A VOICE FROM THE GALLERY

"Whereupon, a voice from the gallery shouted:"

Vol. 3, # 3 (Whole # 14) April '51

C E L E S T I A L G U E S T

Astronomers are said to be perturbed by our visiting planet. It was first seen out in space several months ago, and then "lost". It was recently rediscovered within our solar system, but not where it had been expected to appear.

It is, they say, about the size of our moon, and will pass us about as close as the moon. All figures are "indefinite", because both the course and speed of our visitor are "very erratic". It is not conforming to their rules for the movement of heavenly bodies at all!

Astronomers are too well educated to believe in any such nonsense as an intelligently directed dirigible planet, of course. They weren't here when the people of Venus decided to join our happy little family, and they don't believe the old tales of that event.

Did any of you chilluns happen to read the recent Pocket Book: "The Big Eye" ???

M O T O R M U R D E R

Many are disturbed by heavy casualties in Korea, and rightly so as wars are always bad, and those who lose their lives usually represent one of the most valuable segments of any nation's population.

But did you know: that the number of traffic fatalities during a 10 year period exceed the total number killed in all of our wars, from and including the Revolutionary War?

Contrary to popular opinion, the teen-age drivers are the smallest group involved in traffic fatalities. They do smash a lot of fenders, but they don't kill very many people in the process.

Largest group involved are the middle-agers. Reason: physical and mental reflexes have begun to slow down, eye-sight and hearing not as good as they once were, and more tendency to insist on their rights regardless of consequences.

W H O D U N I T ? ? ?

The mystery of "who trun the dirthy overalls into Mistress Murphy's chowder" was solved long ago. The Coast Guard is still trying to find out who tied that knot in their anchor chain, however.

Barnegat Lightship recently dragged its anchor and drifted off its position during a storm. They began to weigh anchor to resume their charted location. About 100 feet from the anchor, they found a perfect overhand knot in the chain!

Wave action was not severe enough to have tossed the huge anchor high enough to loop it thru the chain, crew members said, but they could not figure out any other normal way in which it could have happened.

Floating cranes finally untied the knot, and the ship went back to its position, with the skipper and crew still wondering just what kind of sea-going gremlin had been playing jokes on them!

(cr: Edw. Schultz)

More on Radioactive Snow which followed the recent test explosions -- which were in Nevada, not New Mexico, in case your copy of Voice #13 didn't get corrected!

Clippings sent to me report radioactive snow in Detroit, all over the Niagara Peninsula of Ontario, and many other places.

"Experts" hasten to reassure the public that it is not harmful, BUT: autos in Vancouver, B.C., broke out in a rash of paint blisters and "goose pimples" following radioactive snow there. It was all just a coincidence, of course.

(Cr: MacKinlay, et al.)

Wanted -- to buy or borrow --- Mark Probert Seance Report Booklets # 4, 6, 7, and 8. Will purchase, or will guarantee to return promptly and in good order if loaned. Mrs. Dennis E. Stombaugh, "Denorothy", Keller's Church, Pa.

(Not available at B.S.R.A. H-Q)

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Address all communications to the editor as an individual, and not to the "Voice".

Reprints. To comply with the many requests for back numbers of the "Voice", all issues have now been reprinted, from #1 to date.

If you have asked for back issues at any time in the past, and didn't get them, please repeat your request and we will try to fill it now.

Quantities are limited, and this will be the last reprint for many numbers. Some of the stencils are now almost two years old; and mimeo stencils, unlike wine, do NOT improve with age.

There will probably be a small quantity left after all previous promises have been filled, and we will distribute these to all who ask for them as long as they last.

No charge to those who previously requested them. 5¢ each to others.

The high cost of our rearmament program reminds me of the plight of the Kentucky mountaineer who had lost his "shootin' airn".

He trudged 30 miles to the nearest hardware store, but found that inflation had reared its ugly head, and rifles now cost several times what he had expected to pay.

He considered the situation for a moment, and then said:

"Waal, 'taint wuth it. And 'taint likely Ah'll evah need it. But Ah reckon Ah'd bettah take it. 'Cause if Ah evah do need it, and Ah don't have it, Ah'll nevah need it again."

* * * * *

D U M B ? ? A N I M A L S

One of the most remarkable members of the animal kingdom is the "Puli" (plural: "Pulik"), pronounced: "poo-lee" ("poo-lik"). It is known as the "Hungarian sheep dog" (also: "Hungarian water dog".)

They average 18 inches high, and weigh from 22 to 35 pounds. Their color ranges from black, thru grey, brown, cream, and silver, to white.

They are moderately long eared, long tailed, and long haired. Their hair is remarkable in that it is of a nature which does not shed, hard and fine with no undercoat, and never has to be clipped or plucked.

Pulik are rated as one of the most intelligent of all breeds of dogs. They can be taught an average of 75 commands: as compared to about 16 for other breeds. In pure reasoning ability they often put humans to shame.

They have been used on the Puszta (the Hungarian great plains) as sheep dogs for more than 1100 years, during which time the breed has been kept pure and unchanged. They are instinctive shepherds, seldom needing spoken commands. There is no recorded case of a Puli turning stock-killer.

The U.S. Dept. of Agriculture introduced them into the U.S. in 1936 to combat renegadism among lesser breeds of sheep dogs. Altho gentle with their charges, Pulik will defend them with great bravery.

In their native land Pulik are regarded as excellent tracking dogs and are equally famous in the Carpathian Mountains as soft-mouthed water retrievers.

Owners and handlers also regard Pulik as without par as pets, or companions. They are intelligent, do not shed, have no "doggy" odor, and guard by instinct. They are very reserved and dignified, even as puppies, are always "one family" dogs, and will not stray from their homes.

We regret that we do not have the space to give full details about this remarkable breed. Readers who are interested may secure them from Muriel Baxter, Lennox Hill Hospital 111 E. 76th St., New York, N.Y.

M A N T O N G (Universal Language Root)

This was originally presented in "Amazing Stories" under the name of "The Shaver Alphabet". It was, as a matter of fact, the beginning of the "Shaver Mystery". To forestall arguments with the more rabid pros and antis, I will state that I am not interested in <u>where</u> or <u>how</u> Dick Shaver got his information on the subject. If any information proves to be reasonably correct (and this has), I regard the source as being unimportant. I am interested only in <u>what</u> was said, not <u>who</u> said it. The following includes additions by Palmer and others.

Mantong was the universal spoken language of the ancient Elder Races who inhabited this world many ages before the present races of man. It is also the basis of all the spoken languages in the world today. Altho there have been some corruptions and changes during the ages since, most of the words in any language can be correctly interpreted by the use of Mantong basics. The more ancient the language, the greater the number of its words which will so respond to analysis.

Stranger still, many modern coined words, such as "Kodak", "Robot", etc., are good Mantong. It would seem that humans still retain some inherited racial memory of the ancient tongue which results in an instinctive recognition of it. The coined words mentioned "sound right and proper" to them, so they become popular. This same instinct would also explain the cases of people who are able to get a fairly good idea of the meaning of a conversation in a foreign language merely by its general sound, even tho they know nothing about the language.

In Manting, each phonetic sound used in speaking represented one basic thought or idea. By combining these into a group, which we call a "word", they could express the exact thought which they wanted to convey. They did, phonetically, the same thing which the Chinese do graphically in the construction of their glyphs.

A <u>partial</u> list of basics is:

A - (as in "an") Animal. Sometimes used in a symbolic or derogatory, rather than literal, sense.

B - ("bee") To be. To exist. To have reality.

C - ("see") To see. To perceive. To "con" or understand.

D - ("dee") Detrimental. Disintegrant. Evil.

E - Energy, particularly motion.

F - (as in "fe") Fertile. Fruitful. Fecund.

G - (as in "gen") Generate.

H - Human (this one not certain)

I - Self. Ego. Personal.

J - Generate. (difference between G and J not clear) Junior.

K - Kinetic. Static, contained or potential energy.

L - Life, human and otherwise.

M - Man, but used by the Eld in a different sense than we d.

N - Child. Spore. Seed. Also "nee" or "ninny".

O - Orifice. Beginning. A source concept. Origin.

P - Power. Powerful. The ability to do or accomplish.

Q - Question. Quest. Search.

R - Horror or danger symbol. To be low or base. (in a value sense) "Of the earth".

S - (as "sis") Sun or fire. Relating to anything near or deriving its power from the sun.

T - ("tee") Good. The integrating power of growth. Also used as an esoteric symbol, and is the origin of the religious crosses.

U - You, as we use it today.

V - (as "vi") Vital or vitality. Animal magnetism or sex.

W - Will. Will power. What we would today call the "mind".

X - Conflict. Opposing or crossed energies or forces.

Y- Why? Look for the reason. The explanation (either given or to be found.)

Z - Zero. Cancellation or neutralization symbol. Energies or forces which cancel each other.

To find the meaning of a word by Mantong analysis, it must first be rewritten phonetically, as Mantong

was strictly a spoken language, entirely distinct from their heiroglyphic written language. "Silent" letters should be eliminated. For example: "de", "ce", etc., are only single symbols, not double.

Next, the Mantong meaning of each basic should be set down. This will give a rebus-like group of thoughts which will modify and amplify each other into one single thought.

For example: "Devil" (formerly: devile): d + v + i + l. Detrimental + vital + I + life. Some thing or someone detrimental or dangerous to personal (or individual)life vitality. A personal menace.

"Mad": m + a + d:man-animal + bad (or destructive). One who is, or is likely to become dangerous or bad.

"Deed": d + ed: Bad or evil + the past tense (as at present). Something bad or evil has been done. In ancient usage, a "deed" was always evil. If it was good, it was an act

The ancients probably had certain rules for the construction of words It is likely that the position of a basic in the group influenced its meaning to some degree. That is :- the same basic would have slightly different meanings when used as a prefix, intermediate, or suffix.

The reversal of a word usually reverses its meaning, altho some exceptions can be found. The rules are not known, but could probably be deduced by logical analysis of our present words.

It is also obvious that the present list of basics is incomplete. Many of the letters of our alphabet have several different sounds. A few of these may have originated as merely local variations, but it is safe to assume that many others are actual phonetic differences. The diphthongs and combined forms: (ch, sh, th, etc.) are not listed at all but probably have distinct meanings of their own.

In fairness to Shaver it should be noted that when he first presented his list he stated that it was probably incomplete, and that some of the meanings might not be entirely correct.

The meanings of these unlisted basics could probably be deduced by ordinary logic, if anyone had the time to work on the project. The method would be to list the phonetic spelling of a large number of words which contained the missing sound. The more words listed, the more accurate the result, as the meaning might have changed slightly in the case of some words. As was noted above, the position of the basic in the word might also cause some variation in meaning.

These words would then be analyzed by use of the list of basics, with the exception of the unknown sound. By comparing this incomplete "translation" with the known meaning of the words, it should be possible to deduce what thought should be added to complete each, and the unknown thus revealed.

So far, this has been done only on a very limited scale. It would involve a great amount of detailed work ... much more than ye ed could possibly do at present. If any of our readers do have the time to do it, however, it would be well worth their trouble.

A full understanding of Mantong would enable a student to correctly interpret a majority of the spoken words in any language. Most of the words in all languages sre still correct Mantong.

It would also make possible the development of a really logical and acceptable Universal Language. The various attempts made in this direction in the past have largely failed to gain public favor because they were "artificial". A language based on Mantong would sound "right and natural" to all peoples.

"As ye sow .....

The man who invented the gallows was hanged upon one.

The man who invented the guillotine lost his own head in one.

The nation that invented the "A" bomb .... ????

.....so shall ye reap."

The piles of surplus "corn" which you see lying around are from the government sponsored comic opera! "Flying Saucer".

(Any resemblance to any other object of the same name is a fantastic coincidence.)

The first act on the bill was the "Pentagon Puzzlers". They trouped briskly on to the stage, looking quite chic in their sky-blue Air Force uniforms and gold braid. They began to juggle a lot of disc reports (not too expertly) and then, after incanting some magical "explanations", the reports were supposed to disappear.

Something went wrong with the vanishing trick, but the "Puzzlers" went right ahead with their act the same as if they had disappeared, despite the fact that they were right there in full view of the audience. The musical finale: "They Are Just Spots In Front Of Your Eyes", was badly off-key.

The act would have received the bell on any amateur hour, but we must remember that the swivel-chair generals are persons of VERY limited talents.

The second act featured "The Great Scully". He began by bringing into view a number of disc reports, mainly from the works of Charles Fort and Meade Layne's Round Robin, but seemed to forget where he saw them.

He did come up with two deductions, altho the audience probably missed them in the confusion. First the fact that authenticated reports dated back to the early 1800's, and thus eliminated the "secret weapon" theory. Second that the discs were following a definite behavior pattern. They were obviously watching scientific developments.

He didn't carry his deduction to the point of observing that some of the things which seemed to interest them the most were things which any intelligent person on this planet already knew. In fact, at this point he seemed to forget his lines completely. As the Fortean Society's Tiffany Thayer observes:

"He (Scully) whirls around on one toe, screaming like a Dervish, but his screams all come out double-talk, and he finishes exactly where he started."

The third act was introduced with the most fanfare of all. The reporters wrote. The news-reel men cranked their cameras. The T-V sets flickered all along the co-ax cable -- and on to the stage came the great trained seal act of "Wilson and Liddel". They mounted their pedestals, dutifully went thru the act, and looked expectantly to the trainer for fish.

"There's nobody here but us weather balloons," they spelled out. "They may look like discs, but they are really round. They fly high and sometimes get caught by winds as fast as 200 miles an hour."

It wouldn't be polite to crab the act by remembering that the Army and others have photographed the discs edgewise. Nor that one was tracked with a recording theodolite by trained operators at White Sands at 12,600 miles an hour. SOME wind!

Then they balanced the case of Capt. Mantell on their noses. Poor fellow! He chased a weather balloon so high that he blacked out from lack of oxygen and crashed.

Again, we shouldn't crab the act by remembering that Capt. Mantell was a World War II pilot, with many thousand hours experience.....Nor that he was very familiar with all types of balloons, and knew well the signs of oxygen deficiency..Nor that a P-51 will glide instead of crashing when the pilot drops the controls...Nor that a crashed plane doesn't spread wreckage all over a half-mile circle.

Incidentally, Mantell's "balloon" was doing a bit over 500 miles per. (Boy! Do we have WINDS out here in the mid-west!!!)

The third trick in their act was the old reliable "Switcheroo". They dragged out an old fake report of a crashed disc near Mexico, D.F., and rolled it across the stage. This is supposed to make the audience forget that a disc really did crash in Chihuahua State earlier.

M Y S T E R Y R A I N S "

In attempting to solve mysterious events, we should not automatically assume that the official explanation is wrong. Orthodox scientists and engineers, along with public officials, are admittedly a stupid lot as a class. Many of their pompous "explanations" are so obviously impossible that even a child could see thru them. It is a matter of historical record that most of the important inventions and discoveries were made by people who were scientific "outlaws" in their own day and age. But, in spite of all this, the orthodox explanation may sometimes be the correct one and so must be considered.

In many cases where scientists fail to explain an event we "screwball" investigators also miss the answer because we insist on looking for complexity where there is none. The answer is often so simple and obvious that we rush right by it without ever noticing it.

Such is the case with the "rains" of various materials which fall on this planet from time to time. In a very few cases, they may be due to whirlwinds (the favorite "explanation" of orthodoxy). Some others may be cases of teleportation; perhaps an accident; perhaps someone's distorted idea of a good joke. But there is another explanation for many of these cases.

A few million years ago there was a planet called "Loma" out between Mars and Jupiter.

The Lomanians, like the Earthlings, had a highly developed science and they discovered the secret of nuclear fission. And they too lacked the intelligence to use it. During one of their numerous wars, they developed and used a formula which started a chain reaction in some of the elements of the planet itself. Loma was blown to pieces in one horrible blast.

In time the fragments assumed a stable position and became the belt of asteriods which is now between the two planets. The blow-up just about wrecked the whole solar system. The sun is a very unstable body, and the gigantic release of radioactivity triggered it into a fury of activity. Terra was nearer the sun then than now (Venus not having yet joined us) and all surface life vanished in a flash of flame. Mars did not fare much better, and severe damage was done to even the outer planets.

All of which has nothing to do with the case in hand, but does explain why the dwellers on the other planets are determined to stop us from duplicating the act .. if they are able. It's their solar system too, you know.

Eventually the molten crust of Terra cooled, and broke down to the point where it could again support surface life. Its two moons, Luna and Azatlan, cooled much sooner and were inhabited much sooner.

Azatlan, also sometimes called by the ancients "The Star of Bal", was larger than Luna. Its people also developed a very high civilization. Its orbit began to get smaller and smaller, and it lost most of its air and water to the greater gravity of Terra.

Those of its people who were able followed their air and water. They founded the colony of Atlantis, and fathered most of the "dark-white" races of the Mediterranean area.

Eventually Azatlan came within "Roche's Limit", where conflicting forces tore it to pieces, and its fragments began to circle Terra as a belt of asteroids. Much later some of the larger of these fell to earth in a "rain of fire" which continued for several years. Both Atlantis and Mu were destroyed in the process, but that too is another story.

The debris from both planets is still in space, and every so often some of it falls on us in the form of meteors. Most of the old planets was earthy material, so most of the meteors are earthy material. But, every now and then, we get some still-preserved animal or vegetable remains and, sometimes, even a fragment of a recognizable artifact.

View your "meteors" with respect. They come from a civilization much greater than you have ever known.