THOMAS PRINTZ' PRIVATE BULLETIN

No. 19A August 8, 1954

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Beloved Children:

It gives Me pleasure to submit for your enjoyment a short resume of the activities that took place in the Retreat at Crete on the occasion of the last Transmission Flame Ceremony by the Beloved Hilarion Himself, Hierarch of the Retreat.

Blessings and Love,

MAHA CHOHAN

"Beloved Friends of Truth:

Thinking on the activity of the Transmission Flame and what it means, We marvel that any group of unascended beings can be so stimulated as to offer their own consciousness and cooperative forcefields as a magnetic pull and transmitting center for the currents of this Flame. Looking at the atmosphere in which such good and selfless individuals abide, it is truly the miracle of the ages to see a rhythm unbroken over a period of more than a year which provides Us an opportunity to step down those blessings and gifts which We have generated and radiated forth from Our various foci for many centuries.

The channelling and condensing of the subtle energies of the cosmos require the investment of tremendous cosmic energies upon Our part when there are not physical conductors provided. The Great Cosmic Law has not seen fit to allow Us to create

artificial channels very often; this is why the establishment of the Transmission Centers, where voluntary conductors and transmitters are available, has brought such great opportunity to those of Us who live but to set life free.

Regarding the Transmission Flame at Crete, We believe you will find the description of this Temple of Truth interesting:

In design, it is similar to the great Parthenon, except that it is made of self-luminous and translucent material. The frieze all around the front, sides and back of the building is of pure gold, in design something like the lovely Wedgewood which pleases the eye in the physical appearance world. It follows a consecutive chronological pattern - the history of the visitation of the first Beloved Virgin of Truth (the Great Vesta Herself); the conferring of the authority of this Office to the Beloved Pallas Athene; the establishment of the Oracle at Delphi; the reception by Phidias of the idea of the Parthenon; the building of the Parthenon; the great Golden Age of Greece and many other portions of the development of Truth at inner levels and in the physical appearance world as well, are depicted in the panels of the frieze.

Over the Temple of Truth tonight (July 17, 1954) the Beloved Raphael, Archangel of Consecration, is standing, clothed in robes of emerald green. Around Him in a great circle are thousands of the Angels of Consecration - in every shade of green - from the soft Spring apple green to the deep bottle green. The mighty pillars - the Grecian columns - are all entwined with the five pointed ivy leaf (symbol of eternal life and motif of the Beloved Maha Chohan). The temple steps are covered with a deep green carpeting.

As the procession has long since begun, the Brothers and Sisters who are the Guardians of the Temple of Truth here at Crete have already entered the Temple proper - all wearing their white robes with the embroidered symbol of the Brotherhood (the Lighted Lamp emitting the Flame of Truth) over the heart."

Beloved Hilarion's Report is continued in Bulletin 19B.

THOMAS PRINTZ' PRIVATE BULLETIN

No. 19B August 15, 1954

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Beloved Hilarion's Report on Transmission Flame activities at Crete - continued:

"The procession has been arranged so that the least experienced of the Brothers entered the Temple first. The floor of the Temple has geometrical designs in mosaic work set into the marble floor, each with its own outlined periphery, indicating the position where each Brother will stand, and arranged so that each one's aura is completely and distinctly separated from the other.

Tonight We are honored by the Presence of the Beloved Vesta Herself, whose attendants are bringing in a great emerald green brazier holding a focus of the Flame of Truth from the sun. She will enter the Temple last. She is wearing the nine-pointed crown with great diamonds at the end of each point. Her hair, almost platinum in color, reached practically to the hem of Her garments. Her robe is in the graceful Grecian style and Her long train is diamond encrusted.

Directly preceding the Lady Vesta, acting as Her hand-maiden, walks the Beloved Pallas Athene. She is wearing the seven-pointed crown which is Her Symbol of authority as a member of the Karmic Board. This Beloved Lady had made the request that She be permitted to scatter before Vesta the white lotus blossoms, and which, against the deep green carpeting, make an exquisite welcoming pathway for the beautiful Mother of Truth.