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FEBRUARY, 1962

SEARCH

MAGAZINE

Unusual-But True

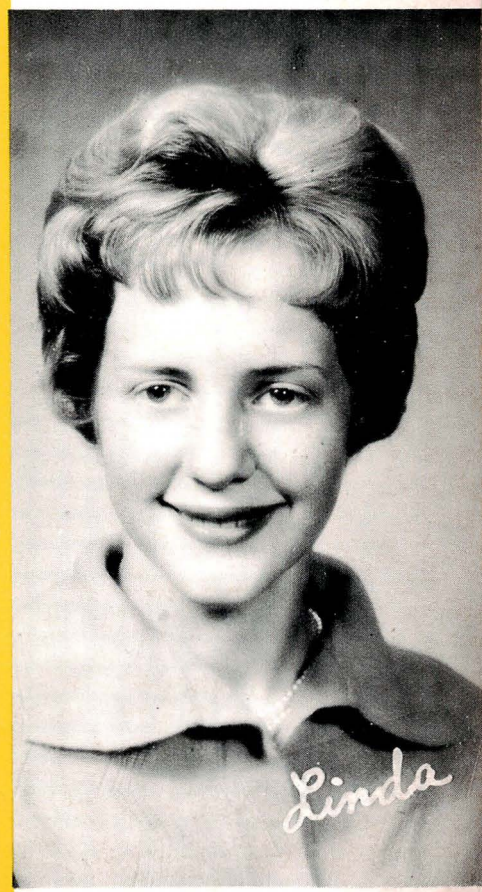
Strange Mummies Of The Norse

THE CASE FOR TELAPORTATION

THE UNIVERSAL SIGNIFICANCE OF CHRISTMAS

THE NASCA AERIAL MARKINGS

PRYING INTO THE UNKNOWN



PREDILUVIAN WONDER STONES






THESE STONES contain exquisite scenes of life before the great deluge. They are not "accidentals", but actual works of art done by living artists long before the flood. Archaeologists, whose addresses I will furnish on request, have accepted these stones as being just what everybody who sees them thinks they are: prediluvean art work of a strange and wonderful kind done in silica.

You can judge for yourself, at NO COST to you. Just send your name and address to me. I will mail you five slices of these stones at no cost to you. If you are able to see the miniature pictures in the stones, if you like what you see, return the stones with only ONE DOLLAR and postage, and I will send you five more containing strange and new scenes from that wonderful past of man's greatest period. If you don't like the stones, don't think they are the most wonderful opportunity for seeing into the past ever discovered by man, return the slices at no cost to you but a few cents return postage. Thus you can have all the advantages of what constitutes virtually a complete antediluvean, pre-deluge library at very nominal cost to you. If you DECIDE TO KEEP THE STONES, you can buy them by arrangement, as these miniature works of art must be individually priced to be fair.

Many people are enjoying the privilege of studying these ancient works of art, in the same way any circulating library distributes its books. My only interest in this is to save this immense library in silica of the prediluvian world from loss through lack of knowledge of their nature. Sincerely your friend,

RICHARD S. SHAVER, ROUTE 2, AMHERST, WIS.

FEBRUARY
1962

SEARCH

Ray Palmer, Editor

MAGAZINE

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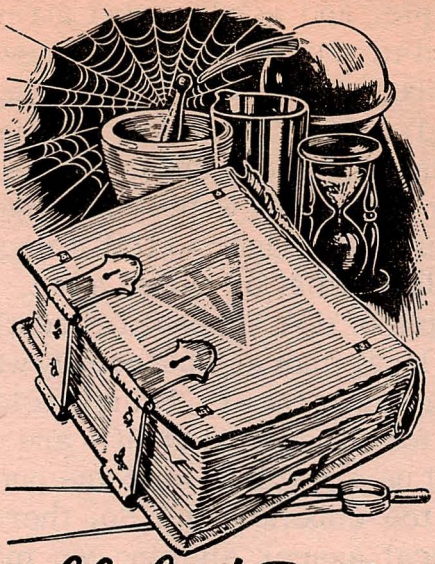
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...Editorial...

THE EDITORIAL is the last thing we do every month, for two reasons: we want to make it as timely as possible, and the number of pages we write is decided by how much space is left over. This month there are only fivepages remaining unfilled, and this we regret very much. We had a very large subject to cover, but we can't do it in five pages! So, next issue, we will treat that subject in an article, and write an editorial also. This will no doubt be necessary, because there will certainly be something else come up in the next 60 days that will get your editor hot under the collar, and he'll have to blow off steam on it.

This issue we welcome Will Carson to our pages. He's going to "pry into the unknown" for us, from time to time. We hope you like his activities. Will is just a reader, as you are, and he isn't getting paid for his efforts (we don't pay for material published in SEARCH, as you know, because we want the truth, and it's a sad commentary on writers today to realize that when there's a dollar in sight, they'll fib like the dickens to get that dollar - so we take the profit out of it; and besides, we can't afford to pay). Any one of our readers who has something to tell our other readers is always welcome, and he doesn't have to be a writer - we'll fix up his manuscript for him. Why not follow

Secrets entrusted to a few



The Unpublished Facts of Life

THERE are some things that cannot be generally told—*things you ought to know.* Great truths are dangerous to some—but factors for *personal power* and *accomplishment* in the hands of those who understand them. Behind the tales of the miracles and mysteries of the ancients, lie centuries of their secret probing into nature's laws—their amazing discoveries of *the hidden processes of man's mind,* and *the mastery of life's problems.* Once shrouded in mystery to avoid their destruction by mass fear and ignorance, these facts remain a useful heritage for the thousands of men and women who privately use them in their homes today.

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Will's example, and send us that strange experience that happened to you, or tell us what new theory you've worked out about the true nature of things in this mysterious world of ours? Whenever a group gets together, we always find that every one there has something that happened to him that would make good reading in SEARCH - and he's eager to tell it once he discovers he won't be laughed at or called a nut.

An example of that happened recently right here in Amherst. A local man and his family watched a ball of fire travel around in the sky, being circled by a smaller ball of fire, for an hour and a half - and didn't go to the phone to call us and tell us what was out there because it was just too unbelievable. So, there goes another excellent local saucer sighting we might have been able to photograph through our telescope or our excellent binoculars. Don't you be that shy! If you ever see anything strange, get everybody out of bed - the best thing in the world to make these things respectable is a flock of witnesses!

We are proud and happy to announce our fourth magazine, our new quarterly venture it which we call INSPIRED NOVELS. It is the same size as THE HIDDEN WORLD (now in its 4th issue), except that it has over 250 pages and has possibly more than

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125,000 words in it. This one isn't on sale on the newsstands (unlike THE HIDDEN WORLD which is handled by several dealers who insisted upon it, which accounts for the 1,000 copies being placed on very widely scattered newsstands - to answer the questions of those who suggested I'd told them a little white lie when I said it wasn't on the newsstands). You'll find an ad for it in this issue. The first issue carries a novel by Marie Corelli, called A ROMANCE OF TWO WORLDS. The purpose of INSPIRED NOVELS is just as its title implies: to present books, both fact and fiction which seem to us to have been written to carry a special message to mankind from that mysterious source we call "inspiration." We think that we will be able to make available a series of books that will add materially to your thinking along an entirely new line. In a way, it is tied up to a theory your editor has long held, that takes in not only writers but scientists and the earth's new era of super-science. We have an idea that radio telescopes bring in more than just static; just as the unusual fiction novels of the past hundred years have carried a message more or less hidden from the casual gaze. Certainly Marie Corelli was a strange writer! Her books predict the science of today too well to be pure fiction. And her spiritual message is a very high one, and contains a morality and soul development we are sadly lacking today, and which we think is an absolute necessity if we are to keep spiritual pace with our physical development. We don't believe that the problems of the world today can be solved by sheer diplo-

macy, or by atom bombs. Today man has his fist raised on high, and his soul buried beneath a welter of noise and confusion termed "science" and "progress". Science has never been more sacred cow than it is now, and our vaunted "progress" consists mainly of pretending cannibals should become democrats and cigarettes freshen your taste buds. The last is a lie, and the first is stupid. Behind them both is a pair of human failings that have resulted from our lack of spirituality - lust for power and greed. Maybe the reading of a few truly great inspired books may set just a few people on the right track toward true inner peace, without which there can be no outer peace. If so, the publication of our new magazine will be well worth the effort.

Before the next issue of SEARCH can be published, there will occur that fearful conjunction of six major planets, plus an eclipse. This is all supposed to bring about some horrible tragedy, perhaps even so drastic as "the end of the world". In the welter of dire predictions, let this editor get in a few licks of his own! It might prove interesting, come the Ides of March, to see who was closer to the truth!

First, those of you who look up into the sky during February, particularly on the "Awful" day, will see something that hasn't occured for 26,000 years. But it isn't really unusual, because it DOES occur every 26,000 years. What is occuring is simply a period in which six of the planets are in a virtual line on the same side of the sun. You might call it something of

a family reunion. On the day when they are closest to each other, nothing unusual will happen in the affairs of mankind. Not a blessed thing. The newscasters will be hard put to find something to put on the air. You will not even have football scores to take up the time. The weather won't be worth discussing. It will be mild.

Yet, there will be an "end" to something. It will be an end to any orderly progression of the plans of the secret enemies we all have, who are responsible for the plight the world is in today. It will be the end of the world, all right, and we use the word "world" in the sense of "worldliness", which might best be described as dedicating your life to "making a buck". The end of this scheme of the "conclave of rats" won't be spectacular. It won't result in fireworks, or violent death. There will only be a sort of puzzled period of quiet while the planners try to find out who cut the telephone wire (allegorically speaking). Let's just say that things will start going right for us little guys. It won't be overnight. Most of us won't live to see the final victory, but it's bound to come - we've got the planets on "our side" for the first time in 26,-000 years!

What are you scared of, you star gazers? How can you get disorder and disaster out of order and planned progression? The fact that these planets are in such a firm grip of intelligent control that they reach this position regularly every 26,000 years ought to prove to you that this situation is well in hand.

God's still in his Heaven, and HE won't hurt you!

YOUR FUTURE

DOROTHY SPENCE LAUER

I FEEL THAT THE WAR situation will indeed cause people to doubt me when I say no war with Russia. In the face of all that is happening I can see why people will doubt me, yet I still do not feel an out and out war.

Once a year I give birthdays and my clients can look for these things to occur; All those born under these signs:

From Jan. 21 to Feb. 21: You have had difficulty getting things to come your way; this should be a good time now to make up for lost time and see several problems solved - for good. Danger here though in selling property-items too fast - hold on and you'll get a better price. Those in this group whose health has not been good may find an uptrend and feel better than they ever have.

Feb. 21 to Mar. 21: Travel is indicated and unexpectedly - nothing that is planned; it would be a good idea to have a suitcase ready! Several old problems will be over and new paths open. Watch signing papers and documents as there could be ONE that could be more binding than you're given to believe. Watch out for a "weak spell" that may need a Doctor's help -

don't diagnose your own symptoms. Love and romance will flourish.

March 21 to April 21: These people will need to watch all injuries to their head - also you should be careful of a "spending spree" that you're going to sigh over and wish you had thought before you leaped. New friends, also some of you may find an old flame trying to come back into your lives - think this over - tears could result.

May 21 to June 21: Much activity for ALL of you of this sign - also romance and activity will give you quick witted people something to think about! Watch carefully if you drive as legal procedure could result from carelessness in driving.

June 21 to July 21: You may have had to face reverses for awhile almost as if everything stood still - but that cycle is over very soon so take courage and things will change for the better. You may find that you'll be annoyed with a loved one's actions and they will see how very firm you can really be!

July 22 to Aug. 21: New environment for some of you and also new friends. You could make more than one move soon. Each time you know it isn't the right move, but soon there will be a calm settled state of affairs. Keep love as an important part of your life and let that loved one know you care - avoid excess of anything - drink, play and even work - remain calm thru a trying situation that will arise, it isn't as bad as it looks.

Aug. 22 to Sept. 21: Many of the good deeds you've

done in the past will now have their reward. Many of you have been hurt by people's actions, but many of these same people will realize they don't often find such a stable and true friend as you are - if this involves love and marriage partner, then the partner soon realizes how wonderful you've been.

Sept. 22 to Oct. 21: Seems like MONEY plays an important part in your life and you may have more around you than you've had for sometime, but don't let your sympathy get the best of you to be too generous in giving to those that may not need it as bad as they say they do. Watch health; also avoid being fanatic about anything.

Oct. 22 to Nov. 21: Better conditions ahead and someone who needs to be scolded should be - don't hold back, and this will tend to make your personal life happier. You have a wonderful mind - use it and also follow thru on hunches, you could rule anyone you wished, but you must temper it with that "charm" you possess - in other words let the other fellow think it is HIS idea not yours.

Nov. 22 to Dec. 21: You have surely had ups and downs, and at one point you'll get desolate wondering if doing the right thing really pays off, as some type of disappointment in love or work could make you a little upset. Some of you may find a court scene ahead - you'll come out better than you think. Tears for some thru romance that just doesn't seem to be for you. Many times you try so very hard and are misunderstood - thus making your best intentions look like you

didn't have them in the first place - so go slow.
Dec. 21 to Jan. 22: Don't be stubborn about things you should try to be more amiable about - you could actually keep much good out of your life thru this attitude. Your many talents should now be used - some of you are artistic, some sing, others write, but your talents should be encouraged to be developed.

HOW TO GET A PSYCHOMETRIC ANALYSIS

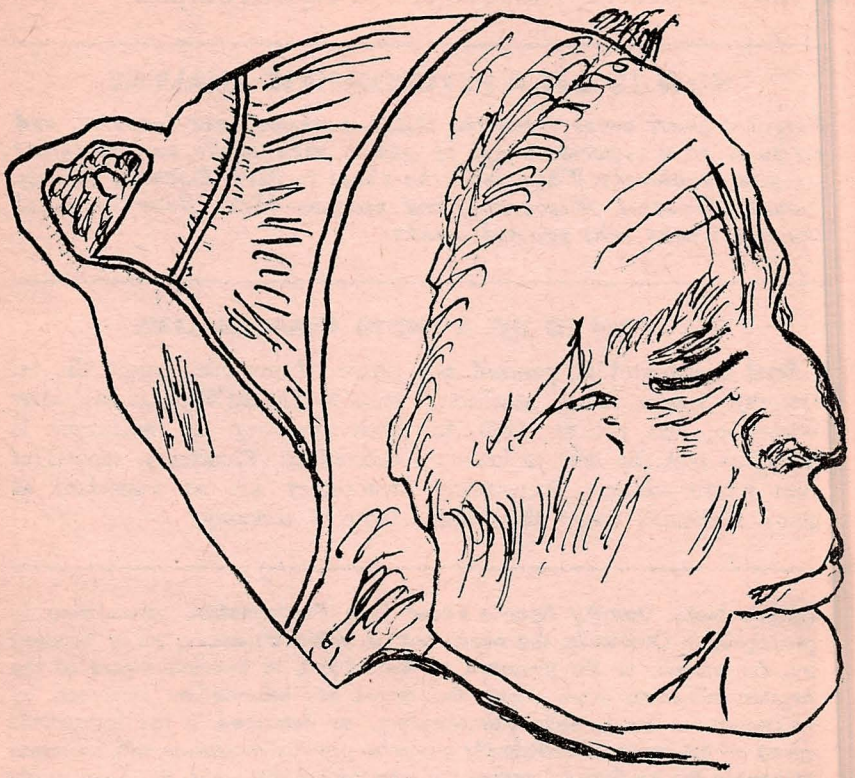
Select a short verse from the Bible, perhaps your favorite, and write it on a separate sheet of paper, meanwhile concentrating on your problems. Then mail the sheet to Mrs. Dorothy Spence Lauer, Amherst, Wisconsin, and enclose $4.00. Bear in mind the reply may take several weeks.

HOW TO GET A PHOTO AURA ANALYSIS

Send a snapshot of yourself to Dorothy Spence Lauer, Amherst, Wisconsin, and enclose $4.00 to cover the cost. Be *sure* to include your return address! Surprisingly many applicants forget this! And please, if possible, report the results to SEARCH magazine. after their accuracy or inaccuracy is determined. Remember, reports of inaccuracy are as important as those of accuracy.

Editor's Note: **Dorothy Spence Lauer is a Psychometrist, specializing in precognition. Ordinarily she needs but an object belonging to, or handled by, the subject, or the presence of the subject, to become aware of the psychic influences from which she draws her information. However, by writing out a verse, while concentrating, as described in the instructions given on this page, a sufficiently powerful psychic impression will be made to enable the medium to receive the information she seeks. We have made this service available to our readers purely in an experimentative atmosphere, in an attempt, first to determine whether or not this ability is of a nature both real and valuable; and second, to provide you with an interesting bit of entertainment. Please report results to us.**

Strange Mummies Of The Norse



Tollund Man as sketched by the author from photograph taken by Paul Johnstone for the TV Series, "Buried Treasure", of BBC

By L. TAYLOR HANSEN

IN 1797 NEAR THE TOWN of Jutland some peat-diggers seeking fuel came upon the body of a man staring into their eyes. He was a middle aged man clad in a leather coat or cape, and lying under three branches of myrtle. They stared back at him with their hair rising. Then they quickly pulled him out and frantically buried him. That was one of the early finds of the Norse Mummies.

One of the latest happened in May 1950. Peat-diggers working in a bog near Tollund had uncovered the body of a man clad only in a leather cap and a belt. He had been strangled with a leather thong. The peat-diggers immediately called the police to report the murder. The police took one look and phoned Dr. Peter Glob who was lecturing at the university of Jutland. This famed archaeologist immediately left his class and hurried to the peat-bog. Then he announced that in spite of the natural look of the man, the "murder" was at least two thousand years old. Another famous mummy of the old Norse had been found.

Altogether there have been over one hundred of these mummies. Apparently they were sacrificial victims to the old gods. They had usually been strangled, though one had evidently had his throat cut. One was a young fourteen year old girl with half of her hair shaved off. Almost all had been placed naked in the

bog.

Curiously enough, the tannic acid of the peat had tanned the skin perfectly although it had turned it to the black color of the peat itself. Yet in the case of Tollund Man, his hair strayed out under the leather cap which he was wearing, and although he had evidently been laid in the bog clean-shaven, there was a stubble of beard evident on his face - possibly having grown after death.

Professor Glob describes the man in this manner: "In the peat cut, nearly seven feet down, lay a human figure in a crouched position, still half buried. A foot and a shoulder protruded, perfectly preserved but dark brown in color like the surrounding peat, which had dyed the skin. Carefully we removed more peat and a bowed head came into view.

"As dusk fell, we saw in the fading light a man take shape before us. He was curled up, with legs drawn under him and arms bent, resting on his side as if asleep. His eyes were peacefully shut; his brows furrowed and his mouth showed a slightly irritated quirk as if he were not over pleased by this unexpected disturbance of his rest."

The noose which had been used to strangle him, like several others, had been made of two leather thongs. Professor Glob judged that, from the seven feet of peat which had gathered above him, the man must at least be two thousand years old. Possibly he had seen Julius Caesar campaigning in Gaul. Or, if he had been given to even more distant travel, he might

have glimpsed a slender white-robed figure humbly walking about Jerusalem.

In 98 AD the Roman, Tacitus wrote about executions among the Norse: "Traitors and deserters are hanged on trees; cowards shirkers and the unnaturally vicious are drowned in miry swamps under a cover of wattled hurdles. The distinction in the punishment implies that deeds of violence should be paid for in the full glare of publicity but that deeds of shame should be suppressed."

Now either the Norse were lying to the Romans, or these mummies are much older than the time of Tacitus. Probably the Norse were lying since they did not want the conquering Romans to be prying into their religion, and perhaps be trying to convert them to the Roman Pantheon.

One must note that only after the adoption of Christianity was hanging, or the cutting off of the breath, regarded by the Norse as fit for criminals. Therefore, the incoming religion must have placed the old method of killing a sacrificial victim in the line of disgraceful acts. Every incoming religion places the old gods among the damned. Christianity was not the only religion to do this. Buddhaism, Brahmanism, the Hebraic Faith, Shintoism - all are inclined to downgrade the previous religion. The Ancient Fire-god is the devil in almost all of these religions. Sin, the name of the Summerian Moon-Goddess is used in a different manner then formerly. Hel - meaning light originally, has at present another meaning.

In the most ancient Norse legends, hanged men belonged to Odin or Woden. One of the earliest legends tells that for a favor done to King Vikar, Woden demanded as payment the sacrifice of the king's life. Since, understandably, the king was unwilling to comply, Woden persuaded the king's brother to place a noose of leather upon a young tree and then coming behind King Vikar, to put the noose around the monarch's neck and let the tree go, saying: "I thus give you to Woden." With a reed, the brother then pierced the king's body. As he did, the reed was transformed into a spear - the symbol of the God-Woden.

Archaeologists are beginning to wonder if this legend may not also account for the many reeds or sticks found with these corpses. Why was the Man of Borremose found in 1946, a seemingly ascetic type with soft uncalloused hands in these times of the warrior type? Was he a priest? And why are most of the mummies found with no clothes, especially when regular Norse burials were either in ships put out to sea, or interned with all their worldly goods? And why were the thongs put around the necks of the victims often twisted to resemble horns? Was it because the Fire-god Ammon, with whom Woden or Votan is so often associated, is called "The Two-Horned"?

Professor Glob is of the opinion that these naked victims were perhaps the sacrifices offered to the Gods during the Spring Festivals. Today the Shrovetide of Denmark and the Fasching Carnivals of Germany are vestiges of these pagan festivals, as is the

English May-pole Dance around a "Sacred Tree". Originally a fertility Goddess named Nerthus presided at these festivals and was supposed to insure a replenishment of the earth's crops. Possibly she was even older than Votan or Odin. Certainly there was a Fertility Goddess worshipped by almost all of the cave men.

Tacitus has a passage describing the rites of this goddess in his book "Germania". "The (people) believe that (she) enters into human affairs, and travels about among them. In an island of the ocean, there is her sacred grove. In it is a holy chariot covered with cloth. Only the high priest is allowed to touch it. He knows when the Goddess is present in her consecrated bower, and in reverence, he accompanies her as she is drawn about by cows.

"These are very joyful times, and the places which the Goddess honors with her presence, make her visit into a holiday. No one is allowed to begin a war or take up arms and all weapons are hidden. Peace and happiness only are known until the priest takes the Goddess back to her Holy bower. Then the wagon with the covering cloth and the divinity herself are taken to a hidden lake and washed. These services are performed by slaves whom the lake then swallows. Hence springs the secret terror and sacred ignorance about something which is seen by those alone who then are damned to immediate death."

(This has a strange likeness to the Aztec Festival where a beautiful youth is entertained for a year as a

god and then at the end of that time is sacrificed.)

It is interesting that many small bronze figurines of Nerthus have been found and about all of them are certain characteristics. One they are naked. The female parts are exaggerated. About the necks of these figures are twisted double torques much like the nooses found on the mummies, including Tollund Man.

Professor Glob says of Tollund Man - "It is the face of a man who in supernal exaltation took the noose around his neck knowing that he went to his great goddess, to Nerthus and her fair handmaidens and that by his death he ensured the life of his people for the coming year."

Personally, I can see no joy or supernal exaltation in the face of Tollund Man. There is instead, sadness, pain and fear. There may be fatalism, but, at least to me, the way the brows are drawn almost speaks of agony.

In our present state of knowledge on how to preserve these mummies after they have left the peat, the cost is rather prohibitive. Therefore the head and feet were kept and the rest of the body turned over to the National Museum of Copenhagen for study. Among the facts which they learned is that Tollund Man had a last meal still in his intestines. He had eaten it from twelve to twenty four hours before his death. He had eaten no meat. If we are to judge from his last meal, the food was rather poor in Ancient Denmark. They had little of the food we enjoy today. For example he ate some things we never touch. He

had barley, but also such grains as flax (which has a strong laxative effect if not soaked and drained) also camelina (one of the mustard family), white goosefoot (a wild turnip), wild pansy and bits of sphagnum moss.

Paul Johnstone who arranged the BBC portrayal on TV of Tollund Man arranged for the last meal to be cooked and eaten. He had to call on pet shops who specialized in bird food finally to get all the ingredients. A gruel was made of the seeds. His description is amusing in his book "Buried Treasure."

"The most unattractive part of this was its color, a greyish purple flecked with orange and black of the smaller seeds, but the actual taste, though unexciting, was quite reasonable. An indignant Dane wrote denying that his ancestors could possibly have existed on such disgusting food, after Sir Mortimer's cheerful comment that 'Tollund Man probably committed suicide to escape his wife's cooking.' "

I could no better close this story of Tollund Man and the story of the Mummies of the Norse than to end with Paul Johnstone's description of Tollund Man.

"To us this extraordinary face, so remarkably poised between the remotest past and the present, is essentially that of a fellow creature. It is no way strange, alien or barbarian. More than most things it brings the past alive to our imaginations, and reminds us how close to us and how much a part of us it is. To study it is to know ourselves better, and if we know clearly whence we came, there is more chance we may see a little less dimly where we are going."

THE UNIVERSAL SIGNIFICANCE OF CHRISTMAS

By Dr. JOHN H. MANAS,

President, Pythagorean Society

ACCORDING TO THE BIBLE and the Christian tradition, at twelve o'clock, midnight, on the 24th of December, 1961 years ago, Jesus was born in Bethlehem of Judea, the Messiah, the Christos, the Savior of the world. In commemoration of this event, a special religious ceremony is celebrated on that night throughout the world among the peoples of the Christian Faith.

The Biblical story is a great Cosmic Truth. The masses are not yet able to understand the esoteric meaning of this Cosmic Truth upon which the peace and the well-being of society is based.

The date of the religious ceremony of Christmas was borrowed by the Christians from the civilizations and the philosophical systems of earlier nations. It is as old as the world itself. This religious ceremony was celebrated in all civilized ancient nations and peoples of the world in their temples, many thousands years before the birth of Jesus in Palestine.

The Churches through the centuries gave and are still giving a literal interpretation to this great Cosmic event of the birth of the Cosmic Christos, Who through His Life-Force sustains the Universe. The same religious ceremony and ritual, which is celebrated on the night of the 24th of December in all churches of Christendom, was celebrated with splendor, with religious feeling and with understanding in the temples of ancient Greece, Crete, Egypt, Persia and India. Although the names of the deities were different, the substance and the Truth of this Cosmic

Law were the same then as now.

Man also breathes in and out and thus his life is sustained. He goes to sleep for a certain period of time, when his life activity apparently comes to an end; it disappears temporarily. In the morning on his awakening, his soul activity comes forth again. He reappears to active life.

The same law governs Earth. The Cosmic Divine Life Force, which permeates all and is responsible for all living things and beings, at a certain period of time in the year retires into the earth to let Nature have a rest. It disappears from the face of the earth, when all vegetation comes to a stand-still. At a certain other time of the year, this within-the-earth Divine Life Force comes forth again and manifests in the magnificent growth of plants and the rejuvenation of Nature.

In ancient times this natural annual phenomenon and law were symbolized in the myth of the birth of the Sun-God. This event is related to the four seasons of the year. The two summer and winter solstices are on the 21st of June and the 23rd of December respectively, and the two vernal and autumn equinoxes are on the 21st of March and the 23rd of September.

From the 23rd of September to the 23rd of December the night becomes longer and the darkness seems to try to engulf the earth and bring death to all life, if it were left to continue unchecked. The crisis between darkness and light is reached on the 23rd of December. On the 24th at midnight the darkness is

checked and it starts to recede and the light begins to win. The day starts to grow longer. This Cosmic law and natural phenomenon in ancient times, in all lands and in all civilizations, were celebrated as the birth of the Sun-God, the Savior of Mankind.

In Egypt, the name of this Sun-God was Adoni. In Greece, his name was Adonis, and he was born at midnight on the 24th of December each year. The same religious ceremony was performed in both countries in their respective temples and according to their national consciousness and customs. Adoni is an Egyptian word from Adon, which means the Lord, and Adoni means the Lord Sun-God.

The Jews borrowed this Sun-God from the Egyptians. He became Adonai and replaced one of the sacred names of Jehovah. A similar ceremony in honor of this Sun-God was also performed on the 24th of December in Palestine each year. Jerome tells us that "Bethlehem, the traditional birth place of the Lord, was shaded by a grove of that still older Syrian Lord Adonis, and that where the infant Jesus has wept, Adonis was bewailed." The effigy of a wild boar is said to have been set over one of the gates of Jerusalem in honor of Adonis and his rites were celebrated in the grotto of the Nativity at Bethlehem. Adonis represents the solar energy which in the winter months was destroyed by the evil principle of cold, the boar.

In Phrygia a Savior Sun-God known as Attis, synonymous to Adonis, was born at midnight of the

24th of December each year out of a myrrh tree. Myrrh, the symbol of death, due to its connection with the process of embalming, thus received immortality. This is the reason why myrrh was one of the three gifts brought to the manger of Jesus by the Magi. Attis was gored to death by a boar, the winter cold. He died under a pine tree. His body was taken to a cave by the Great Mother Cybele. He arose from the dead on the 25th of March. To the rites of Attis and Adonis the modern world is in debted for the symbolism of the Christmas tree.

Attis imparted immortality to the tree beneath which he died. He remained in the tomb for the three winter months, and he rose from the dead upon a date corresponding to the Eastern morn. By his resurrection he overcame death for all those who were initiated into His mysteries. In the Phrygian Mysteries every year a pine tree was cut down and in the inside of the tree the image of a youth was tied as a symbol of this Truth.

In Egypt in the Mysteries of Isis and Osiris, the trunk of a pine tree was cut. The middles of the trunk was nicely hollowed out, the image of Osiris was made from those hollowed pieces and it was buried with sacred rites.

In the Greek Mysteries of Proserpine a myrrh tree was cut and it was carved into the effigy of the Virgin Mother Demeter. This statue was then carried within the city and was mourned for forty nights and on the 40th night it was burned.

In the Greek Eleusinian Mysteries, Dionyses, the son of Zeus and Semele, was born at midnight on the 24th of December, as a Savior to the world. He was shown in the Mysteries as a babe with His Virgin Mother Semele in the sacred rites in the temple.

The same religious celebration was held on the 24th of December in India when the God Chrishna was born. The same ceremony was held in Yucatan, in Mexico, and in general all over the ancient world. In all these religious celebrations it was the commemoration of the same Cosmic event and law, the birth of the Sun-God, the Savior of the world.

Under this interpretation of the Cosmic Christos, the myth of the Sun-God, one can see that this religious ceremony, which is being celebrated every year on the 24th of December by the Christians throughout the world, is not an exclusive Christian affair. This annual natural phenomenon of the autumn equinoxes perpetuated in the Christmas religious celebration belong to the peoples of all faiths all over the world. It is an universal event reflecting upon all mankind.

This religious symbolism of Christmas veils a great Cosmic Truth. It states that the Cosmic Christ Consciousness is being born this night on Earth. May this Cosmic consciousness be the most significant gift and the greatest reward that every man and woman can receive from God. When this great event occurs in man, then the fullfilment of his goal will have been attained, which is the union of the consciousness of his soul with that of our Father Who is in heaven.

THE CASE FOR TELAPORTATION

By Alex Saunders

UNTIL HE BROUGHT it to my notice in his BOOKS, the word "teleportation" meant nothing to me. But after Charles Fort discussed several cases, and the meaning became clear, I was fascinated. This fascination has never left me.

The case for teleportation seems to be strong when one considers the well-authenticated accounts of sudden disappearances found in THE BOOKS OF CHARLES FORT. There are many, but I will mention only two.

First - Benjamin Bathurst. This British government representative was returning from Vienna to England. On November 25, 1809, he reached the small

German town of Perleberg. Upon examining his carriage's horses, he walked around to the other side of them, and vanished - in a twinkling - before two eye-witnesses, his valet and secretary!

Next - the two Pansini brothers, aged seven and eight, one of whom was called Alfredo.

One day, in the year 1901, they were in Ruvo, Italy, at nine a.m. Half an hour later they were found wandering dazedly in the gardens of the Capuchin Convent at Malfatti - thirty miles away!

How had they been transported that distance so quickly? Such a thing could be done very easily nowadays, what with our high-powered cars. But in 1901 it was . . . miraculous.

However, that was not all. Later in 1901, the same phenomena took place with the two brothers. "Mysterious forces" whisked them from their home to the house of relatives at Trani, a distance of forty miles!

And, again, for the third time, the Pansini boys were teleported. This occurred the next year when they plummeted from "out of the skies" into the boat of a lone fisherman on the Mediterranean.

Let us now turn from THE BOOKS OF CHARLES FORT to FATE Magazine. Specifically, to the May, 1949 issue, and John A. Webb's one-page article: "A Case Of Teleportation?" I will quote it in full.

"The ghost came from the other world, but with his own flesh and bones!" writes Don Luis Gonzales Obregon in his book, Las Calles de Mejico.

On the morning of October 25, 1593, he related, a

soldier suddenly appeared in the Plaza Mayor of Mexico City. A soldier dressed in the uniform of the regiment which was at that moment guarding the walled citadel of Manila in the Philippine Islands.

With the soldier's strange appearance came the rumor that His Excellency Gomez Perez Dasmarinas, Governor of the Philippines, was dead. A preposterous rumor, of course! But one that spread through the city like wildfire.

Puzzling as to how the soldier could have traveled more than nine thousand miles without so much as soiling his uniform, the authorities nevertheless jailed him as a deserter from the Philippine regiment.

Weeks passed while the soldier languished in prison; the long, slow weeks necessary for news to travel by sailing ship from the Philippines to Acapulco, then by messenger across the sky high mountains and down into the valley of Mexico.

Suddenly, Mexico City was quaking with news. His Excellency the Governor of the Philippines was dead; murdered by a mutinous Chinese crew off Punta de Azufre shortly after he had left his island home on a military expedition against the Moluccas! Moreover, he had been murdered on the very day the Philippine soldier had appeared in the plaza of Mexico City.

The Holy Tribunal of the Inquisition took charge of the soldier. He could not tell them how he had been transported from Manila to Mexico. Only that it had been "in less time than it takes a cock to crow." Nor could he tell them how it had come to pass that Mexico

City was buzzing with the news of the governor's death even before it was known in Manila.

At the order of the Holy Tribunal, the soldier was returned to the Philippines for further investigation into the mysterious matter. Irrefutable witnesses came forward to swear to the fact that the soldier had been on duty in the island city on the night of October 24, just as it had been proven beyond doubt that on the following morning he had been apprehended in the plaza of Mexico City, more than 9,000 miles away.

A legend? Not according to the records of the chroniclers of the Order of San Agustin and the Order of Santo Domingo. Not according to Dr. Antonio de Morga, high justice of the criminal court of the Royal Audiencia of New Spain, in his Sucesos de las Islas Filipinas.

Is it, then, another authenticated instance of what Charles Fort called teleportation?

Another case of what strongly appears to be teleportation is that of Dr. Charles L. Sendby. For his story we must refer to the short article "Going - Gone!" by Marty Mesner in February, 1949 FANTASTIC ADVENTURES.

Dr. Sendby - married with two children - specialized in brain surgery. He was famous, wealthy, a consultant to a number of prominent New York hospitals, and did significant research in his own private and well-equipped laboratory.

On July 7, 1926, at nine p.m., Dr. Sendby left his office to visit his laboratory where he expected a

visitor. All this was later testified by his nurse. She telephoned the doctor's wife that he would be a little later than usual. Nothing odd here, as the same thing had often been done before.

And that was the last seen of Dr. Sendby - almost!

His disappearance was covered by newspapers, and every possible human effort was made by the police to locate him. All in vain. His wife and children were well provided for by his estate. Soon the matter was forgotten by the public.

Many years passed. Came the Second World War, and a new demonstration of man's inhumanity to man.

In British East Africa, Captain John Sandley was leading a patrol of thirty British soldiers through a dense stretch of jungle vegetation. Maintaining regular patrols was practiced there during the war despite the unliklihood of meeting enemy action.

The patrol stumbled on a native Swahili village (a not unusual occurrence), which resembled hundreds of others previously encountered.

Ordinarily, Captain Sandley would have hurried on, but he lingered because of something unusual. The tribe's witch doctor, being a white man, warranted investigation.

Positively he was white, and not an albino. To quote: "He was the exact duplicate of a conventional British or American business man, aged about fifty-five, well preserved, alert, intelligent. He spoke English and Swahili, both expertly. He knew he was an Anglo-American, and he had a great acquaintance

with medical practices."

It was a complete mystery to him how he had gotten into the village where he had remained for a long time. Was the man, perhaps, a German spy? Captain Sandley dismissed this thought as he got to know the other better.

Questioning the natives closely revealed that the strange witch doctor had been found more dead than alive in the jungle, suffering a badly injured head wound.

He had been cared for, nursed back to health, and in time voluntarily became an adopted tribe member. This eventually led to him becoming the natives' medicine man.

Another quote: "He told Sandley that he had an instinctive recollection of medical practices, and as best he could, he plied the natives with the effects of his long-remembered training. As time went on and the efficacy of his remedies became apparent to the tribesmen, their trust in him became absolute. He chose to remain with the natives."

When Captain Sandley reported the incident to his superiors, they were at first incredulous. Only when detailed evidence was submitted in the form of birth marks, etc, did belief come.

The British missing persons bureaus were contacted. Result - no Dr. Sendby-like person was absent.

And, once more, I quote: "By chance, the affair was mentioned at an American Officers' mess, and one of the officers who had been on the police force at the

time of the Sendby disappearance, told of it. The matter was thoroughly and completely investigated, and before long an expedition determined that indeed, Dr. Sendby was the strange medicine man. He refused repatriation when told who he was, and because his family had scattered, no other mention was made of the case."

Now comes the inevitable questions. Many of them. All unanswerable. For example:

How had the doctor managed to vanish to Africa? Did he himself know? He claimed not, and there was no reason to suspect he was lying. Had he been kidnapped? Shanghaied?

On first consideration, the latter theory seemed logical. Later it was discarded by investigators.

One other possibility, of course, remains. Was it, in actuality, teleportation?

If the above are true cases of human teleportation, they are over-shadowed by an even more remarkable one of hair-raising calibre to be found in SHAVER MYSTERY MAGAZINE number two. Written in letter-form by T. Arthur Ainslee, it went like this:

Dear Mr. Shaver:

The enclosed dollar bill will, I hope, enroll me in the Shaver Mystery Club. If there are any other charges for magazines, etc, please advise me and I shall forward the remainder.

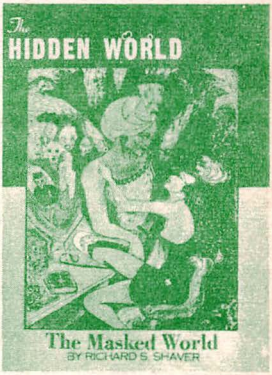
In my first letter to you, I mentioned an anecdote which pertained to one of Charles Fort's tales, and in reply you suggested I present my little story as

THE HIDDEN WORLD

A NEW IDEA IN BOOK PUBLISHING
THE SUBSCRIPTION BOOK

Here it is at last! The entire Shaver Mystery in book form! The greatest single obstacle to publication has been cost — the average book costs $4.00. And the Shaver Mystery, in its entirety, will take a whole series of books, perhaps as many as ten. Now we've solved our problem — we can give you these books, 192 pages (large size), fine quality book paper for permanence, excellent printing, in heavy enamel paper bindings, at a saving of $2.50 per book! The difference is in the binding, plus regular quarterly publication. We will publish one book every three months, and sell them by subscription only, one year for $6.00. Each book will contain 115,000 words, twice the average book! In addition to the Shaver Mystery, we have other mysterious and thought-provoking books to publish, and that is why these new books will have an over-all title of THE HIDDEN WORLD. Now, via the Subscription Book, the researches of thirty years can be published. You've wanted to know what I REALLY know and think! Here's your chance at last, at a price you can afford.





What is the Shaver Mystery? There are many theories: There are those who support Shaver in his materialistic honeycomb of caverns the world over, heritage of a Titan-Atlan race which fled a poisoned world over 12,000 years ago. There are those who call his caverns the "astral", his dero the spirits of the dead. Some say it is "another dimension", another realm of life alongside ours, invisible under ordinary circumstances. They fight among themselves, but in one way they join solidly together — the Shaver phenomena are REAL.

Ray Palmer,
Rt. 2, Box 36,
Amherst, Wisconsin

I want to receive your Subscription Books "The Hidden World" every three months for a period I have indicated on this coupon. ($6.00 for 4 books; $12.00 for 8 books; $18.00 for 12 books). I understand that the first book will be dated Spring, 1961, and there will be one each quarter thereafter, sent postage free.

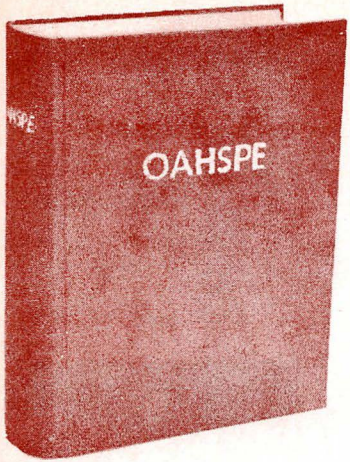
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AFTER 75 YEARS!

THE 1882 EDITION OF THE WONDER BOOK OF THIS AGE, PHOTOCOPIED FROM THE ORIGINAL, NOT A COMMA CHANGED!

In 1891, for reasons not acceptable to many, including myself, John Ballou Newbrough and Andrew M. Howland issued a "revised and corrected" edition of OAHSPE. These revisions and corrections (and omissions and additions) have never been satisfactorily outlined, and because since 1885 the first edition could not be purchased anywhere, the public has been unable to ascertain what these changes were. In all my life, I have been able to find but one copy of the 1882 edition. Others are rumored to exist, but if they do, they are in private collections. With this photocopied edition of OAHSPE, reproduced from this lone volume, the 1882 edition is once more made available to the public. With the advent of the Space Age, OAHSPE is being vindicated, thus I am pleased to make this controversial edition available to those who, like myself, believe it to be one of the world's important books.

Perhaps the best way to describe OAHSPE is in the words of the book itself: "A sacred history of the dominions of the higher and lower heavens on the Earth for the past twenty-four thousand years, being from the submersion of the continent of Pan in the Pacific Ocean, commonly called the Flood or Deluge, to the Kosmon (present) Era. Also a brief history of the preceding fifty-five thousand years, together with a synopsis of the cosmogony of the Universe; the creation of the planets; the creation of man; the unseen worlds; the labor and glory of gods and goddesses in the etherean heavens; with the new commandments of Jehovih to man of the present day. With revelations from the second resurrection, formed in words in the thirty-third year of the Kosmon Era." The purpose of the book is: "To teach mortals how to attain to hear the Creator's voice, and to see His heavens, in full consciousness, whilst still living on the earth; and to know of a truth the place and condition awaiting them after death."

This edition of OAHSPE contains 928 pages. It also contains nearly three quarters of a million words, and calculating from actual time of writing, it was written at the rate of 120 words per minute! This on an 1880 Sholes typewriter is a miracle in itself. Many of the drawings in OAHSPE were done at the same time . . . in the dark! The Book of Cosmology might have been written by today's space scientists! Much of the science in OAHSPE has only recently been "discovered". Newbrough could not have "guessed" so rightly, especially in the face of all the authorities of his day. Today space satellites are discovering "how it is" out in space, while in 1882 OAHSPE contained the same information! As an instance, the now famous Van Allen radiation belts, complete as to nature and height! The scientific reader is overwhelmed by the science of OAHSPE.

Clip coupon and mail immediately

— only 2000 copies have been printed!

Ray Palmer,
Rt. 2, Box 36,
Amherst, Wisconsin

Rush me a copy of the photo-reproduced original 1882 edition of OAHSPE.

I enclose $10.00 cash ☐; money order ☐; check ☐
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possible material for the club mag. So here goes:

My father-in-law was one of California's most prolific composers, and in respect to his memory and to members of his family, as well as those of characters in this story, he shall remain anonymous. The story, never-the-less, is essentially true, and I hope to be able to verify the story in the near future.

A few years ago, my father-in-law was regaling the members of the family with experiences of his youth in Southern California while making his living as a pianist in a small orchestra which played for private dances, fancy balls, etc.

One evening, while playing at the mansion of one of the local citrus barons, the members of the band, who were in reality members in good social standing and as such were treated more as guests than as hired musicians, became rather high on champagne as the morning hours approached.

At the close of festivities, the members of the orchestra carrying instruments and cases to the waiting carriages, buggies, and horseless carriages, were aware that the drummer was not accompanying the others. A hurried search had revealed that he had walked through a pair of French doors and carrying his bass drum only, had wondered off through the surrounding orange orchard. Being rather stubborn after a few drinks, he refused to return to the carriages with the others, and it was decided to allow him to walk off his binge, and knowing that he would obtain transportation, the others drove on to their

respective homes.

That was the last that anyone, so far as is known, has ever seen of the man! He left a wife and family, friends, social position, and good living, etc, and just vanished. The law and private investigators could uncover no clues as to his whereabouts, nor as to his means of disappearance.

Apparently he entered the orchard, dressed in evening clothes, carrying a bass drum on his back, and never left the orchard!

Years passed, and a friend loaned me a copy of Charles Fort's works, and I read the book, considering it a bit boring in its fantasy, having (what I considered) a scientific sort of mind, though too far-fetched for serious thinkers. Suddenly I found myself excitedly reading Fort's account of the Australian party encamped in the vast desert of the interior of that continent. Into the light of their campfire, about which the party was gathered, strode a white man, immaculately clad in evening clothes, and carrying a bass drum on his back. He seemed not to be dusty or tired. He showed no evidence of having walked more than a few yards through the wilderness. He could not tell how he happened to be there, how he arrived, nor did he know his own identity. He returned to civilization with the party, and as I recall, Fort states that his identity was never established. Whether or not the man is alive, I do not know. I heard that the "widow" of the local musician who disappeared is somewhere in Phoenix, Arizona. I am making

efforts to check on these two incidents. Teleportation?

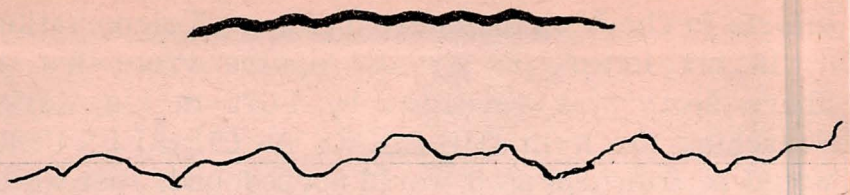
In his letter, T. Arthur Ainslee wrote that the above story was recorded by Fort in his works. Searching for it in THE BOOKS OF CHARLES FORT would be fruitless as it would not be found. Just where it appeared under Fort's name I have never discovered.

Of course, THE BOOKS did not contain all of his writings. And Ainslee's story, which must have appeared elsewhere, was apparently read by Richard Shaver, for his answer follows:

I read the account in Fort, too. I have often wanted to see an account of the origin of one of Fort's appearances. This strikes me as it!

There is a lot of corroboration for teleportation. I think they did it. The Elder Race. If teleport mech stood around down there, these things would happen. These things do happen. Apparently this one was just done for the fun of noting a drunk's reaction to sobering up in Australia . . . but I guess this one forgot who he was, as Fort mentions is common with these cases. That is easy to understand, as memory is so electric in nature the process would seem to remove it partially.

Have seen pictures of an old Negro brought to caves via teleport - swoosh. The dero told him to climb on a bed of hot coals, as he was now in Hell. He did, he believed them. When he felt the pain, tried to get off, they pushed him back - looked like Hell legend repetition - did it start that way? - Shaver.



Object seen near Hamel, Ill., in early '30s

PRYING INTO THE UNKNOWN

With WILL CARSON

I'VE ASKED Ray Palmer to entrust me with several pages each issue of SEARCH so that I may share with its readers my experiences, my collection and my thoughts because it's been my lifetime hobby delving into the sort of phenomena covered

in this magazine and I've been lucky enough to have had many very strange and exciting experiences in a lifetime of traveling.

For example I've got a pile of notes made during an interview with a half literate Piute Indian who swears he was contacted by saucer people and who has some mighty interesting answers on the questions of life and death which they allegedly gave him; a document sent to me from Hawaii describing an undersea civilization and supposedly written by a descendant of one of its inhabitants; proof in the form of a monster human skeleton that giants dwelt in northern Nevada not very long ago - survivors of whom may still exist in California as Mr. Bigfoot himself; hundreds of arrowheads and other artifacts that were found by ESP; dozens of sworn testimonials on psychic experiences, ghosts, UFOs; bottomless caves; a cat who walks through solid walls; a recording that multiplies itself; a truck that vanished into thin air - these and hundreds more of such items. Let's begin with

AN IMAGE OF CHRIST

We were visiting my grandparents at the country church near Hamel, Illinois, one summer and as we were gathered on the front porch of the parsonage (my grandfather was a minister), enjoying a lovely evening, someone suddenly gasped and called our attention to the sky, and there in the clouds we saw the figure of Christ, His hand extended as if in benediction. As we watched, awe-struck, the adults muttering reverently, the image changed from white to pink,

then finally dissolved into the clouds of a radiant sunset.

As I remember it, the figure was perfect in every detail, as if carved from the whitest ivory, until the color changed. We spoke of it many times since, but now there's no one left who witnessed it except myself, and my brother who remembers it as clearly as I do.

AN EEL-SHAPED UFO

My brother was also with me several years later (again at our grandparents' but now near Okawville, Illinois), when we observed, for about ten uninterrupted minutes, a long squiggly black object, resembling a snake or eel, moving slowly over the treetops on the horizon, until it vanished beyond some distant obstructions. My guess, based on childhood calculations, is that it was about three miles distant, a half-mile up, roughly a block long and moving maybe 60 miles an hour.

ASTRAL PROJECTION - OR A DREAM?

I had one other strange experience during this period which contributed toward my suspicions that there is more to life than we commonly experience through our five senses. I had lain down on my bed to take a nap and had justed started to doze off, when suddenly . . . I was somewhere else. I was on a strange cot in a strange room with an open window that looked out onto a landscape I had never seen before. Instead of being frightened, I had a sense of unusual tranquility and for a few minutes I was content just to lie

there and enjoy it. But finally my curiosity caught up with me and I started to get up and investigate, and then, just as suddenly, I was back in my own bed again. Now I was frightened and I scrambled out of there and told my mother what had happened. She, of course, assured me it had only been a dream. But I don't know . . . I remember clearly that as I lay there on that strange cot I thought to myself, "This must be a dream, but I'm sure it isn't. I could get up and go to that window . . . "

Could it have been astral projection? And what would I have seen beyond the window?

FREEDOM OF CHOICE

At every moment in life, every person has a choice to do either GOOD or BAD. At every waking moment something is happening to every person to which he is reacting, either physically or mentally and - outside of reflexes - the choice is pretty much his own.

A man walks up to you and says, "Buddy, can you spare a dime?" You have the choice of giving him the dime, for instance, or kicking him in the face (if only verbally). And as he walks away you have the choice of thinking: "Lousy bum!" or, "That poor guy!"

Even when you're relaxing, your mind "idling," still you have the choice of either BAD or GOOD thoughts (or shall we say destructive or constructive - or Selfish vs. Kindly? Call it what you will!).

You have a choice every time you pick up something to read: a comic book, a sexy "pulp" - or something that stimulates your mentality, or may at least

lend you entertainment that's aimed a little higher than the loins.

Someone rubs you the wrong way, or you just happen not to agree with someone; you have the choice of growling at them, cussing, starting a fuss - or of being tolerant. You have the choice of laughing or scowling, expressing yourself in foul or polite language, in lifting your hand in a good gesture or letting it lie limp, of stepping on a harmless insect or stepping around it.

At every moment in his life everyone has a chance to do good - and there are no exceptions, no extenuating circumstances, no reason why anyone (in his right mind) should be any more justified than another in making the negative choice.

"People are basically good." Yes, but the fact is that the majority of persons most of the time make the BAD choice.

Maybe it's only because it's the line of least resistance, but it's true. I've spent all of my life dealing directly with people all over the U.S., Canada and Mexico and I KNOW it to be true. Persons of truly good will are so scarce that when I do meet with one it almost brings tears of joy. And this in spite of the fact that the capacity for GOOD is right there within reach as easily as that for BAD . . . except that the former sometimes just takes a little more effort. Two little buttons: one black, one white; one activates destructive forces, the other, constructive - but the one is just a little harder to push.

ATTENTION, DICK SHAVER!

People tell me the darndest stories - and if only a small fraction of them are true, strange things, indeed, are happening in this old world! The most disturbing, if true, tale ever told me by anyone should be of special interest to Richard S. Shaver:

The man - we'll call him N.H. - was not totally sober when he told it to me, although he insists that he was at the time it happened. N.H. was on his way, in the fall of '46 or '47, from his home in southern California to hunt deer in Nevada. At dusk had stopped to gas up and have a sandwich at Death Valley Junction, near the national monument, and was stretching his legs before continuing on his way when he spotted a pickup parked off the road, its truck bed covered with a protruding tarpaulin. Thinking it to be a load of deer carcasses, he thought he'd take a look and see what sort of luck some other hunter might have had. He lifted the canvas and peered under it and his heart nearly stopped . . .

It was a load of carcasses, all right - human carcasses!

There were about a dozen of them, N.H. claimed, piled up like they'd been dumped from another truck, fully clothed, of both sexes, their dead eyes staring.

He said that his first reaction, after the initial shock, was to seek a logical answer - it was a mortician's truck, or the county coroner's, or a load of cadavers headed for some university - until he realized how grossly unreasonable it would be, in any

case, to haul corpses like this . . . just dumped out in a truck bed!

These thoughts only took seconds, then he got properly and plainly scared and made tracks back to the cafe he'd just left. The woman behind the counter was alone and her reaction to what he babbled to her was as might be expected; she thought he was either suddenly drunk or off his rocker. Then the woman's husband came out and he, too, couldn't believe N.H.'s incredible words, and finally said that if they were true then the only thing to do was to phone the sheriff.

The upshot leaves a lot to be desired, but this is the way N.H. told it.

The word "sheriff" or "police" seems to have a strange effect upon some people, no matter how "clean" they might be; and N.H. is at least not a hypocrite when he admits that the last person in the world he wants to have anything to do with is "The Law". Perhaps he was afraid of getting involved in something too terrible even for logic; nonetheless, it seems consistent with logic now that his curiosity obviously took a back seat to fear; he left the cafe, got into his car and forthwith left the situation far behind.

And there the story hangs. Either it's (1) altogether a fabrication, (2) it was a load of deer or mannikins or something else only resembling human form and N.H.'s imagination did the rest, or (3) something unutterably horrible is going on somewhere.

Could it have been a load of meat being delivered to the caves of the dero - ?

Some people believe that Basque is the oldest language on Earth, being the original tongue spoken by all persons before the building of the tower of Babel (Shaver believes it was Mantong). J.E. is a Basque and is not exactly a master of the English language, but I often like to sit and listen to him tell about his adventures as a sheepherder. He's full of interesting lore, as well. He tells, for instance, that a porcupine quill that's been stuck into a tree will work its way through and come out the other side until it drops on the ground. Also he knows of a place in the Disaster Peak area of northern Nevada where a battle with Piute Indians had been waged. Arrowheads and human skeletons still littered the ground when he was last there, according to J.E., and he believes they may still be there.

"How about guiding us there sometime?" I asked.

"No, no," he replied. "Too old now; too far. Five miles, maybe, from Jeep road. Up, up high!"

"Well then, how about drawing a map for me?"

"You don't want to go there."

"Why not?"

"Spooks. The Indians say they don't let nobody touch bones."

"Do you believe it?"

"I don't touch any bones!"

"Afraid of ghosts?"

"They get vengeance on white man - out of grave. Me Basco, from old country. Never have trouble with

Indians. You . . . I don't know . . . better stay away."

"I never harmed any Indian."

"You, no, maybe; other white man like you . . . long time ago."

We were interrupted at this point and I haven't had a chance since to press it further. G.C. has a store in a small town where you can buy, swap or hock just about anything. Among other odd items he has a mineral diviner which some old time prospectors had used - with or without success, I don't know. It works - if at all - somewhat on the same principal as a water divining rod. One day an Indian walked in and pointed to it. "Is that a gold finder?" he asked. G.C. told him it was and the Piute said, "You bring and you come with me sometime. Find gold. Man bury long time ago. My father's father see him but no touch - afraid of spirit. You afraid of spirit?"

"No, I'm not afraid of spirit - but do you mean the man was buried with the gold?"

The Indian nodded. "My father's father see him. They bury the gold and they bury the man to keep Indian away. But I no afraid of spirit."

"Do you know where the place is?"

"My father he say near big spring, but I no find. You bring that - gold finder, and we find him. Me take half, you take half."

So far G.C. hasn't taken the Indian up on the offer, and, in the meantime, said I could borrow the gold finder and go out with the Indian if I chose. So it's a matter of who gets the time first.

S.W. is a cop, a good one and an honest man. He spent many years exploring the deserts and mountains, collecting odd items - "boondocking", my wife calls it. About twenty years ago, while prowling in the forbidding hills above the Carson Sink (no relation) he stumbled across a half buried human skeleton - and what a skeleton it was! The skull was half again as large as S.W.'s own head, and the femur, when compared with his own thigh, extended more than six inches beyond his knee!

In her book Life Among The Piutes (Boston, 1883, now out of print) Sarah Winemucca Hopkins (the old chief's daughter) tells about a tribe of red-headed giants who once invaded Piute territory but were driven into a cave and exterminated by the smaller but more numerous Piutes. That cave is in the same area where S.W. found the huge skeleton.

Among all the Indians of this region (extending into northern California) legends of giants are common. But now we have proof that it was not all legend; the giants did exist . . . and perhaps they still do in the personage of Mr. Bigfoot and/or Sir Sasquatch.

The Piutes supposedly killed all of the red-heads . . . who were nomadic and, like the boll weevil, lookin' for a home. But it's possible some did escape and fled the area . . . west, across the Sierras and into the dense wilderness of northern California where (if you've ever been there you'll agree) it would not have been difficult to remain unseen by white men until very recently . . . and now he evidently is not

remaining unseen.

We have the word of T.W. (who is something of a giant himself) that while he was working in a lumber camp in Shasta County (California) he came face to face with a "snowman", as he called it, after following the tracks in the snow of what he thought to be a bear. Although he was armed with a .38 rifle he didn't fire at the creature because it "looked too human". He describes it further, however, as being covered with shaggy, reddish brown hair . . . but bare-faced above the whiskers. "It was about a dozen yards or so from me before it turned and ran away into the brush, but I figure it must've been a foot taller than me." (T.W. is around 6' 6".) And when I asked him if he followed the monster, he said, "You think I'm nuts!"

PONDERABLES

One of my favorite expressions is ANYTHING IS POSSIBLE. It's my passport to mental adventures far more intriguing than anything physical.

Then, if anything is possible, it is possible that we do not live on the surface of a globe, as we commonly suspect, but rather INSIDE a globular concavity. Sounds crazy at first . . . but wait: If it's possible that space may be "curved" or warped", then it's equally possible that it may be shaped in any thousand different ways. It may diminish in places, even to such an extent that say a billion light years might be contained at the tip of your nose - a sort of space nodule - but as you walked into this nodule your nose would diminish accordingly, although you wouldn't see any change

because the light by which we see also diminishes or expands or twists or warps along with the "lines" of space and always seems to be going in straight lines.

The space contained within the globule which may be our habitat could spiral upward, diminishing ever further and more rapidly, "concentrating" as it approaches the center, perhaps infinitely. Thus, as we looked over our heads, the light by which we see would seem to disappear into infinity . . . as it does. Also, since light always follows the lines of space, and if space spirals upward from the level at which we stand, the impression as we look straight ahead would be that the surface of the earth was falling or curving downward instead of upward, and the more we raised the level of angle of our gaze, the more sharply it would seem to drop.

An object might be directly in front of you, but you'll never see it if the light rays bend around it, or fall short of it. The effect of sun, moon, etc., passing around to the other side of our "globe" would be produced when our line of vision is so bent that it "falls short" of these objects.

What would we find then if we dug straight down? Certainly not the other side of our world . . . that would lay straight up, how far depending on how much the intervening space contracts toward the center, and if infinitely, then we could never reach the other side by going straight up . . . or in any other direction than the exact line of earth's surface (which DOES SEEM

to be the case). Maybe beneath our feet is an infinity of earth . . . or maybe the dero and tero actually live on the surface and we're the cave dwellers!

Mere speculation . . .

Awhile back in one of his publications Ray Palmer cites the case where cables were suspended down two deep mine shafts and the distance between them measured - at the bottom by way of a third, horizontal shaft. The two cables, hanging freely, proved to be closer together at the top than at the bottom! This could be logically explained if indeed our world is a three dimension concavity rather than a globe.

WOMAN'S INTUITION

One day my wife called me from the office where she was working at the time and said, "Did you just burn something?"

"No," I told her, "but I just put a sandwich in the oven to heat. Why? Did you have another one of those hunches?"

"I imagined I smelled meat burning and I just thought I'd see what you're doing."

"Well, you were pretty close, but not as close as usual."

After we had hung up, I felt a strange uneasiness. Jeannie had often called me like that and would say, "Did you just make a pot of coffee?" or something, and usually she was right. But sometimes these turned out to be forebodings of unpleasant events. That such was the case now I was even more certain of when she had come home that evening and admitted to have been

having strange sensations of late while driving through the narrow, winding canyon that led to our place . . . imagining that she saw black, charred figures along the canyon wall, along with a general feeling of uneasiness.

I never make light of it whenever Jeannie tells me something like that. But we got through the evening and into bed and asleep without anything untoward happening. It happened about one o'clock in the morning . . .

I would rather not relive that even; you probably read about it in your newspaper, or in LIFE magazine, or saw the news coverage on TV. We were almost among the victims in the dynamite death of Krishna Ventu and eight other members of the Fountain Of The World cult in Chatsworth, California . . . not members ourselves, but we lived across the road from their sanctuary; and all that saved us was a huge boulder which split the concussion of eighteen sticks of commercial dynamite.

Jeannie's "hunch" was right, and now we know what those black, charred figures were that she had envisioned upon the canyon wall!

A GIFT

I'd like to devote the rest of this space to something that may be of value to you.

Whenever I have a problem that arises from within myself (as most problems do) I simply talk my Self out of it . . . literally. I find my Self right gullible to whatever my voice (or any other voice) tells it, if it tells it firmly and often enough. Advertising people, of course, know this quite well; but I choose to do my

own selling to myself. For instance, instead of letting someone else sell me on which brand of cigarette to smoke, I decided to sell myself on a better idea yet: Quit smoking. So I did. Oh, it wasn't that easy . . . after fifteen years of it. I told myself over and over and over again: "I hate cigarettes. They're ruining my health. I'll never smoke another one as long as I live. I HATE cigarettes, I hate them, I hate them . . ." over and over and over, aloud whenever I was alone, whispering or just forming the words in my mind when not alone. Now I haven't smoked in almost ten years.

I cured myself of stage fright the same way. The most effective words I found for this were: "I don't give a d --- what anyone thinks about me." Other words may work better for you. Find your own - words that attack the basic cause of your problem - and use them consistently, aloud whenever possible, but over and over and over again, ad tedium . . . but knowing that you're taking definite, dynamic action toward what you previously only wished you could do.

It works best with problems based on fears and inhibitions, which most problems are, anyway. And there it is in a nutshell, free of charge, and it'll work best for you if you work out the details yourself. What's that old saying about "a word to the wise"? I cured myself of an "incurable" disease, simply by "talking to myself".

Go on now and have a talk with YOUR SELF - and by time you read the next installment of SEARCH, you may be a happier, healthier person.

ASTROLOGY

NO. 9

HOW TO PUT YOUR BAD ASPECTS TO WORK FOR YOU

By Hannes Bok

AN ASTROLOGER TOLD ME that this thing would happen, and then that thing," mourns a correspondent. "But neither of them did. Therefore either astrology is useless, or the astrologer didn't know his business, or my horoscope doesn't respond to planetary influences the way it's supposed to."

Sounds reasonable, but he left out the definitive factor in his plaint. Astrology always warns that you can't get something for nothing, in spite of the superstition (prevalent even among many Big Name astrologers) that Jupiter is "luck" and "good fortune" and tosses bags of gold into one's lap while one just sits there, idly thumb-twiddling.

"Life is like a cookie-jar," observed Sou Chan. "It soon would be empty if you continued to accept the good things it offers, yet put in no good things in return."

And if there's one thing astrology proves, it's that

you reap what you sow.

A while back, I gave "Opportunism" as being Jupiter's keyword in your horoscope. Opportunism is based upon one's hopes. If you've a "good" or unafflicted Jupiter, you'll use your opportunism to advantage. If you've a "bad" or afflicted Jupiter, you'll try to thrive on Hope. About the only "lucky thing" Jupiter gives us is a warning where not to expect miracles, but to rely on elbow-grease instead.

What our disappointed correspondent didn't include was the fact that he lives virtually the life of an invalid or shut-in. Let's consider two "astrologic twins" or persons born the same year-month-and-day (though perhaps not in the same place nor at the same hour). A forecast for one of them would also apply (at least cursorily) to the other.

Further let's suppose that the first "twin" lives in a crowded city (like Manhattan) but that the second is a bad lad and in Solitary Confinement in the State Pen. And let's assume that both are about to feel the effects of - oh, let's say transiting-Mars adverse birth-Moon.

Since a man's birth-Moon represents his ego-identity or self-esteem and also any "women in his life" - mother, wife, or just the Fair Sex in general - and an adverse aspect from Mars indicates misuse or abuse of one's energies, the prognosis is, "These men will both feel belittled or otherwise goaded to scream for 'their rights' in an overly aggressive manner, and especially can expect trouble in their dealings with women."

The "twin" living in the cramped city will have ample chance to encounter woman-trouble - if not with mother or wife, with an ill-tempered woman who tries to push ahead of him in the line at the Supermarket check-out counter, or something such. It could result in quite a screaming-match.

But what of the guy in Solitary Confinement, and in the Pen beside? Not a woman around for miles! - maybe. Well, aside from sleeping (and you can't sleep all the time) there's nothing much else to do in Solitary except to feel, and maybe to think. No doubt the fellow will work himself up into a fury of self-pity - rage at "being abused" by the confinement, and perhaps even remembering and cussing-out the woman who "brought him to this" or who otherwise did him dirt. And he'll feel it just as intensely as the first example.

It would seem that many folk expect astrology to be so utterly "out of this world" that it doesn't conform to the laws of this world, which is a bit short-sighted, since "astrology" has been going on in one's life from the minute he was born - whether or not he has encountered and made use of it.

It's just common sense that if you wish something to happen, you'll help it to happen by putting yourself in a place where it's likely to happen. If you wish to make money, go to where money's apt to be made. (Even if you go to the hills and discover a gold-mine, the gold is no good until it's transported to where it can be used.)

Which may sound as if you can escape "bad aspects" by hiding from them - locking the door and "throwing the key away". Sure, you may escape physical effects, but you'll still suffer psychological ones.

And it well may be that the man who's "scheduled" to "die in a fight" must instead - in these more civilized, well-policed times - die of a heart-attack or other form of inner conflict.

Which brings up the Quincunx aspect (birth-planets 150 degrees apart from each other). Planets in this quincunx aspect always denote a person who's a hypochondriac and/or "goldbrick" (the special type of hypochondriac or buck-passer being shown by the natures of the planets-signs-houses involved).

Ever meet an honest-to-golly hypochondriac or goldbrick who wasn't simply festering with narrow-mindedness and prejudice? It would seem that Nature is warning us, "Prejudice is sick-sick-sick!" and that intolerance causes sickness.

And so it does. The quincunx aspect works two ways - one can regard it as from-first-to-sixth-houses (meaning, from personal outlook to management of work-routine and health) and one also can regard it as from first-to-eighth-houses (meaning from personal outlook to others' standards of good behavior).

So, when one can't get along with others' standards in a "peaceful coexistence" or "live and let live" manner; when he feels that others cannot measure-up to others' values) he not only loses others' goodwill

and their support or backing - he literally makes himself sick.

And this applies not only to individuals but to nations as well. Find a nation which can't "live and let live" and you'll find a sick economy and "sick" standards, or "sick behavior".

All is Illusion, meaning that All is merely Viewpoint, and (quoting Thornton Wilder) "nothing has any meaning whatsoever until we ascribe meaning to it". Just as no two mortals have identical fingerprints, no two mortals think exactly alike. We're told that "everybody has the right of his own opinion", but how many of us really believe it (meaning, practice it - if you don't practice what you preach, you haven't the courage of your convictions and thus indeed have no convictions at all, just a lot of hot air)?

Not to mention, of course (quoth he, thus mentioning it) the fact that we're all of us Galloping Blasphemers. It's blasphemy to usurp the role of God by sitting in judgement on others and trying to re-create them in our own image - which is a form of mental murder, but Cain-raising just the same).

And yet Man's goal forever seems to be Security - meaning, The Machine. To gain security you must of course have efficiency, and the highest efficiency depends on conformity to selected standards; and this means monotony (which machines don't seem to mind) or the mental level of a robot, which is to say no mentality at all - or that those who insist on "security" are imbeciles. Which you may take, if you like, as a

slam against the "Welfare State".

Thus if you're the type who wails, "Why can't others think exactly as I do, so that everybody would get-along fine with everybody else!" you're a hypochondriac in some form or fashion, a goldbrick ditto, a blasphemer and an idiot.

And I'd be the same, too, if I really cared what you are or ain't. But I'm a variety-hound, and I like people and things just because they are different. Never could see any point in making love to myself in a mirror! Maybe I'm too amenable, too "easily led", but I get a kick out of chameleon-like adapting myself to the viewpoints of sundry others - it's a sort of "vacation from being myself". I wish that I could say that such travel has proved broadening for me, but to be honest, it hasn't much. I've never had a yen to visit Europe or other foreign places. I don't like that patronizing word (blasphemous, too) "quaint" - and I know that people everywhere are just people, in spite of different costumes and dialects. I can't get excited about the "history" infusing old ruins, because history is nothing but a record of trouble (consult your history-texts and see how much space is alloted so-and-so's "peaceful reign" as contrasted with the space given one dinky little battle). Why can't everybody be just like ME? (So move over, another hypochondriac-goldbrick-blasphemer-idiot wishes to join you!)

Back to Jupiter and "luck", I like Pappy Boyington's remark, "Show me a hero and I'll show you a bum!" and some unknown's comment, "A hero is a

man who makes a fool of himself at the right time and in the right place." Luck! Do the right thing at the wrong time in the wrong place, and you've good material to submit to the daily newspaper's "Embarrassing Moments" department. I don't know how it came about, but it seems to have become a law that it's a disgrace to make an honest mistake, meaning to be a "failure". And yet the only way we can learn anything is by making mistakes, or through being disillusioned (same thing). You've got to burn yourself to believe that fire is hot.

Which obliquely brings me to a letter which asks, "If the stars dictate a person's character at the moment of his birth, is this character necessarily fixed for his entire life, or is this the challenge with which one is presented at birth to learn-by, and to overcome?"

First of course, one must quibble. The stars ain't got nothing to do with it nohow - the planets, yes, and moon and the sun: just the factors in our own solar system. Of course our solar system is related to the stars, but where astrology's concerned, not importantly enough related to bother our silly little insignificant heads about.

"As an example," the letter continues, "I have been typed as poor marriage-material because of my possessiveness and jealousy. Am I therefore stuck with this prospect for the rest of my life, or can I overcome them through recognition of these facts and expenditure of energy to master them? I really mean to give it an

effort and to transform myself into good marriage material."

Well, here's where other astrologers probably differ from my own research and conclusions. Sometimes I wonder if competent astrologers endorse "free-will" because it makes every man his own god, and because it "sells"! My researches, along with gerontology, show that as we grow older we become only "more so". After all, if one can change himself at will, why the heck don't I look like Clint Walker, have the Rockefeller zillions, paint like Picasso, and write like Shakespeare? Lord knows I've tried. But - as with Maurice Ravel when he tried to compose in other composers' idioms - I've never been "more myself" as when trying hard to be not-myself.

Nope, the leopard can't change his spots. But the world seems to be chock-full of midgets all trying to be champion weight-lifters, ducklings insisting on being swans, and nitwits characteristically nitwittedly trying to be Great Brains (you don't TRY to be anything - you just are; if you have to try, then the instinct for being simply isn't in you; genius is recognized, not cultivated) and sows' ears aspiring to become silk purses.

The whole pernt of astrology is not to transform you into something you aren't, but rather to reveal what you are, and to help you make the most of it. Again it's that old problem of self-castration or conformity to become a machine or robot, instead of learning that we've got wings and can use them for

flying - or, developing our individuality. How different we are in our similarities! How alike we are in our differences!

If one's poor marriage-fodder because his birth-Saturn is adverse his birth-Venus, he has at least two ways of "mastering" this, meaning to work with it. One method is by understanding his limitations and enjoying them (reminds me of a lady-friend who observed, "Enjoy the fulness of your wrong-doing!") - or, acquiring a sense of humor about his shortcomings and stopping taking himself so darned seriously. After all, we're such infinitesmal nothings! - no more than (and perhaps not even as much as) a flock of microbes swarming all over one small orange in an infinite orchard chockfull of oranges; and isn't it pretty silly of one little microbe to push others around and squeak, "Hey, lookit me in my gold braid and brass buttons, I'm real important, I am!"

The most pressing of everybody's drives is his need to feel important, if only to himself. (Allow yourself to "need" anything, and you make that thing your master.) Which means "acquiring a viewpoint" or finding "meaning in life" and forming an attachment (and "attachment is the source of all misery"). Even if we "sacrifice" ourselves to "save others" we do it only because it makes us feel important to ourselves.

But by not taking ourselves too seriously, by having a sense of humor about ourselves, we acquire the true humility necessary for getting along with each other. Ever stop to think that it's impossible to write

a tragedy unless the leading character simply wallows in self-pity?

Thus, when one feels himself becoming jealous and possessive, if he can pause to observe, "Well, it looks like here I go again!" he's got the problem more than half-solved. If he realizes that "love" which makes demands is only self-love, he's got it three-quarters solved. Probably when he realizes that we're never jealous of what's ours, but only of what is not ours - like the old dog in the manger - and that slavery was abolished, so that people can't "own" each other, he's got it all solved.

But another and simpler way is to switch his Venus activities to another plane. Venus "rules" everything which makes life pleasant - the affections, social life, the arts, "pretties" and prettifying. Tschaikowsky had a wretched love-life, so he (perhaps unconsciously) removed the emphasis from people and exhausted it in art; turned his suffering into music which brought pleasure to millions, and what's more, got paid for it. Van Gogh tried the same, and might have succeeded if he hadn't lost patience and insisted on "results" too soon and drove himself to suicide (ironically enough, his work was beginning to "catch on" with the public just when he killed himself, and he still could have been alive when his paintings were selling at top prices).

And this is the trick with all one's "bad aspects". They may cause grief in human relationships, but if removed to other levels, they'll go to work for you and

- as in the case with theater and film stars - often pay more than handsomely, sometimes even ravishingly.

Most film stars have frankly lousy horoscopes. I've always been amused by Academy Awards for "best actor" or "best actress", because in the films (unlike on the stage) one doesn't act. He simply feels. The camera catches his feeling; the projector enlarges it a skillion times larger than life; the audience reacts to it.

I think it was Audie Murphy who advised a film-newcomer, "Don't look at the camera, and believe everything you say." If you've seen enough movies, you know that the stars never act nor portray anybody but themselves; the scripts always are written around them. Tell me who's starring in a picture and I pretty much can tell you the plot.

You may have noticed the "sameness" in stars' vehicles (as for example, Garbo's eternally loving unwisely and too well, and forever being hounded by jealous men - the one time she departed from this formula, the picture was a box-office thud, and she went into retirement). But have you ever noticed that when stars are "between pictures" they still seem to be "playing themselves" and get into all sorts of horrible messes?

While it would seem that they're trying to re-enact their film roles (and unable to engineer "happy endings") actually it's the other way around; their scripts are written to let them be themselves. The

few performers who do not get into nasty messes "between pictures" almost always quit acting to become directors or producers.

Which, by the bye, is most interesting when applied to athletics. The bully who trounces the neighborhood chillun is adored in the boxing-ring. To enjoy sports (as they're called these days) one must be either a sadist or masochist. The sadist goes to identify with the victor; the masochist attends to identify with the losers. It's the principle of the old saying (which always irked me), "I cried because I had to go barefoot, until I saw a man with no feet", or finding one's luck in another's misfortune. But "compared with Naughty Joe, I'm a very good boy!" still is no guarantee that you're so very good after all (when contrasted with the angels)! If you feel a chill, it's Einstein's ghost.

Back to actors, by enacting all their bad aspects, they not only get paid for it, but applauded, and they can let all their internal juices sluice about freely, "making love" to persons they're not married-to and "killing" detestable villains. Acting ain't so much art as catharsis or therapy!

Same goes with psychiatrists and other therapists. A misfit who enjoys doing the reprehensible but hasn't the guts or stupidity to make a career of it, gets "cured" and spends the rest of his career getting paid for vicariously re-enacting the reprehensible activities of his patients.

And if this makes you wonder and guess about the

aspects in the horoscopes of detectives and policemen - you're so right!

The trick, then, of making the best from the worst in your horoscope is to find all your weak points first, and then secondly find a profession in which you can be paid for indulging in all your weaknesses. There's good reason in all the newspaper stories of police graft and of psychologists going berserk, writers of sensational fiction doing sensational things "between books", and statesmen breaking laws. You can also wonder why I became an astrologer - go ahead!

Back to actresses, I have a number of Thespian clients. Once, just as a test, I proposed writing a play (which I'll never get time to write, maybe just as well) for an actress. It was nothing but a dramatization of her own horoscope. She's been nagging me ever since to hurry up and finish it for her, because "at last, the perfect vehicle for me!"

So I'll close with a memo to aspiring authors. Want to sell a story? Get the editor's birth-date and dramatize his horoscope. It will appeal to every single one of his instincts (one's birth-planets of course being one's fixed ideas, fixations, or instincts).

But there's just one catch: will it appeal also to the Editorial Director, or to the Publisher himself?

In conclusion, I used to squawk about having a big pile of letters I never could quite catch-up-with. Now I've got three! A great many of them ask how to become one's own astrologer, so that's our subject in my next.

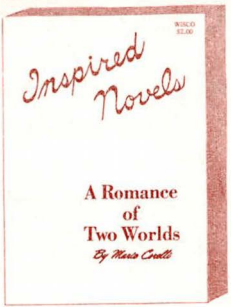
THE NASCA AERIAL MARKINGS

By E. E. BUTTNER

IN HIS BOOK Road In The Sky George Hunt Williamson discusses the possibility, nay probability that these mysterious markings on the desert near Nasca, Peru, represent prehistoric signs and guide-marks for visitors from space looking for suitable landing spots. For one thing is certain, these gigantic markings can only be seen properly and intelligently from the air and nowhere else. And now Prof. V. Momarov of the Moscow Planetarium believes such markings were used by beings on earth to communicate with visitors from space. That these two views are not far from the truth may be seen from legends, dating back to prehistoric times, found among the natives of the South Sea Islands in recent

INSPIRED NOVELS

During the past hundred years a select number of men and women have written books obviously inspired from a source far beyond the powers of the greater masses of human beings to contact. It seems certain that for "those who have eyes to see and ears to hear" a great plan of enlightenment has been unfolding through the works of these literary giants.



Strangely enough, not all of these inspired books have been presented in the form of factual matter, but in the guise of fiction. Very cleverly, hidden truths have been given to those intelligent and spiritual enough to comprehend and receive them. These inspired books are intended for those people who sense the dawn of a new age and wish to take part in it.

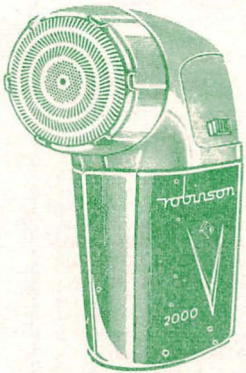
What are these wonderful books, and where can they be read? Not all of us have been lucky enough to chance on more than a few of them, and because of the unobtainability of many of them, the wonderful complete picture of the truth about the world around us, the invisible spiritual world that intertwines it, and our purpose in living and dying and our mission in life is obscure to us. Faced with the crisis that has come upon humanity and that threatens to destroy us and our works, we yearn mightily to know the truth behind all the confusion, to see the reality upon which our hopes are based, and to be able to put forth all the power in us to aid in the great job that is to be done. For we all know that we were not created only for death and destruction. We feel that we are destined for something more significant and noble. But what? Could it be that we would be left stumbling in the darkness uninformed of our part in the very task we believe we have been given to perform? Here in these wonderful inspired books is the answer! After years of searching we have assembled a collection of books which reveal the truth, foretell the future, and inform us of the hidden reality of our life and destiny and the work that we must do. They are made available about to you in economy form, books that ordinarily sell for $5.00 and up, for only $2.00 in single copies, or $1.50 each in subscription form by the year (4 books per year, published quarterly.) First in the series is Marie Corelli's A ROMANCE OF TWO WORLDS (available by return mail) and coming next is THE SOUL OF LILITH by the same author. Don't miss this opportunity to own and read the most wonderful library of inspiration on earth. Subscribe now!

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times. In his book The Sacred Symbols of Mu Capt. Churchward says that while exploring among these natives he constantly came across legends about the Grey and Black Pointed Spider. And equally interesting is the fact that these same spider symbols are also found among the famous relics of the American Mound Builders, where the great Serpent Mounds are found. That these legends must be symbolic and that the spiders have some mysterious and sacred meaning seems clear to anybody who reflects on the subject, but it always puzzled Churchward what the exact meaning could be. However, in the light of present-day knowledge about space ships and the mysterious markings near Nasca it seems evident that the legends about the spider refer to the same subject. To make this quite clear I will briefly summarize one of these legends, as given by Churchward: "There the Great and Black Pointed Spider would have mounted to Heaven, but he was held back by the bitterness of the cold." And another example of one of these legends, mentioned also by Churchward: "The roads were cunningly constructed to represent the web of the Grey and Black Pointed Spider, and no man could discover the beginning or the end thereof".

The bitterness of the cold would thus appear to have been a thick and long-lasting blanket of snow or ice, making it impossible to use the space-ship air-field either for mounting to heaven, or for landing from the sky, or even for signalling to some pre-historic airship. That the spider represents some

extra-terrestrial object is clear from the markings on these prehistoric engravings, for on the backs of these insect engravings is a symbol showing what they symbolize. On the backs of two of them is a cross enclosed within a circle, and on the back of another is a sort of propeller-like object with four blades enclosed within a circle. By propeller I mean that of a ship, not of an aeroplane, although fundamentally both do the same job of propelling an object along. These particular spiders have been found in the burial vaults of the Mound Builders of Missouri, Arkansas, and Tennessee. They are engraved on circular pieces of shell. The interesting thing is that the symbols on the backs of these spiders are duplications of the symbols found on some ancient water bottles. The marking on the one spider symbolizes the Four Great Cosmic Forces of the Universe. That on the other symbolizes these Forces working from west to east, in other words the propeller moved its blades from west to east.

The cunningly constructed roads do look like numerous roads from the sky if we did not know their true meaning. And most of all they give the appearance, from the sky at least, of resembling a huge spider-web, hence the choice of the spider for these symbols. Most probably the grey and black pointed spider referred to in the legends made its web exactly like the mysterious air field near Nasca, if we decide to call it an air field. In this case, however, the web would not be unlike that of most other spiders,

for anybody can spot the close resemblance.

Whether, however, the symbols on the spiders are trying to give us some idea of the particular power or fuel used by the ancient space-ships used near Nasca in prehistoric times, or whether they merely want to tell us that they represent space-ships and no more, or whether they want to tell us both things, cannot be said for certain, at least not at the present stage of our knowledge. But further study may yet reveal even these great secrets. All we have to do is to study the ancient symbols more intensively, expecially those resembling propellers, of which there are a great number, with numerous variations, just as is the case among present-day propellers all over the world, both for ships and aeroplanes, or even fans for ventilating buildings or air-conditioning.

When the legend claims that no man could discover the beginning or the end thereof nothing could refer more positively to the mysterious marking in the desert near Nasca, because scientists and air pilots have wondered all along what such a senseless array of roads could possibly signify. But if we understand the true meaning of the lines and markings we might realize that the whole thing is nothing but a secret code of writing in the desert for the guidance or use of some prehistoric space-ship. Even modern air fields have all sorts of markings for the guidance of pilots and in time of war what could be better than a secret code marking on an air field for the pilot to read and take instructions.



Where The Reader Has His Say

Dear Mr. Palmer:

For a person who claims not to believe in reincarnation, your August 1961 SEARCH editorial saying you believe we are in a struggle conducted and contrived by two invisible forces; that somewhere, somehow, two generals are conducting a contest of strength seems to be inconsistent. How can a person who doesn't admit the possibility of reincarnation talk seriously about two INVISIBLE and unidentified forces to whom the nations of the world are chessman on a gigantic chessboard? Reincarnation deals with tangibles - human beings coming back to live here among us. But this business of unseen and unidentified forces who can control our actions - that is way beyond the reincarnation theory for unreasonableness and great improbability.

You do not even tell us who or what these mysterious forces are. You do hint that those who have read your magazines through the years will know what you

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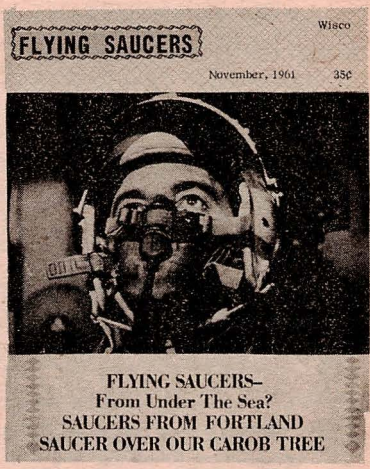
mean. Possibly. But what about us others, who haven't read along with you through the years? Why can't you speak out plainly and identify these two forces? If you refer to the beings who are operating the flying-saucers, how do you know what their intentions are? From what I have read, these UFO's have been seen hundreds of years before our time - they are not something new. Those earth beings who claim to have contacted the saucer folks say that these folks are well-disposed towards us; that they do not seem to know of any hostile forces arrayed against us.

In this same August issue, you mention the piece by Joseph Ramsperger, "Is Reincarnation Rational?", and you say that Mr. Ramsperger presents some powerful arguments. Powerful arguments? Where are they? I failed to find any, even with the aid of my magnifying-glass. This article does not seem to be of much help to the person trying to decide whether reincarnation is worthy of one's belief. In the first place, who cares whether the reincarnation theory is 'rational'? What we are asking is, "Is it true?" There are quite numerous things which are true but irrational. Who would consider it rational to think that when we get closer to a hot body, we would get colder; and that when we got farther away from it, we would get warmer? Very irrational indeed. Yet that is exactly the case with us on this earth. We are millions of miles nearer the sun in January than we are in July and August. Also, we see that the constant use of clothing and tools wears them out, whereas those that

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are laid away and unused keep their original condition. What more rational than to conclude that the way to increase the length of our life is to sit quietly as much as possible and not exert the body? Yet those are the very conditions that will ruin the body.

Mr. Ramsperger starts his article by saying that this subject is usually considered a part of Eastern Philosophy, and that the Eastern Philosophy is divided on the subject. Who cares where the philosophy originated, or about the Tweedledee & Tweedledum differences between the Eastern Philosophies? What your readers wish to know is, "Is it true or isn't it?" We are not obliged to hold to the Eastern Philosophy just because it may have originated in the East, anymore than we are obliged to hold to the original Hebrew concept of 'one God' just because that concept may have originated with the Hebrews. They believed in only one God, but considered Him a god of anger, vengeance, and retribution. We have retained the concept of one God, but have made God kind, merciful, benevolent, long-suffering, and forgiving. In like manner, we can modify the ancient reincarnation philosophy to as great an extent as we consider desirable.

Mr. Ramsperger goes into a lot of fine, theoretical points, and talks about 'bundles of energy' and 'fields'. Who cares about those things? And how do we know that we "do not die all at once, but in successive stages?" Has anyone ever witnessed that? Isn't that just pure theory or assumption?

It is asked, in this article, "What happens to this

I BELIEVE IN passing on a good thing, so read what I have to say in the following notations, and if you take my tips, and wind up unsatisfied, tell me personally, and I'll refund your money from my own pocket! That's how "sold" I am on these things I recommend that YOU buy!

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THE HYPNOTISM HAND-BOOK, by Charles Edward Cooke & A. E. Van Vogt. Take a look at the spiral at the left. It's what Cooke uses along with



a hypnotizing technique that he reads, word for word, as in Chapter 2 of his book, to hypnotize his subjects, so that he can then read the particular word therapy that applies to his particular problems. This book is loaded with valuable therapy formulas: such things as relaxation, insomnia, headache, constipation, overweight and reducing, breaking smoking habit, painless childbirth, dentistry, concentration, memory, and dozens of other things. Cooke has hypnotized as many as 400 people at once; he has taught doctors, dentists, psychiatrists, psychologists, ministers, nurses and many others. He can teach you! Why not order his book from AMHERST PRESS, Rt. 2, BOX 36, AMHERST, WISCONSIN ($4.50)? It's the best!

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energy?", and we are told that after a certain period of time it will recommence a new cycle, that a new subtle body will be formed, etc. How does anyone know that such is the case? Was that ever proved? The analogy of oak trees and roses may not hold true with metaphysical things.

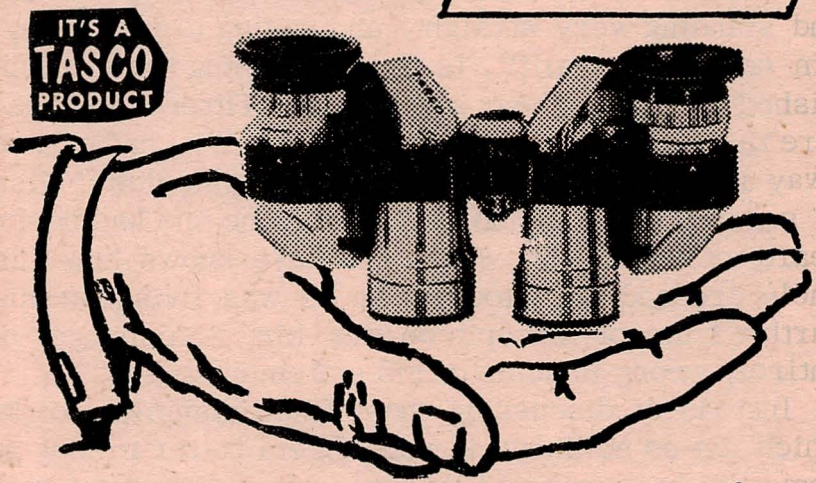
Mr. Ramsperger says that the spirits who communicate at seances seem to be child-like creatures. I must say that such has not been my experience at the various seances I have attended. Over a period of years I had monthly sittings with a trumpet medium, and Mr. Ramsperger's description does not fit the communicators I encountered. I have some 160 pages of single-spaced sheets of these seance communications taken down in shorthand and typed out later. There is no evidence in them of 'child-like creatures.' My mother, my father, my sister, my chum, Will Rogers, and Black Hawk, the American Indian were among the communicators and they were anything but child-like. Mr. Ramsperger's statement seems entirely unwarranted.

Likewise with the conditions in the after-world. From all I have heard and read, the communicators are in good agreement as to the conditions there and their type of life. In whatever country the seance is held, whether in the United States, Great Britain, Germany, or Australia, the various communicators are quite uniform in their description of the conditions. We cannot expect exact agreement; even we on earth do not agree about our world. Some think it wonderful,

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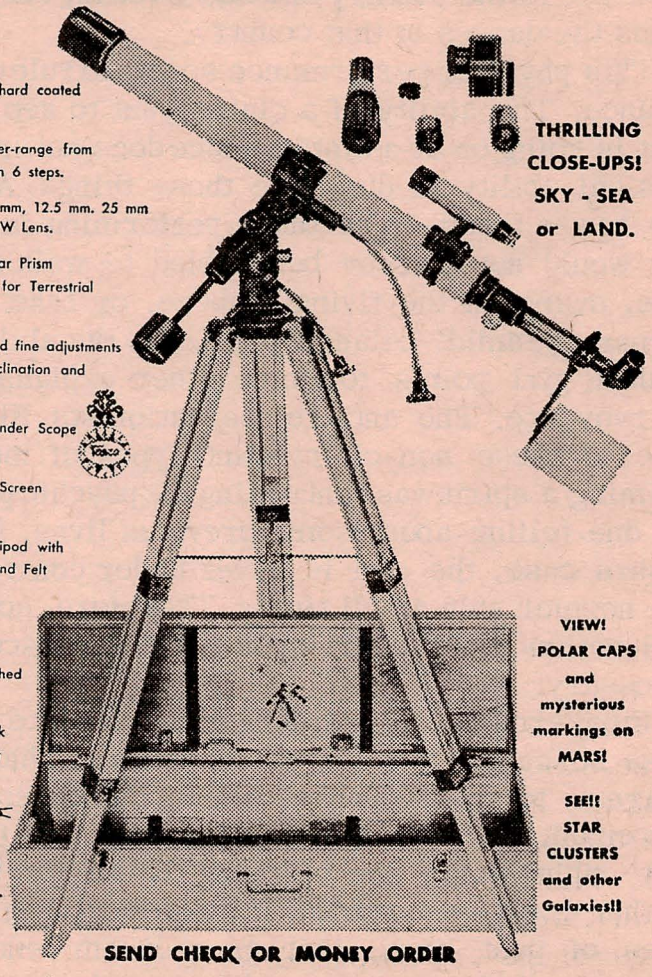
others think it is Hell. I do not see how Mr. Ramsperger ever came to the conclusion he expressed.

Nor do I believe Mr. Ramsperger is correct in saying that what most of these people (the psychics and sensitives) see, hear, and contact is illusionary. To that he adds that these persons see, hear, and contact only what their own minds wish to see and hear. That I hold to be entirely wrong. When the medium told me of the spirit-man standing in front of me, with his hand on my shoulder; a man immaculately dressed and standing very straight, and saying to me, "Why, I'm not dead at all!", is that something the medium wished to see and hear and contact? Three weeks before this particular seance, my Uncle Will had passed away in a distant city. How would this medium "wish to see and hear and contact" someone she had never heard of? And how would she have known how this uncle dressed and stood when he was living on this earth? I am of the opinion that Mr. Ramsperger is entirely wrong in some of his statements.

Instead of discussing those fine, intangible points which get us nowhere, it would seem better to look at some of the purported evidence offered in support of the reincarnation theory. The best known is the Shanti Devi case. Those opposed to reincarnation claim that the girl was clairvoyant and could see what happened in that city years ago. Well, that WAS an explanation, and it covered the ground, so I was willing to accept it and go along with it. But lately another such case has come up, one that looks similar but which differs

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in important respects. This case is that of the Indian girl, Swarnlata Mishra, who claims to be able to remember her past two lives. Not only does she tell about life in the country she had lived in, but she performs the dances of that country.

This physical performance seems to rule out clairvoyance. The ability of a clairvoyant to see and hear what is going on at a distant place does not impart the physical ability to duplicate those things. A medium who saw a troupe of acrobats performing in a distant city would not thereby be enabled to walk the tight-rope, swing on the flying-trapeze, or take part in a 'human pyramid' balancing-act. So the ability of the Mishra girl points to some other explanation than clairvoyance. The anti-reincarnationists like to dispose of these non-clairvoyant types of incident by claiming a spirit was controlling the psychic person, or the one telling about some previous lives. But in the Mishra case, the girl is never under control; she is her normal self at all times. Therefore, some other explanation than clairvoyance or spirit-control is necessary.

Furthermore, this Mishra girl is said to be losing these so-called 'past lives' memories. That again is contrary to clairvoyance, which increases as it is exercized. Yet although the Mishra girl is using that 'gift' right along, she is losing the ability. This loss is what would be expected, if these were really memories of past lives, just as a dream tends to fade from the mind in the course of the next day's activities.

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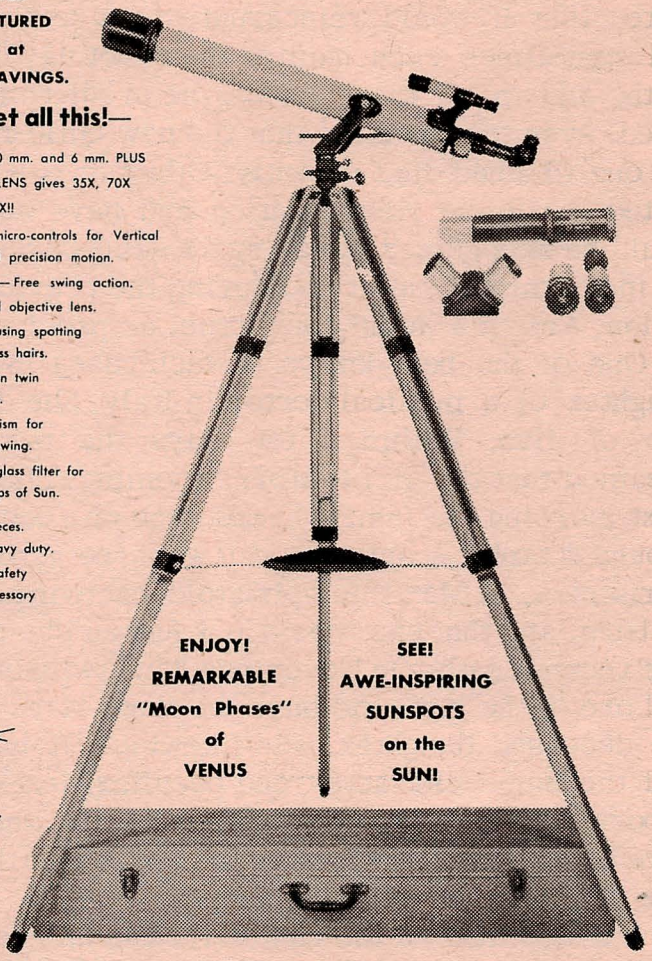
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So the clairvoyance explanation will not do in this girl's case. What other 'rational explantion' can we give? Do you have one, Mr. Palmer?

Then there are the cases where a spirit has predicted that it would reincarnate in a certain family, and sometimes even naming the exact day of the new birth, and in all these cases the prediction was fulfilled, even to the extent that the new child resembled the one who had died recently. Other spirits have predicted a coming reincarnation and have said that it would be recognized by having the same physical defect or malformation as it had during the previous incarnation. And this would come true, as predicted.

One of the best-known of such cases involved the daughter of a medical doctor in Italy. She died at the age of five. Within a few days the mother twice dreamed that the girl told of her coming reincarnation. Next morning the family heard raps on a door, and got around a table. A spirit said it would be reborn before Christmas. In May this spirit told that twin girls would be born, and that she would look just as she did before her recent death. On November 22nd twins were born, and one of the girls did have the same birth-marks as the deceased daughter, was likewise left-handed, and had the same character and peculiarities. When this reborn girl was nearly eight years old, she remembered incidents of the former life, and which the mother was of course able to verify.

We also hear of the case of the nun on her deathbed visiting a clairvoyant astrally and saying she would be

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reborn again as a daughter to the sister of the medium, but would live for only three months, and that after that she would not have to be reborn on earth again. This prediction was fulfilled exactly, and verified in all items except that of this being her last earth reincarnation. There was no way to verify that.

Evidence is offered of clairvoyant healers seeming to encounter cases of persons reincarnating. In one such case the healer was trying to free a man from attacks of frenzy. The healer could see a spirit which threatened him and admitted being the cause of the trouble. It said to the healer, "It is revenge; you don't know what this man has done to me in his former life."

Puzzling is the case of the 17-year old Hungarian girl, a gifted student, who took ill one afternoon. Her mother sat at the bed-side. Suddenly the girl gave a deep, long sigh. The mother thought her daughter had died, but when she touched the girl, could feel the heart-beat. But next morning when the girl awoke, she shouted in a foreign language, and tried to run out of the house; she was much excited. She did not seem to know any of the members of the family and acted as though they were strangers to her. Later it was found that the girl was speaking Spanish; she claimed to have been a Spanish charwoman, and that she lived and died in Madrid at the age of 40, from tuberculosis. She also said she had visited all the churches in Madrid, and was able to describe all their details, including the altar-cloths of the various churches.

This would seem to be a case of spirit-obsession,

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except for the fact that the condition was permanent. Obsessing spirits usually leave the victim free most of the time, obsessing only at certain times; apparently the obsessing entity has work of its own to do in the spirit world and cannot obsess the earth person all the time. But this Hungarian girl never did regain her original personality; she was the Spanish woman from then on, for twenty-four hours a day. What had become of the spirit of the Hungarian girl? As stated, the mother thought that the girl had died that afternoon. Did the spirit of the Spanish woman immediately enter the just-vacated body of the Hungarian girl? Any other explanation would seem inadequate.

A person need not necessarily believe in reincarnation because of the cases seeming to support the theory, but certainly it should be admitted that there is a plausible case - that reincarnation WOULD explain those incidents. I myself do not like to believe in reincarnation. One round on this earth is more than enough for me - I do not want to come back here again. But I cannot close my eyes to the numerous cases of reincarnation evidence that come up from time to time, with their horrible implication that perhaps we do come back to earth repeatedly. If anyone can explain these incidents satisfactorily, I would be most happy. All the anti-reincarnationists I have talked to have failed to give any reasonable explanations that would stand up under examination.

Your August editorial says that the article by Rex Edison (OUT OF THE SKY) would take first place in

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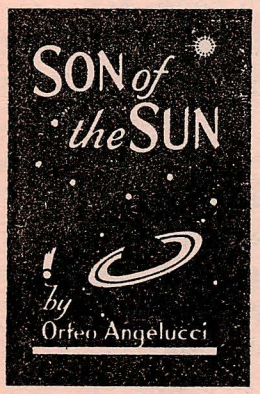
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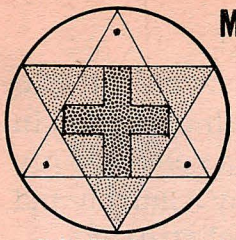
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your vote. The subject of his article is interesting enough, but the story could be told much better. The author does not even tell us, until far along in the article, and then in an indirect way, where these stone carvings were found. On the second page of his article, Mr. Edison mentions the "Lower Bogachiel River", without saying where it is. I had no idea whether it was in the United States, England, Australia, or even in Russia. On the first page, the author links the carvings with the sentence from Ezekiel, "....Behold one wheel upon the earth..." I cannot see any connection between that sentence and the carvings. On the third page, Mr. Edison goes off on a side-trip all his own to tell about the lean-to the party put up, about the skill of the Indian student, and about the bears and the deer that prowled near the same. I do not see that those items have much of any bearing on the matter of the carvings. I do not think a professional writer would have lugged such extraneous matter into a scientific article. Again, on the fifth page, Mr. Edison states, "...it would appear that the ocean was some fifty feet lower now than when the unknown sculptors worked the cliffs." How do we go about handling such English, "WAS lower NOW than when ..."? How are we supposed to read that, please? Lastly, the author mentions photograph No. 4, but I can find only three numbered photographs; perhaps the one on the magazine cover is the missing No. 4? The article does not make that point clear. - W. S. Arns, 258 Parkwood Avenue, Kenmore, 23, N. Y.



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When I happened to mention at one of my Church Meetings that I was interested in the subject of Ufology, and believed it possible that other worlds could also be inhabited by intelligent beings, I was confronted with ridicule and abuse. Even those people I had always thought to be my friends openly laughed at me, and some even accused me of being anti-Christ on account of my belief.

At that time I was particularly interested in the claims of George Adamski, and was very impressed with the philisophical views set out in his book "Inside the Space Ships." I thought how wonderful it would be if our world could be the happy peaceful place that the worlds the people George Adamski met were said to inhabit. I tried to explain how I felt to one of the church members, and said that I considered it a terrible thing that a force like the H Bomb should be so misused when it could be put to other uses which would bring untold benefits to people all over the world. She replied to this quite airily. "But these things have got to happen, it says so in the Bible." I pointed out to her that there was a great risk that the world could be destroyed by the continual exploding of these bombs, to which she replied, "But we are going to

destroy the world, but of course all WE Christians are going to be taken off of it before that happens."

I was absolutely shaken rigid by these words, I could hardly believe my own ears. It seemed to me then and still does now, absolutely incredible that a girl who proclaimed herself to be a Christian, the professed follower of a Man who's message to the world was one of peace and love and the brotherhood of all mankind could have such a terrible belief. From that time my faith was completely shattered. I turned from the Church and have never turned back to it again since. I don't think I could go back again even if I wanted to. My faith in God and in people seems to have been completely destroyed.

But the article in your magazine has been of some comfort to me, in that it has assured me that my experience was not an unusual one. It seems that others have had to suffer as I did on account of their belief. I think it a sad and terrible thing that human beings should be capable of such cruelty towards each other. That those who Profess to practice the Gospel of Love should behave with such lack of Love and consideration for the feelings of others, condemning them to isolation and heartbreak because they cannot share or even try to understand their point of view. - Margaret Holmes, 59 Marlborough Road, Bexleyheath, Kentucky.

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• We would like to thank all of you, once again, who have heeded and answered our plea in the last issue of SEARCH. We are deep in RESEARCH, and need more help in the form of information. For those of you who will donate books and magazines of an occult or mystical nature, we will give a free copy of THE BIBLE IN THE BALANCE by Charles Smith. We as a neophyte and postulant upon the path in SEARCH of the portals unto realization offer our plea in this manner for further knowledge. Robert D. Lambert, 213 E. Culton St., Warrensburg, Mo.

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	Name	Address
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Editor	RAY PALMER	AMHERST, WIS.
Managing editor	MARJORIE PALMER	AMHERST, WIS.
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Ray Palmer
(Signature of editor, ~~publisher, business manager, or owner~~)

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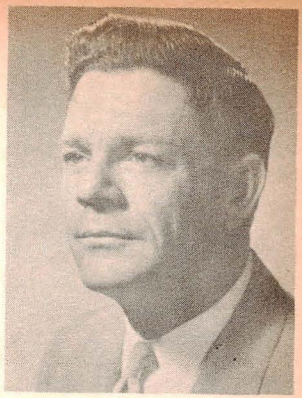
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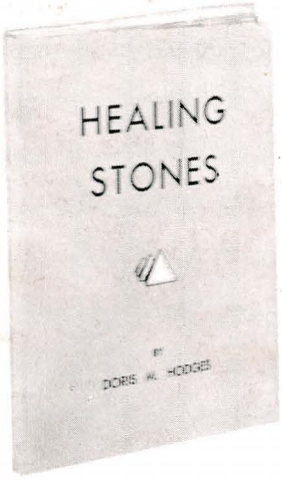
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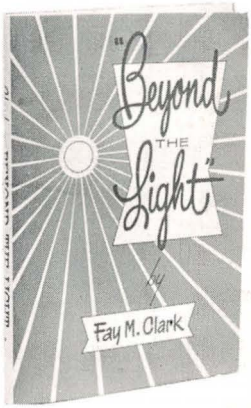
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