FORUM

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IF YOU HAVE ANYTHING TO SAY,
HERE IS WHERE YOU CAN SAY IT



IN THIS ISSUE

EDITORIAL 2
Ray Palmer
RAY PALMER'S NEWSLETTER 3
Ray Palmer
THE PHILOSOPHY OF MAGIC 9
Eusebe Salverte
THE VEIL LIFTED 10
J. Traill Taylor
A JOURNEY TO THE EARTH'S INTERIOR 10
Marshall B. Gardner
THE OTHER WORLD 12
Frederick George Lee
ENCYCLOPEDIA OF BIBLICAL SPIRITUALISM 12
Moses Hull
THE HISTORY OF MAGIC 13
Joseph Ennemoser
THE WONDERS OF THE INVISIBLE WORLD 14
Cotton Mather
THE ENCYCLOPAEDIA OF DEATH 15
J. R. Francis
SECRET OF THE AGES 16
Brinsley Le Poer Trench
LETTERS 17
The Readers

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EDITORIAL

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No doubt you are confused. First, by what seems to be a change in the size of FORUM magazine. That is, if you are a subscriber. Second, at RAY PALMER'S NEWSLETTER appearing in FORUM. That is, if you are a NEWSLETTER subscriber. But I'll explain to both of you!

First, the change in size is to enable me to put BOTH magazines into one package, without cutting down on total content. The size change isn't permanent, only for this issue (and maybe in the future, if I get stuck again the way I am now). Second, I have a lot of paper on hand that really fits neither magazine, but it has to be used. So, this will use it up and save me a couple thousand dollars of inventory investment that has been a real drag. Third, it's time for BOTH publications to be issued again, and I have money to ship only one. Fourth, I thought this was a brilliant idea to expose each magazine to new readers, and thus expand the circulation of each. Fifth, a good many of you are getting a "freebie", and who's going to object to that! Lastly, I've been changing over our entire mailing procedure, and investing a lot of money in a new list system which will greatly improve service on all our magazines, and will save literally thousands of dollars every year in eliminating those duplicates many of you have been getting because you subscribe to more than one magazine. Some of you even get five copies!—but not any more. However, temporarily, some of you might get this magazine although you aren't a subscriber to either! But that will straighten out, and to you I offer this magazine with my compliments. I hope you like it.

The best reason in the world for this special issue is the fact that I have even more sensational confidential news to report than in my last NEWSLETTER. It can't wait, so here it is. Quite a number of people have written asking for back issues of NEWSLETTER. There is no such thing! And there can't be, because of the nature of the publication. So, a lot of people miss out on vital news because we can't put it into our regular publications for a number of reasons. We tried that in our very first small NEWSLETTER, and repeated the information in FLYING SAUCERS. That got some annoyed, because why pay $2.00 for a special newsletter, then get it anyhow in your other magazine? Good point. So, it isn't being done any more. All of which means if you MISS a NEWSLETTER, you've missed the news! We only print what we need for subscribers, and when they don't renew in time, they miss an issue. About 4000 of you didn't renew, even though we stressed this point in the last 24-page newsletter. I guess times are tough, but bear in mind that no matter how many newsletters I put out in a year, the $2.00 doesn't even pay for the first one! It isn't my idea to make money on NEWSLETTER, but to get information to you that stands a heck of a good chance of being held up somewhere enroute. I know this is true, because I've had to send at least 800 duplicates to people who informed me they never received the issue. Out of 6700 sent out, that's sure a rotten percentage of delivery. A good many came back marked "unknown" or "no such address", yet when we wrote a personal letter to the very same "unknown" at the non-existent address, it was delivered promptly, proving somebody used that rubber-stamp with something less than good-will toward us!

Apparently there was good reason—we sent our last NEWSLETTER to a lot of important people! We sent it to the very people who immediately began the actions you read about in your newspaper or heard on television that has resulted in the investigation of the CIA, the resignation of four of its top men, and the decision by five senators to press for reopening of the Warren Commission Report and bring into the open the thing Richard M. Nixon was trying to keep from becoming an international scandal, the role of the CIA in the Bay of Pigs, the assassination of Vietnam's Diem, the conspiratorial murder of John F. Kennedy and Robert Kennedy, the murder of Rev. King, the implication of the CIA in the overthrow of the Chilean government, and most lately, of the coup in Portugal. You will remember how many times Nixon warned the news media that there was material on the tapes regarding these matters, highly classified, but to no avail—they were out to get him, no matter what harm it might do to us nationally. The cat is out of the bag now, and you will see vast changes in the CIA, FBI, NSA, etc. We are on the verge of a police state, and hopefully, forces are now at work to expose the whole thing and tear it to pieces.

I am sure you have read all the furor about a number of well-known public figures who are now bringing out the truth about the conspiracy in Dallas. There is Dick Gregory at last having the courage to show the movies that prove Oswald didn't kill Kennedy. There are a half-dozen others now on the bandwagon. They, along with the five senators I mentioned, will carry the ball and I can go on to other things.

Did you happen to read that just recently it was decided to send Nixon's personal belongings to him, after holding them since his resignation in the White House? That is, except for his tapes (and they are his). But did you note that among those personal belongings was ALL HIS MAIL ADDRESSED TO HIM RECEIVED AT THE WHITE HOUSE DURING THOSE MONTHS? No matter what you think of Nixon, how can you justify that violation of his Constitutional rights of privacy, and his right to receive his mail! Why haven't you screamed to high heaven about it? Because you think Nixon is a crook? But even so, he is a citizen, and has a right to his mail. Nobody can legally intercept or even delay it. Not without being prosecuted for the crime! Yet, nobody is even questioned, or slapped on the wrist. You good citizens, demanding your own rights, have no compunction against denying them to another BECAUSE OF POLITICS. Well, get off that wagon, and get off pronto, because YOU are the one being threatened with loss of your rights, and Nixon has been sacrificed because he tried to protect them for you!

I know many of you disagree with my support of Nixon, but you will all

(Continued on page 22)



RAY PALMER'S NEWS LETTER





In our last NEWSLETTER, issued Nov. 15, 1974, we presented a comprehensive expose of the John F. Kennedy assassination coverup, and revealed the evidence to prove the involvement of the CIA in the conspiracy. As a result, the CIA is now under investigation by the Rockefeller Commission, which, like the Warren Commission, will be a coverup. Of that, more later. However now we'd like to expose another organization that needs some investigating, the mysterious Bilderbergers—the most secretive coterie of super-rich, leftist internationalists in the world. This organization was first mentioned by Rep. John Rarick (D-La.), in the May 5, 1971 *Congressional Record.* Other than this and an article in the May 15, 1971 *Washington Observer*, this information has been totally suppressed in all of the national news media. The allegedly "free press" of America has cooperated in a great conspiracy to keep it secret.

The "permanent" front man of the Bilderberg group is Prince Bernhard of the Netherlands, royal consort of Queen Juliana. He is the only official designated by the Bilderbergs—all others are "honorary" or "temporary." But always in the shadows behind him are the Rothschilds, Warburgs, Wallenbergs, Rockefellers, and other great international banking dynasties.

You did not read about the Bilderberg meeting that was held Apr. 23-25, 1971, at Woodstock, Vt. in the "free press". The tight security and secrecy maintained by about 150 state and local policemen working under a task force of FBI agents kept all newsmen away. Never before had there been such an array of law enforcement officers in the village of Woodstock (population 1600). The Woodstock Inn is owned by Laurance Rockefeller, who lives in a spacious home on a hillside; everyone was barred from the inn except the Bilderbergers.

Prince Bernhard arrived in his private jet in Boston. As other foreign VIP's arrived in New York and Boston, three private Rockefeller planes ferried them to West Lebanon, N.H., where chauffeured limousines whisked them away to the Rockefeller estate or the Woodstock Inn.

Several foreign ministers of cabinet level rank attended. No Nixon cabinet officer was there, but Dr. Henry A. Kissinger, assistant to the President for National Security Affairs, participated in the meeting. He arrived in a White House plane, accompanied by four U.S. Secret Service bodyguards, and Lt. Gen. John W. Vogt, director of the Joint Staff, Organization of the Joint Chiefs.

In 1937, Prince Bernhard, an impoverished German princeling, was working in the Paris office of I.G. Farben, when a telegram from his mother summoned him to Switzerland, where he met and wooed Princess Juliana of Holland. During World War II, Bernhard was Dutch liaison officer with the British Royal Air Force in London. After the war, he was public relations promoter of the NATO alliance and the European Common Market, and helped promote the sale of Dutch products to South America. Prince Bernhard was approached by the Polish liberal writer and political philosopher Retinger, with his scheme for a united Europe and eventually one-world government.

Bernhard thought Retinger had a good idea, but the Dutch ministers feared that the scheme might embarrass Holland. Bernhard took off for Washington, D.C., where he got support for the Retinger plan from Gen. Walter Bedell Smith, then director of the Central Intelligence Agency, and C.D. Jackson, a White House aide also closely connected with the CIA. Smith had been American ambassador to Moscow, where he had been thoroughly brainwashed. His first act as CIA director was to assemble all his top officials and announce, "We can't lick world communism—no counter-insurgency plans will work. We must compromise and co-exist with communism." The CIA was in turmoil.

In 1953, President Eisenhower appointed Smith Under Secretary of State, and named Allen Dulles to head CIA. The first Bilderberg meeting occurred in the Bilderberg Hotel, Osterbeek, Holland, with funds from the Ford and Rockefeller Foundations, and covert support of the CIA.

Since 1955, the Carnegie Endowment for International Peace has administered funds for the Bilderberg organization, provided by the Ford Foundation and other sources. Joseph E. Johnson, head of the Carnegie Endowment, has been the Bilderberg honorary secretary general for the U.S.

The Bilderbergers held 17 meetings up to April 23-25, 1971. The 3-day Woodstock session was the third in the U.S. (St. Simons Island, Ga., 1957, and Williamsburg, Va., 1964—all three on Rockefeller-owned properties).

Bilderberg spokesmen say that Bilderberg is strictly a one-man thing, operated by Prince Bernhard without any permanent membership or even any permanent organizational structure. This is not true. The permanent Bilderberg secretariat is at 1 Smidswater, The Hague, The Netherlands. The secretary general for Europe is Ernst H. van der Beugel, professor of International Relations, Leiden University.

Not only are meetings held under heavier security than the U.S. National

Security Council, but even the identity of the members of the international steering committee is secret.

The Bilderbergers are the "civilian" arm of the "Hidden Government". Many of my readers have challenged me to name names, and because I have not (except in a very few instances), they have challenged the very existence of any secret government, of the "Organization". Well, those names have been listed many times, and they are not secret at all. So, here are just a few of the Bilderbergers, but they are very important ones. Naming them means nothing, because there is nothing that can be done about them! No more than you can do about the secret society of the Masons. But it is far safer to know them and to IGNORE anything they say or do as TRUTH, and at least you will not be led BLINDLY to the slaughter! The following are Bilderbergers on the "committee". David Rockefeller, chairman, Chase Manhattan Bank; George W. Ball, managing director, Lehman Brothers, Inc.; Arthur H. Dean, senior partner, Sullivan & Cromwell; Gabriel Hauge, chairman, Manufacturers Hanover Trust Co.; Henry J. Heinz, chairman, J.J. Heinz Co.; Thomas L. Hughes, president, Carnegie Endowment for International Peace; Howard Stein, president, Dreyfus Corp.; Emilio G. Collado, executive vice president, Standard Oil Co. (N.J.); Robert O. Anderson, chairman, Atlantic Richfield Co. and chairman, Aspen Institute for Humanistic Studies; and Ian K. MacGregor, chairman, American Metal Climax.

Why do great international financiers and noted educators want to conceal the fact that they are Bilderberg committeemen? The Bilderberger operations appear more like the clandestine meetings of the dreaded Mafia or the murderous Zionist Stern Gang than the harmless get-together of world leaders for a frank discussion of international affairs. Phyllis Schlafly, in *A Choice Not an Echo*, called the group an example of a "little clique of powerful men who meet secretly and plan events that appear to "just happen".

The noted British authority on internationalist groups, A.K. Chesterton, in *The New Unhappy Lords*, says: "If the facts concerning the Royal Institute of International Affairs and the Council on Foreign Relations be accepted, it will be seen that the proper study of political mankind is the study of power elites, without which nothing that happens can be understood. These elites, preferring to work in private, are rarely found posed for photographers, and their influence upon events has therefore to be deduced from what is known of the agencies they employ. There are dozens of such agencies. Financial support received from one or the other or all three big American foundations—Rockefeller, Carnegie, and Ford—provides an infallible means of recognizing them. One of the most blatant of these agencies, despite its adoption of a secret society technique, is the Bilderberg group. Strange, is it not, that Prince Bernhard should be the 'front' man for a powerful left-wing secret society?

* * *

Although it is not offered "publicly", it is understood among the various branches of the secret service groups that it will be worth one million dollars for the "return" of a missing piece of "apparatus" used in World War I (one of a number in use). Among highly secret things, this is what might be called a "hypersecret". How would you advertise for a thing called "television" as used in 1917, a missing instrument that can be carried in the palm of the hand, capable of filming a scene on the battlefield, then "projecting" it either on the spot, or a long distance away, without any "receiver" being necessary, or even a projection "screen"? By simply pressing a button, the images being "viewed" by the instrument can be projected on such things as a pane of window glass, a rock, the trunk of a tree, or simply on the ground, a brick wall, or a wooden fence—in vivid color, with diamond-sharp clarity, in full motion. Thus, the instrument can pick up, from any other instrument, the signal which is projected before your eyes; or it can send a signal to any other instrument, which in turn projects the images so that the recipient can see what is occurring in the vicinity of the other instrument. Two-way television in full color, with a hand-held mechanism! They were used in World War I, assuring the victory for American Forces, and then "recalled" (by some agency other than the government). But one of them was not returned to its "donors"! It has been the object of a concentrated and continual search for more than fifty years.

The instrument can be readily recognized: it consists of a small box similar to the present-day mini-camera, except that it is very ornately and curiously worked with strange designs in its metal surface. It opens to reveal a "spool" of what seems to be white paper, two strips with a silvery "foil" laminated between them. The paper "rolls" from one spool to another, and can be reversed. The instrument is carried in an ornately tooled leather case, very much like the cases in which cameras of the 1880s were carried. It projects not only the picture on the tape, but sound as well, the sound being recorded on the strip along with the picture. The single spool of "tape" in the "camera" can record continuously for as long as ten years, and the record is permanent. Its tiny motor is radioactively powered, operating on background radiation. Its "carrier" is the electro-magnetic field of the Earth; its "pickup" is the atomic magnetic field of any substance upon which the signal is trained.

If you have such a thing in your possession, perhaps in your attic where it was placed by a relative who served in World War I in "Special Services", it may be worth a million dollars to you, and quite possibly your life. It might be better just to use it to spy on the girl next door!

* * *

In a remote island in the Aleutians, a giant computer is busily recording "noises from the stars", and feeding them into its memory bank. The stored information is being programmed continuously by expert computer program personnel asking thousands of very strange questions—and the computer is coming up with answers! There are three sources of information within range of the new receiving station in the Aleutians. All are being spied upon and correlated. Formerly the station was located at Lop Buri in Cambodia, the only other spot where such a station could be erected to receive a combination of the three originating points of the strange radio-signals from "space". The station is jokingly called Ufoland by its personnel, although a

more technical reference is UIS—unidentified intelligent signals.

The great bulk of the signals being received are "coded"; that is they can be likened to the sort of codes that are used in the memory banks of many instruments in use today in automation. For example, modern typographers setting type for newspapers and books and magazines are beginning to use automated typesetters programmed with a code that enables the machine to "read" a printed page, or even a handwritten page, and set it into type in seconds (or micro-seconds) ready for the offset process of printing. Work is progressing on setting type directly from the human voice. While the codes being picked up by the Aleutian Islands receiver are extremely complex, and little understood as to their actual function, the computers have already come up with analyses which make it possible to duplicate the instrument or process which is being directed by the broadcast code.

We are spying on a highly automated civilization and gradually learning their secrets. But frighteningly, the information being gathered is controlled entirely by the military-industrial complex which is working to set up a world state under one totalitarian world leadership. The installation at Lop Buri, in Cambodia, has been blasted into rubble to prevent any of its instrumentation from falling into the hands of the Communist bloc.

* * *

Now more about the Kennedy assassination: Recently comedian Dick Gregory, film specialist Robert Groden and Ralph Schoenman, author and teacher, came up with a print of the famous Zapruder film (which is owned by Time, Inc.). Said Gregory: "I have in my possession evidence of value to a thorough investigation. . .which places some of the same familiar persons in the Watergate scandal in Dallas at the time of President Kennedy's assassination."

In my last NEWSLETTER I presented some of that evidence, films showing E. Howard Hunt on the "grassy knoll" in Dealy Plaza. Presented here are other views of that scene, in the possession of Gregory. They show both Hunt and Frank Sturgis present on the knoll. Compare them with photos of both men taken during the Watergate trials.

Groden's print of the Zapruder film is a blown-up version (from 8mm to 16mm). He is an optical specialist. He refuses to say how he got the film, but it is authentic as proved by frames from it published in Life Magazine in 1963 and 1964. This is the same film studied by the Warren Commission before concluding that Oswald acted alone.

The film shows Kennedy being hit in the head, the force of the bullet pushing Kennedy back and to the left (in the photo), indicating he was shot from the front, and not from the back, as the Warren Commission concluded. The film also shows two men who were firing at Kennedy from the grassy knoll and from behind a tree ahead of the motorcade. The man on the knoll is known as "the man in black" because he was wearing a black cape, under which it can be assumed he hid the two guns he is shown firing at Kennedy in a sequence of frames.

Based on the evidence presented by Gregory and Groden, Rep. Henry Gonzales (D.-Tex.) is seeking a congressional investigation. In response to that, Mrs. Sargent Shriver, Kennedy's sister, said she was satisfied with the findings of the Warren Commission, and opposed any reopening of the investigation.

The Zapruder film is in color, and begins as the motorcade turns off Houston Street and turns onto Elm. The crowds are thinner here. Then the shots begin. The first to strike Kennedy is obscured by a street sign, but the second which explodes at Kennedy's right temple is clearly and horribly visible. When the film was shown at the Clay Shaw trial in New Orleans, spectators and jurors gasped



Frank Sturgis, Dallas, Nov. 22, 1963

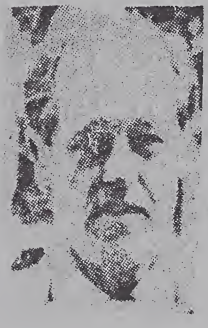


Frank Sturgis, Watergate trial, 1973

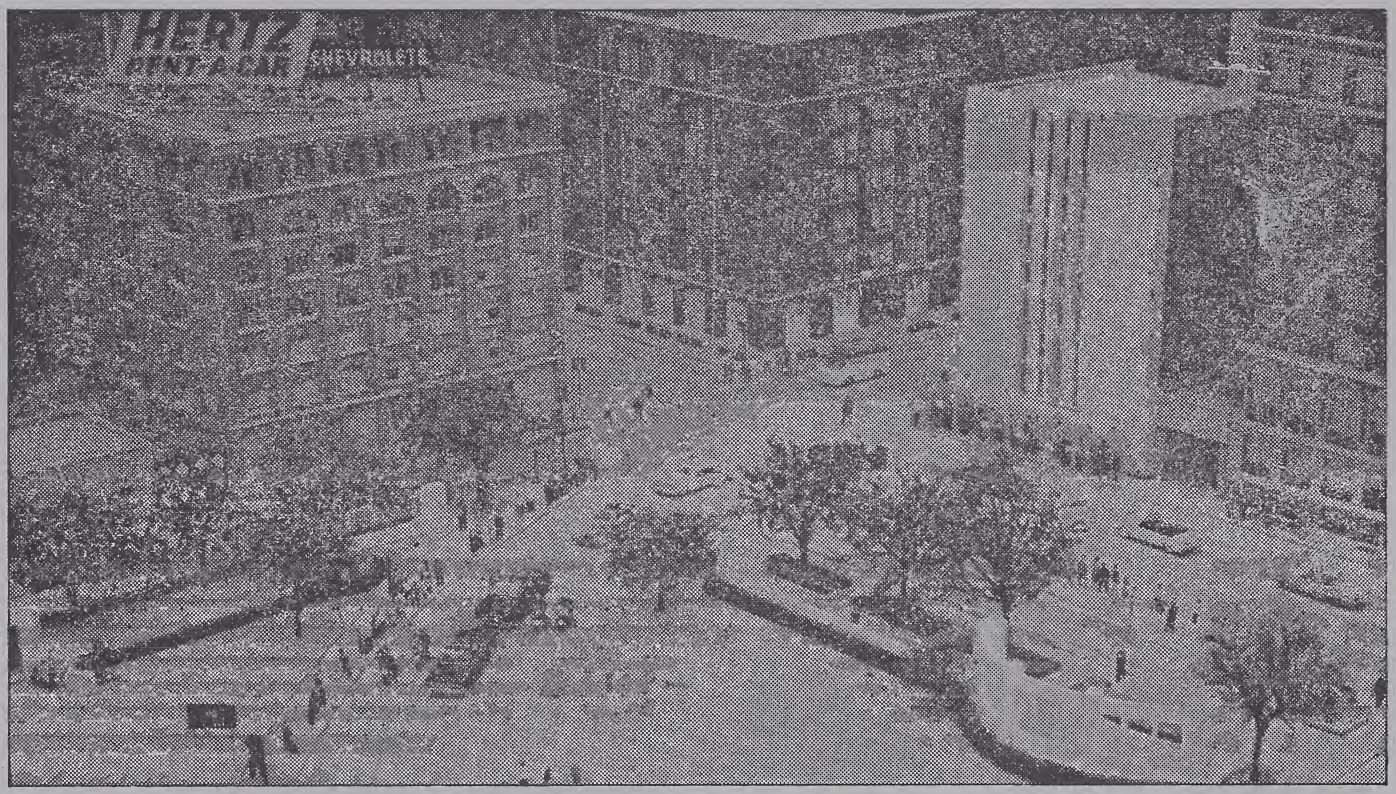




E. Howard Hunt, Dallas, Nov. 22, 1963



E. Howard Hunt, Watergate trial, 1973



Artist John McClure's diorama of the instant at which the first shot from the unapprehended "man in black" hit President Kennedy from a frontal angle.

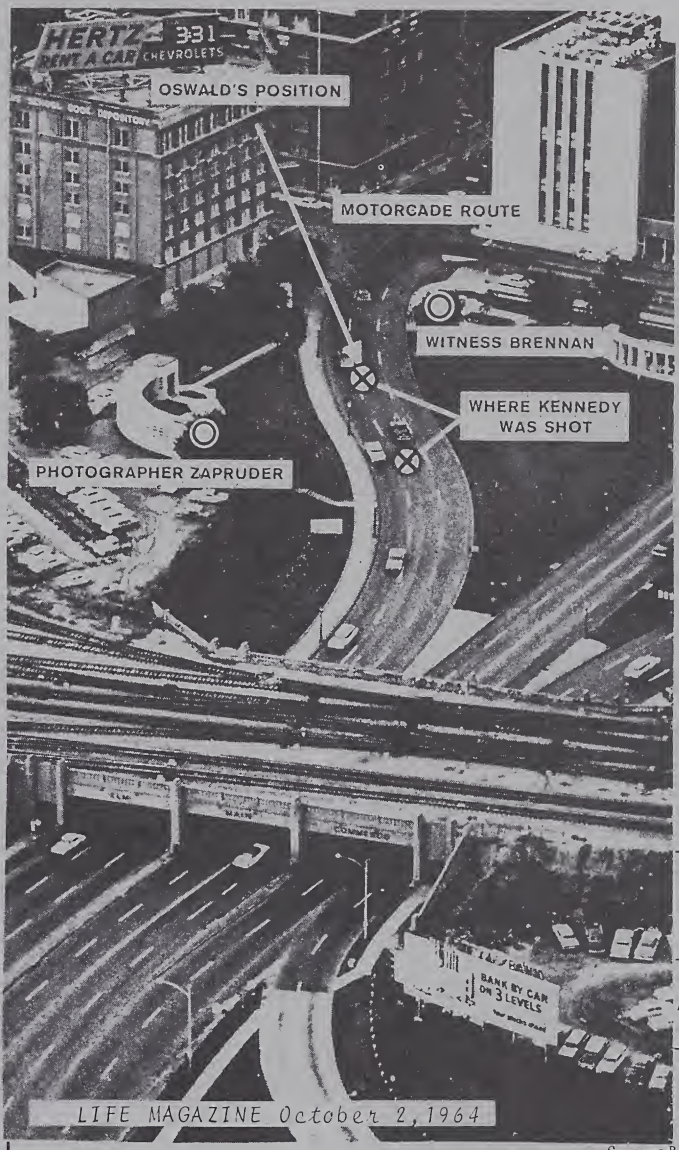
and groaned. Kennedy's head is driven backward and to the left, indicating a shot from a front or side angle (from the other side of the street from Oswald's position in the Book Depository). Mrs. Kennedy is shown climbing on her knees to the trunk of the limosine (not to escape, as some thought) to pick up something there (a piece of her husband's skull), then returning to her seat to clutch protectively at her slumping husband.

Acting independently, another man has come up with the same conclusions. This is artist John McClure, who spent 1200 hours recreating Dealy Plaza at the time Kennedy was shot. He built a 30-foot square model on a scale of one-eighth inch to one foot. It is now on display at the Movie Wax Museum at Estes Park, Colorado.

McClure crawled around Dealy Plaza with a 100 foot tape, examined a "pirated" (?) copy of a home-movie film of the murder (Zapruder's film), and took hundreds of pictures of the area. Working from a photo taken by James Altgens, McClure's diorama places the Kennedy car at a point where a tree shields it from Oswald's vantage point. McClure ran a wire from the depository window to the spot, simulating the line of fire, and found that Oswald could not possibly have hit Kennedy from that point. The Warren Commission's measurements are different from McClure's, and are demonstrably inaccurate.

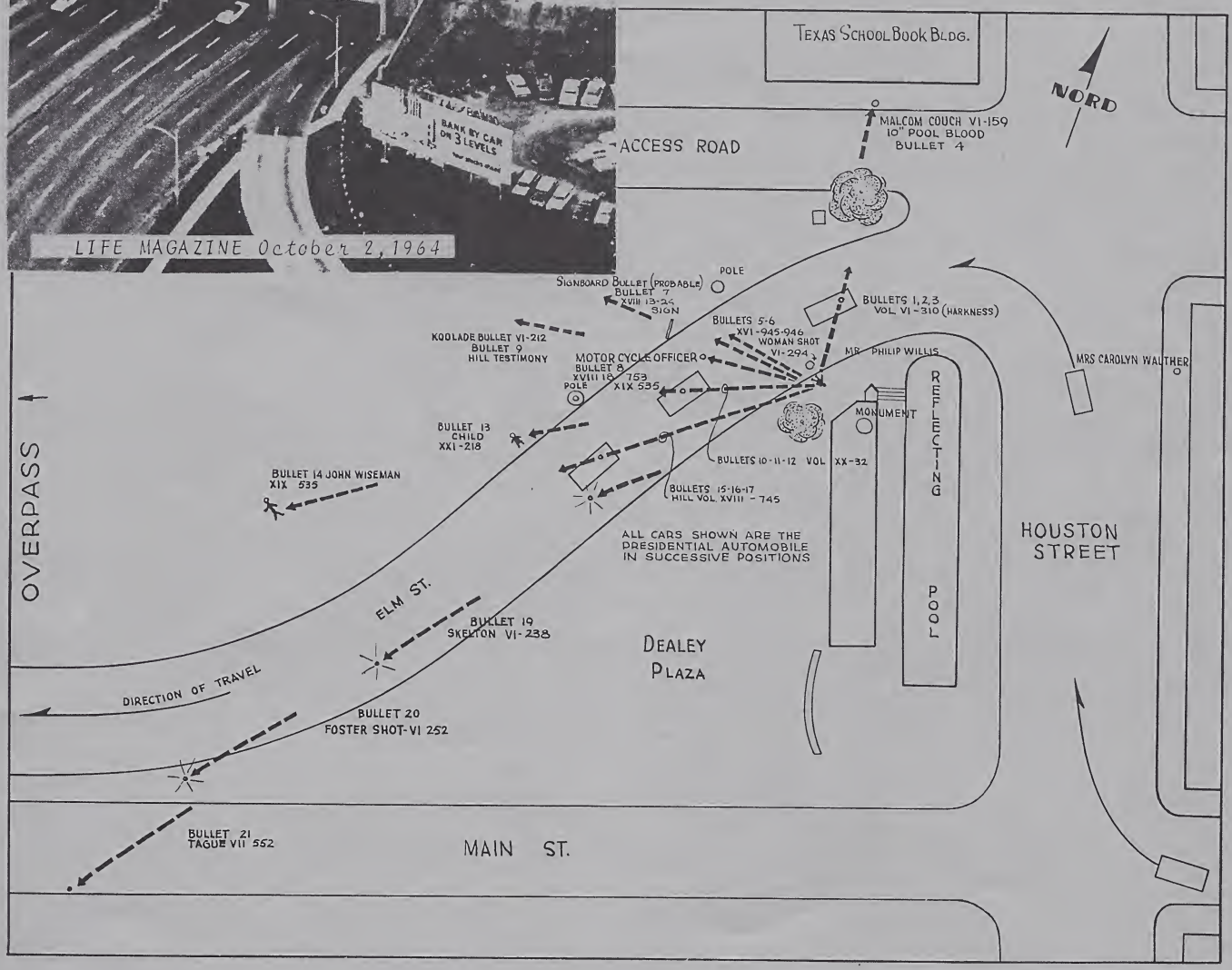
McClure's recreation includes 300 figures, all without detailed faces, but everything else is graphic, including all the buildings, a railroad underpass and even grass slightly yellowed as it appears in Dallas in the fall. Twenty trees are exact replicas, created by McClure's wife, Jean, who spent many hours gluing tiny branches to small tree trunks, with foliage made from seaweed. Teardrop pearls are used for street lamps, pinheads for parking meters, pinpoints for auto and motorcycle antennas. Says McClure: "It is physically impossible for Oswald to have shot Kennedy from the Book Depository Building—the first projectile hit Kennedy three seconds before the Warren Commission claims", and it came from the other side of the street. McClure has placed a lone figure in the position he concludes the assassin stood (although there were a number of other people in that area). More about those people now:

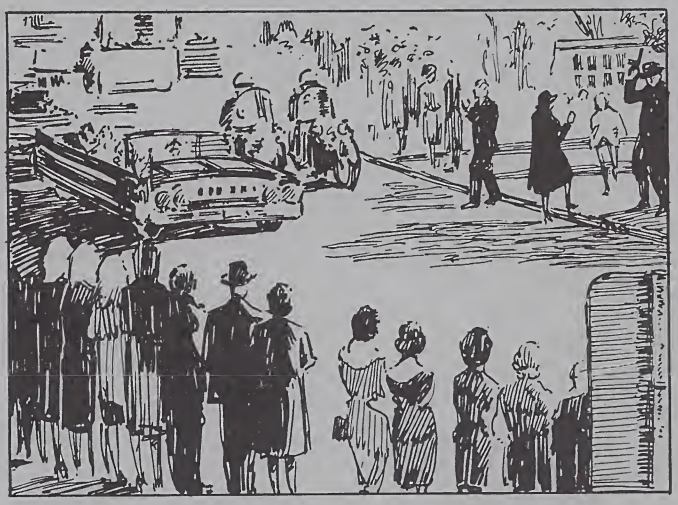
While there were over 40 persons standing on the grassy slope of Dealy Plaza awaiting the Kennedy car, only three are of primary importance. Life Magazine printed five frames from the Zapruder film which feature these three persons: frames 2 and 3 on page 24, Nov. 29, 1963; unidentified frame, top picture, page 43, Oct. 2, 1964; frames 193 and 206, page 40, Nov. 25, 1966. The first three frames mentioned are reproduced as drawings on page 8 of this magazine. In frame 2, observe the man wearing black coat and hat; his right arm is up and elbow cocked as though ready to fire a pistol. Note the bend in his knees as though crouching to fire. A little girl, at his right, is running toward him. In frame 3, she is passing behind him. In the unidentified frame (which obviously follows very shortly after frame 3), the little girl having passed him, is standing with a clear view of the Kennedy car. Now look back at frame 2; a woman with her back to the camera is stepping up onto the curb in front of the man with the black coat; one foot on the curb, the other still in the gutter. Look at her in frame three; now the crouched man in black has his arm extended toward the presidential car. Has he just finished shooting? But notice the woman now, her legs are splayed outward; she is falling as her height is now below the armpits of the man in black. She has walked directly into the path of the gunman's bullets! If you will check with page 292, Vol.

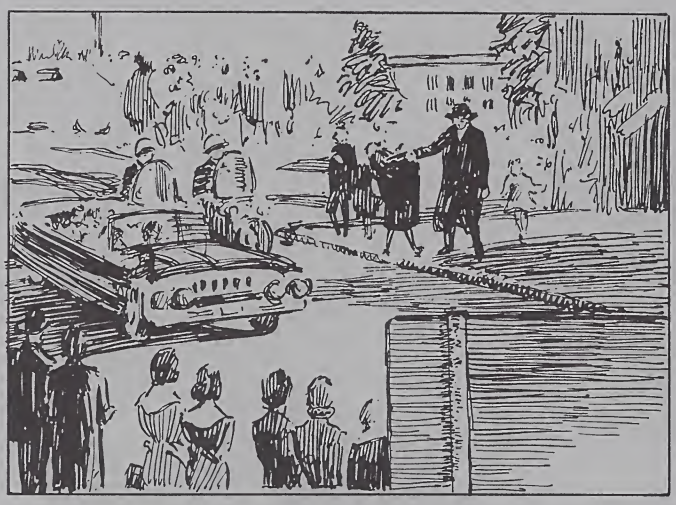


6 of the Warren Hearings, motorcycle patrolman Martin (nearest the curb in the Zapruder film) testifies that he and his cycle were "splattered with blood. . .pieces of flesh. . .on the left shoulder of my uniform". Page 294, officer Hargis testifies the "shots were right next to me" to his left. Now look at the final frame: where is the woman? In a fraction of a second she has disappeared! But weirdly, either a scarf or a flag the woman had been holding in her hand still floats in the air. LIFE's experts or the Warren Commission's, have altered this photo with an air brush, making LIFE a party to conspiracy! For, if this woman was killed (or wounded?) as shown, then Oswald is not the sole assassin (if indeed he is at all), and the real killer is still free! Remember that the 1963 photos were before the Warren investigation, the 1964 photos after the "lone assassin" (Oswald) idea! Back to the picture from which the woman has been removed: the man in black has turned and opened fire again at the back of the presidential car. There is a small puff of white smoke visible from the muzzle of his

The photo at the left is an aerial view of Dealy Plaza from page 47 of LIFE Magazine dated Oct. 2, 1964. The diagram below is from Pardon Me, But. . . , issue No. 44, published by Nord Davis, Jr. (copyright 1968) to show the Dealy Plaza assassin's position, and the course of 21 bullets from his gun(s). Note that LIFE itself in its aerial photo labels the same position "where Kennedy was shot" and draws white lines to the two positions where Kennedy received bullets to head and chest.



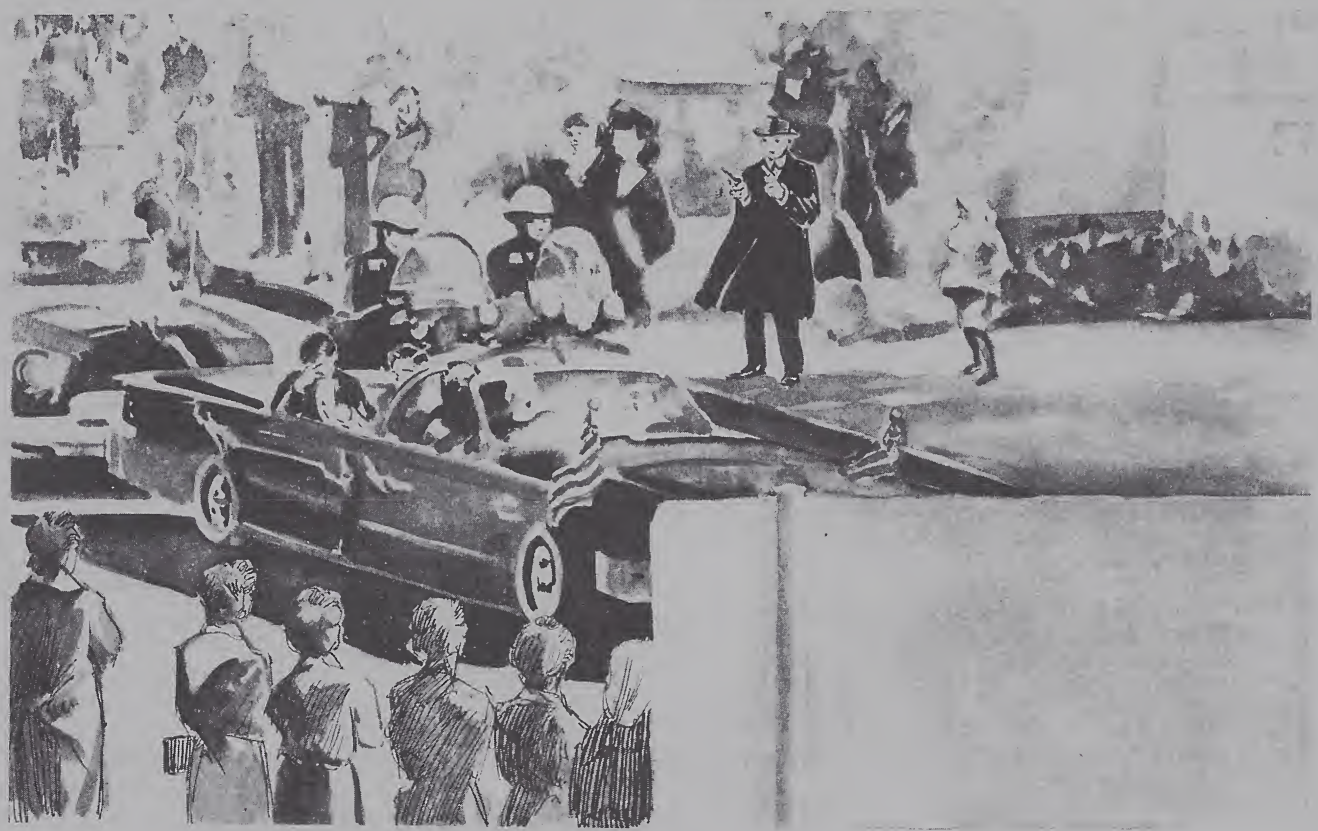




gun. The gun has a rather long profile for a pistol—it has a silencer screwed into the end of the barrel? And in his left hand, is that another pistol? Surely the American People have a right to see the entire Zapruder film now. But, is the film Dick Gregory is showing a doctored one? If so, the fact would be apparent from these damning LIFE 1963 photos!

In addition to Kennedy and the vanishing woman, five other persons were hit by bullets: Malcom Couch on the sidewalk (Vol. 20, p. 410 & Vol. 6, p. 159); motorcycle officer on the north side of motorcade (Vol. 18, p. 763 & Vol. 19, p. 535); child at curb on north side of Elm St. (Vol. 11, p. 218); John Wiseman (Vol. 19, p. 535); Secret Service man in Kennedy car (Agent Bennett testimony and Vol. 20, p. 163); James Tague (Vol. 7, p. 552). In all 21 bullets or fragments of bullets were recovered, five times as much metal as could have come from Oswald's three shots, if he fired at all! Nor could Oswald have hit Malcom Couch, on the sidewalk below him.

Even Jacqueline Kennedy hints at a conspiracy in her classic and mystifying words as she walked down the ramp from the plane in Washington, still wearing her blood-stained pink suit, although she had plenty of time and opportunity to change: "I want them to see what they have done!" Who were "they" who would be present to see her coming down the ramp? Not Oswald, certainly! Present were many high dignitaries of the power elite, among them Earl Warren whose "commission" chose to ignore hundreds of facts, and while claiming one man did the deed, with complete solution of the crime, yet sealed up all the evidence for 75 years? To what end? Did Earl Warren know something when, almost as soon as Kennedy had been declared dead, he publicly announced: "A great and good President. . .suffered martydom. . .by bigots." He used the plural. Was it a slip of the tongue, or mere rhetoric? Who killed our president, and why is he (they) not being hounded down!



The Philosophy Of Magic

Eusebe Salverte was born in Paris in 1771. He became vastly interested in history at an early age, and began research to retrace it which resulted in publishing an "introduction" in 1813, merely to give an idea of the manner in which such research should be conducted. His primary motive in delving into the past was to discover to what extent the sciences had been carried among the ancients, and how much of it was now lost.

In the course of his inquiry, he discovered that much information was shut up in the temples, and employed there during many ages to excite either wonder or fear; but in the flight of time, decaying and at last fading away altogether leaving behind only imperfect traditions which have since been ranked as fables. His attempts to restore life to these ancient intellectual monuments led to publication in 1817 of a magazine article which received so encouraging a reception that he plunged into the writing of a book on the occult sciences he had re-discovered, which was published in 1829. The theory which guided him he summed up in these words:

"When the improbability of a fact is the chief objection to the belief in its reality, the evidence which attests it regains all its value, if the improbability can be proved to be only apparent. Can a similar test be applied with success to the greater part of the prodigies and assumed miracles related to the ancients? It is more reasonable, then, to admit to the truth of the facts and the accuracy of their explanation, than to condemn them as impostures. It is an incontestible fact that anciently science, and more especially that science which was confined to the temples, was enveloped in a thick veil to conceal it from the eyes of the vulgar public; and that it was employed to produce wonderful works fitted to subdue the obstinacy and credulity of the people. In the marvelous recitals which have been handed down to our times, some of this mystical learning may be discovered; and in prosecuting the research, we endeavor to complete the history of occult science and mankind."

The final version of "The Philosophy of Magic" was published in 1847, and is the version photographically reproduced by Ray Palmer as a very important part of his "Series of Lost Scientific Books" containing research which ought not to be lost to today's thinkers.

Salverte covers an enormous number of scientific subjects in his book, but a few of the principle ones are: the difference between miracles and prodigies—the causes which may give a miraculous coloring to a natural event—allegories and fables adopted as real facts—rare but real phenomena proceeding from the intervention of a divine power, and believed because men were ignorant that the phenomenon could be local and periodical—magic—trials of skill between thaumaturgists who derived their science from the deity—the invoked genii actually chemical and physical agents accessory to occult science—oracles—ledgerdemain—sacred writings, actually science not understood by the uninitiated—hieroglyphics and idioms—mystery schools—the marvelous sciences of the priests of Egypt—the Magi—miracles performed by mechanism, moving floors, automata, the art of flying—acoustics, the imitation of thunder, androids or speaking heads, the statue of Memnon, resounding chests—optics, phantasmagorias, apparitions of the gods and shades of the dead, change of form and appearance of magicians—hydrostatics, the fountain of Andros, tomb of Belus, statues that shed tears, perpetual lamps, liquids changing color, condensed blood becoming liquid—initiations and religious rites, security against fire as used in fiery ordeals, wood rendered incombustible—secrets of the use of animals, crocodiles and snakes tamed, venom of reptiles, ancient Psylli, immunity against serpents, odors not apparent to man.

The history of civilization and of man is primarily occult in nature, and just as science today performs miracles, it was the science of the ancients which was responsible for the miraculous deeds told in fable. Just as it was in the ancient past, the priests of the religions of the more recent past keep secret important scientific knowledge which could even today solve many of our problems. Salverte, in his book, has exposed much of that hidden philosophy, and today his book, after having been out of print for over a century, is invaluable to the modern thinker. Much knowledge has been lost to our view which deserves to be restored to us. With its restoration, much tedious searching can be obviated, making unnecessary the task of doing it all over again. Also, from the clues to be found in this ancient lore, the impetus to even more wonderful "miracles and prodigies" may be given to a technician in some modern laboratory, or some philosophical theoriest in his university chair.

The Veil Lifted — The Science Of Spirit Photography

Even today spiritualists are busy taking pictures of spirits, but perhaps one of the best books on the subject was published in 1894. The evidence presented in that book has not been substantially surpassed by today's experimenters, and as a result, it is as vital today as in 1894. The book contains twelve famous spirit photographs plus a paper by J. Traill Taylor describing experiments in psychic



photography, plus other material by Rev. H.R. Haweis and James Robertson.

The term "spirit photographs" is generally used to describe photographs of psychic entities who cannot be seen by ordinary persons, but who can be photographed by a medium, or with the help of a medium, and with the cooperation of these unseen entities. Such portraits are obtained both indoors and in the open air, with and without a background, by natural light and by artificial light; and in the case of "materialized" forms at seances, which are visible to every person present, the portraits have sometimes been taken by light produced by the spirits, the exact nature of which is unknown.

Roughly classified, spirit photographs are:

1.—Portraits of entities not seen by normal vision.

2.—Pictures of objects not seen nor thought of by the sitter or the medium or photographer, such as flowers, words, crosses, crowns, lights, and various emblematic objects.

3.—Pictures that have the appearance of having been copied from statues, paintings, or drawings. Sometimes these are busts or heads only. The flatness in some photographs of this class is supposed, by persons who have not investigated, to be proof of fraud.

4.—Materialized forms visible to normal sight.

5.—The "wraith" or "double" of persons still in the body.

6.—Portraits on plates which have not been exposed.

7.—Pictures not taken with the agency of a camera.

Reproduced here is a photo taken on March 22, 1894 with a plate camera. This extremely rare photograph was taken by John Ballou Newbrough, the author of OAHSPE, who was undoubtedly the world's greatest psychic. This photograph is a part of the collection owned by Ray Palmer, who has made "The Veil Lifted" once more available, after being out for print for more than 75 years.

A JOURNEY TO THE EARTH'S INTERIOR

With the coming of the flying saucers, an old question has once more been raised, stemming from the puzzlement regarding the origin of the pesky UFO. Perhaps it is natural that conjecture should include the interior of Earth. It is not too well known by many people today that there is nothing new in this concept, and even less well known is the evidence for such a theory. Back in 1912, Marshall B. Gardner wrote one of the best books on the subject, and covered it exhaustively with an acumen that is only becoming evident today with new discoveries by our space satellites, and the general acceptance of a theory held in low regard in Marshall's time, the vortexial nebula theory of the formation of planets, which Marshall stressed very strongly in his remarkable book. He was virtually alone then, but he is not alone now! In 1920 he enlarged and revised his book, and it was republished. However, since that



The appearance of the hole at the pole as envisioned by Gardner. He conceived of it as being 1400 miles in diameter. He also postulated light from an "inner sun" would be visible seen from space.

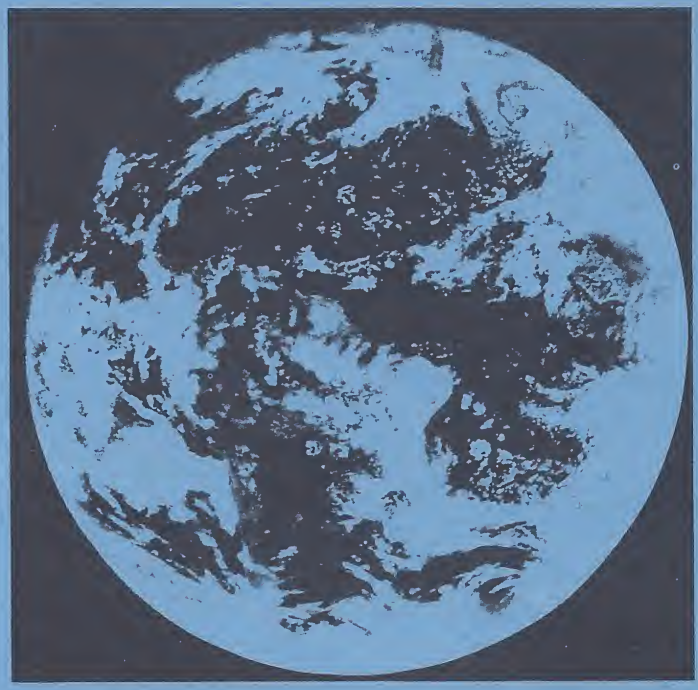
time the book has become unavailable, and rare copies of it are being sold at prices possible only to a collector. Recently photo-copied by Ray Palmer, it is once more available.

One whose acquaintance with cosmogony and physiography is confined to what he learned in school and afterward in popular publications, has certain very definite notions about the shape of Earth, and the construction of its interior. These notions, he thinks, are based on proven discoveries, or impregnable theories of scientists, so he accepts them on blind faith. While they hold to a general theory about the shape and size of Earth, that it is a rigid solid, a shell with a liquid (under enough pressure to make it have the properties of a solid) interior, they will admit that there are many questions that can be raised to dispute their theory. Gardner has "marshalled" an incredible number of these questions and factual observations into his book, so convincingly as to challenge all the old theories. Gardner collects the research stemming from the polar explorations of many explorers, including Peary, Sir John Franklin, Lieutenant McClintock, Dr. Kane, Dr. I.I. Hayes, Sir John Ross, Greely, Adolf Nordenskiold, Nansen, Admiral Melville, Captain Cook, Edwin S. Grew, and literally dozens of the best scientific minds of the day who did research on the discoveries and reports of these intrepid explorers.

To the student of the real nature of our planet, Gardner's book is probably one of the most thought-provoking and stimulating available—perhaps even more valuable because it was written so long ago, yet has stood the test of subsequent discovery, such as the expeditions of Admiral Byrd and all modern explorers, plus new discoveries in science culminating in the research satellites of the space age. Marshall would be delighted today to know how more right he was than he knew, although it has not yet been proved that his concept of the interior of Earth is literally true.

One of the things he stressed was how difficult it is to acquire evidence of a hollow Earth, and how virtually impossible to find the polar entrances he postulates. He stresses Nansen's bewilderment at his failures of navigation, and points out that it is not a matter of "going there and viewing the spectacle of an entrance into the planet" because mere observation is not enough. Man has always been limited in his concepts of Earth's shape because his eyesight tells him it is flat, so that he cannot accept without better evidence that it is a spheroid, which is hardly a reasonable theory based on mere eyesight alone.

With what we know today, Gardner's book assumes new stature, and should be a must on every thinker's reading schedule. It is a fascinatingly detailed, expertly presented, absorbingly interesting subject, convincingly handled.



This is a photograph of Earth taken by ATS-111 on November 18, 1967. The round marking at the top is precisely at the geographic pole, and is 285 miles in diameter. It appears in many space photos.

The Other World — Glimpses Of The Supernatural

Prior to 1883, ghost stories were as popular as they are today—with one significant difference: the emphasis was on fact rather than fiction, and it was a serious research of the day to determine the reality of the visions reported by many people. The purpose of a "ghost story" was not to scare or to raise the hackles on your neck, but to relate an actual occurrence. Fiction in the case of supernatural stories was passed by in preference to the perhaps less sensational tale of an apparation reported by an observer. It was not a question of things that go bump in the night, but of the reality that was assumed to be behind such things. What was a ghost? Not, did ghosts really exist?—it was generally accepted that they did.

The Reverend Frederick George Lee, D.C.L., vicar of All Saints', Lambeth, England was such a believer, and he became an assiduous researcher into these glimpses of the supernatural. He investigated and collected accounts of this nature and finally presented them all in a book which he published in 1883. It remains today one of the best books on the supernatural that has ever been written. It has been out of print all during the twentieth century, during which "nonsense" such as this was overwhelmed by scientific logic and common sense. Superstition was frowned upon, laughed at, ridiculed.

However, during recent years there has been a revival of interest in supernatural things, partly due to the collapse of religion as an explainer of the occult, partly due to the new realization that the world of the unseen, the "other" world, does indeed exist, and can be detected by many of our new "mechanical" senses, such as radar. In fact, many governments of the world have spent millions upon "receivers" trained upon the local skies, endeavoring to pick up mysterious messages from unseen sources. Naturally there has been a revival of occult theory as to the cause of these messages and apparitions that effect our machines.

The incredible public popularity of such things as interpreting dreams, psychic phenomena, apparitions, wraiths, witchcraft, necromancy, ESP and prophecy has brought about a new awareness of "another world" that may or may not be psychic, perhaps even a new frame of reality existing alongside ours, or interpenetrating it.

In Reverend Lee's book already exists the most scholarly collection of actual supernatural occurrences, and due to the fact that it was unavailable and because of its excellence, it has now been photo-copied and is once more available. Whether you merely like the thrill of goose-bumps raised by fine ghosts stories, or you want to know more about actual cases which have been thoroughly researched and documented, "The Other World" is a very fine answer to your interests.

It took Reverend Lee twenty years to gather the material in this book, and throughout he dealt only with facts and records, rather than with theories. He leaves the theorizing to you. His are historical narrations, all of it personally gained by investigation, or from the investigation of friends and acquaintances who were of great aid to him in his search.

Encyclopedia Of Biblical Spiritualism

Prior to 1895 there was a great conflict between biblical Christians and the advocates of the then new "Spiritualism". Christians called it the work of the devil, while Spiritualists saw no connection between the two. The new "religion", which began with the Fox sisters and their "rappings", faced opposition which it did not deserve, and it wasn't until Moses Hull wrote a series of articles in Progressive Thinker that it was pointed out that Spiritualists ought to read the Bible for justification of their tenets, while Christians should read the same book for enlightenment as to the actual "spiritualism" cogent to their own religion.

Almost immediately, Moses Hull was importuned to write a book on the subject, and go into his research more fully so that a reconciliation between Orthodox Christians and Spiritualist Christians could be attained. Hull agreed, almost against his will because over a thousand subscriptions to the proposed book came in to back up the requests of those who wanted the book to be written. However, almost as soon as he started, he realized that to have striven for completeness would have resulted in a volume larger than Webster's Dictionary. As it turned out, he had to fight himself constantly to keep his book within reasonable dimensions. Even so, the book ran to

nearly 400 pages. When published in early 1895, it soon became evident that Hull had been successful in producing a book of inestimable value, and the printing was immediately sold out. Reference to numerous authorities was out of the question, yet research has always shown that backing could be found for all that is said in the book. Aside from the problem of Spiritualism, the book is a valuable reference work and commentary on the Bible itself.

The clergy, at the time of the "Rochester knockings", everywhere created the impression that no one could take hold of Spiritualism and at the same time maintain any sort of respect for the Bible; and if one gave up his Bible, he gave up his God and his religion, and, of course, his soul. Those who embraced Spiritualism did not study the Bible, as a consequence, concluding that the Bible was opposed to Spiritualism; but they could say, as Job did: "I know for myself, and not another" that Spiritualism was true. As a legitimate consequence, they sometimes, in language rather more expressive than elegant, told the churches to take their Bibles and go to——Sunday school with them; knowing Spiritualism to be a living truth, carrying the evidence of its divinity wherever it went, it did not particularly need the Bible. Thus many Spiritualists, without any investigation, were driven to reject the Bible.

Moses Hull strove to reconcile this unjustified difference of opinion, and succeeded beyond all his dreams. However, like many valuable books, as soon as it was out of print, the value of his research was lost to any newcomers, and after having served the purpose of owners of the book, the volumes wound up in attics and lost their continuing useful purpose. Today the conflict is by no means solved, and with the addition to the subject of that amazing book, OAHSPE, written by spirits (!), there is more need than ever of understanding of the universality of Spiritualism in not only the Christian religion and Bible, but in all the world's major religions. Thus, this tremendous encyclopedia of Spiritualism has once more been made available, reproduced as a faithful photographic reproduction of the original. And this at an unbelievably low price sharply in contrast with the concept of an "encyclopedia". The book, like all the others in the series of "Lost Scientific Books", is offered for little more than the actual cost of production.

THE HISTORY OF MAGIC

Today magic is a subject of intense interest, and it has experienced a revival that is almost astounding. It is not the sort of "magic" that we have been accustomed to such as card tricks, sleight-of-hand and staged magical displays wherein people vanish from cabinets, women are sawed in two (why not men once in awhile?) and linked solid metal rings mysteriously become disengaged. Rather, it is the more ancient meaning of magic, which is interpreted as the sciences of the ancients. Research into ancient magic is difficult today because of the long interim during which it was in disrepute and literature on it became adulterated with mumbo-jumbo trickery and the so-called science of "illusion". Yet not all is lost in the limbo of the past, scattered in dusty archives whose location is difficult to find. It remained to a German named Joseph Ennemoser to perform with solid Teutonic methodic completeness the compilation of his 500-page book "The History of Magic". He completed the work in 1843, and it was published in Munich in his native language. Even today, however, it would not be available to English-speaking peoples except for the translation undertaken by William Howitt. This book was published in 1854 in London. Added to the original work by his wife, Mary Howitt, was a selection of the most remarkable and best authenticated stories of apparitions, dreams, second-sight, somnambulism, predictions, divination, witchcraft, vampires, fairies, table-turnings and spirit-rappings.

It is this book itself, extremely rare, and certainly not available to the average person, which has now been reproduced as it was originally published.

Quoting the author, Joseph Ennemoser, regarding the subject matter of his book, he has this to say:

"Different readers will look at this book from very different points of view. By some it will be esteemed only as a curiosity, others will find matter for further research; one will wish to learn magic arts from it, another will draw from it philosophical conclusions. All will be welcome, and will find, I believe, if not instruction, at least amusement and uncommon effects, which have hitherto been looked upon as mere phantoms, or as belonging to a sphere quite unconnected with nature, but which nevertheless are a portion of history, and surely on that account are of universal interest."

That history leads us into a sphere which still, like a closed book, contains secrets of a higher order of

things lying beyond the familiar, every-day history of nature. The reader in this work will be led into the land of the marvellous. He will be faithfully informed how these magical prophecies, the demoniacal powers of necromancy and of Christian witchcraft, at different times and among different nations, were brought about. Not merely the bare facts, but as much as possible the natural progress of them explained, in order that they will no longer be ascribed to the gods, but the causes be found in human nature itself and in its inborn attributes. Man possesses unusual mental powers that arise from the depths of the spiritual world, through time and space, and abide by a fixed law of nature. The intensity and vastness of the human mind are not fathomed by the most faithful observations of physiologists; and these psychological wonders are still frequently enough ascribed to the gods. In this book you will find the mystical rendered scientific, rather than science mystical.

THE WONDERS OF THE INVISIBLE WORLD

In the spring of 1692, in the puritanical colony of New England, since better known as Massachusetts, an alarm of witchcraft was raised in the family of the minister of Salem, and some black servants were charged with the supposed crime. Once started, the alarm spread rapidly, and in a very short time a great number of people fell under suspicion, and many were thrown into prison on very frivolous grounds, supported, as such charges usually were, by very unworthy witnesses.

The new governor of the colony, Sir William Phipps, arrived from England in the middle of May, and he seems to have been carried away by the excitement, and authorized judical prosecutions. The trials began at the commencement of June, and the first victim, a woman named Bridget Bishop, was hanged. Governor Phipps, embarrassed by this extraordinary state of things, called in the assistance of the clergy of Boston. As it evolved, this turned out to be a very serious mistake.

There was at this time a distinguished family of puritanical ministers in Boston of the name of Mather. Increase Mather, a scholar and theologian, was president of Harvard College. His son, Cotton Mather, became even more remarkable than his father for scholarship, also gained a high position in Harvard College, and at the time of which we are speaking, was a minister of the gospel in Boston. Cotton Mather had adopted all the most extreme notions of the puritanical party with regard to witchcraft, and even in Boston had been the cause of persecution and hanging of an Irish woman for witchcraft. Consequently when he went to Salem, he embarked on a tremendous blood-bath of executions as a result of the accusations of witchcraft being made by everyone who had a grudge against anyone else. Accusation was tantamount to execution.

So hysterical became the populace and Cotton Mather himself, that one Mr. George Burroughs, himself a minister, was hanged for expressing a disbelief in witchcraft. Mather, present at the hanging on horseback, delivered an impassioned speech condemning Burroughs as an imposter. But when the bloody business continued, and more unfortunate victims were added to the list of those hanged, the magistrates became alarmed, and called upon the governor, who required Cotton Mather to employ his pen to justify what he had done. The result was a book called "The Wonders Of The Invisible World".

The book was published in Boston in October, 1692. But the witch mania continued to spread. The assistance of Increase Mather was called upon, and he in turn published a book called "A Further Account Of The Tryals Of The New England Witches". To this was added "Cases Of Conscience Concerning Witchcraft And Evil Spirits Impersonating Men". The agitation now moved from Salem to Andover, where a great number of people were accused. A judge named Bradstreet refused to issue any more warrants for arrest, and was in turn accused of killing nine persons by means of witchcraft. He fled for his life. But when the wife of Governor Phipps himself was accused, matters came to a head. The accusers were themselves hauled into court on claims of damages, and Phipps was recalled to London. An influential merchant named Robert Calef opposed Cotton Mather in the matter of an accused witch named Margaret Rule, and proved Mather's accusations false.

He also wrote a book, which was seized and burned by the two Mathers. However, the insanity died down, and there were no recurrences of the witch-hunts.

The books written by Cotton and Increase Mather, published in 1693, were reprinted in 1862, and it is this reprint, unavailable for over 100 years, which has now been photographically reproduced exactly as it was written. Here is the self-incrimination of the most sadistic member of the clergy who ever lived, just as it was written 283 years ago. It is fascinating, and at the same time incredibly blood-chilling.

The Encyclopaedia Of Death

Back in the 1880s, J.R. Francis wrote two books, "Search After God" and "Is the Devil Dead?" Both are out of print and virtually impossible to find today. There is a curious coincidence of subject matter in our modern day, referring to the more recent discussion on "Is God Dead?" More to the point however, is the intense curiosity regarding death itself that was engendered in author Francis because of his research in the process of writing his first two books. It became a more personal matter of whether he himself would be proper subject matter for a book called "Is J.R. Francis Dead?" As he puts it:

"I am certain that people generally take an exceptionally keen and lively interest in everything that relates to the change whereby the spirit is divested of its physical garments, and is thereby able to enter a new sphere of existence and realize more fully than ever the fact that so-called death is as natural as birth on the material plane."

It is doubtful if there exists a person who has not thought about death and what it would mean to him, if anything. Do we or do we not exist in a spiritual form? Is death the end? Or is it a new beginning? What is it really? Is there anything actually known about it?

Francis found that the answer to the last question was yes. But what is known about death in all its varied and comprehensive details is scattered through many volumes, hidden on the shelves of various libraries, public and private, and in countless magazines, papers and scrap-books, all inaccessible to the general public. Therefore, he felt it was necessary to collate these facts in a single book (or books), and proceeded to do so. The result was his "The Encyclopedia of Death" which bore as its sub-title "Life In The Spirit World". Originally it consisted of two volumes. Volume One is lost, and if copies exist, they have not turned up in recent searches. Volume Two, however, has been included in the republished series of lost scientific books, and is once more available. It is not incomplete, however, in spite of the fact it is the second of two volumes—it is an entity in itself, and in actuality is only "more of the same", and thus constitutes a very complete collection, quite sufficient to serve its author's purpose.

A careful perusal of the book opens up to the analytic mind a vast field of thought, and carries the reader into the realm that has been very little explored, even by physicans themselves. The extreme subtilty of the multifarious phases of death, the varied phenomena connected therewith, and the strange symptoms (often deceiving the physician) that frequently greet the one who witnesses the final change, make it of special importance that the public should devote more careful, critical and painstaking study to that "dreaded" evolution which all must undergo.

It seems obvious that one enters spirit-life in precisely the same mental and moral state he possessed while alive. It also seems certain that tremendous problems will confront him, depending upon his relationship while alive with those who have gone before him. Will it be true that the legitimate consequence of his living acts will come to fruitage after his death? Will he find himself in a personal "hell" or a personal "heaven"? Will he have to confront those he has wronged, and will he find new joy with those he has loved?

You will be vastly surprised by the immense amount of lore on the subject of death that has been assembled into this valuable book. It may not answer your questions conclusively, but it will provide you with enough material to do some very satisfying thinking. The book is a treasure-house of examples of deaths and phenomena and evidence. Hundreds of cases are studied in detail, each one an absorbing true story in itself.

SECRET OF THE AGES

UFOs from inside the earth

For nearly three decades controversy has continued unabated regarding the enigmatic unidentified flying objects (UFOs), more popularly known as flying saucers. One of the main arguments is about the point of origin of these mysterious craft. Many hypotheses have been advanced. Some ufologists consider the UFOs come from far out in our galaxy or even from other galaxies. Others think they manifest in our time-continuum from extra-dimensional areas.

In SECRET OF THE AGES, Brinsley Le Poer Trench while not dismissing these other possibilities, examines and presents a strong case for a point of origin for most of the UFOs that has been largely ignored, as it was considered too fantastic! *From inside the earth.*

The author postulates that visitors from outer space came to this planet aeons ago. They became the god-kings of Atlantis, erected huge edifices around the world—some of which were built with 200-ton stones. They also constructed gigantic tunnel systems in which to take refuge from both the unstable seismic conditions prevailing in that era, and attack from other extra-terrestrials.

In Mr. Le Poer Trench's words: "The ancients built these great tunnel systems, and as you will see in the first part of this book, they lived both inside and on the surface of the earth. Our planet, like all others, is really a great spaceship sailing through the Ocean of Space. Inside our ship are myriads of passages, vast halls and even great cities! We are just living on the deck of our ship unaware of all the life and activity going on, literally under our feet. This is now the most closely guarded international secret of the ages."

When Atlantis was submerged beneath the ocean waves, many of the Atlanteans took refuge in the tunnel systems, and according to the writer, their descendants are still there inside the earth, today, complete with the old Atlantean space craft and a very advanced technology.

In the second part of this book considerable modern evidence is painstakingly put forward, indicating that the earth is, indeed, hollow, with entrances in both the north and south polar regions.

In the final part of the book, Mr. Le Poer Trench advances reasons, based on the conviction that the earth is hollow, as to why most of the UFOs seen today, come from the earth's interior.

This book by a man widely respected in the UFO field is bound to cause a storm among scientists, ufologists and laymen, alike, but it cannot be dismissed lightly.

LETTERS

The Readers



Dear Ray:

I read with great interest your article on the Kennedy assassination in the recent "R.P. Newsletter". I have read most of what has been written about the Dallas Affair and I came to the conclusion a long time ago that Oswald was either a conspirator or completely innocent in the killing of J.F.K. I also saw and read "Executive Action". The book reveals much that the movie glossed-over. One thing that the commission seemed to ignore and most of the books don't mention is that if Oswald was the sole assassin, operating with a rustic weapon such as he had, he would have shot Kennedy when Kennedy was slowly *approaching* the T.S.B.D. Bldg. on Houston St. He would have had a target getting gradually closer, larger and more distinct, rather than a target which was getting harder and harder to hit as it was going away down Elm. In the book, *Executive Action*, I feel the author (besides using David Ferrie's name) was trying to hint that one of the stars of the conspiracy was E. Howard Hunt. Hunt, I believe, has admitted under oath that he was in on the Diem assassination. E. Howard Hunt may have used the alias Eric Starvo Galt (the numerologist in me wonders why E. Starvo Galt has the same number of letters as E. Howard Hunt). He may have got the idea for the name from Ernst *Stavro* Blofeld, one of Bond's adversaries, as you suggest. This theory is especially germaine, since Hunt seems to be an *amateur* author of spy stories. (I haven't been able to get my hands on one of his books, however). As you also mention, he seems to have more than a passing interest in witchcraft and one wonders if he is a black witch besides all his other "hats". Is there a biography of Hunt available? The movie, "Godfather II" sheds some light about what was going on in Cuba at the time Castro overthrew Batista:—the Mafia had entered into an agreement with the Batista

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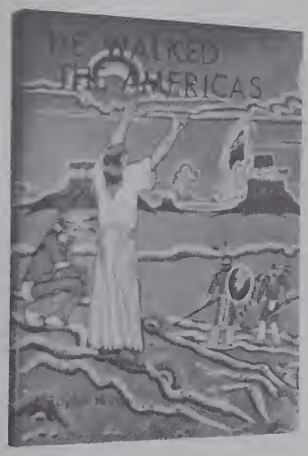
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HE WALKED THE AMERICAS

BY
L. TAYLOR HANSEN



These are true Indian legends, gathered during twenty-five years of research by L. Taylor Hansen, archaeologist, from many different tribes all over the Americas. By consulting museums, libraries and experts on folk-lore, it has been possible to correlate the findings into this fascinating book, backed up by the spades of the diggers into ancient ruins, and by all the sciences with which L. Taylor Hansen is familiar. This is a book that will back up the New Testament of the East, with the Christian Indian legends of the West. In this book is proof that the Savior came not only to one continent, but to all the world. This book will strengthen your faith as no other could!

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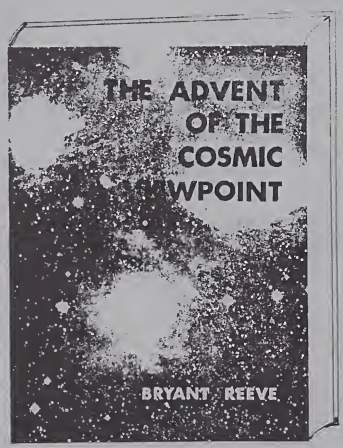
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BRYANT REEVE

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government, which gave them control over gambling and prostitution in Cuba for which Batista received monetary considerations.

I can't agree with you that Nixon is a super-hero, although history may prove that to be the case. I think he was so ambitious that he sold his soul to the "devil" in the form of the teamsters union and his partial pay-off was the release of Jimmy Hoffa from prison. Some day we will find out all there is to know about his buddy-buddy Bebe Rebozo. There is a lot of smelly stuff in the Miami banking establishment of Rebozo, i.e., teamsters and Mafia money. I may be wrong but I think the organization bought themselves a president just as they bought Batista. I would like to know what Nixon was doing in Dallas the day before Kennedy was shot. Was it just a business trip, part of the conspiracy, or was he supposed to have the whole incident permanently engraved-upon-his-mind so he wouldn't step out-of-line like Kennedy did.

One item in your Newsletter distresses me, and that is that the Atomic Energy Commission may be the funnel for the money going to the assassins. I feel that breaking up the A.E.C. was a must, because of the tremendous power (political, not energy) this government agency seemed to wield. Why is the Nuclear basket the only one we put our eggs in for the past 20 years? Plutonium is the most toxic substance man has ever invented and some nut only needs 10 pounds to make a bomb. The N.Y. Times reported (about Jan 1) that the A.E.C. couldn't account for 9000 lbs. of Plutonium. What is going on at Kerr-McGhee in Oklahoma where a dissident worker possibly was assassinated ala Hunt and Liddy?

Art Gibson
1335 Sylvan Av., S.E.
Grand Rapids, Mich. 49506

• *E. Howard Hunt is hardly an amateur author—he has published over fifty spy novels! He has enough income from his writing never to have to worry about finances! Yet he had to be paid off for his role in Watergate! He's really having it tough—but not as tough as the unlucky ones unfortunate enough to be at the other end of his plotting! They wind up dead! Isn't it significant that death follows him wherever he goes?*

Richard Nixon has always had one primary characteristic, and it first came out in his investigations of communists in high places in the government. He was one of the attorneys for Wisconsin Senator Joseph McCarthy. McCarthy died under mysterious circumstances for his pains. Nixon knew who he was dealing with. And his ambition was not power, but the restoration of government to the people. He was fighting the "Organization". Yes, he was tough, and he fought fire with fire. But in Watergate he ran afoul of all the most powerful forces the Organization could muster against him—and that they were successful in bringing him down to the depths of scandal and resignation is the most frightening fact of the century. Nixon was for the rugged individual American. I happen to be one of them, perhaps more individual than rugged. But I know that what he said he wanted to do, and what he did, always seemed to be against those same people who are the greatest menace to my personal liberty, right of choice as to how I work and live, and my constitutional rights. If this is only coincidence, it is a coincidence I must go along with—or admit that I am not for individual liberty.

Nixon knew that Kennedy was a marked man, and perhaps his presence in Dallas was an attempt to discover if there was evidence of a plot against him there. If his presence there was to "keep him in line" as you suggest, he certainly wasn't coerced—he went after the presidency as vigorously as any man ever did! He was the greatest menace to the Organization to come forward, and he had to be eliminated.

When you speak of the Atomic Energy Commission, you hit a sore spot with me. I have been wholly against atomic energy from the very beginning. It is a fatal step forward for mankind. Radioactivity and life are incompatible. Radioactivity is inimical to life. The "natural" background radiation is what ages us to death in 70 years—any increase in radiation exposure will shorten our lives more. A large dose of radiation will wipe out civilization. Atomic war is impossible—there would be no winners, only dead! Population control geographically by placement of atom power plants is lacking in the devastation of war, can be minutely controlled, and "turned off" instantly, so that the "survivors" can take over the homes of the sterilized and the cancerous. And plutonium will continue to be "missing" in large amounts, winding up in any area where a decline in the birth rate is desired.—Rap.

BUILDING UP THE ENEMY TEARING DOWN AMERICANS

Dear Ray:

The bankers and businessmen are having a grand time building up the economy of the enemy in Russia and Red China (remember when the N.Y. banking firm financed Lenin for his takeover in Russia?). We haven't learned a thing in the past fifty years, while the communists, even then, recognized us as under gutless and gullible leadership—and the enemy will be built up so he can issue an ultimatum to us to surrender or else, with our own technology and our own production. What fools we are! All the time our prices go up and our trade deficits go up! And no one seems to notice that we haven't won a war since the communist-controlled UN was formed. It tells us plenty!

F.M. Johnson

• *It isn't so much "building up the enemy" as tearing down the American people. Actually, Russia did not benefit financially too much from their aid; it was the American farmer and small business man who put up the money, and suffered tremendous losses in his turn from unfair competition. The "bankers" (only one of the arms of the Organization, which is like an octopus, with many armed tentacles at its disposal, secret police, militarists, the munitions-industrialists, etc.) are more interested in destroying private capital. They intend to do this by manipulating interest rates, currency, working toward a "cashless society" (under a cashless society, nobody can get any more "money" than the "law" allows). No more "cash deals". No more "unreported income". No way to become wealthy, even through private enterprise, honest or otherwise.*

As for wars, nobody will ever win one again! As a matter of fact, it has been true that the greatest beneficiaries of wars since 1914 have been the losers! It is the "winners" task to rebuild the cities and industry of the losers. And the bankers hold the mortgages on both sides!—Rap.

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EDITORIAL

(Continued from page 2)

find out in the end that once more I have been right! That is, unless you repeat a folly of the past, and accept the new Rockefeller Commission whitewash of the CIA that is inevitable, just as you accepted the Warren Commission cloak of secrecy thrown over the conspiracy that resulted in the death of John F. Kennedy. Yes, Nixon was guilty of the Watergate break-in and bugging. He was guilty of the coverup. But the alternatives were so ghastly that they could not even be considered. What he didn't know was the extent of the conspiracy against him, and how it would be used to place him in an untenable position. The most potent weapon used against him (and therefore against you, the people!) was the vast power of the news media, which is headed in all its ramifications by conspirators of the "hidden government" intent on creating a world-state under one central rule, a total despotism never before known on this planet.

Think about it—a man is innocent until PROVEN guilty. Ergo, Nixon is innocent! Ellsworth couldn't even be tried because he was first denied his rights in the public prints and in his privacy. By merely invading the office of his psychiatrists (Hunt did it!) by the CIA, he could no longer be tried, and justice was subverted. Ellsworth is a confessed criminal—he stole government secrets and published them, and gave great comfort to the enemy. But like Nixon, he is innocent, legally! But how many give Nixon the same "fair" shake!

No, the truth isn't out, and it may never be—but it can be if some of you will refuse to be sabotaged by the news media who actually control your mind with their despicable tactics. Oh, I'm hot under the collar, all right, and you should be too. I wonder why you are not! Aren't you afraid of the future that is all too clear to anyone who will take a minute away from his TV football game and his snowmobile or his "you only live once" can of beer? Take it from another angle—you didn't trust Nixon and his gang in the White House—then why trust

ANYBODY? Why not find out for sure if ANYONE can be trusted? Why not take part in YOUR government, and question the hell out of it, right now, and find out whether or not we are infiltrated with traitors who are out to destroy our freedom? Eternal vigilance is the price of liberty. But no, you can't seem to be stirred off your duff—you can't even be stirred to put up a lousy $2.00 for a NEWSLETTER which might just pass along some important information, or at the very least, give you a good belly-laugh. That's another reason you are getting this newsletter, if you are one of those who didn't pay for it! It's out of MY pocket! And I pray my investment is a good one and will do its tiny "mite" to avert the disaster that I see coming if we do not act.

This is an editorial. It is the kind of editorial I have always written—from me to you, person to person, face to face, and as honest as I can make it. Many of you have told me that is the one reason you read my magazines, and have stuck with me for as many as 40 years. Well, thanks for that. But please follow it up, read whatever else is in the magazine, and DO something about it. At the very least, buy some of those eleven great new books (part of my new "Series Of Lost Scientific Books" I am once more making available) offered on an order blank elsewhere in this issue of NEWSLETTER-FORUM. One of them dates back to 1693! By Cotton Mather himself! Notice the strange prices on them—I'm producing them almost at cost! I add on 10% for profit, and I need that profit to keep on publishing—it all goes back into magazines and books.

One last word to those of you who are waiting for your copy of THE SECRET WORLD, VOLUME ONE, 1975—the book is READY and WAITING at the binders for me to come up with $2800.00 because they know I am always short! You'll get your book very soon now, because I do have the money in accounts receivable—but like everybody, even people who owe ME money are paying Uncle Sam first! The book is beautiful! 68 full color photos, 131 black and white illustrations, sensational full color paintings on both front and back cover of the imitation white leather binding. It'll be in the mail soon!—Rap.

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