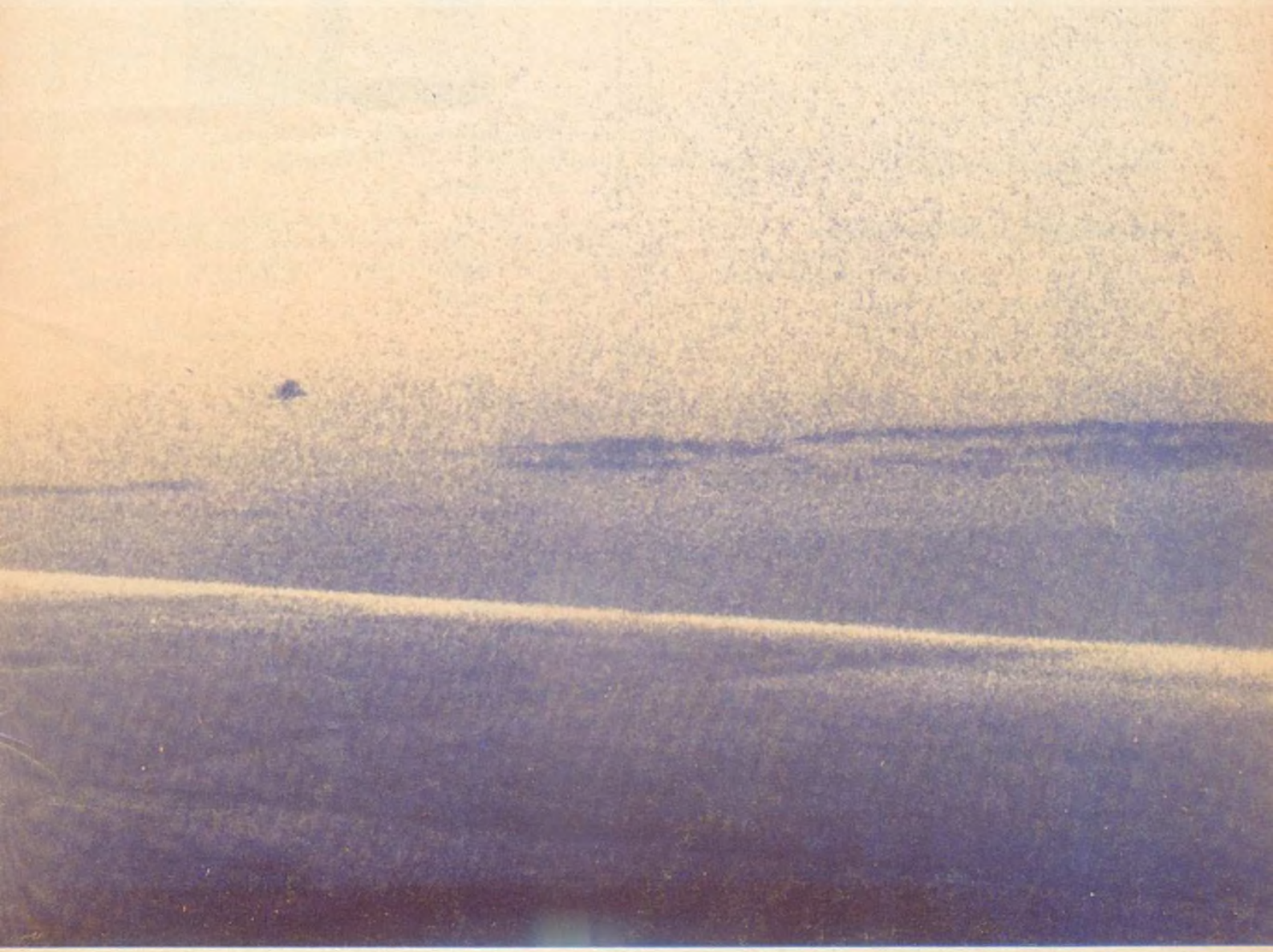
FLYING SAUCER REVIEW

Volume 20, No. 5 50p



Copyright: Y. Matsumura

HIGH OVER HAMBURG

see page 3

FLYING SAUCER REVIEW

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BLOCKBUSTER

OUR close association with Dr. J. Allen Hynek and his team will have an important outcome in the near future. The issues of Volume 21 of *Flying Saucer Review* will witness the advent of a new series for publication, namely:

i) Summaries of a selection of cases investigated and/or studied by the Center for UFO Studies;
ii) The publication, at irregular intervals, of precis versions of research papers given at the Center.

This *Review* has endeavoured always to give a lead in thought on the UFO problem, and to make known the global nature of the phenomenon. Furthermore it has been our pleasure always to help air the serious and reasoned views of others, and we are delighted now to have the opportunity of presenting some of the work of Dr. Hynek's new Institute in America.

As FSR moves towards the completion of twenty years of service to UFO research, there is another important result of our collaboration with the Center. We will be reinforcing our association with that powerhouse of thought and research – particularly statistical research – on UFO reports, Dr. Jacques Vallée. Not that we have ever lost touch with this good friend and supporter over the years since he launched himself into the field of UFO research in 1961-62 with his now-famous series of articles in FSR.

Jacques Vallée, who has a Master's Degree in astrophysics at Lille University in France, and a Ph.D. in computer science at Northwestern University, is principal investigator of a computer research project in the United States. Over the years he has built up a big reputation as a UFO researcher and reporter whose objectivity is impeccable, and who has usually been considered to be a supporter of the extraterrestrial hypothesis with regard to the nature of the enigmatic objects. However, since the days of his collaboration with us, in 1966, on *The Humanoids* – the final version of this first FSR Special Issue has recently appeared as a paperback book – we have been aware of his radically changing views on the subject. Again, we have not been surprised that the pressures of his work in the computer field, and on other books, have resulted in a dwindling of his contributions to FSR. However, he has always kept us informed about developments in the field.

A recent important development is a paper which Dr. Vallée has given in collaboration with Dr. Claude Poher of the French Centre Nationale d'Etudes Spatiales – himself a recent contributor to FSR – at the Pasadena meeting of the AIAA (American Institute of Aeronautics and Astronautics). This paper is entitled "Basic Patterns in UFO

Observations," and one of the very interesting features is the reconstruction of 'true' time distribution of landings (Type I reports), and the conclusion that one would have to assume fourteen *times* the number of reported events to get an idea of the true magnitude of the phenomenon.

This is typical of the more widely-known aspect of Vallée's work on UFOs, and is one of several "break-throughs" in recent months (another being Dr. Hynek's in *Nature*). What was less widely-known, until – to use his own words in a letter to the Editor of FSR – he "let the cat out of the bag" in *Psychic* magazine* a year ago, was the extent of the changes that had taken place in his views on UFOs. (Although there were hints of the change in *Passport to Magonia*.)

The *Psychic* article was entitled "UFOs: the psychic component," and in it Vallée's conclusions (abbreviated for this editorial – ED.) were that:

a) UFOs are neither "objects" nor "flying," but that they can "dematerialise" and violate the laws of motion;

b) UFOs† have been seen throughout history, and have consistently provided their own explanation within the framework of each culture. In antiquity they were gods, in mediaeval times, magicians, in the nineteenth century, scientific geniuses, and in our own time, interplanetary travellers;

c) A modern tendency is to accept UFO reports as evidence of visits from space travellers, but the phenomenon could be, for example, a manifestation in a much more complex sense, of an advanced technology involving, e.g., interpenetrating universes;

d) The key to an understanding of the UFO phenomenon may lie in the psychic effects it produces (or the awareness it makes possible) in some observers, whose lives are deeply changed, and who develop unusual talents with which they might find it difficult to cope;

e) Contact between human percipients and the UFO phenomenon occurs under conditions controlled by the latter, its characteristic feature being an invariant absurdity that leads to the rejection of the story by the upper layers of the target society, and absorption at a deep unconscious level of the symbols conveyed by the encounter . . .

* * * * *

Dr. Vallée gives us to understand that the theme of his *Psychic* article, and his conclusions therein, are being expanded by him in a book to be published first in France, and then in an English language and augmented version possibly in September or October, in the United States. It should prove to be quite a blockbuster!

This all goes to support the view expressed in our last Editorial leader that there is a world of change in this changing world.

---

* This issue for January-February 1974

† [*and their 'occupants'*—ED]

INCREASES IN POSTAL CHARGES

March 17, 1975, will see the imposition of punitive increases in the rates of postage for home and overseas mail. These leave us with no alternative but to pass them on to subscribers in the form of an additional postage charge. This method will at least allow us to leave the cover charge unaltered.

With effect from Vol. 21, No.1, the first issue of the 1975 series, the following rates will apply:

Annual subscription £3.00 plus additional postage & packing £0.25 = £3.25
or $7.50 plus additional postage & packing $1.00 = $8.50
Single issues 50p (£0.50) + 5p additional postage = 55p (£0.55) each
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Special Issue No. 4 includes a fascinating account of the UFO wave–with an occupant incident–in Papua, New Guinea, one of the great UFO 'classics.' This issue should not be missed.

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Special Issue No. 5 has earlier details of Stella Lansing's movies and film of possible UFO and entities; stories of paralyzing encounters with UFOs and occupants experienced by Brazilian drivers; the weird Yorba Linda photograph.

Price: 45p (£0.45) or $1.40
(additional postage included)

UFO HIGH OVER HAMBURG

Remarkable sighting and photographs from Lufthansa jetliner

Yusuke J. Matsumura

Our contributor is Director of CBA International, Naka P.O. Box 12, Yokohama, Japan. This item was prepared exclusively for Flying Saucer Review.

AFTER a business trip to Bulgaria and Hungary, I was due to fly home to Japan on January 4, 1973. My booking was for Lufthansa flight No. LH656 from Hamburg, bound for Tokyo via the North Pole.

As it turned out, there was dense fog at Hamburg, and flight No. LH656 was unable to call there as scheduled, and was rearranged to fly direct to Tokyo from Frankfurt-am-Main. A special flight was laid on to take passengers to Frankfurt, and this left Hamburg airport at 12.52 p.m. The 'plane was a Boeing 737 "City" jet.

The 737 climbed swiftly through the bank of fog and clouds, and when it emerged into clear sky, I saw what was apparently a disc-shaped UFO, sharply outlined against the orange sky which had the appearance of a sunset. The UFO banked slowly in the "9 o'clock" direction to the left (port side) of the air liner.

While the airplane was rolling and pitching in the "bumpy" weather, I took two colour photographs in quick succession, but the moment the shutter was pressed [*presumably the second time*—ED.] the object went out of sight. However, there was another witness known to me, a German stewardess, who was sitting just behind my seat, who was talking to me. She told me that she saw a similar object over the North Sea towards the end of 1972. She was in good cheer and asked me to send her copies of the pictures.

The prints used here are black and white, reversed from the colour photos. The photos A1 and B2 are enlargements of the object 300X. The camera used was a Canon FTb, FD 50mm, f1.4 s.s.c. lens with skylight filter, diaphragm f8, shutter speed 1/250th second; film, Kodak Kodacolor.

* * * * *

Editor's comment: What very interesting photographs.

One needs always to be wary of UFO photographs; too many fingers have been burned in the past. No doubt someone will profer a ready explanation, but it will be difficult.

For one thing, the photographer snapped neither,



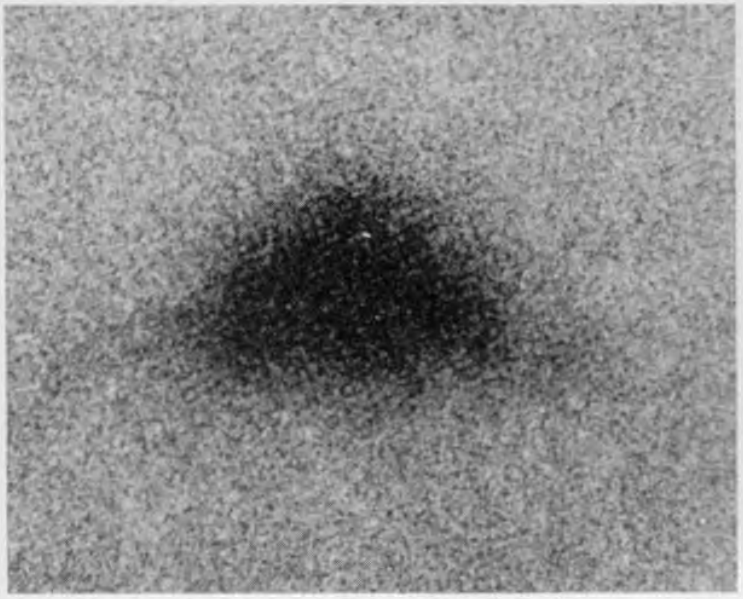
Right: Black and white enlargement of a section of Mr. Matsumura's second photograph



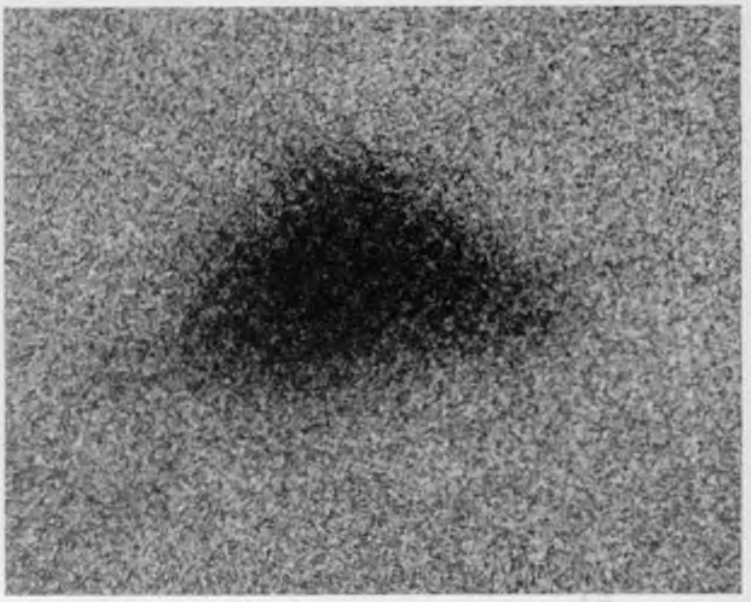
Black and white enlargement from photo No 1



Black and white enlargement from photo No 2



A1: Enlargement of object in first picture x 300



B2: Enlargement of object in second picture x 300

for example, a hub cap hurled out of the aircraft, nor a dustbin lid flung aloft by an accomplice.

Again the object does not appear to fall into the realm of lens flares, and anyway, Mr. Matsumura and the stewardess watched the object, which should also disqualify any suggestion that it was dust on the lens. Furthermore, he took the pictures because he saw the object outside the window.

Was it a balloon? Possibly, but hardly likely, as the presence of a stray balloon would almost certainly have been known, through radar, to ground control. It goes without saying that no airliner would be permitted to take off with such a hazard close to the flight path, and in foggy conditions. Again, it must be borne in mind that it was reported to have gone quickly out of sight.

Was it the image of an aerofoil distorted by the curvature of the aircraft window? Close inspection of the position and size of the object with relation to the wing of the aircraft seems to rule out this idea.

So what was it that Mr. Matsumura photographed? Apart from ourselves, dear reader, there are many others who would like to know the *real* answer to that question.

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THE ROBOTS AT WARNETON

A Belgian "repeater" case with landed entities (the "Robots"?), which was part of last winter's wave in Western Europe

THE date was Monday, January 7, 1974, and the witness, Monsieur "X," Belgian, aged 31, was driving in his *Ami 6* from Comines towards Warneton, on the Franco-Belgian frontier. It was about 8.40 p.m., and he had nearly reached Warneton. The road surface was wet, for it had rained recently. The sky was clear, with stars, and there was virtually no wind. There was a fine Moon (it would be Full Moon on the following night, January 8). His Schneider car-radio cassette player was playing. He was doing a moderate speed: 60-70 km. p.h.

Suddenly his headlights go out and practically simultaneously the car's engine cuts out after a few missfires. The car radio goes dead too. Surprised, Monsieur "X" puts the gear into neutral and the car goes on running for 100 metres or so (the gradient at this point on the road is around 1:20.) Then he uses the hand-brake to pull up. A good car mechanic himself, he thinks a fuse has gone, and as soon as the vehicle is stationary he gets ready to step out and see to the trouble. He has his left hand on the door handle on the driver's side and with his right hand he presses down lightly on the passenger seat to aid himself in getting out.

But he gets no further: for, turning his head slightly to the right, he sees, through the front door-window, something about 150 metres distant in the field bordering the road, which stands slightly higher than the road at this spot. He thinks at first that it is a load of hay, but then he notices areas of orangish-white light on the object, and finally he perceives that it is standing on three legs. A few further moments of inspection bring him to the realization that he is not looking at a cartload of hay but at an unknown object, the shape of which, slightly silhouetted against the horizon, is reminiscent of the type of "tin hat" worn by the British "Tommies," – the soldiers of World War I.

And then his attention is caught by something else . . .

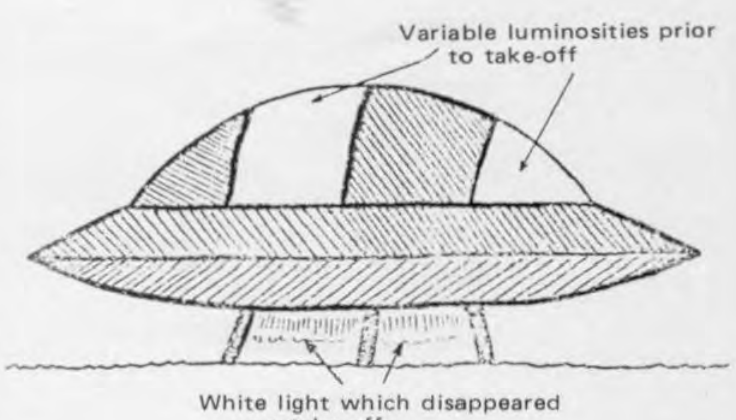
He sees, through the windscreen, two figures about thirty metres from his car, in the field. A farmer and his son, he thinks. But very soon he realizes that these two peculiar customers have nothing whatsoever to do with agriculture. They are approaching his car, walking in a rigid, slow fashion, and they come to a halt at fifteen metres from him and then, after a few seconds, come on again towards the car. Now he is able to see them in far better detail: one of them, the smaller, has the appearance of the man in the French "Michelin" advert, but with the rings scarcely delineated, and with a round helmet on his head, with quite a large "window" in it, allowing the witness to see a considerable part of the face. In his right hand this being holds a strange object (quite short, like a short, thick ruler with a pointed, pyramidal tip). He holds it somewhat in the fashion that one carries a revolver, and he points it at the car.

> This is a report of a joint investigation by Messrs. Bazin, Sr. and Jr., Monsieur Bigorne and Monsieur Boidin, of the *Lumières dans la Nuit* investigation network. The report appeared in LDLN No.139 (November 1974), and the translation is by Gordon Creighton.
>
> EDITOR

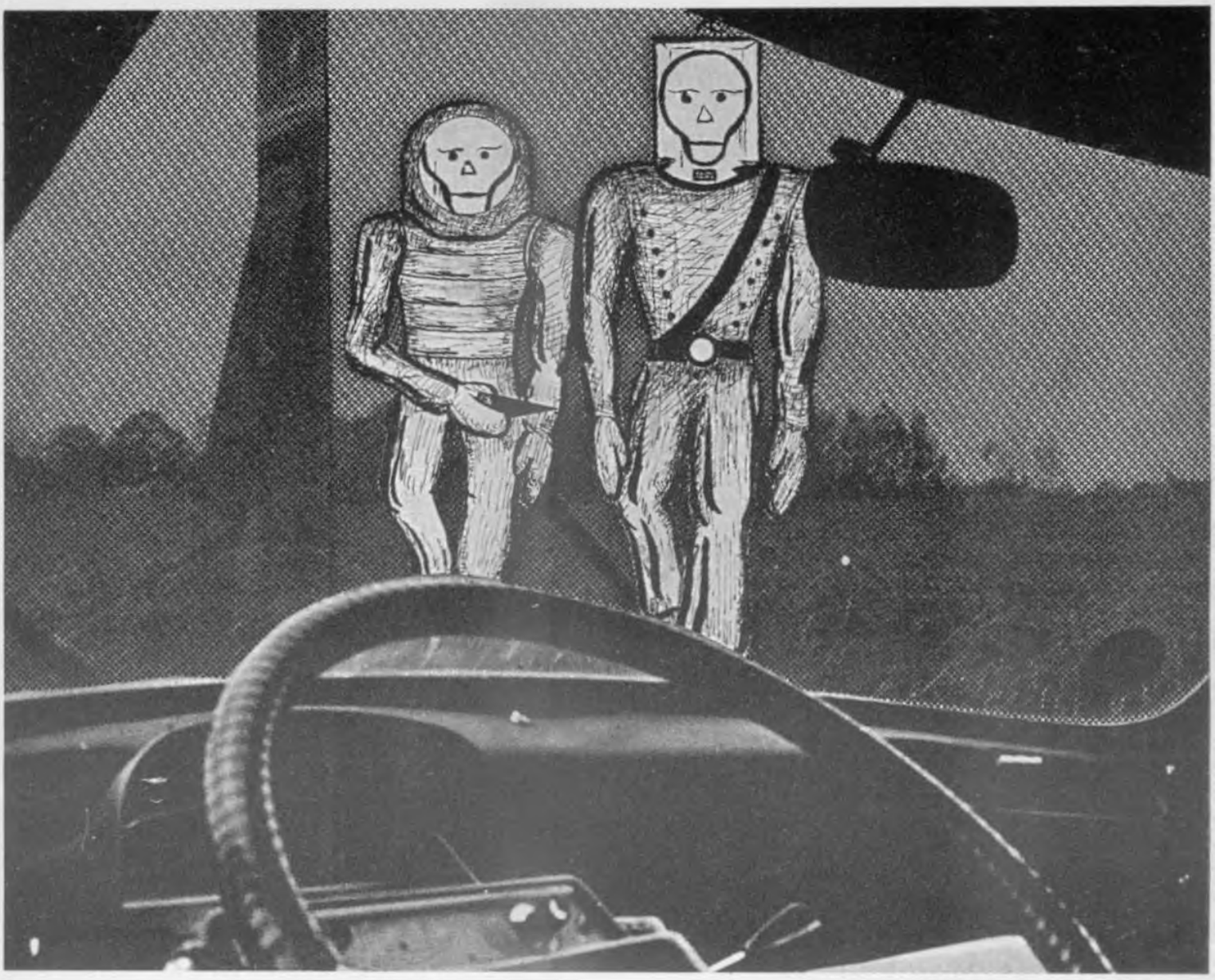
The second character, slightly taller than his companion (who is about 1m. 20 – 1m. 30) is walking slightly in front of the other. The silhouette of this second one is different. On his head he has a cube-shaped helmet, the sides of which are opaque except for the front, which is transparent like glass and reveals a weird face (their faces are identical, like twins). The shape of his head is like a pear, of a uniform faintly greyish shade, with two perfectly round eyes like agate "marbles" which are slightly sunken, in relation to the rest of the face, in what might be reminiscent of the eye sockets of a human face, and with a scarcely detectable arch to the eyebrows. The nose is small and shows up but faintly against the face, the mouth is simply a horizontal slit with no lips to be seen, and when, at one particular moment, the being opens its mouth, the witness sees in it neither tongue nor teeth.

In the cube-shaped helmet, beneath his chin, the being has a black rectangular "box." The overall suit is a dull metallic grey and seems to be made in one piece from the helmet down to the fingertips and down to the footwear too.

The two beings continue to approach, and the witness can now establish all these details and also take in others – in particular that the boots are



The drawing of the Warneton UFO as it appeared in LDLN



The two "robots" as seen by the witness from his car (based on a pictorial reconstruction in LDLN).

heavy and pointed. Above the cube-shaped helmet there is a sort of tube which suggests the existence of a breathing device (?) or which perhaps is a handle of some kind.

The silhouette of the humanoid in the cubic helmet is very different from that of his companion. Slightly taller than entity No. 1, he also has an athletic sort of build, broad shoulders, narrow hips in the fashion of a toreador, and a black belt at the waist with a luminous, or rather phosphorescent, oval – almost round – at the spot where the buckle of a belt lies. A sort of oblique black "Sam Browne" runs from the belt to the left shoulder. Starting from the base of his helmet, a row of buttons – at least this is what the witness supposes them to be – runs down on each side.

The two "Ufonauts" have very long arms, their hands reaching down to just slightly below the knees.

Monsieur "X" was enabled to observe the faces of the two beings in such precise detail because there was a soft, uniform light inside each of their helmets, which did not seem to radiate at all to the exterior. The witness likens this light to the light on the belt.

Shortly after the two creatures had started walking towards the witness again, and when they had halted again very near to the ditch, Monsieur "X" felt a faint shock in the back part of the cranium, at the level of the cerebellum. Then, straight away after the "shock" he heard, but, he explains, not with his ears (all the doors of the car were closed), a low-pitched, modulated sound, growing detectibly louder and louder.

We emphasise once more that the two beings had stopped at a point about four metres from the car of the witness who was just sitting there rooted to his seat with fear and amazement. Just before he felt the shock on the back of the head and heard this sound, the entity in the cube-shaped helmet had opened its mouth as though about to speak: but he had heard no sound from it at that moment. A few seconds later came the shock at the back of the head and the modulated sound, but by then the being had his mouth closed again.

Right from the outset of the encounter Monsieur 'X" had also sight of a third being, identical in appearance to entity No. 1 (the "Michelin man") but this one remained all the time close to the UFO and never left his "sentry post."

Let us now return to the two "Ufonauts" standing on the edge of the field. The duration of their *"tête-à-tête"* with the witness is difficult to estimate for in such times the seconds tend to seem pretty long! At one particular moment during the confrontation a sort of small object, oval in shape and luminous, fell from the left side and from the level of the black belt of the entity in the cube-shaped helmet, who did not appear to notice it or to worry about it. It has not been possible to recover this "object" – if indeed it was a material object – for over two and a half months elapsed between the sighting and the making known of this happening (the witness remaining silent out of fear of ridicule and other annoyances. In the meantime, the field had been ploughed up by the farmer, who knows nothing about these events.

But the *tête-à-tête* is to be brusquely disturbed. Suddenly the two beings turn their heads, in a perfectly synchronized movement, towards their left, and look away behind the witness's car. The low-pitched modulated sound terminates – without any shock in the back of the witness's head – as, in a still perfectly synchronized movement, the two entities execute a half-turn to their left, seeming to pivot on one leg (in military fashion), turn their backs to the witness (who notes nothing further regarding the details of their appearance except for the black "Sam Browne" shoulder-belt on one of them, running down the back and joining the waist-belt) and set off again at a brisk pace towards the UFO. Their movement is almost human, their knees bending and their legs moving normally, except for one feature – they seem not in the slightest degree hampered by the wet, sticky soil of the field, as though they were in fact walking with the utmost ease across hard ground in their big pointed boots.

The witness no longer recalls in what manner the beings re-entered their "craft." What he does remember is that the tripod legs vanished, and then the machine rose about 50 cm. or so off the ground and then, after remaining there stationary for three or four seconds, began to climb horizontally, following a trajectory at an angle of 60^{o} or 70^{o}, and finally vanished from his sight. Just as the machine was about to take off, after retracting its tripod legs, the witness had noticed in his rear-view mirror the lights of a car approaching from behind. Overcome by the thoroughly understandable sudden release from nervous tension the witness flopped for a few minutes over the wheel in an indescribable sensation of relief, at the same time wondering whether he had not perhaps just been dreaming or been the victim of some private hallucination.

Meanwhile the approaching car (it was driven by a Belgian) was getting nearer and nearer, and finally drew up, with all its lights blazing, right in front of his own car. The Belgian got out and came over and opened the door, to find the witness slumped there over his wheel, still convulsively clutching the door-handle.

The witness recovers himself, and the Belgian motorist asks: "Have they hurt you?."

To which the witness replied: "Did you see them too?"

Yes, said the Belgian. He had seen them, and his engine had faltered a few times, but his lights had not failed.

The Belgian took his leave and drove on. The witness, whose headlights and radio were now working again, was able to get his engine going after a certain amount of work on his starter. He made for home. As fast as he could go.

Be it noted that the Belgian driver said to the witness (who is French) that he, the Belgian, would return with some friends to look for any traces of the landing which might remain. If they found any, he said, the matter would be given full publicity. If not, they would pursue the matter no further and drop it.

The Belgian took the witness's address. Having heard no more on the matter, our witness assumes that the Belgians found nothing.

Here are a few details regarding the behaviour of the UFO throughout all phases of this sighting, from start to finish:

Estimated size of UFO: Height: 2.5 – 3.00 metres, calculating from the ground. Width: 7 – 10 metres.

Structural Details: No structural details apparent apart from the bulge on the upper side. No change of shape observed.

Colour Sequence:

(a) "Orangish-white."
(b) Blue (Blowpipe dart).
(c) Reddish (Dirty garnet).
(d) Electric blue finally, until take-off.

From the moment that the Ufonauts started walking rapidly back to the UFO, the blue began to pulsate like the revolving strobe light of a police car. All these colour changes took place on surfaces that were an orange-tinged white at the start of the observation. These variable luminosities did not diffuse themselves outwards towards the exterior. The only one of the lights that actually furnished illumination was located beneath the UFO and seemed to come from its interior, and lit up an area lying between the three legs of the tripod landing-gear. This white light vanished at the moment of take-off.

Throughout the whole duration of the sighting, the UFO did not move and underwent no change of shape: only changes of colour. The total duration of the sighting is estimated by the witness at about 20 minutes. He had no watch but was able to estimate the duration from the amount of time by which he was late in arriving home that night.

Despite the fact that there are certain houses in the vicinity, it seems that nothing was noticed by the occupants. Those persons who have been interviewed have replied that they were watching TV at

the time, but they no longer recall whether or not there was any disturbance on their TV screens.

The radio/cassette in the witness's car remained defective after this experience.

Witness and his wife found that it was working badly thereafter. It was new, and up till then had worked impeccably. But after this experience with the UFO entities, he had to turn the volume up higher when he started the car again to drive on, and the programmes all came out distorted by disturbances and interference and background noise.

The player has been examined by experts and these have given their findings.*

Act 2: Again at Warneton, Belgium, Thursday, June 6, 1974

Almost precisely five months later, the second contact occurred, and quite peculiarly too, being also at the very same spot as on Monday, January 7, 1974; at the very same time; and in the very same circumstances, that is to say while the witness was on his way home from a business refresher course. *And, be it noted, Thursday, June 6 was the very first day on which he had resumed attendance at this course since having an accident at his work during February.*

This time, at this season of the year (summer), it was still broad daylight. Sitting in his car and driving along, everything normal, the witness perceives the two beings (seemingly the same two as in January) standing right on the edge of the road just like a couple of hitchhikers! As on the first occasion, the engine sputters a few times, but there is no effect on the lights since these are not on, it being daylight. The cassette-player, which he has had turned on, also falls silent. The witness stops the car himself, pulling up level with the two beings, which are now so near that they can touch the bodywork of the car. But he does not budge from his seat: prudence and emotion dictate . . .

Once more he feels a slight shock at the back of the head, and a modulated sound, which then ceases . . . It has lasted scarcely two or three minutes, and the beings vanish instantly, suddenly, as though disintegrated, without sound, and without any other reaction!

A few seconds after this instantaneous disappearance of the two beings, his cassette-player begins to function again, just as before, without his touching it. He has no difficulty in restarting his engine, and he drives on home, pretty shaken by this second encounter, though a good deal less so than by the first.

* **Translator's Note:** The report of the experts, occupying half a page of LDLN, is incorporated in the original text of the report. But I shall need a bit of help with some of the technical terms, in all likelihood, and this will cause delay. I have thought it better therefore to present this extraordinarily interesting story straight away. We can give the technical report when I have got it ready. Once again our thanks to LDLN for a fine report on an astonishing case.

Shortly before this second contact, he had been overtaken by a Ford car with a Belgian registration number, which was by now about a kilometre ahead of him, and which apparently did not experience any disturbance, its occupants seemingly not observing the two "Ufonauts" standing beside the road. Did the driver not see them, *or were they perhaps invisible for him?*

On the other hand it is to be noted that, as soon as this second experience started, the witness looked around over the fields to see if he could detect any object in the vicinity, but this time without result. He saw no object or flying craft, whether on the ground or near to it.

We think it right to add that we have made the closest and most thorough investigation of the witness; his good faith cannot be doubted.

Consequently we can conclude that the Warneton region has been the scene of happenings that are out of the ordinary, and that are outside the scope of our normal conceptions.

We shall not attempt to interpret them. We confine ourselves to *verifying them strictly and objectively* and reporting them.

In our view the affair is something very important, which we are going to follow up as closely as possible. Other developments can be expected . . .

CENTER FOR UFO STUDIES

This is the Institute founded by Dr. J. Allen Hynek, professor of astronomy at Northwestern University, and former U. S. Air Force civilian scientific consultant on UFO reports, who is the Director.

The *UFO Center* is an affiliation of scientists from several United States universities who wish to see positive action taken to end a quarter of a century of misrepresentation and misunderstanding.

"Hynek's work has started a steady shift in public and scientific attitude to UFOs . . . " *(Nature,* October 4, 1974).

Details from : **UFO CENTER,**
P.O. Box 11, Northfield, Illinois 60093, USA.

THE LITTLE "ELECTRIC" MAN

An uncanny report from near Albany, Ohio, which also involves a Spectral Shape and a UFO

George M. Eberhart

This account is condensed from a lengthy transcript of a taped interview of the witnesses, and Mr. Eberhart's report on subsequent sightings in the area.

THE principal witness of the following, rather unusual UFO case was Mary Geddis, aged 21, who was living with a friend, Joe Ben-Israel, in a house trailer near Albany at the time. She stated that she was a business woman, about to open a store, and that she was wearing glasses when she had her experience (she always wears them). Her friend was working for a Masters degree in the School of Communications, College of Radio and TV, at Ohio University in Athens. Neither of the two had been drinking that evening.

On October 16, 1973, at 7.30 p.m., Mary Geddis was returning home from an evening class. The first thing she noticed when she pulled into the driveway was a tall "thing" of ghost-like appearance, about 1000 feet away, standing or floating about 50 feet from the ground. It was like "a person with a close-fitting sheet draped over," and was about four feet tall and thin. A head and body shape could be distinguished, but the body was straight, without any limbs. She watched it for a few seconds, and then, on looking out of the open window on the passenger side of the car, towards the road, she saw a bright white light. It appeared to be "jotting around..."

"It was like it was looking. It would look here and then it would look over here, over here – like that. But then when it came over here it came straight, like I drew it. When it saw me it kind of wanted to see what I was all about...it was just like it was staring at me, and it kept coming closer and closer, then hovering and coming closer...and I got scared and kind of turned away and tried not to pay any attention to it, and it moved back.

"It went away back over the field...it went directly to the side and then directly back. It went behind a telephone pole that blocked off some of its lights, and from there it just went back across the field, away from me. Then it faded a little and then it was gone." At closest approach, the light came within 200 feet of Miss Geddis. The ghost-like object was seen only for a few seconds, but the second object was sighted over a period of three to four minutes. She estimated its diameter as 20 feet, and it was only 25-30 feet from the ground when seen at closest proximity.

When she got out of the car, Mary Geddis says she had a weird feeling of a "presence," as if something were near, invisible. In fact she was scared of walking over to the trailer. She was still standing by the car when Joe Ben-Israel returned later. While they were preparing supper, their neighbours, Chuck and

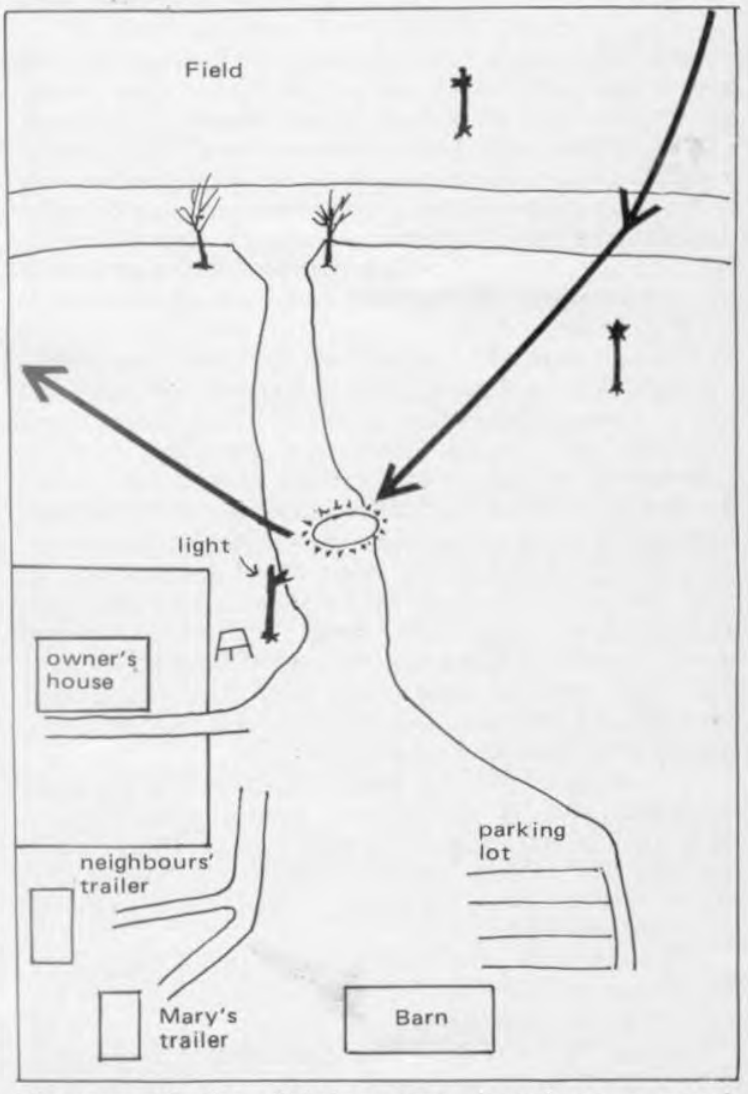


Diagram of the sighting area, based on a rough sketch map by Mary Geddis

Rhonda, came home and said they had seen something strange in the sky. Joe went outside to talk with the neighbours, leaving the trailer door open. Just then, what Mary called a little "aqua-ish" thing looked around the corner of the door.

The "energy form"

"It was like the electric man they have on the Co-op signs. It just looked at me. It didn't try to say anything to me. It just stared for a few seconds, probably ten seconds...It sort of had a face. It had what looked like spiky things at the top and sides of



Driveway, water tank and lighted pole behind which UFO passed



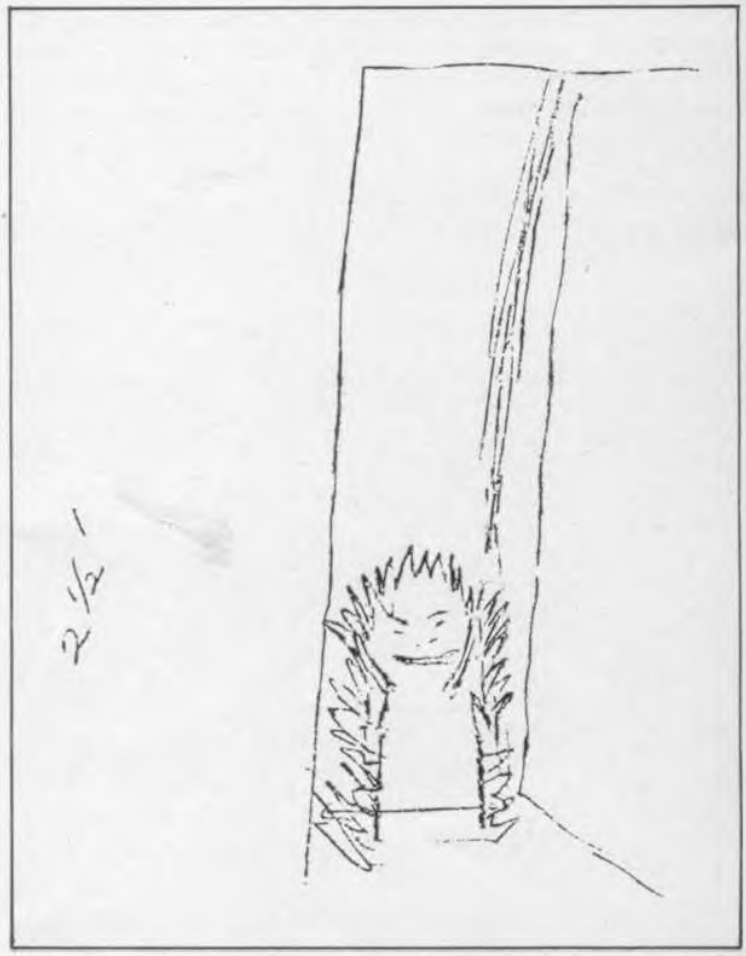
Mary Geddis pointing to spot where object hovered (she is seen standing where her car was parked)

the head." The creature was about two and a half feet tall, with stumpy arms, but no legs were distinguished..."You couldn't see through it, but I felt I could almost see through it if I looked at it more." Mary later described him as an "energy form."

"He had eyes and mouth. I'm not sure about the nose, but I think he had a nose, because he didn't look that strange to me in his face – except for the spikes and the colour." (She picked a blue-green on a colour chart.) "This looks like a monster, the way I've drawn it. But it didn't look like a monster, it looked like a friendly little thing. Only it had these spikes all over it. It didn't try to hurt me or anything. It was just looking, like it was peeking around the corner at first, and then it was just kind of standing there looking at me. It didn't move clear in front of the door. It must have had a hand at or behind the door...I got the distinct impression that he wasn't sure about whether he should be there or not. He was kind of timid...Its eyes didn't blink. Nothing moved. It just kind of disappeared back behind the door. I went after it and looked behind the door and didn't see anything any more. It was gone."

Mary Geddis was asked if she had received any psychic impressions, and what she thought when she saw the creature. What did she think it was?

"I don't know. I was just shocked that it was there. It just looked at me and I didn't think about it very much until afterwards. Then I went outside and said, 'Ohh! Something looked at me!' But I didn't feel anything while it was looking at me. It just looked at me like it was seeing what I was. And I was just looking at it the same way, seeing what it was."



The witness's drawing of the second creature

Afterwards she thought about the white "creature" and the UFO she had seen. She thought also about the other UFOs that were seen that night – things hovering, but never coming close, although in the distance they could be seen coming down to earth.

"I thought at first it might be some kind of philanthropic society from outer space, to bring some sense of civilisation here. But then the more I thought about it...the reason I got scared was, that I realised that these people would be super in comparison to us and I didn't think that they'd probably be helping people so much as they'd probably need some kind of power source. And they really seemed to scare the cows, and it was the time of the beef shortage, and we were talking about how they were coming down to get the cows."

UFO sightings continue

The sky was clear during the evening that Mary Geddis had her strange experiences. Joe Ben-Israel related what he saw that night.

"We saw in a couple of places in the sky objects that didn't seem to make any noise. They were close enough so that if they were planes, you could hear them. They seemed to be going at a faster rate than planes usually travel (but not faster than jet planes)."

"Did you see more than one object in the sky at a time?"

"Not in the same spot, but in different parts of the sky. There aren't any jets around here, I don't think...There were intermittent red and green flashes, although they weren't consecutive – they weren't equal intervals. They would flash, then flash-flash."

"About how high off the ground? Can you estimate?"

"Around here they were slightly higher than the horizon. This is on top of a mountain...it would be approximately 30 degrees."

"Could you say these objects were less than a mile away?"

"If you compared the same light as a plane, they would be just about a mile, I guess."

"And how long did you have these objects this particular time in sight?"

"Well [Giving a particular example] as it was travelling across the sky it must have been about five or six minutes. And then at one particular point it stopped – stopped in the middle – and then it just went back again. And it stopped there and went back again to its original spot. And then it sort of flashed a bit. It got brighter and then dimmer. And then sort of changed between blue and red colouring. That was the same kind of object as the one we saw standing there in one spot and doing this."

* * * * *

The couple claimed to have seen unusual lights many times subsequent to that first night, though generally they were rather distant and small in size. In fact throughout the week following Mary's experiences a number of UFOs were reported in the Athens area, according to the local newspaper, *The Post*, of October 22. The week ended with the inevitable anticlimax in the form of a hoax UFO constructed of two kite sticks bearing birthday candles, covered with a plastic bag. This floated through the air and then crashed into trees lining a street, causing a small fire. Nevertheless, such a hoax could not account for the sighting made by several Athens policemen the night after the Geddis sighting.

What the police officers saw

At 12.55 a.m., Patrolman B.S– and Detective T.S– observed a white light hovering over the old airport on State Street. Patrolman L.G–* joined them and observed it through 7 x 50 binoculars. The UFO hovered over East Hill to the south-west, then slowly headed south. The object was positioned vertically and shaped like a cone or a "flame." It was brighter than anything else in the sky. The object drifted south and disappeared behind some hills at 1.05 a.m.

Patrolman B–, on Stimson Avenue, saw a UFO through binoculars. He said at 1.05 a.m. another object appeared above him, brighter than any star. The other patrolmen saw it from their position also. The object was cylinder-shaped and had a round ball at one end. This was higher than the first UFO. It seemed to turn, and bright lights blinked on and off from it. At 1.20 a.m. it moved north and then stopped again. The police resumed patrolling, but kept watching it. The sky clouded over at 1.40 a.m. and they lost sight of it.

Patrolman G– said in the police report: "Ordinarily we could pass the sightings of these objects off as airplanes or balloons, but not after seeing them with binoculars. I have a slight night blindness problem, but to the best of my knowledge, Ptl. S–, Ptl. B– and T– S– all have 20/20 vision."

The police have requested that none of the witnesses' names be mentioned, but details of the sighting and mention of the Athens police in general is permitted.

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* The only patrolman interviewed by M. Eberhart–ED.

LES "EXTRA–TERRESTRES"

Jader U. Pereira's valuable study of the various types of reported occupants of flying saucers. Published (in French) by Le Groupement d'Etude de Phénomènes Aériens (GEPA), 69 rue de la Tombe-Issoire 75014, PARIS, France.

Price 24 F

THE MYSTERIOUS "UMMO" AFFAIR–PART 2

Antonio Ribera

Translated from the Spanish by Gordon Creighton

THAT the mysterious "UMMO" Affair is part and parcel of the UFO scene will have been quite clear to those who read Part 1 of this article. Many readers will be familiar with the strange affair of the San Jose de Valderas UFO photographs which were the subject of a detailed report in the issue of *Flying Saucer Review* for September-October 1969, based on the book *Un Caso Perfecto* which I wrote in collaboration with Rafael Farriols.

The first part of this article was concluded with the opening paragraphs of an "UMMO" communication. This part is devoted to a further instalment of the "messages."

Who are we? From whence do we come?

"At 04 hours 17 minutes 03 seconds GMT on the terrestrial day of March 28, 1950, an OAWOLEA UEWA OEM (lenticular-shaped space-ship) established contact for the first time in History with the lithosphere of EARTH.

"The landing took place in a particular area of the Department des Basses Alpes (France), at a place some 8000 metres distant from the town of La Javie.

"Six of my brethren led by OEOE 95, son of OEOE 91, and including two YIEE (women), remained behind on this 'OYAA' (planet) as the first expeditionary 'INAYUYISAA' from UMMO.

"The process of adaptation, which included the assimilation of the language, the securing of information pertaining to customs, social conduct, working habits, culture...is very difficult to synthesize in a few paragraphs.

"We come from a solidified heavenly body whose external geological features are somewhat different from those of EARTH. The specific name by which we designate our own 'OYAA' can be orthographically transcribed into Spanish as: UMMO (closed U:).

"Its morphology can be likened to an ellipsoid of revolution the radii of which are:

Maximum, R = *7251*,608,10^3 m
Minimum, r = *7016*,091.10^3 m

"The global mass is: m = 9'36.10^{24} Kg.

Inclination to the normal in the plane of the ecliptic: 18º 39' 56' 3" (it undergoes a periodic variation of 19'8 sexagesimal seconds of arc). Note that we are using units familiar to the technicians of EARTH.

"Gravitational acceleration (measured in AINNAOXOO): g = 11'9 metres/sec^2 Axial rotation: 30' 92 hours (we measure in UIW. 30' 92 h = 600 UIW equals 1 XII).

"The phoneme XII is a homophonous word which expresses the duration of the 'UMMO day' as 'cycle,' 'revolution,' 'unitary rotation,' etc.

"The geological structure of UMMO presents certain very pronounced differences from EARTH.

"It is possible to distinguish nine XOODIUMMOO DUU OII (this term might be translated as 'interconnected strata') presenting very typified geo-physical features. The discontinuity between these strata is not abrupt, and there are transitional layers of varying thickness.

"Figure 1 shows a sectional view of our OYAA (planet), indicating the thicknesses of the various XOODIUMMO. The chemical composition of these strata is very varied. Thus the core (XOODIUMMO UO), with a mean density of 16.22 grammes/cm^2 (EARTH units) has the following elements which are familiar to you:

Cobalt	88.3%
Nickel	6.8%
Iron	2.6%
Vanadium	1.2%
Manganese	0.7%

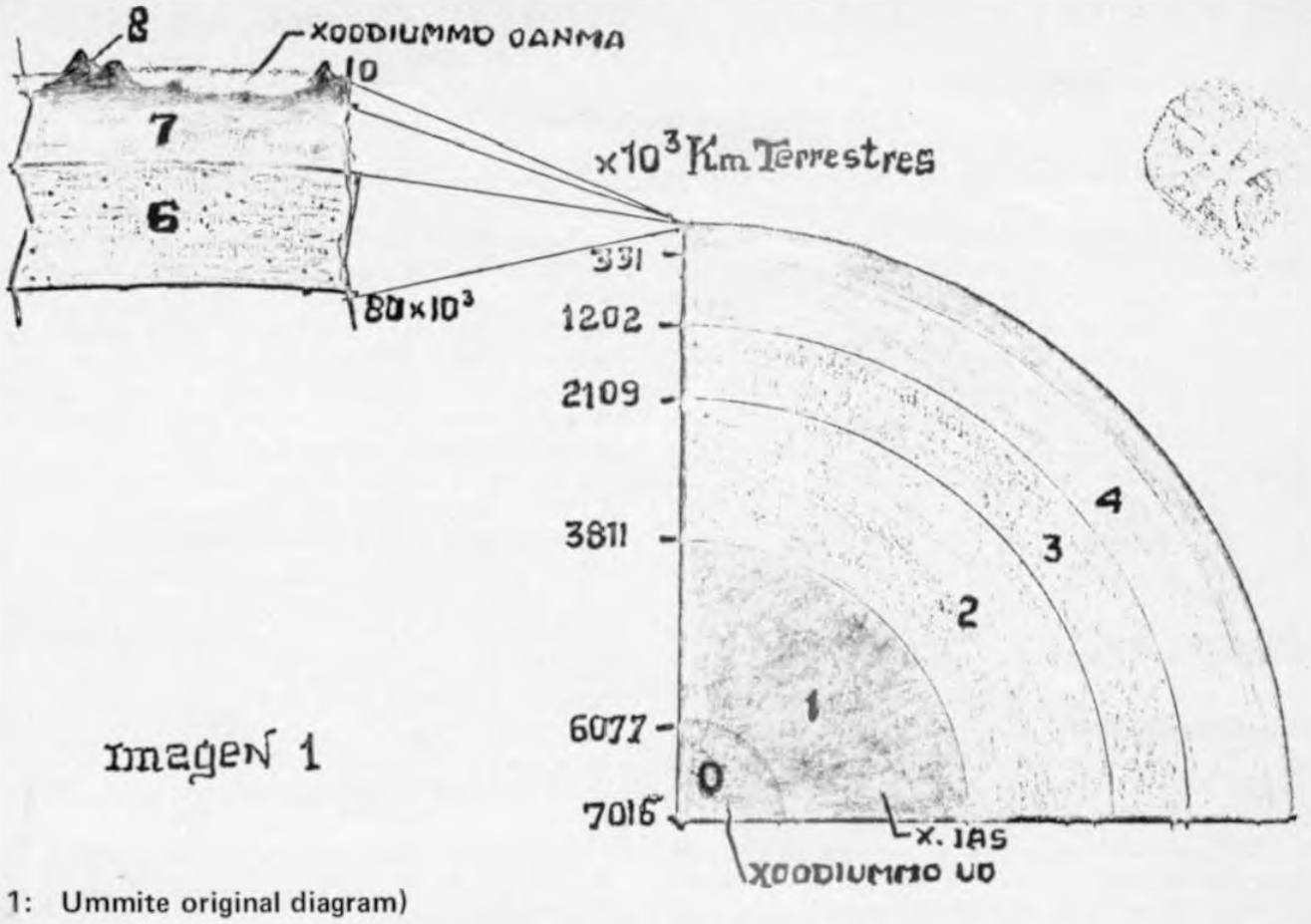
"The next layer outwards, the XOODIUMMO IAAS, on the other hand presents a notably different composition:

Iron	52.00%
Cobalt	33.5%
Nickel	12.00%
Manganese	2.1 %
Metallic silicates	0.3 %

"The two abovementioned layers, subjected to vast pressure, are surrounded by two more, the XOODIUMMO IEN and the XOODIUMMO IEBOO, which are in a semi-fluid state with a great abundance of titanium oxides, ferrous silicates, and various compounds of aluminium and magnesium.

"One of the most important of these spheroid layers is No.6 (i.e. the fifth cover to UMMO's core). which has a thickness of approximately 28.8 KOAE (251 Km.) Possessing great diamond-bearing beds, it presents an alveolar structure in which there still remain enormous IOIXOINOYAA (geological concavities) wherein, preserved from the great pressures undergone by the adjacent zones, there are vast quantities of solid, liquid, and gaseous organic substances, especially methane, propane, and oxygen. The chief volcanic activity as you would term it occurs in the OAKEDEEI which throw up great fiery columns of these gases towards the surface strata.

"The last of the layers, namely the XOODIUMMO OANA and the XOODIUMMO OANMAA, underwent in remote times orogenic processes of a very intense metamorphic character. However erosion has modified the structure of the more pronounced of the faults and foldings and as a result the continental orography now shows little accidentation.



(Figure 1: Ummite original diagram)

"One single "continent", plus a few islands, is to be found on UMMO, and occupies only about 38% of its surface area.

"The composition of the UMMO atmosphere at the surface level, the XOODIUMMO OANMAA, is similar to that of EARTH.

"UMMO is moving in an elliptical (almost circular) path, with an excentricity of 0.0078, around an OOYIA (star of small mass) which we call IUMMA (our "Sun.") The mean distance between UMMO and IUMMA is 9.96×10^{12} cms.

"Our method of calculating long periods of time is different and strange from your point of view, and has been retained throughout the course of our history despite the fact that it had its origin in an extremely ancient astronomical error.

"We define the XEE (UMMO 'year') as a fraction, namely 1/18th. of the time taken by our OYAA to orbit around IUMMA. (At present the phoneme XEE is also synonymous for 'cyclic path.')

"Our ancient 'cosmologists,' unaware that the plane of the ecliptic of UMMO has a different orientation from that of the second OYAA orbiting around IUMMA which they were taking as their reference, interpreted the path of UMMO as a double-helicoidal (see Figures 2 and 3) upon the surface of an imaginary cylinder.

"Thus they thought that our OYAA described three descending (Figure 2) and then three more ascending (Figure 3) orbits before completing the cycle. One XEE (UMMO year) equals 0.212 EARTH years.

"In actual fact we can nowadays define the XEE as 1/3 of the period of a true orbit. Six periods thus equal our ancestral XEEUMMO = 18 XEE.

"IUMMA is a star with a mass of 1.48×10^{33} terrestrial grammes. The distance between IUMMA and the SUN was on July 8, 1967, 14.421 light-years.

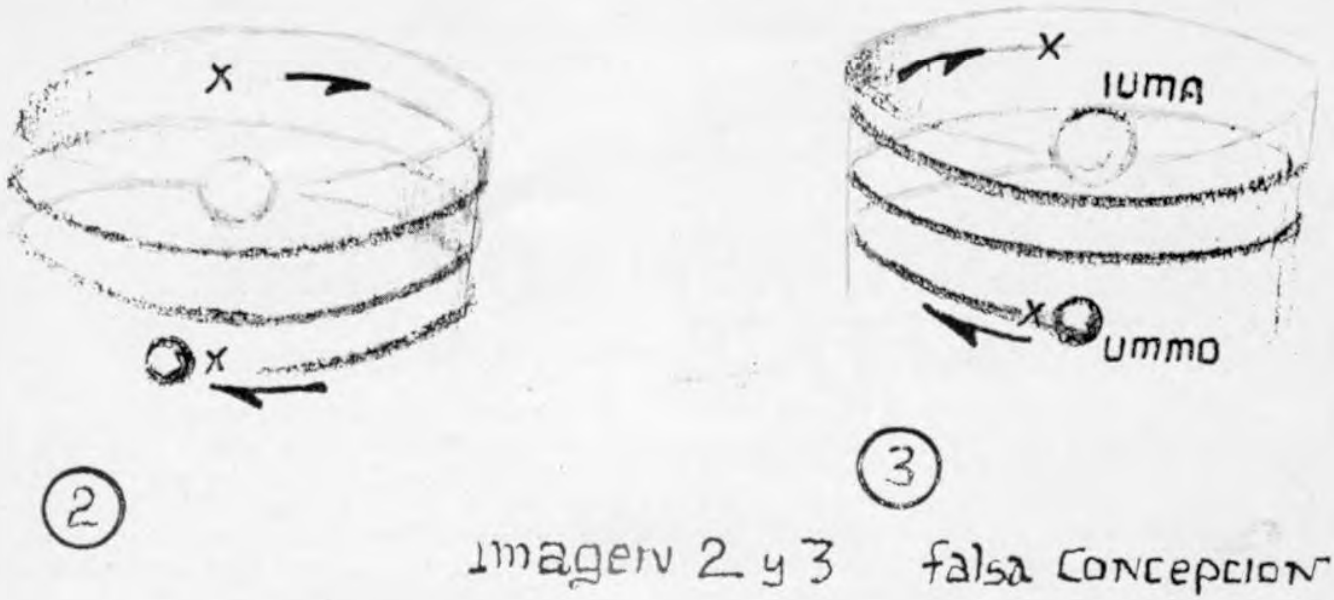
"It has not been at all a simple task to identify our OOYIA in your astronomical tables. This is due to the fact that our specialists have developed by convention a galactic reference system which is different from yours. But the substitution of referential axes would not be difficult were it not for errors on your part. We have however found perceptible differences in respect of data relating to mass, magnitude, situation, and distance, of various stars identified by both you and ourselves.

"We are consequently still not able to say with any high degree of certainty precisely which star tabled by you could be our IUMMA.

"We calculate that the coordinates familiar to you that might establish the position of IUMMA would be:

Solid angle defined by	Right ascension 12 hours, 31 minutes, 14 seconds ± 2 minutes 11 seconds. Declination 9° 18' 7" ± 14' 2"

"It so happens that very near to the centre of this probable stereoangle (12 h. 31 m: + 9° 18')



Above, "Ummite" original Figures 2 and 3, illustrating an ancient misconception about the cyclic path of the planet UMMO around its Sun, IUMMA

some of the tables drawn up by you indicate a star which you call WOLF 424.

"This could probably be IUMMA. Its characteristics are: d = 14.6 lightyears. Absolute visual magnitude 14.3. Apparent magnitude 12.5. Spectrum corresponding to class M.

"However, these data differ somewhat from the correct features. The error found in your establishment of the magnitude may be explained by the existence of a very dense cloud of cosmic dust (complex gravimetric spectrum with ionized metallic solid particles of less than 0.6 mm.) The star's brightness as registered by you is thus inevitably very much reduced. The low reading indicated (magnitude listed at 10 parsec = 14.3) corroborates our suspicion.

"An observer located at 10 parsecs, and with no obturation by cosmic dust, would register a magnitude of 7.4 according to your conventional scale.

"On the other hand the mean surface temperature of IUMMA is 4,580.3 degrees Kelvin, or somewhat more than your estimate. This error is less explicable to us as the spectrum that you could have studied is not affected even through the occlusion by dust clouds.

"All these difficulties are hard to overcome. After we had made our calculations concerning the degree of attenuation the star's luminosity might suffer due to the high density of the cloud of dust and gas, our results still can contribute little to clarifying the problem, for if the visual axis passes through the regions of high concentration of particles, the apparent magnitude for yourselves would be of the order of 26, and it would be difficult for you to detect it with your present-day optical instruments.

"On the other hand the less dense zones would permit sightings of the order of magnitudes 12 to 13 (by your conventional terrestrial scale) and this corresponds precisely with the magnitude listed by you for Wolf 424.

"However the possibility also cannot be ruled out that Wolf 424 may be one of the two OOYIA (small stars) listed by us as 70 UMMO, located at 2.07 light-years distance from IUMMA, and with a surface temperature of 3,210° Kelvin and 70 YIAY, located at 0.62 light-years from IUMMA, and with a surface temperature of 2,575° Kelvin.

"IUMMA displays alterations in its magnetic field which are very difficult to predict a long time in advance. The detectable intensity of this field as registered by us on UMMO can attain levels which for you would be frightening. The level oscillates between a low level of 3.8 Gauss and 216 Gauss.

"If you take into account the fact that the magnetic field of UMMO herself is weaker than EARTH's field, its maxima being 0.23 Gauss and its minima 0.07 Gauss, it is probable that even you yourselves, when observing the spectrum of our IUMMA, might be able to note the doubling of some of the lines due to the polarization caused by these perturbations.

"These violent changes have had a most marked influence on our OYAA (planet). For example, the manner in which our atmosphere is constructed, with strongly ionized layers, has protected the ecological medium from high levels of radiation. Mutations have been less frequent in the organisms on UMMO, and consequently the variety of the fauna and flora is less rich than on your EARTH.

"On the other hand, the appearance of our sky at night is far more fantastic than yours, thanks to meteors which to you would look like the Northern Lights.

"Our technology has been obliged to follow different paths of development from yours. Communication by means of the utilization of

electromagnetic frequencies is not possible except in certain specific cases, and the great variety of devices involving gradients of magnetic potential have to be compensated in order to avoid the effects of the powerful perturbations coming from outside.

"Our early technical history shows that our brother forbears employed great metallic toroids laid out over the countryside (and even today remains of cables are still found that were buried in those times). In those great metallic toroids intense electrical currents of aperiodic character were induced, and the energy stored for future use (in a similar way to your use of batteries)."

A BRIEF COMMENT ON THE "UMMO" AFFAIR

Gordon Creighton

THERE is a great deal of important comment that one might make on this extraordinary business, which has been engaging our minds for many years. Like so much else in the UFO scene, the "UMMO" story is weird and disturbing, and it would be comforting indeed to be able to dismiss it, and write it off as a hoax. But as the years have passed the hoax thesis has become harder and harder to justify. I have long thought that it would be necessary to let FSR readers know the gist of so extraordinary a story, and I was very glad when Toni Ribera wrote to say that he had reached the same conclusion and had prepared a report on it.

As will be seen, however, Spain is not the only country that is involved. For it is claimed that it all began in France, in 1950, when the "Ummites" allegedly made their first landing at a place near La Javie (Départment des Basses Alpes).

I have managed to secure a number of highly interesting statements about the investigations around La Javie. These statements come from several of France's top students of the UFO phenomenon, and what they have to say is no laughing matter. But, unfortunately, though entirely understandably, certain of these investigators are bound by their own government's regulations on the secrecy relating to official documents, and do not wish to be named. Therefore I name no names, nor shall I do so in the future unless specifically authorized to do so. But this I will say: it is quite clear that something mighty odd and strange did take place around La Javie at the date claimed [*as will be discussed by Sr. Ribera in his 'conclusions' in the final instalment of his article, to be published in due course*– EDITOR]. The French helicopters were indeed used; the lonely farmhouse was indeed located. And a most extraordinary discovery was made about the previous owners of that miserable and dilapidated farm. They were found to be living in a state of great opulence, down on the French Riviera, and possessed of no less than three fine villas. And their mouths were as tightly shut as clams.

So much I think has to be said, so that our readers may know that the "UMMO Affair" does not *look* like just another piece of moonshine.

And now a few words about my translation. Over the years one has seen plenty of weird and far-out stuff that purported to originate from denizens of other worlds. Nothing that I have seen so far is more involved and more difficult to follow that these so-called "UMMO messages," plans and blueprints, large extracts from which I have had on my files for a long time.

And, needless to say, none of it has been more difficult to tackle than this extensive "UMMO" communication which is incorporated in Toni Ribera's article. I have laboured over it for a long time. And I have had the benefit of no help from anybody else but Sr. Ribera. As anyone can see for himself, it requires more than just a good knowledge of Spanish and English if one is to do justice to such an extraordinary job. I cannot say that I am particularly satisfied with my effort at a translation, but it is the best that I can do, and if we are to wait for someone to come along and do a more perfect version of it, then FSR readers may have to wait a long, long time.

I hope therefore that the few ardent "nit-pickers" among our readers will endeavour to be charitable and withhold their fire. (Unless of course they are prepared to lend a hand and do better. They will be very welcome.)

A word or two, also, in conclusion, about the completely mind-boggling "UMMO language."

As Sr. Ribera mentions, a Spanish lady named Dona H.N. Franz de Penelas was valiant enough to undertake the mammoth task of compiling an "Ummite-Spanish Vocabulary" from the many hundreds of pages of communications which Toni Ribera and his colleagues have on their files. I have made an English version of this vocabulary, and I have even been able to add to it a considerable number of Ummite words which Sra. de Penelas had not included. But paper is extremely costly nowadays, and our hardworking typesetter (bless her heart!) is lucky indeed that this is so, for it means that there is little likelihood that she will ever be called upon to help make the jaw-breaking Vocabulary available to FSR readers.

THE LIGHT AT SHUTTLEWOOD

1919 incident in a Derbyshire village remembered in detail

Ananda Sirisena

SHUTTLEWOOD is a village a few miles from Chesterfield, Derbyshire, in England. It was there that on the night of January 22, 1919, the sighting of a small, but apparently piloted light, took place. The main witness came to within three feet of the luminous orb which seemed to anticipate his every move.

The story begins at 10.10 p.m. when Thomas Hills Harrison had just stoked the fire in the greenhouse situated behind his home at Chesterfield Road in Shuttlewood. He was walking back to the house when he was startled to see his father staring through the living room window, pointing to a light in the fowl pen, some fifty yards down the garden. Mr. Harrison states:

"He sent me to investigate. The garden was one and a half acres in size, with apple trees set down the path, six of them in the fowl pen. All the trees in the pen were lit up, with long shadows in all directions. The night was very dark, calm and noticeably quiet. Even the hens made no noise as I opened the gate which was hinged to the cote. When I passed through the gate I could see the globe of light in the pen halfway along the top side. It was about four and a half feet from the ground and stationary all this time."

Thomas Harrison was so certain that someone must be with the light, that although he could not see anyone, he called out, "You will be burning your flashlight out, Charlie," thinking it would be their neighbour, Mr. Robinson. He continues:

"I got quite a shock when there was no answer. I walked up to within six feet of this beautiful globe of what we would now call fluorescent light. It was the size of a tennis ball and emitted as much light as a present-day mantle-type storm lantern. It was a most perfect sphere and beautiful to look at, like an over-size luminous pearl!"

"I took a semi-circular walk round and back again; there was no-one holding it. It did not dazzle in the least as I stared at it a full ten minutes or more. Never taking my eyes off it and all the time wishing my father would come and see what was the matter, I decided to look on the ground for a stick to touch it and see what would happen."

"Just then the globe seemed to sense what I was going to do and started to move away towards the wire-netting. During this withdrawal I got the impression it was quite friendly, particularly as it moved so very slowly, about the pace of a tortoise. I ventured closer to get a real good look; the edge of the sphere was as you see a fluorescent light, not a distinct line but a cotton-wool effect. When it reached the netting, the globe of light fell to the ground giving off a display on impact not unlike a fireball. It then regained its normal shape, made a searing sound and started to ascend the netting. Up until this time the place had been completely silent!"

Mr. Harrison then decided to go outside the pen around the hen-cote to follow it, but changed his mind. He went into the pen again as a second thought struck him that the fence must be broken down and he could follow that way. However, the fence was not down and at this stage it was his sister who saw the light actually go through the wire-netting. His sister, Mrs. Newman, was about twenty yards from it at the crossing point. His story continues:

"I could see the light had gone ten or more yards into Robinson's garden and was coming back straight for me at a fast pace. I took off my coat to try and ward it off but within seconds it jumped a foot or more to negotiate the netting in my direction and turned to the right when only a few feet away. I ran after it as fast as I could to the bottom of the pen, where it jumped the netting again. It seemed to want to keep to four or five feet from the ground. It then maintained a slower but fast-walking speed and followed the top of a young three-foot-high blackthorn hedge to the bottom of the garden. I could see it was hopeless my chasing it so I stopped and watched it turn right. When it came to a very high uncut hawthorn hedge it soared ten feet to a gap in some high branches and there it stayed for a good three minutes before passing through. Then I lost sight of it."

Believing it was the end of the encounter, Mr. Harrison started back towards home. He had barely walked ten paces before he began wishing the light would come back, and cast a last glance over his shoulder. He was stunned to see farmer Shepperd's field, on the other side of the hedge, all floodlit with a brilliant white light.

"The light must now have been two hundred candle-power in intensity. I could not see the ball of light itself until a few minutes later when it came back to the same tree-top where it hovered again for about three minutes. Then, just as I expected, it came back over the same path towards me at a fast-walking pace. I searched for a stick to defend myself but could only find a very short one. On this return journey it was only five candle-power in intensity and orange in colour, a change which I noted must have been very gradual, as there was no sudden switchdown."

"When it was within a few yards of me I felt my hair standing on end, and as though it knew, it stopped instantaneously, went three or four yards to the left and into Robinson's garden where it again stayed still. I went through the hedge and knocked on Robinson's door for someone to come

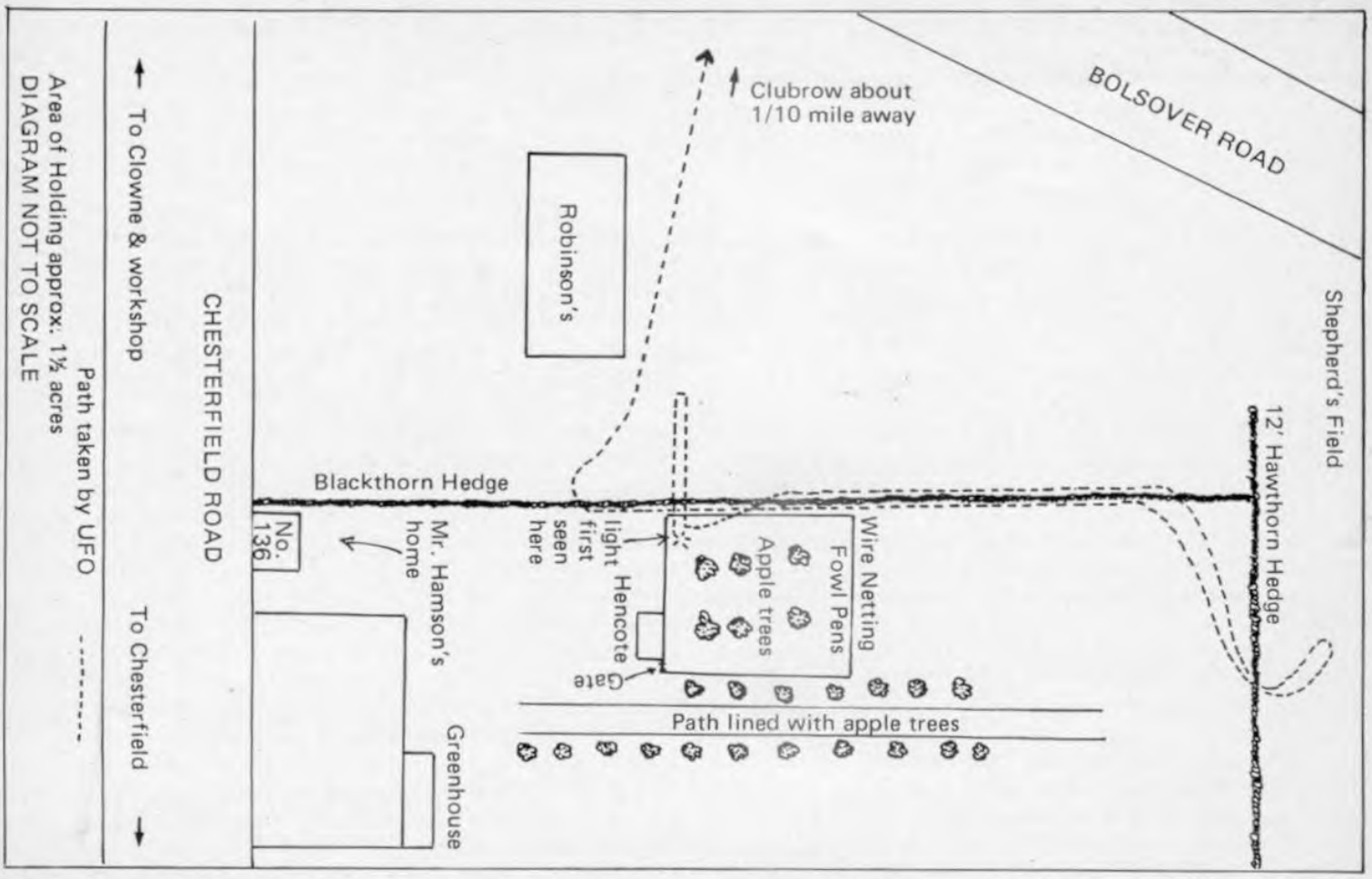


Diagram showing the path taken by the light at Shuttlewood, January 22, 1912 (not to scale)

and observe, as this neighbour is closer to the fowl pen than our house, but there was only a visitor, an old aunt, in at the time. We both watched and saw the light go past us to the left, to the north-east, follow an old hawthorn hedge and cross the field for, say, one tenth of a mile, towards Bolsover Road. There it circled round the tops of a row of houses known as Club Row several times, soared in the sky and went due east."

The entire episode had lasted thirty-five to forty minutes for it was nearly 10.50 p.m. when Thomas Harrison returned home. He remembers the exact date because of a remark made to his father, "Another two days and it would have come on my birthday." He was born on 24 January, 1902 and was nearly seventeen years old at the time. Next day he asked several neighbours if they had seen the light, but they had not. A few days later he asked a Mr. Sid Heathcote, who lived in Club Row, about the light but no-one there had either seen or heard of it.

A remarkable dream

On the night of January 22/morning of January 23, 1919, after Mr. T.H. Harrison had witnessed the light, he had a dream which he remembers clearly. He admitted this fact with some reluctance because he did not wish the dream experience to be muddled with the physical experience. He states categorically: "I had a dream and it was no ordinary dream. This was stark staring reality. I encountered the light all over again in the fowl run. It seemed to be trying to communicate."

As this was an unusual dream with possible psychological importance he was requested to submit further details. This was his report:

"Dream experience only – I approached the light in exactly the same position in the pen run. When a few feet away, I came to realize there was more light in the area than could come from this solitary two-inch globe of light. I started investigating and took a walk round the side of the cote to see if another one was there. On finding nothing, I realized I had walked where there should have been netting to stop me! This I could not understand but left things as they were and took a few paces among the apple trees and there with my back to the light I suddenly saw all the shadows from the trees, posts etc. move with a jerk. I turned round and got quite a shock to find the light was just behind me, an inch or more larger, but as it did not move I soon felt relieved and began to enquire in my mind 'What is all this about?' To my surprise various shapes and shadows started floating around on the surface of the ball from right to left. I had the impression it was a miniature globe of the world although at first I thought the globe was reflecting objects, including myself.

"Next, I questioned how there was so much

light when it seemed the ball was encased in a layer of orange colour? It immediately split open a quarter section on the left to show me a silvery ball giving off intense light and with a patch moving from right to left, something like the map of Spain.

"I then enquired 'Why are you here, or what is your message?' and to the West (of this globe) I saw a huge red arch which filled the sky and registered on my brain that it was the world on fire, or some other world. When I thought 'But the world's surface is mostly water' another arch pushed into it from the left and obliterated the first with one of all ice. The frozen sea was showing rocks and ships stuck in the ice. I was trying to take in all these details when everything around me disintegrated and I realized I was in bed. *A dream only – nothing real in this.*"

Apart from this dream, there are two other unusual points worth mentioning, which are difficult to explain. "A strange blackout, or halo round the light which I saw is difficult to explain because the whole fowl run and trees had plenty of illumination, yet there was a circle of darkness immediately around the light. This puzzle cropped up again in the dream I had in the early hours next morning."

"Another curious incident: about an apple tree that my father planted that same day a few feet from where we saw the light. If this tree is still there I guarantee that it will, even now, be trying to bear fruit in winter. We often made the remark 'The light had changed its timing'."

* * * * *

Thomas Hills Harrison is now a retired jeweller and antique clock restorer. He says his memory is quite clear on the matter although it was fifty-five years ago. He had almost forgotten about the sighting until during the 1939-45 War, when a friend brought an electrical device called a Tesla Coil. When this was switched on, the sound it made reminded him immediately of the identical searing sound the light had made. Mr. Harrison's sister, Mrs. Newman, is alive but his father and Robinson's aunt are now both deceased.

Conclusions

The conclusions that can be drawn from this report are that a light, of unknown origin, remotely controlled in some fashion, was observed by at least one group of forty people on January 22, 1919, at Shuttlewood in Derbyshire. The light changed speed, intensity, colour and altitude at various times during the sighting, but no change in size was reported. This orb of light was not hostile in any way but at moments, owing to its proximity to the main witness, caused him to feel rather uncomfortable. It can be surmised to have been some type of instrument that either had the ability to detect intended action, or was under control

(continued on page 28)

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STELLA LANSING'S CLOCKLIKE UFO PATTERNS—PART 2

Berthold Eric Schwarz, M.D.

Dr. Schwarz is Consultant, Brain Wave Laboratory, Essex County Medical Center, Cedar Grove, New Jersey, and has been a member of the FSR team since 1969.

FASCINATING anomalies, in the shape of clock-like patterns of UFO-shapes, on films shot by Mrs. Stella Lansing, were described in Part I of this study.

II. Possibly Related Psychic Events

Although many photographs of the clocklike formations, plus other previous pictures of Mrs. Lansing's alleged UFOs, seemingly defy the laws of optics, they might conform to the findings of psychic photography. Psychiatrist Jule Eisenbud's brillian researches of Ted Serios fully explore this subject.[6]

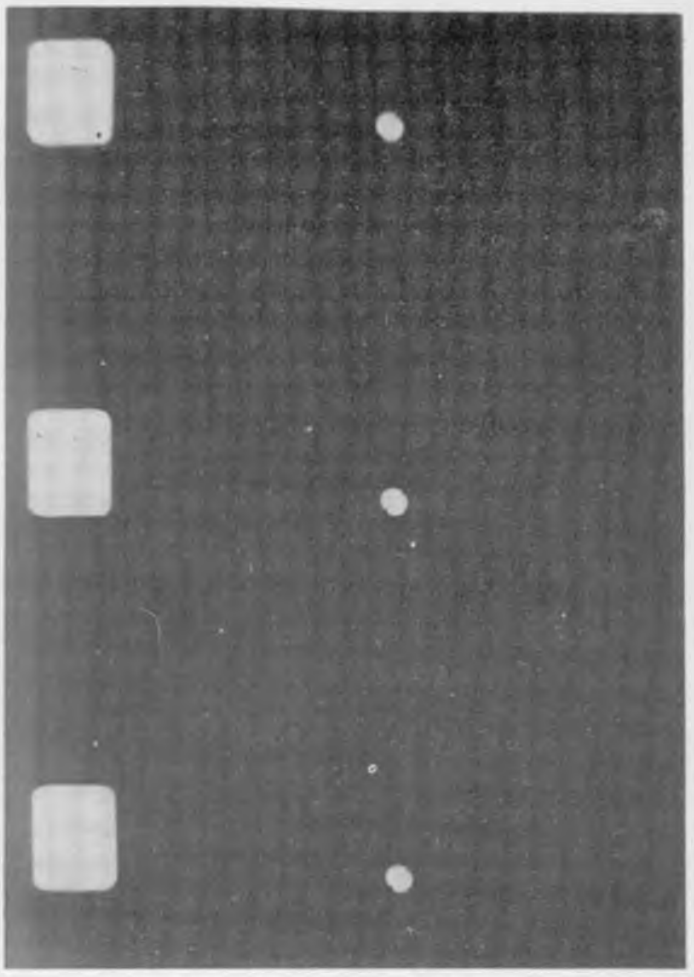
Event 1. The Monk?

Using her Canon camera model 14, and a new foil-wrapped cassette of Kodachrome II colour film purchased on December 29, 1972, Mrs. Lansing took pictures that same day of her dog, daughter, sons, and husband. Her son Richard then took a picture of her in the front yard. These pictures were all taken outside her house and on the frozen lake in the backyard.

On Wednesday, January 3, 1973, Mrs. Lansing visited her friend Mr. C., her employer of five months, and his wife who lived a few miles away in a module home. The C's wanted to thank Mrs. Lansing for her ornamental flower gift. She agreed to visit them only if she could take motion pictures of their coloured television set during a special show which included Liza Minelli and others who were being presented to Queen Elizabeth II. As a young woman, Mrs. Lansing sang with a band and she always enjoyed entertainers.

Consequently on January 3, 1973, between 8.30 and 10.00 p.m., she took many stills and extended runs of the television show, using the same film and camera as a few days earlier. Mrs. Lansing also simultaneously tape-recorded much of the show. During the evening she took pictures in the C's living room of a table with a lamp and her ornamental flower gift. It was a pleasant social occasion and nothing unusual was noted. My listening to Mrs. Lansing's tape recording on February 3, 1973, confirmed this impression. The remainder of the film was used in Mrs. Lansing's home on the colour TV show "In Search of Ancient Astronauts (von Daniken)," on Friday, January 5, 1973, between 10 and 11 p.m.

The film cassette jammed at 49½ feet, near the end. Unable to make the marking "exposure," Mrs. Lansing took the cassette out and replaced it with a fresh one. She mailed the film for development on January 16, 1973, and it was returned from the laboratory on Monday, January 22, 1973. When she projected it that night, she was shocked and called her husband and children to show them. She then immediately phoned me in New Jersey.



"Clam shell Moon" by B.E. Schwarz in presence of Mrs. Lansing

In contrast to her previous filming experience, she found that her outdoor pictures taken earlier in the day (December 29) of her family and herself did not show what they were supposed to. Instead she saw blank transparent film and at different points (1) single frames and then a changing horizon or mirage-like effect of the hills opposite the lake (see Figure 7); (2) what looked like the face of her husband's deceased maiden aunt superimposed upon her own face (see Figure 8) with distortion of the background:

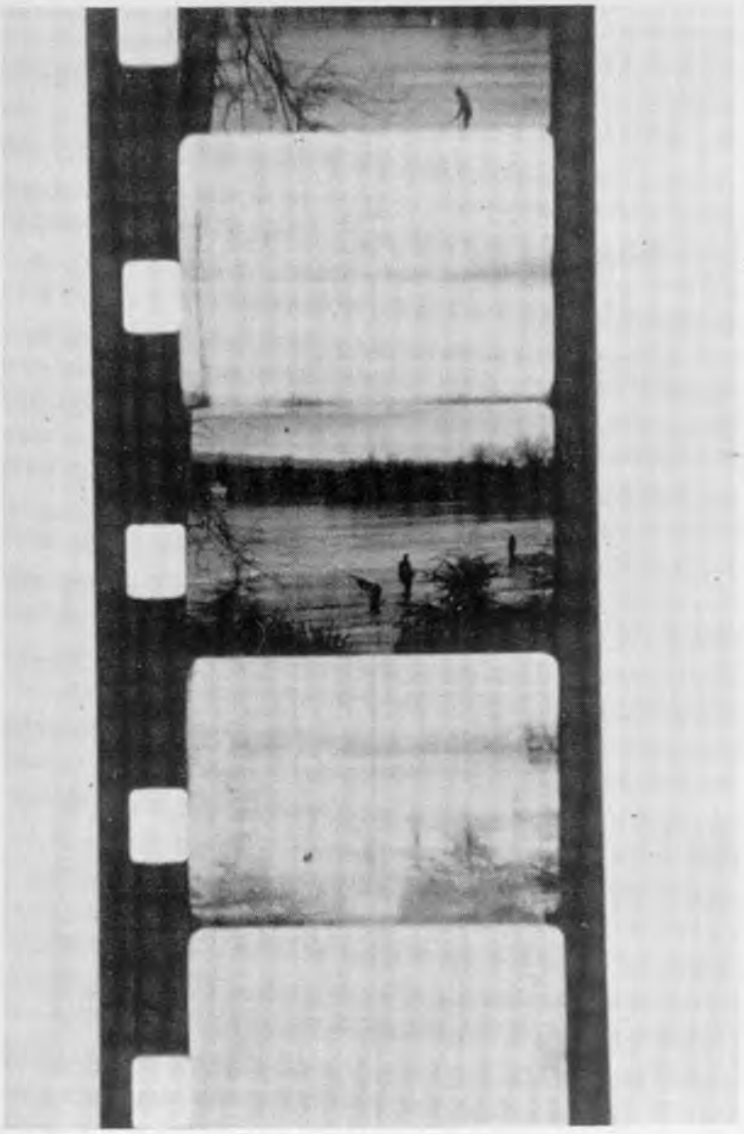


Figure 7: Mirage effect



Figure 8: Superimposed faces

"Aunt J. was a warm, kindly lady who had lived with us for eighteen years. Also, that isn't my house."

She saw nothing of the filming of the two favourite TV shows; and instead of seeing Mr. and Mrs. C's table lamp with the gift flowers that she had filmed (and talked about—as heard on the tape recording), she saw what looked like a collage: in the middle of a single-frame exposure there appeared to be a chin-bearded, cowled monk-like figure* with a death-agony expression (see Figure 9a, b, and c). The monk was seemingly holding a flute-like object or reed in his large hands. The fingers seemed to be closely projected before the viewer's eyes. The rest of the collage consisted of wooden church pews, a white fluted column (the C's curtains) and what looked like a French telephone (distortion of ornament?) on the table Later examination of the 2 x 2 inch colour slides also showed, along the margin, a less distinct, golden, heavily moustachioed and bearded, cowled head. Mrs. Lansing's family, the C's, and others were shocked, and they were stumped for an explanation.

My interview of Mr. and Mrs. C, April 11, 1973, confirmed Mrs. Lansing's account. Although these people were devout Catholics of French-Canadian extraction, they could not compare the monk's picture with anything they were familiar with, and they dismissed the monk[7,8] as some kind of ghost or spirit picture. There were no unusual psychic events in their pasts, and there was nothing in their living room which by reflection, optical illusions, or other means could be suggestive of the monk. Their home furnished no tangible clues for the strange photographic effects.

Mrs. Lansing is Roman Catholic, of French and Polish extraction. She has always had a keen interest in the lives of the saints (particularly Saint Theresa) and miracles, and has had a sincere and abiding interest in holy waters, relics, and religious memorabilia. For example, to this day she always carries the rosary beads that she had in her pocket when she nearly drowned as a child. Several of her best films of clocklike formations were taken of scenes of high personal interest: a Catholic cemetary and an old colonial cemetary; President Johnson's funeral (on TV); the old drummer in the painting of the Spirit of '76 at a patriotic museum. Also, two

* Henceforth for felicity the figure will be referred to as the Monk.



spectacular (thoughtographic?) films and accompanying experiences were concerned with religious symbology, i.e., the illusion from photographing the sun which gave a picture of the face of a saintly personage in the sky who to all appearances was sadly shaking his head from side to side, as if saying "No;" and at a much later time a similar "sun illusion" when she filmed a religious personage, but with an open mouth and the tongue hanging out like Kali. Still pictures, or slides, fail to convey the impact of the motion pictures.

Further searching for clues in Mrs. Lansing's personal life and experiences, in reference to this film sequence, gave few leads. Although woefully incomplete and of necessity superficial, information was gleaned that Queen Elizabeth's son's birthday was the same day as Mrs. Lansing's. She might have had a keen interest in the royal family because she claimed to be distantly related to Polish royalty. Also, the day before she purchased the film was the anniversary of her stepfather's death. She was very attached to him, and he died in her arms under the most traumatic circumstances. However, she did not consciously connect these facts with what had happened. As Eisenbud has shown with Ted Serios[6] and elsewhere,[9] such "trivialities" might be profitable areas to explore.

As a further red herring to this strange occurrence, I (BES) in New Jersey, had a horrible "presumptive telepathic death dream" the night before Mrs. Lansing's surprise projection of the monk. My dream had been so odd and had so many determinants for telepathy that I had written the dream out and was waiting for something dreadful to happen. I "saw" a telephone in the dream. It was ringing, and there was an important message. It also pertained to the (imagined) cerebral accident and subsequent death of a former teacher of mine

Above: Figure 9a
Frame of collage
of "Monk".

Right: Figure 9b
Blow-up of
"Monk".



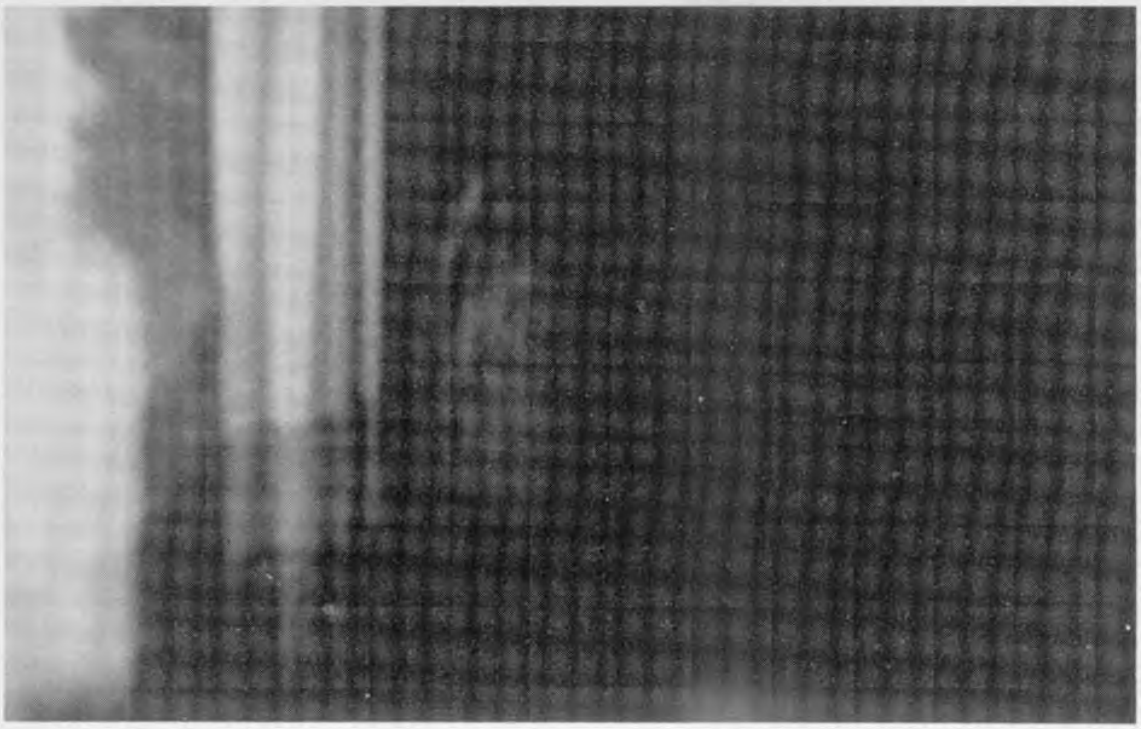


Figure 9c: Golden Face (the originals are in colour —ED)

who has held many high posts in his field. The dream condensation also involved the death of a man with a Spanish name (the monk?). As Professor Tenhaeff[10] has indicated in his comments on the engineer, Dr. J.M.J. Kooy, and as other studies[11] have shown, such dreams are not unusual when they (and the associations) are recorded and examined over the years.

After immediately dictating the notes on Mrs. Lansing's monk picture and on my dream, I turned on the radio and heard the then breaking news of former President L.B. Johnson's death. No interpretations are offered, but there might be some value in including such superficially trivial, coincidental or synchronistic data, because of the interdigitating peculiarities of the times, events, and relationships. Much of the UFO material is more than meets the eye. It, like psychic phenomena, seemingly conforms to part of a vastly expanded matrix often very confusing and without a cutoff point.

As another factor, it can be speculated that von Daniken's TV show of ancient astronauts could have acted as an excellent psychic tracer – a highly polarized, built-in allusion to the possible presumed psychic photography: the appearance of blank film instead of a record of the ancient astronauts on TV, and the final straw – the unanticipated jamming of an otherwise trouble-free camera (see Table 1, Example 17).†

Event 2. The Flying Cup and Saucer

The next unusual development took place a few minutes after midnight, January 30, 1973, several hours after Mrs. Lansing's arrival in New Jersey from Massachusetts. While Mrs. Lansing was showing her anxiously awaited film of the monk, my teenage daughter, Lisa Thyra, came running downstairs screaming at her mother to phone Minneapolis at once, because her (Ardis's) father was in extremis at a nursing home. We scarcely looked at the long-awaited film as we debated whether to fly to Minneapolis right away, or to sit tight.

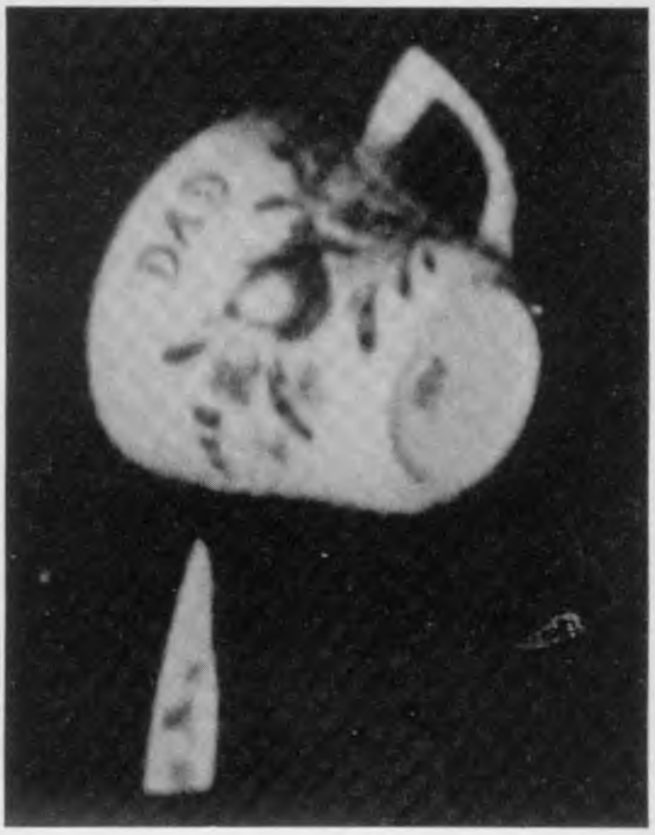
Over the past two years my wife Ardis's father had been in a nursing home where he had been in and out of extremis several times. Finally, the next day at 12.30 p.m., January 30, 1973, Ardis decided to phone the airline office and see about flight reservations. She was still undecided about going because of the many previous close-call experiences.

While Ardis was on the phone and still trying to make up her mind, Mrs. Lansing was having a late breakfast at the kitchen table. All at once Ardis and Mrs. Lansing were startled by a loud crash, they looked down, and saw that an extra large coffee cup and saucer (the only one of its kind that we owned and which was presented to me years ago by Ardis and the children as a joke) had crashed to the floor. Apparently the decorative wall tile, propped up against the wall of the shelf, which was above fully opened double folding doors, had fallen and pushed the cup and saucer off the shelf on to the floor. Nothing like this had happened before. The cup fell to the floor, which was covered by a heavy pad and a rug, and smashed the saucer into ten pieces. The cup was unbroken and it faced Ardis with its inscription "Dad" (see Figure 10a and 10b). Ardis looked at the cup and made her decision to leave for Minneapolis at once. Mrs. Lansing, who was the "Flying Saucer Lady" to our children, was as thoroughly shocked as were my secretary, cleaning lady (who left immediately), and myself, and others who saw the evidence shortly after the incident.

Ardis phoned her sister in Minneapolis to see if there was any change in her father's condition, but she learned it was as it had been for many hours. Nevertheless, we left at once; and when we arrived in Minnesota at 9.00 p.m., we learned that

† Table 1 was published with Part I of this study in FSR Vol.20, No.4—EDITOR





Left: Figure 10a. Cup and broken saucer
Above: Figure 10b. Enlargement showing fragment pointing towards "DAD".

her father had died at 5.50 p.m. While on the flight out I questioned Ardis about possible related links. Ardis recalled how when she was a young girl, her father used to drive her to school because of the sub-zero temperatures. The mother would berate the father for taking his time drinking his coffee and causing Ardis to be late for school. The father would become aggravated at the mother since she made the coffee so hot that he couldn't drink it, and he would pour it from the cup into the saucer and blow on it to cool it before sipping it from the saucer. This breach of manners further enraged the mother, and Ardis was left in the middle of this parental imbroglio. Thus, this trivial event from the past might have been a highly personal symbol to Ardis of her father.

It might be interjected that in the morning of the flying-cup-and-saucer episode, I had received a letter, an infrequent occurrence, from Dr. R. Leo Sprinkle, psychologist and ufologist, in which he commented on a meeting with Dr. Jule Eisenbud who had hypothesized that Mrs. Lansing's data might constitute "some kind of ESP 'Pygmalion' effect." Neither of these gentlemen knew of Mrs. Lansing's visit or the current state of my investigations beyond a previous FSR[1] publication.

When Ardis and I returned from Minnesota several days later, I tried to duplicate the cup-and-saucer crash by rapping under the shelf, which had 22 cups (no saucers!) and vases on it, was 6 feet 10½ inches from the floor, and was 7½ inches deep. Nothing could be dislodged. It can be speculated that this event was telekinetic and might have involved many people with Mrs. Lansing and Ardis as the focal points. Like Ardis in her moment of agony, Mrs. Lansing also had a close and charged relationship with her father and stepfather at the times of their traumatic deaths. Did Mrs. Lansing, Ardis, or other agencies telekinetically project the crash that precipitated the agonized decision? Could this spontaneous possible telekinesis be related to the modus operandi of Mrs. Lansing's many UFO pictures and the thoughtograph (?) picture of the cowled monk in death agony, etc.?

Speculation: Mrs. Lansing has often said that if she didn't have her UFO interests, life would be devoid of meaning. All her considerable energies and consummate curiosities have been poured into her UFO investigations. Ehrenwald's doctrinal-compliance hypothesis[1 2] – roughly, one finds what one is looking for – might be applicable to Mrs. Lansing and also just as relevant to the one who is doing the study. As in telepathy, which involves the psychodynamics of both sender and receiver, the analogy is also useful when applied to the interaction between the contactee and the UFOs.

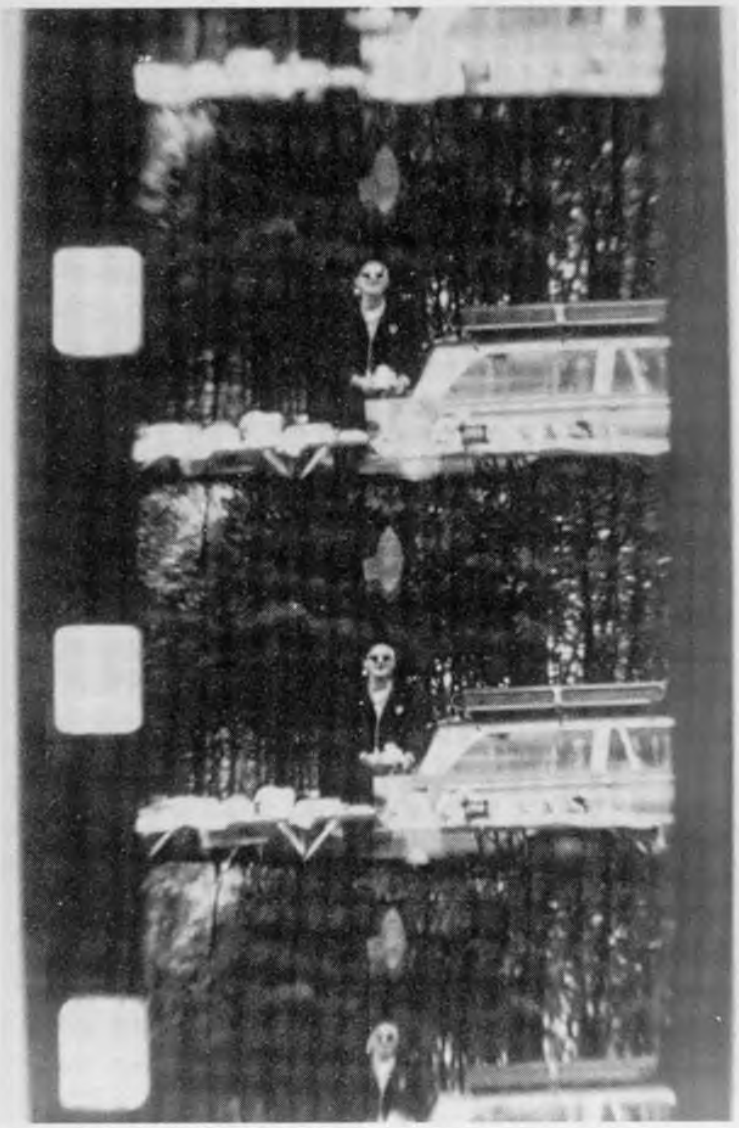


Figure 11: Orange "craft" over antique dealer's head

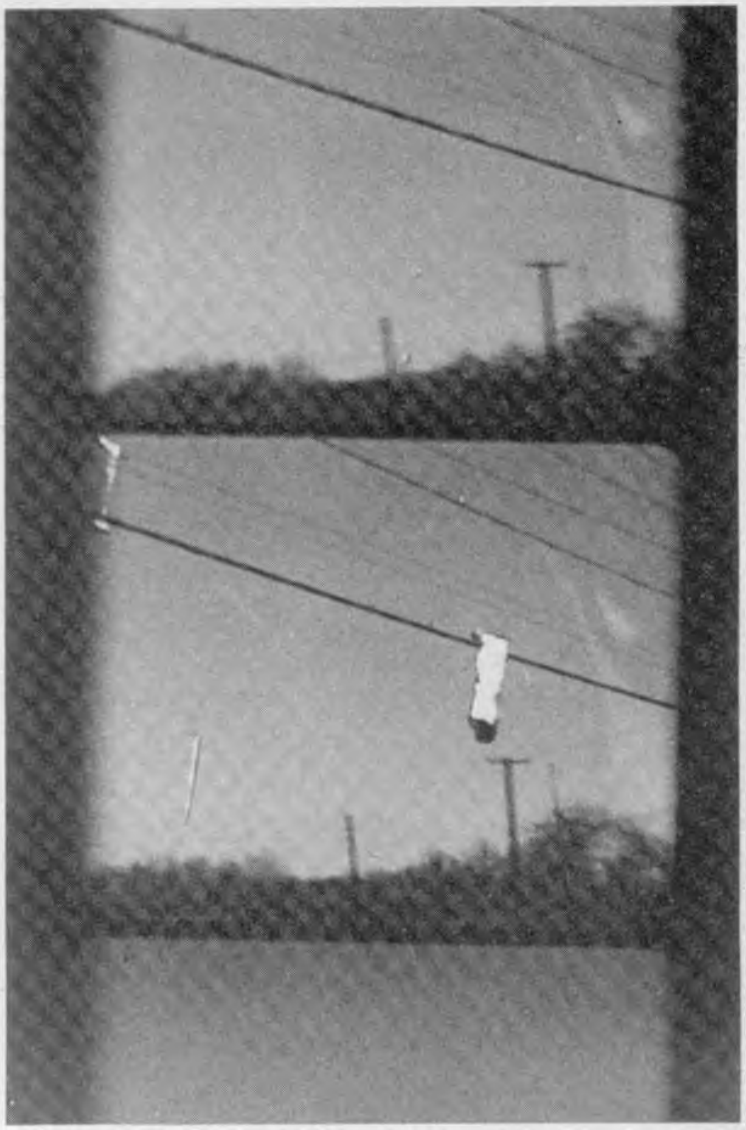


Figure 12: "Saucer holding a horse in it"

Assuming that some of Mrs. Lansing's films have thoughtography, we are confronted with enormously expanded dimensions to the UFO problem. The ever more frequent occurrence of clocklike formations under variegated conditions, even including the TV screen and oil paintings (Table 1, examples 10, 17, 19, and Table 2),+ might be related to subtle, suggestive factors, sometimes employed in these movies. However, if this is so, or a major factor, it must be feeble, since for some pictures (e.g., the cowled monk) such suggestive influences have failed to reproduce the same flurry of striking successes (see section IV of this report, "Further Experiments and Videotapes"). What intrinsic forces or meaning can be behind the monk picture or the UFOs that interact with Mrs. Lansing? Why might suggestion work in one sphere but not in another?

It should be recalled that Eisenbud[13] experimented with Ted Serios using coloured motion picture film, but did not have results comparable to his successes with single-exposure Polaroid pictures. There are similarities and differences between Mrs. Lansing's and Serios's pictures. For example, in contrast to Serios's spectacular Polaroid pictures of objects that can often be traced and identified, Mrs. Lansing's results with the few Polaroid experiments have been miniscule, if not all artifact. Many of Mrs. Lansing's movie-frame photos cannot be readily identified and look like science-fiction drawings of UFOs or something from her own autochthonous impression. For example, Table 1 includes the imaginitive Buck-Rogers-like UFOs (Figure 11), magic carpet UFOs, the "saucer holding a horse," (Figure 12) as it appears on movie projection, the grotesque mausoleum with clocklike formations, the monster blobs, and the serial frames of the coat-of-arms-like object (Figure 13a and b).

Like Ted Serios's pictures, which are mostly limited to one exposure at a time, many of Mrs. Lansing's ufographs often show only single-frame (allowing for overlap) exposures and not continuous motion. Considering all the single frames on a fifty-foot reel, her successes on a given reel might be similar to Serios's work with rolls of single-exposure Polaroid prints, i.e., like him, she is either "on or off," and she might have many pictures but few runs of consistently spectacular successes.

A distinctive feature of Mrs. Lansing's work —

+ Table 2 to be published with Part III in our next issue—EDITOR.

for that segment that might be thoughtographic– in contrast to that of Serios, is that she has had movie sequences showing complex movement, as for example, the action of the four entities,[2] and at other times she believes she has filmed movements of the clocklike formations, rotating flashing lights, and other metamorphosing effects (Table 1, examples 5, 21, 22, 25). She wondered if the rotating lights (and clocklike formations) were related to her batch of possible ufographs of fiery wheels ("Ezekiel's Wheel") made at different times, under varying conditions (Figure 32 a and b). Then, unlike Serios's work, many of her films seem to comply with events in reality, as she (and at times others) understands and experiences it. But it might be asked concerning Mrs. Lansing if reality is an illusion and the unreal eternal. Can her dedication and psychic splitting to the UFO mystery (or the projection of her own "psiconscious") to be compared to Ehrenwald's opinion that many so-called "physical mediums – from Eusapia Palladino and Rudi Schneider to Ted Serios[14] – showed marked evidence of hysteria and other psychopathology?" However, this is material for future study.

Eisenbud probed the unconscious and psi significance of Ted Serios's thoughtographic pictures and collages. Possibly the fragmentation, replication, rotation, etc., of the percepts, as often occurs in telepathic drawing experiments,[15] might be similar to Mrs. Lansing's photographic portrayal of the progression of effects to UFO-like objects: e.g., a sentinel blue spot changing into a sparkler, diffuse mottling, or dead leaves effect (see Figure 14) – her "magnetism" – and finally, over a few frames, the synthesis of clear-cut clocklike formations. Another useful concept might be Carington's[16] K-objects and K-ideas. For example, it could be speculated that Mrs. Lansing's spying and photographing unidentified flashing lights from any source could be sufficient to elicit a "conditioned" possible telekinetic film response. Her expectations and longings might be keenly tuned to an appropriate stimulus (K-object, K-ideas) to release the presumed psi effects.

* * * * *

Dr. Schwarz's study will be concluded in Part III, and will discuss controlled experiments with Mrs. Lansing and others. – EDITOR.

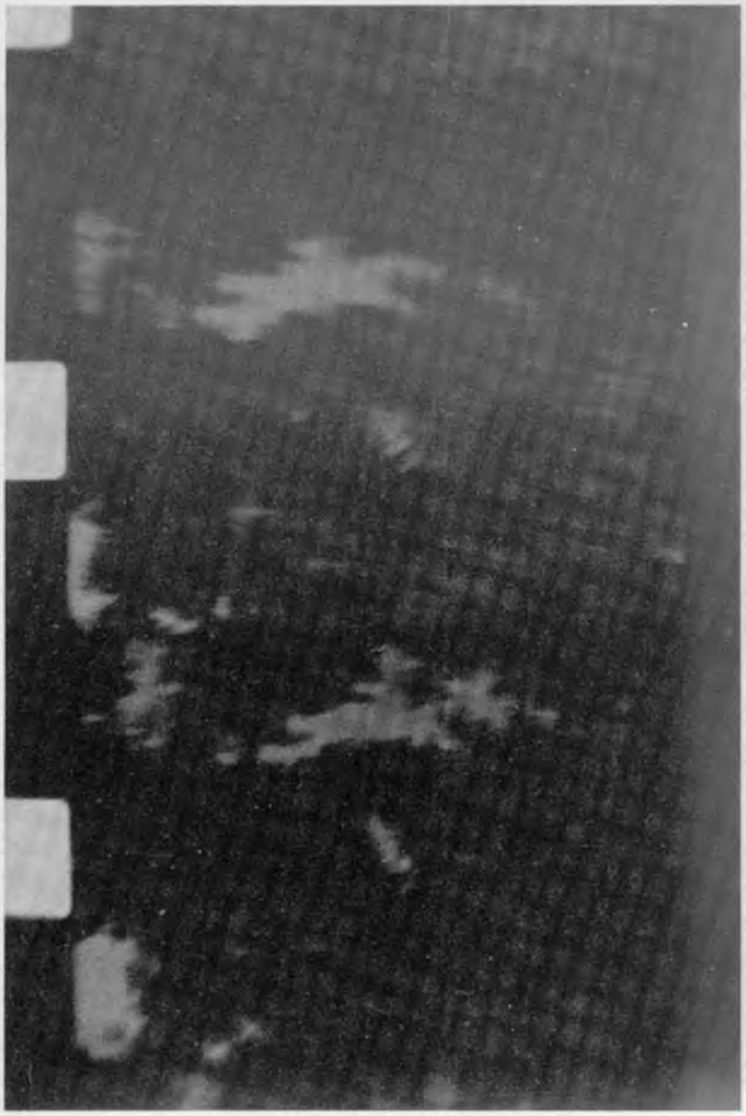


Figure 13a: "Coat-of-Mail" object [gauntlet?–ED]



Figure 13b: Gauntlet: note movement

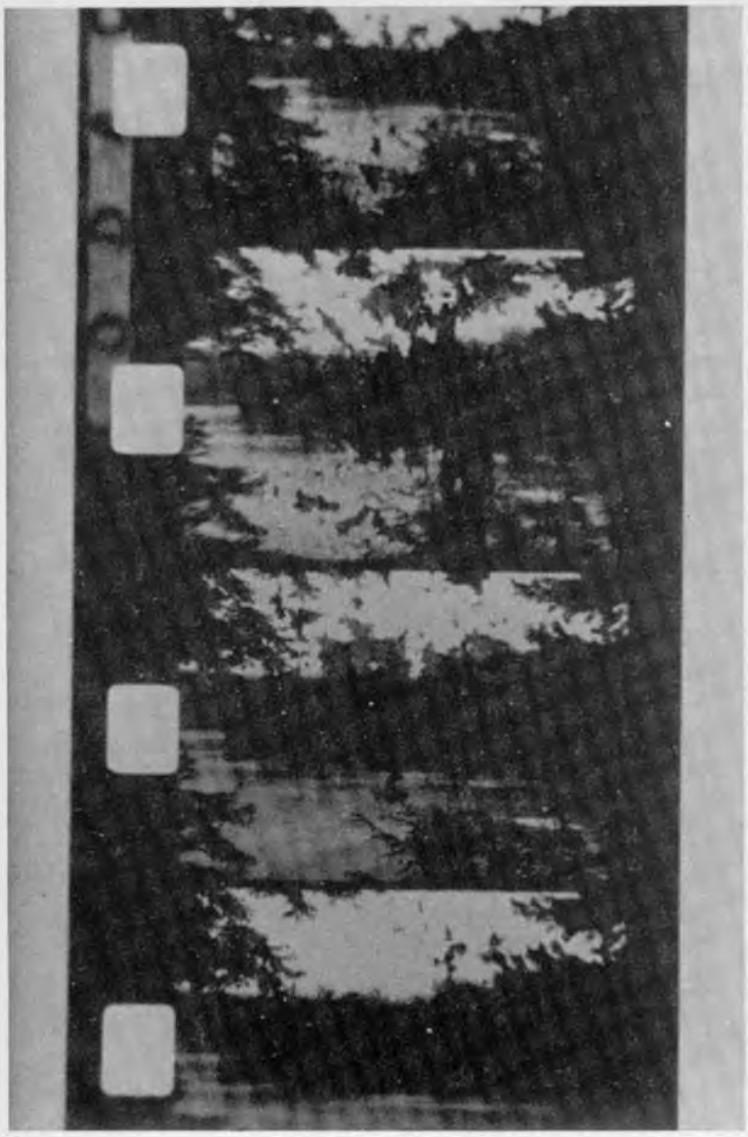


Figure 14: "Dead leaf" effect

Notes and References

6. Eisenbud, Jule: *The World of Ted Serios: "Thoughtographic" Studies of an Extraordinary Mind,* William Morrow & Co., Inc., New York, 1967. Also, for a brilliantly provocative interpretation of UFOs see Dr. Eisenbud's "The Mind-Matter Interface" (address before The Institute for Research on the Dissemination of Human Knowledge, University of Colorado, Boulder, Oct. 10, 1973) where UFOs are considered as an *into-our-experience-body* IOEB) in contrast to the out-of-the-body experience (OOBE), etc.

7. The monk-entity motif and possible historic and UFO-related TV experiences have been reported by Eric Norman [copyright 1970, by Warren Smith]: *Gods, Demons and Space Chariots,* Lancer Books, 1560 Broadway, New York, 1970, Chapter: "Angels, Demons, and UFO Entities," pp. 81-102). John A. Keel's *Our Haunted Planet* (Chapter Fourteen: "Hello, Central. Give me Ganymede." pp. 178-197, Fawcett Publications, Inc., Greenwich, Conn., 1971), delves into radio-connected purported UFO contactee experiences. One of his examples involved an eighteen-year-old radio buff from a little town in Massachusetts (pp. 183-185). Kurt Glemser, in a pamphlet, *Alien Contact* (Galaxy Press, 489 Krag Street, Kitchener, Ontario, no date), briefly mentions several odd radio and TV reputed UFO contacts. As all too often happens in ufology, the path sometimes leads to completely inexplicable data. Although such material often is mostly anecdotal at best, and quite removed from the mainstream of psychiatric practice, it does lend itself to psychodynamic and parapsychological inquiry.

8. Mrs. X, wife of a New Jersey contactee, did not consider herself unusually devout and she, like other members of her family, had never had any religious hallucinations, revelations, etc. However, she recalled an unusual development during the last six months of her young son's life, when he was dying of a brain tumour. At that time Mrs. X turned her TV set off and was amazed to see a coloured picture of Christ (the set was black-and-white), which persisted for moments and then slowly faded away. She checked to see if the set was off and it was. She turned it on and off again, and the picture recurred. Although this even happened during her son's terminal illness and couldn't be correlated with any precipitous decline in his health or other specific situations, there was extreme marital distress.

   It was during this period that her husband held nocturnal mountaintop UFO conclaves with various young women, made frequent visits to a blond self-styled Venusian, and allegedly attempted to murder his wife four times. According to the wife and others, who knew the family well, this was out of character for this man, and there was no known past history for such violence. However, an eminent ufologist, who knew and hired X long before his notoriety, once told me that if there was one man in the world he would be afraid of, it would be this contactee. See "Beauty of the Night," in *Flying Saucer Review,* Vol.18, No.4:5-9 (July/August, 1972.

9. Eisenbud, Jule: *Psi and Psychoanalysis,* Grune and Stratton, Inc., New York, 1970.

10. Tenhaeff, W.H.C.: *Proceedings of the Parapsychological Institute of the State University of Utrecht,* Utrecht, No.1, 1960, p.7.

11. (a) Schwarz, B.E.: "Precognition and Psychic Nexus," *Journal of the American Society of Psychosomatic Dentistry and Medicine,* Part I, Vol.18 (No.2): 52-59, 1971; Part II, Vol.18 (No.3): 83-93, 1971.
    (b) Schwarz, B.E.: "Death of a Parapsychologist: Possible Terminal Telepathy with Nandor Fodor," *Samiksa,* Vol. 21 (No.1): 1-14, 1966-67.
    (c) Schwarz, B.E.: "Built-in Controls and Postulates for the Telepathic Event," *Corrective Psychiatry and the Journal of Social Therapy,* Vol.12: 64-82 (March), 1966.
    (d) Schwarz, B.E.: "Telepathy and Pseudotelekinesis in Psychotherapy," *Journal of the American Society of Psychosomatic Dentistry and Medicine,* Vol.15 (No.4): 144-154 (October), 1968.

12. Ehrenwald, J.: "The Telepathy Hypothesis and Doctrinal Compliance in Psychotherapy," *American Journal of Psychotherapy,* Vol.XI (No.2): 359-379 (April), 1957.

13. Eisenbud, J.: *The World of Ted Serios* (see note 6), p. 79.

14. Ehrenwald, J.: "A Neurophysiological Model of Psi Phenomena," *Journal of Nervous and Mental Diseases,* Vol. 154, (No.6): 406-418, 1972.

15. Schwarz, B.E.: "Psychodynamic Experiments in Telepathy;" *Corrective Psychiatry and the Journal of Social Therapy,* Vol. 9: 169-218, 1963.

16. Carington, Whately, *Thought Transference,* Creative Age Press, New York, 1946, p. 287.

LET'S LOOK FORWARD... and ignore the rumours

Charles Bowen

DURING the preparation of this issue it has occurred to me that when my typewriter is finally pushed aside with the job done, I will have notched up ten years as Editor of *Flying Saucer Review*. Time-wise this happened way back in October, 1964, for the reins were handed to me after the death of the previous Editor, Waveney Girvan, on October 22, 1964. As it is, all the evils of the last two or three years – postal strike, power crises, paper shortages, 3-day-weeks, peremptory dismissal from our Cecil Court address, and so on – caused a build-up of massive delays in our schedules. As we are only a part-time, spare-time organisation, it has been extremely difficult to get back "on time," but we are winning through.

When writing a few words at the end of my first five year stint as Editor, I believe I made a remark to the effect that the first five years are always the worst. And, of course, I was completely wrong about that, for what I can remember of them they weren't a patch on the second five years! Even so those second five years were well worth-while in terms of results achieved, and the volume of work published, which far exceeded that of the first five years.

With another anniversary in the offing – the completion of twenty years of FSR – it will be better to leave any observations about achievements until then.

A few things remain to be said, however, especially on the score of rumours that seem to abound at this time.

The delays that we have suffered from time to time during the last eighteen months, obviously provided fertile breeding grounds for rumours about the well-being of FSR and its staff. Some of the rumours, however, are quite unpleasant, and one has the *feeling* that they have been circulated by people who hope to cause distress and unhappiness for those associated with FSR, *or to gain from any possible discomfiture or damage to our journal.* Aimé Michel is one who was very dismayed to learn of my 'resignation' after he had received information to that effect from a correspondent who had probably acquired it at third hand, and assumed it to be correct, having failed to take the elementary precaution of lifting a telephone to check his facts.

So I will take this opportunity of stating that I am still in harness, and am looking forward hopefully to my third five-year stint; that Eileen Buckle, Enid Guinness and Gordon Creighton, bless their hearts, are still hard at work for FSR; that FSR is not in financial difficulties (the journal was far far worse off, and survived on a shoestring budget through most of the sixties); that we – and that includes our readers – have important work to do, so for heaven's sake let's get on with it, brushing aside petty jealousies and intrigues, and not believing anything without carefully checking the facts.

Yes, you readers each have your part to play. FSR would be nothing without your support, but to ensure that it continues on its way serenely in these unhappy inflationary times, you can give even more support by lending a hand in the matter of recruiting readers. The more regular readers we have, the better the prospects for ufology, and the rosier our future, so, please tell your friends about us, or, better still, buy them a subscription as a present.

In this way your help will ensure that we can look forward to, and participate in everything that leads to, the day when the truth about the UFO mystery is finally unravelled.

THE LIGHT AT SHUTTLEWOOD

(continued from page 19)

of some intelligence who could clearly perceive any move made against it. One of Thomas Harrison's remarks is quite illuminating:

"When I think now, I feel sure the light could read my thoughts, because it came back to me, which was just what I wanted, even from Sheppherd's field, which was some distance."

Postscript

My report is not really complete because after I had typed it Mr. Harrison remembered another strange fact: he could not see the ground when he looked down for a stick and he could not see any wire netting that was near the light. His sister apparently insists that she never saw him when she saw the light moving away into Robinson's garden. He makes a pregnant comment about this: "I could never understand this because at one time I was within three feet and should have been well lit up – I have come to the conclusion there must have been some kind of blackout mantle or shroud surrounding the UFO, and I must have been standing within this area which must have had a circumference of some forty feet."

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AN "ANGEL" IN EIRE

Landing at Blacksod, Co. Mayo

G. Toms

MY account is a composite one, being derived from what I heard from my father-in-law, and from written answers via a neighbour who tried to find out more from him. Unfortunately my father-in-law cannot write his own account, because he is now in his late 80s and has arthritis in his hands.

My wife and I first heard of the event in March, 1974, when we were in Eire for his wife's funeral, and with the general upset we took little notice as we thought he had been imagining things the night before. When we visited him the next time, in July, the story was still the same, but we discovered that it occurred during February, well before the upsets. After discussing it with a neighbour of his, we eventually came to the conclusion he had seen a UFO. On returning to England, I went to the local library and tried through books to find someone whom I could contact on the matter. After writing to a book publisher and getting nowhere, I eventually went back to the library and as a result wrote to FSR, admittedly in rather a bitter mood. My problem was one of not knowing who would be interested.



The arrow indicates site of Blacksod Village, at the extreme tip of the Mullet peninsular

The Blacksod landing

The occurrence took place at Blacksod, on the southern tip of the Mullet peninsular, on the West coast of County Mayo. It happened one evening, at 8.00 p.m. early in February, 1974.

My father-in-law had retired to bed early because of a power cut in the area. He fell asleep and was later awoken by a brilliant white light which lit up the whole room and which originated from outside. In the bedroom stood a man in white robes (with possibly some smaller persons around him). Naturally he was alarmed at what he saw and became distressed. The man then just faded away and a few seconds later my father-in-law got out of bed. On his way to the window he saw an object outside (the curtains were open – a local habit).

On closer inspection, he said that the object was glowing white and lit up the outside area. It looked like a large caravan or bus and had large wheels on it. Small people appeared to be inside. At this moment it started to rise slowly in an easterly direction, and without any noise whatsoever, disappeared into the clouds.

Comments

The above account is as factual as possible, without any comment or offered explanation. Points to note are that there was a power cut at the time, yet the area near the house was illuminated. The man in the room never gestured or spoke, nor was he seen to enter the object. The space outside where it landed was restricted, inasmuch as there is an uneven slope with a wall across it, which is very close to the house, and a small stable.

The following day an inspection by my father-in-law and a neighbour revealed no evidence of any sort that there had been a landing. No other person in the district saw anything, and to a large extent did not believe *he* did. But the aforementioned neighbour does believe him.

I have discounted the Irish Lights helicopter as a possible explanation on several counts: lack of noise, lack of space, and helicopters do not generate light. The lighthouse in the district is over a mile away at least.

Obtaining further information is somewhat difficult as he now refuses to talk about his experience, preferring to forget the whole thing. This is partly because few persons would take him seriously, and partly to preserve his peace of mind which for several months afterwards was somewhat disturbed.

My father-in-law is a retired farmer, and unfortunately was the only witness. Reactions from friends and neighbours were, and still are, of ridicule, that is except for the neighbour already mentioned and she believes, as I do, that he saw something. No unusual effects at any time seem to have taken place, except alarm and eventual frustration.

Psychic impressions? He is convinced that he had seen an angel, nothing else, and has been quite adamant about that. No change in personality has taken place, and his health is quite normal, bearing in mind his age. My own conclusion is that it could have been a UFO, but I lack the knowledge of such matters.

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

On the Extraterrestrial Hypothesis

Dear Sir,—As a kind of postscript to my last letter [in FSR Vol.20, No.3—ED], may I express my most recent view on the extraterrestrial hypothesis.

That view is based on the opinion of most astronomers, who now think that many civilisations do exist in outer space, and that many of them are more advanced than ours.

I think that the advanced civilisations have developed high scientific achievements.

I think that the most flourishing galactic science is ufology. Among those ufologists who subscribe to the extraterrestrial hypothesis the big question is: "Where the devil do these damned flying saucers come from?" The rational and sensible answer given in response to that question by responsible extraterrestrial ufologists is that they come from outer space.

Yours sincerely,
Aimé Michel
Alpes de Haute Provence,
France.
October 4, 1974

Spiritualists and UFO experiences

Dear Sir,—I was very interested to read in the lead article "Behind the Times" in the latest issue of FSR [Vol.20, No.2] the mention of a possibility that some UFO manifestations might be produced non-physically "and maybe even with psychic overtones." In my opinion, the inclusion of the whole field of Psychics in UFO investigation might open a very promising area — once one forgets the flippant attitude to Spiritualism and allied subjects — sometimes described in the U.S. as "psycho-ceramics," i.e. crackpot theories.

In this connection it may interest you to know that many Spiritualists — rather like Dr. Puharich — have had UFO experiences. For instance, Peggy Mason, a prominent Spiritualist writer, described one of such experiences in a recent article in "Two Worlds," a British Spiritualist magazine edited by Maurice Barbanell. It would perhaps be worth while to contact Miss Mason and interview her about it. The sighting which Miss Mason described occurred in broad daylight — presumably in the vicinity of her own home.

We all agree that keeping "an open mind" — a semantic abstraction and psychological impossibility — is a very important condition in the entire field of Ufology, and I strongly feel that serious Psychical Researchers should not be excluded as reliable witnesses and co-investigators.

Very sincerely yours,
George St. George
Vanves, France.
January 13, 1975

The vanishing tapes

Dear Sir,—Two items in Vol.20, No.2 struck me, wondering whether there is some link. Firstly, the disappearance of taped interviews in Gordon Creighton's article on the French radio broadcasts, then your own article commenting on Dr. Andrija Puharich, author of "Uri."

Vanishing tapes are apparently a fairly common experience in Puharich's experience, if one is to accept the truth of his book. Was there, in fact, a burglary in the ORTF office, or did the tapes just 'disappear'? I for one would be interested to know a little more of the circumstances of the alleged theft — was nothing else at all taken, was there evidence of a broken lock or something else physical to point to a conventional happening?

Perhaps I am barking up the wrong tree, but if not we may have before us yet another strange facet of the enigma, and a warning to beware of taped records with relation to UFOs, etc., without secondary backing notes — at least until someone goes to his carefully filled notebook and finds the pages blank . . .

Yours sincerely,
G.W. Holman
36 Freshfield Bank
Forest Row, Sussex.
December 27, 1974.

The Vienna Woods sketches

Dear Sir,—For the sake of the record I have to answer Mr. Gordon Creighton's letter published in FSR Vol.20, No.2. Mr. Creighton found it suspicious that the Hering sketch given in our report "New Tales from the Vienna Woods" is "entirely different" from the sketch depicting the object in "World Round-Up" (FSR Vol.19, No.5). In fact there is no reason to be doubtful about Mr. Hering's testimony and sketches.

In our investigation Mr. Hering told us that the sketch he produced for the popular paper *Kurier* and it's highly erroneous report, which was the primary source of information for Mr. Ludwig Hanemann, Germany, shows only a *hypothetical cross-section* of the object, not the right impression he had when looking into the sky at the object's upper side. When asked to leave hypothesis out of the question, Mr. Hering drew the sketch which is given in our report. Hoping the mystery is solved now,

Yours sincerely,
Ernst Berger
A—1094 Vienna

A matter of control?

Dear Sir,—I find the current issue of FSR (Vol.20, No.2) very fascinating, especially your own article about "Uri," and Gordon Creighton's articles "Curiouser and Curiouser," and the one about cosmic zoology, which was both eminently sensible and a real scream. It is helpful to keep a sense of humour in the matter of ufology otherwise we could all be oppressed with it.

As regards any hair-brained plan to docket the ufonauts, my guess is the boot is on the other foot.

Those three words with a paragraph to themselves at the end of your "Notes on Uri..." might baffle some people. Yet here is a very deep question. It is feasible that the same unseen intelligence may sometimes appear to wreak evil and at other times good. Though I must own that our own concept of good and evil might sometimes be inaccurate. For instance, a Government or a private army might be dedicated to the project of euthanasia for the long-term unemployed, being a sound economic plan devised in the national interest. The vast majority of people would deem it good; only a small minority, including the victims and their loyal relatives, would think it bad. Advanced intelligence, however, might consider it bestial.

I haven't yet read Dr. Puharich's book but have recommended it at the local library. I am hoping to read a description of the appearance of these cosmic beings from an extra-galactic planet. If they stay here, they must at times assume some form, one would think.

Personally I think that advanced intelligence lives very close to us. Its control over matter is probably near-perfect. Whether in the long term it

has our interests at heart is a moot point. It is probably benevolent at times, and at other times destructive. I do not see why we should expect it to be always altruistic, considering that *we* exploit the lower animals and let few off the hook.

It is very strange that the best brains among us cannot get the easiest time. The more ability people have, the more they are pressed. It is more understandable though, if we accept that we are the stewards of this earth, providing alloys, fibres, energy, etc., for our superiors!

Yours sincerely,
Olga Atherton
85 Crab Lane,
Harrogate, North Yorkshire
December 12, 1974

World round-up

of news and comment about recent sightings

England

UFO activity over Herts?

From the *Evening Echo* of Hemel Hempstead, Hertfordshire, dated Tuesday December 10, 1974, we learn that a "ball of fire" report sparked off a big search for a mystery plane,– "Hundreds of police, firemen, and volunteer rescue workers searched woods and muddy fields on the Hertfordshire / Buckinghamshire borders last night* after two reports of a light aircraft exploding in mid-air.

"In separate searches rescue teams combed the countryside around Berkhamsted and the Ashley Green area of Bovingdon.

"Emergency services were put on full alert, but nothing was found.

"The two searches lasted seven hours – and today the cause of the alarms is still a mystery.

"In a joint operation, under the command of senior officers from Thames Valley Police, more than 100 police, using Land-Rovers, lights, and dogs, searched the area helped by fire crews from both counties and scores of civilian volunteers.

"Uniformed police toured pubs in the Bovingdon area asking for volunteers. 'The public responded magnificently,' said incident-commander, Superintendent Michael Mortlock.

"The search began after an aircraft enthusiast at Northchurch, near Berkhamsted, saw a light aircraft – which he thought was a single-engined Cessna – vanish behind trees in a dive after performing aerobatics. He alerted Hertfordshire police and the search was on.

"As the hunt ended at dusk, Leading-Fireman Dennis Horwood returned to his Bovingdon home to be told by his wife, Margaret, that she had seen what she thought was a 'ball of fire' in the sky near the village's disused airfield.

"Mr. Horwood immediately called his control, and the search was on again. Cross-bearings on the two sightings fixed the most possible crash site as Ashley Green.

Superintendent Mortlock of Chesham Police, set up a control in the village's tiny school. Extra police were called in from Hemel Hempstead, Watford, St. Albans, Amersham, and High Wycombe, and special equipment – including arc lights – arrived from Thames Valley Police headquarters at Kidlington.

"As he called off the search, Superintendent Mortlock said: 'If we had had something definite, we would have gone on. We are satisfied there is no crash in this area.' "

Gordon Creighton, who lives very near to the area concerned, comments:

"Over the past fifteen years and more there have been many possible or probable UFO sightings and UFO rumours from the Bovingdon and adjacent Chipperfield areas. For a considerable time people in Bovingdon and nearby villages (it is a very rural pocket of the British countryside despite its relative nearness to London) were plagued by the famous 'hum,' for which no satisfactory explanation was ever supplied.

"The disused RAF airfield at Bovingdon might indeed serve as an excellent entry point for some of the millions of Asians now waiting eagerly to enter Britian illegally and add to our already acute problems of housing, employment, and food. One may therefore rightly demand that the British authorities shall attempt to intercept such illegal entries by light aircraft, as they have done in many similar cases in other places in the east and south of Britain recently.

"Nevertheless, my friends who live in Ashley Green village tell me that the turn-out of Police and other personnel and the general 'flap' on this occasion were something quite exceptional, and one is left wondering. Lacking anything firmer on which to go, we can but speculate. One odd point however is worth noting: it looks as though the 'ball of fire' may have been seen many hours later than the 'light aircraft.' If so, more than one phenomenon was evidently involved, and an attempt may have been made to confuse the public about this.

"In this respect the matter may be thought reminiscent of the Welsh Mountain Explosion case recently reported by Eileen Buckle *(FSR Case Histories No. 18).*"

France

More landings near Les Nourradons

From *Lumières dans la Nuit* No.125 of May 1973, we learn of investigations by J-C. Dadone, J-L. Pale and J. Chasseigne (Précis translation by G. Creighton),–

Witness, a Monsieur Delchevalerie, made his first observations between 8.50 and 9.50 p.m. on January 25, 1972, at a place some five km. to the south of Draguignan and three km. from Les Nourradons (Var), scene of sighting on March 29, 1971. (See FSR Vol.19, No.3: *A French Repeater Case: Events at Les Nourradons.)*

Witness was outside his house, in a lonely area in pine forest. His attention was drawn to a strange sound, of rather low frequency, "a bit like the noise of a large ventilator." Looking up, he saw a large object descending vertically. It was almost spherical, but slightly flattened, dark grey in colour, and very clearly outlined in the sky despite this. An intense orange light appeared to be revolving around it, or perhaps this effect was due to the object's rotation on its own axis.

It vanished among trees, at a distance he was unable to assess, though he felt the size of the thing might equal that of two or three cars. He went to the area where he thought it had gone down, found nothing, and returned home. But an hour later, at 9.50, he saw it take off again from the spot and rise over the trees, with the same orange light seemingly rotating around it. It rose vertically and slowly at first, then made a 20° turn and vanished rapidly towards St.-Raphael.

The sky was overcast, the weather warm, and he says what he saw was

* Occurrence was on evening of Monday, December 9, 1974.

quite definitely no helicopter or other conventional machine.

Three weeks later he again saw the identical phenomenon taking off from precisely the same spot. These experiences have left him disturbed and unable to sleep.

The terrain in question consists of growths of conifers, evergreen oaks and scrub, deeply slashed by valleys and ravines, very isolated, and sparsely inhabited. There are no villages or hamlets for 10 km. or so in the landing area.

Spain

UFOs seen near air bases: entity also reported

From a detailed report in the Badajoz newspaper *Hoja del Lunes* of November 11, 1974, we learn that,—

A Madrid economist named Jose Maria Cavero and an unnamed lieutenant of the Talavera Air Base both observed a UFO over a main highway near Badajoz and in the vicinity of the Air Base.

"The occurrence was on November 5, 1974, and the time 2.00 a.m. As he saw the UFO approaching, the economist stopped his car. He then got out of the car, the saucer now being no more than 100 metres from him, and shone his torch towards it, whereupon its lights, of alternating colours, at once went out. Holding it in the beam of his torch, he could see that it was now stationary and seemed to be about eight or ten metres in diameter. (See sketch.)

"Witness stated that it was quite silent, but that nevertheless all the dogs on the neighbouring farms were barking furiously.

"The UFO continued to hang there for a few moments, at a height which he estimated at about 300 metres, so that he was able to examine it in detail. He described it as oval, and like a reversed deep dish set above a small rectangular portion resembling a platform. While its lights were on it had a silvery colour, 'like a silver tray,' but when they were extinguished he was able to see a large rectangular window, like a panel, running right across from one side to the other. This window was still emitting light. (There is a discrepancy here, as his sketch seems to show not one wide window but a series of six small ones—G.C.)

"He began running forward, to get a closer view, whereupon it rose slightly and, with its lights still off, flew away. As it went he noticed a burst of hot air from it, and observed how the fruit trees beside the road, and even the grass, were moved by the blast. As it moved off, slowly at first, the saucer turned red and finally, as it gained speed, it was silvery. In no time it was lost to view.

"Sr. Cavero told the newspaper that this was not the first UFO he had seen. On September 7 and 21 he had had sightings at Granada, and on those occasions there was also a Spanish Air Force base close by. Both sightings had also been in the early hours of the morning, and the type of UFO appeared to be the same. (He also voiced the view that, since nobody seemed to be talking about these matters, the UFOs were evidently able to operate without being detected by the radar equipment of the Air Force bases.)

"Continuing his statement, he said that on November 8 (three days after his sighting near the Talavera Air Base at Badajoz) he returned to the site, and saw a strange being walking along beside the road just outside the town. He stopped and got out of his car and approached the being, who however took evasive action and got away without speaking. He was unable to overtake him.

"Describing the entity, he said the latter appeared to possess no nose. It was wearing a dark brown jacket. black trousers, and, on its head, a sort of 'Roman helmet.' He shone his torch on the entity, and was able to see that it had slant eyes.

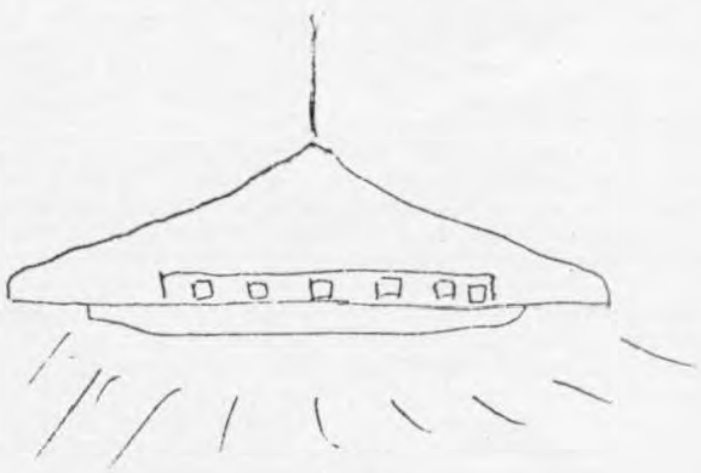
"The shape of the body was human. He got no view of the arms or legs. The body was tall and slender. He said he was forcibly struck by the furtive behaviour of the being.

" 'I think they are living here among us,' he concluded."

* * * * *

(Possibly with a view to reducing the impact of this report, the newspaper printed alongside of it a photograph, supplied by *Telefoto-UPI-CIFRA,* showing a saucer-shaped triangular (as seen in profile) machine, seemingly standing on eight or more flexible, springy, thick metal legs, allegedly taken by one Paul Massa at White Sands in the USA in 1966 or 1967, the suggestion being that the craft seen at Badajoz and elsewhere in Spain are identical with the machine shown in the photo, and that all are of American construction. According to Paul Massa, "the U.S. Government prefers to be silent rather than give details" regarding this secret project —G.C.)

Credit and thanks to **Sr. Ignacio Darnaude**, Sevilla.
Translation from the Spanish by G. Creighton.



The UFO seen by José María Cavero

Spain

UFO lands at Air Force base

The following item, taken from the national daily newspaper *The Guardian* of January 9, 1975, was datelined "Madrid, January 8," —

"For the first time senior officers of Spain's military air force have taken up the case of UFO with the grim seriousness which they usually apply to politics.

"On the night of January 2, an unidentified flying object reportedly landed on an air force bombing and gunnery range at Las Bardenas Reales, near Zaragoza, where the United States have a lease on a joint Spanish-American base.

"The Spanish military authorities of the Third Air Force Region, after consultation with the Air Ministry in Madrid, have appointed an investigating judge to inquire into the incident.

"These reports were confirmed by members of the US Air Force. Numerous more sensational but contradictory stories have been furnished by local inhabitants."

Our thanks to **Robert Chapman** for drawing our attention to this item, also to **Mrs. Anne Dooley.**

Compendium Books

Books of interest to readers of FSR

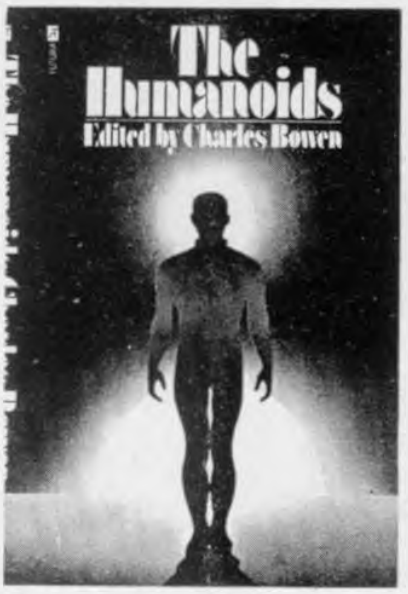
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Aimé Michel Jacques Vallée Gordon Creighton
Antonio Ribera Coral Lorenzen W.T. Powers
Donald B. Hanlon Charles Bowen

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Artwork by Eileen Buckle

Spain

More explanatory moonshine

The following item appeared in the *Yorkshire Post* of January 10, 1975, under the heading "Thing from Space just moonshine."–

"Prospective holidaymakers to Spain can breathe easily again–there is no risk of meeting beings from outer space on the beaches.

"An unidentified flying object was said to have landed on the night of January 2 at an Air Force bombing and gunnery range near Zaragoza, a joint Spanish-American base leased by the U.S.

"Although reports of unidentified flying objects (UFOs) are not uncommon in Spain, this one was taken sufficiently seriously for the Spanish military authorities and the Air Ministry in Madrid to appoint an investigating judge to inquire into the incident.

"All was explained. According to the Spanish news agency in London, yesterday, the two soldiers who reported the UFO landing had 'experienced an optical illusion' because of the effects of moonlight and cloud." Credit: **Valerie M. Parkinson** of Bradford, and others.

Peru

UFO Base in Peruvian jungle?

Sr. Ignacio Darnaude of Sevilla has forwarded to the Editors of *Lumières Dans La Nuit* the following report from the Spanish newspaper *Arriba* of November 8, 1973,–"Lima, (EFE): According to an article in the paper *Ultima Hora,* a farmer named Fausto Alvinco Bermudez, resident of the region between San Martin and La Libertad, says there is a flying saucer base in the vicinity of the famous ruins of Gran Pajaten in the jungle of Peru.

"Besides being a farmer, Bermudez is also a guide. He has a perfect knowledge of the forest areas in the Province of Mariscal Caceres, lying to the N.E. of Lima.

"Bermudez and his neighbours declare that nightly they see strange craft, of dazzling vivid colours – red, violet, or green. These flying objects vanish behind the Pajaten Mountains, where their base is believed to be.

"*Ultima Hora's* correspondent learnt about these matters from the inhabitants of Chagnalvijos and Pias, who apparently are so completely used to seeing these mysterious flying objects that they take them entirely as a matter of course and hey no heed to them."

(**Translation**: G.C. from LDLN No. 139, November 1974.)

Irish Republic

UFO over Limerick

From the Dublin *Sunday Independent* of February 16, 1975, comes the following item,–"Gardai in Co. Limerick were last night investigating reports that a meteorite may have burnt out over the Knocklong area shortly after dusk.

"The object, spotted shortly before 7 p.m., was described as pear shaped, twice the size of the sun and almost as bright.

"But last night despite strong reports from locals who claimed to have seen the object for more than five seconds, both Dunsink Observatory and the Meteorological Station at Shannon Airport said that nothing unusual had been reported to them.

"The object was sighted by a local farmer, Mr. Patrick Perkins, of Ballinahinch, Knocklong. Mr. Perkins described the object as 'pear-shaped, about three times the size of the sun, white at the end of the pear, and having no tail.'

" 'There was a lump of white turning red out of the pear and a stream of smoke following it. It was travelling towards the Galtees and coming down at an angle of about 30 degrees. It was travelling east to west when I sighted it first.

" 'The sky was clear and it was visible for about five seconds. During that time the area lit up and became as bright as the sun shining on it. There was no heat and no noise from the object,' he said."

Italy

Top Secret

According to a report dated November, 19, 1973 from Signor Ameglio of Treviso and published in *Lumières Dans La Nuit* No. 139 (November 1974), the following landing account was given in the newspaper *Veneto Notte* for November 19, 1973,– "A disconcerting occurrence has taken place at the military air base at Istrana*, and the affair – contrary to what usually happens – is being shrouded in the greatest secrecy.

"It seems that two extraterrestrials were seen to arrive at Istrana and to depart from there, aboard a small space-craft. From what has leaked out, it appears that the episode occurred at night.

"A few evenings ago, near a lookout post on the perimeter of the Air Force base, a sentry, who was just about to be relieved, was coming down the ladder when he saw, in a field close by, two individuals dressed entirely in white and no more than 1.5 metres in height. A little further away, near a hedge, there was a small space-craft, also completely white.

"The whole affair was also observed, so it is reported, by the second sentry as he was taking over the guard-duty. The two sentries were dumbfounded and when the 'extraterrestrials' had departed in their machine in total silence they dashed to the nearest post and gave a detailed account of their incredible sighting. It seems that a patrol was at once sent to the spot and that marks were found on the ground, confirming that a machine had been there.

"The authorities in charge of the Istrana military air base have classified the matter as *top secret,* and nobody is at present prepared to admit that it occurred.

(Translation: G.C.)

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* Istrana, on Italian mainland, 30 km. N.W. of Venice.

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