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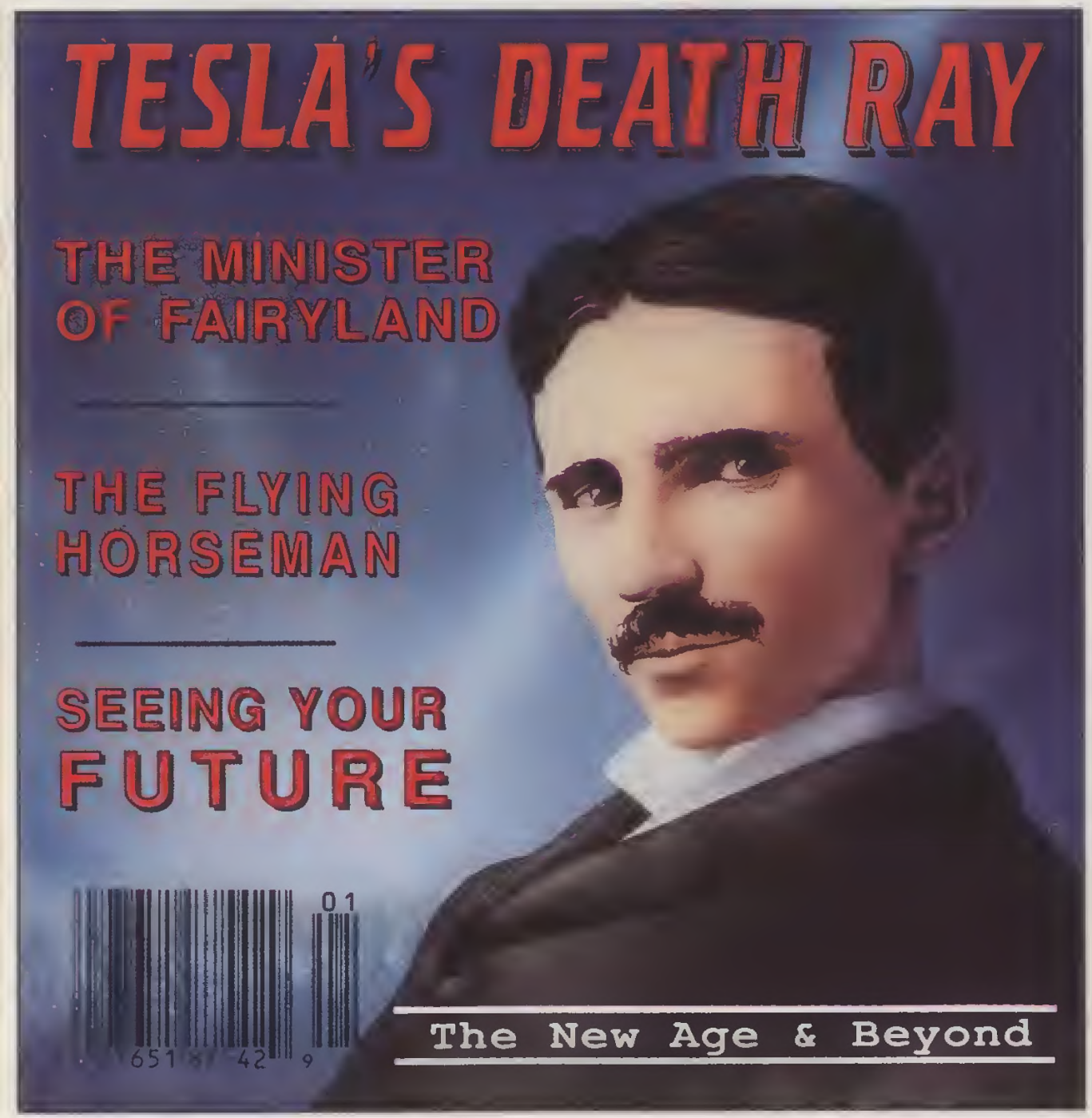
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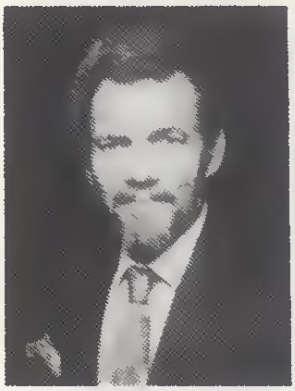


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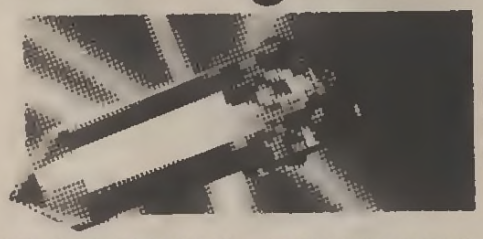
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THIS MONTH'S COVER ART BY MARTIN CANNON.

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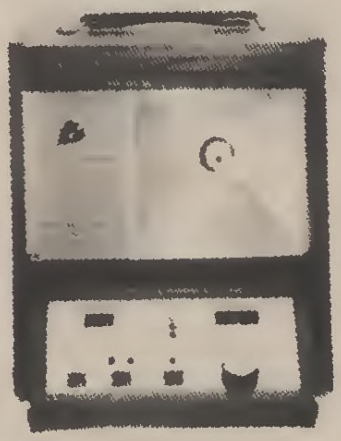
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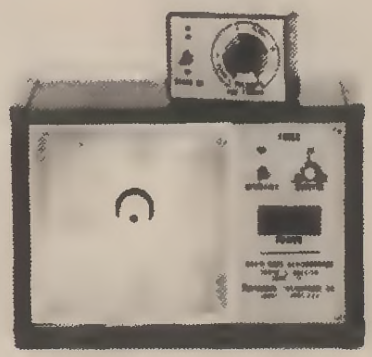
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I SEE BY THE PAPERS

by Donald Michael Kraig

QUOTE OF THE MONTH:

Aromatherapy is a profession like any other. We need to establish credibility and eliminate crookery.

—Horst Rechelbacher
Aromatherapy pioneer

Chances are good that you may not have heard of aromatherapy. The idea behind it is thousands of years old. Simply put, it is the notion that scents, especially odors from nature, can have an effect on our spiritual, mental and physical well-being.



Donald Michael Kraig

Magicians, mystics, members of religions and followers of various spiritual paths have always known that this was true. That is why incense is burned at spiritual rituals. Magicians have examined the subject in great depth, and there have been several books that include information on which scent is the best to induce moods that will enhance various magical rituals. The book cryptically entitled *777* may be the best known of such books.

Unfortunately, the examination by magicians of the uses of odors has been limited by their goal—the better functioning of their magic. It is only recently that scientific investigation of the effect of smell on humans has received a boost. This boost is totally due to the science of aromatherapy.

Aromatherapy was named by R.M. Gattefosse, a Frenchman, earlier in this century. Dr. Jean Valnet later wrote a medical textbook on the subject. But the idea of aromatherapy was popularized with the printing of Robert Tisserand's *The Art of Aromatherapy*, which appeared in 1977.

Horst Rechelbacher, whose quote opened this column, is a beautician who has become so involved in aromatherapy and its application to the practical aspects of life that he founded Aveda Aromatherapy, a company that includes everything from

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hair care products and cosmetics to household cleansers. Horst (his professional name) recently organized the First World Congress of Aromatherapy, which was held in Minneapolis.

According to the *St. Paul Skyway News*, one of the attendees was the psychologist Dr. Gary Schwartz. He recently concluded a five-year study of the power of scent at Yale's Department of Psychology. The result of his work clearly indicates that odors do have physical and emotional effects on humans.

Schwartz discovered that the scent of "eucalyptus keeps people awake, mint is a stimulant and stress is alleviated by the smell of apples." He also noted that the scent of spiced apple can lower the blood pressure by "as much as five points."

Dr. Schwartz also noted that even though your nose may not be able to tell the difference between a natural scent and a synthetic scent, your brain can spot it right away. "We react differently to natural fragrances than to synthetics," he says.

And here is where the problem comes in. Horst claims that there are people who use synthetic ingredients and claim that they have the therapeutic effects attributed to the natural scents used in aromatherapy. He believes that the Food and Drug

Administration should regulate and standardize aromatherapy to avoid the "crookery" that could tarnish the profession.

The result of such FDA regulation is certainly an unknown, but if you wish to experiment with the techniques of this science at this time make sure your distilled essences of flowers and herbs are pure. Scott Cunningham, author of *Magical Aromatherapy,* told us that physicians in France are using and giving prescriptions for essential oils. Cunningham warns that essential oils can be poisonous and should not be taken internally.

Other experts predict that hospitals in the future may fill the rooms with the scent of fresh strawberry to ease anxiety, nasal sprays will reduce the desire for food and some perfumes will help to eliminate stress.

∞

HOMEOPATHY WINS— AGAIN...

We recently reported on the amazing experiments by Jacques Benveniste as appeared in *Nature,* the famous British medical journal. The results seemed to verify the effectiveness of homeopathy.

Most traditional medicine as practiced in the U.S. is known as *allopathy.* The idea behind this form of medicine is that you should cut out (through surgery) or poison (through medicines) ill-



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ness or disease. Homeopathy, on the other hand, gives minute doses of natural substances. In fact, the active substances are diluted to such an extent that it is believed that the solutions taken by patients may not have even one molecule of the original substance in them. This has led some critics to wonder if water (the active substances are diluted many times in water) has a memory.

The *Brain/Mind Bulletin* discusses a new report that appeared in the *British Medical Journal* and marks the first time a study that supported homeopathy appeared in the noted periodical. Three researchers, E.C. Huskisson, Peter Fisher and Paul Turner ran their experiment on 30 patients who suffered from a painful swelling of fibrous tissues known as fibrosistis. They were given the same diagnosis by a homeopathic physician who recommended a homeopathic remedy based on a heavily diluted solution of poison ivy.

Each patient received one month of homeopathic treatment and one month of placebo. Neither patients, doctors or assessors new when a patient would be getting the treatment or the placebo, in a true "double-blind" fashion.

The patients improved far more on the homeopathic remedy than on the placebo. In fact,

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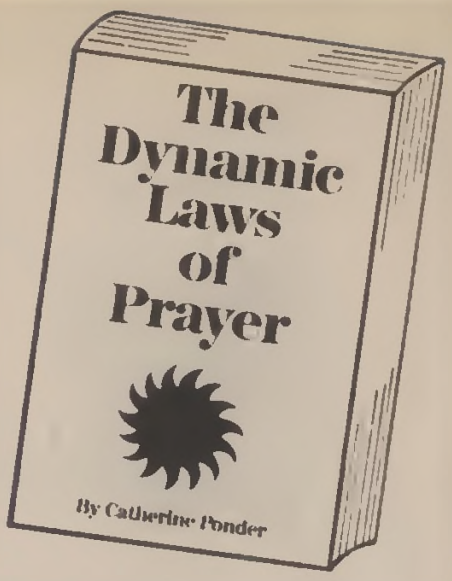
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the results were so strong that the possibility of it happening by chance was estimated as "less than five in 1,000."

According to the Bulletin, "apart from bias or error on the part of the researcher, science currently has no accepted explanation for such a result.

∞

...AND AGAIN

In another famous British medical journal, *The Lancet*, the description of another test was given. A study conducted by J.P. Ferley at a French hospital involved 149 doctors and 500 patients. It measured the results of a double-blind experiment testing an unnamed substance against a placebo for treating influenza over 48 hours.

At that point, 17.1%of those patients who were given the substance had improved while only 10.3% of those given the placebo had improved. The Lancet said that the "difference in efficacy as defined would be a respectable proportion in most drug trials. Now let the code be broken—the active treatment was a homeopathic remedy."

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the active substance in the remedy. Traditional medical science cannot explain the result.

Our good friend James "The Amazing" Randi may have an answer, however. In fact, he was called in to try to debunk the research done by Benveniste and repeated by other researchers. If he tries to debunk the work done by well over a hundred physicians, though, he might be busy for some time. Perhaps if he gets stressed out from it we can send him a homeopathic remedy. Or maybe an appropriate, all-natural aromatherapy scent.

∞

THE POWER OF BREATH

In the Old Testament, the Hebrew word *ruach* means "breath." It also means "spirit." Thus different translations of Genesis talk of the "breath of God" or the "spirit of God." The same is true in other ancient languages.

It is assumed the ancients realized that a human was far more than just its physical parts. It is also assumed that people would have seen that when a person stops breathing his or her life ends. Therefore, these people equated breathing with that part of the human which is not physical.

In many parts of the world the study of the breath became important. This was especially

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true in India, where the science of breath discussed breathing through the right nostril, called a solar breath, and through the left nostril, called the lunar breath. It was believed that solar or lunar breathing could effect physical, mental and spiritual well-being.

Researchers at Montana State University have added more insight into this process. According to a report that appeared in another issue of the *Brain/Mind Bulletin*, left-nostril breathing in men helped verbal performance while spatial tasks improved using right-nostril breathing. With women, breathing through the left-nostril produced enhanced spatial performance, but right-nostril breathing had no effect. The researchers are mystified and claimed that they "weren't even expecting gender to be a factor."

The *Bulletin* also notes that breathing patters effect brainwaves and that people seem to have a breathing cycle that usually lasts two to three hours. During one cycle, breathing through one of the nostrils dominates. In the next cycle breath through the other nostril dominates.

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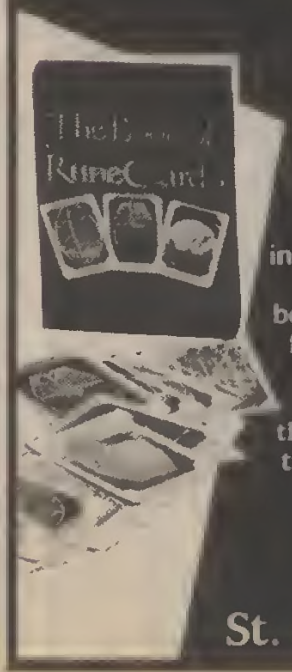
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though one nostril. Wait a few hours and check again. For most people, nostril dominance has changed.

Of course, this information has been known for thousands of years in India. Indian mystics also discovered that lying down on the side of current nostril dominance can change dominance, as can applying pressure at a certain point under the arm. Some Indian mystics are seen carrying canes with a cross-bar at the top even though they do not need walking assistance. These are used to apply pressure to the underarm area so that the user can change nostril dominance at will rather than waiting a couple of hours for the cycle to automatically change. This interruption of the natural cycle seems to have no deleterious effect on the practitioner.

This method of choosing nostril dominance is used by mystics before meditation. If, as reported, nostril dominance effects brainwaves, it turns out that that Indian mystics of eons ago were correct in checking and, if necessary, changing their breathing pattern before beginning meditation.

We certainly believe that the scientists of today could learn much by examining the mysteries of yesterday.

∞

OUR STRANGE WORLD



by Mark Chorvinsky

WAS MOTHMAN IN MARYLAND?

On Thursday July 27th, 1944, at exactly 8:30 p.m., Father J. M. Johnson, pastor of St. John's Church in Hollywood, Maryland, watched lightning flash in the sky outside his window. Thunderous rumbles emanated from the northwest.



Mark Chorvinsky

The pastor left his room and went outside to watch the approaching storm. There is usually still daylight at 8:30 p.m. in July, but it was very dark due to the ominous storm clouds that were filling the sky. The lightning display was spectacular. The air was still. The pastor turned to the eastern skies and saw something that would undoubtedly be seared into his memory for the rest of his days.

In the sky was—and here I will quote verbatim from the account—"the outspread form of a huge man with wings, sailing down the pitch-black sky towards the church. It was without lights or any other mechanical illumination. Though it was dark, its form was clearly discernible, having the appearance of a colossal man with an enormous head, massive body, gigantic, outstretched, winged arms, extensive legs and immense feet." The pastor also described the entity as being "intensely dismal and gruesome."

The fearful aerial monstrosity flew down from the sky at an angle of approximately 35 degrees. Father Johnson was initially afraid that the thing was a plane—it was wartime—and that it seemed to be headed in the direction of the church. The closer the creature got, however, "the more unmistakable its figure, the more frightful it appeared in form." [1]

The winged monster changed its course, missing the church, and headed for a spot in the

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church graveyard. According to Father Johnson, a man had been buried in that location several days earlier. Branches of a tree near the church door blocked the pastor's view of part of the creature's descent; the Father then ran around the front of the tree in time to see the entity land. The creature's landing was very odd—it zoomed down to the aforementioned graveyard location and "docked there in perfect silence. There was no apparent crash—no flutter, no noise, no outburst, no explosion of any kind—as it slid swiftly to earth. Apparently it had flown its course and landed without incident." The creature then disappeared as it landed, leaving the stunned pastor no clue as to its significance.

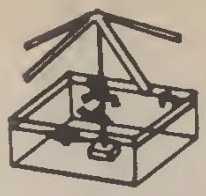
Father Johnson went to the site of the entity's landing the next morning to see if there were signs of damage and to try to pick up clues to the mystery of the monstrous nightflyer. There were no visible marks of any kind and nothing was disturbed in the graveyard. Father Johnson wrote of his extraordinary encounter in his autobiography [2]—to the best of my knowledge, this column is the first occasion the virtually unknown case (outside of Father Johnson's obscure tome) has been published in the strange phenomena press and brought to the

attention of students of the unexplained.

This case calls to mind the Mothman of West Virginia and his precursors as chronicled by fellow fortean and FATE columnist John A. Keel in his classic work of disquieting strangeness, *The Mothman Prophecies*. [3] Maryland borders West Virginia, and this account may be the earliest known case of a Mothman-style sighting in this mystery-filled region. It is the only case of a winged humanoid in Maryland that we have found during research for our upcoming book *The Monster Files*, which deals primarily with the monsters of Maryland. (If any readers know of any cases of Maryland monsters, I would appreciate it if they could send any information to me at the address at the end of this column).

LITTLE GREEN MEN IN ALASKA

During the week of August 23rd, 1988, there was a number of fascinating sightings of little green men in Nome, Alaska. The entities were observed at close range over a period of five separate nights by more than a dozen local citizens. The little men allegedly glowed, were very speedy, could change color, and were able to be run over by a car without harm. Eskimo lore is



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QUESTION *How can certain foods cause you to lose weight?*

ANSWER Experiments have shown that 19 particularly healthful and nutritious foods (some of which are vegetables and fruits) burn more calories than they contribute So the more you eat, the more you burn off your excess weight These foods (with negative calories) are transformed into energy, not fat

Q *How is this possible?*

A The power of negative calorie foods to dissolve excess fat will seem obvious to you when you understand how your body accumulates fat

You are born with a certain number of "adipose" cells These adipose cells swell up and multiply when you take on too much weight As soon as your metabolism slows down, this allows carbohydrate-based foods to be changed into fat This fat is stored

Therefore, you cannot lose weight by draining the fat from the cells

You can only do this in three ways omit foods that are rich in fat (dieting), intensive exercising, or eating foods with negative calories that burn off the fat and drain it from your cells

Obviously, it is the last method that is far and away the easiest because it requires no effort, no deprivation

Q *How many pounds can you lose per week?*

A If you are more than 20 pounds overweight, you lose an average of five to six pounds in the first week, and three to four pounds in subsequent weeks

If you are more than 20 pounds overweight, you will lose weight even more quickly Some people with more than 40 pounds to lose have lost up to 12 pounds in the first week

Q *Do you have to follow some kind of special diet? Or is it just a question of adding negative calorie foods to your normal diet?*

A You don't have to follow any diet, or change anything in your lifestyle You can eat pastries, sauces, butter, cake, anything you want

The only thing you have to do is add negative calorie foods to your normal diet and watch your pounds and rolls of fat disappear

Q *How many negative calorie foods do I have to add to my normal diet?*

A Just add 25% of your normal diet But you can exceed that amount because the more negative calorie foods you eat, the more quickly you lose weight

Q *Instead of adding these negative calorie foods, can I just replace 25% of my normal diet with them?*

A Yes, because that is not really important The only thing that is important is to absorb at least 25% in negative calorie foods because these are the ones that burn off the excess fat and cause you to lose weight

Q *Will it be easy for me to maintain my ideal weight after losing my excess pounds?*

A Most people who lose weight with diets or pills or other methods quickly gain back the weight they have lost

But with negative calorie foods, it is different The only thing you have to do to keep slim is to add negative calorie foods to your normal diet

Q *What are these negative calorie foods? Where can you get them?*

A All these negative calorie foods are natural foods There are 19 of them Among them are fruits, vegetables and other natural foods that you will find in any supermarket or at your grocer

Q *Is there any proof that people have tried negative calorie foods and have really lost weight?*

A Everyone who has added negative calorie foods to their normal diet has lost weight Here are some excerpts from letters we have received

"I had tried everything..."

"I have lost 35 pounds All my life I have suffered from being fat and I had tried everything to lose weight The negative calorie foods are the only thing that have ever worked for me I feel like a new woman. My husband also lost 23 pounds We are delighted to have rediscovered the joy of life that we had long since lost "

Mrs Claudine S.

"My excess weight melted away..."

"In three weeks, I lost 19 pounds of excess weight Since then I have not regained that fat

Because I had already tried so many methods and medications to lose weight, I no longer believed in any of them But I tried this anyway Thank heaven! Maybe my experience can be of help to other people "

Miss Francine P

"I thought I would be fat all my life..."

"I often dreamed of becoming slim, but nothing I ever tried ever helped me lose weight. Now I have discovered negative calories I lost 23 pounds in two short weeks and a total of 68 pounds more quickly than I would have dared to hope My husband told me last night that I am prettier than I ever have been "

Mrs Martha S

Q: *I have read in a magazine that negative calorie foods not only help you lose weight, but also improve your health Is that true?*

A Yes Negative calorie foods were discovered by nutritionist physicians during their search for healthier foods When you add negative calorie foods to your normal diet, you lose weight but you also lower and normalize your cholesterol rate This always contributes to your health.

Q: *I have already tried bean pod capsules, pineapple capsules, other methods, other diets, and nothing helped me lose weight Why would it be different this time?*

A Because the process of negative calories is natural you burn off more calories than you absorb Because everyone who has tried them has lost weight, there is no reason that it would work for everyone else and not for you The results are so certain that you can try this at our risk, and with no obligation

Try these foods that help you lose weight, with no obligation and completely at our risk Decide only AFTER having lost your excess pounds if you want to keep the Report

HERE IS MY PROPOSAL:

If you do not lose at least five pounds per week, within 90 days return the Report on "Foods That Cause Weight Loss" and I will send you a check for $16 90 no later than nine days after receipt of your returned package Therefore, either you lose *at least* five pounds per week until you reach your ideal weight, or I will refund the price of the report

This is unconditional, no questions asked This is a written, formal obligation on my part

No Risk For You

You can, therefore, accept this trial offer simply out of curiosity, because you are not risking a single cent

Why Would I Dare Make This Offer?

Because I am convinced that when you have lost your excess pounds, you will be so happy that you will want to keep the Report on foods that make you lose weight

Because everyone, absolutely everyone, who has adopted these foods that cause you to lose weight have lost their excess pounds

Because there is no reason why it would work for others and not work for you

Read This Only If You Have Decided Not To Take This Trial Offer

1. This trial offer is entirely at my risk If you do not lose at least five pounds per week, all you have to do is return the Report on foods that cause weight loss within 90 days I will then send you a check for $16 90 no later than 9 days after receiving your package This is an unconditional, no-questions-asked guarantee

2. You eat as much as you want, and anything you want All you have to do is add one-fourth negative calorie foods to your normal diet.

3. You are the one to decide if you want to keep the Report or if you prefer to return if for a refund You may even return the Report after having lost your excess weight, but I don't believe you would do it

4. Now you have the opportunity of changing your appearance and your life without going on a diet Even if you have been overweight for years, it's not important

Everyone who has tried negative calorie foods has lost weight These foods *must* make you lose weight too, or it won't cost you a single cent

If you don't want to lose weight for yourself, do it for your husband, your children – and for your health!

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4. I have a three-month guarantee period in which to verify that my excess pounds are going – not returning
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filled with tales of little men, some going back hundreds of years, and the 1988 sightings caused locals to wonder whether the entities were the little men Eskimos call " isrizaqs" or "invaqalik." Nome *Nugget* reporter Janet Ahmasuk looked into the case and during her investigation collected numerous accounts of the Alaskan little people, past and present. She writes: "I have heard little green men stories for as long as I've lived here from reindeer herders, miners, highway camp workers, village folks, folks that have lived here for a long time and folks that just moved here and wouldn't know an isrizaq or an invaqalik if they shook hands with him. Stories come from knowledgeable people and also folks that are in no shape to be knowledgeable. They seem to be part of the as yet unexplained phenomena of this area. Some of us accept the little fellas and to others it makes as much sense as the Jolly Green Giant and Puff the Magic Dragon." [4]

In a future column I will discuss the incredible Alaskan little men sightings in detail—for now we will concentrate on a single account of the "invaqalik"—little people who, the Eskimos say, came down from outer space to hunt on earth.

WERE LITTLE MEN FROM A DISABLED UFO STRANDED IN AN ESKIMO VILLAGE?

Lois Foster's family originates in Koyuk, Alaska. Her great-grandmother told her of three little men who came to the village of Koyuk on a "silvery looking disc that sailed through the air." Using her grandmother and great-grandmother's ages to compute an approximate date for the event, Lois estimates that the little men must have landed between 1795 and 1805.

Lois' grandmother, Gadayroak, also told her of the little men. When Gadayroak was a young girl the little men were elderly but still alive. According to my computations, this was around 1913, plus or minus five years. This would make the little men over 100 earth years old when Gadayroak was young.

According to Gadayroak, the little men were exceptionally strong for their size and could carry logs without assistance. Eskimo lore dictates that one should never hurt little men—supposedly, due to their superior strength, they can do a lot more damage to a human than a human can to them. (In another account attesting to the great strength of the little men, an unnamed reindeer herder thought he saw a dead deer moving by

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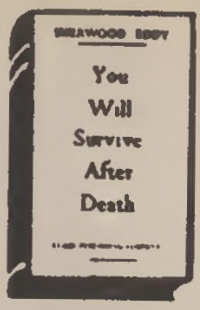
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itself. The startled herder came closer to see how such a thing could be possible and to his surprise saw a little man underneath the reindeer, holding it by himself).

The little men lived in Koyuk and over the years they learned to speak Eskimo like natives. The villagers were told that "some mechanism had broken down in their craft, permanently disabling it." Evidently, the little men knew that they were doomed to live out their lives in an Eskimo village in Alaska without others of their kind. If the account is true and our date guestimates are in the ballpark, then the three stranded travelers died less than 80 years ago. "The villagers always wondered how they made their silver air sailer," Gadayroak told her granddaughter.[5] Is there a crashed saucer somewhere in Koyuk, Alaska? Is this an Eskimo "urban legend" or a literal retelling of events of less than a century ago?

Notes

1. This last statement is a significant one. In his book *Lake Monster Traditions* (Fortean Tomes, London, 1989), folklorist Michel Meurger discusses "logs that came to life"—objects which at first are seen to be innocent pieces of wood, but which on closer inspection appear to be some sort of living creature. Meurger would like to have us believe that most lake monster sight-

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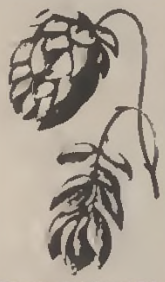
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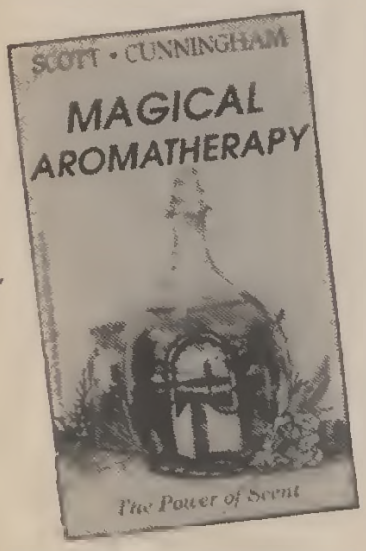


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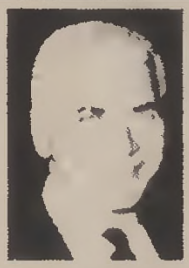
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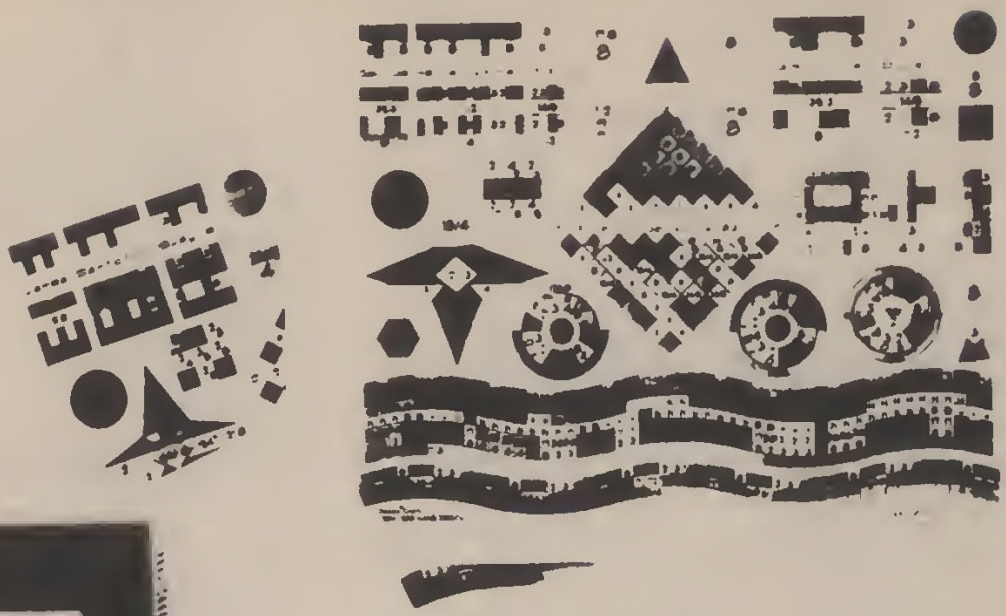
ings are of banal objects like logs that are misperceived by the witness. But, as Greg Snook points out in his essay "Forteana and Folklore" in *Strange Magazine* #4 (1989, p. 45), "...if we're dealing with some sort of...misperception of the mundane shouldn't the order of perceptions be the other way around—that is, the creature that turns out to be merely a log?" We have an analogous situation here in which the entity was more clearly a bizarre creature when it got closer. If the creature were a misperception of a normal animal like a crane or an owl, the closer it got, the more apparent this would have become.

2. Johnson, J. M., *The Story of a County Pastor*, Vantage Press, NY, 1967, pp. 245-247.
3. Keel, John A., *The Mothman Prophecies*, Saturday Review Press, NY, 1975.
4. Ahmusak, Janet, "Stalking the Little Green Man," (Nome, Alaska) *Nugget*, Sept. 29, 1988.
5. Ahmusak, Janet, "Little People Visit the Village," (Nome, Alaska) *Nugget*, Oct. 27, 1988.

Thanks to Lynda Andrus, director of Andrus Phenomena Research Center, for researching the Maryland Mothman account, and to my colleague Mark Opsasnick, co-director of *Strange Research and Investigations* for additional research into the case.

Consulting editor Mark Chorvinsky (PO Box 2246, Rockville, MD 20852) edits *Strange Magazine* ($14.95/4 issues) and the upcoming special edition *Monsters & Mystery Animals*, and researches and investigates a wide variety of strange phenomena.

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Astrological Influences

For January, 1990



by Anne Lyddane

♈ ARIES—March 21-April 19

The New Year opens with emphasis upon your career. Grounding and being persistent will ultimately pay off. Romance plays tricks behind the scenes until the middle of the month. An overseas trip may help cool you off. Show patience and compassion at home.
—Lucky days: 4, 12, 23, 25, 28.

♉ TAURUS—April 20-May 20

1990 accents travel to foreign lands connecting business with growth and fun. A partner's assets can help you expand mutual interests now. Romance and career blend currently. Research before making commitments.
—Lucky days: 3, 7, 16, 27, 29.

♊ GEMINI—May 21-June 20

Your region of transformation is highlighted. Time to release past habits that are no longer viable and put energies into new ones. A sudden urge toward matrimony needs time and testing. Finances see-saw now.
—Lucky days: 2, 6, 9, 14, 19, 29.

♋ CANCER—June 21-July 22

Love unions, marriage and business partnerships are in the limelight as the year opens. Be practical and investigate. Watch actions, not words. Employment opportunities expanding. Children and lovers demanding.
—Lucky days: 1, 6, 20, 24, 28, 29.

♌ LEO—July 23-August 22

Work and employment matters strongly accented. Time will stabilize and materialize your skills or talents. Romance on the horizon. Keep peace at home.
—Lucky days: 2, 7, 15, 21, 24, 28, 31.

♍ VIRGO—August 23-September 22

Children's interests and lovers take your attention. A long-term relationship demands cautious stabilizing and investigation. Romance at work a potential. Expansion of home base available.
—Lucky days: 2, 6, 9, 14, 29.

♎ LIBRA—September 23-October 22

Constant attention and balancing at home opens with the New Year—purchase or expand in practical ways. Lovers appear illusive and romantic but hard to pin down. Avoid emotions around career matters.
—Lucky days: 1, 3, 7, 16, 21, 25, 29.

♏ SCORPIO—October 23-Nov. 21

Relatives, environment and communications are highlighted. Research ideas before communicating them. Romance available with a progressive, original type. Finances indicate an UP swerve. Avoid overseas travel.
—Lucky days: 7, 9, 10, 15, 16, 22, 25.

♐ SAGITTARIUS—Nov. 22-Dec. 21

Money takes the limelight with the New Year. Stabilize and ground the financial picture and work within your budget. Romance available through friends and neighbors. Put your best foot forward.
—Lucky days: 1, 5, 7, 14, 19, 28.

♑ CAPRICORN—Dec. 22-January 19

This can be YOUR month. Emphasis is heavy around new self-image and beginnings. Sell yourself, show yourself and materialize all those dreams. Romance and money tied together. Find creativity in solitude.
—Lucky days: 2, 6, 15, 20, 27, 29.

♒ AQUARIUS—January 20-Feb. 18

Spending time alone working with basic concepts will help you toward goals. Make practical balance sheets and deal only with realities. A new idealistic romance is a potential. Friends and groups offer opportunities.
—Lucky days: 1, 5, 14, 26, 28.

♓ PISCES—February 19-March 20

Friends, organizations and groups offer you opportunities for success. Practical, workable solutions available now. A romance with mystery and an exotic quality is possible. Career expansive and exciting. Be compassionate with children and lovers.
—Lucky days: 2, 6, 14, 19, 24, 29.

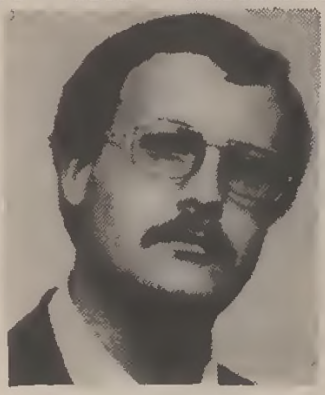
ON THE PSYCHIC FRONTIER



by D. Scott Rogo

MY TRIP TO THE PARAPSYCHOLOGICAL ASSOCIATION CONVENTION

I enjoyed making the 2 1/2 hour drive from my home in Los Angeles to San Diego in order to participate in the 32nd annual convention of the Parapsychological Association, which was held on August 18-20. The setting for the conference was a small meeting room at the Town and Country Hotel, situated in the center of San Diego's famous hotel circle district.



D. Scott Rogo

The P.A. is *the* professional organization of researchers working in parapsychology. Each year its convention is held in a different city where parapsychologists come together to share their latest research. The sessions usually consist of either formal papers, research briefs (reporting on research-in-progress), symposia or more informal workshops. Past meetings were spread over five days, so it was a little disquieting to discover that this year's conference was streamlined to only three days. Could it be that so little is happening in the field? It was also surprising to see that no symposia or briefs were scheduled on the program. The program was a rather dry repast of 21 full papers, most of them unexceptional and unoriginal. It struck me that parapsychology, the scientific establishment's own dainty Cinderella, was beginning to lose her glass slipper. The field seems to be stagnating.

My fears that the disappointing program reflects a greater crisis within parapsychology only grew when I showed up for the first session. The people who gather for these meetings (which I've been attending for 15 years) fall into three general categories. The nuclear group consists of full

and part-time researchers directly working in parapsychology. Other researchers from the physical, biological and behavioral sciences often come to see what's happening in the field, and these folks represent a consistent and welcome group each year. The third and smallest group consists of college students (usually in graduate school) flirting with parapsychology and sometimes reporting their first experimental research. What struck me this year was the nearly complete absence of outside scientists or graduate students.

What was even more conspicuous to everyone in San Diego was the poor registration for the convention. During the 1970s and early 1980s, between 100 and 150 people usually showed up for the meetings. This year only a sparse 68 people were registered, despite the fact that San Diego is probably one of this country's leading summer vacation spots.

I discussed the poor turnout with the conference's program chairman. He felt that the problem stemmed from scheduling the conference at a hotel instead of on a college campus—where participants and guests could stay in the dorms at low cost. But he also conceded that only a few dozen papers had been submitted for the conference. Nor had any symposia been suggested when the "Call for Papers" was publicly issued some months previously.

∞

NOTHING NEW

Even if the conference *had* excited more interest from the scientific establishment, I don't think "outsiders" from other disciplines would have been too impressed by most of the presentations. With a few exceptions to be summarized shortly, the convention was filled with rather trivial research and statistical results. This isn't to say that the papers represented *bad* research, only that they focused on issues that will probably contribute little to parapsychology's long-term problems and progress.

Papers were read on "remote mental influence" on people and machines, the best pictures to use for ESP targets, PK on computer systems, the relationship of ESP to memory and a reevaluation of J.B. Rhine's work in parapsychology. None of these presentations struck me as breaking new ground in the field, and some of them seemed to be rehashing research and theories previously published in the field's growing literature. There was simply no sense of excitement at this year's convention—i.e. the way the consciousness explosion gave rise to exciting research on states of consciousness and ESP in the 1970s,

or the way research in psychokinesis was reanimated when the computer boom and space-age technology were introduced into the field.

It also struck me that parapsychology has forgotten its roots. Even though parapsychology is an experimental science, its raw material rests with spontaneous cases. But with the exception of one paper reanalyzing some purported reincarnation cases originally collected by Dr. Ian Stevenson of the University of Virginia, no papers on spontaneous cases were either submitted or selected. Parapsychology seems to be choking itself on a diet of statistics and experimental protocols.

Where were the papers on spontaneous cases? Is parapsychology choking itself on a diet of statistics and experimental protocols?

∞

FRESH AIR

There were surprises which suggest that some fresh air can still enter into experimental parapsychology. The first was that the phenomenon of psychic healing might be making a comeback. This may be an important development within the field, since psychic healing is one of the few dimensions of PK research with practical value. If parapsychologists can show that such a force exists and can be reliably tapped, such a discovery could pave the way for better funding for the field.

One such experiment was contributed by Alok Saklani from Garhwal University in Spinagar, India. Mr. Saklani has been studying the purported psychic powers of shamans in India. He has been particularly experimenting to see if they can influence the growth of wheat grains planted in small plots. Mr. Saklani has obtained some promising results from these experiments, but could not personally deliver his paper in San Diego.

The real highlight of the 1989 convention of the Parapsychological Association came during the second day of the meeting, when Dr. Daniel Wirth delivered a report on his research into noncontact therapeutic touch. (For some background on this phenomenon, see my report "Science Debates Therapeutic Touch" in the December 1985 issue of FATE).

He is especially interested in demonstrating that psychic healing cannot be explained by the ever-problematic placebo effect.

In order to implement his study, Dr. Wirth recruited a physician who was instructed to make small surgical wounds in the shoulders of 44 volunteer subjects. These small marks were made with a biopsy instrument so that they were uniform in size between subjects. Each subject was later taken to a specially partitioned experimental room, where he or she was seated on one side of the barrier. A small hole had been cut in the partition and the subjects were instructed to extend their arms through it. The experimental participants were falsely told that they were contributing to a study on the electrical energy generated by surgical wounds and, like the physician, didn't know the real purpose of the experiment. They had no idea that a healer was sitting on the other side of the partition! She tried to close the wounds on some of the subjects by silently passing her hands over the incisions, but without touching them. Roughly half the subjects received a series of these treatments over several days, while the other participants served as a control group.

By the end of the first week of treatment it was clear that the treated wounds were smaller in size than the controls. When the study came to its conclusion, 13 of the 23 wounds treated by the healer were completely closed, while the wounds sported by the control subjects remained partially open. The odds of this result occurring by chance are less than 1,000 to 1.

∞

THE GANZFELD PROCEDURE

The second surprise during the three-day conference came when some new findings on the *ganzfeld* ESP procedure were presented by two well-known laboratories.

The *ganzfeld* was first successfully introduced to parapsychology in the early 1970s by Charles Honorton, then the director of a small parapsychology laboratory at the Maimonides Medical Center in Brooklyn. (This lab was later converted into the Psychophysical Research Laboratories and moved to Princeton, New Jersey.) The *ganzfeld* procedure is relatively simple. The experimental subject is placed in a sound-proof booth and is seated in a reclining chair. Halved ping-pong balls are taped over his or her eyes and the subject is instructed to stare into a diffused red light. White or pink noise, which sounds like TV static, is played through earphones. This effectively cuts the subject off

from receiving sensory input. The state induced by the *ganzfeld* is pleasant and dreamy. The subject then merely reports his or her mental imagery and thoughts over an intercom to the experimenters, while a "sender" elsewhere in the laboratory tries to broadcast a picture to him/her.

Researchers at the PRL have been exploring the *ganzfeld* for several years and have reported considerable success with it. The PRL people currently use film strips instead of static pictures for their target material. During his own presentation in San Diego, Mr. Honorton gave some impressive examples of his laboratory's results by playing some of these strips with the corresponding voice-overs of his subjects telepathically describing them.

If the *ganzfeld* technique is so reliable, why doesn't everyone do well with it? Several factors can predict who will succeed...

But if the *ganzfeld* is so reliable, why doesn't everyone do well with it? Mr. Honorton and his colleagues have, in fact, begun to isolate several factors that can predict who will succeed in the *ganzfeld*. Three factors in particular have consistently shown up in their research. Successful *ganzfeld* subjects (1) tend to report previous psychic experiences in their daily lives, (2) report some self-experimenting with inner-focusing procedures such as meditation or yoga and (3) show a rather "intuitive" personal cognitive style.

But the real surprise of the conference came in a later presentation, when Dr. Richard Broughton and his colleagues from the Institute for Parapsychology in Durham, North Carolina reported on their own *ganzfeld* research.

During the past few years, the Durham researchers have been unable to replicate the strong results reported from the Psychophysical Research Laboratories. In light of the research coming from New Jersey, they decided to review their experimental data. They checked through their records and pulled out those of the participants who met the "successful subject" criteria discovered by the PRL workers. When the results for these special subjects were calculated, they were statistically significant. This

type of cross-laboratory replication is extremely important and may help parapsychologists to better predict who will succeed in the lab.

∞

WANTED: ONE FAIRY GOD-MOTHER

During his presentation, Mr. Honorton explained that the impressive results he and his colleagues have procured show what parapsychology can accomplish with secure funding and facilities. But parapsychology funding has always been precarious. Most parapsychology laboratories were originally endowed by private donors, while the rest eke by on private or federal grants. Even though PRL has survived now for some 15 years, it has run out of money. By the time this column is published, PRL will have at least temporarily closed down and will no longer have facilities in Princeton. It is the third such fatality to the field within the last few years, and the long-term prospects for funding in parapsychology look rather bleak.

If parapsychology really is the Cinderella of the sciences, she desperately needs some fairy god-mother to rescue her from her ugly sisters, or she will never make it to the next ball convened by orthodox science.

∞

Royal Portents

By Wyn Esselborn

Catherine of Aragon was the English Queen who was brutally discarded by Henry VIII. Catherine's supporter, the popular Friar Peyto, prophesied that the King, because of this and his unjust arrests and executions, would end similarly to the Bible's wicked Ahab, whose blood was licked by dogs.

In 1547, as Henry's bloated body lay in Syon House en route to burial, the coffin leaked. Stunned guards saw a small black dog, mouth dripping blood, crawl from beneath the trestle supporting the coffin.

Mourners at Catherine's (some say she had been poisoned by Henry) in 1536 muttered nervously when tapers around her tomb lit of themselves, going out only when the choir sang *Deo Gratias.*

Anne Boleyn had continually harassed Catherine, and openly wanted her dead. On the day of Catherine's funeral Anne miscarried Henry's son/heir. Obsessed with wanting an heir, Henry blamed Anne's wild temper and vented his frustration and hate at her. A few months later Anne was beheaded, meeting death with courage and even jest.

UFO Reporter



by Jerome Clark

THE MENACE OF UFOLOGY

Is ufology a threat to civilization? Are UFO proponents in league with dark forces which seek to destroy science, reason and democracy? Don't laugh. These are charges that have been made by America's leading self-described "skeptics," individuals whose pronouncements, according to *Skeptical Inquirer* and other publications, are the last word on UFOs and ufologists and who, moreover, are hailed as heroes of the debunking movement.



Jerome Clark

Before we go any further, let me emphasize something that, whatever the peculiar pronouncements cited above might suggest to the contrary, should be obvious: there is nothing wrong with being skeptical. In fact, where claims of extraordinary or bizarre phenomena are concerned, skepticism is more often than not a wise course of action. Even those of us who accept the reality of such phenomena as UFOs are skeptical of much that we hear about our favorite subject. Appalling amounts of nonsense have been written about the UFO phenomenon, and serious ufologists keep themselves busy separating facts from wild, unsupported stories and speculations. If you don't have a firm critical sense and know how to make your way through the often conflicting claims, you are going to get lost very quickly in the maze.

One reason UFO study is so confusing, and so many contradictory claims are made about it, is that anyone can call himself or herself a "ufologist." In more established professions, one is required to go through a process of education and certification. With ufology (as also, come to think of it, with debunking) all you have to do is to declare yourself an authority, convince your local newspaper that you are an "expert" (much easier to do than you might think)

and start writing for any of the relevant newsletters and magazines in circulation. If none is willing to print your words of wisdom, you can start your own publication. You don't even have to have read much of the literature or really know much about the subject. If you say what some people want to hear you'll get some attention and maybe even a following.

Ufology has two cultures. The first consists of an elite with advanced knowledge of the subject (from a mastery of the literature and experience in field investigation), some intellectual acuity, and a sophisticated appreciation of what constitutes evidence and what does not. The other is a folk culture of flying-saucer fans who are in it basically for the wonder and who are not often heard opening sentences with the words "I don't believe..." This folk ufologist is a mystery-monger who would rather be amazed than enlightened, who doesn't want to hear about it when some favored belief turns out to be demonstrably false (which gets him or her into trouble immediately, since most "UFO" reports are potentially explainable). The two ufologies coexist uneasily, with the folk version a source of continuing aggravation and embarrassment to the elitists.

The worst that can be said about the folk ufologists is that they are naive and gullible. Even the serious ufologists acknowledge that they are harmless—actually, most of them are nice people—even as they complain that both the media and UFO debunkers lump them together. This is like saying that a scientist carefully analyzing landing traces in a laboratory and a wild-eyed enthusiast enamored of time-traveling UFOs from Lemuria were the same entity. That is bad enough, but it is not enough for the professional UFO debunkers. To them ufologists of all kinds are infinitely worse. To be specific, they are:

(1) *de facto Soviet agents*. Yes, not only the reasoning ability but the patriotism of ufologists has been questioned by one very prominent debunker associated with the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP). According to this individual, ufologists who suspect the U.S. government has not told all it knows about UFOs seek "what the Soviet Union does—to convey to the public that our government cannot be trusted, that it lies, that it falsifies... As a patriotic American, I very much resent [this]." Significantly, CSICOP has never disassociated itself from these remarks, and Mark Plummer, until recently the

organization's executive director, told me he found nothing objectionable about them.

(2) *members of a radical anti-science cult.* Having known hundreds of ufologists in the course of my life, I have always been under the impression that the average UFO buff is a middle-aged Republican. Not so, according to another of CSICOP's debunkers. It turns out that these guys are radicals whose secret agenda is the overthrow of the foundations of Western civilization itself. Ufology, according to this expert, is a "reaction against science and reason." Before the reader can say, "Huh?", the debunker is there with the proof: a statement by "ufologist" and self-described Witch Margot Adler. Adler, it seems, once told somebody that "emotionally" she distrusts science and technology, thereby proving herself, and all her fellow "ufologists," a card-carrying irrationalist. The only reason I had ever heard of "ufologist" Adler, who in fact has no association with UFO research, is that I am a long-time listener to National Public Radio's daily news broadcast *All Things Considered*, for which Adler is a reporter (thereby proving, I suppose, that NPR, too, is opposed to science and reason). I wrote Adler and informed her of the debunker's assertions. She replied, "I have never considered myself a ufologist... [The debunker] has obviously taken what I said totally out of context, deciding to use me as a 'ufologist' because I talk about a Luddite dimension to my feelings, without (I might add) also saying that I intellectually support much of scientific inquiry."

According to one of CSICOP's debunkers, UFO buffs are radicals whose secret agenda is the overthrow of Western civilization!

(3) *cryptofascists who menace Western civilization.* According to another of CSICOP's debunkers, UFO groups "are all too reminiscent of the bizarre irrational... cults which preceded the fall of democratic Germany in the 1920s." The question we have to ask here is, which unsavory totalitarian political movement is ufology aiding more: Communism or Naziism? Make up your minds, guys.

(4) *ambulatory schizophrenics.* In

a letter published in *Skeptical Inquirer*, one debunker (a member of CSICOP's UFO Subcommittee) suggested that believers in UFOs and other anomalies may be "afflicted with a thought disorder that manifests in, among other possible symptoms, a faulty sense of reality...It is my opinion that much of the irrational behavior of many paranormalists may be more compatible with a diagnosis of ambulatory schizophrenia (or a close cousin thereof) than with mere naivete." In other words, if you disagree with CSICOP's pronouncements on UFOs and other anomalies, you must be nuts.

(5) *money-grubbing exploiters out to bilk a gullible public.* It goes without saying, naturally, that those few ufologists who are not de facto Soviet agents, antiscience zealots, cryptofascists or ambulatory schizophrenics are in it only for the money, which explains, of course, the untold wealth UFO researchers possess, as documented on television shows such as *Lifestyles of the Rich and Famous*. One debunker used to refer to UFO proponents as "UFO promoters," as if they were fully as sincere as carnival hucksters.

To anyone outside CSICOP's congregation, all of this, of course, is hilarious. Yet the individuals above are, with one exception, UFO-debunking's elite. In other words, these are the individuals whose writings are cited by nearly all those who don't want to have to think seriously about the UFO phenomenon. That includes a lot of people, including the CSICOP faithful, journalists, and many scientists. These are the individuals on whom the case against the UFO phenomenon depends. They are the debunking equivalents of the true-believing folk ufologists.

When these individuals have addressed themselves to the specifics of UFO cases (as opposed to sweeping accusations about UFO proponents), the result has been, as you would expect, mostly disaster. Their proposed explanations for puzzling, evidential cases have usually not stood up to real skeptical scrutiny. (In true science internal criticism is an essential part of inquiry. In UFO debunking it is virtually nonexistent. Internal criticism—which, by the way, exists in abundance in ufology—is seen by debunkers as a betrayal of the cause.) Ufologists have responded in painstaking detail to every significant debunking claim. By responding I do not mean via *ad hominem* attack; I mean point-by-point refutation of the substantive issues. In response the debunkers have said...nothing at all.

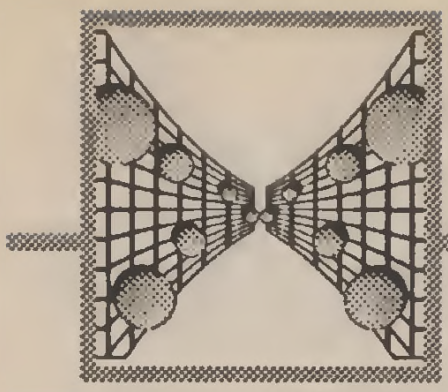
Folklorist Thomas E. Bullard,

whom no one has ever accused of being a crazed true believer, has remarked on the curious phenomenon of the "skeptics' silence." He points out that the debunkers are very good at concocting charges, very poor at defending those charges when they are challenged (or even acknowledging that such refutations exist). Dr. Bullard should know. Debunkers such as CSICOP's Paul Kurtz still repeat the canard that abductions are a product of hypnotic confabulation, even after Bullard showed that that argument is demonstrably false (as I reported in July 1989 FATE). The reason seems obvious: The debunkers are addressing an uncritical audience which shares the faith and which is unread in the UFO literature or the ufologists' rejoinders; therefore the latter can be ignored and the debunking audience will remain both none the wiser and blissfully unconfused by the actual complexity of the issues in question. That's fine, if keeping stoked the fires of unquestioning faith is what you're about; but if you're an organization that claims "scientific investigation" as its middle name, that's a travesty or, worse, a joke.

"Progress in scholarship depends in large part on dialogue," Bullard writes in a recent issue of *International UFO Reporter*, referring to a practice he says debunkers are avoiding. "Dialogues allow scholars with opposing opinions to come peaceably together and iron out their differences point by point...Weak arguments are cleared away, strong arguments given room to thrive. If one case or other is too flimsy, it dies."

Perhaps that is what has happened to the debunkers' case: it has croaked. The mouth may continue to yammer away, but that doesn't mean the brain to which (presumably) it is connected still functions. By now dogmatic denial of UFO reports (whatever their true cause turns out to be) is not just intellectually indefensible but downright grotesque. Yet the debunkers have created their own insular belief system able to withstand the assaults of all realities that threaten what would otherwise be a fragile faith.

As the evidence for the UFO phenomenon grows, expect a corresponding escalation of the debunkers' rhetoric. It is easier, after all, to assault the integrity of those who disagree with them than to address the evidence, which the debunkers, by their avoidance of meaningful debate, have in effect conceded to be irrefutable. But it is a rule of human nature that when fanatics lose the argument, they just talk louder.



BEYOND THE KNOWN

by John Keel

THE DAY OF THE NERDS

In a universe filled with mysteries and miracles, the greatest wonder of all is so small that it can't be seen with the naked eye. It is remarkably simple, but no scientist can duplicate it in his modern high-tech laboratory. Yet, one day soon some nerd with unruly hair and thick-lensed glasses will win the Nobel Prize for "discovering" what we have known for thousands of years. You can yawn when the announcement is made because you read it here first.



John Keel

Metaphysicians, psychic surgeons and those strange phantom mutilators of domestic animals have all shared this secret for generations while the scientific nerds have scoffed and sneered. It will be most ironic when one of them finally hits the jackpot by recognizing something that has been there all along.

First we must give you a little background in case you have forgotten that wonderful moment in high school when you peered into a microscope at a layer of onion. You saw a tiny world of little circles linked together by some intangible substance. They were living cells—the very basis for the world around you and the stuff from which your own body is made. Every tree, every flower, every worm and every whale is made up of billions of these little circles. In the center of each one is a black dot—the nucleus which contains substances known as chromosomes and DNA, which program the cell in marvelous ways and determine the characteristics of the larger organism that it forms. The study of these cells is called *cytology*, (pronounced "sigh-tall-ogy"), and the hypothetical nerd who discovers their secret will probably call himself a cytologist.

For a very long time now we have known the chemical composition of living cells. Scientists around the world have even created artificial cells in bubbling vats. Perfect duplicates of the things you saw in that piece of onion peel so long ago have been made.

There was one big difference, though. The chemicals remained inert. The scientists could not bring them to life. Evolutionists have long assumed that life began when bolts of lightning and clouds of gasses engulfed puddles of chemicals. If they were right, it should be a simple matter to create a living cell—just mix the right chemicals together and give them a shot of electricity.

Scientists tried that. Nothing happened. They have tried a million other procedures. Nothing works. They know what composes a cell but they cannot bring it to life.

Some ingredient remains missing. Our technology can rip atoms apart, but we cannot put together a single, simple living cell. Could the evolutionists be wrong? Could that missing ingredient be the mysterious force the runs the whole universe like a gigantic clock?

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WALLS OF UNREASON

Powerful electron microscopes have enabled us to examine the smallest component of living cells. We have seen the walls that surround the cellular matter and confine it to that little circle. These walls are made of a fibrous material laid out in a cross-hatch pattern with plenty of holes so that food can seep through to replenish the cell. Something—we aren't exactly sure what—enables these walls to stick to the walls of their neighboring cells. So when a group of cells gets together they interlock and form a kind of living Rubik's Cube. But the union is a fragile one. Any trauma can tear the cells apart, creating a wound. Broken cells take time to grow together again and mend their walls.

The skin on your delicate tummy is composed of millions of these tiny cells. When you go into the hospital with a complaining appendix, the doctor takes a very sharp scalpel and slices through those cells. No matter how sharp the instrument may be, it does massive damage as it sheers through the cells, rupturing their walls, severing them from their neighbors, causing the chemicals of many cells to ooze out. After the operation, it will take several days for the damaged cells to repair themselves and reattach themselves to the walls of the undamaged cells. We accept this healing process as

natural and don't give it much thought.

Now, suppose that your nerd cytologist hits upon a method for separating cells without rupturing their walls. Suppose he finds a way to work the cells like a zipper, disconnecting them without harm and then bringing them back together so they join instantly without a long healing process? Think of the impact of such a discovery. All surgical procedures would be revolutionized overnight. You could have your appendix removed in the morning and play a few rounds of golf that very afternoon. There would be no ugly scars. Our nerd would have his face on the cover of *Time*. Rick Moranis would star in a movie of his life story, dull though it may be.

Actually, this process for separating cells has been in use for thousands of years! But the surgeons and cytologists have been carefully ignoring it and even resist investigating it. They just assume that it is impossible to separate cells without rupturing them.

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MAGICAL MEDICINE

For at least 2,500 years, someone or some *thing* has been mutilating animals and humans very mysteriously. Five hundred years before the birth of Christ, Zoroaster, the great religious leader, was first drawn into his religious studies because of animal mutilations in Persia. There have been periodic mutilation waves (such as the one in Great Britain in 1905) ever since. In the 1960s, a great wave of mysterious mutilations began in the northeastern U.S., spreading slowly and methodically westward in the 1970s. Farmers, cattlemen and sheepmen everywhere were in a terrible uproar while veterinarians were utterly baffled. When the incisions in the poor animals were examined under a microscope, vets discovered that the cells had not been cut. They had somehow been separated. And, in a number of cases, they were partially restored! Of course, the official explainers tried to tell the angry farmers that these amazing incisions were the work of predators and buzzards. (The mutilations subsided in the late 1970s, but continue on a smaller scale in several states. For up-to-date information I suggest you read *Crux* magazine, available from P.O. Box 1094, Paris, TX 75460.)

Police entertained many absurd theories about who was committing the animal mutilations, but the culprits were never caught and no veterinarian was ever able to explain how the operations were performed.

If they had travelled to Brazil

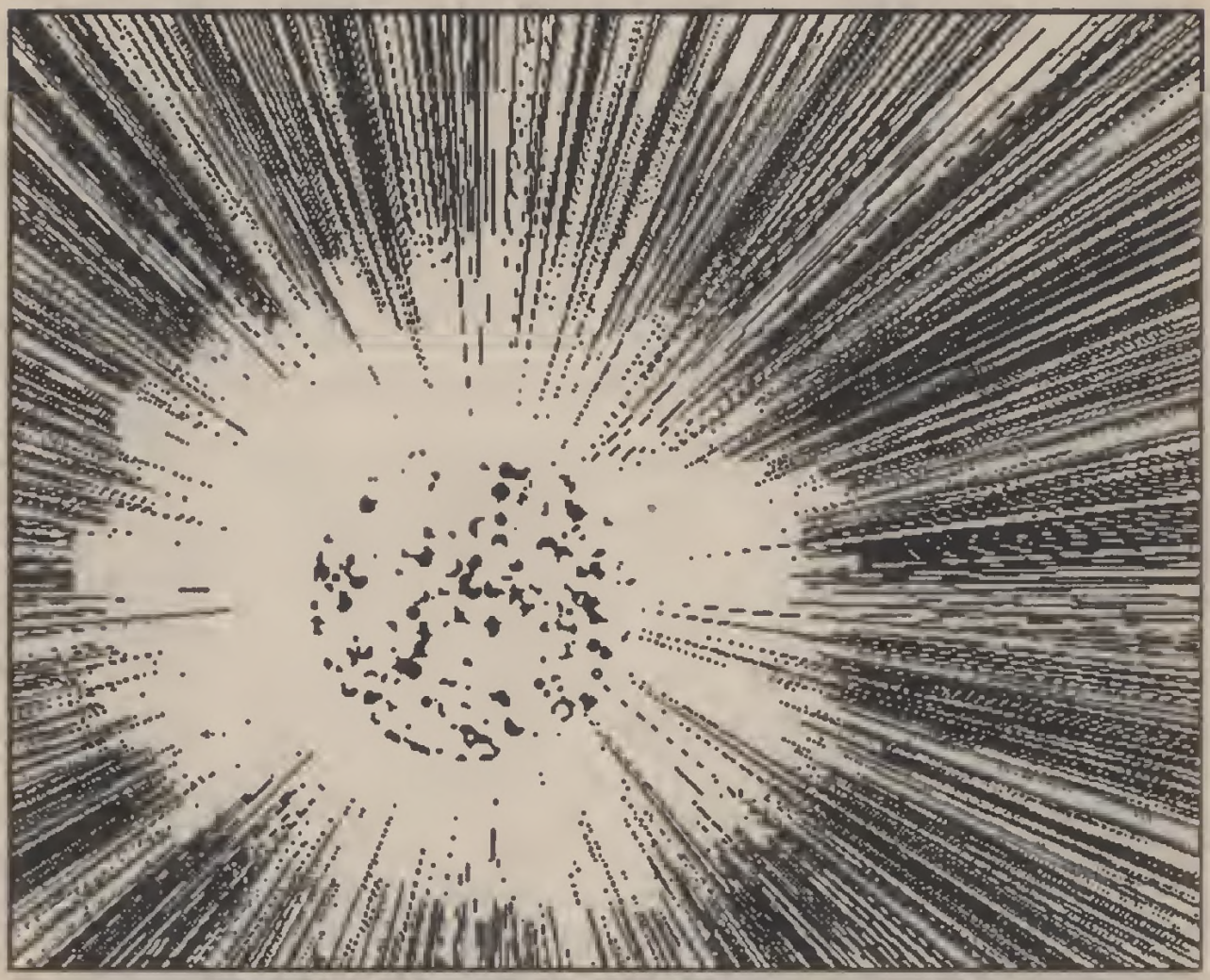
or the Philippines they would have gotten a rude shock. Psychic surgery is widely practiced in both of those countries. Hundreds of people are operated upon daily by entranced mediums who use no medical instruments. They simply run their fingernail across the patient's body and an incision opens. As in the animal mutilations, when the incisions are examined under a microscope you can see that the cells are completely intact, not cut. After the medium has extracted all kinds of glop from the wound, he seals it up with another stroke of his finger, as if he were closing a zipper, leaving no mark and no scar. If you are a skeptical observer, he will take your own hand and guide it into the open incision so you can personally feel the patient's throbbing innards!

Typically, investigators of animal mutilations scoff at psychic surgery and the believers in psychic surgery have no interest at all in the animal mutilations. It is obvious, however, that the same identical mechanism or principle is at work in both fields. The cells are being separated without harm. It is highly probable that if appropriate studies could be launched, we could determine the exact nature of that mechanism and duplicate it in our hospital operating rooms. Scientific cytologists don't believe in animal mutilations or psychic surgery, of course, and they are unwilling to risk their illusionary reputations by looking into these subjects. But if just one properly qualified scientist should dare to take that first step of looking into a microscope, he might end up with the Nobel Prize. A minute electrical charge on the proper frequency might cause the cells to part. We do know that mediums are electrically charged people and healers often radiate a lot of electricity, so it is not illogical to assume that electricity is the key element in the phenomenon.

Our nerd would have his face on the cover of *Time*. Rick Moranis would star in a movie of his life story, dull though it may be.

Since the many successive New Ages of the 1800s and 1900s are bringing science closer and closer to ancient Magick, we can hope modern medicine will eventually catch up with ancient knowledge and appendix scars will become a thing of the past.

THE DEATH RAY OF NIKOLA TESLA



Was the Tunguska Event caused by a secret test of a weapon too terrible to describe?

By Oliver Nichelson

THE BIRTH OF "DEATH RAYS"

The French ship *Iena* blew up in 1907. Electrical experts were sought by the press for an explanation. Many thought the explosion was caused by an electrical spark and the discussion was about the origin of the ignition. Lee DeForest, inventor of the Audion vacuum tube adopted by many radio broadcasters, pointed out that Nikola Tesla had experimented with a "dirigible torpedo" capable of delivering such destructive power to a ship through remote control He noted also that Tesla claimed the same technology used for remotely controlling vehicles also could project an electrical wave of "sufficient intensity to cause a spark in a ship's magazine and explode it."

It was in the Spring of 1924, however, that the time seemed best for "death rays," for that year many newspapers carried several stories about the invention of such rays in different parts of the world. Harry Grindel-Matthews of London lead the contenders in this early Star Wars race. The *New York Times* of May 21st had this report:

> Paris, May 20—If confidence of Grindell Mathew (sic), inventor of the so-called "diabolical ray," in his discovery is justified it may become possible to put the whole of an enemy army out of action, destroy any force of airplanes attacking a city or paralyze any fleet venturing within a certain distance of the coast by invisible rays.

Grindell-Matthews stated that his destructive rays would operate over a distance of four miles and that the maximum distance for this type of weapon would be seven or eight miles. "Tests have been reported where the ray has been used to stop the operation of automobiles by arresting the action of the magnets, and a quantity of gunpowder is said to have been exploded by playing the beams on it from a distance of thirty-six feet. Grindel-Matthews also was able to electrocute mice, shrivel plants, and light the wick of an oil lamp from the same distance away.

Sensing something of importance, the *New York Times* copyrighted its story on May 28th on a ray weapon developed by the Soviets. The story opened:

> News has leaked out from the communist circles in Moscow that behind Trotsky's recent war-like utterance lies an electromagnetic invention, by a Russian engineer named Grammachikoff, for destroying airplanes.

Tests of the destructive ray, the *Times* continued, had begun the previous August with the aid of German technical experts. A large scale demonstration at Podosinsky Aerodome near Moscow was so successful that the revolutionary Military Council and the Political Bureau decided to fund enough electronic anti-aircraft stations to protect sensitive areas of Russia. Similar, but more powerful, stations were to be constructed to disable the electrical mechanisms of warships.

The Commander of the Soviet Air Services, Rosenholtz, was so overwhelmed by the ray weapon demonstration that he proposed "to curtail the activity of the air fleet, because the invention rendered a large air fleet unnecessary for the purpose of defense."

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TESLA ENTERS THE PICTURE

Picking up the death ray stories on the wire services on the other side of the world, the *Colorado Springs Gazette* ran a local interest item on May 30th. With the headline: "Tesla Discovered 'Death Ray' in Experiments He Made Here," the story recounted, with a feeling of local pride, the inventor's 1899 researches financed by John Jacob Astor.

Tesla's Colorado Springs tests were well remembered by local residents. With a 200-foot pole topped by a large copper sphere rising above his laboratory he generated potentials that discharged lightning bolts up to 135 feet long. Thunder from the released energy could be heard 15 miles away in Cripple Creek. People walking along the streets were amazed to see sparks jumping between their feet and the ground, and flames of electricity would spring from a tap when anyone turned them on for a drink of water. Light bulbs within 100-feet of the experimental tower glowed when they were turned off. Horses at the livery stable received shocks through their metal shoes and bolted from the stalls. Even insects were affected: butterflies became electrified and "helplessly swirled in circles—their wings spouting blue halos of 'St. Elmo's Fire.' "

The most pronounced effect, and the one that captured the attention of death ray inventors, occurred at the Colorado Springs Electric company generating station. One day while Tesla was conducting a high power test, the crackling from inside the laboratory suddenly stopped. Bursting into the lab, Tesla demanded to know why his assistant had disconnected the coil. The assistant protested that he had not done anything. The power from the city's generator, the assistant said,

must have quit. When the angry Tesla telephoned the power company he received an equally angry reply that the electric company had not cut the power, but that Tesla's experiment had destroyed the generator!

The inventor explained to *The Electrical Experimenter*, in August of 1917, what had happened. While running his transmitter at a power level of "several hundred kilowatts," high frequency currents were set up in the electric company's generators. These powerful currents "caused heavy sparks to jump through the windings and destroy the insulation. When the insulation failed, the generator shorted out and was destroyed.

The electric company had not cut the power to the laboratory—Tesla's experiment had destroyed the power company's generator!

In 1935 he elaborated on the destructive potential of his transmitter in the February issue of *Liberty* magazine:

> My invention requires a large plant, but once it is established it will be possible to destroy anything, men or machines, approaching within a radius of 200 miles.

He went on to make a distinction between his invention and those brought forward by others. He claimed that his device did not use any so-called "death rays" because such radiation cannot be produced in large amounts and rapidly becomes weaker over distance. Here, he likely had in mind a Grindel-Matthews type of device which, according to contemporary reports, used a powerful ultra-violet beam to make the air conducting so that high energy current could be directed to the target. The range of an ultra-violet searchlight would be much less than what Tesla was claiming. As he put it: "all the energy of New York City (approximately two million horsepower [1.5 billion watts]) transformed into rays and projected twenty miles, would not kill a human being." On the contrary, he said:

> My apparatus projects particles which may be relatively large or of microscopic dimensions, enabling us to convey to a small area at a great distance trillions of times more energy than is

> possible with rays of any kind. Many thousands of horsepower can be thus transmitted by a stream thinner than a hair, so that nothing can resist.

Apparently what Tesla had in mind with this defensive system was a large scale version of his Colorado Springs lightning bolt machine. As airplanes or ships entered the electric field of his charged tower they would set up a conducting path for a stream of high energy particles that would destroy the intruder's electrical system.

A drawback to having giant Tesla transmitters poised to shoot bolts of lightning at an enemy approaching the coasts is that they would have to be located in an uninhabited area equal to its circle of protection. Anyone stepping into the defensive zone of the coils would be sensed as an intruder and struck down. Today, with the development of oil drilling platforms, this disadvantage might be overcome by locating the lightning defensive system at sea.

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MORE DESTRUCTIVE THAN A DEATH RAY

As ominous as death ray and beam weapon technology may be for the future, there is another, more destructive, weapon system alluded to in Tesla's writings.

When Tesla realized, as he pointed out in the 1900 *Century* article, "The Problem of Increasing Human Energy," that economic forces would not allow the development of a new type of electrical generator able to supply power without burning fuel, he "was led to recognize [that] the transmission of electrical energy to any distance through the media as by far the best solution of the great problem of harnessing the sun's energy for the use of man." His idea was that relatively few generating plants located near waterfalls would supply his very high energy transmitters, which, in turn, would send power through the earth to be picked up wherever it was needed.

The plan would require several of his transmitters to rhythmically pump huge amounts of electricity into the earth at pressures on the order of 100 million volts. The earth would become like a huge ball inflated to a great electrical potential, but pulsing to Tesla's imposed beat.

Receiving energy from this high pressure reservoir only would require a person to put a rod into the ground and connect it to a receiver operating in unison with the earth's electrical motion. As Tesla described it, "the entire apparatus for lighting the average country dwelling

will contain no moving parts whatever and could be readily carried about in a small valise."

The difference between a current that can be used to run, say, a sewing machine and a current used as a method of destruction, is a matter of timing. If the amount of electricity used to run a sewing machine for an hour was released in a millionth of a second it would have a very different—and negative—effect on the sewing machine.

Tesla said his transmitter could produce 100 million volts of pressure with currents up to 1000 amperes, which is a power level of 100 billion watts. If it was resonating at a radio frequency of 2 megahertz, then the energy released during one period of its oscillation would be 100,000,000,000,000 Joules of energy, or roughly the amount of energy released by the explosion of 10 megatons of TNT.

Such a transmitter would be capable of projecting the energy of a nuclear warhead by radio. Any location in the world could be vaporized at the speed of light.

Not unexpectedly, many scientists doubted the technical feasibility of Tesla's wireless power transmission scheme for commercial or military purposes. The secret of through-the-earth broadcast power was found not in the theories of electrical engineering, but in the realm of high energy physics.

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HOW DOES IT WORK?

In 1976, Dr. Andrija Puharich was the first to point out that Tesla's power transmission system could not be explained by the laws of classical electrodynamics, but rather in terms of relativistic transformations in high energy fields. He noted that according to Dirac's theory, when an electron encounters an oppositely charged particle, a positron, the two particles annihilate each other. Because energy can neither be destroyed nor created, the energy of the two destroyed particles are transformed into an electromagnet wave. The opposite, of course, holds true. If there is a strong enough electric field, two opposite charges of electricity are formed where there was originally no charge at all. This type of transformation usually takes place near the intense field of an atomic nucleus, but it can also manifest without the aid of a nuclear catalyst if an electric field has enough energy. Puharich's involved mathematical treatment demonstrated that power levels in a Tesla transmitter were strong enough to cause such "pair production."

The mechanism of pair production offers a very attractive

explanation for the ground transmission of power. Ordinary electrical currents do not travel far through the earth. Dirt has a high resistance to electricity and quickly turns currents into heat energy that is wasted. With the pair production method, electricity can be moved from one point to another without really having to push the physical particle through the earth—the transmitting source would create a strong field and a particle would be created at the receiver.

If the sending of currents through the earth is possible from the viewpoint of modern physics, the question remains of whether Tesla actually demonstrated the weapons application of his power transmitter or whether it remained an unrealized plan on the part of the inventor. Circumstantial evidence points to there having been a test of this weapon.

These clues are found in the chronology of Tesla's work: and financial fortunes between 1900 and 1915.

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A BRIEF CHRONOLOGY OF TESLA'S WORK, 1900-1915

1900: Tesla returned from Colorado Springs after a series of important tests of wireless power transmission. It was during these tests that his magnifying transmitter sent out waves of energy causing the destruction of the power company's generator.

He received $150,000 from J. Pierpont Morgan to build a radio transmitter for signaling Europe. With the first portion of the money he obtained 200 acres of land at Shoreham, Long Island and built an enormous tower 187 feet tall topped with a 55 ton, 68-foot metal dome. He called the research site "Wardenclyffe."

As Tesla was just getting started, investors were rushing to buy stock offered by the Marconi company. Supporters of the Marconi company included Tesla's old adversary, Thomas Edison.

On December 12th, Marconi sent the first transatlantic signal, the letter "S," from Cornwall, England to Newfoundland. He did this with, as the financiers noted, equipment much less costly than that envisioned by Tesla.

1902: Marconi is being hailed as a hero around the world while Tesla is seen as a shirker by the public for ignoring a call to jury duty in a murder case (he was excused from duty because of his opposition to the death penalty).

1903: Morgan sent the balance of the $150,000, but it would not cover the outstanding balance Tesla owed on the Warden-clyffe construction. To encourage a larger investment in the face of Marconi's success, Tesla revealed

to Morgan his real purpose was not just to send radio signals but the wireless transmission of power to any point on the planet. Morgan was uninterested and declined further funding.

A financial panic that Fall put an end to Tesla's hopes for financing by Morgan or other wealthy industrialists. This left Tesla without money even to buy the coal to fire the transmitter's electrical generators.

Tesla revealed that his purpose was the wireless transmission of power to any point on the planet. —J.P. Morgan was uninterested.

1904: In an article, Tesla writes for the *Electrical World*, "The Transmission of Electrical Energy Without Wires," Tesla notes that the globe, even with its great size, responds to electrical currents like a small metal ball.

Wardenclyffe is declared complete, but the Colorado Springs power company sues for electricity used at the Colorado experimental station. Tesla's Colorado laboratory is torn down and is sold for lumber to pay the $180 judgment; his electrical equipment is put in storage.

1905: Electrotherapeutic coils are manufactured at Wardenclyffe for hospitals and researchers to help pay bills.

Tesla is sued by his lawyer for non-payment of a loan.

In an article, Tesla comments on Peary's expedition to the North Pole and tells of his (Tesla's) plans for energy transmission to any central point on the ground.

Tesla is sued by C.J. Duffner, a caretaker at the experimental station in Colorado Springs, for wages.

1906: "Left Property Here; Skips; Sheriff's Sale," was the headline in the *Colorado Springs Gazette* for March 6th. Tesla's electrical equipment is sold to pay the judgment of $928.57.

George Westinghouse, who bought Tesla's patents for alternating current motors and generators in the 1880s, turns down the inventor's power transmission proposal.

Workers gradually stop coming to the Wardenclyffe laboratory when there are no funds to pay them.

1907: When commenting on

the destruction of the French ship *Iena*, Tesla notes in a letter to the *New York Times* that he has built and tested remotely controlled torpedoes, but that electrical waves would be more destructive. "As to projecting wave energy to any particular region of the globe...this can be done by my devices." Further, he claimed that "the spot at which the desired effect is to be produced can be calculated very closely, assuming the accepted terrestrial measurements to be correct."

1908: Tesla repeated the idea of destruction by electrical waves to the newspaper on April 21st. His letter to the editor stated, "When I spoke of future warfare I meant that it should be conducted by direct application of electrical waves without the use of aerial engines or other implements of destruction." He added, "This is not a dream. Even now wireless power plants could be constructed by which any region of the globe might be rendered uninhabitable without subjecting the population of other parts to serious danger or inconvenience."

1915: Again, in another letter to the editor Tesla stated, "It is perfectly practical to transmit electrical energy without wires and produce destructive effects at a distance. I have already constructed a wireless transmitter which makes this possible... When unavoidable, the [transmitter) may be used to destroy property and life."

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BREAKDOWN?

Important to this chronology is the state of Tesla's mental health. One researcher, Marc J. Seifer, a psychologist, believes Tesla suffered a nervous breakdown catalyzed by the death of one the partners in the Tesla Electric Company and the shooting of Stanford White, the noted architect, who had designed Wardenclyffe. Seifer places this in 1906 and cites as evidence a letter from George Scherff, Tesla's secretary:

> Wardenclyffe, 4/10/1906
> Dear Mr. Tesla:
> I have received your letter and am very glad to know you are vanquishing your illness. I have scarcely ever seen you so out of sorts as last Sunday; and I was frightened.

In the period from 1900 to 1910 Tesla's creative thrust was to establish his plan for wireless transmission of energy. Undercut by Marconi's accomplishment, beset by financial problems and spurned by the scientific establishment, Tesla was in a desperate situation by mid-decade. The strain became too great by 1906 and he suffered an emotional collapse. In order to make a final effort to have his grand scheme

recognized, he may have tried one high power test of his transmitter to show off its destructive potential. This would have been in 1908.

The Tunguska event took place on the morning of June 30, 1908. An explosion estimated to be equivalent to 10-15 megatons of TNT flattened 500,000 acres of pine forest near the Stony Tunguska River in central Siberia. Whole herds of reindeer were destroyed. The explosion was heard over a radius of 620 miles. When an expedition was made to the area in 1927 to find evidence of the meteorite presumed to have caused the blast, no impact crater was found. When the ground was drilled for pieces of nickel, iron, or stone—the main constituents of meteorites—nothing was found down to a depth of 118 feet.

Many explanations have been given for the Tunguska event. The officially accepted version is that a 100,000-ton fragment of Encke's Comet, composed mainly of dust and ice, entered the atmosphere at 62,000 mph, heated up, and exploded over the earth's surface creating a fireball and shock wave but no crater. Alternative versions of the disaster see a renegade mini-black hole or an alien space ship crashing into the earth with the resulting release of energy.

Associating Tesla with the Tunguska event comes close to putting the inventor's power transmission idea in the same speculative category as ancient astronauts. However, by looking at the above chronology, it can be seen that real historical facts point to the possibility that this event was caused by a test firing of Tesla's energy weapon.

In 1907 and 1908, Tesla wrote about the destructive effects of his energy transmitter. His Wardenclyffe transmitter was much larger than the Colorado Springs device that destroyed the power station's generator. His new transmitter would be capable of effects many orders of magnitude greater than the Colorado device. In 1915 he said he had already built a transmitter that "when unavoidable...may be used to destroy property and life. Finally, a 1934 letter from Tesla to J. P. Morgan, uncovered by Tesla biographer Margaret Cheney, seems to conclusively point to an energy weapon test. In an effort to raise money for his defensive system he wrote:

> The flying machine has completely demoralized the world, so much so that in some cities, as London and Paris, people are in mortal fear from aerial bombing. The new means I have perfected afford absolute protection against this and other forms of attack...

These new discoveries I have carried out experimentally on a limited scale, created a profound impression. (Emphasis added.)

Again, the evidence is circumstantial, but to use the language of criminal investigation, Tesla had motive and means to be the cause of the Tunguska event. He also seems to confess to such a test having taken place before 1915. His transmitter could generate energy levels and frequencies that would release the destructive force of 10 megatons, or more, of TNT. And the overlooked genius was desperate.

The nature of the Tunguska event, also, is not inconsistent with what would happen during the sudden release of wireless power. No fiery object was reported in the skies at that time by professional or amateur astronomers as would be expected when a 200,000,000 pound object enters the atmosphere.

The sky glow in the region, mentioned by some witnesses as being visible just before the explosion, may have come from the ground. Geological researchers discovered in the 1970s that just before an earthquake the stressed rock beneath the ground creates an electrical effect causing the air to illuminate. If the explosion were caused by wireless energy transmission, either the geological stressing or the electrical current itself might cause a glow in the air. Finally, there is the absence of an impact crater Because there is no material object to impact; an explosion caused by broadcast power would not leave a crater.

Given Tesla's general pacifistic nature it is hard to understand why he would carry out a test harmful to both animals and the people who herded the animals, even when he was in the grip of financial desperation. The answer may be that he probably intended no harm, but was aiming for a publicity coup and, literally, missed his target.

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PEARY WAS 700 MILES FROM THE NORTH POLE

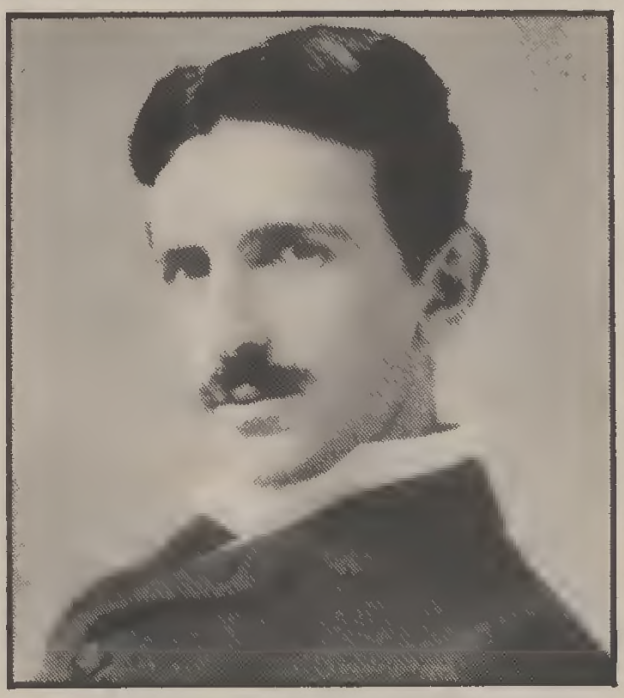
At the end of 1908, the whole world was following the daring attempt of Peary to reach the North Pole. Peary claimed the Pole in the Spring of 1909, but the winter before he had returned to the base at Ellesmere Island, about 700 miles from the Pole. If Tesla wanted the attention of the international press, few things would have been more impressive than the Peary expedition sending out word of a cataclysmic explosion on the ice in the direction of the North Pole. If Tesla could not be hailed as the master creator he was, he might have wanted to be seen as the



Map showing how Tunguska lies on a direct line from Tesla's Wardenclyffe past Peary's 1908 location. Did Tesla overshoot trying to make an impression near Peary and cause the Tunguska event?

master of a mysterious new force of destruction.

The test, it seems, was not a complete success. It must have been difficult controlling the vast amount of power in the transmitter and guiding it to the exact spot Tesla wanted. Ellesmere Island and the Tunguska region are all on the same great circular line from Shoreham, Long Island. Both are on a compass bearing of a little more than two degrees along a polar path. The destructive electrical wave overshot its target.



Nikola Tesla

Whoever was privy to Tesla's energy weapon demonstration must have been dismayed either because it missed the intended target and would be a threat to inhabited regions of the planet, or because it worked too well in devastating such a large area at the mere throwing of a switch thousands of miles away. Whichever was the case, Tesla never received the notoriety he sought for his power transmitter.

In 1915, the Wardenclyffe laboratory was deeded over to Waldorf-Astoria, Inc. in lieu of payment for Tesla's hotel bills. In 1917, Wardenclyffe was dynamited on orders of the new owners to recover money from the scrap.

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DID TESLA CAUSE THE TUNGUSKA EVENT?

The evidence is only circumstantial. Perhaps Tesla never did achieve wireless power transmission through the earth. Maybe he made a mistake in interpreting the results of his radio tests in Colorado Springs and did not produce an effect. Perhaps the mental stress he suffered caused him to retreat completely to a fantasy world from which he would send out preposterous claims to reporters who gathered for his yearly, copy-making pronouncements on his birthday. Maybe the atomic bomb-size explosion in Siberia near the turn of the century was the result of a meteorite no one saw fall.

Or, perhaps, Nikola Tesla did shake the world in a way that has been kept secret for over 80 years.

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The Minister of Fairyland



By Archie McKerracher

In the old churchyard of Aberfoyle,on the southern edge of the Scottish Highlands, lies a gravestone inscribed "Rev. Robert Kirk, 1644-1692." Yet no body lies beneath, for it is common knowledge that the reverend minister was taken into fairyland—and remains there still!

Robert Kirk was born in the manse of Aberfoyle in 1644, the seventh son of the Rev. James Kirk, then minister of that parish. The family was desperately poor, but despite their poverty James Kirk made sure that his son received the best education available. Robert was a brilliant scholar. In 1661, when he was only 17, he graduated from Edinburgh University with a Master of Arts degree. The Presbytery of Dunblane gave him a scholarship to study theology at St. Andrews University and he graduated from there as a Master of Divinity at the age of 20.

He was appointed minister to the large Highland Parish of Balquhidder in 1664 and flung himself with zest into a heavy workload. The sparse existing records provide ample evidence he was a compassionate man. When Bishop Ramsay "did enquyre of Robert Kirk,minister of Balquhidder, what he done anent Duncan Ferguson, adulterer in that parish, agines whom the sentence of excommunication was to be denounced," Kirk replied he had done nothing as he was hopeful of bringing the man to repentance.

Robert Kirk spent much of his meagre stipend on his church and had a new bell made in 1684. It was engraved "For Balquhidder Church: Robert Kirke Minister: Love and Life: Anno 1684," and was in use until it cracked in 1896. Kirk's bell was stolen from Balquhidder Church in 1973, but later recovered from a Glasgow scrap yard. It now lies in an old oak chest at the present church.

Kirk also found time for scholarly work and was commissioned to translate the Irish Bible into Scots Gaelic. This was a monumental task, for the Irish version used different characters which had to be laboriously translated. He also translated the first 100 Psalms into Gaelic.

In 1670 he married Isobel Campbell who bore him two children. She died on Christmas Day, 1680. Kirk flung himself into even more church work, and over the next few years made many tours of inspection of other parishes at the request of the church authorities who held his intellectual ability in the highest regard. He also married again.

Robert Kirk was appointed minister of his father's old parish of Aberfoyle in 1680, and moved his family to the old manse near the small church. He was then 44, with a national reputation for being a dedicated, earnest and academic churchman of conservative thought.



THEN SOMETHING HAPPENED

Kirk was at Aberfoyle for only a short time before he underwent a remarkable change. Behind the old manse lies the Doon Hill, reputed even today to be an abode of the Fairies. Robert Kirk became inextricably drawn to this place. Night after night, he would leave the manse and go to the hill where he would lie down with his ears pressed against the ground. He would leave only reluctantly when his anxious wife came in search of him.

In 1690 this previously highly conventional and respected minister began to write the most extraordinary document. He titled it *The Secret Commonwealth of Elves, Fauns, and Fairies*, and it was nothing less than a precise and detailed account of the Fairy people he communicated with on the Doon .

He called them by their Gaelic names of Siths, Sleagh Maith, or Doine Shi, all meaning the People of Peace. These names can be found throughout Scotland in such places as Glen Shee, Glen of the Fairies; Hen Shie, The Fairy Mountain etc., while the word Banshee has passed into English language. All over the Scottish Highlands are hundreds of man-made hills or mounds with names beginning with Sith or



The author at the grave of the Rev. Robert Kirk in the Aberfoyle Old Kirk graveyard. According to old stories, no body lies beneath the tombstone.

Sithean.

To appreciate the enormity of Kirk's strange actions one must appreciate this was the period of Witch hysteria, including the Witchcraft trials at Salem, Massachusetts and the mass burning of Witches in Scotland. What Kirk had written was more than enough evidence to send him to the stake for Devil Worship. In his manuscript he stated the Fairies he saw "had apparell and speech like that of the people and country under which they live; so are they seen to wear plaids and variegated garments in the Highlands of Scotland. They speak little, and that by way of whistling, clear, not rough...Their bodies be so plyable through the subillity of the Spirits that agitate them, that they can make them appear or disappear at pleasure."

Kirk describes in enormous detail the Lives, dress,and customs of the Fairies, all in a perfectly matter-of-fact manner. He makes much mention of the gift of Second Sight, which he had himself, being the seventh son of a seventh son. Again, quite undramatically, he tells of someone who had the Sight in Balquhidder who was nearly trapped in Fairyland, but managed to cut one of the Fairies with an iron knife. The Fairies, he says "are terryfyed by nothing so much as cold iron." However, this incident was unusual because "his neighbors often perceaved this man to disappear at a certane place, and about one hour later to become visable, and to discover himselfe a bow-shot from the first place." He also tells how another clergyman examined a woman who was seen to lie down on a Fairy Hill and then disappear. She found herself transported to another place from which she returned some time later.

ROBERT KIRK DISAPPEARS

But perhaps Robert Kirk revealed too much about this strange and secret world to which he alone was privy. What happened next was recorded by the Rev. Robert Graham, a later successor to the Aberfoyle ministry. In May, 1692, shortly after completing the manuscript, Kirk left the manse late on night clad only in his nightgown. He walked to the Doon Hill where he fell down in a fit, apparently dead. A funeral service was held, although it was rumored the coffin was filled with stones as his body had dematerialized shortly after being discovered.

A few day later, Robert Kirk appeared before a relative, and told him to speak to a local laird,

Graham of Duchray, and tell him he was not dead. He had fallen into a trance and had been carried into Fairyland but would appear again at the baptism of Graham's newly born child. When that time came, Graham was to throw a knife over Kirk's head and the Rev. Robert Kirk would be returned to the living. The disbelieving relative did eventually tell Graham of Duchray, and he, although disbelieving too,did in fact bring a knife with him.

The manse was crowded with guests for the baptism and just as the service finished the very solid form of Robert Kirk walked through the door. Unfortunately, Graham of Duchray was so stunned he just sat and gaped. Kirk gave him a reproachful look before walking past and leaving by another door. He was never seen again and it is believed he remains trapped in Fairyland to the present day.

Colin Kirk,the minister's eldest son and an Edinburgh lawyer, had no doubts about what had happened to his father. "He has gone to his own kind," he wrote laconically to a friend. His father's strange manuscript passed to him and was later lost for a time until rediscovered by Sir Walter Scott in 1815. It was printed in book form in 1893 and again in 1933. The original now



The Doon Hill, where the Rev. Robert Kirk disappeared, lies behind the old church of Aberfoyle. There is now a modern "Fairy Trail" leading to the top.

lies in Edinburgh University Library.

Much of what Kirk wrote about Second Sight has happened to other people since, and many examples of Second Sight are known even to the present day. What makes Kirk's writings unique is his detailed description of Fairyland and the appearance and customs of the inhabitants.

Is there a logical explanation to the strange story of Robert Kirk and to other similar incidents? One theory gaining ground suggests that stone circles, churches and castles were built on lines which follow faults in the rock structure of the earth. Pressure on the rock below may produce an enhanced electromagnetic field.

The Fairy Hill at Aberfoyle is situated on one such line. This line passes through nearby Duchray Castle, a stone circle, the old church of Aberfoyle and then goes on across country through many other ancient sites. Did Robert Kirk, with his ultra receptive mind, become trapped in one such field? The "Fairies" he describes, including their clothes and weapons, have an uncanny similarity to the people of the prehistoric Neolithic and Bronze Age, between 3000-1200 B.C., who lived in underground dwellings. Were these the "Fairies" Kirk communicated with?

Would the iron knife passed over head have short circuited the field and let him step out of the enhanced warp in the earth's magnetic field? Is it possible that the Earth's magnetic field acts in the same manner as the magnetic tape of a video recorder? Could the enhancement of the Earth's magnetic field—either naturally or by scientific means—produce the unusual effects describe? Some people believe this phenomenon is what causes ghosts.

Today the Doon Hill at Aberfoyle is laid out with walks, and tourists follow the "Fairy Path" indicated by incongruous signs painted with toadstools. I wonder what would happen if the Rev. Robert Kirk suddenly rematerialized in front of a party of tourists—or what would happen if a group of tourists disappeared into "Fairyland"?

We are gradually realizing Earth holds many mysteries that science cannot fathom. Perhaps one day we will fully understand the secrets of Robert Kirk's Fairyland.



THE HORSEMAN ABOVE THE SKIES



If the radiance of a thousand suns
were to burst into the sky,
that would be like
the Splendor of the Mighty One.
—From the *Bhagavad Gita*

By Carlyle A. Pushong

There are similarities in myths around the world. Here, author Carlyle A. Pushong compares one such myth and how it appears in different cultures. He shares the value of these similarities.

The Eastern *Kalki Avatar* (Pronounced "Kahl-kee Ah-va-tar," an *Avatar* is a divine purpose in human form.) is a reference to the god Vishnu's ("Veesh-nu) tenth and final incarnation that is supposed to come at the end of the *Kali Yuga* ("Kah-lee Yoog") or Black Age. During this Age, it is believed, there will be marked astronomical phenomena. Vishnu will be seen as the Horseman above the Skies mounted on a White Horse (Kalki), and wielding a fiery sword blazing like a comet, intent on the final destruction of the wicked and the renovation of creation.

A *Yuga* is an age of the world. There are four *Yugas: Krita* ("Kree-ta), *Treta* ("Treh-ta"), *Dwapara* ("Dwah-pahr"), and *Kali*. During the current *Kali Yuga*, for which there is no fixed measure, righteousness on Earth will be only one-quarter of what it could be. It is also said that there will be calamities, diseases, hatred, distress, wars and hunger, and that and fear will prevail.

Vishnu, "the unconquerable preserver," is the second god of the Hindu triad of *Brahma*, *Vishnu* and *Siva*. *Vishnu* on his *Kalki*, or White Horse, is a manifestation of Solar energy representing the three manifestations of light: fire, lightning and the Sun. It is also seen as the three "faces" of the Sun: its rising, culmination and setting.

I am a student of the esoteric, trying to get a grip on the metaphysics of Hinduism as expounded by the Seer Sankara (c. 788-820 C.E.). Sankara, in his commentary on a Hindu text, wrote, "The body of the sacrificial horse is the year consisting of twelve or thirteen months." (The thirteenth month refers to the month or days that are added to the Lunar calendars of some cultures). Since the year relates to the Sun, the horse is seen as a Solar symbol.

In the *Rigvedic* hymn to the god *Varuna* ("Vah-roon-ah"), who is associated with the brightness of the Sun, a verse reads as follows:

If we have sinned against man who loves us,
have ever wronged a brother, friend or comrade,
The neighbor ever with us,
a stranger, O Varuna,
remove from us the trespass."

This correlates interestingly with the "Lord's Prayer" of Christianity which says, "Forgive us our trespasses as we forgive them who trespass against us." *Varuna* was also viewed as king of the air and sea, and one of the *Adityes*. (*Aditi* , "Uh-dee-tee," was one of the earliest names invented to express the Infinite.)

These comparisons are fascinating because they indicate the similarity of myths and spiritual

systems the world over. Myths must be taken seriously for they form the framework and vocabulary of primitive reality. The primitive myths of origin and creation were personal dramas of the gods. Myths provide the archetypes governing the present and the future.

BACK TO THE HORSEMAN ABOVE THE SKIES

Much of world history and events lies symbolically concealed in the Revelation of St John the Divine in the Christian New Testament. I want to show some correlations between the final incarnation of *Vishnu* and the awaited Christian Messiah. In Revelation 6:2, we are told,"And I saw heaven opened, and behold a white horse and he that sat upon him had a bow; and a crown was given unto him: and he went forth conquering and to conquer."

In Revelation VI: 12, the number six links with the suffering and woe resulting from the opening of the Sixth Seal of the Book of Life. It should be noted that the six-pointed star is not only the Seal of David; it is also the number and sign of *Vishnu* and the Pythagorean Hexad or "the perfection of the parts."

The fifth Book of Moses in the Old Testament, is called Deuteronomy. Chapter 33-17 reads: "His glory is like the firstling of his bullocks, and his horns are like the horns of unicorns: with them he shall push the people together to the ends of the earth..." The White Horse, when equipped with a horn, becomes the Unicorn of myth. The horn of the Unicorn represents the Sword or Word of God.

The White Horse traditionally appears as the ninth sign of the Western Zodiac—Sagittarius—covering the period from November 22 to December 21. "The Sun was in Sagittarius when the first human tendencies struggled to the fore...Sagittarius governs human evolution for it symbolizes progress towards a conscious goal." (Alice A. Bailey. *A Treatise on White Magic*.) A Sagittarian, therefore, will see everything in the "Vishnu Mode"—an open mind in terms of its cosmic significance. A person born under this sign is "electrically charged" (has expansive psychic energy rather than the so-called "magnetic" or receptive psychic energy) but is not always properly grounded or down-to-earth. The flaming arrows of Sagittarius symbolize optimism and intellectual theory.

As has been said, St. John in his vision beheld a White Horse and he who sat on him had a bow and went forth conquering and to conquer. The White Horse of both *Vishnu* and Revelation is

a Cosmic Horse, a symbol of communication in the hour of destiny. The Greeks called the cosmic horseman *Cheiron* ("Kiron," the first syllable rhymes with "eye"), the chief centaur, who dealt with righteousness. "And in Thy Majesty ride prosperously, because of Truth and meekness and righteousness. Thine arrows are sharp in the heart of the king's enemies." (Psalms of David: 45, 4-5.) Some astrologers attribute the rulership of Chiron, a recently-discovered small planet, to Sagittarius.

Thus we can see the similarities in this one aspect of Vedic, Jewish, Christian and even Greek spirituality. To me, the message is clear—the interpretation of the universe and the myths by which humanity lives, in some vital sense, are one and indivisible. By studying the myths we can develop a valuable philosophy of life.

A MYSTERIOUS VISITOR FOR EDGAR ALLAN POE

By Claire Metzger

On January 19th, at 3:30 a.m., a mysterious, black-clad stranger placed a bottle of cognac and a single red rose on the tombstone of Edgar Allan Poe. Buried 139 years ago in a cemetery adjoining Westminister Hall in Baltimore, Maryland, Poe receives this mysterious birthday tribute each year.

Jeff Jerome, curator of the Edgar Allan Poe House Museum in Baltimore, and a group of people celebrating Poe's 108th birthday from the catacombs of Westminister Hall, watched the ceremony. "He wore a black hat, a black cloak and black pant," said Jerome of the visitor. "...He placed the cognac and rose on the grave site, then kneeling very slowly, placed his left hand on the tombstone and paused for about 20 seconds as though saying a short prayer. Then he left."

Jerome said, "...we make no attempt to identify him. I think it's nice to have a mystery, especially connected with Poe. We are curious, but we've been strong so far."

According to an article from UPI, the visitor, in the past, has been seen dressed in a black top hat and a white scarf. His visits are yet another aspect of the mystery and controversy that has become part of the legend of Poe, who reportedly died October 7, 1849.

FUTURE FUTURE FUTURE FUTURE FUTURE MEMORY

The author shares a system that will allow you to predict your future!

By James Van Avery

I have discovered a technique I call *Future Memory*. It combines imagination with the memory recall system to create a very powerful predictive tool. By incorporating normal memory and shifting the consciousness without trance, hypnosis or out-of-body effects, anyone can learn to be vividly aware of future events as clearly as they have developed control of their imagination.

Developing Future Memory is an exciting process, which requires persistence and patience. Expect results that will give you an incomparable reward. Do all of the exercises in order and don't skip ahead!

Exercise 1: Getting Started

Find a quiet resting point during your daily routine. A prime time is when you have completed a chore or effort you feel good about finishing, or at the completion of a challenge that you have won. Whenever this feeling is sensed, use it to your advantage in the exercises to follow. It will assist in achieving good results.

Standing, walking, or even driving a car is alright, but in the beginning, a sitting position is best. Gaze at a scene that has many items such as flowers, vase, table, rug, etc. When you feel you can remember a lot of items in the scene, close your eyes and start visualizing the scene. You will notice that a lot of the items that first drew your attention are easy to recall, at least you think so. Now open your eyes and compare. Do not spend more than three seconds with your eyes closed. Keep your

mind focused on your recall scene. Change the eye closing time to fit your recall pattern needs. Be creative during this effort. Improving your memory is an art form, not a science.

Feel comfortable while performing this activity. Always say in your mind, "How did it look when I just saw it?" Visualize what the scene had in it during the last gaze. Do this until you feel very confident that you can maintain complicated and accurate scenes in your memory recall bank. Play games with the scene and look for details that at first seemed insignificant. Remember!

After doing this for a while and feeling very comfortable with it, mentally step outside of this process and observe what you are doing. Feel the parts of your mental process that are being activated during this procedure. Notice how simple the process is becoming. Think of yourself becoming part of the scene. If this begins happening, you're making good progress.

After a while you may notice you are getting stuck on insignificant details and focusing on smaller and smaller portions of the scene. It will become difficult to see the whole scene because your concentration will shift to details. Periodically, put the details together to create the whole scene more accurately. Do not concentrate on any one scene for more than a minute. Keep speeding up this process the more comfortable you feel with it. Get in the habit of doing this with many scenes during the day when you find the time to relax and get into the flow.

This exercise is very important in the beginning to create a basic feeling for Future Memory visualizations. Keep repeating it until it becomes second nature. When you find yourself doing this without initiating it consciously, advance to the next exercise.

Exercise 2: Imagination Is Real

Slowly start injecting small amounts of imagination into the scenes. For instance, what is the vase made out of? How thick is the paint on the wood? What does the inside of the flower look like? How does the grain of the wood look inside the board?

Use your imagination and visualize what things look like that have other objects in front of them. For instance, what does a book located behind a lamp look like? Don't worry about comparing your imagined thoughts with what is actually in the scene. You are building confidence in your imagination. In this way you can learn the value of the imagination that you have always taken for granted and assumed is not real.

Exercise 3: Mind Mirroring Reality

Spend a fair amount of time reflecting on how your mind works. Do this until you feel you have fully explored the activity of your recall process. Sometimes during all this thoughts may have appeared that were not directly related to the scene being studied. This is known as clutter. Strive to subdue clutter and keep it to a minimum.

Exercise 4: Record Keeping

I cannot stress enough—*keep records*! If you do all of these exercises and stick with it, you are going to change a lot. It will be gradual and unobvious as the days go by. When you analyze your records you will see your progress and notice changing patterns in your future awareness.

If you can draw, use this talent to your advantage. If you can't, do the best you can to learn. Sketching out your scenes is the best way of recording images. Words are good, but drawings are a whole lot better. When you target your future scenes, sketch them out before you go for the proof. Use lots of words and phrases to enhance the details on your sketches. Grade yourself on each sketch. Always give yourself partial credit for any accuracy. Parts of a sketch may be totally wrong, while other parts may be perfectly correct.

By studying your results you will see what you are doing right and what you are doing wrong. This will be your best guide to perfection. Persistence will pay off, believe me!

Having records to refer to will help to show others in your life how you are doing. It will give you increased confidence when you are called on to demonstrate your skills. You will be able to help others by showing them your personal ideas that worked best. I for one, am very interested in seeing your results.

Exercise 5: Patterns and Shapes

When getting ready to perceive scenes of future linear time events, always use the statement, "What will it look like when I see it in the next few minutes?"

Do not try to guess exactly what an object or scene will be during this phase of your development. Don't say what the object or scene actually *is*, only what it looks like. This is important. "Closing," or describing what your scene really is, will come at a later time, but for now it will cause more harm than good.

Here is one of the best exercises I have found to train yourself to actually project your consciousness slightly ahead in time and build confidence. Gather a stack of about 20 colorful maga-

zines and a sketch pad. Say out loud to yourself, "What will the magazine page I will see in the next few minutes look like?" Be very specific about your question. Now draw general shapes of what you think will be on the page when you see it. Give yourself about two minutes to put down some fleeting images. Don't try to dream up scenes—let the pieces come to you. Get in the habit of working quickly, your imagination will turn to fantasy given too much time.

If you attempt this exercise too many times in a row, you may have trouble clearing your mind. This is called "overlay."

After you feel that you have given it your best shot, randomly grab any magazine, open it to any page and stare at that page for about a minute. Study it in the same way you studied scenes in Exercise 1. Now look at your sketch. Notice any similarities? If yes, give yourself a score. If not, look harder. Bounce your memory back to when you were first drawing your sketch. Do you remember things you didn't include that do look like the picture you chose? Almost immediately you should notice some similarities. Save all these sketches in a scrap book. You will soon notice them getting better and better. Some may be so good that you will be tempted to show others the amazing coincidence.

There is something very important to watch out for in this exercise. It is known as "overlay." If you attempt this exercise too many times in a row, you may have trouble clearing the previous scene out of your consciousness. Pieces of past images start appearing in your new Future Memory scenes. With practice you will come to identify when this is happening. Think about something else for a while until your mind clears.

Another indication you are trying too hard is when you have drawn a beautiful sketch of shapes and objects and the page selected turns out to be all words. Obviously, you were way off base. When this happens you are projecting and not allowing the scene to come to you.

As you're walking down a hallway, visualize what it will look like when you turn the corner. Will there be boxes in the way? Are there any people in the

hall? What will they look like? What are they doing and wearing? Ask yourself a lot of questions; be creative. Make a game out of this effort so that you have fun. Keep your goals light.

All through this exercise you should be looking for shapes and forms of light and dark. Contrast is very important. At this time they will appear to be in black and white; however you should always strive to bring color into your visualizations. Images will appear to be blurry and smeary without sharp edges, but you will notice some details periodically. When this starts happening regularly, you are ready for the next exercise.

Exercise 6: Identifying Details

In Exercise #1, when you were practicing viewing and remembering details of scenes, the overall scene may have started to fade away while the details got bigger and bigger. It appeared that the details became the whole scene. You had to pull your vision back and patch the details together to form the big picture. When you did this the entire scene became more accurate and precise.

Expand your newly learned talents in this exercise by modeling your consciousness after the analogy of a fisherman casting a fly on the water. Whip your perception in and out of the scene. All the while, mentally situate yourself outside of this action and observe the results. It's really not as hard as it sounds and is a natural process once you get in the habit of doing it. This is a way of not getting stuck on any one detail.

Exercise 7: Future Memory

A very good analogy to explain how Future Memory works can be best illustrated using the following hypnosis illusion.

Using regression of a client, a hypnotist is often trying to get to a scene that has been blocked from the memory, such as rape or child abuse. This scene has caused a lot of problems in the client's subconscious and cannot be erased or repaired without conscious recall. If the hypnotist works from present time back to the problem scene, he runs into a brick wall. The client simply will not allow this part of his memory to be accessed. One sure fire way around this is to regress the client back to a period before the scene took place. Coming forward in time from that point allows the client to approach the scene without the subconscious blocks.

This can also he used to go forward in time, hence the term *Future Memory.*

When advancing to a future event, visualize yourself further ahead than the target time and use your memory to remember back to the time you wish to observe.

Picture a room that is familiar to you, that you can enter in the near future. Strongly imagine yourself standing in that room. Pretend you are already there. Now, using your memory, start remembering how the furniture is placed. Look for details of the room, using the fly casting fisherman technique explained in the last exercise. Draw all this information on your sketch pad. When you are finished, physically go to the room and check your results. Give yourself a score and keep all records.

Once you accept this and alter your belief system something wonderful will happen. All that struggling you have been going through up until now will end.

Exercise 8: Transformation

At this point you must begin to believe that what you are doing is real, is actually happening and can be controlled. The thousand or so records you have been keeping will be helpful to make the transformation, but beliefs do not rely on logic for justification.

You should be convinced that your mind, memory, imagination or what ever you want to call it, can and has violated the barriers of linear time and conventional space. Once you accept this and alter your belief system something wonderful will happen. All that struggling you have been going through up until now will end. Being conscious of future events will seem almost as easy as remembering what you ate for lunch yesterday. You will actually wonder why visualizing future events was so difficult. It has been tedious, simply because you didn't believe it was possible.

Exercise 9: Problems and Solutions

In the beginning I assumed that the longer the time gap from sketching to observing the object, the harder it would be to get correct results. This turned out, like most other assumptions, to be

something I chose to believe in and was incorrect. Try to avoid this problem.

When checking your results from a room scene that you will walk into, always examine your results from the exact spot you had in your imagination to get the correct perspective.

Don't let wrong readings discourage your progress. Simply use them as a means of learning to be more correct.

CONCLUSION

I have attained a high degree of accuracy using the technique I have described. All that was required was persistence and a change of focus. No rituals or magic were used, just accurate and honest documentation followed by careful examination of the results to steer the learning process in the right direction. Knowing that I can be aware of future events has changed my life. I am very proud of this achievement and enjoy sharing what I have found with others.

LET ME KNOW HOW YOU DO

Please give this system a try. Then write to me and let me know how well you have succeeded. Send your comments and results directly to me:

James Van Avery
12601 E. Marginal Way So.
Seattle, WA 98168.

Ingo Swann, artist, writer, and avid promoter of psychic research said it all, "For Remote Viewing to have a more positive influence on our future, it must be found useful at the grass roots level where goal oriented individuals can perceive its applications for the common good. Only those individuals who have made some effort to understand it as a personal experience will be in a position to comprehend more fully the potential of it. They are the advanced thinkers who will redefine the boundaries of consciousness."

Give it a try yourself. You'll be amazed at what you can do.

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The Names of Magic

Magician, Witch, Mage, Necromancer—
what do all of these strange names mean?

By Donald Tyson

Author of *The New Magus*

It is difficult to separate the many terms used to describe the practitioners of different kinds of magic. Words like wizard, warlock, Witch and sorcerer tend to run into each other and become confused. Consulting a dictionary often gives little help. Webster's defines a magician as a sorcerer, a wizard. A wizard is described as a magician, a conjuror, a sorcerer. But a conjuror is called a magician, a sorcerer. You soon find yourself chasing your own definitional tail.

There are clear but subtle distinctions between the names of those who walk the byways of the occult. These often depend on connotation and usage, and so are missed by the writers of dictionaries, who seldom have any knowledge of the supernatural. An awareness of these differences is vital to a true understanding of the terms.

MAGICIAN: A MAGICIAN is one who practices the art of MAGIC. Both words relate back through the Latin and Greek to the Old Persian *magu* or *magus*, who was originally a member of a Zoroastrian priestly cast noted for its wisdom. Zoroaster was regarded by the Romans as the very source of the magical art. The Roman historian Pliny the Elder, writing in the 1st century, states emphatically:

"Without doubt magic arose in Persia with Zoroaster." Although Pliny is skeptical of many of the cures and charms of the MAGI (the plural of magus), he makes numerous references to what must have been an extensive literature attributed to them.

The caste of the magi was instituted by Cyrus, the founder of the Persian Empire, in the 6th century BC. It was devoted to truth and spiritual development, and divided into three grades: disciples, professed, and masters. The magi seem to have been similar to the Druids and the Pythagorean brotherhood, in that they believed in the transmigration of souls, worshiped the heavens, and practiced divination. They puzzled the Greek historian Herodotus, who wrote: "The Magi are a very peculiar race, different entirely from the Egyptian priests, and indeed from all other men whatsoever."

Ancient historians suggest that the cast of the magi descended from one particular tribe of Medians. This hereditary association with magic would not be unique in history. In pre-Roman times a Germanic tribe, the Heruli, was so noted for its rune magic that the name of the tribe became a byword for magician, and survived in this form long after the tribe itself died out.

The magi figure prominently in the story of the birth of Christ (Matthew 2:1-12), where they are noteworthy for their foresight and dignity. They bring gifts of gold, frankincense and myrrh, having seen the birth of Jesus in the stars. Therefore astrology was part of their art. It may be conjectured that the magi came from Babylonia, if their story has any historical basis, because this region was proverbial for its astrologers. Most of the details surrounding the wise men are medieval inventions. Nowhere in the bible is it stated that they were three in number, or that they were kings, or that their names were Caspar, Melchior and Balthasar, or that they ruled particular cities. Speculations about their number arose from the fact that three gifts were given. That they were royal was inferred from passages in *Psalms* and *Isaiah*.

The title Magus became attached to Simon, a certain man of Samaria who tried to buy the Holy Ghost and was rebuked by Peter (Acts 8:9-24). The Church Fathers, while reviling the sorceries of Simon, elaborated upon and perpetuated his legend. Simon Magus literally means Simon the magus, or magician.

MAGE: is used today to describe a wise man gifted with foresight. Magus is sometimes

employed to signify a powerful man in the business world. Nonetheless, magus remains primarily an occult term to describe one who has reached the highest spiritual and magical attainment. Magician is all too often used strictly for the illusionist or slight-of-hand artist, and should be prefixed either STAGE MAGICIAN or OCCULT MAGICIAN to render its meaning clear. For this reason ritual magicians use other terms to describe themselves, terms which are not in common circulation and are thus undebased by misuse.

THAUMATURGE: A THAUMATURGE is a wonder-worker. THAUMATURGY is from the Greek, and means the art of making miracles happen. A THEURGIST is one who practices THEURGY, also Greek meaning divine work. The theurgist works miracles through the intervention of angels, or divine spirits.

In ancient times theurgy was applied to Egyptian mystery magic, the teachings of Hermes Trismegistus, or Hermes the Thrice-great. Hermes was also the semi-divine giver of wisdom to ancient Egypt, and was identified with the ibis-headed Egyptian god Thoth and with the Roman Mercury.

THELEMITE: A more specific term you may happen across is THELEMITE, which describes a follower of the late Aleister Crowley, whose teachings are THELEMA, i.e. the Law. There are many thelemites about in occult circles. They spell magic with a "k"—magick—after Crowley's own practice, to distinguish their art from stage magic. The spelling of magic with a "k" is also very common in occult works which have nothing at all to do with Crowley. It has older historical roots, and occurs in books printed before 1700 alternately with another old form *magique*. Many modern writers have followed Crowley's lead in reviving "magick" to separate occult from stage magic.

GOETIC: Thelemites have been accused of being GOETIC magicians, and of performing GOETY. The word is simply Greek for wizardry, and derives from the root meaning to wail or cry. A common mistake is the belief that the word is related to goat, because the goat is a symbol for satanists. Similarly, the PENTAGRAM—a five-pointed star—with one point up is considered positive, while with one point down is said to be a symbol of evil.

Theurgy is also used as a general term for magic, and goety is used as a term for spirit evocation.

WHITE & BLACK MAGIC: It might seem that theurgy is another way of saying **WHITE MAGIC**, and goety a way of saying **BLACK MAGIC**. A few decades ago the terms white and black magic were much in vogue, but words, like clothes, have their ins and outs of fashion. Occultists today generally dislike the labels white and black magic, contending that whether a magical act is evil or good depends on the intent of the magician. An evil spirit may be evoked for a noble purpose or an angel debased for an evil desire. Therefore the "whiteness" or "blackness" of magic is in the heart of the magician. Magic is only an instrument.

WIZARD: **WIZARD** is from the Old Norse and means "clever or knowing." Originally it meant simply a sage, but since wisdom and magic were inextricably linked in ancient times it came to signify a man of occult power. Today, wizard is used as slang for a clever or skillful person, as in the shortened form *wiz*. Its connotation is of a solitary theurgist, usually an elderly man. Merlin, as he appears in popular mythology, is the quintessential wizard. At one time wizard was used to signify a male Witch, but this was a blatant error. It is not much employed in occult circles, and modern magicians seldom, if ever, refer to themselves as wizards, except in a joking way.

SORCERER: **SORCERER** is related to **SORTILEGE**, the foretelling of the future by casting lots. Sorcerer means one who casts or searches. It has acquired a very negative connotation over the centuries. **SORCERY** is almost always used to designate magic of the worst kind. Poisoners were called sorcerers. Interestingly, it is one of the few terms that is more often written in a feminine form—**SORCERESS**—than a masculine version.

ENCHANTRESS: An **ENCHANTRESS** is much like a sorceress, being in legend a woman who uses magic to beguile and ensnare men. **ENCHANT** is Old French for bewitch, and derives from the root "to sing." To enchant is to spellbind, to enrapture and compel the will, and in its negative sense, to ensnare and delude. Songs, or more accurately rhythmic chants, have great power. The sirens who lured sailors onto the rocks were enchantresses, as was the sorceress Circe who imprisoned Ulysses on her island, and turned his men into pigs.

CONJUROR: A **CONJUROR** is one who binds or con-

strains with an oath, often using the power allegedly found in divine names. **CONJURE** comes from the Old French for to swear together—that is, bind by oath. A goetic magician calls up spirits and has the spirits swear service to the magician by placing their signatures in a magic book—under threat of being blasted by the names of God should they hesitate. In this case the magicians may appropriately be called a conjuror. As is true of so many other magical terms, conjuror became debased to mean stage magician in some English speaking countries. In England its use is almost exclusively for this purpose.

NECROMANCER:

NECROMANCER is another word that is used interchangeably with magician, when in fact it has a much more narrow meaning. **NECROMANCY** is from the Greek and means corpse divination. This is the ancient practice of calling back the dead from beyond the grave on the theory that they have valuable knowledge not known to the living. It is traditionally thought to mean the actual animation of the corpse by magical means, but is also used to signify conversing with the soul of a dead person, even if the soul is not in the corpse during the magical ceremony.

Because the practices of traditional necromancy are crude, and often involve activity in graveyards and the use of noxious substances, most magicians eschew the art, and would become quite annoyed if they were referred to as necromancers. In fact traditional necromancy involves criminal acts, and has a very negative association in the minds of occultists.

NIGROMANCY:

Closely allied to necromancy is **NIGROMANCY**, which means black magic. It is derived from the Latin root word for black. These two words were often confused. Nigromancy has fallen completely out of use and was never a common term, but it may be encountered occasionally in early writings dealing with the occult.

DEMONISTS:

Evil magicians can be divided into two categories. First, there are **DEMONISTS** who practice **DEMONOLATRY**, the worship of demons. **DEMON** was originally a Greek word meaning a spirit dwelling between the gods and humans, but today it commonly is used to mean a wholly evil spirit. The second class are **SATANISTS**—those who worship satan as the personification of the evil principle.

Both groups traditionally forsake their free will in exchange

for power. This exchange is symbolized by the black pact, with which they were purported to sell their souls. The black pact was usually an implicit understanding rather than a written document.

Some satanists follow their basest instincts to the very pit of depravity. This enthrallment to evil was chillingly described in the novel *La Bas* by the 19th century French writer Huysmans. Some say that it was the visual account of a black mass Huysmans actually witnessed. Others say he created it and it has since been copied by many others.

SATANISTS: There are three breeds of satanists. The first, as represented by the infamous Anton Levey, seem to use their "satanism" to shock others, and live a rather libertarian lifestyle. The second type consists of youths trying to offend their elders and who have copied some ideas out of a few books. Neither of these are the "classic" satanist. The third type is based around a powerful personality. They use "satanism" as an excuse for their anti-social acts. These satanists may desecrate Christian symbols because Christ is the arch-foe of the Devil. There are occultists who communicate with demons, and in this sense might be called **DEMONISTS**, but who do not consider themselves bound or subjected by them. They believe their human will is strong enough to resist the lure of evil.

WITCHCRAFT: Completely separate from such evil magic is **WITCHCRAFT.** However due to the influence of historic testimony, the **WITCH** has been and is still commonly regarded as equivalent to the sorceress or satanist. Witch is from the Anglo-Saxon *Wicca*, a male magician. The female form is *Wicce*. The Anglo-Saxon verb **WICCIAN** means to practice sorcery. The word also seems related to the idea of bending or twisting, as in to bend reality.

According to one source, Wicca is a corrupt form of the Anglo-Saxon *wítga*, a prophet, soothsayer, or wizard, which is from *wítan*, to see, and *witan*, to know. Modern Witches call Witchcraft the "Craft of the Wise." The actual source of the word is still being disputed.

There is also great dispute over the origin of Witchcraft. Many modern Witches claim evidence for the existence of an ancient fertility and nature religion devoted to the worship of the Moon or Earth goddess. They originally based their claim on the works of the anthropologist

Margaret Murry and the writings of Gerald Gardner. Gardner, who is called the father of modern Witchcraft, claimed to have been initiated into a coven of Witches in the New Forest in England in 1939.

It is the contention of many modern Witches that the primeval Witch religion continued unbroken down to the present despite the dogged persecution of the Church in the Middle Ages, and that the rituals used by modern Wiccan groups are at least related to those used by their hereditary forebears. I am inclined to think that Witchcraft has its origins in a kind of European shamanism. The earliest Witches seem to have been the eccentrics of rural villages, who lived apart and practiced simple divination and healing. They were called **CUNNING MEN** and **WISE WOMEN**. Their store of magical lore was passed down within the family from adult to child. It may well have included traces of the pagan religions of the Celts and Saxons, but its center was practical.

The modern Witch is frequently a member of a small group called a coven that meets to perform religious rituals of worship on the eight **SABBATS** or pagan festivals of the year. These fall on the solstices, equinoxes, and dates in between, forming a wheel of eight spokes if the year is considered as a great circle. Witches worship a Goddess as well as a God.

In early times the term Witch was applied to both men and women, but during the Church persecution of witchcraft in the 15th and 16th centuries, women became more strongly associated with Witchcraft.

WARLOCK: Whatever the reason for this perception, it continued to gather force, until now the word Witch immediately evokes a feminine image in the minds of most people. It is a common journalistic practice to refer to a male witch as a **WARLOCK**. This is an old Scottish word meaning liar or traitor; one who breaks faith. Modern Witches detest the word warlock for this reason. They refer to each other only as Witches.

DRUIDS: Witches have something in common with **DRUIDS**, a Celtic word meaning oak-wise. Both Witches and Druids practice **NATURAL MAGIC**, the magic that uses such things as plants, herbs and stones. They are usually gentle, kind people trying to get in touch with nature in emulation of the ancestors.

Druids formed a priestly cast in Europe before the northward expansion of the Romans. What

little is known of them derives from Roman historians who reported that they worshiped the oak and mistletoe, which they reaped with a golden sickle onto a white linen cloth. The headquarters of the druids was in Britain.

Many modern Druids say that Julius Caesar's claim that the Druids practiced human sacrifice was simply propaganda. Today druids seek to emulate the noble qualities of the priesthood, its skill in poetry, its wisdom and learning, its closeness to nature and belief in the transmigration of souls.

These are only some of the names used in the past and present to refer to magic and the people who practice that ancient art. Their number and diversity serves to show just how vast a subject magic is, and how narrow is the popular view of it.

A SEARCH FOR BIGFOOT

By John Ellis Sech

Early last year an expedition was mounted to hunt for Bigfoot in Vinton County, Ohio, in the Experimental Forest which is near the town of McArthur.

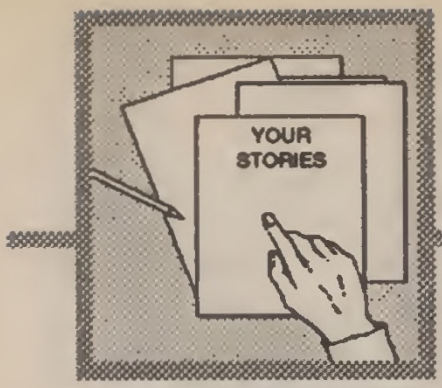
Ohio seems to be a hotbed of Bigfoot sightings, averaging four or five sightings every month. Some people believe that more than one of these creatures may roam through the Experimental Forest.

The expedition was organized by Bob Gardiner, who has searched for the elusive creature for 20 years. Anxious to test a pet theory of his, Gardiner planned to include women in his party because of his belief that Bigfoot seemed more curious with that sex than with men. "More girls and kids have spotted it than men," Gardiner reported.

Reporters and TV camera crews, their powerful lights engulfing the forest twilight with blinding light, outnumbered the hunters. It was feared that the commotion would upset the group's plan of action, which called for the majority of the party to stay in camp hoping to attract the attention of a curious Bigfoot, while two or three other members of the party would be hiding in the underbrush waiting for the beast to make its appearance.

Before dark the party had found pawprints with toelike impressions in the mud of a nearby creek. It was guessed that the tracks were no more than 12-hours old. Several times during the night noises could be heard out in the woods, but who or what made the noises remains unknown. At least once a carload of drunks breezed by offering their renditions of a Bigfoot mating call.

If, as many people believe, Bigfoot does inhabit the area known as the Experimental Forest, he steered clear of his uninvited overnight visitors.



MY PROOF OF SURVIVAL

by the Readers

THE EXPERIENCE

By Margaret Downing

I underwent a very unusual experience at the time of my father's death on March 25, 1988. This "experience," as I call it, helped me to accept the fact that my dad, Art Evans, was gone in body but that he still exists in spirit, and that death and our moment of passing are nothing to fear.

For 20 years dad had increasing medical problems. Even so, my dad tried to keep up his spirits and maintained his sense of humor and will to live. He loved life and was bound and determined to be with us for as long as possible. On March 18 he developed an irregular heartbeat, and the following Wednesday went to Freeport Hospital near my parents home in Stockton, Illinois.

I talked to my father on the phone the following day, and he told me that "the doc wants to send me home tomorrow" (the 25th). He said that he had told his doctor that he wanted to wait until Saturday when his daughter—me—could pick him up and take him home. His heartbeat had been regulated and his doctor saw no reason to keep my dad in the hospital longer than that.



Art Evans

FATE will pay $10.00 for each story published in this department. Stories must deal with an actual experience proving spirit survival. They should be less than 300 words and typed double-spaced on one side of the paper (dot-matrix draft mode or script not accepted). They may be mailed to FATE Survival Editor, P.O. Box 64383-F478, St. Paul, MN 55164-0383. Manuscripts must show author's name and address and include a stamped self-addressed return envelope.

The next morning I went to work. I figured I would give my dad time to have breakfast and then call him at the hospital. That chance never came. At 8:15 a.m. the hospital called and said that "Mr. Evans' family had better get to the hospital right away" as they didn't think he was going to make it. He woke up that morning feeling okay and had taken his medication with a glass of orange juice. Some time shortly after 8:00 he suffered another heart attack.

I immediately left work, got my car, and headed home to pick up my husband, William, to go to the hospital with me. We live about 20 minutes from where I work.

About half of the way home I experienced something that was of another "world." For a short period of time I was in two worlds at the same time. What is strange about it is the fact that I was also completely aware of driving my car down the highway at 55 mph.

I felt a very strong and "happy" tugging or pulling sensation in the area of my upper stomach. The pull was from an external source to my upper right and went very quickly. It is difficult to describe, but it was like the moment when the roots come free when pulling a plant out of the ground.

Immediately following this sensation I saw and sensed to my upper right my dad and his deceased parents, Evan and Mabel Evans. It was as if the right front part of my car wasn't there anymore. My grandmother was in the middle with my grandfather on her right and my father on her left. My grandparents looked very much like they did when I last saw them, only healthier. My dad looked like he did as a young man.



Margaret Downing

There was an immensely euphoric feeling accompanying this "vision" and a definite sense of release. All of this took just a few seconds. I thought to myself, "don't let him die before I get there." The clock on the car dashboard read 8:45 a.m.

I picked up my husband and

we arrived at the hospital at about 10:00. I talked to my mom, Marcia Evens, who said, "Why, don't you know? He's gone... at 8:43."

What had happened to me in the car was my dad telling me goodbye. The hospital showed that he died at 8:43, but I know that his spirit went "home" at 8:45 according to the clock in my car.—*Roscoe, IL.*

THE DREAM LIMOUSINE

By Lynn Quillen

In early 1988 I had an unsettling dream. I found myself sitting in the middle back seat of a long black limousine. In the rear seat was my grandmother. She was a beautiful woman who believed in an after life and who left this Earth in 1978. She spoke to me in a reassuring tone, but reprimanded me.

"You haven't spoken to your Uncle Jim for a long time now." She suddenly began to weep and said, "I really miss him, but he won't understand."

I suddenly noticed Uncle Jim sitting in the middle seat next to me. I spoke joyfully and confidently. "Grandma really misses you. She's anxious to see you again."

"You are definitely crazy!" he retorted. "Mama's been dead for years. You and she always did like that 'strange' stuff."

I looked back to the seat where I could see Grandma sobbing softly and repeating, "He just doesn't understand...He just doesn't understand..."

I awakened startled and tearful.

I immediately understood that I needed to get in touch with Uncle Jim. We had lost contact since I married and moved to the midwest. I hadn't spoken to Uncle Jim in over ten years.

I called and got the heartbreaking news that he had been diagnosed with terminal lung cancer and was not expected to live much longer. He said he was happy to hear from me and that he had been thinking of me and "Mamma."

I spoke with him several times a week until his death in May. I tried to help him explore some of his feelings about death (I had worked in the field as a nurse). I grieved for the loss of our renewed kinship, and wondered if he ever really "accepted" his fate and found happiness "over there."

A few days after his death I had another ride in the "dream limousine." this time I was alone in the middle seat. Now there were two people in the rear seat—my grandmother and Uncle Jim—embracing! I could hear them exclaiming their joy at being together again.

I awakened with a sense of relief. I'm sure that my grandmother is every bit as active on the "other side" as she was while here on Earth—especially when it means helping her loved ones during difficult times and on the road to "enlightenment."—*Indianapolis, In.*

MY SISTER'S LAST VISIT

By Marian M. Denton

My husband, Terry, and I returned home from a vacation late one September evening in 1984. It had been a long, tiring drive and we agreed to sleep in the next day. But at about 6:00 a.m. the phone rang. A woman's voice said, "Marion, I'm so sorry...you've lost your sister, dear." The caller was Mrs. Jones, my sister's housekeeper.

My sister, Millie Williams, had been diagnosed five years earlier with a fatal disease. Her death was expected, but still a shock. Many things went through my mind that day—sorrow, relief, and the realization that I was the last one alive in my immediate family. A feeling of loneliness crept over me.

I went to bed that night feeling drained and wide awake. Finally, I feel asleep. And then it happened.

Millie was in the living room, sitting in a chair, talking to me and laughing. I was sitting on the couch looking at her when I realize she was no longer a 54-year-old woman ravaged by disease, but a young, healthy-looking woman.

A light started glowing around her. I glanced towards the window thinking it must be the sunlight, but it was dark outside. When I looked back to Millie, the light filled the room and engulfed me with a feeling of happiness.

I awoke with a smile and told my husband about the incredible dream I had. He said, "I think it was more than just a dream."

In my gut I felt he was right. My sister had visited. The loneliness I had experienced was gone, and I knew Millie was just fine.—*Sebastopol, CA.*



Marian M. Denton

TRUE MYSTIC EXPERIENCES

by the Readers

GUARDIAN ANGEL?

By Ruth Wilson

One cool, crisp October day in 1982, my friend, Jan Palme, and I decided to walk to a local restaurant for lunch. The restaurant is several blocks from our place of business in Battle Creek, Michigan.

We walked quickly, chatted, and paid little attention to things around us. As we came near a heavily trafficked street, we remarked on how lucky we were that the cross walk light was already green.

Jan and I began to walk across the busy street. Suddenly, something grabbed us by the collars of our coats and yanked us—hard—back onto the curb. Startled, we watched in horror as a large semi truck ran the red light. We both could have been seriously injured or killed.

We looked around to thank the person who had stopped us from walking across the street. No one was around in any direction! It felt like we were the only two people walking on the street!



Ruth Wilson

We both rubbed the front of our necks against where our coats had been jerked. We stared at each other. "Guardian Angel, Jan?" I asked. She made no answer, but motioned for us to continue our walk.—*Battle Creek, MI.*

FATE will pay $10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper (dot-matrix draft mode or script not accepted). They may be mailed to the TME Editor, FATE Magazine, P.O. Box 64383-F478, St. Paul, MN 55164-0383. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by a stamped self-addressed envelope.

A GREEK GOD IN ISRAEL

By Richard M. Locke

I went on an excavation to Israel in June of 1987. There was a small group from my church, Covenant United Methodist Church in Evanston, Illinois. We joined a larger group led by Dr. Jim Strange from the University of South Florida at Tampa.

We stayed at Nazareth, Galilee, and dug at Sepphoris. I was in "field II, section 7."



Richard M. Locke

One day, I was walking from the citadel toward the Roman Theater with Dr. Dennis Groh from Garrett Seminary in Evanston. He began telling me that a wonderful mosaic was there, the best in Israel. The Greek god Dionysus was on it. Another group digging in that area in August will find it undisturbed and in its original site.

I started to question him about it, but he didn't seem to know what I was talking about and denied he said anything about it!

According to articles that appeared in such places as the *New York Times*, *Newsweek* and *Biblical Archaeology Review*, a mosaic matching the above description was found in August. —*Evanston, IL.*

MOTTO ON THE WALL

By Donna R. De Camp

On March 25, 1987, I was given a heart transplant at the Stanford Medical Center in California. When I went under anesthesia I didn't know whether or not I'd have a new heart when I awoke.

At five in the morning of the following day, I felt my cheeks being slapped. A male voice penetrated my foggy mind. "Wake up, Donna. You have a new heart and you're doing great!"

In the hours that followed, I slipped in and out of sleep. I was restless and anxious when I awoke and looked at my surroundings. On the wall opposite my bed, near the ceiling, a motto was printed in elegant letters six inches tall. To this day I can't remember the exact words. The gist of it was that through these doors pass the most courageous people in the world.

The effect on me was profound. My muscles relaxed. A feeling of well-being came over me. I felt I must live up to those words and be courageous, too.

Peace filled my new heart and I fell into a deep sleep.



Donna R. De Camp

It was the evening of March 26 when I awoke feeling rested and clear-headed. I looked immediately to the spot on the wall where I'd seen the motto.

There was nothing written there. I'd only imagined it was there, but the effect on me was undeniable.

Within an hour I was off the respirator. The heart in my chest was beating so strongly my entire body rocked. I was on my feet, briefly, within 72 hours of the surgery. I was so busy trying out my new found vitality I forgot about the motto on the wall until about ten days later.

For some reason I felt compelled to tell my nurse, Lee Mitchell, about it. She smiled and told me she'd had one other transplant patient report the same phenomenon! He couldn't recall the precise words either, but he'd seen them in the same position and the effect on him was equally profound.

I've had my transplanted heart for over two years. On those occasional days when side-effects from anti-rejection drugs get to me, I think of the motto the wall. Without fail, I am comforted.— *San Jose, CA.*

DARK SHADOWS

By Judith H. Melton

On the morning of February 24, 1989, I was once again visited by a familiar large black dog. He had appeared on two occasions over a period of three weeks. The first time was just before dusk. I was outside watering my lawn in San Dimas, California, when he silently and quite unexpectedly appeared a few feet away. As large as a full grown german shephard, his large feet bounded quickly and quietly across the wet grass. There was no sound of a jingling dog license on his collar. There were no breathing sounds, either.

Shocked and confused by this

apparition, I inspected his path and found no evidence of footprints. Had my mind played a trick on me?

I was convinced that a trick of the mind was what had occurred until a second appearance of the dog a few days later. On this occasion I was doing the laundry in the garage. My attention was drawn to our back yard where a black and menacing shape appeared, leaving no trace of footprints. Again, no breathing from the creature could be heard.

By this time my mind had confirmed what I had seen.Clearly shaken, I went into the house to quiet my pounding heart. The realization was unnerving—the spirit of something real had appeared on two occasions. Was this a message, an omen of something yet to come?

I did research to discover the significance of these appearances. I was shocked to discover the implications. According to some sources, the appearance of the black dog was an indication of Satan in another form! This was a definite signal portending certain ill-luck.

By the time of his third appearance on the morning of the 24th, I was terrified. His large dark body bounded once again in the avocado grove adjoining our property. And once again there were no tracks; no clear evidence. In the light of day his appearance seemed more threatening than ever.

Later that same day I was the victim of an armed gunman. He came into where I was working, pulled a gun and ordered me to open our safe. At gunpoint he threatened to kill me as well as three customers who were in the store at the time. Our assistant manager opened the safe and gave him the money stored within. I lay quietly face-down on the cold cement floor, praying that I would be spared from death.

The gunman left quietly and quickly, and spared the lives of us all. I had indeed been warned, for the presence of the menacing black dog *did* alert me to the impending threat of danger.

I have not seen the dog since. —*San Dimas, CA.*

THE NIGHT WE COULD NOT SLEEP

By Jo Anne Carson

On our way from Southern California to Yellowstone national park in 1963, the question of the day was, "are we there yet?" Stuffed in a station wagon with four children and an English sheepdog we were hot and tired of each other.

We stopped late at night at a small motel outside Twin Falls, Idaho. We ate at a roadside restaurant and walked back to

our motel room. We flipped on the air conditioner. Ahaaa!

The children were asleep before their heads hit the pillow. My husband, Gene and I, were not far behind.

We slept soundly for an hour or so. My eyes popped open. I was wide awake. "Why," I wondered?

Gene startled me when he asked, "You awake?" Before I could answer a small voice piped in, "We are all awake too, Dad."

Without hesitation I said, "Let's get out of here. Hurry!" Why had I added "hurry," I wondered.

We were packed and on our way in 15 minutes. We drove till morning light, stopping in American Falls, Idaho.

Seated in a restaurant awaiting breakfast, we noticed something astounding. A man at another table was reading a newspaper. Displayed on the front page was a photograph and bold headline: "Semi Smashes Small Motel."

During an electrical storm a truck had crashed into the very room that we had departed from in such haste on the night we could not sleep.—*Ashland, OR.*

2:15 ST. LOUIS TIME

By G. Lawrence Timpe

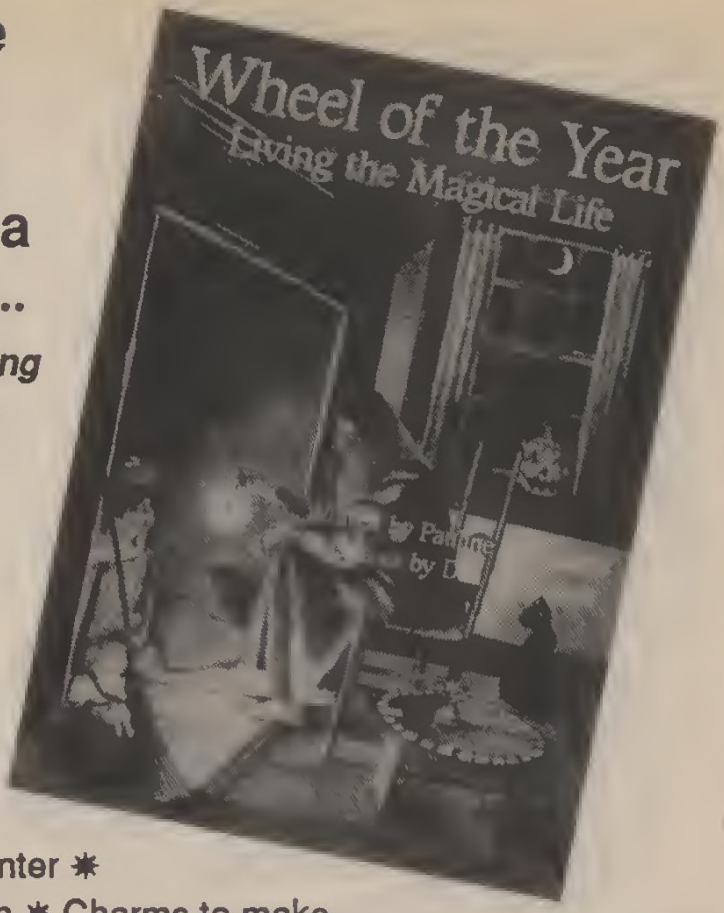
Aunt Theresa, the family matriarch, always seemed bigger than life. But over time we mischievous boys learned that her autocratic mannerisms were a facade covering the softest heart in St. Louis. She took my mom under her wing to protect her from the other aunts in the family who only seemed to want to make everyone else's life miserable.

Dad was transferred to Akron, Ohio. A few months later Mom looked up from the breakfast table at my father and said, "I'm worried about Aunt Theresa. I know this sounds crazy, but at 3:15 this morning I woke up and saw her leaning against the door frame to our bedroom. She said, 'Help me! Somebody, please help me!' Then she just disappeared."

Dad suggested calling Buddy, Theresa's son, with whom she lives, after 9:00 St. Louis time. There was an hour difference between their time and ours. Just then, the phone rang. No one wanted to answer it. After four or five rings Mom picked up the receiver and without even saying "hello," asked, "Buddy, is Aunt Theresa all right?"

After a quiet conversation Mom hung up the phone. Before leaving to go to her room, she looked at all of us and said, "At 2:15 a.m. St. Louis time, Aunt Theresa went to Buddy's bedroom, leaned against the door frame and said, 'Help me! Somebody, please help me!' Then, she died."—*Chesterfield, MO.*

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QUIRKS OF FATE

By Harold Helfer

Gerald Murphy, travelling from Long Beach, California, to Maryland, finally saw his 21-year-old son for the first time, but it was a bittersweet kind of thing. He got there in time to see his son, Michael Gregory Woods, who was given up for adoption by his mother, being sentenced to life in prison without parole for murder.

●

Kenneth Wiggins, a mailman, was on his way to work one morning when he met his wife, Nancy, a nurse's aid. It was a head-on thing. Their cars had slammed into one another. They both wound up in a Belmont, Ohio, hospital.

●

If ever Death appeared to be an opportunist, it was at Newport, Washington. James Kirschbaum and his son, Rick, had gone duck hunting and Rick fell through the ice. The father jumped into the icy river after him. Rick made it back to shore but the father didn't. At James Kirschbaum's funeral, his 81-year-old mother's grief was too much for her.She collapsed and died.

●

Bob Davis and his wife, Cheryl, of Exeter, Rhode Island, were asleep in bed with their two-year-old daughter nestled between them when the doorbell started ringing. It didn't seem to want to stop. They made themselves get up only to smell smoke. Three older children, asleep in other rooms, were aroused. Although billowing smoke and flames were now very much in evidence, they all managed to get out of the house all right. They never did find out who rang the bell. Mr. Davis says, "I think it was God."

●

Fearing for his safety, the wife of Robert Jankowski, a Lake Worth, Florida, policeman, persuaded him to find safer employment. He became a cab driver—and was killed in a robbery.

●

It was one of those strange quirks of history when Lynda Robb watched her husband, Charles, being sworn in as the new U.S. Senator from Virginia. It marked, to the day, the 40th anniversary of when she was there to see her father, Lyndon B. Johnson, being sworn in as a U.S. Senator.

WHEEL OF FORTUNE

By Paul Steiner

Judith Barsi, 11, the child actress who played a girl slain by her ex-Green Beret father in the T.V. movie *Fatal Vision*, was shot to death along with her mother in a murder/suicide by her real-life father Jozsef Barsi.

●

New York Life, as with most insurance companies, prefers not to take risks. But the venerable firm flew in the face of superstition by not only including a 13th floor in its headquarters building, but situating the boardroom and chairman's office on that floor as well.

●

In the 1950s, a handyman at a Seneca Falls, New York, school was told to throw out an unwanted painting, but he salvaged it instead. It turned out to be Jasper Francis Crospy's "Greenwood Lake," a fine example of the famed Hudson River School. After winding up in a local historical museum, the oil painting was auctioned at Sotheby's for $286,000.

●

Sam Stafford conducts tours of various sections of New York City that are said to be haunted by ghosts and other supernatural beings. His Ghosts of Soho tour, for example, included the lanmard Ear Inn; his Greenwich Village tour includes the haunted Mark Twain House; and his upper westside tour begins at the forbidding Dakota building (where *Rosemary's Baby* was filmed) as well as the apartment house where *Ghostbusters* was shot.

●

This country has always had a double standard toward aging. The famous actress Lillian Gish summed it all up when she noted ruefully (according to *Longevity)* that she started by playing Lionel Barrymore's daughter in an early silent film, went on to play his wife in the 1930s, and finally, in *Duel in the Sun* (1947), played his mother.

●

Helen Juers, 74, had spent 25 years trying to locate her twin brother. She finally discovered him, Howie McGinley, in the Woodbury Nursing Home on Long Island that she chose for her own retirement. By coincidence she was assigned a room just a few steps from his in the 200-room resident home.

●

PROPHECY AND THE VATICAN

Did modern-day prophets make predictions about the Papacy that came true?

By Prof. Hans Holzer



Jan Cornelis van der Heide lives in a small town in the Netherlands. He is about 40 years old, married, and makes his living as an artist and sometime poet. From time to time, van der Heide has had visions about future events, many of which have already come true.

Once, he woke up and "saw my father with hands and face covered with blood, his head had gone through a pane of glass... his car totally wrecked." Two months later, the accident occurred. But being forewarned, the elder van der Heide somehow survived.

The Dutchman claims that a long-dead monk inspires his many religious paintings which have a strange, etheric quality to them. Perhaps because of his religious orientation, van der Heide was chosen to warn the world on September 13, 1978, that the newly elected Pope John Paul I "would not live long, but would die within four months."

In addition to this entry in his diary, van der Heide told a number of witnesses of the impending death of the newly-elected Pope. All have signed affidavits to that effect. Stated R. la Grouw of Noordwijk, Netherlands, "On Saturday, September 16, 1978, I visited van der Heide's family. That evening, after Jan had read to us one of his poems about religion, he suddenly said, 'Pope John Paul will die suddenly within four months.' "

As the weeks passed, van der Heide felt more and more than the tragic event was not far off. On September 28th he decided to write to me to reiterate his concern

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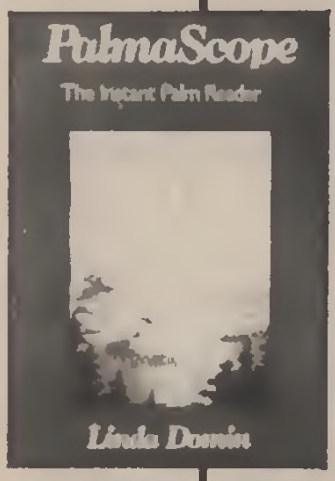
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about John Paul I. That letter, sent off the following day, reached me several days later. But on the same afternoon, September 29th, Pope John Paul I suddenly passed away.

∞

Apparently, the impact of what may well have been a fated event was so strong it penetrated the unconscious, psychic level of several other people. Bhodan Zacharko is a tool and die maker of Ukranian descent, now living in Connecticut. On August 27, 1978, during Mass, he suddenly had a vision. "I saw two coffins," he explained to me, "one opened and the other closed, standing in front of the Vatican. I knew that the open coffin held John Paul I, but I could not see anything further of the closed coffin, except to the right I saw the towers of Moscow. From this I received the feeling that John Paul I would live only for a short while and that his successor would not be Italian, but Polish. I shared my vision with my coworkers and my family, but everyone laughed at me."

When John Paul I, an Italian, was elected Pope, she had a feeling that a "mistake" had been made.

∞

Edith Filliette has had ESP experiences all her life, but never thought too much of them. But she eventually began to write them down as they occurred. She had a "vivid dream" which left her very puzzled at the time.

"I was walking down a busy street somewhere in Europe, looking for transportation to 'the other side of town.' I asked a woman passerby for directions. 'I know a shortcut, but you must pass through the Polish Embassy,' she replied.

"At the Polish Embassy I noticed a grand marble stairway winding up to another floor. I glanced upwards and saw three Catholic Cardinals in full regalia coming down the stairway. I thought it strange and at the same time I felt they were Cardinals from Poland and had come to the Embassy for some official papers. Two of the Cardinals passed me without a look in my direction. But the third one stopped and looked straight at me as if he were trying to convey a message. He was very close and I could see his face very distinctly.

"He was an attractive man of

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between 50 and 60, clean shaven, with light or gray hair slightly protruding beneath the *biretta*, with a dignified and strong appearance. After some seconds of staring at me, he turned away and continued his walk downstairs, and I continued through the Polish Embassy, walking up the marble stairs, then through a long corridor until I reached the 'other side of town.' There the dream ended."

As soon as the news of the death of Pope Paul VI reached the world, Miss Filliette told two friends that the next Pope might be Polish, and she described him to them. However, when John Paul I, an Italian, was elected, she had the unmistakable feeling that a "mistake" had been made. Soon she was to learn how right she had been.

"The day John Paul I died," she explained, "I was hospitalized at the Massachusetts General Hospital in Boston. I did not know the Pope had died during the night, and I was sitting up that particular morning around 6:45 a.m. Suddenly I heard an inner voice urging me, 'turn on your TV...something important has happened.' I rejected the idea as I have an aversion to watching TV.

But the voice returned...'Turn to [channel] five and see what happened..." I finally did, and there on the screen was Pope John Paul I and the announcement of his sudden death. At that moment I felt my dream had taken on meaning and that the next Pope would indeed be Polish. I said so to a friend, and that he would be elected on October 16th."

Miss Filliette's strange encounter with the unknown was not over by any means. Since she has no interest in Poland, nor any Polish relatives, she knew nothing of any Polish Cardinals as seen in her dream. When the new Pope was elected on October 16th, as she had predicted, she was shocked to recognize his face—it was indeed the face she had seen so vividly in her dream months before!

Miss Filliette's witnesses include her husband, a Seminarian priest and a business executive. Their names are known to me. There is no doubt about the truth and dates of Miss Filliette's amazing prophecies.

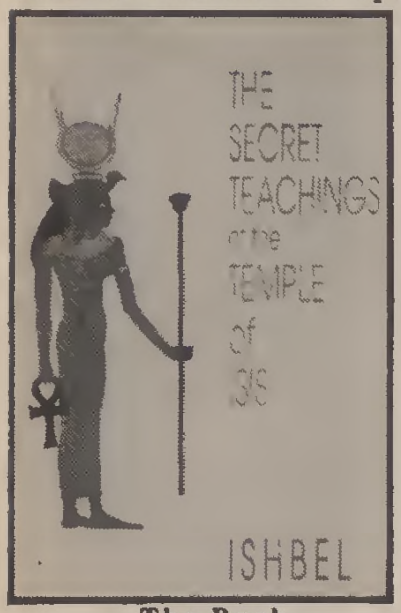
Another correspondence is that Edith Filliette saw three Cardinals in her dream and Poland, at that time, did indeed have three Cardinals.

There are other famous prophecies concerning the Vatican, including those of Nostradamus and Malachy. Will they come true? Only time will tell.

∞

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REPORT FROM THE READERS



by the Readers

CORRECTIONS

Mrs. Joy Barish wishes to correct her statement (November *Report from the Readers*) to read that the forces involved in producing phenomena associated with the Crystal Skull may not be genuine, although she intends to try the experiments suggested by Phyllis Galde in her article (The *Powers of the Crystal Skull*, FATE, July 1989).

The name of my show (as mentioned in your article *UFOs and Freedom of Speech*, FATE, November 1989) is *Psychic Voyages with David Schneider*, and is currently aired on Kansas City's American Cablevision, channel 30, every Tuesday evening at 10:00 and Wednesdays at 1:00 p.m.

FATE magazine recognizes its responsibility to accurately report all facts, and will quickly make correction whenever needed.

THE LORD HELPS THOSE...

Eddie Kunze is 100% correct in my opinion (*Report from the Readers*, July 1989). My Christian upbringing taught me that "The Lord helps those who help themselves," and that life force and the human spirit are "God given." As a practitioner of Wicca I be-lieve this more strongly than ever, and it's a real pleasure to hear a Christian advocate the use of magic as a force for good!

I disagree with Mary Leonesio (*Psychics and "Fortunetellers,"* FATE, July, 1989) about avoiding readers who accept donations instead of setting a fee. Wiccans and other magic users believe that accepting money for magic-working is unethical, and some extend that ethic to psychic work as well. One might, perhaps, check this possibility out before making a decision about such a reader.—Melissa Myles, Ames, IA.

Continued on page 106

These columns of FATE are set aside each month for your comments. Send your neatly typed opinion of articles, columns, and stories of unusual occurrences to REPORT FROM THE READERS, FATE Magazine, P.O. Box 64383-F478, St. Paul, MN 55164-0383.

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Continued from page 102

THE BLACK BROTHERHOOD

Here at FATE we recently received a letter from a person or group referring to himself or itself as "The Black Brotherhood" (are you scared already?). In the unsigned, undated letter, with no return address, both the publisher of FATE and myself were called nasty names.

If there are any others out there who want to send such drivel to us, please!—save your time and 25¢ postage and keep it to yourself. Normally we just throw such letters away. Occasionally we receive one that is so hilariously stupid that we pass it around the office so that everyone can get a laugh. We did that with this letter which is why I wanted to bring such silliness to the attention of our readers.

We also urge all readers to stop and think about this: if individuals or groups claiming great psychic or magical powers are so powerful, why do they act like angry little children? Why are they so impotent that all they can do is resort to name-calling?

We do not need to reply to stupidity, and we will not do so in the future.—*Donald Michael Kraig, St. Paul.*

∞

TELLY'S GHOST

I was delighted to read a fuller account of Telly Savalas' strange experience while driving home from New Jersey to Garden City, Long Island (*The Night I Hitched a Ride—With a Ghost*, FATE, July 1989). I read an earlier and briefer account of this episode in Arthur Clark's *World of Strange Powers*.

I was fascinated with this story from my very first reading; Telly rode with a man in a ghostly(?) black Cadillac and was given a ghostly (?) dollar bill to pay for his gasoline by the helpful stranger driving the Cadillac. He also gave Telly a push with his car to help Telly get started an on his way.

Cadillacs and dollar bills are concrete things. This is a rare case and should have been investigated by the American Society for Psychical Research.

I read a story many years ago in a Washington, D.C. newspaper. A war correspondent after World War II was sent to London. He checked into his hotel and settled into his room. The next morning he left the hotel and went into town. When he returned later in the day, all that was left of his hotel was a heap of rubble. He asked a policeman for help, and the officer replied that the hotel had been destroyed years earlier by a buzz bomb. The reporter was dumfounded—he also wondered what happened to his luggage!—*Irene Swenda, St. Petersburg, FL.*

Continued on page 113

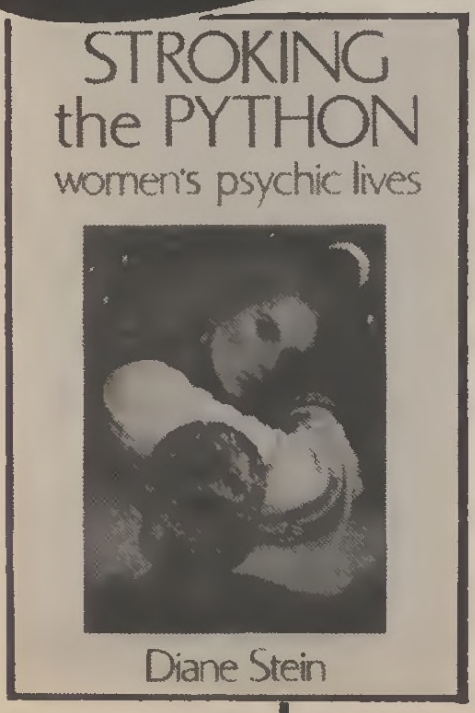
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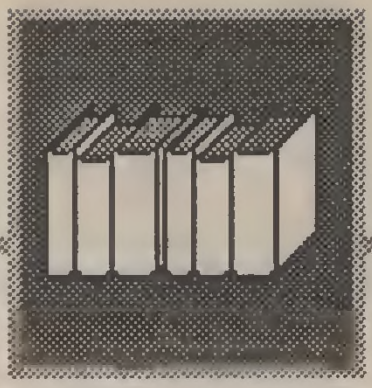
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BOOK REVIEWS



HELL RANCH

By Clifford Linedecker

Diamond Books, Austin, TX.
Hardcover, 1989, 180 pp., $16.95
Reviewed by Steve Deger

Each time a psychotic person kills in the name of religion, theologians, philosophers and First Amendment supporters get almost as worked up as the media. Sadly, their concerns about the publicity generated by such a horror seem to garner more media attention than the suffering of the crime's direct victims.

Hell Ranch, Clifford Linedecker's new book on the recent murders in Matamoros, Mexico, deserves some recognition in light of the media overkill this tragedy has received. Firstly, it presents the *complete* story of the murders—when they started, who was involved, why they occurred, how the victim's families were affected, etc. Secondly, it shows that the murders were the result of a sociopathic perversion, not the precepts of some long-standing religion.

The religion in question was Santeria, which involves the worship of ancient African gods who have been assimilated as Catholic saints. The religion has come under fire for some time because a number of its followers engage in animal sacrifice. Practitioners have countered public attacks with claims that such sacrifice is legal in some states, and that everything is done humanely. Usually domestic farm animals are used, but dogs, cats and humans are definitely *never* used.

Linedecker points out this last fact in his book, and shows that the "religion" used by the Matamoros drug cult was a practice of their own invention. Based partly on Santeria and partly on the movie *The Believers*, their morbid and criminal practices were the drug leader's means of ensuring allegiance and subordination in his drug trafficking business.

I found Linedecker's look into the drug lord's personality quite interesting. How one can persuade others to commit heinous

crimes is hard to imagine until you see the charisma and fear tactics Adolfo Constanzo used in leading his cult. Even more amazing, I thought, was the extent to which Constanzo's followers "bought into" his mystique. Once the cult was uncovered, finding the bodies and determining motives fell into place immediately—the criminals were so certain that their "gods" would protect them that confessions were swift and detailed. Authorities were even willingly led to the locations of the buried corpses. A clandestine operation that existed for years fell apart almost instantly.

Of course, the grisly details of the murders are presented here, as well as photos of such things as the uncovering of the graves, the ranch house where everything took place, the cauldrons which held the victim's body parts and more.

I would recommend this book to anyone interested in an in-depth look at the crimes— from their macabre origins to the gunfight that ended it all.

∞

—ALSO NOTED—

THE PLAYING CARD WORKBOOK

By Joanne Leslie, Aquarian Press, Wellingborough, Northamptonshire, England. Paperback, 1988, 127 pp., $12.95

This book takes us back to the original use of playing cards: that of divination and character reading. Modern playing cards are actually descendants of the ancient Tarot, which is making a big comeback in this New Age. But the advantages of playing cards over the Tarot are many: there are fewer cards and thus fewer meanings to memorize (53 instead of 78), they are less expensive and more accessible (almost everyone has at least one deck lying around), and to the new user they appear less threatening than the Tarot (unlike the Tarot, playing cards do not have cards named "Death" or "Disappointment").

The author presents everything in true workbook-like fashion—everything is step-by-step and in order. I learned how to prepare the cards, do my first reading, interpret card combinations, lay out different spreads, etc. The best part of the book is the appendix, which provides a page for each card with definitions, memory aids and space for personal notes.

Some teachers of using cards for divination have a "go with what you feel about each card" attitude. While this may work with some picture-based Tarot decks, author Leslie shows the importance of memorization.—*Tracy Whartman*

∞

BIG FOOTNOTES

By Danny Perez, D. Perez Pub, Norwalk, CA. Paperback, 1988, 189 pp., $10.00

There really is not too much to say about this fine book—its subtitle says it all: A comprehensive bibliography concerning bigfoot, the abominable snowmen and related beings.

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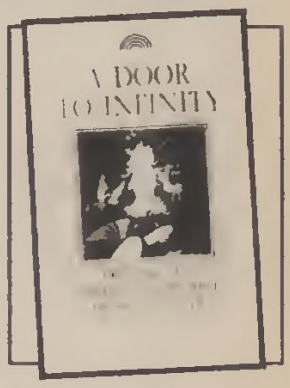


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The Christos Technique is an intriguing method of "lucid" dreaming which enables you to see past lives and/or future events. The author recounts and evaluates these dreams, and tests them against the concrete evidence of actual "in-the-flesh" visits to places seen in the dreams. Softcover, 183 pp., $10.95.



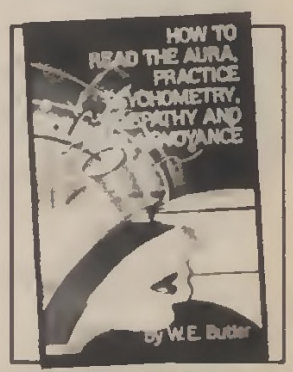


Clifford L. Linedecker
HELL RANCH
The Nightmare Tale of Voodoo, Drugs, & Death In Matamoros

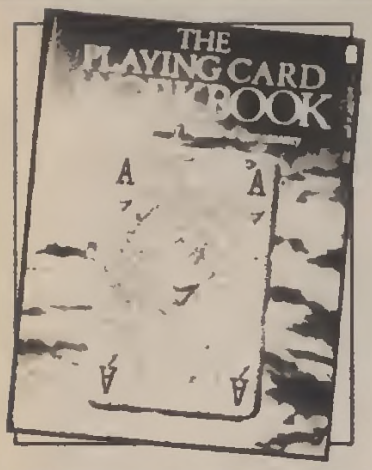
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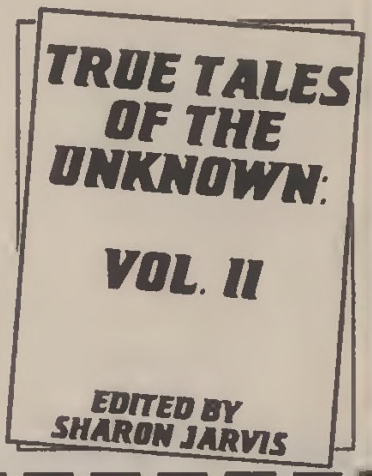


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Sharon Jarvis, Editor
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It is divided into sections, beginning with books that go back to the year 1556. Then it covers magazines, journals, newspapers, radio and even comic books.

Frankly, this book is never going to be a big seller, and I have to compliment the author/publisher for putting this out—it must be a work of love. It is certainly a book of dedication.

There are literally thousands of listings of books, articles and items on cryptobiological entities on these pages. Frankly, I would have preferred to see some sort of an index so that you could find information by type of creature or location. But I have no doubt that this book will become a necessary resource for all bigfoot researchers.—*Y.T. Chase*

∞

TRUE TALES OF THE UNKNOWN: VOLUME II

Edited by Sharon Jarvis, Bantam, NY. Paperback, 1989, 239 pp., $3.50

One of the things that I have always enjoyed about FATE magazine—and one of the major differences between FATE and supermarket tabloids—is that all of their articles are documented. I once wrote for information about the sources of an article and they were able to send them to me.

And the reality of the unusual stories in this book is the reason that I liked volume II of *True Tales of the Unknown*. It begins with a long list of the authorities who were consulted, lists sources for the reports and uses real names and places. Stories include predictions that came true, a haunted picture of Edgar Allan Poe, a haunted cemetery, poltergeists, and even a convention dedicated to *Dark Shadows*, the old horror-oriented TV soap opera. They even use a story from FATE.

Besides being true, this book is also a fun read.—*Ward Phillips*

∞

HOW TO READ THE AURA, PRACTICE PSYCHOMETRY, TELEPATHY AND CLAIRVOYANCE

By W.E. Butler, Destiny Books, Rochester, VT. Paperback, 1987, 235 pp., $5.50

Many years ago a series of small books on a variety of occult topics was produced. They originally sold for a dollar each, but the price on them has risen, in recent years, to as much as $6.95. These small books were excellent and concise. They did away with most of the mumbo-jumbo terminology and just examined the basics of each subject.

Four of the finest of these books were by W. E. Butler, and they have been collected into one volume. This is indeed a fine, easy-to-understand, *practical* introduction to these fields. Each section explains the topic—auras, psychometry, telepathy and clairvoyance. Then it gives exercises for learning to work with these powers. Finally, you learn the practical uses of these abilities, including healing, creating thought forms, etc.

When I originally purchased the separate booklets years ago I was enthralled with them. They certainly helped me a great deal in my own spiritual development and psychic work. And although the *information* in this book is still fresh and valuable, I

do wish that the language and style had been updated. It seems that there are several British occult authors, especially those who have been writing for 20 or 30 years (or more) who use a very stilted style of writing. Some American occult writers seem to copy this old, stilted style. Thus, quite frankly, I can only read some occult authors in short bursts.

Luckily, because this is a compilation of short sections, this book is very readable. In all ways, it is Butler at his best.—*Christine Wren*

∞

A DOOR TO INFINITY
By G.M. Glaskin, Prism Press, Dorset, England, Paperback, 1979, 183 pp., $10.95

Originally published under the title *A Door to Eternity*, this book is welcome reissue. The technique described in this book, called the "Christos Technique of Mind Travel" (And why do people need to relate everything to Christ? Don't we have our own abilities?) is similar to what some people are now describing as "pathworking" or "Guided Visualizations." In essence, you put yourself in a dreamy state that is not quite hypnosis, not quite trance and not quite dream. The author calls it a dream while you are awake, and that may be the closest definition possible.

Once you master the technique described in the text, it is possible to use the technique to visit anyone and anything in the past, present or future. The author, for example, describes his experiences in ancient Egypt.

But this is not simply another how-to book. The author has added extensive research and comments from other authors and his own students. This book can be enjoyed by the researcher or the practitioner.—*Michael Elliott*

Continued from page 106

EM AND ASTROLOGY

I disagree with John Keel's column (*Beyond The Known*, July, 1989) where he claims that EM [electromagnetic] pollution has nullified the science of astrology. Mr. Keel also claims that because of this man-made pollution, "The acts of madness that were once reserved for those periods when the moon was full are now becoming daily occurrences." It is true that we live in a crazy world, but it is a fact that this madness does come in cycles and can be traced to astrological events.

On June 3, 1989, a new moon set off a chain reaction of violence and madness on the Eurasian continent that lasted for nearly three days. The Chinese leaders allegedly ordered the slaughter of up to 3,000 students that night. In the Soviet Union, ethnic rioting resulted in hundreds of deaths. It is alleged that Soviet technicians deliberately increased the pressure on the leaking Siberian gas line which resulted in a massive explosion

destroying two trains. The death of Iran's 89-year-old leader led to the wildest funeral the world has ever seen, resulting in thousands of injuries and deaths.

Dr. Arnold Lieber, author of *The Lunar Effect* did a ten-year statistical study that correlated murders, suicides, psychiatric admissions to hospitals and traffic accidents with the phases of the moon. The computer generated studies showed that these events increased right after the full and new moons.—Michael Cohen, Bronx, NY.

DOESN'T LIKE SKEPTICS

I've been a subscriber to FATE for many years but have considered cancelling several times because of the space devoted to skeptics and their opinions. Are so naive as to consider them fair-minded? They want ink and you are most obliging. What would such publicity cost? Isn't it possible that the Randis believe even more than most believers? The money and the publicity is in disbelief, so "for those who will accept no proof there is no proof."—Jay Salton, San Bruno, CA.

The Editor replies: We hope our current articles and editorial stances have encouraged you to keep your subscription up to date. The skeptics have enough room already!

Continued on page 123

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Continued from page 114

MENEHUNE FAN

I was greatly thrilled at your interest in our Hawaiian "little people" as we call them (*The Menehune: Little People of the Pacific,* FATE, July 1989). There are three fish ponds on Oahu and one on the island of Kauai that they built before the white man came to Hawaii.

Strangely, not a one of them is ever shown to tourists and tour buses whiz past with never a word to the riders about these wonderful artifacts.—*Floyd M. Gurley, Waikiki, HY.*

∞

WHO IS IN LINCOLN'S TOMB?

During the summer of 1987, I visited Lincoln's Tomb in Springfield, Illinois. I was standing by myself when I suddenly sensed a presence just behind me to my upper right. I instantly felt a very "happy" surge of energy in the room with me. It seemed to me as if the air had suddenly become charged with energy.

I took a breath and turned around. There was nobody there, but my eyes fell on an inscription on the wall that read "Mary Todd Lincoln." She and their three sons are buried in the tomb.

I continued to feel the energy all around me. I also received the impression that I had noticed what I was supposed to have

seen. I left shortly after that and said to my daughter, who had been with me, "There is a spirit in Lincoln's Tomb and I'm not sure who it is, but I do know that it isn't Lincoln." Have other visitors noticed this phenomenon?—*Margaret Downing, Roscoe, IL.*

∞

MORE QUESTIONS FOR MARY

I thought that Mary Leonesio (*Psychics and "Fortunetellers,"* Fate, JULY 1989) left out what to me seems the most important point. *Where can I check the credentials of the psychic I contact?* She talks of reputable ones. Isn't there some sort of federation, union, or whatever that the reputable ones would belong to? Surely she must know of some register that one could check for a psychic who has been around awhile. If there is not a jury of peers that proclaims a person a sincere psychic, there certainly should be! Maybe if they got organized (the good ones) we wouldn't have flim-flam artists out there bilking the public.

I would like to hear some recommendations of any psychics she knows to be authentic in the general region where I live.—*Charles Rockett, Carlsbad, CA.*

The Editor replies—It is true that there are some rip-off artists out here. Some may even appear to have good authenticity. What we would suggest is that you contact a local metaphysical bookstore or occult shop. They may be able to recommend someone for you. As to having a registry, well, even professional organizations for doctors and lawyers have some bad apples in them. Personal contact is your best guide. And perhaps Ms. Leonesio knows some people in your area and will write to us.

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NOT A CHRISTIAN NATION

In reference to your *I See by the Papers* column of July—There is no indication that our nation was "built on the Christian faith." It was not! All you have to do is read the Declaration of Independence and the Preamble to the Constitution. Nowhere did our Founding Fathers mention Christianity or, for that matter, any other religion. GOD, however, *was* mentioned.—*Leonard Shields, Cayuta, NY.*

∞

COMMENTS ON JULY

In the July issue John Keel (*Beyond the Known*) says that since Marconi introduced radio waves, astrology can't work because our electrically delicate bodies are upset and no longer respond to celestial influences like they did back in the Good ol' pre-Marconi days. As a practicing astrologer I think that Mr. Keel's column ironically is proof astrology still works! Mr Keel's chart renders one's thinking revolutionary, hard-nosed and fuzzy: *exactly* the nature of the column. I should know because I was born on the same day as Keel.

Astrology aside, Mr. Keel adds spark and fire to the pages of FATE, so more of John Keel, if you please.

Mr. Coleman (*The Menehune—Little People of the Pacific*) may be pleased to learn that on the

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island of Oahu, on the east coast (near the "Chinaman's Hat") there's an enormous Menehune temple. It's acres big, very impressive, made of black cinders, and comes complete with official Hawaii State Historical Marker as well as offerings of banana and moio leaves! This temple is far and away the most impressive of all the unexplainable Menehune artifacts extant.

Finally, I'd like to hear from Fate readers who know the location of Ley lines in the U.S.—especially if they have had psychic experiences on the Ley lines.—*Allan Joseph Grise, 53 Acrebrook Dr. Florence, MA 01060.*

∞

BIBLICAL GHOSTS

So, in the poll reported in *Our Strange World* (FATE, July 1989) only a bit over 15% of our population believe in ghosts. In not "ghost" the same as "soul," or in modern language, "astral body?" In reading Genesis, chapter 5, I find that Adam, Seth, Methuselah and Lamech, after long lives, "died." Later, Abraham's wife, Sarah, likewise "died." But when we come to Abraham's demise we are told that he "gave up the ghost." And when we come to the death of Jesus all four Gospels use the same expression, "Gave up the ghost." Did the writers of these tales believe in ghosts?—*Leslie Arthur Davis, Starke, FL.*

VANISHED UFO PEOPLE

Perhaps Fate readers can help me locate the following people. All were involved in UFO and related subjects. Theodora Duncan (Mahishi) of Los Angeles, CA, Peter Uecker of Seattle, WA, Robinson of San Juan, PR and Birgit Thiede of Copenhangen Denmark.—*I. Gelimil, Box 1185, Damariscotta, ME 04543.*

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MAYAN EXPERIENCE

At last! Your article on the Mayan or Aztec Calendar (*Rediscovering the Aztec Sacred Calendar,* June, 1989) helped explain an experience I had in 1969. At that time I was interested in that type of material and would stare at a plaque on the wall that had the calendar on it. I had just gone to bed when the plaque lit up with a circle of light around it. I heard a crunching sound and the plaque dropped to the floor and broke into six pieces and a long, painted sliver.

My plaque was like the illustration in the magazine, but the center face looked like it was blowing out air. It was a wind calendar. According to author Bruce Scofield, wind and rain means the use of psychic abilities or progress ascribed to the mind.

I hope that other people can write about their own experiences with the calendar—*Millicent Carriker, Inyokern, CA.*

HAND PSYCHOLOGY

I am involved in an intensive study of "Hand Psychology" and I need to obtain about 25 different photocopies of both palm prints from cooperating volunteers. If any of your readers would be so kind as to send me copies of their prints together with a #10 SASE, I will be happy to return a brief reading at no charge. For the purposes of this study I need copies of palm prints from different areas of the country and from persons not related to one another.—*George W. Brister, 1836 N.W. 15th St. Oklahoma City, OK 73106.*

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UFOS AND THOUGHT

In the July issue (*Report from the Readers*), Terrance Peterson's letter about the origins of UFOs set me thinking about just how arrogant and blind we all are in our acceptance of reality. He states, "Nothing can travel faster than light."

A return trip to the Alpha Centauri star system might indeed take a few centuries for light to travel, but *thought* can do it instantly! I have projected my thoughts there and beyond many times. Don't anyone tell me that thought is nothing more than an occurrence within our craniums. It is as real as light and electricity. It is the intelligent agent which enables us to contemplate other stellar systems however intangible and distant they are.

I invite readers to exchange views on this fascinating subject. I may be correct in my assumptions, yet I may be crazy too! Quien sabe?—*Arthur T. Jeffery, Clearwater, BC, Canada.*

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NOT A SATANIST

I was upset about the item *A Monument for Salem's Witches* (FATE, August 1989). All my life (I will soon turn 18) I have been mocked and called "devil worshiper" for my beliefs. Those who deny or try to oppose the monument in any way should remember those Witches who were executed. The least we could do is remember the innocents who were persecuted and executed.

I agree with Laurie Cabot, although I do not consider myself a Witch. I believe in Asatru and I do practice runes and I do spells. I am tired of being called a Satanist by people like the Rev. John Szala. If Christianity is a peaceful religion, then why do they still attack all of us who belong to the "Old Religions?" All religions should coexist in peace and not try to force people to convert through fear tactics.

I would like to thank Viannis Stefanaki for not giving up on his efforts and for raising all that money.—*Shardarla Raven Valkyrie, Browns Mills, NJ.*

THINGS TO COME



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