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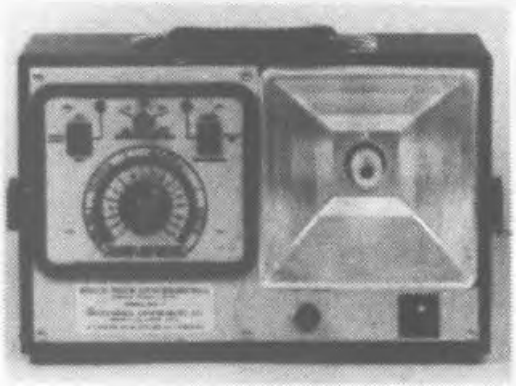
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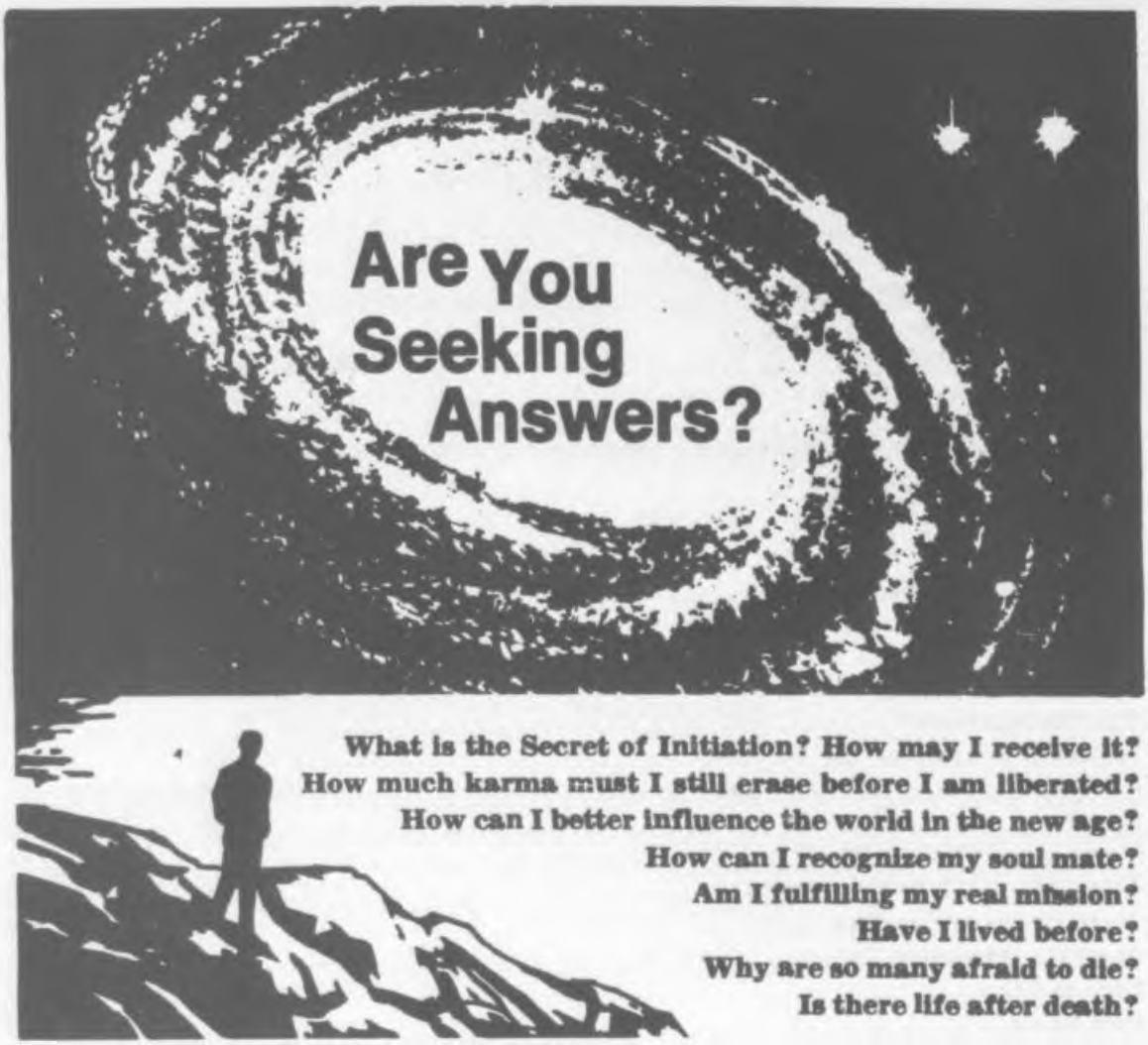
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I SEE BY THE PAPERS



by Curtis Fuller

QUOTE OF THE MONTH

Occult beliefs have increased dramatically in the United States during the last two decades. Far from being a "fad," preoccupation with the occult now forms a pervasive part of our culture. Garden-variety occultisms such as astrology and ESP have swelled to historically unprecedented levels. . . . As indexed by audience tallies and book sales, more exotic occultisms such as spoon bending, the Bermuda Triangle, biorhythms, psychic healing and hauntings have also increased dramatically in variety and popularity since the early 1960's.

—Barry Singer and Victor A. Benassi
in *American Scientist*
January-February 1980

THE ABOVE statement by two California psychology professors represents a typical Establishment view of what they loosely define as "occult" but which might better be termed "unorthodox claims."

Webster defines the word "occult" to mean "not revealed or secret," or "abstruse, mysterious" or "not able to be seen or detected, concealed." The last of four Webster definitions says the word means "relating to supernatural agencies, their effects and knowledge of them."

It appears that Singer and Benassi in their discussion of "occult beliefs" have not properly defined the subject of their attack despite their contention that "the current high level and strength of occult beliefs, which at least implicitly constitute a challenge to the validity of science and to the authority of the scientific community, may be a cause for our concern."

They also suggest that "the study of occult beliefs, which are at the outer limits of irrationality, may throw light on more ordinary reasoning pathologies.

∞

WHO BELIEVES WHAT?

ALAS, their attitude is ambivalent. First they admit that beliefs and practices termed "occult" or "paranormal" may not be totally invalid. And they also admit that "some scientists develop occult beliefs."

"Surveys have indicated, for example, that over half the natural and social scientists in the United States believe ESP to be established or likely . . . and are either unaware of the small fraction of research psychologists who hold such a view or convinced that their own intuitive understandings are somehow more correct than the scientific ones in this case. In addition, now

as throughout the history of science there is a sprinkling of scientists, including eminent ones, who have been duped by the fraudulent practices of 'psychics.' "

So there you have it, friends; the authors' prejudices are showing. Despite their "generous" concession that some "occult beliefs" may be valid, they really believe that none of them are.

And what do they mean by "occult beliefs"? Here the sweep is so wide that it appears to encompass claims for any unorthodox idea imaginable: ESP, astrology, Ouija boards, spoon bending, the Bermuda Triangle, biorhythms, psychic healings, hauntings, ancient astronauts, psychokinesis, dowsing, Scientology, Theosophy, Satanism, UFOs and so on.

Obviously "occult beliefs" is a catchall for claims with widely varying degrees of validity. Yet they all are lumped together while Singer and Benassi speculate on the reasons people hold such beliefs and on the social mechanisms that may give rise to them.

There is no glimmering of understanding that in many cases they may be dealing with the fringes of future science.

One might philosophize also that many of the claims of their own discipline, if subjected to the same scrutiny they apply to parapsychology, may be even less capable of proof. Innumerable claims made by psychologists are challenged by other psychologists and nonpsychologists as well.

I humbly suggest that researchers in parapsychology, well aware that their claims and findings are bound to be presented in a hostile environment to a hostile audience, try to conduct their research projects even more scrupulously than do those researchers in orthodox branches of psychology.

Media distortions, social uncertainty and deficiencies of human reasoning seem to be the basis of occult beliefs, Singer and Benassi conclude.

And I agree; many persons, presented with a choice between a simple and an "occult" explanation, will choose the "occult." But this does not mean they are always or necessarily wrong. When presented with a choice between two unknowns the pure scientist, if he exists, is supposed to prefer the simpler explanation. But again, that choice may not be the correct one.

In essence, I believe Benassi and Singer's view would be more accurate if it were rewritten to read "media distortions, social uncertainty and deficiencies of human reasoning seem to be the basis not just of occult beliefs but of all scientific beliefs and perhaps of all beliefs of any kind."

∞

WHO CHEATS?

A COMMON misconception among skeptics who have not studied the paranormal is that the field is riddled with openmouthed believers and bad research. True, there has been some bad research and when discovered it has been promptly exposed. But there also is fraudulent research in many fields of science and recently it has received so much adverse publicity that commentators are expressing concern about it.

There have been a couple of cases of fraud in parapsychology in recent years — quickly discovered and freely

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publicized. But in conventional science, particularly in biomedical research, there has been an epidemic of fraud. Yet no one proposes that biomedical research be abandoned or that the subject itself is consequently discredited. Four major cases of fraud in biomedical research at prestigious institutions were exposed in 1980. They included faked research, falsified records and plagiarized papers.

The pressure on the scientific community to publish or perish is often too much for researchers to withstand. They need to publish to obtain research grant renewals, to qualify for promotions and to enhance their personal prestige.

William J. Broad discussed the increasing concern of scientists on the incidence of cheating in the April 10 issue of *Science*. Broad suggests that fraud always has been around but has not always been so well advertised. He reports that a Nobel laureate was said to have coauthored a paper in the early 1960's that was retracted because a junior associate had cheated.

Looking at the matter philosophically, Broad quotes Paul Feyerabend, a University of California philosopher, as saying that small-scale cheating is essential to the advancement of science. Feyerabend, says Broad, "argues that no theory, no matter how good, ever agrees with all the facts in its domain. A scientist must therefore rhetorically nudge certain facts out of the picture, defuse them with an ad hoc hypothesis or just plain ignore them." Both Sir Isaac Newton and Gregor Mendel reported data that weren't true.

A classic case of fraud was recently

STRESS, TENSION RELIEVED By Right Brain Stimulation, SCIENTISTS SAY

EXTENSIVE Scientific tests conducted over the past three years in a Southern California Psychological Laboratory are now conclusive.

Mr. Harvey Emerson, spokesman for the investigating group, has announced that a now proven relaxation method called "passive listening" does create a psychological response from the right lobe of the brain. This dramatically lowered levels of stress and tension in volunteer subjects.

This method employs the use of carefully worded, professionally recorded messages delivered by a low, relaxing, specially modulated voice.

DRAMATIC DROP IN STRESS SYMPTOMS

TYPICAL INDICATIONS of high stress levels such as blood pressure, heart beat and brain wave functions were measured while the subjects listened to the recordings twice each day. Sophisticated scientific instruments gave unmistakable evidence that stress levels in the volunteer group of subjects were significantly lowered; those in a group of control subjects who did not use the passive listening technique showed no significant changes.

The monitoring equipment showed subjects' heartbeats to be lowered, from an average of 71 beats per minute to 62 beats per minute; pulse rates from 124/71 to 103/69. Tension dropped an average of 73%; and stress levels dropped 47%! Most significant, however, was the 50% rise in the subjects' alpha brain waves. These, scientists agree, are the brain activities which regulate creative abilities. Greater production of alpha waves increase one's ability to solve problems, and increase memory capacity. And most important, increased alpha waves aid in calming one's reaction to stress-producing situations. Thus, with the passive listening technique, not only is the participant able to increase his level of activity, but he functions in a more relaxed, enthusiastic state.

METHOD NOW AVAILABLE TO THE PUBLIC

EMERSON ALSO announced that the taped messages are now available commercially as self-help aids in lowering tension levels. The sponsoring, non-profit organization is Life Dynamics Fellowship. The beginnings of their research into stress dates back to 1977.

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reported in this column, that of Sir Cyril Burt whose study of identical twins supported his theory that intelligence is determined mostly by heredity. Burt was so influential that no one dared challenge his findings and he was largely responsible for setting up a school system in the United Kingdom in which children are assigned to one of three educational levels on the basis of an "intelligence test" given at age 11. Burt's "research" supported the British class system but there is strong evidence his "research" never was done.

This is the kind of nonsense that has been going on within their own discipline while psychologists like Singer and Benassi have the temerity to question "occult beliefs" from a base that is itself questionable.

Broad concludes that science's acceptance or rejection of claims often depends on who makes the claim and how well it fits prevailing beliefs. The "truth" may have little to do with it. "In short, the goodness of reputation or the attractiveness of a theory often gives immunity from scrutiny."

And of course this is another area where parapsychological research runs into difficulties. What parapsychologist has the requisite reputation among Establishment scientists and which parapsychological claims fit prevailing beliefs to the extent that they be immune from scrutiny? To ask the question is to define the answer.

∞

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Gribbin considers it now is established beyond reasonable doubt that magnetic and climatic changes are related. Wollin even may have the explanation for why this is so, although this is less certain and it is still possible that the real mechanism has not yet been found.

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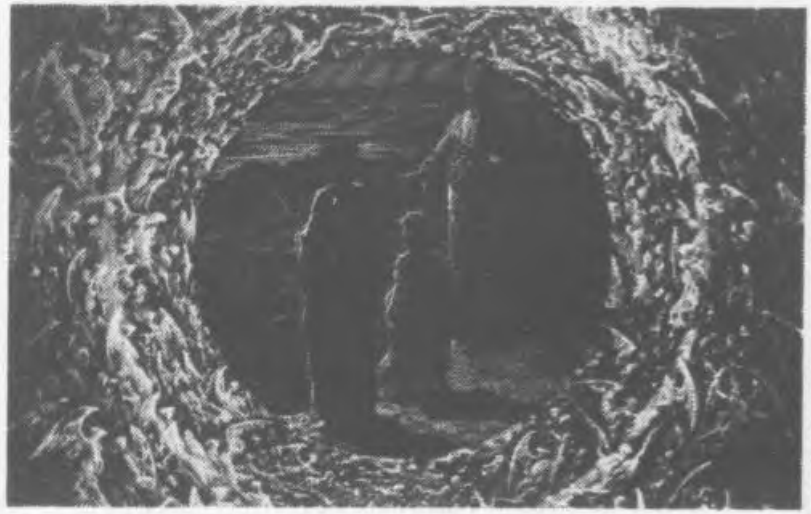
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A SECRET ORGANIZATION GOES PUBLIC

From the begining of time, the Psychic Crystal was sought



The Seven Principles are:

1. Unity
2. Respect
3 Justice
4. Life
5. Love
6. Honesty
7. Kindness

The Seven Principles are the foundation of humanity. As long as the Seven Principles are observed the survival of humanity is assured. But now-as the Seven Principles are being violated on a global scale, humanity appears doomed.

GET LOVE

Do you need to be loved deeply and passionately — without being used, bruised and abused? The Brotherhood will show you how to use the Psychic Crystal to make that special somebody flock to your side as if you were an umbrella in the rain.

GET HELP

Do you need protection, curses lifted, faith uplifted? Just stare into the Psychic Crystal and those that injured you in the past will get their just

THE PLEDGE

Because of the tremendous powers available through the Psychic Crystal we are opening our doors only to those who would use the Psychic Crystal for loving and beneficial ends. However, according to our ancient charter the only legal way to obtain the Psychic Crystal is by joining the Brotherhood. For that you must first take a pledge.

CONTRACT OF OWNERSHIP

Owning the Psychic Crystal is the opportunity of a lifetime. The Brotherhood will send it to you only on the condition that you promise to use it for good purposes only. You are free to advance your career, increase you happiness, acquire more, do more - but under no circumstances are you to deliberately hurt or destroy your fellow man. If you violate this pledge we will be forced to revoke your Psychic Crystal operating privileges and possibly fine you as well.

WHO CAN BE TRUSTED?

Many people ask how we can recklessly ship the Psychic Crystal to people who merely sign a voucher stating they will not use it for harmful purposes and promise to obey the Seven Principles. The answer is simple:--we don't. No Crystal is sent

desperately for the wonderous powers it is known to endow. Hidden for centuries, its true identity was known only to the ancients, who kept it concealed for fear it would fall into the wrong hands. Nevertheless, despite their many precautions, the secret leaked out. The powers of the Crystal fell into the hands of such ruthless men as Caesar. Napoleon and Genghis Khan.

Traveling by way of secret routes and channels, it resurfaced in the twentieth century to be possessed by no less of a monster than Adolph Hitler, who harnessed the dark side of the Crystal to execute his own demonic designs. We could allow it to go only so far. Then, despite our ancient oath, on June 14, 1943 we interfered with Hitler's Psychic Crystal and turned the tide of the war.

WHO ARE WE?

We are the Brotherhood of the Psychic Crystal - an ancient organization established to protect mankind against those who would abuse the Psychic Crystal. We are going public at this time because, for the first time in a thousand years, a new and sinister menace looms over the free world.

ATOMIC WAR!

Atomic War is imminent. It will mean the end of the human race as we know it. Our cities will be vaporized. Our countryside will be ravaged by radiation. All the hopes and dreams of mankind will be shattered for all time.

The purpose of the Psychic Brotherhood is to ensure the survival of mankind by teaching it the Seven Principles.

THE PLAN

We are now looking for people who will live by the Seven Principles and save humanity.

These people will be given the Psychic Crystal. They will be the saviors of humanity. They will have tremendous power.

All the keys of wealth, power and charisma will be put at their command. They will need all these resources to influence the rest of mankind.

They will share the power that we have had for centuries.

WHAT BROTHERHOOD MEMBERS ENJOY:

INSTANT CASH TO PAY YOUR BILLS

Money, money, money. Worrying about money can make you sick: Mortgages, premiums, tuition, rent, food and medical bills ... when will it end? The Brotherhood knows that while making money is not the purpose of life, it is an absolute necessity for achieving peace of mind and for helping other people. Thus the Brotherhood will show its members how to use the Psychic Crystal to achieve great wealth and prosperity.

BREAK EVIL HABITS

Is someone you know, love and care about drinking alcohol, smoking too much, or using drugs? The Brotherhood wants to help. We will show you how to use the Psychic Crystal as a first step towards gaining total control.

reward. With each passing day enemies, rivals, and ill-wishers will grind their teeth to dust as they see you growing happier, healthier, more loved, more succesful, while they and their evil designs are rendered impotent and powerless.

BEWARE!

The Brotherhood is not a get-rich-quick scheme or a gimmick of any kind. Nor is the Psychic Crystal a cheap amulet, good-luck charm or bracelet. Silly superstitions and pious frauds cannot buy the grace of God. The Psychic Crystal works directly on your soul: retracting and dissolving the negative powers and harmful influences that prevents Gods loving-kindness and grace' from reaching you. As an instrument of the highest wisdom, the Psychic Crystal paves the way for a new life, a new hope, and a new dream; turning misery into joy, curse into blessing, and desperate need into a treasure-trove of plenty.



out to anyone until we know the precise intentions of the recipient. Each signature undergoes rigid graphic tests and analyses to determine the nature and reliability of the signer.

NOT AVAILABLE TO ALL

The Psychic Crystal is not available to all. The Psychic Crystal will be given only to a relatively small, limited number of men and women. These individuals will be given power and groomed to be leaders.

Only those who act immediately will be eligible. Once enough people have responded, the rolls will be closed.

The world is turning upside-down. Many at the bottom will be on top. We can make you one of those at the top.

To become a member of the Brotherhood and obtain the Psychic Crystal, fill out the voucher below. Please be sure to sign it and enclose the processing fee of $5.00. Clip and mail to:

PSYCHIC BROTHERHOOD
F881
P.O. Box 181 Brooklyn, N.Y.11218

OFFICIAL VOUCHER AND MEMBERSHIP APPLICATION
(not valid unless signed)

I hereby apply to become a member of the Brotherhood and a Guardian of the Crystal. I pledge to use the Psychic Crystal for good purposes only. I will not use it to harm innocent people. I also pledge to uphold the Seven Principles.

If I am found guilty of violating my pledge, the Brotherhood retains the right to revoke my membership and to confiscate the Psychic Crystal.

Signed: _____

NAME _____

ADDRESS _____

STATE _____ CITY _____ ZIP _____

If you are accepted you will receive in the mail all of the following: a) Psychic Crystal b) Septagonic Gazing Platform c) Operating Instructions d) Membership Card.

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If your application is rejected your money will be returned.

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counting the shells of the different species in the different layers of sediment Ericson has been able to plot temperature curves for the past 11,000 years.

In April 1970 Wollin was thumbing through an issue of *Science* when he encountered a curve in a paper by V. Bucha showing changes in the intensity of the earth's magnetic field over the past 9000 years. Somehow the curve looked familiar but it was late and Wollin was exhausted and couldn't make sense of it. He fell asleep on the laboratory floor where Ericson found him at 9:00 A.M. The two men studied Bucha's magnetic field curve again and found it was the mirror image of Ericson's temperature curve. The mirror image suggested that when the magnetic field is weak the earth becomes warmer. This apparent correlation led to a whole new series of studies that may prove revolutionary to our understanding of climate.

Strangely enough, the first paper prepared by Wollin's team was rejected by *Science*, to the consternation of Wollin and of Cesare Emiliani, an eminent climatologist who had first used *foramanifera* in sediments to trace historical temperatures. However, the paper was accepted by another scientific journal, *Earth and Planetary Science Letters*, to the later chagrin of *Science* which had asked to publish it after hearing from Emiliani.

Wollin's paper was welcomed by climatologists, according to Dr. Gribbin, but dismissed by geophysicists who called the relationship "coincidence." So it was back to the drawing board for Wollin and his colleagues. Success was assured when studies of deep-sea cores

(Advertisement)

CAN YOU PASS THIS ESP TEST?

From a piece of paper or foil, cut a strip about ½"x1", and bend one end upward to form a small sail. Place in a shallow bowl of water, on a steady surface,free of drafts. Don't breath on the sail. Point your index finger at the sail..very close but not touching it. Concentrate on moving the 'boat'. You'll find you can repel or attract the 'boat' at will! This simple test should prove that everyone has psychic ability.....most just refuse to believe it. But now there's some *really* exciting news.

An electronic ESP MACHINE has been perfected that will *instantly amplify all the inborn psychic abilities you may not even realize you have;* the discovery that can bring you money, psychic power, friendship, love and good health, almost instantly!

Ever wished you could perform all those fantastic mental feats you've seen Kreskin Geller and all the other pro's do? Ever wished you could affect atoms, or communicate without speaking, form photo images without a camera or influence others with the power of thought alone? Well there's no longer any need to sit back and marvel at the psychic feats of others! Now *you* can accomplish some mind boggling mental feats of your own! Even if you're a novice with no special abilities or gifts....have never been successful with ESP!

This unbelievable device has actually been in use for several years by a small group of informed scientists.Now *you* can have *your own*! No special skills are needed to assemble the device and what's more, no special ability is needed to operate it!

Just imagine for a minute what this absolutly astonishing machine can do for you. How it could fulfill all your hidden ambitions; bring your wildest dreams to life! Does the thought of unleashing hidden psychic talent excite you? Just think of an object and affect it with your mind? Focus on someone you desire and have them receive your thoughts and emotions even though they're many miles away? Command love and respect from those around you? Perhaps you want money or fame. Would you like the adventure of prospecting for gold,oil, uranium.....and *know you'll find it?*

Unbelievable? Kookie? Then realize that this mysterious device has been awarded patents in both the U.S. and Europe! What's more, it's based on principles researched by Columbia, Duke and Pennsylvania University,as well as the Soviet Acadamy of Science! Prove it to yourself. Order *now*! We'll send you complete plans on how to put together your own ESP machine. You need no special electronic knowledge and just a few parts you can get almost anywhere. Along with the planswe'll send you information on how others..famous scientists and researchers have used devices like this to do all manner of things. Things you might never have dreamed of!

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established that the rhythms of changes in the earth's tilt and orbit around the sun corresponded with the rhythm of the recent ice ages. This is the so-called Milankovich model of climatic variations. It turns out that the magnetic effect identified by Wollin and his group was needed to explain the magnitude of the changes produced by Milankovich's orbital effect.

Incidentally, the Milankovich effect, explains Gribbin, operates because the orbital changes of the earth alter the balance of the seasons. Sometimes they bring warm northern winters and cool northern summers; at other times they bring the opposite. Although the total amount of heat received by the earth in a year may not change, the changes in its seasonal distribution can affect the way snowfields develop in winter and persist at high latitudes in spring and summer. If the snowfields last through the summer they reflect sunlight, cooling the earth so that an ice age can begin. It is cool summers and autumns that start an ice age, not severe winters. Add to this changes in the geomagnetic field, changes in the Pacific Ocean currents and changes in the surface temperatures of the oceans and you have set the stage for predicting climate three years ahead because there is a three-year lag between the magnetic fluctuations, the sea surface temperatures and their effect on the earth's air temperatures.

Meanwhile, don't go away; Dr. Gribbin says there is more exciting news to come!

∞

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Here's why.

My Amazing Discovery

Sometime ago I visited Rishikesh, India—the city of great mystics. And I'll never forget that strange morning. I was strolling along the bank of the Ganges River, when suddenly, as if out of nowhere, a saffron-robed sage appeared before me. I was surprised, stunned and speechless. I had heard about these extraordinary materializations, but I never thought I'd be a witness to one.

Smiling peacefully through his white beard, the sage handed me a gleaming object. "Here, my son. Whenever you want or need something badly, just hold this VISHNU AMULET in your right hand. Gaze at it reverently for a few seconds. Then reveal your heartfelt wish to it. Very soon it will come true."

He then told me that the VISHNU AMULET had been used by the greatest sages since the dawn of civilization. And that the mighty power within the amulet controlled and directed all other forces of nature.

Baffled, I then asked, "Who are you? And why are you giving this *to me?*"

"I am your guardian spirit," he replied, "from the inner plane world. The higher beings have sent me to use you in their great mission." He paused. "Now—very important: as soon as you are absolutely convinced that your VISHNU AMULET works, you must share its great blessings with other people. . . . Yes, you must make copies of this amulet, and give them to as many people as possible."

Then his voice became very grave. "If you do not do this, the amulet will stop working, and your good fortune will come to an end." He next gave me a few other secret instructions—and then—walking away into a grove—disappeared!

I wanted to believe the sage, but how could I? It was just too farfetched. Yet . . . I wondered.

I Try It Out

• A week later I was back in the U.S., and at that time I remember being very tired—with a terrible backache to boot. So, just for the heck of it, I did what the sage prescribed, and in 5 minutes I was bursting with pep and energy—minus my back pain! A nice coincidence, I thought.

• Two weeks later I lost my gold watch. I searched high and low for it—everywhere—but no sign of it. Skeptically, I took out my VISHNU AMULET and mumbled my wish to it. In 10 minutes the phone rang—it was the locker attendant at the health spa I frequent. "Sir," he said, "I found a watch under a towel near your locker. Is it yours, by chance?"

Another coincidence? Maybe . . . maybe not.

• A few days later I had to get to an important meeting, but on the road my car broke down—and I was 10 miles out of the nearest town. I pulled out my VISHNU AMULET and said to it, "Please get me to my appointment on time." Five minutes later a new Datsun whizzed up to the curb. "Need a lift, buddy?" a concerned voice asked. Miraculously, I arrived 5 minutes *early* for my meeting.

Uncanny? Weird? What would you do at this point—believe or not believe?

• Well, just to give the amulet a final test, I went to an interview for a job that paid almost twice what I was earning. I tell you, it was mobbed there—almost 200 applicants showed up . . . for just *3 positions*. Grinning, I took out my VISHNU AMULET, made my wish, and just sat back and relaxed. Then, 2 weeks later I reported back there for my first day's work!

There was no doubt in my mind any more—the VISHNU AMULET worked! So, remembering the advice of the sage, I found the greatest artist of the occult and had him copy my amulet exactly. Then I had it produced in quantity and gave them out to all my friends.

Fantastic Results They Report

• For example, my friend Betty had been plagued every week with splitting migrain headaches. But as soon as she used the VISHNU AMULET, her head began to feel as clear as a sunny day—daily!

• And my neighbor Ralph P. used his amulet on the toughest banker in town. Not only did he get the loan he wanted, but the man was willing to lend him a lot more than he had asked for.

• Then there was my cousin Jane. She finally found her "dream house" in *one* day—after house-hunting for almost 10 months!

Yes, when you begin using the incredible VISHNU AMULET, you'll see the same kind of results raining down on you in a true flood of good fortune.

• When Harvey T.'s father had a severe heart attack, he used his amulet to speed up dad's healing. Three days later his father was back on his job—in better form than ever!

• And Gwen H., my sister's best friend, finally found her runaway teenage son—after searching and hoping for almost 2 years!

No task is too great or too small for the VISHNU AMULET. When its miracle-power starts working for you, your heart's desires just *have* to come true! Like these:

Be free of guilt feelings . . . stop worrying . . . overcome shyness . . . kick out depressions . . . know and repel your enemies . . . take on bigger responsibilities . . . bring back your beloved . . . influence another's thoughts . . . stop bad habits . . . avoid accidents . . . catch a glimpse of the future . . . speak like a leader . . . make your children obedient . . . become famous . . . discover secrets . . . improve your memory . . . dissolve your debts . . . or anything else!

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Yes, why not call upon the VISHNU AMULET'S surging power and always enjoy great wealth, unlimited power, radiant health, secret knowledge, glorious rewards, and supreme happiness—just as I and all of my friends do. It's so easy—you must try it!

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SOME LIKE IT COLD

A FEW YEARS ago we described the amazing discovery — which probably would never have been noticed in preautomotive days — of an insect that manufactures its own antifreeze to protect it against subzero temperatures. Now John G. Duman, a biologist at Notre Dame University, has identified 10 bugs that produce their own antifreeze. Surprisingly they are not necessarily related. They include some species of beetles, spiders and centipedes.

The glycerol produced by the bugs lowers their freezing temperature. In addition, it helps some of them slow their metabolisms to a state like hibernation. This state conserves energy so they can last out the winter without eating.

Other bugs use the antifreeze to help them survive in a frozen state. In these bugs the glycerol accumulates inside the cells, preventing the delicate living interiors from freezing, while the fluid outside the cells freezes, producing ice crystals throughout their bodies.

Duman finds that in some species such as hornets only the queens survive the winter. They mate just before going into hibernation and the eggs develop over the winter.

∞

FINDING OUR WAY

IN RECENT years science has discovered that various creatures use many techniques to find their way about in this world. They use the polarization of the sun's rays, internal clocks, tiny magnets in their heads that serve as compasses and celestial nav-

igation, and some (like Hansel and Gretel and their bread crumbs) lay chemical trails along the ground which they can follow on their return.

Others, like a species of African stink ant called *Paltohyreus tarsatus*, find their way even when the sky is completely overcast and when the top layer of soil is removed, which eliminates using a chemical trail.

Now Bert Holldobler of Harvard has announced their secret. He concludes that the midget brain of *P. tarsatus* carries a "snapshot" of the ant's surroundings as it leaves the nest. The ants locate themselves within this picture and only use other clues such as chemicals if the picture goes awry.

Holldobler determined this by making an artificial sky for the ants, reproducing the patterns of the trees in the forest canopy. Then he turned this around and the ants set off for home in the wrong direction.

It's reasonably obvious that this also is one of the ways humans find their way about. We have mental pictures of our surroundings and I'm sure we would be equally confused if some giant cosmic scientist reversed our environment.

∞

THE TOOL USERS

PALEONTOLOGISTS are taking a new look at old fossils to see if they have overlooked any evidence of human activity. It turns out, according to a brief report in the January 23 issue of *Science*, that petrified bones as old as two million years carry previously unnoticed signs that, one way or another, stone tools were used on them. Patricia Shipman of Johns Hop-

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kins University and Richard Potts of Harvard have been working with a selection of fossils from the Olduvai Gorge in Tanzania using an electron microscope technique "that clearly reveals the shallow cut marks in the surface of fossil bone that were made by the edge of a stone flake wielded by prehuman hands."

The marks made by carnivores appear as long smooth U-shaped valleys under the electron microscope. Those marks made by stone flakes look different. The bottoms of the valleys show "sets of 'tram-lines' that were made by the many jagged facets on the edge of the (stone) flake."

Such marks have been detected on a 1.5-million-year-old pygmy hippo bone from East Turkana in Kenya. In another case cut marks have been superimposed on marks made by carnivore teeth, indicating that early man wasn't above scavenging.

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When I was in college it was explained to me that man's upright stature and especially his apposed thumbs and dexterous hands had made it possible for him to evolve his big brain. I believed this until the time a young raccoon examined my hands with his own delicate fingers which were incredibly more skillful than my own. So now I wonder: Suppose man wasn't the only tool-using creature of ancient times. Suppose there was some "body" else who didn't make it in the evolutionary struggle. To me this doesn't seem impossible or even unlikely.

∞

EYES OF BUTTERFLIES

WHILE I was thus speculating on what might have been, my mind jumped to the seemingly more unlikely and complicated process of metamorphosis. It never has ceased to amaze me that a tiny egg can develop into a butterfly — or into a man for that matter. Today I want to talk about butterflies, although there are tens of thousands of other species that go through transformations just as marvelous.

The butterfly was first of all a caterpillar undulating over a twig, its brilliant multisegmented body eating leaves voraciously. Once its caterpillar life has run its term it pupates and in time, out of the pupa comes an entirely different creature. How does such a wonderful thing happen? I don't know.

But I do know the butterfly will emerge into maturity with two multifaceted eyes. These compound eyes will be large and complex, a distinc-

tive feature of the butterfly's anatomy.

But what about the caterpillar? Did it have eyes? If so, what were they like and what happened to them during metamorphosis? Surprisingly no one investigated this question until recently when two Japanese scientists from Kyushu University in Japan looked into the matter. Toshio Ichikawa and Hideki Tateda have discovered that at least one species of caterpillar — the one that becomes a swallowtail butterfly — has six primitive eyes arranged in clusters on each side of its head. Each of these 12 eyes contains seven light-sensitive cells; there are three different types of cells, each sensitive to a different specific part of the spectrum — one is sensitive to ultraviolet light, one to blue light and one to green.

Since the caterpillar perceives ultraviolet light along with blue and green, what it sees must be quite different from anything we understand. Nor do we know what the light sensitivity of the adult butterfly's eyes is. But the complexity of the process by which the entire metamorphosis takes place, when in just a small part of it 12 primitive eyes are transformed into two compound eyes, boggles my imagination.

∞

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ALVIN H. Lawson, a professor of English at California State University in Long Beach, has established a $1000 UFO Research Award for published research or other writing "which has contributed most significantly to understanding of Unidentified Flying Objects." The entries must

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have been published in recognized journals or by established commercial, professional publishers during the 1981 calendar year.

The award will be granted on or about March 31, 1982, and the winning entry will be selected by a committee of the Fund for UFO Research, Washington, D.C., of which Bruce Maccabee is chairman. The Fund's address is P.O. Box 277, Mount Rainier, Md. 20822.

The entries should be submitted to A. H. Lawson, c/o English Department, California State University, Long Beach, Calif. 90840, by January 31, 1982. Non-English language entries must be accompanied by a full English translation to be eligible.

∞

ANOMALY RESEARCH

MARCELLO Truzzi, an honest skeptic, has announced the formation of a new private Center for Scientific Anomaly Research (CSAR) which he says will bring together scholars and researchers interested in responsible scientific inquiry into claims of anomalies and the paranormal.

Truzzi is editor of the *Zetetic Scholar* and a professor of sociology at Eastern Michigan University. This organization is seen as a responsible attempt to do what the Committee for the Scientific Investigation of Claims of the Paranormal has pretended to do. The latter committee, abbreviated CSICOP, began as a result of a biased scientific opinion survey on the validity of astrology and never was able to overcome its biases.

Truzzi, originally a founder and co-

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director of CSICOP, resigned because of that committee's biases and since 1978 has edited the *Zetetic Scholar* which will become the official journal of CSAR, the new organization.

CSAR is sponsored by a group of distinguished scientists of various viewpoints, including Dr. Theodore X. Barber of Cushing Hospital; Dr. Persi Diaconis of Stanford; Dr. Eric Dingwall of England; Prof. Hans J. Eysenck, University of London; Prof. Paul Feyerabend, University of California; Dr. Bernard Heuvelmans, Belgian naturalist; Prof. Ray Hyman, University of Oregon; Prof. J. Allen Hynek, Northwestern University; Prof. John Palmer, John F. Kennedy University; Prof. Thomas A. Sebeok, Indiana University; Prof. Peter A. Sturrock, Stanford University; Prof. Roy Wallis, The Queen's University of Belfast, and others.

The group intends to study and evaluate anomalies in a "constructively skeptical" manner on the ground that they ought to be welcomed by science rather than perceived as "ill-fitting nuisances. History clearly demonstrates," says the statement of purpose, "that tomorrow's science is likely to contain surprises, and tomorrow's theories are likely to explain some of what are today viewed as controversial anomalies."

NEWS & NOTES

• Japanese legend has it that a huge catfish sleeps underneath the earth. It wakes occasionally and its writhing causes earthquakes. Now, oddly enough, it has been found that catfish do become agitated before earth-

quakes, according to Reuters, and Japanese scientists are studying them to see how reliable they are as earthquake predictors. But scientists are discouraged with their efforts to predict earthquakes, according to *Science* Magazine. A few years ago, especially after the Chinese successfully predicted the major Haicheng quake of 1975, thus saving tens of thousands of lives, scientists believed the ability to predict quakes was within their reach. But the Chinese failed to predict the Tangshan quake of 1976 which killed more than 600,000 persons. A 6.5 Richter scale quake at Adak, Alaska, in November 1977 and a damaging 7.0 event on January 15, 1978, southwest of Tokyo also were not predicted despite the fact that both of them, especially the Japanese quake, were being closely monitored.

• Milestone: Belatedly we report the death, in June 1979, of Franz J. Polgar, 79, who claimed to have hypnotized more than a million persons during his show business and lecture circuit career. Polgar, born in Hungary, held doctorates in economics and psychology. He claimed to have discovered his telepathic powers upon recovering from amnesia and aphasia after being wounded in World War I.

• Explorer John Blasford-Snell is reported by AP to have found the world's biggest lizard living in a swamp in New Guinea. "It has large teeth and claws and local people call it a dragon and say it eats people," Blasford-Snell told a press conference. He says he has seen specimens 18 feet long. The longest lizard measured by scientists heretofore is 10 feet, two inches.

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FROM THE RUINS OF PASHASH

Art historian draws lively picture of life and death in the high Peruvian Andes 15 centuries ago.

By Terence Grieder
Illustration by Carlos Llerena-Aguirre
Reprinted from *Americas*, monthly magazine published by the General Secretariat of the Organization of American States in English, Spanish and Portuguese

FIFTEEN centuries ago, a royal lady was buried in a hilltop tomb overlooking a fertile valley in the northern Andes of Peru. Mourners brought grave gifts, the finest artworks of an old and skilled people who shared the heritage of the Chavin culture which had built elaborate temples some 75 miles to the south, in the Callejon de Huaylas, a millennium earlier.

Recent excavations disclosed the tomb and its treasures which give evidence of customs and techniques not previously known. The works and styles of individual artists were identified and the first clear New World evidence of the potter's wheel was found.

To the skilled eye of the art historian, artworks offer a readable graphic record of the beliefs and world view of the people who made them. From such a reading of the art comes this reconstruction of the living scene 15 centuries ago.

IN THE ancient language the town was called Pashash, the word for canal, because of the channeled cascade that carried water from the snowy peaks down to the arid hillsides of the canyon. In those times every nook and shelf of the canyon walls held its farmstead or hamlet, each one depending on the cascading water just as hand and foot depend on the flow of blood. Astride the channel sat the town, like the heart in the body of the land.

The ruler of the town was a young man, the heir of a warrior father, but it was everywhere acknowledged that it was his widowed mother who was the embodiment of the nation, its soul. From her stone-walled house with its thick thatched roof, larger than her subjects' houses but not essentially different, she could look out toward the western horizon across the abyss of the canyon. Only the slender stalks of the maguey punctuated the expanse of treeless hills, which here and there fell off suddenly in rocky cliffs with bosky glens at their bases. From her courtyard she could see the fortified watchtowers on the points of the hills, each with its shrine jutting out into the blue space of the canyon. Below the canyon



walls vultures and eagles soared.

Like all the women among her people, she worshiped the Earth Mother. She led the women in the rites dedicated to the Earth Mother, on whose swelling bosom they lived and whose vital fluid, the water, sustained both her and her children, the people. In the rites the Queen Mother herself would pour water on the earth from a pottery vessel in the shape of a jaguar, the Earth Mother's guardian animal. All the women would gather around the bedrock outcrop, bone of the earth, as the Queen Mother, accompanied by her child maid carrying the ritual vessels, poured libations on the stone.

Her son led the men in their rites dedicated to the Lord of Heaven. The women would watch from a distance as the men gathered around the ritual fire. Wearing the tunic with the double mountain design, the young ruler intoned the prayers and sprinkled libations of *chicha* into the fire from vessels symbolic of the heavens. They were circular with snake bodies and jaguar heads — like dragons. The offering would snap and boil in the fire, sending the prayers heavenward in a cloud of smoke.

The order of the people was like that of the universe. The sun-filled sky, brilliant and powerful, was like the men, active and ever-changing, and the quiet endurance of the earth was like the women, patient and sustaining. Thus the people saw themselves reflected in the order of the world and the gods took satisfaction in the orderly lives of their people.

There came the day, 1500 years ago, when the Queen Mother could not rise from the sleeping platform spread with the brightly colored blankets her people loved. The young women of her court nursed her with devotion but within a few days she died. Her sorrowing son directed the preparation of her body for burial, knowing that her soul had already gone to the Earth Mother in the Underworld. Her body was dressed in her finest clothing and seated on a flat wicker basket. Fine blankets were wrapped around the body and then it was enclosed in coarse cloth wrapping and set temporarily in the shade of a rocky outcrop on the freezing tundra far above the town.

On a high point projecting westward into the canyon a royal tomb was begun. On the steep southern slope of the hill, just below the crest, several hundred men and women toiled, carrying earth and rock to build a platform along the hillcrest. A small stone-walled chamber was built among the boulders on the hillside and the foundations were laid for a massive stone wall six feet thick and 90 feet long.

From the craftsmen of the surrounding villages the young ruler had ordered sets of ritual vessels for burial beside the tomb. The craftsmen of the town were busy making offering cups, the kind used on the most important occasions to offer blood to the gods. Green or black stone cups were made on a wooden lathe and cups of clay were spun on a wooden shaft-centered wheel to the accompaniment of incantations and ritual precautions. The use of the wheel, which imitated the spinning heavens, inspired awe in the observers.

Finally everything was ready for the funeral ceremony. The bundle con-



Photograph by T. Grieder

Found among offerings in Queen Mother's tomb, spout-handled ceramic bears design in red, orange, black on cream background. Feline serpents symbolizing four corners of universe surround creator in center.

taining the body was slung on a pole and brought down from the freezing heights, followed by four men carrying the Queen Mother's decorated wooden litter. Next came her child servant, followed by the entourage of women carrying the funeral offerings. Men blowing conch shell trumpets came next, their long mournful notes echoing hollowly in the mountain air. Then came her son, his face painted black as protection against evil spirits which might attack at this time of mourning. All the people of the region had gathered for the funeral, those from each village identified by their clothing and their hairstyles or headdresses.

The priest in charge stood above the tomb and directed the placement of the bundle containing the body. The tiny tomb chamber was three-sided, open to the south where the offerings would be laid, and a well-cut smooth stone was at hand to seal the top. The girl who had been the Queen Mother's personal servant was quickly strangled with a cord and her body was placed beside that of her mistress in the tomb. A bright cloth was spread beside the tomb and the women filed by, giving their offerings to the young priest who placed them on the cloth: fine pottery, the Queen's jewelry, figurines. Another cloth was laid over the offerings, the tomb was sealed and the earth was quickly filled in. The conch trumpets sounded a blast which mixed with wails from the mourning women.

A second offering was laid on a cloth just east of the tomb. Here were placed ritual vessels of stone and pottery, some large storage jars and a string of 10 copper bells used in religious ceremonies.

TERENCE GRIEDER, professor of the history of art at the University of Texas at Austin, has written extensively on pre-Columbian art. Between 1969 and 1975, in cooperation with Peruvian archaeologists and others, he engaged in excavating Pashash and analyzing the finds.

In the *Art and Archaeology of Pashash* (University of Texas Press, 1978), a unique history of the art of the Andean highland region, he combines the artist's acute perceptions with the scientist's view of the new finds to describe the development and symbolism of the Recuay pottery style and sheds unexpected light on the role of the artist in the society.

CARLOS LLERENA-AGUIRRE is a Peruvian-born artist and illustrator with a special interest in the pre-Columbian history of his country. Now a naturalized citizen and a resident of New York, he teaches at the School of Visual Arts and is a visiting professor at Syracuse University. His artwork has appeared in more than 20 United States newspapers and magazines.

The massive south wall was being built while the offerings were set in mud mortar. Within an hour the wall was high enough to permit covering the tomb with earth. The lady's litter, joined with bronze nails, was put in beside the tomb, with more pottery, and the earth was quickly laid over it. As the wall continued to rise, passing 12 feet in height, the soil could be smoothed. Onto the earth above the tomb, the women of the court threw their decorated spindle whorls, a special gift between women, or some other bit of decorated pottery.

Baskets of clay were dumped over the area with spaces left where the temple walls were to be built. Flat

stones were laid for the floor and the stones for the walls were brought. The pattern of the new temple began to be visible: a small center room flanked by chambers at the sides, the western one directly above the tomb. Sunset ended the work and in the dusk the procession wound its way back into the town, the occasional hoot of a conch trumpet reverberating in the stillness.

During the next weeks a smaller crew of men completed the funerary temple. The massive south wall was finished with a projecting stringcourse of stone on the outside halfway up. The young ruler came often to supervise the work. The rough stone of the walls reached above his head and the masons had begun to spread mud plaster over the stonework. The doorway was finished with carefully cut and polished stones and the roof beams were set in place ready for the thatchers. The plastered walls were painted white and religious images were painted on them in red and black, the face of the sun surrounded by sky dragons on one side and the double mountain and a jaguar on the other. Finally the thatch of the roof, as thick as your arm is long, was tied in place.

In later years the ruler liked to climb the hill to the small temple tended by its priestess. As the time passed its paintings and its thatch were kept in repair. In its forecourt he would stand looking north and west over the farms and villages of his people to the chasms of the canyon and the walls of mountains on the far side. From the forecourt he could look down the cliffs and see the shine of the channeled water, white in its cascades and silver in its flow, which spread like a fan from the town to the farms and fields below.



A MEETING IN THE DARK

By Richard Drew Bayer

A CURIOUS meeting took place between a Major Fawcett and his younger brother in March 1843. They had never seen one another and after their meeting, they still hadn't.

The younger brother, arriving in Egypt on the ship *Oriental*, learned in Cairo that his elder brother was due to arrive there by steamship from Bombay. The two brothers had never seen one another, for the younger one was born in England when the older one was in India where he had resided for 32 years.

As the younger Fawcett was crossing the desert by donkey he met a caravan coming from Suez and inquired if a Major Fawcett was among them. A voice spoke up and the two men shook hands for the first time in their lives.

It was dark on the Egyptian desert and they asked for a light by which to see each other, but no light was to be had. So the brothers remained ignorant of each other's appearance.

Almost immediately the two parties separated, each brother with his own group. The men had spoken to each other for only three or four minutes. (From *The New World*, April 22, 1843.)

VOYAGE TO



Norwegian Caribbean Lines' Capt. Tom Strom of the *Skyward* welcomes Revel Kennedy at captain's cocktail party. The ship cruised southern edge of Bermuda Triangle.

Somewhere along the way,
in the storm or its aftermath,
I became the master of my fate
and the captain of my soul.

By Revel Kennedy

WHILE the burning cruise ship *Skyward* rocked helplessly in the outer perimeter of Hurricane Allen's 140-mph winds, we passengers stood near the door leading to lifeboat stations knowing rescue was unlikely if we were forced into the sea. We could only hope that Norwegian Caribbean Lines' Capt. Tom Strom

INNER SPACE

and his crew could extinguish the fire raging in the stabilizer room, only minutes away from igniting the engine room. It had started when the ship was struck broadside by a towering wave; the impact had knocked out the stabilizing system and created an inferno.

Waiting in my life jacket I reflected on the jackpot of lemons life had recently handed me. The lemonade I had chosen to make of it had turned to acid. In the months since the end of my marriage of 19 years to Academy Award-winning actor George Kennedy, my friends admired me for being cool and together. None even guessed my inner suffering over the breakup of my family. The split was right but right doesn't necessarily feel good. How could my friends know my pain? I didn't allow anyone that close.

I partied a lot — first to arrive, last to leave. Laughing, joking, dancing, I not only regarded myself as the life of the party, I *was* the party. Look, enjoy, have a good time but don't touch. To me, love equaled pain and I wouldn't risk that ever again.

I had known my marriage was over for quite some time but hadn't the

In aftermath of phenomenal storm, view from *Skyward's* bridge shows still-heavy seas. At the height of the storm, the bridge was roped off, barred to passengers.





Revel's marriage to Academy Award-winning actor George Kennedy lasted 19 years but ended painfully.

courage to leave it. During our last months together I developed agoraphobia, breathing difficulties, muscle spasms and unexplained bleeding. After the divorce the physical symptoms went underground but my physician knew they were there. He advised me to get away for a rest.

That is how, at the last minute, I'd been booked on this particular cruise. On a Monday night I telephoned my friend Lorraine O'Driscoll, a travel agent, and told her my doctor wanted me to take a vacation.

"Where do you want to go?" she asked.

"I don't care. Anywhere."

"When do you want to leave?"

"How about tonight?"

"Give me a clue," she laughed.

"I'm drawn to the ocean," I said. "I've always wanted to take a cruise."

"Cruises are booked months in advance," she sighed. "Maybe there'll be a cancellation." There was.

On the following Saturday, August 2, 1980, I left my home in the San Fernando Valley, flew to Miami and boarded the *M. S. Skyward* to sail through the Old Bahama Channel, along the southern fringe of the Bermuda Triangle, calling at Cap Haitien, Haiti; San Juan, Puerto Rico; St. Thomas in the Virgin Islands; and Puerto Plata, Dominican Republic. Although I had traveled extensively I had never been to the Caribbean and these exotic-sounding places intrigued me.

* * *

"THE SHIP's going down, the ship's going down! We're sinking!" screamed a little dark-haired barefoot girl clad in a life jacket and bikini. She began to cry for her mommy as she tried to push past me through the door that led from the narrow passageway to the outer deck where 18-foot waves crashed over the lifeboats.

"Stop that," I said firmly. "Your mommy's all right. The ship is not sinking."

This scene was exactly as I had dreamed it — not once but twice: terrified men, women and children panicking, screaming and praying.

"Oh, my God, the ship's going down! God help us!" They scrambled over each other to get out any way, disregarding stations assigned during

lifeboat drill. In the dream it seemed that my consciousness was outside my body, high above the confusion. Then I felt someone near me.

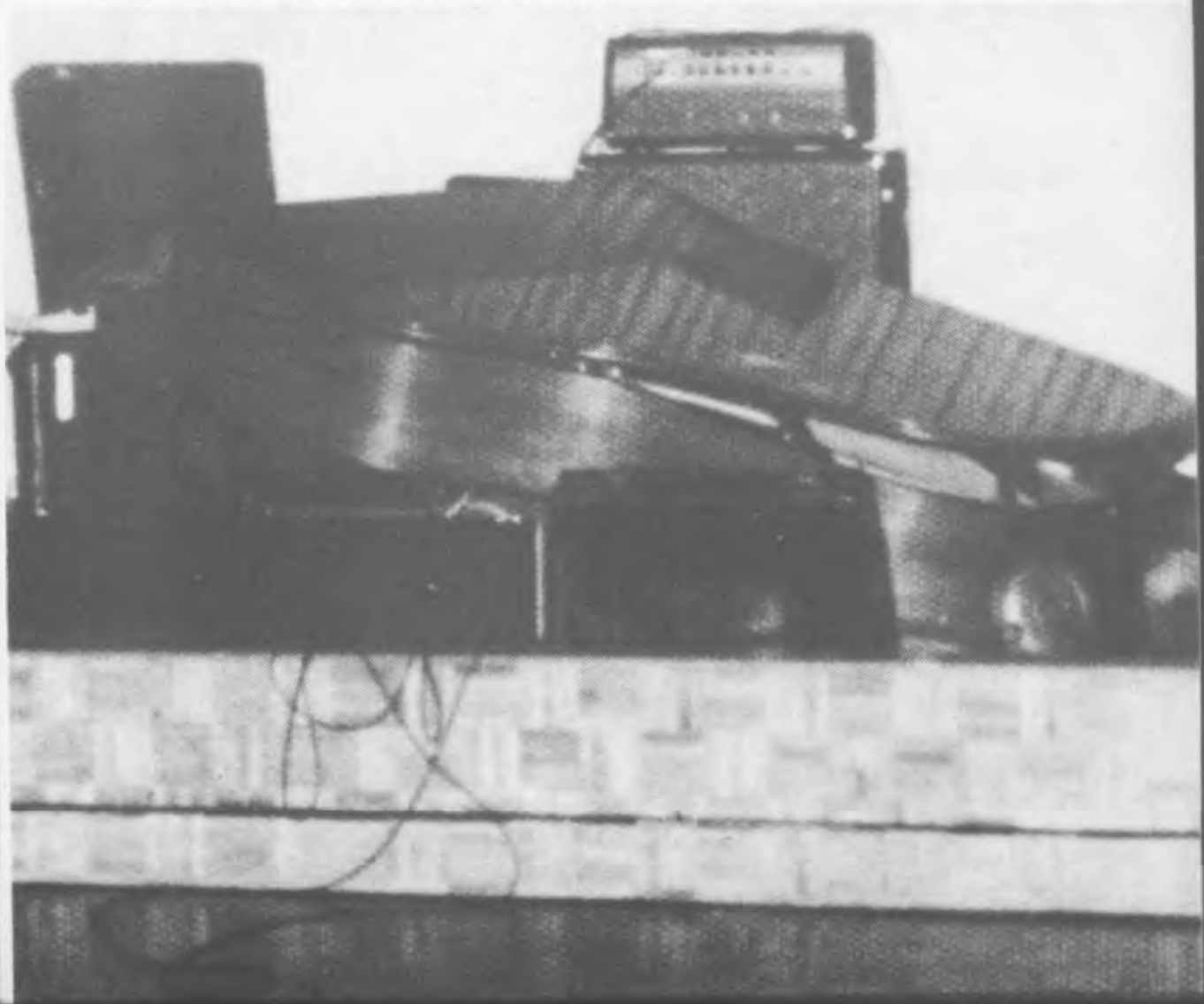
"It seemed like the ship was going down," I told him.

"Well, it didn't, did it?" It was the unmistakable voice of our dear deceased friend, the brilliant actor Peter Finch. He went on, "You are in the best possible hands."

The first time the dream occurred was weeks before I even considered taking a trip. I put it out of my mind, for during the last years of my marriage I often dreamed of being on a ship that was out of control and also of a monstrous wave rising from the sea to drown me. In my mind these symbols represented my terror at facing the future alone.

The second time I had the precognitive dream was the night before I was to fly to Miami to sail. The hour was late but I was disturbed enough to telephone two astrologer friends to tell them about the dreams and ask them to have a look at my stars.

The grand piano in the Paradise Lounge seemed possessed as it hurtled across the stage, crippling its legs and breaking the bongo drums. The young Norwegian ship line had not anticipated such rough seas and the furniture had not been secured.



Lorraine Wood said she would not have time to cast my horoscope for several days but Bob Glasscock who had recently updated my chart said, "Go ahead. The trip will be wonderful for you. You'll do some good work."

In just two years of singlehood I had resumed a singing career, written a New Age novel, taken up volunteer work, psychic counseling and spiritual healing, and learned to play tennis and golf and to manage my investments and financial affairs (which had been chaotically jumbled by uncaring business management).

"I'm not going to work," I reminded Bob. "This is for rest and relaxation."

"How about growth?"

"How about it? I can't take any more changes right now."



"Your life will always be a learning process for your highest good," he insisted.

"Go to sleep, Bob. Sorry I called."

We laughed and hung up.

* * *

WHILE the band played us out of our Miami berth during a glorious thunderstorm, passengers and crew tossed paper streamers at each other and drank champagne toasts. The rain was so heavy that we met in the Lido Bar, dragging our life jackets behind us, for the required lifeboat drill. No one took it seriously and some made a few sick jokes which would return to haunt us later.

The singles found each other the first night out. We were the ones who danced until dawn and enjoyed the sunrise together. Breakfast and lunch were not on our agenda. We would meet poolside about 2:00 P.M. for coffee and to plot the evening's revelry. We passed up the scheduled shows, opting for the Latino dance band or the piano bar. When the hired music ended for the night, one of the passengers or crew would play the piano while the rest of us sang and beat time with maracas and tambourines.

The second night out, a Sunday, we enjoyed the carnival atmosphere of Captain Strom's gala and on Monday morning we docked at Cap Haitien, Haiti. The cruise director advised us not to drink the water; the rum was highly recommended but we must not put ice in it.

By 8:15 my shipmates who greeted

Peter Finch starred in the role of Israeli Prime Minister Itzhak Rabin in *Raid on Entebbe*, the movie that was showing when disaster struck the cruise ship.



The Kennedys first met Peter Finch in 1964 during on-location shooting of the classic *Flight of the Phoenix* in Yuma, Ariz. Appearing in the film were (foreground from left) James Stewart, George Kennedy and Peter Finch; background from left, Richard Attenboro, Dan Duryea, Ian Bannen, Ronald Fraser and Christian Marquand.

the day by ingesting pancakes, steak and eggs benedict were trekking up the mountainside on burros! I had left a wake-up call for 10:00 A.M. and sat groggily sipping black coffee, staring into the clear azure sea. On the mountaintop I could see part of the ruin of Citadel Laferriere, built in 1804, one of the most beautiful castles in the world. I would send postcards to friends, implying that I had burro-ed up with the morning people. Between sea and castle were native homes on steep slopes, lean-tos that looked as if they had been thrown together out of matchbook covers and used Kleenex.

By noon I was ready to venture out. Finding none of my compadres, I set off alone down the gangplank. On the pier a local steel band played calypso and the street was a sea of black faces. Tour guides, cabs, vendors, all rushed toward me, grabbing at me and chanting, "Two dollahs, Missus Cholly." Children tugged at my white linen suit, hands outstretched, begging, "Mommy, Mommy!"

Nothing had prepared me for this. Unable to be comfortable in any crowd anywhere, I felt trapped, help-

less, overwhelmed, intimidated. Police threatening the mob with rifles didn't give me any feeling of security; I was even more frightened of them.

In the tropical humidity I felt as if I had just come out of the Caribbean fully clothed. What was I doing here anyway? The people's desperation unnerved me. The goods they held out were beautiful — straw souvenirs, mahogany carvings, Haitian primitive paintings and lovely hand-embroidered clothing at fantastically low prices. Yet I held my purse closed and said no to everything offered me. Not that I didn't want the merchandise — I just couldn't adjust to the pressure. (It reminded me of times when my family had been on outings at amusement parks such as Disneyland and my husband was suddenly recognized. Hordes of fans would bulldog us into a narrow little pocket. "Just keep walking," George coached us time and again. "I'll catch up with you when I can.")

I began to walk very fast in the direction of the town. A slender brown-eyed boy fell into step beside me.

"My name is Jean," he said, speaking in an appealing French accent. "I am your tour guide. So what you want to do, Mommy?"

My head was swimming. "I don't want a tour guide and I am not your Mommy! I want to walk by myself!" I yelled, trying to outdistance him.

Not easily rejected, Jean jogged proudly beside me while keeping the vendors and beggars at a distance.

"I am 14 years old and I have lived here all my life," he volunteered.

I stopped to catch my breath and looked into his guileless dark eyes, now sorry I had shouted at him.

"You're the same age as my son Christopher."

"Why he don't come with you on the boat?" he asked.

"That's a long story, Jean."

"You miss him?"

"Yes, I miss him very much." My throat tightened as I fought back inexplicable tears.

What caprice decided that Jean would be born deprived, without hope of improvement, to struggle on this mean street, while my tall, strong, brilliant Christopher lived a life of luxury and endless opportunity?

We began to walk at a slower pace, talking about the ship, the town, the heat, everything except what I really wanted to know. I had never seen poverty, ill health and deformity to equal this; yet this is all Jean knows. To him we must seem like visitors from outer space. As I wondered about his parents and whether he lived in one of those lean-tos on the mountainside, we turned back toward the pier. As we neared the *Skyward* the prices of the street merchants' wares grew lower. I wanted to buy something, to have something of these people. Having neglected to cash a traveler's check I knew I hadn't much money. I opened my purse to see what cash was in my billfold.

Suddenly I was grabbed by the arm and jerked around to face a one-legged woman, a crutch under one arm, holding her open palm close to my face. Shocked and off guard I shook my head no and snapped my purse shut. Her black eyes fixed me with a stare that instantaneously stopped my Bulova Accutron. By some age-old voodoo she literally broke the motor of my

watch and as the crystal clouded over I knew she had done it.*

"You're lucky that's all she broke," my friends agreed as we sailed at three o'clock that afternoon.

* * *

THE CAPTAIN'S voice came over the P. A. system warning that we were facing rough waters and high velocity winds. We could see the ocean changing from clear blue-green to murky churning brackishness. Captain Strom added that just as we were leaving Haiti, the worst storm of this century, Hurricane Allen, was settling in there. It had not been expected to come this way. It was a devastating surprise which we had avoided by a very few hours.

At dinner that night we listened to wild adventures of those who had braved burros and beggars to the top of the mountain. No one noticed my unusual silence. Before dessert I excused myself and went to my cabin.

I could not put out of my mind the people I had seen that day. Some would die; some were already dead. Which ones? Who decides? What of my sweet-eyed young tour guide Jean? And what of the one-legged woman who had zapped my watch? What about all of them and their fragile huts on the slippery steeps?

I sank numbly into a deep sleep. From time to time I was aware of makeup vials clattering to the floor and the gowns sliding back and forth on the rod in my closet but I did not awaken until six o'clock the next morning.

Later I learned that during these hours my Tarot class in Hollywood had become sensitive to my peril and prayed for me throughout the night. Lorraine Wood suddenly stood up in class on Monday night, August 4, 1980, and explained, "Revel's in trouble; she needs help!" The class was interrupted while everyone prayed for me. Our teacher Eileen Connolly of Santa Barbara and her family prayed for me all night long.

I awoke rested and peaceful and ordered a pot of coffee and a half-grapefruit, then meditated in my cabin. Captain Strom announced that the weather would continue to be uncomfortable until well after noon. The cruise director announced a choice of amusements to help take our minds off the weather.

I wanted to climb up to the bridge for a look at the phenomenal storm but it was roped off so I settled for the cinema on the bottom deck. An NBC television movie was to be shown: *Raid on Entebbe* starring Peter Finch in the role of Israeli Prime Minister Itzhak Rabin. While I had not seen it I remembered that Peter had been preparing for the part in September 1976 when he brought his family to visit mine at our leased Malibu home over the Labor Day weekend. Our daughter Kari, then 14, and our son Christopher, 11, entertained the Finch children and a number of other friends.

It was an unstructured laid-back time. We were each free to do as we pleased, which especially delighted the children. I cooked fresh seafood nonstop and Peter's lovely Jamaican wife Eletha had a bubbling pot of curry on the stove. Eletha teased her husband endlessly about the virtues of

*Feldmar Watch Company in West Los Angeles repaired my watch later and the jeweler told me it was highly unusual for an Accutron motor to fail.

Jamaican curry over East Indian, Peter's specialty.

In the chilly nights after supper we gathered before the sweet-smelling driftwood fire and talked far into the night. Peter told us many wonderful stories (which he was putting together in a book) and reminded us that as a young boy his grandmother had taken him to India where he had had his head shaved by Buddhist monks and had been schooled by them. He did not deem himself a religious man but he was devoutly spiritual with highly-evolved psychic gifts.

On the last night of that weekend the Finch and Kennedy families, producer-director Tony Maxwell, actor Donald Maxwell and musicians Paul Morgan and Robyn Fletcher were gathered in our Malibu house. Peter entertained us with an old nightclub act he had done in Australia in his early years. Playing a magician, he went through the routines, then asked us to guess the tricks. When we couldn't he would run through the act again slowly to show us how easily he had fooled his audience.

"We're so lucky to be actors," he said. "We can be anything — kings, beggars, angels."

Then his tone changed. We were shocked to hear him predicting his impending death.

"I don't quite know how to say this but I feel that I'm going to leave you all soon and I'm very sad about it."

We tried to dissuade him. "It's just everything you've been through getting your family out of Jamaica. You'll become a citizen and put down roots in your lovely new home. This feeling will leave you."

Pointing to his chest, he said, "No, there's something wrong in here. I'm not sure what it is and the doctors can't find it but I know."

The next morning he apologized for having been morbid; we tried to cover our anxiety.

The following January, Peter Finch died of a heart attack in the lobby of the Beverly Hills Hotel.

My husband George Kennedy wrote and delivered a touching eulogy at the funeral. We cried even during the humorous anecdotes. He described how we first met Peter Finch in 1964, then unmarried, during on-location shooting in Yuma, Ariz., of the classic Robert Aldrich film *Flight of the Phoenix*.

"Since we had a large British cast," said George, "Bob Aldrich thought it fitting that we have a formal party in honor of the Queen's birthday, a one-night dignified affair with bagpipers and a proper parade through the downtown streets.

"Three nights later, when the party was winding down, after Finch had swung from the chandelier in the Holiday Inn lobby, he announced that he was tired and was going to bed. But he couldn't be bothered to take that long walk around the pool to get to his room. He would walk over it. There was no point in trying to stop him. Besides, we all thought he could do it.

"We ignored the resultant splash. And as he lifted himself out of the water he said quietly, 'Now I'll just walk nonchalantly away and we'll all pretend that I'm dry.' "

* * *

IN THE cinema aboard the *Skyward* we were about a half hour into the

film. When Peter Finch made his first appearance my dreams flashed into my mind. I heard what sounded like an explosion and a bell began to ring unceasingly. Speaking quickly and calmly to those around me I said, "We must get up and leave at once."

Just then the lights came up and a ship's officer rushed in shouting, "Out, out! Up, up! Get your life jackets and go to the top! Stand inside by your assigned lifeboats and wait for further word."

Strangely, I felt no fear as I objectively reviewed my life's lessons. George and I had done good work together. I had been the first to recognize his talent and encourage him. I believed in him and was proud of him. My affairs were in order; my children and mother were well provided for. I knew that the transition we call death is only one of many changes on the journey through life and I would see my loved ones in spirit. As we waited near our lifeboat stations I felt that we were in good hands — in our Creator's hands — and assured of a safe voyage home.

After what seemed a long time Captain Strom's voice came over the loudspeaker to announce that the fire was out. Amid cheers and tears of relief he asked us to meet in the Paradise Lounge. It would be too hot for the firefighters to enter the sealed room for several hours and during that time we would be without the stabilizing system and water as well as the air conditioning. But we would have free soft drinks and wine for everybody, compliments of the captain.

The *Skyward* pitched and rolled — at the mercy of the angry seas. More than 700 people were violently ill. They lay down on the floor of the lounge, refusing to take off their life jackets. It looked like a battlefield full of wounded. The hardier ones helped the crew pass dramamine, soda crackers, Seven-Up and sick bags. The crew seemed to be everywhere at once, cleaning up.

The young Norwegian Caribbean Lines had not anticipated such cruel seas and the furniture was not secured. The grand piano in the Paradise Lounge seemed possessed as it hurtled across the stage, crippling its legs and breaking the bongo drums. I made my way carefully into the piano bar only to watch another piano careen across the dance floor, splintering two of its carved legs.

Our speed had been cut to four knots, just enough to keep under way without the stabilizer. We would be late getting into San Juan and would stay just long enough to take on fresh water. Many of the passengers would drag their luggage off the *Skyward* and fly home. Some would be taken to hospital. I planned to see the flamenco dancers at the Hilton and play in the casinos until time to reboard.

The kitchen crew miraculously put together an adequate luncheon of ham and cheese sandwiches and fruit juice. I carried mine up to the highest deck and relaxed on a lounge near the rail. The salt spray from the gradually diminishing waves caressed my face.

Why had I taken this cruise after two precognitive warning dreams? Perhaps it was inevitable for my growth. *Gnothi seauton;* know thyself. Thales, a wise man of ancient Greece, is believed to have said this. He was a

philosopher who tried to discover the substance from which everything is made. I had that kind of curiosity; yet before we can know the outer world we must know the inner.

The little bikini-clad girl flopped down beside me on the lounge.

"It sure looked like the ship was going down," she said.

"Well, it didn't, did it?"

"How did *you* know it wouldn't?"

"A friend told me."

The captain's voice came over the loudspeaker: "Tonight the sun will set at. . . ." He chuckled. "Actually, tonight the sun has already set." His voice grew serious. "And tomorrow the sun will rise."

Somewhere along the way — at Cap Haitien, during the storm or its aftermath — my Captain had put my ship back into my own able hands. I had been spared and there is more for me to do — first, to open myself to love. Love does equal pain — the emotional suffering of separation or the transition we call death — but without love we cannot grow.



AGED IN THE WOODS

PIECES of primordial trees that grew more than 14 million years ago have been found in central Washington state where they were buried under a scorching lava flow. Due to a quirk of nature the wood did not decay or petrify, said Gerald H. Grosso, director of the Pacific Northwest Conservation Laboratory at Port Orchard.

Fragments were soft and wet in 1978 when found 200 feet underground during the drilling of a tunnel south of Coulee City. When exposed to air some of the wood dried and crumbled into powder. But Grosso's laboratory has preserved 13 bagfuls of the still-soggy wood and has begun to process some of it to stabilize it. The work should be completed by early 1981.

Dan Neumann, project geologist in Ephrata for the federal Water and Power Resources Services, said the wood was found sandwiched between lava flows of known ages. It was just beneath the Frenchman Springs flow, which was laid down 14 million years ago, and just above another flow dated at 16 million years.

The wood was encased in sandstone, Neumann said. "The trees may have grown elsewhere and been washed into the sandstone deposit by flooding." He said the wood is about the same age as the petrified wood at Ginko State Park near Vantage, Wash.

"But it was laid down in a different environment," he said. "At Vantage the wood apparently was exposed to mineral-bearing water and over the ages the mineral replaced the wood, turning it to stone."



SOVIETS CLAIM OLDEST STAR MAP

PROBABLY the world's oldest map of the stars has been found in Siberia etched on a turtle shell sculpted in stone, the Soviet news agency Tass reported in August 1980. Archaeologists estimate it is 35,000 years old.

TRUE
MYSTIC EXPERIENCES

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ELEVATOR TO THE PAST

By Gladys E. Galvin

THE MORNING of June 16, 1959, was sunny and beautiful. My close friend Rosemary (not her real name) and I were looking forward to a great weekend away from work and we were happy because we had just received a pay raise from the Seattle hospital where we were employed.

We started our day's work by placing large bottles on a cart and heading for the basement to fill the jugs with distilled water used each day in our department. In the service elevator Rosemary pushed the button to take us to our destination. But instead the elevator shot up to the top floor of the hospital. We were startled but assumed that someone wanting to go to that floor had pressed the button before we had.

Neither of us was prepared for the bizarre scene that confronted us when the elevator stopped and the door opened. We looked out on an utterly strange environment that was not a hospital floor in any sense of the word. As we stared in astonishment and awe, we felt we had stepped back in history.

The floors which were normally of a white tile were covered with a beautiful Oriental rug. There were old-fashioned settees where the passenger elevator should have been; a huge brass container filled with long-stemmed flowers sat by one of them. Wing-backed chairs such as I used to see as a child in my grandmother's home stood



Gladys E. Galvin

on the floor. We got the impression of a vintage yet very genteel hotel. The men's surgery wing which should have been to our left was covered with the same beautiful rug that was in front of us.

I took one step out as if in a trance. As I noted the beautiful old light chandeliers down this men's wing hallway, I saw all the doors were closed. The doors had a lovely, long-ago look; they resembled modern doors not at all.

Rosemary grabbed me by the arm and yanked me back into the elevator. In a state of shock she punched the button to the basement and this time the elevator took us where we wanted to go.

Although we rode the elevator many times after that, we never again had a similar experience. I often wonder what I would have found if I had left the elevator and walked around. Could I have returned to our era? Or would I have been trapped in another time? — *Seattle, Wash.*

HOT BRACELET

By Vera Warren

I HAD LAST seen my allergy bracelet on October 22, 1972, when I took it off because we were going to the fall Octoberfest. The party was to be rather formal and I laid the bracelet on the top of the dresser in the bedroom. This was about 8:30 on a Sunday evening.

My husband, my two daughters June and Inge and I spent a happy evening and it was late when we got home. I forgot about my bracelet. The next morning when I went to put it on, my bracelet was nowhere to be found. We all looked all over the house, in, on and under everything but found no bracelet.

We have a sunken living room with davenports and deep chairs around the room. My special chair was to the right of the steps which go down into the room. On the night of November 19 we were looking at TV. It was about 8:20 and I had just come from the kitchen and had just sat down when my missing allergy bracelet fell into my lap.

My initial shock increased when I picked up the bracelet and found it was hot and throbbing like a heartbeat. I remember exclaiming, "Where did you come from?"

My family all were shocked. I handed the bracelet to my husband and he was afraid of it but he did say it was hot and seemed to be throbbing. The girls wouldn't touch it so I placed it on my arm. For the rest of the evening the bracelet tingled and was very warm.

Where had it been for a month? What made it hot and what made it throb? I guess I will never know; but I do know that it wasn't very long before most of my allergies disappeared.

My daughters and my husband (from whom I have since been divorced) never would touch the bracelet from that day on. But it cured me. — *Holly Hill, Fla.*

I AWOKE SCREAMING

By Barbara Michael

FOR HER 16th birthday, we gave our daughter Terri a Volkswagen. She loved it and drove all over town, both for fun and on errands.

One day in July 1969 the VW



Barbara Michael

needed minor repair and had to go into a shop. My husband volunteered that Terri could use his VW convertible. It was red with a white top. Terri was accustomed to driving both cars and had no trouble with either of them.

The night before she was scheduled to start driving the red and white VW, I had the most electrifying experience of my life. It occurred as a dream. I saw a girl in a red and white dress driving a red and white VW. There was no trouble at first but soon, to my horror, the VW ran off the road and into a huge excavation which was part of some road construction.

I awoke screaming. Never before had anything seemed so real or so horrible. I pleaded with my husband not to let Terri drive his car and his response was immediate. Terri did not drive his VW that day or for many weeks afterward.

Several years passed before I learned from my secretary Joann Panici that one of her classmates had died in that very same ditch along White Avenue in Pomona, Calif., while driving a red and white VW and wearing a red and white dress. — *Pomona, Calif.*

PREMATURE ANNOUNCEMENT

By Mae Olbera

WHEN I became pregnant in October 1979 I knew I was going to have a daughter. Some of our friends thought it was just wishful thinking, for there was no way of being sure, but I had no doubt at all that our first child would be a girl. Whenever my husband Marcus gave me money to buy things for myself, I would buy infant girl's clothing instead.

In my last months of pregnancy, our friends insisted the baby would be a boy because of the way I was carrying the child. I would just smile because my dreams were telling me I would have a girl. In the dreams she was the image of her father. I planned to name her Emily for my grandmother.

The baby was supposed to be born August 1, 1980, but Marcus and I knew she would be born earlier because of a dream I had the night of July 16. In this dream my baby spoke to me. She said, "Mommy, I will be here real soon. Wake up Daddy and tell him." I did wake Marcus and we noticed it was 3:30 A. M.

Emily Renee Olbera was born July



Mae Olbera

19, 1980, three days after my dream and 13 days before her due date.

She looks exactly as I told everyone she would — the image of Marcus.

Since childhood I have had mystical experiences but this time I can't help wondering if I had a direct connection to heaven! — *Brookings, Oreg.*

HOW DID I KNOW?

By Brenda Quaid

IN THE summer of 1962 when I was 13 years old, my father Donald Sulpizio wanted to take his mother Mary to visit her friends Ethel and Rose Knob. He thought a few weeks away from us children would give her a rest. Our mother Sarah Sulpizio had died when I was two years old and my sisters Mary and Dona and brother Pete and I lived with our grandmother in Harrisburg, Pa. Ethel and Rose lived in Ashland, Pa., about 80 miles away.

When the trip was proposed, I told my father he shouldn't take Grandma to Ashland because Ethel had died the year before. He was very angry, thinking I just wanted Grandma to stay home with me. When he told me what I had said was not true, I insisted she had died of cancer. That made Father angrier and I ended up being embarrassed. I could not have known about Ethel's death unless my father or my grandmother had told me, for the neighbors around us didn't even know the Knobs.



Brenda Quaid

Needless to say, my father took my grandmother to Ashland and I didn't say another word. But when he came back, Father apologized to me. He wanted to know how I knew Ethel had died of cancer the year before. Meekly, I told him I didn't know; I thought he had told me. He insisted he hadn't or he wouldn't have taken my grandmother there. — *Harrisburg, Pa.*

THE DOCTOR LISTENED

By Trixie C. Shepherd

ONE AFTERNOON in November 1979 something made me call my doctor. I said, "Dr. Young, you have to put my husband in the hospital. Otherwise he will be dead by morning."

When the puzzled doctor asked why, I tried to explain that I was feeling George's pain and knew he was bleeding inside. The doctor was still reluctant until I told him if he didn't put George in he'd have to put me in with a nervous breakdown. Dr. Young said he'd see if he could get a bed in Botsford Hospital in Farmington, Mich.

At the time I really didn't know for sure that my husband was having problems. I didn't even know why I called the doctor. But sure enough, when the doctor called our home, George told him he was in pain. When

I reached home George said the doctor had arranged for a bed at the hospital for him.

George played in a pool league and wanted to play in the game that had been scheduled before he went to the hospital. I said, "Okay, but you won't play." He also wanted a drink before going in. Again I said, "Okay, but you won't drink it."



Trixie C. Shepherd

I made arrangements for him to play the first set in the pool game while he ordered his drink. When the barmaid placed it in front of him he turned pale and broke out in a sweat. He gave the drink to a friend and we left for the hospital.

That evening I called George's sister Marge Mitchell who lived in Farmington and asked her to be with him the next morning because I had to work. She agreed — and the next day about noon she called me to say that George was on the way to the operating room for emergency surgery. His spleen had ruptured and he was not expected to live. He did survive the surgery, however, and was taken to the intensive care unit where he recovered.

Dr. Young has never questioned my word since. — *Cohoctah, Mich.*

MY GUARDIAN ANGEL

By Melissa Simmons

MY MOTHER Gertrude Simmons always taught me that guardian angels exist to watch over the affairs of men. Like many "enlightened" young people I was skeptical until two events occurred to change my mind.

During the winter of 1976, when I was a student at Chatham College in Pittsburgh, a terrible storm hit Buffalo where my family lived in the suburb of Grand Island. Telephone lines were down for hours and after trying unsuccessfully to phone home at least 50 times I was frantic. Imagining the worst, I went to bed to lie awake worrying. Then, from out of nowhere, I heard a male voice say soothingly, "Don't worry. They are fine." Startled but not alarmed, I fell into a fitful sleep only to be awakened by the ringing telephone.

It was my mother calling to tell me the lines finally had been fixed and the family was a little chilly but otherwise fine.

However, I remained unconvinced of the existence of guardian angels until four years later when I was in summer school at the large University of Montreal.



Melissa Simmons

August 10, 1980, was a dull evening, so for lack of anything better to do I decided to wash my pile of dirty laundry. I was preparing to take my clothes to the basement laundry room when I heard the voice again. This time it was not soothing. It warned: "Don't go down there."

Shaken, I decided to stay in my room that night.

The next morning I learned that a Canadian girl had been brutally beaten and raped the night before. Where? In our laundry room.

Each time I have heard the voice I was completely alone, sober and awake. Do I have my own personal angel? Perhaps if I am visited again I will have the courage to ask. — *Erie, Pa.*

MY PROOF OF SURVIVAL

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SPECTER IN THE SUN

By Edwin A. Raatz

I SAT frozen to the spot. The hair on the nape of my neck stood on end. My spine felt like a string of ice cubes. I just could not believe it! This was at three o'clock on a bright, beautiful November afternoon. The sun shown through the south windows of the attic where I was sitting.

This was my first reaction as I sat there on the floor of our partially finished attic on that long-remembered afternoon. We were living in our 125-year-old farmhouse in Oshkosh, Wis., at the time. The unfinished attic was used to store many of our seasonal things, along with anything else we didn't know what to do with. Christmas being only about a month away, my wife Marga had suggested it was time to get the decorations unpacked and ready for the holidays. I had completed the unpacking on that Saturday after Thanksgiving. Then, as usual, I found something else to occupy my attention.

I was looking through a box of old photographs. As I sat there totally engrossed I caught a slight movement

out of the corner of my eye. First I thought it was Marga coming to see what I was doing and I turned to look in the direction of the entrance door at the far end of the attic.

It was then I saw *it*. It was my dad . . . standing there watching me. I felt as if I had been hit by a shower of ice water! Seeing him there would not have been strange except that my dad had died earlier in the spring of that year 1954, in March. This then was his ghost. And it took me completely by surprise. Thoughts of him had been furthermost from my mind.

It had always been my contention that people who saw ghosts were afflicted with overactive imaginations. But now it was happening to me!

I sat there in stupefied amazement while my dad turned and walked, in his shuffling gait, toward the attic door. I watched, still too stunned to move. I observed that he wore the brown romeo slippers he had worn during the last years of his life, the customary black, baggy trousers and his favorite 1930 vintage cap. I say baggy because Dad had been a big man up until the last few years when he had lost considerable weight so that most of his clothes hung on him loosely. Dad always had been a hard worker until he suffered several slight strokes and loss of speech. Later he was stricken with palsy and became very self-conscious about his shaking hands, so he would tuck them into the side pockets of his jacket, just as he had them now. I noticed all these familiar things as he walked away from me.

I watched as he walked up to and through the closed attic door. Finally I



Edwin A. Raatz

thought I had better see if my legs would take me downstairs. Once there I collapsed onto a chair in the kitchen, laying my head on my hands on the table.

Several moments later Marga found me there and became concerned. I assured her I was only shaken up. She said I looked as if I had seen a ghost. She intended this as a joke, never realizing how right she was. Because I did see a ghost!

I told her what had happened to me only minutes before in the attic. She listened but I could see she didn't believe it. I doubt if I would have believed it if she had told me the story. But I do know that it happened. I was there and seeing is believing! — *Mesa, Ariz.*

THE WELL-HIDDEN DEED

By Marjorie Posey

MY LARGE close-knit family lived in Wylam, a suburb of Birmingham, Ala., and there in my late teens I learned that our loved ones watch over us.

Soon after I was born in 1923 my mother Mary Lee had to go into a TB

sanitorium. My father Harry took Harry, Jr., and my sister Evelyn to live with Grandma Martha and my mother's sister Aunt Sue Dimit took me. For five years Aunt Sue was the only mother I knew. When Mother did come home to Wylam to stay, she was a stranger to me. As time went by I learned to love my mother deeply but a bond remained between Aunt Sue and me.

When Aunt Sue died on September 17, 1941, Uncle Walter decided to sell their house and live with one of his daughters. My father, my sister and I went to help him pack for the move and Uncle Walter asked us to help him look for the deed to the house.

Late in the afternoon, tired in mind and body, we had not found the deed. We were sitting in a circle wondering where else to look when the telephone rang. I was told to answer it. My cousin Eunice Ellis was on the line. She was sometimes mediumistic and we wondered if her long confinement to a wheelchair had helped develop this ability.

As soon as I answered Eunice said, "Marjorie, Aunt Susan said to tell you that what you are looking for is in the walk-in closet, in a drawer on the bottom left side in an old-timey one-pound candy box."

I returned to the others and repeated the message. No one could believe it — but Eunice was never wrong!

I got on my knees in the closet and reached way back in the drawer. There was the candy box — although we had thought we had cleaned out the drawer. And the deed was in the box.

We all knew then that Aunt Sue was still with us. — *Red Bay, Ala.*

GET TO WORK ON TIME

By Fran Zellner

AFTER my husband Larry retired he continued to get up early every morning. Out of habit, he could not sleep past six o'clock. I am a sleepyhead so Larry made it a matter of routine to get up, make coffee, fix our breakfast and then wake me up in time for me to eat, dress and get to work. He felt strongly that as long as I continued to work it was his duty and privilege to do this.

Last May 1980 I finally lost my beloved "house-husband" to the dread killer, cancer. He continued right up to the last to get up and fix our breakfast despite my pleas for him to rest as long as he could and save his strength. He said he wanted to do for me as long as he was able and to please let him continue to do what he could. So against my better judgment I let him do so.

After he was gone sleepless nights made it difficult for me to get up and get to work on time but I managed it until one morning, out of sheer exhaustion, I slept through both alarm clocks. Suddenly my husband appeared to me in the most vivid dream I have ever had. In surprise I said, "Honey, what in the world are you doing here?"

Tears welled in his eyes and he said, "I came back to bring you my watch. It shouldn't have gone with me." (I thought at the time he meant that the watch had been buried with him.)

I said, "Honey, your watch didn't go with you; it is in the bedroom with the rest of your things."

Out of sheer frustration he began to weep in earnest and said, "But I have

to wake you up; you don't know what time it is!"

Just as I put my arms around him to comfort him I woke up and, looking at the clock, saw that I had just 30 minutes to get to work.

Was this a dream triggered in my subconscious mind by the alarm clock? I don't think so. I think my husband was still trying to do for me from beyond the grave as he had done for me in life. I think Larry woke me up in the only way he could, to get me to work on time! — *Valdosta, Ga.*

MISSION COMPLETED

By Sherrie Mattson

MY FATHER Kingsley Paul Varley passed away May 8, 1962, in Salt Lake City, Utah, where I was living with my family at the time. Shortly afterward I began to dream of him almost nightly.

The recurring dream consisted of a large close-up of his face. He always looked worried and frustrated but he never spoke. Even so, I knew my father was trying to tell me something. In other dreams, often on the same night, I would see fields of blood.

One night I woke up and saw two caskets suspended in the air above the foot of my bed. They were golden in color; one was large and the other child-sized. I knew that the large casket represented my father. As in the dreams, his face appeared wearing an expression of frustration and worry. I realized then that he was trying to tell me that I would lose one of my children.

Shortly after this, my son David became ill. His illness was leukemia and the doctor told me he needed blood



Sherrie Mattson

transfusions immediately. Without them he would not live another three days.

With medical care my son's life was spared for two years. I owe those two years to my father's warning. As soon as David was under a doctor's care my father no longer appeared in my dreams. He had completed his mission. — *Ogden, Utah.*

LIGHTS OUT

By Mary Lalor

IT WAS Halloween night in October 1967 but the trick-or-treaters were long gone and my own children had returned from their rounds of the neighborhood. Remnants of their "loot" lay on the dining room table and candy wrappers were scattered near where the two youngest lay on the rug in front of the TV. Their 18-year-old brother Kelly stood in the doorway to the kitchen with a Dagwood-type sandwich in his hand.

Teenaged Lynda sat in her wheelchair laughing at the supposedly serious ending of the movie they were watching. The plot concerned a departed soul who was trying desperately to contact his remaining relatives and

friends to tell them that he was still around and waiting for them.

Tom, my middle son, who was 12, turned off the set and started telling us just how he would let us know he was still around . . . if he died. . . . "I'll turn the TV set off and on," he promised.

Eleven-year-old Don, my youngest, said, "I'm going to knock all the books and knickknacks off the shelves."

Lynda, who was going around the room in her wheelchair turning off the lamps and straightening the room, laughed, "I know what I'll do. I'll turn off all the lights. Honestly," she said, "the way you guys waste electricity!"

Kelly didn't say anything. He was the only one besides me who knew that Lynda's illness was terminal and, like me, he didn't want to think about what was ahead.

This took place when we lived in Salem, Oreg.

Several months later, when Lynda became much weaker and we knew it was getting near the end, my oldest son Kelly left the air force to come home and help me take her to California which she always had wanted to see. And one day soon I stood by a telephone and heard the coroner of San Bernardino County tell me that my daughter has passed away at the Crest Line Easter Seal Camp. Lynda, who was only 19, had died of a rare disease of the central nervous system — Friedrich's ataxia.

A little later my three boys and I huddled together on the porch of our California home and watched as the swirling fog gradually lifted from the front yard. We were in a state of shock; none of us was saying anything.

Suddenly all the lights in the house went out. At the time we did not think much about this, except we did notice that no other house in our block was affected. Later we suddenly realized that this was Lynda's special signal. She had said, "I'll turn off all the lights!"

Maybe it was a coincidence but I will always believe it was our Lynda saying good-bye and reminding us that she would be waiting. — *Portland, Oreg.*

PEACE WITH MY FATHER

By Josephine Saholan

IT WAS in October 1972 when my mother Shizuko started to show symptoms of a neurotic disorder of the mind, such as talking to herself incoherently in Japanese in the middle of the night. She originally came from Japan but until then she had hardly ever spoken in her native Japanese language to anyone in our house in Makakilo, Hawaii. Her disposition worsened and her weight noticeably dropped. She would hardly leave her room and remained there long hours of the day, seemingly oblivious of everyone. Her nocturnal conversations in Japanese with an invisible assailant now were carried on into the day.

Thus in late October we were persuaded to have her placed in the Tipler Army Medical Center under the supervision of Dr. Jershahani, her psychiatrist. But the treatments she received proved futile and her condition remained static.

In November, while my mother was still confined at the sanitarium, a delayed message was brought to our attention. The message bore the news of

my grandfather Kamo Watanabe's death on October 25, 1972. Kamo Watanabe was my mother's father and a Buddhist priest. The message said ceremonial rites would be conducted on his behalf by relatives and the order of priests who had worked with him. These rites would last for 60 days.

Because Mother was still in a very bad way everyone kept the news of her father's death from her, waiting for a more opportune time to present the matter to her.



Kamo Watanabe

At the end of 60 days, corresponding with the conclusion of my grandfather's extensive mourning ceremonies in Japan, the doctors noticed a startling improvement in Mother's condition.

She stopped talking in Japanese with an invisible being and began conversing intelligibly with the doctors in English. Her appetite picked up as well as her awareness of her surroundings.

A week later we broke the news of her father's death to her.

Mother looked at us calmly and with sadness in her eyes replied, "Yes, I've known that." To our relief she did not break down when we revealed that news.

My mother, a converted Catholic since her marriage, was released and came home from the hospital in December 1972.

Now, when we question her, asking her to recollect what was on her mind during those dark days, she simply replies, "I was trying to make peace with my father, a Buddhist priest with whom I never truly got along." — *Makakilo, Hawaii.*



THE "BRISTOL HUM"

IN MAY 1980 the *New York Times* reported that a low droning noise of unknown origin was shredding nerves in Bristol, the English port 120 miles southwest of London. Two months earlier the city's environmental office had set up sensitive recording machines in eight places to learn the origin of the "Bristol Hum."

"We think it might well be industrial noise accentuated by climatic phenomena," said Ewen Robson, assistant chief environmental officer for the city. The noise, which seems to occur only in very still weather, prompted hundreds of complaints but strangely, not everyone in Bristol can hear it.

"I've never heard it myself actually," said Paul Cooper, a senior environmental health officer. "Some do; some don't."

PARANORMAL HEALING IN RUSSIA

Are the Soviets outstripping us in the race to understand how the mind and soul can cure the body?

By Scott Hill

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Scott Hill is among the small number of Western researchers allowed to observe and study Soviet healing breakthroughs.

WHAT IS "paranormal" or "psi" healing?

In general, psi phenomena are held to be unexplainable by principles of present-day science. Therefore, as yet unexplained mechanisms must be responsible for paranormal psi healings. Someday these mechanisms may be understood and the techniques will become "paramedical," an adjunct to current medicine. Presumably, however, paranormal techniques will remain beyond the scope of medical science.

In the Union of Soviet Socialist Republics, research in healing — both paranormal and paramedical — has been carried on for more than three decades but not until 1976 was it brought to the attention of the Western world. At that time I was invited to the Kazakh State University in Alma-Ata to participate in a unique conference on "biostimulation" and healing, the first ever open to Western participants. Besides my traveling companion and me, only two other Western observers were there, both practicing physicians from Scandinavia. At this conference astonishing breakthroughs were revealed which I have outlined in detail in my book *The*

Cycles of Heaven (Avon Books, New York, 1979), the first publication in English concerning this fascinating Soviet work.

In the West we associate "spiritual" healing with some form of faith or religion but paranormal healing is also known in the USSR, a supposedly irreligious land of dialectical materialism. In the Asian part of the Soviet Union, shamans, or folk healers, practice traditions which have been passed down through the ages. And in Moscow in late 1976 I met two faith healers, Barbara Ivanova and Larissa Vilenskaya, who demonstrated for me faith healing techniques used in European Russia. The laying-on-of-hands is practiced in Moscow just as it is in the United States but without the trappings of Spiritualism. This form of healing is no more acceptable to the official Soviet medical community than it is to its American counterpart, so it is practiced rather secretively in the same manner that religious ceremonies are held quietly and without fanfare.

In vivid contrast to the secretive spiritual healing, Soviet research into paramedical healing is energetic and proceeding at a fast clip. The Soviets now conduct research into all forms of acupuncture: traditional needle acupuncture, electroacupuncture (stimulation by electric current through surface electrodes), photopuncture (stimulation by light), sonopuncture (stimulation by sound waves) and acupressure massage (shiatsu). In fact, the Soviets have pioneered in the study of painless acupuncture. Proximity to China probably contributed to the rapid Soviet advances in this area.



Dr. V. M. Inyushin is one of the two scientists who first postulated the bioplasmic theory of the nature of the soul.

At the conference I learned that seven Chinese acupuncture doctors had arrived in Alma-Ata in the last 10 years, providing the Russians with an opportunity to study the phenomena with expert help. The first textbook on acupuncture was published in the USSR in 1962, coauthored by a Chinese doctor, Fin-li-da, and a Soviet physician. Since then progress has been rapid and now acupuncture is used routinely in Soviet hospitals and clinics.

Soviet scientists have also studied autogenic training, biofeedback and related techniques which they call "psychical self-regulation" (PSR). These techniques are not restricted to

laboratory experimentation; Soviet cosmonauts and Olympic athletes reportedly are using PSR to enhance performance.

The story goes that the late Premier Khrushchev started the intensive research effort in the early 1960's after a trip to India where he saw fakirs lying on nails and buried alive in airtight coffins. Whether or not this story is true, the first books on yoga and meditation appeared in Russian translation during the Khrushchev era. Today the Soviets use autogenic training and self-hypnosis along with traditional therapy to combat disease.

THE CONCEPT OF BIOPLASMA

In 1967 a group of Soviet scientists put forward a new concept of man's hidden component (variously called "soul," "spirit," "astral" or "etheric" body). The Soviets called it the *bioplasmic* body. A few years later, word reached the West that Semyon and Valentina Kirlian had invented a method of photographing some kind of human aura. So much confusion surrounds the Kirlian effect and the concept of bioplasma that we must reconsider ordinary physical plasma.

Plasma is the fourth state of matter with higher energy than a solid, liquid or gas. The ionization of atoms forms an ion gas or high temperature *plasma* which contains nuclei, electrons and neutral particles in addition to positive and negative groups of ions. Extreme temperatures are reached — millions of degrees — so that no conventional container will hold this gas. How can such a plasma exist in the human body?

The Soviets' answer to this question



Author visited with Russian faith healers Larissa Vilenskaya (left) and Barbara Ivanova. Both now live in Israel.

is somewhat complex. In solid-state electronics, physicists speak of an "electron gas" within semiconductor elements at room temperatures, and they also talk about gases made up of electrons and "holes" (the absence of an electron) and of "excitons" (excited electrons made up of a hole plus an electron). The density of electron-hole plasma in a semiconductor changes according to its temperature and the number of electrons per square centimeter can be increased up to one billion times. The Soviets believe that forced vibrations in such a plasma can approach the rate of vibration of visible or ultraviolet light, giving rise to plasma radiation. In a solid each electron "belongs" to only one atom at a time but in a plasma each electron or hole has broken free of the solid body and exists independently. Such "delocalized" electrons exist in

biological processes and the evidence is strong for the existence of semiconductive properties in various human physical components.

Hungarian scientist Albert Szent-Gyorgyi first drew attention to the semiconductor possibilities in biological elements and in 1960 he suggested investigating such properties experimentally, especially in membranes. Since then a number of Western scientists have identified what they consider to be semiconductor properties in living tissues and others now believe that the DNA helix can function as a "biolaser" and emit coherent radiation.

Other European researchers, among them Prof. Wlodzimierz Sedlak of the Catholic University in Lublin, Poland, were the first to produce a comprehensive model of the bioplasma body. Professor Sedlak sees it as the ultimate substratum of both chemical and electronic processes and also as the carrier of *all* information within the human system.

"Life," he says, "is an electromagnetic wave generated in a medium of protein semiconductors." Human chemical processes familiar to traditional biochemists take place *within* such a bioelectric medium. "One should think of metabolism," he goes on, "in terms of transformation of energy rather than of matter." He also goes so far as to state that "the problem of the nature of life can ultimately be reduced to the concepts of plasma and electromagnetic fields."

Dr. V. M. Inyushin, a biophysicist at Kazakh State University, and F. S. Grishchenko, an engineer, are two of the scientists who first postulated the existence of bioplasma in 1967. Dr. Inyushin says bioplasma is the matrix of the biological field, which he describes as a "frozen hologram," every fragment of which possesses a characteristic of the essential properties of the whole organism.

ULTRAWEAK LASER THERAPY

A revolutionary new therapy which has effects totally unexpected in traditional medicine must involve the concept of bioplasma. Physicians always have believed that if the energy in an electromagnetic wave is lower than that required to raise the temperature of human tissue, no therapeutic action can be expected. Beams or rays which contain heat energy are called thermal; those too "cold" to cause a temperature rise are called nonthermal. I use the term "ultraweak" to describe the latter and I call the therapy "photopuncture" because the light beams often are applied to the classi-



In Moscow Scott Hill conferred with Dr. Viktor Adamenko, first Soviet physicist to earn doctorate for Kirlian studies.

cal acupuncture points, especially in treating internal ailments.

Lasers in medicine have been much discussed in the press lately but the significance of the Soviet work in this area has been overlooked. It is completely different from work with high-powered lasers in the United States. Lasers are beams of high-intensity coherent light concentrated into a very narrow band of the electromagnetic spectrum. American eye surgeons use lasers to destroy cells selectively without damaging neighboring tissue, to repair detached retinas by "welding," to bore tiny holes in tissue and to perform other delicate surgery.

This type of laser surgery involves strictly thermal effects and has been used for surprisingly little else in the West. In the Soviet Union, however, research has been going on at least since 1965 using lasers of only 35 milliwatts, thousands of times less energy than required by a 60-watt light bulb. The energy in this laser ray is so weak that the temperature of the tissue treated does not increase even 1/1000 of a degree. Whatever the nature of the interaction between this highly concentrated but very weak light and the human skin or acupuncture network, it cannot be thermal. What can it be?

Soviet and other eastern European scientists make remarkable claims for this ultraweak laser therapy. They claim cures not only of surface wounds but also of internal disorders. I witnessed demonstrations of treatments of facial paralysis in children, arthritis in adults and periodontal disease, the facilitation of skin grafting and regeneration of muscle and bone tissue. More than 100 different ailments have responded in some way to the ultraweak laser therapy.

While much of this work continues on an experimental basis, it seems strange that physicians in the United States remain ignorant of these techniques. In 1976 I translated the first laser therapy textbook into English and it appeared in a limited edition for medical workers interested in new techniques. In 1978, at a symposium in Boston on "The Human Energy Field" sponsored by the Institute of Electrical and Electronic Engineers, I presented for the first time to an American audience the Soviet results in ultraweak laser therapy.

PSYCHICAL SELF-REGULATION

The Sanskrit words *yoga* and *yuga* mean *union* and *yoke*. To most of us yoga connotes a state of union with absolute reality and a regimen of exercises one must follow to attain such a state. As a yoke locks two oxen in step, so the yogi seeks to lock his mind into a broader reality. Thanks to space-age technology, this can now be done up to a point without lengthy training. This meeting between the yogi and the Western scientist has brought about the science of biofeedback. The Soviet scientists prefer to call it psychical self-regulation (PSR).

Scientists in the USSR no longer laugh at tales of holy men in the East controlling their heartbeats or spending hours underground without breathing. These tales are true and no longer confined to the "mysterious East." The Soviet Union has not ignored research into the mind's ability to control the body.

Studies of metabolic control in the

laboratory actually date back to 1881 when a Professor Botkin published a report of a patient suffering from progressive muscular atrophy. This man could slow his heartbeat at any time or disturb its regular rhythm. He had only to imagine his sad condition to produce this effect! But joyful thoughts did not bring forth the reverse effect.

In 1885 J. R. Tarchanoff published in the German journal *Pflugers Archives* an article entitled "the discovery of a striking case of voluntary acceleration of the heart." His subject was E. Salome, a senior student at the medical surgical academy. Described as "tall, rather thin and somewhat nervous and sensitive" he demonstrated his ability to induce tachycardia (accelerated heartbeat) on demand.

Tarchanoff wrote: "From our first meeting he afforded striking proof of his power to do this and accelerated his heartbeat from 70 to 105 beats per minute, an increase of 35 beats per minute."

Tarchanoff studied this phenomenon in depth but his work and Botkin's went unappreciated for many years — just as it took many years before yoga was accepted as a discipline worthy of scientific research.



SCOTT HILL was graduated from Rice University, Houston, Tex., in 1972 with degrees in physics and bioengineering. He is writing his doctoral dissertation at the University of Copenhagen in Denmark. He has pursued research in lasers, atmospheric science, auraphotography, psychokinesis, precognition and paramedicine. A council member of the Danish Society for Psychical Research and a consultant to Danish television, he is coauthor (with Guy Lyon Playfair) of *The Cycles of Heaven* and author of the forthcoming *The Book of Parapsychology*. A native Virginian, he currently lives in Copenhagen, where he is engaged in full-time research in psychoenergetics and related subjects.

MIND OVER METABOLISM

Such feats of mind over body come under the general heading of PSR. During the 1976 Alma-Ata conference I discussed the advances in this field with Dr. A. S. Romen, an academic Ph. D. and an accomplished yoga practitioner.

In 1965 Dr. Romen journeyed to India to study the mysterious metabolic control practiced by the fakirs and yogis. Returning to the USSR he made a film titled "Who Are the Indian Yogis?" Shown during the conference, this film included demonstrations of these phenomena:

Under hypnosis, a woman supported in the air with her head and ankles on the backs of chairs was left hanging in

midair, her body completely straight, when the chairs were removed.

A man skewered himself through the forearm with a long metal spike. When it was withdrawn, no blood appeared and the next day the hole had closed completely. (This man was Dr. Romen himself!)

According to Dr. Romen, these abilities can be learned within 10 days. One of the women attending the conference assured me that she had been able to stop the flow of blood from a wound within 10 days after starting his training, which calls for creating a state of inner calm and detachment during progressive relaxation periods, similar to the European school of autogenic training founded by Dr. Johannes Schultz.

PSR effects are being studied in the laboratory and also are put to practical use by the Soviet scientists. It is obviously beneficial for athletes to learn a degree of metabolic control. Releasing an extra spurt of energy at the right time may make the difference between winning and losing. During the 1980 Olympic Games, for example, the placement between gold, silver and bronze medals in some sports involved a time difference of 0.1 to .01 second and required precise measurements by camera and computer working at high speed.

There is a close resemblance between feedback control of events *in*side the *s*kin (INS) and such manifestations known in parapsychological literature as psychokinesis (OUTS: *out*side the *s*kin). Certain subjects, such as the Indian yogi Swami Rama, apparently can control inside-the-body as well as outside-the-body events. In tests at the Menninger Institute in Topeka, Kans., the scientists, already bewildered over the Swami's ability to stop his heart, then observed his apparent control over the motions of a knitting needle on a pivot. According to Swami Rama, such paranormal events are a concomitant of learning control over the inner functions.

These ideas, which I presented at the Alma-Ata conference, were met with sympathy by the Soviet scientists. They have backed up their yogic research with modern instrumental techniques, using EKGs, EEGs, plethysmographs and other devices.

Researchers B. A. Tokarev, E. A. Tarasov and V. S. Slutskin have found that yoga exercises and autogenic training contribute to a complex cure of osteochondrosis in the neck in patients who exhibit neurosislike symptoms. R. M. Yachyaev finds that autogenic training combined with "labor-therapy" is an effective method for curing alcholism. A. A. Koleshao, V. V. Savitsky and G. V. Sapchenko have used autogenic training in treatment of patients with acute ulcerous diseases, even patients suffering myocardial infarction.

KIRLIAN PHOTOGRAPHY — THE TRUE STORY

Many misconceptions concerning high-voltage electrophotography have been propagated in popular magazines and books in the United States. Since I am the first Western physicist to set foot inside a Soviet Kirlian laboratory,* this is probably the only authentic

*Alma-Ata is now the center for this research since the death of the Kirlians.

account published outside the USSR.

I have been surprised to find that descriptions given in popular books by "experts" on Kirlian photography lack important details and sometimes are dead wrong. Let me explain why.

Kirlian types of devices used by Western scientists and amateurs alike consist of an apparatus based on a high voltage supply, positive and negative electrodes and a sheet of film placed on the latter and covered with a glass or plastic plate. Fingers are placed directly on the plate and the film is developed in the normal way. The results are visually fascinating and have always been misinterpreted in the West. The essential difference between commercial Western Kirlian apparatus and the real thing is that in the latter the film is *not* placed between the electrodes but at a distance from them. Then the light reaching it from the biological object between the electrodes is filtered and analyzed. If this is not done, the resulting image is largely "noise" with very little biological signal.

The Kirlians knew very well that any electrical field over a certain strength applied between two electrodes will produce what is called a corona discharge, a visible glow caused by the electrons in the electrode (and in the gas between the electrodes unless the experiment is done in a vacuum) being excited to an energetically higher state by the applied electric field. When they return to the lower state they emit light. Depending on the energies involved, this can be in the ultraviolet, visible or infrared bands. If the field is strong enough the electrons will hit the metal with such an impact that secondary radiation (such as "hard" or "soft" X rays) will be produced.

Because different electrons receive different amounts of energy, a mixture of frequencies can result, making it very difficult to carry out accurate analysis of such a corona flow. This is where the Kirlians made a major breakthrough. They developed techniques for analyzing bioelectric radiation by removing the film between the two plates and placing it at a distance from the electrodes, thus eliminating any chance that the electrical current would have any direct effect on the film. The light from the discharge was collected by lenses and focused onto the emulsion, the size of the image being enlarged by standard optical techniques. They also brought in a spectrophotometer so that the exact frequency spectrum of the light involved could be analyzed, thus separating the mixture of frequencies into distinct lines. In this manner they sorted out the signal from the noise.

However, there was more to it than this. How could they be sure the light was coming from the biological object and not from the electrodes or the gas between the plates? The Kirlians solved this problem by setting up an artificial atmosphere made of a gas of known composition (such as nitrogen) in which they knew that only a few spectral lines of known frequency would be produced by the excited gas molecules. These lines are relatively narrow and of a precise frequency known to spectroscopists; they can be filtered out by imposing the necessary narrow-band filters along with the lenses collecting the light before it has

a chance to reach the film.

In this way, any light reaching the film can come only from one of the electrodes. And one of the Kirlians' first innovations was to make the biological object itself serve as one of the electrodes. All that remained to be filtered out were the electrons from the metal plate. By using a metal electrode of known composition and carefully regulating the current, they could eliminate this problem. What is left? Some 15 percent of the original amount of light from the biological object: plant, fingertip, etc. *This* is the Kirlian effect.

Whatever its precise relation to the bioplasma, the Kirlian effect already is being put to practical use in Soviet hospitals and research laboratories, for scientists believe this light can give valuable information about the subtle state of the biological system. At the Moscow Institute of Normal Physiology, Kirlian techniques are used in the early detection of tumors and results compare favorably with standard X-ray diagnostic methods.

Also in Moscow, Dr. Viktor G. Adamenko has applied the method to the study of arthritic joints. His seven years of painstaking work on the Kirlian effect earned him his technical sciences doctorate in 1976.

"The Kirlian technique is far from perfect," says Dr. Inyushin, "but it is one of the few means available for diagnosing the bioplasma. With the aid of the Kirlian effect, it has been possible to penetrate into a new field of knowledge, using the latest achievements of quantum electronics to obtain unique information about the bioenergetic state of the organism and to prove the existence of the biofield."

ROMANIAN ELECTRONOGRAPHY

Rumors that a new and improved form of electrophotography had surfaced in eastern Europe put me on the trail of a fascinating new technique call "electronography," a Romanian invention. In demonstrations in Dr. Ivan Florin Dumitrescu's laboratory in Bucharest, an electronographic tissue image was presented in color on a TV screen, after having been processed on a computer. Dr. Dumitrescu has visited the United States and western Europe several times but he has not demonstrated the device to Western scientists — nor have his explanations always been clear.

Electronography is related to the Kirlian technique: the bio-object is subjected to an electrical field. The Romanians have developed no fewer than seven different methods for imaging the biophotons (light emitted by tissue), including a "no voltage" technique similar to that described in my book *The Cycles of Heaven*. The other six involve the use of sensitive photodetectors, fluorescent screens and computer processing techniques to yield a two-dimensional picture of the human aura which they claim can be used to diagnose diseases which are undetectable by normal methods — that is, at a much earlier stage in the development of the disease. Dumitrescu claims that the acupuncture meridians can be made visible through electronography, especially points which are "unbalanced" due to disease. He also claims that internal organs can be revealed by electronography to a depth of several centimeters.

Unfortunately, the Romanians' descriptions of the working principles involved in electronography are vague. On the basis of the published papers it is impossible to duplicate the device. Because of language interpretation problems, it is not always clear what is meant by such terms as "skin effect," "electromorphous effect," etc.

CELL RADIATION: BIORESONANCE

The idea of the human body or part of it as a resonating cavity is interesting. Just as we have physical, chemical and electrical resonators we can also have bioresonators. Considering the whole body of a man as a wet bag filled with air spaces and liquids under pressure, we can expect that resonant waves of a system about one meter in height will produce a wave of the same order — that is, in meters. If we consider subsystems — airways, fluid chambers, etc. — as resonators, the wave frequency proportionally increases as the system becomes smaller. The wavelength of signals from organs would be in centimeters and from cells in millimeter or submillimeters. In this context, we may be talking about acoustic waves, plane electromagnetic waves or some kind of polarized electromagnetic wave, including visible light or ultraviolet or infrared emission.

According to Soviet scientists cellular emissions extend all the way from the radio band up to ultraviolet. The first evidence that such cellular radiations exist can be traced back to the Soviet histologist A.G. Gurvich who in the early 1920's noted that cells seemed to emit some kind of ray. He termed it "mitogenetic" or "mitotic" because it seemed related to cell reproduction by division (mitosis). Although Gurvich had biological evidence that such a ray existed, in his day he did not succeed in capturing it on film. In fact, not until the early 1960's did workers at Leningrad State University capture the mitotic rays, using sensitive photomultiplier devices. This radiation is different from other kinds of phosphorescence and luminescence known to biologists and strangely, it is not even mentioned in Western biology texts. According to Soviet researchers in Alma-Ata, the most intense ultraviolet mitogenic radiation comes from the cell nucleus which contains the recombinant DNA and this of course is required for cell division and growth. It is this discovery which kicked off serious research in electrophotography in the USSR. By improving the sensitivity of the detectors, the Soviet scientists hope to make the invisible cellular radiation visible.

Soviet research points to new breakthroughs in diagnosis through the use of what I call "noninvasive scanners," techniques which do not require "invasion" of a patient's body. Beyond diagnosis, however, such bioscans — by Kirlian techniques, by electronography and by monitoring cell radiation — have important implications for checking the course of therapy, whether it be medical, paramedical or paranormal.



THE PSYCHIC WITH 20/20 HINDSIGHT

Her prediction of the assassination attempt was eerily accurate. No wonder — the incident had already occurred.

By D. Scott Rogo

ANY TIME an event of public importance occurs, you can bet that a psychic will turn up claiming he or she foresaw it. Such claims all too often come after the fact. After the recent attempt on the life of President Ronald Reagan, Tamara Rand's alleged prediction received national attention because supposedly it had been videotaped and publicly aired two months before the assassination attempt.

In the end it turned out to be a hoax — one of the biggest in the history of television.

Tamara Rand, the central figure in the controversy, is a young, blond and attractive professional "psychic" in Los Angeles, where she maintains imposing offices in the fashionable La Cienega district of the city just down from famous Sunset Boulevard.

Born Naomi Randall in Milwaukee, Wis., in 1949, she moved to Madison, Wis., in the 1970's. There she set up shop as a palmist and later as a hypnotist. She ran several businesses, one of them an occult bookstore called The Black Market. A man who worked with her there recalls, "She did show some evidence of psychic ability. Her clients believed in her. Once a week she'd go down to Chicago and read palms in a hotel lobby, where she said she met some famous people. She was always making a big issue of the celebrities whose palms she read."

Today Rand claims an impressive Hollywood clientele said to include such notables as actor Sylvester Stallone, comedienne Phyllis Diller and folk-rock singer Bob Dylan as well as businesses and private citizens. A regular on local radio and television talk shows, Rand's scintillating personality has given her considerable media exposure in the Los Angeles area.

According to a story broken by Los Angeles' KNBC News on April 1 of this year, Rand had appeared on a syndicated Las Vegas talk show hosted by Dick Maurice three months earlier, on January 6, and accurately predicted



In the 1970's Tamara Rand operated as a professional palmist and hypnotist in Madison, Wis., before moving to California, where she achieved a reputation as psychic to various celebrities. Prediction hoax brought her national notoriety.

the attempt on the President's life. Of course, in an age in which violence against public figures has become epidemic, it is not difficult to foresee such a possibility. But KNBC's broadcast of a purported videotape of the January 6 program showed Rand chalking up a phenomenal list of specific details about the shooting — details "confirmed" on March 30, when the shooting took place.

Rand made her prediction in response to a direct question from Maurice about the President's future. She said there were to be two crisis periods in his life — one in July, the other during the last week of March or possibly the first few days of April.

"I feel the chest area," she said, adding that the sensation could represent a stroke or heart attack. Then she stalled, apologized for what she was about to say and declared it could also mean a shooting.

"I even hate to say it, to be very frank with you," she went on, "but I . . . feel something like a 'thud.' In my mind I can see a little scenario. It came first in my dreams right after he was elected and it has to do with a gun and it has to do with shots all over the place. And it has to do with that 'thud.' Instead of being a stroke as I initially thought, I thought it might actually be an assassination attempt or a shot at the President."

Rand's basic prediction looked accurate enough, since the President was wounded in the chest during a shooting in which there were indeed "shots all over the place." The would-be assassin fired six bullets within a couple of seconds and three men besides Mr. Reagan were struck.

Maurice interrupted Rand to ask if the gunman was acting alone or as the agent of a conspiracy.

"I don't feel a conspiracy, I can tell you that," she said. "I don't feel it's masterminded. It has to do with somebody young and radical. And I don't even think he looks real radical. I feel that probably he's an individual who knows of the family. I get a . . . blond look or a fair-haired look. And I feel it's just one person, if indeed it happens."

Rand was of course right on target with her description of the assailant. The accused, John Hinckley, Jr., is indeed young (in his 20's), blond and radical. Shortly after the shooting incident, the FBI learned that he had once belonged to a neo-Nazi group which had expelled him because he advocated violence. The FBI has rejected the idea that any conspiracy led to the assassination attempt, further "substantiating" Rand's impressions.

But the psychic's most ostensibly impressive hit was the name she got in connection with her impressions. When Maurice asked Rand if she could give the would-be assassin's initial, she responded without hesitation, "Well, the only thing I could even attach to it is the name Humley or maybe Jack or something like that. But I am not sure that's correct. Humley is the only thing that keeps repeating itself to me."

The similarity between the names Humley and Hinckley is self-evident. And Jack is sometimes a nickname for John although there is no evidence Hinckley ever went by it.

It certainly looked as if Rand had scored a series of impressive hits.

Kelly Lange, an anchorwoman for KNBC News, was instrumental in getting the channel to play the tape of the Maurice show on the 6:00 P.M. news. When a story about the prediction was aired on NBC-TV's *Today* show on April 2, Rand and Lange appeared on the program in a segment broadcast from Los Angeles.

"When it happened I was shocked and scared," the psychic claimed, "because to see something unfold that you have seen only in your mind is a frightening experience."

In fairness it should be emphasized that NBC did not "promote" this prediction and the videotape for publicity or profit. It aired the story in good faith. Lange said that only after much consideration had KNBC executives in Los Angeles decided to go ahead with the story.

"I want to say right at the onset," Lange said on *Today*, "that we had grave misgivings running this piece on tape on our news here in Los Angeles yesterday. We all looked at it here. . . . When we saw what this woman predicted, we tried to hazard a guess as to what the odds would be that this woman — or anyone — could predict or make a guess that, first of all, the President would be shot, that he would be shot in the chest, that it would happen around the last week in March, that there would be gunshots all over, that it would not be a conspiracy, that it would be done by one young radical who would be blond, and when asked for a name she said something like Humley."

Lange said everyone at KNBC agreed with the news director who remarked after seeing the tape, "I don't believe in psychics but whatever it was, it deserves to be heard."

Rand also claimed she had tried to get a warning to President Reagan through a "contact" she had in Washington. She said her contact could not get access to anyone high enough in authority who could have taken appropriate action.

Rand's prediction did not go unchallenged. The mechanics of the hoax would be uncovered over the next two days.

The *Los Angeles Times* was the first to charge the tape was a hoax. On April 3 it reported Rand and Maurice taped the interview the day *after* the shooting, *not* on January 6. The story quoted Ed Quinn, the station manager at KTNV in Las Vegas, who said, "We have reason to believe the interview was taped on March 31, the day after the assassination attempt . . . To the best of our knowledge, the Tamara Rand piece aired this morning [April 2] . . . never aired on KTNV prior to today."

Quinn said members of the station's studio crew had no recollection of Rand's appearing there on January 6.

Response to Quinn's charge was quick. Rand, as might be expected, emphatically denied the allegation. She admitted she had done a taping for KTNV the day after the assassination attempt but insisted she and Maurice had not used the opportunity to fake the prediction. She even provided the *Times* with the name of her contact who tried to interest Washington officials in the prediction about a month prior to the shooting. Maurice filed suits against KTNV, Quinn and the station's news manager. "I am suing

them because they are trying to ruin my career," he told the *Times*. "It's totally untrue. It's untrue about a hoax."

It might seem that it should be easy to verify or expose the alleged prediction simply by checking the station's tape library and examining the January 6 taping of Maurice's show. As it turned out, however, the station did not possess the tape of the crucial show. A spokesman for the station told *Times* reporter Larry Stammer that copies of Maurice's shows are routinely sent out to Cable News Network for overseas showing. The station itself does not keep copies. Nor could the March 31 tape be checked to see if indeed it did contain the segment allegedly used for the hoax. Station representatives claimed that only one cassette of the filming was made and that Maurice took it home with him immediately afterwards. Maurice later claimed that the original January 6 prediction had been erased from the tape.

But if KTNV in Las Vegas didn't have a copy of Maurice's January 6 tape, how did KNBC in Los Angeles get hold of it? According to KNBC's March 31 telecast, the tape was "discovered" by Kelly Lange. But just where it came from remains a mystery. No one at KNBC seems to know and Lange herself won't answer reporters' questions about the matter. It appears likely that Lange got the tape directly from Rand and believed the psychic's story, "confirmed" by Maurice in Las Vegas, that it had been made on January 6.

Finally, later that day Ed Quinn fired both barrels at Rand and Maurice, whose show had been suspended as a result of the controversy. Checking station files, he discovered that Rand had not been at the station on January 6. She had appeared on Maurice's program on January 20, at which time she had casually mentioned the possibility of an assassination attempt but had given no details whatever.

But Quinn delivered the real coup de grace when he produced two witnesses to the hoax. Both Forrest Owen, who produces Maurice's show, and Cal Pflugrath, who acted as the soundman for the March 31 taping, told reporters that the tape allegedly made on January 6 was the same one they had helped produce the day after the shooting.

If all this weren't enough, Rand's own behavior during the controversy was growing increasingly suspicious. She too began claiming that the January 6 prediction had been erased from the original tape because she slurred some words. This statement came after Maurice and she refused, point-blank, to turn over their March 31 tape to NBC News so that it could be compared to the alleged January 6 segment they had aired on April 1.

On April 4 Maurice and Rand at last admitted the obvious: the whole thing was a fabrication. Maurice claimed he had participated in it in order to further Rand's career. In an exclusive story appearing in the April 5 edition of the *Las Vegas Sun,* the television personality apologized to the public. Meanwhile in Los Angeles a spokesperson for Rand announced that the psychic now also admitted complicity. Rand subsequently asserted that the hoax had been Maurice's idea and that she had been a victim of his machina-

tions. She continues to maintain, however, that she really did foresee the assassination attempt, implying that the hoaxed tape was meant as a reenactment of one of her predictions.

So the case rests. It was a hoax that fooled the country, for a few hours anyway. But it was a hoax that backfired on everyone concerned. Maurice was suspended from his station and Rand's lucrative "psychic" business can hardly have been helped by this negative publicity. NBC News, which rushed the videotape on the air nationwide before checking it out, ended up embarrassed.

Rand, less easily abashed, now says she once predicted she would become nationally famous "because of a screw-up."



TALISMAN WORKS HALF THE TIME

THE MYSTICAL powers of ceremonial African eagles' claws appear to have a 50 percent success rate in swaying American elections, according to a not very scientific survey conducted by William Bablitch, a Wisconsin state senator.

Senator Bablitch learned about the claw charms from tribal believers when he worked as a Peace Corps volunteer in a Liberian village in the 1960's. During a visit to the tribe in the summer of 1980 he picked up a pair of the claws. He said he carried one during his reelection campaign last fall and had given one to a fellow Democrat.

Senator Bablitch won his race but the charm failed for the other Democrat, President Carter.



A FLYING SAUCER — LONG AGO AND FAR AWAY

By Georgia Hardisty

DID THE Russian painter Nicholas Roerich see a flying saucer during his travels through Mongolia in 1923?

In *Altai-Himalaya*, a book about his Asian journey, Roerich writes, "On August fifth — something remarkable! We were in our camp in the Kukunor district not far from the Humboldt Chain. In the morning about half-past nine some of our caravaneers noticed a remarkably big black eagle flying above us.

"Seven of us began to watch this unusual bird. At this same moment another of our caravaneers remarked, 'There is something far above the bird.' We all saw, in a direction from north to south, something big and shiny reflecting the sun, like a huge oval moving at great speed. Crossing our camp this thing changed in its direction from south to southwest. And we saw how it disappeared in the intense blue sky.

"We even had time to take our field glasses and saw quite distinctly an oval form with a shiny surface, one side of which was brilliant from the sun."

Update . . . By Jerome Clark

DO CHINESE SCIENTISTS HAVE BIGFOOT PROOF?

As China's hunt for its mysterious apelike "wild men" intensifies (June 1981 FATE), the Shanghai daily newspaper reports that scientists are studying the hands and feet of one such creature killed on May 23, 1957. Supposedly the creature was beaten to death with sticks by women in Zhuatang, a village in Songyag county. Before putting the corpse on display they lopped off the hands and feet and gave them to local officials who turned them over to a biologist. The episode was forgotten in the chaos of the cultural revolution of the 1960's and '70's but now scientists are studying this physical evidence of an "unknown animal with a human shape," in their words.

HERE COME THE "WILD CHILDREN."

Yu Chenhua, born in 1977 in northwest China, came into the world with his body and limbs completely covered with long black fur. Since 1978, 30 similar children have been discovered in the same region. Concerned scientists have met to discuss this curious genetic phenomenon. According to Seoul's Korea Herald, in one case (that of a child from southwest China) they "have not altogether excluded the possibility of a cross between a human and a monkeylike figure whose existence has still to be proved." Meanwhile an official at China's embassy in Washington cautions that this and other speculations be taken "with a grain of salt."

WILL CHINA GROW ITS OWN APE-MEN?

In case Chinese scientists are unable to capture a wild "ape-man," they'll make their own. Anyway that is what biologist Qi Ynogxiang hopes to do. Just before the onset of the cultural revolution, he claims he and his associates had impregnated a chimpanzee with human sperm. Unfortunately Mao's Red Guards soon afterwards descended on the laboratory and destroyed it, killing the chimp in the process. But now Qi hopes to try a fresh

experiment and eventually to breed a population of docile ape-men for slave labor purposes. The Chinese government has authorized the research, which is being conducted in the northeastern city of Shenyang. Western scientists maintain that crossbreeding of human beings and apes is impossible but they're watching these developments with interest.

A DEAD HUMANOID IS LAID TO REST.

Recently a group of UFO enthusiasts has been circulating two photographs said to depict the burned remains of an alien being found amid the wreckage of a spaceship that crashed near Laredo, Tex., in July 1948 ("Books, News & Reviews," June 1981 FATE). A follow-up investigation by James Oberg confirms what many have suspected: the story behind the photos is a fabrication. Oberg notes that the anonymous claimant's report is riddled with errors. It describes military operations and aircraft that did not exist until years after 1948. The figure in the photograph "looks like a charred human body, almost certainly an air force pilot because of the flight helmet and the AF-standard issue aviator's sunglasses whose frames are clearly identifiable . . . in the wreckage in front of him."

WHO'S THE LIAR?

In February 1976, when prominent British medium Queenie Nixon produced messages from the spirits of three of Sandra Johnstone's relatives, she didn't know Johnstone was putting her on; the relatives were very much alive. Five years later, when the story appeared in the English press after the Spiritualists' National Union ignored requests to investigate, it caused a scandal but apparently failed to impress the Spiritualist tabloid Psychic News, not noted for its skepticism of anything except claims of fraud. PN commented, "The plain fact is that Mrs. Johnstone practiced deception. You do not arrive at the truth by feeding lies to mediums or anybody else. . . . [Nixon has] treated this 'exposure' with the contempt it deserved." Got that? It's Mrs. Johnstone, not the medium, who deceived and lied. Psychic truth marches on.

Yet after brick and steel and stone are gone,
and flesh and blood are dust . . .

The Dream Lives On . . .

— Anderson M. Scruggs

By Lilyan Kozar McKelvey

TODAY my parents Joseph and Margaret Kozar live in their own home on 65 acres near Aliquippa, Pa. My mother, a diabetic since 1940, had to have her left leg amputated in February 1980 but she gets around very well in a wheelchair and is practicing using crutches. My father, who is now 92 years old, does all the cooking. He is just as healthy and bright as he was in 1973 when he made what might seem a strange request. He wanted someone to write "the story of his life." To indulge him, I volunteered to do it. As it turned out, he wanted a record of certain strange events in his life which he does not understand. It bothers him not to know what these happenings mean.

I was a little astonished at the story he told and more so after hearing my grandfather's story and even more so after. . . .

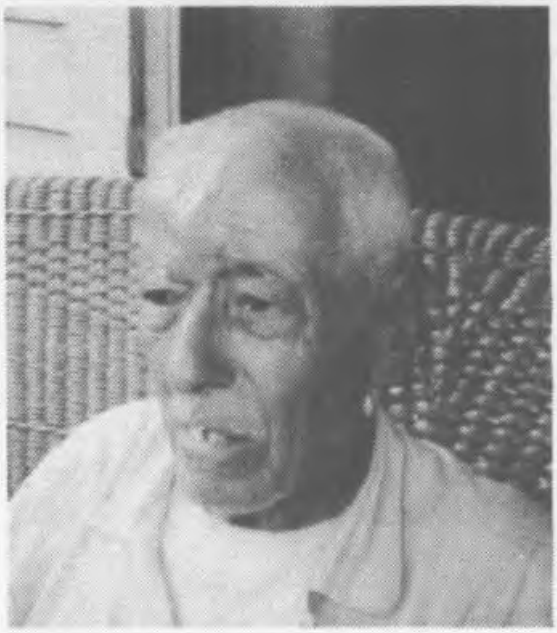


Stefan Kozar, born in Austria-Hungary in 1857, had the recurring dream until his son emigrated to America in 1905.

I AM Joseph Kozar [my father began]. In the year 1905 as a young, adventurous man of 17, I emigrated from my homeland Czechoslovakia to Mercer County, Pennsylvania. My first home was the National European Hotel in the town of Farrel, a hotel managed by my cousins Mary and Julius Horvath who had offered me a job as bartender.

One night in November, a few weeks after my arrival in America, a cold forceful wind blowing across my bed and a peculiar odor in the air awakened me. The odor reminded me of mold and rotted wood. I seemed encircled by a black mist and I felt as if I were smothering. But in a few minutes the mist lifted and I was able to go back to sleep, thinking I had simply had a nightmare.

My brother Andrew lived in a



Joseph Kozar, healthy and active at 92, still has the dream but not so often as during his first years in America.

boardinghouse a few blocks away from my hotel. We decided we should room together, so I moved into his boardinghouse. Soon thereafter my nightmare recurred and this time it seemed more violent. I felt as if I were being choked, as if someone were trying to murder me. I must have cried out because my brother awakened me, shaking me and yelling, "Wake up, wake up!" I did not get much sleep after that dream.

Andrew and I lived together almost a year. When he returned to Europe in November 1906 I went back to my old room at the National European Hotel. There the same dream (the cold wind, the smell of rotting wood, the black mist and smothering sensation) came time and again, mostly between 11 o'clock and midnight.

I decided to find another room and after moving into a boardinghouse I did not have the dream for about two years. Thinking my problem was solved I returned again to my old room at the hotel. Then one night when I was half-asleep I saw a mist flowing through the transom. As it came toward me I was paralyzed — as if the strange mist completely controlled me. I felt that death was near. (The dream always had this effect, making me feel as if my life were about to end.) When the forceful mist at last released me I was so frightened I did not close my eyes all night.

The next morning, my cousin's wife Mary said laughingly, "I believe I heard footsteps entering your room last night but I did not hear your friend leave."

I knew Mary was a strong believer



Margaret Kozar married Joseph in 1913. After first experience with his nightmare she insisted that he see a doctor.

in the supernatural. Without hesitation I told her about my recurring nightmare. She advised me to be cautious and to try to learn the reason for the mysterious occurrences. But how was I to do that?

Soon the "visitations" were happening nightly. As a solution I decided to take an all-night job and sleep in the daytime. But night work didn't agree with me. I began to lose weight and I felt tired all day long. Changing my location was the next step. I moved to Aliquippa, Pa., and became a bartender in a hotel. My room was near the hotel sign and its lights kept my room well-lighted all night — and I was free of the dream.

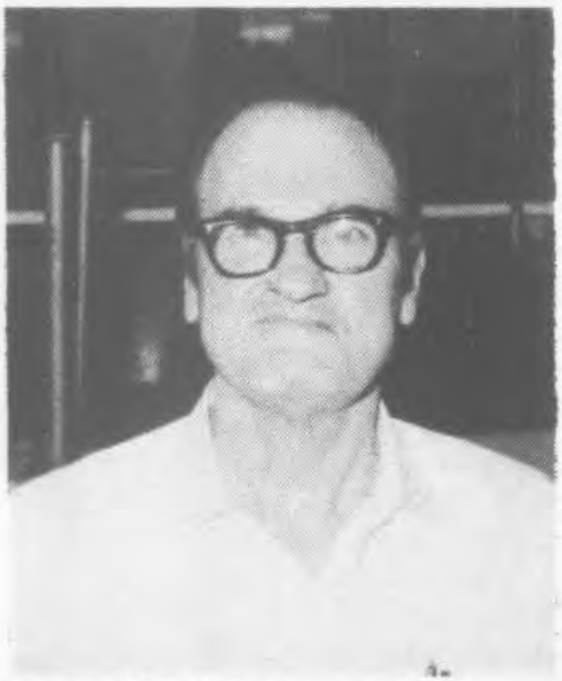
I was not a superstitious person and I wasted no time thinking about the past. When I arrived in America I spoke very little English — only Slovak and German. With the aid of Slovak-English and German-English dictionnaries I taught myself to read and write English and in 1920 I became a naturalized citizen of the United States. That barrier overcome, I got a job with the Jones and Laughlin Steel Corporation as a tin sorter, a very good job in those days, especially for a foreigner who had only a fourth-grade education.

In the spring of 1913 I met Margaret Podlesna and my improved finances enabled me to propose marriage. She is still my wife today.

Soon after we were married in September 1913 my dream returned. At my first outcry my wife woke me instantly. But the dream came to me many nights after that.

During the first years of our marriage we moved quite often. We lived in Logstown, Pa., in 1914 and in various houses in Aliquippa. For a while, in each new surrounding, I would have calm restful nights. Just when I thought, "Well, it's over," my "visitor" returned. Each nightmare seemed more violent. The smothering sensation was more powerful, the odor stronger, and I was held in the grip of the mist for longer periods of time.

One night I decided to sleep in the extra bedroom, apart from Margaret, and lie in wait for my visitor. I kept myself wide-awake and when I saw a mist floating into the room I reached for it. I felt a powerful force grabbing my arm. I jumped out of bed and ran after the mist — which seemed to float down the stairs, then slowly fade away. I glanced at my arm which was now paining me. I found it was badly



Edward McKelvey knows his wife Lilyan inherited her father's dream and he hopes she also inherited his longevity.



Three generations of the Kozar family are pictured here, left to right: Terry and Marguerite Zaperach, their daughter Marguerite Michelle, and Lilyan Kozar McKelvey.

bruised. Never again did I try to catch the mist.

I am now past 90 years of age and the dream is still with me but it comes less frequently. My body becomes numb before my "visitor" arrives and the sensation the dream gives me is a little like an electric shock. At my age I am a light sleeper and I sense the presence and awaken instantly. Even so, a night-light burns all night in my bedroom.

* * *

I WANT TO tell you about my return to Czechoslovakia [my father continued]. In 1930, 50 years ago, I went home to visit my parents. At that time I told my father Stefan Kozar about the dream that haunted me and then he told me his own strange story.

Stefan Kozar was born in Austria-Hungary in 1857. At the age of 18 he joined the army, leaving behind a sweet girl of 16 who promised to marry him on his return. One night after he had been in the army a few weeks he was abruptly awakened. Looking toward the ceiling of his barracks, Father saw what looked like a white apparition. Thinking one of the soldiers was trying to frighten him, he yelled, "Get away from me!"

The next thing that happened really puzzled him. His clothes rack was thrown against the foot of his bed with such violence that an officer came

running to see what had happened. The time was between 11 o'clock and midnight. My father tried to explain and the officer suggested he change beds.

The next day my father's place was assigned to a soldier who was not aware of the clothes rack incident. That night everyone in the barracks was awakened by the new soldier's cry, "Get away from me!" The soldier said someone had tried to choke him and he had been thrown to the floor. There was no (visible) intruder in the barracks but the soldier had bruises on his throat. After that, word got around that the bed was "haunted." No one would sleep there.

A few days later Father received news about his girl friend. Her family had persuaded her to marry another man and on her wedding day, as she was walking into the church, she dropped dead. In those days, people believed in spirits but seldom talked about the supernatural. My father half-believed that the incident in the barracks had been caused by the girl trying to contact him.

In time Father let the memory of her slip from his mind and he met and married my mother. After this marriage, his sleep was broken by strange "dreams" (as he called these occurrences). Keeping a lamp lighted at night made the dreams a little less frightening, he said. Then he added (and this I shall never forget), "Son, after you left for America, I was never bothered nor awakened by another 'dream.' "

At the age of 77, in 1934, my father Stefan Kozar dropped dead while working as a forest ranger in the mountains near Krompachy, Czechoslovakia.

* * *

I AM Margaret Kozar and I married Joseph in September 1913. Our first home was the bridal suite in the Aliquippa hotel where Joseph was employed as a bartender.

One night I awoke suddenly, feeling a cold wind. I was about to get another blanket when I was startled — scared to death, I should say — by a low eerie moan coming from my husband. By the time I got to him his moaning was loud enough to wake everyone in the hotel. This was my first experience with his haunted dreams.

After we moved into a house of our own Joseph's nightmares continued, not every night but often enough that I insisted he see a doctor. A thorough physical examination by our Dr. Stevens showed no illness — in fact, Joseph has always enjoyed exceptionally good health — and the doctor told Joe he was probably imagining the happenings. The "imaginary" occurrences did not go away, however, and I decided I would have to live with them, just as Joe had to.

Of course time has helped a lot. Joe, now 92, wakes at 5:00 A. M. and is in bed by 10 or 11 o'clock every night. He cooks his own breakfast and lunch, works outdoors shoveling snow or sawing wood, takes care of the furnace all winter long, does minor repairs around the house and even mops the kitchen floor. He does a lot of reading and is interested in all animal life. He knows the names of every bird, every tree and snake and plant. He takes long walks through the fields and forests — and only then do I worry about

him. I would miss him if he were gone. I want to keep Joe and his "ghost."

* * *

I LILYAN Kozar McKelvey, am heiress to the "dream."

It came to me first in 1958. I was lying in bed half-asleep and sensed a presence in the room but I was unable to open my eyes. A great pressure descended on my chest and a smothering sensation enveloped my whole body. Struggling to awaken I could hear myself moaning. My daughter Marguerite came running and I said to her, "I just had a scary dream." At that time I did not connect it with my father's frequent nightmares. When I became ill a short while later I took for granted that the odd dream had heralded the onset of illness.

Another strange thing happened in 1964. As before, I became ill and a short time later I was hospitalized and needing an operation. After the surgery I spent a lot of days being ill, in a hospital or at home recuperating. Oddly, before any serious bout of illness, I had the dream and the smothering and paralyzing sensations. It got to the point where I hated to go to sleep. When the dreams finally stopped I would be on the road to good health.

Soon after I began working on this "story of my father's life," I woke up feeling ill, achy and feverish. No dream had warned me. Lying in bed, I felt a sort of terror. I had the sensation of an electric current running through my feet, to my hips, to my shoulders and through my fingers. I thought I called my husband's name but he said later I was only making moaning sounds. I don't remember moaning; I was plain terrified. I felt as if all life were draining from my body.

To me these strange dreams are a warning. After the last one I began to feel exhausted. I also quit working on this story. I feel that I should get the manuscript typed. I feel it should have an ending — but will it ever end?

* * *

MARRIAGE to Lilyan in 1962 brought me, Edward McKelvey, into contact with the supernatural. Before that I never had any interest in anything but the facts. When we were newly married we spent weekends at her parents' farm. She had warned me about Joseph Kozar's noisy dreams and the times I did hear his outcry were shocking experiences. His moans were bloodcurdling.

Lilyan never told me that she too had the dreams. The first time, she had been feeling ill and I presumed the nightmare had something to do with her physical condition. She has had about four or five of these nightmares and each time she became so ill that hospitalization was required. Are the dreams a warning?

If Lilyan inherited her father's "dreams," possibly she also inherited his longevity, his energy and his good health. I like to think that, for I want to be married to Lilyan for a long time.

* * *

UNTIL I married Terry Zaperach, I lived in my grandparents' farm home. Mother stayed there too until she married my stepfather Edward McKelvey.

At an early age I became accustomed to my grandfather's nightmares. His low eerie moaning gave me the shivers. No one ever could give me a

satisfactory explanation but whatever or whoever the "visitor" is, it can't be evil or dangerous. Grandfather Joseph Kozar is with us at the age of 92. While my mother has had a lot of illness, she has the capacity to bounce back. Before long she will be taking up some new hobby — probably parachute-jumping or hang-gliding, if I know her.

Even knowing I'm next in line for these weird dreams, I can't feel much fear. I'll save these tales for my daughter Marguerite. . . .

★

ASTRONOMY IS FOR THE BIRDS

CORNELL University scientists say there is evidence that a celestial "radar" or clock that even in broad daylight pinpoints the position of the moon explains the navigational skills of homing pigeons.

Biologists William T. Keeton and Timothy Larkin say that homing pigeons make daily shifts in their initial bearings because they are sensitive to changing positions of the moon.

The homing pigeon has other superpowers as well. In recent years Cornell researchers have demonstrated that the pigeons can see light waves that are invisible to man and detect low-frequency sounds hundreds of miles away as well as minute changes in barometric pressure or in the earth's magnetic field.

★★

ASTRONOMERS FIND SPACE LUMP

By W. Ritchie Benedict

TWO BRITISH astronomers say they have discovered evidence of a mysterious blob of matter deep in outer space. They say it is 10 times larger than the biggest cluster of galaxies yet perceived by scientists.

Andy Fabian of Cambridge University and Bob Warwick of Leicester University say X rays detected by British satellite Ariel V indicate the existence of a huge unexplained mass perhaps 10 billion light-years from earth. Our galaxy's nearest neighbor, the Andromeda galaxy, is two million light-years away.

The mystery object may be pulling our own and our neighboring galaxies toward it by the force of its gravity, the astronomers say in a report in *Nature* magazine.

★

JUPITER'S MOON HAS BLUE SNOW

THE SNOW is blue on Jupiter's moon Io, shown early in 1979 to be the strangest of all possible worlds. Photographs taken by the space probe Voyager I which flew past Jupiter in March 1979 showed traces of the blue snow on several areas of Io.

Dr. Laurence Solderblom of the U.S. Geological Survey said the most likely explanation is that the snow is turned blue by frozen sulphur dioxide. This gas pours out continuously from at least six active volcanoes.

With yellow and brown streaks and now patches of blue, Io "looks like a pizza pie," said Solderblom.

HISTORIAN LOOKS AT "PAST LIVES"

Persons who "recall" previous incarnations describe intimate details of lives in other eras — but do their "memories" match historical facts?

By Renée Haynes

Or ever the knightly years were gone
With the old world to the grave
You were a King in Babylon
And I was a Christian slave.

EVOCATIVE this verse may be, but the prosaic truth is that Babylon fell centuries before there *were* any Christians, slave or free. And this is just the sort of problem an historian encounters when he examines the evidence for reincarnation.

An historian should have some knowledge not only of political history — wars and peace, kings and queens and statesmen — but also of economic history — work, trade, taxes and prices. Above all, an historian should know something about social history: how people lived and died, how they behaved, what they felt, what they took for granted, what their customs were, what they ate and drank.

This kind of knowledge is essential in evaluating claims for reincarnation, especially since people today tend to assume that people who lived in earlier times were exactly like us — except perhaps that they wore fancier clothes! True, they had no cars, planes, space laboratories, radio or television. But many people nonetheless believe our ancestors thought and even spoke as we do today. This is just not so! And we must keep this fact in mind as we listen to the testimonies of those persons who claim spontaneous recollections of former lives or who "remember" such past lives while undergoing hypnotic regression.

I am not, of course, alone in stressing the need for an historical approach to this whole subject. As Dr. Arthur Hastings, a California parapsychologist, wrote in the April 1979 issue of the American Society for Psychical Research *Newsletter*, "Information about one's 'past life' . . . could well be imaginary. . . . For these memories . . . to be established as genuine, they would have to be specifically itemized and verified against historical facts, events, names, and of course the actual person and his or her life." This, he adds, is very rarely done. In many in-

stances it is impossible. It *is* possible, however, to determine whether certain "memories" do or do not correspond with established fact and whether certain phrases, allusions, idioms and customs are or are not appropriate for the period in question.

Let us consider some statements, made in good faith by persons who believe they have been reincarnated, that are *entirely* untrue.

I was recently shown a manuscript written by an American who was seeking a British publisher. The writer believed herself to be a reincarnation of Queen Elizabeth I, whose reminiscences had been given to her through automatic writing. She recorded that as a girl Elizabeth had been distressed because her young brother Edward was beaten for not learning his lessons. This sounds plausible but it flies in the face of the historical fact that in those days no one of royal blood would ever have been beaten; instead a "whipping boy" substitute would have received the punishment. The writer claimed too that Mary Tudor, who in reality was baptized and brought up as a pre-Reformation Catholic, had "gained her faith after years of study" and had once been excommunicated.

Dr. Arthur Guirdham, a psychiatrist from Bath, England, has written several fascinating "autobiographies" chronicling the lives he believes he and a number of others shared through a series of reincarnations over the ages. The most recent of these works is set in Cumbria in the Seventh Century where he claims several of his present-day friends (including a woman) and he served as priests of the Celtic Church during the period when it was becoming Romanized and cluttered with ceremonialism. "When we had entered the priesthood there was little in the way of ceremonial[ism] and sacraments," Guirdham writes. "The sermons were not centered around ethical subjects."

This doesn't ring true. To quote that meticulous historical scholar Joseph Crehan, "Enough is chronicled of the Seventh Century Celtic Church for us to know that there were no women priests in it"; the church had long possessed "a highly developed liturgy of its own, derived by the Celts from the East, through Visigothic Spain." This may well have resembled the elaborate rituals of the orthodox churches today. As to sermons, it is of course impossible to know what was said extemporaneously. But at least one Irish treatise of the time — pretty certainly circulated in Britain too — dealt very stringently with the seven deadly sins.

Similar problems plague E. W. Ryall's *Second Time Round* in which the author describes a life he lived in late 17th-Century Somerset, where he took part in the Monmouth rebellion. As a yeoman farmer named Fletcher he lived with his family in a house near the village of Weston Zoyland.

A member of the Historical Buildings Section of England's Department of the Environment became interested in these claims and asked the librarian of the Public Records Office whether the name Fletcher was recorded there during the relevant period. The Public Records Office has a particularly good collection of records dealing with local names in Somerset during that period, but not a single Fletcher — let alone a family of Fletchers — was to be found.

The investigator sent Ryall a large-scale map of the district and directed him to indicate the whereabouts of the house in which he said he had lived. After several months' delay the map was returned, duly marked. The investigator compared it with a collection of contemporary and later maps which showed all too clearly that the site had been open marshland until 1800.

Consider also one of the cases reported by Leonard Wilder and Peter Underwood in their *Lives to Remember* (1975). A hypnotized subject produced an "earlier life" as a Cockney foundling named Liza who had worked as kitchen maid for a cross cook in a large London house. She placed the Foundling Hospital at Millwall, where it never has been, and spoke of an untraceable street called Cutts Walk. Moreover, when asked who was king in 1833 — the date at which she was supposed to be speaking — she replied that it wasn't a king but Queen Victoria. Yet Victoria didn't come to the throne for another four years.

A hynotist who lectured to the Society for Psychical Research in London in January 1979 asserted that one of the subjects he had regressed "recalled" living in Lavenham in Suffolk. The subject claimed that the wool trade had been brought to Lavenham by the French in the 17th Century.

Historians know that the wool trade had been going on all over Norfolk and Suffolk when the Domesday Book was compiled 600 years earlier. This trade is the subject of many painstaking historical studies, based on contemporary documents still in existence. The hypnotist was asked whether he thought his subject might have meant the *silk* trade, since refugee Huguenot weavers did indeed come to England after the Revocation of the Edict of Nantes in 1685, bringing their skills with them. He was not pleased at this suggestion; nor was he happy when another audience member questioned the lady's "memories" of making swaddling clothes for a two-year-old when in fact swaddling clothes were used only for very young babies.

* * *

ANOTHER extremely improbable occurrence was recounted in the classic *From India to the Planet Mars* by Prof. Theodore Flournoy, a Swiss parapsychologist who at the turn of the century investigated medium "Hélène Smith" (her real name was Ruth Müller). During her trances she often "recalled" past lives in great detail. These lives supposedly were spent in India, on Mars and in France at the time of Marie Antoinette.

The Indian episode was said to have taken place in the late 14th and early 15th Centuries. In 1401, as the daughter of an "Arab Mussulman chief," she was married to a Hindu prince in whose family *suttee,* the ritual burning to death of widows, was the regular practice. This claim puzzled Frederic Myers, a pioneering British psychic investigator, who pointed out that a Moslem father would not likely arrange a match for his daughter with a Hindu bridegroom — especially if he knew she was risking such a dreadful end. Mlle. Smith also produced a few scraps of Sanskrit to "validate" her claim, but the women of Kanara, where she said she had lived, spoke Dravidian!

This matter of language is most revealing. I have been told that the sense of hearing is the last to be lost in death. So perhaps it is not unreasonable to think it would persist in one's memories of an earlier incarnation. This does not seem, however, to be the case with Wilder and Underwood's subject whom I mentioned earlier. In her 1830's epoch she uses the word "post," which originated at least 60 years later. During another incarnation as an 18th-Century farmer's wife, she talks of her daughter's "boyfriends." This American expression was unknown in England until the 1920's. It is also odd that when asked how she felt she should reply "very fit," an expression of our grandparents' time at the earliest.

Ryall also seems to possess a curious vocabulary. He gets mixed up with the singular and plural pronouns of the period, then as distinct as *tu* and *vous* still are in French. His wife calls him mostly "thou" but sometimes "you." (Had she in an earlier incarnation practiced polyandry in Tibet?) His father-in-law addresses him with the vocative "ye" as if he were a crowd. Ryall also employs the word "vastly," a modish London idiom of at least 20 years after his own period, and the phrase "of that ilk" which is a Scottish heraldic term unknown in England until it was popularized much later. He explains to us that by *worts* he means roots; but *wort* in the 17th Century meant plant. Again, he uses "goodies" to mean good things to eat, as in the Victorian usage revived today. But in England in the 1680's — and for years afterwards — a "goody" was an old woman (as in Goody Two-Shoes).

Ryall is also shaky on the subject of food. It is not that the dishes of which he writes were necessarily unobtainable; it's just that he knows nothing about the circumstances under which they were eaten. French fricassees may have been popular in London circles but would surely have been regarded with contempt in rural Somerset, where he claims he lived, as infinitely inferior to the roast beef of Old England. He also "recalls" that syllabub, a froth made of cream and wine, was prepared with clotted cream — impossible since the cream has to be raw in order to combine properly with the other ingredients (wine, lemon juice and sugar) and to separate curd from whey.

Again, where manners and customs are involved, Ryall has no idea of the cultural life of 17th-Century Somerset. Ryall records that because his wife of those days suffered from some painful gynecological complaint, her sister, who lived with them, replaced her in his bed as a matter of hygienic convenience acceptable to all concerned. Such an arrangement would have outraged the community, which would have seen it as adulterous incest. The neighbors would have protested with "rough music" (a clattering of pans and crockery, accompanied by shouting, jeering and stone-throwing) out of fear that the presence of "notorious sinners" could bring a curse down on the whole district. During that historical period Somerset was deeply puritanical when it came to questions of moral conduct. The threat of pregnancy would also have thwarted the plan. There was, after all, no Pill in the 17th Century.

Another historical error appears in Jeffrey Iverson's *More Lives Than One,* a book analyzing the work of the late Arthur Bloxham, a British hypnotherapist who often regressed his subjects to previous lives with apparent success. In a life as an attendant of Catherine of Aragon, newly brought over from Spain to marry Prince Arthur, Bloxham's star subject calls the young prince "weak." Yet in real life his sudden death came only a few days after a strenuous game of tennis; he was actually strong, healthy and athletic. His death was attributed to a "chill" although later historians have speculated that the cause may have been a burst appendix. The point is that the death came as a surprise, a shock; he was certainly *not* "weak."

Up until now I have assigned to the historian the rather unpleasant role of debunker. This is not always the case. It was historical research in France that verified an assertion made by an English patient of Dr. Guirdham's, as recorded in his book *The Cathars and Reincarnation* (1970). The subject, through her dreams and subsequent therapy with Guirdham, recalled a life as a Cathar, a renegade religious sect which taught reincarnation and was popular in medieval France and Italy. Cathar priests, she maintained, wore *blue* robes, not the black ones traditionally assigned to them. Historical research conducted after the subject made her claim proved she was right.

The late Oliver Warner, a well-known naval historian, was enormously impressed by the account one of Bloxham's subjects gave of a life on an 18th-Century man-of-war. The slang, the food, the conditions and the fighting detailed by the hypnotized subject struck him as startlingly accurate. Warner, a hard-nosed scholar, was by no means a credulous man.

It is interesting to note, however, that Bloxham himself had served in the Royal Navy during both world wars, which could have made him familiar with naval traditions. Could he have transferred this information telepathically to his subject?

But no telepathic leakage can explain the episode in which one of Bloxham's subjects "recalled" horrible scenes of a past life as a Jewish woman during a massacre in the city of York in the year 1190. Although her account contains an occasional discrepancy (such as a erroneous date or two), Professor Dobson of the University of York has found the subject's information concerning the massacre of Jews to be entirely credible. Bloxham's subject even gives a detailed description of a church to which she fled on the night of the massacre. Dobson suggested that the church was probably St. Mary's, Castlegate, but he was puzzled by her reference to sheltering in the crypt; no such crypt was known to exist. Later, however, workmen renovating the church accidentally discovered the ruins of what may well have been a crypt.

Prof. Brian Huntly of the University of Leeds examined this same subject's account of a life as a Roman woman in Third-Century Britain. He concluded that the story contains no anachronisms although there is nothing in it that the subject could not have read in histories.

This has necessarily been a brief survey. It can neither disprove the

theory of reincarnation nor prove any other theory advanced to explain the evidence presented to us, whether it be Jung's "collective unconscious" or the notion of the Akashic Records, a cosmic repository in which all human experience throughout the ages has accumulated and which sometimes can be tapped.

In his book Underwood discusses some ingenious hypotheses about unconscious role-playing in which a hypnotized subject will occasionally engage in order to please the hypnotist. There is also the matter of those daydreamers who like to build long-ago-and-faraway sand castles in the sky. And would-be historical novelists may be working from vague memories of school history lessons as they weave their plots — only to believe in the end that they really happened.

I don't want to be a spoilsport. But I do think we would be foolish to accept all reincarnation claims as gospel. Before coming to any firm conclusions we had better do our historical homework.

HEADLESS HORSEMAN RETURNS

By Jim Miles

REMEMBER the headless horseman who confronted Sleepy Hollow's most famous resident, Ichabod Crane? Well, the phantom turned up again in 1948, minus his horse and far from his original haunts.

In July of that year rural residents of Maringouin, 20 miles west of Baton Rouge, La., claimed they frequently saw a headless man walking along the railroad tracks near Bayou Ramah at night.

D. B. Barrow, mayor of Maringouin, stated, "I've heard a lot of folks are chasing after a ball of fire and a headless man." He himself discounted the reports, as public officials characteristically do, but Sheriff Clayton Guilbeau of Iberville Parish also admitted that there was "some excitement around here."

As recently as the middle of 1949, residents of the area said they still see the headless apparition occasionally.

BARE IS SAFER

By Paul Steiner

RICHIE Barathy, master and teacher at the American Combat Karate School in Lynbrook, L. I., N. Y., made a comeback at Madison Square Garden after a demonstration that came to a flaming end on the Johnny Carson "Tonight Show" in late summer 1979.

Barathy was in the process of breaking three feet of gasoline-soaked flaming ceramic tile with his bare hand when the sleeve of his striped karate *gi* caught fire. He suffered first-, second- and third-degree burns on his right hand and arm.

During a break in his workout for a recent performance he told reporters, "I'm completely well now. The arm is strong and I'm ready to continue my practice of the martial arts and the perfection of my technique."

Will there be more flaming tile breaking?

"It has now become clear to me," said Barathy, "that the safest way for a skilled practitioner to break flaming barriers is with bare skin only. The next time I won't wear a *gi* or shirt or any material that can catch fire. I'll be bare-chested and bare-handed. The skin on my sweaty arm . . . will not be threatened by the heat and flame."

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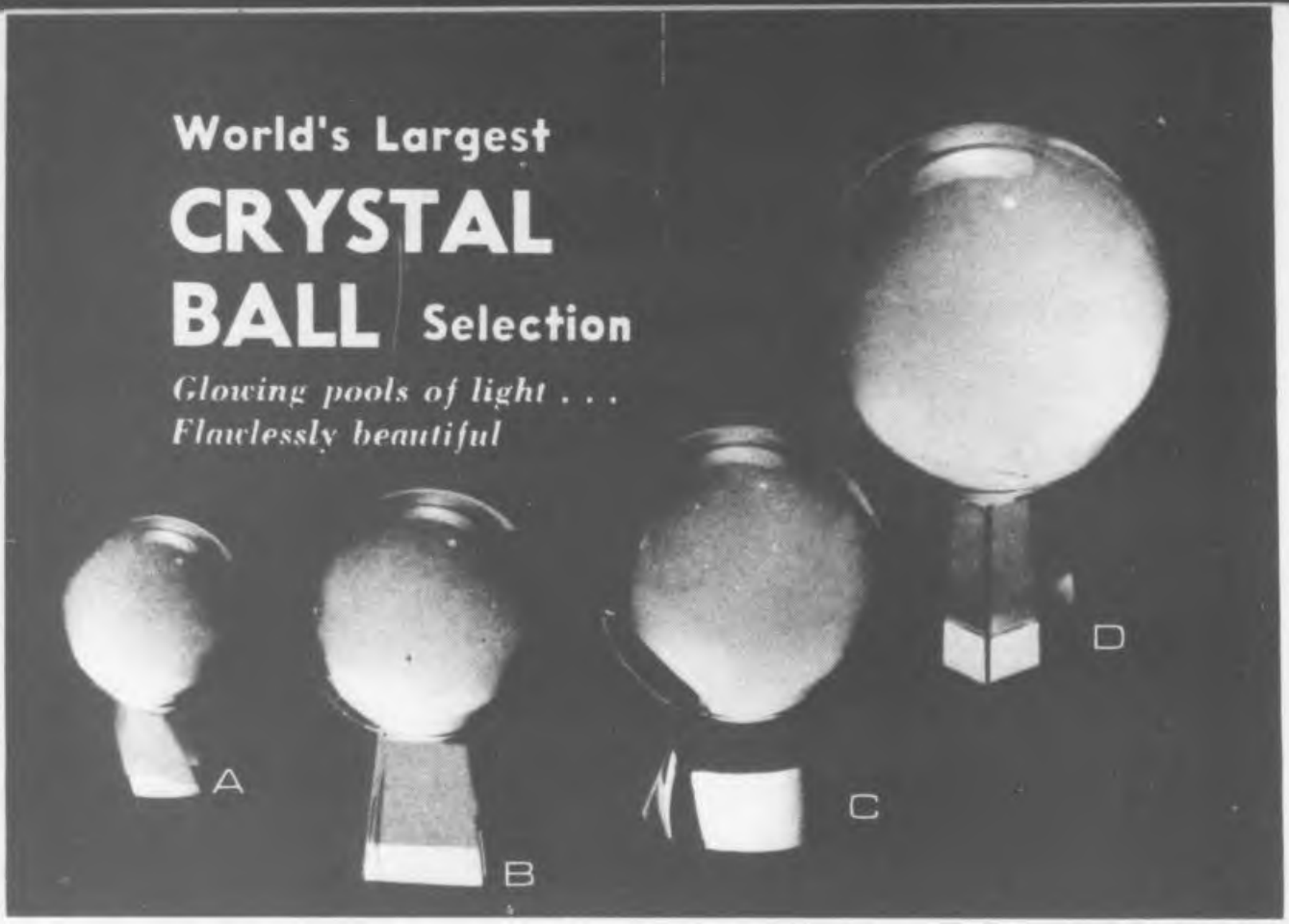
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NEWS & REVIEWS

by J. Gordon Melton



ATLANTIS RESURFACES

FOR SEVERAL MONTHS I have seen modest ads in New Age periodicals inviting readers to participate in a "possible expedition projected for 1985-6" to search for the sunken continent of Atlantis. For $15.00 you get a membership certificate, a newsletter and the hope that you will succeed where all others have failed.

The Atlantis club appears on the tail end of a wave of excitement that peaked with the reprinting of Ignatius Donnelly's classic *Atlantis: The Antediluvian World*, the Edgar Cayce predictions (which seem to have run their course) and the discovery of a buried island civilization in the Mediterranean. The amount of ink expended in speculation about Atlantis could fill a library. As a matter of fact such literature does fill a good portion of my library.

The revival of the Atlantis myth in the late 20th Century fascinates me; yet most of what is written about the sunken land is of so little substance that I am amazed anyone takes it seriously. On those rare occasions that I find a good book on Atlantis, I am delighted. Phyllis Young Forsyth's *Atlantis: The Making of a Myth* (McGill-Queen's University Press, Montreal, Que., Canada, 1980, 209 pages, $19.50) is not, however, just a good book on the subject. It is the single best Atlantis book I have ever read. Dr. Forsyth, an assistant professor of classical studies at the University of Waterloo, brings to bear all her skills as a longtime student of ancient literature and history in offering what is by far the most lucid and believable solution to the Atlantis mystery ever to appear.

Forsyth launches her voyage to Atlantis in standard fashion by recounting Plato's tale of Atlantis. Then, not so routinely, she examines the role of various other stories that appear in his writings. Her analysis shows that while "myths" in Plato were primarily illustrations of a philosophical argument, they frequently drew upon historical material. The mythic purpose of a story did not negate its possible truth on other levels as well.

Forsyth proceeds to demolish Donnelly's analysis. Her treatment is refreshing because it does not simply dismiss Donnelly, who did more to sell the idea of Atlantis than anyone (including Cayce), but shows why his argument contradicts all we now know of ancient civilization.

Finally, the big question: where, if anywhere, was Atlantis? Forsyth arrives at the solution by rephrasing the question: From what elements did Plato construct the Atlantis story? She assumes that Plato carefully built his story out of material available to him and molded it to fit his purpose, in this case a lesson in political science.

In short — you must read the book to see the precise steps taken to reach the conclusions — Forsyth asserts that none of the proposed sites fits Plato's Atlantis because Plato created Atlantis out of memories of *several* real places, especially the violently-destroyed island of Thera, and then fashioned the story to fit the city empire of Syracuse. Atlantis symbolically warned the ruler of Syracuse of his inevitable fate if he did not improve his performance.

I doubt that anyone is going to produce a better treatment of the Atlantis theme in the foreseeable future. *Atlantis: The Making of a Myth* is a major work, not to be missed.

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THE CONTACTEE VISION

CONTACT CLAIMS differ from close encounters of the third kind in that the contactees generally describe not a brief, traumatic meeting with gnomelike humanoids but a long-term relationship that involves extensive communication between space people and selected earthlings. The information, while often couched in "scientific" language, consists primarily of metaphysical speculation and exhortation.

Of four recent contactee books Greta Woodrew's *On a Slide of Light* (Macmillan Publishing Co., Inc., New York, N.Y., 1981, 176 pages, $12.95) is the most interesting not because it tells a better tale than the others but because it continues the story of Andrija Puharich and his search for "Space Kids," a project not at all unlike Brad Steiger's search for "Star People" (see Michael T. Shoemaker's review in this issue). Puharich became known as the promoter of Uri Geller and the relationship between the two was shaped largely by their mutual belief that the space brothers were guiding their destinies.

Woodrew's story follows a now familiar pattern in psychic biography: initial psychic experiences, development of psychic powers, acceptance of a role as a psychic. But when she met Puharich, things changed. He hypnotized her and space brothers from a faraway galaxy began to speak through her.

Nonetheless, by the time Woodrew has told her tale, it is clear that this is after all the story of just another psychic. Whether

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the communicators are discarnates, angels or extraterrestrials, they are equally intangible and their messages are invariably metaphysical. *Slide of Light* reveals Woodrew to be a trance medium with a slightly adjusted space age world view.

Woodrew's account also fits into a little-noted contactee pattern. Prior to 1952 all the extraterrestrials allegedly in contact with earthlings came from Mars, Venus or the moon. During the 1950's contactees began to claim they had met beings from the outer planets (such as Jupiter, Saturn and Uranus) and sometimes even visited these worlds. But as the years went by and our knowledge of neighboring planets increased, the possibility of intelligent life elsewhere in our solar system was effectively eliminated. Consequently, during the 1970's almost all extraterrestrials hailed from safely distant reaches of the universe. The days of friendly Martians, Venusians and Saturnians are gone forever.

Woodrew's story also fits into the pattern of apocalyptic religious literature. Each generation in recorded history has produced its doomsday prophets. Fortunately, not only have they all been wrong, they have also failed to predict such real tragedies as the Armenian massacres at the beginning of this century and the Holocaust of World War II. The apocalyptic vision erupts from the inner person, reflecting more the prophet's own relation to the world than any real perception of future historical events. Prophets of doom always find a ready audience, however, because at any given moment many people feel the same alienation from the world.

Slide of Light recounts numerous cases of clairvoyance and psychokinesis. These kinds of experiences lead Woodrew to the implicit conclusion that because she can demonstrate paranormal phenomena, therefore her world view — i.e., the space brothers as sources of wisdom — is true. That's a

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highly questionable assumption.

Psychics of all persuasions can perform paranormal feats. The demonstration of clairvoyant or PK ability does not validate the teachings of the space brothers any more than it validates the teachings of Spiritualism, Theosophy or any of the countless other "ologies" currently circulating in the various occult communities.

Elizabeth Klarer's *Beyond the Light Barrier* (Howard Timmins Publishers, Box 337, Sparta, N.J. 07871, 1980, 191 pages, $14.00) picks up a second prominent theme of contactee literature: sex. Klarer, a South African woman, says she lived a lonely life until she met Akon, a scientist from the planet Meton. Handsome, warm, reassuring and possessed of fantastically compelling eyes, Akon swept Elizabeth off her feet. Within a matter of hours of their meeting, her loneliness was transformed into a sense of harmony and ecstasy. Soon she learned that she was to be Akon's chosen mate. I won't bore you with the rest of the story, which if your tastes run to interstellar romance you can read for yourself.

Two other contactee books deserve mention:

Elgar Brom's *Sagasha: Mysterious Dust from Space* (Global Communications, New York, N.Y., 1980, 68 pages, $6.95, paperback) picks up the doomsday apocalypticism of Woodrew and Puharich. Timothy Green Beckley has collected a number of doomsday warnings from contactees, one of them Francie (Mrs. Brad) Steiger, and published them as *Psychic & UFO Revelations in the Last Days* (Global Communications, New York, N.Y., 1980, 68 pages, $6.95, paperback). *Revelations* details the advanced beings' advance word on impending earthquakes, floods, pole shifts and nasty weather. We're told, as usual, that we had better change our ways if we are to stop these things from happening. On a prosaic note I must say I fail to see any connection between natural disasters on the one hand and individual morality on the other. The continuing attempts by contactees to link the two make for farcical science and naive theology.

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terested in the new Circle Guide to *Wicca and Pagan Resources* compiled by Selena Fox (Circle, Box 9013, Madison, Wis. 53715, 1980, 133 pages, $7.95, paperback). *Guide* details the growth of Paganism in America and provides contacts for anyone who wants to meet some real Pagans.

I have David Graham to thank for forwarding a copy of *The Doomed Unsinkable Ship: The Wreck of the Titan* by Morgan Robertson (7 C's Press, Box 57, Riverside, Conn. 06878, 1980, 152 pages, $8.00, paperback). This book is a reprint of the famous novel *Futility,* first published a decade before the tragic sinking of the *Titanic.* It deals with a ship called the *Titan,* which bore an amazing similarity to the *Titanic.* The new edition, a result of the efforts of the Titanic Historical Society, also contains articles by Ian Stevenson on the many paranormal events surrounding the *Titanic*'s sinking.

OTHER REVIEWS

THE STAR PEOPLE by Brad and Francie Steiger, Berkley Publishing Corp., New York, N.Y., 1981, 201 pages, $2.50, paperback.

What is more satisfying than believing in God? Believing that you *are* God, of course. *The Star People* is based on that proposition, the logical conclusion to one of our times' most popular fantasies: that the descendants of "ancient astronauts" are living among us. This book is a clarion call for all the chosen people — those with extraterrestrial blood in their veins — to unite and lead mankind's consciousness to a "higher vibrational state." (I suppose that shivering in the cold is a higher vibrational state, but presumably that isn't what the Steigers mean.)

Star People offers no real evidence for its claims. It merely asserts a mystical religious dogma and compiles a multitude of repetitious testimonials. It seems designed to appeal to a broad spectrum of beliefs. It unifies ancient astronauts with Eastern mysticism, Western messianic tradition, UFOs, psi powers and even vegetarianism. (Why vegetarianism? Because the "Star Person" has an "Unconditional Love for all living things." Actually, only members of

the Fruitarian Network can make such righteous claims based upon a consistent logic. Fruitarians eat only fruit that has fallen from plants.)

The book shrewdly combines several popular publishing genres: the psychological test (discover if *you* are a Star Person), the self-help book (how to become a Star Person) and the child-raising manual (in case your kid is one of the you-know-who).

Great emphasis is given to Psychological Stress Evaluator tests which purport to show that claimants are telling the truth. Like the polygraph this so-called lie detector is nothing but scientific quackery. There is no necessary connection between stress and guilt — or even between guilt and lying. Moreover, lack of deception only shows belief, which is not necessarily the same as truth.

Weasel words abound. We are told that the "New Age" is "approaching" but not when it will arrive. If it does not come, the reason is that we are not "receptive." A seemingly bold prediction of geological cataclysm is made but the careful reader will note it is simply a description of known fault lines couched in mystical language — a fail-safe prediction. Contactees are said to have similar characteristics. So do insane people.

If this book were just an example of ordinary human foolishness, it would be harmless. It seems, however, to be more than that: an attempt to found a new religion. The book informs us that a "cleansing" will take place before the New Age is ushered in and that only Star Persons will survive. We are also informed of the plan for "Star Unions," underground communes of Star People. These will be prototypical New Age utopias. Presumably people who have different concepts of utopia will not be among the survivors.

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We're told, weirdly enough, that these Star Unions will have a police force. The authors do not explain why people who have achieved "Unconditional Love" would need a police force.

If this communized state masquerading as religion sounds familiar, it is because Jim Jones already tried it in Guyana. As anthropologist Marvin Harris noted in *Cows, Pigs, Wars, and Witches,* the greatest danger modern messiahs pose is that they divert our attention from practical human solutions to human problems. — *Michael T. Shoemaker.*

NO GOOD-BYES by Adela Rogers St. Johns, McGraw-Hill Book Company, New York, N.Y., 1981, 205 pages, $10.95.

I have been waiting for this book for some two decades. During the dozen years I worked with Eileen J. Garrett, the well-known medium and founder-president of the Parapsychology Foundation, Mrs. Garrett often referred to her long friendship with Adela Rogers St. Johns, the widely-read reporter and feature writer for the Hearst press. In her offhand manner Mrs. Garrett said she had once "seen" the spirit of Mrs. St. Johns' son Bill; it was an apparition she recalled with evident fondness and warmth.

Odd as it may sound, I became almost inured to stories of ghosts, telepathic contacts, precognitive visions and other psychic experiences. Garrett herself had cautioned me, over and over again, not to take one-sided testimony for fact, to wait for second or third confirmations. As a result I have been watching St. Johns' books for a reference to the incident of her son's ghost. Frankly I'd come to the point of writing the whole thing off as just another one of Eileen's many good stories. As Jimmy Durante used to say, she had "a million of 'em."

And now comes St. Johns' eighth book, *No Good-Byes,* subtitled "My Search Into Life Beyond Death" and dedicated to Eileen Garrett, starting off with a detailed account of the author's encounter with the medium, confirming everything "Mrs G." had said.

St. Johns began her career as a reporter with William Randolph Hearst's *San Fran-*

cisco Examiner. As an experienced newspaperwoman, she covered many supposed seances, observing "a good deal of fraud and trickery, and very little that inclined me to believe in so-called psychic powers." When her son Bill, who had volunteered for the Royal Canadian Air Force even before the United States entered World War II, was killed in Europe while piloting a plane to home base, the distraught woman telephoned Eileen Garrett even before news of Bill's death had been reported in the press. Eileen asked her to come over to her apartment; she was leaving for California the next day. Here is part of St. Johns' account of the meeting:

"We walked together into the living room .... Suddenly Eileen stopped and stared off into space. Then she looked up. And she said, 'Well, here's Bill.'

"*She had looked up.*

"Everybody had to look up to look at Bill's face. [He was six feet seven.]

"I could not remember ever mentioning to Eileen Garrett that I had a son named Bill. There had been no reason to. And I knew she had never seen Bill.

"*But she had looked up.*

" 'Bill is here?'

" 'Yes, right over there,' she said, pointing.

"I didn't see anything. 'Eileen,' I said, 'Bill is dead. He was killed in action, I got the telegram yesterday.'

" 'Adela, he is here now. He's looking at you and smiling at you.' "

The medium described Bill's apparition as wearing something that looked like a British uniform. She wondered what he, an American, was doing in it. It was, St. Johns suggests, his Canadian airman's uniform.

At Garrett's suggestion, St. Johns' daughter Elaine established contact with Bill through automatic writing.

Perhaps the most striking anecdote in this book has nothing to do with Bill but with Billy deBeck, the artist who drew the popular "Barney Google" comic strip. Elaine's automatic writing suddenly turned into drawing when she tried to contact the spirit of the artist, who had died of cancer. Her hand first drew the figure of a woman walking a dog on a leash but the woman had no feet. Next came the drawing of a man, again without feet.

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automatic drawings to Billy's widow Mary deBeck who "burst into hysterics" and said that she was now sure her husband was actually communicating through Elaine. She said, "The drawings, Adela. Billy couldn't draw feet. When he'd lay out a cartoon strip, he'd draw everything else and then he'd have his assistant draw in the feet. Those sketches Elaine did — people with no feet. That was Billy's way of letting me *know.*"

St. Johns says she is "pushing ninety" but her skill as a reporter-storyteller is undiminished. The book reflects her obvious personal charm, her sincerity and her ability to make people and settings come alive. Other psychic incidents, most involving prominent writers and artists, round out the volume. But her material on Eileen Garrett is the best. — *Martin Ebon.*

THE RAGGED EDGE OF SCIENCE by L. Sprague de Camp, Owlswick Press, Philadelphia, Pa., 1980, 244 pages, $16.00.

The 21 essays comprising *The Ragged Edge of Science* come from various sources (some dating back into the 1950's) including science fiction magazines, *Science Digest* and FATE. All display L. Sprague de Camp's wit and wide knowledge. Whatever your view of his views, you will find the chapters entertainingly written despite occasional lapses into pompous pedantry.

Dedicated to Lester del Rey, "my longtime fellow-explorer of the mountains of mysticism, the caves of cultism, and the swamps of pseudoscience," *Ragged Edge* is intended as an antidote to those who persist in taking seriously such "nonsense" as reincarnation, Velikovskian astronomy, prophets and prophecy, Atlantis and Lemuria, extraterrestrial visitors and other "irrationalities."

The book's three sections ("Long Ago and Far Away," "Round About the Cauldron" and "Science and Pseudoscience") progress from discussions of cultural diffusionism, the discovery of Troy and the myths of King Arthur to Bridey Murphy, Satanism and the creationist-evolutionist Scopes trial. Along the way we are treated to the legends of California's Mount Shasta (as a backpacker I join de Camp in wondering why hikers don't encounter the adepts

from ancient lost Lemuria who allegedly live there) and capsule views of the careers of such "Great Charlatans" as H.P. Blavatsky, Besant, Cagliostro and others.

In these and some other areas de Camp seems on solid ground with his criticisms but by reprinting only his 1950 review of Velikovsky's *Worlds in Collision* he deftly avoids acknowledging the controversy that has swirled around Velikovsky's writings for 30 years. There was, for example, an increasingly bitter exchange of letters between de Camp and two Velikovsky proponents, Professors Lewis Greenberg and Lynn Rose, both in private and in the pages of *The Humanist* and *The Zetetic* following pronouncements de Camp made upon formation of the Committee for the Scientific Investigation of Claims of the Paranormal.

After prolonged and sometimes acrimonious correspondence de Camp conceded three minor errors but refused to reexamine his stands on a dozen or more major objections cited by Rose and Greenberg. It seems to me that today's readers would have been better served by a fresh look at the Velikovsky controversy than by a timeworn review marked more by polemics than particulars. De Camp to the contrary, there do seem to be a growing number of competent scientists who feel Velikovsky's ideas merit at least some consideration.

One article seems misplaced. "How to Talk Futurian," which discusses the evolution of language and the problems time travelers might have with it, more properly belongs in de Camp's *Science Fiction Handbook* (1975), a treatise on the craft and business of science-fiction writing.

Like its 1979 companion volume *Spirits, Stars, and Spells* (written with his wife Catherine) *Ragged Edge* is a valuable addition to the Fortean library. Its critical assessment of various paranormal claims should provide a cautionary note to Forteans who enter "the dark domain of magic, occultism, and pseudoscience." — *George W. Earley.*

AHEAD OF MYSELF by Shawn Robbins as told to Milton Pierce, Prentice-Hall, Inc., Englewood Cliffs, N. J., 1980, 200 pages, $9.95.

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quirer's "top 10 psychics," is the latest in a long line of clairvoyants who feel obligated to inflict their autobiographies on us.

Ahead of Myself, although sporting the lurid subtitle "Confessions of a Professional Psychic," is actually pretty dull, the author's psychic abilities notwithstanding. We learn about Robbins' early trials and tribulations, her decision to become a professional psychic, her encounter with a mysterious woman who would become her psychic mentor, and on and on. If you've read other such autobiographies, this book will probably overwhelm you with a deep sense of déjà vu, not to mention ennui.

In order to fatten a thin story, Robbins tells her readers how to raise psychic children, how to develop their own ESP abilities and how to keep a dream diary. The inevitable "power through positive thinking" pep talks are scattered here and there. This material is uniformly elementary and unoriginal.

Ahead of Myself reads more like an exercise in self-indulgence than a book meant to be taken seriously. — *D. Scott Rogo.*

THE SATURN MYTH by David N. Talbott, Doubleday & Co., Garden City, N.Y., 1980. 419 pages, $15.95.

Like Immanuel Velikovsky whose initial researches into Saturn sparked his own interest, David Talbott is an astronomical revisionist who depends for proof of his hypotheses on the reinterpretation of historic myths, legends and ancient records. In *The Saturn Myth* he argues, "(1) Saturn, not the solar orb, was the authentic 'sun'-god of ancient ritual. (2) Throughout Saturn's



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reign this sun-planet remained fixed at the north celestial pole."

Moreover, Saturn outshone everything in the sky except the sun. It was, Talbott said in a 1977 interview, an "immense and terrifying body in the sky . . . a glowing or incandescent globe of gargantuan size" and it dominated the night sky. (That presumably would make it bigger and brighter than the moon.) Saturn's stylized appearance, as recorded in the writings and stone carvings of all ancient civilizations, is the orb-within-a-circle symbol. (Talbott's text is liberally larded with circle-related "Saturn symbols" plus scores — nay, hundreds! — of quotations he interprets as bolstering his case.)

These same ancient records not only locate Saturn in the northern sky — never rising, never setting — but identify the Saturn-God as the creator of a Golden Age, a time millennia ago when "there were no seasons . . . labor was unnecessary for survival . . . and there was no war." This period of "idyllic innocence came to an end with Saturn's fall" — an event to be covered in Talbott's next book, *The Cataclysm*.

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How credible are these speculations?

To have been the brilliantly visible "polar sun" of Talbott's thesis, Saturn would have had to be far nearer the earth than it is today. And it would have had to maintain that distance all the time as the earth orbited the sun. This poses problems Talbott fails to address.

First, because Earth is tipped 23 1/2 degrees from its ecliptic (the path it follows around the sun), Saturn — in order to have been a fixed object in the northern sky — would always have had to be 23 1/2 degrees above Earth's orbital path. Saturn also would have had to follow an orbital path that kept it a constant distance from Earth or else its light would wax and wane as its distance from Earth changed. Since Talbott says nothing about this, we can assume the ancient records are silent on this point. Therefore Saturn would have had to complete one orbit in the same time, 365 1/4 days, as does the earth. Saturn would not have orbited the sun, as it now does, but would have been in a "free" orbit, 23 1/2 degrees above and parallel to that of the earth and consequently also millions of miles above the orbital path of the sun.

As Talbott remarked in that 1977 interview, "Does that sound like something one could defend in any terms acceptable to modern astronomy?" Talbott himself agreed that it did not but said he's going to write his second book "and not even worry about the physics of it all."

Well, if he's not going to worry about providing a reasonable physical explanation to account for the gyrations he's requiring of Saturn, then I'm not going to worry about taking him seriously. — *George W. Earley.*

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REPORT FROM THE READERS

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NUCLEAR LEMONADE

Reading the review of my book *The Parapsychological Impact of the Accident at Three Mile Island* (May 1981 FATE) I wonder if your reviewer, the respected psi researcher Raymond Bayless, gave it more than a cursory scan.

First, 45 examples (not 54 as stated by Bayless) are cited as parapsychological *precursors* of the TMI-2 accident (and continuing investigation has since uncovered more). Cases numbered 46 to 54 are clearly identified as "postcognitive clairsentience" and "quite different" from the first 45.

Bayless' allegation that these cases are "inadequately presented," have "little or no verification" and can be characterized as "anonymous caller" is itself curious. Some instances are brief by the very nature of the experience or the memory of it. Surely Mr. Bayless has encountered individuals who are reticent about divulging their identities lest neighbors label them quacks or loonies. To me the more important task is gathering details of the episode while simultaneously assessing the respondent's credibility. The absence of a name should not be the basis for eliminating information judged credible.

Since much of the book is based on prime-source original research, I apologize for the inability to provide citations that might satisfy Mr. Bayless' desire for verification. The reader can evaluate the credibility of the respondents and the veracity of the author in reporting these incidents and dismiss or accept them as he sees fit. Yet whereas Mr. Bayless implies all cases are without suitable attribution and therefore incredible, 23 of the 31 percursor cases involving individual precognition state the names of the percipients (often supplemented with geographic location) and the identities of five more, who requested anonymity, are on file. Only three percipients refused to give their names and it puzzles me that Mr. Bayless would select Case No. 9 from this category, which comprises only 10 percent of the total, and present it as representative.

Further, 20 cases are substantiated by affidavits, witnesses, diary entries or published accounts predating the accident and several are cited and even illustrated in the section "Data and Findings." Is that not verification? The "well-known examples of premonitions" to which Mr. Bayless refers — i. e., the *Titanic* and Aberfan disasters — are so *only* because someone diligently undertook to write down and seek out the psi episodes, thus allowing researchers such as Dr. Ian Stevenson and Dr. Barker to look at the evidence and publish important disaster-related parapsychological studies. I apologize again if one is not supposed to chronicle *and* evaluate original data in the same work.

The accusation of stretching the definition of precognition "to unrecognizable lengths" is warranted only from someone who didn't read the preface, which states that the contents go beyond the confines of the psychic per se. That's why the word in

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the title is *parapsychological,* a much broader term than precognitive. The reader may decide whether it's logical or absurd to consider a series of similar and specific technological failures — like repeated metal fatigue in numerous DC-10 engine pylon bolts which preceded the fateful break that hurled American Airlines' Flight 191 to its doom — to be what I term "supplemental forewarnings" of disaster. Nowhere do I employ the term "physical precognition," as quoted in the review.

Obviously I differ with the reviewer on a number of points but on one point we wholly agree: ". . . certain designs are simply lemons. . . ." TMI-2 is one — and before the next nuclear lemon malfunctions, residents nearby will again be parapsychologically alerted.

Those who accept Mr. Bayless' charge for "the need for investigation of precognitive phenomena related to disasters" and want to evaluate for themselves the accounts of psi related to TMI are welcome to send $10.00 (as mistakenly noted in FATE) for a copy of my book — but the *official* price is only $5.95 (plus $1.25 for handling). — *Larry E. Arnold, PSI Press, 1025 Miller Lane, Harrisburg, Pa. 17110.*

* * *

I wish to correct some statements in a review published over my name discussing Larry Arnold's *The Parapsychological Impact of the Accident at Three Mile Island.*

Without my knowledge, certain statements were deleted from my review, statements which credited Mr. Arnold with, for example, an excellent innovative thought to the effect that certain physical events can in themselves be a form of precognitive phenomena.

I also remarked that I hoped Mr. Arnold could someday issue a revised version of his book in view of the current edition's good points.

I compliment him on his innovative thinking and general concepts. — *Raymond Bayless, Los Angeles, Calif.*

A BRAIN TEASER

Discoveries of ancient civilizations are usually made by digging down 20, 30 or 40 feet. Sometimes archaeologists find layers of civilizations, one built atop the other.

How do they get buried? Do they sink? Is

the earth's surface some sort of slow-motion quicksand? Or is the earth, like a snowball, rolling through the heavens, picking up particles and getting bigger? — *V. Fred Rayser, Los Angeles, Calif.*

THE HELICOPTER AGE

I wonder how Gerald Ebner can write, "Helicopters in 1944 were still in the experimental stage of development" ("Report from the Readers," May 1981 FATE). I saw my first Sikorsky helicopter at an air show in my hometown in Sweden in June 1939. Sikorsky himself was there and demonstrated his invention and it seemed to me that it worked very well indeed. — *Sven A. Sjobom, Prince Albert, Sask., Canada.*

BEWARE THE DEMONOLOGISTS

The Parapsychology Institute of America, which I founded and now serve as Executive Director, has substantial evidence that the "Amityville Horror" and now "the-devil-made-me-do-it" murder case in Brookfield, Conn., have nothing to do with demonic forces. We proved the Amityville Horror was a hoax (*Long Island* [N.Y.] *Press*, February 20, 1976). We proved also that Ed and Lorraine Warren's report on that case was inaccurate. The PIA labels the Warren's current "demonic possession" case another in a series of hoaxes.

This word of warning may save the lives of persons who may need psychiatric help instead of guidance from your friendly neighborhood demonologist or book and movie promoter. — *Stephen Kaplan, Parapsychology Institute of America, 42-47 78th St., Elmhurst, N. Y. 11373.*

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BRING BACK AN OLD FRIEND?

My wife and I have been reading FATE for more than 20 years. In the past we derived much pleasure from the astrology section and were disappointed when the feature was discontinued.

There must be many other FATE readers who miss that feature and would welcome it back. Could you see your way clear to bring an old friend back to your pages? — *Raymond Grifa, Waterloo, N. Y.*

TAKEN TO TASK

Maybe I just got up on the wrong side of the bed today but I just don't like slipshod thinking. I refer specifically to the two-part article "Crashed Saucers and Pickled Aliens" by George W. Earley (March-April 1981 FATE). My objections are not in any way to be construed as supportive of the opposite viewpoint, that crashed saucers and pickled aliens are indeed in the possession of the United States or other military or governmental agencies. I don't know. I simply object to the way Earley conducts his argument.

In the first part of the article, Earley builds a strong case in favor of his anti-retrieval position by demonstrating that it was patently impossible, given the highway system of the day, for a large saucer to have been transported overland from the southwest to Wright-Patterson AFB in Ohio. He is talking about the late 1940's and early 1950's, is he not?

Then why, in the second half of the article, is Earley allowed to quote his own seemingly omniscient medical expert to the



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effect that had alien bodies been recovered, they would have been without fail shipped to either Walter Reed Medical Center, Washington, D. C., the Johnson Space Center, Houston, Tex., or the Communicable Disease Center, Atlanta, Ga.? I submit that at least two of these three medical centers were not even established in their present form during Earley's time-frame reference. The fact that no alien bodies were shipped to the Johnson Space Center at any time during the 1940's and 1950's should surprise no one. The Center did not exist.

And why does Earley's medical expert go unnamed while Stringfield is faulted for withholding the names of his informants?

No, this kind of reasoning simply won't do. Maybe there are no pickled aliens. Maybe there are. Earley's article proves nothing. — *Dennis Stacy, San Antonio, Tex.*

* * *

I'm not one of those people who swallow every UFO story that comes down the pike but I'm also not so quick to toss out the idea that our government (or any other) might be in possession of "flying saucers" and alien bodies — for many reasons.

For one, Mr. Earley assumes that just because the Interstate Highway system (or large transport planes or large trucks) didn't exist at the time of many of the alleged recoveries, those recoveries wouldn't have been possible. A good mechanical engineer can dismantle even strange pieces of machinery, making measurements and detailed drawings, and identifying pieces as he goes. The pieces, large and small, could be loaded onto any type of transportation and reassembled later.

Wright-Patterson AFB is a very large installation and whole sections of it are restricted. As for security, the military can be quite intimidating. No one would ever learn of an incoming shipment of pieces of machinery.

Finally, there is a possible explanation for the pilot and his family who disappeared (mentioned by Stringfield). The man was simply transferred. He was probably a career man and to protect that career he kept his mouth shut. — *Janet Rivenbark, Leland, N. C.*

* * *

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tion from the government about flying saucer crashes and little alien corpses — if there were any.

The questions that bother me, should it ever be revealed that UFOs crashed and dead aliens were retrieved, are: (1) If the crashes were accidents why did the aliens' high technology fail so miserably? And (2) if the crashes were not accidents, would the cause have been an inter-alien war, a suicidal plan for our education, or what? — *J. A., Manlius, N. Y.*

* * *

George Earley's article struck close to home because I have just started a project to show that in 1953 it *would* have been possible to move a crashed saucer from Kingman, Ariz., to Wright-Patterson Air Force Base.

I was shocked by the misleading statements and implications in the article, some of which are:

(1) The implication that aluminum could not be used in saucer construction.

(2) The comparison of the transportation of a saucer with that of a 107-ton supermagnet.

(3) The use of the Aztec, N. Mex., incident after going to such lengths to discredit it. (The work of J. P. Cahn, who "blew Scully's fanciful tale sky-high," is now being seriously questioned.)

(4) The implication that all of the crashed saucers ended up at Wright-Patterson.

(5) The statement that "Such saucers, assuming they were truck mounted, would require removal of every roadside tree and telephone pole plus many houses and other buildings."

Being a professional engineer, I started out by estimating the volume of a 30-foot saucer. This comes out to be about 5000 cubic feet (about the size of a DC-3 fuselage). The DC-3's maximum takeoff weight is 28,000 pounds. I am in the process of making other aircraft weight-to-volume comparisons. Next I will investigate the movement of some large items during the time frame in question.

Mr. Earley is obviously trying to discredit Mr. Stringfield and his work without presenting a clear case. I feel this rebuttal should appear in your magazine. — *C. K. Adams, St. Louis, Mo.*

STRANGE SKYLIGHTS

This picture was taken on a warm sunny afternoon in July 1980 at Three Valley Gap which is located 12 miles west of Revelstoke, B. C., Canada.

My sister and I were standing in the motel park with a steep mountain wall behind us. Why is the mountain cut off vertically and what are the strange swirling lights in the sky?



Perhaps a photography-minded FATE reader has an explanation. — *Elfriede Lischewski, P.O. Box 328, Revelstoke, B.C. V0E 2S0, Canada.*

THE DUALITY

Mel Rafe of Berea, Ky., questions God's reference in Genesis 1:26: "Let us create man in our image."

In my faith God is so great He is three persons in one, Father, Son and Holy Spirit. And he created man as two persons in one — flesh and soul. Each of us is one and yet two at the same time. — *Bernice Roelofs, Sawyer, Mich.*

* * *

There are two possible explanations for the "Us" and "Our" in God's words, both scripturally and grammatically sound.

First, the plural well may have been the



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"royal we," for God is king of the earth (Psalms 47:7).

Second, two distinct persons were present at the Creation, even though they were one God. John 1:1: "In the beginning was the Word, and the Word was with God, and the Word was God." In Verse 3 we learn, "All things were made by Him and without Him was not anything made that was made." Verse 14 of the same chapter: "And the Word was made flesh and dwelt among us, and we beheld His glory, the glory as of the only begotten of the Father, full of grace and truth."

Therefore God and Christ were present at the Creation. They are separate faces but one godhead (Colossians 2:9). I will not strive to explain Trinity to a person who will not receive it but I view it as a tree with one base but three separate trunks — or like a three-leaf clover with one stem (the godhead) and three distinct leaves (the persons of the Trinity).

Mel Rafe does not believe the flora and fauna are creations and proof of the existence of God. He must therefore believe that the universe is self-created and that life evolved. I submit that this belief is more illogical than that of the Christian. He would think it crazy to believe that his house built itself — yet he asks us to think that the whole universe, a much more complex structure, built itself. — *Reynolds C. Jones, Petersburg, N. Y.*

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(Continued on page 127)

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REPORT FROM THE READERS

(Continued from page 118)

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EVOLUTION'S FAILURES

The evolutionary theory does not explain race. The only explanation I have ever come across has something to do with climate and the liver — so all Chinese are jaundiced.

The evolutionary theory does not explain sex and why there should be two of a species to reproduce their kind, or even why they reproduce at all, except for some x and y chromosomes that get together by happenstance.

The evolutionary theory does not explain why lifetimes of species are limited. Why doesn't something just live forever? Why do cells deteriorate with age?

The evolutionary theory does not explain why all races have four fingers on each hand with an opposing thumb and each finger provided with a different print.

The evolutionary theory dismisses spirit or soul as imaginary; it does not exist be-

cause scientists can't put it on a dissecting table and tear it apart.

Erich von Daniken provides us with a long list of evolutionary becauses: Because mammals needed air breathing apparatus, they grew it. That must have been a rapid development and it doesn't fit the rest of the theory. The mother and father would have smothered while the young starved — which makes the odds against survival stupendous.

The evolutionary theory does not explain why man does not fit the ecosystem: he is a parasite on the earth. Planets survive without men.

The evolutionary theory makes all life accidental, with no purpose beyond survival and no goal to aspire to.

If evolution is ever to be more than a theory, these holes must be plugged. — *Evelyn Bessette, Springfield, Mass.*

ON THE SIDE OF THE ANGELS

"The question is this: As there is no definite command from God anywhere which empowers anyone to write scriptures on his behalf, why are those who have done so — trespassing into God's domain and putting words into His mouth — considered holy persons?" So writes Jim S. Belmont in "Report from the Readers" in an old issue of FATE (March 1980).

No one has all the answers but I have an opinion: In the beginning God purportedly created a myriad of entities in His image and likeness. He called them angels, a part of His spirit, and created them immortal so that they could help create and expand the multidimensional universe.

Some angels felt, however, that they had been shortchanged. They felt they were equal to God and wanted to rule the universe but God did not want His power challenged. The resulting battle between Michael and Satan caused the revolting angels to be cast from the farthest reaches of heaven (the universe), cast down onto the earth (hell) where they were to remain in chains (the flesh) until the day of judgment.

How better could God teach these arrogant entities a lesson than by suddenly making them mortal? These cast-out angels, once they were encased in mortal flesh, retained only about 10 percent of their spiritual and psychic faculties. To these mortal entities, once part of His spirit, He gave dominion over the earth and even their fellow beings. He then stepped out of the picture, so to speak, and let us men play God until we had our fill.

Since without God nothing was made, and since His spirit in us remains, it is not necessarily "forgery," as Belmont implies, when God puts His words in our mouths. — *John T. Stagner, South Connellsville, Pa.*

* * *

Jim Belmont of Canada errs in saying there is no definite command from God which empowers anyone to write scriptures on His behalf.

In Exodus 17:14 and 34:27, Jeremiah 30:2 and 36:2 and 28, and Habbakuk 2:2, the prophets of God are commanded to write His words.

All scripture is given by inspiration of God (II Timothy 3:16). During His ministry Jesus often quoted from the scriptures which were the inspired word of God written at His command.

In the next to last chapter of the last book of the Bible (Revelation 21:5) God commands John to write. — *Merritt Neulin, Hellertown, Pa.*

* * *

It seems to me that "those who trespass into God's domain and put words into His mouth" are considered to be "holy persons" because it is so difficult to obtain real information about God.

When confronting the concept of God, one has the choice of blind acceptance of the explanations offered by an established religion or of seeking the answer alone. Most people are not brave or energetic enough to seek alone so they choose the easier route and accept the ready-made explanations offered by a church.

The psychological trickery required to make a vested interest prosper soon convinces the individual that it is dangerous to consider any idea different from the church's creed. In time the individual feels grateful that his religion has "saved" him from the suffering he might have encountered if he had pursued a solitary course. With the mind thus limited by fear, learning ceases and the illusion is created that nothing more can be learned about God. With the student in this state of mind, the originator of the religious explanation seems in-

fallible and holy, even worthy of worship.

Close association with like-thinking members of the congregation greatly enhances the illusion that their knowledge of God is more perfect than outsiders enjoy. — *Jesse Harold Miner, Brooksville, Fla.*

PRECOGNITION IN DAILY LIFE

I switched my car insurance to a new company to take effect March 11, 1981, at 12:01 A. M. For some days before that I feared I would have an accident and I hoped it would occur under the old policy so as not to prejudice my new insurer.

However, at 10:00 A. M. on March 11, 10 hours after the new policy was in force, a woman scraped the side of my car in a parking lot. I had nothing to do with causing this accident; I had already gotten out of my car after parking it alongside hers. I happened to turn around and saw that instead of backing straight out she turned her wheels too soon.

I felt it coming but could not stop it. — *Christopher P. Gadsden, New Orleans, La.*

* * *

During the early part of March 1981 I mailed an order to a publishing firm in Chicago. The night of March 25 I dreamed a large brown envelope came from that firm and it was very ragged; it had been handled roughly in the mail. I told my wife about the dream while we had breakfast on the 26th.

About 9:30 A. M. the postman came and handed me a large envelope with ragged edges which had been mailed from Chicago. — *W R. Sutherland, Hickory, N. C.*

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Whoever it is, the spirits are not evil but benign. Nothing has ever been disturbed in our home. They are good spirits — but who are they? Is there anyone who can help us find out? — *Catherine Margaret Hess, Denver, Colo.*

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∞ In Tabi, a Yucatan village, a statue of the Virgin was found 300 years ago. She became the patron saint of Tabi and even today, villagers revere her miraculous powers — although she disappeared mysteriously about 1918.

∞ The ghosts that Edmund Lenthal Swifte, Keeper of the Crown Jewels, saw in the Tower of London were not "ordinary" apparitions but manifestations so terrifying that they caused one witness to die of fright.

∞ Wilhelm Reich has been dead a quarter of a century but his once-heretical ideas — which landed him in prison — are now being reevaluated by scientists and physicians.



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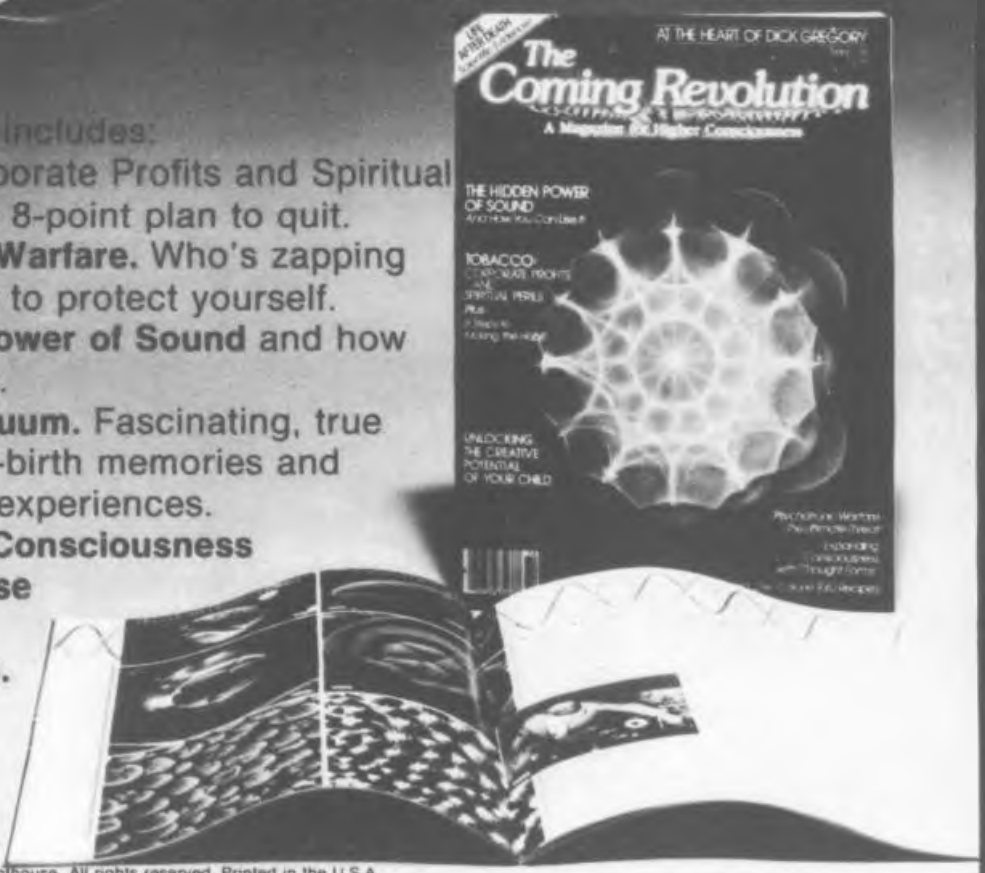
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