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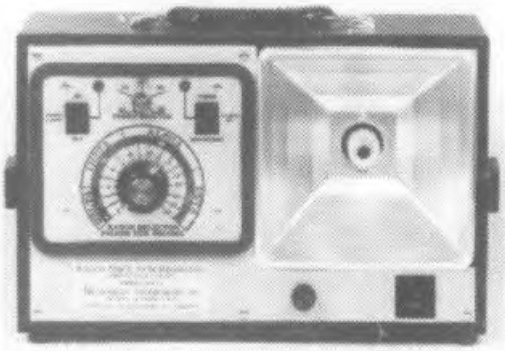
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I SEE BY THE PAPERS



by Curtis Fuller

QUOTE OF THE MONTH

One of the most treacherous of maxims is "Seeing is Believing." It would be truer to say, "Believing is Seeing," for what we see is shaped and limited by our prior convictions and early conditioning.

—Sydney J. Harris

IN SEPTEMBER 1598 a fleet of eight Dutch ships under Admiral Jacob Cornelius Van Neck arrived at the three Mascarene Islands in the Indian Ocean. On the island of Mauritius they found very strange birds which Van Neck described as follows: ". . . larger than our swans with huge heads only half covered with skin as if clothed with a hood. These birds lack wings, in the place of which three or four blackish feathers protrude. The tail consists of a few soft incurving feathers, which are ash-colored."

The above description is taken from Dr. Roy Mackal's new book *Searching for Hidden Animals* and describes the first European encounter with the Mauritius dodo. A year later in 1599 Admiral Van Neck returned to Holland with a living specimen which survived for a number of years and was painted at least 14 times.

In the succeeding 82 years, according to Dr. Masauji Hachisuka, a student of extinct birds, there were at least 20 references to the dodo. Dr. Hachisuka has records showing that four live females and five males eventually found their way to Holland, two to England, one to Italy, two to India and one to Japan and of course there may have been more. In addition to the live birds, stuffed specimens existed in various places for at least another century.

Mackal says that the birds seem to have been "fearless of human beings." They were described as serene or majestic, "bold in their walk." They were unable to fly or to swim, although they were said to be fast runners. The color of their plumage varied from light blue-gray to darker blue-blacks and browns. A. C. Oudemans, the great zoologist, believed the males were lighter in color and the females darker. However, there were variations in tail feathers and in eye color. The young seemed to resemble adult females but with more yellow in their plumage. The bill appears to have varied in size and color according to sex and season — and between individuals. Coloring around eye and nostril varied from yellowish brown through reddish brown to dark brown.

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The dodos seem to have been related to pigeons. They laid one egg on the ground which made them especially vulnerable. Hogs were introduced into the islands in the 17th Century and by 1693 the dodo was extinct on Mauritius. Between predatory men and hogs, both avid for dodo flesh, the ground-nesting birds could not survive.

∞

NEVER SUCH A BIRD

I SUPPOSE there are many lessons to be learned from this eradication but what I found amazing in Mackal's account is that as specimens in zoos were destroyed and captive dodos died out, scientists began to doubt that there ever had been such a creature. A specimen at Oxford, England, was ordered burned in 1755, probably because of its poor condition; however, the head and right foot were preserved.

Dodos or related birds also existed on the other two islands of the Mascarene group, Reunion and Rodrigues. The dodos on Reunion were not extinct until about the middle of the 18th Century. There also appears to have been a closely related species there called a solitaire which existed also on the much smaller island of Rodrigues.

In 1691 eight French Protestants led by Francois Leguat settled on Rodrigues and remained two years. Leguat described the animals and plants on Rodrigues, including the dodo or solitaire. He wrote a book on his two-year stay there which includes 28 drawings of solitaires. In 1825 another written description of the Rodrigues solitaire was discovered in the

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French archives, author unknown.

Not only were Leguat's accuracy and veracity questioned but at one point it was denied that he himself ever existed. These doubts arose among Establishment "experts" because of the peculiarities of the bird he described. And yet since then all of his claims have been confirmed and a great deal of fossil and subfossil remains have been discovered in various caves. Study of the skeletal material, according to Mackal, establishes that Leguat's reported observations were correct.

∞

FAMILIAR PATTERN

FATE readers will recognize this familiar pattern of skepticism. No one today doubts there were dodos and solitaires, nor did anyone doubt their existence as long as they were alive. Only later zoologists began to question whether they ever really had lived.

It seems to me Mackal discusses this question a bit too lightly whereas it is exactly the same kind of skepticism his book and a good part of his zoological research is likely to encounter. He says rather gently: [The doubts that there ever really was such a creature as the dodo] "may seem strange to the reader, but memory is short and finding little or no concrete evidence soon becomes blank, collectively or individually."

He footnotes this all-too-gentle statement with the following comment: "This observation should be kept in mind when judging native tradition relative to possible extinct animals. It is certainly remarkable how well 'uncivilized' cultures, without writing, are able (at least in some cases) to preserve information for several hundred years."

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JET ENGINE EXAMPLE

TRUE! And the same observations apply to all other areas of unconventional science. While modern psychical researchers may feel they are unfairly attacked by skeptics, please note how later skeptics made every effort to destroy the reputations of the great psychical researchers of a few decades before as a means of besmirching the quality of their work.

In every field, it seems, hatred of new ideas exists. The November 27, 1980, issue of *New Scientist* brought back to mind my own brief meetings shortly after World War II with Sir Frank Whittle, inventor of the jet engine. At the time I was on the staff of *Flying* magazine and Whittle was visiting the United States and discussing the history of his invention, from which security had been removed.

Frank Whittle invented the jet engine in his off-duty hours as a pilot officer in the RAF, between his 20th and 24th birthdays. Studies already had been made of the gas turbine engine in the United States by General Electric and in the United Kingdom by others and had been rejected by the British Air Ministry. Whittle was advised that there was no official interest in his project and no reason for secrecy and he filed a provisional specification for his engine in 1930 and completed it in 1931 when it was published throughout the world.

Meanwhile, Whittle continued studying and as an RAF flying instructor "gave crazy flying exhibitions." In 1935 his jet patents were due for renewal. The Air Ministry would not pay the five pound fee and Whittle didn't have the money to renew them

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himself. Meanwhile, research was secretly under way in Germany to perfect Whittle's engine. In 1935 Dr. Pabst von Ohain took out several gas turbine patents under the pseudonym Max Hahn.

In 1936 friends of Whittle undertook to help develop his engine on their own and raised a small amount of money. The Air Ministry agreed to loan Whittle to the project provided the work on it "did not conflict with his official duties nor take up more than six hours of his time per week."

I will omit the intrigues, the backstabbings, the power plays that developed. The first Whittle turbine-powered airplane — the Gloster E28/39 — flew first in May 1941. No Allied jet planes were available in time for the war. Only one squadron of Allied jet planes, equipped by the British with Gloster *Meteors*, existed in 1944 although squadrons of jet-powered Messerschmitt Me 262s were shooting down the obsolete Allied piston-engined fighters.

Today Frank Whittle is a 73-year-old research professor living quietly in Maryland. His invention is responsible for the world's entire fleet of military and commercial aircraft but he is reluctant to discuss it. As *New Scientist* states in its laudatory article on Whittle, "The pioneer is still the man most likely to finish up with an arrow in his back."

∞

IF, IF, IF, IF . . .

FOLLOWING is a quotation from a letter written to *New Scientist* by R. V. Sotheran of Hartlepool, England, concerning a recent book:

"If the Nazis had not persecuted the Jews with all its terrible consequences, then Jewish scientists would have stayed at home and worked for their country as eagerly as they worked for the Allies. Then the Germans would not only have had jets but the atom bomb, too. Then they and the Japanese would have won the war and probably conquered the world too and there would be an English-language version of a German scientific magazine with an article extolling Pabst von Ohain who pioneered jet propulsion in Germany. . . ."

∞

THE DMSO STORY

A NUMBER of years ago, so the story goes, a health audit of employees in a paper mill in the Pacific Northwest was conducted by the management. The reason was that the employees in one department seemed to have less time off because of sickness and to be healthier than workers in other departments. The story says the cause was traced to the existence in the department of a common chemical by-product of the paper-making industry — dimethyl sulfoxide, otherwise known as DMSO.

DMSO is a common chemical, a solvent widely used for such purposes as cleaning old grease off service station floors. But following the paper mill findings, strange claims began to be made for it. A retired physician who accompanied Mary Fuller, the editor of FATE, on a group trip to Alaska last September, credited DMSO with his state of good health. In a public discussion he said DMSO seems to be an effective remedy for



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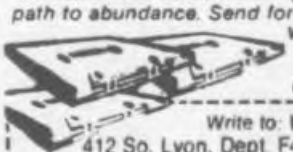
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many human ailments including arthritis and clogged arteries. He also explained the dilemma that prevents extensive responsible research from being done on DMSO.

That dilemma, quite simply, is that research on the drug is not likely to be profitable for any drug company that finances it. Research on DMSO is or has been under way at the University of Oregon but on the whole comparatively little work seems to have been done with it. Michael Tackett writing in the *Chicago Tribune* says that the FDA contends it is the obligation of the drug companies to submit a drug application with accompanying test results proving safety and efficacy.

The Catch 22 part of the equation is that it would not be profitable for the drug companies to conduct such research because DMSO is so readily available and so cheap that it would be difficult for a drug company to obtain a patent. To obtain FDA approval would require costly tests and once legalized the door would be open for other companies to profit from the sale of DMSO.

In addition, approval of DMSO would hamper sales of other pain relieving agents on the market, cutting into drug companies' sales, Tackett writes.

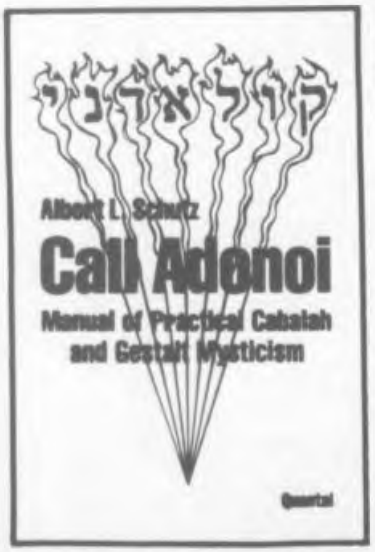
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A FEW FACTS ON DMSO

THIS IS a really rotten situation! A drug for which wonderful things are claimed is not thoroughly researched because nobody can make a profit from it; and the government which limits its use won't do the research itself apparently. Instead, it is "probing the black market in DMSO." The government is willing to prosecute those who sell it but not to orchestrate an important research program.

Here's what we have been able to find out about DMSO:

- Its use has been approved for treating the chronic bladder condition known as interstitial cystitis. It ap-



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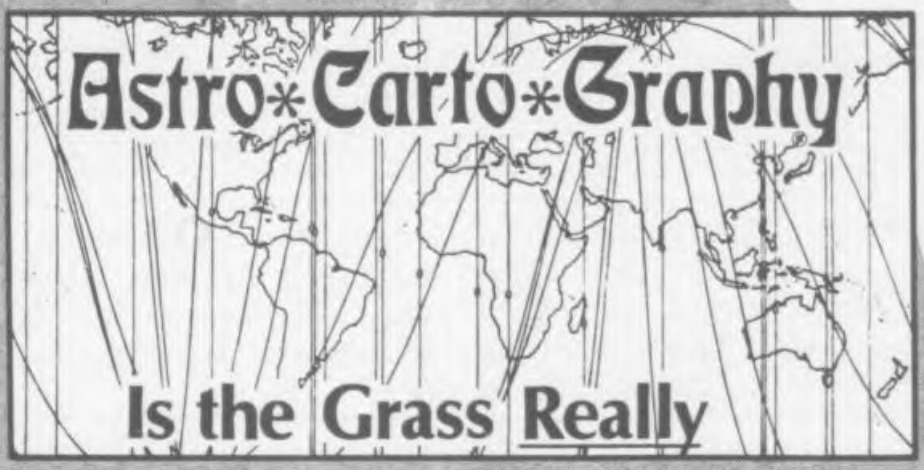
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pears to be the only known cure for this disease.

- Therefore the safety of DMSO in at least one procedure does not appear to be questioned and its efficacy seems proved.
- DMSO is an effective pain killer.
- DMSO is a carrier chemical that increases the transport of other drugs and substances through the bloodstream and tissues. Therefore its use must be carefully regulated because it has the effect of increasing the effectiveness of other drugs.
- It helps heal some finger ulcers caused by scleroderma.
- It aids in healing some soft tissue injuries.
- It can cause the discoloration area of a black eye to disappear.
- Its users will have a strong garlic smell and taste in their mouths within seconds after applying DMSO to the skin.

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I had just moved to a small town in Georgia. It was Friday night and my birthday to boot, when I pulled up to a red light and next to a car that held the most beautiful girl I had ever seen. She looked over at me and smiled. I was stunned! Suddenly her car took off like a phantom into the night. I was determined to meet this lady of my dreams. I was going 35-40-45 and then 50mph when suddenly I heard a siren behind me. When the sheriff smelled liquor on my breath, he laughed and said, "Boy, I hope you like makin' license plates."

Up before the judge I was given a choice of six months in the state pen or three months on the chain gang. I took the three months, and with every swing of the sledge hammer, two things ran through my mind, the beautiful girl and the sheriff's laugh. Within a month my hands were severely blistered and I was experiencing the mental torture of a caged animal. I tried to escape and was caught deep in the woods by the sheriff where I was severely beaten and left to die.

I was semi-conscious when I heard the sounds of a hungry, wild bear approaching. I was helpless, when suddenly an old black man appeared from the bushes. Holding something in his hand, he waved it in a circular motion and caused the bear to stop dead in his tracks.

The next time I opened my eyes I was in a cabin with a girl who was holding a mystical smelling cloth on my head. Wait! It was the same girl I had seen in the car. My heart started pounding. Was I in heaven? "No, son, you're not in heaven." It was the black man. THE BEAR! "Don't worry, the bear has gone on to a higher sphere of life." My God, he can read my thoughts!

He smiled peacefully and said, "Do not fear me," and handed me a peculiar looking piece of wood. "Son, I am leaving this planet soon and it has been decreed that the power of this CREOLE MOJO STICK will be passed on to you. "W-W-Why me" "Because your birth sign is in conjunction with powerful forces of the universe that only come together twice a year, and this will enable you to produce more of these sticks to share with others." I was thinking "this is crazy." "The CREOLE MOJO STICK! Where does it come from?"

He said, "This stick is produced by cosmic forces that when properly applied strip away all negative energy that surrounds the life force." As he was giving me other secret instructions, he saw me staring at the girl. Interrupting my thoughts, he said, "But first you must make a decision. You see, you were put into a bad position just to increase your understanding of life. So, your choice is to accept this CREOLE MOJO STICK and promise to help others or take this girl and satisfy yourself."



I was torn, but how could I turn my back on humanity? I made my decision and the girl instantly vanished. The old black man said, "Son, I am very pleased, but first you must *BELIEVE*." And then I fell asleep. When I awoke, I was alone, was I dreaming? Hallucinating? Yet in my hand was the CREOLE MOJO STOCK, and my pain was *gone*.

Well, friends, to make a long story short, I believed. Now I live in Beverly Hills six months a year and jet set the other six. I date a famous blonde actress you see on TV every week. (She doesn't know it, but by using my MOJO STICK, she feels happy to pay our dinner bill.) And the sheriff, well now he knows how it feels to be behind bars, thanks to the power of the CREOLE MOJO STICK. But don't believe me. Look at proven results like these:

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Lance D. of Chicago—"I fell in love with a beautiful girl who was engaged to someone else. Within two weeks she was going out with me, and now we are happily married. We both thank you."

Susan G. of Miami—"I felt the cosmic force of the MOJO STICK tell me not to enter a car with my three friends. Later that evening the car was totally destroyed and my friends severely injured. Your MOJO STICK possibly saved my life. You have my deepest gratitude."

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Lola was just an ordinary dinette waitress but by using the scientific techinque of the MOJO STICK she's now head hostess of one of the biggest Las Vegas casinos, and has a fantastic lifestyle.

Yes, you can exercise an irresistible magnetism and others will serve you with great happiness. At parties you will be the leader, the center of attention, and *your* suggestions will be unquestionably obeyed — you'll have a stacked deck in your favor — *the rest of your life*, because the more you become tuned in to the power of the CREOLE MOJO STICK the more its power is increased — imagine everyday of your life becoming happier and happier! If you have artistic talent it will increase your ability. You can get out of debt, better your health, become more loved, have others seek your advice, increase your self-confidence, improve your sex-life! Without even knowing why, people will be attracted to you, receptive to your ideas — and in a short period of time you will be the outstanding personality in any group of people! The positive uses of the CREOLE MOJO STICK are only limited to your imagination.

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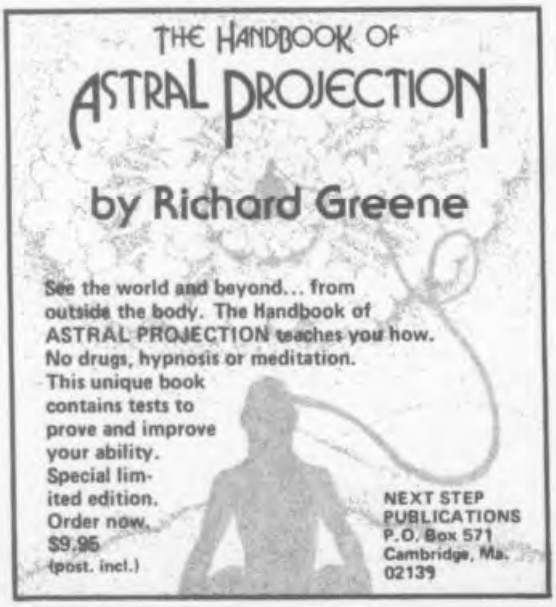
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• There is a black market in DMSO and this is potentially dangerous because the black market is in industrial grades which are not pure and may carry harmful contaminants. Federal investigators are probing "unscrupulous" sale and use of DMSO; yet it is publicly advertised for sale.

• DMSO was the subject of two congressional hearings in 1980 in an attempt to learn why a decision on it has been delayed by the FDA. One federal source quoted anonymously by Tackett made this statement, "The FDA has been reprehensible in its handling of DMSO. Either it works or it doesn't."

Dr. Frederick McDuffie, senior vice-president for medical affairs of the Arthritis Foundation, says that users "are being duped by the wonders of DMSO." Yet it is used by doctors on a prescription basis in Canada, Western Europe, the Soviet Union and Mexico.

Daryl Lamonica, former quarterback of the Oakland Raiders football team, told the Senate Subcommittee on Health and Scientific Research that he had once used DMSO when he jammed the thumb on his throwing hand. Tackett quotes Lamonica as follows:

"It was a clear alcohol substance. We put it on my thumb and it burned. It did blister the skin. He [the team doctor] told me that it might. I watched it blister before me and it almost started to smoke. The swelling actually went down right before my eyes and I really couldn't believe it. Within five or six minutes or so my skin was back to normal and the majority of the swelling was down."

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At midnight the foreman went into the bush and returned with a bushy-haired witch doctor, complete with robe and shark's teeth or bone necklace. The man poured water in a circle around the area where the camera was taken. Then he uttered various curses, maledictions and threats.

In the particular ritual under way someone had to assume proxy responsibility for the act so the foreman volunteered. "If the guy responsible didn't come forth in private and admit it to the foreman he would be dead in three days," Rasmussen explains. Next morning the camera was found lightly covered with leaves near the house in a spot searched the night before.

No doubt the witch doctor was responsible for the recovery of the loot. But does anyone really think magic was at work here?

∞

WHAT IS FIRE?

IT SEEMS ridiculous but is nonetheless true that until very recently no one has understood what goes on within a flame. It is like so many things we take for granted; we are told that "fuel burns" and this seems to satisfy most of us. Those of us with a smattering of physics have always understood that a fire produces heat as

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the result of a chemical process in which oxygen combines with other elements.

The dictionary tells us nothing at all when it reports that fire is "the phenomenon of combustion manifested in light, flame and heat." If you look up "combustion" you will find it is "an act or instance of burning; a chemical process (as an oxidation) accompanied by the evolution of light and heat." We have only to stop to think about these definitions to realize they are pretty meaningless.

Now, however, according to John Noble Wilford in the *New York Times*, scientists really are looking into the heart of fire and beginning to discover what goes on there. Their research is encouraged by our need to find more efficient ways of using fuels and to minimize the pollution that accompanies combustion.

Wilford quotes Howard Palmer, professor of energy science and associate dean of the graduate school at Pennsylvania State University, as saying, "It's just plain fascinating, what we're learning about what goes on between the beginning and end of the combustion process. We're at the threshold of some breakthroughs."

Laser beams are proving one of the most useful tools in investigating the heart of a flame. By a sequence of light changes in the direction of the laser light, researchers can produce a map of temperatures throughout a flame.

Dr. Alan C. Eckbreth, a researcher at United Technologies, told Wilford that no one ever really has understood what goes on in a combustion chamber, "whether in a car, jet engine or a

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The late Raymond Palmer, one of FATE's founders, was editor of *Amazing Stories* when it published *The Green Man* and the idea that the-space-people-are-coming fitted Palmer's mystical view of the world.

Because I felt there was more behind *The Green Man* than was evident in the story itself and because it is the basis for the somewhat snide description of spacemen as "little green men," I wrote to Harold Sherman for more background on his book.

To what extent Sherman's apocalyptic viewpoint was influenced by the development of the atomic bomb or represents a clear vision of the future is up to the reader to decide.

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(For details see advertisement in FATE, March 1981, page 31.)

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"Many readers had the conviction that I had foreseen the coming of the UFOs because shortly after my green man story appeared, Kenneth Arnold made his sighting . . . and because my green man story was closely associated with this event it definitely contributed to the literature of 'the little green men,' " Harold writes.

"Actually I dreamed or had a vision wherein I 'saw' space beings appearing in the skies from another planet, or planets, and I felt these impressions so strongly that I considered writing a serious article on this experience. But I decided no magazine editor would probably accept it so for the first time in my life I put this 'vision' in the form of a science fiction novel. . . .

"When the Kenneth Arnold episode took place readers set up a clamor for me to write a sequel, since my character Numar had warned that if mankind continued with its self-destructive ways, he would return in force with a New Plan of Living to save the human race from annihilation. (Incidentally, the New Plan of Living was all part of the original vision.)"

Harold Sherman believes he was one of the first to suggest that higher intelligences from space would arrive to rescue the earth's peoples when self-destruction was imminent. Certainly this has been the thrust of many UFO witnesses (but not, as far as we know, one of Ken Arnold's) and the same viewpoint, that the world faces Armageddon, is held by many Christian Fundamentalists. The latter, however, are not looking for space people to save us but are looking for the Second Coming.

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NEGATIVE IONS

FOR NEARLY 20 years there has been disagreement between scientists and the Food and Drug Administration about the benefits or lack of benefits of negative ion generators. A report by Marjorie Sun in the October 3 issue of *Science* updates the controversy which has taken a new turn because of the recent marketing of a variety of such machines.

Back in the 60's health claims for the negative ion generator were labeled quackery by the FDA. Their resurgence is due to additional research done on them in the interim and to the fact that manufacturers on the whole are avoiding health claims in their advertisements.

It is generally conceded that, whatever else they may do, the negative ion generators do clean the air. The FDA permits ads to state this so long as no specific medical claims are made. Nevertheless, scientists and medical men of substance do support health claims made on behalf of the machines.

Albert P. Krueger, emeritus professor of bacteriology and biometeorologist at the University of California at Berkeley, told Sun, "We don't know how neurotransmitters respond to negative ions. But when the air concentration of negative ions goes up serotonin (a powerful vasoconstrictor) levels go down, based on mice and rabbit studies." Good clinical studies have yet to be made because necessary funding is scarce.

According to Sun, "Krueger himself keeps ion generators running in his home and office. 'It provides a comfortable environment,' he says."

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HOW THEY WORK

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Whether negative ion generators affect human health for better or for worse, whether they have harmful side effects or whether they are a miracle device to cure many ailments will never be definitely known until substantial research has been done. It appears to be the nature of our scientific establishment that such research is seldom done until there is the possibility that substantial profits will result from positive results; this encourages funding. No profits, no funding, no research! Hence no negative ion generators! Many other potentially excellent health aids cannot be proven or sold effectively for the same reason.

∞

OUR UNSTABLE EARTH

FIFTY-MILLION years ago Monterey, Calif., was next door to Acapulco, Mexico, and Los Angeles was even farther south. In the past 50 million years, Duane Champion of the U.S. Geological Survey recently told the American Geophysical Union, a

400-mile-long slice of western America actually has moved northward 1600 miles.

"If things keep going for millions of years, not only will Los Angeles be adjacent to San Francisco but it will keep right on going," Champion said.

The San Andreas Fault marks the boundary between two great moving plates. One carries most of North America and the other supports most of the Pacific Ocean and a slice of Mexico and Southern California. These plates are moving past each other at an estimated two inches a year.

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PSYCHICS FIND EGYPTIAN RUINS

Did Antony and Cleopatra live here? It's debatable — but unquestionably divers found something new in Alexandria's harbor.

By Betty Lou White
Photos courtesy The Mobius Group

IS IT TRUE that divers — with a little help from some psychics — have discovered the 2000-year-old waterfront residences of history's most famous lovers, Roman general Marc Antony and Egyptian ruler Cleopatra?

According to a press release distributed in January 1980 by the Mobius Group, a Los Angeles-based research organization: "The palace of Marc Antony . . . and ruins which may well have been the Ptolemaic Royal Palaces where the legendary Queen Cleopatra lived [were discovered in November 1979] during a preliminary archaeological survey in the Eastern Harbor of Alexandria. . . ."

Evidence of the find and film footage produced by the Mobius team were presented to the Eighth Annual Underwater Archaeological Conference held January 8 to 11, 1980, in Albuquerque, N. Mex. A paper presented by Stephan A. Schwartz, Mobius Project Director and leader of the underwater dig, announced that psychics had guided the archaeological expedition. This startling information led to a whirlwind of publicity, the retraction of the press release and condemnation of the Mobius team as "publicity seekers." And immediately, two on-site Egyptian scholars reevaluated the group's find — columns, granite blocks, massive lintels, pediments and enigmatic beadlike stones — and said, "It's nonsense."

In reply to a *Los Angeles Times* inquiry Dr. Shehatta Adam, head of Egypt's Department of Antiquities, commented: "There's no archaeologi-

Stephan A. Schwartz is Mobius Project Director and leader of underwater dig.





In waters off Alexandria, Mobius Group divers located remains of tallest structure in ancient world, the lighthouse of Pharos (now a peninsula but once an island).

cal evidence to indicate that this [find] is Cleopatra's palace. We know that in the time of the pharaohs there was an ancient harbor in this location and our divers have found pillars and houses under water, but what is there to connect with Cleopatra?"

His colleague, Dr. Mostafa El Abbadi, a classical scholar at Alexandria University, added: "The pillars could have been part of support structures for the ancient harbor facilities."

It is ironic that Mobius' official prospectus lists Abbadi as a "research associate" and during the Albuquerque conference Schwartz publicly thanked Dr. Adam for his "support in the research [in] the preparation of this paper."

Undismayed, Schwartz responded in an interview with Paul Dean of the *Los Angeles Times:* "I think the publicity attendant to this has been so extraordinary that a number of [Mobius consultants] whose colleagues do not normally think of them as involved in the psychic suddenly find themselves publicly associated with the psychic and within their career group that might not be entirely comfortable. Suddenly, there is a little backpedaling going on."

Furthermore, in the paper he presented at the conference, Schwartz did

not say that Mobius definitely had located the palace complex. He said, "It was felt . . ." and "corresponded closely . . ." and "appears to be . . ." to cushion every conclusion concerning the origins of the statuary, broken pillars, notched blocks of Aswan granite and a pharaonic crown found at a depth of 30 feet and less than 100 feet from the existing shoreline of Alexandria's Eastern Harbor. The press bypassed these qualifiers.

In his interview with the *Los Angeles Times*, Schwartz elaborated: "What we have said is that we have found construction that is not [from the era of the pharaohs]; there is a floor down there which is about 300 square meters. It is an area which one would associate with the royal palace complex and we would like to do much more extended research to see whether that is what it is."

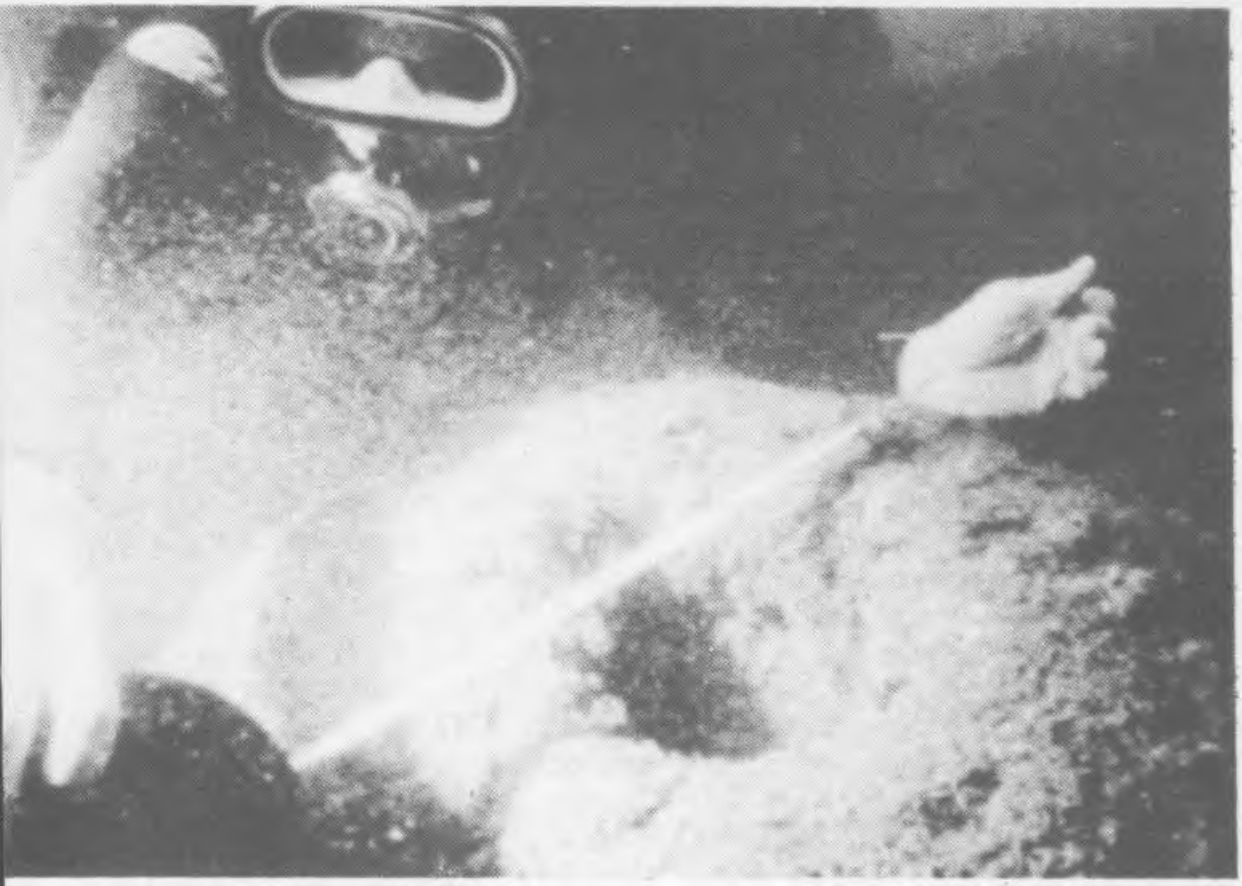
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THE MAN who fared so badly at the hands of the media had spent two years planning the underwater dig in Alexandria's harbor. Schwartz is a parapsychologist, author of *The Secret Vaults of Time* (Grossett & Dunlap, 1978) and founder of the Mobius Group. Included as consultants on the team were Prof. Harold E. Edgerton of the Massachusetts Institute of Technology, Prof. Daoud Abou Daoud and Professor Abbadi (previously mentioned), both of the University of Alexandria, and Mieczyslaw Rodziewics, professor of classical archaeology at the University of Warsaw.

As a parapsychologist, Schwartz has long believed that psychical research deserves to be legitimized. For more than 75 years, he points out, psychics have been instrumental in archaeological finds in England, central Europe, Canada and Mexico but have been given only scant credit. Police authorities, who once thought all psychics should be scooped up in a net, have been known in recent years to follow psychics' leads. Russia is believed to

Preparing for underwater dig, Schwartz, left, and Harold Edgerton, MIT professor, drew upon traditional technology, psychic data and literary sources from antiquity.





In Alexandria's Eastern Harbor Schwartz measures one of the enigmatic "beadlike" forms. He hopes well-funded international team will take up work begun by Mobius.

be investing millions of dollars in parapsychological research while some American universities and scientific associations are slowly recognizing the need for it.

Faith in its importance led Schwartz in 1976 to form an interdisciplinary research group involving psychics and orthodox scientists on equal terms — teams of scientists from disciplines ranging from physics to archaeology working in partnership with teams of psychic respondents — to deal with research questions which neither alone can resolve.

Schwartz took the name "Mobius" from Auguste Mobius, a 19th-Century



George McMullen is one of the psychics whose on-site guidance helped the team.

French mathematician who believed in the integration of the seen and the unseen, the rational and the intuitive. The organization has two branches, the Mobius Group and the Mobius Society. The former is a profit-making research consulting group engaged in the practical application of psychic data to scientific challenges. The "profit-making" designation is deliberate, for ultimately, if psychic functioning is to be taken seriously, it must demonstrate that it can make practical contributions.* The Mobius Society differs in that it is a nonprofit, educational foundation open to public membership and dedicated to the abstract study of the psychic process.

One of Mobius' early projects was an experimental expedition in the waters near Catalina Island in 1977. Schwartz financed this with $16,000 of his own savings. He sent questions to three psychics who marked charts with the location of man-made objects they said would be found at a depth of 300 feet.

Working from a submarine borrowed from the University of Southern California's Marine and Coastal Studies Laboratory, the Mobius team found artifacts where the psychics had said they would be. The finds were confirmed by on-site movies and notarized statements from impartial observers. Analysis of the photographs, the spread of the wreckage and X rays of some recovered metal pieces indicated that the debris had come from a wooden-hulled, steam-assisted sailing ship which had burned and sunk about the turn of the century.

According to Schwartz, no one has been able to write off the find as luck, fraud or an elaborate conjuring trick. The Mobius team's approach to underwater discovery was "outrageously successful . . . a full test of the methodology" and certainly enough to encourage bigger business in greater waters — a major expedition to Alexandria, the city founded by Alexander the Great in 331 B. C.

The Mobius Group needed first a full study of the ancient city and this was provided in November 1978 by historical researchers Kay Croissant and Cathy Dees, both of Pasadena, Calif. On the basis of their work Schwartz sent maps and a series of questions to 11 well-tested psychic respondents seeking a consensus, overlapping opinions on locations of artifacts and site predictions. In the early stage of this project, Schwartz had no thought of probing under water for the palaces of Antony and Cleopatra and other Alexandrian remains. The questions sent to the psychics did not mention underwater exploration; they were general inquiries about antiquities which might be found at the ancient site.

Most of the psychics who work with the Mobius Group prefer to remain unidentified. One is a supermarket checkout clerk in Los Angeles; another is a parts manager for an auto dealership in British Columbia. When their answers were in, they were studied for overlaps; maps were overlaid on a light table and compared.

"There was close agreement on key areas, such as the ancient library of Alexandria and the necropolis,"

*If projects are generated by Mobius researchers, the group seeks financing from outside investors. The Mobius Group also may be hired in accordance with traditional consulting arrangements.

Schwartz told the *Los Angeles Times,* "and three of the respondents sent us underwater information, although we hadn't asked for that."

Next, in March 1979, a skeleton Mobius team — including psychics George McMullen, a Canadian, and Hella Hammid of Los Angeles — set out for Alexandria. In a few weeks the group rediscovered a three-story underground Byzantine cistern which had been sealed and almost forgotten for 45 years and a Sixth-Century community called Marea which local authorities said had never been excavated. This was evidence enough to warrant credence in the psychics' assistance. However, McMullen and Hammid were drawn to the harbor.

"They were so specific, so adamant," Schwartz said, "that I felt obligated to get permits to dive in the harbor. We also sent a telex to Dr. Edgerton at MIT and asked him to conduct a sidescan sonar survey of the harbor."

Edgerton arrived in Alexandria on May 8. He surveyed the harbor and despite the deep silt and suspended debris, the sonar recorded two submerged targets in the Eastern Harbor. After that finding the team went home. "It was time to regroup, to rethink," Schwartz said.

Now refined questions were sent to nine psychics in Mobius' directory. Again the questions were general but they did refer to Cleopatra, Antony and Julius Caesar. The psychics' responses to these were much more detailed than in the first survey.

McMullen, for example, replied, "This is Cleo's palace," and sent a drawing showing a tiered two-story structure. "Front of the palace was where the water is now. The palace was not large or as grand as some. It was rather square and plain with steps going down to the water. . . ."

A sort of corroboration came from another respondent who included a drawing of a two-story building.

Information from all of the psychics showed a clear overlap around the Eastern Harbor and in descriptions of columns with capitals and general agreement on one of the sonar targets.

Five private investors had put up $500,000 to finance the Alexandria project originally and sufficient funds remained to return the Mobius team to Egypt in November 1979. This time Egyptian navy divers helped.

The team worked three weeks on the harbor bottom. Despite raw sewage pumped in from a city of 4.5 million, PLO explosives which smugglers had attempted to land in Alexandria and a breakwater construction crew dropping concrete blocks into their search site, the team found areas littered with massive artifacts which Schwartz claims are "fairly clear evidence" of the palace and temple complexes "where archaeologists and historians said they should be." And the Mobius Group has movie footage to prove it.

Schwartz is the first to say that these finds are inconclusive. More research is needed; inscriptions must be found. He hopes a well-funded international team will pick up whenever and wherever Mobius decides to leave off. But he believes that the Mobius Group has proved the value of psychic assistance in archaeological research.

"We're no longer in the business of proving [the psychic] exists. It does. The disciplines can work together."

WHEEL OF FORTUNE

by Paul Steiner

More than 200 employees of the Capital City Off-track Betting Corporation of Albany, N. Y., went on strike and whiled away their free time taking bets on how long the strike would last.

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The late Yankee ball player Thurman Munson always wanted to take his friend Howard Weiser, executive vice-president of Chock Full o' Nuts, for a ride in his private jet but their busy schedules prevented it. Finally they made a date for August 5, 1979. Weiser would see the Yanks play the Orioles and Munson would take him flying for the first time. "You'll never know what fun is until you fly with me," Munson told him.

"I'll never know," Weiser says sadly. His late chum crashed piloting his plane three days before their date.

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A modern art sale in New York set a record for an auction of 20th-Century drawings and brought out an amazing story of a treasure which was bought for a nickel. A drawing done in 1914 for the painting *Village of Neppermin* by Lyonel Feininger was bought by an American University professor in 1938 for about a nickel. It sold at the sale for $5,250. The professor had found it in a London junk shop on a table marked: "Everything on this table tuppence." In 1938 two English pence were worth about five cents.

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During a matinee performance of the Broadway musical hit *Sweeney Todd,* stars Angela Lansbury and Len Cariou barely escaped injury when a heavy bridge fell on the Uris Theater stage, missing them by inches. Lansbury was singing the song *Nothing Can Harm You* at that very moment and she credits the song with their narrow escape.

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During a rash of bank robberies in New York City a record was set on July 27, 1979, when 13 banks were robbed. (Crime statistics show that bank robberies nationwide are up 13 percent.)

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In Long Beach, L. I., N. Y., Loretta Shaw was elected to the Democratic County Committee although she had been dead for a month. It was too late for her name to be removed from the primary ballot.

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Michele Murgiano, a dedicated Italian monk, decided to abandon his monastic life to marry Veronica Raggi. Soon after the wedding, she left him. She had decided to become a nun.

THE BIG ENGINE THAT COULD



No. 1706 displayed a will of its own only once — but then it did the impossible.

By Vincent H. Gaddis

THE MOST mysterious incident in United States railroading history involves a runaway locomotive which defied the laws of physics and performed in ways that railroaders deemed impossible. This engine — No. 1706 — set in motion a series of events which baffled railroad safety experts, the New Jersey Public Utilities Commission and the FBI.

It was cold in the yard of the Jersey Central Railroad in Jersey City on the night of November 12, 1959. Facing a chill wind blowing westward from the sea, heavily clothed yardmen went about their duties, their breath white in the wintry air.

Engine No. 1706, a 120-ton diesel-electric mobile power plant assigned to yard duty, had been shut down a little before 10:30 and now stood huge and black on Track No. 9, idling quietly. (This is standard practice; it is cheaper to let diesels run than to overhaul them and clean out the tubes.)

At the time no engines or trains were scheduled to be moving in the yard, so Joe Hilinski, the yard's tower operator, was startled when a warning bell rang. He glanced at the large track diagram on the wall where a tiny light revealed that something was moving on Track No. 9. He hurried to the window and saw Engine No. 1706 coming out of the darkness, gathering speed.

Ahead lay a derail, a heavy iron obstruction clamped to one rail and designed to prevent coasting freight cars from leaving the yard and reaching the main line beyond. Hilinski watched the engine approach the obstruction and he tensed for the impact and derailment. The engine struck the derail and bounced violently as each wheel hit the wedge, leaped into the air and fell back on the track. The towerman had witnessed what yard workers call an impossibility.

The locomotive had cleared the

yard and was rolling into the dark countryside on main-line Track No. 3, a 60-mile-an-hour right-of-way for New York-bound trains. Hilinski's mind raced as he turned to his phone. Diesels do not start of their own accord. Was someone stealing the engine? Was a fugitive or lunatic holding the engineer at gun point? Could some unthinking youngsters be taking a daring joyride?

He spoke into his phone: "Stop all traffic on line three. This is urgent! Runaway engine traveling fast without lights, headed west against traffic."

The order was heard by Joe's brother Frank Hilinski, assistant chief dispatcher, in his tower two miles away. In front of him a large panel displayed in miniature the main-line tracks. Tiny bulbs corresponding to signal lights along the right-of-way glowed red, green or yellow. Wherever scheduled trains moved along the tracks white lights flashed on and off, showing their progress on the 60-mph thoroughfare. Now a new indicator, representing the runaway, began blinking its way west from Jersey City.

Frank Hilinski studied the big board. Within 30 miles of the yard six passenger and freight trains were moving on the four main tracks. The train nearest the runaway was the eastbound *New York Clocker*, a crack passenger express due to stop at Bayonne Station in four minutes. But it was on Track No. 1.

A chilling thought struck the dispatcher. The speed of the runaway indicated it would pass the station just as passengers would be crossing the tracks to and from the *Clocker*. Running without lights, the errant engine would give the passengers no warning of its rapid approach.

Hilinski immediately contacted the Bayonne tower and told the operator to stop the *Clocker* before it entered the station and to warn the stationmaster. Then, in the hope that someone was at the throttle of the runaway, he ordered the Bayonne yardmaster to set flares. Perhaps the engineer had fainted with his foot still heavy on the deadman pedal.

"Take a good look at that engine when it goes by," he added. "See if you can tell what's gone wrong with the crew."

Minutes later the yardmaster reported. "It went by here at 10:34. Too dark to see anyone in the cab. Never slowed down a bit. Figure it's running about 50 miles an hour."

Then the stationmaster made his report: "Your engine came through here like a bat out of hell, black as sin. Scared the passengers waiting here. But we got the *Clocker* stopped outside the station and nobody got hurt."

That emergency past, Hilinski again checked the board. Miles west of the runaway but traveling rapidly east on a head-on collision course on Track No. 3 was No. 692, a freight train. He estimated the two would meet in about 18 minutes. Something had to be done quickly.

The dispatcher's eyes fell upon the Perth Amboy branch, a double-track line running south from the main line at E-Port (Elizabethport) Junction. Perhaps the runaway could be diverted onto this branch — but then he noticed there were trains on both tracks. The *Pennsylvania Seashore Express* was speeding north on Track No.

1 and a freight train was moving south on Track No. 2.

"I've got to play for time," Hilinski said to the anxious clerks who were standing behind him. "In 16 minutes that engine and the freight are going to crash on the main line but I estimate it will be 30 minutes before the runaway could crawl up the back of the freight on the branch. That gives us half an hour."

He called the E-Port tower. "Shoot the runaway down the branch on Track No. 2," he instructed.

Again Hilinski studied the board. Before the runaway could overtake the plodding freight it would have to cross a drawbridge over the Raritan River. If only the north half of the bridge was lowered, the locomotive would fall into the river. Hoping nobody was aboard the engine, Hilinski picked up an outside telephone and called Joseph Galuppo, division superintendent, waking him from a sound sleep. After outlining the situation, Hilinski explained his plan.

"We can't risk dumping the engine in the river," said Galuppo. "The Raritan is used by barges loaded with propane. If it hit one of those barges the explosion could spread to other barges and blast out the whole countryside besides killing all the barge crews. No, we've got to think of something else."

For a long minute he was silent while Hilinski waited. Then Galuppo said, "I've got an idea. It's risky but it's all I can think of right now. The crew will have to volunteer, of course. Now here's what I want you to do. . . ."

* * *

THE HEAVY freight on Perth Amboy branch Track No. 2 south of the runaway was approaching the Raritan drawbridge when Chet Gudmunson, the engineer, saw a waving red lantern. He brought his train to a stop.

"You're wanted on the phone," the bridge operator explained. "It's the trainmaster calling. Says it's urgent."

Gudmunson hurried to the bridge phone. Trainmaster Ed Jeffrey said, "Galuppo called me, then Hilinski. There's a runaway engine behind you coming fast. Seconds count. Now this is beyond the call of duty but we'd like you to uncouple your engine, leave your train and go to the straight line of track ahead of you this side of South Amboy. We'll switch the runaway from track two to track one so it'll go around your train. After it passes your cars we'll switch it back to track two so it's behind you.

"When you see the runaway coming up behind you, match its speed, then slow down just enough to let it bump you. When you apply your brakes you should be able to bring your engine and the runaway to a stop. Meantime we'll stop that northbound Pennsylvania express on track one at South Amboy just to be safe. Will you do it, Chet?"

Gudmunson hesitated. He was a veteran railroader scheduled to retire soon. He knew his engine might be lighter than the runaway and if anything went wrong his engine might cartwheel or derail at high speed. He and his men were being asked to risk their lives. On the other hand, what might happen if the runaway wasn't stopped?

"I'm willing to try it," he replied. "Wait while I ask my crew." He quickly explained the plan to fireman

Harold Johns and head brakeman Leo Barry. Both said they'd go.

"We're on our way," Gudmunson told Jeffrey.

Time was running out. A juggernaut — almost a quarter-million pounds of steel — was roaring blindly through the night. And the trainmaster had failed to tell Gudmunson that the wayward monster carried no lights.

At 10:53 the South Amboy tower reported that Gudmunson's locomotive was passing southward at 10 miles an hour. Two minutes later the Woodbridge tower to the north switched the runaway to Track No. 1 to pass Gudmunson's stationary freight train.

"She nearly jumped the track," the operator said, "but she made it. Speed is about 45."

All the towers were now on a single phone circuit and in all of them men waited tensely. They were shocked at 10:58 when the South Amboy tower reported that Gudmunson's engine had stopped. At this very instant the runaway was only a little more than a mile behind, passing the freight cars and approaching the drawbridge.

Gudmunson and his crewmen had been waiting for the appearance of a headlight. Wondering if something had happened to change the plan the engineer had stopped at a trackside telephone. Barry went to the phone while Gudmunson remained at the throttle. Ahead of his stationary engine the Pennsylvania express was waiting at the South Amboy station, its headlight sending a beam far down the tracks.

Meanwhile the runaway had crossed the bridge and the South Amboy tower threw the switch to return the speeding behemoth to Track No. 2. It hit the switch and lurched wildly. For a second it seemed certain that the engine would plunge from the rails. Then it settled back on the track and sped on. The runaway locomotive's tape later revealed that it had been traveling at 46 miles an hour when it reached the 10-mile-an-hour switch. Incredibly, it held the track.

Now the Pennsylvania express was out of danger but the runaway was only a half mile behind Gudmunson's stationary engine. The engineer, looking back, suddenly saw the dim outline of the runaway in the express train's headlight. He opened the throttle as Johns shouted and Barry, at a dead run, left the telephone and seized a handrail to jump aboard.

Already it might be too late to gain sufficient speed. A diesel can't be rushed; it builds up power slowly. Gudmunson waited 10 seconds before he dared ease the throttle into half-speed position. The sudden surge of power made the engine tremble. He moved to full throttle when the engine finally reached 35 miles an hour — but the runaway was closing fast.

By the time Gudmunson's locomotive had attained a speed of 55 miles an hour, he had run out of straight track and a sharp S-curve lay ahead. "It's now or never," Gudmunson said to his companions as he began to move the throttle back.

"You're slowing too quickly!" Barry shouted. "Open up! It's going to ram us!" Gudmunson returned the throttle to full power — but it was too late.

With a deafening crash the juggernaut smashed into the rear of Gudmunson's engine. The engineer,

braced against a control panel, almost fell to the floor. Johns and Barry, clinging to supports, were thrown violently forward as the engine rocked and swayed. The impact threw open the heavy steel doors and motor hoods on both locomotives and these slammed back and forth, adding to the bedlam. But the couplers had locked.

Gudmunson closed the throttle but he didn't risk applying the brakes. Behind him a 2100-horsepower power plant relentlessly drove forward 120 tons of steel. He held his breath as the engines swung into the first arc of the S-curve and leaned over hard. The second diesel now simply pushing the first, the two units rounded the second curve and entered a straight stretch at slightly diminished speed.

Taking a flashlight Johns climbed out of the cab and slowly made his way back along the lurching catwalk. One by one he closed the steel doors that were banging in the slipstream ahead of him. Stepping far out and grabbing the front rail of the runaway he swung across the chasm that separated the diesels. Seconds later he was in the cab. He flashed his light around and a chill shot down his spine. There was no one in the cab — but the throttle was pulled back for running and the air brakes were open. The isolation switch, which releases generator power to the wheel motors, was on.

Johns closed the throttle, turned on the cab light and began setting the brakes. At the same time he felt Gudmunson apply brakes on the forward engine. A moment later the two engines skidded to a stop in a cloud of smoke and a shower of sparks. The men climbed down, cheering.

Gudmunson walked to a nearby trackside phone. His knees were weak but he was smiling. He called the South Amboy tower and his message was heard all along the line back to the Jersey City yard 22 miles north where the runaway had started 36 minutes earlier.

"We got her!" said Gudmunson.

"What about her crew?" the towerman asked.

"What crew? If there's anybody aboard it's a damn ghost!"

* * *

HOW COULD Engine No. 1706 leap a derail and cross two 10-mile-an-hour switches at 45 miles an hour without jumping the track? And how did it start on its wild caper in the first place? The annals of railroading contain no more enigmatic occurrence.

Railroad officials, the New Jersey Public Utilities Commission and the FBI conducted an intensive inquiry. Yet the facts they uncovered only deepened the mystery.

The yard crew testified they had parked the diesel about three minutes before it took off. Veteran employees with good performance records, they insisted they had followed the eight-step shutdown procedure, each checking the other.

Tests proved that vibration could not have opened the throttle. Moreover, the brakes had been released, the isolation switch turned on and the engine shifted from neutral into gear. While a crewman might have carelessly left on one of the controls, it is extremely unlikely that all of them could have been left on.

Had someone stolen the engine, then jumped off as it gained speed?

The FBI found no unidentifiable fingerprints in the cab and no evidence of theft. Anyway, a fugitive or a prankster would find the starting procedure far from simple. The interior of a diesel locomotive is a confusing array of meters, gauges, buttons and knobs, all with labels meaningless to the uninitiated.

As a result of this incident Jersey Central engines are now equipped with a key-operated lock which permits the engine to idle but prevents any movement of the running controls.

If a ghostly engineer rode Engine No. 1706 that chilly November night, he has never returned. The engine was returned to service in Jersey City yard and never again displayed a wayward will of its own.

MIRACLE AT EASTER?

LIKE OTHER down-and-outers, a young man named Eric sometimes visited St. Benedict's parish in Highland Park, Mich., for a meal, a bed or simply some kind words from the Rev. Basilio David, the pastor.

On Easter Sunday 1980 Eric brought a gun and for more than 10 agonizing minutes, the disturbed young man tried to kill the priest.

Police spend little time talking about miracles but no one has come up with an explanation of why Eric's gun jammed and stayed jammed until he finally bolted from the rectory.

"We feel that his intentions were to take our collection, shoot Father David and leave," said Rosemary Hockney, Father David's secretary. Eric had come to the parish often and was receiving psychiatric help, but his therapists "had informed us to be careful," she added.

However, when needy people knock at his door, Father David answers. When Eric knocked at 8:30 P.M. Easter Sunday he said he was looking for a place to sleep. While the priest was telephoning a nearby mission, the intruder pulled a gun and demanded money. Father David scraped together $100 from the petty cash drawer and $75 from his wallet. Now the man had his money but he wanted to be rid of the witness. He pulled the trigger over and over and nothing happened. As he struggled with the weapon he ordered Father David to sit quietly in a corner. About 10 minutes later when the priest warned that a deacon who also lived in the rectory would be home soon, the man fled.

Despite the experience, the priest made it clear that the parish's open-door policy remains unchanged.

Mrs. Hockney said, "I begged him not to open the door to anybody you don't know, and he replied, 'Rose, if they can't come to church for help, where can they go?' "

PLEASURES AND PERILS OF REINCARNATION RESEARCH

Psychologist believes
past lives are a fact;
the trick is to remember them.

By Helen Wambach



In course of reincarnation study Helen Wambach has worked with over 4000 persons who recall previous existences.

IS IT TRUE that all of us have lived past lives in other bodies?

For some of us, when we first run across this idea, it makes an instant kind of sense. For others it remains an interesting possibility. We don't deny it but there doesn't seem to be any hard evidence to support it.

Perhaps we prefer to believe in our survival after physical death so that we can avoid the brute fact that our bodies are designed to last only an earthly "lifetime," that we will be dust in the end.

Philosophy is important when we discuss the scientific evidence for and against reincarnation. If there is one thing I have come to believe as a result of my research, it is that what we believe to be truth is not a result of reason but rather a set of cultural attitudes typical of our time period and place.

Scientists are not objective observers of truth. The theology of science calls scientific truth something that can be demonstrated to everyone and is subject to change. But the reality underlying all this pious prayer to the god of objective truth is that all of us have a vested interest. We have set beliefs, friends, neighbors, colleagues and a status in society that depend upon our echoing the sentiments that are popular in our time.

When I first decided to explore reincarnation I started with two questions: Are the stories made up by people? Does reincarnation have objective validity?

I tested a number of subjects and for further investigation chose those who seemed to be good hypnotic subjects

and who reported past lives. (Good subjects are not hard to find. And nearly all those whom I regressed, when asked to go to a previous time period, did report former lives.)

I found subjects who described time periods and places where details could be checked. But in no cases did *all* the details reported check out totally. Was this because I couldn't find some of the material in the historical records? Or was it because the subject's memories under hypnosis were vague on certain points, just as waking memories can be vague? I discovered the details most likely to be inaccurate were names, especially spellings, and specific dates. These, of course, are the easiest items to check. And it was naturally frustrating that they were also the hardest to get accurately.

Did this mean past lives really are just fantasy?

The first thing I did was check conscious fantasies against "past lives" as reported under hypnosis. I used 10 subjects, asking them to "imagine" past lives while sitting up with their eyes wide open. In each of the 10 cases, names and dates were given easily. The fantasist often began his conscious fantasy with a statement such as "Well, I was a little boy in the Civil War. I came from Maine and my name was Johnny Doe. . . ."

In contrast, hypnotized subjects never gave their names or their localities. When asked for specific names under hypnosis, my subjects invariably paused and struggled for a long time before answering.

"Aha," I thought. "Hypnosis means that the subject doesn't have easy access to his conscious memory and can't come up with names and dates easily, as he can when he is conscious."

This discovery led me to an understanding of what occurs in hypnotic regression. I knew that names and dates are stored in the speech centers of the brain. (In most people, the speech center is in the left hemisphere in the temporal lobe.) The fact that subjects did not seem to have easy access to this "storehouse" was later confirmed by informal EEG (electroencephalograph) studies.

When my subjects were hooked up to a biofeedback machine that registered their brain levels as they responded to my questions, I found that when the subjects were speaking aloud, their brain wave levels were at beta and alpha levels (about 10 to 15 cycles per second). When responding to a suggestion that they were seeing something, smelling something, feeling an emotion or hearing something, their brain waves registered in the theta range (from seven to eight cycles per second). It appeared that, at least as measured by brain waves, the "remembered" material experienced by their senses came from a different area and from a different level of brain function than did conscious recall. Other recent studies have suggested that this kind of sensory memory recall (like remembering vividly your fifth birthday party) seems to be a function of the right hemisphere of the gray matter of our brains.

The material that I was getting from hypnotized subjects was coming from a different part of the brain. And it involved functions different from those of conscious memory.

This did not tell whether or not it

was objectively "true" but only that hypnosis was producing something that couldn't be found by simply asking people in their conscious state about "memories of the past." Watching hypnotized subjects and reporting their subjective experiences after they awoke helped me to understand more about this state of mind called "hypnosis" or "like sleep."

I found that if I told my subjects to lie down with a pillow and blanket, close their eyes and prepare for sleep, the relaxation instructions I gave them in my hypnotic patter didn't seem to matter. It seemed to give them a period of time to move around, settle into their place on the floor, and generally do the "winding down" that we all do just before we go to sleep. I also found that my instructions to imagine themselves on the roof of a building looking in all four directions seemed to bring about the relaxation that just saying "you are relaxed" did not bring. My subjects, imagining themselves looking in all four directions, moved their eyeballs under their lids! And a light flashed in my head. I realized that, with my instructions, I was producing rapid eye movement (REM) in my subjects. Sleep labs have shown this to be the dream state during sleep.

Things about hypnosis began to make sense to me. My hypnotic induction procedure which produced rapid eye movement meant my subjects had access to that huge grab bag of material from which we construct the stories in our dreams each night. The trick was to get the subjects to dream according to my instructions, rather than to weave their own fragments of old TV shows, yesterday's argument, or plans for next week. If I could get access to this region of remembered images, thoughts, sounds, tastes, smells, feelings — while not allowing construction of so-called dreams — then fragments of past lives from the right cortex of the brain would be possible instead of merely the remembered "word experiences" from the left brain. I would be "dream director." Past life recall material would be a dreamlike thing.

How do you distinguish a dream from reality?

The hypnotic state seemed different from the nighttime dreamlike state. Under hypnosis the conscious mind remains critical of the dream material. Not only does the subject feel wide-awake, he feels more alert than normally. And sounds in the room are magnified and disturb his concentration. So it was like dreaming and yet it wasn't.

Through experimentation I discovered it was difficult to keep my subjects consciously aware while at the same time experiencing dreamlike images. Often subjects would drift deeper (some would reach four cycles per second on the brain wave register) where they could not recall anything. And yet, although conscious awareness had disappeared and upon waking the subjects felt they "had fallen asleep," they could hear my voice and respond to my suggestion to "wake up."

I also found that if they tended to drift off I could give a "special clue" to which they would respond by returning to the "trip" I was conducting.

At night we drift into the dream state directly from waking conscious-

ness. Most of our sleep is spent in brain wave states deeper than that where dreams occur. (Dreams occur at about eight cycles per second.)

Apparently under hypnosis the subject can respond although he is in a state *below* REM. But it was only in the REM state that subjects seemed to remain consciously awake to themselves and recall and record what they experienced!

Hypnotized subjects often say the feelings, visual images, sensations and other subjective experiences they report in response to the hypnotist's questions seem to them to be "their imagination." Consciously they are "surprised" at the material that emerges and they often are critical of it. ("Now where did I get that from?" they wonder.)

When asked to "see" the clothing worn in a past life, the subject might report, "It is a rough kind of burlap with a hole in the middle that I wore like a tunic, with a rope around my waist." At the same time the subject is reporting this, his conscious mind is saying to him, "Is this from the biblical movie I saw last week?"

The conscious mind of the subject is not "taken in" by the material experienced if he is in the REM state. Instead, his conscious mind is looking for an explanation for the surprising statements that are coming out of his mouth or the thoughts that are coming into his mind. I found that subjects who go below the REM state and respond with mumbled answers seem to lose this critical faculty.

As they move deeper into the reliving they become, if you will, like method actors who are wholeheartedly into their parts. If asked to experience the cause of their death, they express shock and pain and are instantly aware of where in the body the wound or illness was. Their breathing gets short and shallow, as if death actually were near. For this reason hypnosis can be dangerous if the subject is below the level where his critical faculties are operating, having moved to a level that I call psychosomatic memory.

Here, the body rather than the mind seems to respond to the experience. It is quite astonishing to see the transformation come over the physical entities when they are reliving a past life at these deeper levels. Their body functions change. A hypnotist must be aware of this fact in order to avoid long-term consequences.

In this connection, I noted that people with multiple personalities often seem to have different body systems for their alternate personalities. A patient who has 20-20 vision can be taken over by an alternate personality who is nearsighted and will, upon testing, show signs of nearsightedness. This suggests to me that many of what we consider "real body illnesses" actually are the result of self-suggestion.

In this same way, removal of bodily symptoms as well as removal of fears and phobias may work in hypnotic regression to past lives, because it is the experience in the past life that the body is reacting to in this life.

It's kind of scary — as we are accustomed to thinking of our bodies as something quite apart from "ourselves." But as we explore the mind through hypnosis we may discover that our bodies are as much a product of our experiences and memories as they

ABOUT THE AUTHOR

HELEN WAMBACH has been a practicing clinical psychologist since 1958, when she began her clinical internship with the Veterans' Administration in Mississippi and New Orleans. She held positions at the Norfolk Mental Health Center in Virginia and was senior psychologist at Pollak Clinic, Monmouth Medical Center, Long Branch, N.J. She began an innovative program for emotionally disturbed adolescents in Red Bank, N.J.

Her education includes undergraduate work at the University of Chicago where she earned a bachelor's degree in philosophy. She went on to do graduate work in experimental psychology at Tulane University, then switched to the clinical psychology program at Louisiana State University, where she earned a master's degree in psychology and continued in the doctoral program there. She interned for two years at Veterans' Administration facilities in the area, where she learned hypnotic techniques. In addition to her clinical work in psychology Wambach also taught psychology at Old Dominion College, Newark State College and Brookdale College at Lincroft, N.J. She began experimentation with parapsychology in 1972. By 1974 she was working full time on past-life regression.

She is the author of *Reliving Past Lives* (Harper & Row, 1979) and *Life Before Life* (Bantam Books, 1979).

are an assemblage of atoms and molecules.

Many researchers distrust the material reported under hypnosis. The subject seems to follow the suggestions of the hypnotist in a literal fashion. Do people actually turn over control of their minds to the hypnotist?

Experience with thousands of subjects has shown me that if the subject remains on the REM level, the subject always can decide consciously whether or not the hypnotic suggestion should be followed.

Often a subject will decide subconsciously not to regress to a past life, even though consciously he "wishes to." He will immediately fall into a deeper level of sleep, awaken with no recollection of what transpired and, after lying on the hard floor for 45 minutes or an hour, become angry at himself because he is unable to "come up with a past life."

I find, even in these extreme cases, that subjects' "time sense" is altered, that they exhibit the deep relaxation — immobility really — that characterizes REM. Getting them to believe it is the problem. I find that people are more apt to believe what they read or hear than what they experience themselves. They may be programed to believe they have a "vivid imagination."

In REM, with eyeballs moving back and forth under closed eyelids, the body cannot move except for fingers and toes. REM knocks out the sympathetic nervous system while turning the parasympathetic nervous system to "high." This is most noticeable when we are waked in the middle of a dream; we may experience difficulty in "waking up," in getting out of bed, in becoming aware. This feeling of being not quite in control of the body is characteristic of REM.

Subjects, in that sense, are hypnotized. They are in REM. But they are not following the hypnotist's suggestions that they "go to a past life."

I am very curious about these subjects. They comprise only 10 percent of my sample but they are a vocal sample. They say, "I wasn't hypnotized." In some cases I find the reason seems to be that their subconscious minds are blocking past life recall because of an extremely unpleasant experience, usually just prior to death in the most immediate past life. I instruct all my subjects that under hypnosis their subconscious will not allow them to bring back memories of disturbing material. These subjects seem to be following that instruction.

One case comes to mind. The subject had been a submariner in World War II and his death was the result of the sinking of the sub. Once through that experience, this subject was able to relive many past lives.

Hypnosis, then, in my experience, always occurs with the agreement and cooperation of the subject and never against the subject's will. (This may allay many fears about modern-day Svengalis "taking over" the conscious mind or evil spirits entering the body while it is in an altered state of consciousness.)

I have found that the alteration of one word will change the experience of the subject. The hypnotic state is extremely literal. The hypnotist must avoid such euphemisms as "crawl into bed."

Another astonishing thing is that subjects supposedly experiencing a life where a different language is spoken seem to understand instructions in English! Some researchers say that speaking a foreign language while under hypnosis will prove reincarnation. But in studying this phenomenon I have noticed that subjects often "hear" foreign languages and try to reproduce them, but they *cannot* speak the foreign language easily or quickly in a way that can be understood. (How many foreign language experts do we have from the First Century?)

I tested my subjects by asking them to "hear" a language spoken in a past life. Most of them did "hear" a language — not English — and sometimes they could recognize and identify the language. I have asked them to speak syllables as they hear them and they have attempted this but often complain, "I am trying but it doesn't sound like what I hear them say." When questioned further the subject seemed to know the content but couldn't identify the meaning of each word. (It is the same today — take a vocabulary test sometime!)

If I worked intensively and individually with a subject regressing him often to the same past life I could get him to speak the apropriate language easily. Singing a lullaby or some other repetitive rhyme was an expedient; the chants of childhood seem to remain. . . .

The literalness of the subconscious is the subject of many jokes among hypnotists. Where does this obedience come from? Studies have shown that many of us use the right brain, or subconscious, as a source for remembering answers on examinations, retracing our steps and recalling faces. It is a kind of "dredging up" that usually finds us closing our eyes or staring off

into space. Apparently we are demanding that somehow our minds instantly come up with the name of the long-lost friend or the hiding place of the lost item — in a sense we are calling into play a computer and suggesting that it seek and find and do it quickly!

I believe that people cannot be hypnotized until they learn this trick of "ordering up memories."

At Langley-Porter Institute in San Francisco a study on the learning disabilities of children indicated that left brain dominance finally is established between nine and 11 years of age. The language "oriented" left brain then seemed to dominate the right brain's generalized activity and the right brain responded when the left brain triggered it with a question.

I believe that during regressions subjects voluntarily allow me to question their right brains.

Past life recall cannot be handled with the simplistic questions: Is it true? Or is it fantasy?

The experience represents the needs, experiences, personality dynamics and belief systems of the subjects. For example, I never could predict from one hypnotic regression to the next whether a subject would see himself as a male or a female, a rich man, poor man, beggar man or thief, hungry or satisfied. I never could predict from one hypnotic regression to the next whether I would get "real" or "fantasy" material.

Subjects skip around, refuse to come up with the same characteristics in any two past lives, refuse to be consistent in any way, often "making up" material that is far "off-the-wall" and yet accurate as far as our archaeological kitchen garbage records go.

This was the first strong suggestion I had that past life recall, if it was fantasy, could not be interpreted the way other fantasy material could.

This led to some rethinking. If proving past lives by getting names, dates and places was difficult, if proving past lives depended upon the subject's speaking in a foreign language or even of proving "fantasy" was fantasy, then how was I to go about proving my findings — which didn't seem to fit into any of the above categories?

Where was I to go next?

I found it interesting just to keep exploring one subject after another, because each of the past-life stories was fascinating. But I was taught in college and graduate school that collecting small bits of information and documentation where you found it is called "scholarship." Scientific research, on the other hand, is to set up a theory, a way of testing it, and then to proceed with an orderly experiment. What kind of orderly experiment could I set up to test the theory of past life recall under hypnosis?

First, I had to define the tools, the words. I knew I had to ask the same question hundreds of times. I couldn't rule out suggestion but I could limit it. I had to measure the differences in the responses to a general question asked of all my subjects. I made it a rule to ask this kind of question: "Look at your feet. What are you wearing?" Instead of "Look at your *shoes*. . . ."

I reasoned that fantasy is based on cultural knowledge. For example, I thought I would get more dance hall girls in the West in the 1850's than

could possibly have existed at that time because of the popularity of *Gunsmoke* and other western stories in our culture.

I set up 17 such different hypotheses of what I could expect to get under hypnosis if people were repeating the popular fantasies of our culture. Admittedly, my notion of what people would get was subjective. I had found that reports of people's past lives in the popular press contained many Jesuses in Israel in A. D. 25 and many high priests in Egypt. I figured these were popular occult notions which did not accurately reflect population distribution in A. D. 25. (There were too darn many Egyptians of high priestly caste in the past-life stories and far too few Turkish peasants!)

I decided to test the causes of death because so many reports in the literature indicated violent deaths due to wars, famines, plagues, fires and other exciting ways to exit this life. I reasoned that most people die quietly in their beds and if I found more violent deaths than I knew to be generally true in the population, it would prove that past life recall was fantasy.

I set up my categories and hypotheses. I needed a number in order to get statistically reliable answers to my questions and came up with 1000 cases. This would give enough statistical reliability to answer my questions to my own satisfaction, I decided.

I discovered that I couldn't tell whether any given hypnotized subject actually could have been in the place, at the time he reported under hypnosis, but I could tell where people ought to have been according to our knowledge of the past. I also found that if people were "making it all up" their imaginations were supertremendous in coming up with strange occupations, strange activities and hardly what is considered "common knowledge" about "how it all was in the past."

People did sort themselves into categories that accurately reflect the past as far as population curves, man/woman ratios, etc., go. I did not get the distorted stories of the past that are common in our literature. I got a lot more people dying of natural causes than from violence.

Somehow, people, dipping into their right brains, came up with sight, sounds, smells and feelings from the past and fleshed out the statistics on geographical distribution of population more than they could know.

Each personality did seem to fit into a statistical pattern from out of the past!

One big question remained: Were people getting this from stuff they had read in books? From long-forgotten history lessons? From TV shows or movies?

The material seemed to come from the right brain. And although it didn't distinguish between what had been personally experienced and what had been heard, read or learned, it still was much more detailed and accurate than could be expected if people were "making it up."

For me the question of whether reincarnation is true or false is settled. Over 4000 subjects reporting past lives have convinced me that past life memories are available to all of us, and that these memories are historically accurate.

TRUE MYSTIC EXPERIENCES

FATE will pay $10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

ALBERT BROKE HIS HEEL

By Johanna Wendler

WHEN I saw my son Albert, Jr., coming toward me on crutches, tears streaming down his face, I screamed. My own scream awoke me and I realized I had been dreaming. Everything was serene in our Olney, Pa., home but I could not go back to sleep or get the dream out of my mind.

It was the morning of the first Friday in June 1950. After I prepared breakfast for 13-year-old Albert and his father, our son prepared to leave for school. I told him to be careful crossing streets and to watch the traffic. He replied, "Oh, Mother!"

My husband always thought I was overprotective and when I told him about my dream, he said it was only a dream and to forget it. Later in the day as I did my housework the dream seemed to fade a little.

I expected Albert home about four o'clock and as the time drew near I looked out the window to see if he might be coming down the street. Instead I saw him lying on the lawn with two of his friends bending over him. Albert's shoe was off and tears were streaming down his face.

I ran out and the boys explained that they had been playing in the old firehouse at Rising Sun and Geneva Avenues. It was being torn down and the gleaming firehouse pole was exposed. They took turns sliding down the pole although Albert didn't want to. When his friends called him



Johanna Wendler

"chicken" he had to try it. He slipped and came down hard — and that's how his heel was broken.

All summer Albert had to use crutches and all summer long he looked just as he had in my dream. — *Smyrna, Del.*

"YOU'LL BE MOVING. . ."

By Erica Condon

"I SEE you moving from that house you're in at present," the fortune-teller said, after spreading the cards and poring over them.

"Impossible," I said. "We'd never move from our house in Mosman. We all love it — near the sea, shops, schools, transport. No, surely you're mistaken."

"No, you'll be moving before this year is out," the woman said positively.

"But how? Why?" My voice was tentative, for Mrs. Marriott is a renowned clairvoyant in Sydney, and her predictions about famous people are widely published in Australian magazines. She was less well-known when I saw her in mid-1977 but today people wait months for appointments with her.

"Shuffle the cards again, dear," she said. "We'll try to find out."

Nervously I started shuffling. One of the cards fell to the floor. It was a king, a dark card.

"Ah, what falls to the floor comes to the door," she said. "A dark man."

Romance? Tall, dark and handsome? A bit late making an appearance, I thought, but better late than never. I had been alone a long time.

"Can you tell me a little about him?" I ventured.

"You don't want to leave but you will," she said.

Well, perhaps his home would be larger than the one I shared with my children. I hoped he would live near the sea. I'd have only a small wedding reception this time and I'd wear blue — no, maybe pink.

"Shall I remarry then?" I asked.

Briskly stacking the cards, Mrs. Marriott said rather peevishly, "I've told you all I can see."

I handed her the figure agreed upon and got up to leave. Then she added, almost like an afterthought, "The house you'll move to will be farther back from the road." I wanted to ask more but her attitude didn't encourage questions.

My children laughed when I told them.

"You're mad, Mum, going to a fortune-teller!"

We soon forgot the incident until three months later when a man came to the door.

"Are you the owner of this property?"

"Why do you ask?" I was cautious. Probably he was just a real estate agent, looking for homes to sell in our area.

"I'm from the Mosman Council and I'm afraid I have some rather disturbing news for you. Your house is one of those on our list for resumption in this area." This meant the city wanted my property for some municipal use. I was stunned and I just stared at the man.

"We will of course give you market value," he said reassuringly.

"But I don't want to move!"

"I think it would be advisable to ac-

cept our offer. If you remain once all the other homes have been resumed, you'd have Council trucks everywhere. We're making this a substation, you see. These are all very old homes around here that probably don't meet present-day building requirements. If you look at it in the right light, this is an excellent opportunity for you. Other owners we have approached have all agreed to sell."

"And if I wait?"

"Well, later we couldn't offer you today's prices because by then your house would have dropped in value. In fact, nobody would buy it. The Council is quite reasonable in these matters. You'll have time to find other accomodations and I think you'll find our offer quite fair."

"I'd like to think about it, nevertheless, and see my solicitor."

"Of course," he said agreeably, giving me his card.

Within six months of seeing the tall, dark man disappearing down my garden path and before the year was up we had moved. It didn't occur to me until we were settled into the other house that it was in fact much farther back from the road. — *Chatswood, N.S.W., Australia.*

DEVIL'S ADVOCATE

By Sheila Makris

IN AUGUST I spent a weekend at the home of some relatives, Jack and Betty Casper, in Hicksville, L. I., N. Y. On Sunday we learned that their son, my cousin Jerry Duncan, then in his early 20's, was going to arrive later with his new girl friend, Linda Towson. This aroused considerable interest; no one in the family had met her.

I was seated on the patio with the Ouija board when the young couple arrived. The girl seemed shy, demure and understandably embarrassed at meeting a large group of strangers. However, the introductions were soon accomplished in our family's informal style.

When she came out to the patio Linda expressed an interest in the Ouija board and I readily agreed to "play" at it with her. (Our family did not take



Sheila Makris

the Ouija board seriously. We enjoyed it strictly as a game although some relatives claimed it had accurately predicted events in their lives.)

We placed our fingertips on the planchette and Linda asked if she would marry Jerry. The answer was "yes." Then, suddenly seized by a spirit of mischief, I took control of the planchette and made it fly from letter to letter saying outrageous things. Through my deft (and devious) manipulation Ouija informed us that Linda had been married twice before, had borne a child in each marriage, would have a child by Jerry and then remarry and have a fourth child.

Although I felt a little guilty at embarrassing an innocent young woman, I'll admit I was having a good time. After all, it was all in fun. Throughout Linda sat silent and impassive. When I finished, she talked of other things and the messages were never mentioned again.

Jerry and Linda married a few months later and only then did we learn about her past. Jerry had kept it secret from his parents until shortly before the wedding. She had two sons, each with a different father. Another son was born to Linda and Jerry. The rest of Ouija's predictions took several years to unfold. Jerry and Linda were divorced; she married again and produced another boy.

After a period of heartbreak Jerry too remarried and fathered another son. That marriage has endured but Ouija didn't see that far. — *Richmond, Va.*

MYSTERY NURSE

By Johanna Wendler

AS I walked among the bleeding, screaming people, I realized the train wreck was a bad one. Cars had turned over on their sides and men were running among the victims with lanterns. It was night and in some remote area that I didn't recognize. I am a nurse and thought I might be able to help. I leaned over a bleeding child and started to clean his arm — and suddenly realized I was dreaming.

I woke with a start and looked at my bedside clock; it was after three o'clock in the morning. I had a hard time getting back to sleep and I was tired when I arose in the morning. I was charge nurse at Crescent Farms Nursing Home in Dover, Del., and I had to be at work by 7:00 A. M. While I was dressing I could not forget the dream. "But this is silly," I thought. It was a bright May morning in 1967 and I would have to forget it.

Later that day one of the patients turned on her radio and we heard the news that a bad train accident had occurred about 3:00 A. M. outside Canton, Ohio. The announcer reported that many people had been hurt and went on to say that a mysterious woman, a nurse, had been tending some of the victims. Her identity was never established. — *Smyrna, Del.*

THE ESCAPE

By Brownie Gritzmacher

MAY 4, 1976, will remain forever in my memory as a day of mystery. It was a lovely spring day but it hadn't been going well for me. For the past four months my husband Albert and I had been fighting a desperate battle for the life of our four-month-old son who had a serious birth defect. Only the week before the hospital had discharged him; he was now back with us permanently. I hadn't gotten used to the routine of motherhood and by afternoon I was quite exhausted.

When I put the baby down for his nap I crawled into bed too and in an instant I was asleep. Suddenly I found myself standing in my kitchen, refreshed and vibrant. I was puzzled because minutes before I had been dead to the world.

At first I didn't notice anything unusual but when I went into the living room the sensations of "walking" were missing. Next I "walked" over to the apartment door and tried to open it.

My hand seemed to go *through* the knob! Strangely, this did not agitate me. I just wanted to be out in the front hallway which overlooked the neighborhood from our third-floor apartment in Lockport, N.Y. As soon as I formed the thought, I suddenly found myself there — although I had not opened the door. I wondered at this momentarily but my attention was quickly diverted by the scene below the hall window.

The whole world looked distorted but the flowering shrubs, grass, trees and flowers were surrounded by an intense blue-white halo which seemed to pulsate. The most spectacular difference that caught my eye was the forsythia, normally yellow, now an incredible vibrating shade of red. The grass and trees seemed blue, not green, and I was literally transfixed by the beauty of this strange world.

I don't know how long I stood there but my reverie was broken by the approach of a "rectangle" which stopped in front of the building. Out of the rectangle came a man, also surrounded by the blue-white aura, who went to the back of the rectangle, picked up a package and started for our door. I heard him opening the door and starting up the stairs; his footsteps sounded loud and drumlike. It came to me that this was my diaper service man and the rectangle was his van!

"My goodness," I thought. "I'm out here in my nightgown and he'll see me." The next instant I was inside my living room. Then, abruptly, I found myself "walking" to my son who was awake but quiet in his crib. He must have seen me because he stretched out his little arms to me. I was alarmed



Brownie Gritzmacher

that he looked distorted but was fascinated by the pulsating blue-white aura surrounding his little body. I thought, "I love you." And I was stunned when this four-month-old baby replied! He said, "I'm going to be all right now." With this he smiled and started to kick.

When I turned from his crib I met still a stranger sight. I saw my two cats curled up and asleep on the bed, shimmering in a blue-white aura. But also sprawled over much of the bed was a large dark shape. I couldn't figure out what it was. I saw a fine thread, iridescent and translucent stretching from that body to mine and then, like a thunderclap, I realized I was out of my body!

Then I "woke up." I was disoriented for a few minutes, finding myself in bed instead of standing up, and I felt as if I had been very sound asleep. I jumped out of bed and ran into the front hall and this time I had to use the doorknob: the diapers were outside the door and the forsythia was yellow.

I laughed at the thought of worrying about the diaper man seeing me; I probably was invisible. And now I'm not afraid of dying because for a little while I think I was dead — almost. And as for the telepathic message my son transmitted to me, time has proved him right. He has been okay since then and we've had no more worries about whether or not he would live — *Lockport, N.Y.*

A LOOK AT DEATH

By Marjorie Erickson

EVER SINCE I turned 17 strange unexplainable things have happened in my life but they are nothing compared to what took place in 1973. About 10 o'clock one night my husband and I went to bed in our Columbia, S. C., home and I soon drifted off to sleep. How long I slept I don't know but suddenly I came awake, no longer in my bedroom. Instead I seemed to be drifting down a strange dark hallway. I didn't seem to be walking but floating about three inches above the floor.

I entered an open doorway and directly across a well-lighted room I saw a coffin atop two large stools. I seemed to be drawn closer and closer to the coffin and I saw that it had no lid. When I looked in I was shocked. My little sister Diana Williams was lying there gasping for air. I knew she was dying.

In a flash I found myself sitting up in bed, sobbing. When I told my husband what had happened he believed not a word. He said it was nothing more than a bad dream. After a prayer to God to protect my sister I lay down and tried to go to sleep again.

Three days later I received a letter from my mother Leona Williams with whom my sister lived in Covelo, Calif. Mother wrote that on the same night I saw my sister in the coffin, she had been given an overdose of LSD and had nearly died.

Almost a year passed before Diana came to South Carolina to visit me and I told her about that strange night. After hearing this she said that all she could remember about the night was gasping for air — except that once she opened her eyes and saw me looking down at her. — *Calpella, Calif.*

WHEN DID CHRIST DIE?

By Gardiner James

NOW FROM the sixth hour there was darkness over all the land until the ninth hour.

To satisfy this biblical passage (Matthew 27:45) astronomers and theologians have calculated the date of the crucifixion of Jesus as either April 7, A. D. 30, or April 3, A. D. 33.

The latter date now has been proven correct by Karlis Kaufmanis, professor emeritus of astronomy at the University of Minneapolis.

His computations indicate that a partial eclipse of the moon occurred on the evening of April 3, A. D. 33, and probably caused the darkness referred to by St. Matthew. Kaufmanis rules out the eclipse of the sun on April 7, A. D. 30, as the source of the darkness.

THE DEADLY MERMAID POOL



As he stared into the water his face turned blank and suddenly we realized he was about to jump.

By Ruth Bennett

ON THE moors in Derbyshire, England, daylight arrives late, stays a few hours, then surrenders to an early dusk. Even in midsummer the watery sun seldom penetrates the mists shrouding the high hills. This is fertile ground for stories of the supernatural — and this is one of them.

In August 1956 my parents James and Margaret Webb and I were staying with friends named Woods on their farmstead near Elkstone. It was the last week of the summer holiday. Soon we would be going home to Wellingborough, Northamptonshire, and I would be returning to school.

The Woodses' farm was called "Mount Pleasant" and it was rumored that the old rambling farmhouse contained a secret passage. Sylvia Woods, the farmer's daughter who was about my age, and I had searched diligently for more than a week but we found nothing more than cobwebs, spiders, a toad or two and once a badger hibernating in the basement. When our flashlights awakened this temporary lodger he was not pleased. Sylvia grabbed my arm and I jumped.

"Quiet, silly," she giggled. "It's only me. Come on. We have yet to collect the eggs."

Collecting eggs is not the most difficult chore — unless you're on a farm

in Derbyshire. Here the farmers allow their hens to wander where they will which means they lay their eggs wherever they happen to be. Sylvia and I were late in starting our egg hunt and in the gathering dusk we wandered apart. I had partially filled my basket when a shadow seemed to appear in front of me. I started back in alarm and bumped into Sylvia who was looking intently at her watch.

She said quietly, "We'll have to hurry. We're right in his path."

"Whose path?" Sylvia was starting down the hill.

"The headless horseman." She threw the words over her shoulder. "He'll be riding out here very shortly."

Shivering and shaking I called out, "Wait for me," as I raced after her. In my haste to escape the menace I felt drawing closer I bypassed Sylvia and we reached the house together — where we were scolded for not going for the eggs earlier.

In the cosy farmhouse lighted by candles and a kerosene lamp my fears were soon forgotten. After a traditional dinner of homegrown vegetables (moor people rarely eat meat), apple pie and thick rich cream, I asked Mr. Woods to tell us a legend of the moors. He lighted his pipe as we pulled up our chairs and gathered around the stove.

"At the top of the highest of all the moors," Sylvia's father began in a deep pleasant voice, "there is a bottomless pool which legend says is the home of a mermaid. At night she rises and any man in the vicinity is drawn by her hypnotic eyes to the pool where he drowns."

"Has this happened?" my mother asked.

"Indeed it has," said Mr. Woods. "Only last spring old Mr. Marsh disappeared on his way home from the market. Next morning the tracks of his horse and cart were found leading to the pool. This was all reported in the weekly paper from Leek." Mrs. Woods produced the clipping and showed it to Mother.

"But couldn't he have just been lost and taken the wrong route, falling into the pool by mistake?" inquired my father.

Mr. Woods looked at him for a long time. Then he arose, added some wood to the stove and said, "Indeed he could have done but he didn't." To Sylvia and me he said pointedly, "Good night, children."

In our room I asked Sylvia, "Why couldn't he have fallen in? How do any of you know he didn't lose his way?"

Sylvia looked at me in much the same way as her father had looked at mine. "There's a fence," she said. "The horse and cart disappeared and they couldn't have fallen in. Old Mr. Marsh would have had to climb the fence. You tell me why he would do that."

I shivered — but I wasn't satisfied. I had to see for myself. When Mother came in to say good night I whispered, "I'd like to see that pool."

"So would I," she answered. "Go to sleep now. I'll talk to your father."

* * *

THE MERMAID pool was about eight miles across the moors from Elkstone off the road from Leek to Buxton. After breakfast the next

morning, when my parents announced their intention of visiting the pool, Mrs. Woods turned pale. Her husband said only, "Make sure you're back before dusk."

Dad nodded and went to get his camera. When he returned he was wearing a quilted plastic raincoat.

"The mist is heavy," he said. "You'll need raincoats and galoshes."

A little later we started out. Almost two hours later we reached the top of the moor and stared down into the awesome depths of the murky mermaid pool.

Try to imagine yourself on a high hill, the daylight fading, a misty rain falling, all the legends of the moors running through your mind, and you may sense the chills that assailed me as I looked into the legendary pool.

My father and I were standing at the fence and Mother a little ways off was adjusting the camera. Suddenly she called me to move away. She said, "*Jim, look down as if you were looking for a mermaid.*"

As she finished speaking a wind arose from nowhere, grabbed at Dad's raincoat and pulled it from his shoulders. It flew into the center of the pool and began to sink slowly, one part at a time. My father, white as a sheet, was watching the raincoat disappear. He had one foot on the fence and, as we watched in horror, he turned toward the pool and put his other foot on the wooden bars as if to climb over.

I screamed, "Daddy, Daddy!" and Mother and I with one accord raced toward him. Mother grabbed his arm and cried, "Come on, Jim! That mermaid's after you."

Dad turned, his face blank. Never have I seen such an expression as his and never again do I want to. It seemed as if he had left us and gone somewhere we couldn't follow. I took his other arm and we led him away from the pool. He shook his head and slowly, very slowly, seemed to recognize us. Then we all fairly flew down the hill. At the bottom we found a welcome sight: Mr. Woods in his pony trap.

"Thought I'd better come looking for you," he said. We climbed gratefully into the cart. Dad was shivering.

"There's hot tea under the seat and an extra blanket. Wrap him up and give him some drink at once," Mr. Woods said. Half-turning, he looked sternly at us. "*At once!*" he repeated as he turned the cart homeward.

My father is no coward. As a master sergeant in the British army he was in charge of a squadron of gunners during World War II and many a time they faced death. But when we reached the farmhouse he said, "I don't mind admitting I was scared."

When told of the day's events Mrs. Woods said just two words: "You're *lucky.*"

UFO OVER NIAGARA FALLS?

DURING the great meteor shower of November 13, 1833, when meteors fell over the United States and Canada "as numerous as flakes in a sharp snowstorm," a number of "luminosities of irregular form" were observed. *These remained nearly stationary for considerable periods of time and a large* one was seen emitting streams of light over Niagara Falls. — *J. P. Bessor.*

THE GREAT PSIONICS PUT-DOWN

"Kill insects from a distance with nothing but a black box? That's crazy!" the forester said. I didn't want to embarrass either of us by telling him I had done just that.

By Joseph Goodavage

ARE THERE discoveries about the powers of mind that make scientists recoil in fear? The idea is not so far-out as it seems.

For example, a representative of the Maine Forestry Service recently sneered, "Anybody who thinks he can increase crop growth and drive off or kill insects from a distance with nothing but a black box has to be crazy."

I didn't want to embarrass either of us by telling him that I had done precisely that — with a radionic analyzer and psionic broadcaster I had purchased from the Delawarr Laboratories in Oxford, England.

Since 1970 I have lived with my family on 161 acres of woodland in

Dr. Albert Abrams, a pioneering San Francisco physician, built the first psionic machines. This collection of his original devices is owned by Daniel Perkins of Nevada.



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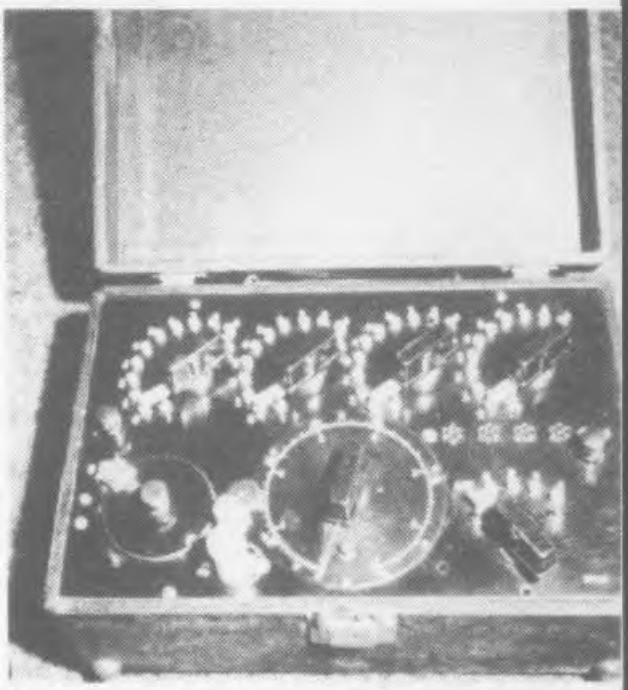
FATE

170 FUTURE WAY
MARION, OHIO 43302

Maine. Throughout the state in the springtime (particularly in Lincoln County where we live, it seems) we're plagued by a small monster as mean and ornery as any creature in science fiction — the blackfly. Great clouds of them spring up when the first warm day arrives and do their damnedest to make life intolerable. They buzz into your ears, fly up your nose, bite your face, get in your mouth, down your collar, into your shoes and under your socks. They bite through shirts, skirts and pants — everything but boots and gloves. They can wriggle through the finest netting to blind you when you're trying to do some early gardening. If you want to learn the meaning of true hatred, come to Maine in the middle of March. Spraying your skin with one of the commercial bug repellents helps only because the little monsters stick to the oily substance and drown in it. They make your face and arms look as if they've been speckled with black paint.

After one particularly vicious attack a few years ago, I almost prayed that the familiar helicopter would appear and dump its poisons all over the place. In sheer desperation I remembered the radionic broadcaster in my workroom and dashed madly into the house. I knew absolutely nothing about the correct radionic "rates" for blackflies or how to set the Delawarr device's dials to the wavelength most deleterious to the maddening gnats. But a man driven almost insane will try anything.

I ran outside once more, cursing and waving my arms, and took five Polaroid pictures of the house and grounds. I envied the thick fur of our



Psionic machines were first used to diagnose illness. This is late model of Dr. Abrams' first diagnostic device.

three Maine coon cats who regarded me humorlessly as I coated the photos and then applied to their glossy surfaces the most virulent pesticides I could find. I placed the photos on the metal plate of the broadcaster, set every dial to the number "8" and fervently wished *death* to the blackflies.

I have never been able to prove that it wasn't sheer coincidence but with no further effort on my part, our house and the land immediately surrounding it was virtually free of blackflies for two years. (Try telling something like that to a state-salaried entomologist!)

* * *

CANADA and Maine are losing millions of trees to the voracious spruce budworm; endless spraying with bug-killing poisons has been officially counterproductive. I



Author Joseph Goodavage, left, interviews Dr. T. Galen Hieronymus in Lakemont, Ga. In 1952, the inventor patented "The Hieronymus Machine," a device for "detection of emanations from materials and measurement of quantities of said materials."

wrote to the Canadian Forestry Service about the possible use of psionics as a countermeasure and immediately thereafter the ultraskeptical representative of the Maine Forestry Service paid me a visit. I knew damned well I'd get a reaction from Maine entomologists but I didn't expect it to be so negative.

When it comes to dealing directly with the workings of the mind-brain transduction system, as in psionics, the ultraconservatism of orthodox science can be wickedly perverse. To be sure, we respect and admire history's great inventors and use the improved products of their genius with gratitude. We do the same with great books, magnificent paintings, breathtaking architecture and immortal music. We use and enjoy them — but none of us has the foggiest notion of how these wonders were conceived.

The Committee for the Scientific Investigation of Claims of the Paranormal, for example, shies away from any "scientific" investigation of psionics. In fact, the Committee refuses to give serious consideration to anything that (in its members' opinion) is paraphysical. What are they afraid of?

Dr. Albert Abrams, the pioneering San Francisco physician, constructed the first psionic (radionic) machines and quickly learned to diagnose human illnesses, first by wiring his patient to one of his devices and per-



One who contributed to 1950's renaissance of psionics was Gen. Henry Gross. As a major during World War I, he was Gen. John Pershing's executive officer.

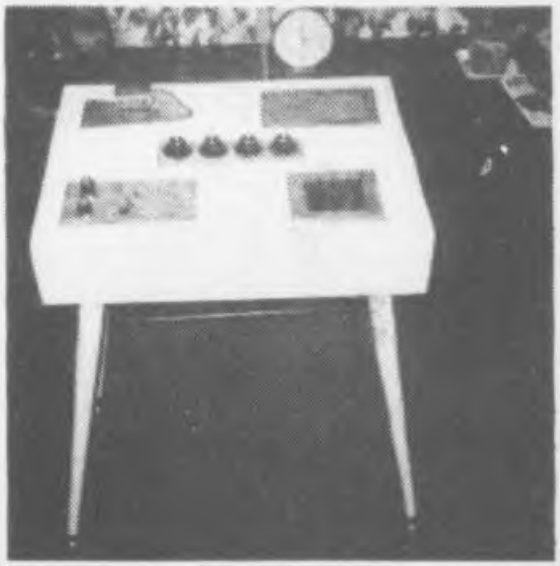
cussing the body. Later he used a system of psychophysical resonances which enabled him to render accurate diagnoses even when the patient was not in his office. In 1911, using rudimentary electrodes, Dr. Abrams successfully exchanged telepathic messages with Mr. I.E. Levi who lived at Cupertino, Calif., 41 miles away from Dr. Abrams.

On October 12, 1915, Prof. J. T. Fisher of the University of Southern California in Los Angeles participated in an experiment involving telediagnosis (by wire) of blood and tissue specimens. At the other end of the experiment was Dr. Abrams in San Francisco, 475 miles distant. Long before the proliferation of radio and electronics, Dr. Abrams' versatile genius developed a series of increasingly sophisticated psionic devices with exotic names: the Reflexophone, the Energeiaometer and the Biometer, for example.

He discovered the existence of the human biodynamic field and learned that as well as diagnosing illness from a distance he could also *treat* his patients! It was fantastic, of course. The

Among many who have built psionic machines is Arthur Ivan Boyes of Toronto who designates his detector "Mark IV." Its inner workings appear at left, exterior at right.





very idea that specific "vibratory rates" correspond precisely to certain diseases, organs of the body and specific chemicals was just too much for the medical fraternity to swallow — and it still is. An incredible amount of confusion and misunderstanding exists about Abrams' work. If we consider his era, some of the skepticism is at least understandable. Accurate medical diagnosis over a 500-mile-long wire was mind-boggling in 1920. But a few years later, when Dr. Abrams demonstrated the capability of radionics to diagnose *and treat* patients using only a blood specimen and *without* the telephone wire hook-up, he sealed his fate.

"The beneficial or detrimental effects of medications," he wrote in his book *New Concepts in Diagnosis and Treatment*, "whether they be chemical, medicinal or physical, are due to their electromagnetic frequencies and their positive or negative characteristics."

The concept of a human being as a biological *transducer*, a device that will change one form of energy into another, was sheer heresy. Dr. Abrams died in 1924, his achievements unsung and his genius largely unrecognized. But he had disciples. His work was carried on and reemerged during the 1950's "renaissance" of psionics and radionics. Inventors rediscovered and patented various telediagnostic machines and devices. Some were for radionic medical diagnosis; others had the ostensible purpose of psionically analyzing the presence, say, of tin, zinc or even gold in any ore sample placed on the device's sensor.

Synonymous with this renaissance* were names such as Knuth, Armstrong, Curtis Upton, Ruth Drown, Gen. Henry Gross, Frances Farrelly, George Delawarr and Dr. T. Galen Hieronymus. People trained in the art used psionic devices to stimulate the growth of plants and trees. The fact that the devices did not work equally well for everyone who tried them intrigued John W. Campbell, Jr., a Duke University physicist who, as editor of *Analog* Magazine, totally revolutionized science fiction, discovered and trained just about every well-known author in the field, and personally investigated, tested and fully reported new facts about some of the most surprising and unknown scientific discoveries ever made. He devoted several decades to this "hobby."

"My job is to separate the crackpots from the geniuses," he said. "The universe is full of information. If we can just figure out how to devise a 'universe tape recorder' which can read out that information, *that's* science."**

When he launched his first broadside in the mid-1950's with an editorial titled *The Science of Psionics*, the fat was again in the fire. The U.S. Patent Office ran out of copies of the patent specification of what Campbell called "The Hieronymus Machine" faster than they could be printed. (Incidentally, Dr. T. Galen Hieronymus was elected an officer of the United States Radionics Congress in Indianapolis in 1976. It is now called

* See *Magic: Science of the Future* by Joseph Goodavage (NAL Signet paperback, 1972).

** See *Storm on the Sun* by Joseph Goodavage (NAL Signet paperback, 1979).

the U.S. Psychotronics Association and has offices in Washington, D.C.)

A company headed by Gen. Henry Gross of Harrisburg, Pa. — no relation to dowser Henry Gross — and called UKACO (an acronym for Upton, Knuth and Armstrong) used its own *unpatented* psionic device to "treat" more than 90 large farms in the Cumberland Valley of Pennsylvania. The incredible truth is that each farmer outlined on aerial photographs those areas he wanted cleared of infestations of Japanese beetles, corn borers or whatever specific insect happened to be feasting on his particular crop, and the "treatment" consisted of placing the photograph in the machine. UKACO's reputation spread and newspaper stories appeared in California, Arizona and the Southwest about mysterious men "with black boxes studded with dials" who successfully cleared boll weevil infestations from hundreds of acres of cotton while adjacent areas were sprayed with insecticides that killed nearly everything *but* the boll weevil! My own observation is that psionic broadcasts do not *exterminate* specific insects but, in some totally mysterious manner, simply make the chosen area undesirable or perhaps repugnant to the unwanted bug. These accounts are documented in my book *Magic: Science of the Future*. Moreover, my files are replete with news accounts and copies of letters from many grateful farmers.

But what does all this mean to you and me? How can scientists who are on the payroll of large pesticide manufacturers be persuaded to give psionics a fair and honest test? The answer is: they can't. They use the word "control" but their mind-set is "exterminate."

It happens that we share our planet with millions of species of living creatures, many of which scientists have unsuccessfully attempted to eradicate. I think natural law forbids this. As a case in point, we need ever-increasing amounts of lumber for everything from building homes and furniture to manufacturing the paper for this magazine. The worm in the woodwork is an insect called the spruce budworm which eats leaves and kills trees every year. Millions of acres of spruce and fir forest in Maine alone have been defoliated by the insatiable pupae. A former governor of Maine, James Longley, recently noted that 40,000 people in the state worked in the forest product industry. So, over the protests of environmentalists, he signed a bill mandating the spraying of poisonous insecticides over four million acres of Maine forestland. The price tag at the time was $10 million; that's a lot of bucks for poison.

Overlooked or ignored was the fact that the pollinating insects, beneficial to plant life and man's needs, are indiscriminately killed by spraying. The monumental arrogance of pesticide manufacturers — who *know* that hundreds of thousands of gallons of pesticide called *methoxychlor* eventually seep into the ground, poisoning worms, fish, birds and mammals, the whole food chain — is utterly appalling. Even worse, these manufacturers are aware of the existence of radionics devices and ready psionics experts capable of operating them.

The citizens of the coastal resort

town of Wells, Maine, quickly learned that spraying poisons to kill mosquitoes which breed several times during the summer resulted in killing wildlife and increasing the chances of encephalitis in humans. It was counterproductive because mosquitoes can develop resistance to the chemicals used against them.

The Wells citizens learned that dragonfly nymphs feed on mosquito larvae and once they mature, they eat their weight in mosquitoes *every half hour*. Whereas a small-scale spraying program would have cost about $10,000, the citizens of Wells bought 12,000 dragonflies from a biological supply company for something like $1700.

The results were dramatically effective — so effective that federal scientists in northwestern Colorado who learned about this immediately declared germ warfare against — of all things — Mormon crickets far off in the badlands of Dinosaur National Monument. They spread bran infested with a natural spore over the cricket beds. Once hatched, crickets eat the bran and, according to Lew C. Keenan who who was in charge of this Agriculture Department test, "die from a disease like malaria contracted from the spores. Then cannibalistic crickets will eat their sick brothers and they too will die of the same disease. We're just manipulating nature."

Keenan should have consulted the crickets. They refused to cooperate. The privately-funded Wells, Maine, program was a resounding success. The heavily-funded federal test flopped. No one ever explained what was to have been gained by diddling with crickets in the remote badlands of Dinosaur National Park.

* * *

AT THE Delawarr Laboratories in Oxford, the widow of George Delawarr told me that her husband, working with physicist Leonardo Corte, had added enormously to the number of radionic "rates" of nearly every known substance: organ, chemical, emotion, physical and mental conditions — even atomic weights! Part of my research led me to Fredericton, Ontario, where, through a Canadian government official who was familiar with radionics, I was able to confirm Mrs. Delawarr's amazing claim about the psionic rates of vibration. In nearly every case, the rate deduced by dial settings of the radionic analyzer conformed almost precisely with the natural atomic weight of the substance. The radionic rate for oxygen, for example, is 16; this is its atomic weight. The radionic rate for plutonium is 239, precisely the same as its atomic weight. Molybdenum's atomic weight and radionic rate agree at 96.0 — and so on and on.

The field of psionics is replete with equally astonishing facts. According to writer Jon Everett in *The Kings County Record* (Sussex, New Brunswick, Canada) for July 13, 1977: "Radionics is based on the theory that plants emit distinctive impulses the same way that radiation impulses are emitted throughout nature. A machine pinpoints these wavelengths and the frequency of the plant's vibrations and transmits energy using the earth as a conductor. The plant, acting as a tune receiver, is strengthened against disease, or, in this case, the attacks of the

(spruce) budworm," he concludes.

Everett's relatively mundane "explanation" carefully avoids mentioning the fact that the mind of the operator of the psionic device is the crucial element in practical applications in this vastly complex field. Who in hell is going to believe something like that?

It is abundantly clear that radionics and psionics lie completely outside the education, scope or understanding of the vast majority of scientists. There is no way to get them to observe a test objectively. To such pioneers as T. Galen Hieronymus and Dr. Albert Abrams it must have been alternately heartbreaking and disgusting to deal with one overeducated nincompoop after another, most of them directly or indirectly on the payroll of a vast corporation with heavy investments in chemistry and pesticides and usually with huge inventories of these poisons.

Dr. Frederick E. Conron of the Canadian Department of Agriculture and Dr. Ray Brown, forestry professor at the University of New Brunswick, are two rare and honest men who have repeatedly put their reputations on the line. They hold that an experienced operator of the radionics device can control spruce budworm infestations of thousands of acres for a tiny fraction of the cost of indiscriminately spraying insecticides which eventually poison the entire local biosphere.

Dr. Brown monitored a critical test of radionics by Dr. T.J. Klich, an officer of Klimac Management Associates, Ltd., Downsview, Ontario. The usual string of dirty tricks was brought into play to undermine confidence in radionics. In one case a 100-acre test area was surreptitiously sprayed with the chemical Fenithrothrion shortly before Dr. Klich was scheduled to "zap" the trees radionically. Presumably the spraying would have been announced *after* the radionics treatment.

Klich discovered the ploy and chose another site — but something happened to the circuitry of his radionics devices which made them inoperative. Dr. Klich secretly repaired the mysterious damage (to avoid further sabotage) and in July 1976, he casually announced that he had *already* treated 200 trees with radionics. To his great surprise, the Canadian Forest Service publicly admitted that there were thousands of times more spruce budworm eggs and pupae in the *untreated* (control) areas than in the forestland given radionic treatment!

The follow-up report in *The Kings County Record* qualified radionics as an eminently worthwhile area for further scientific investigation: "But while the provincial government had expressed interest, their federal counterparts are not interested. So while potential alternatives to chemical spraying such as bacteria and sex attractions are being tested under federal auspices, radionics is not."

Dr. Ray Brown, the forestry professor from the University of New Brunswick, was clearly disheartened: "Something is very wrong. I certainly think there should have been more extensive testing and I still do. Radionics is a totally unexplored area with truly vast potential."

Chesley W. Carter, Newfoundland senator and chairman of the Canadian Senate's Health, Welfare and Science Committee, is a staunch and outspoken champion of further radionics research. He thoroughly studied the results of Dr. Klich's work and expressed his feelings in no uncertain terms:

"About Dr. Klich's radionic experiment near Fredericton," he told me, "I have to admit that the circumstances surrounding it were terribly inefficient and ineffective. The forest area he treated with radionics had the lowest spruce budworm egg count anywhere and Dr. Klich was forced to carry out his test under great pressure with inadequate equipment and far too hastily. Personally, I fully advocate further experiments under more ideal conditions. I think the results that have been achieved so far fully justify further experimentation, sufficiently extensive to answer all questions and carried out under such conditions as to provide definite proof either for or against the efficiency of the radionics method."

Professor Brown, on the other hand, seemed to have a clear understanding of the opposition. Klich was depressed by the apparent double-dealing and trickery of the opponents of radionics, Dr. Brown said, adding, "I know Dr. Klich has become discouraged with the present setup. It appears that provincial forestry authorities depend on the federal forestry authorities and *the refusal of the federal forestry division to explore the radionics method while at the same time endorsing the chemical method, raises the suspicion that there may be a tie-in somewhere with the chemical industry.*

"The cost of the radionics method is only a fraction of the cost of chemical spraying and the potential savings alone justifies a fuller investigation . . . If there is truth in it, sooner or later the truth will come out because the truth cannot be suppressed forever."

Not forever, perhaps, but long enough to waste the most productive years of scores of lives and hold back human progress.

"Like electricity or dowsing," the *Record* reported, "no one can explain radionics . . . Dr. Ray Brown of the University of New Brunswick and Dr. Frederick Conron deserve medals for their courage in making positive statements about [psionics]. Most scientists are so fearful of losing face or tarnishing their image that they prefer to remain anonymous, or even to be negative, regardless of the cost to their country . . . ."

* * *

RADIONICS and psionics represent a true study of the workings of mind and its influence on the real world. Because of a few exaggerated claims made by overzealous amateurs 50 years ago, however, practically the entire scientific community now ignores the case for or against psionics; the door seems to have been effectively and forever closed. Personally, I think the door should be opened. I've spent many years looking into the matter and my firsthand experience in the use of radionics quite frankly scared hell out of me. But the truth will eventually emerge, as it must.

In his book *Lifetide*, Dr. Lyall Watson observes, "The stuff of para-

psychology, supernature and the occult is partly flotsam, thrown up to the surface of life by currents and eddies in the Lifetide . . . Some of what is in the tide is useful and significant and some is bound to be senseless and absurd . . . ."

Dr. Watson points to Carl Gustav Jung's admonition: "The best, just because it is the best, holds the seed of evil, and there is nothing so bad but good can come of it."

Long after Dr. Abrams' monumental breakthroughs in radionics we know only a little more about the capacity of the unconscious. But it does seem to be inextricably intertwined with Universal Mind, its workings transduced (foggily by some, with crystal clarity by others) by the brain; its capacity therefore must be limitless. At least we now realize that it is indeed possible for mind — whether through psionic devices or new as-yet-unsuspected kinds of circuitry — to be directly aware of what is happening to people and things *beyond* the five physical senses.

When we consider that the molecular biologists tamper with and manipulate genetic material in laboratories everywhere, risking bizarre crossovers such as human/animal and even human/spider genes, it doesn't seem possible that these same scientists are terrified by the possibilities of the misuse of psionics.

Wouldn't it be truly awesome to learn that a group of human beings somewhere suddenly developed the power to influence distant objects, to affect the growth of forest and farmers' crops? Suppose tomorrow's headlines shouted that this group could now control hordes of insects or any other living creature, the health of human beings, even their brains? Who would be safe from such an invincible enemy? One who could strike tracelessly from any distance?

Are such things possible with psionics? Is this what terrifies some scientists? If so, they would be well-advised to reconsider. Such things may already have happened — and if they have, it stands to reason that they are happening now.

The possibilities are limited only by the imagination. I'm deeply concerned but I'm also optimistic because — from what I've seen and experienced — Universal Mind seems to have decreed specific kinds of human development to come at certain points of the space-time continuum. Call it a Higher Power or whatever you will, I'm firmly convinced that the freedom of humans to do themselves serious or irreparable harm is severely limited. And this applies to our use of germ warfare, genetic manipulation, superintelligent machines, atomic holocausts — or psionic control of the entire biosphere.



A GRAVE UNDERTAKING

THE CITIZENS of Wilkes-Barre, Pa., apparently regard leadership of their city as a grave undertaking. The city's last four mayors — Luther Kniffen, John Morris, Walter Lisman and Thomas McLaughlin — have all been funeral directors. — *Tom Mooney.*

PSYCHIC SCREAM

Isabelle's dream zeroed in on the driver's face and she saw that it was her husband Joe — asleep at the wheel! Worse, the car had swerved from the road . . .

By Lamoine E. Boyle

BEFORE Isabelle Barrett went to bed that warm August night in 1935 she stood at the open window thinking of her husband Joe and his two friends. They had left Dorchester, Mass., a few days earlier and were now somewhere in the White Mountains of New Hampshire. Joe had worked hard on their old car to assure its running smoothly for the trip and he looked forward with boyish enthusiasm to climbing the big one, Mount Washington.

Isabelle turned off the light and lay in bed listening to the street sounds. She remembers sleeping, waking, finally slipping off into a deep but troubled sleep. Something going on in her unconscious mind was making her uneasy.

When her dream began she saw hills, then mountains, in the darkness of night. Cars moved over a long curving road, their headlights stabbing the darkness. Then only one car was left on the road, moving toward a sharp curve. When the dream focused on the interior of the car and its occupants, she saw that her husband Joe was the driver. She could plainly see his hands on the wheel and the vague shapes of two men in the backseat.

Suddenly the dream zeroed in on Joseph Barrett's face. Terror over-

came her as she realized her husband's eyes were closed. He had fallen asleep at the wheel! Worse, the car had swerved from the road and in the headlights' beam she could see a boulder-strewn drop into a valley far below toward which the unguided car was heading.

Isabelle tried to call out, to warn him, but she seemed paralyzed with fear. Then, desperately, she screamed, "Joe!" The piercing sound of her own voice awakened her and she found herself sitting up in bed, shaking.

Convinced that the dream was more than a nightmare, that it was indeed a revelation of something that had actually taken place, and equally convinced that her husband could not have heard her screamed warning, she waited through a long morning expecting the telephone to ring. It didn't — and about noon Joe Barrett arrived home, tired and shaken.

Joe indeed had fallen asleep at the wheel. Although dead tired and drowsy after climbing Mount Washington, he and his two companions had decided to push on home without resting. He had dozed — and within five feet of a steep drop he had heard his wife's piercing scream. He awakened abruptly and reacted instinctively when he saw the car was off the road. He turned the wheel sharply and swung back, away from the unprotected drop.

Isabelle's warning scream, by some mysterious telepathy, traveled over the miles from Dorchester, Mass., to New Hampshire's White Mountains and saved the lives of three men, all of whom had been sleeping when the unguided car left the highway.

THE ENDANGERED SPHINX

THE *LONDON Daily Telegraph* reported from Cairo, Egypt, in May 1980 that the idea of burying the great sphinx is gaining ground as a controversy grows about how to conserve its stone against the onslaughts of nature. Sand, weather and humidity are whittling away its limestone body, particularly its neck which has a diameter of only three yards.

Subterranean water is only three or four yards away from the base of the sphinx and the infiltrating salinity could turn its stone to powder. Before the High Dam went up in the 1960's the Nile floodwaters washed the salinity into the Mediterranean. But now the giant "protector" of the Giza pyramids which has defied 5000 years of time, Napoleon's cannon and the chisels of a madman who thought the sphinx was being idolized, is endangered.

Some authorities believe the warnings of its disintegration are exaggerated. Dr. Nassef Hassan, director of antiquities for Cairo and Giza, said, "Why all this commotion? If the sphinx were really that threatened I would simply consider burying him back in the sand."

The controversy is spreading for several reasons. Across the decades the Egyptian antiquities department has tried to preserve the sphinx but unfortunately, the world simply has too little knowledge of how to preserve stone. Problems multiplied in December 1979 when restoration workers mistakenly moved away some Roman brickwork from one of the paws. In the face of a massive campaign to protect Egypt's pharaonic and other relics, Minister for Culture Mansour Hassan told a parliamentary hearing, "Preliminary studies indicate there is no immediate danger to the sphinx."

Old Mansion Renovated . . .

With a Little Help from a Ghost



When the apparition appeared Grandma suddenly snapped, for no reason she could explain, "I'm doing it as fast as I can!"

By Barbara C. Leishman

NOW IN HER late 70's, my maternal grandmother Ila Beavers is still active, sharp — and psychic.

She and my late grandfather John Beavers raised eight children, ran a large farm in their younger days and believed in hard work and practical living as a formula for the "good life." Although she could never explain her psychic abilities, she accepted them simply as one of the more mysterious aspects of their life together. Of her eight children at least one of the five boys and two of her three daughters also displayed some evidence of psychic sensitivity.

Grandmother always knew when someone in the family was about to "pass on," as she called it. Just prior to a death in the immediate family Grandmother would have a strange dream in which a huge white bird, its wings outstretched, would appear. Inevitably soon afterwards she would receive news of a death in the family.

My mother has had the same type of

dream on several occasions. It seems to be passed down from one generation to another on the female side.

After my grandfather's death in 1965, Grandmother was despondent and restless; she decided she needed something, perhaps a time-consuming, all-engrossing project, to take her mind off her grief.

At the same time a huge old house on the south side of New Philadelphia, Ohio, near where Grandmother lived, was put on the market. It was run-down and in need of extensive repair but property was at a premium and Grandmother thought she could restore the home and resell it, making a therapeutic venture also a profitable one.

The house was huge. It dated back to pre-Civil War days when supposedly runaway slaves had been hidden there en route to Canada.

It had been built by one of the town's wealthy founding fathers, a man named Graff, to house his wife and seven children. Up until the time my grandmother purchased the place, it had never been remodeled. The only architectural tampering had involved the conversion of a large downstairs pantry into a bath. Before Grandmother bought it, the house had stood empty for some time. Once some delinquent boys had accidentally set fire to the kitchen. So the house was in fairly sorry shape.

Grandmother led her eight children through a tour of the house and they all sighed in dismay at the vast amount of work to be done while at the same time they delighted in the "spookiness" of the place with its many bedrooms and beautiful open curving wooden staircase. At the end of the long upstairs hall was the added attraction of an enclosed back staircase, which in the old days was probably used by servants or kitchen help since it led directly from the upstairs area to the dining room and kitchen.

Although most of her children expressed misgivings about her taking on such an enormous task, she declared that it was what she wanted to do and she proceeded to do it.

Before long the old mansion had undergone an amazing transformation. With almost every room in the house needing major repairs and redecoration, Grandmother worked with all the speed and energy of a 110-pound whirlwind. The results were dramatic indeed. People who had doubted that anything could be done to salvage the place now oohed and aahed over its lovely old woodwork and beautiful grounds — complete with goldfish pond!

Now that a major portion of the house was finally livable, Grandmother decided to slow down the work pace and finish the remainder of the upstairs a little at a time. She closed off a few of the bedrooms, keeping only her own bedroom and a spare bedroom (for visiting grandchildren) ready for occupation.

There was only one room in the entire house that Grandmother didn't care for, an upstairs bedroom at the far end of the long hall. She kept the door closed and entered it only when she had to clean it. As she explained several times to her children and grandchildren, there was something "odd" about the room that made her feel uncomfortable. She never elabo-

rated except to say that she was sure that at one time it had been used as a nursery. Certainly, because of its location at the top of the back stairs, it would have been the most logical place in the house for a nursery.

Aside from her aversion to that particular bedroom, Grandmother liked the house very much.

One afternoon she drew all the blinds except one and lay down on the couch to enjoy a television program. Except for a shaft of sunlight coming through the one exposed window, the room was fairly dark. She had just made herself comfortable when she looked up to see, standing in front of the television set, a heavyset woman in a large-print floral dress. The sleeves had snaps or buttons of some kind on the sides and while she couldn't recall seeing the woman's shoes, she did notice that the dress was not unusually long. The woman appeared to be solid — Grandmother could not see the television through her.

Grandmother then said a strange thing. She admits to this day that she does not know what prompted her to utter the words; somehow they just popped into her mind and out of her mouth. She said to the woman, "I'm doing it as fast as I can!" She was referring to the remodeling of the house. Somehow she felt that the woman — who had not even spoken to her — was criticizing the rate at which the work on the house was progressing. The woman remained visible for a few minutes, then vanished.

This experience upset my grandmother although the ghost did not seem to be threatening or harmful. She thought the ghostly woman was probably just interested in the house she had at one time owned. Even so, Grandmother did not relish the prospect of a second encounter with the phantom.

Not long after this experience Grandmother was cleaning out the attic when she came across a box of old clothing. Opening it, she was shocked to discover a print dress identical to the one her ghostly lady had been wearing when she appeared in the sitting room.

* * *

SOME TIME later one of my uncles worked all day at the old mansion making some repairs. When it started to get late, Grandmother persuaded him to stay over. They had both put in a full day's work and decided to turn in early.

Next morning at breakfast Uncle Ray asked Grandmother if she'd heard anything unusual during the night. She said she hadn't; she'd been so exhausted and slept so soundly that she doubted anything could have disturbed her. He seemed perplexed about something and when she asked him what was troubling him, he seemed reluctant to discuss the subject. But finally he said that all night long the sound of loud tapping, apparently emanating from the front stairs and continuing up and down, up and down the steps at different intervals, had kept him awake a good share of the night. He wondered if Grandmother knew what could have caused the sound.

She had no idea. The two of them carefully examined the staircase but found no logical answer.

Uncle Ray decided he would not

stay in the house another night.

However, Grandmother soon discovered the surprising reason for the eerie sounds. One afternoon, as she was gathering roses from the garden, an elderly man approached and introduced himself as the nephew of Mr. Graff, the original owner. When Grandmother asked him about his late aunt he described her as a heavyset woman, short of stature, who walked with a cane. A cane of course would make the sounds Uncle had heard.

The gentleman complimented my grandmother on the garden and beautiful grounds and she took him inside to show him the renovations that had been done.

"My!" he exclaimed after Grandmother had shown him about. "If only Auntie could see this now, she would have loved what you've done with the place!"

"Oh, boy," Grandmother thought, "if he only knew!"

Shortly thereafter she put the house up for sale and sold it to a family who had four daughters. They had heard rumors of the ghost but didn't believe them and in any case they really wanted the house.

As it happened, my younger sister and Becky R., one of the daughters, knew each other; so we were able to inquire discreetly about the house from time to time. Naturally Grandmother wanted to know whether the new owners were experiencing anything out of the ordinary while living in the house.

We learned that they sometimes heard strange noises but thought they were caused by the old house's "settling," as old houses are wont to do, and let it go at that.

Only one really startling incident took place while the family lived in the house. One Easter Mrs. R. wanted to take a snapshot of her youngest child posing with her Easter basket in the sitting room. As the child smiled proudly while holding up her Easter basket, her mother clicked the shutter on the Polaroid camera.

The little girl ran off to play and Mrs. R. joined another daughter in the kitchen while waiting for the film to develop. When the timer buzzed, she peeled the top sheet off the print and gasped in alarm. Standing beside her daughter in the picture was the unmistakable outline of a woman! Shocked and terrified, she ripped the picture to pieces before anyone else had a chance to see it. She was so upset that she refused to discuss the incident with anyone.

Before long the house had changed hands once again. It was sold to a man from out of state who currently rents out the property. Strangely enough, no one seems to want to live there for any length of time.

Perhaps Grandma's "ghostly lady" prefers not to share her newly remodeled home with outsiders and she lets that fact be known to unwary tenants. Apparently she does no harm. I guess she just loves her house and does not want to give it up.



Update . . . By Jerome Clark

BULL WAS MUTILATED BUT NOT BURNED.

When Cameron County, Texas, rancher Bill Heath found one of his bulls dead ("Update," March 1981) he concluded it had been mutilated by someone using a laser weapon. He based this belief on "burn" marks near the wounds. But a laboratory analysis of tissue from the animal reveals otherwise. Researcher Tommy Roy Blann, who arranged the analysis, says, "The animal was not burned with a laser. It was not burned at all. . . . The dark, coagulated area may give that effect, however. The cut appears to have been made with a sharp instrument."

SPIRITUALISTS CHARGE FRAUD AT CAMP.

In 1977 the Rev. John Rossner, an Episcopalian minister and a devout Spiritualist, and his wife Marilyn, a medium, bought a summer home near Camp Chesterfield, Ind., in order to live near that famous Spiritualist center. Two years later 30 persons who belong to Mrs. Rossner's Montreal Spiritualist group volunteered to work on the camp's staff. Soon they were reporting evidence of fraudulent mediumship. Rossner took these charges to a camp official, who agreed such activity must be stopped. But instead, a member of the Montreal group was relieved of his duties as cocurator of the camp's museum and Mrs. Rossner was fired from the faculty. Later camp officials intercepted mail from presumed informants to the group. Late last summer Rossner circulated an open letter to camp officials. "A better living can be made with a full camp than dishonestly in a near empty one," he said. Way back in 1960 Andrija Puharich filmed fraudulent activity at Chesterfield with infrared film.

"CHAMP" IS A WHALE OF A MONSTER.

Since the early 17th Century people have been sighting a mysterious creature in the waters of Lake Champlain. Cryptozoologist Roy Mackal of the University of Chicago believes he knows what it

is: a whale — but not just an ordinary one; he thinks it is a zeuglodon, a supposedly extinct whale. Since he published his theory in Searching for Hidden Animals (reviewed in March 1981 FATE), a photograph said to depict "Champ," as locals call the monster, has come to light. Mackal has examined the picture and declared it genuine; he says it shows a whalelike creature similar to that reported in Canada's Lake Okanagan (November 1978 FATE).

DID EXTRATERRESTRIALS FEED ISRAELITES?

In Signs of the Gods (reviewed in February 1981 FATE) Erich von Daniken cites and endorses a theory advanced by ancient-astronaut enthusiasts George Sassoon and Rodney Dale who suggest the Ark of the Covenant which the Hebrews carried with them on the Exodus was a device used to produce quantities of green algae sufficient to feed great numbers of people; this was accomplished by exposing the algae to nuclear light and accelerating its growth. Scientist Nigel Pennick of the Institute of Geomantic Research, Cambridge, England, dismisses the idea in a letter to Fortean Times: "Algae would [die] instantaneously if subjected to a light of such intensity, not to mention the radiation — and anyway, there is a maximum growth rate which ... cannot be accelerated, certainly not enough to [produce food for] the Hebrew masses of Sinai in such a small culture vessel. I knows it — I grows it!"

THAT WAS THE YEAR THAT WASN'T.

Most professed psychics confidently predicted that Jimmy Carter would be reelected President ("Update," November 1980). A paperback book entitled Predictions for 1976 lists a number of similarly confident predictions by would-be seers both well-known and obscure. Greta Alexander said Jackie Onassis would be engaged to be married by October of that year. Doc Anderson foresaw George Wallace as the victor in the presidential election. Gil E. Gilly predicted the discovery of a tribe of beautiful man-hating Amazons. And in 1980, said David Hoy, "we will definitely see a woman nominated as vice-president of the United States."

CRASHED SAUCERS AND

How credible are stories that claim our military has recovered the bodies of several dozen humanoid beings?

By George W. Earley

IN PART I of this study of claims that our government has retrieved captured UFOs I explained why it is difficult to believe that in the late 1940's and early 1950's flying saucers crashed in the desert in our Southwest and were moved halfway across the country to Wright-Patterson Air Force Base in Dayton, Ohio. Depression-era roads, lack of suitable transportation (neither trucks, trains, nor airplanes could do the job), and the enormous distances involved all add up, in my estimation, to Mission Impossible.

EVEN IF those hypothetical crashed saucers could not be moved intact, let us assume their existence long enough to examine retriev-



Arrow points to plaque identifying Building 18, located at Wright-Patterson Air Force Base in Dayton, Ohio, where widespread rumor holds authorities have stored crashed UFOs and the remains of their unearthly occupants (photo courtesy USAF).

PICKLED ALIENS Part 2



This is *not* a flying saucer en route to Wright-Patterson. It's a Grumman-built E-2C "Hawkeye" early warning and control aircraft used by the Navy. Some of its advanced electronic gear is contained in the saucerlike circular foil housing.

alist claims about the little alien corpses reportedly found in or around such crash sites.

Using the body count supplied by UFO investigator Leonard Stringfield, whose 1978 accounts of crashes, corpses and retrievals comprise the bulk of the data for the claims we are examining here, we discover that the minimum number of alien corpses exceeds 50 and could go as high as 75. Now that's a lot of dead bodies to have in cold storage somewhere.

But the bodies are said to be small (the term "child-sized" is often used) and hence are easily transportable — something that cannot be said of their vehicles.

Most accounts describe these child-sized aliens as four to five feet tall* with oversized heads, narrow waists, thin legs and slender arms whose thumbless hands have long, tapering, possibly slightly webbed fingers.

*My 11-year-old daughter stands 5'1" and weighs 96 pounds. The seven-year-old sister of one of her friends is 4'1" and weighs 65 pounds. These figures would vary slightly for boys but they provide a basis for comparing the purported aliens with human children.

The facial features on their hairless oversized heads are small, except for the eyes which are said to be large and slightly slanted and to curve around the sides of the skull. The mouth is lipless and the nose rudimentary at best; outer ears also are missing.

The scenario as described by Stringfield, Raymond Fowler, Frank Scully and other advocates of crashed saucers has the little corpses lying on the ground, in a tent or on a table for some indeterminate length of time before being shipped off, presumably to be autopsied at some major medical facility. We are told some on-scene examinations took place but it is unclear if the examiners were merely military and civilian personnel who happened to be on hand or if medical authorities were present.

One thing seems certain: the task of performing detailed autopsies would not be turned over to a civilian county coroner or to medical personnel assigned to a nearby air base or army camp. Such facilities lack the equipment to make a meaningful examination of such specimens. Shipment to a properly equipped major medical installation seems a logical next step.

Not surprisingly, none of the published accounts identifies the institution that is supposed to have received an alien for autopsy. Some accounts imply the examinations were conducted in civilian facilities but this seems unlikely. Given the security precautions reported in connection with saucer crashes, I can't believe the military would turn over an alien corpse to a bunch of civilians. Where, then, might the bodies go?

I asked a highly respected member of the medical profession. Now a cardiologist associated with a major civilian medical research and teaching institution, he was formerly a navy physician. He is therefore familiar with both military and civilian medical facilities.

I asked him, "If you were the man in charge, where would you send those corpses for examination? What institutions, military and civilian, do you feel would be best equipped to perform autopsies and related studies on alien bodies?"

He too doubted that the military would release alien corpses to civilian institutions but his reason differed from mine. The military, he told me, is quite capable of doing first-rate research in its own medical facilities.

For example, he said, the Walter Reed Medical Center in Washington, D.C., contains both the Armed Forces Institute of Pathology and the Army Medical Research Center. Microbiological studies could be carried out there as well as in conjunction with researchers at the U.S. Naval Medical Center in nearby Bethesda, Md.

He pointed out that some of the best quarantine facilities in the United States are located at the Johnson Space Center in Houston, Tex. NASA held our astronauts there following their moon flights to be sure they had not brought back some outer space disease that might ravage Earth's population.* If an "Andromeda strain" were brought back to earth by astro-

*Such a notion is the central theme of *The Fortec Conspiracy* (Sherbourne Press, 1968), a novel by Richard Garver and Edmond Addeo. The disease-carrying alien corpses of this moderately exciting story are stored in huge glass containers in the *Foreign Technology* Division at Wright-Patterson AFB. But the plague escapes and at the novel's end the people of earth face an uncertain future.

nauts or aliens, the logical place to study it, said my informant, would be at the Communicable Disease Center in Atlanta, Ga. The CDC is a branch of the U.S. Public Health Service.

I also asked him for an estimate of the number of persons who would be involved in all aspects of such studies. He noted that there would have to be surgeons of varying specialties, nurses, photographers, X-ray technicians, pathologists, microbiologists and specialists in a number of the other related disciplines that have developed as terrestrial medicine has become both more specialized and more thorough in its study of human beings. Clearly, perhaps as many as 100 would be involved.

My source, whose contacts throughout the medical fraternity, both civilian and military, are extensive, is unaware of any alien autopsy activity. When we consider the number of persons who would be involved in such activity, it seems improbable that a secret of this magnitude could be kept for as long as 30 years.

Of course, to be fair to the retrievalists, they say the secret is *not* being kept; it is leaking out little by little via deathbed confessions and guarded anonymous revelations made to saucer investigators by various participants and observers. In most cases persons making claims of either first- or secondhand knowledge profess to be constrained from open public announcements by signed secrecy oaths and the fear of government prosecution should such oaths be violated.

Stringfield claims that the witnesses with whom he has spoken have kept silent all the years because of such fears. Unfortunately his accounts all are anecdotal and devoid of documentation. They include such tales as these:

- A dying woman, after recounting her sighting of alien bodies while working at Wright-Patterson AFB, said she now no longer needed to fear what "Uncle Sam" might do to her.
- A son said his father had "confessed" on his deathbed that he had seen two UFOs and four alien bodies at Wright-Patterson's Building 18 in 1953.
- Another son reported that his father has his account of saucer and alien-body sightings in a sealed envelope in a safe deposit box. The alleged witness is still alive.
- A former guard told his sweetheart some tantalizing tidbits of unearthly sights, then clammed up. He says he "isn't allowed" to say more.
- A pilot and former army warrant officer, who somehow was inside an air force hangar when crates of alien corpses were unloaded by a forklift, allegedly still is controlled by a "security officer" who has forbidden the pilot to tell Stringfield any more about the bodies.

The pilot and family, Stringfield adds on an ominous note, have since moved without leaving a forwarding address. No doubt we are to imagine that the security officer has sequestered the family to prevent further leaks. Paranoids doubtless will prefer to believe the family has been killed and now lies buried under a section of superhighway along with Jimmy Hoffa.

* * *

FRANKLY I think this is twaddle. Nowhere in Stringfield's nearly

two dozen accounts (or in anyone else's for that matter) is there one shred of verifiable evidence. The reader must accept Stringfield's judgment of the tales he has heard and of the persons who told them. I regret to say that my study of his reports does not encourage me to believe any part of them.

But I do fully agree with his opinion that it will take the established truth of only one such tale to utterly demolish the government's decades-long position that all UFO reports are of conventional phenomena. All I am saying is that as yet no one has supplied that "truth."

Let's take a closer look at this matter of secrecy oaths and penalties for their violation.

Under the provisions of Section 798 of Title 18 of the U.S. Code, military personnel as well as civilian government employees in appropriately sensitive positions are liable to prosecution for violations affecting the national security of this country. If convicted, violators are subject to prison terms of up to 10 years and/or fines of $10,000.

In the past the military, principally the air force, has used such regulations as JANAP 146 and AFR 200-2 to require the reporting of UFO sightings in such a manner as to make the reporters liable to Section 798 if they disclose details of their report without proper authorization.

But to the best of my knowledge — and I challenge the retrievalists to cite proof to the contrary — *no one* has ever been tried, let alone convicted, under the provisions of Section 798, Title 18 (or any other law for that matter), for the improper release of UFO information.

After all, the military and its civilian bosses have spent 30 years flatly declaring that reports of extraterrestrial UFOs are nonsense and are kept alive solely through the efforts of various maladjusted personalities such as hoaxers, psychotics and money-grubbing exploiters.

If there were any truth to these tales of crashed saucers and pickled aliens, the last thing the government could afford to do would be to prosecute people now for revealing what the military has denied for years. A public trial (and the American Civil Liberties Union would see to that!) would blow the whole thing sky-high and prove the retrievalists were right.

Remember, in those cases where former CIA employees have written books or in other ways revealed classified agency matters, prosecutors have found themselves on the horns of a dilemma. Do they prosecute, with the attendant risks of publicizing even more sensitive information, or do they let the malefactors go free? One answer can be found in the Pentagon Papers caper. How much time did Daniel Ellsberg spend in prison for stealing and publicizing those documents? Right — no time at all.

So there it is. I say there are no crashed saucers and no little "men," green or otherwise, in the hands of any military or civilian agency.

I hold this negative view despite my firm conviction that the interplanetary-origin theory of UFOs deserves a far better hearing than it has received to date. But we do that theory a disservice if we base it on flimsy evidence

and credulous acceptance of every attractive tale that comes along. This does not mean that retrieval claims should not be investigated. Of course they should.

But please take a hard-nosed, critical look at the "evidence." Don't let informants evade, sidestep or otherwise gloss over questionable areas in their testimony. Don't fail to ask hard questions because you fear you'll embarrass someone. As an investigator, you are called upon to collect *verifiable* evidence. Where UFOs and alien bodies are concerned, UFOs and alien bodies are that evidence. If you can't produce them, you have no evidence. Remember, secondhand stories aren't proof, deathbed confessions aren't proof, sworn testimonials aren't proof, even photographs aren't proof.

Without proof your report, however interesting, is speculation. And so far that is all the retrievalists have produced.

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FATHER AND SON: THE PSYCHIC CONNECTION

By Jim Miles

A HORDE of police and volunteers in boats and airplanes spent more than a week searching a Georgia coastal swamp for the body of a pilot who had crashed, but when the man's father arrived from another state, he found his son almost immediately.

Kenneth Mattis, his wife and three sons were flying their Piper Cherokee from Edison, Ohio, to Stuart, Fla., on December 22, 1979, to spend the holidays with relatives. But the plane crashed into Tower Swamp in rural Camden County. The bodies of Jean Mattix and the boys were quickly recovered but Kenneth's could not be found.

For the next eight days various police agencies and numerous volunteers with an intimate knowledge of the swamp scoured the area, using boats and airplanes and even systematically wading through the shallow water. All their efforts were in vain.

On January 2 Kenneth's 72-year-old father Merle and his daughter Jean Hinton arrived to conduct their own search.

"We just couldn't stand to think of him out there," Mrs. Hinton said, and at 7:00 A. M. they appeared at the sheriff's office unannounced. Deputies were unable to take them to the site immediately so they found it by themselves. Merle discovered the body within hours.

"Daddy went right up to him as though he knew," said Jean. Merle Mattix had spotted bubbles rising from a spot in the swamp where the body was decomposing.

"Daddy saw a little part of him showing and he did most of the work getting him out," said Jean.

"That man is tough as nails," said Deputy Harvey Amerson, grateful — and no doubt a little puzzled — over this unusual assistance.

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"TAKE A DEEP BREATH"

By Helen M. Peterson

JANE MEENS, my dearest friend, was 85 years old the day her spirit left her body. She hung onto life by a thread after having a severe heart attack and as her spirit floated in a state of weightless ecstasy she saw what was happening to her now and she got an inkling of what was about to happen in the near future.

Jane and her husband David lived in a small trailer in a mobile home park in Hemet, Calif. Their only son Dr. Bob lived on a hillside overlooking the park. He kept constant watch over his aging parents, visiting them often and caring for their medical needs. On the day of Jane's heart attack in 1974 Dr. Bob arrived within moments. He rode in the ambulance with Jane to the hospital feeling her pulse grow weaker and weaker, and then he felt no pulse at all.

Jane figured out later that it must have been at this time that her spirit left her body. And this is the story of her experience as she told it to me.

"I knew I was going to that place beyond," she said. "The most wonderful feeling came over me. I felt like I was wrapped in a white cloud riding the lilting breezes into a land of ever-ever with an array of exotic and exhilarating sights.

"A large scroll appeared before me and unfurled, exposing an endless list of names — some familiar and some very dear. As I scanned the list the name Meens flashed quickly. I searched closer and thought I saw David's name. I looked again and there above his name I faintly made out 'Dr. Bob.'

" 'Oh, no!' I said. 'That's a mistake. That should be my name.' But as I puzzled Dr. Bob's name just grew bolder and brighter.

"At that very moment my cloud dipped and soared downward and I saw a group of people dressed in white standing over a body. They all looked worried. And I saw Dr. Bob working diligently, massaging the chest of his patient. Suddenly he looked skyward and prayed, 'Oh, please, let her come back.' And I saw that the body was mine.



Helen M. Peterson

"Then the names of David and Dr. Bob on the scroll mirrored before me again and I knew they needed me and I couldn't leave them. Not now.

" 'Take a deep breath, Mother,' David pleaded as the sweat ran down his face. 'Please, take a deep breath!'

"I took a deep breath. My heart began to pulsate and I sensed the feelings of pain, fear, love and anxiety return to my being."

Jane recuperated slowly. Before one month had passed after Jane's hospitalization Dr. Bob became ill. He diagnosed his own problem — cancer of the lung. Specialists in a medical clinic verified his diagnosis and gave him one year to live. He sold all his office equipment and gave up his practice and he lived just one year and two weeks more in his home on the hill. He died in May 1975.

"That was a wonderful year," Jane often said. "David and I spent many hours every day with Dr. Bob. We relived all the joyous years of his youth, his happy college years and the proud years of his successful career. We talked a lot, too, about our approaching deaths without the least bit of fear."

David passed on two years later in 1977 and now since August 1980 Jane too has been gone — to join her loved ones in the land of ever-ever. When I see a snowy-white cloud floating gracefully through the blue, I often wonder if my dear friend Jane isn't aboard. — *Hemet, Calif.*

HIGHER SCHOOL OF LEARNING

By Donald Taylor

ON THE night of June 17, 1980, I went to bed as usual sometime after midnight. I suffer from arthritis and often the pain makes getting to sleep difficult but that night I fell asleep quickly.

I suddenly was out of my body, being taken on a tour of beautiful places and stopping at a place that was calm, serene and filled with golden light. I felt I had "come home" and wanted desperately to stay.

Other beings there seemed filled with love. I have never felt more welcome anywhere in this life. I spoke with them and was told I could pass on to the next level of existence or return to physical life. The choice was mine.

I looked back at those I love and reviewed my obligations to them and the tasks I would like to finish. One of those I love most is my poodle Mr. Tuffy. As I thought of him I could hear him barking — as he does every morning when the paperboy throws the *Los Angeles Times* against my front door. That little dog is so vulnerable and has so much love to give; I knew he needed me to care for him.

"I want to stay here," I said to my newfound friends, "but I must go back for a while."

When I went back into my body the pain was terrible. I left it and reentered it several times before I finally decided to stay. I had felt so good in that other place, so free of my tired worn-out body. Now the arthri-

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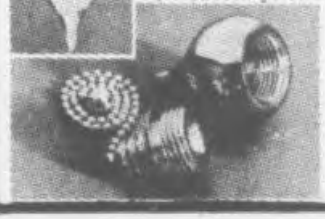
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tis pain seemed more acute than ever before.

We know our souls are immortal and that physical life hardly compares to a short school semester in the endless span of time. We should not "drop out" but strive to pass all our tests and graduate with honors. I know that if I work hard and complete my studies here, I shall win a scholarship to that higher school of learning. I pray that those I love here will join me on that beautiful campus. — *Hollywood, Calif.*

GRAM WASN'T READY

By Kathy B. Muccioli

I WAS only two years old when my grandfather Alfred Muccioli died on March 22, 1961, in Johnstown, Pa. My grandmother Inez always put flowers on the altar of their church every year around the time of his death. After he passed away Gram closed the door to his bedroom and went in only occasionally to clean it.

Late one evening in March 1979 my mother received a telephone call from Gram who was upset and badly shaken. She said she had been getting ready for bed when she got a sudden impulse to sleep in Pap's room.

As she lay in Pap's bed with her eyes open, she suddenly saw the figure of her late husband standing at the foot of the bed. She immediately sat up. "What do you want?" she demanded. "What are you doing here?"

Pap replied calmly, "Aren't you ready to go?"

"I ain't going nowhere!" Gram shouted as she flew out of bed and down the stairs.

Gram called my mother immediately to tell her of the episode. Afterwards she sat awake all night looking out the kitchen window and thinking about what had just happened. It took several weeks before Gram would even go back upstairs to sleep. She slept on the couch downstairs. Pap's room has been locked ever since that night.

Perhaps Gram forgot to put flowers on the altar of their church that year for Pap. Maybe Pap figured she was trying to let him know that she was finally ready, so he came to her that night expecting that they would be reunited. But Gram wasn't going anywhere except downstairs to sleep on the couch. — *Johnstown, Pa.*

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WE SHARED A DREAM

By Ruth Albright

IT WAS the time that made for secretness. My sister Eunice and I said nothing about our shared dream; people would think the effects of our mother's death were playing on our minds. We kept silent but it gave us an inner serenity.

Now 41 years later people have a more broad-minded view of the powers beyond earthly life and I wish to break that silence. I do so because I hope that if someone else has had a similar experience he will take heart. It is a message from a loved one.

Several weeks after the February 1939 funeral the weather in Ohio was still extremely cold. As I sat by the fireside the thought of the cemetery was constantly in my mind. I told myself, "Mom's not cold. She feels nothing," but the picture of her casket being lowered into a snowy grave persisted. Watching Dad as he stared into the flames I wondered about his thoughts but I didn't intrude. I had the urge to call my sister but her husband and child were undoubtedly occupying her time.

When the fire turned to ash and Father retired, I climbed the stairs and went to bed. The covers made the external world feel far away but part of me was still cold.

Who knows when life and death join hands? Suddenly in my sleep there was Mom in her floppy-brimmed green hat bending over her garden of zinnias. I startled her as I reached out my hand. She stood up and turned abruptly. Her look was not of reproach; she wore a bemused smile as if to say, "Didn't you know I was here?"

Without words she walked away but she was laughing with that same boisterous sound I had loved when she was alive.

When I awoke the sun was pouring into my room and a sense of peace filled my body, a peace I hadn't experienced since Mom's passing.

Dad called from the stairs, "Ruth, Eunice is on the phone."

Her first words to me were, "I had a dream last night. It was of Mom in her garden and she was so happy."

Our comparisons of our shared dream were exact — of Mother in her floppy hat, wearing a sheer sleeveless dress in pale-yellow and holding a sprinkling can in her hand and above all looking so happy. We

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had shared the same message and we knew it was our mother's last good-bye. — *Carlsbad, Calif.*

SCRUMPER FOUND ME

By Michele Carroccia

SHEER disgust and stubbornness outweighed my judgment. Raised on a Montana ranch, I knew better than to get out of the car and start walking in a blizzard: nonetheless, I did. That winter walk would have been my last if it hadn't been for my grandfather who had died 10 years earlier. He was Paul L. Van Cleve, Jr., and we called him "Scrumper."

The winter of 1979 was long and unrelenting. I taught school in Melville, Mont., and I spent so much time there that we considered buying a house in town. Many times when I tried to get home to the ranch, closed roads turned me back or I wound up stuck in a snowdrift where I sat until my husband Bill came looking for me.

This day was special. It was Bill's birthday; it was Friday and I was determined to get home to my family; I hadn't been there for several weeks. As soon as the last bell rang I hurried to the car determined to get home for dinner.

It was clear and cold in town with a light north breeze blowing. The road report was encouraging. In the west the tips of the Crazy Mountains glowed icily in the afternoon sun but dark-grey blizzard clouds draped over them like a shawl. Gauging the movement of the clouds since noon, I figured I could get home before the storm hit.

As I drove I saw the wind shoving the blizzard down off the mountains. The temperature dropped and the snow whipped against my car. An hour passed and part of another as I crawled along. A dim light on my left indicated that I was passing the Melville Lutheran Church. Dark except for the memorial cross on its steeple, the church was familiar and friendly in all that nothing.

"Only four miles home," I thought as the car crept past. I turned south onto the dirt road leading to the ranch. Several hours of storm had left their full impact here. Huge snowbanks lay in my path. Dismayed, I thought, "Surely lights will come over the hill." Then I remembered that in my haste to leave town I hadn't called Bill to say

which way I was taking or what time I was leaving town.

A good-sized drift loomed ahead. I stepped on the gas, praying the car's momentum would take us through. It roared into the drift, snaked sideways and quit. I started it again but the tires spun aimlessly. Fastening my coat securely, I retrieved the shovel from the trunk but digging out proved hopeless.

It seemed as if the storm had let up a little and it was only about a mile and a half over Hart Hill to my grandfather's ranch where my cousin Thomas Anderson had lived since Scrumper died. Thoroughly fed up, I decided that today, especially, winter was not going to best me. Pulling my scarf tight I started walking.

The going was tougher than I expected and much slower. The wind whipped my skirt, frosted my snowboots with ice and tugged off my scarf. Stinging snow seemed to puncture my face, driving the cold completely through me, numbing cold that dragged at my steps. I stumbled and fell. I got up but I found it was hard to breathe. Disorientation played tricks with my depth perception. I wandered back and forth across the road, heading in the right direction only when I felt the unbroken drifts at either side of the road.

"Don't panic or hurry. The climb up Hart Hill will be the tough part. Just keep moving," I warned myself.

An aching need to rest hindered me more than the snow. A nook in a large drift looked so comforting. I could rest a bit and rub my aching legs. Dimly I remembered that people freeze to death just sitting like that. It seemed hours later when the wind thrust me over the top of Hart Hill.

Suddenly the storm was gone, leaving

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only the cold penetrating my marrow. The yard light at the ranch was a beacon in the blackness — but I had been walking forever. "Just a minute. Got to rest. So tired," my brain mumbled. Willingly I stumbled to a snowbank for shelter from the wind.

"No! Dammit, get back here *now*!" The well-remembered voice of my grandfather shocked me into motion. Never in all the years we spent together had he spoken to me like that. We had spent 30 years loving the country, the livestock, the life and each other. I'd done some pretty dumb things but I had never heard the tone he used now.

"Sorry, Scrumps. I'm so tired — just wanted to rest a minute."

"Walk!" he snapped, then said more gently, "Come on, I'll walk with you. Try. You've got to try." His familiar voice was solid comfort, a haven from the wind and cold. I had done many things I thought impossible just because Scrumps told me I could. It was habit to try again and his tone made moving imperative.

Down off the hill, stumbling in the drifted ruts, I followed his voice: "Swing your arms. Hit yourself. Stomp your feet." Each time I stumbled or slowed down he urged me on. "You're doing fine. Just keep moving."

The wind pushed at me but his gentle voice kept me floundering through the snow. Truck lights appeared on the hill near our mailbox and numbly I slogged toward them. Scrumper's smile was in his voice as he said, "You look worse than a runty freezing calf but you'll make it." Then he was gone.

The truck pulled alongside. Bill helped me into the truck and hastily wrapped me in his big coat.

"That was a stupid damn thing to do. You knew I'd come looking for you. You should have stayed in the car. Do you have any idea how cold it is? How in hell did you make it?"

I looked at him calmly while he fumed. "Scrumper walked me home," I said. — *Big Timber, Mont.*



BOOKS

NEWS & REVIEWS

by J. Gordon Melton



THE SHAMAN'S WAY

IF YOU WANTED to locate a shaman (i.e., a witch doctor) to cure some obscure ailment, where would you look? In the wilds of the upper Amazon or maybe deepest Africa or Siberia? Certainly you would not think to look in New York City but nonetheless you could find one there in the person of Dr. Michael Harner. Harner, a professor of anthropology at the New School for Social Research, not only moves freely through academic circles but has now announced himself as an out-of-the-closet shaman. He tells his story in his new book *The Way of the Shaman* (Harper & Row, New York, N.Y., 1980, 167 pages, $9.95).

Harner began his nearly three decades of shamanistic work in the 1950's when he conducted fieldwork among the Jivaro Indians. In 1961 he moved to Peru and stayed with the Conibo Indians. After a period of serious probing he was allowed to partake of a powerful psychedelic drug, a substance derived from the ayahuasca vine. The drug sent Harner into the alternate reality of the shaman. Three years later he returned to the Jivaro, resumed his schooling and emerged a shaman. He mastered the techniques that allow him to move into the Shamanistic States of Consciousness to restore an individual's vital power or to remove harmful powers from a sick person.

In his book Harner describes the techniques of the shaman's trade in some detail. He tells how to enter the shaman's world and what to expect when you get there. That world is not all goodness and light.

In the literature of comparative religion, shamans are said to be people who travel astrally to aid or hinder their clients and victims. Harner, however, wishes to emphasize their healing practices. He claims that shamans, working in a pretechnological world, developed nontechnological (occult) capacities to a high degree. They learned to move skillfully between what Harner calls the Ordinary State of Consciousness and the Shamanistic State of Consciousness. Harner does not clearly define his meaning and leaves unexamined the work Charles Tart and other psi investigators have done on altered states of consciousness. His failure to acknowledge this parallel research weakens his presentation.

Harner not only skips the discussion of psi research on altered states but dismisses any discussion of why shamanism works. He acknowledges that questions about the "true" mechanism by which shamanism's effects operate are valid, but he claims that we don't have to await evaluation before using the techniques. He picks up Albert Schweitzer's suggestion that doctors are successful because each person carries a doctor within himself. Witch doctors are successful for the same reason. They possess a unique capacity for giving our inner doctor the freedom to function.

At best Harner performs a valuable service in presenting a new reality to us. At worst — for example when he is arguing for the authenticity of Carlos Castaneda's claims — he is embarrassingly credulous.

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Peyote, The Divine Cactus by Edward F. Anderson (University of Arizona Press, Tucson, Ariz., 1980, 248 pages, $6.95, paperback) is an encyclopaedic survey of peyote detailing its discovery by the American Indians, its sacramental uses and its scientific properties. *Peyote* should answer every question you have about the mind-blowing plant.

The more technical chapters on the biology and chemistry of the plant appear near the end and can easily be skipped by the general reader who will find the major portion of the book of broader interest.

Anderson spent over two decades studying peyote. While not pushing psychedelics, he communicates a respect for the magical plant that can lead even a staid botanist like himself from the mundane to the grand vision of the wholeness of life. Disturbed that ill-considered laws have prevented widespread research on peyote, he concludes with a plea for a more tolerant approach to this ancient sacramental bread.

THE OCCULT QUEST

SEVERAL YEARS AGO a group of Humanists and some of their friends published an attack on astrology, a subject which they little understood but which they nonetheless were certain was a menace to all of us. Their attempt to save our souls was, alas, a dismal failure.

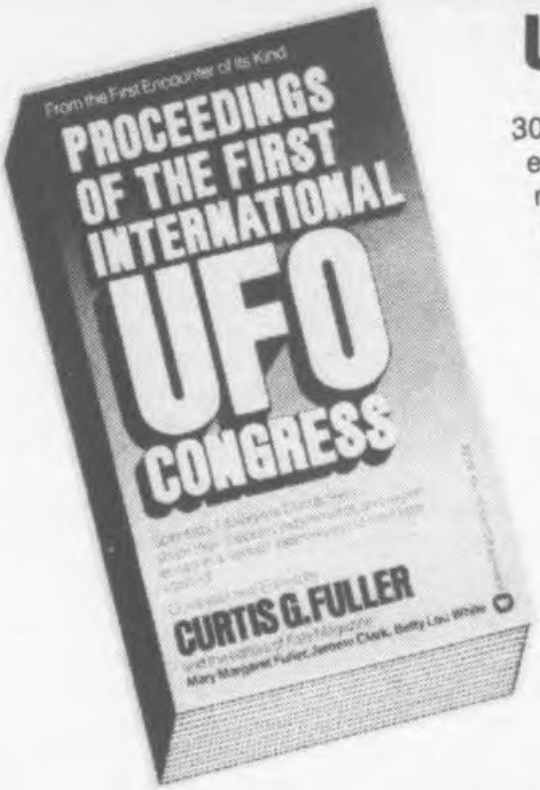
Six years later it is clear that the zealots accomplished exactly the opposite of what they intended. The "scientific" committee turned out to be composed of a minority of scientists. The philosopher and the magician who spoke for the committee made up in paranoia what they lacked in data. They soon discovered that the scientific community disagreed with them. Instead of destroying astrology, they gave it massive free publicity and introduced hundreds of thousands of people to the subject. They also alerted many scientists to the apparent verifications of planetary influences on human behavior that researchers such as the Gauquelins, who are not limited by Humanist preconceptions, had discovered.

The astrology debate of the last few years has proved the committee irrelevant, hamstrung by obsolete religious world views and ignorant of ongoing research. "Unless

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you begin with the realization that the broad outlines of astrology are being confirmed by modern science, you are soon bogged down in apparent absurdities," Malcolm Dean writes in *The Astrology Game* (Beaufort Books, New York, N.Y., 1980, 360 pages, $12.95). "Astrology must be seen as a central theme in man's continual struggle to come to terms with his cosmic environment. If astrologers and astrology have accomplished anything, they have kept alive the tradition that there is an intimate relation between man and the cosmos."

Dean's book tells what astrology is all about and how first-rate astrologers view their profession. Its saucy style is wonderful reading and its frank approach toughens its arguments and underscores their credibility. After reading *The Astrology Game* you will know more than you probably want to know about this emerging field — its history, its scientific justification and its foolish aspects. You will finish the book with a new respect for astrology's possibilities.

Astrology, like other occult sciences, is mostly empty hype and unfulfilled promises, a fact Dean is not at all afraid to acknowledge. He also demonstrates that the occult has far more to offer society than outdated metaphysics and naive approaches to what we used to call the "supernatural." The occult has retained some ancient "wisdom"; it has been a home for creative society-movers: and it refused, even in the face of the early success of reductionist philosophies of science, to deny occult experiences and occurrences.

Like Dean, I am willing to forgive astrology its sins (which as he points out are far fewer than those of the average corporate giant) and take what it has to offer, which is a great deal.

Dean points us in new directions, away from failed images and toward the core of truth in occult teaching. Part of that core will emerge as science begins to study occult realms. But it will leave untouched the vision of personal transformation that is the special province of the occultist.

Alchemy provides a focus for that vision as no other occult topic has ever done. I was introduced to alchemy in grade school, where I was taught that alchemists were

magical, superstitious prechemists who did not understand the laws of the elements or the complexity of their conjunction and separation. Real science killed them off.

This version plays down the genuine contributions alchemists made to medicine and science. But more important, it neglects the profound psychological aspect of alchemy. Under the quest for the transformation of lead into gold lay the spiritual quest, the desire to transform the dross of the self into the golden reality of mature, perfected humanity. The alchemist heirs to the Gnostic quest erred when they wedded their spiritual search to prescientific physics.

A new study of alchemy traces its rise and fall, its roots and remnants. Allison Coudert's *Alchemy: The Philosopher's Stone* (Shambhala, 1920 13th St., Boulder, Colo. 80302, 1980, 239 pages, $9.95, paperback) immerses the reader in the world of the alchemist, a world that is to ours what the upper reaches of the Amazon are to New York City — almost unimaginably different. Although the alchemical world no longer functions for most of us, at one time it served the cause of liberty. It gave expression to the desire for inner freedom and in a relatively safe manner provided an avenue for dissent in an age in which dissent was often brutally suppressed.

Today the lessons of alchemy are preserved in Carl Jung's idea of the collective unconscious. The Jungian approach helps us trace the traditional pathway occultists take, from initial fascination with the supernatural to disappointed realization that the big promises will not be fulfilled, to resignation or enlightenment (as the case may be) that true occultism lies in the mystic quest.

So I doubt that reading *Alchemy* will make you want to become an alchemist. More modern approaches to occultism speak with greater insight and clarity to the average enthusiast. But the book will broaden your understanding of the occult.

OTHER REVIEWS

A GEO-BIBLIOGRAPHY OF ANOMALIES

compiled by George M. Eberhart, Greenwood Press, Westport, Conn., 1980, 1115 pages, $59.95.

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know such things, tell us that the average American family will change jobs and move to a new area of this country three or four times during its lifetime. Because moving can be a traumatic experience in many ways — the uprooting of people from familiar places and the necessity to become acquainted with a new location and its peoples — moving companies, enployers and realty agents go to considerable lengths to assist families to settle in to their new area.

While I doubt that George Eberhart had such a use in mind when he conceived and prepared this massive *Geo-Bibliography of Anomalies* (subtitled "Primary Access to Observations of UFOs, Ghosts, and Other Mysterious Phenomena"), ufologists, Forteans and FATE readers in general can use it to acquire information about their new locale that would not normally be passed out by the local Chamber of Commerce.

Consider what we have here: a geographically-oriented bibliography containing over 20,000 entries about paranormal events in some 10,000 different locations in the United States and Canada! Eberhart lists each entry alphabetically under each place name and uses the same entry format throughout: place, type of event, date, observer, specific location, further information, sources. This consistency of format greatly simplifies the researcher's task in extracting sought-for data.

Imagine moving to Wisconsin which has 479 entries for 205 locales or Hawaii with 62 entries for 21 populated places. Should you choose to follow Stanton Friedman, the "Flying Saucer Physicist," to Fredericton, N. B., Canada, you'd find only two events (both UFO reports) listed for your new hometown.

Some entries are reports of transient events — a daylight disk in Delaware, a Sasquatch in Saskatchewan or a monster in Missouri — but others are constructs, such as the groupings of purported megalithic ruins at New Hampshire's Mystery Hill or the Pearson Stonechamber at Upton, Mass.

Eberhart's introduction not only sets out the purpose of his book ("to provide a detailed case index-bibliography for all scientific and some historical anomalies, and to make an attempt at standardization of terms for anomalous events") but tells you how to use the book and explains the reasoning be-

hind both his inclusions and his omissions. A glossary, list of journals indexed (FATE, of course, is included) and indices by subject, observer, ship and even ethnic group also appear as do other aids to using the "Geo-Bib" as Eberhart has nicknamed his book.

Given the price, it is not going to be on every Fortean's shopping list. But it certainly should be in both public and college libraries and I hope you'll join me in urging them to purchase it. — *George W. Earley.*

TM AND CULT MANIA by Michael A. Persinger, Norman J. Carrey and Lynn A. Suess, Christopher Publishing Co., North Quincy, Mass., 1980, 198 pages, $10.95.

TM and Cult Mania is an indictment of the TM movement. Michael Persinger, Norman Carrey and Lynn Suess — all Canadian psychologists — attempt to show that TM is not a unique form of meditation, that the researches purporting to show that TM has beneficial effects are invalid, and that TM represents a form of neurotic "cult mania" being foisted on the general public. These are serious charges and one expects them to be supported by facts and empirical data. Instead this book is more an exercise in polemics than a careful review of the issues.

Consider, for example, the chapter entitled "Flaws in the TM Experiments: A Critical Evaluation." Here the authors argue that most research on TM showing how it can help the practitioner is beset with methodological problems. They point out that the research did not take into account such confounding variables as subject expectancy, placebo effects, the influence of the experimenter in biasing the results, and so on.

Unfortunately the chapter does not examine a single TM experiment. The case against TM research is stated in a grandiose, sweeping style apparently intended to influence readers to accept the criticisms on faith. A brief critical description of some TM experiments appears in an appendix but these data should have been incorporated into the body of the text.

Later in the book the authors write, "Since science is being used to sell TM, the

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rigor it demands need not be followed. Word like 'experiments' or 'data analysis' become meaningless when they are intended only to legitimize assumptions already held. Within this context, controls do not have to be instituted, checks for experimental artifacts are not required, and actual faking of the data becomes 'acceptable for the cause.' "

Having made these charges, the authors have an ethical responsibility to provide the reader with specifics. But they don't. They expect us simply to take their word for it. This isn't good writing and it isn't good science either.

Instead of offering a dispassionate, thoughtful critique, *TM and Cult Mania* snidely attacks TM and TM leaders. One sentence begins, "Following his [the Maharishi's] death in another decade or so, assuming he is not assassinated by a disgruntled ex-TMer or sold to the Internal Revenue [sic] for 20 pieces of silver by a close TM teacher. . . ."

The authors seem to know little about the psychology of religious movements. For instance, in a chapter discussing the question of whether TM can bring on psychotic attacks, they cite three cases drawn from the clinical literature. But they fail to establish that TM is any more likely to trigger psychosis than any other form of alternative religion/therapy. Any process that leads an individual to enter into an altered state of mind or urges him to reevaluate the way he looks at the world can cause a mental breakdown. Surely the authors know this. It is unfair to single out TM as the chief offender.

TM and Cult Mania is especially disappointing because a very good book could be written about the methodological pitfalls of much TM research and about the naivete of TM philosophy in general. But this book certainly isn't it. — *D. Scott Rogo.*

DOROTHY ALLISON: A PSYCHIC STORY by Dorothy Allison and Scott Jacobson, Jove, New York, N.Y., 1980, 223 pages, $2.50, paperback.

Dorothy Allison is a New Jersey housewife who is quickly becoming this country's leading psychic. Although nonprofessional, Mrs. Allison is regularly consulted by police across the nation who seek help in solving missing persons cases.

The title and author listings suggest that this book is an autobiography. It isn't. The actual author of *Dorothy Allison: A Psychic Story* is Scott Jacobson, a professional writer, and the book is concerned with Mrs. Allison's work as a "psychic sleuth."

In a note preceding the text Jacobson writes, "In this book I have not attempted to give a scientific explanation of psychic phenomena, but rather have related the stories of Dorothy Allison's most interesting cases." That pretty much sums up the book, which recounts in vivid detail several cases (all murder or missing persons reports) in which Mrs. Allison worked in either an official or an unofficial capacity with law-enforcement agencies in New York, New Jersey and other states.

Jacobson, a talented writer, structures his book along the lines of a novel. Several stories are intertwined in many of the chapters; the climaxes to these cases come later in the book. The book contains lengthy verbatim conversations which Mrs. Allison allegedly shared with her police contacts, the families she has helped, the suspects in the crimes she has helped to solve, and news reporters. The word "alleged" is used to describe these encounters since many of these conversations obviously were reconstructed long after the fact.

Aside from giving the reader the "inside story" of Mrs. Allison's work, the book provides an in-depth look at the inner world of a gifted psychic. Through the cases Jacobson describes, the reader learns how Mrs. Allison goes about picking up psychic clues, the problems she confronts in interpreting the information she receives, and the difficulties she has had working with often skeptical police investigators.

Dorothy Allison: A Psychic Story is, on the other hand, not a very sophisticated or insightful book on psychic phenomena in general. But then it doesn't try to be. It drags in places, especially when Jacobson writes about the domestic lives of the families Mrs. Allison has helped, and the text is liberally (and unnecessarily) sprinkled with profanity. Yet it is certainly more soberly written than most biographies of this sort and it makes for light, engrossing reading. — *D. Scott Rogo.*

REPORT FROM THE READERS

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035.

INVISIBLE SHIP RESURFACES

The latest installment in the continuing saga of the Philadelphia Experiment appears in the October 1980 issue of FATE under the title "Alias Carlos Allende" by Robert Goerman. As coauthor (with Charles Berlitz) of the book *The Philadelphia Experiment: Project Invisibility*, let me state for the record that I am neither surprised nor impressed. Mr. Goerman contributes nothing new, different or even mildly significant to the ongoing controversy.

The problem continues to be that your author, like so many others who have tried to get to the bottom of the invisible ship experiment rumor, has made the mistake of assuming that because Carl Allen (alias Carlos Allende) was the individual responsible, albeit indirectly, for getting the story or rumor or whatever out into the open, then Carl Allen must ultimately hold the key that could unlock the whole affair. The assumption is fair and logical but an investigation of the facts simply does not bear it out.

Goerman, in his rush to take our book to task, apparently has chosen to see only what he wanted to see while at the same time ignoring anything else of significance. Somehow he has managed to miss completely the conclusion drawn in our chapter on "The Mysterious Señor Allende" that ". . . all of this boils down to the simple fact that while Carlos may have started the controversy that has raged . . . for more than two decades, he really doesn't appear to have the essential information needed to solve the mystery."

It is easy to dismiss Carl Allen but dismissing the entire legend of the Philadelphia Experiment is something else again. There are simply too many sources of information unrelated to Allende to enable us to dismiss the whole affair out of hand. Many of these are outlined in *The Philadelphia Experiment;* others have continued to come out of the woodwork since the publication of the book.

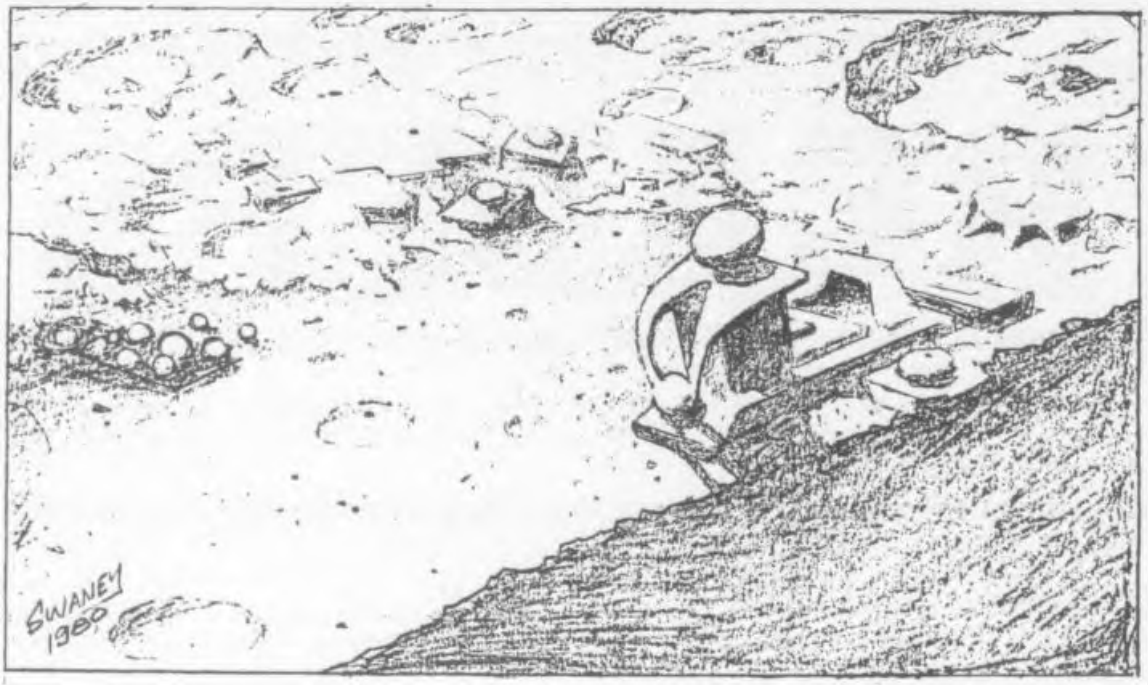
While Mr. Goerman is entitled to his belief that he has laid the case of the Philadelphia Experiment to rest, it is my considered opinion that the jury has yet to come in. — *William L. Moore, Dewey, Ariz.*

THE FRIGHTENING WITCH BURNERS

The witch burners are still with us, I see. FATE has published Helen L. McGill's letter condemning Scientology under the heading "Frightening Cult?" in the September 1980 issue.

Scientology teaches open-mindedness. Examine before condemning; be certain you know whereof you speak before passing judgment. Some things we can learn vicariously — some snakebites are deadly and swift water will drown us — but to *know* we must experience. If you have never touched something hot, how do you know what hot is?

Scientology teaches us to grant "beingness" to others. The triangle of affinity, re-



The Great Structure at Cape Agarum.. Sea of Crisis

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OFF HAND SCALE... MILES

ality and communication equals understanding. Without understanding the other fellow's viewpoint how can one have compassion?

We are blocked by our own failures and losses. Why do we do and say things we regret? We don't know, but we do know that a cog slipped somewhere and we lost control. Scientology works to wash out the pain and hurt which keep our losses and failures active in the unconscious and conscious mind. In this sense Scientology may be likened to emotional surgery.

I'm sure the people who condemn Scientology don't think of themselves as witch burners. But I recommend to them a quote from Herbert Spencer which has appeared in the pages of FATE:

"There is a principle which is a bar against all information, which is proof against all arguments and which cannot fail to keep a man in everlasting ignorance. That principle is contempt prior to investigation." — *Pauline M. Jefferis, Warrenton, Oreg.*

SOMETHING'S UP THERE

I am an amateur astronomer and a lunar specialist and I believe the astronomical community and NASA have not leveled with the world as to the true nature of the moon. The accompanying sketches illustrate this point; they show easily observable alien artifacts on the moon, both located in the Sea of Crisis, an area well known for its enigmatic features.

NASA has never denied that aliens are on the moon but its program of total silence and the issuance of heavily retouched photos have kept the public ignorant.

The object which looks something like a statue in abstract (maybe it is!) is best observed from two to five days past new moon. Its location on the southern shore of a lunar sea is 14° N. latitude and 65° E. longitude. Its height is so great that I cannot even estimate it except to say that it is *many miles* high. This seems incomprehensible — but so is the moon itself.

The famous "bridge" is rather small as these things go but I am offering it because

of its notoriety among UFO buffs. It is at Cape Oluvium on the western shore and lies between the craters Proclus and Yerkes. Best seen one to three days past full moon, it can actually be made out with a magnification of as little as 100 times. I have found the "statue" easily visible at 70 times, but the resolving power of the telescope is what counts.

There is nothing new about these structures. They can be made out in photos taken 70 years ago, as a search through old astronomy books can reveal. The pioneer selenographer Johann Schroter sketched buildings in the Sea of Crisis area during the late 1700's.

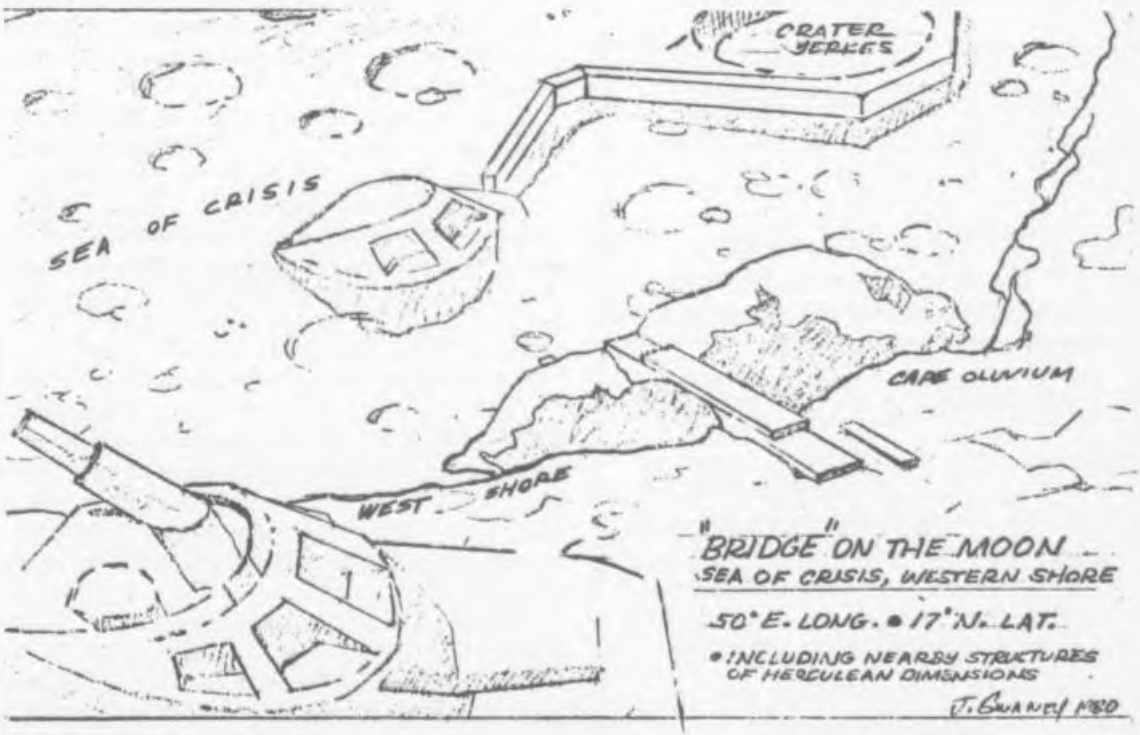
The astronauts orbiting the moon constantly referred to two unknown objects with the code names "Barbara" and "Anabel." This sparked suspicion among various authors, particularly in the UFO field. The statuelike structure grasping the sphere with spindly arms may well qualify as one of the mysterious objects. — *Jack P. Swaney, Las Vegas, Nev.*

NEWTHINK

James E. Oberg's article "We Are Alone" (June 1980 FATE) presents the scientific arguments against extraterrestrial intelligence in our galaxy and I cannot let it go by without a few words of rebuttal.

When he talks about scientists' failure to observe technologies of other civilizations I can only wonder how many scientists would recognize them if they saw them. For more than two centuries unusual "erratics" have been noted within the confines of our solar system; yet scientists refuse to consider the one explanation that could underwrite all of the phenomena. Their reasoning is traceable directly to that dogmatic assumption that the universe is an "accident of nature."

Even the Big Bang theory requires that something had to exist prior to that event but since scientists can't imagine what or



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why it was, it must therefore be accidental. On that basis alone the ideas of evolution were eagerly grasped by the scientific community because they helped to explain the advancement of life that obviously originated from a combination of random factors. Although evolution has several unexplainable holes scientists are not prepared to let their thinking go beyond it.

Actually, the antithetical assumption that the universe was *not* accidental is equally valid and thinking in those terms allows full recognition that it is a flexible moving structure. In addition, quasars, blue stellar objects and even the expansion of the universe all seem to have their counterparts in, of all things, the tiny living cell, the smallest of biological units.

Looking at this antithetical assumption provides new ways to consider such things as the time scale, the speed of light, finite vs. infinite space, electrical vs. gravitational forces, and even a potential need for life. This is not to say that all questions can be easily resolved, but some of the supposed differences can be resolved and others better understood if one starts at the top rung of the ladder and assumes a non-accidental universe.

A whole new ball game — in a different ball park — may be in the offing for those who are willing to think in unorthodox ways. Of special significance here is the fact that in this concept can be found a reason why life may be extremely prevalent in the universe — even if scientists cannot see it. — *Charles H. Buckley, Troy, N. Y.*

RAMPANT SPECULATION

The article titled "UFO Bangs Up Police Car" (May 1980 FATE) concerns inexplicable damage inflicted by a mysterious vehicle. Author Allan Hendry mentions that narcotics smugglers sometimes used the Marshall County roads as landing strips for aircraft.

I theorize that the smugglers may have been using a helicopter equipped with a carbon arc lamp. Seeing Officer Johnson heading toward their reconnaissance point, they flew toward his vehicle and kept the lamp beamed on him the entire time. In this way they could block his view of the helicopter and cause him to black out. This and his eye damage are the effects of a carbon

arc lamp at close range. The helicopter pilot's close sweep accounts for the damage to the car's antennae.

The windshield and the headlight remain to be explained. I speculate that the pilot of the helicopter shot at the car with a low-caliber machine gun. The marks in the windshield are consistent with this theory if the pilot came in very low and fired from about a quarter of a mile away.

I'll grant that this is speculation but weren't FATE editors speculating when they said "UFO" bangs up police car?—*Stephen Punak, Capistrano Beach, Calif.*

THE PRESIDENT'S ASTROLOGER

In *Astrological Guide to the Presidential Candidates* (1972) Sybil Leek writes: "Governor Ronald Reagan of California is known to have fixed the time of his inauguration ceremony at an unusual hour upon the advice of his astrologer."

Unfortunately, Mrs. Leek does not give any more information about President Reagan's interest in astrology. I would be very grateful for photocopies of articles which may have appeared in the news media on this topic. I am particularly interested in the name and address of his astrologer.—*Michael Cohen, 215 E. Gunhill Road, 6A, Bronx, N. Y. 10467.*

THOUGHTS ON REINCARNATION

Some people say that preexistence followed by reembodiment is not taught in the Bible. Let us consider the facts.

The final prophecy in the Old Testament is: "Behold I will send you Elijah the Prophet before the coming of the great and terrible day of the Lord."

Moving ahead a good many centuries, we learn from the 17th chapter of Matthew that the disciples came to Jesus and referred to the prophecy that Elijah would be reincarnated. He answered: "Elijah does come again and is to reform everything. But, I tell you, Elijah has come already, and they would not recognize him but treated him just as they pleased. It is in just that way that the Son of Man is going to be treated by them!"

And why was Jesus to be treated by them "in just that way"? Here is the answer: In the 24th chapter of the first book of Samuel, we learn that Saul, the rightful

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king, said to David, "Swear to me by the Lord that you will not cut off my descendants after me." And David swore "by the Lord" that he would not destroy Saul's children. However, from the 21st chapter of the second book of Samuel we learn that David, in abrogation of his oath, handed seven of the children of Saul to the Gibeonites that they might crucify them on Mount Gibeon.

Execution by hanging did not appear in human history until the days of Persian rule, so there cannot be the slightest doubt that the seven children of Saul were crucified. Also David had a terrible vision, recorded in the 22nd Psalm, in which he looked forward to his own crucifixion.

According to the teaching of wise men through the ages, everything we send into the lives of others must someday be paid back to us. When Jesus was nailed to a wooden cross on Golgotha, Pilate had placed above his head the statement that he was King of Jews. No intelligent person will ever say that Jesus as Jesus was King of the Jews. But if he were David, reborn to be punished for the crucifixion of the seven children of Saul, then the statement was correct because David had been King of the Jews. — *Norman Lewis, Lake George, N. Y.*

* * *

Jesus preached to his listeners, "Take heed that you are not thrown into outer darkness, for there shall be wailing and gnashing of teeth."

I believe every word he said is true. I am convinced that there are hells of fire and brimstone, just as near-death researchers are learning from their resuscitated patients. There are also dark and cold hells where murderers and other evildoers suffer

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exactly as much as they have made their victims suffer. Moses preached an eye for an eye and a tooth for a tooth and Jesus said, "As you sow so shall you also reap." — *Anna Schluer, Milltown, N. J.*

* * *

Man was put on earth to live and progress mentally, physically and spiritually. Life means eternal growth and progression here and hereafter. Nature always moves forward, never backward. To be reincarnated into a baby's physical body and to have to learn to crawl and talk and walk all over again represent retrogression, not progression.

Upon making the transition, one finds himself in his new spiritual home with his family and friends who have gone on before him. He grows and progresses in the world of spirit until, after aeons of time, the ego is lost and he is once again drawn back into the whole from whence he came. Since the personality is completely obliterated by returning to the Ocean of Life, one cannot possibly be reincarnated and be the same person as he was before.

As for the belief that karma from past lives remains with us, Jesus taught, "As you sow, so shall you also reap." People blame all sorts of error and confusion in their lives on other people and on their so-called past lives. It is only human nature not to want to blame oneself. It is all too easy to say, "Well, I can't help it because such and such happened in my past life and now I must make up for it."

No two lives are ever the same; no two personalities are ever the same. One lives, grows and progresses, makes his own errors and learns lessons from them. Rather than looking to a future incarnation to correct the wrongs, we should try to live each day as it comes, to be as kind, loving and considerate as we can. Only then shall we reap peace, joy, happiness and prosperity. — *M. H. Rowe, Sarasota, Fla.*

* * *

There is no such thing as reincarnation. The phenomena credited as evidence of reincarnation are something else entirely.

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it is on the verge. My theory is that reincarnation experiences are merely the phenomena of an extremely sensitive mind discerning the messages, usually traumatic, of a disembodied soul. Such messages can lead to what looks like a spirit relating his life through a living being or that being having been that spirit in another life.

Protestant religion holds that such messages are impressed on us from evil spirits attempting to force us to believe in reincarnation — which goes against the teachings of the Bible. — *Mary J. Seiler, San Diego, Calif.*

READER NO. 396

Allow me to be the 396th to say that glaciers are formed from snow and are *always* fresh water, *not* seawater, as Curtis Fuller wrote in "Rethinking Beringia" (November 1980 FATE). — *Bemi DeBus, Santa Monica, Calif.*

OUT OF SYNC

In "Update" (September 1980 FATE) a paragraph titled "The Curse Was a Joke" refers to a statement made by Richard Adamson who said he slept in King Tut's tomb at night for seven years alongside the gold coffin and the mummy and that he was alive and well 58 years later.

Mr. Adamson fails to note that he was sleeping beside the coffin as a guard, not as a grave robber. He plainly states it was "to protect the find." Thus the curse remains in effect for anyone who would do harm to the tomb. — *Idela Patterson, Des Moines, Iowa.*

MOON MYSTERY SOLVED

Charles Buckley of Troy, N. Y., writes "domes [on the moon] are conspicuous by their absence" ("Report from the Readers," December 1980 FATE).

All one needs to do to see these "domes" is to turn upside down any telescopic photo of a group of moon craters. The domes are merely the images of actual craters when viewed with shadows on the opposite side.

Moon photos are often printed upside down in newspapers and other periodicals. This is an error committed by nonastronomers who don't realize what a difference a 180-degree turn can make! — *L. L. Minego, Tampa, Fla.*

VALUE THE MONASTIC LIFE

The Church of the Universal Brotherhood, a Canadian charity, is starting an order for men and women of all ages who value the monastic life, those who feel a need to dedicate their lives to the service of God.

Members of the order will study all Spiritualist and related teachings to attain a better understanding of these various schools of thought. Within such an order, mediumistic development will be enhanced and mediums equal to the best in the world should be produced. This will be an order of working prophets.

The type of work to be done by members of the order will not be restricted to mediumship. The list of needs we may fill is endless: the founding of retreats and rehabilitation centers and building or repairing those already existing. And of course the order will work with any church or group anywhere in the world.

This plan has come about through spirit guidance and the wonderful souls who guide our footsteps tell us many beautiful things. Will you help make this spirit-inspired plan a reality? — *The Rev. Peter J. Thompson, The Church of the Universal Brotherhood, 21-1970 Fitzgerald St., Courtenay, B. C. V9N 2T2, Canada.*

WHAT SCIENTISTS DON'T KNOW

I recently read another article on the ancient Danubians, those people who lived on the banks of the Danube River opposite the site of Lepenski Vir some 7000 years ago. Written by R. Wernick and titled "Danubian Miniculture Bloomed Before Ancient Egypt and China," it is somewhat different from your article on these ancient people ("The Oldest Civilization in the World," December 1978 FATE).

Wernick's article makes several claims which I find difficult to accept — for example, that the site was first discovered by peasants in 1940 and that Dragoslav Srejovic, an assistant professor of the University of Belgrade, was the first to excavate the site in 1965. His work led to the discovery of group habitations and some 20 heads carved in red sandstone which were claimed to be the first statues ever carved on earth.

One of my reasons for disputing this ar-

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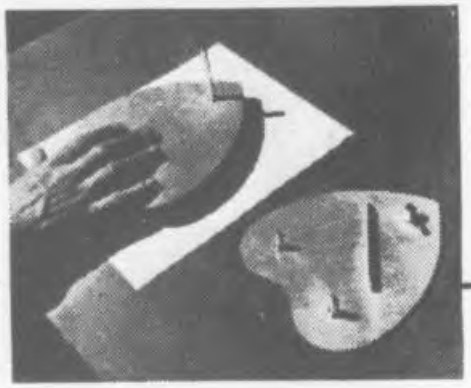
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ticle is that my father told me about this place more than 60 years ago. Later, in the early 1920's, one of my teachers, a Brother Hamill who had been an archaeologist with the British authorities in Ireland, told us about the site and a Roman keep nearby. He showed us a photograph of one of the fish-headed statues found there and said it represented a goddess of the waters. He further said that in a crescent-shaped gorge at Lepenski Vir, trapezoidal-shaped ruins of habitations had been found. Some superstition attached to this shape and up to the 14th Century people continued to build in trapezoids. It took an edict from a pope to stop the practice.

My father said that these people were the ancestors of the ancient Kelts (erroneously called Celts; the ancient Kelts never saw or used the letter "C"). There is a lot that scientists don't know. — *Jim E. Byrne, St. John's, Nfld., Canada.*

THE FOUNT OF GENIUS

In "Report from the Readers" (November 1980 FATE) Overton L. Turner of Tulsa, Okla., asks, "Why has no one ever made a major scientific discovery by psychic means?" Where does he think scientific discovery comes from?

The discoverer acts as a conduit through which knowledge from higher planes of existence comes from advanced beings dedicated to elevating mankind through science. If that isn't psychic, I don't know what is.

Great music is written the same way. Beethoven once said that the music he creates is merely echoing the music he hears in his dreams.—*Michael Betlow, Medford, N.Y.*

* * *

I spent the past 28 years trying to make a major discovery in biology. But no matter what I did my achievements were only mediocre. Within that same quarter century, several hundred thousand scientists also were hard at work; yet only a few major discoveries were made.

Perhaps the rare creative spark of genius is really a psychic phenomenon. We all have flashes of insight and it may be that in great scientific minds these flashes are stronger, more frequent and more persistent.

(Continued on page 128)

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REPORT FROM THE READERS

(Continued from page 120)

Scientific discoveries, unlike works of art, seem to precipitate out of a certain collective intellectual climate. If one particular scientist doesn't make a given discovery, some other scientist inevitably will. If Charles Darwin had not arrived at his theory of evolution someone else would have. In fact, Darwin delayed publication of it and Alfred Wallace came up with the same theory! In art, on the other hand, a creation is entirely dependent on its creator. If Beethoven had not composed his Ninth Symphony, no one else would have.

In the collective intellectual climate the discovery hovers around, as it were, waiting to be "caught." Its capture could be viewed as a psychic phenomenon. — *Donald A. Windsor, Norwich, N. Y.*

WE'RE LOOKING FOR. . .

I need to find a deep trance reader or psychic who can give me accurate information on hidden material — names, dates, addresses and figures. I must find the hidden material to right a serious wrong. — *Mrs. Robert Hicheck, P. O. Box 282, Denville, N. J. 07834.*

* * *

For several years I have searched unsuccessfully for the following books:

(1) Hypnosis books by X. La Motte Sage published in Paris, France, by Sage Institute or Paris College of Psychology. These were advertised in the 1930's.

(2) *Blood on the Tail of a Pig* by Dr. Frank B. Robinson of Psychiana, Moscow, Idaho.

(3) *Your Hands Can Help Heal You* by Germaine Berder, published in England in the 1950's. — *Marquis McDonald, 1710 E. 5th Ave., Olympia, Wash. 98501.*

* * *

I desperately need the four-volume set *Le Beyan Persan* by Ali Mohamad Chirazi, translated by A. L. M. Nicolas. — *Oscar T. Atkins, Jr., Box 1413, Williamson, W. Va. 25661.*

* * *

I have recently read Murdo MacDonald-Bayne's books *Beyond the Himalayas* and *The Higher Power You Can Use.* I would like to have these and other books of his for my library. If any FATE reader is willing to part with copies I will be grateful.

I also would like to obtain a photograph of Murdo MacDonald-Bayne. Can a FATE reader help? — *Dr. Kenneth R. Piller, 11 Meridian Rd., Kalispell, Mont. 59901.*

* * *

I would like to hear from persons who have had frightening experiences while using the Ouija board. I am particularly anxious to hear from psychics who have been asked to aid a Ouija board user in distress. Please send me all pertinent facts, name, address and telephone number. — *Joyce Newberry Rudnick, Box 507, Eastwood Station, Syracuse, N. Y. 13206.*

* * *

In my new book *Practical Prophesy in the New Age* I would like to include experiences of single men who have foreseen their future mates or learned of them through prophesy. — *W. M. Darden, Rt. 1 - Box 49, Hidden Valley Rd., Sedalia, Colo. 80135.*

* * *

Does a FATE reader have any information on bulletins, books and New Age journals published in the 1950's by Sanctilean University of Arizona? — *Victoria E. Vandertuin, 8416 State St., South Gate, Calif. 90255.*



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