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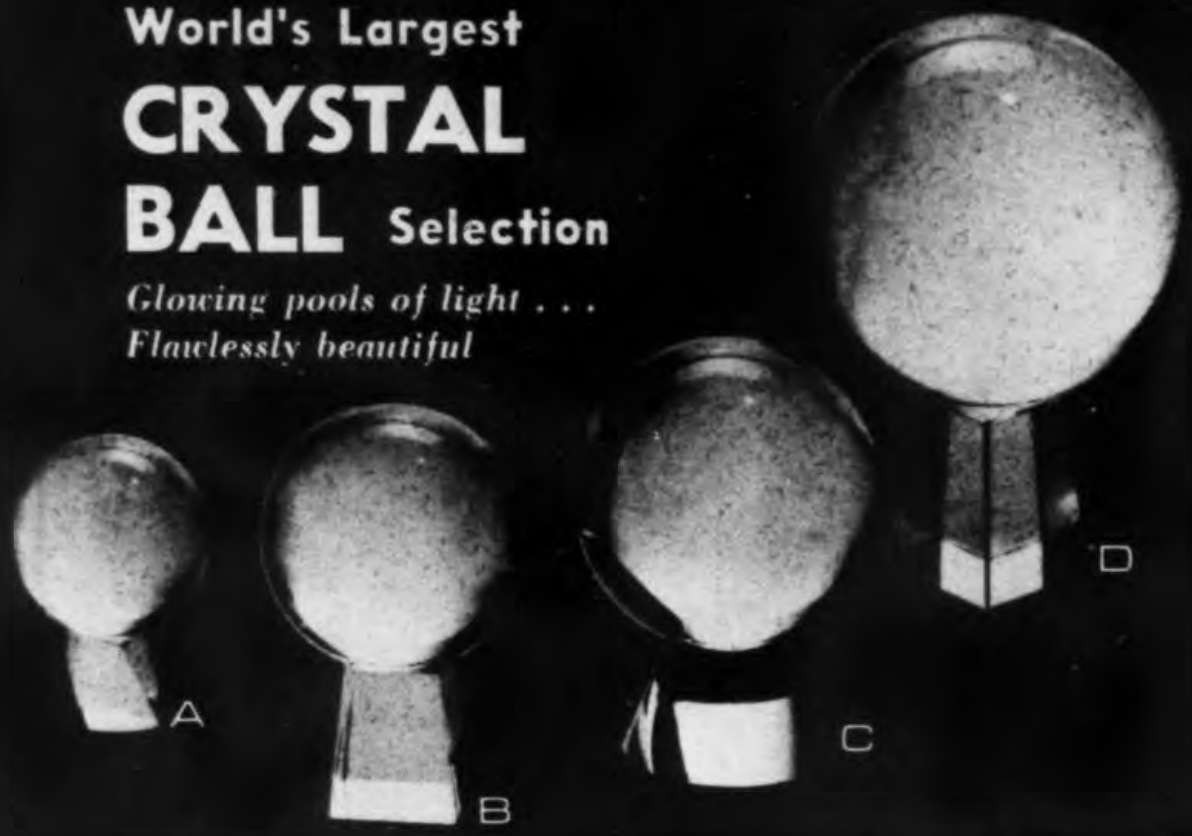
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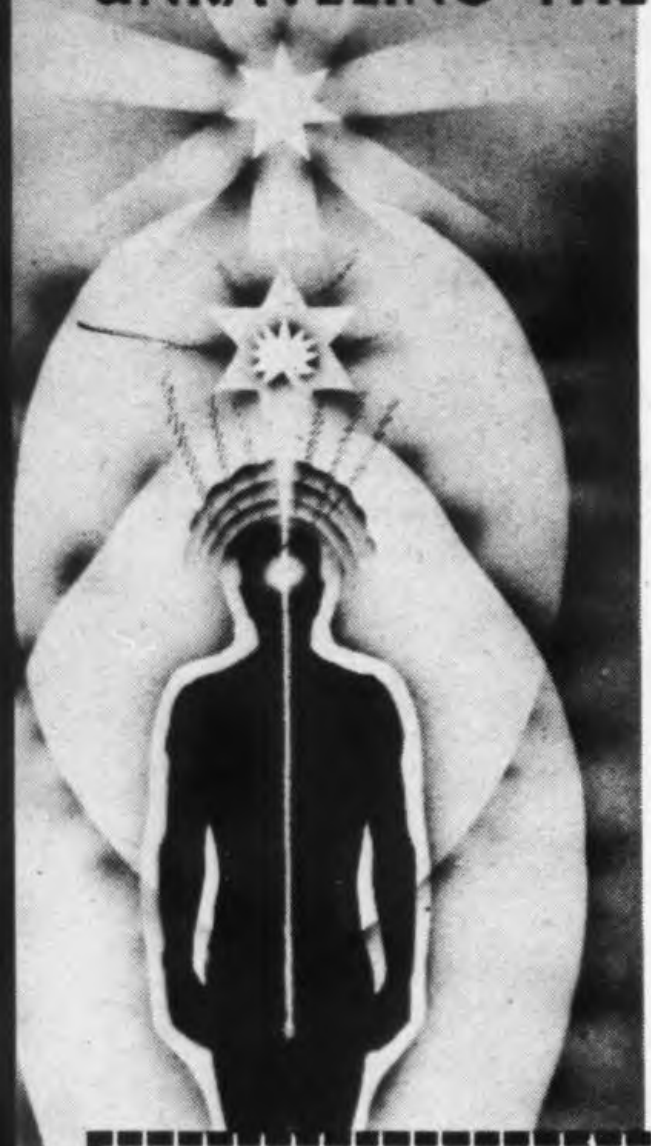
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I See by the Papers



Curtis Fuller

QUOTE OF THE MONTH

We are here face to face with the crucial paradox of knowledge. Year by year we devise more precise instruments with which to observe nature with more fineness. And when we look at the observations, we are discomfited to see that they are still fuzzy, and we feel that they are as uncertain as ever. We seem to be running after a goal that lurches away from us to infinity every time we come within sight of it.

—Jacob Bronowski
The Ascent of Man
Little, Brown and Company, 1973

IN THE April 1976 issue we discussed the great scientific controversy of the 19th Century concerning the age of the earth and the energy source of the sun. Lord Kelvin, one of the leading physicists of that century, basing his calculations on the physics of his day, contended the earth could not be more than three million years old.

Because of his reputation Lord Kelvin's strong views profoundly affected not only the astronomical concepts but also the geological concepts of his day. All but a few geologists juggled their facts to make their observations fit Kelvin's time-frame. The result was a sadly dishonest hodgepodge.

Lord Kelvin represented an "Establishment" that knew nothing about nuclear energy which today generally is assumed to explain why the sun shines. As a result of his confidence in the physics of his era science was set back for decades.

∞

AND NOW?

WE CITED this example two months ago to point out the provisional nature of scientific claims and to demonstrate what sheep most scientists are when it comes to bucking the status quo. Most of them see any new

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idea, any unusual proposal, as a threat to their whole belief system. How fiercely they resist new ideas and hold back progress!

And how fallible knowledge is!

For now it seems our accepted theory — that nuclear activity is responsible for the sunshine — may also be wrong. Possibly science no longer has an explanation for sunshine.

It has been assumed the sun's energy arises from a process in which the nuclei of hydrogen atoms fuse to form helium nuclei and thus release energy. If this actually is the case, a by-product of the fusion should be the release of neutrinos which travel at the speed of light and are capable of reaching the earth in less than 10 minutes. Attempting to verify this, Dr. Raymond Davis, Jr., of Brookhaven National Laboratory on Long Island, has been operating a large neutrino detector deep in the Homestake gold mine at Lead, S.D. Neutrinos, theory tells us, have no mass and no electrical charge and should penetrate the earth as if it weren't here. But Dr. Davis' neutrino detector hasn't detected any! And this raises serious questions about the validity of current theories as to why the sun shines.

There are all kinds of explana-

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tions, of course, including the possibility that Dr. Davis' detector is no good. But some Soviet and British astronomers, working independently, have observed that the sun throbs like a gigantic heart — expanding and contracting its diameter approximately five miles every two hours and 40 minutes. British scientists conclude that if this is true then the sun cannot be generating the measured amount of sunlight by fusion.

So it begins to look as if both Lord Kelvin *and his successors* have been wrong. One has only to turn the pages of any scientific journal these days to realize we live on the edge of ignorance.

∞

IGNORANCE IN MEDICINE

CLOSER HOME and affecting us daily are the dogmatisms of the medical profession. We depend on our doctors and tend to look upon them as "authorities." Too often our confidence is misplaced.

Sydney J. Harris, the syndicated columnist, recently called attention to several obvious examples of medical ignorance.

The incidence of cancer, for example, has risen dramatically despite all efforts to control it.

And consider the problem of cholesterol. There is no conclusive proof that polyunsaturated

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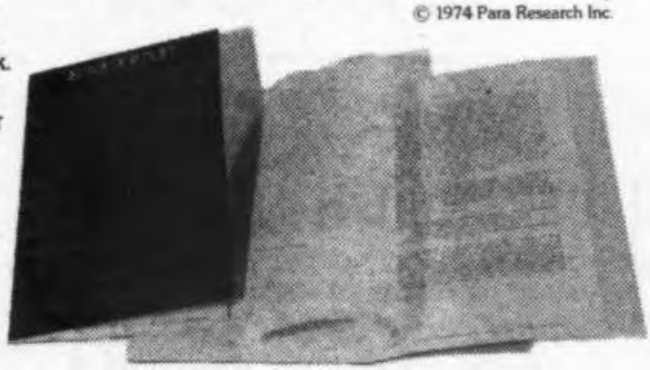
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fats produce less cholesterol than do saturated fats. Not only that, there is no proof of a direct relationship between the intake of cholesterol and the incidence of heart attacks. Yet doctors almost unanimously blame cholesterol for heart disease.

Harris also quotes from the "highly respected" *New England Journal of Medicine* to demonstrate the ignorance of 30,000 physicians who voluntarily took an examination testing their knowledge of antibiotic therapy — something they all should understand.

Early results show these 30,000 practicing physicians missed nearly one-third of the questions asked them. Only two physicians of the first 4,500 who took the test answered all 50 questions correctly. And these were not "catch" questions but questions that illustrated the kind of clinical problems doctors encounter regularly.

"As an example, testees were asked what to use for primary syphilis if the patient is allergic to penicillin. Out of five choices given, fewer than half the doctors knew the correct alternative. Even more appalling is the fact that in another question involving sensitivity to penicillin, one-quarter of the doctors chose alternative drugs that were other forms of penicillin — apparently

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not recognizing their names."

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WHAT'S WITH CYCLAMATES?

NOW, SIX years after cyclamates were banned from American diets with much sound and fury, it turns out they may not cause cancer after all.

The original tests conducted by the Food and Drug Administration have been called unfair on the grounds that the tests were promoted by the sugar interests. It has been charged that laboratory rats used in the tests already were cancer-susceptible and that they were fed the equivalent of 200 bottles of diet pop a day for a lifetime.

The FDA asked the National Academy of Sciences to review the matter. Committee Chairman Arnold L. Brown, professor of pathology at the Mayo Medical School, Rochester, Minn., reports that it is virtually impossible to prove that cyclamates are completely safe. The possibility remains that they are capable of causing cancer in human beings at very low rates. The same is true, of course, of refined sugar.

Seventeen cyclamate studies conducted on laboratory animals were considered: 12 were negative; two were negative but ques-

tionable; three were positive but questionable.

∞

ANCIENT WISDOM

A NEWLY published survey of ancient Greek and Roman agricultural literature shows these ancient agrarians practiced almost every method of pest control and crop improvement in use today, including prayer. A Canadian husband-wife team, Drs. Allan E. Smith and Diane M. Secoy, have surveyed ancient agrarian records covering the period from 200 B.C. to 200 A.D. They report Democritus advised soaking the seeds in leek juice before planting to protect against fungus. Other agrarians recommended smoke from burning various substances be made to drift over the growing plants.

It was recommended that insect-repelling plants — bay, cedar, cumin, fig, garlic, ivy and pomegranate — be planted in alternate rows with the crop. Distillation and spraying of their essences also was recommended.

Today gardeners plant marigolds to repel insects. Other modern gardeners plant onions, garlic and herbs for the same purpose.

The ancients do seem to have had fewer solutions for the problem of weeds. Cato and Varro suggested the application of

Astral Projection Can Be Triggered by Certain Sounds!

BEVERLY HILLS, CALIF. (Special) — The American Research Team today announced that it has found astral projection can be automatically triggered by simply listening to certain sounds which seemingly stimulate the mind's 'pleasure center'. These 'Astral Sounds' have been put on tape cassettes and The American Research Team plans to make a number of them available to the public on a first-come, first-served basis.

PROJECTION IS AUTOMATIC

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amurca, the watery and often salty residue obtained from the crushing of olives. Virgil recommended the application of muscle power to the handle of a hoe.

∞

THE TROUBLE WITH PESTICIDES

ENVIRONMENTALISTS generally have opposed chemical control of insects by farmers because most of the chemicals stay in the environment, continuing to cause serious damage. DDT, for example, passes through the biological chain and remains to cause biological damage in areas where it hasn't been used for years.

A more immediate problem with pesticides, however, appears to be that bugs develop an immunity to them. Chemical pest control probably is a primary reason for the high productivity of American farms in recent years. But Dr. Donald Kennedy of Stanford University predicts that pest control during the next 10 years will almost certainly become more difficult. The western corn rootworm, for example, has developed almost total resistance to major pesticides.

Plants that are themselves resistant to pests must be developed, according to Dr. Kennedy's government report. In addition, we need to develop pesticides specifically designed to kill cer-

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These great mystics believed that the awesome power of Transcendental Meditation was buried deep in their body – and in the body of *every* living human being – *awaiting only the proper "Key" to unleash it!*

I, myself, first made contact with them over 35 years ago, on my trips to India and the Orient, after witnessing their incredible feats.

I was the first to introduce Transcendental Meditation to an American audience, in my Carnegie Hall lectures that same year. *Even then, I taught the basic technique – the psychological and physiological side of Transcendental Meditation – in just a few minutes!*

But I also believed (and still do) that these basic psychological and physiological benefits – vital as they undoubtedly are – *are only the first beginning of what Transcendental Meditation can REALLY accomplish for you! And that you must go beyond them, as I show you below!*

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So I have now decided to take Transcendental Meditation – in fact, all the benefits these men and women could get in *any* course they could purchase, for *any* amount of money – *and "boil it down" into a brief Confidential Report so simple, so clear, and so immediately and apparently effective that they could master it, COMPLETELY, in just 5 life-transforming minutes!*

This simple at-home technique completely does away with any belief *that there is any mystery whatsoever in utilizing the full power of Transcendental Meditation!*

It proves to you immediately that, *this way*, you need neither "Guru" nor "Master"! That there is no need for you to leave your own home! That there are no long, involved courses to master! No high-paid instructors to dominate you! *No $125 paid before you receive the first lesson; and no further outlays for "follow-up lessons"!*

And as for your private Mantra, once you send me your name, I will send you – FREE – a private Mantra for *yourself alone*, that will be-



ABOUT THE AUTHOR

NORVELL! For over 30 years his unrelenting thirst for spiritual fulfillment has taken him to the most remote corners of the globe . . . to finally become one of the few Westerners, in our time, who has ever gained acceptance as an equal among the Holy Masters of both India and Tibet! He has also mastered the scientific secrets of Western knowledge at America's most highly-regarded universities.

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After just five short minutes, in your own home, simply by learning my new De-Mystified Transcendental Meditation, you will find what prominent scientists all over the United States have already discovered — that you can lower your *blood pressure* at will. And sometimes lower that blood pressure *sharply* after only a few minutes.

Meditation may also be used to slow down or increase the rhythm of your *heart*, and control your pulse rate significantly. This is especially important if you have heart or circulation problems. In fact, after only a few Meditation sessions, heart beat may actually *normalize* itself.

In such Meditation, metabolism may also normalize. This, in turn, not only helps ease the processes of digestion, gives you more nutrition from your food, but at the same time, *controls the appetite and keeps the body from putting on excess weight!*

Or, if you are now "hopelessly overweight," Meditation *may, at the same time, help you bring that weight back down*, by not only controlling your appetite but *by removing the psychological stresses that cause you to over-eat in the first place*, or eat the *wrong* foods!

And Scientists Have Now Proven That:

Cigarette smoking, such as alcoholism and even drug addiction, have, in case after case, been cured *within two weeks to one month without the aid of medication!*

It was found that persons engaged in meditation could lower the oxygen consumption of the body in just a few minutes, sometimes as much as 20%. *This is especially important if you now suffer from constant fatigue, "run out of gas" every afternoon, can hardly move in the evening!*

Men and women who suffer from deep melancholia, depression, anxiety and worry *have repeatedly used Meditation to overcome these moods*, and find peace!

Meditation is also being used, right now, by doctors in mental hospitals, *to help patients who had previously been considered so incurable that they had to be kept under heavy sedation even to control them!*

Migraine headaches, caused by stress conditions, have often been *healed* in moments!

And even more important, with Transcendental Meditation scientists *have apparently slowed down the aging processes of the body cells . . . and have even ventured that such effects may enable you to live as much as 150 healthy years!*

long to no one else in all the world. Once you have this Free Private Mantra, then the ability to gain this deep relaxation, peace and overwhelming release from hypertension *is yours already! Yours as your natural human heritage!* What I have done for you is simply given you what I believe to be the shortest and most effective way to tap that natural gift!

So this is NOT an "esoteric," "mystic," or "magic" specialized technique, available only to the wealthy few! It is, instead, *a "universal path" that is accessible at once to all!*

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In fact, you will be overjoyed to find it so ultimately simple, and with such immediate benefits that last forever in your life!

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And that is this: That you may then go beyond the mere physiological and psychological benefits of this De-Mystified Transcendental Meditation . . . *and actually release the higher creative powers of your spirit and mind!* For example:

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2) You will learn to use Transcendental Meditation to overcome *personality defects* such as an inferiority complex, self-consciousness and fear of inadequacy; *and build instead a strong, self-reliant, magnetic personality!*

3) Such personal magnetism, and improved powers of mind, may then be programmed to focus your higher mind centers on poise, confidence and success! *This, in turn, could easily lead you to become wealthy through your career or business!*

4) And, as an extra benefit of such heightened personal magnetism, *a simple shift in the focus of your daily Meditations can give you great new sexual and romantic powers, new joys in love!*

5) Then, if you so choose, you may even develop the psychic powers that are latent within

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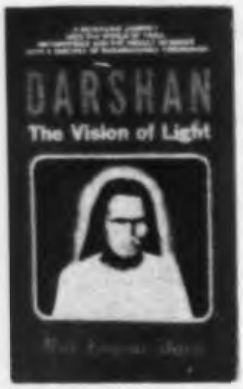
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A RING IN THE NIGHT

ENOUGH OF science's bumbling. Let's consider some psychic problems.

About three years ago Michael J. Eskitch of Indianapolis was wakened at 2:30 A.M. by the ringing of his telephone. He groped for the phone but when he picked it up all he heard was a dial tone — no one was on the line.

Eskitch didn't worry much about it but the same thing happened every night. The phone would ring once, twice or three times during the night, always on the half hour between 1:30 and 5:30 A.M. The Eskitches thought they must be crank calls and put up with them for a long time. They didn't want to leave the phone off the hook at night for fear some one might really need to reach them.

Finally one night Eskitch had had enough. He wrapped the telephone in a pillow, put it in a bucket and set it out on the front porch. That night he discovered it wasn't the telephone that was ringing!

The Eskitches had the telephone taken out but the ringing continued and still continues

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three years later — in midwinter 1976.

No one understands what is going on. The Eskitches wondered whether they were in their right minds and had physical examinations. They were pronounced of sound mind. They had their hearing tested. They tried sleeping in separate beds in separate rooms. They sat up a good many nights waiting for that short burst of sound.

Nothing has helped. Indiana Bell Telephone Company engineers went over the house to make sure no old bell had somehow been left in a wall or partition. The power and light company checked the electrical wiring in the house and nearby. The water company found nothing, nor did furnace repairmen who examined every inch of the heating system.

Every day the Eskitches grow more anxious and disturbed. "We've lived in this house for 39 years but right now we're ready to move out and leave it," Mike Eskitch told *Indianapolis Star* reporter Thomas E. Ketchum.

Meanwhile, regular as clockwork, Mike or his wife or both hear that unexplained ring every night on the half hour sometime between 1:30 and 5:30. Occasionally it misses. Instead of ringing it just buzzes.



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HUBERT EAST of Eastaboga, Ala., has been trying for a long time to restore a 1950 Chevrolet but some kind of spook is frustrating him.

East bought the car early in 1975 for two reasons. First, his 25th wedding anniversary was coming up September 30 and he and his wife had driven a 1950 Chevrolet on their honeymoon; he wanted to take a nostalgic anniversary drive. Second, he saw a possible profit in rebuilding and reselling the old car.

The work on the undercarriage and the interior was about finished before the trouble started. One day in early September he drove the car to nearby Anniston and parked it in a lot, turned off the engine and carefully locked the doors. From a store he saw his car moving slowly across the parking lot. He raced out and caught up with it but had to keep pace with the moving vehicle until he could find the keys and unlock the door. Finally he succeeded in bringing the runaway to a halt. At first East assumed he had forgotten to park the car in neutral and to set the brake but after he caught up with it he realized the engine was running.

This was only the first of four such incidents. The 25-year-old automobile's engine started to

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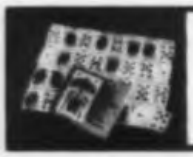
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run each time, apparently of its own volition. The only time the car was damaged was the morning after its parking lot tour. East had put it in his garage, closed and locked the door. When he later heard a banging noise coming from the garage he investigated and found the door knocked off its hinges, the locks torn loose and the car halfway out of the garage with its engine running. The rear of the car was scratched and the trunk lid dented.

The third time the car moved of its own accord it was in a body shop and the fourth incident occurred in East's yard. After this East replaced the battery and all the wiring involved in the starting system. He hasn't had any trouble since then but the Easts' silver wedding anniversary came and went without the planned nostalgic drive.

The rebuilding job is almost finished. East says, "A little more body work and a paint job and it will look just like brand-new — if I can get it to stand still long enough."

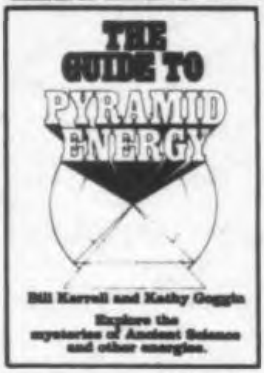
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DON FELIPE'S OLD ROCKER

HOWARD BRYAN, a columnist for the *Albuquerque Tribune*, recently wrote about the Belen, N.Mex., house of Gordon Snidow, a well-known member of the

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Cowboy Artists of America. Snidow and his wife live in and are restoring a nine-room adobe house which was built about 1860 by Don Felipe Chavez who amassed a fortune a century ago.

"I don't necessarily believe in ghosts but there are a lot of things going on in the house which I can't explain," Snidow told Bryan.

He and his wife have the usual feeling of an unseen guest or guests; sometimes the door of Snidow's bedroom to the patio, despite a new lock, swings open during the night and he has to get up and close it; sometimes small lights are seen moving around in the darkness where no source for light exists. Mrs. Snidow has seen furniture move and sometimes Don Felipe's old rocking chair starts to rock all by itself.

Residents of Belen are aware of the house's reputation and some of them refuse to enter it. The Snidows' biggest personal problem, however, is getting baby-sitters for their 10-year-old son.

∞

MR. LINCOLN

DURING HIS lifetime Abraham Lincoln was interested in Spiritualism and after his assassination all manner of tales sprang up purporting to give

"So you see, it is only forgetfulness in which man fears what he calls death. For if he remembered his entry, he would not fear his leaving."

The source of the readings from "Death: A Man Called Forgetfulness" (p. 190)



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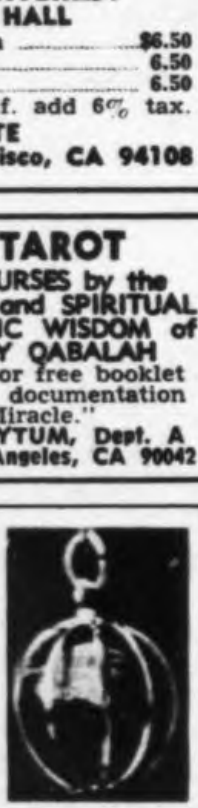
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evidence of his continued spiritual existence. The latest came to my desk on his birthday this year, courtesy of UPI, who interviewed Shirlee Laughlin, an employee of the National Park Service at Lincoln's Springfield, Ill., home.

One night in 1973 the watchman called Mrs. Laughlin and said strange things were going on in the Lincoln home and he wanted someone to come and verify what he was experiencing.

"When I got there, there was movement in the house. You could hear footsteps and doors closing," Mrs. Laughlin says.

Once she found a key with a ribbon tied to it and the curator said it was the type of key in use about 1857. They tried the key on a locked drawer for which the key had been lost and it worked perfectly.

Mrs. Laughlin has seen pieces of furniture moving around; she has seen Mr. Lincoln's rocking chair begin to rock with no one in it. And once when she started to move a chair out of Mrs. Lincoln's bedroom because there was a question about its authenticity she felt a tap on her shoulder — but no one was there. Later, Mrs. Laughlin said, the chair was certified as one Mrs. Lincoln had owned.

When the National Park Ser-

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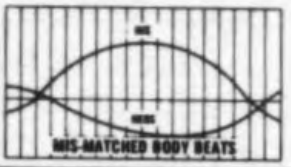


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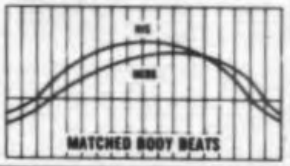
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Julie Hairston, Women's Review Writer

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vice assumed charge of the Lincoln home a sophisticated alarm system was installed. It has gone off several times for no known reason.

"In each instance the alarm company swore the equipment was perfect," Mrs. Laughlin says. "The only way it could have happened is if there were movement in the house."

∞

DO TRAGEDIES LIVE ON?

IT IS ALL too easy to call such houses "haunted." All this tells us is that something unexplained is going on but sometimes this is pretty terrifying.

A. J. Carter and Christopher M. Cook, reporters for *Newsday*, have raised questions about a house in Amityville, N.Y., where a multiple murder took place in 1974. Donald DeFeo, Jr., aged 24, shot and killed his parents, two sisters and two brothers. For this crime DeFeo was sentenced to 150 years in prison.

George and Kathleen Lutz bought the home December 23, 1975, and moved in. Within 10 days they hurriedly moved out, leaving all their furniture. They told their friends and neighbors the house was haunted, according to Carter and Cook. Friends and sources in the district attorney's office say the Lutzes report seeing human shapes in the

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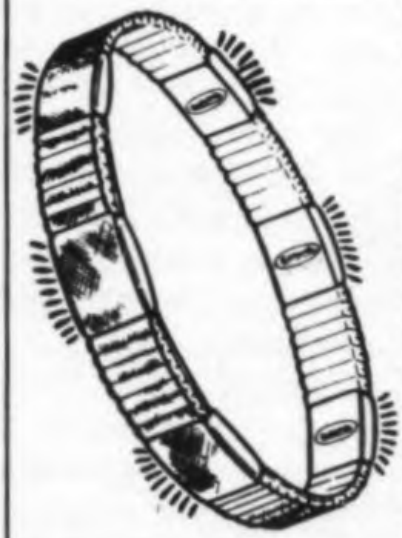
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This precious energy leaves within your body a flow of uninterrupted, beneficial waves, restoring to you your good feelings, your sense of humor, physical rejuvenation, sensory strength and excellent concentration such as you would never have thought possible before. This magnetic bracelet, tested by a group of Japanese physicians and specialists possess astounding advantages, convincing even the most skeptical.

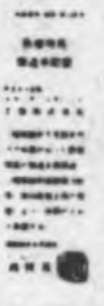
At first you will notice that your hair, which you had found difficult to style until now, suddenly becomes beautifully manageable, overnight. You will notice—without being able to explain—that you suddenly seem to succeed in everything, as if mysterious waves were attracting fortune towards you, fortune in love, success and good business deals.

It is scientifically proven that this bracelet sends out an electro-magnetic current which continuously flows through your body cells. No doubt this is the reason why countless people have not failed to notice the disappearance of annoying pains, even in areas far removed from the bracelet. The consequences of overwork will usually disappear in four to six days. Sleepless nights are often a thing of the past from the very first night it is worn. Even after a day filled with physical work one hardly notices any feeling of being tired.



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house and hearing strange sounds and vibrations.

Details on what frightened the Lutzes are sketchy. Jerry Solfvin, a research associate at the Psychical Research Foundation of Durham, N.C., confirmed that the Lutzes have talked with the Foundation but would give no details. Sgt. Pat Cammarato of the Amityville police department said he felt "strange vibrations" in the house and then did some research into its 80-year history. He reports that tragedy befell every family who has lived in it.

The Lutzes knew of the DeFeo tragedy when they bought the home but said it didn't bother them — but obviously something bothered them during the 10 days they lived there.

∞

TALE OF TWO PREDICTIONS

PRECOGNITION is one thing; irresponsible predictions are another. Last January 19, for example, the city of Adelaide, Australia, was scheduled to be destroyed by an earthquake and tidal wave, according to the highly publicized prediction of John Nash, a house painter and reputed clairvoyant.

On November 3, 1975, Nash announced he had a vision of a newspaper front page reporting the destruction of that city of 800,000 people at 12:30 P.M. on

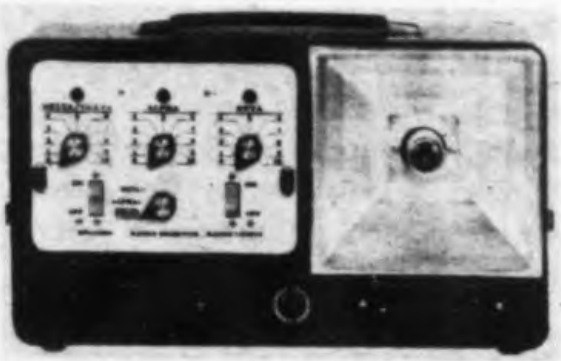
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January 19. Richard Sterling, an astrologer in Sydney, concurred with this prophecy and the panic was on. Some residents of Adelaide reported seeing snails climbing to the tops of houses. Sheep were said to be acting queerly. All this was taken to be evidence supporting the prediction.

Premier Don Dunstan made a special broadcast in an attempt to calm the city. He stood on a jetty at Glenelg Beach at the predicted hour to show he did not fear a tidal wave. Nevertheless, fear was mixed with skepticism in the city.

Many residents headed for the hills. A number of businesses closed because employees took refuge on nearby Mt. Lofty or in trailer parks on higher ground. One secretary carried a six-foot inflatable raft to work. Radio and television newscasts throughout Australia reported hourly that there had been no disaster. One group of secretaries, more lighthearted than most, carried a banner through the city streets proclaiming "Sin now — tomorrow it will be too late."

The *Sydney Sun* published the summing up in a headline: "It's Doomsday for Adelaide: Six-Inch Waves."

Meanwhile, John Nash was safe, last seen in Melbourne.

* * *

SO MUCH for a past prediction! Now listen to this one for the future. The Martians are coming July 4 to help us celebrate the Bicentennial!

We have this promise from Mrs. Irmgard Lincoln of Washington, D.C., who says she is president of the Cosmic Academy, with offices in the National Press Club Building. Mrs. Lincoln, who came here from Germany in 1964, says she has been given the task of preparing mankind for the peaceful visit of the Martians.

However, it is possible that the Martians may make the trip a bit earlier than July 4, she says. The Martian cosmic fleet is much faster than ours — using electromagnetic power they can make the voyage in 30 minutes.

The purpose of this visit will be to help earth "realize brotherhood and love," Mrs. Lincoln assures us. The immediate occasion, of course, is our 200th anniversary. In 1776 "a cluster of cosmic masters (the great masters of the universe) gathered to create this country," we are told.

Presumably the leader of this flotilla will be John Hanson, president of Mars. Hanson also, it appears, was the first president of the United States, having preceded George Washington by eight years. All of which boggles my mind. — *Curtis Fuller.*



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Latest in Psychic Photography

The Man in the Polka Dot Tie and Other Strangers

By Margaret E. W. Fleming

UNTIL I achieved my first psychic photograph more than 20 years ago I never had had a paranormal experience despite a lifelong interest in the occult. The paranormal was only mildly interesting to my ex-husband Raymond Welsh, yet I believe his enormous power of concentration triggered our early successes with psychic photography and I know he is affecting my solitary experiments now — from the other side.





Nude flying through space, left, is original print from paranormal negative which changed three days after this print was obtained. Note differences in arm, heel and ankle in later print made from same negative, above.





Whether the man in the polka dot tie was an identifiable person was in doubt until May 1956 when author noted undeniable resemblance in photo of Italy's famous actor-director Vittorio De Sica. Picture of De Sica at right was taken in 1972.

Ray and I were married December 1, 1945, and divorced in 1952 but from the day we met in 1942 until his death 30 years later we never lost contact. In October 1954 we were living in separate units in a row apartment building in Studio City, Calif., and seeing each other almost daily. About seven o'clock one evening Ray strolled casually into my apartment to show me a small picture of two spherical objects of unequal size surrounded by cloud-like formations. They looked like something an astronomer might see through a giant telescope — planets, possibly. Ray said he had read an article in FATE Magazine about how to

HOW TO MAKE "SPIRIT PICTURES"

IF PHOTOGRAPHY already is one of your hobbies, you probably have a well-equipped darkroom. Such a room may be improvised in a bathroom or kitchen but you must be sure no light comes through windows or cracks under or around doors.

You will need an ordinary light with a 60-watt bulb and a safelight. This may be a 25-watt red bulb or a regular darkroom safelight which gives a red light through a filter.

You will need:

Glass or plastic trays to hold Dektol, the developer, and hypo, the fixer. It's a good idea to arrange these trays one on each side of a sink.

Photographic paper: Opal B, Velour Black R-3 or Kodabromide F-3 are recommended. I have also used Kodabromide H-2 and Kodabromide F-4. The latter is better, for it has a glossy finish and more contrast. Photographic papers must be kept away from all light except the safelight.

Procedure:

Working under the safelight, remove from its envelope a piece of photographic paper of the desired size. You can try concentrating on a subject you wish to get, you can hold the paper against your forehead, you can pray or you can curse. Whether any of these has any effect I cannot truthfully say.

Next, hold the paper with the emulsion side up in the palm of your hand and expose it to the 60-watt white light for one second. (You may have to experiment with the timing but the exposure to white light must be very brief.)

Then rinse the paper under running water and quickly immerse it in the Dektol developer. If you are going to get a picture, it will appear quickly. When you see patterns emerging, remove the paper from the developer, rinse it under running water and drop it into the hypo. It should remain in the fixer tray for 10 minutes, then in a bath of running water for one hour.

make "spirit pictures" without film or camera.* This picture was his first attempt.

Naturally, I couldn't wait to try. I was keeping a journal at that time so I have a detailed account of our experiences in the fall of 1954. These are a few of my entries:

October 26, 1954, 11:30 P.M.: Ray nailed a rug over the window in his bathroom to make it a darkroom. When we tried for "spirit pictures" tonight the results overwhelmed us.

All you do is hold a piece of photographic paper while concentrating on the picture you want to get. This must be done in a completely dark room with only a red bulb (the safelight) on. Then you expose the paper to

*"How to Make Spirit Pictures" by Harold D. Kinney, November 1954 FATE.



Gorgeous girl wearing nothing but a smile and a pearl choker was Raymond Welsh's second success, coming after the planet-like spheres among clouds.



Author Margaret E. W. Fleming, with lifelong interest in the occult, has worked 20 years with psychic photos.

a 60-watt white bulb for a quick count of two and immerse the paper in developer. When the picture forms you remove it quickly, rinse in clear water and put it into the hypo for 10 minutes. After that time it is safe to turn on a regular light to see your result.

Ray's first picture tonight wasn't very clear and he didn't think much of it. However, I saw



Raymond Welsh, author's ex-husband, had enormous powers of concentration which may have triggered their early successes with psychic photography.

that it was a negative. If we put it over another piece of developing paper we could get a positive by the same process that we get contact prints from conventional negatives. After we had done this the positive print turned out to be a gorgeous girl wearing nothing but a smile and a pearl choker!

As soon as we had recovered from our amazement I tried to get a picture. I closed my eyes, held the paper lightly against my forehead and concentrated on my father who had died in 1939. After a few minutes of visualizing his face I put the paper in the developer. Some 15 seconds later I could see the head and shoulders of a man emerging. After Ray rinsed the paper and dropped it into the hypo I was sure the man was Dad. He was even wearing a polka dot tie, Dad's favorite pattern. For the second time we had a negative print; when the positive was made it was clearly *not* my father. It is a bust portrait of a conventionally dressed man in his early 50's with handsome strong features, thick arched eyebrows and a full head of hair streaked with white. He is smiling broadly enough to show his teeth. I think he looks like an actor or possibly a motion picture director.

We got more pictures which were meaningless to us, then one more portrait which did not come in as a negative. This one is a bust portrait of a girl who resembles Marilyn Monroe. She appears to be asleep and is wearing a halter.

October 27: Gary and Jane Holtz were here tonight and terribly excited about the pictures. We showed them how to do it but none of us got more than white streaks on the paper.

October 28: My birthday. Ray and I celebrated with dinner, then made pictures, two that were fantastic: a female nude who could be flying through space or dancing, depending which way the picture is turned. This came in a negative from which we got a very clear print. The other one — also a negative — is weird. It's a corpse, male, partly buried in concrete. Across his chest is a double sheet of printing, too faint to read. Lying obliquely over this is a long twig and at the base of the picture a sketchy impression of trash or leaves.

November 1: I set up my own darkroom in my apartment and tonight a spine-chilling thing happened. I wanted some extra prints of the dancer and after making one I was puzzled to see it had a cloudy streak in it, obviously different from the print made October 28. Frantic, I stud-



On their first night of experimentation, author and her ex-husband were frustrated by a series of meaningless pictures, then got sleeping beauty. Marilyn Monroe?

ied the negative and I saw it had changed. How could a negative change? In the first picture only one arm showed. It was impossibly long and curved back with the hand touching her head. In the changed negative the arm is cut short and the whole right foot shows. The original showed only the heel and ankle.

Perhaps other pictures had changed, too. I picked up the weirdo, the corpse — both print and negative. As I am holding

"Weirdo" is also a changed negative. Right before author's eyes, what appeared to be trash at bottom of picture filled out to become hand.



the two in the palm of my hand I see the stick and the trash below filling out to become a large hand, both positive and negative changing simultaneously!

November 7: Invited our family doctor Richard Zelechower for dinner tonight. He had asked to see our pictures and how they were made. Ray got one last night that Richard said looked like a diseased appendix. Richard made one try and got a picture he said was sperm.

* * *

WE EXPERIMENTED on November 16, 1954, with three other couples in the Holtzes' home. Besides Ray and me and the Holtzes, Bert Garcia and Hank Goldsmith and their wives were there. Bert is a still photographer from one of the movie studios and Hank is a motion picture cameraman. Gary, a junior executive with Blue Cross, and his wife Jane share with all of us an interest in photography and the occult. Despite the receptiveness of everyone in the group the results were negative.

Two nights later Endre and Hilda Bohem dropped in. Endre is a writer-producer and Hilda was then writing a mystery novel. Ray was there and the four of us conducted some experiments but the results were less than fair. Hilda got a dark picture in which she was sure she saw a child's face. Ray got an incomplete cross. Endre's and my attempts produced nothing.

Working alone on November 19 I got a series of unconventional pictures — lights and darks in which you could see all sorts of little figures or faces — but nothing spectacular. After resting for an hour I felt compelled to try once more before going to bed. This time I got a portrait of sorts — a ghostly little face with a small hat perched jauntily on its head. Two nights later, working alone again, I got one picture showing the head of a baby burro and another of the head of a newborn calf.

We began to realize that Ray and I got good pictures only when he or I worked alone or when we were together. No matter where we experimented or with whom, the procedure never varied except that we probably used more than one kind of photographic paper. I cannot say unequivocally that the paper makes any difference in the results, nor is concentration on a target a determining factor. We never got the targets we aimed for except on two occasions and those were "near-hits." One was the time I concentrated on my father and got a man who slightly resembled him. The second near-hit occurred November 24, 1954, in my apartment.

Ray said, "I'm going to get a picture of Samson." He went into the darkroom alone and got a picture with a letter "S" two inches tall squarely in the center of the paper.

After he went back to his apartment that night he obtained another nude figure. It came in negative and he brought the negative and positive to show me. This picture was weaker than the others but it seemed to be a nude floating in a star-studded sky. Ray said, "I just opened my back door and held the paper toward the sky." That was its only exposure to light.

This picture was the last portrait either of us obtained but we kept on getting fascinating images. One of the striking features of the pictures we obtained separately was the difference in their characteristics. Ray's were usually one hard-edged central object; mine were diffused and many-faceted.

When I learned that an uncle of mine in Cleveland, Ohio, Samuel Doerfler, was dabbling in photography I mailed him a few of our pictures. My uncle, a lawyer and sometime county prosecutor, characteristically sent the prints to Kodak in Rochester, N.Y., for an opinion. The Kodak people theorized that the photographic paper had been stored at some time on a shelf near pictures like those we had obtained.

We experimented less frequently during December 1954 and January 1955. My chief interest was in learning the source of the pictures and Ray was beginning to fear the chemicals were affecting his already deteriorating health.

* * *

A BREAKTHROUGH of sorts occurred about a year and a half later. In the Los Angeles *Mirror-News* I read an article datelined "Rome, May 9, 1956." The story concerned Italy's famous actor-director, Vittorio De Sica, and included a picture of him. He is a double for my man in the polka dot tie!

In October 1957 I went to Mexico for a short visit and met a retired naval officer, Webster Fleming. After a brief and intense courtship we were married in Guadalajara.

My marriage was a shock to Ray who by this time was a semi-invalid. Years earlier he had contracted chemical hepatitis and in 1957 he was an outpatient at the UCLA Medical Center. But despite my marriage Ray and I remained in contact by correspondence. When my husband died in 1962 I remained for a time in our home on a hillside facing Lake de Chapala, then moved to an apartment in Guadalajara.

Now Ray divided his time between visits to me and the various Veterans' Administration hospitals in the states. He came to Mexico for the last time in January 1971. He died November 12, 1972, at a VA hospital in Denver.

* * *

SOMETIME IN 1968 I showed our pictures to Dr. Angel Urrutia, a Guadalajara psychiatrist whom I had known since 1959 when he treated my husband. Although he shared my interest in parapsychology the doctor was unable to throw any light on the source of the pictures. He wouldn't even theorize but he did identify the man in the polka dot tie. He said immediately, "That's De Sica." He was the first person in all these years who identified the subject of the picture without a second's hesitation. Several years later it was similarly identified by Herman Boxer, a Los Angeles writer, and by Dr. Jule Eisenbud, Associate Clinical Professor of Psychiatry at the University of Colorado Medical School.

Encouraged by Dr. Eisenbud's interest in my pictures* I began further experimentation and this led to an exciting paranormal experience on December 31, 1974. I was working alone in my darkroom in my Guadalajara apartment and on each try the paper turned black seconds after immersion in the developer. Thinking that something must be wrong with my Dektol solution I made a test picture — a contact print — from a professionally-developed negative. Instead of positive the contact print came out negative. I tried again with the same result.

The original snapshot had been taken by Ray in 1963 in Chapala. He had used a borrowed camera to take a picture of a longtime friend and me. I selected another negative from the same roll of film which Ray had shot that day. This was a picture of Ray and me. The resulting contact print was a normal positive. I tried the first negative again and this time, odd as it seems, the print came out positive.

I can only conclude that Ray was responsible, that this was his way of drawing my attention to him and possibly trying to give me a clue to the source of "spirit pictures."

Since that night I always keep a picture of Ray in the darkroom where I am working so that he will know he is not forgotten.

*When I noticed that some of our pictures had faded I asked my friend Endre Bohem to make copies of them — to preserve what remained. His wife Hilda, now with UCLA's Library of Special Collections, considered five of the pictures worthy of a place in the Library where they can be seen at the present time.



Dr. J. Allen Hynek's interest in UFOs began with the first sightings of "saucers" in 1948.

"We must admit the possibility that our knowledge is not sufficient to comprehend the problem. It has real physical aspects and paranormal aspects, too."

CURTIS FULLER interviews J. ALLEN HYNEK

WHAT ARE UFOs?

DR. HYNEK, some years ago at lunch you and I talked about exploring the various theories of what UFOs may be. One UFO buff recently told me there is no doubt in his mind: UFOs are interplanetary space vehicles. But I feel this is only one of many possible explanations and there is no proof of any single theory. So let's discuss what UFOs may be, including the idea that they may be more than one kind of thing.

One of the original explanations of UFOs is that they are earth products — that is, produced by some foreign power or some secret United States agency, or that they come from inner earth. What is your view on this?

Hynek: I think we must consider this in three parts. One proposal is that UFOs are the product of a technology here on earth. Another says earth is being used as a base; for instance, there might be extensive bases in the upper reaches of the Amazon that could have existed for quite a while. A third proposal is that they come from the interior of the earth or something of that sort.

The idea that they are the product of our own technology can be knocked down very easily. For one thing, the technology required for UFOs has not changed. The same sorts of things were reported in 1975 as were reported in 1955 and earlier. If we had the technology implied in UFO reports I think we would have seen numerous technological spin-offs from it. If we or the Russians had had that technology in 1947 or 1950 we would not have used antiquated chemical fuels to go to the moon.

Also, it's pretty darn hard to keep a secret for 25 years. I don't think the A-bomb could have been kept a secret much longer than it was. Also, it seems to me that if these were

secret devices they'd hardly be tested over so many countries. Secret devices are tested in isolated places; you don't spread them all over the surface of the earth. So that theory can be knocked down.

The idea that UFOs come from the interior of the earth — the so-called hollow-earth theory — is simply not tenable. The study of satellite orbits gives us the distribution of the density of the earth's interior and has not revealed any hollowness. Furthermore, seismic waves, earthquake waves, would reveal any appreciable hollowness. So the hollow-earth theory is knocked down too.

What is the third theory?

Fuller: The possibility that there are secret bases in the Amazon.

Hynek: Oh, yes, that UFOs come from somewhere else and use earth as a base. Well, I suppose that's one of the least objectionable hypotheses.

But first I think I ought to say two things: We must always admit the possibility that our knowledge is not sufficient to comprehend the problem. I'm not saying this is so, but suppose that our knowledge of the physical and the psychic world is not yet sufficient to encompass the phenomena. In the same sense, 100 years ago it would have been impossible to have given any cogent theory of why the sun shines or what causes the northern lights. We just didn't know enough physics.

Sometimes people ask me, "If you absolutely had to give a solution to the UFO problem, what would you say?" Well, I'd be in the same fix as Galileo was in trying to say what made the sun shine. How could Galileo know that the sun was a nuclear energy machine, when it was going to be another two centuries before the concept of the nucleus of the atom was going to dawn?

Fuller: What is your view of the possibility that UFOs come from outer space?

Hynek: First of all, I have a fantastic respect for the tremendous distances involved in space. It seems to me any culture would always tend to interpret in terms of its own technology. Years ago UFOs would have been interpreted quite differently. They would have been interpreted, as Jacques Vallee said, possibly as flying crucifixes or at least in some religious connotation. But now we've gone to the moon and the whole idea of space travel is in the minds of people so it's natural to interpret the UFO phenomenon as that. Actually the truth may be quite different: It may turn out that the idea of nuts-and-bolts hardware from outer space is a very naïve interpretation.

We have a dilemma here because on the one hand, astronomers like Carl Sagan and myself and many others are convinced of the high probability that intelligent life exists elsewhere in space. But it does not follow that this explains UFOs in the sense of nuts-and-bolts hardware which is as far as most scientists are willing to go.

Consider that we have gone from the covered wagon to the Boeing 747 in about a century and a half and from Kitty Hawk to the moon in about 70 years. Then remember there are stars millions of years older than the sun. So it's conceivable there are civilizations not just a few centuries more advanced than we are but millions of years more advanced. And it follows that their knowledge of the universe would be as much greater than ours as ours is greater than that of the cavemen.

So why do we think transmission between a distant civilization and ours has to be done entirely on the physical plane? We must consider that perhaps an advanced civilization understands the interaction between mind and matter — in the manner of the Uri Geller phenomena, for in-

ABOUT J. ALLEN HYNEK

BORN IN Chicago in 1910, J. Allen Hynek received his Ph.D. in astronomy from the University of Chicago in 1935. He has taught at Ohio Wesleyan, Ohio State and Harvard Universities. Since 1960 he has been chairman of the astronomy department at Northwestern University, Evanston, Ill., and director of its Lindheimer Astronomical Research Center.

From 1956 to 1960 Dr. Hynek directed NASA's Optical Satellite Tracking Program in charge of the establishment and operation of 12 tracking observatories around the world.

He served as scientific consultant to the air force on the UFO problem from 1948 until a few years ago when he established the Center for UFO Studies (P.O. Box 11, Northfield, Ill. 60093) which collects reports of UFO sightings and issues frequent newsletters and operational reports.

stance — much better than we do. Perhaps somebody out there is able to project a thought form and materialize it down here, a la "Star Trek." Perhaps it is a naïve notion that you've got to build something physical, blast if off with sound and fury to cross vast distances and finally land here. One thing against this, of course, is that there are so many UFO reports — hundreds of them — where one would imagine such journeys would be infrequent.

I like the idea of extraterrestrial civilizations and the idea of communication and exploration between them. But not in the ordinary physical sense.

There are other planes of existence — the astral plane, the etheric plane and so forth.

Fuller: Some of this may overlap a bit, but my third question concerns the concept that UFOs come from another space-time continuum. This is related to what you've just said but may not be exactly the same thing.

Hynek: It is certainly related. Suppose, and there are theoretical indications of this, that space and time are essentially interchangeable. Suppose it was possible to travel in time rather than in space. We say that the time is the same here as in New York but suppose that instead of time being the same, space were considered the same and one traveled in time instead. If all space were the same we wouldn't have the problem of going from point A to point B. We would travel in time rather than in space.

It's pure blue-sky: physical scientists and my colleagues would say I'm absolutely crazy for even thinking along these lines. But physicists today are thinking in terms of this sort in the realms of quasars, in the realms of black holes. In the subatomic realms the interchange of space and time are phenomenal. In other words, I'm saying that the scientists are talking about things today they wouldn't have dreamed of talking about 50 or 100 years ago.

Fuller: One of the basic tenets of Dr. Rhine's work is the reality of precognition. Now, if it is possible for a person to know an event before it happens, aren't we talking about an event that perhaps has no cause?

This seems to involve the possibility of time transposition both forward and backward.

Hynek: Let me take a slightly different tack. I believe the world is in a psychic revolution that most of us are not aware of. And least aware are the Establishment scientists. The evidence that is being brought to light by the work going on in parapsychology, the evidence for ESP, precognition and psychokinesis, does not fit into the present belief structure of science.

The whole modus operandi of physical science has been to fit the jigsaw puzzle of fact-pieces together. A very interesting picture of the universe has emerged as science has put the pieces of the jigsaw puzzle together. Now, all of a sudden, here are some pieces that don't seem to belong to their particular puzzle. The researcher is apt to say this doesn't fit anyplace and toss it out.

But how about considering that it belongs to another jigsaw puzzle just as valid as this one except that you mustn't mix the two? The new puzzle pieces are being given to us by the whole parapsychological scene — ESP, telepathy, the Uri Geller phenomena, psychic healing and particularly psychic surgery — and none of these things fit the existing puzzle. They clearly are parts of another jigsaw puzzle.

Now, somehow, there's going to have to be an interface between these two pictures and this is part of that psychic revolution. More and more people are becoming conscious of the existence of this other jigsaw puzzle. The persons least willing to admit its existence are the Establishment scientists, particularly the Nobel laureates and the people in the National Academy of Science because they are so firmly engrossed in their own belief structure.

I call this, and I'm sure others may have called it this too, "temporal provincialism." We have cosmic provincialism in the sense that for 99.99% of man's existence on this planet he has felt he was the center of the universe, unique and alone. That picture has crumbled. But there is another provincialism that is taking longer to crumble and this is temporal provincialism, the inability to allow for things that are not yet commonly known.

This relates to the whole UFO picture; I have come to believe UFOs are part of the larger paranormal picture which has two aspects. There certainly are physical aspects because physical traces are left on the ground; UFOs break tree branches, appear on radar and are photographed. Maybe they're an example of the Uri Geller-type phenomena in which physical effects occur apparently without physical causes but this is anathema to a physical scientist. He says it's ridiculous; it's not in the picture. But atomic energy wasn't in the picture either 100 years ago.

Fuller: You once suggested to me that UFOs might be three-dimensional projections from elsewhere.

Hynek: That is an appealing idea; it would explain so many things. The reported actions of UFOs resemble the actions of images. An image can make a right-angle turn; an image can disappear, change shape, dissolve, appear mysteriously.

One characteristic of the UFO phenomenon is that it is highly isolated in both space and time. It's here and then it's gone. The drawback to this hypothesis is that in addition to the image you have to account for the physical effects.

Fuller: They have to come from somewhere.

Hynek: They have to come from somewhere.

Fuller: It's possible that UFOs are more than one thing.

Hynek: Yes, that's another common

mistake that has occurred in science. The history of science is full of cases where scientists have confounded themselves by trying to put all the eggs into one basket.

One beautiful example of this is the nebulae. Progress stopped for years because it was believed all these fuzzy patches in the sky, the nebulae, were one and the same thing. It turns out, of course, that they're of two completely different kinds. One is patches of gas in our own galaxy and the other is other galaxies, other collections of billions of stars that look like these hazy patches. You could hardly think of two more diametrically opposite things and yet the whole situation was confused.

For instance, we have the nocturnal light UFOs; they are legion and reported by very solid people. I went to the Yakima Indian Reservation and interviewed the fire tower lookouts. They have seen reddish-orange globes of light wandering among the trees and they've even photographed them. This is not necessarily at all the same thing as the daylight disc-shaped objects.

The term "UFO" is an omnibus term and one of our difficulties may be that we're trying to force too much into it. All that the "U" in UFO means, after all, is "unidentified" and there may be many classes of things that are unidentified.

Fuller: It has occurred to me that UFOs might be "psychic constructs." When they were seen in the 1890's they took a form that the people of that time were familiar with — they were powered lighter-than-air craft, although dirigibles hadn't been invented yet. Similarly, today's UFOs take a form we are familiar with.

I recall a UFO case in Nebraska in which a plane was sent up to investigate a mysterious moving light near the airport. As the plane approached the light the crew saw it was on a large four-engined plane which passed them on the port side and then suddenly was flying wing tip to wing tip with them before it gradually slid away. They identified it as a B-29. Now of course the laws of inertia don't permit any plane to perform like that: it's physically impossible. But the point I want to make is that if they had been flying in the 1890's they would have seen a dirigible instead of a B-29. Of course, this is a far-out idea but I have a feeling we shape these forms with our minds. What do you think?

Hynek: Well, "psychic construct" is a loaded term. It brings to mind hallucinations, black magic, witchcraft and sorcery, all of which can be called "psychic constructs." But I like the term psychic construct if we define the context in which we're using it. I'm particularly impressed by that 1897 wave. It bothers me very much and I think people haven't paid enough attention to it. Modern UFO investigators tend to slough it off and say, well, that doesn't belong to our UFO wave. But it does. Those were UFOs in that day. I have a feeling that the UFO phenomenon first of all is related to other paranormal phenomena and possibly is part of a slow conditioning process.

Suppose eventually NASA undertakes to explore some other solar system and finds a civilization on some planet which is less developed than ours. We know enough about psychology and sociology to realize there are such things as cultural shock, that it would be a great mistake to suddenly inundate them with our inventions. In that case, all we could expect would be abject worship or terror.

A smarter approach would be to take 100 years to condition this civilization to our existence. We would not make the direct approach. We would confuse. We would give just enough

evidence to set people wondering . . . keep coming back . . . backing off . . . do stupid things so people wouldn't believe the witnesses . . . and in the long process, over the years, the concept of another civilization would finally seep into the mass mind. Certainly if UFOs have done nothing else in the past 25 years, they, along with our space effort, of course, have accustomed us to the idea that other civilizations exist — that we are not alone.

If we once accept the UFO phenomenon as real — even without having any hypothesis — then we have to admit there's some form of intelligence behind it. The motions are not random. It's not a helter-skelter thing.

The nocturnal lights frequently exhibit what we might interpret as curiosity: they seem to be examining something. Even the car-stopping cases don't seem to be random; some sort of perverse intelligence seems to be involved.

Then comes the question: whence this intelligence? Is it from a distant solar system? Is it from a parallel universe, an interlocking universe? Or is it a product of our own minds without our being aware of it, in the same sense that, I believe, poltergeists can be regarded as essentially human products? But if you say this, you have to say this psychic construct has the ability to imitate, camouflage or mimic. It mimics human behavior in the sense that it breaks tree branches, leaves marks on the ground and all that sort of thing.

Fuller: Perhaps we clothe whatever is there with our own psychological expectations.

Hynek: But when you have a ring on the ground, that's there! How is that a psychological expectation?

Fuller: Let's talk very briefly about the critics' claim that they are hallucinations.

Hynek: This, again, is a sort of omnibus term. I don't really know what psychologists mean when they say mass hallucination, for instance. If we call a UFO a mass hallucination or at least a multiple hallucination, psychologists are going to have to explain how it is possible for a group of people, riding in a car or in a particular location, people who presumably are from different walks of life and presumably have different psychological breaking points, all hallucinate the same thing. For them independently to describe and draw essentially the same picture is a very high order of multiple hallucination, which in itself would be a real problem, one that would be almost as mysterious as the UFO itself.

Fuller: To what extent do you believe they are hoaxes?

Hynek: Very few are hoaxes. This was our experience on Blue Book from the beginning. There were many more honest mistakes. Often people send in a photograph which unbeknownst to them is a double exposure or something like that. But out-and-out hoaxes? Not many.

The most common hoax is the fake photograph. Sometimes a clever hoaxer has spent a lot of time and money to produce it. But photographic hoaxes are relatively easy to spot.

Air force experimenters dropped flares and advertised them as UFOs. Then they asked people to report on what they'd seen. By and large people reported flares. They didn't call them flares, although some did, but their descriptions were consistent with flares. Very few people — I think none — described creatures or broken tree branches. In other words, when a hoax like that is perpetrated you have to ask not only what is reported but what is not reported. Were creatures reported? Were rapid takeoffs reported? All

that sort of thing! So calling UFOs hoaxes is an elementary and untenable cop-out.

Fuller: To what extent do you feel they are due to mistaken observations?

Hynek: A tremendous number — up to four-fifths of the reports even today — are the result of honest misidentifications. The public in general is very untutored about what can be seen and we can predict when we will receive reports that turn out to be Mars or Venus.

Fuller: I've always been uneasy about contactee cases and especially contactee cases involving humanoids. It seems to me the diversity of life on earth is so absolutely fantastic — from a virus to an octopus to an elephant to a human being to a tree — that to expect intelligent life on another planet, for example, to look like us is to expect too much. Yet it seems the imaginations of the contactees are so limited they always describe them as looking like humanoids.

Do you know of any cases in which the occupants didn't look like humanoids?

Hynek: Well, I know of occupant cases where they looked very much like us, but look at mythology, fairy tales, history — all describe the "little people." These were humanoid — elves, leprechauns — on a very small scale, I've often said many of the contactee cases report enlarged elves, enlarged "little people." The fact is, humanoids are what are reported. We may not like this fact but that's what is reported.

I always start with the incontrovertible fact that UFO reports exist and humanoid reports exist. I don't like it — I'd much rather talk about nocturnal lights and daylight discs but no scientist throws out data just because he doesn't like it. If he does he's not a scientist. The data of the reports are there. If you go through the files of the *Flying Saucer Review* you have case after case after case. NICAP threw them out for years. They just refused to think there could be anything like that; therefore they weren't going to touch it. But that's not science.

If we were to play God and construct a viable intelligent creature with survival potential we would first of all put all of his sensors fairly close to the computer. It would seem senseless to have our eyes in our knees because the nerve path length would be too great. You have to have ears, eyes and nose fairly close to the computer (brain) for survival.

Fuller: What reason is there to assume aliens would use the same parts of the electromagnetic spectrum for input that we do?

Hynek: Only because the great majority of stars use the same part of the electromagnetic spectrum the sun does. There are ultraviolet stars and infrared stars but the great majority are visible stars.

Fuller: As far as our use of visible light is concerned it's a very narrow band.

Hynek: Very narrow but it is a highly tractable band. In it the waves are just short enough to be tractable. Infrared waves and radio waves are too long; you couldn't have good definition with the longer waves and shorter waves would completely negate any idea of protoplasm.

Fuller: Do we have earth animals that essentially see in the infrared or the ultraviolet?

Hynek: There are animals that see a little farther into the infrared than we do but to the best of my knowledge, all vision is based in the visible spectrum.

I had a beautiful case of consciousness separated from protoplasm — as in out-of-the-body experiences — described to me yesterday. A woman who was in childbirth was given

up for dead for a few minutes and later she described to me her sensations. She wandered through the halls of the hospital, saw the people distraught and crying and said she saw her own body on the operating table. This kind of experience has been repeated many times. Are we going to call all of these people liars?

If this woman's experience is true then the soul and consciousness can exist apart from the physical body. No physical scientist will even begin to admit this but are you going to fly in the face of evidence just because you don't like it?

Now, if you once talk about consciousness and intelligence existing apart from protoplasm, then you open a fantastic realm in which you don't have to worry about temperature conditions or the availability of water.

Do you want to consider UFOs in connection with intelligences apart from corporeal bodies?

Fuller: Jerry Clark, a former associate editor of FATE and a very bright young man, recently has written a couple of books, one of which has been published. He spent a lot of time on the so-called monster sightings. Originally he was interested only in physical phenomena and I used to tell him that you can't really separate physical from psychic phenomena.

Now, apparently, he's come to feel much the same as I do because when I saw him a few months ago he said. in a talk he gave out at O'Hare, "The UFO mystery is primarily subjective and its content is primarily symbolic." If that is so, of course, then they can't be physical unless the mind actually can create them. So, again, we're talking about more than one thing, although I believe Jerry was talking mainly about contactees.

Hynek: I ran across two contactee cases just recently in which the witnesses said they were impelled to do something; they were compelled to sleepwalk, to leave their beds and to go where the spacecraft was waiting. There they saw the creatures. They were without will of their own and suffered very bad effects from the experience — nausea, headaches, etc. The modern psychiatrist might label these persons "disturbed." Sure they're disturbed. But why? Putting a label on something doesn't explain it. When the air force got a really way-out case that they couldn't explain they used to simply write across the record "psychological" — as though they had explained it.

Fuller: I think we've covered the waterfront pretty well. Do you have any final theory to suggest as to what UFOs are?

Hynek: The conclusion I've come to after all these years is that first of all, the subject is much more complex than any of us imagined to begin with. It has paranormal aspects but certainly it has very real physical aspects, too. The attitude we're taking in the Center for UFO Studies is that since we're going to have scientists involved, we will push the physical approach as hard and far as we can — instrumentation, physical evidence, photographs, radar records. If we are finally forced by the evidence itself to go into the paranormal, then we will. Then we'll have to say, Okay, we're dealing with Uri Geller-type phenomena. But I think in the beginning the Center for UFO Studies has got to maintain a thoroughly sound scientific image.

Fuller: It's quite possible that UFOs are one kind of thing and the Uri Geller phenomena another.

Hynek: Yes. We haven't come up with an answer. People always seem to want answers and I keep telling them, look, it's a research problem. In research you don't know the answers.

A Case of Reincarnation in America

Four-Year-Old NATALIE REMEMBERS

By Shirley A. Merle

THIS IS a story Natalie told — Natalie, my four-year-old adopted daughter. She had come to us in December 1965 when she was 15 months old, an adorable dark-eyed, curly-haired child.

Now in 1968 she and I were having breakfast in our Hallock, Minn., home. We were seated so that we could look out the dining room-windows to watch the birds clustering around the feeder in the yard. In the distance a fire siren sounded. Natalie's face turned white and she froze — her usual reaction to the sound of sirens. I asked her again, as I had dozens of times, why sirens bothered her. She never had answered me.

Her reaction was always so violent that I had asked the adoption agency to check into her former home situation. If they could uncover the cause of her fear I might be able to help her overcome it. A careful investigation turned up nothing, no shred of explanation for her reaction to the siren sound.



At the time Natalie recounted her "memories" she had no background from which to make up such a tale.

Natalie had not watched television. What she was about to tell me couldn't be a hodgepodge of facts or fantasies garnered from TV. She didn't have other children to play with and hadn't even had a baby-sitter to tell her

a story. The books I read to her were the usual children's books geared to her understanding, none of them containing the material she began to relate to me that morning.

This is her story in her own words:

"I was on the sofa. I couldn't walk yet. My mother came downstairs, holding the candle holder. The candle was lit. It was a silver-colored candle holder with a handle on it. She set the candle down on the bear rug. Daddy had told her she shouldn't do that but the table was full of wash she had brought in from outside. She went out again to get some more wash in. While she was outside the wind blew the drapes into the candle and started a fire. I screamed and screamed. She came running in and grabbed me but there was fire by the door.

"She carried me upstairs. There was one room downstairs and one room upstairs. She climbed out the window with me onto the roof of the lean-to and jumped to the ground. She carried me to the neighbor's house a quarter of a mile away. We looked back once. The house was all burning up. My daddy came looking for us at the neighbor's when he came home and found the house burned up. He was angry with my mother when she told him she had left the candle on the floor on the bear rug. They yelled and screamed and he hit her hard.

"I don't remember what happened right after that. The next thing I do remember was the orphanage. There were a lot of kids there. I was one of the older ones. I helped the younger ones eat and dress and I played with them. I tucked them in; we slept on straw mats. I changed their diapers.

"We didn't like the man who was the manager. There were a lot of us in the big room. It was dirty. There were bars at the window and the door. We were locked inside at night. There was one baby I especially liked, as if she were my little sister. I wouldn't let anyone else take care of her. Her name was Christine. One night a fire broke out. It was all over, even in our room. We couldn't get out — the door was locked. I held Christine close to me.

"The next thing I remember, I was kind of floating. Below me there was a funeral procession winding along the road. People were walking along, not very many of them, some of them carrying coffins on their shoulders. I floated close to one of the coffins. I knew it was mine, that I was in there, but how could I be in there and above it both? The





Now a vibrant teen-ager, Natalie came to her adoptive parents just before Christmas 1965. She was 15 months old, curly-haired, dark-eyed, adorable.

manager was walking with the others, looking sad, but he was only acting. I floated away, glad to be able to get away from the orphanage and the manager. I don't remember where I went after that."

I was dumbfounded. Where had she learned such words as "orphanage," "funeral procession," "coffins"? When I questioned her about words like "lean-to" and "manager" she knew their meanings. She could not possibly have known from her experience in this lifetime.

From her descriptions of the home that burned and the orphanage, I believe these settings were from another era — before electricity, before automobiles. I don't know whether the two incidents of fire occurred in one lifetime, or two. When I asked her about that, she was vague. She seemed unsure.

Natalie's story convinces me beyond the shadow of a doubt that we live more than one life. When we do come back, we carry some memories with us, easily recalled when we are children but lost altogether as we grow older.



Field Museum of Natural History

All portraits of Tecumseh were made from memory after he died. This is believed to be accurate but scholars disagree as to whether it is the great chief.

Tecumseh:
THE TRUE PROPHET

The great warrior promised a sign would come, a sign so powerful that it would prove unmistakably the spirits favored his cause.

By Arliss R. Jeffries

CENTURIES of meditative quiet in the North American wildernesses have allowed the Indian the spiritual calm which the white man must work hard to attain. In such an atmosphere the incidence of psychic phenomena is more the rule than the exception and it's a matter of historical record that psychic ability seems "born into" the native North American, past and present.

The Seneca, who were allied with the Shawnee in a loose confederation before the American Revolution, were described by missionaries as a nation of "dreamers." They believed that in visions they heard the voices of gods warning, encouraging and protecting the dreamer. Their use of vision-seeking to obtain guidance from the spirits is an example of the Indians' faith in the psychic or extrasensory world. Into such a world Tecumseh, warrior-orator of the Shawnee, was born.

Tecumseh figures in many histories for his leadership as a Shawnee war chief and his attempts to halt the increasing ces-

sion of Indian lands to the growing American empire of the early 1800's. From his birth in Ohio in about 1768 until his death in battle in October 1813, Tecumseh's life is an illustration of the phenomenal psychic nature of the American Indian. The facts of Tecumseh's ways of using his psychic abilities are preserved in well-documented histories.

From 1805 to 1811 Tecumseh worked to unify all the eastern tribes into a powerful confederacy to push the advancing Americans back into their 13 original colonies. The British had promised that Indian boundaries would be honored but the Revolution nullified these agreements. White pioneers were pouring into Indian lands.

Tecumseh knew it would take powerful medicine to unite tribes who long had fought each other. He knew that such tribes would unite only with the approval of the spirits. Tecumseh needed a sign, a sign so powerful and unequivocal that it would show the spirits favored his cause. He promised to give them such a sign through his brother, called "The Prophet."

Tecumseh was born into the warrior sept of his tribe and it would have been a sign of weakness to make the leap from warrior to prophet. As the eldest son of Pucksinwah, war chief of the Kispokotha sept of the Shawnee, he was obliged to follow the warriors' way. His younger brother would have to take on the role of prophet, even though he would pronounce Tecumseh's prophecies. Increasingly the Prophet must have felt the burden of his role as puppet to his older greatly-admired brother. The younger man's ego burned — but grew at the same time. He had visions too — although the record indicates his visions grew more from imbibed spirits than from spirit communication.

Nevertheless, Tecumseh needed his brother's help in the mission. As they traveled among the tribes a red stick bearing Indian signs and symbols was presented to each chief. Only the chiefs knew that the red sticks were

ABOUT THE AUTHOR

ARLISS R. JEFFRIES, born in Kokomo, Ind., in 1941, holds a B.A. in theater and English from Indiana University. At present he teaches in the West Lafayette Community Schools.

Among his special interests are American Indian archaeology, acting and writing. In summer theater he has played roles ranging from classic to modern.



timetables to pinpoint the time of the great sign Tecumseh would show them. The spiritual countdown was due to finish the morning of December 16, 1811.

The timing of the great sign was imperative. Few tribes made war during the winter months; they preferred to be in their villages and out of the weather. Thus, when the great sign came, the warriors would be in their villages. At that time the tribes would decide whether they would unite and runners from the scattered villages would be sent to Tecumseh with their decisions — which the great war chief knew would be affirmative. Then there would be time to plan councils for the spring and by early summer the united efforts of all the tribes in the east would be directed against the white men in one massive coordinated attack.

Tecumseh's plan was not new. Such an idea had been proposed to his father Pucksinwah by the Seneca Confederacy after the French and Indian War. But this time Tecumseh believed his great sign would compel the tribes to act against the white intruders.

While Tecumseh knew and valued the forces of fate he was not unaware of free will. Before leaving on a last-minute mission to the southern tribes — Creeks, Choctaws and Cherokee — Tecumseh cautioned his brother that under no circumstances were the Shawnee to attack the Americans. The reasoning was sound: to begin a war in the winter would mean instant defeat. The undecided tribes would see defeat in the first battle as a bad sign and refuse to join the confederacy.

Whether or not his warning to the Prophet resulted from a premonition Tecumseh left him to his duties in the village on the wedge of land where the Tippecanoe and Wabash Rivers met. The younger man's drunkenness had offended many of the tribes and his inability to produce the magic he promised had been a detriment to Tecumseh from the very beginning. Now he failed him completely.

Before dawn on November 7, 1811, more than a month before Tecumseh's great sign was due, the Prophet, deluded by his own dreams of glory, led an attack against American soldiers under the command of Tecumseh's bitterest enemy, Gen. William Henry Harrison.* The result was a crushing defeat for the Shawnee and a disaster for the planned confederacy.

The great sign Tecumseh had

*General Harrison later became the ninth president of the United States, inaugurated in 1841.

predicted came on schedule the morning of December 16, 1811. The worst earthquake in the history of North America ripped through the Mississippi River Valley. The force of the quake was so powerful it caused the Mississippi River to flow backwards. Lakes appeared where none had existed before. While the earth heaved and groaned over an area of a million square miles, powerful flashes of lightning rent the sky and the pungent odor of sulphur filled the air. As if to show that the gods favored the Indian over the white man, white settlements such as the one at New Madrid, Mo., were totally destroyed.

Just before the earthquake Tecumseh had warned an Alabama tribe which had refused to join the confederacy that when he returned to his village on the Wabash he would stamp his feet and shake their houses down. The quake did just that. But the great sign that was to have unified the tribes against the whites now was taken by the Indians as a sign that the spirits were angry.

His hope for a confederacy dashed, Tecumseh banished the Prophet from his sight and committed himself to a war he must have felt was now doomed to failure.

* * *

THE WAR OF 1812 found Tecumseh supporting the British against the Americans. The day before the Battle of the Thames in Canada on October 5, 1813, Tecumseh told his warriors that he was fated to die in battle the next day. "But," the war chief said, "if a warrior strikes my dead body four times with his war club I will rise again."

On the following day, when Tecumseh fell in battle, a warrior tried to reach him to perform the ritual. The Indian was killed as he knelt beside the body of his chief.

After the battle American soldiers, believing they had found the body of Tecumseh, hacked it to pieces. But the man they thought was Tecumseh was not; it was the warrior who had fallen beside him. His death saved Tecumseh from the final humiliation of mutilation.

It is significant that the leader of the American forces that day, General Harrison, did not seek out the body of his longtime enemy and expose the ruse. That night Tecumseh's men carried his body from the field and buried it where no white man would find it.

Did the man who had predicted the earthquake and his own death know that so simple a ruse would protect him from the white soldiers?

The healer who simply *IS NOT THERE!*

She is seen, her ministrations are felt, but she is unaware that her astral body has journeyed through time and space.

By Arthur Guirdham

AMONG THE most unusual phenomena I have encountered in a lifetime of medical practice and concurrent interest in psychic matters are healings that occur when the healer (a woman, in the cases I'm about to describe) is "out of her body." She appears to the sufferer and sometimes is heard and felt when in fact she is hundreds of miles away.

Miss Claire Mills, who deals with a variety of conditions in this way, is in her 40's, a robust, good-looking woman with a pink-and-white Anglo-Saxon complexion. She is a breezy outgoing person with many interests and a love of cultural and outdoor pursuits. Educated at a well-known English girls' boarding school she took business training at a London college and now is employed as personal secretary to the manager of a large business.

While immersed in her vocation, for years she has acted as a kind of unofficial social and welfare worker for persons in trouble. She has a capacity for propping people up and is continually besieged by those seeking her advice.

Only a few years ago she discovered her capacity to project herself through space. It happened through her relationship with a Mrs. Butler who lives in the North Midlands, 200 miles from Miss Mills' home in Somerset. The two women had known each other for some years and shared an interest in medieval history. I never had met Mrs. Butler but had talked to her on the telephone when Miss Mills referred her to me for interpretation of certain medieval references.

In the course of seven months Mrs. Butler experienced a series of tragic losses which tested to the full her stoical resilient nature. In October 1971 her son-in-law, to whom she was devoted, died after a first coronary at-



ABOUT THE AUTHOR

DR. ARTHUR GUIRDHAM was born in 1905 in Workington, a city on the Solway Firth in northern England. An ardent sportsman, in his youth he represented his school as cricketer and football player. Throughout his life his avocations have been cricket, tennis, riding and hiking.

Winning a scholarship to Oxford University he entered Keble College there in 1923 to study medicine. In 1927 on another scholarship he left Oxford for Charing Cross Hospital in London where at the end of his clinical studies in 1929 he was awarded two important distinctions for scholarship, the Clinical Gold Medal and the Llewellyn Prize.

Thereafter he served as medical officer at the Royal Earlswood Institution (for mental defectives) and Brentwood Mental Hospital while taking his Diploma in Psychological Medicine at the University of London and his B. Sc. and M. D. at Oxford.

From 1935 to 1968 Dr. Guirdham served as Medical Superintendent of Bailbrook House in Bath, the city in Somerset which has been his home throughout his adult life. For 10 years of that time, from 1938 until 1948, he acted as consultant psychiatrist for other hospitals and clinics in Bath. While continuing his work at Bailbrook House, in 1948 he became consultant psychiatrist for the Bath Clinical Area, which extends well beyond the confines of the city of Bath.

Throughout his career Dr. Guirdham has been a prolific writer. His medical articles have been published in the principal orthodox medical journals and also in the lay press of England. He has lectured before medical socities and other learned bodies in England and France on both orthodox medical subjects and on the newer themes of psychic factors in relation to medicine.

Dr. Guirdham has written 10 books and four novels all told. His first book, "Disease and the Social System," appeared in 1942 and his second, "A Theory of Disease," in 1957. The latter has been translated into Italian, Spanish and German and was reprinted by Neville Spearman, Ltd., in 1973. Among his other books are "Christ and Freud" (1959), "The Cathars and Reincarnation" (1970) and "A Foot in Both Worlds" which appeared in 1975.

Now retired, Dr. Guirdham still serves on the panel empowered to nominate candidates for the list of practicing psychiatrists for the National Health Service, and he continues to devote time to writing. The article presented here is his second to be published in FATE. His first, titled "I Use ESP in Psychiatric Practice," appeared in our November 1974 issue.

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tack. Three months later her daughter Betty died suddenly after a subarachnoid hemorrhage. After a lapse of another three months Mrs. Butler's husband had a severe cerebral hemorrhage and died without regaining consciousness.

Mrs. Butler is a self-reliant woman who demands little of life. What she asked now, in her agony, was modest enough. She

asked Miss Mills to think of her at the time of her husband's funeral — and she asked the same of me.

The funeral took place at 10:30 on an April morning in 1972. That afternoon Mrs. Butler rang Miss Mills and thanked her for attending the funeral, saying it had helped enormously. (I did not at first grasp the full significance of this. I accepted that she had *felt* Miss Mills' presence; only later did I learn what had happened.) On the telephone Mrs. Butler said to Miss Mills, "Who was the man with you?" Taken aback, Claire asked for a description of the man who, unknown to her, had accompanied her on the 200-mile voyage across space. Mrs. Butler described the broad outlines of a man of my stature and coloring and the clothes I was wearing that day. She then went into detail: she said the man had bushy eyebrows, a Roman nose and a red angry-looking spot under his left eye. I was impressed. I was suffering that day from a troublesome sty on my left lower eyelid. I knew from this description that Mrs. Butler was not hallucinating, that Claire and I had indeed been visible to her and that our appearance at the funeral was not a projection of her own inner need. (It must be remembered that Mrs. Butler never had seen me.)

This expedition to the North Midlands was Miss Mills' "solo flight." Six weeks later she was more intensively occupied. In June 1972 Mrs. Butler fell and fractured her thigh. Her doctor performed a pinning operation but it did not relieve the pain. Her condition remained so unsatisfactory that the surgeon concluded that the pin he had inserted had slipped. X-rays confirmed this and Mrs. Butler was advised to have a second operation. She called to ask my opinion and I advised her to do as her doctor said.

A few days later I received a second call from Mrs. Butler. She said she had not yet arranged for the second operation but instead had asked Miss Mills for help. Claire's response was that she would imagine herself putting one hand on the damaged left hip and the other on Mrs. Butler's left hand. The next night Claire appeared in Mrs. Butler's home and applied the therapy described.

In her phone call to me Mrs. Butler described the effect of the treatment as "absolutely marvelous." She said that at the site of the operation there was a "sensation of deep heat. It was getting right inside the joint." The effects she described resemble the sensations induced

by diathermy. The pain diminished dramatically and disappeared entirely when she was at rest, recurring only when she put weight on her foot. That the symptoms from a collapsed floating pin in a hip joint should have subsided so quickly is incredible. Nevertheless, Mrs. Butler was on her way to avoiding a second operation when another bad fall rendered further surgery imperative.

These experiences with Mrs. Butler were Claire's first out-of-the-body healing missions so far as we knew. Her later exploits were more dramatic and curative.

* * *

ANNETTE Phillips, a widow in her middle 20's, is a close friend of Miss Mills and also known to me. After the death of her husband in August 1972 Annette emigrated to Canada and by December was working as a secretary for a Toronto firm. Four months later she fell and sustained a severe fracture of her left ankle. The fracture was X-rayed, reduced under anaesthetic, X-rayed again after manipulation and put in a temporary plaster cast. Mrs. Phillips was given a pair of crutches and told to return to the hospital the next day.

She telephoned both Miss Mills and me and gave us the details of her accident and the treatment. She told us she had remarked to her doctor that she wished she could see Miss Mills because she could do more to help than anyone.

The next day I had another call from Annette. She had been visited during the night by Miss Mills who had materialized in her home and put one hand on the site of the fracture and the other on her knee. When Annette went to the hospital that morning her ankle was X-rayed for a third time. The doctor was astonished to find that the bone alignment was perfect. He admitted that the day before it had been impossible to restore the broken bone ends to their former position. The surgeon performing the manipulation had not wished to continue to cause Annette more suffering and for this reason they had applied only a temporary cast. The doctor considered the overnight change miraculous.

A fortnight later X-rays revealed that healing was far in advance of normal. Once again the doctor regarded the degree of healing inexplicable in terms of orthodox treatment.

One of the remarkable features of this case is that the Canadian doctor admitted from the outset that agencies other than orthodox medicine were in-

volved. At this stage he told Mrs. Phillips that he believed this "Miss Mills," whom of course he had never seen, had an unusual capacity to heal and that he wished he could meet her.

Miss Mills' usefulness to Mrs. Phillips was even more dramatic later under far more dangerous conditions. In June 1973 Annette was stricken with acute abdominal pain and vomiting. She was taken to the hospital and operated on immediately, suffering from a ruptured suppurating appendix and extensive peritonitis. Her condition, grave at the outset, deteriorated further. Muttering in delirium she called for Miss Mills until after two days she sank into a coma which was regarded as terminal.

The same doctor who had treated the broken ankle attended Annette in this extremity. He himself had phoned Claire after the operation and asked her to help Annette. He was obviously convinced that at this juncture she alone could supply the only effective therapy. Later even he lost hope and telephoned Claire again to talk to her about the funeral arrangements. (Mrs. Phillips had no relatives in America and few in Britain.)

A few days after the doctor's ominous phone call I spoke to Claire. My diary entry for June 11, 1973, reads: "She suddenly became excited . . . and said, 'Annette is going to be all right.' "

Within a half hour after our conversation the Canadian doctor called Claire to say that Mrs. Phillips had come out of her coma. What had happened, he said, was truly miraculous. He repeated that yesterday "her condition was hopeless."

The last word rests with Annette herself. Six days later my telephone rang and after the usual pause before the transatlantic connection was established I was staggered to hear Annette's voice. What she said was beyond belief. She told me that Claire had visited her regularly during her illness and surely had brought about her recovery. Annette said her doctor shared this judgment.

* * *

ALSO impressive is the case of Mrs. Dacre, a cultivated, highly intuitive woman in her 70's who lives in Kent, a good 160 miles from Claire's home in Somerset. The two women had met only twice. The first occasion was 20 years ago at a social function. Their second encounter was the result of Mrs. Dacre's seeking Claire's help for her daughter Marion who was suffering from thrombophlebitis. Claire had laid her hands on the affected limb and Marion's pain

was relieved within a few hours.

Thus in March 1973 when Mrs. Dacre suffered a sore throat and a temperature of 102 degrees and asked Marion to call Claire, the daughter had good reason to act quickly on her mother's behalf. The following morning Marion Dacre reported that her mother's throat condition was better and the pain had gone.

The next day, however, Mrs. Dacre produced other symptoms. She was obviously acutely ill. She had a shattering strangling cough with chest pain and a temperature of 104 degrees. Marion rang Claire with the ominous news that the doctor had diagnosed acute congestion of the lungs.

I heard the whole story from Marion the next morning. Her mother had had a completely untroubled and painless night, sleeping so deeply that Marion wondered at times if she were sinking. By morning Mrs. Dacre had no pain in her chest, her cough was improved and her temperature had dropped to 99.2 degrees, a miraculous improvement. Mrs. Dacre reported that during the night she had felt hands sweeping over her body, bringing immense peace and taking away her pain.

When the doctor appeared that day he agreed with Marion that the change was astonishing. Examining Mrs. Dacre he found no evidence of pulmonary congestion, only minor signs of bronchitis.

When she was stronger, Mrs. Dacre made it clear that she not only had felt Claire's presence during the night but had felt her hands actually touching her body.

* * *

THE CASE of Mr. Jackson is fascinating because not only did he have an out of the body visit from Miss Mills in this life, but he remembered her treating him *seven centuries earlier!*

In April 1972 Mr. Jackson's wife died of cancer and at the moment of death she uttered the word "Brasillac" which was utterly incomprehensible to him. It is significant that he rang Claire Mills to tell her this, for neither he nor his wife had seen her for 10 years. I believe he was groping toward the recollection of having met her in a previous incarnation.

Claire asked me the significance of the word "Brasillac." As it happened I was able to identify it immediately as the name of a sergeant-at-arms from the 13th-Century Languedoc region of France. Brasillac was not an historical character; his name is not to be found in the history books. It occurs only in depositions made to the Inquis-

itors in the middle years of the 13th Century. I recognized it simply because I have a detailed knowledge of a very circumscribed period in the history of Catharism, a medieval heresy whose adherents believed in reincarnation and that the world was made by the God of the Old Testament who to them was synonymous with Satan. Brasillac had taken part in the siege of Montségur which was a determined attempt on the part of the French Royalist-Catholic forces to wipe out the heretic Cathars.

Two months after his wife's death Mr. Jackson began to remember his past life. Several times he dreamed of people in dark blue robes. (In certain areas in the 13th Century, Cathar priests and priestesses dressed in robes of this color.) In his recurring dream these people were performing a curious kissing ritual, the women exchanging kisses with their own sex and the men likewise. Later the dream acquired more detail. After the kissing ritual the men were led around the room by the right wrist and the women by the right elbow. Mr. Jackson also recalled fragments of prayers they recited. I recognized these as pertaining to the Cathar sacrament known as the Consolamentum.

Mr. Jackson then began to have what he described as another recurring dream but which well may have been a vision. He saw himself lying wounded during the siege of a castle on the summit of a mountain. The walls of the castle resounded with the impact of enormous stones hurled against them.

The ruins of the castle at Montségur can be seen to this day, perched atop a mountain 4,000 feet above sea level. During the siege in 1243 and 1244 huge stones were hurled against the castle by engines of war called *mangonneaus* and *trebuchets*.

Mr. Jackson next remembered lying wounded in the castle where he was attended by a woman in the dark blue robe of a Cathar priestess. He recalled that she laid a hand on his abdomen where he had been wounded. He was convinced that this was Miss Mills in a former life. More incredible still, he knew the name — Esclarmonde de Perella — which she had borne in her Cathar incarnation. Esclarmonde was the daughter of Raimond de Perella, the owner of Montségur.

The day came — June 16, 1972 — when Mr. Jackson told Miss Mills he had cancer of the colon and was awaiting admission to the hospital. At this time he was exhibiting increasingly far mem-

ory. His grave illness accentuated his power of recall. A terminal illness seems to loosen the bonds between the psyche and the ordinary human personality and to facilitate far memory. This process had enabled his wife to utter the word "Brasillac" when she was near death. At this juncture Mr. Jackson's memories were of another kind. He remembered consciously in the daytime, not in dreams, the names of comrades who had served with him at the siege of Montségur. He recalled "Pons Narbona" and "Arnaud Domerq." These men too were sergeants-at-arms and believers in Catharism. Mr. Jackson even knew the names of their wives and remembered that he himself had been in love with a girl but he felt certain he had not been married to her.

The depositions made to the Inquisitors state that after the capitulation of Montségur, Sergeants-at-Arms Pons Narbona and Arnaud Domerq and their wives were burned as heretics. Sergeant Brasillac was burned with them but there is no record of a wife accompanying him to the stake. When his wife in this life called for Brasillac she was the girl he had loved in their Cathar incarnation.

Mr. Jackson was admitted to a hospital in Devonshire 100 miles from Miss Mills' home. He called me to say he derived great comfort from a presence beside him but he knew it was not his wife. After he was operated on two days later, Miss Mill rang the matron at the hospital and learned that he had not yet recovered consciousness. The cancer of the colon was extensive and he was riddled with secondary deposits. The outlook was hopeless.

After three days Miss Mills was astonished to receive a telephone call from Mr. Jackson himself. She later learned from the matron that he had lain between life and death but had staged an astonishing resurgence the third day. He himself came right to the point, saying that despite the depth and duration of the anaesthesia he had been aware of Miss Mills beside him during the operation. He had a double interlocking consciousness of the present and past. During the operation she placed her hand on his abdomen and the other on his wrist, exactly in the same positions as in the 13th Century when he had been wounded. Mr. Jackson was convinced that his intestinal cancer echoed his old wound.

Despite a body riddled with cancer Mr. Jackson lived another two months. During this time he was amazingly serene and in August 1972 he actually

made a 600-mile journey to and from the Lake District. During this period he wrote to thank Miss Mills for all she had done for him, particularly for her out-of-the-body ministrations in this life and for her attention to his wound at Montségur.

Miss Mills' out of the body visit to the operating theater could not have saved the life of a man so terminally ill but it enabled him — despite the odds — to enjoy another two months.

* * *

I HAVE recounted out-of-the-body healings performed exclusively by Claire Mills because I know her and her background thoroughly and I have full records on these cases. But I know of other persons who have similar gifts, although not so widely nor intensely developed as hers.

A healer who goes out of his body is usually unaware of it. He does not know at the conscious level that some shadowy supra-conscious counterpart of himself has crossed the length and breadth of England or the broad waters of the Atlantic. However, in her first efforts Claire was consciously reaching out to help others. She *thought* of Mrs. Butler at the time of her husband's funeral. Later she *imagined* herself treating Mrs. Butler's fractured hip. But in all the subsequent instances Claire was not thinking specifically of the sufferer. Her journeys across space were altogether independent of will and intention.

We will forward letters addressed to Dr. Arthur Guirdham in care of this office only if overseas postage is enclosed. Letters to England go surface mail for 18 cents for each full ounce or airmail for 26 cents for each one-half ounce. — The Editors.

CRIME AND THE MOON

By Jacqueline E. Sintay

RECENT SCIENTIFIC studies suggest that the popular belief in a connection between the moon and violent crime may be based on fact. A University of Miami research team headed by psychiatrist Arnold L. Lieber carefully analyzed almost 2,000 murders that took place in Dade County, Fla., between 1956 and 1970 and also 2,033 murders during the same period in Cuyahoga County, Ohio. Both studies indicated that murders were more numerous shortly after the moon was new or full.

Dr. Lieber suggests that "biological tides" caused by the moon's influences on the liquids in the human body may affect mood, energy, tolerance and judgment. This could explain why mental hospital wards are noisier than usual at the times of the full moon and why suicides seem to be more frequent on days before the moon is closest to earth.

True Mystic Experiences

FATE will pay $10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

SLEEPING PSYCHIC

By Chet Powers

IN THE mid-1920's I was working for the California Street Cable Railroad as a gripman (the "engineer" at the front of the car). Ralph Johnstone, who worked for the Cable Railroad for only a short time, and I lived together in an apartment on Pine Street two or three blocks from the carbarn. Ralph was a great one to talk in his sleep and I soon discovered I could converse with him as he slept, in a most interesting manner. I found that instead of mumbling a bunch of gibberish, he could conduct a rather lucid, meaningful discussion; just how meaningful I was soon to learn.

I also found I could pose as some other person and as this person discuss things with him. These revelations astounded him when I told him about them after he woke. Ralph had no objections to this practice; rather he suggested that we continue.

In the spring of 1928 my gripman's badge, a costly item and a required part of my uniform, had been missing for some time. Ralph and I had searched the apartment more than once but to no avail. The night superintendent had told me at least twice that I had to come up with that badge and wear it *or else*, and a deadline was set!

Then the idea struck me — good old Ralph would tell me where the badge was while he was asleep! At the next opportunity I presented myself to the sleeping Ralph (by now I had



Chet Powers

learned some special tricks) as an investigating officer for the railroad and told him of the seriousness of the matter, and that it was suspected that he, Ralph, knew the whereabouts of the missing badge. As I recall Ralph was a little reluctant to go into this subject but when the seriousness of the matter was emphasized he suddenly responded with, "All right, I'll tell you. Chet's badge is in a big overcoat pocket in the closet."

I quickly closed the interview and made a dash for the clothes closet and the heavy overcoat which I wore only in the most inclement weather. Of course, it was there, as I believed it would be, in the bottom of a deep pocket under a bunch of cloths used to wipe the front windows of the cable car at the ends of the line — Fisherman's Wharf and Market Street.

Soon thereafter I realized I was getting into "deep water" with this practice, particularly after I got a real scare while "working" with someone other than Ralph. And I terminated all such activity.

Many years have gone by but of course I often recollect the incident of the lost badge and wonder just what was going on and what similar experiences others have had.

I have a number of degrees and a passing familiarity with the literature dealing with areas where one might expect to find references to occurrences at least similar to my experience with Ralph. I have not missed an issue of FATE in 10 years or more. But I'm still in the dark as to how Ralph located my badge so quickly that long-ago night in San Francisco. — *Chula Vista, Calif.*

I SAID GOOD-BYE

By Evelyn D. Lawlor

WHEN I was 18 months old my family moved to Malone, a small town in upstate New York. At the age of three I began to have psychic experiences and many times told my family and neighbors things that were going to happen.

One day in June 1916 when I was five years old I went to visit a neighbor who lived at the end of the block. Mrs. Sands was obese; she weighed over 250 pounds. The day was bright and sunny and she was hanging her clothes out on the line.

I asked if I could help but she said, "No, you are too little and the wet clothes are too heavy for you." So I offered to hand her the clothespins and she agreed.

After the wash was hung she invited me in for milk and cookies. When we were inside the house I told Mrs. Sands I had

come to say good-bye. She asked, "Why? Are you moving?"

I replied no, that she was going away. She laughed and said she wasn't going anywhere. When I left, I kissed her, said good-bye and told her I wouldn't be seeing her again.

When I got home at noon my mother Adelaide Davis told me Mrs. Sands had called to say I had told her some weird imaginings. I told my mother they were true, and I said good-bye because I never would see Mrs. Sands again.

An hour later at one o'clock we heard the ambulance go by in the street with the siren wailing. I told my mother this was for Mrs. Sands.

We rushed out of our house and followed the ambulance to Mrs. Sands' house. After I left she suddenly had been taken very ill and had called her husband at work. He called the doctor and an ambulance. The ambulance attendants had a difficult time getting her onto a stretcher and into the ambulance because of her size. Finally they managed to wedge her in and rushed her to Alice Hyde Hospital.

When Mother called the hospital a few hours later to inquire about Mrs. Sands' condition she turned from the phone sadly. Mrs. Sands had died on the operating table. After cutting through all the fat and locating the appendix the doctors found it had ruptured and caused a severe case of peritonitis. We learned from Mr. Sands that his wife had complained of severe pain several days before but it seemed to have gone away.



Evelyn D. Lawlor

My mother admonished me that after this I should not tell people my premonitions. As an adult I still get premonitions but no longer am able to relate them to anyone in particular. — *Mt. Vernon, N.Y.*

LARRY'S ACCIDENT

By Gertrude Lawrence

IN THE spring of 1953 our son Larry was in the fifth grade. One evening after school he announced the school was having a picnic the next day at Lake Eu-

reka in our hometown.

That night I dreamed that Larry was at the lake. I saw him leave the group and run down the steep bank of the dam. Stumbling, he fell sliding and rolling to the bottom of the incline. He hit his head and for a few minutes appeared to be unconscious but then he got up and



Gertrude Lawrence

rejoined his classmates. At this point I woke up.

Every detail was so clear it seemed I really had watched it happen. But since Larry did not appear to be hurt by his fall, I did not mention the dream and let him go with his classmates. When he returned home he looked pale but insisted he was all right except for a headache. He explained that while the group was on the dam he decided to return to the bus ahead of the others. As he ran along the dam he slipped and rolled down the bank hitting his head, exactly as I had seen him do in my dream the previous night. — *Eureka, Kans.*

SCREAMS 120 MILES AWAY

By Janet N. Batchler

SOME 30 years ago when my husband Roy was out of town for several weeks on business it was his custom to call me each evening between 6:30 and 7:00 when I was sure to be at home.

On a Saturday afternoon in 1946 or '47 I had an appointment at a Denver beauty shop and no one at home to look after my five-year-old son John, so I took him with me. He played quietly at first but soon got bored and began running around the shop. The manager assured me it was all right and that she would keep an eye on him.

Suddenly one of the beauty operators lifted the hood of the dryer under which I was sitting and urgently beckoned me to follow her. John, with the typical curiosity of a small boy, had opened a door at the back of the shop and fallen down a flight of stairs into a dark basement. He was lying on the floor screaming loudly, but because of the noise of the dryers no one had heard him.

We gathered him up, found that he was badly frightened and

a little bruised but not seriously hurt. Of course, I felt terribly guilty that I had not watched him more carefully and took him home as quickly as I could.

As I unlocked the door, the telephone was ringing. It was Roy, calling three hours earlier than usual. His first words were: "What happened to Johnny?" When I told him, he asked what time the accident had happened.

"Right about three o'clock," I answered.

"That's how long I've been trying to reach you," he replied.

One hundred and 20 miles away he had heard his son's screams and felt his fright and confusion while I, 20 feet away, had been unaware that anything was wrong. — *Denver, Colo.*

FOR WHOM THE CLOCK TOLLS

By Frank J. Smith

BACK IN 1927 I bought a wind-up chime clock which served us well for many years. My wife Bernadine was particularly fond of its mellow chime which sounded the hours and half hours.

In 1958 Bernadine moved to New York City while I stayed on in my home in Colchester, Conn. Shortly after she moved the old clock began to perform erratically. Often it didn't chime and sometimes it stopped running altogether. I finally put it in the basement with other odds and ends where it languished for six years. Then I added a fireplace to my house and decided the old clock would look good on the mantel. So I cleaned and oiled it and brought it upstairs. But evidently the stay in the basement hadn't done it any good, for despite all my efforts it refused to run for more than a few minutes at a time. Eventually I gave up fussing with it and just left it on the mantel as an ornament. For the next 10 years it sat silent over the fireplace.



Frank & Bernadine Smith

On November 7, 1975, my wife passed away at the age of 58 in New York City. On the 10th we buried her in the little country cemetery a half mile from my home here in Colchester.

Among the things which Bernadine left me was a large round ornamental plaque carved with Aztec symbols. I decided it

would look good on the wall directly above the clock and on the evening of the day of her burial I hung it there. As I was raising it into position I accidentally banged it against the old clock which then began to run. I was astonished. To start the clock under any circumstances, it was necessary to reach in and start the pendulum swinging. The gentle nudge from the plaque was hardly sufficient to do this. Anyway this was the clock I hadn't been able to keep going and I waited for it to stop.

But it didn't. It has continued to run and to chime faithfully ever since. In view of my futile efforts over the years to get it going this seems incredible. And I don't believe it was an accident or a coincidence.

There are many stories of clocks which stopped when their owners died. There is even an old song, *My Grandfather's Clock,* which ends with the words "And it stopped short, never to go again, when the old man died."

In this case the clock, which my wife had been so fond of and which had seemed to pine away in her absence, began to run again after she died and returned to the old hometown. — *Colchester, Conn.*



MEATLESS PROVES FRUITLESS

A YUGOSLAV bachelor can't remember when he last ate meat. For years Ilmija Gogolaj of Prizren has subsisted on bread and potatoes, reports United Press International. "I have to save," explains 47-year-old Gogolaj. "I want to marry and first I have to buy a house."

In September 1973 Gogolaj went to check the wooden case where he stored his $1,000 savings. He found only a rat's nest of half-eaten banknotes. "I'll start all over again," he said.



CREDIT REFUSED

By Raymond C. Otto

ON JULY 15, 1969, a salesclerk was serving a customer in a large department store in Indianapolis, Ind. The customer ordered $73 worth of merchandise and presented a credit card made out to Loral R. Tansy. The clerk excused himself and asked the man to please wait a minute. He returned with a policeman who arrested Robert N. Anderson, aged 25, for illegal use of a stolen credit card. Clerk Albert F. Tansy arranged to return the stolen card to his brother Loral.

They Laughed When I Cried GHOST!

When I described the strange happenings in our old house near the Columbia River nobody believed me — at first.

By Edithe P. Myers

IN THE FALL of 1960 my husband Chuck, a heavy construction carpenter, got a job working on the John Day Dam on the Columbia River which forms the southern boundary of Washington state. He found a house in nearby White Salmon so that we could move down from Tacoma to be with him. At that time five of our seven children were living at home — but of course Chuck had rented the first house he could find and it had only two bedrooms. We lived in these cramped conditions almost eight months — until May 1961 when Charles came home one day and said one of his co-workers had told him a huge old house near Lyle, Wash. was available for rent.

On the following Saturday we went to look at it. It was big all right — seven bedrooms upstairs and two on the first floor. After being cooped up in a two-bedroom house on a small lot with five kids we thought the Lyle place with its huge yard and garden looked like heaven.

The kids were ecstatic. Everyone had a room and there were some left over. The house had a good-sized kitchen and dining room combined, a medium-sized living room and off the living room a hallway and two bedrooms next to the front stairway and another stairway at the rear off the kitchen. A large enclosed porch along the rear had two entrances to the house — one into the kitchen and the other into the living room.

Shortly after we moved in Chuck was put on the 4:00 P.M. to midnight shift, the swing shift, and I always waited up to give him something warm to eat. After getting the household settled one night I was watching a musical comedy on TV. The spring night was calm but quite chilly and about 10:30 I closed the doors. Some 15 minutes later the door from the living room to the porch opened about halfway and

then slowly closed again. I thought it might have been our part-shepherd dog Skippy pushing it open but he didn't come on in as he normally would have.

Then I got a weird feeling that someone was in the room with me. I saw nothing but noticed a strange smell at the right side of my chair, like the smell of rotting leaves in a forest. I gave myself a mental shake and went to see if the dog had come in. When I looked the hair on the back of my neck stood up. The dog wasn't there. I returned to my chair in the living room to find the odor had moved to the left side.

When Chuck got home 20 minutes later the odor was still there. He laughed it off and tried to convince me it was coming from the basement. I made him go with me to see — mainly because one of the boys and I had cleaned the basement that day and left the door open to air it out. We found no musty odor and when we got back upstairs, the odor was gone. The next morning I felt a bit silly about the whole thing and thought I must have imagined it.

About a week later as I walked down the hall intending to clean the bathroom I stopped dead still and dropped part of my cleaning equipment when I felt ice-cold fingers touch the back of my neck. I whirled but no one was there. Eventually all of us, except six-year-old John, experienced this at some time.

A few days later Chuck was back on the day shift. The kids all had gone to school and I was finishing in the kitchen when I heard the door into the front room open and close. Someone walked down the hall, opened the stair door and ran upstairs, down the hall and into Sandy's bedroom. Sandy was a junior in high school and I thought he had forgotten a book or a paper and had come back for it. When I heard nothing more for about five minutes I went to the stairway door and called his name. There was no answer. I called again, then ran up the stairs to his room thinking he might be ill. It gave me a start to find his room empty. Back downstairs again, I tried to convince myself I had imagined the incident.

At 9:30 every morning for the next four days, however, I heard footsteps on the stairs. Twice I opened the door and looked up but then the noise would stop. When I closed the door I would hear the running footsteps again. For the rest of the time we lived in the house I timed my cleaning routine differently. I had the vacuum running before 9:30 and kept it going for 45 minutes.

Each time one of these odd

things happened Chuck said it was my imagination. Or he tried to find a logical explanation: the house was old, it was settling, or the wind was rattling loose boards. Nevertheless, the experiences were getting on my nerves and I began to think I was losing my mind.

Then one afternoon in mid-June our married daughter Nikki Couch and her baby Edith and my mother Mamie Stoner who was visiting us were having coffee when a heavy ceramic parrot which hung on a ceramic chain in the middle of the living room began to swing. It moved as if someone were pushing it, slowly and deliberately. It would have taken an awfully strong wind to move the parrot in such a wide arc and there wasn't even a draft in the room. Then the movement simply stopped.

In July 1962 my brother Art King and his wife Vivian came from Puyallup, Wash., to visit. When I told him about some of the things that had happened in the house he about fell out of his chair laughing at me. At bedtime I put him and his wife in one of the downstairs bedrooms and he watched as I locked all the doors.

When I got up the next morning I found Art sitting in the kitchen. He told me he had wakened in the night and heard the front door open. Someone had walked in, closed it, then walked across the living room, across the hall and into his bedroom and on into the closet. He said he had heard whistling "like that of an old man." Now convinced the house was haunted he wouldn't stay another night. I was so relieved to know I wasn't going crazy I could have kissed him.

After others had witnessed the strange happenings I had the courage to ask questions about the house. From Ruby Korthea who had lived in Lyle almost 40 years I learned the house was one of the oldest in the area. It had been built by an Englishman at a time when all travelers came by way of the Columbia River. The place had been used as a store and a post office. Other persons I talked to said the house had been haunted for as long as anyone could remember and that is why it had been vacant when we found it.

We lived there until September 1962. Although the strange sounds continued — steps on the stairs, doors opening and closing at all times of the day or night — we got used to it. After we moved I wished I'd had the courage to find out who the restless spirit was. Living in the old house convinced me spirits are around us all the time and ours at least meant no harm.

ESP GAMES

Do you win or lose at games? This do-it-yourself statistical test will tell whether ESP, fraud or superior skill is working for or against you.

Detecting a Nonchance Factor

By Frederick Korf

WITH A simple do-it-yourself statistical test which I shall outline, you will be able to tell whether ESP, fraud, superior skill or other nonchance phenomena are at work in games such as backgammon, bridge and tennis or in card-guessing and color-guessing experiments. The test is based on a simple 50-50 principle. If you flip a coin repeatedly, the laws of pure chance dictate that in the long run heads will come up just about the same number of times as tails. This 50-50 principle also applies to other situations. For example:

(A) If chance alone is operating, a person guessing at the colors of cards in a well-shuffled deck generally will be right in half of his guesses. But if a nonchance factor such as clairvoyance is operating, you can detect it with this test.

(B) By chance alone a roulette wheel ought to come up red half the time and black the other half; ignoring zeros, it should come up with odd numbers half the time and even numbers the other half. But if the wheel is fixed in favor of red, or if telekinesis is being effectively applied to it, it is possible to detect a nonchance factor.

(C) If chance alone is operating, a series of backgammon games between you and your spouse or a friend will result in wins for you half the time and wins for your opponent the other half. But if superior skill is present you will be able to detect a real deviation from pure chance results. This applies to any game — bridge, tennis, etc. so long as the same two players

ABOUT THE AUTHOR

DR. FREDERICK KORF lives in San Diego, Calif, with his wife Anahid and three children. He is Director of Tests and Measurements at U.S. International University in San Diego where he also teaches statistics and measurement courses. He was graduated from Princeton University at the beginning of World War II, then served as a captain in the Marine Corps, returning after the war to become a high school science teacher and to earn his doctorate at Columbia University.

Dr. Korf spent the years from 1953 to 1970 overseas — as Director of Testing for the American University of Beirut, as Director of Science and Mathematics in the Imperial College of Engineering in Ethiopia, and as a statistical consultant and testing advisor for the African and Middle Eastern branches of several American companies.

or teams are regularly pitted against each other. All you need do is keep a record of the number of wins for each side.

Now for the test itself. Assume that your friend, who claims clairvoyant powers, is guessing card colors. He places 40 cards in two piles labeled "red" and "black." Then you count to see how many of his placements are correct and how many are incorrect. If the majority are incorrect your friend is not showing much clairvoyance* and you can stop right there. But if his correct placements are in the majority, this simple test will rigorously compare his results with those that pure chance can be expected to produce and show whether a nonchance factor is at work.

Assume that your friend has obtained 30 correct and 10 incorrect placements.

Step 1: Subtract the minority number 10 from the majority number 30; 30 minus 10 equals 20.

Step 2: Subtract one from the result of Step 1; 20 minus one equals 19.

Step 3: Square the result of Step 2; 19 times 19 equals 361.

Step 4: Divide the result of Step 3 by the total number of observations (majority plus minority); 361 divided by 40 equals 9.02. (It's nice to have an easy divisor here, so plan the experiment accordingly!)

The result of Step 4 is a statistic called "chi-square" (com-

*When you find that a sizable majority of the guesses are wrong, it is possible that "psi missing" is at work, leading to significantly fewer successes than chance can account for. To investigate this, you can use the same four steps outlined in the test, calculate the chi-square and if it is larger than 3.84, you may conclude that some nonchance factor was operating against successes and increasing the number of errors.

monly pronounced *kye-square,* although the Greek letter chi has another sound). If this result is 3.84 or larger you can say with 95 percent confidence that chance was *not* the factor responsible for the large majority. If the result of Step 4 is 6.64 or higher, your confidence goes up to 99 percent!

In the example just calculated you can be more than 99 percent sure that chance is not the factor which explains your friend's large majority of correct placements. You cannot prove that clairvoyance was responsible, of course, for the "guesser" may have had hidden mirrors, accomplices, magnetic devices, prearranged or marked cards, etc. But you *can* rule out chance. And if you design the conditions of the experiment so as to rule out any fraudulent practices on the part of your friend, what except ESP explains his success?

You can verify the effectiveness of the test with other experiments.

Try flipping a coin, then sending a telepathic message to a friend across the room as to whether it has come up heads or tails. He writes down what he receives after each flip and of course you record your telepathic messages. After 50 flips, compare the lists. Suppose your friend has been right 30 times and wrong 20. In Step 4 of the test, 81 divided by 50 equals 1.62. This is below the minimum quotient 3.84 so you readily see that the results are pure chance.

If you play 100 backgammon games with your wife and she wins 65 and you win 35, Step 4 comes out: 841 divided by 100 equals 8.41. You can be 99 percent sure that she's beating you fair and square and exercising superior skill — or is she using telekinesis?

DOUBLE-DREAM PREVIEW

By George Eastman

ON APRIL 10, 1974, my son-in-law Conrad Flood, who is a towerman for the Norfolk & Western Railroad in Bellevue, Ohio, told me he had dreamed of a wreck on the road. Then his wife, my daughter Joanne, told me the same thing. She, too, had dreamed of wreckers replacing cars on the tracks. We laughed about this coincidence but I told them, "Look out for a wreck shortly!"

That same night 38 cars of a westbound freight train that had just left Bellevue piled up at Green Springs, about 12 miles away. The cars jumped the tracks near the junction of County Road 175 and Oil Station. We were impressed by how rapidly the dreams became reality.



ABOUT THE AUTHOR

WILLIAM CLIFTON LEWIS was born in Chicago, Ill., in 1949 and currently resides in Waupun, Wis. Besides serving in the army during the Vietnam War he has been a military and draft counselor, movement organizer and spokesman and a political researcher. Presently he is a practicing psychic, spiritual healer and freelance writer. He lists his hobbies as karate, judo, camping, weight-lifting and studying philosophy.

"A Phantom jet aimed a 500-pound blockbuster right at our hooch. When it fell short I knew he'd be back . . ."

I Tried to *OUTWIT DEATH*

By William Clifton Lewis

IN SOUTH Vietnam — at the time of the Tet Offensive of 1968 — I pitted my wits against fate to save the life of a friend and lost.

I was 18 years old, a PFC assigned to the 2/60th A-Company, Ninth Infantry Division, Recondo Battalion, at Fire Base Tan Tru in the Mekong Delta. For the duration of the Tet Offensive our battalion occupied a fire base we called the "Pink Palace" which once had been a Buddhist temple.

I had been in Vietnam for about seven months and the dudes in my platoon called me "strange" because I was a loner. I had few friends in the battalion because I'd seen a lot of people die. The hurting part of it was that if they were close to me I'd see their deaths ahead of time in dreams.

One man I became close to, however, was another infantryman named Charles Jones. We had been through a lot together. On the night of June 7, 1968, he and I went out on patrol and walked in circles for about four hours. It didn't make any difference where we set up an am-

bush, the Viet Cong knew we were there. It was like a game. They wouldn't hit us because it would bring on a battle neither side really wanted. When we got back to our company area at the Pink Palace, we were dismissed and we all went to our bunkers. I lay down and the moment my head hit the sandbag pillow I was fast asleep.

In that sleep I dreamed of a firefight. From a helicopter I seemed to be looking down at a landing area where smoke bombs were popping to mark areas for companies moving in on the choppers. I heard a voice saying that Jones was going to die in this confrontation. When I woke up at dawn the details of the dream were crystal-clear and I knew something was going to happen that I had no control over.

Later that morning I went to the mess tent to get some chow. I wanted to avoid Jones but when I got to the tent he was there — and I could see a strange light around him. It was green and red and edged with black, all showing through a whitish golden mist. I felt this meant that what I had seen in my dream was going to come true.

A few hours later we were told to "saddle up," that is, get our gear together to move out. We were going on a reconnaissance patrol and the choppers would come in a matter of minutes. Jones and I were together in the staging area and he noticed that I was preoccupied. All I could think about was how to keep my only friend from being killed. Suddenly I had a flash of insight. I felt that as long as he stayed with me nothing would happen to him. Then and there I told him about my dream and asked him not to leave my side.

That morning, June 8, 1968, our platoon started one of the biggest battles of the Ninth Division's contact with the enemy during the Tet Offensive — the Battle of the Iron Triangle. Jones and I boarded the same chopper, having been told we were going out to look for a Viet Cong platoon which had been spotted in the area the day before. We took off and headed south, then southwest toward Saigon. We had been in the air for about 20 minutes when through the door of the chopper I saw the landing area I had seen in my dream. Jones was sitting next to me and I told him to watch: a smoke bomb was going to go off in a treeline* to the west of us. Two seconds after I said it, smoke started pouring from the area

*The rice paddies which make up most of the Mekong Delta are separated by dikes varying in width from 50 feet to a mile. On some of these dikes trees and scrub brush grow, giving rise to the term "treeline" or "woodline."

and I knew for sure this was the scene of my dream.

As the helicopter maneuvered toward our landing area I looked down into the woodline and what I saw scared me half to death. In the woodline were row upon row of concrete bunkers, which had to mean the place was crawling with Viet Cong. We landed about 800 meters from the woodline so there wasn't much to worry about except sniper fire. As soon as the choppers left we formed up and made ready to move out. I went to the platoon leader, Sergeant Smith, and told him about the bunkers in the woodline. He radioed this information to the command post and we continued on our mission, walking abreast straight toward those bunkers.

Something didn't seem right; we didn't see any movement and the area was too quiet. Then as we were moving toward a thicket I saw a weird glow around it, a golden light in a whitish mist. This meant to me that something was going to happen. In the next few seconds all hell broke loose. I remember walking through the low-growing rice looking for booby traps, looking up to see the glowing thicket, and then automatic weapons were going off everywhere.

When we hit the ground, Jones was close beside me. We crawled back to a dike for cover and to check to see if anyone had been hit. Only one man had been wounded but it was clear that we were pinned down and needed help fast. We lay there about 20 minutes waiting for the rest of the company to chopper in and back us up. When they did come the loading zone was hot. The Viet Cong were trying to keep the choppers in the air and get to us at the same time. It was a mess. Our company came in behind us, the Viet Cong were in front of us, and we were in the line of fire. All we could do was try to crawl back. I had seen snipers in the trees and if we moved away from the dike we'd be dead before we moved a yard. But the Viet Cong's automatic weapons were taking apart what little cover we had so we had to go.

There was a small hooch off to our right and I told Sergeant Smith we ought to make for it. We had to drag nearly half the men over the 400 meters to the hooch. The dike was high in some places and low in others and the Viet Cong gunners were on our backs all the way. It was pure hell — but we made it.

Ten minutes later we realized our own artillery was walking in on the hooch! I got on the radio and told our acting company commander, Lieutenant Roberts,

to call off the artillery before they killed us all. Breathless after such a close call, we lay in the hooch trying to figure out how to get back to the company. I was lying on a table looking out the door when a long black object landed in the race paddy in front of us. I thought, "Oh, God!" and closed my eyes. The C. O. had called off the artillery but not the air force. That black object I had seen was a 500-pound blockbuster from a Phantom jet aimed for the hooch but it had fallen short. When it blew we just froze. Afterwards there was dust all over but the hooch was still standing. I knew if the jet made one pass and missed he would be back in a few minutes. I got on the radio again and told the C. O. we were in the hooch and would he please call off those goddam Phantoms?

A lot more happened that day. Our second platoon asked us for fire support — which we gave them until our ammo ran out. The commanding officer called a little later and said there would be a gas drop in front of us. But true to the nature of the gas chopper, the gas fell *behind* us. We had to leave the hooch and try to move around the gas but we didn't make it. After the burning, nauseating effects of the gas subsided, we figured the hooch had aired out enough and we went back to it. We prayed for darkness so we could get back to our company before our own men killed us. And finally that night we made it back. I was feeling pretty good, for Jones was still alive.

We thought the troubles of the day were over, for normally we wouldn't go into a woodline after dark. But orders came down that our platoon would have to go into the woodline to see if the enemy that we already knew was there was indeed still there. When we moved out again, for the first time Jones and I were apart. He fell to the rear of the formation and I walked on the point.

About 50 meters from the woodline a little fiery dot appeared and out of that dot came a tongue of red-hot tracers. We had walked right into a bunker occupied by an AK50, the Swedish light assault machine gun which is one of the best weapons ever made for guerrilla warfare. It can put out 400 rounds a minute. We hit the ground and couldn't fire back without giving away our positions so we just lay there. When the AK50 quieted we started crawling back to our company. Then one of our machine guns opened up and traded shot for shot with the AK50. Again we were in the line of fire. After what seemed hours the firing died away — but a maverick

enemy gunner, too far away to be effective against our gunner, simply laid down a fire pattern.

When I heard a man scream my stomach turned to ice. I didn't want to believe Jones had been hit but I knew he had. I called out to the medic to ask who'd been hit and he said it was Jones. When the gunner on the far end of the woodline laid down the fire pattern he caught Jones.

The medic told me my friend had not seemed seriously hurt. He had shoulder and chest wounds and one minute they were talking about going home and the next minute he was dead. He must have been ripped up bad on the inside.

After this I freaked out. For me the war was over. I could never have a friend again. I had tried to outwit death and lost.



HERE STANDS JOHN HALL

By Steve Yankee

NEAR THE village of Harleysville, Pa., the earthly remains of John Hall stand buried in an old cemetery. It would be an error to say he "lies buried" because Mr. Hall was interred during the 1830's in a most peculiar fashion: standing upright, with his head above the level of the ground.

According to a report by John R. Tallis in 1921 journal of the Historical and Natural Science Society of the Perkiomen Region published in nearby Pennsburg, John Hall was an elderly farmer who owned a large prosperous farm. Before his death Hall wrote in his will that he wished to be buried standing up on top of a hill overlooking his land, so he could keep a perpetual watch over his farm. According to Tallis, "His wish was fulfilled, and they buried him standing up, building up the mound so that his head was above the level of the ground proper."



UNLUCKY 13TH

MARCH 13, 1975, was mighty unlucky for young Steven Datri of Etobicoke, Ontario, who was 13 years old on that day. A fire broke out on the sunporch of the Datri home and quickly spread throughout the two-story house. Steven, his parents and his 11-year-old sister Sheila escaped without injury but the flames consumed everything but the clothes on their backs. The fire spread to an attached garage and to the house next door causing $50,000 damage to the two houses.



Wheel of Fortune

By Paul Steiner

The drawings which illustrate *Xingu*, a book about Brazilian Stone Age Indians, were done by a tribesman named Wacupiá who, using pen and paper for the first time, produced a fascinating record of the animals, spirits, and material culture of the Xingu tribes. The drawings were done in secret as Wacupiá feared that they might be interpreted as witchcraft by the rest of his tribe. The book includes 64 drawings and two maps.

•

Three-year-old Christopher Spellman of Bridgeport, Conn., fell nine stories from an apartment building and survived. He landed in bushes which broke his fall.

•

In 1963 when Marlon Brando starred in the movie version of the famous novel *The Ugly American*, an obscure journalist-actor named Kukrit Pramoj, bedecked in a dazzing white uniform with sash and row of medals, played the Prime Minister of the mythical nation, Sarkhan. Now Kukrit Pramoj is entitled to such respendent attire — he has become the Premier of Thailand.

•

Norman Kean, coproducer of the Broadway show "Boccaccio," recently had cause to celebrate. His birthday, his wife's birthday, their wedding anniversary and the end of the New York musicians' strike all fell on the same day.

•

Talent Four Artists, the firm hired to produce "Bill W.", a film about the founder of Alcoholics Anonymous, has its offices in the Brown-Forman Distillers Corp. Building in New York. Official announcement of the AA film was made at a cocktail party at New York's famous Friars' Club.



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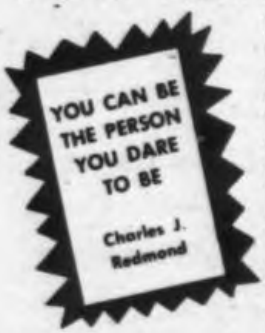
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MY FRIEND MARIA

By Francis E. Kazemek

I ATTENDED the University of the Americas in Mexico City during the 1967-68 school year. I was a junior, majoring in philosophy. Logic and dialectic were the tools with which I proved and examined all statements and beliefs. I believed man's power — indeed, his very humanity — revolved around his ability to reason. Accordingly, I scorned anything that smacked of the "irrational," including religious experiences of an extraordinary nature, psychic phenomena, out-of-body experiences, etc.

During the Christmas vacation of 1967 some friends and I rented a villa in the seaside town of Playa Azúl; this Pacific Ocean town is approximately 200 miles north of Acapulco. Our live-in maid and cook was a woman named Maria Sanchez, a charming, although quiet and serious, woman of about 55 years.

Because of a severe sunburn I spent most of the vacation relaxing in the villa and I got to know Maria rather well. Although she had little formal schooling, she possessed a quick wit and keen sense of observation. Her intellect was simple but fertile and our long talks ranged freely from topic to topic. She was deeply religious and told me many stories of miracles and visions. I dismissed these tales as local folklore. She did, however, firmly maintain that she herself, at various times in her life, had seen visions. I laughed and told her she had an overactive imagination.

After I returned to the United States I occasionally wrote Maria a short letter or postcard. She answered regularly with long carefully written letters.

In 1970 I was drafted into the army and sent to Vietnam. My faith in reason was shattered by the hell I found myself in there. This is what "rational" men do? I asked myself.



Francis E. Kazemek

In September 1970 I was slightly wounded and sent to the regimental hospital. I was in a state of deep depression and knew that I would never survive my tour of duty. I was certain I would be killed, crippled, or that I would "freak out."

One night I had the most vivid dream — if, indeed, it was a dream — of my life. I was sitting on a beach in my uniform with my rifle by my side. Maria sat by me silently and stroked my head. Her cool soothing palm on my forehead filled me with a wonderful peace. I awoke the next morning feeling calm and somehow confident that for me, everything would turn out for the best I immediately sat down and wrote Maria a letter.

I returned to duty strangely purged of my depression and fatalism. In late December I received a letter from Maria's daughter Graciela Moisés. She apologized for not writing sooner. Her mother, she told me, had died in September. She said that her mother had been very fond of me and often had spoken of me. She wished me well in whatever I was doing.

I still think about Maria often. I am certain that our friendship transcended those barriers of time and space in a manner that cannot be explained logically or "rationally." — *Urbana, Ill.*

HE TRIED TO WARN ME

By Dorothy T. Shaffer

NEARLY 30 years have passed but my memory of January 10, 1947, is as clear as if it happened yesterday afternoon.

In late 1946 my mother, two younger brothers and I had run away from our home in Nevada to escape my drunken and abusive father. Then the sudden and tragic accidental death of my brother Wesley, who had chosen to stay behind on the Nevada ranch where he was employed, caused a reunion that turned out to be fatal.

I now realize that my father Carl T. was a very disturbed, bitter man. Jealous to the point of insanity and trapped in an environment he was unable to rise above, he literally lost himself in alcohol and became a cruel, violent and unreasonable animal who kept his family in a constant state of terror. He had threatened my mother's life many times but none of us really believed he would carry out that threat.

We buried my beloved brother two weeks before Christmas, just a month before his 16th birthday, and then returned to Santa Cruz, Calif., where we had taken refuge.

Father did not come with us. Mother surprisingly had refused to stay with him and we all felt hopeful we were free of him. We were very wrong about that.

Dad showed up at our motel room late at night on the ninth of January. I was home alone with my two young brothers, who both were sound asleep. I was in bed but not yet asleep when a knock came at the door. At the sound of my father's voice, the terror came rushing back. He became very angry and threatening at first, then began to cajole and plead with me. When I did not give in to his pleas, he swore at me and went away.

I lay in bed frightened and confused. I was still sorrowing over the loss of my brother and wondering what life was all about anyway. Suddenly I felt an overpowering presence in the darkened room. From the feeling of heavy sadness I knew somehow that Wesley's spirit was in the room. My ears strained to hear words they were not trained to hear. I sensed that Wesley was trying desperately to get through to me and I felt helpless and frustrated that I was unable to receive his message. The small rocking chair close to the

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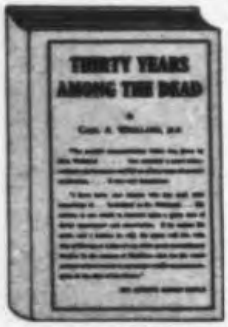
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bed began to rock. I began to cry. In a little while I no longer felt Wesley's presence but a feeling of sadness and foreboding stayed with me all night.

The next morning I unwisely put the incident out of my mind, attributing it to a dream. I suppose it was too deep a subject for my confused 17-year-old mind.

Early the next day Father began to call for Mother. He was across the street in a coffee shop. He wanted Mother to meet him there. She refused several phone calls that followed their first conversation but when it became obvious he would continue to call and also obvious that the motel manager who was taking the calls was becoming very irritated she agreed to his request.

A few moments earlier I had taken my two little brothers for a walk on the beach less than a block away. We were unaware of Mother's decision so were totally unprepared for the scene that met our horrified eyes when we returned. Both of our parents were lying bloody in the street.

Father and Mother had started down the street toward the beach when he showed her a gun and told her that he intended to shoot us children as well as the two of them. Mother turned from him and tried to cross the street and return to the motel. He shot her in the back of the neck and when she fell in the street he shot himself under the chin.

Authorities arrived very soon and an ambulance carried my mother and father away. Dad died on the way to the hospital and I am certain that Wesley was on hand to greet him. Wesley was always an understanding and forgiving person.

Mother missed death by a fraction of an inch. She spent a long time recuperating physically and emotionally and she is now happily remarried.

I know that Wesley tried to warn me about my father's murderous



Dorothy Shaffer

intent and must have felt frustrated when I didn't get the message. But perhaps it was Wesley who influenced me to walk to the beach with my two brothers and thereby saved our lives. I like to think that it was. — *Santa Cruz, Calif.*

SOUTHERN COMFORT

By Susan Gerstner

IF EVER you've been to a funeral in the deep south on a hot summer day, you will not forget it. The pungent smell of glads, mums and carnations in a small country church will haunt you always. I attended many of these services when I was a girl in Rossville, Ga., but one stands out in my mind. It was my great-aunt's funeral in 1950 when I was only eight years old.

In those days the deceased were kept at home until the services at the church. Several little friends and I were playing outside when one of the girls said, "Let's go in and see Aunt Lila." All the little girls became excited and pushed and shoved to be the first inside. I began to walk over toward my parents, for I never had seen a dead body and I was terribly frightened. Suddenly my cousin Sarah Mae Brown grabbed me and began pulling me toward the bier. I resisted, screaming and kicking, but

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she was too strong for me. Before I knew it I was standing before Aunt Lila's open coffin.

She was dressed in a soft lavender gown and looked serene and peaceful but I was petrified with fear. I couldn't move from the side of the coffin until finally the children pulled me outside again. I was in a state of shock for the rest of the day.

That night I was awakened by someone calling my name. Assuming it was Mother calling me I walked down the hall to her room. Instead of Mother, Aunt Lila was lying in the



Susan Gerstner

bed. She motioned me to come closer. When I did, she reached for my hand and began to explain that death is nothing to fear, that it is a beautiful event in God's plan for our lives and I never should be afraid of death nor the dead.

The next morning I asked Mother if she was out of bed for any reason during the night. She told me that my younger brother Elmo had had an asthma attack and she had spent the night in his room.

Since those years long ago I have lost other dear loved ones but the words that came from Aunt Lila after her death have helped me accept death without fear. — *San Jose, Calif.*

ANGELS SHALL CARRY THEE

By Phoebe Berggren

IN 1968 MY elderly neighbor Lillian George came to my fence and with tears running down her careworn face said to me, "Phoebe, I need you to help me."

I cannot describe the love that flowed from my heart for the weary and aged woman. Old and losing her sight, she needed to move from her home of 40 years to an apartment building for the elderly. Needless to say, I did help her even after she had moved. She was not capable of doing everything for herself.

A year later I was suddenly stricken ill and could not walk or go to her. The telephone was our daily and only means of communication. Lillian loved to talk to anyone about the time when she was a child and cared for by convent nuns in British Columbia.

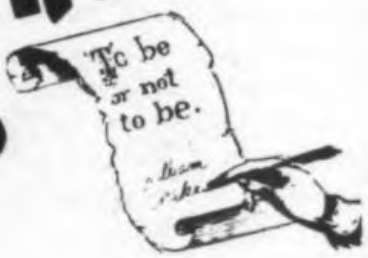
In November 1971 my friend was found unconscious in her apartment and taken to the infirmary after I notified the office manager of her apartment building that Lillian did not answer her phone.

A week later, about midnight on Thanksgiving Day and Lillian's 82nd birthday, I had a vision of two nuns carrying someone between them. They were moving up and away from me. All I could see of the third person in the middle was two bare feet and legs. I learned later that Lillian had died shortly after midnight on that day.

So now I knew the truth — angels do conduct departing souls. According to *St. Luke 16:22*, "And it came to pass, that the beggar died, and *was carried by the angels* into Abraham's bosom." There is no mistake. I clearly saw the angels in the form of two nuns taking Lillian home.

I have known for sure from the moment of my vision that after death we do depart from our earthly bodies to go to a higher place of life

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TAP, TAP, TAPPING

By Elizabeth Freeman

IN MAY 1972 my mother Elizabeth Grant died at the age of 88 in the same house in Wilmington, N.C., where she had grown up. Her presence was evident throughout the house for she loved her family home and had raised her own three children there.

About a week after her death I was awakened at 2:30 A.M. by the sound of Mother walking the floor over my head in the room that had been her bedroom. She had been arthritic and I heard the tap, tap, tapping of her cane, first in her room and then along the upstairs hall. The footsteps hesitated at the top landing of the staircase; she seemed uncertain about descending the stairway which had always been a little difficult for her. Then the tap, tap, tapping resumed up and down the hallway.

I wanted to call out to her but I could not. My vocal cords seemed paralyzed and to my amazement I found I was afraid, all alone in our 10-room mansion. I could not force myself out of bed and to the foot of the stairway where I had called "good-night" to her for the last two years after having had an accident. The eerie tapping went on and on. My beloved mother was trying to communicate with me and I was too frightened to cooperate.

For three nights she came and twice I heard her voice calling, "Sister, sister," her name for me, as she had called every night for the last year of her life. I answered her but there was no reply. Then I never heard the tapping again.

I was so alone with her gone and had wept so bitterly over her passing. I figured she wanted me to know she was still near me and I was comforted. — *Wilmington, N.C.*

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THE NATIONAL Southeastern Retreat of Spiritual Frontiers Fellowship will be held at the University of North Carolina, Charlottesville, N.C., on August 7-12, 1976. Featured speakers include Olga Worrall, Dr. Rocco Errico and Dutch clairvoyant M. B. Dykshoorn. The program includes numerous workshops and opportunities for psychic counseling. You may obtain details by writing: SFF National Southeastern Retreat, 4101 Sharon View Road, Charlotte, N.C. 28211.

PROMOTION (AND LACK THEREOF)

TWO RECENT instances represent extremes when it comes to promoting new publications. Marilyn Ferguson, author of the 1973 volume *The Brain Revolution*, has launched a newsletter called *Brain/Mind Bulletin* (P.O. Box 42492, Los Angeles, Calif. 90042) to report "the exciting discoveries about the human brain and human consciousness." A subscription to the twice-monthly bulletin costs $15 a year ($18 foreign). The sample first issue contains news notes of recent articles in medical and psychological journals, announcements of upcoming meetings, a book review and highlights from the 1975 Parapsychological Association convention. Ferguson obviously wants the message to get out. Every member of FATE's staff has received at least one mailing and I personally have received five or six copies at home.

In contrast to this, how many of you are aware of the new encyclopaedia set, *The Supernatural*, published by Danbury Press? (Danbury is a division of Grolier Enterprises, Mail Service Division, P.O. Box 1714, Danbury, Conn. 06816.) I am on as many mailing lists in the psychic field as anyone I know, yet I never have received a mailing on this, nor has anyone else I know. I learned of the set only because FATE's circulation manager received a mailing on it. After seeing the volumes, I am even more puzzled as to why Grolier is making the set the best-kept secret in publishing history. I even doubt if inquiries to Danbury will elicit a response. I wrote them as soon as I saw the first volumes and never received an answer.

DOUBLEDAY TO THE RESCUE

I WAS even more puzzled when FATE began receiving review copies of new volumes from Doubleday, which, except for slight variations in titles, are identical to Danbury's. A letter to Doubleday confirmed my suspicion that Doubleday was publishing trade editions of the set while Danbury was selling them by subscription. "However, Doubleday is also offering the complete set on subscription through our School and Library Division," writes Eve Roshevsky, who edited several of the volumes for Doubleday.

The set (20 volumes in all) was published originally by Aldus in England. Obviously inspired by *Man, Myth and Magic*, the set (Doubleday calls it *A New Library of the Supernatural*) features the same extensive use of illustrations, many of them in full color. Rather than an alphabetical arrangement as in *Man, Myth & Magic* this set groups the subject matter into volumes that can stand alone. Noted British author Colin Wilson is overall editor but each volume is credited to a single author. The volumes run about 144 pages and sell for $7.95 each.

Four volumes have appeared to date. Angus Hall's *Signs of Things to Come* is a sympathetic treatment of ancient and modern methods of divination. *They Had Strange Powers* is by Colin Wilson himself and in general follows the same predilections he displayed in his *The Occult: A History*. Not many others would include Rasputin and Madame Blavatsky in the same volume with Uri Geller and Ted Serios but Wilson throws his net wide.

Roy Stemman's *Spirits and Spirit Worlds* is a fine comprehensive account of Spiritualism from its origins to today, with outstanding illustrations. (Aldus commissioned a number of original color illustrations for the set to fill in gaps where photographs are lacking.) *Wisdom From Afar* is by the noted scholar of ritual magick, Francis King, but covers magical systems in Africa, Asia and South America, pyramid prophecy, introductory yoga and psychedelic rituals.

Future titles in the set will cover vampires, ghosts and poltergeists, witchcraft, alchemy, vanished civilizations and a host of other topics. If the standard of the first four volumes is maintained, the set will be a valuable library resource, especially if an overall index is published. (Individual volumes lack indices.) We should be grateful to Doubleday for making the set available after Danbury goofed up.

OTHER REVIEWS

THE UNIDENTIFIED by Jerome Clark and Loren Coleman, Warner Paperback Library, New York, N. Y., 1975, 272 pages, $1.50 (paperback).

In *The Unidentified* two of America's leading Forteans (and FATE contributors), Jerome Clark and Loren Coleman, boldly and successfully suggest an alternative to the extraterrestrial hypothesis (ETH) for UFOs by surveying a broad cross section of Fortean subjects and demonstrating how they are interrelated. Their research has been painstaking and impressive and their book is surely one of the best-documented of its kind. Their apparent goal is to demolish the ETH and bury it forever. Unfortunately the ETH is based not on facts but on emotional beliefs. Science often can discredit facts with other facts but beliefs die harder.

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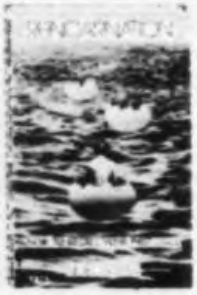
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compare the salient features of such reports with the modern UFO data, hinging their conclusions on Dr. Carl Jung's far-reaching concept of the collective unconscious. Their evidence indicates that many mysterious manifestations that plague us actually spring from the hidden recesses of our own minds. In a sense flying saucers are our own creations, offering us a form of salvation that fits into our technological culture. UFOs and their awesome occupants are part of a rational cosmic order capable of guiding us through the darkness of our own lost souls.

Skeptics like Philip Klass will be furious to find *The Unidentified* outclasses their own paltry explanations while many true believers will experience the shock of recognition as the Clark-Coleman thesis unfolds from fairyland to tomorrowland where the new science of para-UFOlogy is focused. Once we fully understand all the complexities we can learn some startling new things, not about the stars but about ourselves. Clark and Coleman have taken a courageous first step, using the records of the past as a kind of Rosetta Stone to enable us to translate the future. — *John Keel.*

BIGFOOT: AMERICA'S ABOMINABLE SNOWMAN by Elwood D. Baumann, Franklin Watts, Inc., New York, N.Y., 1975, 107 pages, $5.95.
THE SEARCH FOR BIGFOOT by Peter Byrne, Acropolis Books Ltd., Washington, D.C., 1975, 263 pages, $8.95.

Both these recent additions to the Bigfoot literature combine interesting information with the usual familiar material.

Baumann's book is intended primarily for younger readers although persons new to the subject will find it contains good background material. He begins with the 1958 California

reports that popularized the name Bigfoot and continues with the researches of George Haas, John Green, the late Ivan Sanderson, Roy Olson, the late Roger Patterson and others. He devotes a chapter to Haas' defunct *Bigfoot Bulletin* and reprints several cartoons from it.

To Baumann's credit, he discusses "creature" reports from areas outside the Pacific Northwest — Murphysboro, Ill., Fouke, Ark., Michigan, Missouri and several other states.

Peter Byrne is a former big game hunter who has forsaken the gun for the camera in his search for Bigfoot. His Bigfoot Information Center serves as a clearinghouse for creature reports, publishes the monthly *Bigfoot News* and offers a $1,000 reward for information leading to a significant find.

Byrne provides sightings through May 1975 and includes some previously unpublished cases such as the alleged abduction of an Indian by a Vancouver Island Bigfoot.

I have two minor criticisms of Byrne's book. First, he seems to regard reports from outside the Pacific Northwest as irrelevant or unimportant. He includes an 1851 Arkansas sighting but declares "it is the only one occurring outside the Pacific Northwest that seems to be describing a Bigfoot," when in fact, such reports have come from many parts of North America.

Second, he never refers to other research groups in the country, thus leaving the impression that Byrne's center alone is attempting to solve the Bigfoot mystery.

Despite these omissions Byrne's book makes interesting reading. His comments on the famous Patterson film and the scientific reactions to it are most appropriate. He also includes lengthy reports by Soviet and

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Both these books are well illustrated and worthy additions to any Bigfoot buff's library. — *Lucius Farish.*

PSYCHIC MYSTERIES OF THE NORTH by A. R. G. Owen, Harper & Row, New York, N.Y., 1975, 242 pages, $8.95.

Dr. Owen, director of Toronto's New Horizons Research Foundation, has written a highly entertaining book on Canadian research in parapsychology. Canada has a rich tradition of psychic phenomena in native Indian life and lore among the Ojibwa, Cree and other tribes. Owen considers some of these ancient mysteries of mind and spirit in the light of modern knowledge and research. He also traces the findings of Canada's psychic investigators from the early missionaries and explorers to such modern researchers as Dr. Helen Creighton and Dr. Winifred Barton.

Dr. Owen devotes considerable space to Canada's leading researcher, Dr. Richard M. Bucke, author of *Cosmic Consciousness*, and brings the story up to the present with material on Jan Merta and Uri Geller. One interesting section of the book relates the story of "Philip, the Imaginary Ghost" (see the account in the November 1975 FATE).

The author examines poltergeists, crisis communications, ghosts and haunted houses, healing, pryamidology, dowsing, auras, astral projection and psychic photography, illustrating these subjects with Canadian cases and research done by his Toronto group. I found his chapter on reincarnation neither convincing nor accurate, however.

In his final chapter Dr. Owen arrives at some significant conclusions as to the future of psychic research. He states that ESP "messages" are received first at the

unconscious level and accordingly we should not neglect the comprehension and creativity of this level of mind. He feels that our best hope for progress in understanding psi phenomena lies in the intelligent scientific study of paranormal physical forces. Our discoveries may take us beyond the traditional concerns of parapsychology to important practical and humanitarian values. Likewise our serious consideration of authentic psychic abilities may have far-reaching implications for understanding man's potentials of mind and spirit.

This scientific report by a well-informed psychic researcher should take its place as one of the leading books in the field. — *James Cope Crosson.*

STATES OF MIND: ESP AND ALTERED STATES OF CONSCIOUSNESS by Adrian Parker, Taplinger Publishers, New York, N.Y., 1975, 198 pages, $9.95.

British clinical psychologist Adrian Parker previously has published research on various aspects of psychic phenomena and currently is working toward a doctorate in parapsychology.

After relating ESP to subjective states, Parker discusses every important altered state of consciousness — hypnosis, trance mediumship, dreams, out-of-body experiences, pathological states, meditation, psychedelic states and death. He concludes that no one state of consciousness is associated with ESP but rather ESP accompanies a rapid change from one state to another. He speculates that "empathy and emotional proximity facilitate and overlap in 'personal spaces' — spaces in which common associations and emotional experiences link individuals."

While essentially scientific, this excellent book should appeal to a

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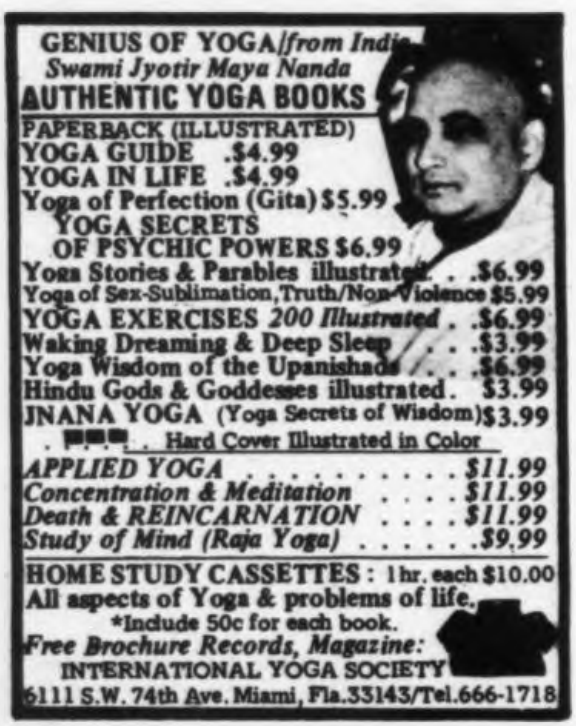
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wide audience. Parker's clear expository style, attention to major issues and provision of extensive references and glossary make this book a fine introduction to the literature on altered states of consciousness and parapsychology and a valuable reference volume for the researcher.—*C. J. Parshall.*

THE GOLDEN DAWN by Israel Regardie, Llewellyn Publishers, St. Paul, Minn. 1975, four volumes in one, $24.95.
THE MAGICAL PHILOSOPHY by Melita Denning and Osborne Phillips, Llewellyn Publishers, St. Paul, Minn., Vol. I: ROBE AND RING, 1974, 192 pp., $10.00; Vol. II: THE APPAREL OF HIGH MAGICK, 1975, 176 pp., $10.00; Vol. III: THE SWORD AND THE SERPENT, 1975, 265 pp., $10.00.

The large oversize volume by Regardie reprints in a single book the four-volume set originally published in the 1930's. Regardie claims it contains the secret teachings and ritual material for the Order of the Golden Dawn, one of the oldest and certainly the most famous of modern occult orders. Regardie was criticized for publishing hitherto-secret materials but he argued that he wished to keep them from being lost. The resultant laborious volume is meant for the practicing magician, not for the layman. Students of magick, lovers of ritual and intellectual historians will find it a necessary reference volume and the general occultist will find many of the lectures meaty if controversial.

The Magical Philosophy by Denning and Phillips eventually will contain five volumes delineating the magical system that emerged in the 1970's when the two branches of the original Aurum Solis, an occult order founded in 1897, were reconstituted and merged. In 1957 the order split into modern (Hermetic Order of the Sacred Word) and traditional (Au-

rum Solis) factions. This set of books is intended to provide a definitive and psychologically valid restatement of the magickal art in the Western mystery tradition. What emerges in the first three volumes is a curious mixture of magick and religion. This latter reverent attitude toward the higher powers is sure to irritate purists.

The Robe and the Ring describes the philosophy of the Aurum Solis; *The Apparel of High Magick* explains the order's symbolism and correspondences between the sets of symbols; *The Sword and the Serpent* outlines the Aurum Solis' interpretation of the *Kabbalah*. Future volumes will discuss the structure of the psyche and the ritual and practical work of magick.

This highly usable system is likely to gain popularity with its demand for disciplined work. It also is apt to become a bone of contention in a field already beset with intense polemic. The average reader, however, will find it a lucid introduction to a mysterious, largely unknown world. — *J. Gordon Melton.*

GHOSTS: THE ILLUSTRATED HISTORY by Peter Haining, Macmillan Publishing Co., New York, N. Y., 1975, 127 pages, $9.95.

After a great deal of hoopla over the British edition, Haining's "illustrated history" of ghosts has appeared in an American edition. Unfortunately this compendium promises more than it delivers. Haining is well known as a chronicler of ghosts and other Gothic topics but how completely can he cover centuries of ghosts in only 127 pages? Given twice as many pages Haining might have produced a first-rate volume.

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black and white) are old engravings and prints; there are relatively few photographs of ghosts. Many of these prints are exceedingly interesting and most have not been used extensively before but the layout suffers from overlapping illustrations, pictures cut in half at the seam and poorly cropped shots. In places the text and illustrations seem to have little in common.

The "ghosts" in the book come from literature, history, folklore and phenomena produced by mediums. Haining's criteria for "good" versus "fake" photos seem uneven but he includes some of both and the reader can judge for himself. His modern photographs are primarily spontaneous shots taken by amateurs. He ignores most professional ghost hunters except the late Harry Price. He even includes Price's famous Borley Rectory "floating brick" photo that has been the subject of controversy for years.

Despite its flaws this book is useful and interesting. Let us hope that someday Haining or someone of his caliber will give us a definitive work on this topic. — *Richard T. Crowe.*

HIGH-VOLTAGE PHOTOGRAPHY, Second Edition, by Henry S. Dakin, 3101 Washington St., San Francisco, Calif. 94115, 1975, 79 pages, $5.00.

This practical guide explains everything you need to know to start experimenting with Kirlian photography. Dakins' first edition contained primarily specialized information and Kirlian circuit diagrams. The technical information is still included but has been greatly augmented by descriptions of operating procedures and summaries of various Kirlian experiments.

Dakin gives a history of high-voltage photography along with information on the basic construction of regular devices and transparent

electrode applications. He explains how different photographic techniques and power supplies account for the differing results of the various researchers. His information on safety precautions to be taken against radiation and electrical shock are essential for anyone contemplating Kirlian research.

Dakin discusses and illustrates work done with Uri Geller and John Scudder and describes phantom-leaf experiments. He also explains the basics of electrovision, thermovision, sonovision and auravision and other ways of displaying energy.

While the book, with its diagrams, charts, tables, photographs and extensive reference section, is rather scientific and technical for the casual reader it is a must for anyone interested in high-voltage photography. — *John Bisaha.*

BIORHYTHM: A PERSONAL SCIENCE by Bernard Gittelson, Arco Publishing Co., New York, N. Y., 1975, 184 pages, $8.95.

Have there been mornings when you barely could pull yourself to the edge of the bed and shake the cobwebs from your mind? According to Bernard Gittelson, all of us are prone to experience "up" and "down" days which coincide with a natural built-in biological clock that repeats itself on a regular and predictable basis. Followers of biorhythm believe that during our "low ebbs" we become extremely moody and are vulnerable to personal crises. At our "peaks" we are more likely to be alert, conscientious and creative.

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modern applications. No doubt many readers already are aware that several major airlines in the United States and abroad utilize biorhythms to prevent major accidents. Birth information of pilots and crew are fed into computers to determine when their nervous systems and mental facilities will be operating below par. Insurance companies are studying biorhythm cycles to gain insight into whether certain illnesses correlate with such cycles. Sport teams want to know which players are likely to have that "little something extra" during important games. Police departments keep charts on dangerous mental patients and criminal repeaters to see if their activities correlate with biorhythm cycles.

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This book is an important contribution, one that will go a long way in removing biorhythm from the area of speculation and establishing it as a legitimate science. — *Timothy Green Beckley.*

ALSO NOTABLE

UNITARIAN UNIVERSALIST PSI SYMPOSIUM edited by Richard M. Fewkes, UUPS, 16 Nahant Pl., Lynn, Mass. 01902, 1975, 104 pages, $2.00 (booklet).

Anthology reprints 26 articles by 22 different contributors to the UUPS *Newsletter* dealing with religious aspects of psychic phenomena as seen from a Unitarian Universalist viewpoint.

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THE HUMAN DYNAMO by Hans Holzer, Celestial Arts, 231 Adrian Rd., Millbrae, Calif. 94030, 1975, 118 pages, $4.95 (paperback).

Professor Holzer examines scientific evidence for the existence of a High Power Reservoir and presents ways to tap and use it for your betterment.

TRUST YOURSELF TO LIFE by Clara Codd, Quest Books, Wheaton, Ill., 1975, 116 pages, $1.75 (paperback).

Author presents inspirational thoughts about God and man, death, love, sin, suffering and other topics.

SACRED TRADITION AND PRESENT NEED edited by Jacob Needleman and Dennis Lewis, Viking Press, New York, N. Y., 1975, 146 pages, $10.00.

Scholars discuss the relevance of Zen, Christianity, Tibetan Buddhism, Sufism and the Vedantas to our modern spiritual needs.

I CHING INSTANT PROPHECY CARDS by C. Carmichael, Box 195, Stoney Creek, Ont. L8G 3X9, 1975, $8.00.

Deck of 64 cards is accompanied by 44-page booklet relating the I Ching to alchemy, astrology, the aura and numerology.

A HISTORICAL ACCOUNT OF THE BELIEF IN WITCHCRAFT IN SCOTLAND by Charles Kirkpatrick Sharpe, Gale Research Co., Book Tower, Detroit, Mich. 48226, 1975, 268 pages, $15.00.

Scholarly study of Scottish mythology, charms, warlocks, curses and superstitions has been reprinted from the revised 1884 edition.

THE POWERS OF EVIL by Richard Cavendish, G. P. Putnam's Sons, New York, N. Y., 1975, 299 pages, $7.95.

English writer surveys the devil, demons, ghosts, witches, vampires, dragons and many other sinister creatures in popular beliefs.

THE WAY OF MUHAMMAD by 'Abd al-Qadir As-Sufi, Diwan Press, 1419 Polk St., San Francisco, Calif. 94109, 1975, 242 pages, $5.95 (paperback).

Sufi commentary on the Qur'an appears in a new translation.

THE AGE OF MIRACLES by J. H. Reyner, Neville Spearman, London, England, 1975, 200 pages, £3.25.

"Manifesto for the Aquarian Age" covers such topics as ESP, hypnotism, dowsing, auras and reincarnation.

THE TAROT by Richard Cavendish, Harper & Row, New York, N. Y., 1975, 191 pages, $19.95.

Lavishly-illustrated oversize volume traces history of the Tarot deck and describes its use in both magic and divination.

Report from the Readers

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories and your reports of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035.

AS FATE WOULD HAVE IT

On page 24 and 25 of the March 1976 issue of FATE you have published a two-page advertisement for Anthony Norvell's "demystified" Transcendental Meditation.

I am a teacher of TM® and have been personally trained and qualified by Maharishi Mahesh Yogi. The five nonprofit organizations which teach the theory and practice of Transcendental Meditation™ in the United States and around the world, which I represent, have indicated on all our publications that Transcendental Meditation™ and TM® are trademarks and service marks which Maharishi created and which we've been using for a long time.

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After several years of dedicated work as a TM® teacher I'm not surprised to see imitators using our terms but I am saddened to see a respected magazine like FATE consenting to mislead the public.—*James J. Conroy, Director of Research Division, Allentown World Plan Center, Bethlehem, Pa.*

THE "FACTS" ON REINCARNATION

I always read your "New Books" but I have to admit that at times I get quite upset over David Techter's way of belittling any subject with which he disagrees or is unfamiliar.

His review of *The Reincarnation of John Wilkes Booth* in your February 1976 issue prompts me to write. I do not know author Dell Leonardi and I have not read the book but I take exception to Mr. Techter's saying, "The tragedy is that she did not seek competent help right in the beginning before the case was contaminated by her own research." Then he goes on to underrate names like Ruth Montgomery and Richard Webb.

I have been practicing hypnosis for 10 years and doing age regressions for three years. To date I have regressed 40 subjects to a variety of lives, some dating back before the



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year 1,000. As Mr. Techter should know, few age-regressed subjects turn out to be famous enough to be listed in history books. One who is that important finds his way into books on reincarnation.

Another thing I might point out is that the hypnotist does not suggest where or when the past life is. The subject reveals this and the hypnotist simply does the questioning. I have found complete verification for three of my subjects. As for the rest, all I can say is that my subjects and I have learned very interesting episodes of past history — and words and sayings used in the past that are not used today.

As for "competent help" I have discussed my work and findings with a clergyman. He warned me that I was playing with dangerous evil powers. I have played some tapes and tried to discuss my work with a scientist at our local Sudbury Ontario University, a man who is working with ESP and trying to prove it is a physical thing. He paid no attention to what he heard on the tapes, claiming that he already knew reincarnation is a physical impossibility. He admitted that he never had attempted age regression with a hypnotized subject but he suggested that if I were to get schooling comparable to his own, then I would know as he does that what I had done was impossible.

I believe that when Mr. Techter finally comes to realize that reincarnation is indeed a fact he probably will write in his column that he knew it all along. In the meantime, perhaps he will give me a list of those he considers "competent people." I have many questions to ask them in regard to my work. — *M. Rainville, Chelmsford, Ont., Canada.*

DAVID TECHTER REPLIES:

Mr. Rainville leaps to the conclusion that I am opposed to the "fact"

of reincarnation simply because I am skeptical of highly dubious evidence cited in its favor — in which category I place 95 percent of all hypnotic regression. I suggest that he read Edwin Zolik's "Reincarnation Phenomena in Hypnotic States" in the Summer 1962 issue of *International Journal of Parapsychology* before continuing to accept these fantasies uncritically. I also feel that my criticisms of Ruth Montgomery's books and Richard Webb's pathetic volume are amply justified.

Morey Bernstein of "Bridey Murphy" fame may not be the greatest investigator of all time but at least he was sharp enough to accept a friend's suggestion that he remain simply "the guy with the tape recorder" while an objective investigator tried to check out the material. Mrs. Leonardi played both roles and did not begin to get any names and dates until after she knew the correct answers.

I admit that getting competent help is not easy. Certainly I would not ask help from most medical people nor from clergymen whose religion denies reincarnation. However, even in Ontario Mr. Rainville could find investigators who are not as closed-minded as his acquaintance at Sudbury Ontario University. (Allen Spraggett and Dr. A. R. G. Owen immediately come to mind.) He also will find that the majority of professional hypnotists are quite open to psychic phenomena. The foremost authority on reincarnation cases, Dr. Ian Stevenson of the University of Virginia Medical School, is extremely busy but he is interested in hearing about cases and perhaps could recommend an investigator in Mr. Rainville's vicinity. — *David Techter.*

UNCLOUDED CRYSTAL BALL

There are a couple of errors in Curtis Fuller's item headed "Wait-

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This space contributed by the publisher.

ing for the UFO" (I See by the Papers," March 1976 FATE).

The University of Oregon is in Eugene and no meeting of the religious sect headed by "The Two" was scheduled for the city of Eugene. The next meeting was supposed to be held in a small town in Colorado, according to the friend of a friend of a friend who had planned to attend but then got cold feet.

Curtis Fuller's crystal ball is unclouded: this cult has no future, even among its own. — *M. E. Ryan, North Bend, Ore.*

ON THE DOUBLE

Having just read Lee Millar's "Who Posed for my Portrait?" (February 1976 FATE) I feel compelled to relate my own experiences. I know very well how he felt upon seeing his likeness in a painting he didn't pose for. This, among other strange and illogical things, has happened to me.

In 1966 at the end of summer I was browsing through a store here in Greenwood. I was bored and dissatisfied with my life as a textile worker and was dreaming about a career as a rock singer. A former classmate who worked in the store called me over to her counter.

"We just got these pictures in today," she said, "and I saved this one out for you to see! You won't believe it!"

Have you ever heard of an artist called Maio? He (or she) does pictures of nice-looking people with large eyes. The one my friend showed me was called "Vocalist" and portrayed a young girl with long blond hair and large blue eyes. She had long shaggy bangs and wore a blue turtleneck. I was astounded! I was looking at a picture of myself — although my eyes are not really so enormous in proportion to my other features. Even so, at the time I was doing my makeup to make them

appear so. Naturally, I bought the painting and it is now in my niece's possession.

I have had many experiences since then with doubles. I have had friends tell me they saw me in places I had never been. Once a woman came up to me on the street and called me "Nancy." She was embarrassed by the mistake but then said, "You and Nancy could be twins!" Shortly after this a strange boy at the skating rink threw his arms around me and said, "Deborah, baby!"

A soldier I was engaged to broke off with me because his friends claimed to have seen me at the local hangout with another guy. That particular night I was home agonizing over a sprained knee!

My present husband swears that he bought me a cup of coffee seven years ago, then never saw me again until last year when I moved to Greenwood. Seven years ago I lived in Greenville, S.C., and was recovering from childbirth.

Last month when I went to the county maternity clinic the nurses told me that my identical twin had been in that morning and had even been wearing an identical smock!

One more word on my "portrait." I had my niece show it to my husband who said, "It looks more like Jill." Jill is my seven-year-old daughter. She is a natural blonde with *huge blue eyes.* — *Claudia Burretto, Greenwood, S.C.*

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ANNE BOLEYN REINCARNATE?

I believe I am the reincarnation of the ill-fated Anne Boleyn for the following reasons:

(1) As a child, playing on the kitchen floor with my dolls, I hummed "Greensleeves." My mother denounced me, saying, "So that's who you are! I have been wondering. You will have a very hard life!"

I got up and left the house and went to the yard to resume my play,



Ruby M. Lee



Ann Boleyn

wondering why Mama had scolded me. I knew I had done nothing bad and had only sung my very own song. I knew I had lived before.

(2) A psychic came to Phoenix, Ariz., in the late 1940's or early 1950's and when he was interviewed on the radio, he said, "Anne Boleyn lives in Arizona." I was living near Phoenix at that time.

(3) In 1957 when we were vacationing in Colorado, my husband took a picture of me with our two sons posing before Buffalo Bill Cody's grave. When I saw the developed picture, I sank into a black whirlpool of anger, frustration and horror, raging, "Oh, my husband has cut my head off again!"

(4) Last but not least, one line of my mother's family bears the name "Howard" as did Anne Boleyn's family. — *Ruby M. Lee, Phoenix, Ariz.*

WILL-O'-THE-WISP

There seems to be a great deal of confusion concerning will-o'-the-wisp. I think I have read even in FATE that the phenomenon cannot be duplicated in the laboratory. This is quite untrue.

Will-o'-the-wisp is a gas called phosphene composed of one atom of phosphorus and three of hydrogen. (Phosphene is not to be confused with phosgene, a poisonous gas used in warfare.) Unlike methane (marsh gas) which is the product of decaying vegetation, phosphene occurs only where animal matter is decaying under marshy conditions. Bubbling through water, the gas ignites spontaneously and in still air rises in rolling rings like smoke rings. In a light breeze it drifts along the ground and assumes weird shapes when it encounters obstructions.

To make will-o'-the-wisp in the laboratory, the equipment needed is a Florence flask fitted with a stopper and a delivery tube ending in a beaker or glass of water, a ring stand to hold the flask, and a Bunsen burner. Yellow phosphorus comes in sticks about the size of a lead pencil. Cut off four or five one-half inch lengths and put them into the flask. (Warning: phosphorus causes severe burns if it contacts the skin so handle it with tongs.) Cover the phosphorus with a solution of about 20 percent sodium hydroxide; Red Seal lye will do. Then purge all the air from the

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flask, using the hose from the Bunsen burner. Reinsert the stopper and heat the flask gently until white bubbles appear at the end of the delivery tube. The bubbles will burst and ignite and roll toward the ceiling in ever-enlarging circles. If you simulate a light breeze with a wave of your hand, the circles will take on weird shapes.

I hope this puts to rest the notion that will-o'-the-wisp is a ghostly manifestation. — *H. P. Yarian, Wakarusa, Ind.*

CHRIST: TRUE OR FALSE?

Is the story of Christ true or false?

A famous biologist and philosopher of the 19th century, Ernst Haeckel, tells it this way: "Josephus Pandera, the Roman Officer of a Calabrian Legion which was in Judea, seduced Miriam of Bethlehem and was the father of Jesus."

I have connections with invisible entities in the spirit world and they confirm Haeckel's writings. Have your readers anything to add to this? Is Christianity a true religion representing the Supreme Creator of the Universe? Are all the rest of the religions on this planet valid?

My answer is no. — *Chris V. Ellis, St. Petersburg, Fla.*

THE SEEKERS

There is a national question developing as to the validity of astrology which should receive a great deal of consideration. Astrologers claim astrology can be a valuable tool for the healing arts and in other areas; the skeptics claim it is meaningless. The great number of claims, both pro and con, should not be ignored.

Prana is a nonprofit public research foundation and we seek information that can be documented for evaluation. We would like to hear from the public, astrologers, scien-

(Continued on page 127)

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REPORT FROM THE READERS

(Continued from page 118)

tists, anyone who has had personal experience with astrology. — *Richard A. Smith, President, Prana Foundation, Inc., 625 Central Ave., New Haven, Conn. 06515.*

* * *

After reading the exceptionally good story, "Angels Care For Us" by Beverly Wilcox (December 1975 FATE). I am wondering how many other persons also have had an experience wherein angels have provided help or prevented an accident. I would like to hear from FATE readers about such experiences, for I plan to include true stories in my forthcoming book about angels. — *Fran Wood, P. O. Box 3675, Granada Hills, Calif. 91344.*

* * *

Frequently I have read that "everyone possesses (psychic) powers and they can be developed" (as in "Psychic Rescue Squads," September 1975 FATE).

I would like to hear from anyone who knows of texts, individuals or courses available in my area of Massachusetts which will help me develop my psychic abilities. I am not interested in pseudopsychic courses which promise "rags to riches" or "mastery over others," only in developing my psychic abilities so that I may *serve* others. — *Tony O. Constantino, 69 Bridge St., Beverly, Mass. 01915.*

* * *

For several years I have been trying to find a copy of the book, *Return of the Dove* by Margaret Storm. Her book on Nikola Tesla was fascinating and I would like to learn more about Otis Carr and Arthur Matthews, the men who have kept Tesla's works alive.

I would like to hear from any FATE reader who has information regarding the book or Carr or Matthews.

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I am also seeking a copy of Llewellyn George's *Astrologer's Searchlight* which is out of print. — *Barrie Jaeger, 407 N. Orange Dr., Los Angeles, Calif. 90036.*

• • •

An organization called "The Sons of Jared" publishes a paper called the *Jaredite Advocate.* Does any FATE reader have an address for this organization? — *Zollie M. Owen, 1900 Nimrod Trail, Longview, Tex. 75601.*

• • •

The "14th Street Fault" of Lower Manhattan is a tantalizing mystery that has been bugging me for years. I read about it in 1969 or 1970. It seems the local power company explored and later abandoned a site for a proposed plant or substation when an unfavorable subterranean formation was discovered.

Any information would be appreciated. — *Robert Putney, 5109 Elton St., Baldwin Park, Calif. 91706.*

• • •

On August 9, 1975, I had a stroke which completely demobilized my left leg and arm and affected my speech and writing. I wonder if any of the healers who read FATE would extend their healing powers in my behalf?

I am a poor clergyman and I would like to be able once again to do God's work. — *The Rev. V. Bukrym, P. O. Box 1327, Lakeland, Fla. 33802.*

YOU ARE INVITED . . .

This is an open invitation to FATE readers who are either scientific or medical researchers, directly or indirectly involved with psychology or psychic research and related fields, to be listed in our new *Scientific Researcher's Directory.*

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Anyone who wishes to be listed in our directory is invited to write us. — *Sonny Ing, Information Research, 90 Yardley Ave., Toronto, Ont., Canada M4B 2B1.*

* * *

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The society will offer memberships to fund this research and will publish a monthly review of the most interesting cases and findings and undertake related research.

We would like to hear from anyone who can contribute a description of a memory or experience of another world. Further information about our society and how to participate in our research will be sent free to FATE readers on request. — *D. C. McGee, Other World Memories, P.O. Drawer 2059, Sanford, Fla. 32771.*



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