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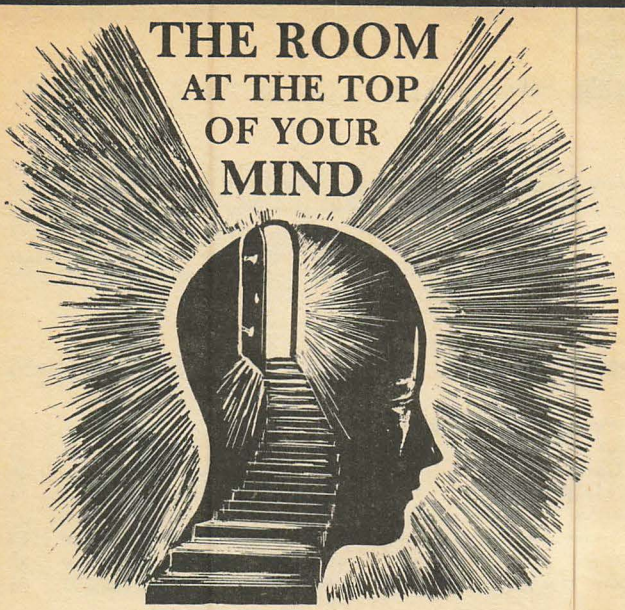
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I See by the Papers



Curtis Fuller

QUOTE OF THE MONTH

"I'm not as sure as you are that my biases are valid."

—John L. Levy
Executive Director, Association for Humanistic Psychology

WE HAVE been criticized for publishing David Henry's article showing the fabled island kingdom of Atlantis never could have existed in the Atlantic beyond the Pillars of Hercules (Strait of Gibraltar) as Plato described. Many ideas and much evidence have been thrown in our faces by irate pro-Atlanteans who doubt the evidence of modern geology.

We always have wondered about the Atlantis controversy. More than 2,000 books and monographs have been written on the subject despite the fact that there is not one shred of evidence that Atlantis ever existed. Atlantis has been located variously in the Atlantic, in the North Sea, in America, the Bermudas, on the volcano-riven island of Thera, in the Black Sea and Lord-knows-where-else.

Perhaps the Atlantis controversy reflects the deep desire of Western peoples to believe in a Utopia or in some other ancient Elysium where human affairs approached perfection. It is no accident that Plato's own view (and it is by no means certain he believed he was describing a real place) was restricted to the kind of political organization he was familiar with and which he believed to be the ideal form — the city-state. Atlantis was indeed a city-state and therefore typical of the kind of political organization of Plato's own day.

One piece of the "evidence" thrown at us to refute Henry's article is the recent discovery of a finger-shaped extension of the Falkland Plateau which fills in the missing piece of the once-vast supercontinent of Gondwanaland — which once included Africa, South America, Australia,

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New Zealand and Antarctica. Instead of drifting apart to become islands or continents as did the other parts of Gondwanaland, this extension sank beneath the waves to be triumphantly pointed to as proof there was an Atlantis *now confirmed by science.* The rub is that the Falkland Plateau, now two miles deep beneath the waters of the South Atlantic, reached its present depth 80 million years ago. Therefore, it couldn't have been Atlantis!

∞

MEDITERRANEAN ATLANTIS

EVERYONE else has had a shot at it so let me describe my own theory. Of course, there was an Atlantis, although Plato probably was referring to an ancient folk memory when he described it. In the 8,000-odd years between the destruction of Atlantis and Plato's description of it, all manner of distortions must have crept into the tale. I think I can prove this.

The worldwide stories of a Great Flood must be true because there is strong evidence from all over the ancient world that there was such a flood. It didn't happen because of 40 days and 40 nights of rain but because of the rapid melting of the great glaciers which covered northern Asia, North America and Europe. It has been vari-

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ously estimated that the glacial ice held so much water that sea levels were from 130 to 600 feet lower than they are today.

A very rapid global warming seems to have occurred. The glaciers melted at an enormous rate. Dr. Cesare Emiliani and seven other University of Miami scientists report evidence from deep cores in the Gulf of Mexico to support this theory. Huge amounts of water from the melting of the Wisconsin glacier flooded down the Mississippi River. The flooding was so extensive that seawater in the Gulf of Mexico was fresher than it is today.

Radiocarbon dates of trees and seashells covered by the glacier date this melting at about 11,600 years ago. The glacial melting and the rising of the sea levels coincide in time. And undoubtedly similar melting occurred all over the northern hemisphere.

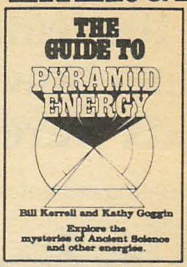
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WHEN THE SEAS ROSE

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the Strait of Gibraltar.

There is evidence that at the height of the glacial buildup the Mediterranean basin became two probably extremely salty lakes, occupying less than half the present area of the Sea. What now is sea bottom was dry land and probably extensively populated by animals, plants and men.

When the glaciers began to melt, tremendous quantities of water poured down from the north. Possibly the Sea basin filled and burst through into the Atlantic. Or the opposite may have happened because at the same time the waters of the Atlantic Ocean were rising due to the worldwide melting.

Whatever the timing, the result must have been catastrophic for the inhabitants of the Sea basin. Their cities were flooded and destroyed. Any city located on the seashore anywhere in the world was doomed. So were those settlements far up the estuaries and rivers. Along with the changing climate there well may have been torrential rains but the great damage was caused by the rising of the seas.

Oddly enough, all of this coincides with Plato's story of Atlantis. Many scholars believe Plato merely was reciting an allegorical tale but his dates do mesh with Emiliani's chronology.

Plato declared the story had been told to his ancestor Solon by Egyptian priests who said it had occurred 9,000 years in the past. Solon himself would have lived about 560 B.C. which puts the date of the destruction at about 11,530 years ago. Emiliani's dates place the freshening of the Gulf of Mexico at about 11,600 years ago.

And that, dear readers, is my explanation of what happened to Atlantis. Somewhere under the mud and silt of the Mediterranean lie the ruins of the "fabulous" lost city.

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MEANWHILE, BACK AT THE RANCH

SO MUCH is going on in all areas of our concern that it is impossible for us to publish all the fascinating stories that cross our desk. This month is especially rich in unusual reports.

New evidence out of Thailand points to this area as a cradle of civilization. Artifacts prove a bronze technology existed at Ban Chieng 6,000 years ago — 1,000 years earlier than anywhere in the Mideast. Bronze bracelets, tools and arrowheads are turning up. Hundreds of ancient pots, decorated with painted whorls of red, are being found in dozens of sites.

However, the archaeological record is being mucked up by



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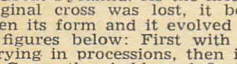
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peasants who are digging over the countryside for treasures to sell to foreign markets. So extensive is the destruction that many evidences of this culture may be obliterated. The Associated Press says, "Villagers learned that pots they once used for slopping hogs could be sold to agents and collectors, and they began mining the historical treasures beneath their homes."

Some of these ancient pots are priced at thousands of dollars.

* * *

In China farmers working on an irrigation project have discovered a colored atlas of the stars which includes the astrological symbols used in Western horoscopes. It dates back to the Liao Dynasty of 906-1127 A.D. The painting gives us the oldest known pictures of the 12 signs of the zodiac. Reference to the signs of the zodiac was made in the Han Dynasty (206 B.C. to A.D. 220) but no pictures or representations have been discovered before this. The star chart is on the ceiling of an ancient tomb and surrounds an inlaid bronze mirror. There are 268 red and blue stars. The red stars are linked by straight lines. The sun, the moon and the five planets then known also are depicted.

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domesticated dog as far back as 12,000 B.C. (in Iraq) and establish the existence of humans in the eastern United States as long as 16,000 years ago — before the Wisconsin glacier melted. The site of this find is in the town of Avella in eastern Pennsylvania. The hunters of 16,000 years ago probably subsisted mostly on caribou taken on tundra-like terrain resembling that found in the Arctic today.

* * *

Paraguay is said to be agog over alleged discoveries of ceramic shards which bear runic inscriptions such as prayers to Odin and typical Viking symbols. The central tourist office in Asunción is said to be convinced that "Viking caves" discovered in two locations in Paraguay are authentic. One of the shard fragments is dated 1305 in medieval Arabic numerals, another reads 1457. Other fragments reportedly bear stylized figures "exactly like the ones found on Easter Island in the South Pacific Ocean," according to *Agence France-Presse*.

∞

QUESTION

AN ENIGMATIC note in the September issue of *Scientific American* reads as follows:

"There are pyramids on Mars that are about three kilometers

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Scientists unlock secrets that could predict your lucky streaks – brings you wealth, happiness and success.

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If you're ready right now to make the move – especially when the odds are stacked in your favor – I really do have a "key" for you. And it's not $1000 either, although I bet you'll swear it's worth 10 times more than that!

How I Discovered The "Winning Pattern"

My uncle's been a gambler for years. Even as a child, I could remember the ribbing he got for "living at the track," his steady poker game on Thursdays, the numbers man he'd phone before he drank his morning coffee. He tried one "system" after another – they never came through. In fact, his gambling was a big family joke.

But recently we had to stop laughing – and start listening. Uncle Fred was suddenly raking it in! What's more, his whole betting pattern had changed. He didn't bet all the time anymore – but when he did bet, whether it was the horses, or cards, or football pools, or you name it – he was a winner.

And when I finally got him to stop winking at me and tell me his secret, he said he'd actually found out how to predict many of his "lucky streaks." "Discovering my 'winning pattern,' he said, 'has made all the difference. It changed me from a loser to a winner!'"

Your Winning Pattern Based On Your Own Behavior

Your winning pattern actually makes solid scientific sense. In fact it has been used by scientists for charting human behavior for over 70 years.

In brief, it operates on the basis of our natural biological cycles (known to scientists as our biorhythm). These cycles affect our emotional, physical and mental abilities from the day we're born. And we each have a unique pattern, based on our day and year of birth.

When these cycles are at their "highs" we're most likely to give our peak performances. When they're "low," the opposite is true. And when the cycles are changing, we're in our critical days – and most susceptible to poor judgments and accidents.



The Philadelphia Inquirer (Nov. 4, 1972) reports that "Biorhythm poses such a natural and logical explanation for our fluctuating health and temperance that it simply cannot be overlooked."

You Win and Lose in Cycles—Which May Be Predictable!

Think of those days when you've made a bet – and then impulsively changed it at the last minute, and lost. Or, have you ever felt "lucky" and been a winner, even when you bet on a longshot? Your biorhythmic cycles might very well affect your performance in gambling – as well as everything else you do. And scientists can now chart and help you interpret your highs and lows – for every single day of the year!

HERE IS THE PROOF

Just look at what their biorhythmic "winning patterns" revealed about the performances of these **famous people**:

- Muhammed Ali lost to Ken Norton on Ali's critical day.
- Floyd Patterson lost to Ingmar Johannsen on a critical day.
- Bobby Riggs lost to Billie Jean King on a day when his physical cycle was critical and his emotional cycle low (Ms. King, however, was at an emotional and intellectual high).
- Back in 1927, during Babe Ruth's famous 60% homer season; *80% of his big hits were on days of his physical and/or emotional peaks!*

Boston Magazine, in June 1974 revealed that charts done on athletes suggest a definite relationship between their performance and their biorhythms. It's no wonder that sports forecasters are turning to biorhythm as a way of predicting future events!

Discover Your Own Winning Pattern

Wouldn't you like to get in on this exciting winner's circle? Your computerized biorhythm chart based on your individual birthday is *now available* to you. It gives you a daily reading for a full 12 months! In *just minutes you can* start using it to guide and help you *determine your own winning patterns. Like a miracle,* it will help you decide when to trust your betting instincts . . . when to play it cool . . . and even when your best bet—is no bet at all! *You'll now be able to know—in advance*—when your winning pattern shows that a "lucky streak" is ahead for you. Isn't that practically like money in the bank?

Imagine winning enough for far-out vacations. . .a big new house. . .a car in one payment. . .$25,000 to invest in getting a business venture off the ground. And just as great, imagine finally being called a winner – no matter what your favorite sport.

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MORE ON BALL LIGHTNING

DR. MARTIN A. Uman, professor of electrical engineering at the University of Florida, has assembled a collection of "ball lightning." reports but explains not all "balls" are caused by lightning. Some are associated with electrical equipment.

Many scientists still don't believe ball lightning exists. Some who do theorize that it consists of a hot plasma confined by some sort of electromagnetic field and a few suggest it may hold a clue to fusion power.

But Dr. Uman and other serious researchers freely admit they don't know what ball lightning is. One power station engineer told him that he watched a ball of fire about a foot and a half in diameter come off the

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commutator and float more than 100 feet before it struck a ceiling near a sleeping cat, whereupon it splashed in all directions "like water." The cat was startled but unhurt.

Dr. Uman's book *Understanding Lightning*, published in 1971, contains some fascinating accounts. He tells how a glowing ball of light only about eight inches in diameter emerged from the pilot's cabin of an Eastern Airlines plane and floated down the aisle. It originated after a nearby lightning flash. In another incident a yellow-white sphere came through the windshield of an air force tanker jet and moved the length of the plane. The operator of the refueling boom yelled that the ball of fire had "danced out over the right wing."

Walter Sullivan of the *New York Times* recently reported that French experiments created what appeared to be ball lightning. The French researchers fired rockets attached to long wires into storm-laden skies. On 20 occasions lightning bolts followed the wires and several other times glowing balls were seen on the ground immediately after a lightning stroke. They lasted less than a second, however.

∞

ROCKING AUNT PRATT

THE CARTER family has owned Shirley Plantation near Charles City, Va., for nine generations. One of the ancestral portraits hanging at Shirley is a painting of "Aunt Pratt," a handsome woman with deep brown eyes, dark hair and cascading curls. Aunt Pratt was born at Shirley in the early 18th Century, married a man named Hugh Gifford and moved to England in the 1730's. Her portrait remained at Shirley.

A century later, in 1858, the portrait of Aunt Pratt began to rock above the mantel of a third-floor bedroom. This was upsetting to a houseguest then occupying the room and Aunt Pratt's portrait was banished to the attic. This proved to be a mistake. A constant rocking noise was traced to the attic and didn't let up until Aunt Pratt was given a place of honor on the first floor.

The Associated Press has followed the events surrounding the portrait since that day. It was moved to other rooms in the house from time to time. If it rocked it was moved again until the rocking stopped and Aunt Pratt seemed satisfied.

Last year the portrait was shipped to a New York exhibit of the Virginia Travel Service office in Rockefeller Plaza.

"This displeased Aunt Pratt



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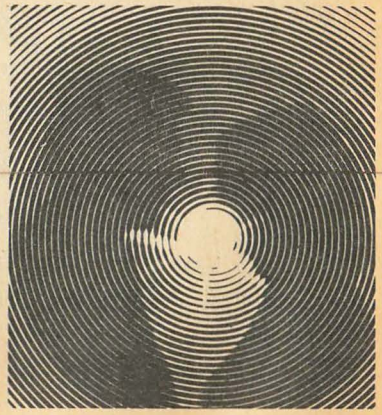
For Super-Hypnotism is based on a single, fundamental, vital idea—*that the most powerful form of self-hypnotism is one in which you do NOT sink into a coma! In which you do NOT "go to sleep" or lose track of your surroundings in any way! In which YOU DO NOT LOSE CONTROL for a single second!*

This is Wide-Awake Self-Hypnotism! All that happens to you really—this way—*is that you learn an ingenious, incredibly-powerful way to established contact with YOUR FULL MIND . . . instead of merely the top 10% of that mind that you are using today!*

In other words, this way, you first open the door to the massive power of your unconscious . . . *and then you consciously seize control of that power!*

It is like being able, at last, to put your hands on the steering wheel of your great unconscious mind! And therefore, from that moment on, *direct that mind anywhere you wish!*

So Powerful That It Has Worked, In Case After Case, Where Professional Hypnotists



ing time into a few short hours, so you amaze your friends with your skyrocketing knowledge! Tap hidden creative powers, so new ideas seem to "jump" into your mind from nowhere!

Plus Perhaps The Most Astonishing Powers Of All—The Ability To Perform Instant And Undetectable Hypnotism On Others, PRACTICALLY FROM THE VERY MOMENT YOU ESTABLISH EYE CONTACT!

Including:

- How to determine the *type* of hypnotism the other person will give way to, *simply by the appearance of his face!*
- How to turn "problem subjects" into easy subjects, *by a simple little twist of technique!*
- How to gain complete access to the mind of the subject, *including the unconscious mind which ordinarily would be entirely hidden from your view!*
- How to impart to the other person (or to yourself) *the "conditioned ability" to banish insomnia, at will!*
- How to "wash away" unconscious blocks and frustrations that are entrenched deeply in that other person's mind, *and replace them with vibrant feelings of courage, self-confidence, and self-mastery!*
- How to give that other person (or yourself) one of the most priceless gifts of all—*the ability to solve problems while you sleep!*
- How professional hypnotists accomplish "instant hypnosis," *in less time than it takes to state a single command!*
- Secrets of "Waking Hypnosis"! Of "Post-Hypnotic Suggestion," *that takes charge hours or even days after you have left the subject!*
- How this "Super-Deep Hypnotism" can help in cases of asthma, migraine, ulcers, high blood pressure, skin diseases, allergies—*and even with neuroses, depression and delusions!*

But We Must Make One Warning: This "Super-Hypnotism" Is So Easy To Learn, And You Are So Wide Awake When You Practice It On Yourself Or Others— THAT YOU SIMPLY MAY NOT BELIEVE ITS STARTLING RESULTS AT FIRST!

For Super-Hypnotism was invented . . . perfected . . . and taught now to you by the same exact man who has taught it to doctors, psychiatrists,

Have Completely Failed!

Once again, in brief summary, the goal of this Super-Hypnosis is quite simple: *it is COMPLETE SELF-MASTERY!* It is a way to gain that self-mastery, without risk and without struggle, *simply as a result of using at last natural laws which have been built into the human mind since man first elevated himself above the animals surrounding him!*

Super-Hypnosis, at last, liberates *both* of these titanic built-in powers—*Hypnotic Mastery over the Self . . . and Hypnotic Mastery over Others!*

It takes as little as thirty minutes to learn! The self-hypnotism . . . only a matter of days to learn hypnotic mastery of others! There is no loss of control, no feelings of strangeness—*only dazzling new strength and awareness!*

There is no "quicksand trance" to wake up from! No danger at all!

The powers released are enormous! They include *new freedom from pain* (so great that some women, using these techniques in childbirth, actually had their babies painlessly)! *Freedom from previously-unbreakable habits* (so strong that when men and women learned these techniques to stop smoking, they found their hands effortlessly and automatically "putting out the cigarettes" less than five seconds after they had just lit them)!

But Even Such Thrilling New Freedom Is Only The First Step To The Real Goal Of Super-Hypnotism!

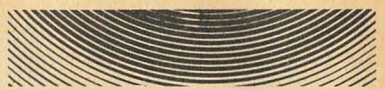
And that is New Mastery—new mastery of yourself, and new mastery of the world around you! *This includes:*

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The ability to plant *"Accomplishment-Motors"* in your subconscious mind! That go underground there, like seeds! *And that bloom, day after day, week after week, in seemingly "spontaneous"*



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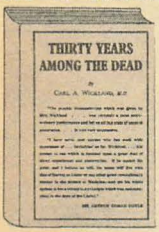
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something awful," reported the AP story. "Soon the portrait was rocking furiously. So, for that matter, was the Virginia State Seal that hung beside it. Finally, before a horde of incredulous spectators, Aunt Pratt fell unceremoniously to the floor, damaging her frame. That evening she was featured on a national television news show from New York."

The portrait was put in storage to await its return to Virginia and a night watchman reported hearing bumps and thumps. He found Aunt Pratt was rocking again. The portrait was taken to the Linden Gallery in Richmond for frame repairs and employees said they heard strange sounds and even bells.

Now Aunt Pratt is back home at Shirley. The present owner of Shirley, C. H. Carter, says, "There's very definitely a 'presence' in the house. From the time I was 10 years old I took a baseball bat and a rifle to bed with me every night."

∞

"YOU CAN TELL IT'S POOH"

IT TOOK Pooh a year but he finally made it. The two-year-old cat traveled 200 miles to a house he'd never seen in a town in which he'd never been to join the family that gave him away because one of their daughters

appeared to be allergic to him.

Pooh was born on Long Island but was carried to Newnan, Ga., by his owners, the Rev. and Mrs. James Daves. In May 1974 the Daves concluded that their daughter Robin was allergic to cats and gave Pooh to friends.

But Pooh disappeared from his new home in Newnan after only an hour. Meanwhile the Daves family moved to Wellford, S.C., which is near Spartanburg. On April 18, 1975, Pooh showed up at the back door of their new home in Wellford.

Pooh is all white except for a black spot on one leg. "I heard him crying and thought he was a child," said Mrs. Daves. "There can be no doubt he's our cat. He has a scar where the hair never grew back and the same markings. And he has the same face — you can just tell it's Pooh."

Pooh was in pretty good condition after his long search. He weighed 15 pounds when they last saw him and appears to have lost only a couple of pounds. The Daves will keep Pooh. They've discovered that Robin isn't allergic to him after all and they've missed him.

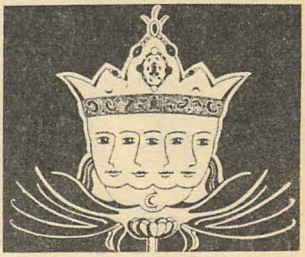
"We were just talking about him last week and then he showed up," Mrs. Daves said.

Did Pooh somehow zero in on their thoughts and thus find them?

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"NOT A LITTLE OLD LADY"

AREAS OF New Jersey and Maryland last spring were under a "monster alert" during which a number of inconclusive things happened.

At High Point State Park in New Jersey a Vietnam veteran and former Green Beret was routed from his campsite by a huge unidentified animal which growled, screeched and made other animal noises. Robert Jones of Byram, a teacher and computer analyst, conducted investigations for the Society for the Investigation of the Unexplained.

"This isn't a little old lady who got scared in the dark," Jones said. He interviewed at least three dozen people who claimed contact with a "huge, hairy being" possibly nine feet tall. Another dozen persons claimed to have heard the monster. Jones speculates that the creature had three defense mechanisms — a booming roar, uncanny speed and ability to avoid capture and a "skunk-like aroma to frighten away would-be enemies."

The latter characteristic, Jones says, "apparently led to the name of 'skunk-ape' for creatures from the Florida Everglades."

In Maryland a Bel Air motorist reported he had hit a seven-foot hairy creature which was stand-

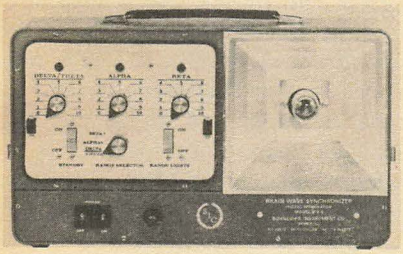
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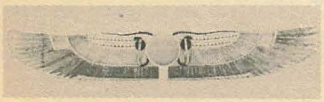
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ing on its hind legs. Fur recovered from his car grill reportedly came from an unidentified ruminant. However, skeptics suggest it probably was a deer or possibly a cow.

Last May a Darlington, Md., area woman, identified in the *Bel Air Aegis* only as Mrs. X, discovered five or six large footprints inside her fenced garden. The prints were human-like in configuration but between 18 and 20 inches long and three or four inches deep. They were close together which led Mrs. X to speculate that the creature had jumped into the garden. This implies the ability to clear an eight-foot fence. The prints were perfectly clear but Mrs. X's son-in-law concluded they were fakes and tilled them under.

Dogs in the area are remembered to have done an unusual amount of barking for several nights at the time of this incident.

∞

LAETRILE

JUST AS with many other purported cancer cures a mystique has grown up around the drug laetrile which the Sloan-Kettering Institute of New York once believed looked promising as a cure for cancer. Laetrile is derived from apricot pits. Early experiments, begun in Septem-

ber 1972, hinted that laetrile might inhibit the spread of malignant tumors.

Unfortunately the early results were not confirmed. However, rumors that many institutions, including Sloan-Kettering, were suppressing the results and the drug grew. In the spring of 1975 it was discovered that laetrile was being smuggled into the country and used illegally by at least 100 American doctors.

Recently it was reported four separate cancer research centers have found no benefits from the use of laetrile. The early Sloan-Kettering results never have been duplicated and it is believed they were the result of accidents and unfamiliarity with the type of mice used in the experiments. Among the institutions conducting this research are the Catholic Medical Center in Queens and Arthur D. Little, Inc.

Despite these negative findings officials at the National Cancer Institute say regretfully that they do not expect the reports to quiet the controversy over the alleged benefits of laetrile. Laetrile proponents now have formed a cult and Dr. Vincent DeVita, clinical director of the Institute, says that testing laetrile is a "no-win" situation.

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NEWS AND NOTES FROM ALL OVER

• The Church of Scientology is suing the United States State Department and Secretary of State Kissinger for $40 million, charging that the Department has infringed the rights of Scientologists to travel abroad, to enjoy their right of privacy and to practice their religion freely.

• More than two centuries ago Greek vases and other relics of the Fifth and Fourth Centuries B.C. were loaded aboard the British warship *Colossus* which subsequently sank off the Isles of Scilly on December 10, 1798. Eight crates of precious marbles and pottery, mostly from Pompeii, were lost. Now the wreck of the *Colossus* has been located and underwater archaeologists believe the cargo will be recovered.

• Another cast iron casket containing the body of a woman has been found on a Mississippi River sandbar near Bellevue, Iowa. A number of these coffins have been discovered over the years and while they are very effective in preserving the bodies they hold, there is no other mystery about them. They seem to

have been made and buried in the 1850's.

• The Army Corps of Engineers has officially recognized the sasquatch in its Washington Environmental Atlas. Old Bigfoot is described as standing up to 12 feet tall and weighing as much as 1,000 pounds. But the Atlas admits the sasquatch's existence is "hotly disputed."

• A Russian report states that during World War II an army patrol searching for deserters in the Caucasus captured a muscular, hairy "man-beast." Because they didn't know what to do with him and couldn't make themselves understood, the soldiers shot him as a deserter.

• Another Russian report via UPI says porpoises surrounded the boat of Black Sea fishermen and then began to swim in a specific direction. The fishermen followed until they came to a marker buoy where they found a young dolphin tangled in a fishing net. They freed the dolphin and then, the fishermen said, the entire school accompanied the boat back to its original location "apparently as a gesture of gratitude." — *Curtis Fuller.*



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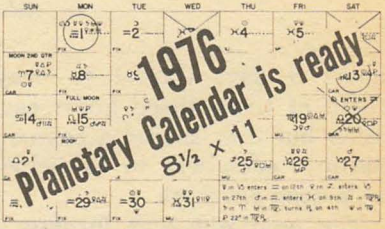


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In case after case, when all else has failed, unorthodox remedies recommended in sleeping prophet's trance readings work miracles.

EDGAR CAYCE CURES still baffle science

By Reba Ann Karp

THE NEW YORK man literally was turning to stone. The Brooklyn housewife saw death grinning at her every time she closed her eyes. The Alabama medical doctor, who could manage to stay out of bed only four hours a day, started to pray. None of these three knew each other but they shared a common destiny: each was to be helped by a dead psychic!

The man who was turning to stone, Sidney Kalugin of Jackson Heights, N. Y., had scleroderma. Mrs. Rose Breda of Brooklyn suffered from rheumatoid arthritis, glaucoma and tuberculosis of the kidneys and voice box. Dr. John Peniel of Birmingham, Ala., also had rheumatoid arthritis.

Dr. Peniel, a general practitioner, recalls that in March 1969 he considered his arthritis incurable. "I went through the conventional cures with a rheumatologist, a medical man specializing in arthritis," he explains. "Nothing helped." His treatment included tranquilizers, Ascriptin and Butazolidin-alka, which had the potentially disastrous side effect of pulling his white blood count down to dangerous levels. "Butazolidin-alka is supposed to be an anti-inflammatory drug for reducing swelling and pain," Dr. Peniel comments.

Despite these medications Dr. Peniel slowly was becoming bedridden. Walking from his bedroom to the kitchen was an ordeal. "I was told I had to live with it," he says. "I had to discontinue my active medical practice."

In the midst of all his discomfort Dr. Peniel started praying. "Up to this point I had been a



Beth Hurdle

Tom Johnson examines charred oak keg which is used in treatment of tuberculosis and pleurisy. Cayce recommended inhaling fumes of brandy from such a keg. Johnson's Heritage Store sells formulas and products Cayce recommended in readings.

strictly orthodox medical man. I found God and learned he never had been lost."

Things began to happen — slowly at first. Someone introduced him to the healing effects of herbs and he began taking ginseng to regain his strength. Then he read a book about Edgar Cayce and the remedies he had given during trance readings. Dr. Peniel went to Virginia Beach, Va., and spent two weeks doing research in the Cayce files at the Association for Research and Enlightenment. On the basis of his findings Peniel began using Cayce's wet-cell appliance, his impedance device and some of the solutions recommended to go into them. He also began taking doses of Atomidine and gold chloride with sodium bicarbonate orally.

"I could tell a difference right away," he remarks. "Before that I had to stay in bed all day except for maybe four hours. If I pushed myself too far one day, I had to stay in bed two days. After three months of following the Cayce prescriptions I could stay up 12 to 18 hours a day."

Although Dr. Peniel describes himself as spiritual rather than religious, he feels he was guided

to ARE through prayer and faith. "I saw the ARE in a dream before I visited Virginia Beach for the first time in 1972," he states. "I could describe it from that dream."

The wet-cell appliance, the impedance device and solutions used by Dr. Peniel are only a few of the many remedies the late Edgar Cayce recommended while in trance. These devices and solutions are available commercially due to the efforts of Tom Johnson of Virginia Beach's Heritage Store.*

Johnson spent six months researching the ARE files and then took a year to track down all of the ingredients mentioned by Cayce while he was in trance. Consequently Johnson is familiar with almost every Cayce cure. "Most people seeking help from the Cayce files," he explains, "either have tried orthodox medicine without much success or are interested in psychic phenomena."

According to Johnson, the impedance device used by Dr. Peniel seems to affect the body's electrical energies. Cayce mentioned it about 455 times out of a total of nearly 9,000 medical readings. Cayce recommended the device for improving circulation, often as a preventive measure rather than a cure. In some cases the device was connected to a jar containing substances such as gold chloride, silver nitrate, tincture of iron, spirits of camphor, tincture of iodine or Atomidine.

"The jar is attached to transmit elements from these solutions into the body's system vibratorially," explains Johnson. "This apparently stimulates the body into producing its own needed elements. The effect of the solutions is more of a mystery than the theory behind the appliance itself."

The wet-cell appliance used by Dr. Peniel was recommended in readings about 975 times for use in connection with multiple sclerosis, arthritis, paralysis, Parkinson's disease and deafness, among others. The wet-cell battery produces a very small electrical current that theoretically stimulates the growth of nerve tissue and strengthens the connections between nerves. Lead wires attached to the wet cell are placed on various parts of the body to supply needed elements such as silver nitrate and Atomidine vibrationally to the body.

* * *

ANOTHER DESPERATELY ill man who sought help from the Cayce files was Sidney Kalugin, the man who was "turning to stone." In July 1972 Kalugin

*Heritage Store, Box 444, Virginia Beach, Va. 23458.

was tagged a "walking miracle" by a Virginia Beach journalist. The 50-year-old Kalugin was a senior court officer in New York state when in 1968-69 he began to notice strange swellings around his ankles.

"The swellings were peculiar," he explains. "They felt like clay and when I put finger pressure on them, the hole just remained. The flesh didn't spring back."

Doctors in New York's Montefiore Hospital diagnosed his illness as scleroderma, hardening of the skin. Extremely rare, the illness has no known cure. Cortisone was recommended but had to be discontinued after Kalugin became ill from the side effects. Then he took Vitamin E with no results. By now the hardening had progressed up to his torso and his legs were worse. He sought help from a specialist on muscular ailments at Mt. Sinai Hospital in New York. Tests there confirmed the diagnosis of scleroderma.

Scleroderma not only produces uncomfortable hardness of the body but when Kalugin fell down instead of bruising his body would chip! "I was literally turning to stone," he remarks.

Through a chiropractor friend who had vacationed at Virginia Beach, Kalugin learned of Edgar Cayce and that the clairvoyant had prescribed cures for scleroderma while in trance. Kalugin immediately purchased the well-known book, *There Is A River* by Thomas Sugrue, and began to acquaint himself with Cayce. During his first few moments with the book, he wrote, "My thumb stopped at a page and lo and behold, there in front of my eyes was the word 'scleroderma.' " Kalugin still gets a lump in his throat and tears in his eyes when he recalls this experience. "I felt it was more than coincidence. It was a direction I should follow."

He began to use some of Cayce's recommended cures such as olive oil, castor oil and peanut oil massages. He noticed a gradual softening and a lightening of the abnormal beet-red skin he had grown accustomed to. Later Dr. William A. McGarey of the medical research division of the Edgar Cayce Foundation in Phoenix, Ariz., told Kalugin to contact Dr. Frank Dobbins (now deceased) of Staten Island, N. Y. Dr. Dobbins, who had been recommended in the Cayce readings, suggested Kalugin take Atomidine. Kalugin also began to use the wet-cell and to inhale fumes supplied by apple brandy in a charred oak keg — another Cayce cure.

Although this combination of treatments is unorthodox, today Kalugin feels he is completely

cured of his "incurable" disease and he enjoys an active healthy life.

Tom Johnson explains that Atomidine is a unique preparation designed to make iodine nontoxic for internal use in small quantities. Approximately 610 Cayce readings mention Atomidine for use in cases of glandular deficiency or of malfunctions associated with iodine shortage in the system. While the drug is perfectly safe for external use for poison ivy or as a general antiseptic, Johnson cautions care when the drug is used internally.

"Each drop of Atomidine supplies approximately six times the minimum daily requirement of iodine," he points out. "Too much can result in overstimulation of the thyroid gland and cause nervousness, insomnia and rapid heartbeat. The amount Cayce recommended varied with individuals and ranged from one to about 15 drops daily."

The charred oak keg that Kalugin used is another unorthodox treatment that Cayce recommended about 50 different times, primarily for tuberculosis and pleurisy. "The treatment is simple enough," Johnson states. "Just pour some 100-proof apple brandy into the keg and regularly inhale the fumes. The charcoal in the charred keg absorbs impurities."

ALTHOUGH THE cures of Dr. Peniel and Sidney Kalugin are extremely evidential, Johnson feels that Mrs. Rose Breda's is an even more dramatic case. This Brooklyn housewife had a multitude of health problems beginning with rheumatoid arthritis which began to affect her in the 1950's. Butazolidin was prescribed but her health continued to fail. Several years later she began to have problems with her eyes but the doctor could find nothing wrong with them. One morning in 1960 when she awoke she found she couldn't see out of one eye. This time her physician, who still could not diagnose the cause, prescribed cortisone.

"Cortisone has very bad side effects," explains Mrs. Breda, "and for me especially bad. I developed glaucoma. Eventually when they took me off cortisone the glaucoma disappeared."

Nonetheless, Mrs. Breda's health continued to decline and she was hospitalized in 1962. Doctors diagnosed tuberculosis of the right lung and finally determined that a disease called toxoplasmosis was responsible for her eye problems. They prescribed further drugs but she grew weaker. Despite her poor vision, during this time she read *There Is A River* which made a great impression on her.

In 1965 she again was hospital-

ized. This time doctors said she had tuberculosis in both kidneys and in her voice box. More drugs were prescribed. "I was already on isonizes, para-aminosalicylic acid and tranquilizers and now they added streptomycin and cycloserine," she recalls. "Isonizes has terrible side effects. It causes hallucinations and also affected my equilibrium and middle ear.

"As time went on, I developed heart trouble and liver damage and the doctors prescribed digitalis besides all the other drugs. During this period I wrote to the publishers of the book about Edgar Cayce asking them to put me in touch with the ARE."

While she waited for a reply to her letter, Mrs. Breda went from bad to worse. "Every time I closed my eyes during this period I would see death. That may sound odd to you but that is what happened. Sometimes I would fear going to sleep or closing my eyes to take a nap because invariably when I did death would be there grinning at me."

Then in August 1966 her doctors told Mrs. Breda that they had done everything they could for her. She prayed for guidance and direction and she made a great decision. "I said, 'No, I'm not taking any more drugs,' and out they went! I just sat there waiting because I knew something was going to happen. A few days later I received a letter from the ARE acknowledging my interest in the Cayce Foundation.

"I answered immediately and told them I was desperately ill with tuberculosis." She subsequently learned that Edgar Cayce recommended inhaling fumes from a charred oak keg and taking two products, Acigest and Calcios. In addition she was told to try walks in the shade during the day and massage with peanut oil and olive oil. She was put on a special diet which included a great many vegetables, a lot of orange juice and whole wheat products. She was advised to eat only lamb, chicken and fish and to avoid beef, pork and sweets.

In February 1967 she went to her doctor who X-rayed her lungs. "He called me the next day," she recalls, "and said he could not find even a scar. Since the finding was so dramatic he put me in the hospital in April for further tests.

"After a week the doctor came into my room with the results of the tests. He sat down on the chair and said, 'I don't believe this but you are well.' And he just shook his head in silence. Then he got up and walked out. I think the shock was too much.

"I have not taken any drugs since and my heart for all intents and purposes is all right. I have no evidence of arthritis. I am still blind in my right eye but now no longer have any trouble with my left eye, so whatever was causing my eye problems has subsided also. It took me some time to get my strength back. As a matter of fact, I'm still getting it back."

* * *

ALTHOUGH SEVERAL hundred Cayce remedies are available for public use, Johnson stresses the importance of consulting an orthodox physician for serious problems. But he adds that all ingredients found in the readings are natural drugs and not harmful when used as the psychic directed. People who are interested in psychic phenomena and the Cayce remedies are advised first to study his research files at the ARE headquarters in Virginia Beach.

Cayce recommended help for everything from acne to possession during his trance readings. Letters are received every day at ARE headquarters from people who have tried the Cayce remedies with success. Johnson maintains a continual research program by asking users of the Cayce remedies to report the results they obtain. He quotes from some of these reports:

"Acne Lotion clears up teenage skin great! In many cases blemishes are gone next day or greatly diminished. Wish I had had it 25 years ago." — Mrs. H. E. Vann, Wayne, Pa.

"I had continual problems of congestion and coughing for several months that didn't clear up with the help of three medical doctors. Amazing! After using the cough syrup I had little or no coughing and congestion is clearing rapidly." — Donna Atol, Virginia Beach, Va.

Cayce's Colitis Tonic (Formula 208) — consisting of wild ginseng, wild ginger, lactated pepsin and tincture of stillingia — has helped many users. Jean L. Bloor of Columbus, Ohio, writes: "I have used your colitis tonic to try to stop diarrhea which I have had since bowel surgery seven years ago. I'm not entirely well yet but I am improved. . . ."

Cayce recommended crude oil for all types of hair and scalp problems, including baldness, falling hair and dandruff. Charles W. Bradshaw of Broad Channel, Long Island, N. Y., was so satisfied with the results he obtained that he wanted to prepare a booklet for ARE on his findings. He writes: "I started this program January 1, 1972, with just petroleum jelly. Using the crude oil and Atomidine has speeded up hair growth consid-

erably. My sideburns have widened, to my amazement, and a peak has grown out toward the eyebrow. I now have hair over the entire top of my head. It's thin but it's there and it wasn't there before."

One very popular Cayce remedy is Formula 636, made from elixir of lactated pepsin and black snakeroot, ginseng, Atomidine and liver extract. According to Cayce, this formula restores natural color to gray hair, aids digestion and stimulates the thyroid gland. Mrs. Mary Villafane of Rio Tiedros, Puerto Rico, writes: "With your Cayce 636 I feel better, stronger, no tiredness. It is a good way to overcome lethargy."

Ipsab was Cayce's formula for all types of gum problems. The ingredients are iodine, prickly ash bark, calcium chloride and peppermint oil. Mrs. Viva Kay Terpay of Ohio feels Ipsab is a necessary item to her dental hygiene. "I have a receding gum line and my gums bleed quite easily. I also had a permanent tooth inserted two years ago and the gum in that area would swell and bleed," she writes. "After continued dental treatment plus using Ipsab, I am able to control these problems. I don't expect Ipsab to cure my problem but it is controlling and perhaps arresting the deteriorating condition. I did not use Ipsab for several months because I did not have a source of supply and I really could tell the difference. I need it."

Despite the files of testimonials Johnson remains cautious. "I wouldn't want someone to think he can take one bottle of a remedy and be cured. One must follow the entire process recommended by Cayce.

"The most important thing to consider is faith and the power of prayer. The wonders these perform have baffled science for centuries. And how they work when coupled with the Cayce remedies is the greatest mystery of all."

SIREN WAKES THE DEAD

A FRANTIC mother in Sheffield, England, called the police in July 1974 when she discovered her tiny son apparently lifeless in his crib, reports United Press International. Officer Ronald Calvert rushed to the home and applied mouth-to-mouth resuscitation to four-month-old Nathan Oates but the boy gave no sign of responding. Calvert abandoned his efforts and set out to take the child's body to the hospital where he would be declared dead. On the way Calvert turned on his police siren, whereupon the "dead" boy woke up crying. Hospital doctors credited the siren with resuscitating the baby.

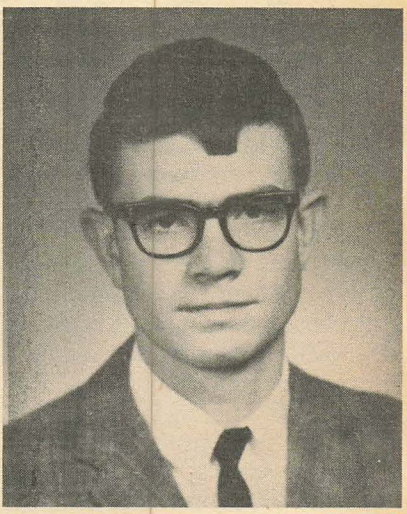
"THIS VISIT IS YOUR VALENTINE"

I knew I had gone to bed about midnight and it was now 12:20 A.M. The date? February 14, 1970.

By Mecia Clifford

"A MINE accident Thursday at the old Nevin mine, seven miles southwest of Custer, S. Dak., resulted in death for Everett F. Clifford, 22-year-old son of Mecia and Walt Clifford of Custer.

"The victim and his father were working with a loader at the mine, picking beryl, when a large rock broke loose about 30 feet above them and crashed into the loader. Everett was killed instantly and his father was severely injured. . . ."



Everett F. Clifford, shown here in 1966 photo, died tragically in 1969.

THE THURSDAY my son was killed was September 18, 1969. But five months later I saw him; I touched him; I talked with him.

The tragedy of Everett's death was soul-shocking. I had no desire to continue life without him. Wanting to die, I struggled through the first nightmarish weeks with the help of family and friends who tried to arouse my interest in games, hobbies — anything. I tried to be agreeable but I didn't really care — until someone brought me a book about the out-of-body state. This interested me. Soon I had read everything I could find on the

subject; then I attempted to induce an out-of-the-body experience by relaxation and concentration. Months of experimenting brought nothing more than deep sleep, so one night I gave up in despair.

And that night it happened spontaneously. Something like a miniature explosion in my brain was followed by a steady humming sound and a pulling sensation in the pit of my stomach — suddenly I was free of my body! I felt whole and completely at peace.

Now, could I find Everett? I had to find him. I had to know if he still lived.

I felt a rush of motion and found myself in a gigantic cathedral-like place which was filled with a vaporous mist. To my left was a platform from which a ramp ascended into darkness.

A black-robed figure approached from one of many corridors on my right. His agility denied his white beard. Somehow I knew I was to wait on the platform — as if my presence had been expected, even planned.

I watched the saintly old man ascend the ramp and disappear. Soon a ray of light flooded the far end from which three people emerged walking abreast, the old man on the left, a silver-haired woman on the right and a young man between them. My attention fastened on the young man's familiar easy stride.

The woman called, "Here's your pup." No words could have better established her identity. My Aunt Ruby Menefee had died February 20, 1969, at the age of 82. In my childhood she and I had played a game in which I pretended to be her puppy. She placed her hand on the young man's shoulder and gently pushed him forward.

"Everett! Everett!" I cried. His strong hands gripped my shoulders and with a sense of overwhelming joy I touched his tanned face and looked into his serious brown eyes with their long sweep of lashes.

"Mom, you are right about all those things you used to tell me."

I remembered the many times I had assured him that man leaves his body at death to continue life in another dimension. I had believed it then and now I knew. I put my hands on his shoulders and felt the muscles under his light blue shirt.

"Your glasses," I said with quick concern.

"I don't need them here, Mom."

Holding tightly to his forearms I stepped back to drink in the sight of my beloved son.

"This visit is your valentine, Mom," Everett said.

"I'm not going back," I said. "I'm going to stay here with you." I locked my arms around him.

"Dad needs you." He disengaged my grip.

Despite my resistance I was pulled away. I felt myself dropping into an abyss of dark space. After a moment of blankness I reentered my physical body with a tremendous shock. It was like a shattering bolt of lightning. My breath came in gasps; my heart thundered wildly.

Some minutes passed before I could turn on my side. The movement turned on the tears — silent, free-flowing tears.

I left my bed and felt my way through the dark house. There were things I had to verify. I turned on the living room light. I had gone to bed about midnight. It was now 12:20 A.M. A calendar supplied the date — February 14, 1970. Valentine's Day, like all recent holidays, would have gone unobserved if Everett hadn't reminded me.



STRANGE WAY TO END A WAR

By Richard Bauman

IN 1907 A bolt from the blue literally snuffed out a war. Gen. Pablo Castilliano was in the midst of overthrowing the government of Nicaragua. He was doing a good job of it; in battle after battle his troops were victorious. His men were well trained and well armed and he had good financial backing. There was little doubt as to which side was going to win.

Castilliano was on the verge of total victory when evening descended. The general ordered his troops to set up camp for the night. Rather than claim victory that evening he would ride into the capital the next morning in triumphant fashion.

After an inspection of guard posts Castilliano retired to his tent to enter the day's events in his journal. Doubtless he thought of tomorrow's triumph.

Minutes later the sky became as bright as day. A gigantic fireball came screaming down from the sky, heading directly for the rebel camp. A guard cried out in terror as the flaming mass smashed directly into Castilliano's tent.

The resulting explosion created a crater nearly 10 feet deep and over 20 feet in diameter. The general's body never was found and a dozen of his men were killed. Survivors of the explosion were convinced the fireball was a sign from God that he didn't favor their cause.

The next morning the war was over as the rebels threw down their arms. A few days later fragments of a meteorite were found in the crater. As far as anyone knows this is the only time in history that a celestial object stopped a war.

Recommendations of CIA-sponsored panel which convened briefly in 1953 effectively stopped the flow of UFO information to the public.

A Pivotal Event in UFO History

THE GREAT CIA COVER-UP

By David Michael Jacobs

OFFICIAL POLICY on UFOs switched dramatically in 1953. After building its investigatory capacity in 1952, Project Blue Book by the end of 1953 could no longer adequately investigate or analyze UFO reports and functioned mainly as a public relations and collecting office. This change was due primarily to the recommendations of a group of scientists who formed the Robertson panel. The convening of this CIA-sponsored panel was a pivotal event in UFO history. Although much of the information concerning the impetus for the panel remains in CIA and Pentagon files and is therefore unavailable, sufficient information is accessible to reconstruct most of the events leading to the Air Force's policy reversal.

The CIA became interested in the UFO phenomenon during the 1952 wave of sightings. The CIA and some high-ranking Air Force officers, including Generals Vandenberg and Samford, thought the mass of UFO reports might constitute a threat to the national security. It was possible for the Soviet Union, or any other "enemy," to use UFOs as a decoy in preparation for an attack on the United States. It was possible that a deliberately confused American public might think attacking enemy bombers were UFOs. At the least, a foreign power could exploit the flying saucer craze to make the public doubt official Air Force statements about UFOs and thereby undermine public confidence in the military. Moreover, the volume of sighting reports in 1952 had clogged normal military intelligence channels and this certainly would pose a danger during an enemy attack.

With the information from the Battelle Memorial Institute's* statistical study, it would be possible to assess the dangers UFOs might represent. But the Battelle Memorial Institute was not ready to present its findings. At a preliminary meeting in early December 1952, Battelle representatives strongly recommended that the proposed CIA meeting be postponed until Battelle could make the results

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*A private research organization commissioned in 1951 to study reported UFO characteristics.

of its study available to the Air Technical Intelligence Center. Battelle's problem was that it was working with unreliable data and it could not document what it felt should be supported by facts from the analysis.

Since the need for precise data was important for identification, Battelle suggested that the Air Force set up controlled experiments in areas of high UFO activity. These areas could be stocked with sky-watch equipment (radar, cameras, measuring equipment, etc.). All conventional objects crossing the area would be known in advance. Therefore, any unidentified flying objects could be recognized at once by a simple process of elimination. Once Battelle had data from these controlled experiments, it would apply the information to past unidentified sightings and would lay the flying saucer controversy to rest once and for all. Furthermore, the Air Force would benefit from this experiment because it would then know just how much attention to pay to a massive wave of sightings like the one just passed. The Air Force could make positive statements reassuring the public that the military had everything under control.

But against Battelle's objections and mindful of the potential threat to national security, the CIA decided to go forward. It convened a distinguished panel of nonmilitary scientists to analyze the Blue Book data. Five outstanding scientists in the physical sciences, two associate panel members, and various Air Force and CIA representatives met from Wednesday, January 14, to Saturday, January 17, 1953, in Washington, D.C.

Dr. H. P. Robertson, formerly of Princeton and the California Institute of Technology and an expert in mathematics, cosmology, and relativity, chaired the panel. At that time he was director of the Weapons System Evaluation Group in the Office of the Secretary of Defense and a CIA classified employee. Panel member Samuel A. Goudsmit, an associate of Einstein, discovered electron spin in 1925 in Holland, helped found a school of theoretical physics, and headed a mission at the end of World War II to investigate the Germans' progress in developing the atomic bomb. In 1953 he was on the physics staff of the Brookhaven National Laboratories. Luis Alvarez, a high-energy physicist, contributed to a microwave radar system and the atomic bomb and received the Nobel Prize for physics in 1968. Thornton Page, former professor of astronomy at the University of Chicago, was a physicist at the Naval Ordnance Laboratory during World War II and in 1953 was deputy director of the Johns Hopkins' Operations Research Office. Lloyd Berkner, the final panel member, had accompanied Admiral Byrd on the 1928-30 Antarctic expedition, had been a physicist with the Carnegie Institution's Department of Terrestrial Magnetism, had headed the radar section of the Navy Bureau of Aeronautics, and had served as executive secretary of the Department of Defense's Research and Development Board in World War II. Later he became special assistant to the Secretary of State and at the time of the panel was one of the directors of the Brookhaven National Laboratories.

Two associate panel members were J. Allen Hynek and Frederic C. Durant. Hynek was invited only to selected meetings. Durant, an army ordnance test station director, past president of the American Rocket Society, and president of the International Astronautical Federation, wrote the summary of the proceedings. Also present were Edward Ruppelt, Dewey Fournet, ATIC chief Gen. W. M. Garland, Navy Photo Interpretation Laboratory representatives Lt. R. S. Neasham and Harry

Woo, and CIA personnel: Dr. H. Marshall Chadwell, Ralph L. Clark, and Philip G. Strong.

The panel convened on Wednesday without Lloyd Berkner, who did not arrive until Friday afternoon. It began by reviewing the CIA's interest in UFOs. Dr. Robertson requested that panel members investigate the reports according to their specialties. For example, astronomer Thornton Page should focus on nocturnal lights and green fireballs and physicist Alvarez on radar cases. Then the panel watched two color films, both taken in daylight and showing maneuvering light sources in the sky. Nicholas Mariana had taken one movie in Great Falls, Mont., and navy Cmdr. Delbert C. Newhouse the other in Tremonton, Utah. The Mariana film showed two objects flying behind a building and a water tower. The Newhouse film, which the Air Force had kept classified, showed 12 objects flying in loose formation through the sky. The Project Blue Book staff believed the films were among the best evidence it had to give credence to the extraterrestrial intelligence hypothesis.

Ruppelt briefed the panel on Blue Book's methods of tracking down UFO reports. Hynek described the Battelle Memorial Institute study, which was still in progress. The panel discussed a few case histories and saw a special movie of sea gulls in flight that tried to duplicate the Newhouse film. It then heard a report on Project Twinkle, the Air Force's attempt to decipher the green fireball mystery. General Garland spoke, explaining that more intelligence efforts coupled with better briefings should be used to sort and collect UFO reports. He recommended declassifying reports completely on a continuing basis and increasing ATIC's UFO analysis section. Later, Hynek outlined a skywatch program which might be an inexpensive adjunct to current astronomical programs. Trained astronomers could photograph a UFO while doing other work through a program of this kind. Hynek suggested 10 different observatories where Blue Book could implement this plan.

On Friday morning Dewey Fournet read a paper on reported UFO movements, concluding that the extraterrestrial hypothesis might be the key to the mystery. Although impressed that Fournet had been with the UFO project for 15 months and was an aeronautical engineer, the panel members could not accept his interpretation of what they perceived as "raw, unevaluated reports." During the three days of examining Blue Book data, the panel reviewed eight cases in detail, 15 in general, and saw two movies. It discussed tenative conclusions and recommendations on Friday afternoon and commissioned Robertson to draft a final report. The members spent the next day correcting and altering the draft. The panel had spent a total of 12 hours studying the UFO phenomenon. The panel adjourned Saturday afternoon, January 17, ending the most influential government-sponsored, nonmilitary UFO investigation of the 1950's.

Probably because of time limitations and the small number of reports the panel members examined, they disregarded apparent anomalistic evidence in certain UFO reports. For example, the Navy Photograph Interpretation Laboratory spent 1,000 hours analyzing the Newhouse film and concluded that the objects in the film were neither birds, balloons, aircraft nor reflections; rather, they were "self-luminous." The laboratory based its analysis on the assumption that Newhouse's distance estimates were accurate. Rejecting this analysis, the panel members reasoned that Newhouse probably was mistaken in his distance estimates.

As S. A. Goudsmit said, "By assuming that the distance was less, the results could be explained as due to a formation of ducks or other birds, reflecting the strong desert sunlight but being just too far and too luminous to see their shape. This assumption yielded reasonable speed and accelerations." The panel concurred in the bird explanation. The panel used similar reasoning to interpret the Mariana film. Mariana saw two jet planes about to land at a nearby air base just before his sighting. He testified, however, that he knew the difference between the planes and the objects. But because the jets and the two objects had appeared near the same place at about the same time, the panel decided Mariana was mistaken and had taken a film of the jets.

After reviewing the data, the panel found no evidence that UFOs represented a *direct* threat to the national security. The Air Force's concern over UFOs "was probably caused by public pressure," due to the number of articles and books on the subject. Nevertheless, the panel warned that "having a military source foster public concern in 'nocturnal meandering lights' " was "possibly dangerous." The implication was that military interest in the objects might encourage people to believe the objects were a *potential* threat to national security. The panel also concluded that the reports represented little, if any, valuable scientific data; the material was "quite irrelevant to hostile objects that might some day appear." Assuming that visitors would probably come from our solar system, Thornton Page noted that astronomical knowledge of the solar system made the existence of extraterrestrial intelligent beings extremely unlikely. Page also incorrectly assumed that UFO reports occurred only in the United States, and the idea that extraterrestrial objects would visit only one country seemed "preposterous."

Even though the panel did not believe UFOs were a direct threat to the national security, it did find a potentially dangerous threat in the reports. The panel commented that "the continued emphasis on the reporting of these phenomena does, in these parlous times, result in a threat to the orderly functioning of the protective organs of the body politic." The reports clogged military intelligence channels, might precipitate mass hysteria, and might make defense personnel misidentify or ignore "actual enemy artifacts." In language reminiscent of Project Grudge's recommendations, the panel found that the reports could make the public vulnerable to "possible national psychology warfare" by cultivating a "morbid national psychology in which skillful hostile propaganda could induce hysterical behavior and harmful distrust of duly constituted authority." At last the military had found the threat to national security — the UFO *reports*, not the UFOs. The real enemy had finally been identified.

Based on its conclusions, the panel made four recommendations. The first concerned Blue Book's diffraction camera,* radarscope, and sky-watch plans. It suggested using the diffraction cameras not to collect UFO data but to allay public anxiety, especially because the plan was the result of public pressure. Similarly, it recommended implementation of the radarscope plan because it could help explain natural interference in the radar screens. But it rejected Dr. Hynek's expanded sky-watch plan. "A program of this type," the

*A camera suggested by UCLA physicist Joseph Kaplan which would analyze the color spectrum of any unidentified object it photographed for comparison with the spectrums of known objects, such as meteors and stars.

panel argued, "might have the adverse effect of overemphasizing 'flying saucer' stories in the public mind." In a second proposal the panel suggested that the two major private UFO research organizations, the Aerial Phenomena Research Organization and the Civilian Saucer Intelligence, "be watched because of their potentially great influence on mass thinking if widespread sightings should occur. The apparent irresponsibility and the possible use of such groups for subversive purposes should be kept in mind." Third, the members recommended that national security agencies take steps immediately to strip the UFO phenomenon of its special status and eliminate the aura of mystery it had acquired. This could be done by initiating a public education campaign so that people could recognize and react promptly to true indications of hostile intent.

Finally, in its fourth proposal, the Robertson panel outlined a detailed program of public education with two purposes: "training and 'debunking.'" Training would help people identify known objects so that there would be "a marked reduction in reports caused by misidentification and resultant confusion." Debunking would reduce public interest in UFOs and therefore decrease or eliminate UFO reports. The education program, by using the mass media, would concentrate on "actual case histories which had been puzzling at first but later explained. As with conjuring tricks, there is much less stimulation if the 'secret' is known." Such a program would reduce "the current gullibility of the public and consequently their susceptibility to clever hostile propaganda." The panel suggested that the government hire psychologists familiar with mass psychology as consultants; it named a few, including Hadley Cantril who had written a book on the 1938 *War of the Worlds* broadcast. The panel also recommended that the Air Force use an army training film company, Walt Disney Productions, and personalities such as Arthur Godfrey in this massive educational drive. In a key discussion before making recommendations, the panel members decided that a limited expansion of Blue Book's investigatory capacity was needed to increase the percentage of explained reports; this also was necessary to reinforce the proposed educational program. . . .

The Robertson panel conclusions were roughly similar to those of the 1949 Projects Sign and Grudge reports. Sign also wanted the Air Force to "eliminate or greatly reduce the mystery" associated with UFOs. Grudge found that enemies could use UFOs to create a "mild form of hysteria" in the public and recommended publicity to dispel "public apprehension." Both Sign and Grudge found that UFOs represented no direct threat to national security. Also, the Robertson report, like the Sign and Grudge reports, set the tone of future Air Force UFO policy. The panel did not recommend declassification of the sighting reports and did not exercise its apparent opportunity to move the study from the military to the academic community. Rather, because of the UFO reports' threat, the panel implied that the Air Force should *tighten* security, continuing the situation whereby nonmilitary personnel could not obtain the technical and anecdotal information the Air Force had amassed over the last four years, and also increasing public suspicions derived from secrecy. The panel believed the dissemination of information would lead to increased public awareness of UFOs and this would eventually mean an increase in reports. It assumed that keeping quiet would make UFOs disappear.

The Robertson report also had critically important public relations ramifications. It enabled the Air Force to state for the next 15 years that an impartial scientific body had examined the data thoroughly and found no evidence of anything unusual in the atmosphere. More importantly, the panel gave the Air Force's UFO program the necessary military *raison d'etre* it needed to continue: it had to mount a major effort against UFO reports because they were a threat to the national security. The Air Force could now sidestep the substantive issues of the nature and origin of the objects and concentrate on the public relations problems involved in eliminating UFO reports. Blue Book was therefore relieved of its main investigating burden. Yet since the Air Force's overall mission was to monitor everything in the skies, Blue Book would still investigate and analyze UFO reports but on a greatly reduced scale.

The panel submitted its formal conclusions and recommendations to the CIA and, as far as can be ascertained, to the Pentagon and higher echelons of the Air Force. Robertson showed the final report to General Cabell (former director of intelligence), who expressed satisfaction with it. The CIA did not give a copy of the report to Ruppelt or his staff in 1953, although it did release a summary to Blue Book a few years later. But shortly after the panel adjourned, the CIA summoned Ruppelt and Garland to its headquarters to tell them about the recommendations. As Ruppelt reported it, the officials explained that the Robertson panel had recommended expanding Blue Book's staff, using instruments for more accurate measurements, and terminating all secrecy in the project by declassifying sighting reports. If Ruppelt understood and reported correctly, it remains a mystery why the CIA gave out this false information. The panel members had recommended continued use of some plans in their discussions but had not made this the focus of their formal recommendations.

Armed with these CIA "recommendations" and orders from his superiors to follow them, Ruppelt began implementation. He tried to have the Newhouse film declassified and shown to a press conference. This was to be a major event because in 1952 the press had heard rumors of the film and Fournet had fought hard with the Air Force Office of Information to release it. But just before the showing was to take place, Air Force officials stopped it and the press conference. According to Ruppelt, the military believed the sea gull theory was weak. Moreover, the new publicity policy was to keep silent.

Other events happened at Project Blue Book that Ruppelt could not account for. Toward the end of 1952 the Air Force began to work out a nationwide plan to set up cameras in connection with radar units (this plan was different from the plan to take photographs of radarscopes). The cameras would photograph any UFO that radar picked up and would provide accurate measurements of the objects. The Air Force hoped this plan would either take the place of the diffraction grid camera plan or supplement it. Suddenly, and seemingly without reason, the Air Force abandoned it, saying the diffraction cameras would suffice. Even the radarscope plan, which the panel had suggested, was not producing valuable information. Thus, the diffraction camera scheme, which was ready for implementation, assumed even more importance. The Air Force placed about 100 Videon cameras equipped with diffraction grids in air bases around the country and tested them. After a few weeks

of testing, however, it found that because of chemical decomposition the grids were slowly disintegrating and losing their light-separating ability. It decided to try to repair or substitute the grids but never did, finally abandoning the entire idea. After one full year of work, the Air Force allowed the diffraction camera plan to die, although the Videon cameras without grids remained in operation at the bases.

In the face of growing Pentagon opposition to mounting a full-scale UFO investigation, Ruppelt conceived an idea to supplement his diminishing Blue Book staff. During wartime the 4602d Air Intelligence Service Squadron, a unit within the Air Defense Command, gathered intelligence from captured enemy pilots. But during peacetime the unit only simulated this activity and had no other duties. In a February 1953 briefing to high-ranking ADC officers, Ruppelt suggested that the 4602d take over Project Blue Book's field investigation. The men of the 4602d would get on-the-spot investigation experience and also expand Blue Book's field work. General Garland liked the idea and with General Burgess, worked out the transfer plan, which became operative in December 1953. It was the last major expansion of Blue Book's activities.

Ruppelt temporarily left Blue Book in February 1953 for a several-month assignment in Denver. Since his replacement never came, this left a staff lieutenant in charge. When Ruppelt returned he found that the Air Force had reassigned several members of his staff and had sent no replacements. Eventually the Blue Book staff dwindled to Ruppelt and two assistants. This was not in keeping with the panel's recommendation, as Ruppelt understood it, to expand Blue Book. According to Ruppelt, his superior officers gave him orders to build up Blue Book; yet every time he tried to add personnel or expand in any way, the Air Force refused to concur. Ruppelt left Blue Book permanently in August 1953. As a reserve he had been reactivated for the Korean War; now that it had ended he accepted a position in private industry. No replacement came for him and he turned over his command to Airman First Class Max Futch. The fact that an airman commanded the project demonstrates the priority the Air Force placed on it.

Dewey Fournet left the Pentagon in the same year. These two departures meant that the last effective military support for the continued study of UFOs based on the premise that they could be extraterrestrial vehicles had vanished. Hynek still supported such study, but he was a civilian and could only submit suggestions. Moreover, although he believed the Air Force should study the subject systematically, he feared ridicule from the academic community if he came out strongly for a continued systematic investigation. Hynek simply kept quiet and continued in his role as consultant. . . .

In August 1953, the Air Force, mindful of the previous year's hectic summer, moved to regularize and simplify its UFO investigating and reporting methods. First it issued Air Force Regulation 200-2 which superseded Air Force Letter 200-5. The regulation required an air base UFO officer to make a preliminary report of a sighting, and it spelled out exactly all the questions he was to ask of the UFO witnesses. The air base officer decided what priority to assign a report according to his determination of the report's intelligence value. The following year the Air Force amended AFR 200-2, stipulating that only the 4602d would make investigations. If a unit was not in the vicinity of a sighting, an air base officer was required to make a preliminary report and send

it to the 4602d unit nearest him, which would determine if a field investigation was warranted. AFR 200-2 also took a firm public relations stance: it prohibited the release of *any* information about a sighting to the public except when the sighting was positively identified. In addition, while Air Force Letter 200-5 had stated that sightings should not be classified higher than restricted, the new regulation (200-2) said all sightings should be classified restricted at the very least. Finally, the regulation directed ATIC to continue analyzing UFO data as they came in from the 4602d units.

The new regulations gave the Air Force strong control over the sighting reports it received, and it hoped this control would mean increased identification of the objects. The prohibition against giving out sighting information reflected the Air Force's attempts to institute the Robertson panel's desire to end public speculation about UFOs with the concomitant threat of increased reports. For the first time the Air Force had institutionalized secrecy at the air base level. To further ward off publicity leaks, the Joint Chiefs of Staff followed up 200-2 with Joint-Army-Navy-Air Force-Publication (JANAP) 146 in December 1953. Under the subheading of "Canadian-United States Communications Instructions for Reporting Vital Intelligence Sightings" the Joint Chiefs of Staff made releasing any information to the public about a UFO report a crime under the Espionage Act, punishable by a one-to-10-year prison term or a $10,000 fine. JANAP 146 applied to anyone who knew it existed, including commercial airline pilots. This action effectively stopped the flow of information to the public. Only if Blue Book could positively identify a sighting as a hoax or misidentification would the Air Force release information to the public. The police was in effect until December 1969, when the Air Force terminated its involvement with UFOs.

The Blue Book status reports subtly reflected the Air Force's new attitude toward sightings. Instead of issuing monthly reports as before, Blue Book issued only four more status reports, all during 1953 and the first two in January and February. The reports displayed a certain defensiveness and concern for public relations. For instance, Blue Book mentioned in all four reports that the decline in sighting reports was due to a decline in newspaper publicity. There was a "direct relation" between newspaper publicity and UFO reports: one "highly publicized sighting would again trigger off another 'saucer' scare with resulting pressure on the Air Force and ATIC." Because of possible public hysteria, Project Blue Book was preparing a fact sheet for the public information officer in Washington to release. "Thus the Air Force cannot be accused of withholding information." ATIC's concern with public relations was further demonstrated in its new policy of channeling *all* its releases and information through the Secretary of the Air Force's Office of Public Information.

Blue Book's last major ongoing project in 1953 was the Battelle Memorial Institute's statistical study of UFO characteristics. The Institute had finally completed the study. It concluded that the objects did not appear to represent anything unknown or outside the capabilities of human technology, even though earlier in the year the Institute acknowledged that the data were highly unreliable. Instead of immediately issuing the report to the press, evidence suggests that the Air Force decided to delay the study's release until the most opportune time.

Thus the Air Force's involvement with the UFO controversy changed

character rather completely during 1953. A year earlier, Blue Book, under Captain Ruppelt, had tried to set up procedures whereby it could systematically study the UFO phenomenon, at least within the bounds set by its limited funds and resources. But by the end of 1953 the opportunity for such an investigation was gone. Project Blue Book had only three staff members, its investigating capabilities had gone to another command, and most of its projects had died for lack of funds. Ruppelt, Fournet and Chop were no longer involved and General Garland never again raised his voice in defense of a UFO investigation. The CIA-sponsored Robertson panel changed Blue Book's role from seeking the causes of sightings to keeping the sighting reports at a minimum or, preferably, stopping them completely. Although Project Blue Book continued its work, it would never again be able to conduct a program of thorough investigations. From 1953 to 1969 Project Blue Book's main thrust was public relations. . . .

The CIA recommendations became critical for future Air Force action. It would claim for years afterward that it had conducted an adequate scientific investigation, complete with instruments (radarscope camera and Videon diffraction grid) to measure UFO characteristics. Moreover, the Air Force would use the Robertson panel as proof that it had sought the most able scientific evaluation. Meanwhile, the Air Force had unexpected help in its public relations efforts. A growing number of flying saucers "believers," who subscribed to the views of a new group of people called contactees, emerged in 1953 to confuse the controversy even more. But that is another story.

CAST THE FIRST STONE

By Frank Ball

FOR MANY years after John Wesley and his brother Samuel began preaching throughout England they were vigorously criticized by the Church of England for their heretical ideas. Encouraged by local pastors, mobs often attacked the brothers while civil authorities looked on apathetically.

On a hot day in August 1748 John Wesley was preaching at the base of a cross that stood on the village green in Bolton, Lancashire, when a crowd gathered, bent on persecuting the preacher. Some of the ruffians carried stones.

John was pretty well along in his discourse when three ruffians stole up behind him — just as three of their fellows let stones fly from the crowd. One stone struck the first ruffian on the arm and spun him around as he reached for Wesley. The second stone struck the second ruffian on the head stunning him. The last stone struck the third heckler full in the temple as he was shouting in Wesley's ear. Wesley was unharmed. Impressed by this seeming miracle the crowd became quiet and listened attentively throughout the rest of the sermon.

Fingers of Fate

By Harold Helfer

In Lourenco Marques, Mozambique, Mrs. Mari Benigna de Jesus Mednes had triplets — one at home, one in an ambulance and one in the hospital — all within an hour.

●

A thief in Lewiston, Idaho, stole Ray Hatfield's 10-year-old car, then two weeks later returned it just as stealthily . . . and in much better shape. Its four fenders had been repaired, seats had been sewed and it had been thoroughly cleaned.

●

Gene Goff of Naples, Fla., was shot by his own rifle and without anyone pulling the trigger. The rifle, in the back of a car he was driving, went off when the auto hit a bump.

●

In an Erie, Kans., election Leroy Preiss polled 178 votes for mayor while Ellsworth Home drew 177. In the councilman race, Everett Shields got 259 votes and Harold Smith, 258.

●

Thieves broke into the office of the *Canyon Crier* newspaper in Los Angeles and stole copy intended for the next issue, including an article on how to protect against burglars.

●

Mrs. Anthony Walters and Mrs. Charles Walters, married to brothers, gave birth to babies on the same day in Baltimore. There was one hitch: Anthony hoped for a girl but got a boy and Charles, who'd wished for a boy, got a girl.

●

All three children of Mrs. Victor Kain of Filion, Mich., were born on July 6 — at five-year intervals.

●

John Allison, a San Diego, Calif., service station attendant, thought there was something familiar about the credit card a customer presented. He called his wife who verified that the serial number matched that of a card Allison himself had lost. Police came and arrested the customer.

●

Retired farmer Charles Holme of Billington, England, sold a painting on the wall of his farmhouse for $9.60 because "it was a

bit dull." It turned out to be a Van Gogh work of art and subsequently sold for $110,000.

•

It was only fitting that a Reno, Nev., New Year's baby should be named Danny Leon Jackson Jr. after his father. The elder Jackson had also been born on New Year's Day 22 years before.

•

After the Rev. John Halsey, pastor of First Presbyterian Church of Newark, Ohio, had finished writing his sermon, "How Did You Get In Here?" based on a parable about an uninvited guest, he discovered his office had been ransacked.

•

In Calvary Cemetery near Rockford, Ill., two family tombstones which are situated next to each other read "Brush" and "Lather."

•

Steven Nobles of Beaumont, Tex., went out at midnight to put his car in the garage and saw a man trying to install a battery in a car on the street. The man asked to borrow a wrench. Mr. Nobles obliged and even helped put in the battery. After the man drove off, Nobles found he couldn't move his car. His battery was gone.

•

"Tell me something . . . anything," Henry Martin of TV station KCRA in Sacramento, Calif., said to his guest Mary Lou Smith, a psychic, on a live noontime show in October, 1970.

"I see you in a hospital with your arms and legs raised like you might be in a cast," replied the clairvoyant. The following day telecaster Martin was in Mercy General Hospital with a broken ankle, cracked ribs and cuts and bruises suffered in a car accident on his way home after the show.

•

Pauli, a Poysdorf, Austria, lion, who was once turned down for a TV commercial because he was "too tame," turned on his owner Franz Felzl and killed him.

•

For five years Felix Toro of New York City worked either as a private detective or a policeman. In all that time he never shot a man. A year ago he opened a small grocery store. Since then he has killed three men and wounded four. Eight times bandits, alone or in groups, have come into his store and attempted holdups.

•

Eleanor Ulrich celebrated her 67th birthday at a dinner given in her honor at a St. Louis restaurant. As she left the place, she was knocked down and killed by a purse snatcher.



For this snapshot I consciously assumed the position of the man in the portrait — not that anyone could possibly doubt the resemblance.

WHO POSED FOR MY PORTRAIT?

My family and friends who have seen the painting agree that it is I — but I say it's a "Doppelgänger."

By Lee Millar

SPARKLING in the California sun, Laguna Beach is a gem of a town — most of the time. (The Chamber of Commerce doesn't publicize the dreary fog-shrouded days that come in June.) One gray overcast Saturday in June 1969 was particularly miserable and I felt I had to do something to stave off the blues. My chores were done and the day was still young. A few fast telephone calls proved that my friends all were tied up so I would have to entertain myself.

I drove slowly down Coast Highway toward downtown, toying with the idea of stopping at my favorite pub for a short one, until I spotted the Contemporary Arts Gallery, a two-story A-frame structure on the ocean side of the highway. Art galleries are not my bag but some strange impulse made me park the car and go in.



From her friend Peg's description of a blond downhearted man wearing a red shirt and blue trousers Barbara Brown painted "Acapulco Blue."

Although I since have come to know the gallery owners, painters Peg Wear and Barbara Brown, and the curator at that time, Joni Burghult, they were strangers to me that day of my first visit. In fact, the gallery was empty when I entered. I browsed, quite taken by Barbara Brown's bold Impressionistic style and Peg Wear's amusing "little people," until Joni came down the stairs and asked if he could help me. As I turned to answer, a strange look of amazement came over his face. Then he said that Barbara wasn't in the gallery, as if I had specifically asked for her. Knowing only that Barbara was one of the painters I hadn't the foggiest notion why he was volunteering this information.

As our conversation progressed I made it clear that Barbara and I never had met, nor had I ever seen her. His amazement seemed to grow. Suddenly he suggested that I visit the upstairs gallery. Reaching the upper landing I turned back for guidance. Joni simply stood there, first looking at me, then past me toward something behind me. Then he suggested I turn around.

Now it was my turn to be amazed — for I found myself standing in front of a bold red and blue canvas tagged "Acapulco Blue" and I was looking at myself! It wasn't just the face but the hands, the fingers, the shape of the shoulders, even the attitude of the body! It was a portrait of me all right — but I hadn't posed for it.

Finally, convinced that I was

as astonished as he, Joni suggested that I attend an art show the next day where I could meet Barbara and Peg. He would not tell either of them about me and my appearance would be a surprise to them. "Surprise" is not really the word for their reaction; "shock" is more like it.

Peg was the first to spot me as I walked toward their booth. She did a double take, then nudged Barbara. When Barbara saw me she merely stared.

"I don't believe it!" she said softly.

After the show Barbara, Peg, Joni and I gathered around the punch bowl and the story of "Acapulco Blue" began to unfold.

In the summer of 1967 Peg had vacationed in Acapulco. One day as she was strolling toward the beach she passed a bus stop where she saw a blond man in a red shirt and blue trousers leaning dejectedly against a navy duffel bag. Peg knew he was a perfect subject for Barbara's style and couldn't wait to get back to Laguna to describe him. As Barbara listened to her friend's description, her artistic wheels began to turn.

"I'll do him," she said, going immediately to her easel in the workroom at Contemporary Arts. "I'll call the painting 'Acapulco Blue.' "

* * *

MY FAMILY and most of my friends have seen the painting. All agree that it is I — and none will believe I didn't pose for it. Only raised eyebrows greet the theory that I have a *Doppelgänger*, a double, somewhere in Mexico.

I put a deposit on the painting and a few months later I brought "me" home. "Acapulco Blue" hangs on the wall in my living room, still garnering "oohs" and "aahs" from the uninitiated. And I am weary of telling the story.

To this day neither Barbara nor anyone can throw a glimmer of light on the weird coincidence. The painting simply came from her brush. There had been no model, no photograph, only the man Peg described.

The strange event has made friends of the four of us and when we're together the subject of "Acapulco Blue" often comes up. When it does, we merely shake our heads in bewilderment and laugh — a little nervously.

* * *

LEE MILLAR, born in 1924 in Vancouver, Canada, has lived most of his life in California. He has had a long career as a scriptwriter for theater, movies and television, also doing news reporting and public relations and teaching. He is currently a short-story instructor for Writer's Digest School.

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TAPS

By Louise Jones

I REMEMBER one hot August evening in 1949 when I was a young nurse working the three to 11:00 P.M. shift at the VA Hospital in Los Angeles, Calif. Understaffed and over-busy, we were relieved to find that by 10 o'clock all our tasks were finished except the charting, a job that could be done sitting down.

At the nurses' desk I relaxed a moment enjoying the light breeze which was coming through an open window. It carried myriad night sounds. Far away a muted bugle sounded taps. I found working in a military environment just my cup of tea. I liked its precision and unique customs.

As I settled down to my charting I heard the bugle faintly once more and glanced at the clock. It was nearly 10:15, a strange time for taps. Again and again the fragmented refrain nudged my subconscious until I grew uneasy. Now I consciously strained to hear it and discover its origin but it was only a wispy sound. Extraneous sounds diluted and distorted it so that I began to wonder if I had actually heard it. Neither of the two corpsmen in the office with me appeared to hear anything unusual.

A hasty mental survey of our sickest patients told me no one was critically ill. But I decided the only way to shake my omi-



Louise Jones

nous feeling was to make another quick bed check.

The fragile notes flicked at me again with an increase in tempo that made my heart pound. Now superimposed over the bugle tones was an image of William Morrissey, a patient I had admitted earlier that day. When I checked him just before lights-out he had said he felt about the same, not worse.

Alarmed, I grabbed a flashlight and with a corpsman walked briskly through the darkened ward to Morrissey's bed. We found him bathed in a pool of sweat, incoherent, in profound shock.

Two doctors joined us and we worked feverishly to reverse the deepening crisis. But William Morrissey was beyond human help. At 10:35 P.M. the ward physician pronounced him dead.

Was there a relationship between the elusive bugle call, that man's image and his impending death? I don't know. But what reached my ears that night reached no others. Never before nor since have I heard the strains of taps in the night. — *Moscow, Idaho.*

THE RING

By H. C. Hoover

TEN YEARS ago my wife Dee had a jeweler make her a most unusual ring set with two tiny diamonds. The ring was designed in such a way that additional stones could be added to the maze-like fretwork. As the years went by we added more and more stones until now the ring has a value of about $3,000 and is Dee's pride and joy, the only real luxury she owns. No matter where we go people comment on her ring. She takes good care of it, washing it in a special solution every night after I retire.

My wife and I are in our middle years and childless. We live in a Los Angeles apartment on an average income. My morning routine never varies. I get up quietly at 6:30 A.M. and dress. Then I take the trash sack from the receptacle and go around the apartment emptying ashtrays and picking up scraps of paper and go out back and place the bag in the trash bin. Then I walk one block for the two newspapers and return to read them and work the crossword puzzles. At 8:00 A. M. I wake my wife and fix her coffee and toast as she has to be at work by 8:45.

Monday, March 10, 1975, was not different from any other Monday. The big trash bin was bulging to the top and I threw my bag on the crest of the pile.

A little later when Dee got up the first thing she did was look on an end table and frown as she

asked, "Where is my ring?"

"Where did you put it?"

"Right here, on the end table," she replied, looking on the floor. "I cleaned it after you went to bed and then wrapped it in some pink Kleenex tissues. I put it right here before I went to bed."

At first I didn't react; then it hit me like a thunderbolt. "Oh, God!" I said as I ran to the back, my pulse hammering. I remembered I had put the pink Kleenex in the bag last, thinking it was just another used Kleenex.

The trash bin had been emptied and the contents trucked away! I ran back to the apartment and told Dee. She paled and held onto the table for support as I agonized for her.

"My ring, my ring, you have to get my ring," she sobbed.

I ran back again to see if there was some name on the trash bin but found none so I told the apartment manager what had happened and she gave me a phone number to call. A woman answered. She couldn't speak good English and kept saying, "No speak English."

"Where is that truck?" I demanded.

In broken English she said the truck would wind up in Monterey Park where dozens of trash trucks dump their loads from all over the city. That was over 20 miles away. She didn't know what route the truck took and by now I was shaking. "I've got to find that truck!" I shouted.

I ran to the car and frantically searched street after street for the truck and almost ran down a pedestrian in the process. I thought about my poor dear wife back there relying on me to find her ring and I too began to cry out of helplessness. That little bundle mixed in with tons of trash! Even if I found the truck what chance would I have of finding the ring?

Feeling lower than I have ever felt in my life I drove back to the apartment. Over and over I saw myself putting the pink Kleenex in the full trash bag last, then tossing the bag on top of the pile which rose a foot above the top of the bin. My bag had landed on the crest of the pile.

Now comes the unbelievable part of the experience. I'm shuddering right now as I write it.

I was about to insert my key in the door when I felt a coldness sweep through my body. The landlady yelled and asked if I'd found the truck. I shook my head. Some force was grabbing me and as if in a trance, I went to the back for the third time, the apartment manager alongside me. There stood the empty trash bin flooded in rays of sunshine, sunshine like you see coming through a stained glass window

in church. The area around the trash bin was immaculate; not one cigarette butt or even a match had spilled out of it when it was emptied.

Then we both froze as we saw crumpled pink Kleenex lying there in the sunshine! She let out a yell and grabbed my shaking hand as I picked up the Kleenex. There was the ring!

My wife and I hadn't gone to church in years but the feeling surged through me that God was trying to tell me something. I had made two previous trips to the bin and the Kleenex hadn't been there then!

I still can't get that picture out of my mind — the clean area around the empty trash bin flooded in sunshine, and only one article lying on the ground, the pink Kleenex.

We went to Mass the following Sunday and the priest spoke of how God moves in mysterious ways. — *Los Angeles, Calif.*

OSAGE ORANGE

By Kitty Kaufman

ON A morning in 1967 I burst into the office where I worked for the city of Philadelphia and spoke breathlessly to the accounts clerk who worked near my desk. "Myron, I had the craziest dream last night. It was in technicolor — orange — everything was a brilliant orange, the house, a marble bench, the ground; everything was orange."

Myron looked kind of dazed. "You scare me sometimes! Here's your dream," he said pointing to a rundown on a race, "Osage Orange!"

Everyone said I had a crazy mixed-up way of picking horses but if it worked — and a lot of times it did — who cared? However, Osage Orange didn't win that day. But I vowed that if that horse ran at the Atlantic City track while Ed and I were vacationing there I would bet on him again.

A couple of weeks later, in August, Ed and I took our vacation in Atlantic City. We did every year. And every morning early, when the only people on the boardwalk were the bicycle riders, I would buy the morning paper and study the races. One morning when I spotted that Osage Orange was slated to run at the neighboring track that day I ran back to the Wilkes-Barre Hotel and routed Eddie out of bed. After breakfast we went off to the races. We arrived long before the time to place bets.

Just about the time the windows opened a short, cigar-chewing, perspiring man who looked like he was about to have a coronary fell into the seat next to Eddie. Puffing and panting he

turned to Eddie and said, "Drove in from New York just for one horse." Then he went on to tell Eddie all of that horse's vital statistics, who owned it, trained it, sired it — everything. Then he asked Eddie who he was betting on in that race.

"I don't bet," Eddie said. Pointing to me he continued, "The wife does."

"Oh, yeh? Who's she bettin' on?"

Eddie told his new friend that because of a dream I was betting on Osage Orange.

I can't remember whether Osage Orange ran in the first or the second race that day, but I do recall he ran in the same race with the horse that this character had come all the way from New York to bet on. That man looked at me as if I was out of my mind. But when the windows opened I went and placed my bets. I went to the $6.00 combination and placed a $6.00 bet for win, place and show. Then I went to another window and put down $10 on the nose — that is, to win. Then I walked around looking at the people and listening to their dialogue. This I find very interesting.

The race went off and I never watched it. After it was all over I went back to Eddie. "Who won?" I asked. He grinned, "Who do you think?"

I didn't have to think, I knew. The character from New York, his cigar as frazzled as he was, looked at me like he wanted to knock my head off. I can't remember what Osage Orange paid but it was pretty good.

I sat through a race or two without betting and Eddie asked, "Are you going to bet anymore?"

I'd been sitting there in a curiously trance-like state. "Eddie, I don't know why but Number 11 is talking to me," I said.

"So do something about it," Eddie urged.

I even liked the name of the horse — Mick Migilligan. Again our new friend gave me a "that woman's crazy" look. So who cared?

I went over to the *Place* window and bought two $2.00 tickets. When the race was over I went back to Eddie who looked like the cat that had eaten the canary. "I hope you bought place tickets," he said. I nodded yes. Then I looked at the board. The Number 11 horse, Mick Migilligan, had come in second and paid $42. Wow! Eddie's friend looked like he was about to clobber us both.

I gave Eddie one of the tickets; I kept the other. "Let's cash these in while I'm ahead of the game," I said. And that's what we did.

My husband Eddie died in 1969 and somehow the enthusiasm I felt for going to the races is gone. I've lost track of Osage Orange since then but I wish I knew how things are going for that beautiful horse. I love you, Osage Orange. I love you, too, Mick Migilligan. And Mick Migilligan, if I haven't spelled your name exactly right, you'll forgive me? — *Philadelphia, Pa.*

A BABY CRIED

By Tom R. Kovach

IN THE WINTER of 1972-73 my wife and I were renting a lakeside home in northern Minnesota. The bedrooms upstairs were unfinished so Peggy and I converted the double couch in the living room into a bed and our two-year-old daughter Da'-Nel Eve slept in her crib in an adjoining room between the living room and the stairway.

On January 12, 1973, we went to bed at 10 o'clock. About midnight I was awakened by the crying of a baby. At first I just assumed it was our daughter but then I suddenly remembered — our little girl was staying with her grandparents. I jumped out of bed and hurried into her room.

That's when I noticed the faint smell of smoke. Dashing up the stairs I found smoke coming out of one of the closets. We were heating the home with a wood stove and the chimney had caught fire.

My wife and I made it out in time and in fact, we saved most of the house. But I shudder to think what might have happened if the mysterious baby had not cried in the night. There is no doubt that it was a warning, but from whom? I guess we'll never know. — *Akeley, Minn.*

EARLIEST NATIVE?

THE FIRST European to be born in the New World beat Columbus by nearly 500 years, reports *National Enquirer.*

Some years after Lief Ericson's discovery of North America in the year 1000 (probably he landed in Nova Scotia or Newfoundland) Thorfinn Karlsefni with his wife Gudrid and 160 Viking followers set out to colonize Vinland. Soon after the seafarers had built a stockade and seen to their cattle Gudrid bore a son named Snorri, in about the year 1010, giving the lad quite an edge over Virginia Dare, born in 1587 and usually considered the first European child born in the New World.

When Snorri was three the Vikings, under continual attack from the local Indians, abandoned Vinland and returned to Iceland, where Snorri became a government official.

A modern suburban home seems an unlikely place for a haunting — but this experience dispels some old stereotypes about where ghosts walk.

LONELY LITTLE GHOST IN THE 3rd FLOOR SUITE

By Marilis Hornidge

HAUNTED houses are not always stately old mansions dominating fog-shrouded country estates. I had the most frightening experience of my life in a small not-very-old house in suburban Larchmont, N. Y. Even today, the thought of it brings a sudden chill — and a wistful regret.

In June 1969 my friend Pat Ramsdell and her 16-year-old daughter Dondi moved into a three-story house in our New York City suburb and I went over to help them arrange furniture. Pat chose for herself a bedroom on the second floor and Dondi claimed for her own the third floor which had been made into a tiny suite.

At the end of the day Dondi went out with some friends and Pat and I lighted a fire in the fireplace and sat drinking coffee. A soft rain had started and the house had that quiet awkward atmosphere one feels when just moving in, as if it weren't quite used to the new people or the new furniture. Our voices seemed to sound hollow and unconsciously we lowered them until we were almost whispering.

Suddenly in the silence a strange noise came from the third-floor rooms. It sounded like something lightly and rhythmically banging, first against the wall, then against the floor. We sat still for several minutes, listening.

"It sounds like . . . a ball bouncing," I said finally.

"Or a trapped bird trying to get out," Pat added. I began to feel apprehensive. I always have had a horror of trapped things fluttering in an enclosed space — but this feeling somehow was worse.

We started up the stairs. On

the second floor the sound was clearer and unmistakably coming from behind the closed door at the top of the stairs to the third floor.

"I hope it doesn't turn out to be piping or something structural," Pat muttered.

As I mounted the stairs behind her I noticed a strange detail. There was a hook closure on the *outside* of the door to Dondi's suite. Idly I wondered why it was there. (Later Pat showed me that every bedroom door had latches on the inside and outside, high enough so a child couldn't reach them.)

Pat swung open the door and we walked into a room full of furniture and half-unpacked boxes. Nothing else. We searched the entire suite, into every corner, trying to come up with a rational explanation for the sound we had heard. Pat was matter-of-fact but I was more and more uneasy. The skin on the back of my neck prickled, yet there was nothing I could put my finger on and Pat didn't seem to feel or notice anything at all strange.

I didn't tell Pat until long afterward what happened when we finally turned to leave the room. It was her house and I didn't want to frighten her. It was such a small thing after all — a tug at my skirt and as I reached down, thinking it was caught on a nail, a small ice-cold hand slipped into mine and clung tightly.

That hand was as real as Pat's figure ahead of me. Somehow its icy hold communicated a feeling of panic and painful loneliness. I wanted to look down — but I *couldn't*. My mind ordered me to — my body refused. I followed Pat out of the room and as I crossed the threshold the fingers trailed softly away. My hand stayed cold all that night.

Pat and Dondi lived in the house until September 1971 and heard the sounds several times — but only when I was visiting.

Much later, after they had moved, we learned about the retarded daughter of one of the previous owners, a little girl who lived most of her short life locked in that suite, playing with her ball for hours.

Sometimes I wish that I had squeezed that clinging little cold hand or at least not pulled away in such obvious horror. It's silly maybe — but I do.



SCIENCE PROVES
Psychic Healing

By James Crenshaw

PART ONE

Investigators discover that healers such as Olga Worrall emanate electromagnetic energies which radiation photography can measure.

IT WASN'T too long ago that talk of magnetic healing, auric fields and etheric bodies was considered thoroughly unscientific and so traditionally metaphysical as to be outside the realm of physical research, although certain pioneers — generally regarded as discredited in their own times — had laid the groundwork for later explorations.

Now energies associated with these terms are being observed and measured by laboratory investigators using physical tools within the guidelines of scientific disciplines. True, there may have been some raised eyebrows in the scientific community when Dr. Robert N. Miller, an industrial research scientist, announced he had been able to detect healing energies at a distance of 600 miles in a cloud chamber designed to study the paths of subatomic particles.

Nor were there great whoops of joy from the orthodox establishment when parapsychologist Thelma Moss of the University of California at Los Angeles revealed she has produced visual evidence of these same kinds of energies in her experiments with Kirlian photography, also supposedly a discredited technique imported from Russia.

Nevertheless, since both Dr. Miller and Dr. Moss are respected researchers, their findings cannot be dismissed lightly.

Thelma Moss is an assistant professor of medical psychology at UCLA, but her parapsychology laboratory has won wide recognition for a variety of ESP experiments conducted there. (Once asked if "they" — presumably the faculty and admin-

istration of the university — were "proud" of her because of this international recognition, she replied she felt they were "tolerant, embarrassed, but not proud!").

The key word in her latest findings, as in Dr. Miller's, is "energy," and that is why she too was a speaker at a "Science of Mind" symposium on "Thought as Energy" at the Church of Religious Science in Los Angeles in February 1975.

Using the radiation (Kirlian) technique, in which photographs are taken with high-voltage, high-frequency electrical discharges, Dr. Moss believes she has shown visually what Dr. Miller and his associate, Dr. Philip Reinhart, demonstrated in an Atlanta, Ga., physics laboratory. All of them believe a perceptible energy transfer takes place between a proficient mental or spiritual healer and a patient or for that matter any target toward which the healing energies are directed.

Fingertip radiation pictures were taken of a healer who first placed his fingers on a film while he was in a "normal" or resting state. The resulting Kirlian photograph shows what Dr. Moss says is "a very full discharge" from the finger pads. The discharge also is called a corona or aura and although Dr. Moss does not attempt to define specifically such occult terms as aura and etheric body, neither does she shy away from them.

While the healer presumably concentrated on healing, new pictures were taken, on color film as before. The discharge pattern had changed. What had been a full blue-white corona became a blotch of orange-red. Then as more pictures were made during the healing procedure, the fingertip emanations began to diminish until they completely dissipated.

"Something had gone out of it, we like to think," Dr. Moss says.

Conversely, a patient who is ill and debilitated was found to show a very small irregular discharge pattern, usually with gaps in the corona. What the gaps mean is not certain. Yet after healing the gaps often will have disappeared and the corona will have filled out. Meanwhile, tests using nonhealers as controls produced no such results.

The experiments have been repeated many times but since they in themselves do not prove healing power, Dr. Moss embarked on a separate program in an effort to authenticate mental or psychic healings.

Two rules were established for the program: (1) the patient must be referred by a doctor who would provide medical rec-

ords, and (2) the referring doctor must admit it is a "last chance" — that he can do nothing more for the patient. Dr. Moss described two spectacular studies, the first involving a young man with a paralyzed arm.

"A neurologist sent him to us, saying he could do nothing more for him," she reported. "He is now fishing with that arm. The neurologist is amazed."

Successive Kirlian pictures appeared to show an increase in the corona pattern of the patient's finger pads as the healing treatments progressed. "The patient seemed to get more energy," Dr. Moss commented.

The healer, Jack Gray, uses so-called magnetic passes in much the same manner as Anton Mesmer used them in the last century. Gray was the healer in the other "last chance" case also. Dr. Moss described the circumstances:

"I received an urgent telephone call from the mother of a young man who was taken to the hospital at UCLA after an automobile accident. It was an emergency. His right leg was so totally shattered the doctors insisted it would have to be amputated. They said if they did not amputate it, he would never be able to walk again; that the leg could not heal; that he would become addicted to pain-killing drugs and still there would be incessant pain. Modern medicine gave him no hope of saving the leg."

Gray was called in at about 8:00 P.M. and remained until 5:00 A.M., working with passes at a distance. The young man was screaming, "Cut it off! Cut it off! I can't stand it!" Gray tried to approach as close as one foot but the patient cried out that this increased the pain. However, as the night wore on Gray was able to move his hands closer and closer until finally he was working at a distance of 12 inches. He continued this for about two hours.

What was happening?

Dr. Moss theorized: "Let's say that the etheric body or the energy body had extended itself that much because of the dire stress the boy was in. But after two hours he did fall asleep and after a week of this kind of treatment he was feeling no pain.

"That was two years ago. Today he is walking, sometimes with a cane, sometimes without, and he has never had an amputation. The doctors quite agree they do not understand what happened."

Dr. Edgar Dawson, professor of orthopedic surgery at the UCLA Medical Center, said, sometime after the success of the

treatment, "He was presented to a conference at the medical school and the general consensus of the consulting surgeons, as well as the others in attendance at the conference, was that amputation should be done. By all odds, this fracture should never have healed. But it did. I have no explanation for this at all, just as I have no explanation as to why his pain went away so quickly. We tried acupuncture. We tried hypnosis. Nothing that I did and nothing that he did made his pain go away. So I don't know what the answer is."

Dr. Moss commented that X-rays taken after eight months of therapy by the healer, show a change in the "bone matter" had taken place which "should not and could not take place according to known medical science."

Gray used suggestion as well as magnetic healing power, however that power may be defined. During the latter days of the therapy he would say to the patient, "Tell yourself, 'I can walk! I can walk! Without crutches!' Walk! Turn around! Don't be afraid. Remember, there is nothing to fear."

But Gray believes the radiation experiments prove he has a psychic energy that can be transmitted.

"To do effective healing, I myself have to be healthy," he says. "Since I am healthy, normal and natural in every way, I am able to direct the energy to the body of the patient. There it is picked up and goes wherever it is needed. This is how I believe it works."

For two days before they appeared as speakers at the "Thought As Energy" Symposium, Dr. Moss tested Olga Worrall at UCLA using radiation photography. The results were similar to those obtained with Jack Gray and other healers. First, pictures were taken in her "normal" state and then while Mrs. Worrall was healing. When the Worrall pictures were developed Dr. Moss found "there was an enormous increase" in fingertip corona discharges.

The Baltimore healer also demonstrated the spectacular effect of her energy on a piece of black and white film which she simply held between her fingertips without exposing it to light. After about two minutes the film was developed. The resulting picture showed a strange cloud-like wave pattern with what one observer called "surrealistic bands."

Asked what it was Dr. Worrall said, "I don't know what you modern scientists call it but we used to call it ectoplasm."

She had done the same experiment at the same laboratory

two years before, which led Dr. Moss to believe that healing energy was being photographed without a camera, without electricity or other artificial agent. This time, however, skeptical laboratory assistants decided to repeat the experiment with five layers of film, stacked one behind the other. Meanwhile, the developer was changed and carefully checked. A control film was put through (with no effect) and then Dr. Worrall was asked to hold the layered pack. Again there was the "ectoplasm" effect — on all five pieces of film.

When other persons in the lab held the film under the same conditions, some indications of an energy affecting the film were seen but the results were not nearly so spectacular as those obtained by the healer. Even so, Dr. Moss considered these results significant.

"We don't know what we are looking at in these pictures but this may be one of the first examples in current research in which we can get on film an energy that people are emanating," she said.

She explained that she uses the word "current" because Baron von Reichenbach and others in the past noted similar photographic effects, "but no one believed them or paid any attention to them."

Dr. Worrall also succeeded in producing "phantom leaf" effects on film, using Kirlian photography. Where a part of a leaf had been cut away, after the healer treated it "little blue bumps" appeared to outline the "phantom" or severed part of the leaf.

This "phantom leaf" effect has been previously reported by Russian researchers using Kirlian photography. They named the mysterious force "bioplasma" and called the strange pattern of the cutaway portion of the leaf its "bioplasma body."

"We call it an energy body," said Dr. Moss. "We would say perhaps that the leaf has, as in acupuncture, an energy system that is still photographable when the physical leaf has been cut away."

The UCLA research team worked two years and took thousands of pictures before being able to film the "etheric" or energy body of a cut leaf. They saw on the severed side of the leaf "fluky little lines" and tiny balls of light that were similar to what the Russians had seen. As the work progressed these developed into visible patterns, as if the ghost of the severed portion of the leaf were still there.

"I want to make the point very strongly that other laboratories all over the world are replicating

this work," Dr. Moss said.

Another pioneering development in the phantom leaf research (apparently not previously reported by Simeon Kirlian and his late wife Valentina in Russia) was disclosed by Dr. Moss. For some reason, in June, July and August 1974 Kirlian photographs of phantom or energy bodies diminished until the images failed entirely. The mystery apparently was solved when it was hypothesized that the pattern shows up best in the spring when the leaf is coming into maturity and is being molded by the matrix of the energy body, whereas by summer it has reached maturity. Gradually in the normal course the leaf begins to die and ordinarily would fall from the tree and wither away. Perhaps the energy body would be the first to go, leaving fainter and fainter images on the radiation photographs until they disappear entirely. In the spring of 1975 new severed leaves again showed the familiar energy patterns, thus, at least tentatively, confirming the hypothesis.

The idea that all living matter is supported by an etheric nonphysical matrix or mold called the etheric body is almost as old as man. Dr. Moss referred to numerous experiments that seem to confirm the belief that this is true of animal forms as well as plants. She described the work of South American scientists who photographed the "auras" of caterpillars with radiation equipment. Color pictures were obtained showing "gorgeous" yellow, white and other colored emanations, but when the caterpillars were anaesthetized the colors faded away until the larva died. This is consistent with the long-held tradition of many peoples that the etheric or astral body (Egyptians called it the "ka") departs from the physical body at death. And presumably this is the same as the "etheric double" involved in spontaneous and experimental out-of-the-body experiences.

What of the controversy over the reliability of the Kirlian method as a research tool?

Numerous critics contend that most of the effects are electrical and photographic artifacts which in no way substantiate the concept of an aura or energy body and that the photos are unreliable because of the many variables involved — differences in apparatus, humidity, temperature, variations in finger pressure and many other factors that are not easily controlled.

Dr. Moss said, "In other laboratories in this country, in South America and in Europe, experimenters working independently are repeating our experiments

and are obtaining the same sort of results that the Russians did."

This does not mean that the photographic patterns, the coronas and emanations are always the same, she pointed out, but rather that different machines are being used under different conditions. However, she feels significant conclusions can be reached on the basis of the experiments as a whole — for example, the replication of "phantom leaf" radiation images and the apparent picturing of healing energies, whether or not coronas or "auras" are consistently the same.

One of the leading critics of "extravagant claims" for the Kirlian technique has been Prof. William A. Tiller, Stanford University physicist. However, it was learned that he made a new preliminary report to the foundation somewhat amending his previous views on Kirlian photography. In part this report read:

"The contact photography technique was studied with controlled finger spacing, moisture control, etc., to see how the results would compare with the earlier transparent electrode studies. The results showed the same features as found earlier; i.e., the pictures were very reproducible, the finger spacing was critical in the obtaining of a particular result and the nonblue colors came from discharges occurring on the back side of the film.

"These results strongly suggested that Kirlian photography had negligible utility for the obtaining of reliable and convincing data concerning altered energy or consciousness states in living systems. This made the principal investigator (Dr. Tiller) very unhappy.

"Recently, the picture has changed. The principal investigator now begins to see a mechanism whereby both his data and that of others may be compatible and whereby the Kirlian technique can be a valuable physiological state monitor."

* * *

MEANWHILE, the whole field of psychoenergetics is widening on many fronts. Research is beginning to show that energies seemingly projected by the so-called "mind-benders" like Uri Geller actually can change the molecular structure of metals as well as affect laboratory instruments — compasses and magnetometers, for instance.

In London Uri proved in Prof. John Taylor's laboratory at King's College that he can activate a Geiger counter with the energy produced by his will. (It indicated an emission 500 times greater than normal.) Among many other spectacular experi-

ments, he "buckled" an aluminum disc inside a plastic container.

Professor Taylor reported, "I held my hands between his and the container to prevent any possibility of his directly manipulating the disc."

Uri also used his power to bend an aluminum strip enclosed in a wire mesh container, to break into several pieces a small crystal of lithium fluoride while it remained in a plastic container and to bend a small iron rod sealed in a "perspex" tube.

Dr. Taylor originally met Geller on a British television show on which he was to have been the "hatchet man" debunking the phenomena.

"Here was I," Taylor wrote later, "a trained physicist, a researcher for the past 20 years into the mysteries of matter and the mind, witnessing something that I knew I could not explain to myself — let alone to those millions of observers."

In Los Angeles Dr. Moss and her staff observed what Professor Taylor called the "Geller effect" and recorded Uri's mysterious power on film with Kirlian equipment. The resulting pictures seem to indicate that he can transmit his mental energy to a metal object so that its corona appears almost to pulsate with energy, as contrasted with the usual static discharges observed from inanimate objects.

Where is it all leading? Is psychic phenomena finally emerging from the mumbo jumbo of dark age superstitions into the light of scientific inquiry, with hard-core techniques in use to examine the phenomena? Is the subject of bioenergetics to be the new frontier of science?

Conceivably in time scientists will understand more about the psychic energy of the seance room, the "paraelectricity" postulated by Ambrose Worrall and Dr. Miller, the ectoplasm of Olga Worrall, the psychokinetic force that can move and distort objects without physical contact (as in poltergeist manifestations and the "Geller effect") and the apportation of materials over considerable distances.

Telepathy, the transmission of thought from person to person, also may yield to the tools of physical science. Some Russians think that electromagnetic radiation is involved, although metaphysicians generally insist it is a manifestation of different degrees of consciousness.

The various reports seem to indicate that the division between physics and metaphysics is narrowing and the "universal energy" spoken of by philosophers may be subject to rational examination.

Although I knew my friend was in perfect health my vision told me he would die within three months — and 11 weeks later he was dead.

ESP OR COINCIDENCE?

By Jim Shaw

EITHER I possess some peculiar form of extrasensory perception or I witness an extraordinary number of astounding coincidences. However, coincidence doesn't fully explain all of my precognitive experiences — which I call "visions."

For example, in 1968 when I was 33 years old I envisioned a transaction involving a car my parents Mr. and Mrs. Robin Shaw sold to a friend in our hometown, Eagle Grove, Iowa. I asked my mother about this, saying that I knew it had been discussed in Fort Dodge on the way home from a visit to my grandparents in Moorland. We passed over a large bridge in Fort Dodge, then came to a stop sign. While we were stopped Dad's friend came up and asked if he wanted to sell the car. In the press of traffic my father couldn't stop to talk but he had time to say he did want to sell the car. The two men got together the next day and the transfer was made.

With a look of amazement Mother asked how I knew all this. I said somehow it just popped into my head. She said, "You couldn't have known about that car. I was carrying you at the time. You hadn't even been born!" That conversation left us both bewildered.

My "visions" seem to have occurred more often in the last few years. One afternoon in the summer of 1973 a fellow worker, Dan Chapman, was driving me to my home in Clarion, Iowa, in his beautiful new Chevrolet. I suddenly felt that Dan's car was going to be involved in a mishap and the right rear fender would be seriously damaged and in a later accident, the right front door. I told Dan about it but mentioned only the damage to the rear fender. Neither of us

took this seriously and soon forgot it. But two days later Dan came to my home and asked me to come outside to look at his car. The right rear fender was caved in. He said the car had been parked at a local pub and another motorist rammed it. As he was leaving I told him about the part of the vision involving the right front door. He grumbled, "It better not happen!" The next day at work Dan told me he had had an accident and the right front door was damaged.

Another premonition involved my own truck. One Saturday in June 1973 I had left it where we were working at the Larson home in the town of Renwick. There were strong winds over our whole area that day and I felt strongly that my truck should be at home. I asked a friend to drive me to Renwick so that I could pick up my truck. We drove to the Larson home Sunday morning and I returned to Clarion in my own truck. The next day we returned to the Larson place to work and found a large tree uprooted and lying exactly over the spot where my truck had been parked the day before. Mrs. Larson told us that as she watched me drive away that Sunday morning the tree toppled over.

Also in June 1973 another vision came, a vision that I didn't like at all. It concerned John Kirk of Eagle Grove, a man my wife June and I liked very much. Although I knew he was in perfect health my vision told me he would die within the next three months. I went into the house and told June but she merely lifted one eyebrow and looked disgusted. She doesn't like to hear about my visions. She doesn't believe in ESP and I don't really believe in it either — but 11 weeks later, on August 12, 1973, John Kirk died, most unexpectedly.

My next experience was not so unpleasant. Somehow it came to me on Wednesday, September 19, 1973, that a waitress in a local restaurant was going to quit and take a job in the Top Hat Lounge in Fort Dodge. Saturday would be her last day at the restaurant. I told all this to Russ Schumacher, a fellow worker, who knows that I have these insights and tends to take them seriously.

That evening while we were having a drink he asked Edna, the waitress, if she were leaving her job. Totally surprised, she asked him how he knew. She hadn't told anyone except her employer. Saturday proved to be her last day and she went to work the following Monday at the Top Hat Lounge — not in Fort Dodge but in Webster City. My vision had come about ex-

cept for the location of the lounge. I checked and found there is a Top Hat Lounge in Fort Dodge. I didn't know of the one in Webster City.

Last fall while watching a Monday night football game I "saw" that the coming collapse of a huge tower would kill several people. When I told Russ Schumacher this he said, "God, I hope not." Two days later the morning paper reported that a large radio tower had collapsed and killed five men.

One night during the winter of 1974 my wife and I went to a dance at Wayne's Tap in Clarion. While we were talking I suddenly said, "The upstairs bathroom light bulb at home is going to burn out." June grumbled, "Stop thinking of those silly things. They mean nothing at all!" (I don't think of them. They just all of a sudden come to me.) When we arrived home June went directly upstairs, turned on the bathroom light and said, "See? It's all in your head." Just then the room went dark and June muttered, "The light bulb just blew out."

The night before Thanksgiving 1974 my friend Roger Robinson and I were watching the television news. The particular newscaster always mentions a few highlights before the news gets fully under way. One was, "Farm home burns near Goldfield. One man dies."

During the commercials that followed I turned to Roger and said, "Homer Hawthorne," a name neither of us knew. He paid little attention, therefore, but as the newsman continued he gave more details on the fire and said the victim was "Homer Hawthorne."

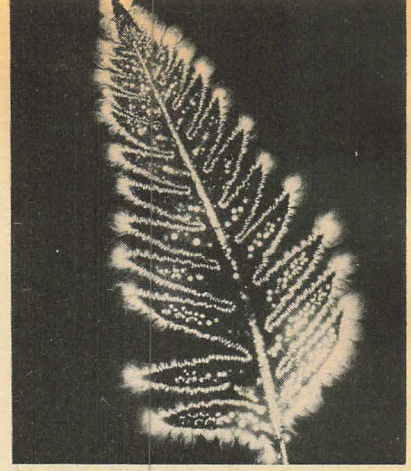
These are only a few of my "visions." Are they ESP or coincidence?



TWIN ACCIDENTS

JACK CLATWORTHY thought the chap in the next bed looked familiar as he awakened in the Taunton, England, hospital from a concussion in March 1974. He was right, reports United Press International: The man in the next bed was his identical twin brother Frank Clatworthy, also recovering from a concussion.

The 20-year-old twins had been involved in separate automobile accidents on the Taunton-to-Minehead road. Frank's car had overturned as he was on his way home from work. Within an hour his brother Jack's car crashed through a hedge. The brothers first learned of the coincidence on finding themselves in adjacent hospital beds.



By Richard Szumski

PART TWO

A New Hard Look at KIRLIAN Photography HAS IT LOST ITS HALO?

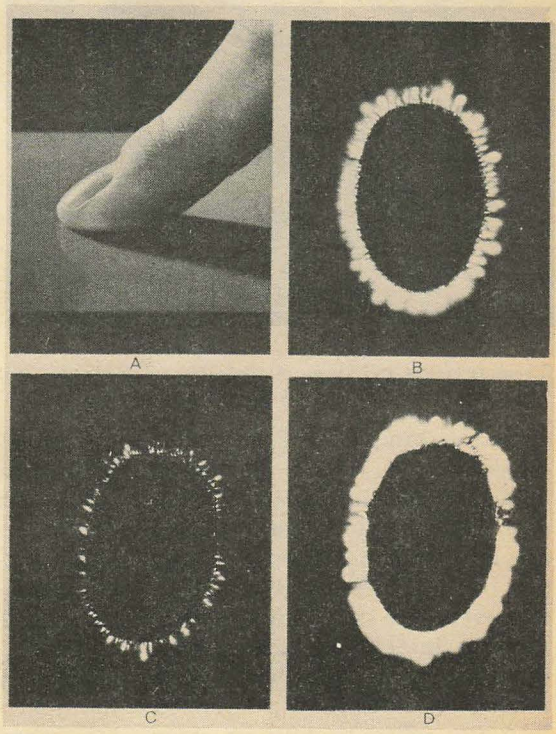
LAST MONTH Richard Szumski told how he became interested in Kirlian photography after reading an article in a photography magazine. With the aid of his brother-in-law Ed Corr he constructed a Kirlian device and set it up in his laboratory at San Jose State College, San Jose, Calif. After their initial enthusiasm he and his colleague Bob Ericksen began to question the reliability of the published reports on Kirlian photography.

OUR WORK schedule and other commitments seldom allowed Bob and me to work together more than one evening each week. However, I spent every spare hour during the day and many additional evenings experimenting with the Kirlian device on my own. Soon I had accumulated a large number of Kirlian photographs of coins, insects, sea life, leaves, flowers, buds, fruits and even a very active and ill-tempered scorpion. I soon abandoned black-and-white film and standardized on High Speed Ektachrome of 120 size. It is more than two inches wide and thus permits photographing larger subjects than does the narrower 35mm film. I purchased rolls of 120 film in units of 12, always making certain that each roll had the same emulsion number to insure color consistency from roll to roll.

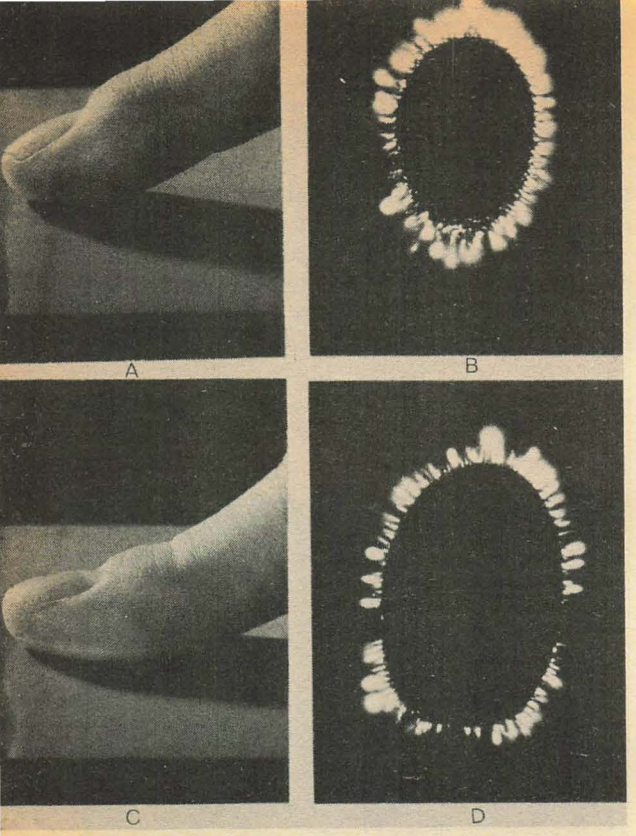
Although film manufacturers have done an excellent job of making color available to even the most unsophisticated photographer, color film is still relatively unstable. Exposure, storage conditions and the temperature of the processing solutions easily can affect the color image. Temperature variations of less than one degree plus or minus in developing solutions can result in color shifts in the final image. I suspect that inaccurate darkroom thermometers have produced more shifts in the colors of auras than have emotional changes of Kirlian subjects in any previous experiments.

I converted the 120-size transparencies into standard 35mm slides to illustrate lectures on Kirlian photography. Many groups, both on campus and off, invited me to speak. The off-campus groups consisted largely of people who viewed Kirlian photography as a means of verifying psychic phenomena. Their eagerness to accept Kirlian photos as proof of the aura disturbed me but my admonitions of caution to them sometimes were met with hostility.

As a result of newspaper interviews and a television appearance I began to receive a great amount of mail requesting "all the information you have to date on Kirlian photography." Only one out of 20 such requests in-



Exposure time changes produce variations in appearance of aura. Finger photographed in position A produces aura B, normal time, C at half normal, D at twice normal.



Changes in size and shape of aura are caused by pressing finger lightly against film (A and B) or firmly (C and D).

cluded a stamped, self-addressed envelope and I soon discovered how time-consuming and expensive replying to such requests can be. The percentage of "thank you" notes I received was low. However, the mail indicated a growing interest in Kirlian photography as did the increasing number of students who dropped into my office to talk or show me their own results.

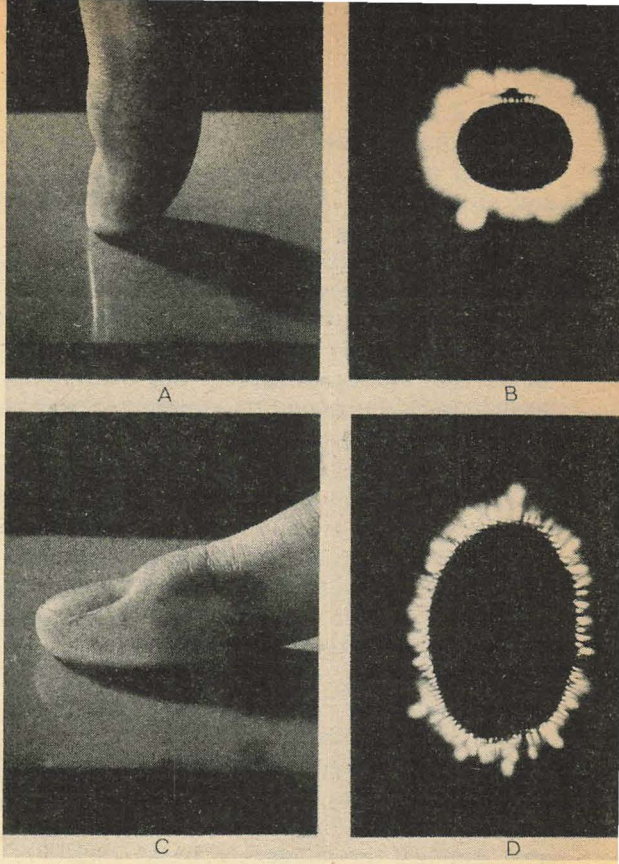
I accepted an invitation to visit the "lab" of another group of Kirlian workers, which turned out to be a bathroom converted into a makeshift darkroom. I was surprised at their casual procedure. They counted off exposure time verbally instead of using a timer and then kept no record. They used whatever film they happened to have and developed it in solutions they tested for temperature with a finger. I found their enthusiasm admirable but their working procedures abominable. They talked knowingly of bioluminescence, beta bodies, vital forces and psi energy but the word "discipline" was not part of their lexicon. Once again I was convinced most "spirit" photos are the result of lack of darkroom discipline, of some very mundane plus or minus, rather than the presence of some ghostly spirit.

When Bob Ericksen arrived for the next evening session I told him about my visit with the group. "Their excuse for not following proper darkroom pro-

cedures," I explained, "is that they are not professional photographers."

"That's like claiming that if you're not a commercial pilot you can't be expected to follow basic flight safety regulations in a private plane," replied Bob. "But at least their Kirlian pictures aren't being published. Just look at this!"

Bob handed me a magazine containing a series of Kirlian photographs. These were said to illustrate the change in size and shape of a subject's aura as his emotional state changed. Actually the photos showed only a total disregard for controlling the angle of approach, that is, whether the subject's finger pointed straight down on the film or at an angle to it.



Aura changes when only fingertip is allowed to touch film (A, B) or when entire pad contacts film (C, D).

We had made the same mistake initially. The novelty of seeing our auras kept us fascinated with our results. When the Kirlian photographs seemed to verify a mysterious change we congratulated ourselves; when they did not we managed to ignore it. Fortunately meaningful insights often are triggered by otherwise insignificant events. One of our major insights resulted from our custom of adjourning to one of the student hangouts for a beer after finishing up our evening's work.

As we sat one night waiting for the overamplified music to end so we could resume our conver-

sation I picked up my nearly empty glass of beer and brought it up to my lips, glancing down into it as I did so. I could see my fingers from the inside of the glass as they pressed against its smooth moisture-covered surface. I increased the pressure of my fingers and watched tiny beads of moisture spread out around each finger and then drift back when I released the pressure. I did it again. I realized then that carefully controlled exposure time was not enough. Pressure and angle of approach also had to be controlled or the resultant Kirlian picture was only an interesting exercise in photography and not evidence of some mysterious life force or energy. Yet the author of the Kirlian article seemed not to understand this basic fact.

I finished reading the article and handed the magazine back to Bob.

"I can't understand why so many Kirlian workers seem to be falling all over themselves to be the first one out on the end of a very weak limb," I commented.

"Especially when anti-parapsychology types are waiting saw in hand to cut the limb off," said Bob.

"Part of the trouble," I said, "is that it has become easy to build or buy a Kirlian device and knock out pictures by the dozen. We now have instant experts."

"Yes, particularly when they use Polaroid film," Bob replied.

Our experience demonstrated that Polaroid film is more likely to produce artifacts than is conventional film. We did use a Polaroid camera, however, to obtain an instant record of some of our experimental setups. We also had discovered that for keeping records, tape recording is more efficient than writing notes in the darkroom. We would turn the recorder on at the beginning of each session and record whatever comments we might make, thus maintaining a journal of the sessions.

"I HOPE our psychic guest will be on time," Bob said. I looked at my watch. Our subject for tonight's test was now five minutes late.

"Do you think we will get anything significant this time?" Bob asked. "It will be our third try."

"Third time is a lucky charm," I offered. We both were tense. We had been disappointed in all our previous attempts to obtain hard evidence that psychic power could change the appearance of a subject's aura. Although neither of us said it, we both knew that our results this time might determine whether

we continued our experiments or simply dropped Kirlian photography.

Tonight's subject was a well-known psychic with considerable ability to affect plants with his powers. He had agreed to try to change the aura around a geranium leaf. The geranium plant had become my favorite Kirlian subject because it is easy to grow in pots year round and thus can provide a constant supply of leaves and flowers. Bob and I planned to follow the same procedure we had used with our previous two psychic subjects and again to use our redesigned Kirlian device.

After my experience gazing into the beer glass we knew the weak point in our Kirlian device and in our method of working with it. The exciting changes we saw in our auras were not due to emotional changes; the aura simply increased or decreased in size along with the portion of finger it surrounded. A finger held at a 70-degree angle to the film presents much less skin area to the film surface than does a finger held at a 30-degree angle. Most of the "mind-blowing" Kirlian pictures the happy bathroom-darkroom group produced were caused by differences in the finger angle of their subjects. Bob and I discovered that when a subject placed his index finger on the film with the remainder of his fingers folded into his palm the Kirlian photo was very different than when he allowed his fingers to spread out.

Eliminating these basic variables turned out to be quite simple. When the subject determined the angle and the amount of pressure his finger applied to the film, the resultant changes in the aura's appearance could be mistaken for gains or losses in life energy. Bob and I redesigned the Kirlian device so that the electrode with the film was lowered down onto the subject we were photographing whether it was a finger or a leaf. The weight of the electrode itself then determined the pressure and remained constant for each exposure. And because we lowered the electrode on guides, the same area of the finger was photographed each time. With this system we also could advance the film for additional exposures without having to disturb the position of the subject. When we had made these changes in the device we found we obtained repeatable results. In fact, the results were so repeatable they became easily predictable. Mysterious, unexpected aura changes no longer appeared on the film. We could send loving thoughts to a leaf or shout threats at it and the leaf's aura remained un-

changed. If we wounded a leaf it remained wounded, no matter how sincerely we attempted to send it healing thoughts. But of course neither Bob nor I felt we had any particular gift of healing and for that reason we sought persons who did claim to have the power to heal.

* * *

AFTER OUR third psychic subject left, I asked Bob, "Well, what do you think?"

"Three up and three down," Bob replied. "I'm really disappointed — I was hoping we would get at least one picture that showed he was able to influence the leaf's aura."

We had developed the film immediately after the test was completed so that our psychic guest could check the results with us. While the film was processing we talked with him about psychic research and Bob and I were impressed with his sincerity and dedication to the field. His inability to change the leaf's aura in six attempts did not, in our minds, prove any lack of psychic power on his part, but it did increase our growing doubts as to the value of Kirlian photography as a research tool in parapsychology.

Bob and I took a final look at both rolls of film, hoping we might have missed something significant. Each roll had nine images of the test leaf. The first three exposures were controls, followed by three test exposures made while our subject attempted to increase the brightness of the leaf's aura. These test exposures were followed by three more control images. All nine images on the roll showed exactly the same aura in color, size and brightness. The second roll also had nine exposures, with the middle three devoted to an attempt to decrease the aura's brightness. All 18 images were exactly the same. If we hadn't identified the rolls by number we could not have told one from the other. We filed the rolls away with all the other original films that were the result of our months of Kirlian work.

"If nothing else," I said to Bob, "we know that by tightening up on only three variables it is possible to get both repeatable and predictable results. Trouble is, that's not what most people want. They want mystery — including the two of us."

"I get the feeling we have just performed the final act of exorcism on the device," commented Bob. "Do you want to give up completely?"

"Oh, I might make an exposure now and then," I replied. "They make beautiful pictures to hang on a wall but I don't think it's worth continuing all

this time and effort."

We put away the device and cleaned up the darkroom. As we were leaving Bob asked, "By the way, would you be interested in exploring the 'Backster effect'? We could build a plant response detector without much trouble."

"Would there be much danger of getting a shock?" I asked.

Bob laughed and said, "Let's go get a beer and I'll explain how it works."

I pushed the "stop" button on the tape recorder as we went out the door.



POSSESSION IN CHINA

LIGHT MAGAZINE for June 6, 1935, reprinted a story taken from a reliable Chinese newspaper for the preceding June.

In a Chinese village not far from Senshin the only daughter of a wealthy gentleman named Chu-Huai had died of smallpox. Both parents and an older brother mourned the little girl for many months.

Several years later while Chu-Huai was passing through a neighboring village a little peasant girl ran up to him, called him her dear father and embraced him with signs of rejoicing. Chu-Huai pushed the girl away but reported the incident to his wife. Not long afterwards the son paid the parents a visit and reported that he had been greeted by a child in the same village who had insisted he was her brother. Thereupon Chu-Huai's wife set out to discover where this child lived and immediately upon her entering the humble home the young girl rushed into her arms, called her mother and began talking excitedly of many happenings in their former life together.

Chu-Huai and his wife made inquiries and learned that the same day their own daughter had died this peasant family also had lost a daughter. In the latter case, however, as the parents sat weeping by the bedside the girl they thought already dead began to stir. Finally she sat up, looked around in great amazement and demanded to be told where she was. Ever since she had talked of matters of which they knew nothing and apparently recalled nothing of her former life in their home.

Both the village schoolmaster and the governor investigated the case and concluded that the spirit of Chu-Huai's daughter on quitting her own body had slipped into that of the peasant's newly dead daughter. The two sets of parents agreed to live side by side in harmony and "share" the little girl.



Do You Have Enough

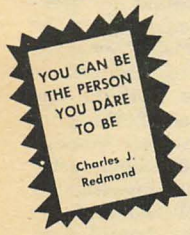
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MISSING IN ACTION

By Leon W. Laframboise

ON THE night of February 29, 1968, I was sleeping in the Air Defense Command Post's ready room in Los Angeles, Calif. This was not unusual during our 24-hour shift because the operations room was continually manned by members of my crew servicing the Nike-Hercules units.

Around 3:00 A.M. I awoke with a start and on my right saw my brother Phil crouched facing away from me. I recognized his short haircut and reached out to touch the top of his head, saying, "Gee, it's good to see you." Then he faded away.

As groggy as I was, I knew something strange had happened, for Phil was a staff sergeant serving in Vietnam with the 101st Airborne Division. When I awoke fully I was choking on vomit and I had an overwhelming urge to go outside for some fresh air. I knew something odd was going on but could not face up to the implications.

The next night when I returned home from a local theater I received a telephone call from my father Leon S. Laframboise. Hysterically he told me that Phil was reported missing in action. I tried to calm him by assuring him that many men are reported missing but later turn up alive and well. This calmed him down and I promised to call him back the next morning. That night all I could hear was a bugle sounding taps over and over again; I became convinced Phil was dead.

Two days later we were notified that indeed he had been killed in action.

When Phil was alive he had a habit of continually tapping his fingers on the table as if playing drums as he had when he was younger. We often admonished him: the noise drove us buggy. On the day of his funeral as I was getting into uniform I was startled to hear that same rhythmic



Leon W. Laframboise

tapping on the wall. I asked my parents if anyone was making this unusual noise and they said no. I felt then that Phil was letting me know he was there.

For months we wondered where and how Phil had been killed. The army said only that he was killed on a secret war mission. About a year after his death I was in a pizzeria across from Fort MacArthur's army hospital when a medic came up to me. He had noticed my name tag and asked if I had a relative who had died in Vietnam. When I said yes he explained that he had evacuated Phil's body from Hue. Phil's entire platoon had been killed in an ambush on their way into that "secure city." My God, I thought, what a coincidence to run into this particular medic! Perhaps Phil had chosen that way to answer our questions. — *Santa Fe, N. Mex.*

HELP FROM A DREAM

By Rita S. Williams

SOMETIME IN August 1955 when I was a teen-ager living with my parents in Hollis, L. I., N. Y., I had the same dream four nights in a row. In my dream I was seated at the table in my mother's dining room. Through the door which led into the kitchen my Uncle Vernon would suddenly appear dressed all in black. He would stand staring intently at me, then just as suddenly vanish. Each time I awoke amazed, wondering why I had dreamt of him. No one in the family had seen or heard from him since my Aunt Nan divorced him 15 years before.

The first time, a Monday night, I shrugged, then dismissed it as only a dream. But when the same dream recurred during the following three nights, including Thursday, I mentioned it to my mother. She was equally baffled and we reluctantly decided to tell Aunt Nan about it. Theirs had been a bitter divorce. Uncle Vernon later had disappeared leaving her and their retarded, crippled son, my cousin Kenny, without support. Aunt Nan had to go back to work and heartbrokenly been forced to place Kenny in the charity ward of a state institution. He needed special care and her meager salary could not be stretched to meet both their needs. No one had dared to mention Uncle Vernon's name to her since those days.

My visions of Uncle Vernon, after all this time, puzzled Aunt Nan, too. She wondered if something was wrong and contacted his brother Leo in St. Louis, Mo. He was surprised to hear from her and agreed my dream was indeed strange especially so because Uncle Vernon had died in a V.A. hospital in Virginia in 1949, six years before. He had been in the navy during World War I and Leo advised Aunt Nan to call the Veterans' Administration concerning benefits for his unfortunate son. Leo said such children are taken care of in certain cases. Nan did this and found Kenny qualified but being divorced she could not claim anything for herself.

The benefits of this recurring dream have been countless through the years. The wonderful Veterans' Administration moved Cousin Kenny to another building where more therapy improved his mental condition. This eased Aunt Nan's worries; her health improved and she was able to accept a higher position with an increased salary.

Today Aunt Nan is retired and visits Kenny more frequently than she used to. Cousin Kenny has improved mentally and physically and is considered a higher retardate. Today he happily rolls along in his wheelchair aiding the attendants in caring for patients less fortunate than himself.

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tween Uncle Vernon's death and his four appearances to me. I believe Uncle Vernon made up for past neglect by reaching from beyond to aid his helpless son and former wife through my recurring dream. — *Richmond Hill, N.Y.*

FIVE WHITE DOVES

By Bernice Decker

MY BELOVED son Michael McIntyre rebelled against dying of cancer in the hospital and insisted on coming home to be with me and his sister Susan where he knew he would be surrounded with love and tender care.

Early on the morning of February 1, 1975, he became desperately uncomfortable and fought for breath. We rushed him back to St. Bernardine's Hospital.

A few blocks from our home in San Bernardino, Michael's young wife Pat and his son Teddy were asleep, unaware of our ordeal and dreaming of plans for young Teddy's third birthday the next morning.

Suddenly Teddy awoke, climbed out of his crib and ran to his mother crying, "Where's Daddy? Where's Daddy?"

She tried to reassure him, saying, "Daddy is at Grandma's house." But he refused to go back to his room declaring, "Someone is in there. I saw my daddy."



Bernice Decker

At dawn we arrived at Pat's house with the sad news that Michael had died. She told us of Teddy's experience to explain why they were sleeping on couches in the front room. We compared times; Michael's death and Teddy's waking up both occurred at 5:15 A.M. Michael's spirit must have gone to say good-bye to his darling wee son.

Sadly we returned to my home. Suddenly five white doves appeared, circled over the house three times and then were gone. We never had seen them before nor have we seen them since. I believe it was Michael's way of telling us that his spirit had gone with love to a new and glorious home. — *San Bernardino, Calif.*

HE RETURNED TWICE

By Rita Joe

AFTER WE received word that my brother Matthew Bernard had died in Boston, Mass., in December 1973, my husband Frank immediately left for Boston to accompany the body home by plane to Cape Breton. We live in Eskasoni, an Indian reservation, but my relatives wanted to hold the wake on Membertou Reservation, Matt's last home in Cape Breton before he moved to Boston.

The night after Frank left I lay awake wondering why Matt had to die so young after serving with both the Canadian and the United States armed forces without mishap. After turning and tossing most of the night I finally lay resting although I was still awake. It was then a tall figure walked in my bedroom door, came to the left side of my bed and stooped over as if to kiss me. Thinking that it was my husband I tried to distinguish his features. At the same instant I felt his kiss on my cheek I remembered that Frank was in Boston. He whispered "sh-sh" but I

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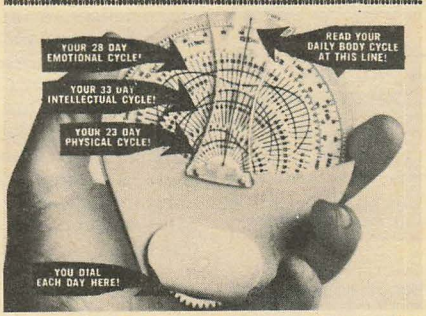
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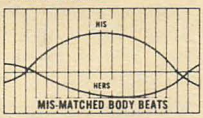
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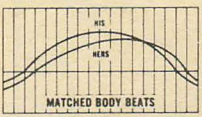
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hollered, "Turn on the light!" But when I got the light on no one was there. I quickly checked the other rooms but all six of my children were asleep.

I went back to bed and decided Matt must have come to give me his last good-bye. I was not afraid because my people, the Micmac Indians of Nova Scotia, have a saying that if a person you love dies and you see him, he will not frighten you.

Frank came home the next night and I told him about Matt visiting me but Frank doesn't believe such things. He went to bed and soon fell sound asleep but I lay awake thinking of Matt. When Frank began to make noises in his sleep I woke him and he explained that he had dreamed a figure came to his side of the bed and bent over to say something. Just as the visitor was about to speak I woke Frank from his dream. Then I knew that Matt had come a second time to prove his point to my skeptical husband. — *Cape Breton, Nova Scotia, Canada.*

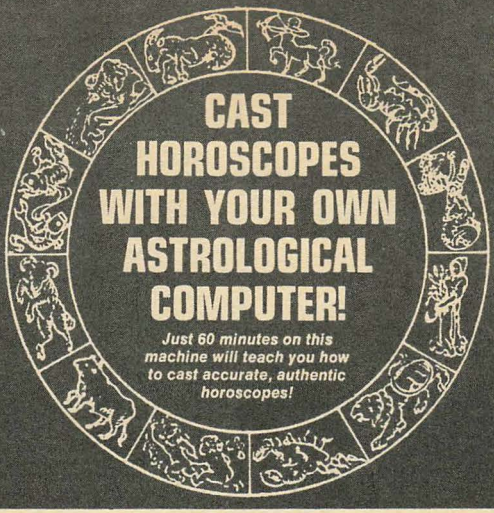
RAPS ON THE DOOR

By Helen Marie Barnhart

THE COAL fire was dying but the room was still warm. Most of us were sitting on the floor in the small room which held only a double bed, a large dresser and the potbellied stove. The older children sat on the bed. The 11 of us ranged in age from 34 years to the youngest boy, aged eight.

Our father, the Rev. Clark W. Davis, had died just a few hours earlier that day in January 1940 and we had congregated in his bedroom in the house in St. Louis, Mo. All the children had come for the wake. Dad had been very ill his last three years.

I was the third oldest child and lived with my husband and three children some 30 miles away. At the time I remember my main thought



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was how inconsiderate Dad had been to die when a bad snowstorm was howling outside. We had to leave our comfortable homes to stay in Dad's small plain house. Our mother had died several years before and I don't suppose any of us realized how lonely Dad must have been after she left. We seldom visited him but Dad never had complained.

This was a quiet wake, for each of us was deep in his own thoughts. Finally Ellen offered to make something hot to drink and Joe put more coals on the fire.

Clark, who was named for our father and closely resembled him, spoke up, "Do any of you recall the last family reunion when Dad made a promise to us all?"

"Yes," replied Ellen. "He said, 'You will never be able to stay away from me after I am dead like you have when I'm living.'"

"I wonder what he meant," mused Donna.

Joe and Ellen opened the connecting door to Mother's bedroom, musty from long disuse. Ellen suggested warming up that room for the girls saying the boys could sleep in Dad's bedroom. It was close to midnight before we all were settled. I slept in the rocking chair next to the stove so I could stoke the fire when it got low.

We had not yet fallen asleep when a loud pounding on the door brought most of us to our feet. Joe turned on the lights and we looked at each other askance. How could anyone knock on the upstairs *inside* door when the downstairs *outside* door was locked? The knocking came again, loud enough to waken the sleeping children.

Finally I summoned enough nerve to holler, "Who is there and what do you want?" There was no answer.

Clark and Joe unlocked the door and threw it open. No one was there and no marks of wet feet showed on the steps. There was a foot of snow

outside and anyone climbing the stairs after entering from outside would make marks.

We all trooped back into the back bedroom, bolting the door behind us. Sleep was out of the question after this so we sat around talking. But before long the knocking came again, this time on the outside of the downstairs door. If fright can kill I wonder that we all did not die at that moment.

Finally Clark spoke up. "I can't stand this suspense any longer. I'm going to see who is at the door."

Joe walked down the stairs with him while the rest of us hung over the stair railing. As Clark started to lift the latch another heavy pounding was heard right outside the door. Clark threw the door open wide. Nothing! The porch, street and sidewalk were all in view without a footprint or smudge to disturb the clean white snow. Clark hurriedly bolted the door and we all retreated into the upstairs bedroom again.



Helen Marie Barnhart

This happened every night until Dad was buried. We never heard the knocking again but 35 years later not one of us children has forgotten it. Yes, Dad was more remembered after his death than when he was alive. — *Del City, Okla.*

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THE BOBBIN HOLDER

By Eloise C. Henderson

SINCE I firmly believe in guardian angels and they frequently are loved ones who have shared this planet with us I was not too surprised when my late husband, the Rev. S. C. Henderson, came back to help me find a misplaced item, small though it was.

About a month before he died in February 1971 he had helped me move my sewing machine from its accustomed place in our Arcadia, Fla., home. When I sold the machine in early 1972 the new owner complained that the bobbin holder was missing. I searched the house, under rugs, furniture, everywhere. The buyer decided she did not want the machine if it lacked any of its parts but I needed the money and wanted her to keep it.

I stood still in the spot where we had placed the machine and said, "Honey, please help me. Do you know where this gadget could be?"

Then, as clearly as could be, I heard him say, "Yes, when we were moving the machine the holder dropped out and I put it in the vase behind the curtain in this very room."

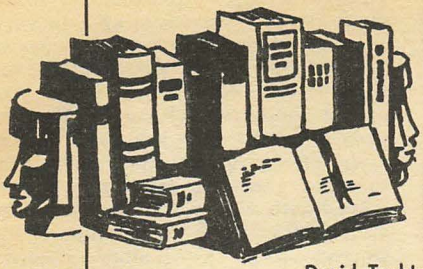
I looked in the hidden vase — and there was a shiny little bobbin holder! — *Gainesville, Fla.*



Eloise C. Henderson

New Books

NEWS and REVIEWS



David Techter



TOTAL RECALL?

BY ANY standards the story told by Edward Ryall in *Born Twice* (Harper & Row, New York, N.Y., 1975, 214 pages, $7.95) is a remarkable one. Dr. Ian Stevenson's introduction quite aptly states that it is "written like a novel" but Ryall claims the book is his memories of a previous life as a yeoman farmer in 17th-Century England. Ryall presents a vivid portrait of the social customs, religious debates and country dialect of those times. The effect is gripping. Indeed, many readers who do not believe it is evidence of reincarnation will enjoy Ryall's account of the life of John Fletcher.

What are we to make of this? Stevenson struggles with the case which is so different from his Asian reincarnation cases. (I only wish he would similarly comment on Guirdham's books.) All the names and places that he could check proved to be correct. He rules out an intentional hoax and finds little support for Ryall's having learned the material from an historical novel and then forgotten the source. That leaves only reincarnation, he concludes—with certain misgivings. Ryall's epilogue, however, contains a striking passage that deserves further attention:

"I can remember that for a period of time I seemed to be transported, at varying intervals and quite without any effort on my part, to other scenes in which I met strange people. They seemed to be sombre and hard-working, in fact they were *always* at work, and although I could observe their movements and comprehend their speech, yet not one of them seemed to notice my presence. This rather upset me."

This sounds so obviously like an out-of-the-body experience that I am tempted to speculate: During an OOBE could Ryall have gone back in time to the 17th Century and absorbed all the material he later presents as memories of a past life? The tale is just as important if it is the most extensive case of time travel ever recorded as it is if it is the most detailed recollection of a previous life yet published. Ryall's intense identification with John Fletcher and his concentration on the most emotionally charged incidents

in Fletcher's life would argue against time travel and in favor of reincarnation. But the issue deserves consideration. In the meantime we still have a fascinating volume to read and study. Stevenson concludes his introduction by stating that the book "deserves many readers and their gratitude."

BOOTH MAKES COMEBACK

A SLIMMER volume by hypnotist Dell Leonardi is boldly titled *The Reincarnation of John Wilkes Booth* (Devin-Adair Co., One Park Ave., Old Greenwich, Conn. 06870, 1975, 180 pages, $6.95). The subtitle, *A Case Study in Hypnotic Regression*, immediately raises misgivings on my part when I remember the highly suspect cases of reincarnation paraded around by Ruth Montgomery, Richard Webb and others. Leonardi is an obviously sincere investigator who doesn't know quite what to make of her material, although she leans toward reincarnation as the likeliest explanation. The tragedy is that she did not seek competent help right in the beginning before the case was contaminated by her own research.

The story begins when she tries to demonstrate to a hypnosis class prebirth regression. Her best hypnotic subject, Wesley (a pseudonym), obligingly regresses to his previous life when he was the notorious assassin of Abraham Lincoln. Leonardi and her students are awed by this visit from such a celebrity and charmed by the engaging personality of the hypnotic entity. She then embarks on weekly hypnotic sessions in an attempt to get the entity to produce some evidence that he is indeed whom he claims to be. And the evidence is meager indeed until Leonardi begins to read historical accounts of Booth so she will "know the right questions to ask."

The major evidence that then ensues might be explained as due to telepathy plus hypnotic personation except that "Booth" produces a few meager scraps of paranormal information that Leonardi is able to verify only after considerable research. The whole legend surrounding the assassination of Lincoln, much like events connected with John F. Kennedy's death, has spawned theory after theory about the "real" reasons for Lincoln's murder, who besides Booth was involved in the plot, and whether Booth in fact died at the Garrett farm as history records. This hypnotic Booth-personality's version will appeal to cynics. It says Lincoln was slain by a conspiracy involving Andrew Johnson, Edwin Stanton and Secretary Seward for a combination of political and personal reasons. The man shot at Garrett farm was an actor hired to impersonate Booth who escaped to San Francisco and then to England, where he performed on the London stage under various aliases. and ultimately to Calais where he died at the age of 39. (It is true that relatives of Booth were engaged in lace manufacturing in Calais.)

RETURN TO THE SCENE

THE MOST impressive part of the book comes near the end when Leonardi travels with Wesley to England and then to Calais to locate Booth's alleged homes. Wesley displays an uncanny familiarity with London and the countryside around Calais and seems to identify with the hypnotic entity. But how much of this can be attributed to months of hypnotic identification is hard to tell. A hypnotist friend suggests that a good subject told he is George Washington will not only convincingly portray that historical figure but can produce detailed knowledge of Washington's life beyond what he normally might know. Is there some sort of memory bank, a universal mind

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that can be tapped by the unconscious? If so, the hypnotic "Booth" may be simply a dramatization based on such recovered memories.

However, the book is lively and interesting. The conspiracy theory presented by the hypnotic Booth has as much plausibility as the official version of the events. I would like to have had Leonardi ask "Booth" about the alleged life of Jesse James following his mock funeral (see W. D. Chesney's article in the September 1972 FATE). The man who claimed to be Jesse James also claimed John Wilkes Booth had pulled a similar stunt and lived many years after his supposed death only to be poisoned in a Texas hotel. Somehow the two accounts don't jibe!

OTHER REVIEWS

THIS WAY UP by Gilbert N. Holloway, Henry Regnery Co., Chicago, Ill., 1975, 278 pages, $9.95.

Mr. Holloway has chosen to make this book an armchair sermon-type dissertation and from cover to cover his message is one of prophetic doom.

The psychic element comprises so small a part of the book as to be almost negligible. Holloway briefly discusses looking into the "third eye" as the source for answering questions and prophesying. He also suggests the candle of vision experiment as a method of learning to see auras. But then he warns us against mediumship or trance states lest evil or negative forces overpower us.

In the spiritual arena the book purports to be universal and geared to all people of all faiths. But the book's only viewpoint is Holloway's particular brand of Bible interpretation and Christianity. The reader either converts to his religiosity or suffers condemnation to some dark eternal abyss.

Holloway is a strong believer in UFOs and proposes that these visitors from the universe might be the salvation of mankind's elect by transporting them elsewhere before the final curtain comes down on our degenerating planet. He even suggests that paid-up members of his church will be the first selected for evacuation! Among his prophecies for coming years are wars, pestilence, government collapse, famine, earthquakes, floods, crime and violence of every sort.

I don't doubt Holloway's sincerity but I find his book downright insulting to the millions of men and women outside Christianity or of other persuasions within that faith. As educated citizens of the 20th Century we should be capable of making our own choices. Not to do so denies both our freedom and our humanity. — *Claudeen Korst.*

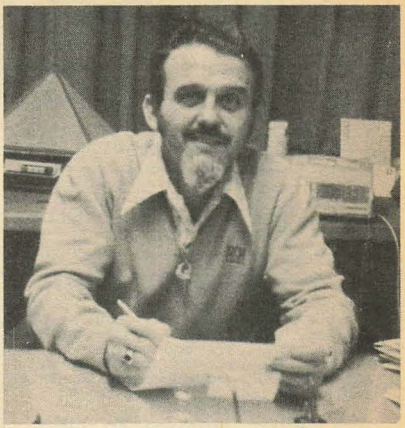
HEATHER: CONFESSIONS OF A WITCH as told to Hans Holzer, Mason and Lipscomb, New York, N.Y., 1975, 226 pages, $8.95.

In this book Hans Holzer has done another grave disservice to the religion of witchcraft. Ostensibly the story of Heather, possibly a Craft high priestess or possibly an idealized figment of Holzer's imagination, the book is an egotistical chronicling of one young lady's corrupt use of sexuality and occult power in the name of the Old Religion.

By our heroine's 17th birthday she manages to get a pumpkin to jump off a vegetable stand and follow her when she wants it but lacks the money for it. As she gains magical sophistication she uses the power to break up the engagement of the man she thinks she loves and to force him into a pagan marriage ceremony against his will and even his conscious awareness. Heather continually refers to her great sexual charms

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and irresistibility. All she has to do is look at a man in a special way and he is hers for seducing. All these things are possible to do magically but her emphasis on using occult power for self-aggrandizement is not only corrupt but boring.

One might hope that at least the descriptions of the coven meetings might be worth reading. However, much of this descriptive prose has appeared in other books, including accounts of the same rituals. Heather has no difficulty getting invited into a coven. Expect none of the usual stuff about searching several years before finding a coven. Obstacles aren't a part of Heather's world; when a few occur she handles them by throwing magical temper tantrums. One wonders what sort of coven members would allow Heather to use them so blatantly for her own purposes.

This book might appeal to someone who wants a sexual lift but doesn't care for pornography. That's about the only purpose I can find for it. Along with others of its kind it serves to perpetuate existing stereotypes of Wicca. It provides little mention of the Craft's more mundane and utilitarian aspect as an instrument for healing and constructive magic. — *Donna Cole Schultz.*

IN THE LAND OF THE MIND by Karen Rose, Atheneum Publishers, New York, N.Y., 1975, 265 pages, $7.95.

This book's purpose is to introduce juvenile readers to the psychic capabilities of the human mind. Karen Rose successfully accomplishes this not only for young readers but for adults seeking an introduction to the various areas of consciousness research. The book is divided into four parts. Part one, on the brain, the mind and altered states of consciousness, starts with a quick introduction to neuroanatomy and a summary of Freudian and Jungian theories of the

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unconscious. It continues with a summary of research in biofeedback, sleep, dreams, hypnosis, out-of-body experience, yoga and meditation.

Part two tells about outstanding psychic personalities like Eileen Garrett, Edgar Cayce, Gerard Croiset, Ted Serios and Jack Schwarz, while part three tries to summarize laboratory experiments in psychokinesis, telepathy, clairvoyance and precognition as well as poltergeists, primary perception in plants and healing.

Part four is a conglomeration of leftovers: an interview with Indian mystic Sai Baba, a presentation of theories of time and precognition and the author's conclusions.

An attempt is made to cover so much that no subject is given much depth or dimension. After each chapter one wonders, "Is this all?" But I feel that this is a plus for the book considering the audience for which it is intended. The book should interest the young reader and cause him to read some of the other books listed in the bibliography.

Parents of young readers will appreciate the appendix given with the article by Elmer and Alyce Green on the danger of mind-training courses (also reprinted in the November 1974 FATE). All in all, this book would be a nice gift for the young reader. — *John Bisaha.*

MEDIUMS, MYSTICS & THE OCCULT by Milbourne Chirstopher, Thomas Crowell, New York, N.Y., 1975, 275 pages, $6.95.

En garde, you fans of Uri Geller, Peter Hurkos, Arigo, Ted Serios, Arthur Ford and other purveyors of psychic phenomena. Milbourne Christopher says they are fooling you.

In a hard-hitting but entertaining exposé the past president of the American Society of Magicians de-

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bunks the psychic performances of all the aforementioned men plus many others. He also writes critically of the scientists who, Christopher says, have been "taken in" by the very psychics they set out to investigate. In his survey he finds "many things that were overlooked by those who were not familiar with the psychology of deception."

"Deception" is the key word, for Christopher's thesis is that all the occult and psychic events he has encountered can be explained by deception. He cites the case of Andrija Puharich who went to Brazil to investigate the psychic surgeon Arigo. Puharich proposed that Arigo remove a small nonmalignant tumor on his arm. Arigo did so but only after requesting that Puharich look the other way during the operation. Puharich "had gone to South America to investigate Arigo's methods," chides Christopher but "when the opportunity came to get a close-up view . . . he looked in the opposite direction." Christopher accuses Geller of similar misdirection.

In setting the stage for his explanation of current psychic flummery Christopher tells of other equally mystifying (to the public) "psychics" who produced many of the same illusions during the 18th and 19th Centuries. His interesting illustrations clearly demonstrate the many means used by the unscrupulous to fool the unwary.

Believers in psychic phenomena are not going to like Christopher's book, but given the choice between Uri Geller as a slick-talking illusionist or Geller as the recipient of paranormal powers beamed earthward by extraterrestrials. I'll take Geller the illusionist. — *George W. Earley.*

THE AWAKENING OF KUNDALINI by Gopi Krishna, E. P. Dutton, New York, N.Y., 1975, 129 pages, $3.25 (paperback).

It's downright refreshing to come upon a spiritual teacher who doesn't claim to be holy, who seeks no followers, who makes no demands for asceticism — who states that the truth of his observations on the nature of human evolution and higher consciousness should be tested by scientists and scholars using scientific technology.

Gopi Krishna is a 72-year-old yogi-scientist-philosopher who lives in Kashmir. He claims to have discovered the evolutionary mechanism in man by rediscovering the ancient tradition of kundalini. Kundalini, he argues, is the psychophysical mechanism underlying enlightenment, genius, psychic powers, artistic talents and in its negative form, some types of insanity and the evil geniuses of history.

Such vast claims ordinarily might mark the author as a crackpot. But Gopi Krishna's previous books have demonstrated the knowledge and wisdom he has acquired during nearly 40 years of research and direct observation on kundalini's action within his own body.

This book further expands on kundalini's significance in many areas of modern life. But in so doing Gopi Krishna takes on some "heavies" in the consciousness research/spiritual leader scene — and he doesn't pull his punches. He raps the knuckles of such people as Aldous Huxley, Ram Dass, John Lilly, Alan Watts, Andrija Puharich, Swami Muktananda, C. G. Jung, Sai Baba and William Irwin Thompson for false claims or erroneous thinking.

Likewise he berates those persons who maintain that samadhi can be attained through biofeedback or drugs. He also has some hard criticism for "meditational tricks" that misguide people from true illumination. (The followers of transcendental meditation, for instance, will not be happy with what Gopi says about



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mantra meditation.)

You'll like *The Awakening of Kundalini.* This short readable volume should be on your bookshelf if you are seriously exploring the nature of higher consciousness. — *John White.*

ADVENTURES IN ESP by Robert Chaney, Astara's Library of Mystical Classics, Los Angeles, Calif., 1975, 137 pages, $3.95 (paperback).
BEING A CHRIST! by Ann and Peter Meyer, Dawning Publishing, 2333 Albatross St., San Diego, Calif., 1975, 278 pages, $10.00.

These two noteworthy sets of lessons on developing psychic awareness have both appeared recently. *Adventures in ESP* by Robert Chaney is a no-nonsense book for people who wish to improve their clairvoyance, psychometric abilities and intuition. The co-leader of longtime FATE advertiser Astara, Chaney has developed his perspective in over 35 years of work in the psychic field. He suggests exercises that can be practiced at home or in the natural course of one's daily routine. Particularly interesting is a section on using intuition to improve interpersonal relationships.

Being a Christ! consists of lessons that have emerged out of a decade of teaching at the Meyers' Society for the Teaching of the Inner Christ in San Diego. Their total religious perspective combines features of esoteric Christianity, the psychic, Hinduism and New Thought. Integral to the lessons is the yogic view of a sevenfold universe — seven bodies, seven levels of sensitivity, etc. Various chapters discuss healing, channeling, yoga and of course meditation which is central to any development scheme. The book is written in a clear concise style with helpful illustrations to appeal to the neophyte but it also should be helpful

to the advanced student interested in a New Age approach to life. — *J. Gordon Melton.*

TALKS WITH THE DEAD by William Addams Welch, Pinnacle Books, New York, N.Y., 1975, 176 pages, $1.50 (paperback).

Hollywood writer Welch is recognized for his ability to handle fiction for the screen but in the realm of psychic research he is interested only in hard facts. This book relates the true story of his experiences in the comparatively new field of taped voices. He presents and interprets excerpts from his collection of examples of this phenomenon, along with helpful historical details and techniques used to record paranormal voices.

Hollywood photographer Attila von Szalay introduced Welch to the phenomenon of taped voices. Welch's sittings, either alone or with family or friends, seldom last more than 10 minutes but he obtains meaningful results on almost every occasion, results that frequently include names of deceased persons and snatches of sentences which later prove significant.

This modest volume may not be the final word on taped voices but no one interested in this new frontier will want to miss it. — *James Crenshaw.*

ALSO NOTABLE

THE WITCHES' ALMANAC edited by Elizabeth Pepper and John Wilcock, Grosset & Dunlap, New York, N.Y., 1975, 90 pages, $1.50 (paperback).

Almanac of portents for 1975-76 is supplemented by brief articles on candle burning, Atlantis, moon lore, Sufi dancing and "many a curious tale of good and evil."

PRINCIPALITIES AND POWERS by John Warwick Montgomery, Dimension Books, Minneapolis, Minn., 1975, 255 pages, $1.75 (paperback).

Fundamentalist's "new look at the world of the occult" has been "newly

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revised and enlarged" for paperback edition.

THE NEW BELIEVERS by Daniel Cohen, M. Evans and Co., 216 E. 49th St., New York, N. Y. 10017, 1975, 192 pages, $5.95.

Popular writer surveys the religious movements in America that have especial appeal for the young believer, from the Children of God to the Maharaj Ji to the Hare Krishna movement.

INCREDIBLE ALLIANCE by P. M. Douce, Dorrance & Co., Philadelphia, Pa., 1975, 135 pages, $5.95.

Washington secretary collects her automatic writing allegedly from the late T. S. Eliot and others.

ESCAPE INTO THE PSYCHIC KINGDOM by Patrick Mahony, House of Words, P. O. Box 3853, Hollywood Sta., Los Angeles, Calif. 90028, 1975, 162 pages, $2.95 (paperback).

Author presents popular account of karma, exorcism, astral projection, retrocognition and the human aura supplemented by psychic anecdotes about famous people.

CAYCE, KARMA AND REINCARNATION by I. C. Sharma, Harper & Row, New York, N. Y., 1975, 172 pages, $3.95 (paperback).

Indian philosopher clarifies Cayce's ideas by developing parallels with Hindu thought.

THE AMAZING URI GELLER edited by Martin Ebon, Signet Books, New York, N. Y., 1975, 168 pages, $1.50 (paperback).

Twenty articles for and against the young Israeli psychic include those by Russell Targ and Harold Puthoff, D. Scott Rogo, Robert Brier, Ray Stanford and Geller himself.

THE JUPITER EFFECT by John R. Gribben and Stephen H. Plagemann, Vintage Books, New York, N. Y., 1975, 178 pages, $1.95 (paperback).

Two young scientists argue that the forthcoming alignment of all the planets in 1982 will trigger a catastrophic earthquake in California.

A GUIDE TO ALTERNATIVE MEDICINE by Donald Law, Hippocrene Books, 171 Madison Ave., New York, N. Y. 10016, 1975, 212 pages, $8.95.

Author describes 60 varieties of alternative healing and diagnosis from acupuncture to yoga.

UNPOPULAR SCIENCE by Arthur Rosenblum, Running Press, 38 S. 19th St., Philadelphia, Pa. 19103, 1975, 111 pages, $3.95 (paperback; plus 25c postage).

Founder of Aquarian Research Foundation presents "an unnatural book about natural phenomena," including auras, acupuncture, astrological birth control, pyramid power, biofeedback, plant ESP, soul travel and much more.

Report from the Readers

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories and your reports of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035.



THE MILITARY AND UFOs

Philip J. Klass' letter attacking Dr. J. Allen Hynek in your October 1975 issue shows the utter contempt the military establishment has for the public. Mr. Klass, the editor of *Aviation Week and Space Technology* and author of *UFOs Explained*, believes that 15 million Americans including trained military pilots and radar experts are crazy, suffering from hallucinations or "misinterpreting the facts" when they see UFOs.

Mr. Klass' ability to see and judge reality is reflected in the way *Aviation Week* treated the Vietnam War. For more than a decade this magazine claimed that "air superiority" was winning the war. Back issues of *Aviation Week* reveal that Mr. Klass was living in a fantasy world when he claimed that multimillion-dollar jet bombers and helicopters were defeating jungle guerrillas.

Only in a fantasy world could Mr. Klass denounce the existence of UFOs. However, his books show that his fantasy is becoming more difficult to maintain. After the 1965 UFO flap he claimed that millions of people were seeing ball lightning. After the 1973 flap he said (in *UFOs Explained*) that trained and experienced pilots and other military personnel were seeing fireballs and meteors, not round solid vehicles.

Apparently anybody who disagrees with his fantasy is suffering mental aberrations. — *Michael Cohen, Bronx, N.Y.*

TERMINOLOGICAL INEXACTITUDES

WITCH PERSECUTED! That's the message in David St. Clair's "Los Angeles Witch-Hunt 1975" (September 1975 Fate). It is a blatant terminological inexactitude.

Zsuzsanna Budapest is being prosecuted — not persecuted — because she broke a fortune-telling ordinance. Her legal problems have nothing to do with her religion.

Witchcraft is a federally recognized religion and as such it is not to be degraded and dragged in filth.

The next time some grubby little Christian fortune-teller is jailed in California will you run an article headlined "Christian Persecuted"? — *Gavin Frost, Church of Wicca, Salem, Mo.*

* * *

David St. Clair's story is an advertisement in story form to procure funds for a militant witch group which undermines the country and orthodox religions.

FATE has stooped to giving the address of this group and asking a donation from its readers for a militant witch in Venice, Calif.

FATE has been a wonderful magazine but is now degraded and going downhill with witchcraft! Please —

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IMMINENT DANGER

After reading "Philip, the Imaginary Ghost" (November 1975 FATE) I feel a responsibility to warn the sitters of the imminent danger in toying with something they admit they know little or nothing about.

"Creating a ghost" sounded like a fun game but it isn't a game at all. Table-tipping, raps and the like are a phase of physical mediumship and since this phase deals with the lower forces it should not be tampered with by amateurs.

The entity responding to the name Philip was in my opinion an impostor from the lower realms of the spirit world, one who was eager for the attention showered upon him. He was a strong force to be able to move the table at random, "shooting it across the room at great speed." This demonstration turned out to be hilarious. "The sitters were enjoying the whole thing immensely." They had no knowledge of how to control the situation. They exposed themselves to obsession, possession and the like — which might have necessitated exorcism.

Sitters should be alert and aware. You never know who lurks behind the door of ignorance. — *Edna G. Robinson, Hollywood, Calif.*

OUR MYSTERIOUS WORLD

Your author, Larry Kusche ("The Bermuda Triangle and Other Hoaxes," October 1975 FATE), seems disturbed that some persons are believing all they read about such mysteries as the Bermuda Triangle and hurting themselves by reaching conclusions not to his liking. So what? When have any of us lived in a normal world without mysteries for which we seek explanations? When an explanation is found we

already have gotten ourselves into a dozen other mysteries. They are like jigsaw puzzles. It is fun to put them together. But in real mysteries, all the pieces are not conveniently found in one box. It may be years before we get all the pieces. Some pieces may belong to other puzzles and some fit only after we find the intervening pieces. As long as we do not carve and paint the pieces to fit, we will finish the puzzle.

Thank you, nevertheless, for publishing Larry Kusche's article — although I do not believe him. I am reminded: "Pound the pulpit. The argument is weak." — *Ethel Maddux, Monterey Park, Calif.*

* * *

Until recently FATE has published "true stories of the strange and unknown." I like to read such stuff and form my own opinions.

Now it seems you are exposing such mysteries as the Bermuda Triangle as hoaxes. When I see Mickey Mouse acting like a person I don't scream fraud but I suppose Mr. Kusche will soon do it.

He's a little two-bit exposer compared to the real pro, writing in one of those far-out newspapers you see in grocery stores, who has exposed the "astronaut hoax." Nobody's been to the moon, he claims. The whole moon business was filmed at a desolate place in Arizona. — *Peter Freudenreich, Paramount, Calif.*

ATLANTIS IN DEATH THROES

While FATE has generally been kind to Edgar Cayce I have noticed that you have been hostile to the idea of an Atlantis existing in the Atlantic Ocean.

I was aware of most of the scientific opinions and reasons that belie the existence of an Atlantic Atlantis even before I read "No Room for Atlantis" by David Henry in the November 1975 issue of FATE. However, I am also aware of a lot of

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scientific evidence that tends to support the Cayce readings on Atlantis.

Atlantis is not important to me but it is interesting. Edgar Cayce as a person is not important to me but his work and source of information are. I don't like to see a great psychic's work maligned when it offers so much to so many. — *Anthony Esposito, Long Island City, N.Y.*

* * *

It shocks me to realize that you would publish an article so poorly researched as "No Room for Atlantis" by David Henry.

An article in *Science News* (Vol. 108, No. 11, 13 September 1975) reports that the *Glomar Challenger*, the research vessel for the Deep Sea Drilling Project, identified a submarine ridge believed to be "by far the most deeply subsided former island so far reported from the ocean basins." The material brought up from "the bottom of the sample hole suggests that the ex-island (running in a southwesterly direction from the southern edge of the Grand Banks) was once an unusually upthrust portion of the Atlantic Ridge. . . ."

Granted that the subsidence of this landmass 105 million years ago preceded Plato's date of 9800 B.C. for the disappearance of Atlantis, its very existence knocks Mr. Henry's proposition into a cocked hat. — *J. Paul Morris, Tuckerton, N.J.*

* * *

I never particularly cherished the Atlantis legend and if you've buried the idea, it's all right with me.

However, the sinking of the idea doesn't necessarily sink another related idea (or suspicion) that an advanced civilization may have existed before Sumer — if not on an island in the Atlantic, then somewhere else.

Kenneth Clark in his TV series "Civilisation" commented that a very sophisticated architecture suddenly appears in the earliest known

Egyptian dynasty and he thinks the Egyptians dreamed it up suddenly. My own notion is that the Egyptians may have developed this style of building but they didn't do it suddenly. If it appears suddenly in Egypt, then the development of the technique lay somewhere else.

Finally, if there was an antecedent civilization, Egypt may prove to be our link with it. While we await the discovery that would rewrite archaeology and history Egypt gives us food for thought. In the Atlantis legend it has done so already. — *Ed Worthley, Dallas, Tex.*

* * *

I was disappointed by your faith-shattering article on Atlantis — but my faith was not shattered. I theorize that as soon as the connecting continents split apart Atlantis came into being. The reason there is no bedrock in the Atlantic Ocean bottom between Bimini and the Azores is that Atlantis suffered such a huge catastrophe that there was nothing left of it but a few islands in the Atlantic. — *Tim J. Johnson, Estherville, Iowa.*

* * *

David Henry concludes in his article that Wegener's theory of continental drift implies that "a continental landmass cannot have existed in the Atlantic because of the close fit of the continental plates. There is simply no room for Atlantis."

Pangaea existed 250 million years ago, Atlantis a mere 10,000 years ago. The continents had already drifted apart, leaving plenty of room for Atlantis. He can't mean that it all occurred in the last 10,000 years!

Mr. Henry says his third-grade teacher mentioned the Wegener theory in 1962. Does this mean your writer is only 21 years old? How does a kid rate a cover article in your magazine? — *Joylyn Hill, Denver, Colo.*

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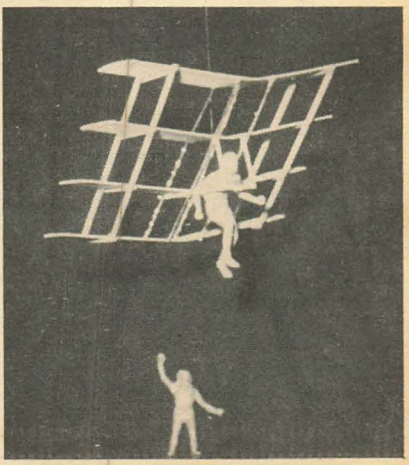
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MORE TO BE SAID

In your October 1975 issue you have a brief article by George Wagner concerning Matthew Sellers and "The First Airplane." Your readers may be interested in additional information on Mr. Sellers.

Matthew Bacon Sellers (1869-1932) recorded his experiments in diaries (still extant) from 1889 through 1909 and in a laboratory daybook from 1903 to 1914. Extant correspondence covers the years 1899 to 1926 and his sons have original photographic negatives of Sellers' designs. As of December 30, 1973, Sellers' Kentucky home — a lavish mansion called "Blakemore" — and his laboratory were being considered for restoration as a museum.

Sellers' most famous designs were called "quadruplanes," for they had four wings arranged in a staggered line front to back and top to botton (see photo of model). These were patented in 1907. In 1908 he added a seven horsepower engine and a chassis with retracting wheels and the first flights in this craft were made on December 28, 1908. He continued to make improvements



and tests from 1908 to 1911, obtaining additional patents. This was the lightest airplane ever flown and it required the least power.

Perhaps the greatest significance of Sellers' "staggered quadruplane" design is that it is inherently stable, requiring neither tail planes nor other complicated equipment common to other planes.

In 1912 Matthew Sellers was appointed by President Taft to the Aerodynamical Laboratory Committee for Aeronautics which in time became the National Advisory Committee for Aeronautics and more recently, the National Aeronautics and Space Administration (NASA). In 1915, as an authority on aeronautics, Sellers was appointed to the Naval Consulting Board which was chaired by Thomas Alva Edison. Following World War I, Sellers married and settled in Ardsley-on-Hudson, N. Y., where he continued private aeronautical research until his death in April 1932.

Therefore, it is not quite true that he "faded into obscurity" as your author has written. He is not without honor in the early history of aviation. — *Gordon Codding, Kingman, Ariz.*

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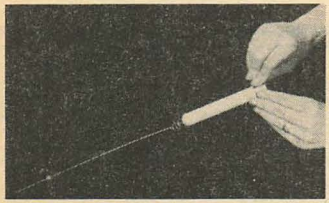
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Anyone who cares to learn more

(Continued on page 128)

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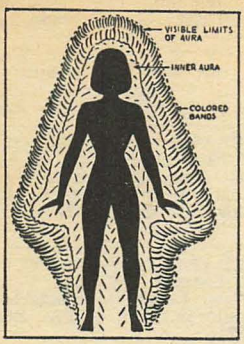


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REPORT FROM THE READERS

(Continued from page 118)

might read Dr. Moray's privately printed book, *The Sea of Energy in Which the Earth Floats,* It contains schematic drawings, photographs, equations and explanations. — *T. R. Dolph, Garland, Tex.*

TO LAUGH OR CRY

I don't know whether to laugh or feel pity for anyone who thinks that the cement cylinders in New Caledonia (June 1975 FATE) are mysterious.

The trouble with your author (Andrew Rothovius) is that he refuses to believe that the Bible actually is the oldest history of man in the world. It never occurs to such reporters that man was an inventive being thousands of years ago or that great civilizations covered the earth before the Flood. In fact, such men until recently couldn't believe in the Flood of Noah's day. But now proof of that Flood can be found all over the earth.

Persons who have been indoctrinated with the idea that man descended from the apes expect him to be better today than he was thousands of years ago. Could anyone convince them that man was *superior* then, better than he is today?

Since they have never lived in a time when disease was nonexistent they can't believe there ever was a time when men could live hundreds of years. Nor can they conceive of a man continuing to father children long after he reaches the age of 100 — as the Old Testament shows happened during Adam's lifetime.

As a result when they find something like cement cylinders which obviously do not fit the concept of man descending from apes, they are at a complete loss to explain such oddities.

Do reporters of these so-called "mysteries" think everyone is as

ignorant of man's history as they are? — *M. J. Ratynski, Wyandotte, Mich.*

THE DISCIPLINE OF MAGICK

The letter from Yael Ruth Dragwyla of Santa Barbara, Calif. (November 1975 FATE), regarding magick and magicians shows that she would ask God to make a personal appearance just for her so that she could "believe" in Him.

The primary purpose of magick is not to perform external "miracles" but to perform the highly personal and private internal miracle of learning to know one's true divine self.

If it were possible to feed the hungry by magick alone, compassionate and ethical magicians would have been doing it with no idea of proving anything to the sensation-seekers who must have their beliefs fed to them on a golden spoon by God personally.

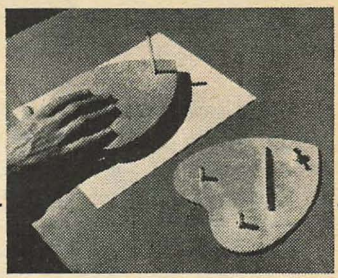
Feeding the hungry throughout the world occupies many persons today. However, it would be most appropriate to feed the hungry in our own country first to develop a strong healthy work force to make the food needed elsewhere. It seems typical of underdeveloped persons to worry about feeding the hungry everywhere else but in their own backyard. What is Miss Dragwyla herself doing to feed the hungry — say, on her own block?

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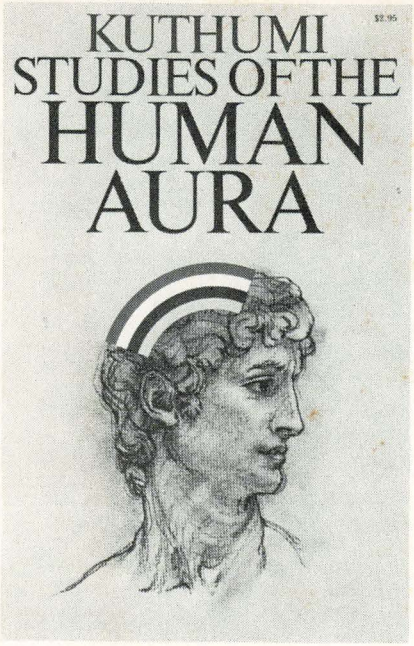
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