OUR SKIES ARE FILLED WITH JUNK

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FATE

TRUE STORIES OF THE STRANGE AND UNKNOWN

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MARCH 1969 FATE TRUE STORIES OF THE STRANGE AND THE UNKNOWN Vol. 22 — No. 3 Issue 228

IS IT POSSIBLE TO GIVE LIFE TO A SPIRITUAL BODY?



People are
born into the world
without knowing why. No
one ever has explained it.
Yet life goes on as it has
for millions of years.
The mechanics of procreation
appear rather simple —
but still are one of
the great mysteries.
Philosophers, religionists,
prophets have taught
that God will give each
of us a spiritual body
after death if we but
believe and obey the rules.
Few today genuinely believe
in an afterlife
in the nebulous unknown.
It seems to us that
if something new can be
created in the unknown
it should begin in the
here and now.
And the individual should
have some voice in such a
phenomenon — not trust to
blind faith. We believe we
have discovered a method of
generating a new entity in the
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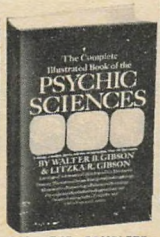
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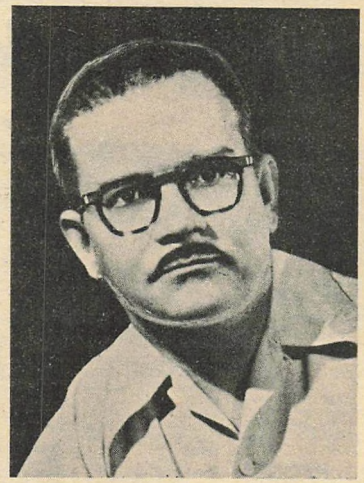
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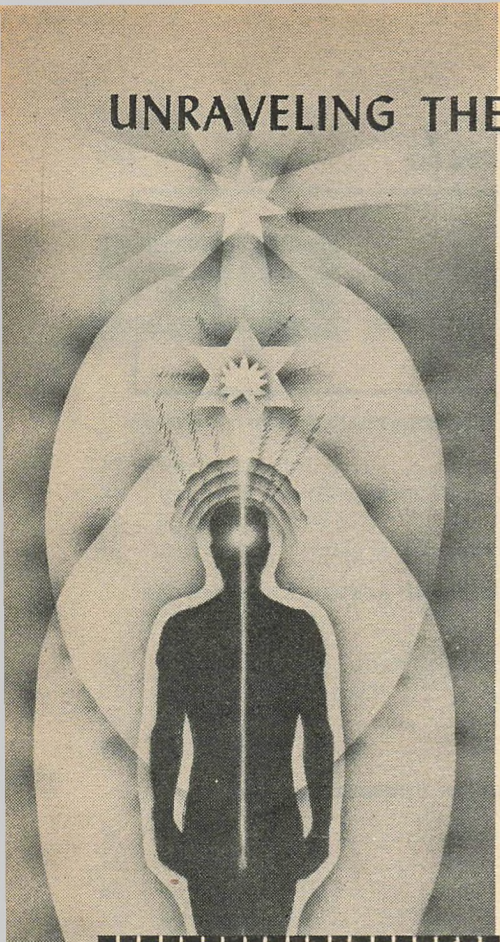
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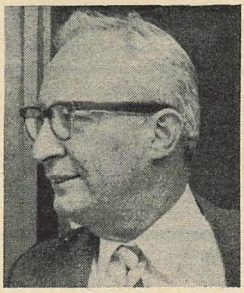
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I See by the Papers

QUOTE OF THE MONTH

It is easier for me to think that two Yankee professors would lie than to believe stones would fall from heaven.

—Thomas Jefferson



Curtis Fuller

NO ONE IS immune to overskepticism, even a scholar and one-time president of the United States. Thomas Jefferson expressed this vigorous objection to the possibility of heavenly stones in 1807 after a meteorite had crashed into the ground near Weston, Conn., and two Yale College professors had gone to collect it.

The reason for Jefferson's skepticism, according to Edward J. Olsen, curator of mineralogy of Chicago's Field Museum of Natural History, can be traced to the stand taken by the prestigious Paris Academy of Sciences.

Writing in the November *Bulletin* of the Museum, Olsen reports that in 1772 the Paris Academy of Sciences, then the center of western scientific scholarship "solemnly pronounced that 'the falling of stones from the sky is physically impossible' and that meteorites, as such, did not exist but were simply terrestrial rocks that had been 'struck by lightning.'

"This pronouncement was signed by, among others," continued Olsen, "the very brilliant Antoine Lavoisier who is considered today to be the father of the science of modern chemistry. The sad result of this was that some institutions and individuals became embarrassed by their meteorite collections and gave or threw them away."

∞

SAD RESULTS INDEED

THE PARALLEL between this early attitude toward meteoritics and modern attitudes toward UFOs and many another unconventional claim is of course clear. These attacks by the Paris Academy may be lik-

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ened to the attacks on Immanuel Velikovsky by the Harvard Astronomy Department. This department even brought pressure on Velikovsky's publisher to withdraw one of his books.

Yet man must have witnessed meteor falls since he was able to see. Early meteorites often were objects of worship in ancient religions and have been found in temples 4,000 years old. Still, the Paris Academy in its wisdom continued to ignore repeated reports sent to it.

Eventually, if the controversial subjects are exciting enough and enough protagonists are gathered to defend the claims, the scientific establishment is forced to take a second look at the controversy; a few scientists show enough interest and learn enough about the subject to make them feel that at least it's important enough to study.

This really is all anyone has a right to demand — an open-minded look at unorthodox claims whether or not they appear to violate the conventional scientific beliefs which are currently held.

This is what — after nearly 20 years — is happening to the great UFO controversy. Science is having to take a second look, willingly or not.

∞

THE COLORADO REPORT

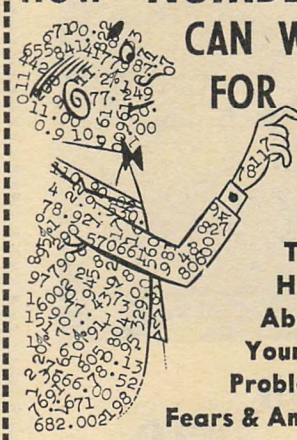
AS I WRITE, early in December, nothing is known publicly about the report of the University of Colorado UFO study committee except that it has been completed and turned over to the National Academy of Sciences, according to a University announcement dated November 16.

As planned the Academy will "provide an independent assessment of the scope, methodology and contents of the report." Then, with comments, the Academy will submit the report to the Air Force. It is expected that the Academy's review will take about two months, which takes the matter to about January 15. After the review it is planned that the report and comments will be released by the Department of Defense in Washington, D.C.

Since the magazine for which this column is being written will not go on public sale until about February 1 (although subscribers will have copies before then) it is possible that readers will have had a chance to hear about it before they read this.

Nonetheless, we would like to risk a prediction. So controversial has the subject become that unless the Condon report says that UFOs do exist and offers clear proof that they do, the battle will continue. UFO believers

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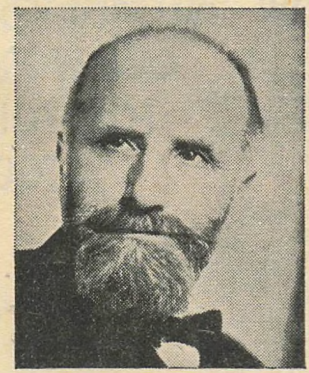
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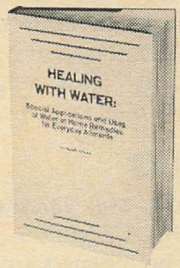
will cry fraud and UFO skeptics, barring proof to the contrary, will never believe there are such things as flying saucers.

Apart from the NICAP people who labeled the study a fake months ago there is obviously controversy among scientists as well.

For example, after the Colorado project already had spent half a million dollars on research, a special committee of the American Institute of Aeronautics and Astronautics under the chairmanship of Dr. Joachim P. Kuettner, was considering undertaking a study which would answer the question of whether Unidentified Flying Objects represent a problem worthy of scientific attention at all. Dr. Kuettner is with the Research Laboratories of the Environmental Science Services Administration in Boulder, Colo.

Meanwhile, representatives of nine countries, including the United States, who attended the congress of the International Astronautical Federation in October, gathered at a meeting called by Dr. J. Allen Hynek, head of Northwestern University's Dearborn Observatory, to explore the possibility of international cooperation in studying UFOs. However, it was agreed no action on such an organization would be taken until after

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the Condon report was published.

A Swedish representative said that public pressure had forced the Swedish National Defense Research Institute to undertake a study of UFOs but reports had been scarce and most events have been explained.

∞

DON'T LISTEN TO THE PEASANTS

THE CONTROVERSIES on UFOs can be likened to the Paris Academy's disastrous pronouncement on meteorites in another way. The Paris scientists refused to listen to reports from eyewitnesses. Herders and farmers kept seeing meteors and reporting falls of meteorites. A report even came from the mayor of one city. These were ignored.

In our own day, while scientists argue about UFOs, Col. James A. McDivitt, command pilot for the Gemini 4 earth-orbiting mission, admitted to Bill Case, science writer of the *Dallas Times Herald*, that he sighted three separate UFOs on his Gemini mission in June, 1965.

"The first was simply a dot of light — not a star — that moved on a parallel course. The second was a white tubular device with a long pole sticking out of the end and the third defied description," McDivitt told Case. He is now an Apollo command pilot,

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with the great advantage that he was there and he saw something. Never fear, though, he will have his skeptics.

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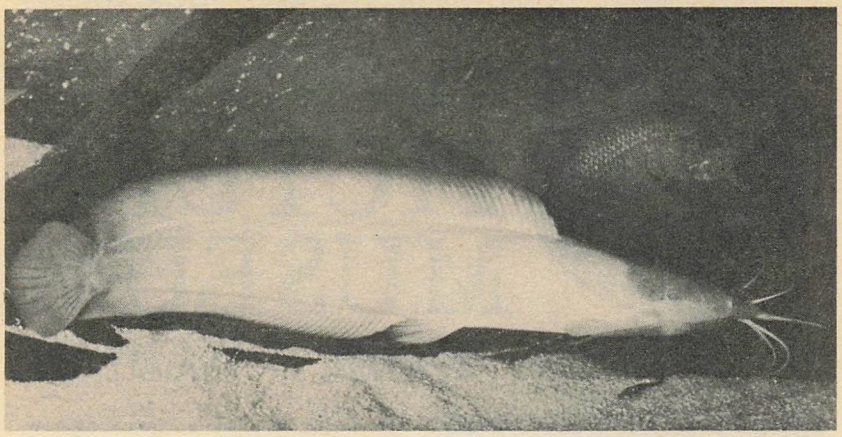
SCIENCE IS not alone in looking backwards, in being fearful of all new ideas, afraid a new discovery will shatter our world. All of us share this disability.

So, fortunately for us, do the Russians.

A five-day international parapsychological conference originally planned for December, 1967, by E. K. Naumov of Moscow was finally cut to a short two days and held on June 24 and 25, 1968, amidst criticisms from *Pravda* and other Soviet journals.

A report on this meeting was published by the September-October *Newsletter* of the Parapsychology Foundation, Inc.

"It became quite clear that some authorities did not view the activities of the Russian parapsychologists favorably," said the *Newsletter* with considerable understatement. "Accommodations during the first day of the meeting were provided by the Society for Friendship, an organization promoting contact between Russians and foreign visitors. Permission to show a film



Albino claris, the white, knee-walking catfish, can walk on land, live buried in mud and has been accused of attacking dogs. Native to African waters, this one is a new resident of Miami's Seaquarium. Catfish are not noted for beauty but this one is pearl-pink, moves sleekly, gracefully. UPI Photo.

there was not granted and the meeting hall was also not available during the second day."

Despite official attitudes, there always are brave men who have the courage to stand against the disapproval of the orthodox minds. One suspects it takes considerably more courage to do this in Russia than in the West.

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EUROPEAN IDEAS

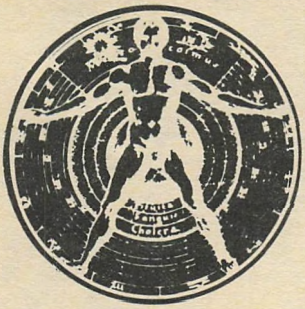
DESPITE ALL the difficulties some of the papers presented at the Moscow conference were exciting.

A motion picture taken of the Soviet sensitive, Mrs. Kulagina, showed her repeatedly demonstrating psychokinesis by moving a variety of objects, including a matchbox, matches and the cap of a fountain pen. Some of the demonstrations were carried out while these objects were covered by a Plexiglas cube. "Mrs. Kulagina tested her state of readiness by first turning an ordinary compass needle."

The Russians showed a great deal of interest in the psychic photography of Ted Serios, apparently because Mrs. Kulagina seems to have something of the same ability. She has been able to influence photographic film with such predetermined patterns as a cross, a circle, and the profile of a human face.

The motion pictures of Mrs. Kulagina were taken "under

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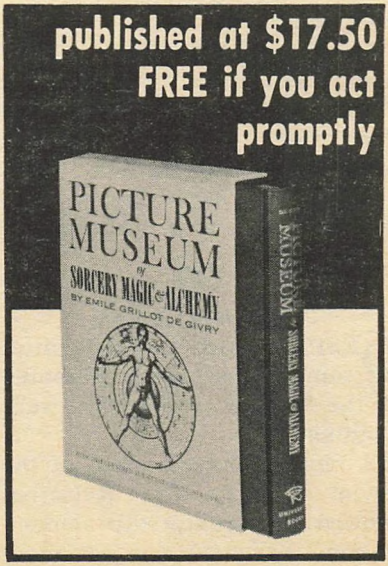
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good conditions and with several scientists present," the *Newsletter* reports.

J. Fahler of Finland described his use of hypnosis in parapsychological experiments. He was able to suggest to one subject in repeated sessions that the sensation from her arm would drain into a glass of water. "The subject reacted to a pin touching the water just as if it had been touching her arm and continued to do so even when the water glass was concealed from her in an adjacent room," he said.

Dr. Rejdak of Czechoslovakia described his experiments with a sensitive named Pavlita. Pavlita, a man, is able to turn a wheel balanced on a vertical needle. Rejdak calls the means by which Pavlita does this "psychotronic energy." In the West it would be called "psychokinesis." A motion picture showed Pavlita turning the wheel. When the wheel was tested with a strong magnet it did not react.

These three experiments alone suggest that the Soviet, Finnish and Czech experimenters seem more successful than Western parapsychologists in demonstrating physical phenomena.

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HUNTING FOR WATER

HERE'S SOMETHING to try with your psychical research organization or club. Last November the research committee of the California Parapsychology Foundation sponsored a dowsing field trip under the tutelage of Leonel Lienhart.

The expedition was reported by Betty McKaig, county news editor of the *San Diego County Independent*. Miss McKaig describes Lienhart as a professional dowser who claims 100 percent success in locating water. "He is dedicated to convincing people that America has only to tap countless underground streams running the length of the continent to find ample water to turn all its deserts into oases," she wrote.

Supported by diagrams, illustrations and maps, Lienhart lectured to the group and then led them afield to demonstrate how he locates water, determines its direction, rate of flow and depth. More than 100 persons clutching forked sticks and bent metal rods marched along a rough field with the dowser.

"Skeptics began to waver in their skepticism as their forked sticks quivered, dipped and vibrated," Miss McKaig wrote. "The most impressive moment of the afternoon came when a long line of dowsers advanced across the field at right angles to the hypothetical underground stream in search of a secondary

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"These people were not obviously physically ill when they began to show these signs," he is at pains to point out. The psychological changes included both intellectual and emotional areas.

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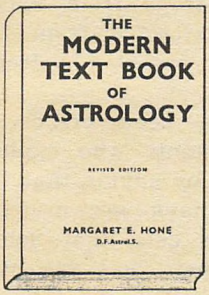
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As you touch your fingertips to the Planchette, mysterious forces may move it about over the Table. When it stops moving, the Light Beam will point to one letter or symbol to indicate that it belongs in the message. The indication is very positive—there is no question as to what *AYE-SEE* wants to tell you.

The entire Table is built of wood because psychics have advised that wood produces the strongest vibrations. Since the entire Planchette is in contact with the Table, it may be that most of the energy from these vibrations is absorbed by the Planchette.

DEVELOPED BY SENSITIVES The superior features of *AYE-SEE* are the

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You can be confident that *AYE-SEE* will work for you, because it has been created by people who *know. Here is a typical comment from an experimenter who tested AYE-SEE: "I'm delighted with it as I'm getting my messages much faster."*

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linings. More than 30 percent of the intestinal cells develop at least to the pollywog stage. Although only one or two percent have grown into fully mature and fertile frogs, Dr. John Gurdon, zoologist in charge, believes this is due to damage to the cell nucleus during the experiment.

∞

GROW HUMANS?

DR. GURDON declines to speculate on the idea that it should be possible to mass-reproduce exceptionally gifted human beings. His concern, he says, is to understand how the genetic data is controlled so that, although the entire code is present in the cell, only a small part of it is activated to become, say, an intestinal lining, and the rest of the code relating to the entire complete creature is suppressed.

Even though no successful experiments have been made with mammalian cells — because of technical problems — scientists expect that it will be possible, although much more difficult. However, if the material that activates the genetic material can be identified, it may hold enormous possibilities in other areas.

For example, salamanders can grow a new part, such as a limb, because of a mysterious substance that appears at the site where the limb has been lost.

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∞

OPERATED BY THE BRAIN

MEDICAL MARVELS continue. At Massachusetts General Hospital late in the summer physicians and engineers announced an artificial arm, powered by a small electrical motor, that responds to the signals of the brain just as does a natural arm.

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ELECTRONICS AND THE BRAIN

THE BRAIN and the nerves seem to work electrically and the continued development of electrical machines and sophisticated electronic devices offers great potential for good and evil.

One such machine is an American-built version of a Russian machine said to have been developed for "brain-washing." Dr. Hallack McCord, a practicing psychologist in Denver, built the United States version and demonstrated it to a reporter for the *Denver Post*.

Dr. McCord's machine has electrode-bearing eyepads and resembles a table radio. Electric circuits inside the cabinet send an electrical current into the brain through the eyes.

The device makes some persons lackadaisical and "undefensive in responding to questions." Some subjects develop the urge to help their questioners phrase the questions to pump information out of themselves more readily. No wonder the Russians use it as a "brainwashing" device.

∞

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it was Sister Albina Meyers. Her kindness and charity are legend in New Orleans, La., where she spent 63 of her 84 years as a Daughter of Charity. When she died October 19, 1968, sitting in her room in the convent attached to Charity Hospital, the stories of her great drive to help others and her accomplishments with young people were told and retold.

She reared two children, a girl and a boy, aged four and five, who were given into her care following their mother's death. Both are college graduates. Given the care of a 13-month-old tubercular child, she helped to cure him and sent him home at the age of six. But when she found his home environment too crowded she managed to get land, building materials and labor donated so that the family could have a new house. She helped to raise and educate many other children who as adults never failed to visit her every few months at the convent. Some were among the pallbearers for her funeral service October 21.

That she never became inured to the sufferings of others may help to explain these accomplishments but an event during World War I remains unexplained.

She had been released from

duty at the New Orleans hospital to work at Jackson Barracks. Assigned to the night shift, she went from barracks to barracks looking after the sick men in the darkened corridors.

One night one of the soldiers said to her, "Sister, who is the little boy following you around?" Sister Albina saw no one and told the soldier so, thinking he might be hallucinatory.

But when other men in various barracks continued to ask about the little boy although she never saw him herself, Sister Albina speculated that God was letting others see her guardian angel, so all would know — as she did — that she was under His special protection.

∞

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HERE IS a different kind of flash which also occurs regularly.

Someday if you should happen to be looking westward at sunset from one of Bonaire's beaches in the Netherlands Antilles with nothing but blue tropical water between you and Venezuela you may see a bright shaft of flashing green light at precisely the moment the sun drops into the sea. This flash is legendary and without explanation. — *Curtis Fuller.*

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Our Skies Are FILLED with JUNK

By John A. Keel

We might prefer more exotic "falls" but researchers easily can make do with the physical evidence now in existence.

ON APRIL 13, 1897, Mr. and Mrs. George Parks were walking across a field outside Pennfield, Mich., when a brightly illuminated object emitting a low humming sound suddenly appeared at an altitude of about 100 feet. As the object hurtled past the astonished couple something dropped from it and buried itself in the ground nearby. Mr. Parks dug the thing up and found that it was "a large wheel made of aluminum, about three feet in diameter, and a turbine in shape." According to the *Detroit Evening News* for April 15, 1897, the strange wheel was publicly displayed by Mr. Parks as a "memento" of the "airship" which was seen all over the United States that year.

Seventy-one years later, on the afternoon of January 19, 1968, a red-hot disc plunged from the sky in Corona, N.Y., and implanted itself in a basement door. When it cooled the object — about three feet in diameter — was found to be made of aluminum. Officials of the Federal Aeronautics Administration retrieved the object and said that apparently it was the "brake disc from a passing airplane." When I made inquiries and pointed out that if a brake disc had fallen then the wheel itself had to fall and the plane certainly would have had a difficult if not totally disastrous landing, the F.A.A. officials made no further comment. Since the disc was red-hot and could not be touched for several minutes it must have fallen from a considerable height or it must have been heated before it dropped.

Actually metal discs have been falling from the sky since time immemorial. All kinds of assorted debris and metallic garbage have been spewed from unidentified flying objects, often before scores or even hundreds of witnesses. Nearly all of this debris has been proven to consist of mundane earthly materials such as aluminum, chromium and magnesium. Enthusiastic re-

searchers all over the world have collected and analyzed such substances in the hope that they would furnish physical evidence of the extraterrestrial origin of "flying saucers." When such tests have verified the rather ordinary composition of these substances *the UFO researchers seem either to have played down the results or suppressed them altogether.*

The popular theory is that the UFOs are the product of an "advanced technology" from outer space. Therefore the objects *must* be composed of unknown and unidentifiable materials. While there have been occasional rumors of finds of unidentifiable metals, these remain — with few exceptions — mere rumors. All of the substances that have been collected and actually analyzed have been disappointingly ordinary.

The well-known author and researcher Ivan T. Sanderson has collected quantities of such materials over the years — most of it charred bits of metal, common "slag" similar to the routine waste products of many industrial processes, and other mundane fragments. Mr. Sanderson also has uncovered extensive documentation detailing all manner of strange materials that have fallen throughout history. This list includes such objects as stone pillars, stone and metal wheels, showers of molten metal, and of course the frogs, fish, blood, etc., that so intrigued the late Charles Fort.

In 1824 "little symmetric objects of metal" plummeted from the sky near Orenburg, Russia, according to Dr. Nandor Fodor's *Haunted People.* A few months later more fell in the *very same area.* Small metal objects have been raining periodically in specific regions for centuries. Sanderson has in his collection some tiny projectiles which — at various times and with some frequency — have hurtled to earth in a single field in Pennsylvania. They appear to be small metallic cylinders and their purpose or function is a mystery.

Every UFO-phile is familiar with the controversial "Maury Island Hoax" of 1947 when a group of donut-shaped objects allegedly belched a vast quantity of "slag" onto a boat in Puget Sound. The fact that analysis of this material showed it to be composed of calcium, aluminum, silicon, iron, zinc and other earthly elements contributed to the generally-accepted conclusion that the whole affair was a hoax. However, this kind of "slag" has been coming from our skies for at least a century and no one ever has figured out where it comes from.

Slag rained on Darmstadt, Germany, June 7, 1846. Charles Fort lists many inexplicable "slag falls" from the 19th Century. Meteorites always are a readily-identifiable metal or stone so we can rule out a natural cause for the more sophisticated substances. We can only conclude that somebody or something is dumping garbage on us quite deliberately.

When a wildly gyrating metal disc appeared over the city of Campinas, Brazil, on December 14, 1954, hundreds of witnesses reported that it dribbled a stream of "silvery liquid" into the streets. Government scientists collected some of this stuff and Dr. Risvaldo Maffei later announced that it was almost pure tin. The UFO buffs nudged each other knowingly when they heard this news. Obviously it was another "government whitewash," they said, even though the Brazilian government in those days maintained an honest public position towards the UFO phenomenon. Tin hardly supports the extraterrestrial thesis; therefore the case could not be taken seriously.

Silicon substances frequently have been found at alleged UFO landing sites. Sometimes it is mixed with aluminum or other materials to form an odd purplish liquid. Such liquids have been found at landing sites in New York state (Newark Valley, 1964; Cherry Creek, 1965), in Erie, Pa., in 1966 and in dozens of other places. The egg-shaped object that police officer Lonnie Zamorra said landed outside Socorro, N. Mex., on April 24, 1964, left behind a metallic material on some rocks. It proved to be silicon (although the Air Force continues to call it "silica" which is common sand). This received little mention in UFO publications. After all, everybody knows that silicon is a plastic material which no self-respecting "advanced technology from outer space" would bother with.

On December 2, 1967, patrolman Herbert Schirmer of Ashland, Nebr., reportedly encountered a grounded UFO on a deserted road a half mile outside that city. Investigators later found a small dime-shaped piece of metal at the spot where Officer Schirmer had seen the object. Analysis proved it was made of silicon and iron.

* * *

MYSTERIOUS exploding UFOs are a historical fact. At 5:00 A.M. on the morning of June 12, 1790, a glowing sphere whistled out of the sky and settled on a hilltop near Alencon, France. As the amazed villagers gathered, a door of the object

opened and a man in tight-fitting clothes stepped out. He mumbled something incomprehensible and ran off into a nearby woods. A few minutes later the object silently exploded, leaving nothing but a few granules of metallic dust. A search failed to locate the "man."

There were several reports of exploding UFOs over Sweden during the Scandinavian "flap" of 1946 and in April, 1960, a whistling orange object reportedly landed outside of the village of Baira, Mozambique, in East Africa. The hundreds of witnesses claimed that a group of "tiny men" sprang from the thing and ran into the forest just as the object exploded.

Fort also recounts several exploding UFO cases from the 1800's. More recently, researcher Michael Campione investigated an interesting sighting near Lions Lake, N.J., on August 18, 1966. The witnesses claimed they watched a UFO spray a stream of red-hot liquid toward the ground. They picked up a piece of this substance, while it was still flaming. It was as light as a feather, Mr. Campione reports, and the witnesses felt no heat whatever from the flames. When the substance cooled it "became a solid, yet discolored, honeycombed, aluminum-like casting" with a strong sulfuric smell. Gradually it dwindled until it was no larger than a pea. It never was analyzed. (Chemical and spectrographic analysis can cost anywhere from $60 to $1,500 depending on the thoroughness of the tests.)

So we seem to be dealing with two kinds of substances: one very ordinary, the other highly unstable.

Witnesses in Texas, Md., claim to have watched a shiny disc explode in the air in June, 1965. Pieces of it were recovered and examined at the Goddard Space Flight Center for NICAP. It proved to be ordinary ferrochromium.

Another exploding UFO, this one at Ubatuba, Brazil, in 1957, left behind particles which later were analyzed by APRO and turned out to be magnesium — magnesium of unusually high purity.

Great quantities of tiny strips of aluminum, with traces of magnesium and silicon, now are being found all over the world. Thousands of people in Chosi City, Japan, reported seeing a circular flying object eject a flood of these strips above their city on September 7, 1956. Piles of it have been found in West Virginia, Michigan and many other places during UFO "flaps." It frequently is found laid out in neatly-ordered pat-

terns on the ground where witnesses have seen UFOs hovering. Quantities of it turned up in a burning field outside Gastonia, N. C., in 1966, simultaneously with low-level UFO sightings.

I spent a lot of time investigating these cases in 1967. These tiny strips are almost identical to the "chaff" dispensed by high-flying planes to jam radar. However, the "outer space grass," as it is commonly called, is about 99 percent aluminum while Air Force "chaff" is aluminum-coated fiberglas. "Outer space grass" is found in clumps or patterns. AF "chaff" is specially made so that it won't stick together and it is packaged loosely and fired through special chutes designed to disperse it over a very large area.

* * *

MYSTERIOUS hollow metal spheres also have been dropping out of the skies over our planet. Three such spheres were found on the Australian desert in 1963. They were about 14 inches in diameter and had a shiny polished surface. Australian scientists were baffled.

On April 30, 1963, Mr. Allen Fairhall, the Minister of Supply, appeared before the Australian House of Representatives and announced that all effort to open the spheres had failed. The objects were reportedly turned over to the United States Air Force and that was the end of them.

Other metal spheres have dropped from the sky near Monterrey, Mexico, (Feb. 7, 1967) and Conway, Ark., (Nov. 1967). The Mexican ball was identified as titanium, the one in Arkansas as stainless steel. Others have been found in Argentina and Africa. They are not parts of rockets or space satellites according to the authorities who have examined them. It would not be possible for a piece of a rocket to go through reentry and land intact as these things have done. In July, 1968, similar spheres were found in Nepal.

* * *

DURING MY UFO-investigating wanderings of the past two years I frequently have been shown slag, "outer space grass" and chunks of metal resembling aluminum which have been collected by witnesses at UFO sites. When you review the clippings and UFO literature of the past two decades you find that literally thousands of these artifacts have been dumped by our mysterious visitors. But since none of these substances offers "proof" of the extraterrestrial thesis, most UFO researchers and their organizations betray an appalling tendency to ignore them.

If all of these "falls" had been methodically collected and their origins documented we would now have an impressive body of physical evidence that "flying saucers" do exist. The UFO researchers seem deliberately to overlook the material that could supply them with the most important proof of all: proof that unidentified flying objects are physical objects either constructed of or utilizing known alloys and substances: tin from Brazil, silicon from New York, Nebraska and New Mexico, aluminum from Japan, Michigan and West Virginia. Impressive correlations can be drawn from these incidents. The substances from scattered points can be collected, compared, weighed in the hand and slammed down in front of skeptical congressmen.

We know there are "flying saucers" from the evidence of their garbage!

Even Charles Fort noted from his study of the 19th Century "falls" that these things uncannily happened repeatedly in the same areas year after year. This holds true in many modern cases. The UFOs seem to return time and again to dump their garbage in favored spots. Pennfield, Mich. lies in the "UFO belt" that stretches from Ann Arbor in the east to Benton Harbor in the western part of the state. The UFO activity in West Virginia is historic and has been almost continuous since 1966.

Perhaps the Maury Island affair wasn't a hoax after all. Perhaps it was just the first time that anybody really caught the UFOs in the process of dumping their garbage. And maybe "they" didn't want us to know and that might explain all of the peculiar machinations that took place when Kenneth Arnold investigated the case.

The documentation is overwhelming. Our skies are filled with junk . . . and always have been . . . since Roman times. All of this debris has to originate somewhere.

Perhaps somewhere on this planet there is a hidden industrial complex and the waste products from that complex have to be hauled off and dumped somewhere. So it is being dumped right in the UFOlogists' backyard but they have been too busy poring over their astronomy books to notice. When a reliable witness hands them a piece of silicon or aluminum they cry "hoax," throw the scrap of metal into the wastebasket and happily announce that they have exposed another fiendish attempt to discredit the "flying saucers."

Who really has been fooling whom?

Count Wolfgang's Wicked Ghost

Two young schoolgirls seeking adventure in a crumbling Tyrolean castle found hair-raising misadventure.

By Comtesse Madeleine de La Riviere

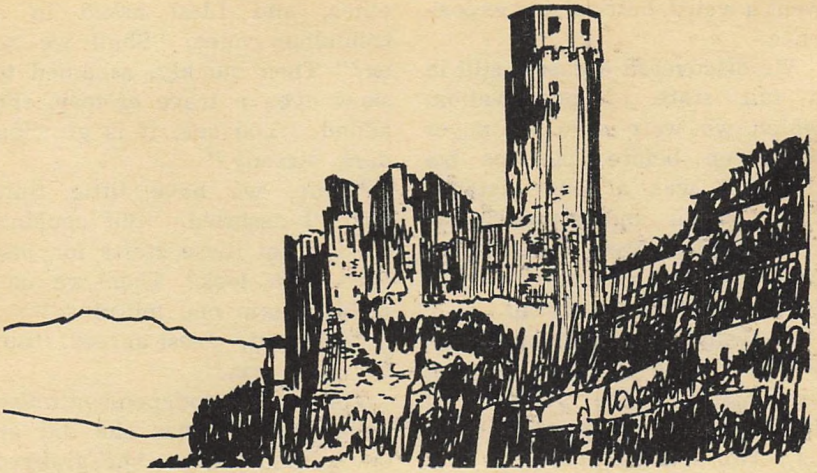
THE TYROL, a region of wild mountain valleys and inaccessible summits long before it became a skiers' paradise abounding in holiday resorts, once was the last refuge of vanishing peoples who were driven higher and higher into the mountains by rapacious conquerors from the plains. In some remote villages the *Ladin* language, ancient remainder of the Roman Empire, still is spoken. Legends, old songs and stories of former times are many and often told and sung.

I spent a great part of my youth in these mountains, in a girls' school housed in an old castle. Our school overlooked the lonesome, lovely wild valley of the rushing ice-cold Eisack River.

The nearest small town was the old bishopric of Brixen (Bressanone) 20 miles due south of the Brenner Pass which forms the frontier and passageway between Italy and Germany. On this summit the two dictators, Adolf Hitler and Benito Mussolini, held their meetings and discussed their planned conquest of Europe.

On the other side of the pass, already under sunny Italian skies, lies the lovely little town of Merano, famed for the sweet grapes it grows. Hovering over and dominating Merano are the crags of the Dolomite Mountains, called "King Laurin's Rose Garden," a name given them because of the beautiful rosy hue they wear at sunset and because of the legend that, once upon a time, a magic dwarf named King Laurin ruled these mountains and planted enchanted gardens there.

During the Middle Ages the Tyrol, one of the few passageways between the Germanic countries and the south of Europe, was the abode of robber barons who built their grim castles on the summits. They extorted heavy ransom from the travelers or failing this took their lives. In the days when Napoleon sought to conquer all of Europe no one resisted him



more fiercely than the heroic Tyrolean mountaineers, led by the peasant-hero Andreas Hofer, whose name still lives in their songs.

I and all the other girls of our castle-school were completely under the spell of these magic mountains. Although we were there to learn, none of us studied very hard. Our schoolmistress, the owner of the castle and a charming lady, was artistic and easygoing. Her heart was far more given to the task of restoring the old mural paintings in the chapel than to supervising our lessons. We did not mind this at all and while she stood upon a ladder and chipped away at the chapel wall we learned a few lessons, picked up the Italian language by ear from the villagers and roamed happily and freely through the hills.

We generally wandered in groups, picking mountain flowers, wading through brooks, seeking hidden caves where precious crystals were reported to be. On our excursions we saw mountain villages where land for farming was so rare that even their cemeteries had to be placed on steep slopes. We found old churches, built centuries ago, and tried to decipher the ancient inscriptions in them.

Adventurous, fearless and surefooted like little mountain chamois, we climbed, we explored ruins and old castles. It was during such an exploration that my friend Liesl and I under-

went a weird, hair-raising experience.

We discovered a castle, still in a fair state of preservation, which we were sure we never had seen before, perhaps because it was a long distance from school and although we were allowed great freedom our schoolmistress always wanted us to return before nightfall.

Liesl and I had left our group. We both were young, slight and agile. Across the distance of these many years I can still see us — two young school girls with braided hair which had been ruffled by the mountain breezes, wearing the local "Loden" capes and stout peasants' hobnailed climbing boots. We were chockfull of curiosity and adventurous spirit; so how then could we have resisted the urge to explore this unknown castle? No matter to us that the quick mountain night was approaching as shown by the shadows which already were growing longer.

First of all, the old wooden drawbridge leading from the hillside over to the castle wall had rotted away. So we slid down the slope and climbed back up the other side to a steep winding staircase hewed out of yellowish stones. It was here, I recall, that we both felt the same strange hesitation. We stopped simultaneously, looked at each other, and Liesl asked in a tremulous voice, "Shall we go on?" Then quickly, ashamed to show even a trace of fear, she added, "You see, it is growing dark already."

"True, we have little time left," I asserted. "But couldn't we run up these stairs for just one quick look? Then we can return again one morning."

"All right," Liesl agreed. "But we must run."

Then for the independent tough little girl she was she did an unexpected thing — she grabbed my hand. I, too, was glad for the strong warmth of her fingers intertwined with my own. We bounded up the stairs together yelling that this was fun! And yet all the while chasing away the notion that we were not alone, that *something* lurked around the corners just out of sight and crept after us.

Completely out of breath we reached the top of the stairs leading to the tower and paused there. We stood at the entrance to the tower's main toom. Long ago a heavy door had barred this passage, as indicated by a crumbling archway and a few bits of wood that still clung to the wall. But the way was open now as well to us as to the wild birds which circled the tower, darting in and out with shrill cries.

We knew no cause for our hesi-

tation but I pressed closer to Liesl as we peered in. And her hand trembled in mine; I felt it. But for what reason?

Perhaps it was the colors in the room. For there were rusty faded red splotches on the yellowed walls which in some way gave the impression that once long ago they had been bloodred or actually had been blood.

Yes, that was the reason. The walls seemed covered with the horrible stains of blood spilled long ago.

Opposite where we stood were two high arched windows and a gaping opening which was all that remained of a balcony. I remember thinking that the balcony must have given way stone by stone, tumbling with echoing crashes into the river which we could hear roaring below us, a long, long way down.

There was an eerie horror, a smell of death, an aura of destruction in this empty tower. The final touch to this impression was given by the floating flapping rag of an old curtain which still hung between one of the windows and the gaping remains of the balcony. It was threadbare and almost torn away but it still was evident that once it had been a rich brocade. And its faded color as it whipped in the cold wind was the red of dried blood.

No savage tribe is governed by a code of honor more rigid than that of school girls. We saw ourselves as dauntless explorers who, under no circumstances, would admit or show fear — under pain of being cast out by our friends.

Consequently Liesl set her little chin squarely and declared, "I am going to the window — to look down at the river."

When she let go my hand I felt icy shivers chase down my back; yet I too would sooner have died than hold back.

"It must be a fine view," I agreed. "I am coming too."

As we stepped forward it felt like wading through waist-high mud. It was like the nightmares in which you struggle with all your might to run but are paralyzed. Can fear be as tangible as this?

Then, suddenly, when we reached the center of the room our timid advance was changed. No longer were we walking slowly forward — no! We were being pushed!

Something was pushing both of us towards the open balcony.

With a choking cry I leaped and just reached the window where I clung desperately to the stone of the windowsill.

Liesl was beside me but closer to the outer part of the window and thus nearer the balcony. She was shaking all over, her cheeks,

usually so pink, were deadly pale.

"Was it you . . .? Did you . . .? Who pushed me? I . . . I stumbled. I nearly fell," she gasped.

I tried to put my arm around her but she shook it off rudely. She was quite rigid with terror.

"Liesl, hush. We must not speak of falling. We must not even think of it."

"For if we think of it we will fall?"

"No, we will not, Liesl! Look at me! Do not look out!"

I tried again to pull her around and once more she repulsed me. She was making little jerking movements and her eyes were wide and staring.

"Fall, not fall, will we, won't we . . ." she began to giggle.

This could not be real. But Liesl laughed and laughed . . . and it was catching. Though I tried desperately to stop I found I was laughing too. Together we screamed with unholy merriment.

Did I hear *something else* laughing too?

Afterwards I tried to convince myself that it had been the wind. A gust of wind! Surely nothing more! But that ragged curtain lifted, flapped, approached us. It almost touched us and I felt that, should this happen, I would drop dead from the sheer horror of its evil touch.

"It wants to get us. It wants us to go," screamed Liesl. "Go, go, over the edge — just like the others did!"

Then in a grisly playful way the horrible curtain billowed away in the wind — only to come back towards us again.

I felt my head bursting. Did I take a step forward? Deep down, straight below us I saw the foaming rapids of the Eisack River.

"Dear Lord Jesus!" Liesl exclaimed in utter despair.

And the awful spell was broken!

Down fell the curtain. We awoke from our paralyzing fear. Nothing held us anymore. We fled from the room, the tower and the castle. Not for a minute did we stop running until it was far behind us.

I do not know to this day how we made our way home. Later our schoolmistress told us that we arrived at nightfall, holding onto each other, feverish, sobbing, "talking nonsense." She put us to bed, dosing us with her infallible remedy for all the ills of little girls — camomile tea.

No doubt her common sense and realistic kindness were the healthy influence needed to undo the effects of our nightmare experience. Still, when some days later we were up, well again and wanting to talk to a "grown-up" about this event we felt we could

not turn to her. Rather we sought out Father Sepp, the dour grizzled old peasant who was the school gardener and handyman. Perhaps his bushy eyebrows, shaggy beard, homespun clothes and old-style speech should not have made him lovable but we loved him dearly and were always running after him while he worked in his slow thorough peasant way in the rustic garden of our old castle. We entrusted him with our little secrets. Possibly he did not really listen but he always nodded and said slowly, *"Ja, ja, Kleine . . ."*

Behind our schoolmistress' back, for she scolded him for stuffing our heads "with silly fairy tales," he shared with us his native folklore. It was from him we heard the saga of Laurin, the story of *Lis Montes Paljes* — the pale mountains — and tales about fabulous caves containing treasure, dwarfs, daughters of the mist, and so on.

When Liesl and I found Father Sepp he was trimming some bushes. Each grabbing one of his hands we exclaimed, "Oh, Father Sepp, we must tell you something."

"Tell me, children," he replied taking out his pipe, lighting it and puffing slowly.

Sitting on the trunk of a fallen tree, close to each other, still afraid, speaking in whispers, taking turns, interrupting each other, we told our friend the gardener the incredible story of the ruined haunted castle above the river.

He listened, nodded and finally solemnly made the sign of the cross.

"It was the ghost of the wicked count you met," he asserted.

"Yes! Although he has been dead for hundreds of years his soul cannot rest because he is bound to the place where he committed his awful crimes. We mountain people know it and never approach his castle.

"His name was Count Wolfgang. He had the soul of a wolf and no more pity in him than a hungry wolf. All Tyrol hated and feared him. He was the worst of the robber barons. While others accepted money or kept prisoners for ransom only, he took fiendish pleasure in torturing his victims. That room in his stronghold you entered was filled with treasures and, alas, stained with blood.

"Many hinted that he had sold his soul to the devil and therefore his enemies could not prevail against him. Even though the Emperor's soldiers came to capture him and hail him to justice, they were scattered by a terrible storm. Many were killed by lightning and hailstones; the remainder fled in terror.

"It was said that he threw so many victims from the tower into the river below that there were times when the Eisack ran red with their blood. His own poor wife was amongst them. He had taken her by force from a nobleman's conquered castle and then he grew tired of her. All her tears and pleas were of no avail. She was cast into the river like the others. None can tell how many were the luckless maidens kidnaped from our villages, or the women travelers first widowed and cruelly used, then condemned to the same fearful death.

"The day came when he saw Lucia. She was a novice in a convent, innocent, pious and so lovely that he could not resist this sacrilege — to rob the Lord of his future bride. But he had not counted on her steadfast strength and pure spirit. When they took her to his castle and into the room in the tower the novice Lucia thrust aside the two servants who held her. Other women had cried, fainted, begged for their lives, but she walked fearlessly to the open balcony and stood upon its edge.

"With her white veil billowing behind her, she looked Count Wolfgang squarely in the face. With words of fire she told him he deserved perdition, that hell was gaping to receive his soul. She summoned him to repent, to give up his wicked ways and to let her go. She declared that sooner than let him lay hands upon her she would take the fatal jump from the balcony, saving both her body and her soul.

"Wolfgang's rage and frustration were awful to behold. It is told that the devil himself looked out of his face. He foamed at the mouth and howled like a beast. But he did not avail himself of his last chance. Instead his wicked heart and lost soul pushed him towards Lucia. Staggering, leering and swearing that he knew women only too well, that none of them was willing to die, that her threats and idle talk could not scare him, he approached her.

"When she saw him coming inescapably closer the novice looked up to Heaven. Signing herself with the sign of the Holy Cross, she called upon the divine powers — afterwards all who were there testified to the miracle.

"They asserted that Lucia did not jump. A gentle breeze lifted her up off the balcony with her veil and robes billowing. Lightly, easily as a feather she floated down, taking no harm, and was deposited on firm ground safely outside the grim castle, where she sank down in grateful prayer.

"With a fearful cry Count Wolfgang fell writhing, screaming at the devil, his overlord. His henchmen, servants and followers fled in mortal terror, leaving him and the accursed castle.

"They asserted that during the night the devil claimed the count's soul.

"Now you know, *Kleine,* why the ruined castle is haunted. It is filled with the fear and pain of souls who were driven forcibly from life to sudden death. And the Count's evil spirit still seeks to perform the awful deeds he committed while he lived.

"Liesl, you saved yourself and your friend when you called out the name of our Lord against whom the powers of darkness cannot prevail.

"Yes, children, that is the truth," murmured Father Sepp.



A PROPHETIC VISION

By Inez Whelan

AFTER MANY years of hard work my father, Norman Perry, traded his Lamoille River Valley farm in Johnson, Vt., for a house in Hyde Park, Vt., owned by Clarence Sinclair. In the month of August in the mid-'Twenties, he and Mother moved to their new home.

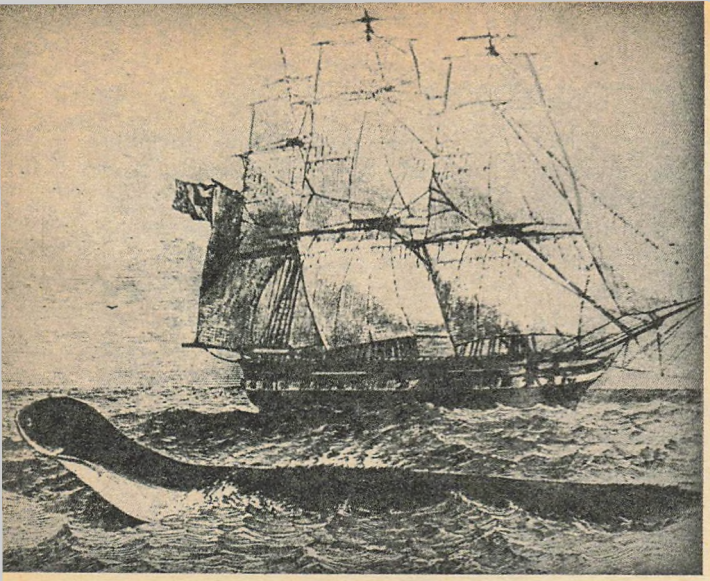
They were hardly settled when Mr. Sinclair came to my father and begged and pleaded with him to swap back. He was frantic with fear as he described a vision he had had. He said, "My mother who passed away years ago came to me and said, 'Clarence, you mustn't stay here! Something terrible is going to happen! Leave this place immediately!' She repeated her warning several times. I must get rid of that place."

My father felt sorry for him but his own poor health prevented trading the house back. However, Clarence managed to sell the farm in a few weeks to a family from out of the state. They had not heard of his dream and no doubt would have thought it foolishness if they had.

The disaster Clarence's mother predicted was not long in coming. In late October, 1927, in a vicious cloudburst a portion of the Morrisville Dam gave way and the tumultuous waters of Lake Lamoille poured in a raging torrent down the Lamoille River Valley.

Many homes and farm buildings were in the direct path of the flood. These were badly damaged but the people had been warned to leave their homes and few lives were lost. However, the family of three — strangers to us — who now occupied my father's former home refused to leave, even though neighbors came in a boat to rescue them. All the buildings were completely demolished by the raging river and the farm animals and three people died.

Clarence Sinclair's fears were justified.



Fearsome monster attacked vessel under command of Jean Mangus Dens and grabbed three crew members. Captain Dens recorded this scene in 1758. >

Unknown sailor drew sea serpent seen by crew of H.M.S. Daedalus off coast of England in 1848.

A NEW LOOK at OLD MONSTERS

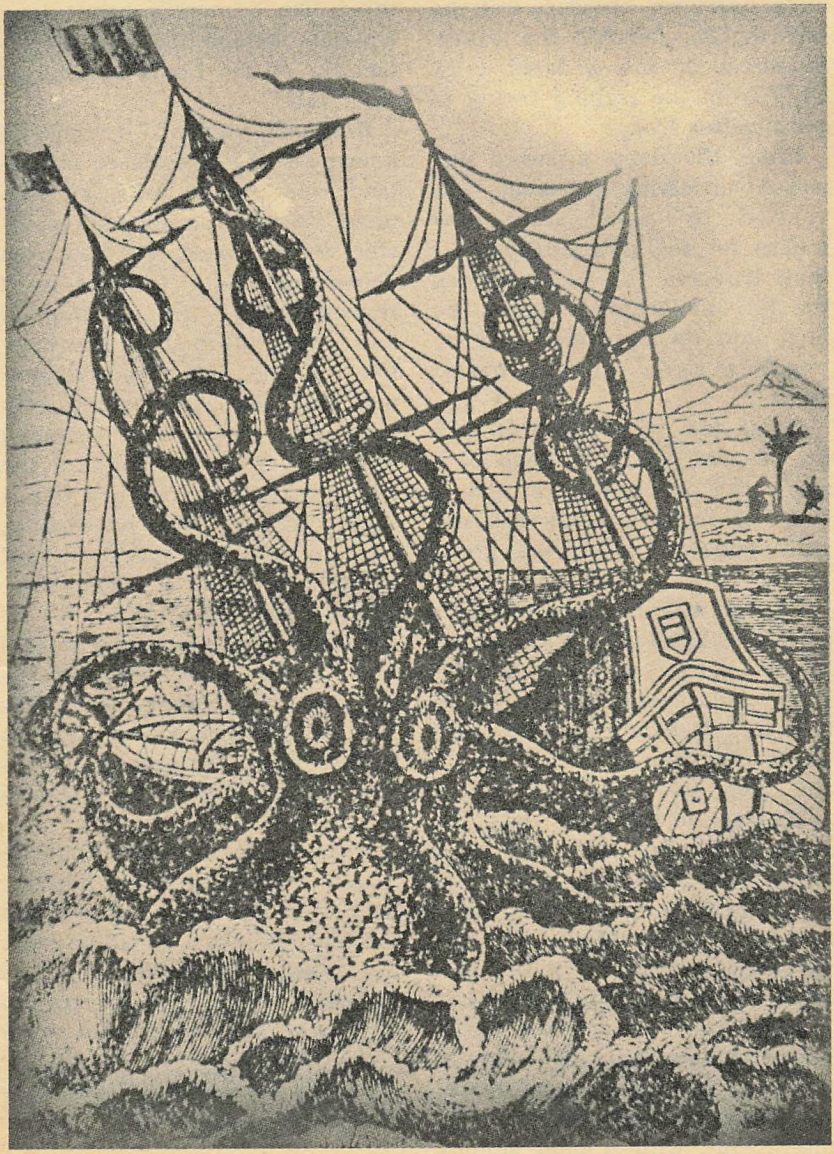
Sightings of sea monsters date back to 71 A. D. Will 20th-Century findings explain history's old favorites?

By Timothy Green Beckley

OUR EXPANDING ability to explore the mysterious depths of the sea leads to all manner of speculation on monsters — monsters that can survive the deeps and not the shallows, serpents of unimaginable size and strength, vertebrates and invertebrates as large as airliners — these may be the denizens beyond a watery frontier man only now is tentatively planning to cross.

But some of these to-be-discovered monsters may not be new to history. Take for example an account which appears in Gaius Plinius' great encyclopaedia of nature and art, *Historia Naturalis*, first published about 71 A.D.

Plinius tells the story of a little vessel quietly making for home, a midevening wind bellying its sails. Suddenly all hands are frozen in terror when a horrible bellowing rises from the sea. Closer and louder it comes, sounding even more menacing in



tone. Now the dark form of some huge unknown creature can be seen drifting beneath the waves. Members of the ill-fated crew hang from the rigging trying to get a better look.

From the deep arises a sea serpent terrifying to behold. Galvanized by panic, the crew makes for the galley below. As they traverse the narrow deck the terrible creature sucks the men into its cavernous mouth, impaling some on its "horrid teeth."

Those few who survived said the serpent had "the head of a wolf with pricked ears and a body of tortuous folds covered with yellow scales and green slime."

Plinius was not the only recorder of tales of sea monsters. Many early writers — among them Aldorandus, Aelian, Aristotle and de Montfold — recounted similar stories of horror on the open seas.

Writing in the year 1554 the Frenchman Rondelet told of a Norwegian ship that came upon a terrifying creature and nicknamed it "The Monk." In his volume, *Universum Piscum Historia*, he gives this description:

"The ship was attacked by an ocean monster to which all who saw it affixed the name of monk; for it had a man's face, rude and ungraceful, with a bald shining head; on the shoulders something like a monk's hood; long winglets instead of arms; the extremity of the body terminated in a tail."

Hans E g e d e * (otherwise known as the Apostle of Greenland) on July 6, 1734, encountered "a very terrible sea monster which raised itself so high above the water that its head reached above the maintop. It had a long sharp snout and blew like a whale, had broad flappers and the body was covered with hard skin which was wrinkled and uneven; moreover on the lower part it was formed like a snake. It cast itself backwards, and in so doing raised its tail above the water a whole ship-length from its body."

Stories from the same period say that a vessel operated by Captain Jean Mangus Dens was beset by a tremendous serpent having eight formidable tentacles emerging from its massive body.

Making wise use of an unanticipated calm the captain had set anchor in midafternoon and put three of his best men out to paint the sides of the ship.

Immediately, with no stir to give warning, a monster "so

*Hans Egede (1686-1758), a Norwegian missionary, worked among Greenland's Eskimos for 15 years, then returned to Copenhagen where he founded a seminary for training missionaries for Greenland.

horrible as to defy description" grabbed two of the men and dropped them into the water. The third man, in the grip of a horrid tentacle, screamed for Dens to harpoon the serpent. More than 25 harpoons were thrown before the monster let go of the terrified crew member. And this happened only because the tentacle holding him had been severed by the harpoon strikes.

* * *

ONE OF THE United States' most popular serpents of the deep made an appearance off Nahant, Mass., in the summer of 1819. It was said to be 80 feet long with 15 "distinct curves" along its eel-like body.

A similar serpent was seen by the men of *H.M.S. Daedalus* off the coast of England in 1848. Its head first was seen in the choppy water and then its body came into view. To a man the crew gasped audibly. The serpent looked longer than their ship!

The *Illustrated London News* for the period 1853 to 1865 contained some 13 feature news stories about sea monsters.* One such account appeared in the February 17, 1855, edition:

"It is reported by the British brig *Abeona,* arrived at Liverpool, that on the 4th of September last, about five in the afternoon, in Lat. 38 S., Long. 13 E., while the ship was under a light wind and in smooth water, a sea monster of great size and singular appearance was described.

"Attention was first directed to it by the broken action of the water, which otherwise was smooth all around. The animal was discovered protruding its head above water to the length of about 30 feet, at an angle of 60 degrees to the horizon. His head was about 12 feet long, and was marked by a white stripe or streak down each side.

"At about six feet from the termination of the streaks, which were presumed to be jaws, there was a protuberance on its back like a small water cask. The creature kept its mouth shut, but its eyes were plainly visible.

"At the point of contact with the water the body seemed about as much as the ship's longboat round. The general colour of the body was black, but under the jaw was a quantity of loose skin, like a pouch, of a lighter colour than the rest of the animal.

"While under observation he dipped under water three times, remaining submerged about a minute each time. From the broken action of the water at different points, it seemed as if protuberances, similar to those on the

*I am indebted to Lucius Farish, the Fortean researcher, who has spent considerable time tracking down some of these stories.

back, existed on various parts of the body. From the best conjecture that could be made, it was computed at 180 feet in length over all."

About a year later, the May 3, 1856, edition of the *Illustrated London News* published the following letter written by the commander of the vessel *Imogen:*

To the Editor of the Illustrated London News
Imogen, *Channel, 15th April, 1856*
Sir:

We beg to hand you the enclosed sketch of a sea serpent we had the good fortune to sight on the 30th March last.

Imogen, *from Algoa Bay, towards London, Sunday, 30th March, 1856. Lat. 29 deg. 11 min. N., Long. 34 deg. 26 min. W., bar.: 30.50; calm and clear. Four vessels visible to the southward and westward.*

About five minutes past 11:00 A.M. the helmsman drew our attention to something moving through the water, and causing a strong ripple about 400 yards distant from our starboard quarter. In a few moments it became more distinct . . . showing an apparent length of about 40 feet (above the surface of the sea), the undulations of the water extending on each side to a considerable distance in the wake. Mr. Statham immediately ascended to the main topsail yard, Capt. Guy and Mr. Harries watching the animal from the deck with the telescope.

After passing the ship about half-a-mile, the serpent "rounded to" and raised its head, seemingly to look up at us, and then steered away to the northward (N.E.), possibly to the neighborhood of the Western Island, frequently lifting its head.

We traced its course until nearly on the horizon, from the topsail yard and lost sight of it from the deck about 11:45 A.M. No doubt remained in our minds as to its being an immense snake, as the undulations of its body were clearly perceptible, although we were unable to distinguish its eyes.

The weather being fine and glassy surface of the sea only occasionally disturbed by slight flaws (cat's-paws) of wind, we had a perfect opportunity of noticing its movements. In conformity to your regulations we inclose our references and remain,

Sir, your obedient servant,
James Guy, Commander
J. H. Statham, Julian B. Harries, D. J. Williamson, Pssgrs.

* * *

THE FOLLOWING statements* are copied from communications that appeared in the *Cape Argus Press* (previously

*Again supplied by Mr. Farish.

the *South African Mail,* published in Capetown, South Africa, up until 1896; now defunct) of March 14, 1857:

Sir:

*I enclose a letter addressed to me by my friend Dr. Biccard containing an interesting account of the sea serpent seen by him and others off the old lighthouse at the entrance of Table Bay on the 16th of last month. It savours not a little of presumption to maintain that such a marine monster does exist, in the face of the deliberately-recorded opinion of the greatest living zoologist, Prof. Owen;** yet I venture to do so upon the simple testimony of my own eyes.*

In the year 1845 or 1846 Mr. G. D. Brunette . . . and myself were fishing at Camp's Bay (in Capetown, South Africa) one bright, clear summer day. There was not a breath of air, and the water was as smooth as the surface of the pond. About midday we were leaving the rocks to proceed to the marine villa when Mr. Brunette suddenly directed my attention to what he at first thought was a whale. A moment's inspection was sufficient, however, to detect the real nature of the animal.

At about a mile from the shore we saw a line of shining black objects, like a string of large casks, floating on the surface of the water lying parallel with the shore. It kept gently bobbing up and down, and on one occasion we saw the whole length for a few seconds above the water.

Judging from the size of an Indianman (1000 tons) at a similar distance, I should say the animal's length was from 150 to 200 feet. Of its girth I can form no estimate; but from the show it made at so great a distance, it must have been at least three feet above the level of the sea. Nor could we distinguish head from tail, though we saw what looked like foam or froth as though the animal was blowing water in a lateral direction.

It seemed to be basking in the warm sun, with no other motion than that I have described, of dipping under occasionally. After watching it for about a quarter of an hour we started for the villa for the purpose of borrowing a telescope but had scarcely walked 10 yards when we observed the animal turn slowly around and then make off in a straight line to seawards, towards N.W.

It moved at a rapid rate — so much so that when we got to the house and procured the glass it had reached such a distance that we could not distinguish it better

**Sir Richard Owen, English comparative anatomist and zoologist, 1804-1892

than we had done with our naked eyes while on the rocks. The motion while moving off was undulatory, the cask-like substance submerging and emerging from time to time, and glittering in the sun till we lost sight of them altogether, which was about an hour after first seeing the animal.

That this animal was a sea serpent I never had the slightest doubt; yet, knowing the general incredulity on this subject, neither Mr. Brunette nor myself cared much to boast of what we had seen so we said nothing about it; but as Dr. Biccard has obligingly, at my request, furnished me with particulars for general information on the animal seen by him under such favorable circumstances, I am induced to add my own testimony to the many facts now on record, proving conclusively the existence of a great marine saurian or some similar animal.

I would like to point out that a gentleman of Dr. Biccard's well-known scientific attainments is not likely to mistake a seal for a serpent; and that the six or seven individuals who witnessed the evolutions of the animal at so short a distance as 200 yards could scarcely have been misled by a piece of seaweed or by a seal . . .

Yours, etc.

Chas. A. Fairbridge
Cape Town, 13th March, 1857*

The following is Dr. Biccard's letter, the enclosure referred to:

My dear Fairbridge,

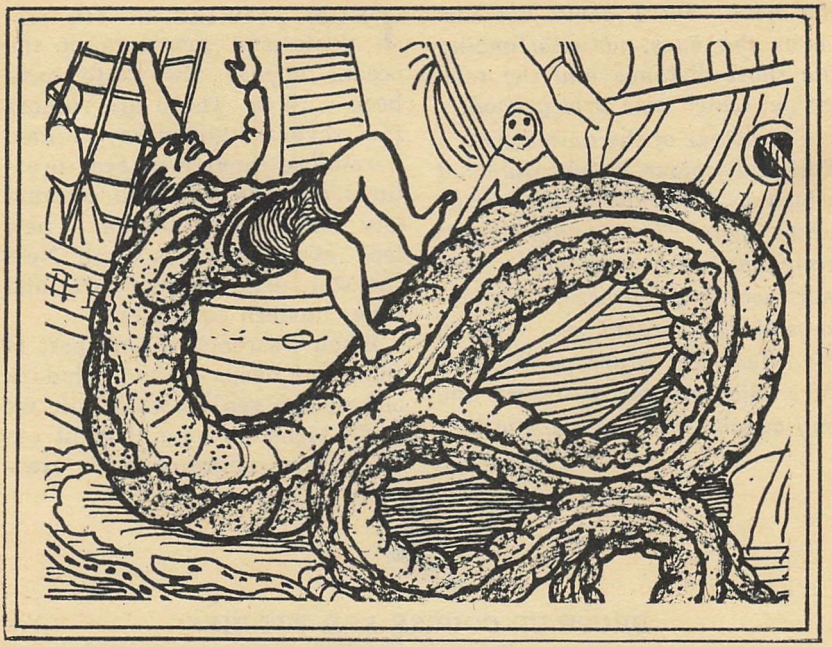
According to your wish, I give you a short description of the sea serpent seen by me and others opposite the old lighthouse at Green Point (in Capetown, South Africa).

On Monday, the 16th of February last, I went out to Green Point in the afternoon. At about 5:00 P.M., or a little after, I was called by Mr. Murray, the lighthousekeeper, to "come and see a sea serpent." I proceeded to the lighthouse and from thence I saw on the water about 150 yards from the shore the serpent, of which some details already have appeared in print. . .

I borrowed a rifle from Mr. Murray's father-in-law (Mr. Hall) and fired at the animal. The ball fell short in front of it by about four yards . . . The animal did not move, and I then fired a second shot, the ball striking about a foot and half from it.

The serpent, then apparently startled, moved from his position, straightened himself out and went under water, evidently

*Capetown, South Africa, often was spelled as two words.



Gaius Plinius described ravenous sea serpent's attack on ship and crew in his encyclopaedia of nature, "Historia Naturalis," first published in 71 A.D.

getting out of the way. He was invisible for about 10 minutes at the expiration of which interval he reappeared at about 200 yards distance and I should say about 40 yards farther off. He then came right on towards the place where I first saw him; but now... my son, who had joined me, fired at the animal.

Unluckily, the discharge broke the nipple of the rifle, and I was thus prevented from further firing . . . (the serpent) then stood right into the bay and soon afterwards we lost sight of him altogether.

As I have stated, the distance the animal kept from the shore was not more than 200 yards; its length was about 200 feet, but its thickness I cannot tell, the upper part of the body only being visible.

The head could be seen but indistinctly as he raised it at intervals. I consider the protuberance to be the upper part of

the head, but I could not discover the eyes, notwithstanding the short distance and the telescope, which was pretty good.

The colour of the animal was a dark dull colour, except the head which was maculated with large white spots. The weather at this time was very calm, with a light northwesterly breeze. Besides myself, the serpent was seen by Mr. Hall, Mr. Murray, Mr. and Mrs. Biccard, my two sons and my coachman, who all saw it.

Yours, etc.
Biccard

THUS, STORIES of sea serpents and monsters of the oceans appear always to have been with us. There are rumors that several nations have filmed heretofore unknown sea creatures and the scientific community currently is taking a new look at the famous Loch Ness monster, using biopsy darts and other modern equipment.

When we reach the deepest of the ocean deeps — the pitch-dark bed of the sea — what will we find? Monsters long thought extinct? Or undreamed-of creatures?



BRUSH-UP COURSE FOR WITCHES

By Jack Appelbe

IN OCTOBER, 1968, Scarborough Centennial Community College in Ontario started a 10-week course on the Occult Sciences conducted by Communications Prof. Frank Thayer. It is a non-credit subject listed as "special interest" which developed when the college found wide public demand for information along the line. More than two-thirds of the enrollees were women.

Professor Thayer always has been greatly interested in the occult and other staff members encouraged him. He points to growing public interest in such subjects as witchcraft, illustrated by the success of the film, "Rosemary's Baby," and the large sale of paperback books on the subject.

As well as witchcraft, the course includes the study of history, philosophy and 20th-Century attitudes toward magic, sorcery, alchemy, vampirism and lycanthropy.

Professor Thayer believes most people mistakenly associate witchcraft only with black magic, black masses, orgies and harmful rites. His class will study white magic — used in helping others. The power of witchcraft, whether for good or evil, rebounds on the individual either in this life or one to come, he explains.

The professor, aged 29, is a native of New Mexico who has been in Canada three years. He believes the new interest in ancient beliefs results from public disillusionment with conventional religion.

True Mystic Experiences

FATE will pay $5.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

A STILL SMALL VOICE

By Della E. Nugent

DURING THE FIRST part of World War II my husband Charles had to leave his work at Camp Hood (now Fort Hood, Tex.) and return to our home in Houston, Tex. He was desperately ill. The doctor's examination revealed gallstones. He administered an emergency injection to stop the intense pain, then advised immediate surgery.

My husband had a horror of surgery and said he would never submit to an operation. The doctor told me it was the only hope. I was torn between my husband's fear and the doctor's grave warning. I yearned to plead with him to follow the doctor's advice but I compelled myself to silence. It was Chuck's decision, not mine.

Thus it happened that on a July day in 1942 we sat in the car outside the hospital waiting for him to make up his mind. He finally broke down and wept, saying he would submit to the operation if I would make arrangements for his admittance. Since he was so desperately ill, I immediately started up the stairs to the hospital entrance. In my mind I heard that still small voice: "You're making his funeral arrangements."

I stopped dead still and almost collapsed. I prayed, "Lord, what shall I do?" Then the doctor's grave warning rang in my ears. Charles' only hope lay in the



Della E. Nugent

immediacy of the operation. I went on to make the necessary arrangements and soon Charles was in his hospital bed. The doctor came, all smiles, assuring my husband he had made the right decision. I felt like Judas. I couldn't tell anyone about the voice.

From then on everything seemed to work by divine pattern. Charles' youngest sister came from California, knowing nothing of his hospitalization. This caused him great anxiety but he seemed to accept her arrival more passively when we assured him she had not been summoned.

The operation proved successful. He suffered not at all and in nine days of convalescence he enjoyed company and maintained a cheerful mood. But on the ninth day he took a drastic turn for the worse and on July 23, 1942, he died — suddenly and unexpectedly. I hated myself for not listening to the still small voice.

After the funeral, however, events proved that he was destined to die. My son David, then only 15, never had driven a car without company — but to get to the bedside of his ill father he had to drive alone a distance of 200 miles. He told, me a woman draped in white sped before the car all the way home. He took this as a forewarning. My sister-in-law's unexpected return, my husband's final submission to the operation and my own warning all added up. But the compelling incident occurred when we were going through the contents of Charles' billfold. He had the July page of a small calendar neatly folded and tucked into one of the small pockets. *The 23rd — the day of his death — was completely blacked out.*

Only then did I remember my husband's intuitive gift. He told me that whenever he met anyone a date instantly flashed into his mind. For a long time he didn't realize these dates had any significance but as he grew into maturity he began to pay more attention. He confessed to me that he became very depressed when he realized the dates were specifically *that person's day of death.* At the time I chided him and wouldn't take him seriously.

This memory brought a realization that filled me with deep remorse. I learned never to take a God-given gift lightly. I regret that I could not heed the warning of that still small voice but I have a loving memory of my husband, knowing how bravely he went to the hospital and submitted to the operation — one he knew he would not survive. — *Houston, Tex.*

MESSAGE FROM IWO JIMA

By Elaine R. Hagen

HENRY AND I had been married five years when World War II started. We had a little girl, Retta, aged four, and a boy, John, 18 months. Henry enlisted in the Marines and soon was sent to the south Pacific.

The morning of March 3, 1945, I awakened with the strange sensation of hovering as if suspended above the earth. Yet when I looked down I saw only the black of an angry ocean. The waves rolled and crashed against a small United States Navy craft. I felt damp and chilled.

Suddenly I heard by husband's voice, calling "Elaine . . ." Then I saw him in the murky water — with blood on his hand which clutched his right shoulder. He was treading water alongside the boat.

"Honey," he said, "you don't have to worry anymore. I've been shot but I'll be taken onto the boat shortly. I'll be all right."

His voice trailed off and the picture faded. I came fully awake with an overwhelming sense of sadness but also with a soft serenity denied me since Henry had left home.

Three weeks later I received a letter from him written in a rest camp. He told of being shot and pulled aboard the naval craft.



Elaine R. Hagen

His right shoulder had been shattered and the force of the bullet plunged him over a cliff and into the foaming waves.

I had been afraid I would have to face the world and raise my children alone. Now I knew Henry would be coming home. — *Chisago City, Minn.*

THE NIGHT MY TRUCK FLEW

By R. D. Smalldridge

IN 1958 I WAS working for the Hardy Feed Mill in Hardy, Ark., owned by Robert Clay. I lived with my wife about three miles east of Hardy. The feed mill handled feed and grain and bought and sold eggs. I was driving a truck and hauling eggs from Arkansas to the market in Memphis, Tenn.

My work started at night when I loaded out 232 cases of eggs. I would drive my truck home and sleep until about 1:00 A.M. Leaving at that time I would be in

Memphis for the market's opening at 7:00 A.M. The total distance was about 120 miles and I divided the run into three parts. It was about 15 miles from my home to an all-night truck stop and cafe near Black Rock, Ark., where I always stopped for a cup of coffee and to check over the truck. Then I would go on for about 12 or 13 miles to the truck scale at Hoxie, Ark., at the junction of Highways 63 and 67. From there I proceeded on Highway 63 through Jonesboro to the town of Trumann, Ark., where I always stopped for another cup of coffee and a bite to eat. From there the last 45 miles included driving through a big part of downtown Memphis. This procedure I followed religiously twice a week, Tuesdays and Fridays, arriving in the egg market terminal about five o'clock to sleep curled in the cab of my truck until the market opened. After unloading I returned to Hardy usually getting home about four or five in the afternoon.

Then one night in November, 1958, something different happened — an experience for which to this day I have no explanation. I drove my brand-new 1959 Ford F-600 to the first stop and had my usual cup of coffee. As I walked out the door of the cafe I checked my watch against the wall clock; they both read 2:00 A.M. I spent three or four minutes checking over the truck, including tires and lights, then got into the truck and started out . . . but I do not remember ever reaching the highway.

Seemingly in a total blackout I drove the next 60 miles — a route that entailed changing highways, going over a state weight scale and through Jonesboro where there was heavy traffic even at that time of the morning. The next thing I remember is driving into Trumann, the second all-night truck stop.

I pulled up and made my usual check, again taking three or four minutes, before I started to the cafe on the other side of the highway. I casually glanced at my watch and saw that it said 2:15. I thought it must have stopped. *But inside the cafe the clock on the wall read 2:15.* My watch had not stopped; I could hear its ticking. I had traveled 60 miles in eight minutes!

In Memphis that morning I had an extra hour of sleep and on my return home I asked my wife what time I had left the night before. She said about 1:15 or 1:20, right on schedule.

My rate of speed had to be 450 miles an hour between Black Rock and Trumann. Does anyone have an answer? — *Cresco, Iowa.*

THE UNKNOWN CALLER

By William L. Chapel

IN THE SUMMER of 1938 I was marking timber on the Williams Working Circle of the Kaibab National Forest near Williams, Ariz. At lunch time when I settled down for a bite to eat along came a typical summer rain. "Government storms" we called them since they never seemed to come during working hours.

I followed my usual routine: donning my short slicker I wormed my way into a nearby oak thicket, which would give me some shelter, and hunched down for a nap. The rain would lull me to sleep and I could count on a 30-minute snooze. I couldn't mark trees while it was raining, since with a face full of raindrops it is difficult to look up at the crown and appraise a tree's health. I dozed.

I awoke with a start when I heard someone calling me. Again I heard the voice and answered. At the same moment I smelled smoke — fire in the forest somewhere, the nightmare of all foresters. I saw a faint wisp of smoke drifting down a little valley in front of me. I grabbed my marking axe and lunch pail (neither much good for fighting fires) and ran up the smoke trail. I found a small fire which had been started by lightning during the brief storm. But there was no one there!

I wasted little time thinking about that but quickly cut a branch for a swatter and began to beat down the fire.

My first assumption had been that one of the other rangers, knowing I was working in that general area, had called me for help. But he would not have left the fire. Who called me and woke me up?

Luckily I had arrived in time to keep the fire from reaching some young growth where it would have burgeoned into a big fire. As I continued to beat the flames I wondered who the mysterious caller had been. About the time I had the fire almost under control a regular fire crew alerted by the fire lookout showed up. I was only too happy to let them finish the job.

I had to conclude that Mother Nature had called me. As I slept the smoke blew past and some alarm cell in my head began screaming to wake me up. There had been no one there so no human voice had roused me. — *Tombstone, Ariz.*

WHAT IS MAN?

By Camille S. Wood

FEW OF US have learned that man is more than a physical form of flesh and bone. Man is a soul, temporarily residing in

a fleshly form. Under certain conditions the soul may leave its prison for brief periods and then it remains nearby in the astral realms immediately surrounding and merging with the physical body. If we accept this as fact, what are the conditions and what proof do we have?

I know from my own experience that the soul — or *real* man — can leave the body during sleep. Sometime ago I sojourned briefly in the astral regions. I awakened that morning with a remembrance of a smooth ethereal scene and a strong sense of cleanliness, purity and peace.

Second, when man's body is under anaesthesia, the soul may retire to the astral plane. The proof of this is that one cannot remember what took place while anaesthetized, for it is the soul that does the remembering.

The third condition in which the soul briefly leaves the body is in the state of deep yogic meditation.

I share an apartment with a dear woman friend, Mabel French. Due to my advanced years she sometimes checks on me before retiring for the night.

One midnight in January, 1968, I awakened suddenly to find Mabel standing a few feet from my bed looking at me intently. Just as I was thinking, "She has come to ask me if I am all right," she turned toward the door and vanished.

The next day I asked her, "What were you doing last night at midnight?"

She replied, "I was meditating." She had not left her room, she said. This is an instance of the soul departing when the body is in meditation posture. — *Los Angeles, Calif.*

ART AND DESTINY

YOUNG PATRICK MURPHY of Southfield, Mich., loved sculpturing and painting and he pursued the study of art in high school as well as in spare time. Often he sculpted a clay head — the features of a very old Arientai man drawn and thin and expressionless behind a wispy beard and a drooping mustache. The same face often appeared in his paintings too.

Pat's father held one of the clay heads in his hand one day in February and told a reporter for the *Royal Oak Daily Tribune,* "I believe this may have been an omen of my boy's death. He sculpted the same face many times but he never knew who it was. I know now that the face belongs to the communist leader, Ho Chi Minh." The reporter too saw the likeness.

On Thursday, February 22, 1968, Walter Murphy had received word that his son, Marine Lance Cpl. Patrick W. Murphy, age 20, had been killed in Vietnam.

A Case of Double Precognition:

Assassination of a Prime Minister

By Walter Kempthorne

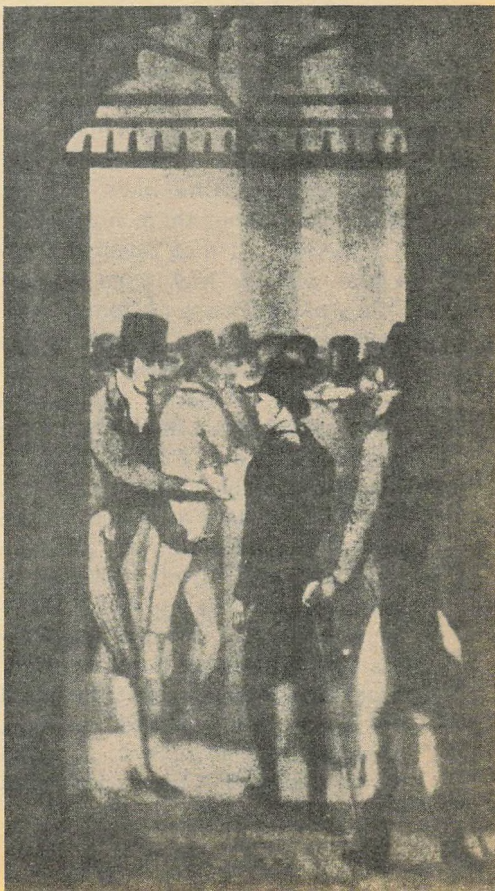
How could two men, the victim and a distant stranger, both know before the event that murder would be done in the British Parliament?

ONLY ONE PRIME Minister of England ever has met death by assassination. He was Spencer Perceval who was shot by John Bellingham in the House of Commons on May 11, 1812. Within the week Bellingham was hanged for his crime.

The death of Spencer Perceval opened up one of the strangest cases of double precognition in history and so astounded 19th-Century England that most historical reviews of the period and a biography of the Prime Minister published as recently as 1963 cite his foreboding.

Perceval knew he was going to die. In the week before the assassination, although beset with the problems of England's war with Napoleon, Perceval had found time to set his affairs in order. To Mrs. Perceval he had given his will, remarking sadly on the probability of its immediate execution. To his closest friends in Parliament he confided a strong apprehension about his impending fate.

A man named John Williams also knew. Nine days before the assassination took place, Wil-



liams saw the entire act — in his dreams. The episodes so unnerved him that he made plans to travel from Scorrier, his home in Cornwall, to London to warn Perceval. Only the urgent pleas of his friends, who feared he would be exposing himself to ridicule or even jailed as a lunatic, dissuaded him from making the journey.

Williams was then the superintendent for the Godolphin tin mine located near Truro and he managed other mining properties in the area as well. His knowledge of politics was all but nonexistent. He barely knew the names of the politicians who were guiding England's destiny and cared about them not at all. He never had met Spencer Perceval but he had been in the lobby of the House of Commons a number of times in connection with his mining business.

As John Williams lay asleep near midnight on May 2, 1812, he began to dream. He saw himself standing in the lobby a few feet beyond the door that led to the House of Commons. As he watched, a small man dressed in a blue and white waistcoat came in and hurried toward the Parliament chambers. Another man, wearing a brown coat fastened by large yellow basket buttons, stepped forward, took a pistol from beneath his coat and pressed it quickly against the breast of the smaller man. Horrified, Williams heard the pistol discharge and he saw blood spurt from the wound. The victim murmured, "I am murdered," and collapsed soundlessly onto the lobby rug. He died almost instantly, shot through the heart.

In his dream, Williams turned quickly toward another spectator who stood near him and he asked who the victim was. "God help us," the man replied, "it's Spencer Perceval, the Prime Minister." Seconds later, Williams saw the murderer who had been standing quietly by seized by other witnesses in the lobby and held firmly to prevent his escape.

John Williams, bathed in cold sweat, made a loud outcry which awakened his sleeping wife. She laughed when he told her of his dream and advised him to go back to sleep. Obediently Williams relaxed and did so — only to dream the same dream and precisely the same details. Again he awoke and related the weird scene to his wife. She firmly repeated her suggestion that he compose himself and dismiss it from his mind.

For the third time Williams dropped off to sleep — and promptly visualized the dream-murder again. This time, how-

ever, the shaken Cornishman crept from bed without disturbing his wife and slipped down to the kitchen where he sat up for the remainder of the night.

At breakfast the next morning, he discussed the reoccurring dream briefly with his skeptical wife. During the afternoon he traveled the eight miles to Falmouth on business and he described the nocturnal visions to everyone who would listen. On the following day, his son-in-law, George Tucker, came to Williams' home for dinner. Tucker listened to the story and then pointed out that in actuality the Prime Minister would have no reason to be in the particular lobby where Williams had seen him.

Almost convinced, John Williams said nothing more but for the next week he anxiously scanned the evening newspaper for news of London. By May 13 the local paper still had carried no news of Perceval's untimely death and Williams began to relax. But as he sat in his drawing room that evening, John Williams heard the sound of a galloping horse and soon afterwards his son Michael rushed in.

"Father," he shouted, "your dream has come true!"

Perceval had been assassinated exactly as Williams had foreseen. The Prime Minister had left the council chambers moments before to hold a conference with members of his party. In his brief absence the *Orders in Council* drawn to affirm England's intent to press the war with France were unexpectedly called for a vote. Spencer Perceval, informed by a courier of the impending action, rushed back to cast his ballot and he chose the shortest route — through the Commons lobby where the assassin Bellingham lay in wait.

John Bellingham was a bankrupt who had been convicted of embezzlement and imprisoned. He had appealed to the government for a review of his case and redress for false imprisonment but his petition had been refused. Actually Bellingham had *not* come to the House of Commons to shoot Perceval: his real objective had been to kill Lord Granville Leveson-Gower, the member in the House of Lords who had ruled against his petition. But Spencer Perceval's sudden entrance had brought him abruptly — and fatally — to Bellingham's attention.

For many years after Bellingham's execution, his ghost walked at night, haunting the scene of his crime. The apparition became a familiar sight to politicians who frequently met it in the halls of Parliament on their way to late conferences.

Six weeks after the fateful event John Williams went up to London. There in one of the city's many print shops he discovered an obscure drawing which portrayed the recent assassination. The drawing conclusively bore out his precognition — for the unknown artist had portrayed the exact facial expressions John Williams had witnessed in his dream.

SPELLS AND THEIR ANTIDOTES

By Joan MacDonald

"FROM WITCHES AND wizards and long-tailed buzzards and creeping things that run in hedge bottoms, Good Lord, deliver us."

In the north of England little more than 100 years ago few persons failed to include this line in their daily prayers. It was a time when superstition was rife and many were the weird spells the people believed in and the antidotes they used.

The country folk lived in an atmosphere of terror of the "Power of Darkness." They believed in fairy stones (or witches' stones, as they sometimes were called). These were stones with natural holes in them which the farmers hung in their byres to protect their cows from sickness and their stables to keep the "night mare" from riding their horses. Housewives hung necklaces of smaller stones in their cottages to protect them from the Evil Eye.

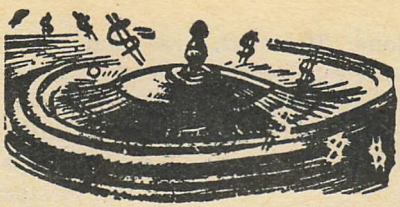
To keep away witches, two twigs of the rowan tree were fixed on the cottage door or a branch of hawthorn was hung and carefully replaced each May.

The nervous housewife never would sweep dirt out the front door for this would mean she was sweeping away the future of the house. Also, when sweeping, she had to be careful that the dust didn't make her sneeze, for if there were no convenient friend on hand to say, "God bless you," her soul would depart from her body to be replaced by evil spirits.

If a farmer's wife were churning butter and it wouldn't churn properly, she had a remedy to break the witches' spell. First she would stir the cream with the twig of a mountain ash and then beat her poor cow with another twig from the same tree.

Animals, insects and birds are much involved in the old superstitions. No one would kill a cricket, for example, because if he did the cricket would eat holes in his worsted socks. A swarm of bees settling on one dead branch of a live tree presaged a death within a year in the family who owned the tree. So much superstition surrounded bees that a death in a family, particularly if the deceased were the master of the house, was announced to them — solemnly and aloud!

Our superstitions today are more lighthearted. We may cross our fingers for luck or avoid walking under a ladder. We may "touch wood" or carry a rabbit's foot or charm but "creeping things that run in hedge bottoms" are little threat in this nuclear age.



Wheel of Fortune

By Paul Steiner

When a young soldier named Pierre Canon found that his girl had jilted him he walked out of his barracks at Toulon in southern France with a bundle of her letters. In a secluded woods away from the ribbing of his fellow soldiers, he read them through for the last time, then burned them.

And that — plus a gust of wind — started a fire which spread for miles. Firemen from five towns, 150 troops and three water-spraying aircraft were called in. In all, 125 acres of woodland were destroyed and Pierre Canon is in the local military lockup awaiting unspecified charges.

"Touched by his love for me, I've decided to stick by him," said his girl friend.

●

When Dr. Sebastion Breton of Lenbach, near Strasbourg, France, went on vacation he hired a deputy — Dr. Claude Lederich — who became so popular that Breton's patients petitioned him to take the newcomer into partnership.

"He's the best doctor we've ever had," said some of the 357 patients Lederich had cared for, setting fractures, delivering babies and curing fevers.

Dr. Breton was delighted. It would ease his work. Only when the interminable French formalities were under way was it discovered that 36-year-old Claude was not a doctor. As Lederich went to jail for 12 months, even Dr. Breton defended him saying, "He's the best doctor I've ever worked with!"

●

When Hermann Hardinger of Bonn, West Germany, went off to work without completing his weekly lottery form, his 23-year-old wife did the chore for him. Hermann was furious when he returned that night and learned

what she had done. He said, "You're wasting money. I filled in a form at work." Both entries won a first prize and their winnings totaled $270,000.

●

Mrs. Sven Lokrantz, a Los Angeles socialite, says she never gives a party unless the date is approved by her astologer. Once, she admits, she didn't check with him. The party was a disaster: the Swedish Christmas drink, *glögg*, caught fire and her dining hall burned down.

●

Mr. and Mrs. Edwin A. Bergman, prominent Chicago art collectors, were lunching with the sculptress Marisol on November 22, 1963, when news reached them that John F. Kennedy had been shot. Sadly they went with her to her studio to view her "Kennedy Family," a masterwork she had sculpted in wood in 1961. It just had been shipped back from a west coast exhibition where a fellow artist had drilled — playfully — a bullet hole in the president's chest.

●

On the Isle of Man the conviction persists that fairies really exist. If you don't believe it go outside Castletown and stand on the road to Kirkmichael by Ballylona Bridge. Every single motorist, cyclist and truck driver — unless he is a visitor — will tip his hat or salute before he crosses the bridge. Some even yell out the window, "Good morning, little people!" It seems if this ritual is not performed, a flat tire or steaming radiator will afflict the offender within 20 minutes.

●

William Zorach, the American sculptor, died of a heart ailment minutes before the arrival of a telegram informing him that he had won a $1,000 award for his contribution to the exhibition "Religion in Art" in Birmingham, Ala.

●

Adele Simpson, a leading fashion designer, always holds her showings on the 28th of the month because she herself, her five sisters, a daughter and a grandchild all were born on that date.

●

The Danish-Swedish film, "I, a Woman," opened in the United States to mostly unfavorable reviews but became a tremendous public and financial success by the time it had run 13 weeks in New York City on Friday, February 13, 1967.

●

Gioacchino Rossini, the famous Italian operatic composer, dreaded Fridays and the number 13. As it turned out he died on Friday, November 13, 1868.

MIND TO MIND *in World War II*

By Mary Camhi

When my husband was overseas and I didn't hear from him I learned another way to reach him. You can do it too.

IN DECEMBER, 1941, the week the Japanese bombed Pearl Harbor, my husband who was in the R.O.T.C. was called into the reserves. By July, 1942, he was at a port of embarkation in New York; I had moved into my parents' home in Brooklyn, N.Y., and that same month our first child, Dorothy, was born.

By September we had still had no further word from Jack. His last letter had come from the port of embarkation and our worry mounted daily.

During this period — September to October, 1942 — I came across an article in a digest magazine describing a method by which one could communicate "mind to mind" over long distances. The instructions seemed plausible. Briefly, you were to imagine a blank screen and try to project the face of the person you wished to contact onto this screen. You were not to anticipate but to relax and let thoughts come to you. The article stated that it sometimes took 15 minutes to a half hour to attain results and cautioned the reader not to be discouraged easily. At this point let me say I never had heard the terms associated with ESP; they were not in common usage then as they are now.

Because of my circumstances the article impressed me and I set it aside. A week or so later, having been awakened for the baby's feeding and unable to get back to sleep, I remembered the article and decided to see if it would work. In the interim the magazine had been misplaced but I remembered the instructions very well and set out to follow them.

I don't know how many minutes passed before I became aware of an area of light inches

away from my face. I focused on this area and it seemed to me to be like a lens opening. For an instant I received a sharp clear picture.

My husband was in a well-lighted room, sitting up in bed looking very comfortable. There was a stack of magazines at the foot of the bed and an open one across his knees. But he wasn't reading. He was talking to two soldiers in overcoats who stood near the head of his bed. They were smiling and seemed to be exchanging good-humored banter. I got the impression, however, that they were in a hospital. Yet it certainly didn't look like a hospital. It seemed a very busy place. Fully-dressed soldiers were going back and forth from a room beyond the room in which my husband sat. A soldier in shirt-sleeves sat at a desk. Beyond him two heavily carved doors seemed to be the entrance to the building. There was a lot of dark wood paneling with dingy green walls above it. I wondered what my husband was doing there. He had no visible wounds! He didn't look sick!

The following day I wrote to him detailing this vision.

Within a week mail that had been held up for many months began arriving in batches. But none of Jack's letters mentioned any hospital stay and when letters written past the date of my experience started arriving I began to think the whole thing had been a figment of my imagination.

Nearly two months later his reply to my letter came. My very startled husband admitted that he had been in a hospital. The cold channel crossing from Ireland to "somewhere in England" (later identified as Hull) had caused him to come down with a full-blown case of grippe. When they landed the doctor of the outfit had recommended he check into the base hospital which was not a real hospital but a private estate given over to the R.A.F. for temporary use as a hospital. He had remained there just overnight. The worst of his illness was over by then and the luxury of central heating for the first time in months had made him feel pretty good.

He was so startled by the details of my vision that he checked the records to make sure of the date. He didn't remember the paneling or the green walls but the date and the rest of the circumstances as I had described them were correct. He had not told me in his letters; he knew I would worry.

This was the first of a series of such experiences. Once I had found this key I used it in times of stress.

Several months after my first experience there was a blackout of real news. The newspapers were full of speculation about a second front. The Germans were still very much in control and accounts of bombings and strafings of American ships and air bases were daily fare. So late one night I tried the experiment again. This time the picture again was sharp and clear. I seemed to be looking down from the second story of a house onto a beautiful green rolling lawn, on a bright sunny morning. Down below, looking up at the window, were my husband and another soldier slightly taller and blonde (my husband is dark). Both men were wearing high boots, khaki shirts open at the throat with the sleeves rolled up above their elbows, and carrying knapsacks on their backs. They were waving and smiling upwards. They looked tanned and healthy. The corner of the house that I could see was white stucco and I had an impression of a black wrought iron fence also.

This time I had no reservations about writing Jack about my vision. I knew it was not imagination. The bright green grass of the vision had been startling when I had expected to see mud and devastation.

After what seemed a long time my husband wrote from "somewhere in North Africa." He explained that about the time of my vision, having been on the move for many months, he and a fellow-officer, Second Lt. Marshall Cowan, had been granted one week's leave. This leave they had spent with a French family at their villa. The date of my vision was the last day of their leave. He said the family had been so hospitable that they spent a long time smiling and waving good-bye to the nieces, nephews and aunts who had assembled at the second-story windows.

Nearly 10 years later an article in *Time* magazine brought Dr. J. B. Rhine and the studies at Duke University to my attention for the first time. A long correspondence with Dr. Louisa Rhine ensued in which the Rhines' helpful and patient evaluation of all the data I sent to them in part satisfied my curiosity although I was somewhat bewildered to have these experiences classified as "spontaneous" clairvoyant experiences. I had thought they were the result of conscious concentrated effort.

In the years that followed I did a great deal of studying and reading and eventually I read *Thoughts Through Space* by Sir Hubert Wilkins and Harold Sherman. Here I found Mr. Sher-

man's detailed account of how he contacted Sir Wilkins when he was 3000 miles away and with a shock of recognition realized that Mr. Sherman must have been the author of that long-ago article which had meant so much to me.

I now realize that strong motivation is a prime initial requisite for achieving telepathic contact. I employed the method Harold Sherman described at least half a dozen times during the two and one-half years my husband was overseas. During later experiments with friends I tried the same experiment under non-stress conditions. It *does* work but it is harder — at least for me.

Is this an extra sense? If it is, I didn't know I had it until I needed to employ it. How many more persons like me are there?

Of course the real validity of the experience lies in feeling there is "something more to life," in the benevolent sustaining force that remains with you after the experience is over.

I say only that this is one way to open the door to perception. No doubt different persons find different methods. For those of you who wish to try the method I tried I am including the steps of the method I used.

- Sit or lie in a comfortable position. Remove belts, rings, bracelets and any restrictive clothing.
- Choose a quiet time of day when you will not be interrupted. A darkened room is best.
- Place in your mind's eye the face of the person you wish to contact. Concentrate only on the facial features because it becomes too easy to anticipate and imagine the person in familiar attitudes if you picture the whole person. Allow thoughts to come to you.

At first you will get many images but if you keep the face of the one you wish to see constantly before you these will gradually diminish.

- Look at the area immediately in front of you. If you become conscious of a small area of light focus on this — making sure, of course, that it is not a reflection from something in the room.

The intensity of this light will be determined by the light entering the picture from its source. The two experiences I have mentioned featured bright areas of light the size of a quarter but it is not always this way. In a later experiment, at 11:30 one night, the area of light was so dim I almost missed it and only belatedly saw that the light entering the picture was the dim reflection of headlights on the windshield of a car being driven

by a lone occupant on a dark stretch of road. This light never is in the same place or of the same intensity. I am most comfortable in a sitting position and I change positions if I obtain no results after 15 minutes.

● The state of receptivity is the reverse of concentration. According to Harold Sherman it should resemble the state between sleeping and waking (i.e., before the conscious mind takes over from the unconscious). In this state you may not have the same type of experience I had. You may receive telepathic or clairvoyant impressions for example. But if you are doing it correctly you will get *some* impression.

● Significantly, this will not work if the experiment is tried for a selfish motive. Your motivation should be one of empathy or deep concern, an earnest desire to *know*.

This method, as I said, does not originate with me. I'm simply trying to detail the way it worked for me. The method you develop undoubtedly will bear your own stamp. But this is the "key" that opens the door.



THE LOST SUMMER

By Martha Russell

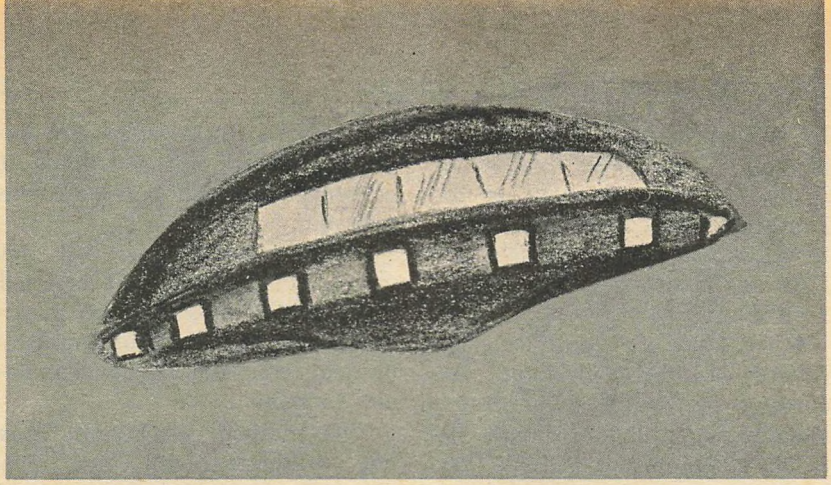
WAS IT SUNSPOTS, volcanic dust or some other trick of nature that stole summer from New England in 1816?

Rising bleak and rayless the sun daily looked as if it were obscured by smoke. The month of June brought a 50-degree temperature drop to Salem, Mass. Snow fell in Williamsburg, Va., and water froze and sleet fell in Danville, Vt. Plants and trees died; crops failed. Birds were frozen by the score and few were seen in following years.

Meteorological research indicates that volcanic dust can change weather conditions drastically, reducing the sun's heat and enshrouding the earth in a dust blanket. Sunspots also are known to reduce the strength of the sun's rays.

Present-day meteorologists speculate the tremendous eruption of the volcanic mountain Tamboro in the Dutch East Indies in April, 1815, and existing sunspots could have altered atmospheric conditions to the extent that summer skipped New England in 1816. This is the dismal year New Englanders cryptically call "eighteen-hundred-and-froze-to-death."





Artist's reconstruction is composite of witnesses' sketches: two appear at right.

UFO

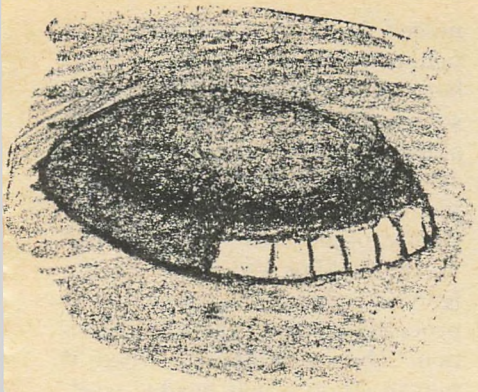
MULTIPLE WITNESS or mass sightings of UFOs do not comprise a large percentage of UFO cases and therefore when APRO — Aerial Phenomena Research Organization — received a call on the night of February 5, 1968, from Dr. Philip Seff informing us of a mass sighting in Redlands, Calif., we were interested.

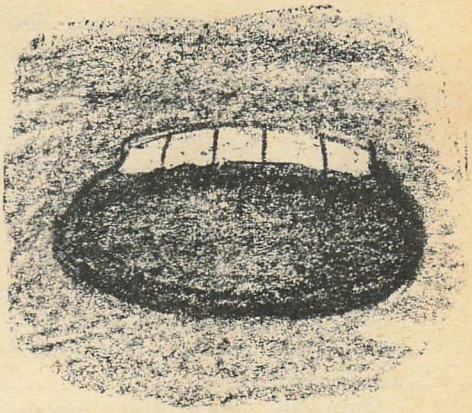
Unfortunately, the witnesses to the Redlands sighting do not wish to have their names published but they are on file both with APRO and with FATE Magazine. Because of this reticence of the witnesses Dr. Seff, a professor of geology and a member of APRO issued a plea through the local paper to locate them. Obviously we reached only a small percentage of the total number, for calls to the police at the time of the sighting indicated that hundreds had seen the object.

* * *

AT ABOUT 7:02 P.M. on Sunday night, February 4, the minister at a Redlands church began the worship service. Ten minutes later while the congregation of about 100 persons was silent and the minister was praying aloud they all became aware of a strange vibrating sound emanating from overhead and approaching the church.

The minister later said, "The sound seemed to be coming from





interrupts church service,
scares children,
disturbs housewives . . .

. . . . IN CALIFORNIA

By Coral Lorenzen

somewhere above us — definitely not from the street. At first this sound seemed to be away in the distance and then gradually it became louder and louder as if it was coming from directly above us."

He believes the sound, which reminded him of the sound accompanying "spaceships" in television programs and movies, came from an easterly direction, headed west. Others thought it came from the southwest and headed northeast. At any rate, it was heard for two or three minutes before it faded away.

This minister told Dr. Seff that the sound made the congregation very restless. Several persons stated later they were "almost expecting something else besides the sound." One nine-year-old boy became upset and left the room. In less than a minute he returned and told his grand-

mother he felt nauseous. She walked outside with him where the sound was much louder.

The minister is in the habit of taping his services and so the tape recorder was operating that night. A day or so later when he read in the newspaper that something very odd was seen and heard in the sky that night he played the tape and was gratified to find that the odd sound was recorded.

Naturally one's first impression is that someone finally succeeded in recording the sound of a UFO. However, while some individuals think the sound came from the sky object, others are equally convinced it emanated from an Emergency Rescue Unit which was making a trial run at the time the object was seen. Investigation showed that the rescue vehicle, with its siren turned on, came from the east and turned north.

Dr. Seff, with the help of the police, press and other members of the teaching staff at the University of Redlands, managed to get the whole story of which the foregoing is only a small part.

Many local residents watched a mysterious disc-shaped object maneuver over Redlands at low altitude the night of February 4, 1968. Professor Seff personally interviewed 16 of these witnesses.

One of the best of these witnesses is a man employed at police headquarters. He was at home when he heard the strange sound. He went to the door and stepped outside. Immediately, he said, he felt a tingling sensation, just before sighting a large, oval-shaped object with a series of six to 10 blinking red lights on its leading edge. The object was proceeding in an easterly direction. Then it stopped. When it moved again it was headed west. His dogs began to bark and he was not able to quiet them until after the object disappeared.

He later learned that the switchboard at police headquarters literally was swamped during the time the sound was heard and for some time afterwards. He said he understood that two aircraft were scrambled from Norton Air Force Base but that the object eluded them. He also heard that it was picked up on radar but this was denied by Air Force officials.

A 57-year-old painter reported that he walked out of his house that night shortly after seven o'clock, heard the strange noise and spotted an object traveling slowly toward the northeast. It appeared to be about 50 feet in diameter according to his estimate and was circular with a flat base. It passed over his house, stopped a short distance away, then shot straight up into the air.

He estimated the altitude of the object to be scarcely 300 feet above the ground. Probably the closest to the object of any of the witnesses, this observer said it was accompanied by a high-pitched noise, like a high-speed motor or a "wheel squealing," as well as by a beeping sound. This description of the sound does not fit the Emergency Rescue Unit siren. He noted that several of his neighbors ran out of their homes to look up into the sky and he summoned his wife and 15-year-old son. They also saw the UFO before it ascended into the west.

Another witness, a member of the United States Navy, states that he heard a "whirling" sound and looked up to see a large circular object with red lights which appeared to rotate counterclockwise. It was visible to him for only 10 to 15 seconds, after which it disappeared straight up into the air.

A housewife in her late 20's was visiting at the home of friends on the corner of Ohio and San Bernardino Avenues when one of the children came into the house screaming for them to come outside. This they did and immediately heard a loud "high-pitched whirling, oscillating sound" which faded and then again increased in volume. They saw the UFO which the witness described as a big dark circular object with a "flickering" on its leading outer edge. The flickering was caused by lights which did not go out but which constantly changed color, she said. It stopped, hovered, moved again jerkily, then shot off into the west and disappeared.

Four other witnesses were pre-teen and teen-aged children, ranging from nine to 13 years old. None of them was sure of the exact configuration of the object they saw but they did agree that it moved over town, hovered momentarily and then moved off at high speed into the northwest.

* * *

ACCORDING TO the testimony two distinct and different sounds were heard by the witnesses: one, the "high-pitched whine" often associated with UFOs, and the other, a shrill oscillating sound which Dr. Seff attributes to the siren on the new Emergency Rescue vehicle.

Some controversy about the exact direction of flight exists also but taking into account all the testimony the event can be reconstructed as follows:

The object traveled just west of Columbia Street and north of Colton Avenue shortly after 7:15 P.M., then proceeded slowly in a northeasterly direction for about a mile at an elevation of approximately 300 feet. Coming to a

stop it hovered briefly, jerked forward, hovered again, then shot straight upwards, stopped, hovered, then wavered to the northwest gaining altitude. Finally it shot off in that direction with a strong burst of speed. The total time of the sighting probably was less than five minutes. The size and elevation of the object were estimated by a professor of mathematics who participated in interviewing the witnesses as at least 50 feet in diameter and 300 feet up.

An artist's concept of the object based on a series of interviews with witnesses was verified as quite accurate by these witnesses. The lights on the base appeared to be jets and there were seven of them. The lights on the top alternated in color, eight to 10 in a row, giving the impression that the object was rotating, which apparently it was not.

The Air Force informed Dr. Seff that the object was not detected on radar. However, a range of mountains stands between Redlands and March Air Force Base where the radar installation is. Officials at the base said that because of these mountains their radar could not have detected the object.

Dr. Seff established that at precisely the time the object appeared, the Redlands Emergency Rescue vehicle left its garage and traveled along Lugonia Avenue, then turned onto Orange Avenue, going north. Seff thinks the sound this vehicle made was mistaken for a sound from the UFO and that its is the siren recorded on the minister's tape. Seff had the drivers of the vehicle rerun the route and he retaped the sound. Witnesses agree it is the same sound they heard. However, one fly in the ointment is that when Seff recorded it he had to open the church door so that the recorder could pick up the sound.

A report was turned in to Project Bluebook at Wright-Patterson Air Force Base and the incident was explained as a small private plane which landed at the tri-city airport at 7:15 P.M.

Dr. Seff does not concur with this explanation, nor does APRO. We point out: the investigating officer for the Air Force did not interview any of the witnesses; the object was sighted from several different locations; no engine sound was heard (although the siren might have obliterated this); the time element is wrong; because it was a clear night the witnesses obtained a very clear view; a check of air traffic does not reveal the presence of any aircraft over Redlands at that time and, as a matter of fact, air

traffic above the city is illegal.

Most of the witnesses, including the minister who carefully clocks his services, report that the sighting began after 7:12 and ended at about 7:20.

The number of cases involving low-flying or hovering UFOs received by APRO are increasing and we have begun to speculate that these UFOs are "investigating" — this time perhaps "investigating" the earth-based Emergency Rescue Unit vehicle.



THREE BROTHERS SHARE BIZARRE FATE

ABOUT 10 MILES north of South Haven, Mich., on April 13, 1968, two brothers were killed when their car ran off the road, skidded about 280 feet, crossed a ditch and a field and bounced into the kitchen of a house occupied by the Glen Daley family.

Sheriff Robert Whitcomb of Allegan County told the Associated Press that James Bell, 27, of South Haven was killed outright and his brother Charles Bell, 28, of Hastings died later in a South Haven hospital.

The uncanny coincidence, according to the sheriff, was that in 1960 a third brother, Harold Bell, was convicted of second-degree murder and sentenced to prison for the death of Byron Hoffett who had been living in that house at the time the murder was committed.



WHO'S COMPLAINING?

WOMEN TODAY don't know how lucky they are. In this century feminine beautification is big business but 200 years ago conditions were different. The following is an excerpt from an English Act of Parliament passed in 1770:

". . . All women, of whatever age, rank, profession or degree, whether virgins, maids or widows, that shall . . . impose upon, seduce and betray into matrimony any of His Majesty's subjects by the (use of) scents, paints, cosmetic washes, artificial teeth, false hair, Spanish wool, iron stays, hoops, high-heeled shoes, bolstered hips, shall incur the penalty of the law in force against witchcraft and like misdemeanors and that the marriage, upon conviction, shall stand null and void."





Curious sightseers and taunting teen-agers overran lawn, even tried to break in. Four police officers had to deal with traffic which often ground to full standstill in front of house. Toronto TELEGRAM photo.

Mad screeching, hysterical laughter, the recurring thump, thump of heavy footfalls, a terrorized cat — and more — all add up to . . .

An EVIL POLTERGEIST in Etobicoke

By Betty Lou White

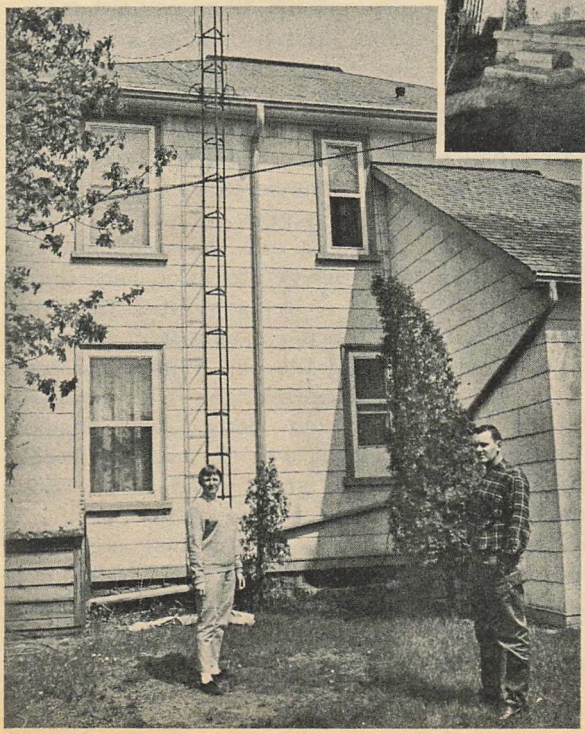
IN THE SPRING of 1968 Roy and Carol Hawkins learned the severity of their nine-month-old son Steven's affliction. An ear and mastoid infection required extensive surgery. The boy's parents were told he might die if the operation were not performed — and he might be deaf if it were. The choice was clear. Late in April Steven lay in St. Joseph's Hospital awaiting surgery.

Little else concerned the young parents when they retired Sunday night, April 28, in their pleasant two-bedroom flat, the second story of an 80-year-old white clapboard converted farmhouse on Prince Edward Drive in Etobicoke, Ontario. Carol Hawkins' parents, Mr. and Mrs. Albert Cracknell, and their 10-year-old daughter Shirley occupied the first floor.

The Cracknells had rented the old house for more than 11 years

from Ed Stostak for $250 a month. It was — or always had been — a pleasant dwelling and a lucrative arrangement for everyone. Mr. Cracknell augmented his income with the rent from the second-story flat and for the basement apartment occupied by Archie Nishimura, an English teacher. The occupants of the house were congenial, the neighbors were friendly — and totally unprepared for the sanity-rending events that began April 29.





Previous occupants of house never complained, according to landlord Ed Stostak and previous owner William Tomlinson, whose great-grandfather built it 80 years ago. Toronto STAR photo.

Roy and Carol Hawkins eventually had to move out, unable to cope with the continuing manifestations. Photo by Toronto TELEGRAM.

"We had just got to bed," Mrs. Hawkins reports, "and Roy was asleep. Then I heard the footsteps — thump, thump, thump," When the thumping stopped she heard horrible screeching laughter. She aroused her husband. Terrified by the echoing screams, they thought of their daughters in the other bedroom. They rushed in to find Sherry, aged five, and Trudy, four, undisturbed. And the screeching had stopped.

Roy went downstairs and learned that none of the Cracknells had heard a sound. They would later — but that night the sounds did not reach the first floor.

Roy and Carol returned to their bedroom and fell into a state of half-sleep. A few hours later Carol felt a "presence" in the room as if someone were standing over her. She opened her eyes and saw nothing but her body turned cold.

"It felt like something had walked right through me," she said.

* * *

THAT WAS THE beginning. The next night the Hawkins couple lay apprehensive and sleepless. About two in the morning the footsteps sounded again, a slow measured pacing which continued off and on until dawn.

The exhausted couple went to visit friends in the neighboring town of Scarboro on Wednesday, May 1, reluctantly returning to Prince Edward Drive late in the evening. That night was to prove the worst.

"At 12:30 it started again," Carol Hawkins said, "the footsteps on the ceiling. . ."

The mad screeching followed but stopped when Roy and Carol came fully awake. Frightened but exhausted, once again they fell asleep only to be startled awake about 4:00 A. M. They saw their Persian cat Fluffy walk out of the bedroom toward the attic door which they could not see from their bed. Then a thump — as if the cat had been kicked against the wall — and the cat screamed. Horrible as a cat's scream is, it doesn't hold a candle to the screaming that followed. Hysterical laughter, more footsteps and the mad screeching "seemed to go on and on *and on* . . ." Roy said later. He shook off the paralyzing fear and went to find the cat. Fluffy was huddled against the wall stunned, with her long fur standing straight out. She stared fixedly at the glass panel in the door leading to the attic.

That was the last night the Hawkins family spent on the second floor. They moved downstairs to live with the Cracknell family.

THE MIND-RENDING sounds so far had been heard only at night. When Roy had a chance during his last full day of work at the Goodyear Tire and Rubber Company (which went on strike May 3) he telephoned his wife. As she talked to him she heard the footsteps again and saw a light under the attic door. Hysterically she rang off and ran outdoors. She found her neighbor Ron Leyzack in his yard and told him why she was so agitated.

Mr. Leyzack said calmly, "There must be some animal in your attic."

Roy Hawkins and Albert Cracknell had thought this the first day. The house is near Park Lawn Cemetery and raccoons are numerous. They had carefully checked both attic and second story for signs of an animal's entry or presence. But Mr. Leyzack volunteered to make another investigation and he took his .22-caliber rifle with him. He found nothing.

Mr. Leyzack telephoned the offices of *The Telegram*, one of Toronto's daily newspapers, and two staff reporters, John Gault and John Downing, arrived at the terror-filled house that Thursday afternoon. Although Mrs. Hawkins was reluctant to reenter the house, after the reporters had elicited her story she agreed to take them through the apartment and let them into the attic.

The attic is a square room and the roof rises abruptly from four sides to a flat spot in the center covered by a hatch door which they estimated weighs about 30 pounds. The only other opening to the attic is a screened air vent. They could find no access for any type of animal and noted that even to reach the steeply-sloping roof from outside is difficult.

The reporters decided to stay in the house that night. They asked Mrs. Hawkins to sprinkle flour throughout the attic, hoping it would reveal footprints. It never did.

That night Downing and Gault heard the hatch thump at about 3:30 A.M. A fairly rhythmic pacing followed but they thought it not so distinct as the Hawkinses had described it. Then the cat began an incessant meowing in the area where she had been terrified the night before.

"After that, nothing," the reporters wrote. "We went out into the foggy dawn still unsure of what we were dealing with."

The next night, Friday, The Rev. Tom Bartlett and his wife, The Rev. Pat Bartlett, of the Star of Progress Spiritualist church, were asked to the home where Downing and Gault had decided to spend a second night, this

time setting up tape recorders and infrared cameras and elaborate webs of fine thread attached to bells throughout the attic and second story. None of the equipment recorded anything and the thread webs remained intact.

When the Bartletts arrived Roy and Carol Hawkins recounted their experiences and expressed fear that it had something to do with their seriously-ill baby who was to undergo surgery on May 8. The Reverend Bartlett thought not.

He wanted to get his impressions of the attic and he asked his wife, who seemed in a trance-like state, to join him. He described his findings this way:

"At the head of the stairs I stopped and willed whatever it was to appear. I saw a brown oval of light, a cocoon. Brown means the spirit is still linked to this earth.

"I think the spirit is near transition — that's what we call death. She must be very ill or has taken a bad turn in her mind. She has some obsession to come to this place. She probably once lived here and was happy."

The Rev. Mrs. Bartlett said, "I saw a band of brown light. I then got a terrible pain in my stomach and chest. This person is suffering from some serious illness — perhaps cancer."

The Bartletts agreed the spirit was female and it is interesting to note that Mrs. Hawkins on the night she first heard the screeching laughter said, "It sounded like a middle-aged woman. . ."

As The Rev. Pat Bartlett stopped speaking a series of thumps came from overhead and a light appeared at the foot of the attic stairs. Mrs. Hawkins and the reporters noticed the light immediately.

It may have been the Bartletts' findings that led John Gault and John Downing to investigate past tenants and owners of the house. While they turned up no clue to the identity of the "ghost" they pounced on a development that has its own mystery.

They talked to a William Tomlinson whose great-grandfather built the house. His grandparents lived in it and he finally bought it himself in 1942 and converted into the two-flat it is today. He lived on the first floor for five years renting out the second floor.

"For the last 15 years of my grandfather's life," he said, "the upstairs never was used. I don't know why." On the other hand, Mr. Tomlinson cannot believe anything supernatural stalks the attic. He recalls no complaints from his upstairs tenants.

At midnight on the night of their stay the Spiritualist ministers performed an exorcism rit-

ual, explaining that it is an attempt to talk the troubled spirit into leaving. Such ceremonies don't always work and in the Etobicoke house the exorcism failed. Four hours later the footsteps were heard again, this time coming not from the attic but from the second floor apartment just vacated by the Hawkins family.

The Cracknells, Gault and Downing and the Bartletts witnessed a variety of manifestations in the house: swaying drapery and curtains, windows and doors opening, and blasts of cold air chilling parts of the house. Carol Hawkins once saw a white bird perched on her daughter's shoulder which she said "faded away" before her eyes. Mr. and Mrs. Cracknell smelled a strong perfume in the first-floor bedroom on one occasion and a strange light about the size of a half-dollar appeared at various times to the Hawkins, the Cracknells and to the reporters. On Sunday, May 5, the third night of the reporters' vigil, 10-year-old Shirley Cracknell heard the ghostly footsteps and became hysterical. She was taken to a relative's house to be cared for. Mrs. Cracknell broke down at this time and had to be sedated. And Roy and Carol Hawkins — by May 8, the day of Steven's surgery — with the help of tranquilizers were clinging to the ragged edge.

* * *

THE BABY STEVEN had undergone four hours of surgery. The doctor operated only on one side of his head May 8 and the next week would do the other. While their baby lay in the hospital Roy Hawkins felt the first effect of the Goodyear strike — no paycheck. And now, culminating 10 fear-ridden days, a new terror struck.

From all over the countryside came rowdy caterwauling teen-agers and morbidly curious adults. They overran the lawn, banging on the door and even tried to break in. Crank telephone calls continued day and night, insane cackles coming over the line or a kooky, "Did you feed your ghost today?" Teen-agers mounted the television aerial to thump on the roof until the police cooled them. To break up the traffic jam in Prince Edward Drive required action by four police officers. Then they stepped in and cooled the whole fun evening. The crowd numbered about 200.

In the meantime, completely unnerved, the Hawkins and Cracknell families left their home and found sanctuary with friends until some measure of quiet returned to Prince Edward Drive. Back in the house where

they had to stay until they could find new living quarters, they well may have felt the screeching ghost was the lesser evil.

The decision to move received new impetus, however, on May 9 when an unidentified woman who called herself a clairvoyant said, "You must get out. That house is going to burn to the ground." When reporters Gault and Downing relayed this to the Bartletts, Tom Bartlett said, "The other night when we left this place I looked up at it and saw it all in flames."

By the end of May the Hawkinses had found a fairly new bungalow in north Toronto large enough for both families. Although the ghostly terror subsided a little after May 10, sufficient reminders continued — sounds, scents, mysteriously opening doors and mysteriously changing temperatures — that staying was unbearable for the Hawkinses and the Cracknells.

* * *

CAN THE ETOBICOKE haunting be explained?

In the first days of the trouble the Hawkins family called on the telephone company and the water department to check for mechanical sources of the weird sounds. No explanation was forthcoming.

Murray Johnson, formerly controller for Etobicoke, has lived there all of his 65 years and from his front yard he can see the Cracknells' two-story house.

"It's either rats, bats or raccoons," he said. In all the time he has lived in the area he never has heard anything untoward about the house.

On the night of rowdyism a well-dressed (and well-intentioned) man approached a policeman and suggested they shut off the furnace in the house for a night. "My firm installed a new furnace here a year or so ago and it might be causing trouble," he said. Mr. Cracknell ruled out the furnace as well as the four-year-old roof as possible explanations.

"I don't believe in ghosts," Cracknell said, "but I heard those noises. I've checked the roof and searched the attic — even took up some flooring — and I can't explain it."

Allen Spraggett, Religion Editor for the *Toronto Star*, bemoaned the lack of competent professional investigation of the phenomenon compounded by the lack of objective physical evidence.

He quoted his friend the late Dr. Nandor Fodor, a New York psychoanalyst who specialized in ghost-hunting: "Happy people are never haunted — unless it's by a friendly ghost. . .It seems as if emotion, if it has been very

deep — anguish particularly — leaves an impression in the house where it was endured," Fodor said. "And if somebody is in a disturbed mental condition it is possible that somehow an attuning takes place and as if on a television screen suddenly a scene from the past becomes visible. . . ."

"In some way," writes Mr. Spraggett, "emotional stress may be converted into psychic energy which explodes into the kind of random, seemingly senseless activity typical of most 'ghosts.' "

Was this the malign mechnism that put Carol and Roy Hawkins — young parents already afflicted with deadly fear for their desperately ill son — on the rack and turned up the terror another notch?



CRIME AND PUNISHMENT

GEORGE E. CONDON writing in the *Cleveland Plain Dealer* recounts the bizarre case of a few years ago when the "Old Handkerchief Lady" was murdered by a 24-year-old man in the Bronx.

"The woman, who won her picturesque name honestly, by selling handkerchiefs from a shopping bag, was stabbed to death by the youth in 1966. Police never could get enough evidence to convict the alleged murderer but he nevertheless was punished by the old womans ghost. The wraith kept popping in on him at odd hours of the night, until in desperation he sought the aid of a medium at a seance. The ghost showed up for the party and told him, 'You killed me! You're going to die the same way.'

"A month later, the tortured man shot himself to death and the Bronx ghost apparently was appeased."



HOW HIGH CAN A BIRD FLY?

JOHN K. TERRES in his new book on bird flight, *Flashing Wings*, reports that even small birds have reached remarkable heights although the sighting generally considered most reliable concerns a lammergeyer, a large bird with a wingspread of more than nine feet. In 1921 Dr. A. F. R. Wollaston, a member of the British Mt. Everest Expedition, saw a lammergeyer, or bearded vulture, at 25,000 feet.

Science Digest, June, 1968, reports: "The record for North American birds is held by an unfortunate mallard duck which collided with an airliner at 21,000 feet on July 19, 1962."

In third place is a condor which was struck by an airplane over the Andes at 17,000 feet, almost three miles above sea level.

World's Only MUSEUM of WITCHCRAFT . . .

. . . houses more than quaint relics of bygone day. On the Isle of Man "The Wise Ones" maintain active influential headquarters.

By Walter J. McGraw

Lady Olwen (Monique Marie Wilson) and her husband, Campbell Crozier Wilson, Wica's high priestess and priest, manage museum and their coven, also establish new covens.



"OURS IS the religion of true love . . . and I don't mean, love-ins like the hippies have . . . Christianity is on the way out. The *Wica* will again take its place," says a self-styled Queen of the Witches who was talking about witchcraft which she prefers to call by its Anglo-Saxon name, the *Wica*.

On the morning of my first day in London last spring, in 1968, I dropped into a news dealer's shop and saw a copy of the English edition of FATE. Compiled and printed on the Isle of Man, it is different in format from the American version although it does reprint many articles from the parent magazine along with Curtis Fuller's "I See by the Papers." And it startled me to see

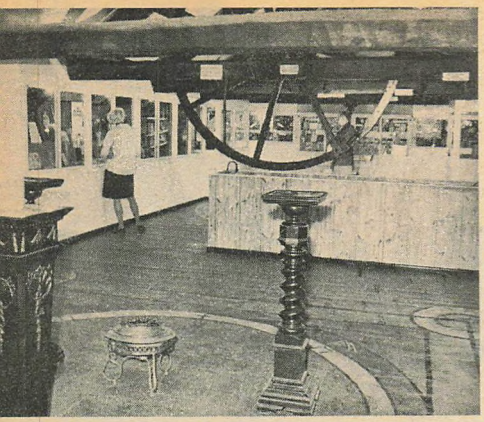


The museum is the three-story building on right of approach to Witches' Mill.

my own name featured, not once but twice on the front cover. Two of my pieces from 1967 issues of the United States FATE were printed back to back. This as much as anything else persuaded me to give in to a yen I had had for years to visit the Isle of Man.

The Isle of Man is in the Irish Sea and boasts a mountain from which on a clear day one can see England, Ireland, Scotland and Wales. The island is only 33 miles long and 12½ miles wide. Fifty thousand people occupy this 227 square miles of land and all 50,000 of them are fiercely independent and resentful of what they refer to as the "adjacent island" — England. Mann is part of the United Kingdom but is self-governing. Neither the Manx radio nor any of its newspapers disseminate any news unless it has to do with the Isle of Man. I was told that only if the first man to step on the moon happens to be Manx will the news media of this island mention the lunar landing.

Belief in the occult and the strange is part of Manx tradition and James Dor, who publishes the English edition of FATE, is an expert on the subject and regaled us with stories as he drove us around the magnificent countryside showing us among other things what is advertised as "the only museum in the world devoted to the subject of magic, superstition and witchcraft." This is a three-story building along-

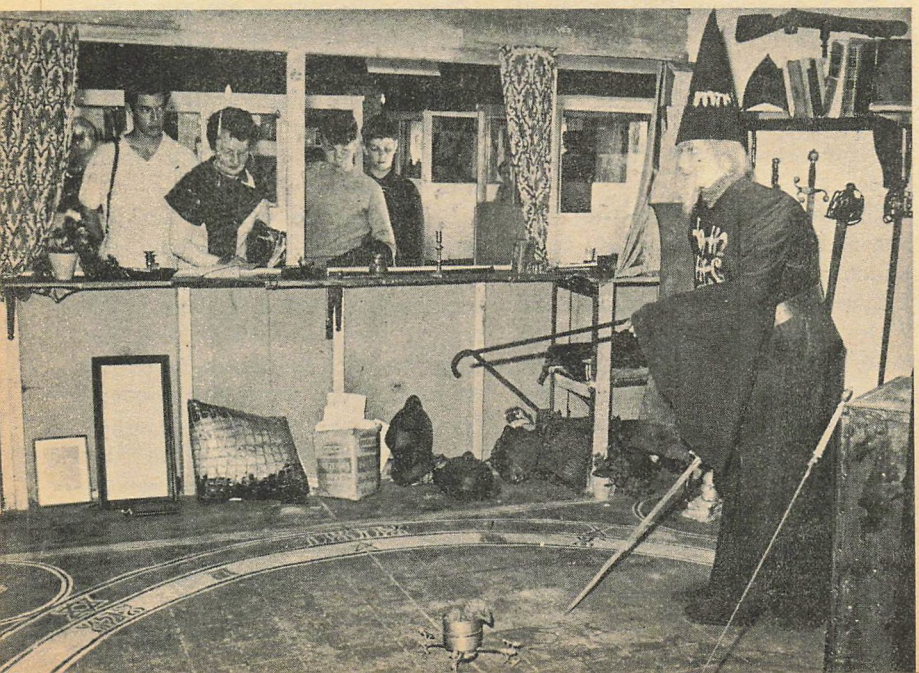


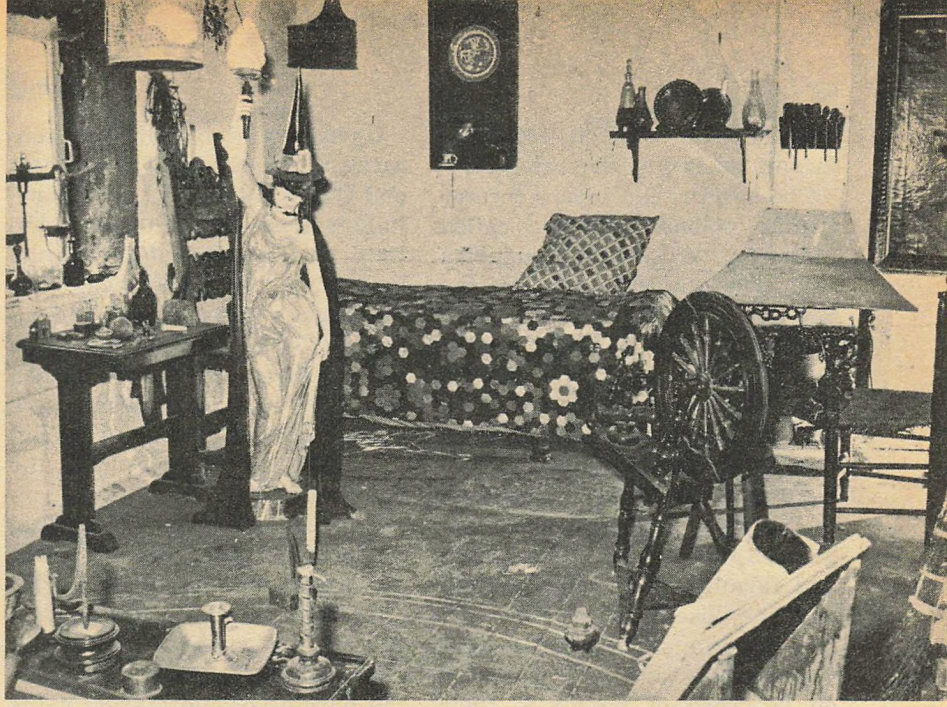
Exhibits of tools of witchcraft and magic are among attractions.

side the stone structure from which the complex gets its name: The Witches' Mill.

The age of the mill is unknown but it has been established that it was in existence in 1611 because there is a court record attesting that in that year the miller's son was tried and convicted of being a draft-dodger. He was fined two shillings (24c) for not turning out for the "watch and guard." In 1848 the then miller burnt out the inside of the mill as a protest against the corn tax. Shortly thereafter a local coven of witches is alleged to have taken it over. Being round, it was perfect for a witches' circle; being sheltered, it provided protection to the nude dancers from the

Museum includes "Magician's Circle," for witchcraft was magic of and for peasants.





Another main attraction is authentically furnished and equipped Witch's Cottage.

cold Isle of Man nights.

In 1951 the mill and the barn were refurbished and opened as the Witches' Kitchen, primarily a restaurant featuring, as a sideline, a Folklore Center of Superstition and Witchcraft. When the restaurant failed one of the partners, Dr. Gerald Brousseau Gardner, took over the entire operation and built it into the Witches' Museum which since has become one of Mann's most popular tourist attractions.

Set on four acres of ground (providing what the advertisements call "a large car park"), the mill and the building are both built of such solid gray stone that it is evident they still will be in use during the next 300 to 400 years. Most of the first story is given over to a small restaurant operation and it is claimed that many of the museum's thousands of visitors fly over from the mainland only to see the museum, arriving there in the morning, having their lunch on the spot and flying back that afternoon. During the tourist season, for those who are not licensed to fly brooms, there are enough commercial plane flights to make that feasible if you happen to be in England's west

country. The taxi trip from the airport takes only five minutes.

The late Dr. Gardner, a former British colonial official, called himself a "white witch" and was said to be the high priest of the Southern Coven of British Witches. In his writings and in the Museum itself, he argued with the Montague Summers school of thought and claimed that Witchcraft was the original religion of the people, going back to the stone age. As people progressed to becoming herdsmen and farmers they came to rely on "The Wise Ones" or *Wica* who had been taught magic by their predecessors and who passed it on by word of mouth to their successors. This magic, however, he said is not to be confused with Ceremonial or Black Magic. It is earthy, having to do with fertility rites for both crops and herds, poison to ward off wild animals, herbs to cure the sick and spells to influence the weather. Ceremonial magic called for knowledge of Latin, Greek and Hebrew along with expensive equipment, so it was limited to the rich and the educated. Witchcraft was the magic for and of the peasant. This difference was the reason High Magic (some of it White and some of it Black) never was persecuted as was Witchcraft, most of it, in his opinion, white.

Gardner claimed that for centuries the believers in Witchcraft and Christianity had lived peacefully side by side. Then came the time of the persecution. In its fight for power the Church drove the pagans underground and although some authorities have put the figure at up to 30 million Gardner says that some nine million accused witches were put to death in Europe and the Americas.

Gardner seemed to feel that Mann was rather more tolerant of witches than other places. He cites the fact that only one execution for witchcraft ever was recorded on the island. This was the burning of one Margaret Ine Quane and her young son in 1617. He says of the other trials of alleged witches that the favorite verdict was "Not guilty, but don't do it again." This rather ignores the fact that according to Mann tradition in early days if a woman was accused of being a witch her trial consisted of being stuffed into a barrel into which long spikes had been driven. The barrel then was rolled down the side of Mt. Snaefell. If the accused was alive by the time she reached the bottom this proved that she was guilty since only a witch could survive this ordeal. She was then beaten to death. If, as is more likely, she died en route, she was not guilty and

most certainly was not able to "do it again."

There is a memorial to Margaret Ine Quane in the Museum, along with a full-scale interior of a one-room Witches' Cottage showing the mystic circle which could be disguised and hidden at the first warning of danger. Next to this is a full scale Magician's Study incorporating what Gardner said is a copy of the Magic Circle of Dr. Dee used on Queen Elizabeth I's orders to destroy the Spanish Armada. These two rooms dramatize Gardner's point about the differences in the two approaches.

The other displays are a curious mixture of fascinating and authentic objects dealing with not only witches but with astrology, alchemy, necromancy and satanism. Unfortunately these are crowded in with pure junk, bad art and some rather anachronistic books. One trembles to think of his reaction if Dr. J. B. Rhine should go there and see a copy of his book *Extrasensory Perception* crowded into a display of mail-order pamphlets on how to tell fortunes. For reasons I could not fathom old copies of the United States FATE were in the display cases.*

*Gerald Gardner collected articles on present-day witch burnings and corresponded with the FATE editorial department for a number of years before his death.

The displays are still just as they were set up by Gardner from his own world-wide collection of curiosa and from others which were left or loaned to him by other witches. Case number one, in fact, is filled entirely with the possessions of a late witch whose family requested she remain anonymous. Here can be seen a ritual sword which once was lent regularly to the Druid Order which holds ceremonies each summer at Stonehenge. Several other cases hold objects on loan from various covens.

For those interested in Aleister Crowley, who was a personal friend of Gardner's, there is a great deal of material ranging from a complete collection of the secret manuscripts of the Order of the Golden Dawn, a magical fraternity from which Crowley broke, to the form of the religious service used at his funeral in 1947. When it was found that the "Wickedest Man in the World" had specified that this form should be used, it was denounced as a black mass. One display case is given over entirely to Crowley and includes a charter granted Gardner by Crowley to set up his own branch of the Ordo Templi Orientis, a fraternity set up by Crowley after his break with the Order of the Golden Dawn. Gardner always made it clear, however,

that he never exercised that right.

Crowley's cultural ancestors, the members of the Hell-Fire Club, also are represented by a magic lamp alleged to have been used by them. Other displays are of talismans for both good and evil, of torture instruments used on witches during "the time of the persecution," of manuscripts used in casting both spells and horoscopes, and of a number of devices used in fortune-telling. Perhaps the most interesting of these latter is a large round, black, convex mirror said to have been used once by a practicing magician. Presumably it might still work but it is suggested that anyone who wishes to try it out should go to the Museum during its less crowded hours. Like so many of the witches' ceremonies, we are told, this too will work only if the practitioner is nude.

In 1964 Gardner died leaving, according to the *New York Times,* the title "Queen of the Witches," some $70,000, the Museum and a broomstick to Lady Olwen, one of his disciples. Mrs. Monique Marie Mauricette Wilson, to give her legal name, is of French descent although she was born in the Far East. Gardner was a distant cousin of her father and she first met "Uncle Gerald" in Hong Kong when she was seven or eight. She then lost track of him until many years later after she had been married to Campbell Crozier Wilson and moved with him to Perth, Scotland.

Stumbling onto some of Gardner's books, she wondered if this was the same Gerald Gardner she remembered. She contacted him and this was the beginning of a close relationship between the Wilsons and Gardner that lasted until his death and included his converting them to the *Wica,* making them into high priest and priestess. This, according to Mrs. Wilson, came very naturally to her since both her grandmothers were witches. She believes, incidentally, that one of Gardner's ancestresses, Griselda Gardner, was burnt at the stake in the time of the persecution.

Since 1964 the Wilsons have carried on Gardner's work of trying to change the world's image of the *Wica.* Little if anything has been changed in the museum. Lady Olwen has taken over the coven and has been active in the establishment of other covens, not only on the Isle of Man but on the adjacent island and in the United States. She was most reluctant to give figures since secrecy is still one of the main tenets of the *Wica.* She did claim, however, that to

her knowledge people from all walks of life including members of Parliament, doctors, policemen and many others had joined covens in recent years. She is most interested in recruiting young people. She feels that as they take over the world they can make the *Wica* the way of life in the future.

Interviewing the Wilsons is interesting if only because of their accents. Hers is softly musical and French; his is Scottish. Both have outstanding speaking voices. Together they explained the theory of Witchcraft as they understand and practice it. God, or the godhead, is both male and female; witchcraft believes in a god and a goddess since it takes both sexes to create.

"It's like the Ying and the Yang," Wilson pointed out. "And Christians profess to believe in Jesus but they also had to make Mary sacred. Mankind cannot accept a male god — or a goddess — giving birth to the world alone. Both male and female are needed."

"But we are not here to serve them," Mrs. Wilson added. "They serve us. The reason for the witches' circle is to provide a sort of door for them so they can help us when we need it."

She feels much knowledge was lost at the time of the persecution since communication between witches was difficult. Slowly covens are trying to regain that lost knowledge, bits and pieces of which may have been preserved in various parts of the world. She feels that very few actual witches were killed at the time of the burning, since they would have the knowledge and means to save themselves, but they were driven underground. She also emphasizes that devil worship has no part in authentic witchcraft.

"The devil is a Christian invention," she says. "We just don't believe in him so how could we worship him?"

"There is no heaven or hell," Wilson added. "We believe in reincarnation. We live life after life so that the young soul can grow and become part of the godhead. We may have to live some lives over and over again because we did not learn the first time but there is no hell."

"Ours is a happy religion," Lady Olwen chimed in. "It is all based on love, on doing things for others. If you asked me to help you I could not say 'no.' But in helping you I could not hurt someone else. If someone were hurting you I could not hurt him in return. I would have to help you in a way that would do no harm to him. That is why it is nonsense to say we practice black magic."

However, she emphasizes that what they do for you must be important. They cannot, for instance, bring on good weather simply because it might make your holiday more pleasant. On the other hand, if your crops and livelihood depended on rain, that they could arrange for.

It is the love for others that the *Wica* instills that she feels is the most valuable aspect in this day of wars, riots and threats of total destruction.

"This has nothing to do with orgies," she hastened to add. "I'm sorry but I've never been to an orgy. Our rituals are not like bers and work with them slowly so that they learn to use the that at all. We take new mempowers they acquire. Then they are on their own but we are always standing by to pick up the pieces should they get into trouble."

She also emphasized the responsibilities the *Wica* bestows:

"Once I stood way high up and watched people crowding across London Bridge at the rush hour and I thought that this must be the way the gods see people. No one was recognizable and if one of those little ants were to put his hand in someone else's pocket and steal a purse I wouldn't know who it was. But what if that person were wearing a cloak of solid shining gold? If I were a god I could clobber him right there and then. Once you are in the *Wica* you *are* wearing a cloak of solid gold. Others may pay for what they do in other lives, maybe a little at a time. In the *Wica* you pay immediately."

She illustrated this with a story of how she had sworn at her daughter at the end of one of those days only the mothers of young children know.

"My daughter was riding her bicycle at the time. Immediately she fell off. There was no bump or stone. Nothing normal could have made her fall and she knew it. She just looked accusingly at me. I turned and right away I tripped over a stool, fell over a chair and banged my nose into a door which should not have been open. That's the way things happen once you've put on the gold cloak of the *Wica*."

But both Mr. and Mrs. Wilson made it clear they feel the benefits of the *Wica* far surpass its responsibilities.

"Ours is a simple religion," Wilson said. "It is a natural religion. It relies on natural forces. It is not filled with *shalt nots*. The Christian religion has had its 2000 years; now nobody bothers with it. People no longer go to church but they are looking for something. The church, the politicians, the leaders are not giving our young people anything.

The *Wica* gives them freedom in this life and shows the promise of future lives.

"The Christians overcame us because we would not hurt them even when they were hurting us," said Lady Olwen. "We could have won. We could have hurt them but we would not. So they overcame. Now, in time, we shall overcome. The oldest religion will be the religion of the future."

How does one become a witch?

It is by invitation only. If you indicate a desire, then a local coven investigates your worthiness. According to Mrs. Wilson this is sometimes done by the police since some officers are also witches. If the investigation is favorable then a high priest or priestess contacts you.

How does one indicate his interest?

Write to Mrs. Marie Wilson, The Witches' Mill, Castletown, Isle of Man. No matter where you live, she will pass the information on to the coven nearest you and the investigation will begin. The rest will depend on what they find out about you. As a matter of fact, one person "made it" after writing a letter addressed only to "The Witch, England." The letter was delivered to Mrs. Wilson and the process went into motion.

Warning: Do not send your indications of interest to me. I cannot help you. I indicated my interest but no invitation to join a coven has come my way.



HE HAD NOTHING ELSE TO DO . . .

FROM BISHOP, Tex., comes word that a 16-year-old high school junior who "didn't have anything else to do this summer" set out to find a new comet. With a home-assembled four-inch telescope, Mark Whitaker started watching the skies in June, 1968, and on the third night, the 14th, he saw the comet. He was not sure whether it was new or periodic but after observing it for two days he reported his find to the Smithsonian Observatory which keeps track of new celestial sightings.

The new comet is named Whitaker-Thomas, for Mark and Norman G. Thomas, a professional astronomer at Lowell Observatory in Flagstaff, Ariz., who confirmed Mark's observations. Thomas saw the mysterious light, which turned out to be the comet, on June 17 on a photographic plate made as part of tracing the asteroid Icarus.

Mark Whitaker is the youngest person in history credited with discovering a comet.

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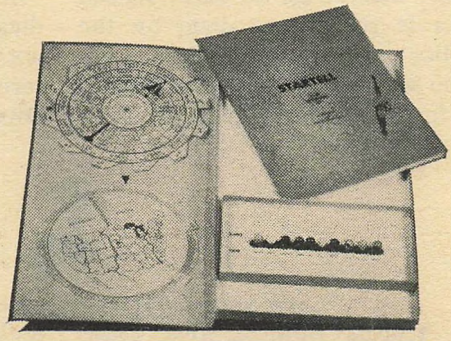
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THE CHANGING PICTURE

By Bertha D. Wiley

MY PATERNAL grandfather, E. F. Dayton, died June 29, 1929, and his wife followed him on April 29, 1936. They had lived in Brooklyn, Iowa, and in their later years Mae Dayton, my maiden aunt, had cared for them. She joined her parents in the great beyond on September 2, 1958.

I could not attend any of their funerals due to my work which kept me too far away. They were saintly people whom I loved dearly and their influence remains with me. Yet prior to an unusual experience in the summer of 1967 it had been months since I had thought of them.

That summer night my boudoir was bathed in the soft light of a full moon, the silence marred only by the distant hum of Denver traffic. I was resting quietly in this comfortable atmosphere thinking of nothing in particular except perhaps the fragrance of purple lilacs borne on the gentle breeze lightly stirring the sheer curtains.

Slowly at the foot of my bed and directly in my line of vision there appeared an old-fashioned picture frame about three inches wide circumscribing an area 24 inches square. Through the opening I could see the wall.

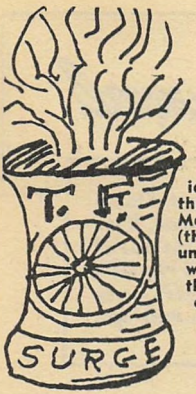
Then within the frame a picture began to emerge much as a photograph begins to show on photographic paper in the developing bath. I felt neither fright, apprehension nor panic. I simply watched as one might observe a beautiful sunset or any quiet restful scene.

When the image reached full development I saw that it was a likeness of my Aunt Mae, distinctive and lifelike, yet immobile. The picture receded as it had come.

Following its fading another emerged in precisely the same man-



Bertha D. Wiley



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ner. It was my grandmother. As her likeness reached the ultimate in development, the muscles of her face moved perceptibly and she smiled briefly.

Now I sat up in bed and whispered aloud, "Why, they're alive!" I felt surprise but remained as calm as when the pictures had begun to form. I lay back on my pillow to continue to watch. As Grandmother's smile faded, so did her likeness. Then my grandfather's image came and receded as had the others. When his friendly face had faded the frame itself also gradually disappeared.

I lay motionless for a few moments, then drifted into restful sleep, assured once and for all of life after death. — *Denver, Colo.*

DAD KEPT HIS PROMISE

By Loretta Butcher

WHEN I WAS married in 1943 I left my parents' home near Washington D.C., and eventually settled in Logan, W.Va., where we were living in 1958. My father, Charles Price, often promised to visit me but something always delayed him. I had not made a visit to my parents' home in nine years.

I was shocked on June 12, 1958, to receive a letter from my mother saying that Dad had been operated on for cancer but now was home and doing fine. I had not known of his illness until her letter came — but her cheerful tone was reassuring.

On the morning of June 21, 1958, a knock on the door awakened me. I listened but the knock didn't come again. A thunderstorm was raging outside and I thought I was hearing things. No sooner had I gone back to sleep then the knock came again, this time on my bedroom door.

Thinking one of my children might be scared or sick I got up and slipped on a robe. When I opened my bedroom door, there stood Dad, clearly visible in the dim light we

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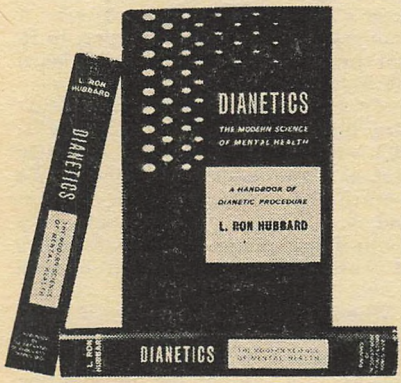
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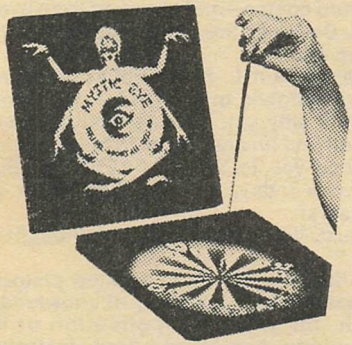
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kept burning in the hall. He was very pale and looked very tired.

"Why, Dad," I beamed, "what a surprise! Why didn't you let me know you were coming?"

He smiled at me and said, "I have kept my promise."

I threw my arms around his neck only to clutch thin air. He had turned to mist.

My bedside clock read 4:00 A.M. but there was no more sleep for me that night. At 7:15 A.M. the telephone rang. It was Mother calling to tell me that Dad had died at four o'clock. He *had* kept his promise to visit me. — *Blair, W.Va.*

MY MOTHER'S VOICE

By Florence Chilcott

IF I WAS AWARE of my mother's psychic gift when I was a youngster I paid little attention to it. But over the years I was to learn more respect.

My father William Thomas Hansford died very suddenly on May 2, 1921, and was interred in the family plot at Hammersmith Cemetery. We were living in Hanwell near London and I was just 16 years old. His death shocked me but the resilience of youth helps one recover from such a loss.

When a little later my mother, Kitty Lavinia, told me that Father had appeared at the foot of her bed one night I thought her imagination was perhaps too vivid or that she had been dreaming. On several occasions, when problems pressed heavily on her, she repeated the statement. Because I loved her dearly I refrained from comment. I felt my silence comforted her whereas a disbelieving brush-off would have saddened her.

The passing years brought us even closer together. On March 10, 1928, I married Cecil Chilcott and we went to live in our own home some distance out of London. Now Mother

had only my brother at home and in 1939 he married Molly Quinn, an Irish girl, and brought her to live in our Hanwell home.

I can't remember exactly when Mother and I both realized that something uncanny was happening between us. I would have a question in mind to ask her and a letter would come answering it. Our letters often crossed in the mail and each would say about the same thing although our choice of words differed.

In 1951 Mother was 78 years old but still agile. She always declared she would not take to her bed until her end was near.

In January of that year at a gala function in our community I suddenly felt ill right in the middle of a dance. I felt something terrible was happening. I left the dance floor icy-cold and shaking in every limb. I knew something was wrong with Mother. It was exactly 9:30 P.M.

Much against my will I allowed my friends to persuade me to stay at the dance but when I did get home I lay awake all night. Something told me my mother needed me. It was as if she were calling my name, trying to reach me across the miles.

I caught the first train out of the station the next morning. During the two and a half hour journey I sat on the edge of my seat biting my lips and wondering all the time what I

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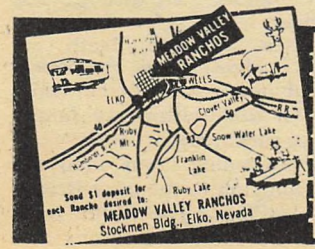
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would find at the end. I ran from the station, slowing down only when the house was in sight.

I knew the worst when my brother opened the door. There was no need to speak. He turned his eyes upward.

I took the stairs two at a time. From the door the whole room was reflected in the large mirror of the dressing table facing the bed. I saw Mother's lovely smile in her wan face, her silver hair on the pillow.

Later that day I learned she had suffered a stroke at exactly 9:30 P.M. the night before (the time of my apprehensive feeling on the dance floor) and now her legs were useless. Four weeks later, however, Mother seemed on the way to recovery. She could move her legs and wriggle her toes. Within a short time it seemed possible she would be able to walk without aid. I began to make plans for her to visit my home as soon as she was strong enough to travel. But she shook her head.

"It will never be," she said. Her end was near, she said, and she seemed to welcome it.

Deeply moved by her words I would not believe her. I had to return home the next day but I felt confident that she was getting stronger.

A few weeks after my return — on Saturday, March 10, 1951 — I awoke about 7:00 A.M. feeling very cold and ill. Despite the bright sunny morning, an icy apprehension held me in its grip. When a telegram arrived, I knew its message even before I opened it. Mother had died at 7:30 that morning.

Soon after Mother's death we moved to Leigh-on-Sea in Essex. None of our new acquaintances could have known that within my family circle I was nicknamed "Girlie."

One June morning I was doing my weekend shopping in the busy Broadway of our city. The traffic was dense and the sidewalks thronged. I

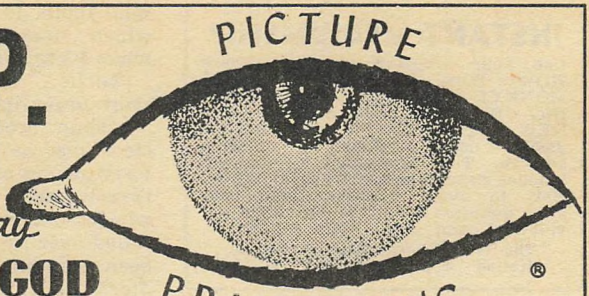
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was about to cross a narrow road which branched off the highway when I heard my mother's voice.

"Girlie," she called. Then again, more urgently,"Girlie!"

I spun around and retraced my steps just as a huge heavily-loaded lorry swung off the highway into the narrow side road. Its huge back wheels mounted the curbing and rolled over the very spot where I had been standing a moment before. — *Stockbridge, Hampshire, England.*

"PRIZE FIGHTER"

By Leon LeLad

MANY YEARS AGO my father, Robert J. Lelad, and I used to punch a small leather gymnasium bag (which I still have) in the basement of our home in Detroit, Mich. We took turns using our hands, elbows and heads — keeping it going in rhythmic rapid rebounds.

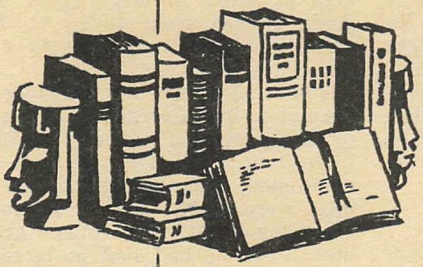
My father died February 4, 1929, and it was quite some time before I felt like resuming the daily workouts alone. I finally did, however, because he always had wanted me to be a boxer. One night a few months after his death I had been doing all the usual maneuvers he had taught me when I became aware that someone was watching me.

I stopped and looked in the direction of Dad's workbench. There he stood, dressed in his regular street clothes, looking just as he had when he used to coach me. I was scared stiff. I thought I couldn't move but once I started up the stairs I took them two at a time.

My three sisters and Mother were startled out of their wits at my wild expression. "What's the matter with you?" Mother asked.

All out of breath I gasped, "Pa's down there!"

Everyone was afraid to investigate — until the next morning. Then it was too late. He was gone — *Sharon Plains, Calif.*



New Books



By David Techter

A MAJOR BREAKTHROUGH

THE SCIENTIFIC community by and large has remained so adverse to recognizing the existence of psychic phenomena (as I have noted before) that any small crack in the monolith of orthodoxy is encouraging. Thus the publication a few months ago of an article favorable to ESP in *Science*, the official organ of the American Association for the Advancement of Science, caused considerable comment. That paper, however, dealing with alleged ESP induction of alpha rhythms in identical twins, was not written by researchers identified with organized parapsychology and was rather deficient in delineating scientific procedure.

Now *Nature*, the British magazine equivalent in prestige to *Science*, has published a brief article on parapsychology written by J. G. Pratt and several coexperimenters. This is the latest research done with Milan Ryzl's former protégé, Pavel Stepanek. Stepanek had demonstrated a tendency in past experiments to "focus" guesses on particular targets. His specialty has been working with cardboard colored green on one surface and white on the other. When pieces of such cardboard were concealed in black opaque covers, Stepanek would then guess which color was facing upward. It was noticed that he tended to respond to certain of the targets with the same color whichever face was upward. Pratt suspected that he had begun to respond to the envelope rather than the target cardboard, so black outer envelopes were prepared to cover the coded inner envelopes. Stepanek continued to respond to the inner envelopes in the same way as before. All sensory cues were rigorously excluded by the experimental safeguards, leaving ESP as the only explanation.

It is surprising that Pratt bothered to contact *Nature* in view of the hostile attitude that journal has held in the past. The editors frequently will send controversial papers to "reviewers" before clearing them for publication. A note appended to Pratt's article states that two critics were asked to read it and that one recommended against publication. The other was quoted as stating that he held reservations about the exper-

iments but felt the report was of such theoretical importance that it should be published. It remains to be seen what reaction *Nature* readers will have. This may be a one-time-only event but we hope the precedent will help to break the barrier that seem to have barred discussion of ESP in the traditional scientific press.

PROFILE OF A RESPONSE

IF I HAD any doubts about FATE readers' enthusiasm they were removed promptly by the overwhelming response to my call for potential book reviewers. Nearly 200 readers applied for consideration, including Sybil Leek and Roy Eugene Davis. Many of them rushed replies by airmail special delivery and one even sent a telegram.

Unfortunately, during the three months that elapsed in getting my request into print, the problem was no longer books needing review but reviews awaiting print. However, a number of new reviewers will be contributing to these pages, for a variety of viewpoints will make the section more interesting. The general caliber of applicants was very high indeed and I would dearly love to see all that talent at work in the psychic field.

The sociological characteristics of the applicants intrigued me. Women outnumbered men by about three to two. Applications came from some 37 states and a single one from Canada. New England and the Great Basin were the poorest in representation and California rated highest — with some 35 applicants. Other states well-represented were New York (12), Pennsylvania (11), Illinois (10), Ohio (10) and Michigan (9). Other variables are harder to evaluate, as most applicants gave little personal background information. The group seemed to be quite heterogeneous as to religious and ethnic background. Rural route addresses were as common as those in large cities. Ages given ranged from 18 to 71. It is evident that FATE appeals to a diverse audience.

Other characteristics probably apply not to the general readership but to that part of it actively interested in reading books. Thus, of those who mentioned their education, all but one were high school graduates. More than half were college graduates. Some 22 had had postgraduate or professional training and a healthy number held Ph.D.'s. A number of vocations were represented; housewives were numerous and at least 14 were current or former teachers. Seven mentioned having taken courses in writing (or winning prizes in writing contests). No fewer than 65 have had some of their writing published (at least 11 of them in FATE) and 27 have reviewed books specifically. Sample reviews submitted totaled 67 and of these all but 19 would have been acceptable if they had been assigned. Thus the group as a whole appeared to be above average in education and intelligence. It was a rewarding experience to have had such a response.

BUDDHISM REVISITED

AT LEAST FOUR volumes on the subject of Buddhism have appeared in recent months. Tom Lyle's review of Professor Lévy's *Buddhism: A Mystery Religion?* appears in this issue. Two other books are reissues. Oxford University Press, London and New York, has issued a paperback edition of the 1954 volume, *The Tibetan Book of the Great Liberation*, edited by W. Y. Evans-Wentz (261 pages, $2.25). It is basically a yoga system for attaining nirvana through mental discipline rather than physical exercises. This is attributed to the great Tibetan guru Padma-Sambhava, a biography of whom precedes the text itself. It

is followed by a shorter treatise by another guru, Phadampa Sangay. A "psychological commentary" by the late C. G. Jung and several interesting illustrations are included.

Coinciding with the author's lecture tour in this country, Humanities Press, New York, N.Y., has reissued Lama Anagarika Govinda's *Foundations of Tibetan Mysticism* (310 pages, $5.50). Since its appearance in English in 1959 this volume has been considered the definitive exposition of Tantric Buddhism, and students will be pleased that it is again available.

A brand-new work is David Maurice's *The Lion's Roar* (Citadel Press, New York, N.Y., 1967, 255 pages, $4.95). This is a presentation of translations of Buddhist texts designed for the general reader rather than the scholar. The material has been organized by subject matter with the emphasis on the moral and philosophical teachings. Terms of foreign origin which bedeck most writings on Buddhism and Hinduism here have been pruned to the minimum and those used are explained in a glossary. This book can be recommended as an excellent introduction to the study of this major world religion, one which is having a profound impact on modern Western theology.

OTHER REVIEWS

BUDDHISM: A "MYSTERY RELIGION"? by Paul Lévy, Schocken Books, Inc., New York, N.Y., 1968, 111 pages, $4.50 (paperback, $1.75).

These are the published lectures of a London University course in comparative religion — of interest to everyone except perhaps advanced serious students of the subject.

The specific purpose of the study — examination for evidence of "mystery religion" identity — limits the scope. Dr. Lévy chooses to concentrate on the details of ordination rituals and investigates the varying customs among all Buddhist sects in this specific. While the various ordination procedures are so similar as to threaten boredom Lévy illustrates the differences and speculates on motivations for variances with such facility that the threat is not borne out.

The conclusion the author reaches is that Buddhism has acquired the identifying symptoms of a "mystery religion" through an evolution — whether or not this was intended by the Founder. He cites the secretive ordination ceremonies with their allegorical undergirdings as a prime indication. The origin of the Sutras, apparently veiled in mythology in the proceedings of the First Council of Rajagrha, contributes to the tendency to compare modern Buddhism and the mystery schools of past and present.

The degrees within the religious hierarchy did not exist in the Buddha's time and the self-denial concept of the Enlightened One has been exaggerated to encompass stiff initiation rites, empirical disciplines and even the current self-immolations. All these inventions contribute to the present superstructure of Buddhism over and above the primitive philosophy expounded by the Founder. Much of this imposed posture was borrowed from mythology and the mystery schools and was not inherently Buddhist.

The serious student of Oriental philosophy should appreciate these lectures for detail and background of the Buddhist culture. — *Tom C. Lyle.*

IN THE WAKE OF THE SEA SERPENTS by Bernard Heuvelmans (translated by Richard Garnett), Hill and Wang, Inc., New York, N.Y., 1968, 645 pages, $10.00.

The author of this dossier of serpentiform and some other forms

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of marine critters has a doctorate in zoology from the University of Brussels. He is an associate of the Belgium Royal Institute of Natural Sciences and a Fellow of the Zoological Society of London.

That sea serpent legends abound is common knowledge but until I read Heuvelmans' book I had not realized how abundant they were. After a preliminary chapter, "To the Incredulous Reader," and a chapter detailing the history of the kraken or giant squid, we get to the major portion of the book — a 536-page compendium of sightings and stranded carcasses arranged chronologically from antiquity to the atomic age (circa 1966).

These 500-odd pages, sprinkled liberally with small type, record the details of the 587 real, apparent or pretended sightings of great unknown sea animals. All this information was coded on punch cards: locality, time of year, number of specimens observed, their shape, length, part of creature observed, details on those parts, known animals with which the creature might be compared, how high the head loomed above water, what angle it made with the neck and the rest of the body, details on eyes, nostrils, teeth, tongue, ears, horns, antennae or other appendages, skin, speed, physiological characteristics, behavior, and so on.

Then began the process of weeding out the hoaxes (about 56), the mistaken observations (52), and vague reports (121). Some 358 sightings remained. Analysis resulted in a classification of sea monsters into nine types and these were given informal names: Long-necked (48), Merhorse (37), Many-humped (33), Many-finned (20), Super-otter (13), Super-eel (12), Marine saurian (4), Father-of-all-the-turtles (4) and Yellow-belly (3). For each type an account follows detailing anatomy,

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behavior, habitat and geographic distribution.

Super-otter has not been sighted since 1848 and now may be extinct. Many-humped is becoming rarer while Long-necked, dating from 1846 is becoming more common. A spotted variety of Super-eel apparently is limited to the Mediterranean.

The author proceeds — against all rules of zoological nomenclature methodology — to bestow scientific names on these as yet hypothetical organisms. The concluding portions of the book are a chronological table of (a) sightings and (b) strandings and captures and (c) a bibliography, in small type, running to 36 pages! If not the last word, Heuvelmans' book certainly is the most detailed manual available on what has been termed "cryptozoology."—*Ernest J. Roscoe.*

SCIENCE AND ESP, edited by J. R. Smythies, Humanities Press, New York, N.Y., 1967, 306 pages, $7.50.

Science and ESP is a book that should be available in every public library — and required preliminary reading for everyone who undertakes to debunk psychical phenomena.

Editor J. R. Smythies of the Department of Psychiatry, University of Edinburgh, has made a masterful compilation of 13 essays and papers by philosophers and scientists of various disciplines, recording their personal opinions of the experimental evidence accumulated in the field of parapsychology. Among the professors represented are Henry Margenau of Yale University, C. D. Broad of Cambridge, Dr. Emilio Servadio, Italian psychoanalyst, C. W. K. Mundle of the University College of North Wales and Francis Huxley of Oxford University.

Gilbert Murray, Regius Professor

of Greek at Oxford from 1908 to 1936, who because of his own particular telepathic abilities was able to perform some interesting historical qualitative ESP tests, is represented in this book by his Presidential Address to the Society for Psychical Research.

Recently-retired Professor of Logic at Oxford, H. H. Price, states in his essay, "Psychical Research and Human Personality," that ". . . psychical research has succeeded in establishing various queer facts about the human mind," but, he goes on, ". . . these queer facts are not at all trivial and it is right to make the greatest possible fuss about them. Their very queerness is just what makes them so significant."

Oxford's Zoology Professor Emeritus, Sir Alister Hardy, in "Biology and ESP" concludes: "What we are now recording as extrasensory perception must have a much greater biological significance than a mere occasional telepathic transmission. That is why I regard psychical research as so important for biology; I believe it will open the door to a deeper understanding of life than that which can be given by the psychochemical approach alone."

Not only are beliefs about the subject presented and discussed by these men of high academic stature but in addition some positive hypotheses are put forward, allowing us to fit psychical phenomena into the present scientific framework or suggesting precisely how the framework needs to be modified to include these phenomena.

Two persons who have worked in the field of psychical research for many years, while at all times maintaining their objectivity, take on critics such as C. E. M. Hansel, who so uncompromisingly blasted the subject in *ESP: A Scientific Evaluation.* Rosalind Heywood, a member of the Council of the Society for Psychical

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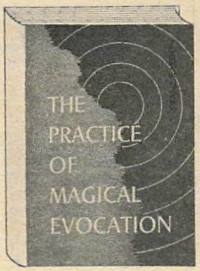
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Research and the author of several exceedingly perceptive books, gives a superb summing-up of the problems that continually have faced ESP researchers and the arguments to which they have had to submit. Her piece is exceeded in interest only by "Psychology and Parapsychology" by Sir Cyril Burt, Emeritus Professor of Psychology, University College, London. He takes Hansel and other uninformed, or only slightly informed, critics to task with a comprehensive statement on all points of controversy, naturally concluding in favor of psychical phenomena.

This is not a book for casual perusal by persons only superficially interested. For those who will take the time to read it, nothing more provocative in the way of a scientific discussion of psychical research ever has been assembled. — *Susy Smith.*

TOWARD A CONTEMPORARY PSYCHOLOGY OF INTUITION by Malcolm R. Westcott, Holt, Rinehart and Winston, New York, N.Y., 1968, 228 pages, $6.50.

This monograph actually is a study of perception, judgment and creative thinking rather than intuition in any occult sense and it is intended primarily for the psychologist rather



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than the layman. Within these limits it is unusually well-written.

The first two chapters of the book explore the historical roots of intuition in philosophy and psychology. Here the author recognizes two traditions. In the *intuition-as-experience* tradition ordinary sensory modalities are bypassed in the pursuit of unverifiable and uncommunicable knowledge of a mystical or supernatural type. This tradition later is dismissed by the author as irrelevant to science and not amenable to investigation by the scientific method. In the *intuition-as-inference* tradition verifiable and communicable knowledge is obtained through ordinary sensory means but without sufficient initial information to lead to the conclusions drawn. Extrasensory perception is dismissed from the discussion in three paragraphs, since it is regarded as cutting across both traditions, as it deals with the acquisition of usually verifiable knowledge obtained by nonsensory means.

The next two chapters of the book are devoted to a theoretical analysis of prior research and a clarification of the author's concept of intuition. His final definition is stated in this manner: *Intuition can be said to occur when an individual reaches a conclusion on the basis of less explicit information than is ordinarily required to reach that conclusion.*

Chapters five and six consist of a detailed report of some of the author's own research within the framework of his definition and four short essays comprise the final chapter of the book which is designed to integrate the material already presented and to explore further its implications — *C. J. Parshall.*

MY FATHER'S HOUSE by Dedian Vanderstaay, translated from the Dutch by Patricia Moss and Wilha F. H. ter Brugge, Regency Press, London, 1968, 134 pages, $3.75.

The author of this little book is a woman along in years who reminisces on the psychic occurrences that came her way and those she sought through a medium. She is an experienced author with a distinctive and pleasing style even in translation. The personal experiences she reports indicate a marked degree of psychic sensitivity, just short of full-fledged mediumship. These experiences range from apparent levitation and various other physical phenomena to occasional mental phenomena and even two periods of cosmic consciousness, or something approaching it. Included also are a number of rather striking coincidences which she thinks can't be laid to chance.

She sees the various experiences as having influenced her life and development and she is convinced that "nothing happens unintentionally." The purpose of the book is to show this higher guidance exists. Readers will form their own opinions as to how well she succeeds but she endeavors to show "the connection of what, superficially, seemed to be independent occurrences.

"For, by seeing the coherence of phenomena and the purpose thereof, the trust in guidance grows: only when we possess this trust do we understand something of the sense of life and accept it quietly, with happiness."

The book is light reading, being as much "literature" as psychic report. From it there emerges the portrait — or profile — of an interesting likable feminine personality. — *Harold Steinour.*

THIS BAFFLING WORLD by John Godwin, Hart Publishing Company, Inc., New York, N.Y., 1968, 412 pages, $6.95.

If you like "true mystery" books you will like this one. If you've grown tired of them, as I have, you won't.

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This Baffling World is like every other volume of the type published in such profusion after the financial success of Frank Edwards' *Stranger Than Science*, et al, convinced publishers a market existed for this kind of material. John Godwin, like the others before him, deals with buried treasure, abominable snowmen, UFOs, mysterious appearances and disappearances, ghosts, poltergeists, ESP and the usual run of odds and ends without whose existence many a hack writer would be starving today.

Well, this book is different in that it contains a large number of photographs, a few of which you probably haven't seen before. Godwin deserves some sort of recognition for reproducing original newspaper clippings (from 1855 issues of *The Illustrated London News*) on the famous "devil's footprints" case. He also reproduces the letter Kaspar Hauser was carrying when found in the city of Nuremberg back in 1828, and there is a painting of the boy that will interest those familiar with this well-known but still mystifying case.

Other than that, the book has little to recommend it. In common with the others of its type, it represents a considerable comedown from the standards set by Charles Fort in *Book of the Damned*, perhaps the first important book in this genre. I can't help wondering what the late Mr. Fort — whose wit and dazzling insight have yet to be equaled by the authors who have followed in his footsteps — would think of all his imitators, were he around today. Probably not very much. — *Jerome Clark.*

IDENTIFIED FLYING SAUCERS by Robert Loftin, David McKay Co., Inc., New York, N.Y., 1968, 245 pages, $5.95.

Far from "a complete survey of the sightings of flying saucers — from 1860 to the present" as the

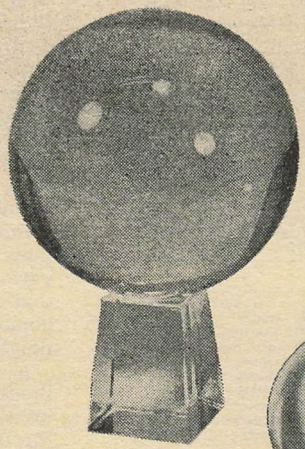
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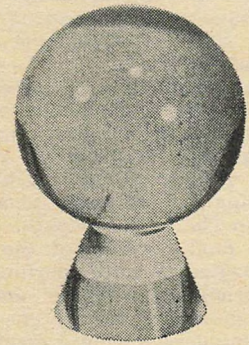
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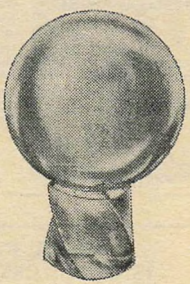
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dust jacket would have it, this book is largely a rehash of familiar data.

Beginning with the usual speculations about life on other worlds, messages from space and so forth, the author soon comes to two controversial UFO reports — the alleged 1952 crash of a spaceship in Spitsbergen and a later one on the North Sea island of Helgoland. A well-known UFO researcher recently disclosed that his correspondence with Norwegian authorities gave him good reason to believe the entire Spitsbergen incident was a hoax engineered by two German publications. The Helgoland "crashed saucer" tale was circulated in the United States by a contactee whose other pronouncements on matters UFOlogical have left much to be desired. The story appears to be a revised edition of the "little men from Venus" report which author Frank Scully popularized in the 1950's.

Perhaps the most interesting sections of the book are those devoted to various UFO sightings and landings that have occurred in the author's home state of Oklahoma and in neighboring states.

A photo section is included, although most of the photos are well-known. Considerable material throughout the book is reprinted from various NICAP publications, including some 49 pages taken directly from *The UFO Evidence*.

The final portions of the volume are devoted to more reprints — these of various Air Force documents, sighting report forms, etc. If you don't mind reviewing a good deal of familiar material *Identified Flying Saucers* has its good points — but you have to dig for them. — *Lucius Farish.*

STONEHENGE OF THE KINGS — A People Appear, by Patrick Crampton, The John Day Co., New York, N.Y., 1968. $7.50.

The ruins of Stonehenge rise awesomely on England's Salisbury Plain. As one of many who have stood beneath this great architectural mystery wondering, "Who, when and why?" I read this book with fascination.

The author's theory about the "kings" of Stonehenge and their dwellings grew from recent excavations at the northernmost tip of Scotland, at Clickhimin in the Shetlands. Here a ruined stone "broch" proved to be part of a timbered two- or three-storied ring-fort where a clan household lived. Previously it has been assumed that these ring-ditches, called henges, were temples or burial sites of a race living in huts. Britain had many henges, the majority today showing faint circled traces visible only from the air. Stonehenge is the greatest. Now Clickhimin and the description of places in Irish epics may clarify its history.

This book imaginatively recreates from slender evidence the life of these Bronze Age kings. They lived, Patrick Crampton thinks, in such clan forts circled by embankments of earth and stone. Upper rooms opening on a rampart walk overlooked a great courtyard where ritual dramas were staged. He believes the henges were more often dwellings than temples. (Stonehenge was built more than 1,000 years before the Druids by a mysterious architect, probably Greek.) Ornaments found in the barrows show evidence of a people clad in handsome robes, not nearly naked woad-painted savages in animal skins.

Some of the henges, though probably not Stonehenge, were roofed around the perimeter as Clickhimin was. Crampton suggests that the mysterious "vitrified forts" of Britain, where the rocks turned to glassy ruins, resulted from the long fierce burning of heavy timbers. This

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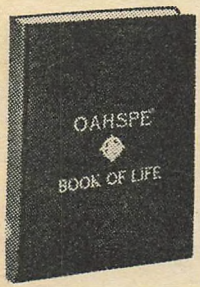
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demolishes — perhaps too hastily — Charles Fort's theory that electric blasts from space turned the rocks to glass.

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For FATE readers who enjoy archaeological mysteries this book offers facts, theories and arguments galore, well-coordinated with myths and excellent illustrations. All in all, happy reading. — *Margaret Gaddis.*

GOSPEL OF THE TWENTIETH CENTURY, translated and edited by Yogi Alfred Schmielewski, Yoga Forum, Ont., Canada, 1968, 152 pages, $2.00 (paperback).

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This "gospel" would destroy all existing empirical and restrictive religious and political institutions by substituting the most fascist and oppressive system imaginable. Describing this book as the "first underground mass paperback" seems appropriate. Best it remain there — buried. — *Tom C. Lyle.*

Report FROM THE Readers

HYPNOSIS WORKSHOPS

The interest of FATE readers in the activities of the American Society of Clinical Hypnosis is very much appreciated. We wish to inform you of the workshops and 12th Annual Meeting scheduled for 1969. Frequent inquiries regarding the sites of our meetings from physicians, dentists and psychologists in all parts of the United States is proof of their value and interest.

The following is our schedule of workshops:

April 18-20—Royal York Hotel, Toronto, Ont., Canada.

May 16-18—Sheraton-Wilshire Motor Inn, Los Angeles, Calif.

June 12-15—Chase-Plaza Hotel, St. Louis. Mo.

September 25-27—Pick-Nicollet Hotel, Minneapolis, Minn.

Our 12th Annual Scientific Meeting and Workshop will be held October 28 through November 2 at the Jack Tar Hotel in San Francisco, Calif. — *F. D. Nowlin, The American Society of Clinical Hypnosis, 800 Washington Ave., S.E., Minneapolis, Minn.*

APPALOOSA REVERBERATIONS

Shades of Charles Fort! "The Appaloosa from Alamosa" (March, 1968, FATE) is an excellent example of one of his peeviest peeves. Are Lorenzen and Merker both writing about the same horse?



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Lorenzen says the horse first was missed on September 8. Merker says September 7. Lorenzen has two bushes. Merker reduces them by 50 percent. Lorenzen says Mrs. Lewis had consulted the sheriff on the 16th of the month. Merker has her waiting "nearly a month" before applying for official assistance.

Lorenzen has a pathologist do an autopsy by car lights on the night of the 15th. Merker says the autopsy "allegedly" was performed on October 8, a few minutes before the arrival of the NICAP team.

So it goes, all through the two articles. Lorenzen has gathered several facts and a few rumors, perhaps, to connect the horse's death to saucer activity. She doesn't entirely succeed; in fact, I would say she did not do too good.

It seems that Merker is chiefly concerned with plugging NICAP. Apparently NICAP believes itself to be the only agency capable of delivering authentic saucer information. Merker gets out the old reliable of exclusionists — ridicule — and uses it quite freely, so freely in fact that one wonders if there is some personal feeling involved. He lists seven instances in which Mrs. Lewis is at fault for taking such a long time to obtain help, especially from NICAP, despite the fact that she had gone to the sheriff on the 16th.

When we get around to the "explaining" stage Lorenzen makes a bad blooper. She agrees with Dr. Shumacher that the brain liquefies. Merker stubs his toe in the same material. The brain does not "liquefy" in hours, nor yet in days. In short, it does not liquefy. After many days it may get "mushy." After all moisture has evaporated, a considerable quantity of fiber or tissue remains.

Lorenzen's pathologist was puzzled by the absence of internal organs, as well he might be, but to say there

was no sign of entry is odd. What about the neck? Pretty fair-sized opening there. Plenty of room for bugs or small rodents to enter. Merker says "some" of the organs had been removed.

Neither Lorenzen nor Merker took the trouble to learn if there had been an electrical storm at the critical time. Apparently no one thought of this — but a direct lightning strike might have killed the horse.

Lorenzen is concerned that the body did not bloat. Bloating is the result of fermentation of stomach contents and will occur only if the gas is confined. Since the neck was open there could be no confinement of gases and therefore no bloat.

According to Lorenzen, Duane Martin found intense radiation around the "exhaust" spots and at a point 155 feet from the carcass. Merker places the radiation "nearly two city blocks" away. The reader is permitted to take his choice?

I am curious about the evidence that the horse fell ill at the site. Seems someone should have known about any severe infection. Mrs. Lewis also says Snippy fought valiantly but she does not present any evidence to support such a statement.

The acid theory is weak but not for the reasons given by Lorenzen. Given the necessary equipment, one man could have done the job. But a chemist I know assured me that muriatic acid would deflesh such bones — in about three days, provided the weather was warm. It also would destroy the tissues between the bones, allowing them to come apart. (Remember, we must leave him in the bath long enough for the acid to remove the spinal cord.) Then we have the matter of tracks. So we drag brush over the tracks? How do we get rid of the brush marks? Finally, where did the operator get the large quantity of acid? A

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sale or theft of such an amount of muriatic acid to other than an industrial user would be remarkable in itself.

Merker's "probably's" are not convincing. They are only guesses. Because of inequalities in the flesh the acid would not make a "knife-cut." If it looked like a knife-cut, it was done with a knife or reasonable facsimile.

All in all, Lorenzen has presented the better case. — *C. J. Fortner, Long Beach, Calif.*

A NOW-MISSING PERSON

Some three years ago you published an article on a Mrs. Zoe Nickerson who lived in Delaware. I believe the town was Lewes. This woman was said to be on the same order as the late Edgar Cayce, able to diagnose illness from a distance.

I want very much to get her home address and if you will print this letter perhaps some of your readers will know of her and can send her address to me — *Ray Spears, Box 824, Pleasanton, Calif. 94566.*

FOLLOW-UP

I was much intrigued by your story in the July, 1968, FATE concerning the large chunk of ice that fell from the sky February 5 in Washington, D.C. Your readers probably will be interested in the results of this icefall.

Mr. Ronald Willis, the president of the International Fortean Organization, Arlington, Va., heard about this icefall on the radio, jumped into his car and drove to the scene quickly enough to secure a largish chunk of the ice. He put it in a plastic bag and took it to one of the members of his organization, Mr. Al Lopez, a senior scientist at the Melpar Corporation. Mr. Lopez had the contents of the bag analyzed in his corporation's laboratories.

Basically, the ice turned out to be pure with only trace elements of

aluminum and paint from the awning which the ice punctured when it fell. A complete report of the analysis was to be carried in the International Fortean Organization's publication, INFO, according to Mr. Willis.

Although no astounding surprises resulted from the examination of the ice, even its pure state tells us quite a bit: It was formed high enough that it did not include any ground contamination. Also, and just as important, the examination should put to rest the tales of such icefalls coming from aircraft. — *Howard T. Wright, Bethesda, Md.*

EXCEPTIONS NOTED

"The Telekinetic Experiment" (September, 1968, FATE) is not an experiment showing that telekinesis exists but rather an instrument that measures radiation energy. It will not work in total darkness because it works on the radiation from a light source. The brighter the light, the faster the paper cone will spin.

I was surprised that FATE would publish such an article. — *Jerry Nelson, Jr., Burton, Wash.*

The psi logic of J. P. J. Chapman's telekinetic experiment apparatus is based on the popular misconception that psi abilities can be developed through trial-and-error methods of experimentation, exactly the same lamentable and unpredictable methods used in the Rhine tests and just as inconclusive.

Psi abilities cannot be taught on the conscious level. According to astral physics, which is the science of laws governing the human double and its interrelationship with the physical senses, the development of psychic senses first takes place on the level of the double's consciousness.

There are two states of consciousness — awake and sleeping — and psi operates during the latter. It is

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possible during presleep concentration to pass from ordinary consciousness to psi awareness as consciousness passes into the double outside the body where laws of ESP and their connection with the physical senses can be examined and understood and *used* in ordinary daily life. There are persons who now read minds at will, see distant events and people or objects, can move objects (PK) and can be heard at a distance. They learned to use ESP by out-of-the-body rules of examination. There is no other valid method. — *M. White, San Francisco, Calif.*

J. P. J. Chapman's experiment in telekinesis is very well worked out but there is another way to discover how much control you have over the energy flowing through your body. This is to make a pendulum with a small weight suspended on a piece of monofilament line. Hold it over your hand and let it rotate. The direction of rotation is determined by what hand you use to hold the string. If you are right-handed, the pendulum will turn left over the left hand and vice versa.

Now to see how much control you have over the energy flowing through your hand, tell the pendulum to stop rotating and then to rotate the other way. The energy from the hand you use the most manifests negative if the pendulum is held over the other hand and positive if held in the hand you use the least.

The positive and negative character of the forces of the body explains why the pendulum rotates the way it does and the same positive and negative character of the forces of the earth is probably why the apparatus Mr. Chapman describes rotates in different directions at different times of the day — something like the doppler effect in light and sound. — *Arthur Whitcomb, Portland, Ore.*

HALF-CAT, HALF-RABBIT

I was interested in the filler in a recent issue of FATE concerning the half-cat, half-rabbit because I once saw one of these myself. The last time I mentioned it to anyone I was regarded as fair game for the men in white coats.

Anyway, it was in Newport, R.I., about 1938. The animal belonged to a sailor on a Navy tug. The front half of the thing was cat and the front legs would run while the hindlegs would hop. It had a bunny's cottontail, too. It would eat meat, drink milk and eat carrots, lettuce and other vegetables.

Its coordination was not the best in the world and a month or so after I saw it, I heard it had been run over and killed by an automobile. — *Paul A. Smith, Chicago, Ill.*

THE OUIJA BOARD AND FAITH

In the October, 1968, issue of FATE a reader signing himself "J. H." of Richland, Wash., requests more letters from persons who successfully have used the Ouija board.

The secret of the Ouija board lies in the person's own mind. My advice to anyone attempting to work with it is: Never approach it with a doubtful mind or skepticism. Those who have faith in the spiritual side of life are the most successful with the board.

One thing I will say is that there are as many liars in the spiritual world as there are in the physical world. There are plenty of demons over there also, and I say this as a word of caution to those who seek information through the board.

I have been in touch with many thousands in the spiritual world. I have communicated with as many as 50 in two hours as they called on me for advice and help. Some come seeking contact with their loved ones in the physical world.

I notice that selfish and lustful people seldom are successful with

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the board and in many cases draw liars and deceivers to themselves, thereby meeting disappointment. *Never use the board for material gain or selfish purposes!* — *W. A. K., Wheatfield, Ind.*

In reply to "J. H." of Richland, Wash., prayer is not necessary in using the Ouija board unless it helps to loosen the operator's subconscious so that it will express itself — or allow communication to come through. Perhaps a prayer will do this for some persons; music or light conversation might do it for others.

After extensive experience with the Ouija my conclusions are these: The Ouija board is like kindergarten in that it can be a first step in the development of other and more complicated psychic abilities. With continued use of the board the operator will be led into automatic writing and then, depending on his own psychological makeup, either will develop other and greater psychic powers or give it up completely.

One is inclined at first, particularly if he is a novice at psychic experimentation, to take the whole thing much too seriously. We found the best results came when we approached the Ouija board in a spirit of fun and adventure. One never knows what the results will be when he sits down to the board but in general what comes through reflects the general disposition of the sitter. If one is fun-loving and lighthearted the "contactees" often will be of this nature. If one is juvenile children will come through. If one is serious and philosophical, he will get material along this line.

The Ouija in itself is like a primer in education and should not be the end and all for a serious student. It will lead to other things which should not be approached without instruction and guidance, Results of dabbling with the psychic can be disas-

trous and it is my sincere advice either to find someone who is experienced and successful and levelheaded to work with you — or to leave the psychic playground alone. — *Audrey Y. Kelley, Burbank, Calif.*

IN REBUTTAL

I would like to rebut the subhead in Coral Lorenzen's article in the October, 1968, FATE which states UFOs are unfriendly, up to no good and some are truly dangerous.

I would like to call to your attention the incident where Carl Anderson and his brother-in-law were in the California desert and a UFO approached them. Carl's brother-in-law signaled to them with a highway flare trying to get them to land. The chemical from the flare ran down and severely burned his hand. While he was writhing in this self-inflicted pain the craft sent down a green shaft of light and the burn was instantly and completely healed.

Why doesn't someone tell of the good the UFOs have done instead of branding them all bad? — *W. T. Vandeventer, Auburn, Calif.*

MYSTERY CLEARED UP

At the end of William D. Conners' article, "Ohio's Ancient Iron Age" (October, 1968, FATE) he writes that the identity of the furnace-builders remains a mystery. If he would like the mystery cleared up, I can tell him how to begin. I am a convert to the Church of Jesus Christ of Latter-Day Saints (better known as Mormon).

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We will do absent prayer for those too far away to come in person. Those nearby who may want to attend services or make appointments may call me personally at area code 213-537-4116 or write me at P.O. Box 915, Lynwood, Calif. 90262. Naturally there is no charge.

Our religious movement is spreading slowly but surely and we are now in a position to offer this service for all who have problems of any nature, large or small.

We want to thank FATE magazine and all your staff, for it was in your pages we ran our first nationwide notice and began our work. — *Mary Benoit, Resident Mentor, Church of Mystic Christianity, P.O. Box 915, Lynwood, Calif.*

MORE MISSING PERSONS

I have been trying for eight years to locate my grandmother, Mira Catherine (Spratt) Vornberg and her two daughters, Catherine Stanfield and Georgia D. Lovelady. They lived in Los Angeles and San Diego until 1932.

Until about three years ago, whenever I would pray for help in finding them, I had a feeling that Mira still was alive. But I felt after that time that she has passed away.

Even though I never have seen my Aunt Georgia, I have always felt

(Continued on page 145)

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(Continued from page 134)

closer to her in spirit than to Catherine; yet I know neither of them. I wrote Harold Sherman and he feels they moved to the east.

Perhaps one of your readers can help me. — *Sherman Lee Pompey, Fresno, Calif.*

NOTES ON THE ABACUS

Recently reviewing the December, 1967, FATE I noticed your mention of the abacus in "I See by the Papers." You have missed its most precious feature — understandably, because it is known only to persons who have used it.

From my own experience with the Russian abacus in bookkeeping offices I know that the abacus relieves the mind of the strain involved in figure work (which is also true of calculators but to a different degree). As compared with doing arithmetic with pencil and paper, which was common in Western Europe before the advent of the calculator, the abacus enabled its user to work with figures all day long and still avoid fatigue.

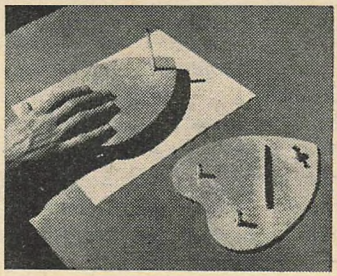
While a calculating machine relieves its user by taking over the process of calculating, the abacus transfers the calculating process from the user's brain to his fingers, figuratively speaking. It makes fingers "think" and work automatically as do the fingers of the typist and the musician. In other words, the abacus replaces a conscious mental process with a subconscious one.

Incidentally, the Russian abacus is easier to use than to pronounce. It is called *shchoty* or *shchyoty*, which means "counts" or "calculations." — *Anatole Boyko, Los Angeles, Calif.*



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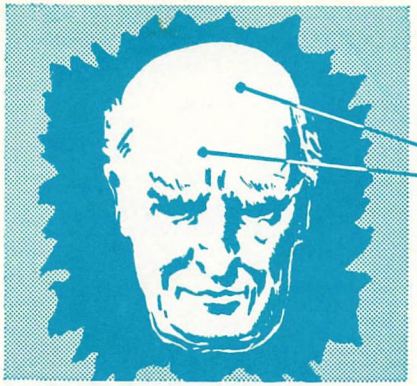
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