January 1965 FATE TRUE STORIES OF THE STRANGE AND THE UNKNOWN Vol. 18—No. 1 Issue 178

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TRUE STORIES OF THE STRANGE AND THE UNKNOWN

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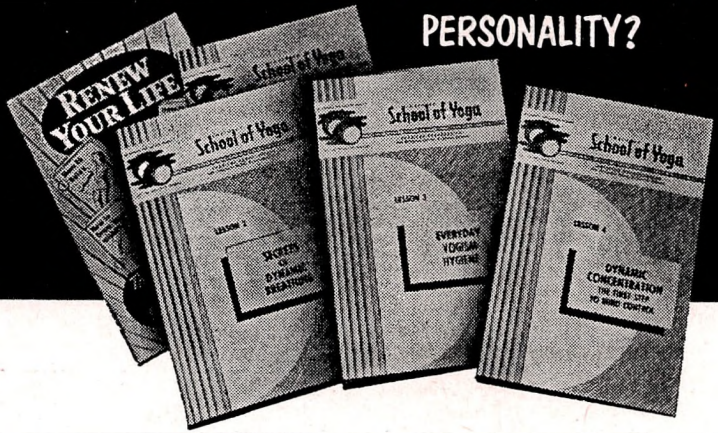
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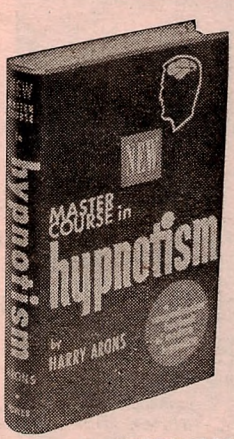
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I See by the Papers

QUOTE OF THE MONTH

The scientists say psychical research doesn't fit in with science, but I say science doesn't fit.

Jule Eisenbud, M.D.
in Cleveland Lecture,
September 18, 1964

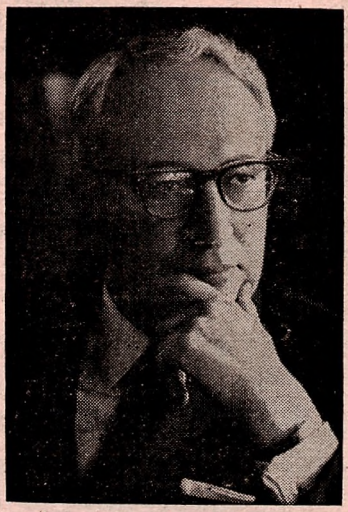
PAY ATTENTION!

THE PROBLEMS of what people really pay attention to deserves more study. During the height of one of the early UFO flaps the late Wilbert Smith, as we recall it, sent lighted balloons over the city of Toronto at night and not a single "sighting" was reported.

Similarly, some experimenters in Britain dressed a man in luminous clothes, like a "ghost", sent him into a graveyard at night—and nobody paid much attention.

Recently we were asked after a lecture on parapsychology why, if the claimed talents are so obviously sensational, they haven't been "proved" long before.

Aside from the question of what is "proof", there are many reasons but we think one of the most important is that nobody is paying attention.



CURTIS FULLER

A beautiful example of this is the problem of fingertip vision. Scientists even have an official name for this now, and it's more accurate than ours. They call it "Dermal Optical Perception" or "DOP" for short. Amazing how familiar DOP has become in just a couple of years, though you could have been thrown out of any scientific meeting you care to name for even suggesting it existed not more than five years ago. Not that everyone is convinced now, you see, but at least it seems to have entered



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MEET LINDA ANDERSEN

THE MOST RECENT candidate for DOP ability is Linda Anderson, a 15-year-old sophomore at Billerica High School, Billerica, Mass. Linda is said to have first discovered she had DOP in church. She was concentrating on her hymnal and suddenly realized she could see through the book to the pleats of her skirt beneath. Apparently she was "seeing" with the backs of her hands. Linda also can read with her nose and with her feet. It is claimed that with only her nose she can "see" objects as far away at the horizon.

If this is true, an explanation other than the Russian concept that DOP is explained by the presence of light-sensitive rods and cones in the subject's skin is needed. To "see" distant objects more than rods and cones are necessary; a focussing mechanism such as a lens also seems mandatory.

It is claimed that wearing secure blindfolds, Linda can read, describe a colored picture, catch a rubber ball, and identify the details of objects and colors across a room.

Linda's father, Arthur M. Andersen of Albion Road, Pinehurst, near Billerica, has a hobby of hypnosis. He improved Linda's algebra by hypnotizing her, and after read-

ing a magazine article on fingertip vision, tested her reported ability while she was hypnotized. He scored a bull's-eye. Whether hynosis improved her talents is not known.

But aside from Linda's remarkable ability consider this: If many persons *really* can see through their fingertips, feet, nose, or other portions of their skin, presumably this is nothing new. *Why, then, hasn't it been discovered before?*

We can think of hardly any unusual claim that is simpler and easier to verify than that a person can see with his or her fingertips. Consider then, how difficult it is to get people to pay attention to a more complicated claim!

∞

TOMORROW'S NEWS TODAY

SUCH, for instance, as the claim for precognition recently made for Lady Rhys-Williams, 66, a distinguished economist and daughter of the famous novelist, the late Elinor Glyn. A preliminary report on the abilities of Lady Rhys-Williams has been published in the British *Journal of the Society for Psychical Research.* The mails being what they are, we only have the UPI's account of this, but the publication will be in our hands shortly.

The British woman reports, for example, that she tuned in to the Voice of America station last Janu-

DOOMED BY YOUR MEMORY?

A NOTED publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of FATE Magazine with the easy-to-follow rules for developing skill in remembering names, places, figures, dates, business transactions, or even passages of literary content, the publishers have printed full details of their interesting self-training method in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 835 Diversey Parkway, Dept. 3181, Chicago 14, Ill. A postcard will do. (Advertisement)

ary 17. "I seemed to hear," she said, "the tail-end of a news bulletin announcing a disturbance in Atlanta, Ga., caused by clashes between Ku Klux Klan members and a large Negro crowd. Police were called in by the whites and charged the crowd. The resulting struggle caused some casualties and many arrests."

The following morning Lady Rhys-Williams described the broadcast to her daughter. Both were surprised to find no mention of it in the newspapers. But that evening (January 18) a disturbance occurred in Atlanta which seemed to coincide with what she had heard the evening before.

Again, on February 24, Lady Rhys-Williams tuned in on an early morning French news program. She thought she heard an announcement that Archbishop Makarios had ask President de Gaulle to intervene in the Cyprus dispute. She reports that this news was confirmed 48 hours later.

Lady Rhys-Williams claims that she once "saw" a page of the *Times* a day early. She asked her secretary to clip out a photograph and description of a new house.

In actual fact, the photograph and story appeared in the *Times* on the following day on the same page and in the same place she had "seen" it.

An investigator also reported that Lady Rhys-Williams "has had occasional startling successes" in picking race horses, having as many as five out of six winners.



THE BRITISH VIEWPOINT

WE WONDER how many American economists would like to go on record that they have had precognitive experiences.

The British attitude is different. The Canadian Press recently distributed a news story to the effect that the British take a pretty liberal attitude toward the claims of parapsychology.

"Few Britons think ghosts are purely imaginery," states the Canadian Press in our own stately New York *Times*.

"Even the Church of England takes the official position that ghosts are possible. 'We do not dismiss it as a superstition,' a spokesman said. 'I think it must be admitted that there are good and bad spirits in the world.' "

Among places generally believed to be "haunted" in Britain are Glamis Castle, The Tower of London, Windsor Castle.

"A newspaper survey a few years ago," says CP, "showed most British ghosts were in Sussex. About a fifth of them appear in daylight. More than half are middle-aged. Five per cent are children. And . . two per cent are believed to be dogs."

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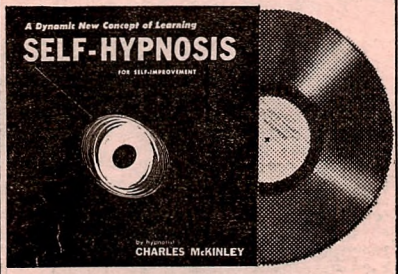
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THE SCARCITY OF GHOSTS

PSYCHICAL RESEARCHERS tend to be pretty skeptical of ghosts and we must confess we've never seen one either. Poltergeist cases come a dime a dozen but real live (or dead) ghosts tend to be rare. Nonetheless, some mighty strange things happen.

In Chillicothe, Ohio, last August 26, for instance, state patrolmen were puzzled over a mysterious driverless automobile. An unidentified motorist drove past an empty sedan parked along State Route 23, about one and one-half miles south of Scioto Trail Forest.

After passing the parked car, according to the Chillicothe *Gazette*, the motorist looked in his rear view mirror and saw the driverless car following him. It crossed both southbound traffic lanes and then rammed into the raised concrete divider.

"The motorist turned at the next crossover and returned to find the car, with all doors locked, hung up on the divider by its front bumper.

"He left and telephoned the State Patrol. When he returned the car, still locked, was again parked along the curb."

∞

"HELEN COME FORTH"

THEY SAY, according to the Associated Press, that if you go unarmed on a moonlit night to

Royal Mountain in southern Buncombe County, near Asheville, N. C., and call out three times, "Helen, come forth," her ghost will appear.

Legend has it that "Helen" was a pioneer woman who burned to death on the balcony of her home 150 years ago.

A dozen Hendersonville teenagers recently decided to test this legend. They went to the area and made three calls for Helen to come forth.

Something came forth—a woman companion of the teenagers called it "a spirit"—whatever it was scared the dickens out of the kids.

They ran helter-skelter down the mountainside. Three or four were left behind, outdistanced. One poor fellow ran right out of his shoes.

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WHERE THE NIGHT FIRES DANCE

W.T. LITTLE, writer for the *Rocky Mountain News* of Denver, reports this story and he "saw them too."

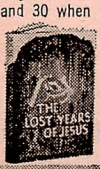
Silver Cliff, Colo., was one of the great mining camps of Colorado in the 1870's and 1880's. It was a roaring town and in the census of 1880 only Denver and Leadville were larger cities in the state. But silver prices dropped; the mines closed down. Today only a few of the descendants of the pioneer Ger-

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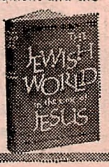
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man and English settlers are left.

But their ancestors sleep in the Silver Cliff burial ground and ghostly lights dance among the graves, Little claims.

"Hundreds of persons have seen the unnatural little flickerings, a sort of purplish blue in color, that disappear as you approach, only to show up in another corner.

"They dance among the weathered tombstones and between the sagging little fences that mark family plots of these early settlers."

Joe Payton, editor and publisher of *The Wet Mountain Tribune* believes they are reflections from lights across the valley. Custer County Judge August Menzel doubts this. He says that one night everybody in Silver Cliff and Westcliffe shut off their lights, including the street lamps, and still the cemetery had its lights.

At present a trip to the graveyard is a popular jaunt for tourists. They go just to watch the lights and debate whether they are caused by reflections, minerals in the ground, phosphorescence from the rotting wood fences, or what.

"At any rate, the ghostly lights are there," reports Mr. Little. "I saw them."

∞

SAM BENSON'S STORY

THE SEPTEMBER 13 issue of *This Week* was devoted to a

potpourri of ESP, Astrology, Monsters and other grist for our mill.

One of the most interesting articles was "Sam Benson's Story," by Jhan and June Robbins. Sam Benson is the pseudonymn for a man who owns a hardware store in a small town about 40 miles from Chicago.

Benson has precognitive and clairvoyant abilities. The article begins with his dramatic walking in the night and sensing that there was a fire in his mother-in-law's home eight miles away. There was.

Another time he clairvoyantly saw his nephew, Raymond, on crutches with his right hand in a cast and a bandage on his right cheek. Raymond was wearing an odd-looking silk jacket made of red and green squares sewed together.

Later that same day Sam Benson's brother called to say that Raymond had been hurt in an auto accident in Arizona but he was going to be okay. He had broken his right wrist, had several deep gashes in his right leg, but was up and around on crutches. When Raymond came home two weeks later Sam asked him if he owned a "crazy-looking silk jacket."

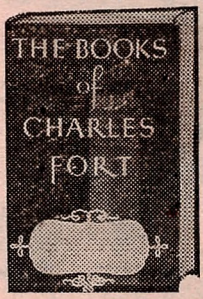
Raymond said: "Yeah, I bought it off a racetrack jockey. It's kind of a mess now, though—I was wearing it when I went through the windshield!"

Sam Benson is unhappy about his

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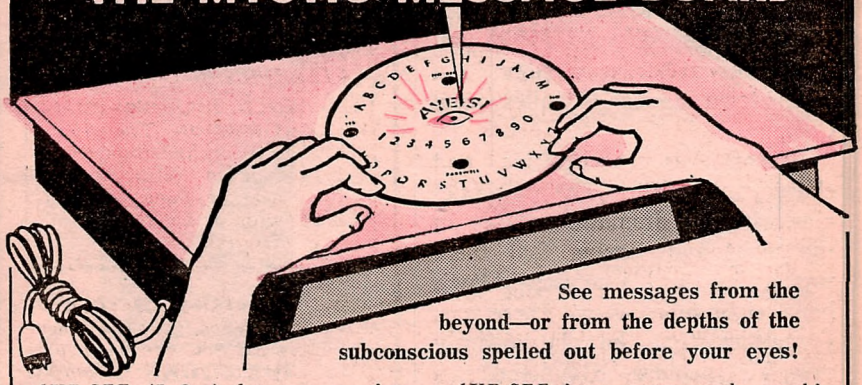
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extrasensory abilities. He finds that sometimes they interfere with his hardware business. He wishes they would "just go away."

∞

A PREDICTION THAT WENT AWRY

THE ABILITY to see into the future and predict correctly, however, is a pretty uncertain thing —especially when predictions are applied by public figures to public events.

Henry C. Roberts of New York, the Nostradamus scholar and publisher, claimed last spring to know who our next president would be. Whether he invoked Nostradamus we don't know, but his predictions were almost 100% wrong.

I say "almost" because he was correct in stating that the Democratic nominees would be Lyndon Johnson and Sen. Hubert Humphrey—but he was 100% wrong in saying they would be beaten.

And who were the successful candidates, according to Mr. Roberts? Why Henry Cabot Lodge and Governor Rockefeller, of course!

∞

DON'T MONKEY WITH THE WEATHER!

TODD TOWNSHIP in Fulton County, Pa. has an ordinance against attempting to make rain. It reads:

"No person shall install, construct, operate and/or maintain machinery, equipment and chemically operated devices within the confines of the township, for the purpose of controlling or eliminating the amount of rainfall and hail."

Meanwhile the Blue Ridge Weather Modification Association is a group of fruit growers whose crops are subject to hail damage and who have employed W. E. Howell Associates, Inc., of Bedford, Mass., to attempt to prevent hail.

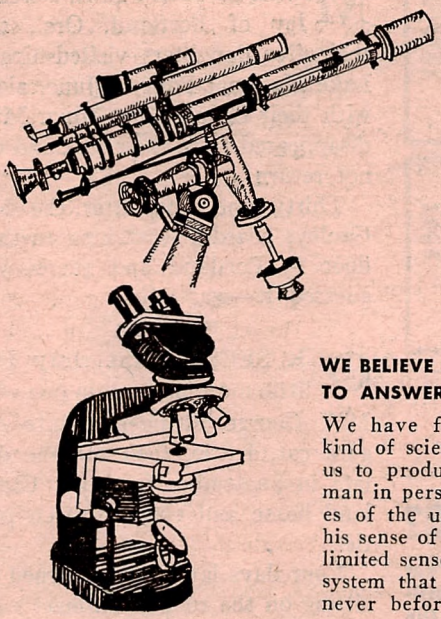
In August, David L. Funk, of Martinsburg, W. Va., an employe of the Howell company, was arrested and fined for operating a ground-base generator which is supposed to discharge vapors into the atmosphere in an effort to prevent hail.

Farmers in Fulton County blame the hail prevention program for a serious drought this past year and obtained passage of the ordinance.

Obviously this opens up a whole maze of legal problems with one group of farmers who don't want hail opposing another group who at least want rain.

Mr. Fulk's attorney will appeal the verdict and the $100 fine, but in the whole controversy we should keep clear in our minds that it isn't altogether sure that hail can be prevented or rains caused by man-made interference. There seems to be plenty of evidence both ways.

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CAT TRAVELS

MR. AND MRS. E. Z. McCauley of Portland, Ore., and their five daughters visited Crater Lake National Park in June, along with their Siamese cat Ming. Ming disappeared from their tent and did not return.

Thirty-nine days later the McCauleys heard a scratching on their door in Portland and there—you guessed it—was Ming.

* * *

OUR SECOND cat story is a little more unusual in one way. Mrs. George Salinger's white Angora cat, Kittle, took off one day late in September from her Cleveland home and eluded search parties.

Four days later Kittle turned up sitting on the roof of Salinger's car —which, was parked more than two miles from home.

∞

COLLIE AND THE GOATS

AMERICA'S DOG hero for 1964 has been selected in a contest that seems to have been sponsored by the Quaker Oats Company, manufacturers of Ken-L Ration. The hero is Buddy, a 20-month-old collie owned by Matthew Crinkley of Budd Lake, N.J.

Crinkley and Buddy raise goats. In the early morning hours of January 2, 1964, Buddy's frantic barks roused Crinkley who discovered

that a fire had destroyed his maternity barn. The Crinkleys roused from their sleep just in time to watch the walls and roof of the barn come crashing down in flaming ruin.

But there, in the yard, was Buddy, watching over the entire flock of 70 pregnant mother goats he had herded safely from the burning barn. He had saved the flock despite severe burns on his paws and nasal damage from the smoke inhalation. His feat is even more remarkable when it is remembered how stubborn goats usually are, how resistant to herding, and how excited and bewildered they must have been in the fire.

Buddy's warning barks gave the Crinkleys just time to save a second barn which housed 30 more expectant goats by wetting down the roof where sparks were beginning to ignite the structure. These 100 goats, with those born of the pregnant mothers, now make up a total flock of nearly 300 saved by a brave and intelligent collie.

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HYPNOTIZED?

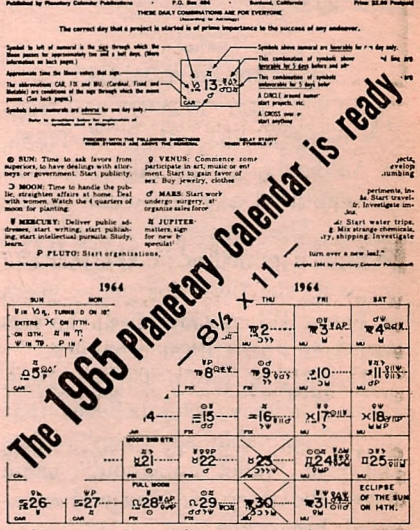
HYPNOSIS MAY be good for many things but it did not help Leonore Modell swim the English Channel. The 14-year-old Sacramento, Calif., girl crossed the channel in 15 hr. 27 min. early in September. She's the youngest per-

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son to make the swim. The London *Daily Express* printed a story that Leonore was under hypnosis during her swim.

Not so, says Lenore's coach, Paul Herron. "I don't know anything about hypnosis. Leonore has learned to concentrate and that's what she did. Do I look like a Svengaili? There's no reason for such a story."

∞

THE "SNOWWOMAN"

ABOUT 100 YEARS ago, residents of the village of Thina, in Abkhazia, in the Soviet Caucasus, captured a wild woman in the forest. The peasants named her Zana, and tamed or "domesticated" her, and she lived for many years in Thina. When Zana died, she was buried in the village cemetery.

Recently a group led by Prof. Boris Porshnev, who believes that the "abominable snowman" exists and is a "relict humanoid", came across the story of Zana and excavated her grave.

The only statement issued so far from Russia on this matter is that the bones were those of a "woman-like creature" and that preliminary investigation of the skeleton showed it differed "in some ways" from the structure of modern man.

Meanwhile another expedition, led by French-born Mme. Jeanne Marie Therese Kofman, who is a member of the Soviet Geographical Society, was searching these same mountains for the "snowman". Several hundred persons attest they have seen strange wild creatures about seven feet tall and covered with thick black hair in various parts of the Caucasus.

∞

THE CAVE MAN?

IT HAS BEEN a Russian contribution that if the "snow men" exist they are "relict humanoids" and probably that they are Neanderthal men who still are living in sheltered and isolated mountainous areas of the world.

This does not accord with most modern ideas of physical anthropologists. In their view the common picture of Neanderthal Man, as a stooped, bull-necked, hairy hulk belonging to a different genus than modern man, is mistaken. The latest idea is that modern European man developed from Neanderthal through Cromagnon man. Neanderthal is our ancestor.

More and more evidence supports this view. An especially interesting dig is underway at Les Eyzies, France, where the most careful work has disclosed 12 thick layers of habitations covering a span of about 17,000 years—roughly from 32,000 to 15,000 B.C. During this entire period the region was inhabited by a succession of fully-

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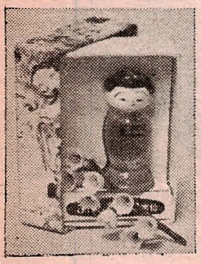
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erect, hard-working primitive men—about as primitive, perhaps, as American Indians.

Hallam L. Movius, Jr., who is in charge of the dig, states that the skeleton of a girl 20,000 years old is of an individual who "probably could have passed in New York as a debutant."

It looks as though theorists will have to find another explanation for snowmen—if they find any snowmen.

∞

THE MONSTER OF STUMP POND

EVERY AREA, seemingly, must have a monster of its own. One of the unlikeliest is Stump Pond, on the Hayes Fair Acres Estate near DuQuoin, Ill., where the famed Hambletonian harness race is held.

Stump Pond is now a fishing lake, left by strip mining. It's fairly shallow and has a tiny island in the middle with one tree growing on it. But it's got its monster, local people claim. Allyn Dunmyer, a retired coal miner claims to have been in his boat in shallow water when something startled the underwater creature. "It darted for deeper water and hit the boat with his head. It liked to turned the boat clear over."

Herb Heath, a DuQuoin businessman, claims "he's as big as I am, maybe bigger." Also, it seems, the

creature has a back fin that sticks out above the water.



THE FUTILE SEARCH

MANY SILLY things cross our desk, as you may imagine, but one of the most persistent over the years—and to us absolutely the silliest is the story of expeditions to Mt. Ararat in Turkey where people still are trying to find Noah's Ark.

An article in the Pacific *Beach Sentinel* of September 3 informs us that Cubic Corporation, a local company, has manufactured an "electro-tape electronic surveying system" which now is being used in this search. The mount Ararat Expedition itself, the story says, is directed by the Archeological Research Foundation of New York.

We are solemnly informed that the expedition is "nearing the end of its historic two-month effort on September 1. Severe weather conditions of the 16,948-foot high mountain have restricted scientists to the two comparatively mild months of July and August."

The expedition members, so the story goes, believe the Ark is buried-beneath an ice pack covering more than one square mile and which is 300 to 400 feet deep. Pilots flying over this mountain in recent years have sighted a shadow beneath the ice pack that appears to be about 500 feet long. This

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shadow, presumably, is the Ark.



NEWS AND NOTES

● Near Red Deer, Alberta, Garry Salsauler 22, and Norman Moorehouse, 24, both died in a head-on automobile collision. They were friends going to visit each other.

● Three years ago Soviet archeologists unearthed sealed jars on the Black Sea Coast of the Caucasus. The jars obviously had lain in the earth for centuries. When they were opened they were found to contain grape seeds. The Russians planted them and they grew. Tass reports they produced grapes of excellent taste and aroma.

● Soviet scientists announce they have produced Element No. 104, the 12th transuranium element created by man since 1940. If the report is correct, it is a feat that has eluded the efforts of our own famed Lawrence Radiation Laboratory.

● Prime Minister H. Kamuzu Banda of Malawi recently publicly accused former cabinet ministers of attempting to murder him by witchcraft.

● Jack Herbert of Chicago went to the Churchill Downs racetrack of Louisville, Ky., to try his luck. The night before he had dreamed of hats—of buying hats, losing hats, hats blowing off his head, chasing hats, trying on hats. He checked the horses running but the closest name to a hat he seemed able to find was a nag named CAPtain. He bet on Captain which also ran. The winning horse, it turned out, was a 20-to-1 shot named Sombrero.

● One day this past summer J. V. Hartlage of Elizabethtown, Ky., answered his phone's ring. "I don't want anyone. My phone rang and I just picked it up," said the voice at the other end, which turned out to be that of Silas Hart in Fort Lauderdale, Fla. Seems they are long-time personal friends, but neither had placed the call.

● A nearly illiterate Syrian worker, Hanna Bulos Kuzi, is a human computer who can beat modern calculating machines with ease. He is able to multiply in his head a 10-digit figure by a 3-digit figure in less than 10 seconds. He was asked by a Reuters reporter to divide 51,755,571,557 by 112.5. He produced the correct answer in less than 15 seconds.

● A collision between the earth and one of the Apollo asteroids is regarded as "certain" by Prof. Edward Anders of the University of Chicago. Such a catastrophe might take place millions of years from now — or it could occur tomorrow. At a minimum the effect would be that of "a very large H-bomb." Its maximum depends on how big the asteroid would be.

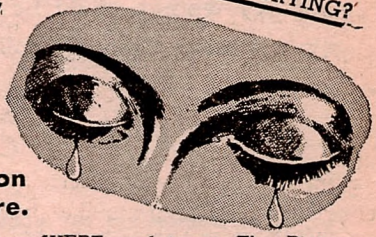
—Curtis Fuller

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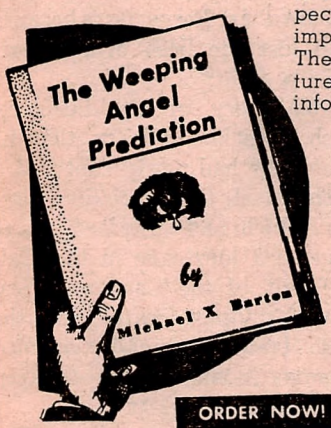
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Michael X. Barton

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The buccaneer captain stared as the elegantly gowned lady went past him — how was it possible that any woman could be aboard this captured Spanish galleon?

The PIRATE and the GHOSTLY LADY of SPAIN

Reprinted by permission from THE MEMOIRS OF A BUCCANEER, by Louis Le Golif, edited by G. Alaux and A t'Serstevens, transulated by Malcom Barnes, published by Allen & Unwin, Ltd., London, 1954. FATE thanks J. P. Bessor for finding this story.

By Louis Le Golif

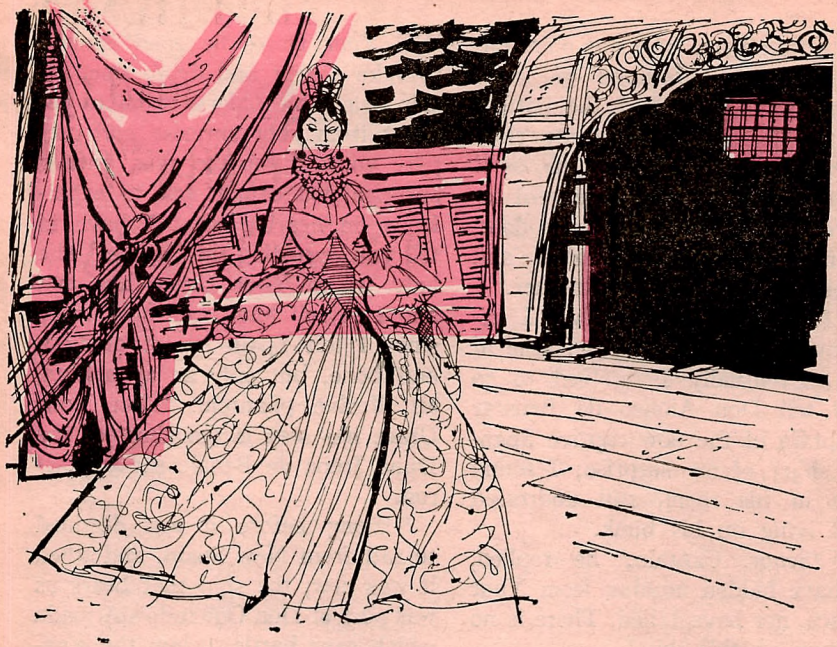
LOUIS LE GOLIF, a Frenchman and one-time pirate, born about 1640, relates the story of his encounter with a beautiful ghost in his book, *The Memoirs Of A Buccaneer.*

In his introduction to this extraordinary story, M. t'Serstevens, a noted French writer, tells us that the manuscript was discovered in a cellar in the ruins of St. Malo after the older part of the city had been destroyed during the Allied landings of 1944.

According to the editors, three bulky handwritten volumes, partly damaged by fire and exposure, were found with other papers in a half-burnt chest. It took the finders much trouble to piece the work together, but when the ornate writing and strange orthography had been diciphered, it proved to be no less than the memoirs of a 17th Century French buccaneer, who sailed for "the American islands" as a young man and returned to St. Malo many years later, enriched by the booty he had taken from the Spaniards. His name was Louis-Adhémar-Timothee le Golif, and he was known as *Borgnefesse* because he had lost the flesh of one buttock in a fight.

In his story of the beautiful Spanish ghost he tells us that he and his crew had newly captured a Spanish vessel, the *Santissimo Barbastro,* which had sustained severe damage in a hurricane in the Caiquos Strait of the Caribbean Sea. She was shipping water and the Spanish crew desperately manned the pumps in an attempt to keep the heavy vessel afloat.

Two days after the capture Le Golif, captain of the pirate ship, says, "As I had risen at matins



and was leaving my cabin to find out where we were and to give my orders, I was surprised, as I drew near the hatchway, to see two small and pretty slippers descending, followed by the hem of a skirt of magnificent brocade, which was spread over a very large farthingale of three or four hoops. The opening of this skirt was fastened over a pleated petticoat. Next I saw the body of the skirt, decorated with the most brilliant jewels, and then, as the lady continued to descend, I saw her throat, which was bare and encircled by a superb necklace of pearls in four rows. Last, I saw the face, which was most beautiful, powdered and made up to ravish, with an air of disdain and pride which I have never forgotten. It was greatly enhanced by being framed in a large Spanish ruff with three rows of pleats. And above it all was a very tall and astonishing comb of shell: it topped by half a foot a large head of hair, darker than the plumage of a crow, concealing ears from which hung two superb pendants of black pearls set in gold.

"While I stood amazed, this

beautiful person, who was more imposing than a princess of royal blood, having reached the bottom of the ladder, passed quite close to me without looking at me, as if I simply did not exist. She went towards the second-lieutenant's door, opened it, entered the cabin, and closed the door again behind her.

"I was so amazed that I remained for a while like a statue of salt. Eventually I resolved to go and tell Don Alonzo de Bruscar (captain of the now captive Spanish ship) of my surprise; I found him in his room, still undressed and lying on his bunk.

" 'Senor, Captain,' he replied, 'I have hidden nothing from Your Grace, nor have I lied. There is no woman on this ship.'

" 'Senor,' I answered him, 'I have not been having visions, nor have I drunk more than is reasonable, for it is early morning. But with my two eyes I have just seen a splendid lady, dressed like an Infanta of the Royal House, enter the cabin of Don Isidoro, Your Grace's second lieutenant.'

" '*Santa Madonna!*' he cried. 'Your Grace has seen her!' And having said this he rose and crossed himself and continued:

" 'Senor Captain, in the name of Christ, I am not lying. There is no woman on this ship. I did not embark one at Cadiz, and I have not met one while crossing the ocean. Will Your Grace be good enough to take a seat and drink some of this delectable Oporto wine to recover from your surprise and prepare yourself for the even greater surprise you cannot fail to experience on hearing what I have to tell you regarding this matter. The lady whom Your Grace has met and I myself have seen only twice since I left Spain is not of flesh and bone, but only an apparition, an illusive phantom. What Your Grace has seen is the ghost of the Dona Irena de Benalcazar y Morron.

" 'Long before it was destined to sail from New Spain, and when it was new, the ship that bears us was part of Don Oquando's Armada which gave battle, below the English Downs, to the Dutch vessels of Admiral Tromp. Aboard this ship was a yound lord, one of the most noble and most handsome in our province of Estremadura, Don Francisco de Benalcazar y Morron, who had just married, from great love on both sides, the daughter of the Marquis of Quintanar, and that only a few months before he left for the war. When he reached this battle of which I have spoken, a Dutch ball cut this handsome man in two.

" 'When Dona Irena learned of her misfortune she was six months gone with child. Three months later she was brought to bed with a

boy. Having thus assured the future of the name, by letter she entrusted the child to a faithful nurse, as well as to the Marquise de Quintanar, her mother, and shortly after her churching stabbed herself to the heart with a dagger.

"'Since then, aboard this ship, where all that she loved so much was mortally wounded, numerous officers and men have, like yourself, seen her apparition, and even old Admiral Papachim, who knew this lady when she was alive and afterwards commanded this ship, has assured me that he encountered her one evening in the main cabin and had been able to recognize her distinctly. Meanwhile, Your Grace need fear nothing! I have never heard tell that she has done harm to anyone. However, it is hardly pleasant to see her, for usually she shows herself when some dire event is about to happen, an unlucky battle, a storm or some misfortune of the sea or of voyaging. The whole crossing was completed until the last few days without anyone on board having seen her, and I can say that I only half believed this story. But since then I have seen her twice. Firstly, just here on the eve of the day when the storm broke, and secondly, on the morning of that day when I was obliged to strike my flag before your own. She stood then on the forecastle, while I was going forward to see what progress was being made with a repair I had ordered the carpenters to carry out on the anchor cat-heads. On that morning—which was yesterday—I was not the only one to see her. All those who were with me saw her as clearly as I now see Your Grace. She passed through our midst without looking at anyone, took the hatchway ladder and descended between decks where the few men I had put there to watch the rising water with lanterns, when I questioned them, assured me they had seen nothing. My ship is going to sink; I am certain of it. We must abandon it at once.'

"I answered this honest man that this was not an urgent matter, that it was better to go to the second-lieutenant's cabin where I had seen her enter and where there was every sign she still was, for I did not then believe a word of the story. So we went and knocked at the lieutenant's door and he opened to us at once. He was much surprised at our visit and our questions, and swore, in Christ's name, that he had seen and heard nothing.

"I then thought that the fatigues of the sea and its crossing had unhinged the minds of all these men, or that they wanted to deceive me and conceal the presence on board of some high and notable lady, so I put off until later the task of enlightening myself. I was on the up-

per deck and saw that the winds had not changed direction and learned from the master-caulker that the water was still rising in the bottom, although the men had not stopped pumping; he added that they were all worn out and on the point of refusing to work. I reflected that, being Spaniards, they possibly had neither the courage nor the heart to help in bringing the vessel to an enemy port, where it would certainly be repaired and turned against them. I have omitted to mention that I had made a dozen of my best men come aboard as a prize-crew. They were all strong and steady fellows. I decided to put them to the pumps, but they said that they would not perform this task, which was fit only for galley-slaves. I had to harangue them and attack them for their scurviness, showing them the profit they would make from the sale of the merchandise if we succeeded in taking the vessel to Petit Goave, saying, moreover, that this ship, which was pierced for 28 cannon and carried 12 in fine bronze, could still do good service when it was refitted and freshly rigged. They responded to these arguments and went down to pump.

"Half an hour had passed and I was close to the wheel, where I was watching with close attention the course we were making by the compass, and Don Alonzo, who had now dressed, had come to join me and was at my side, when I saw my men come up again, their faces almost unrecognizable with terror. They could not speak and none answered to my demands or questions except with signs of the Cross. Eventually one among them was able to tell me that they were working on the main pump when they saw a lady approach, very beautiful and superbly attired. Being on a conquered vessel, they wished to do what filibusters often do when they find the opportunity, that is, to amuse themselves with the lady. The call of sex being stronger with these *bougres* than that of duty, they had quickly let go the pump-levers in order to pursue the lady and surround her. I quickly understood that they had sought to lay hands on her with all the deplorable, rude and indecent gestures I could guess. I had a large pot of sherry wine given to the one who spoke, who was a Breton from Saint Lunaire, which gave him a slightly more nimble tongue, and he was able to tell me that, having seized the lady in order to kiss her, she suddenly showed that she was made of nothing and vanished like a vapor in his arms. Having said this, he crossed himself, knelt down and asked for confession. Don Alonzo having told him that the priest who acted as chaplain had been carried off by scurvy two weeks

previously, he then sought to confess to me, but I stopped him, not having the cure to hear his sins and having many other things in my head.

"I tried instead to reassure my men and send them back to the pumps. But none would do so, demanding that we should all leave the accursed ship where there were she-devils in human form who, when approached, dissolved more quickly than cane sugar in a glass of water.

"After having taken counsel with Don Alonzo and his two lieutenants, we realized that, none being willing to pump any longer, nothing remained but to abandon ship. I agreed to release them from all ransom and to allow them and their men to reach Cuba, which was Spanish.

"With no one at the pumps the *Santissimo Barbastro* foundered quickly. Its last hours afloat we used in transferring to my ship the little of the merchandise we could save. My two longboats and the only boat remaining to the Spanish ship—the sea having carried the others away—went to and fro. All that we could transport, except for a small chest filled with coins, amounted to a few personal effects, stuffs and cloths, and a dozen barrels of Jerez, Malaga and Oporto wine.

"By midday the water was already rippling a foot above the main deck. I had had the sails reefed and furled, for they might have capsized the ship, which was beginning to roll unpleasantly from one side to the other. I had time to plot my position, which was 13 sea leagues from Cape Maysi, the most easterly point on the island of Cuba. I had the humanity to leave one of my longboats to the Spaniards, because they were more than 60 and therefore far too many for their only boat, even though it was quite big. We left those who were most sick to their wretched fate. They were fated to die anyway, and drowning, being briefer, was thus less cruel than disease. So there was nothing barbarous in doing this.

"I took leave of Don Alonzo who, moved to tears by my generosity, embraced me with a thousand thanks. He took command of the larger of his boats and descended into it first. Don Izquierdo, his principal lieutenant, took command of the longboat and the Spaniards took their places as they could. When they were all aboard, the two skiffs had no more than a quarter of a foot of freeboard and no one was able to move lest he capsized the boat at once. I had agreed with Don Alonzo that I would take him in tow until evening, so as to bring him nearer to Cuba.

We were passing the warps when we all of us saw the most astonishing thing that could be seen or imagined. It was the lady, still dressed in her magnificent finery, who had also left the *Santissimo Barbastro* and was now walking with a very tranquil step across the waves, as Jesus did upon the Lake of Tiberias. She advanced proudly and also quietly, as if she was walking on some terrace in the gardens of Versailles. She was moving towards the north-east, and therefore passed not far from us, who were silent and greatly startled, as can be imagined. When she was level with us, Dona Irena de Benalcazar y Morron, who on board had always passed as if never seeing anyone, turned towards us and made us a beautiful and very deep Court bow. We took off our hats to her—I speak for those who had any—in the most noble and respectful fashion we could. I must say that the salute which Don Alonzo de Bruscar gave her was impossible to surpass in its fullness and infinite grace.

"Dona Irena resumed her way across the sea. The direction she had taken was that of Spain, her native land.

"When the *Santissimo Barbastro* sank straight down into the waves, the water entering by all the ports, the lady was already afar off, and could not be seen except with a spyglass.

"I took my eyes from her for a while to see the *Santissimo Barbastro* leave for the depths, which she did not without grandeur. When the yards and the tops had disappeared, I turned my spy-glass again to the north-east, but I could no longer see anything at all on the sea.

"All that I have recounted here is only the simple truth. Don Alonzo de Bruscar, who is a gentleman, could bear witness to it if he was able to reach Cuba in his too heavily laden boat, of which I am not certain. If at this moment of writing there are survivors from among the 60 Spaniards and my 38 filibusters who, like myself, with their own eyes saw the beautiful lady walking on the waters like Christ Himself, they could bear witness too.

"In any case and in all certainty, if there should be anyone anywhere, whoever he might be and to whatever nation he might belong, who dares to doubt or to laugh, let him know well that, while my hand is able to hold a sword, I am ready to demand satisfaction from him and give him cause in blood greatly to regret his incredulity and stupid insolence."

COLLECTED UFO SIGHTINGS FOR AUGUST and SEPTEMBER

FATE recorded major UFO sightings in seven states during just 60 days—but has your newspaper told you about them?

By Curtis Fuller

YOU NEVER WOULD know it from reading the newspapers but FATE's readers, by collecting local reports from all over the country, have made it obvious that during August and September there were several "saucer flaps."

In one sense, since they continue the heavy series of sightings of the spring, they may not be flaps.

In Temple City, Calif., early in the morning of July 29 the sheriff's office reported for the first time in months that the skies over the mountains were clear of smog.

San Gabriel Valley residents took advantage of the smog-free night to watch a bright yellowish-white object which hovered over the area for about two hours. Everybody watched it, apparently, but the sheriff's police. Deputies said that the object first was reported about 3:30 A.M. but that they ignored it because "people were seeing things."

A spokesman for the Jet Propulsion Laboratory *guessed* that the object was either the Planet Venus, or the Planet Jupiter, or the satellite, Echo II. Take your choice.

Now what did this composite of nothing, planets, and Echo II, look like to the persons who actually saw it?

Reports to the sheriff's office said it was moving toward the mountains in the east at a 45° angle off the horizon, that "little red things" were darting out from it and then darting back into it.

Reports of a pale pink cloud of vapor came from Azusa, but whether it had anything to do with the UFO was unclear. It was travelling east to west and the tail of the cloud reportedly broke up into half a dozen columns.

Amateur astronomers said that the object was the planet Mars — but whether everyone was talking about the same thing remained a

question. It would seem strange that from 3:30 A.M. until dawn an average of one telephone call per minute would come into the sheriff's station about a UFO that was really Mars.

However, it may be that in this area residents are so unused to seeing the natural and unsmogged sky they confuse anything with anything.

* * *

TWO WEEKS later there are two more widely separated and well documented reports.

Near Arlee, Mont., four spherical, top-shaped UFO's were seen over the Jocko Valley late Friday night and early Saturday morning, August 14 and 15.

Earl Johnston and Carmen McClure of Arlee reported they watched the objects come in over the valley from a great distance. One of the spheres came within a mile and a half of their cabin, they estimated, and it was simply enormous — perhaps 500 feet in diameter. It was brightly lighted and trailed a blue light behind it. At times the light of the sphere itself appeared to dim.

Johnston reported that the object moved back and forth, occasionally circling the area, until after 3:00 A.M. It did not seem to move in any definite pattern. It made no audible sound but the two men agreed that they seemed to feel some kind of vibration connected with it, "something like a sonic boom, without the noise".

Eventually it joined its three distant companions and all four slowly moved away. They did not maintain any formation but seemed to be together.

The same object, apparently, later was described in detail by an unidentified law enforcement officer who watched it through a 20-power spotting scope.

The officer told his story to Phil Hess of *The Missoulian*. He stated that the UFO appeared to be "top-shaped, with red and green lights around its perimeter". Several times he saw what seemed to be a strong beam of white light coming from the craft. He stated that the object spun in flight and seemed capable of "travelling 1,000 miles per minute, or less". By "less" he meant that it could stop as quickly as it could start and maneuver.

It made his hair "just kind of stand right up".

The daughter of another policeman stated that she had seen similar objects over Missoula several times recently. Her parents refused to believe her until the night of August 14 when she called them outside to see for themselves. They saw.

Two apparently similar objects were reported to police of north-

east Ohio communities on August 17. The objects were described as orange-colored, round, and having a sort of central belt or ring. They hovered at an estimated 3,000 to 4,000 feet, then disappeared.

* * *

THE PERIOD from August 27 through the first few days of September also brought in a number of reports—some of them again from Ohio and Montana.

Dan Boras, 19, is night watchman for Neill Greenhouses, Inc., of Center Road, Gates Mills, Ohio. Around 5:30 A.M. on August 27 Boras says he saw a cigar-shaped craft, with lighted windows, cross the face of the moon. It traveled slowly, then picked up speed and vanished in the east.

"When it started to pick up speed, after it had gone across the face of the moon, a light glowed all around it and it trailed smoke for about five seconds," he said. "I would judge it was 50 to 80 feet long."

A few days before this, two women residents of St. Regis, Mont., told Mineral County Sheriff Francis Tamietti they had been watching an unidentified flying object for several days. Tamietti investigated on the night of August 24 and also saw it. He radioed Missoula sheriff's deputies that the object appeared to be headed east.

The two women, Mrs. W. A. Chisholm and Mrs. Russel Mainwaring said that at times the object seemed saucer-shaped, at other times egg-shaped. A stem appeared, with an opening or hatch. Out of this, five small red and green objects dropped, they said.

The small objects whirled about before rejoining the larger object, Mrs. Chisholm asserted.

Other witnesses, including Mrs. Bill Crismore, watched a red and blue illuminated UFO near Crystal Creek, south of Libby, Mont. All the witnesses reported that it "glowed and faded."

They also stated that they watched a jet aircraft fly over the object and make at least eight passes over it.

* * *

MEANWHILE another cigar-shaped object was reported from Bennett, Cedar County, Ia. Connie Thies, 17, of Bennett, and Clifford Runyon 18, of Tipton, saw the object on Sunday night, August 30, as they drove from Tipton to Bennett on State Route 150.

They observed the object in the eastern sky and apparently about 500 feet above the ground. They drove down a gravel road to take a closer look, and saw it just hanging in the air, stationary.

"It was shaped like a cigar, was about five car-lengths long, and had two huge lights about in the

middle," said Connie, a senior at Bennett High School. "It seemed to be just standing there. When it took off away from us it made no noise. Our car radio blacked out and the car's engine sputtered.

"I wasn't frightened; I was sort of interested. My dad said he thought I was pulling his leg when I told him about it."

* * *

ANOTHER UNUSUAL report came from Mrs. Karen Campbell, 22, of Denver, Colo, who was driving her automobile to Ponca City, Okla., to visit her parents, Mr. and Mrs. J. I. Barker.

Mrs. Campbell, mother of two, was just west of Ulysses, Kan., about 6:00 A.M. on Friday, September 11, when she spotted a UFO about four feet high, oval-shaped, of a dull copper color.

"It looked like it just had started taking off. It swerved up over the car and went by with a rushing noise," Mrs. Campbell told a representative of the Wichita *Eagle*.

"It had a bubble on top and some kind of centerpiece underneath. It nearly struck my car. I was scared like mad. It seemed to drift up over the automobile. I pushed on the auto accelerator and drove about 90 miles an hour all the way to town."

* * *

VIRTUALLY A convention of UFO's appeared to converge over portions of Louisiana early Tuesday morning, September 15.

The Louisiana State Police stated that a number of unidentified flying objects were seen over a wide area of the state. The police described them as equipped with flashing red and green lights. The Baton Rouge office alone reported six objects in their skies. Objects also were reported from New Orleans, Houma and Alexandria. Alexandria state police said jet fighters were sent aloft to investigate. State police radio was jammed with reports from both police officers and citizens.

A typical report came from James Warren on Core Lane, just off Joor Road. Warren said he was waked by a noise and saw an object go over his house at treetop level. It had red and green blinking lights. Sheriff's deputies answered the call and also saw the object.

That same afternoon Ryan Airport Authorities at Baton Rouge "explained" that the UFO's were created by refraction of light caused by a haze cover over South Louisiana.

However, Joseph Carroll, chief of the Federal Aviation Agency and Tower Communications Station at Ryan Airport, spokesman at Ryan, could not explain James Warren's report of a sighting at tree-top level.

The mystery remained unsolved

when, nearly a week later, State Rep. Charles G. Smither admitted that he and a companion had seen a UFO over Lake Pontchartrain on Monday morning, September 14, the day before the state-wide flap.

"We had been to the Michoud plant and were returning to the city," Smither told Paul Atkinson of the New Orleans *Times-Picayune*. "I looked out of the bus and saw what appeared to be a metal object over the lake.

"Going to the plant, we had seen some jet airliners coming in. I said to my seatmate, Alfred Moran, 'well, there's another one.'

"I kept waiting for it to take the shape of a plane. But it didn't. It had no tail or wings. I pointed it out to Moran and he saw it, too.

"Alfred turned away, but I looked at it for at least three minutes. It never moved and had no definite shape. I glanced around in the bus and when I looked back, the object was gone."

Atkinson, the *Times-Picayune* reporter, was struck by the similarity of Smither's sighting with that of Eastern Air Lines pilot Truman Gile in 1957.

Gile was getting ready to take off from Lafayette when he saw a "great big silvery, shiny rounded object." Gile said: "It looked as if it were a fairly good distance away. I saw it for three full minutes, and it didn't move. I told my crew and they all saw it. We saw it for fully five minutes before it just faded away. It didn't move from position. Suddenly, it just wasn't there any more."

Gile added that he never had seen anything like it before "and I never want to see anything like it again."

* * *

THE LAST OF this series of sightings took place in the areas of Redwood City and Eureka, Calif., Sunday and Monday, September 20 and 21.

The Humboldt *Standard* states that a multi-lighted object was seen in flight over Rio Dell, Calif., on Sunday night, by at least half a dozen persons. It appeared at 9:50 P.M. and was visible for more than a half hour.

The first witnesses thought it was a satellite, but their interest quickened when it made a huge arc and returned again to the north.

Mr. and Mrs. Donald H. Martin and their daughters watched it through their 60-power telescope. Martin, co-owner of Englewood Lumber Company, stated it had several lights. Observers without telescopes could see only two lights.

Julie Martin, 15, did most of the observing. She described the object as cigar-shaped, with a bright light in front and three lights in the rear.

The watchers stated it made three complete orbits, passing over Rio Dell on each round. Martin estimated its height at about 50,000 feet, and thought it was travelling at high speed.

Shortly before it disappeared it made a sudden dash to the northwest with "the speed of a meteor."

Just before dawn on Tuesday morning, Northern California residents in the Eureka-Redwood City area reported a similar bright, cigar-shaped object cutting across the sky. Three patrolmen going to work in Alameda County said it looked like a "flying submarine."

Eddie Williams, who works in the circulation department of the Eureka Newspapers, Inc., described what he saw as follows:

"Jim Pozun and I were on our way hunting when he saw this thing coming from the south, heading due north. It appeared to be several miles long, with a star or white object in front and a real bright fan tail behind. The fan tail was very bright. We watched it for several minutes and then it seemed to quit glowing and disappear in the north.

"When we first spotted it we were looking over the ridge of Kneeland Mountain, in Maple Creek looking west. We stopped three loggers and they sat there and watched it with us."

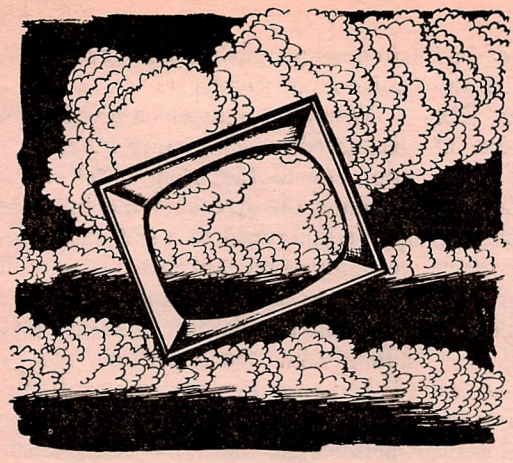
As reports continued to come in it became obvious that northern Californians over an extremely wide area had seen the object. They generally described it as "a light with a fan-shaped glow behind it." It came out of the south and disappeared in the west. The speed was described as slower than a meteor, about that of a jet airplane.

Explanations, of course, were not slow in coming. Police in Redwood City and San Rafael said they believed the object to be a jet plane which had a strange appearance because of the heavy smoke from the Napa-Sonoma fires.

Vandenberg Air Force Base officials in Santa Barbara reported they fired an intercontinental ballistics missile at 6:10 A.M. downrange toward the South Pacific.

At first they said it could not have been seen in Northern California. On second thought, though Air Force officials suggested that what really had been seen was not the missile itself, of course—since it was travelling in the opposite direction—but the contrails of the missile. These, according to the story, were "visible hundreds of miles away because of unusual atmospheric conditions."

These contrails must have been unusual indeed, since Eureka is approximately 500 miles from Vandenberg Air Force base as the crow (or the UFO) flies. Quite a long way to see a contrail!



KLEE- OUTLAW or AMATEUR?

Is the KLEE mystery deepened or solved? An electronics expert explains why a U.S. TV signal couldn't be received in England.

By Joseph E. Risius

THERE HAS BEEN considerable speculation concerning a "wild" TV signal—KLEE. These originally were the call letters of a station in Houston, Tex., but since July, 1950, they no longer are in (legitimate) use. Nevertheless, they have continued to be received occasionally both in this country and in England. The speculation* on this "impossible" phenomenon has included discussion of beyond line-of-sight distances, reflection from the electronic layers encasing the earth, and whether or not these signals can have been circling the earth since 1950 when they last were known to be broadcast.

I wish to suggest that we need not hunt an answer only in this field of way-out speculation.

I recall when I was a student at DeForest's Training (now called DeVry Technical Institute) one of our instructors told us the story of a previous student who claimed

*See FATE, April 1964.

in class that his television set had received England and that the picture had been fine and clear. The student was asked what kind of set he was using and he said it was an American set. It was then explained to him, to his embarrassment, that England uses positive transmission in the process of sending video signals and America uses negative transmission.

This means that if he had received England he would have had a negative for a picture. Like the negative of a photograph, the blacks would have been white and the whites would have been black. The reverse is also true. If a standard English set picked up an American broadcast the picture would be in negative. Anytime any television set, whether designed to receive positive or negative, is used to pick up the reverse of what it was designed to pick up, the picture will be a negative.

Further, England uses horizontal scanning of 405 lines per frame; the standard American system scans 525 lines per frame. England uses vertical scanning with a field frequency of 50 times a second; the American system uses vertical scanning with a field frequency of 60 times a second. England uses amplitude modulation for both video and sound transmission. America uses amplitude modulation for video transmission, but frequency modulation for transmission of sound.

When the American television set is turned on the picture tube lights up, due to the beam of electrons striking the screen of the tube. As the set is tuned to a station the incoming signal shuts off the beam of electrons and the dark areas are formed. The darkest areas are produced by the strongest signals. When television was young it was reasoned by American television experimenters that, by this system, ignition and other interference would produce dark lines and that dark lines would be less objectionable than light lines in the dark areas. The sets in England are the reverse. The face of the tube is rather dark. Tuning to a station turns on the beam of electrons and the light areas of the picture are produced. Ignition and other interference produce light lines in the English system.

The student had brought a good story to class—but it was not a true story!

Perhaps I should explain at this point that when European television broadcasts are sent by satellite to another continent, at some point the broadcast is passed through an electronic device that converts the polarity and the scanning to that of the country in which it is to be viewed.

I will admit the possibility that

an English receiver might accidently have had its scanning system detuned to our 525 lines per picture. But that some strange unknown phenomenon converted our negative transmission to their positive transmission and that this was delayed a matter of years is too far out to be acceptable.

There are amateur radio stations throughout the world, sometimes referred to as ham radio stations. The Federal Communication Commission has set aside a part of the ultra-high frequency for amateur television stations.

It is not uncommon for amateur radio station operators to be acquainted with the engineers of the local radio and television stations. And I propose another kind of speculation on what may have happened with the call letters KLEE:

When KLEE changed over to KPRC-TV the station had no more use for the slides and someone may have handed one or more of these old slides, as a souvenir, to one or more amateur radio operators. The slides, one way or another, have gotten into the hands of one who operates an experimental or amateur television station—a visitor from England may even have been given a slide. If the broadcast received in England originated in this country, then "outlaw station" would be a better term for the broadcaster.

Under these circumstances we must further speculate that conditions in the ionosphere were right for long distance transmission, that the scanning system of the English set was detuned a little toward American standards; and that the amateur American station was tuned toward English standards—and so the picture was received.

As for receiving the picture in proper positive form, the British amateur receiver or the American amateur sender could have been experimenting with one or the other type of transmission; or there may have been a malfunction in the equipment that caused the positive transmission.

The KLEE broadcast received in Milwaukee, Wis., occurred since the authorization of amateur television stations. Channel 13 covers the frequency of 210 to 216 megacycles and is in the first sub-harmonic of the amateur band. The lady in Milwaukee may have seen the amateur signal superimposed over an ordinary TV drama.

In all fairness to the amateur radio operators I wish to say that such unauthorized use of call letters is a surprising thing to contemplate since most amateurs take just pride in their own station and their own call letters and would not be inclined to use other than those which have been assigned to them.

WITCHCRAFT IN KING'S LYNN

By Athalston Jones

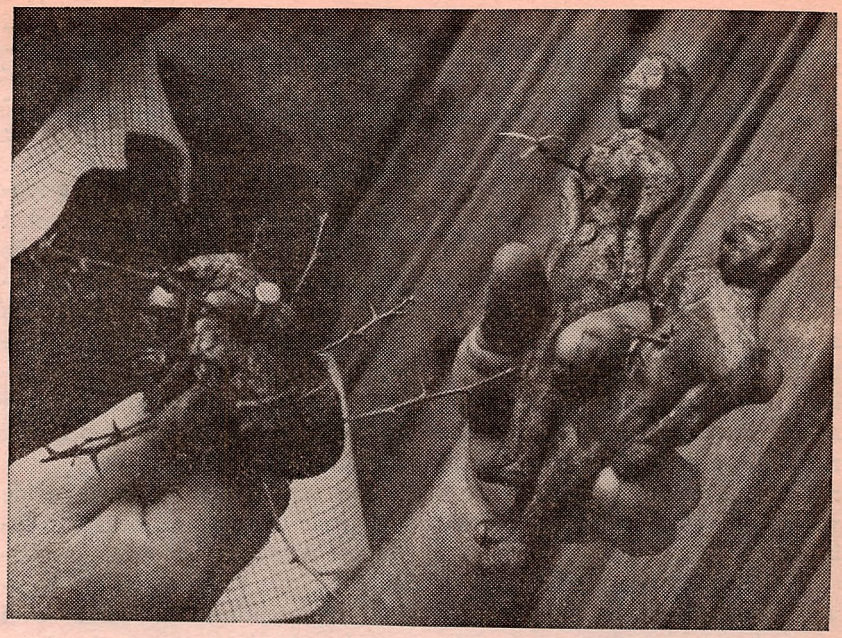
What a story they told—the little nude human effigies and the sheep hearts pierced with hawthorns!

WITCHCRAFT IS STILL alive in the British Isles. In 1951 the last of Britain's witchcraft laws were repealed. But, although magic and witchcraft is no longer forbidden by law, the police still keep a vigilant eye on the weird activities of Olde England's witches. Morally, magic and witchcraft still are considered evil and many church leaders warn their congregations against becoming involved in witchery.

Recently three witchcraft ceremonies were performed in West Norfolk. Experts and police investigators favor the opinion that all three incidents were the work of a single witch. All three rituals were performed in isolated ruins within a radius of 10 miles around King's Lynn. It is also believed that these rites were arranged to coincide with the waning of the moon.

The first incident was discovered by Conrad Gore, a burly, 40-year-old bricklayer. At 7:00 o'clock one mid-September morning in 1963 he set out from his home in Hulton Road, King's Lynn, to make his way to Castle Rising, where he was engaged on a job of restoration. This ruined castle is registered as an historical monument and is maintained by State subscription. It stands on a lonely, bleak hill about a mile from the town. According to records, it was built in the 11th Century and is believed to have been visited and praised by the almost legendary Black Prince who became Prince of Wales in 1343.

Arriving at the castle keep door, the bricklayer suddenly stood stock still with astonishment. Two, seven-inch-high, nude, pink plasticine effigies had been nailed to the oaken door. One of these images was made in the form of a man, the other



First discovery of witchcraft evidence was at Castle Rising in mid-September, 1963. Nude plasticine effigies and sheep's heart were pierced with hawthorns.

resembled a woman. The heart of the female image was pierced with a large hawthorn. Also nailed to the door was a sheep's heart which was stuck with 13 hawthorns.

After the bricklayer recovered from his initial shock, he noticed also that there was a circle of soot on the ground. Stooping to inspect it more closely, the man saw that the soot circle contained a smattering of bone fragments.

Mr. Gore immediately went to inform the police of his strange discovery. A detective was sent post-haste to the castle, where he first examined the bone fragments. Eventually he decided the bones were of animal rather than human origin and consequently desecration or sacrilege wasn't involved.

News of the event, of course, leaked into King's Lynn. A few hours later, Mr. Tony Scase, a newspaper man, arrived at the castle. But he was at a loss as to whether the evidence indicated the work of a witch or of a practical joker.

Fortunately, one of the police-

men remembered that Mr. Frank Buckley, an expert on witchcraft and black magic, lived in King's Lynn. He was notified and quickly made his way to the castle. There he began a careful examination of the ritual remains after which he stated that, in his opinion, whoever performed the ritual possessed a knowledge of black magic. He pointed out that the previous night had been the night of a waning moon. Further, he considered the rite to have been a symbolic death-ritual, a ceremony performed by a young girl who had been crossed in love.

Mr. Buckley was asked how a young girl could have knowledge of witchcraft and black magic. The expert said it was possible she had been taught the rite by an older woman. Witchcraft is really part of an oral tradition which has been kept alive for centuries, Mr. Buckley pointed out. The young girl merely had consulted a wiser woman for advice. The result of that advice had been the ritual.

Asked if he could interpret the symbols, the expert ventured: "The sheep's heart may represent the heart of the girl's beloved, who probably has left her for another woman. She has pierced the sheep's heart in the hope that he will begin to feel all the pain which his desertion has caused her. This is a branch of sympathetic magic. It is believed that if an image is mutilated the real person whom the image represents will likewise be afflicted.

"The female image probably represents the rival who has succeeded in stealing the man's affections. The girl has pierced the heart of the female image in the hope that this symbolic mutilation will cause the woman to die. Also, she has stabbed the man's heart with a thorn in the hope that he will stop loving the rival and return to her."

The expert then crouched beside the circle of soot and began to interpret its symbolism. He considered the circle to be a fertility symbol representing the girl's own womb. She had placed the bone fragments in the circle because she felt that her womb was filled with death since her lover had left her. The whole ceremony had been born out of frustration and despair. The girl had wished herself dead, and then transferred this death wish to her rival. Following Mr. Buckley's analysis, the incident was reported in the papers as being a crude, primitive death wish.

Suddenly King's Lynn became a hive of gossip and frenzied speculation. Everyone suspected their friends of being either witches or practical jokers. A great number of people clung to the idea that the whole affair had been a hoax. Certain of the townsfolk, favoring Mr.



Reginald Skipper, father of boy making discovery, examines black candle and pierced sheep heart found nailed to the wall.



Second discovery was at the ruin of St. James church at Bawsey, which also had been scene of magical ritual. Symbols include partially burnt black candle, pierced sheep's heart, and circle of soot on the earth.

Buckley's opinions, began to worry. They reasoned that if someone had placed a death spell they themselves might be the victim.

Nevertheless, in a few weeks the excitement died down. Eventually the whole episode receded into the past.

Then, almost four months later, again during the night of a waning moon, the witch walked again.

The crumbling church of St. James' at Bawsey, in Gaywood Parish, only four miles away from Castle Rising, stands on a tract of land called Church Farm, which is

owned by a Mr. Richard Wilson. It is an isolated place and can be approached only by a narrow, winding, desolate track. The nearest buildings to the ruin are about a quarter of a mile away.

During the afternoon of January 21, 1964, two 13-year-old boys, Neville Skipper and Gary Croxford, left King's Lynn on their bicycles. They intended to explore the ruined church of St. James'. Laughing and shouting, they eventually arrived at the narrow track which winds through Church Farm. A few minutes later they leaped from their cycles, leaned them against the outer wall of the ruin, and ventured inside the roofless ruin.

The boys began to make their way into the central bell tower. Almost immediately they came upon a gory sheep's heart which had been nailed to the tower wall. The heart had been pierced with 11 hawthorn twigs. A soot circle, about 18 inches in diameter, was marked out on the ground nearby. Inside the circle stood a black candle which appeared to have been lit, as the wick was charred. This candle appeared to be home-made, a strong black dye having been added to the wax.

As soon as the boys got over their surprise, they ran from the ruin, leaped on their bicycles and pedalled back to King's Lynn. Arriving in the town, they headed for Neville's home, which is at 24, Hulton Road.

Mr. Reginald Skipper, Neville's father, at once alerted the police. Within the space of an hour police and newsmen quickly made their way along the winding track to the isolated ruin. Mr. Buckley, the witchcraft expert, again was summoned to assist the investigators.

Mr. Buckley said that whereas the ritual at Castle Rising had been designed to break up some relationship and had been a hate spell, this latest discovery was a "love spell". It appeared the hate spell had failed in its intentions, so the slighted girl now had performed a ceremony wherein she had invoked the aid of occult powers. The new ritual suggested that the girl had made a petition for the return of her beloved.

He explained, "The mutilated sheep's heart represents her own sorrowful condition. Again, the soot circle is symbolic of her own womb. She has placed the black candle inside the circle in the hope that her lover will once again burn with desire for her. The candle is undoubtedly a phallic symbol, but it also has ritual connotations. It has been dyed black in order to divorce it from any association with Christianity."

Mr. Buckley stated again that whoever was responsible for the ceremony had a very good knowl-

edge of black magic. He still held the opinion that the ritual was the work of a girl crossed in love. To his mind there was no suggestion that a black mass had been performed, as the police had suspected.

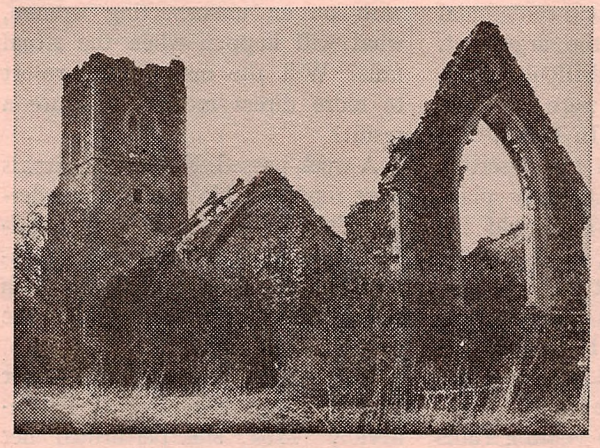
Mr. Buckley then observed that the previous night had been the eve of Saint Agnes. According to English folklore, maidens are believed to dream of their lovers at that time. This only happens, according to the poet Keats

"If ceremonies due they did aright,
As supperless to bed they must retire."

When asked if he thought that the girl was a real witch, Mr. Buckley replied that he still favored the idea that she was an ordinary girl who had been instructed in certain witchcraft spells and rituals. In his opinion the real witch was well in the background.

There remained skeptics ready to raise their voices. The Rev. Raymond Winters, of Gaywood Parish, Bawsey, declared both incidents a lot of rubbish. He was convinced that the whole affair was the work of a practical joker. He ended: "No one has been hurt, and no one has been impressed."

At least, he was mistaken about the latter; a lot of people had been impressed. Mr. Buckley, the noted authority on witchcraft and black magic, undoubtedly was impressed. So were the police, for, though they



Babbingly Church ruin, on the Royal Estate at Sandringham, was scene of third black magic ritual, discovered in February, 1964. The image and burnt black candle here already had been removed by the police.

had investigated witch ceremonies before, they never had dealt with anything quite like the present rituals. The affair was being discussed in universities up and down the country. Scholars of Medievalism were amazed because a similar combination of effigies and rituals last had been reported in medieval times. Some scholars felt that the rituals indicated that a witch tradition having its roots in antiquity was still in active existence.

Mr. Reginald Skipper, whose son Neville found the second ceremonial remains, joined in the argument. He said he found it difficult to believe that the rituals were the work of a practical joker. In his opinion St. James' was much too deserted. He thought the most likely place for a hoaxer to choose would the Parish Church itself, in the center of King's Lynn. As it was, the person concerned always made for out-of-the-way places. It looked as though the witch did not want her work discovered. He said, "Ordinary people don't go visiting ruins at night-time in order to scare people. No one in their right mind would choose such unlikely places for the purpose of playing pranks on the community."

A reporter asked Mr. Buckley if he thought the ritualist was insane. The expert thought the girl responsible might be in need of psychiatric help. He added: "It is terrible to think that this young woman has been driven to such sinister extremes. It seems that the only person she confides in is a woman versed in witchlore, and on the whole she keeps her troubles locked up in her heart."

This led to further fearful speculation among the town folk. Now, they argued, if the person involved in these rituals is mentally deranged then a mad person is at large in King's Lynn. If such a person has placed a symbolic death wish on an unsuspecting woman, what will happen when the ritual fails? Will the mad person resort to more direct means to secure a result?

A week passed. No further rituals were reported. No one was murdered. The witch remained unidentified. The police finished their investigations. Everyone sighed with relief and began to consider the events at an end.

The witch, however, had other plans. On the eve prior to February, 9, 1964, she performed her third and final ritual. This time she chose a site which drew the attention of all England—none other than the Babbingly Church ruin which stands on the Royal Estate at Sandringham. This estate is less than a mile from Castle Rising.

The next day 11-year-old Richard Dix sat fishing on the bank of Babbingly River, which flows

through Sandringham Estate. A little way behind him, on a piece of marshy ground, stood Babbingly Church ruin. Seeing that he caught no fish, Richard turned his head towards the ivy-covered church. His thoughts began to wander, and he found himself recalling all that his teacher had told him about the place. Standing before the class, she had said: "The ruined church is on the site where Saint Felix is supposed to have built his first church when he brought the Christian faith to East Anglia in the year 600 A.D. The whole area around belongs to Queen Elizabeth. As the estate is very big, the Queen hires it out to gentlemen who, in return, pay her a yearly rent. The man who looks after the land on which the ruin stands is called Mr. Tom Neil, who lives at Babbingly Hall."

Richard got to his feet and gathered his fishing tackle together. Leaving the river bank, he moved toward the old ruin. Everything was strangely quiet, and the boy began to feel a little frightened. He was unable to think why he should feel frightened. When he arrived at the church, he peered through the entrance. The place was empty so, plucking up his courage, he walked into the bell tower. Instantly his eyes saw that something very odd had happened here. The small boy couldn't make it out at all.

About an hour later Richard returned to Westfield, his home in Lynn Road, Dersingham. As he entered the front door, he called out: "Dad! Dad! I've found something!"

Mr. Dix, hearing his boy's excited voice, went to him at once. "What have you found, son?" he asked.

Richard blurted, "I've found a doll and a piece of meat nailed to a wall in Babbingly Ruin!"

The blood drained from the man's face and the word "murder" flashed through his mind. At once he grabbed his coat, rushed to his car and drove pell-mell toward the ruined church. There Mr. Dix screeched to a stop, jumped from the vehicle and ran toward the crumbling building. Then he saw it! The doll turned out to be a small, pink, plasticine effigy of a nude woman. It was nailed to the wall, and its heart was pierced with a sharp hawthorn. Near the effigy was a large sheep's heart pierced with five hawthorns. Looking up, the man saw the stub of a black candle which had been placed on the ledge of the window. On the ground, almost at his feet, lay the inevitable black circle of soot.

At once Mr. Dix turned to leave the ruin. He intended to inform the police of the incident. As he was about to step out of the ruins into the open, a strange feeling came

over him. He said he felt a terrible presence of evil around him. Hurrying to his car, he was preparing to drive off when, try as he would, the man found himself unable to move. In his own words: "A terrible creepy feeling played up and down my spine. For about a quarter of an hour I sat at the wheel, completely paralyzed. There was nothing I could do! I was in the grip of some terrible power!"

Eventually, life returned to his paralyzed limbs and, with a desperate burst of energy, he started the car and headed towards the police station. When he arrived there he was in a state of near collapse. It took him fully two days to recover from his amazing experience.

The police went immediately to the old ruin. Once again Mr. Buckley, the witchcraft expert, was called in and, after studying the symbols and ritual markings, arrived at the following conclusion: It had been a remarkable ceremony, and may even be termed a triumph for witchcraft. It appeared from the position of the candle that the girl had succeeded in regaining the affection of her lover. The candle was a phallic symbol and, by placing it high on the window ledge, the girl was saying that her petitions had been successful. The soot circle still represented the girl's womb. As the circle was empty it suggested that she now felt at peace within herself. The female effigy still represented the rival woman, whom the power of witchcraft had successfully conquered. By piercing the sheep's heart with hawthorns, the girl was saying that her rival was completely overcome by magic. They were like the last nails in her coffin. After this she would be unable to influence the man.

Mr. Buckley was then asked if he considered this to be the last ritual. He nodded, and replied that, in his opinion, there would be no further disturbances. He said, "At Castle Rising the girl was filled with despair and hatred. Her first ritual had been unsuccessful. Seeing she had failed, she enacted a second ceremony at the Bawsey Ruin. On that occasion she petitioned the aid of occult forces to assist her in the return of her lover. The third ritual, at the ruin of Babbingly Church, was a ceremony of thanksgiving. Here, she praised and elevated the black candle, which represented both her beloved and the forces of darkness which had answered her prayers."

Not everyone accepts the expert's views. However, time has been on Mr. Buckley's side, for no further witchcraft ceremonies have been reported in King's Lynn. Who the witch was no one can say for certain. Mr. Buckley insists she is a young girl. The police are con-

vinced that all three ceremonies were performed by one person. One thing, however, is certain. Whoever she is, she knows witchcraft; and, if an expert's opinion is to be trusted, she gets results.

TENNESSEE'S WEIRD RAIN OF "FLESH"

ON FRIDAY, August 17, 1841, the farm of E. M. Chandler, on Spring Creek, five miles northeast of Lebanon, in Wilson County, Tenn., was the scene of one of the most baffling showers on record.

Shortly after noon on that day, according to Louise Davis who related the story in the September 6, 1964, issue of *The Nashville Tennessean Magazine*, Chandler was chatting with a visitor, J. M. Peyton of Lebanon. Several Negro slaves who had been working in a tobacco field in a distant corner of the farm ran up and excitedly reported having seen, in an otherwise clear sky, a small, red cloud moving swiftly from east to west. As the cloud sailed directly over their heads and reached the opposite end of the field, they said, something fell from it with a noise like rain or hail. They found the green tobacco leaves spotted with a substance that looked like blood, while scattered over the ground were pieces of "flesh" — most the size of a quarter and some as large as a half-dollar.

After Chandler and his friend verified and reported the happening, scientists and others swarmed to the field to investigate. Among them was Dr. Gerard Troost of the University of Nashville, who was internationally noted for his discoveries in pharmacy and geology. Making exhaustive tests, Dr. Troost announced that the "flesh" was "without doubt animal matter," and that it originated on earth. The "blood," however was not actually blood, but more likely rain that had picked up some red dust and gummy substance.

The speculations of scientists regarding the bits of flesh were published in newspapers throughout the nation. Theories to explain the bizzare shower ranged from a flock of buzzards dropping fragments of a meal, to a wind storm that had taken up pieces of a decomposing animal and dropped it miles away. But no definite answer ever was found.



Mrs. Pat Stanley's fingertip-vision has tested 85-90% accurate in new studies.

FINGERTIP VISION

an interim report

By Walter McGraw

IN 1963 WHEN THE story of the fingertip vision of the Russian girl, Rosa Kuleshova, broke on a skeptical world, the general reaction was complete disbelief. Now, less than two years later, orthodox scientists are calmly saying it is of equal importance to know when extra-ocular vision does not work as to know when it does.

I was told this in the course of producing a special two-part radio report on the subject for the Group W. Stations of the Westinghouse Broadcasting Company. To gather this material I interviewed many scientists and made a trip to Flint, Mich., to see Mrs. Patricia Stanley. From Moscow we obtained a special taped report on the latest Russian studies in the field, together with a summary of some of the various theories being advanced by Soviet scientists.

If the Radio Moscow report is to be believed one thing is clear: the Russians are far ahead of us. While Mrs. Stanley, representing the United States, seems to have only an ability to distinguish between and identify colors with her fingertips, Miss Kuleshova also can read print with her fingers. According to one scientific observer from the United States she also can do this with her elbows.

"After she hit the headlines," the Radio Moscow report states, in what seems rather slangy language for an Iron Curtain report entitled *Science and Engineering*, "others

Have orthodox, physical scientists started to study ESP under the protection of a new "respectable" name: Extra-Ocular Vision?

were found who possessed extra-ocular vision to an even greater degree. Lena Bleznova, a little girl of nine, is one. The one time she failed to distinguish unseen colors was with the reproduction of an abstract painting. " 'Some funny lines. I don't know what it means,' she said."

An American observer, who recently visited Russia, confirmed Lena's abilities, adding that he had seen her distinguish colors with her feet, although the drawing involved had been put under a rug. She then told the American the color of a booklet he had folded into an Air France ticket.

A third girl named by Radio Moscow is Nadia Lobanova "a little girl of 10 . . . who went blind at the age of one. She has extra-ocular vision developed to a far greater degree than the first two girls. She can tell colors and pictures at a distance without touching them. With her hands eight inches from the text, she freely reads big letters, both in the light and in the dark. During the showing of an animated cartoon she held up her hands with the palms facing the screen and named the predominating color every time.

"Laboratories have been set up in several towns," the report states, "and many children attending the School for the Blind in Sverdlovsh in the Urals have been found to possess extra-ocular vision in varying degrees. One boy in this school has learned to perceive the form and color of objects with the skin



Rosa Kuleshova is now able to read print with her fingertips or elbows.

of his face. He can perceive the form, size and color.

The American observer confirmed this in part and added that he had seen six blind people perform with some ability. They had been chosen at random for training and none of them had shown any extra-ocular ability prior to their training.

Only Dr. Richard Youtz, a psychology professor at Columbia University's Barnard College, seems to be doing much (at least publicly) in this country. He has been testing and training Barnard students and has concluded that "between five and 15 per cent of the Barnard students . . . tested would, after practice, be able to make discriminations between different colored objects." Meanwhile he works with Mrs. Stanley whenever he can. She, between taking care of her four children, her husband, her two dogs, her cats, her fish, driving a school bus, and working in a grocery store, feels unhappy about giving any of her time for experimentation.

It is only her hope that some help can be found for the blind that persuades her to do anything at all along this line. Unlike Rosa Kuleshova, who is described as "loving the limelight," Mrs. Stanley is somewhat embarrassed at the publicity attendant to her abilities and of her occasional failures. And these she has had.

In April and again in July, 1963, Dr. Youtz tested Mrs. Stanley. "She was right between 85 and 90% of the time," Dr. Youtz reported. "This could occur by chance only once in several million times."

On his second visit, Dr. Youtz was accompanied by Dr. Donald E. DeGraaf, associate professor of physics at the Flint College of the University of Michigan. Dr. DeGraaf's first reaction to the idea of Dr. Youtz' experiments was "this is all nonsense."

Later he said "In my judgment this is a real phenomenon. I do not believe that Mrs. Stanley is putting over a hoax in any way and I certainly do not believe Professor Youtz is perpetrating a hoax in any way."

I tried out Dr. Youtz' testing equipment. Although Dr. Youtz usually blindfolds his subjects, working without a blindfold in no way makes the job of fingertip identification easier. Around the subject's neck is tied a bib made of double pieces of black cloth. The other end of the bib is attached to a plywood screen which comes down to about five inches from the table top. To touch the objects of the test, one must thrust his hands beyond that screen. Even twisting his body in a way that would be obvious to any observer would in no way help the subject. No one has, to my knowledge, been able

to fault Dr. Youtz on the stringency of his test conditions.

This is true of the Russian work, also, according to the American observer. Test conditions are nothing like the bread dough and blindfold apparatuses used by professional magicians.

Incidentally, without a blindfold but with the bib my test results were exactly chance. Dr. Youtz has spent long hours trying to train himself. His results, too, are still exactly chance.

Dr. Youtz' third visit to Mrs. Stanley was in January, 1964. This time she was to perform for members of the press. She did, and the result was a four column article in the *New York Times* of February 2, 1964, with the headline "Woman is Unable to Repeat Color 'Reading.'" According to Dr. Youtz, *The Times* was indulging in its favorite indoor sport of conclusion jumping.

"Actually," he said, "her ability did not vanish. It fell to between 45 and 55%, as opposed to 85 to 90% in the summer. I didn't know why. We had various hypotheses, such as stage fright."

Then the rather obvious fact that it is cold in winter and hot in summer occurred to Dr. Youtz. One morning, early, Dr. Youtz appeared at the Stanley household and proceeded to turn the heat up and to boil water on every burner on the kitchen stove. Mrs. Stanley can still point to water stains on her living room wallpaper that resulted from Dr. Youtz' bringing the room temperature up to 80° and the humidity to 50%.

"This time," according to Dr. Youtz, "she did the highest per cent of correct judgment of any of the four days' testing in January."

It was in this connection that Dr. Youtz stated he feels it is as important to know when the ability does not work as when it does. And there are other times it has failed.

The ability was there, for instance, when the cardboard color sheets were covered by glass three one-thousandths of an inch thick; but not when the glass was one-sixteenth of an inch thick. Another circumstance in which she could not discriminate or identify colors was when, by the use of ice cubes the temperature of her fingers was brought below 75°F. Finally, she failed when she was asked to distinguish the colors of some plastic cups under water. The water was 91°F. With cups and fingers out of water, her ability came back.

These failures have led both Dr. DeGraaf and Dr. Youtz to what they both caution ars most preliminary and tentative hypotheses.

Says Physicist DeGraaf: "There were experiments in which the colored objects were covered with a neutral density filter which demon-

strated that direct contact of her fingertips with the colored objects is not necessary. This would seem to suggest that a chemical stimulus of some kind is not responsible.

"Instead, I would venture that perhaps electromagnetic radiation is being transmitted from the colored object through the transparent filter to her fingertips. Whether this might be radiation in the visible range (such as that to which the human eye is sensitive) or is in some other part of the electromagnetic spectrum, I think it is just too early to say.

"As a physicist, I would say it's well known that ordinary visible light consists of electromagnetic radiation, so it is natural that the first guess of a physicist would involve electromagnetic radiation.

"Now, what kind of receptors she has in her fingertips is just completely unknown."

* * *

THE RUSSIANS, too, used filters in testing Rosa Kuleshova. Says their report:

"The first tests were based on the supposition that Miss Kuleshova distinguished colors by their texture. Different colors were projected on a frost-glass screen so that all had the same texture, but the young lady's fingertips told of the colors without error, so that theory was discarded.

"Then they tested the theory that the skin of her fingertips was sensitive to differences in temperature, since each color absorbs a different degree of light. The screen was then fitted with a light filter which kept out the infra-red, or heat, rays and allowed light to pass through. And again Miss Kuleshova's fingers perceived the forms of the picture.

"Another filter was fitted to bar light from the screen, permitting only the infra-red rays to pass. The resulting heat picture on the screen was undistinguishable to Miss Kuleshova.

"The incredible supposition that she could see with her fingers as others see with their eyes proved to be a fact. Under the skin of her fingers she probably has hitherto unknown elements that are sensitive to light. The light probably sparks off a photo-chemical process that sends an impulse to the visual apparatus in the brain."

We are right back to what Dr. DeGraaf called the "receptors in the fingertips." Mrs. Stanley's fingertips . . . and even her finger prints . . . have been examined but nothing unusual has been found. Although it has been hypothecated that Rosa Kuleshova has "light receptors" in her fingers, none has been reported found. And certainly none has been announced as being found in her elbows.

Another odd point is that Miss Kuleshova seems to be the only ex-

tra-ocular visionist who needs light. According to the Radio Moscow report, "It all started one day when she noticed a curious sensation in her fingertips as she passed them idly over a printed page. Becoming absorbed, she repeated the process again and again. After two years of intensive training, she could read a book with her fingertips in a lighted room. They were powerless in the dark."

Mrs. Stanley does as well in the dark as she does in the light.

And Nadia Lobanova, the little blind girl, is not inhibited by darkness. She seems to feel temperature changes: red is warm, almost hot; blue is cool; purple, cold. Green, however, is neither warm nor cold but "just so many fine lines or threads." Maroon she breaks down to its component parts: "a little blue and a little red."

"This brings us to an interesting aspect," says the Radio Moscow report. "Many of the people who possess this faculty cannot distinguish red, green, yellow or blue as we do with our eyes. To them colors are divided into warm or cold, smooth or rough. Yellow, for instance, is the smoothest, almost slippery.

"Other vital differences also exist between extra-ocular and ocular vision. Our eyes embrace the whole picture at once, like a photographic camera. In the case of the extra-ocular vision, however, a complex picture is perceived as separate dots. As the fingertips move over the picture they flash separate impulses to the brain. The image is built up from separate elements, as it were. This is just how images appear on our television screens.

"Scientists have not yet found a satisfactory explanation for the process of extra-ocular vision," the report continues. "However, Academician Boris Constantinoff, a prominent Soviet physicist, believes the hands and fingers give off heat waves, lighting up objects around them. The different objects and their colors can be distinguished by their varying capacity, like the radiations from our body.

"Professor Yafkim Raffkin, a leading Soviet eye specialist, thinks the term 'seeing with one's fingers' unscientific . . . (they) see not so much with their skin as with their brains.

" 'The visual system of a human being,' he explains, 'consists of three sectors: the receiver (the eyes), the conductor, and the visual apparatus in the brain. This visual apparatus is the analyzer in which the images received through the eyes are produced.'

"Professor Raffkin believes that certain chemical processes are started in the skin by the action of the light. These processes in turn send impulses to the visual apparatus in

the brain. This apparatus is what sees; the skin only receives the image."

How is still not explained.

Dr. Youtz' working hypothesis is that it is some variation of the human temperature sense.

"Infra-red wave lengths that the human skin emits," he explained, "would vary between three microns and 20 microns in wave length and we are sensitive to those wave lengths as well. The colors that the eye is sensitive to are also electromagnetic waves . . . of 3/10 to 7/10 of a micron in length.

"Now, if all of us have skin that is sensitive to heat down to two or three microns, it wouldn't take a very great variability to find some people sensitive also to, say, one micron or .7 microns or .3 microns."

He points out that if they had this much increased sensitivity, they might also be able to detect differences between .3 and .7 microns and learn to associate these variations with specific colors. The Russian finding that "the ability is not stable" would seem to support this.

"Without constant training," the report says, the ability "disappears, but quickly reappears when training is resumed."

The sensitive, in other words, might be merely relearning to associate heat variations with the proper colors involved.

Dr Youtz feels that Mrs. Stanley's failures support this hypothesis. Thick glass, water that would tend to eliminate heat differences, and cold, both in the form of weather and of ice cubes, have inhibited her.

During the winter, too, Dr. Youtz points out, "the skin of her fingers and her hands in general have much less blood in them. This is related to the theory that temperature sensitivity is produced by the smooth muscles around the little arteries.

"You probably are familiar with the fact that in the summer time, rings on fingers are sometimes tight. In the winter those same rings on those same fingers may be loose. This is an indication that the blood volume in the fingers is considerably less in the winter. My hypothesis is: this lesser amount of blood in the skin produces a lesser sensitivity."

He also reminds us there are many aquatic and amphibious organisms that have dermal light sense (that is, their skin is sensitive to light).

"Now," he concludes, "it seems to me, since we are all the product of evolution, it may be that human sensitivity to difference in color may be a kind of evolutionary by-product . . . a kind of vestigial trace of this skin sensitivity. This skin sensitivity to light may be

showing itself in humans as a variation in the temperature sense."

While Dr. Youtz feels that much more work is needed before any real conclusions can be reached he, in common with Dr. DeGraaf, seems positive that the final conclusions will be physical in nature, not psychic. Dr. Youtz expressed strong doubts about the very existence of telepathy and clairvoyance. "In fact," he said, on hearing the Radio Moscow report, "I hate to hear things like that. I want to study only the *real,* not things like ESP."

He then went on to point out that Mrs. Stanley's abilities were inhibited by purely physical conditions. Dr. DeGraaf mentioned that it is necessary for Mrs. Stanley physically to touch something before naming colors.

* * *

DR. YOUTZ DID try one test to see if Mrs. Stanley did any better when he, the tester, knew the color than when he did not. There was no appreciable difference between the results. Both he and Mrs. Stanley expressed satisfaction that this eliminated ESP which she defined as "one mind doing something to another mind."

It must be pointed out, however, that clairvoyance has not been eliminated as a possible cause for this ability. Mrs. Stanley, whenever she is doing badly, knows this before being told. Both Dr. Youtz and Mrs. Stanley expressed puzzlement at this phenomenon, especially since there have been individual judgments which Mrs. Stanley, according to her statement, has been able to pinpoint, correctly, as right or wrong.

The radio Moscow report is prefaced by the statement that there "is nothing supernatural about" the ability. Shortly, however, it talks about Lena Bleznova, blindfolded, being presented with "a heap of colored papers."

"To the amazement of all present, she unfailingly named the color of every sheet by barely touching the topmost with her fingers. She also named the color and subject of the pictures concealed under several thick volumes."

This sounds like some of the classic tests for clairvoyance, especially those done in England under hypnotism. Dr. Wallace Minto, by the way, a physicist formerly with the Manhattan Project, says he has documentation for the fact that he taught this ability to the blind as long ago as 1959, by the use of hypnotism. He feels it is a form of clairvoyance, although this would not, in his mind, rule out or be contradictory to a physical explanation.

There are many who will argue with Dr. J. B. Rhine's dictum that ESP must be non-physical in na-

ture, and these people welcome the study of extra-ocular vision by out-and-out sceptics of ESP. Ivan T. Sanderson, as FATE readers know, long has decried the monopoly on the study of ESP by para*psychologists*, since few, if any, physicists will work with ESP by that name.

Now there may be some basis for believing that the physical scientists are studying ESP under the name "extra-ocular vision," or "EOV."

And perhaps the solution to EOV's workings will be found in the realm of the purely physical. To many of us, this means it could be the first step to finding solutions to the working of ESP.

At any rate, pro-ESPer and anti-ESPer can join with Dr. Youtz in rejoicing that this much of the "impossible" is being accepted as a legitimate area for study by orthodox science. As Dr. Youtz says. "In any new field there's a sequence of three stages that we go through. The first is: 'It's impossible;' the second is 'I don't believe it;' then the third is: 'Well, we knew it all the time.'

"And I think we are now in the stage where people are still saying: 'Well, I'm not sure I believe it.' But I think we are close to the stage where people will say: 'Well, of course, we knew it all the time. It's some variation of the heat sense.' "

MYSTERY OF THE SWIMMING BASS

By Mary Katherine Spencer

WHEN I was a little girl in 1914, I recall that my whole family was excited about some fish that had appeared in our town, Wild Horse, Colo.

Through the town ran Wild Horse Creek, which normally was a dry gulch. A rainstorm, however, quickly turned it into a raging torrent.

The creek crossed the main street, or road, and on the north side of this was a depression which became a pond when a heavy rain fell.

After a storm one day bass between 10 and 15 inches long were found swimming in this pond. Where they came from was, and still is, a mystery.

The closest rivers on the north were the Platte and the Republican. The closest lake with bass was in the Rocky Mountains, 200 miles west. There were no lakes within 100 miles.

Wild Horse was higher than the Big Sandy River, which was half a mile south and really was a dry river. Bass never had been found in the Big Sandy.

As 14-year-old Peggy gazed into the candle flame, she described an incident about which she had known nothing—and which had happened before she was born!



An Experience in RETROCOGNITION

By Trudy Rogers

SINCE CHILDHOOD I have been able to see future events and have dreamed dreams that come true. Some of these things I have told to people before they happened, some I have kept to myself for fear of ridicule. But too many things have happened, too often and too accurately, to be coincidence.

In the Spring of 1959 my brother, Saul, was in the Veteran's Hospital, and we were practicing sending telepathic messages to each other. We took turns sending and receiving messages at a given time on appointed evenings. Then on the following day Saul would telephone to see if our exchange had been accurate. We were pretty good at it. Saul would show some of the other patients in the hospital the message he had written when he was sender and I would show my

message to my mother. We wrote down what we sent and what we received so there could be no confusion.

On this particular night my two nieces, Beverly and Peggy, were with me. We went into my bedroom after 10:00 P.M. (when it is lights-out at the hospital). I lit a candle and we sat in a circle around its glow. I asked Beverly and Peggy to put everything out of their minds except Saul. I said we would all three concentrate on him for 10 minutes, after that I would say aloud the message I wished to send and they would all concentrate on it. After this period of concentration we would work with the Ouija board as we had done often in the past.

We had been sitting quietly staring at the candle for only a few minutes when Peggy spoke. "I see Uncle Saul," she said.

She was staring wide-eyed into the candle flame. The pupils of her eyes were dilated.

I asked softly, "What is he doing?"

"He's sitting by the side of a highway cursing and crying. He says his feet hurt."

She continued, "He is picking up his shoes and throwing them into the ditch. They hurt his feet. Now he's taking off his tee shirt because it has blood on it. He's digging a hole and covering up his shirt. He sat down again. He has his hands on his face and he's crying. He is looking at a car that is in the ditch. It's turned over on it's side. Uncle Saul said, 'She's dead and I'm glad.' He's just sitting there, crying and cursing. Now he's getting up. He got his shoes and he's walking down the highway. He's still crying, and he's looking back. He's not wearing his shoes and he doesn't have a shirt on."

I asked softly, "What does the country look like?"

After a moment she replied, "It looks like desert. It's flat and there are no trees. I see cactus."

I told her I was going to blow out the candle, that she would be all right, that she would remember clearly everything she had seen. After I blew out the candle, and turned on the electric light Peggy seemed to be all right. Her eyes were no longer dilated, but she was very pale. She has a heart condition and I was afraid of how this accidental hypnotism might affect her. We did not work with the Ouija board that night. Instead, I sent the girls home.

I could not call my brother at the hospital as they had only a public telephone, for use by the patients for out-going calls. So it was not until the following weekend when he got a pass and came to Mother's house that we were able to talk. I told him Peggy's ex-

perience and here is the story that he told me.

Saul went into Service in 1941 when I was 11 years old. He had been only 14 when he begged Mom and Dad into signing him into the army. He was stationed in California for basic training and being that far away from home for the first time he was homesick and he went A.W.O.L. that summer. He planned to hitch rides home. He was wearing new shoes and they had worn huge blisters on his feet. He had torn khaki pants and a white tee shirt.

Somewhere in Arizona a couple picked him up. The driver of the car was a sailor and the woman was just someone he had picked up along the road. They were both drunk although my brother had not realized this until they had driven a ways. Then the sailor refused to let him out of the car.

The woman called the sailor a dirty name and he hit her in the face with his hand. Her nose started to bleed and some of the blood got on my brother's tee shirt. The woman started fighting back causing the sailor to lose control of the car. It wobbled back and forth across the highway and finally skidded over into the ditch, landing on its side. The sailor apparently wasn't hurt and he must have gotten out of the car and walked away, leaving my brother and the woman in it. My brother came to himself and discovered the woman was dead. She appeared to have hit her head on something inside the car. He managed to get out of the overturned car. He was scared to death and didn't know what to do. He told me he sat down on the highway and cried, cursing the army, the sailor, the woman, and most of all the shoes.

Finally he decided to do what the sailor had done, walk away from the dead woman and the car and hitch rides on into Texas. He had stopped along the way and bought a new shirt.

He said he had tried to forget the whole incident and had almost succeeded. He asked me how I knew about it.

I told him Peggy had seen it in the candlelight; he couldn't believe it. He said he had gone to sleep on the night I was supposed to send a message and he had neither received nor attempted to send a message. He had forgotten all about it.

I do not know any more about this than I have stated here. I do not know how or why Peggy saw this 18-year-old incident reenacted. Peggy was born in 1945, four years after the incident took place. She never even saw her Uncle Saul until 1954 when she was nine years old and the incident already was 13 years in the past.

Of course, we do not understand time, but I believe we live close to the past and the future as well as in the present. I believe the line between these man-made separations in time is very thin and that sometimes past and present, and future and present come together.

UFO HOAX AT GLASSBORO?

WHAT seems to have been a hoax involving a UFO landing, has concerned the police of Glassboro, N.J. The story began on Friday, September 4, when two brothers, Ward Campbell, Jr., 11, and Don Campbell, 8, said they were approached by a young man, shortly after 3:00 P.M.

The man told them he had seen a red glow in the sky the evening before and had watched a glowing object land in the forest about a half mile from Ward's Lake. The boys investigated and found the supposed site in an oak forest four miles northeast of Glassboro.

The critical area was a 20-foot circle where the ground appeared to have been scorched by intense heat. In the center of the circle was a conical hole 30 inches across the top and more than two feet deep. Eleven four-inch holes were grouped around the main hole, and three deeper holes formed a 25-foot triangle enclosing the others. Bits of metal and sand apparently fused into glass were found in the big hole.

"It's possible that it is a hoax but if it is I'd like to know how it was done," Patrolman Robert Toughill said.

The Air Force investigated and, as usual, reported nothing.

Two private investigators branded the thing a hoax, however. Herbert Albrecht of the Bartol Research Foundation examined the area and told police that samples of the area contained potassium nitrate and probably homemade gunpowder.

Apparently using Albrecht's evidence, Robert L. Brown, associate professor of earth science at Southern Connecticut State College, said that undamaged roots in the crater prove that digging and not a blast caused the crater and that the blackened appearance of the surrounding earth and the presence of potassium nitrate found in the area "confirms the hoax".

True Mystic Experiences

FATE will pay $5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

A TAIL OF OUIJA

By Mildred Lindley

THE SUBCONSCIOUS is blamed for a lot of strange phenomena, but I'm willing to bet it can't pull all the tail feathers from a parakeet!

It has been said that the subconscious actually makes an Ouija board work, but I doubt it—especially after an experience my 17-year-old daughter Pat and I had. The two of us had been getting some surprisingly correct answers to questions about things we could not possibly have known. One night, January 19, 1962, just for fun, we asked Ouija if he could prove he was in the house. The time was 9:00 P.M.

Ouija answered, "Yes," and said to shut the bedroom door. He could prove it.

In the bedroom Pat's pet parakeet sat perkily in his wire cage on the dresser, where he had lived for over a year. The gate on his cage was tied securely to make sure he did not escape and fly outdoors, as the bird before him had done.

We shut the bedroom door and waited.

We had not waited long when we heard the parakeet screech. By the time my husband, Pat and I opened the door, the chattering commotion in the bedroom had ceased.

The bird was not in his cage, but was quivering under the bed. On the rug were all his tail feathers. The door of his cage was still tied, and he could not have squeezed between any of the wires. He never had got out before, and he never got out again.

How did he get out this time? And who or what pulled out his tail feathers. I cannot explain it, but I certainly will not blame it on the subconscious!—*Salinas, Calif.*

THE PANTRY

By Bonnie MacConnell

IN THE SUMMER of 1943 I lived in Los Angeles but spent frequent weekends visiting my sis-

ter, Margaret Wilson, who lived with her husband and four cats in the 1900 block of 43rd Street in San Diego.

Since both my sister and her husband worked, the cats often were alone with complete run of the house. Although their sandbox was in the rear, they spent much of their time in the living room, which occupied the full width of the front of the building.

Behind the living room was the bedroom, through which one had to pass in order to reach the combination dining room-kitchen. An eight-foot high partition separated the kitchen from a shelf-lined pantry along one side. Beyond the pantry another door led from the kitchen to the bath, and the kitchen range occupied a section of the partition wall between the two doors.

My custom, whenever I reached their home before they returned from work, was to put on a pot of coffee and then light the water heater. The cats would follow me from the moment I entered the front door.

One Saturday afternoon I arrived an hour earlier than usual and sat down to drink a cup of coffee before lighting the water heater. All four cats had followed me into the kitchen and lay on the floor at my feet.

After a while I rose and went to the pantry to light the water heater. But with my hand on the door knob, I froze in absolute terror. There was *something* beyond that door! This knowledge was as real as the knowledge that I myself was standing in the kitchen.

I felt a furry body brush against my legs and heard a shrill screech as the four cats streaked past me into the bedroom with their hair on end. All four disappeared under the bed.

The back of my neck prickled and my solar plexus tensed with icy fear. I released the knob and stepped backward. After a few moments I regained enough composure to tell myself, "Why, this is ridiculous! There is nothing there!"

Again I tried to open the door, but somehow I could not push it open. A force greater than any I ever had encountered held it shut from the other side.

Whatever was in the pantry had a powerful pervading reality, and I could sense that it was indescribably evil—the kind of evil no human mind ever can fathom.

Within a few minutes I gave up and fled from the kitchen in panic, yanking the door shut behind me. I did not return until my sister came home.

Together we entered the pantry and lighted the water heater. Everything was as peaceful as always.

Even though I could not account for the cat's behavior, shame

of my terror convinced me that my experience had been imagined. So I did not mention it.

Two years later, though, my sister surprised me by saying they had rented a house and were packing to move. The new house was much smaller and darker, more inconvenient and inaccessible from her work, and more expensive.

"Why on earth are you moving here?" I asked, puzzled at the suddenness of the shift.

"It's a little hard to explain," she said, "and I wouldn't tell anyone but you, but several times I have felt the presence of some malevolent thing in the pantry. I thought something was wrong with me until I realized the cats could feel it, and were scared out of their wits.

"Sometimes I couldn't go into the pantry—I couldn't even open the door—and I'd have to wait for Bud to come home before I could start dinner.

"It's been getting worse lately, and I know whatever it is comes when we are not home, because the cats won't walk by the pantry door to get to their box. And you know how clean they've always been."

She was relieved to hear I had sensed this presence too, but neither of us could explain it. Nor has either one of us ever again felt the sheer power and cold wickedness of whatever was beyond that door. —*Tucson, Ariz.*

THE INVISIBLE RAYS

By Esther Siefker

GOD MADE Himself manifest in my life about 11 years ago.

In the early fall of that year I was stricken with double pneumonia and influenza. Wracked with agonizing pain and high fever, I lay in bed 24 hours a day. My good neighbor at Indianapolis' old Graystone Apartment Hotel, Mrs. Edna Stanley, a 78-year-old widow, constantly looked in on me.

On this particular morning I failed to rally to her usual "Good morning, Esther. How are you feeling?" Edna immediately called my doctor to report my condition.

Within minutes Dr. Hollingsworth and his nurse arrived from his East Washington Street office. After a brief check-up, the doctor left some medicine and asked Edna to make sure I took it, saying he would be back at noon with a special medicine. Later in the evening he came a third time, when I took a drastic turn for the worse.

Upon leaving he picked up my keys from the dressing table and said, "I'll see you early in the morning." Then he locked the door behind him and entered Edna's adjacent room. Handing her the keys, he said, "Look in on Esther during the night. I don't expect her to live till morning. Call me if there is any further development."

I heard the words as plainly as

if he and I were in the same room. My mind blanked out for an instant, and I did not hear further conversation. I was shocked, but not afraid to die. I lay there and prayed to God in these few words, "Not my will, dear Lord, but Thine be done." I can't remember saying more.

Then Jesus appeared at my bedside, clad in a long white garment. He leaned over me and smiled. He took a step forward and, like a minister or priest, lifted His right hand about 18 inches from my body, directly over my chest.

To my astonishment, I sensed balls or pellets of all sizes being released from His hand. While they were not actually visible, the air around them was of a different vibration; thus the pellets were revealed.

I felt the heat and shock of them as they went through my skin into my bones and muscles. My body felt light again. I could breathe without difficulty and felt no pain. My fever was gone. I was so relaxed and sleepy I could not turn off the light. I felt as though I were floating on soft fleece.

The next morning I awoke feeling fresh as a lily and hungry as a bear. My light had been turned off. There was a pitcher of fresh water at my bedside. I immediately bathed and cleaned up my bed. When the doctor arrived at 8:00 that morning he said, "Oh, my child, you had better lie down and cover up, or you will die."

He checked me thoroughly, then said to his nurse, "Everything is normal! You take her TPR; maybe I didn't read it right!"

I told him of seeing Christ and feeling His invisible healing rays. All he said was, "There is a greater physician than I; with God nothing is impossible."—*Long Beach, Calif.*

THE LIGHT OF GOD

By Janice Hahn

WHEN I WAS 12, in 1944, I lived on a farm near South Milwaukee, Wis., with my parents and two brothers. As a child I was taught God is good, merciful and most powerful. So when I prayed I believed God heard every word.

On certain occasions, such as Good Friday, I would go up to the third floor of the old chicken barn on our farm to pray. It was the highest place I could go and I felt in my heart the need to climb high when I prayed; it helped me feel closer to God.

The third floor of the barn, where we stored hay, was not boarded off as were the first and second floors. It was open to the peak of the roof and to the wide expanse of concrete drive below.

The barn had a nine-inch tile chimney when we bought the farm,

but since we raised goats instead of chickens my parents broke it down until it extended only about two feet above the third floor level.

One afternoon after school I went up to the back of the third floor to get hay for my rabbits. Instead of returning the way I came I walked over and along the three-story drop. The hay pile was diminishing and I accidently stepped into the broken-off tile chimney that was close to the edge and covered with hay.

I fell forward and for an instant my eyes stared down at the concrete floor below. Then something gripped my arms just below the elbows. I was lifted up and for a moment hung suspended in air. Instinctively I looked up and beheld a beautiful golden light coming from the sky.

The entire barn roof was gone and in its place was this golden radiance that seemed to emanate from a single source. I knew it was God.

Then the light disappeared and my glance fell to the gentle pressure beneath my elbows. Under each elbow was the shadow of a hand and arm. I was laid safely on a pile of hay, moaning from the pain in my leg, where the edge of the tile chimney had cut me when I fell forward.

To this day I marvel at the beautiful experience God gave me. I know in my heart I have seen a part of Him, and I realize He is ever present. If we speak, He hears.—*Union Grove, Wis.*

A SPOT OF LIGHT

By Arlene P. Cook

ONE NIGHT IN October, 1962, my seven-year-old son, Mickey, came to my room and woke me. He was trembling. His teeth actually were chattering; never had I seen him so scared. I finally figured out from his mumbling that there was a light in his room. Puzzled that a light should scare him so, or even wake him, I got out of bed.

In the glow from the small night light, I put on my robe and started down the hall, listening all the time but hearing nothing. Reaching his room, I cautiously peeped in. There was no light coming from his window, from the hall, or from any other source.

However, there was a spot of light on his bed.

There was no ray or beam, but just a spot of white light about the size of a half-dollar.

Slowly I approached his bed and flipped back the covers. The light was still there. I put my hand over it and it appeared on my hand. There was no heat, just light, and no place for it to come from.

As Mickey watched from the doorway, the light suddenly vanished. It just winked out. Never

again did it disturb our home at 1320 Laster Ave.—*Anaheim, Calif.*

VOICE ON THE BATTLEFIELD

By Pat Mannine
As Told To Rudolph Boris

DURING WORLD WAR II I served as a rifleman with the Third Infantry Division in Italy. We had broken through the German lines at Anzio, and our outfit was engaged in a massive battle, which later became known as the Rome-Arno Push. Fighting on both sides was fierce and relentless.

Inch by agonizing inch the Germans were being pushed back toward Rome. Then suddenly on February 8, 1944, the German army launched a gigantic surprise counter attack, and all Hell seemed to explode beneath our feet.

It seemed as if the Germans were hurling every weapon in their arsenal at our troops. There was no let-up. The din of exploding shells shattered ear drums, and the acrid fumes from the savage bombardment seared the nostrils.

When the Germans laid down their devastating barrage there was nothing we could do except hit the dirt and pray we wouldn't get hit. I lay prone on my stomach with my nose buried in the dirt and my arms wrapped around my head for protection.

I have no recollection of the length of time I spent in this position, but I vividly recall the strange experience which in all probability saved my life at that time.

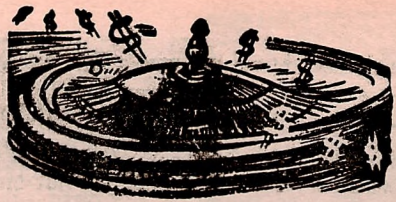
I lay flat on the ground for what seemed an eternity. Suddenly, above the piercing screams of flying shells overhead and the general pandemonium on the ground, I heard a distinct voice close to my ear saying, "Move your head!"

I was bewildered and too frightened to move. A split second elapsed and I heard the voice again, this time much clearer and more urgent. "Move your head! Move your head!" it fairly shouted.

Instinctively I obeyed the command, and the moment I lifted my head I felt a sharp sting on my right wrist. I looked down to see my blood spurting from a gaping wound caused by a fragment of shrapnel.

My wrist was shattered, but had I failed to heed the warning voice I would have received the full impact of the searing hot metal squarely between my eyes. Almost surely this would have resulted in instant death.

Where the strange voice came from, I cannot say. My nearest buddy lay some 50 yards away and the voice could have belonged to no one on that battlefield. But I do know that it saved my life.—*Brooklyn, N.Y.*



Wheel of Fortune

By Paul Steiner

In Nancy, France, Widow Bertrand, 70, was rushing to a mysterious appointment when she was knocked down by an automobile. Police who looked in her handbag for identification found $4,000 and a letter from "Jojo, the Terror," threatening her life if she didn't pay him that amount immediately. Detectives rounded up Jojo, a teenage boy, and returned the $4,000 to Widow Bertrand, who is recovering.

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A Hollywood actress appeared for an interview seeking a part in 20th Century-Fox's *The Sound of Music*. The scene involved the Mother Abbess and several Sisters conversing in the Abbey. As soon as the actress identified herself she got the part. Her name was Frances Nunn.

●

In Liege, Belgium, Helene May, 22, has married August March, 29. But Helene was born in August, and August was born in March. The wedding guests included Robert June, April Bouchet and Janine Sunday.

●

In West Sweden, a man with his clothes ablaze ran from his burning house only to freeze to death in the 22 degree below zero cold. He rolled in the snow, successfully extinguished the flames, apparently fainted, and froze before he was found by neighbors.

●

Lydie Bonnet, 9, of Veyssiere, France, took her pet turtle, Caroline, with her on a visit to her uncle five miles away. She left Caroline in his garden to play, but couldn't find the turtle when it was time to go home. Four days later Caroline, the turtle, showed up on her young owner's doorstep.



If your friends think that 'medium' is a synonym for fraud, tell them about Mrs. Leonard—the most carefully researched and documented medium in history. Science testifies to her honesty.

The Great Medium
Mrs. Osborne Leonard

By Susy Smith

A GREAT MEDIUM is a rare phenomenon, rarer than a great painter or piano virtuoso. The world has produced only a few mediums whose powers were so outstanding that they could be called great. Gladys Osborne Leonard is one of these.

A lady to whom Mrs. Leonard was once introduced as "a famous medium" said with surprise, "But you look quite sensible!" It is true that some well-known sensitives have been bizarre characters. It is not easy for them to live normally for numerous reasons: they are often revered inordinately by uncritical followers; many psychiatrists consider them hysterics; the public tend to class them as frauds. Some mediums, however, have managed to live wholesome, fruitful lives, and such a one is Mrs. Leonard. She is a quiet woman of common sense and integrity, now over 80 years of age.

Many persons who came for sittings with her during her long period of activity became convinced they had communicated with their

ABOUT THE AUTHOR

Susy Smith is probably the most active professional writer working in the field of parapsychology, this being her 12th appearance in FATE. She is also the author of three books *ESP, The World of the Unknown,* and *The Mediumship of Gladys Osborne Leonard,* and edited a recent edition of Myers' *Human Personality.*

deceased relatives and friends and this was enough to satisfy them. Certain other sitters had more objective goals in mind. Most of these hoped to receive material so veridical that it would stand up to scientific analysis as survival evidence. Therefore, they wished to work within the framework of carefully controlled supervision and to keep exact records of everything said.

They, with their determination and perseverence, their willingness to sit for many hours taking notes in stuffy, semi-darkened seance rooms, have made Mrs. Osborne Leonard the most carefully researched and documented medium in history. For over 50 years she was studied by some of the best investigators of the British and American Societies for Psychical Research.

Sir Oliver Lodge, the famous physicist, gave considerable time to Mrs. Leonard's mediumship. The Reverend Charles Drayton Thomas had over 500 sittings with her, all fully recorded. Radclyffe-Hall (the author) and Una, Lady Troubridge, had weekly sittings with her for eight years, and carefully preserved every word that was spoken. The Reverend W.S. Irving sat two or three times a year for more than 22 years. Mrs. Lydia W. Allison of the United States made frequent trips to England from 1921 to 1927 in order to sit with Mrs. Leonard and other mediums. Mrs. W. H. Salter, a prominent member of the Society for Psychical Research, gave countless hours to sittings with Mrs. Leonard. Miss Nea Walker, Sir Oliver Lodge's psychical secretary, made regular visits for 19 years as a "proxy sitter" on behalf of other people.

Lodge was already well known as a psychical researcher when he first met Mrs. Leonard. He can be credited with discovering her outstanding talents. In 1916 he had just lost his son Raymond in the war. He and his wife visited Mrs. Leonard, anonymously at first, and received information which impressed them. Continuing his sittings

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with her, Sir Oliver came to believe that his son was actually communicating with him. In his book *Raymond* he reported the messages he had received and the evidential material* which had convinced him.

As one of several episodes seeming to establish the survival of his son's personality and memory, Sir Oliver relates in *Raymond* the story of a certain group photograph. He knew nothing about its existence until he was told of it by two mediums, Mrs. Leonard and A. Vout Peters.

Raymond was killed September 14, 1915. On September 27 Lady Lodge attended a sitting with Peters, during which the following message was received: You have several portraits of this boy. Before he went away you had a good portrait of him—two—no, three. Two where he is alone and one where he is in a group with other men. He is particular that I should tell you of this. In one you see his walking-stick.

"We had single photographs of Raymond, of course," Sir Oliver writes, "and in uniform, but we did not know of the existence of any photograph in which he was one of a group; and Lady Lodge was skeptical about it, thinking that it might well be only a shot or guess on the part of the medium as something probable. I was myself, however, rather impressed with the emphasis laid on it—'he is particular I should tell you of this'—and accordingly made a half-hearted inquiry or two; but nothing more was heard on the subject for two months. On Monday, November 29, however, a letter came from Mrs. Cheves, a stranger to us, mother of Captain Cheves of the Royal Army Medical Corps, who had known Raymond and had reported to us concerning the nature of his wound."

Mrs. Cheves' letter, dated November 28, 1915, ran as follows: My son, who is Medical Officer to the Second South Lancers has sent us a group of officers taken in August, and I wondered whether you knew of this photo and had a copy. If not, may I send you one, for we have half a dozen and also a key.

Sir Oliver wrote to her at once. The picture was not received until the afternoon of December 7. On December 6 Lady Lodge found an entry in Raymond's diary, which had been returned from the front, that a photo had been taken on August 24. The exposure was thus made only 21 days before his death, and some time may have elapsed before he saw a print, if indeed he ever saw one; he had never mentioned it in his letters.

On December 3, before the pic-

* Sir Oliver Lodge, **RAYMOND**, New York, George H. Doran Co., 1916.

ture was received, Lodge visited Mrs. Leonard, whose trance control, Feda, also described it in some detail. For the sake of possible later evidence, he put this information into a letter which he mailed to another researcher on December 6, the day before the picture arrived from Mrs. Cheves. This letter ran:

Concerning that photograph which Raymond mentioned through the medium A. Vout Peters (saying this: One where he is in a group of other men. He is particular that I should tell you this. In one you will see his walking stick.), he has said some more about it through Mrs. Gladys Osborne Leonard. But he is doubtful about the stick. What he says is that there is a considerable number of men in the photograph; that the front row is sitting, and that there is a back row, or some of the people grouped and set up at the back; also that there are a dozen or more people in the photograph, and that some of them he hardly knew; that a man whose name begins with B is prominent in the photograph, and that there is also a C; that he himself is sitting down, and that there are people behind him, one of whom either leaned on his shoulder, or tried to. The photograph may come any day now, so I send this off before I get it.

Sir Oliver writes later:

The photograph was delivered at Mariemont between 3:00 and 4:00 P.M. on the afternoon of December 7. Considered as a photograph of Raymond it is bad, but considered as evidence it is good. For on examining the photograph, we found that every peculiarity mentioned by Raymond, unaided by the medium, was strikingly correct.

By far the most striking piece of evidence is the fact that someone sitting behind Raymond is leaning or resting a hand on his shoulder. The photograph fortunately shows the actual occurrence, and almost indicates that Raymond was rather annoyed with it; for his face is a little screwed up, and his head has been slightly bent to one side out of the way of the man's arm. It is the only case in the photograph where one man is leaning or resting his hand on the shoulder of another, and I judge that it is a thing not unlikely to be remembered by the one to whom it occurred.

As to the evidential value of the whole communication, it will be observed that there is something of the nature of cross-correspondence, of a simple kind, in the fact that a reference to the photograph was made by one medium and details given by another in answer to a question which I had asked about it; the communicator showing awareness that previous reference was made through another channel.

And the elimination of ordinary telepathy from the living, except under the far-fetched hypothesis of the unconscious influence was recorded before any of us had seen the photograph.

The publication of *Raymond* gave great impetus to Mrs. Leonard's career, which had begun shortly before she met Sir Oliver Lodge. She was born May 28, 1882,

at Lytham, on the coast Lancashire, England, the eldest of the four children of Isabel and William Jocelyn Osborne. Her father was a wealthy yachting enthusiast, and the family spent much of its time on his yacht. For this reason the children had little formal schooling. Gladys had a governess until she was 11 years old.

From her earliest childhood she exhibited capabilities which would some day set her apart from others as a medium. She had frequent visions of what she called her "Happy Valleys" until her family learned about them. She tells us* that she saw the most beautiful places—valleys, gentle slopes, lovely trees and banks covered with flowers. Walking about in couples or in groups were people who looked radiantly happy. They were dressed in graceful flowing draperies, and every movement, gesture and expression suggested a state of quiet ecstasy.

She did not look upon these visions as anything abnormal or unusual. "Some instinct bade me keep silent about them," she writes, "but I thought everybody else around me *must* see these views, or similar ones . . ."

One morning when her father was about to go on a trip, she was having her breakfast with him as a special treat. As her favorite view of the Happy Valley unfolded before her on the dining room wall, she felt a desire to share it with her father, and said:

"Isn't that a specially beautiful place we are seeing this morning?"

"What place?" he asked.

"That place," she answered, pointing to a wall which to him was bare except for two guns hanging on it. "What are you talking about?" her father asked. Her explanation brought the whole family around her in a state of anxiety and annoyance.

"At first they thought I was making it up," she says, "but as I was so persistent, and described many of the visions so minutely, they were forced to the conclusion that there was something in it—something not in line with their conventional way of looking at things. I was sternly forbidden to look at the Happy Valley again."

With an effort she was able to suppress her visions, and they gradually stopped coming. But because of her extreme sensitivity, life was not easy for her. "Childhood to me was a time of pain and torture rather than the carefree, merry time it is usually supposed to be," she writes. Then her family came upon a period of great financial trouble as she was entering her teens. Through her own efforts she managed to train herself to be

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Gladys Osborne, **MY LIFE IN TWO WORLDS**, London, Cassell, 1931.

a professional singer, but when she was to go into opera an attack of diphtheria affected her voice. She later went on the stage with touring theatrical companies, singing and dancing juvenile leads and comedy parts. At about this time she began singing on Sunday at a Spiritualist Church. There she was told by a medium that "your guides are preparing you for an important spiritual work."

Her mother had not been well, but no one suspected she was seriously ill. One night Gladys went to visit friends in a neighboring town. At 2:00 A.M. she was awakened with the sudden feeling that something unusual was happening:

I looked up and saw in front of me, but about five feet above the level of my body, a large, circular patch of light about four feet in diameter. In this light I saw my mother quite distinctly. Her face looked several years younger than I had seen it a few hours before. At pink flush of health was on her cheeks, her eyes were clear and a smile of utter happiness was on her lips. She gazed down on me for a moment, seeming to convey to me an intense feeling of relief and a sense of safety and well-being. Then the vision faded. I was wide awake all the time, quiet conscious of my surroundings."

The next morning she learned her mother had died at 2:00 A.M.

Not long after Gladys Osborne met an actor named Frederick Leonard, whom she soon married. Busy learning to be a good housewife, while continuing her acting career, she hardly expected that she would soon be spending time developing her mediumship. But during "waits" between their performances, she and two other actresses began to play at table-tipping in their dressing room.

One day after they had been sitting for some time with no results, she says,* "The table began to move. We received messages from several friends, spelled out by means of tilting the table; my mother communicated, and several others, then a long name was spelled out beginning with F. We could not pronounce it, so we asked if we might select a few of the letters, and make use of those as a name. The answer 'yes' was given, so we picked out FEDA and this is how my acquaintance with Feda originated."

Feda told them that she was to be Gladys' spirit control. She also said she was Gladys' great-great-grandmother, a Hindu by birth, who had been raised by a Scottish family until the age of 13. At that time she had married an Englishman, William Hamilton, and died a

* "Mrs. Leonard's Account of her Meeting with Feda" p. 141, Pamela Glenconer, **THE EARTHEN VESSEL**, London, John Land, the Bodley Head, 1921.

year later giving birth to a son. (Mrs. Leonard recalled that her mother had told her about this Hindu ancestress, but she had paid little attention to the details.) Feda then told them that she was in a hurry to learn to control Gladys because she had work to do through her, that something very important was going to happen on earth and their services would be wanted

The question of Feda's real nature has been discussed for many years. Is she a dramatization by Mrs. Leonard's subconscious self? Is she what she purports to be—the spirit of a young girl who once lived on earth? Or is she a secondary personality, able to take possession only in the trance state? Mrs. Leonard herself has always firmly believed that Feda is just what she says she is—her Hindu ancestor.

The idea of losing her identity in trance was repugnant to Gladys, and she fought it for months. Then one night as the table-tipping seance was being held under the stage of the newly-built Palladium Theater in London (the only quiet spot to be found), she took a little nap. When she awoke she learned that she had been in a state of trance, and that Feda had spoken through her.

Thus began a long "association" of a most unusual nature. The Feda personality and Gladys were friends; sometimes they seemed almost rivals, sparring for the use of the body known as Gladys Osborne Leonard. But they were never able to communicate with each other except with the assistance of a sitter who would relay their messages.

Feda asked the sitters to tell Gladys that it was her destiny to be a great medium, and that she must sit regularly to develop her powers. After that Gladys made it a practice to sit often, trying to improve her psychic ability. Eighteen months later Feda said they now were proficient, and Gladys must take up mediumship professionally.

"I was very diffident about it," Mrs. Leonard tells us, "as I did not think I could do this work to order; but Feda promised she would look after me." Feda insisted that something big and terrible was going to happen to the world. "Feda must help many people through you," she said.

So Gladys Osborne the actress became Mrs. Osborne Leonard the medium. She embarked on a series of public sittings in London. Even from the first these meetings paid her expenses. After the outbreak of World War I, crowds came seeking messages from those who had been killed in action. Then Feda sent word to her medium that she should give up her public meetings

where conditions were less than ideal, and start holding private sittings only.

From then on business was always almost too good. Because she was eager to give the solace of her messages to as many as possible, Mrs. Leonard often allowed more sittings a day than was good for her health. When Sir Oliver Lodge became interested in her work, he insisted that for the sake of preserving her mediumship, she should not have more than two or three sittings a day. To insure that she did not overwork, he reserved part of her time for the use of carefully screened sitters only. The publication of *Raymond* made Mrs. Leonard a celebrity. From then on she led a rich and full life as one of the most prominent people in her field.

A description of her during this era shows us a tall woman who carried herself well. She was of fair complexion, with light brown hair worn in a bun on the back of her neck. She had extremely blue eyes. Having a green thumb, she spent much time in the garden with her flowers. She had numerous pets, loved all animals, and has always been active in movements for their protection. Her first interests were her husband and her home; and her husband's career was more important to her than her own while he was on the stage. When he had his final illness in his 60s, she gave up everything to nurse him.

As to disposition, Mrs. Leonard is quiet and tranquil, forthright, simple and direct. She is gracious, with a native dignity and kindliness. Now in her early 80s, she looks about 60, and has the erect and energetic bearing of an even younger woman. Still a vital and interesting person, poised, wise, and serene, she is truly a great lady.

There was never once any question of fraud or dishonesty during her entire career. Those who knew her well were convinced of her complete veracity and of her interest in trying to acquire for her sitters, the most accurate evidence possible.

The Reverend Charles Drayton Thomas, one of her most constant investigators, had no doubt of her personal sincerity, candor, and caution. Mrs. Leonard, he said, freely entered into the spirit of investigation in a way which would meet all the standards of the Society for Psychical Research. He found both Mrs. Leonard and Feda always cooperative, even to the point of sometimes themselves proposing crucial tests of evidence.

At the beginning of Dr. Walter Franklin Prince's third sitting with Mrs. Leonard in 1927, she asked, "Are you Dr. Walter Prince?" "On my acknowledgment," he has written, "she remarked that as she had heard, since the last sitting, that

Dr. Prince was in England, it occurred to her that I might be he, so she thought she had better tell me."

Mrs. Lydia W. Allison attests that:* "Mrs. Leonard's reliability and scrupulous honesty are vouched for by all her regular sitters whom I have met." Mrs. Allison was an ardent psychical researcher for over a third of a century, active in both the British Society of Psychical Research and American Society for Psychical Research.

*Lydia W. Allison, **Leonard and Soule Experiments in Psychical Research**, Boston Society for Psychic Research, Boston, 1929.

WATER FOR A "MAN FROM SPACE"

IN THE early afternoon of July 16, 1964, the two young sons of Mrs. Edmond Travis, accompanied by a friend, ran into her home in Conklin, N. Y., and excitedly announced that they wanted water for a "spaceman." The boys explained that they had been unable to understand what the "spaceman" said, but that it had sounded to them like he needed water.

Mrs. Travis learned that two other boys still were at the field where the "spaceman" had been encountered. An adult who was sent after them found them walking home from the field, which was about two miles from the Travis residence.

Beside the Travis boys, Edmond, nine, and Randy, seven, the group included Billy Dunlap, seven, Gary Dunlap, five, and Floyd Moore, 10. Questioned separately about what they had seen, each of the five boys told the same story.

While playing in the field, they said, they had seen a boy-sized being in a black suit and helmet. He had a human-looking face and wore a plastic or glass lense over his eyes. His helmet had an antenna on top and white lettering across the front. He spoke to the boys in a strange tone which they described as sounding "as if it came out of a pipe."

According to the boys, the "spaceman" then walked to a vehicle partly obscured by shrubbery but "shiny like a car bumper." He stepped on top of the vehicle and seemed to fall backward out of sight. The boys then ran home to obtain the water they thought was needed.

An investigator who later visited the part of the field where the boys had seen the "vehicle" found three depressions around a matted area, as if whatever had crushed the grass and weeds had stood on supports.

Cosmic Winds

DOES MY HUSBAND COMMUNICATE?



Dr. Nandor Fodor's widow reports on events since the recent death of the famed psychoanalyst-parapsychologist.

By Amarya Fodor

THIS IS THE title of my husband's, Dr. Nandor Fodor's, book which he could not finish because quite suddenly, on May 17, 1964, his heart stopped and ended his life on earth.

It was quite difficult for me to realize this. The enormity of the shock overwhelmed me. As I write this only three months have passed and I would like to inform those who knew Dr. Fodor through his work and his writing of my absolutely pure and classical experiences, which cannot be called anything but "Cosmic Winds".

I am not a writer. This is the first article I ever have written. But here is the *truth*. I shall give an account of the cosmic manifestations surrounding my husband. They started seven days before his death and three days before his birthday, on May 13.

My husband, my daughter, my son-in-law and I were playing cards. During one play we discovered a card was missing from the pack, although previously we had been playing with a full pack of cards. We searched but were unable to find the missing card.

Just seven days later, on returning from the nursing home at 12:00 P.M. just a few minutes after my husband's death, on an impulse I went to one of the arm chairs and moved it's cushion. Beneath the cushion was the seven of spades — the card we had missed during our game seven days before Nandor died. The chair in which I found the seven of spades was the chair my husband had occupied seven

days before his death.

This particular seven, as you know, is black, and seven days after its disappearance death came to Nandor Fodor in his 70th year, in room 907, on May 17th, on the seventh day of the week, Sunday.

Dr. Fodor, who was an eminent psychoanalyst and parapsychologist, I think was unconsciously precognitive. I believe he knew he was going to die and posted an announcement of his death by dropping the seven of spades in a manner that insured it would be found at the time of his death by my impulsive self. He was a Master, and an initiate and my beloved.

Before I continue to tell you of the manifestations which came after his cremation, which was done according to his wishes stated in his will, many of his friends and patients gave accounts of precognitive dreams. My daughter had particularly interesting impulses, but it will be better if she gives an account of all this, and of her husband's experiences, herself at a later time.

On the Friday before Nandor's death, when the doctor, who brought the cardiograph to our house was looking for an electrical ground and could not find it, I said, "Please, let me have the cord, I shall find the ground."

My husband said, "Don't look for the earth contact in the wall, darling. I am the contact." And he added, "Damn, I only needed seven days in which to finish my last book (Cosmic Winds)."

The third day after his death we decided to send all his lovely clothes to England. I was under shock and great strain and watched my son-in-law and daughter pack. I heard myself say, "This is barbaric. A man works and struggles all his life to buy things and why all the struggle?"

I walked away in desperation, feeling that nothing is worth anything and suddenly a dime dropped in front of me. I picked it up, took it back to the children, saying, "This is all everything is worth—a dime!"

Later in the bedroom I separated the beds in the middle by pushing on them and another dime dropped in front of me. I picked it up again. I felt this must be an apport and that I must see what is written on a dime. It says *Liberty* on the head side, and *E Pluribus unum* on the other.

After this I fell into a deep sleep and I dreamt that my husband's statue, as large as the statue of Liberty, was standing in front of me. I had to look up very high because in my dream I was smaller than I really am and I had to walk away even to see his face. He said, "You see? I am the link."

When I awoke and went to his desk there lay his gold cuff links,

which I had not seen there the day before.

One of our brilliant psychoanalyst friends analyzed this dream: "The contents of dreams are and can be many things. It could be wishful thinking. It could be unconscious messages to the brain. It could be telepathic, or any other mysterious thing, but in this dream there is a factor for which we have no word yet."

A word came to my mind, "telecosmic" and the doctor said, "excellent word".

On our terrace there are flowers. The climbing roses usually last four days, then lose their petals and new buds form. But this year the roses, about 150 of them, all bloomed at once and lasted for seven weeks. For that period of time no rose dropped a petal. Then one day they all withered together. I cut them off, and as I did so I asked for just one rose. I got it one week later—just one rose, which also lasted seven weeks.

I talked about this with my family and friends while the roses bloomed on our terrace high above the streets of New York and they all saw this miraculous thing. They had no explanation. I think it was "celestial chemistry".

Let the Supreme Intelligence be my witness, all this and more is the miraculous truth. But I miss him.



"I GO WHITHER THOU LEADEST"

IN BLACKPOOL, England, Harry Bower, 60, died of a heart attack. Five minutes later his wife, 56, fell down a flight of stairs and died of injuries.



THE GYPSY'S CURSE

RECENTLY, when the City Council of Valdez, Alaska, announced plans to move the town to a new location four miles away, where a mining town named Hazelton once stood, old time residents expressed their belief that a curse placed on Valdez by a Gypsy woman over 50 years before had been fulfilled. Angered, they related, because Hazelton became a ghost town while Valdez thrived, the Gypsy had sworn that some day the earth under Valdez would shake, many houses would be washed into the sea and the rest would be moved to nearby Hazelton. Valdez, the oldtimers pointed out, was the hardest hit of any Alaska city in the great earthquake on March 27, 1964. Thirty-two persons were killed, 85 per cent of the town was destroyed and many of its buildings were swept into the sea.

One was a firebug; the other a destroyer, a crasher and a banger. The big question is: Will they return?

TWO POLTERGEISTS from PECKHAM

By Jeffery Liss

OF THE MANY strange poltergeists that have made their appearance over the years, two of the strangest have been those in the Peckham district of London.

In 1963 the family of Graham Stringer approached the Easter season with fear and foreboding, for in four of the previous five years mysterious fires had broken out shortly before Easter in their home on Trafalgar Avenue in Peckham.

Usually these fires were preceded by the appearance of a "ghost" —a grayish, fluorescent column of vibrating light about as tall as a man.

The fires and the "ghost" first appeared in 1958, a month before Easter, when Stringer came downstairs to discover a chair and the baby's toys on fire. On Good Friday he smell smoke a few seconds after he had left a room and rushed back to find a hole burned, as though with a blowtorch, through the center of a pile of the baby's clothes.

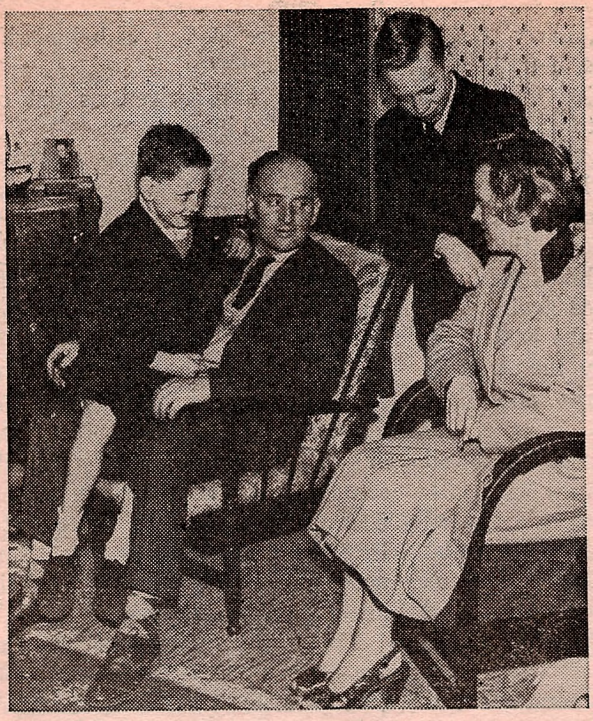
"Yet," Stringer said, "a pair of nylons on the bottom of the pile was untouched—and you know how flammable they are."

The second year, in 1959, when a pair of shoes was snatched from his hands, Stringer called in experts from the College of Psychic Science. Although their investigation was inconclusive, they did identify the phenomenon as a poltergeist.

Stringer's wife, Vera, 31, disclosed that she had experienced similar poltergeist manifestations in her home before she was married. Stringer had learned his wife was psychic during their honeymoon, "when our bed seemed to be floating in the air."

In 1960 some clothes burned up in 30 seconds, though an ordinary flame would have taken minutes longer.

Clocks have moved on the man-



The Titus family was driven from home by a noisy poltergeist that thumped, banged, smashed furniture and tore up the house. Photo shows Harold and Agnes Titus and two of the children.

telpiece, and other things have travelled from room to room.

Stringer, a free-lance photographer, once was working in his darkroom when he was surrounded by a gray, fluorescent cloud. "The room lit up," he said. "There was Larry vibrating at my side."

"Larry," of course, is the ghost. Stringer explained to Robert Musel of United Press International that he and his wife had to give the ghost a name because their four-year-old son, Steven, kept pointing to the column of vibrating light and asking, "What's that, Mummy?"

Afterwards, according to Stringer, the child often would say, "There's Larry," even at times when his parents saw nothing.

The ghostly pyromaniac did not appear in 1961. Stringer speculates that it was absent because "we had a Catholic priest read the rite of exorcism."

In 1962, however, Larry returned with his usual bag of tricks plus some new ones. Early in April Mrs. Stringer had to call firemen to quench the flames that had erupted spontaneously in her living room furniture. The firemen, of course, were unable to discover the cause of the blaze. And later that day they had to be called again.

As a result of all the heated activity during that day, the Stringers also lost their carpet and their son's bed.

The Stringers then decided to call in a medium. On April 21, 1962, the London *Daily Herald* reported that the medium had revealed that the poltergeist was Mrs. Stringer's brother, Charles. Charles had died from burns 20 years earlier at the age of 18 months.

Whether the poltergeist was Larry or Charles, he has not returned. In both 1963 and 1964 Easter came and went peacefully; no incidents disturbed the tranquility of the Stringer household.

Perhaps now some insurance company will insure the Stringers' furniture.

* * *

DURING THE PERIOD when Larry was visiting the Stringers, a second Peckham poltergeist made its appearance. It was reported at 1:30 A.M. on October 10, 1960, by 39-year-old Harold Titus, who trooped into the Carter-Street police station with his wife and four children.

"Spirits have driven us out of our home," Titus said.

A police spokesman reported that "the whole family was shaking with terror and the oldest boy was nearly hysterical." The family included Titus, his wife Agnes, Norman, 14, Brian, 13, June, 10, and Geoffrey nine.

After trying to calm the family, police sent a constable to inspect the Titus' ground floor flat in Furley House. Although all seemed quiet, the family refused to return. Titus decided instead to stay with friends. He also announced his intention to see his priest and housing officials.

The family had moved into the flat at the beginning of August, shortly after Titus became interested in spiritualism and attended his first seances.

On Saturday, October 9, as Titus explained to reporter Hugh Moran, "Two friends came to the house and we held a seance of our own. Norman was not present, but last night this whole incident seemed to revolve around him.

"My wife and I woke up with him screaming. There seemed to be a terrible banging and thumping going on. Then June woke up and began screaming too, and the noise of banging and crashing seemed to be all around us.

"Even after I'd got Norman up he seemed to be in some sort of trance and kept holding his head. I decided then that we had to leave that house, and we put coats over our night clothes and left by car."

Late that same day, October 10, Moran returned to the flat with Mr. and Mrs. Titus. Norman, who still seemed terror-stricken, refused to return. Trembling he said, "I could never go back there. There's something evil in that house." The three younger children also were reluctant to return.

In Norman's bedroom Moran found a heavy mirror—three feet by two feet—lying face down on the floor. Norman had said, "It just seemed to leap off the wall and crash to the floor."

A smashed bedroom clock and a shattered lamp lay on the floor. The glass from the lamp's bulb was scattered over Norman's bed and the plastic lampshade was ripped to shreds. The bedclothes were scattered. The room was in disorder.

That same afternoon, when the flat was vacant, callers reported noises coming from within, but from the outside it was impossible to tell their origin.

Two days later, though, Titus' problem was solved, or, rather, it was exorcised.

Stuart Lawson, a medium and visiting minister at the Camberwell Spiritualist Centre, was called in. With the flat completely dark except for a solitary blue light, Lawson and an assistant went from room to room trying to make contact with the "ghost"—it is believed a man was murdered in one of the houses which stood on the site before the Nazi blitz.

Then Lawson spoke briefly to Norman and left the flat, saying there would be no further trouble. There wasn't. The next day Titus said, "We have had our first peaceful night's sleep for several days. The trouble is over now."

But the case is not closed. The police want to learn more about the murdered man and the circumstances of his death.



HER DRESS STOPPED A TRAIN

POLICE in Argos, Greece, reported recently that a girl who threw herself into the path of a train was saved because her dress caught on a signal wire. The wire raised a red stop signal and the engineer halted the train in time.



By ALSON

Bringing THE BIBLE

The Feeding of the Five Thousand

Matthew 14:1-21

1 At that time Herod the tetrarch heard of the fame of Jesus.

2 And said unto his servants, This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John, and bound him, and put him in prison for Herodias' sake, his brother Philip's wife.

4 For John said unto him, It is not lawful for thee to have her.

5 And when he would have put him to death, he feared the multitude, because they counted him as a prophet.

6 But when Herod's birthday was kept, the daughter of Herodias danced before them, and pleased Herod.

7 Whereupon he promised with an oath to give her whatsoever she would ask.

8 And she, being before instructed of her mother, said, Give me here John Baptist's head in a charger.

9 And the king was sorry: nevertheless for the oath's sake, and them which sat with him at meat, he commanded *it* to be given *her*.

10 And he sent, and beheaded John in the prison.

13 When Jesus heard of *it*, he departed thence by ship into a desert place apart: and when the people had heard *thereof*, they followed him on foot out of the cities.

14 And Jesus went forth, and saw a great multitude, and was moved with compassion toward them, and he healed their sick.

15 And when it was evening, his disciples came to him, saying, This is a desert place, and the time is now past; send the multitude away, that they may go into the villages, and buy themselves victuals.

16 But Jesus said unto them, They need not depart; give ye them to eat.

17 And they say unto him, We have here but five loaves, and two fishes.

19 And he commanded the multitude to sit down on the grass, and took the five loaves, and two fishes, and looking up to heaven, he blessed, and brake, and gave the loaves to *his* disciples, and the disciples to the multitude.

20 And they did all eat, and were filled: and they took up of the fragments that remained twelve baskets full.

21 And they that had eaten were about five thousand men, besides women and children.

J. SMITH

UP TO DATE



IN THE LIGHT OF PARAPSYCHOLOGY AND MODERN KNOWLEDGE

THIS IS ONE of the nature miracles as contrasted to the healing miracles and, as such, does not lend itself to any kind of psychological explanation. It is, moreover, one of the few miracles that is recounted in all four of the synoptic gospels.

In 2 Kings 4:42-44, we have a precedent for the miraculous feeding of a multitude. There the prophet Elisha is said to have fed 100 men with 20 loaves of barley. Not only were they satisfied but there was food left over, exactly as there was after the feeding of the 5000 by Jesus. Jesus is thus demonstrating the same charismatic power as the prophet, Elisha, but in an enhanced form.

Some scholars have tried to explain this miracle by insisting that it was symbolic and sacramental, not actual. The fact that Jesus used several of the same words in preparing the loaves and fishes that he did later in distributing the elements at the Last Supper would lend credibility to this view.

Another naturalistic explanation is that others besides the disciples had brought provisions with them, and that Jesus got them to pool their resources so that all could eat. To transform a self-regarding mass of men into a sharing *koinonia* was, in itself, no small miracle!

Modern science, of course, would not accept this miracle which seems to be in violation of nature and nature's law. Psychology would not accept it; it does not lend itself to any kind of a psychological explanation.

Parapsychology, at this stage of its development, would not accept it, either. However, parapsychology would point out that experiments in psychokinesis have demonstrated the fact that spiritual or psychic energy, which Jesus had in abundance, *can* be transformed into kinetic or physical energy. Along that line it may some day be possible to understand the feeding of the 5000 with five loaves and two fishes.

Perhaps the best explanation we have of nature miracles like this is the one Jesus himself gave — *that he performed them by virtue of a delegated power.* What was done was done by "the Spirit of God".

This means an acceptance of the uniqueness of Jesus, something that almost all Christians will find easy, but something that will be rejected by most non-Christians.



The Scorpion and the Turtle

a modern fable?

Perhaps it happens to everyone — knowledge without remembrance; information without a source.

By Mary Margaret Fuller

ABOUT FIVE YEARS ago my husband told me a story (I thought). It was a pointed illustration of the ultimate in cynicism.

I repeated the story to numerous friends and acquaintances, each time saying, "Curt told this to me". Then one day I repeated the story to a mutual friend in my husband's presence, stating as usual, "Curt told this; it's really his story". When I had finished Curt spoke up, "I certainly never told you that story. I never heard it before in my life!"

Before I go further, let me tell you my story:

"A scorpion stood at the bank of the river wishing to cross over to the other side. A turtle crawled by and the scorpion addressed him, 'Kind sir, if you are preparing to cross the river, may I ride over on your back?' The turtle replied rather spiritedly, 'No, indeed. We would get out into the water and

you would sting me and we both would drown.' The scorpion said, 'Sir, this is impossible. If I would sting you and you then sank I would drown with you. Think! If I would do such a thing there would be no logic in the world.' The turtle felt what the scorpion said was true and agreed to carry him across the river on his back. When they got into the middle of the stream the scorpion stung the turtle. As the turtle started to sink he looked up at the scorpion, helpless upon his back and said, 'But if you would sting me so that we both will drown, there is no logic in the world.' To which the also doomed scorpion answered, 'That is right. There is no logic in the world.' "

When my husband convinced me he really had not told me the story I began to hunt its source. I asked my acquaintances. I asked persons who are not my acquaintances. No one ever had heard the story before —and most of them didn't care much for it. So the years passed. I decided I must have dreamed it.

Then one evening my husband said, "Come here! I want to show you something."

He held in his hand the June 12, 1964, issue of *Life Magazine,* turned to an article titled *Remember The Fable Of A Scorpion And A Frog.* It was my story! The frog had been substituted for the turtle, and it was told as a "legend" that is presently on the lips of the soldiers involved in the war in South Vietnam.

Life Magazine told the story in these words: "In Saigon, they tell a fable: A scorpion asked a frog for a ride across a river. 'But you'll sting me,' said the frog. 'No, I won't,' said the scorpion, 'because I can't swim.' That sounded reasonable, so the frog agreed. Halfway over, the scorpion stung him. As they both sank, the frog asked, 'Why did you do it? You knew we both would drown.' The scorpion replied, 'That's right—but this is Southeast Asia.' "

But no reference books on fables list this so-called "legend" and so I wrote to *Life* asking, where are we to "remember" this from, to what culture does it belong?

In August I received a pleasant reply, which adds nothing.

Life states: "The fable of the scorpion and the frog, referred to in the report, is current these days in Saigon because it embodies the capricious uncertainties that characterize events today in Southeast Asia. So far as we know, it is not a 'legend' with a historical past. We used 'remember' in the sense of 'to bear in mind'."

Several possible explanations occur to me. One is that I, at one time in one place, and another person, at another time in another place, picked up the story from

so called "Universal Mind".

Another possibility is that someone to whom I told the story when it was so often on my mind five years ago, either repeated it in Saigon or repeated it to someone who repeated it in Saigon. This would mean that it really is my story—that I did dream it and that it came from my own subconscious as a personal commentary on life.

A third possibility is the most logical to some but is the one I am least willing to credit—that the story is really a long-known, though obscure folk tale and that I heard it or read it without remembering the source.

But it remains a great mystery at this time and for some reason I feel the need to know more about the story. Have you ever heard it before? Can you cast any light on my problem?

THEY HEAR SOUND — AND SEE COLOR

THE STRANGE phenomenon experienced by some persons, in which colors flash through the mind when sounds are heard, long has baffled medical men. A remarkable case of this double sensation — or synesthesia — was described by Dr. Peter F. Ostwald of the Department of Psychiatry at the University of California in the July, 1964 issue of *Archives of Psychiatry*.

Ostwald reported on tests he had carried out on a young woman subject who said she always saw certain colors when she heard different words or sounds. The spoken sentence, "You get the cat," made her see the following colors in swift succession: dark green (the word "you"), beige (get), putty color (the) and cream (cat).

When Ostwald counted out loud, "1, 2, 3, 4, 5," she said she saw silver-gray, dark-green, cherry-red, yellow and lavender.

The phenomenon of synesthesia apparently is not uncommon, Dr. Ostwald wrote. Persons who "hear" colors never mention it because they think everyone else has the same experience.

His researchs indicate that the condition appears early in childhood, usually around the age of three. The sensations have a scale-like relation, the colors seen becoming progressively brighter as the sound pitch goes up.

Theories about the cause vary, Dr. Ostwald reported. Some authorities believe that everyone is capable of synesthesia, although few experience it. Others are of the opinion that it may be a symptom of mental illness originating in some childhood experience, an indication of sensory "crossed wires," or a missing link between normal perceptions and hallucinations.

My Proof of Survival

FATE will pay $5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

A BAG OF CANDY

By Patricia J. Brock

MY SISTER, Rosella Vassar, died in 1940 when she was two. I was only four years old and did not know she had been ill; I was spending the summer with my aunt in the mountains.

One day my parents drove up and, overjoyed, I ran and jumped into my father's lap. Then I noticed mother crying. I remember asking, "Who made Mama cry?" No one answered. I cannot recall if I was told at that time about Rosella's death.

My next recollection is of the steps of the Catholic Mission in Hays, Mont., where the funeral took place. I was carrying a bag of candy which, I told my mother, I was saving for Rosella.

Next, I remember being home in bed where Rosella and I had slept together. The lights were out and I could not sleep. Then I saw Rosella.

She was smiling and holding out her hand to me. I called my mother. I was not frightened, but I had forgotten where I had put the candy I was saving.

When Mother answered, I told her Rosella had come for her candy. A look passed between my parents. Neither of them spoke as they tucked me in and kissed me good-night. I had no trouble sleeping after that.

—*Sedalia, Mo.*



PATRICIA J. BROCK

AS GRANDFATHER LEFT

By Richard H. Steinmetz

IN APRIL, 1920, when I was 15 years old my maternal grand-



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father lay dying in a bedroom across the hall from where I was sleeping.

Grandfather, the Rev. H. B. Hartzler, was then 80, a retired bishop of the Evangelical Church and a former editor of the church paper. He had been ill for several weeks, but due to his age and because cancer had developed in his throat, he was sinking fast. The doctor told my grandmother that evening as he left, "He'll go anytime now. I doubt that he'll live through the night." There was nothing more the physician could do.

That was the situation as I crawled into bed sometime after 11 o'clock. As I drifted off to sleep I heard my grandmother moving around and talking with the nurse on duty.

Suddenly I woke from a deep, dreamless sleep, my heart pounding. What waked me I'll never know. The house was quiet, yet I was wide awake. Something impelled me to jump out of bed and go quickly to the bedroom window on the southeast side of our Lemoyne, Pa., house. As I gazed into the side yard, which was bathed in bright moonlight, my attention was drawn to a slow-moving figure. My heart still pounded and I grew a bit dizzy as I recognized my grandfather. I very well knew Grandfather lay on his deathbed in the adjoining room.

But it was Grandpa, all right, in a collarless white shirt (he had a habit of removing the hard collar and black tie he always wore when he arrived home from the office). His black trousers were held up by a pair of suspenders (he never used a belt), the buckles of which seemed to glint in the moonlight.

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He was bareheaded and his flowing white beard seemed sharply delineated as he paused by a small apple tree he had planted the summer before. Then he turned his face heavenward. I never will forget his expression. It was one of complete peace and joy.

Suddenly galvanized by fear I jumped back into bed and pulled the covers over my head. I still was shaking when the door to my room opened and Grandmother came in.

"Richard, Richard," she called softly, her voice breaking. Then, "Your grandfather has just been called home to heaven."

In a faltering voice I replied. "I — know."—*Camp Hill, Pa.*

STRANGER AT HIS SIDE

By Lillian Ruth Montgomery

EARLY ONE morning in the summer of 1960 my Aunt Martha Higgens was alone in the laundry that she operated next door to her home. She was in the front part of the building filling the tubs with water when she heard the rear door opening. The hinges screech loudly enough to be heard over the other noise.

My grandfather, who lived just down the street from her in their little town of Knox City, Tex., had a habit of dropping by about this time in the morning for a chat. Without looking around, Aunt Martha called, "Come in, Papa. I'm over here."

Leaning forward to adjust a dial on a machine, she suddenly felt chilled, as if she were in a draft. Turning, she saw Grandfather standing directly behind her. At his side and holding his arm was the



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strangest-looking man she ever had seen. He was dressed in a neat dark suit and had a pleasant expression on his face. Yet, his body was almost transparent.

Aunt Martha stood motionless and speechless. Then Grandfather approached, touching her on the shoulder. "Kid," he said, "I must talk to you. Try not to be too upset — these will be our last moments together."

At that instant Aunt Martha realized that his eyes looked strange and glowed weirdly. "Papa, Papa," she whispered, "who is this man?"

"He is . . . uh." Papa paused, as if searching for a name. He continued, "Well, you will understand better if I call him the Death Angel. I have just passed over, and he has come to carry my soul safely across."

"Oh, no!" Aunt Martha cried.

"You must listen," Grandfather continued. "I have only the few moments which this kind gentleman has allowed. I must have your forgiveness. At the instant death came I saw into your heart. You said all these years you had forgiven me, and I believed you. But you never did, did you, Kid?"

When Aunt Martha was a small child, "Kid" had been Grandfather's pet name for her. He had not used it for so long she almost had forgotten it.

Many years ago, as a teen-aged girl, Aunt Martha had fallen in love with a young man of whom Grandfather did not approve. He refused to permit their marriage and caused so much trouble the man finally left town. Heartbroken, Aunt Martha told Grandfather he had wrecked her life and she never would forgive him.



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Does Shangri-La Exist Today?

Dr. Dickhoff in "AGHARTA" reveals the report of the Russian explorer, Ferdinand Ossendowski, author of many books who claims tnat tunnels encircle the earth and pass under the Pacific and Atlantic oceans, they were built, he claims, by men of a pre-glacial hyperborean civilization which flourished in the polar region at a time when the climate was still tropical, by a race of **SUPERMEN** possessing scientific powers of a superior order, including tunnel-boring machines we know nothing about. This conctpt, he shows in his book "AGHARTA", is found in the ancient writings of the people of Europe, Asia Minor, China, India, Egypt, and the Americas, strange that people in so divergent parts of the world should have the same legend. An Eskimo legend he reveals, tells of a paradise of great beauty to the north, where birds of many colors cloud the sky, it is a land of perpetual youth, where people live for thousands of years and are tall, strong, and handsome. Dr. Dickhoff in "AGHARTA" explores the report of the director of the International Academy of Sanskrit Investigation at Myson, India who discovered an ancient treatise on aeronautics, which was written 3000 years ago. This treatise gives diagrams describing 3 types of aircraft, including apparatus that could neither catch fire nor break. Can we honestly say there has been no flying machine before the Wright Brothers?

The True Home of the Flying Saucers

Dr. Dickhoff in "AGHARTA" claims that to understand the true nature of Flying Saucers and their origin it is necessary to know the history of Atlantis, since it is the opinion of Hugeenen that flying saucers are nothing more than Atlantian aircraft which before the catastrophe that destroyed Atlantin were brought to the subterranean world is the hollow interior of the earth. They flew to this inner world in their chief mode of travel toe Flying Saucers, and their home was Shangri-La or the Sacred Land of Paradise. These people were SUPERMEN who live in a land of beauty with tropical climate, free from ice and snow with mountains covered with forests, lakes and rivers, green vegatation, animals and fish all strange to us. These SUPERMEN want nothing to do with us. . . **IF YOU ARE READY TO LEARN ABOUT AGHARTA,** The Mysteries of the Subterranean World 800 Miles below the surface of the Earth, inhabited by Supermen and the true home of the Flying Saucers . . . and not everybody is ready. Then don't hesitate, fill out the coupon below and send for Dr. Robert Ernest Dickhoff's book "AGHARTA" The Subterranean World. The book is highly illustrated. There is **NO RISK** if the book is not for you, return it in 10 days for full refund, no questions asked. The supply is limited and the offer may be withdrawn at any time. Send at **once** to avoid disappointment.

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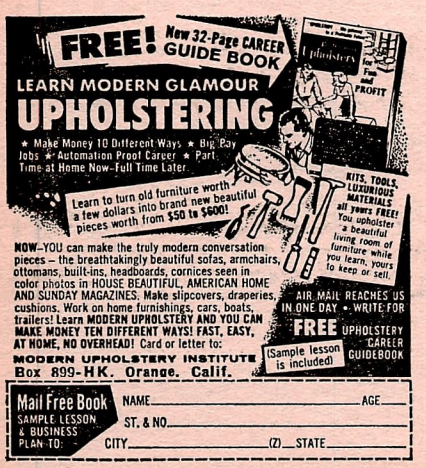
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Several years later when she heard the young man had married and had a child, she finally consented to marry an older man whom Grandfather had chosen. Everyone thought she was content if not happy. She had one child, a beautiful daughter, Rose, whom she completely adored.

But when she was 12, Rose was horribly burned to death. Aunt Martha lay in the hospital for many weeks with hardly the strength or will to live. Grandfather set at her bedside and heard her cry out in delirium that she never had forgiven him and that she still loved her childhood sweetheart. Now that her Rose was gone she had nothing to live for.

Grandfather realized then what he had done and begged her forgiveness. As she slowly regained her health, Aunt Martha promised he was forgiven, and he believed her.

Now, 15 years later, he stood in the early dawn with the Death Angel at his side, again pleading for the forgiveness he never had won. "Papa," Aunt Martha sobbed, "How did you know? I tried to forgive and forget, but in my heart I couldn't. I never meant for you to know. Oh, Papa, you are forgiven now."

The man at Grandfather's side tugged gently on his arm and motioned with his head. Grandfather said, "I must go now. My soul will have peace. Thank you daughter, and good-bye for now."

As he spoke these words the two visitors began to fade slowly from view.

At that instant there was the sound of running feet and voices shouting. "Martha! Martha! Come

quickly. Your father has had an attack. Your mother cannot awaken him and we are afraid he is dead."

Aunt Martha turned to the faces about her and said, "Yes, he is gone. There is nothing anyone can do. He was just here to tell me good-bye. I must go and comfort Mother."

The doctor arrived soon and confirmed what Aunt Martha already knew. Grandfather had died quietly in his sleep. He was gone off on a long journey, but he had stopped for a last visit with Aunt Martha.
—*Wichita Falls, Tex.*

GRANDMOTHER CALLED

By Alex Kurjack

MY GRANDFATHER, Frank Basco, was a practical man, given only to straightforward and realistic thoughts. Thus, about two years after his wife died we were shocked one night to hear him talking to someone in his bedroom when we knew he had no company.

He did not volunteer any explanation but when we questioned him the next morning he paled. "I was talking to your grandmother," he said gently. "She wants me to join her because she thinks I am a burden to you all."

Naturally, these words left us incredulous. They sounded typical of Grandmother, who always worried about troubling us in her old age. In fact, the doctors told us she just plain gave up fighting the disease that had crippled her for two years. Dying, she had relieved her family of the burden of providing the intensive care she needed day and night.

Still, all this seemed so strange. Grandfather at 72 was hale and hearty, and he hardly had been sick

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a day in his life. "He'll outlive us all!" we used to say.

The weeks passed with more and more voices at night. Physically the old man was the same as ever, but spiritually he had changed.

On May 7, 1962, he hesitated before turning in for the night. "I know she's in there waiting for me," he said, "and this time she won't be leaving without me."

All we could do was accompany him to his room with reassurances that we would be close if needed.

But he did not need us for anything after that. We found him the next morning lying peacefully in his bed.

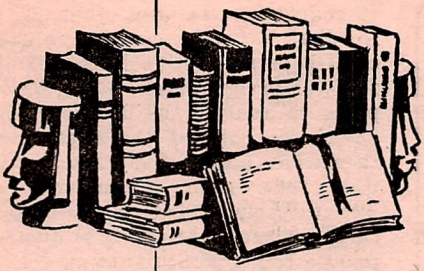
Grandfather's prophecy had come true. But this was not the strangest aspect of that night.

In Bermuda far from our home in Sarasota, Fla., my sister, Belle Purden was living with her husband and newborn son at Kindley Air Force Base. That night she dreamed she had come home and found Grandfather dead.

Terribly upset, she pleaded with her husband to let her call home, but he refused, saying she was imagining things. Only a week later did he receive the purposely delayed news of Grandfather's death, and it was a pale man who went home to inform his wife.

That same night Grandfather died, his only son, Frank, had a dream in East Lake, Ohio. He dreamt he saw a silhouette of his father walking slowly across a road where his departed wife was waiting to receive him.

When notified the next morning about the death, he replied in a shaken voice, "I know. I watched him join Mother."—*Eau Gallie, Fla.*



New Books

ESP: A PERSONAL MEMOIR, by Rosalind Heywood, E. P. Dutton & Co., New York, 1964. 224 pages, $4.50.

"An experient who is articulate," to use Rosalind Heywood's own words, is a rarity indeed, and so we should be excited when we find one. This we have done in *ESP: A Personal Memoir*. Mrs. Heywood is that wonderful combination — an objective, scientifically-oriented, sophisticated woman who is also a psychic, and who on top of that is able to describe and analyze her psychic experiences.

An unfortunate condition always has existed in the field of psychical research. Academic investigators make light of the testimony of believers (whom Mrs. Heywood calls "cultists"), and cultists believe so thoroughly that they completely disregard any need for controls to insure the authenticity of their phenomena. Mrs. Heywood for years has found herself right in the middle of this situation and able to see both sides. Unfortunately because of this scientists have tended to call her naive, and the cultists think she is "too scientific." Now in her autobiography she explains her point of view so thoroughly that it would seem both sides should understand each other better.

Descended from the last witch burned in Scotland, Rosalind Heywood has experienced ESP all her life, and so she naturally admits its existence. Yet she is keenly aware of the need for objective evaluation of all psychic experiences, even her own. In this book she does not hesitate to describe many of her unusual and curious instances of ESP, but she considers each one carefully and tends never to overestimate its worth. If anything, she leans over backwards to make little of a great supersensory talent.

For years Mrs. Heywood has been closely associated with the Society for Psychical Research in London, and she has had close friends among many of the greatest figures who have participated in its activities. Her earlier book *Beyond The Reach of Sense* has been classified as an excellent critical summary of psychical history. She naturally had to maintain in her new book the standard she earlier set for herself.

Sir Cyril Burt (who wrote the

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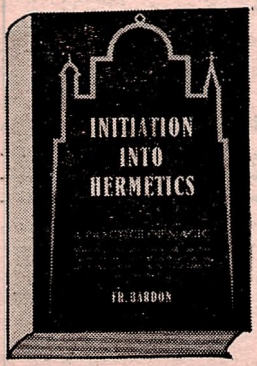
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Introduction) believes that *ESP: A Personal Memoir* is valuable chiefly because "She is one of the few observers who take special pains to analyze the detailed characteristics both of the experiences themselves and of the mental activities that seem to underlie or initiate them." That she can make such analyses interesting is another tribute to her articulateness.

One thing here which particularly calls itself to the attention of the reader is the rapport which is possible when a husband and wife are both psychic. Mr. Heywood over the years has been more inclined to take his unusual abilities as a matter of course. His wife, on the other hand, has been critical of every incident, making the effort to keep each one in proper perspective. But between them they have been able to communicate frequently and successfully by supernormal means.

Along with the insider's viewpoint of ESP we also are treated in this book to glimpses of a wise and kindly woman who has had much more than the average share of life's fulfillment. I wish it had



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been possible for her to be less reticent — but her modesty about her personal worth and her insistence on keeping to the topic of her book has made her reluctant to speak in detail of anything not involving extra-sensory perception.

At the risk of sounding too enthusiastic about this valuable, well-written book, I have to state that I believe it should be "must" reading for every investigator who in any way attempts to work in the field of psychical research. And also for those who like personal anecdotes about curious psychic experiences.— *Susy Smith.*

NEW DIRECTIONS IN PARAPSYCHOLOGICAL RESEARCH, by Joseph H. Rush. Parasychological Monograph No. 4, Parapsychology Foundation, New York, N. Y. 61 pages, $1.75.

The format and price-tag of this little pamphlet surely are not designed to win friends and influence buyers. Some twenty pages are filled with title pages and summaries in French, German, Italian, and Spanish. What remains is essentially a moderately long journal article decked out as a monograph. In a recent essay contest conducted by the Parapsychology Foundation the present paper took second place.

In all fairness to Dr. Rush, one should not let an adverse reaction to the merchandising obscure the fact that his paper is a highly stimulating and provocative essay. In it Dr. Rush presents some interesting observations on the role of sensory stimuli and of subconscious processes of association in the mediation of paranormally derived intelligence. His is the first presentation of "information theory" that

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this reviewer has found intelligible. He illustrates his arguments by cases of spontaneous psychic events and closes with suggestions for experiments in line with his theories. All-in-all quite a high-caliber contribution.—*David Techter.*

STRANGE WORLD, by Frank Edwards. Lyle Stuart Inc., New York, 1964. 408 pages, $4.95.

Readers of FATE will enjoy reading this book, for it deals with kindred subject matter, and the author, Frank Edwards, is an accomplished and entertaining narrator. Practically double the length of the average popular book, the volume contains 118 non-fiction accounts of strange, inexplicable and eerie events packed with interest for all who feel the lure of the unknown. If you choose the best course and don't skip around you will be drawn on and on in a marathon performance, hardly able to lay the book down.

The arrangement of subject matter is largely random throughout, which seems to be a good policy for a miscellany of this sort. Psychic events account for about a third of the total of 118 brief chapters. Unidentified flying objects, the ubiquitous UFO's, are treated in about a dozen of these chapters. The remaining accounts do not classify so readily but are none the less interesting, unless you remain unmoved by such things as giant ape-men in the North Woods, sea monsters, inexplicable fires, bees that know when the bee-keeper dies, fish and rock candy showering from the sky, a seemingly artificial moon of Mars, trea-

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sure found by clues from the Bible, etc., etc.

The 30 or more psychic items are of many kinds, ranging from psychic dreams to poltergeists, and including an apparent reincarnation case rivaling that of Shanti Devi. As to the UFO reports, Frank Edwards has me almost believing in the "little men."

The 118 accounts are by no means all single incidents; many are multiple in nature, giving various instances of the same kind of phenomenon. For example, the item on little men from outer space reported as seen with landed UFO's presents eye-witness details on seven reputed landings.

Much that is presented in the 118 accounts is of relatively recent occurence, and the 1950's and 60's are well represented. As in previous books, Frank Edwards makes most of these accounts seem as real as they purport to be — and this in spite of the fact that, like authors of other books for the general public, he uses a minimum of documentation.

It follows from Frank Edwards' varied activities as columnist and broadcaster that the accounts were not all written just for this book. This has led to a minor oversight whereby adjacent items 116 and 117 both elaborate on the fact that Robert Todd Lincoln happened to arrive on the scene right after each of the three presidential assassinations that occurred during his lifetime.

A few of the other accounts report apparent chance occurrences of this kind, but the great majority indicate that we do indeed live in a world that is poorly explained by

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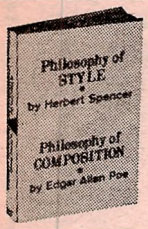
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ONE WHITE RACE, OR FOLLOWING THE GODS, by Joseph Sheban. Philosophical Library, Inc., New York, N. Y., 1963. 327 pages, $6.00.

One of the most fascinating mysteries of the hoary past involves the origins of the various peoples who today compose what is known as the Great White Race. While unanswered questions still are many, much light has been shed in recent years through detective work by archeologists in the field and by researchers in libraries, linking clues from ancient religions, legends, languages, literature and art.

Outstanding among the researchers, to judge from the scholarship and interest of his book, is Author Joseph Sheban, an attorney and lecturer, who reportedly spent 20 years in study and travel in connection with the subjects of which he writes. He has come up with a new and intriguing viewpoint regarding the racial nature of the white-skinned people who today — at least politically and industrially — dominate the earth. He well may be the first to challenge the long-accepted belief that the white race can be divided into Aryans and Semites. This belief, Mr. Sheban points out, led to the deaths of five-million Jews in Nazi gas chambers and concentration camps.

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across the ancient world. One way to trace the movements of the white race, according to Mr. Sheban, is to follow the movements of its gods. For, he points out, the gods cannot travel by themselves. They must be carried by their followers. Thus the goddess Berith, or Britannia, carried by sea-roving Phoenicians seeking tin, gave her name to one of the modern world's leading nations—Great Britain.

Mr. Sheban asserts that members of the white race were known as Amorites — a Latin version of the word Amurru — from the earliest records. The Amorites originated in the mountains in what is now Lebanon, part of Syria and part of Palestine. Archeological research, Mr. Sheban states, has shown that it was in these mountains that man made his long climb out of savagery. When he had learned to survive in the mountains and had developed the fundamentals of civilization there, he was ready to cope with such dangers of the open plains as lions and wild bulls.

From the mountains drifted tribal groups which subsequently became known as Amorites, Sumerians, Phoenicians, Canaanites, Babylonians, Assyrians, Hittites, Hyksos, Israelites, Persians, Greeks, Goths and Celts. All these peoples were Aryans or Indo-Europeans. They were not separated into Aryans and Semites until August von Schlozer created the division in 1781, by which time, Mr. Sheban contends, there had been such a thorough and intricate mingling of races, moving first from the Middle East into Europe and then from Europe into the Middle East — during the Crusades — that a divi-

sion was artificial and impossible.

To support his argument that the term "Semites" is purely artificial, Mr. Sheban traces the origins of the Israelites and the Hebrews. Among other things, he shows that *isra* originally meant "servant" or "follower," and that "El" was the name of the first universal god of the white man, the father of all gods and the Creator of Heaven and Earth. Since other peoples in the Middle East also worshipped El, the religious beliefs of the Israelites, or "followers of El", originally were not distinct or exceptional.

Similarly, the term *Habiru*, which Mr. Sheban asserts later became "Hebrew," meant a wage earner, a member of an international class or guild, a scribe or a craftsman in any one of a variety of trades: a carpenter, mason or lapidary. Thus, Mr. Sheban concludes, an early inhabitant of one of the city-states in the commonwealth of Phoenicia — which city-states were scattered through what are now Lebanon and Syria — was an Amorite, a Phoenician and a Canaanite. He was a Hebrew by trade and an Israelite by religion. But although he had all these different identities, he

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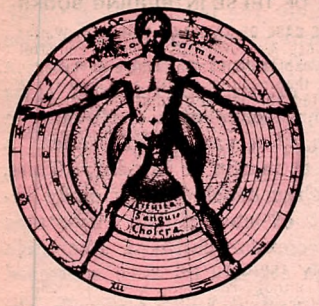
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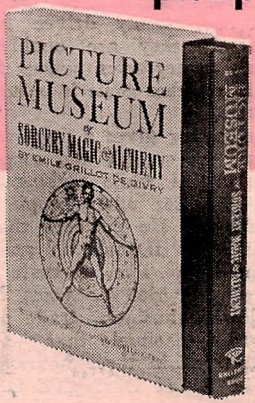
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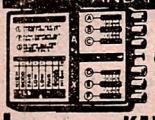
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had the same ancestry as any white man anywhere in the world.

Mr. Sheban's arguments are impressive, but authorities in the fields of Bible study, archeology and ancient history may not agree with the interpretations on which he has based them. Nonetheless his ideas are significant and worth serious consideration.

Written in a pithy, hard-hitting style, the book ranges over a broad slice of history, from the ancient Amorites and Sumerians, through ancient Greece and Rome, to the Crusades and the voyage of Columbus. Readers who delight in a scholarly delving into the mysteries of the past, replete with a wealth of facts on ancient civilizations and religions, will find the book outstanding among recent noteworthy offerings in this field.—*Chester S. Geier.*

Ronald Greene, a Medway, Mass., newscaster several times broadcast appeals for information leading to the arrest of a hit-and-run driver who had been involved in an accident which had killed a man. The culprit's car eventually was traced through a fender ornament found near the scene of the accident. The hit-and-run driver turned out to be Newscaster Ronald Greene himself. He was given a three-month jail sentence.

Report FROM THE Readers

FOAM FROM FERTILIZER?

Enclosed are two stereo slides which will explain the phenomena of the July article, "A Bounce of Foam in Mexico."

The stereos were taken in February, 1962, near the base of the Tucson mountains northwest of Tucson, Ariz. The white masses which appear in the pictures were not snow. They were an accumulation of foam with unique resilience and cohesiveness.

The foam was generated in the water of irrigation ditches where sudden changes of level and direction caused swirling turbulence. The melting snow had caused unusually high water levels in the ditches. The water was surprisingly clear considering the amount of runoff. This type of foam formation has been observed at other times and at other places in this area when temperatures were low.

The toughness of the foam may be due to water alkalinity and/or liquid fertilizer residue (NH_3) added by the growers.

My wife and I were amazed at the way the huge masses of foam rose from the ground with only a slight breeze to agitate them. Some

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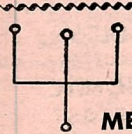
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of the masses hung in a tree and others went bouncing across the fields for hundreds of yards. In traveling across the fields they sometimes bounced several feet into the air. It is conceivable that with stronger winds the foam could have traveled for miles.—*Gordon S. Hartloff, Gila Bend, Ariz.*

FLUFFY PHENOMENON

I am writing to report having encountered a phenomenon about which I have read in FATE.

On the morning of September 19, 1964, while going to the post office in nearby Whiteville, Ky., I discovered several piles of white, fluffy substance on the ground. I stopped the car to investigate. The piles ranged in size from three to 10 feet across and were about two feet high. One pile had wrapped itself around a nearby fence post and had reached a height of about four feet.

The substance was solid to the touch, but pulled apart rather easily. It had a texture similar to the "Angel's Hair" used to decorate Christmas trees and was slightly tinged with yellow. It definitely was *not* soapsuds and there is no commercial laundry in Whitesville.

Not having a camera with me at the time, I returned home. I was delayed in returning to Whitesville. When I got there about two hours later, the substance had been scattered into small lumps which were unsuitable for photographs that would be informative.—*Robert Millburn, Whitesville, Ky.*

FIERY UFO

A large fiery object was observed by Mrs. Ted Kvilhaug at approximately 6:30 P.M. on Feb-



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ruary 28, 1964, south of Concord, Calif., on Oak Grove Road near a country rest home. Mrs. Kvilhaug was driving south toward her home in Concord.

The object approached from the east and appeared to be a huge ball of fire with heat waves emitting or radiating from it. The observer estimated that it was at least 30 feet in diameter and at an altitude of about 2500 feet as it passed slowly over and slightly in front of her car, heading in a westerly direction.

The sun had just set and twilight was approaching rapidly. The color of the flaming object was orange-yellow and it appeared to have some sort of swiftly rotating motion on its top side, as if a large propellor were making a blurred image in that area. The effect was similar to a helicopter rotor but smaller in diameter compared to the whole object. It was very bright, almost like a setting sun, and no other details were visible except the fiery appearance.

Mrs. Kvilhaug said her attention first was attracted to the object by the light it gave off almost directly overhead. Glancing up through the top of her windshield, she was able to see the object. She was so startled that she stopped the car and jumped out to watch the strange sight. She noted that the drivers of five other cars had stopped along the road to watch the object. She had been driving at about 40 miles per hour and noted that this was about the speed of the overhead object as it crossed the road and headed westward. She estimated the object as being 30 feet in diameter because of her



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impression that it was wider than the road she was on. Comparing its size to an object held at arm's length, she estimated it to be larger than a basketball.

As Mrs. Kvilhaug watched the object proceed westward, began to gain altitude and speed and gradually became smaller until it looked like a bright star, at which time it turned a whitish-yellow and faded from view.

During the period that the object was gaining altitude and speed, Mrs. Kvilhaug rushed the rest of the way home — a short distance — and alerted her husband and 13-year-old son. They managed to see it become smaller and disappear from sight.

There was no sensation of heat or radiation, and no sound of any kind, just the fiery appearance of the large ball as it cruised over the area. Its varying speeds, altitude changes and strange appearance indicate an intelligently controlled device not common to Earth.

Nothing appeared in any of the local papers about this incident. Apparently the occupants of the other stopped cars never reported to local authorities or news media. It would be interesting to know how many similar incidents occur throughout the United States and the rest of the world without being reported.—*P. C. Cerny, Sunnyvale, Calif.*

CLUE TO FLYING SAUCERS?

Ever since the "flying saucers" were first sighted, I have been just as baffled by them as most other persons. As I have seen the objects on two occasions, the situation created even more of a problem for

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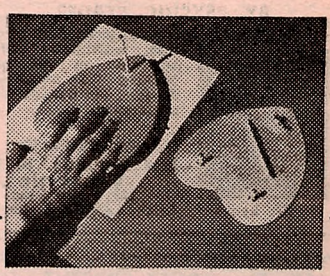
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me as an individual. Now, after all these years have passed without any solution, I believe I may have a clue to what the "saucers" are.

The first time I saw one was around 1948 as I was walking with a friend one night on a hill in San Francisco. Both of us noticed the object flying across the city. It appeared to be about 20 feet long and was shaped like a teardrop. Although it appeared to be moving at several hundred miles per hour, it made no sound in passing. The entire object was aglow and trailed a long stream of fire that faded off about four lengths to the rear of it. It was moving into the wind toward the ocean.

The second sighting occurred in the late afternoon a few years later in Oakland, Calif. (across the bay from San Francisco). Again, I was walking with a friend. We noticed three saucer-shaped objects appear over the Oakland hills. They moved in that peculiar fluttering motion often noticed in flying saucers. They headed rapidly across the city and out over the bay, making no sound in their flight. As they approached Treasure Island Naval Base, they circled it in a wide curve. Then they swooped upward into a cloud and vanished.

I have no doubt that I saw something, as there was a witness to each sighting. But just what did I see? Obviously, what I did see coincided in all important details to what other persons, in various parts of the world have seen. I think a logical breakdown of the observed facts will show what they are.

Most important, these objects seem to emit no sound. Any solid object passing through the air will

create an atmospheric displacement. Although these objects traveled at great speed and should have created a "sonic boom," they did not. It seems obvious that they were not solid objects. Whatever they were, air could pass through them.

Another important point is that most if not all, flying saucers are sighted moving into the wind. It would be completely ridiculous for the pilot of any craft to persist in operating his craft in the most difficult manner possible.

Still another important fact is that all of the saucers sighted were glowing. Yet one detail which has been overlooked is that saucers which were invisible to the naked eye have been detected on radar equipment.

Flying saucers have been variously described as alien space ships, hallucinations, temperature inversions, weather balloons, the planet Venus, and so on. For a situation to be so widespread and for all the reports to be so uniform, there must be one explanation that will cover all the occurrences.

Apparently nobody has taken into consideration the fact that the atmosphere is a fantastic mesh of air currents of all sizes and shapes. It also is an excellent generator of electrical phenomena.

Let us suppose that under the right conditions an electrical charge can come into existence in the air. By itself, it is harmless and invisible to the naked eye. Electricity does not produce the familiar colors unless two opposite charges meet. Now let us create a hypothetical air current: it is a flattened oval in cross-section and ribbon-shaped along its length. It also happens to

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carry a collection of trapped dust. This dust carries a ground charge because the ground is where it originated.

The air charge drifts into the path of the air current, probably attracted by the ground charge. Being merely a pattern of energy, the air charge conforms readily to the shape of the air current. As it contacts the ground-charge dust particles, the air charge begins to generate visible electrical emanations. To an observer on the ground, it would appear to be disk-shaped. As it cancelled out the ground charge in each dust particle, the air charge would be attracted to any dust particles still retaining a ground charge. The electrical display thus touched off naturally would move against the wind. The visual appearance would be that of a saucer-shaped vehicle turning and twisting at fantastic speed through the air.

Obviously, such an electrical display would conform to whatever shape the air current held, which easily would explain the variety of shapes that have been seen. This also would explain the phenomenon known as "ball lightning."

And incidently, in connection with the highly mysterious problem of humans who suddenly have "caught fire" and burned to death, it may not be too fantastic to suppose that they were touched by an air charge. As I note, not a single one of these victims was grounded at the time spontaneous combustion occurred. If they had been grounded, of course, the charge would have dissipated itself into the earth. I think my theory also may explain mysterious explosions that have dug deep

holes in the ground and planes exploding in the air for no apparent reason.—*D. Bruce Berry, Chicago, Ill.*

IN THE WRONG LIGHT

The October, 1964, issue of FATE carried a brief, illustrated account of Mr. L. A. Peebler's mystifying photograph of Old Faithful geyser erupting in Yellowstone National Park.

The picture shows what appears to be a large sphere in the sky beyond the geyser. I am puzzled by the impression that the sunlight strikes the steam cloud from the *left*, while the sphere's lightest side is its *right*. As an artist, I cannot reconcile this incongruity with a primary rule in nature's order of light and shade, the direction and angle of which should remain consistent throughout a depiction. Can this anomaly be explained?

This is not to question M. Peebler's veracity; for I, myself, have had psychic experiences which doubting Thomases dismiss as untruths or, at best, delusions. Rather, I'd like to have removed any seeming discrepancies with reason — granting reason's present limitations — so that conjecture is thereby proportionately unimpeded.—*Zelma P. Cordwell, Glen Ridge, N.J.*

"FLARE"

The article, "Can the Camera See What the Eye Does Not?" in the October issue prompts me to explain the mysterious photograph taken by Mr. Peebler.

The circular object appearing in the sky over the landscape does not exist there. Its image originates

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inside the camera lens. Photographers call it "flare".

Each of the two surfaces of every lens element acts as a mirror — convex or concave. These unwanted mirrors intercept a part of the image-forming light, passing through the lens, reflect it back and forth, and throw patches of light inside the camera. If a reflection falls on the film, its forms a flare spot, affecting the image. But, since the image is many times brighter than the reflections, these most often merge with the image without noticeable traces.

The situation is different when the scene being photographed includes a light source or a very bright object, such as the white cloud of steam formed by the geyser in the picture. If the reflection of a bright object happens to fall on a comparatively dark area of the picture, a flare spot is likely to show.

If Mr. Peebler's camera had been equipped with a ground glass, he would have been able to watch the flare spot appear and disappear as he raised and lowered the camera. Note that the brightness of the flare spot in the picture falls off toward its lower edge. Its regular circular shape suggests that it is the image of an illuminated lens surface reflected in another lens surface.—*Anatole Boyko, Los Angeles, Calif.*

OUT OF "OAHSPE"?

The mysterious symbol on page 47 of the October issue of FATE looks like something out of *Oahspe*, by John Ballou Newborough. Turn to the Book of Saphah and study the picture writing and its mean-

ings. You can easily form a conclusion without necessarily knowing what the symbol stands for. It is evident that anyone might get an inkling of the meaning, regardless of written or spoken language.

The symbol could be one used by our own Air Force to denote secret equipment. An extra-terrestrial race might use such a symbol to denote its astronautical status.

According to *Oahspe*, a horizontal line means earth or ground, which in turn means planet. The half-circle above the line would denote sky, universe or space. Since the half-circle is not connected to the horizontal line, it may mean "not planet-bound," or "one universe-bound." This idea seems supported by the vertical line and the angle pointing upward, which may signify the ability to travel upward from a planet into space.—*Mrs. James C. Ellis, Lancaster, O.*

UFO EVIDENCE?

After reviewing some reports of UFO sightings in back issues of FATE, I wish to tell you what happened when I lived in Livonia, Mich. I have heard of several similar cases.

Some boys walking through the woods near Bryant Junior High School discovered a burnt ring of grass. They dug up a piece of it and brought it to their science class.

Mr. Bennett, their teacher, tested the soil with a Geiger counter and found it to be radioactive.

The dirt seemed fused together, although an ordinary fire is not hot enough to account for this condition. This strange characteristic plus recent UFO reports leads me to think a UFO may have been re-

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"OLD STUFF"

I have come across a sidelight on fingertip color vision as reported by FATE for July, 1963, and May, 1964. The upshot is that the pronouncement of Ecclesiastes that there is nothing new under the sun again finds support.

Catherine Crowe, whose English translation of Justinus Kerner's *Seeress of Prevorst* was published in 1845, wrote in a footnote: "Some blind people have been able to discriminate colours with the tips of the fingers." Old stuff it appears.

The footnote occurs early in the book, in a section entitled: "Her External Nervous System, and Connexion with the Physical World."—*Harold Steinour, Northbrook, Ill.*

NUMBERS FROM COLORS

Regarding the article, "Number from Luna Earth," in the September issue, has anyone ever thought of using numerology to reduce the colors to numerals? Using this method we can get "the number from Luna Earth" — which is 9.

Here is the method:

First write down all the digits,

(*Continued on page* 144)

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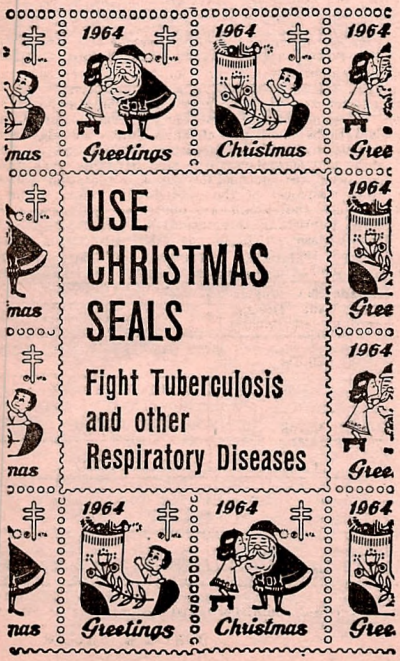
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and below them write the alphabet, thus:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	Z	Y	Z	

Then list all the colors. Above each letter in each word write the number of that digit, and then reduce all numbers to a single digit, thus:

7+5+3+3+6+5 Y E L L O W	= 29	= 11	= 2
2+3+3+5 B L U E	= 13		= 4
7+6+3+4 G O L D	= 20		= 2
4+1+9+6+6+5 M A R O O N	= 31		= 4
2+9+6+5+5 B R O W N	= 27		= 9
2+3+3+5 B L U E	= 13		= 4
4+1+9+2+7+9+5+5+5 D A R K G R E E N	= 47 180	= 11	= 2 27

And 1+8+0=9. Also, 2+7=9.

The "number from Luna Earth", therefore, is 9. Will this help to solve the mystery?—*Emilie M. Davidson, Clovis, N.M.*

LIMIT ON THE INFINITE

It was stated in "I See By The Papers" (FATE, November, 1963) that "Billy Warren asked Ronald S. H. Toms, 'If we were to use ion propulsion to go to the stars, wouldn't we approach the speed of light and so, according to Einstein's theory, wouldn't the spacecraft's mass increase? Then wouldn't the mass of the propellant increase and reduce the specific impulse?"

A similar question was asked some time ago, although it referred

to conventional propellants. The answer was that although the mass of the spacecraft and propellant would increase, the specific impulse also would increase in proportion to the increase in the mass of the propellant.

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Although this question may be foolish I ask: If the velocity of mass is empirically limited to sublight speeds because it would be infinite, should not energy also be limited for the same reason? Is infinite energy more possible than infinite mass?—*J. C. Fluhart, Quinby, Va.*

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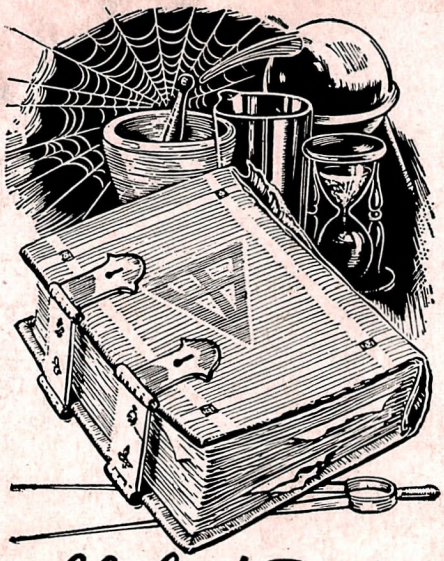
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