March 1964 FATE TRUE STORIES OF THE STRANGE AND THE UNKNOWN Vol. 17—No. 3 Issue 168

FATE

March 1964

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TRUE STORIES OF THE STRANGE AND THE UNKNOWN

PDC

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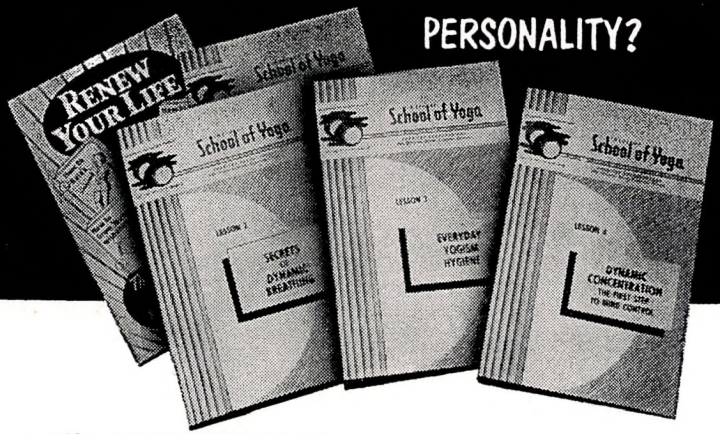
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Assistant Publisher: **PAUL FOGHT**
Editor: **MARY FULLER**
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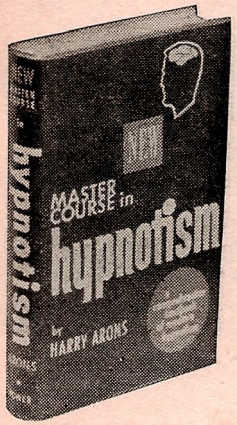
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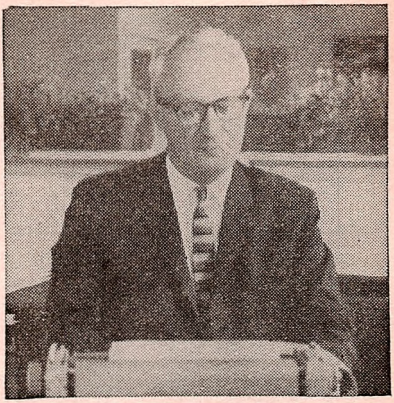
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I See by the Papers...



By Curtis Fuller

QUOTE OF THE MONTH

"In the controversy over ESP we see repeating itself something which has happened again and again in the history of science. We call to mind Galileo's critics, who refused to look in his telescope in order to be spared the annoyance of witnessing something which, according to the official science of the time, had no right to exist . . .!

— Prof. Harald Schjelderup
"The Hidden Man"

THE DREADFUL PREMONITION

MANY PERSONS, it appears, had premonitions about the assassination of President John F. Kennedy. FATE itself, of course, in its October, 1963, issue, page 26, reported Mrs. Jeane Dixon's flat prediction that the president would be assassinated or die in office, though not necessarily in his first term.

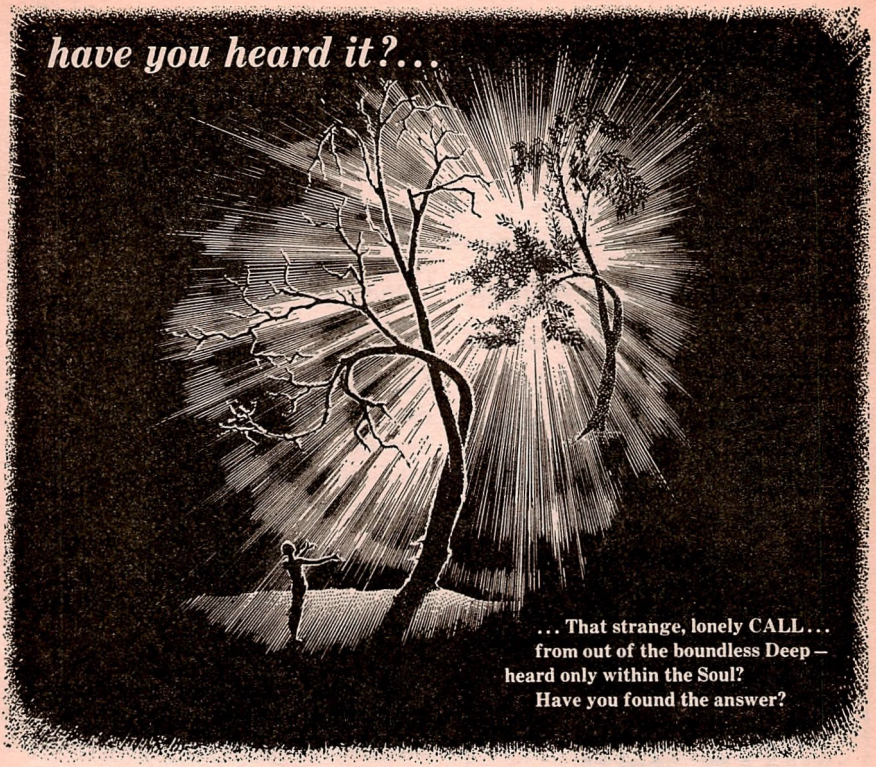
Mrs. Dixon, the Capital Seer, forecast the deaths of Supreme Court Justice Frank Murphy and Dag Hammarskjold, and gave President Franklin Roosevelt a secret reading predicting his approaching death. These facts also are revealed in Jess Stearn's report printed in the October FATE.

* * *

But Jeane Dixon was not the only one. John Pendragon, who writes occasionally for American FATE and regularly for British FATE, also saw bad omens in President Kennedy's future.

Last June he penned the following words which recently were published in the FATE Annual (the British annual edition of FATE published by Athol Publications, Times Building, Douglas, Isle of Man):

"The President may make powerful enemies among his own people, and I would not rule out the possibility of an attempted assas-



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sination or worse if he is caught off his guard. There may be a strange turning of the Wheel of Fate, for it is just a century ago since the American Civil War was raging with unabated fury. President Lincoln was shot by a madman in April, 1865 . . ."

Exactly four weeks before President Kennedy was shot Pendragon became increasingly worried about his safety. He wrote to the President about his clairvoyant premonition and warned him:

"I am becoming deeply concerned for your physical safety, and would respectfully urge you to strengthen your bodyguard, especially when you are in streets and other public places."

* * *

No less a personage than Evangelist Billy Graham tried to reach President Kennedy to urge him not to go to Texas. Graham stated that Texas Gov. John B. Connally had come to his hotel room in Houston two weeks before and said he was "troubled and concerned" about the forthcoming trip planned by President Kennedy.

"Last week," said Graham on that fateful November 22, "I had such a strong premonition that the President should not go to Texas that I tried unsuccessfully to reach him through Senator Smathers (D. Fla.). The senator said the President would get in touch with me

later on. I wanted to talk to the President, but it occurred to me that it might sound ridiculous to him, so I dropped the idea."

* * *

There are many other claimed predictions of the President's assassination, especially astrological forecasts. In April, 1959, page 81, FATE published a brief item pointing out that peculiar events are associated with the conjunction of Jupiter and Saturn.

This conjunction occurs every 20 years and it is a fact that these 20 year intervals, at least, have had serious consequences for American presidents.

Every president since William Henry Harrison, who was elected in the 20-year interval periods, has died in office. These are the only presidents to die in office except for Zachary Taylor.

The record is as follows: William Henry Harrison, elected 1840; Abraham Lincoln, elected 1860; James A. Garfield, elected 1880; William McKinley, elected 1900; Warren G. Harding, elected 1920; Franklin D. Roosevelt, elected 1940; John Fitzgerald Kennedy, elected 1960.

We respectfully submit, however, that there is a little bit of cheating here. For example, Abraham Lincoln was first elected in 1860, but was assassinated in his second term to which he was elected in 1864.

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(Advertisement)

Similarly, William McKinley was assassinated in his second term which began in 1900, but he was first elected in 1896. And again, Franklin D. Roosevelt died in the term for which he was elected in 1940, it is true, but he was first elected in 1932. It seems that our astrologers are trying to have it both ways in order to come up with a 20-year interval.

∞

BIRTH OF A LEGEND?

WE WISH TO offer our own non-premonitory prediction:

A legend will build up, as happened after the assassination of other persidents, especially after President Lincoln's death, that the assassination really was engineered by a powerful group of men who secretly rule America and who did not like the way President Kennedy was doing it.

One can observe this kind of thinking already shaping and twisting the facts. We wish to go on public record right now to say we do not believe anything of the kind. The President was shot by a mentally ill man who was working alone and without confederates or co-conspirators, in our opinion. Nonetheless, Lee Harvey Oswald, mentally ill or not, was a product of our own violent society. Even the mentally ill are ruled to a larger extent than we imagine by the rules of the culture in which they are brought up.

∞

A CLASSIC CASE

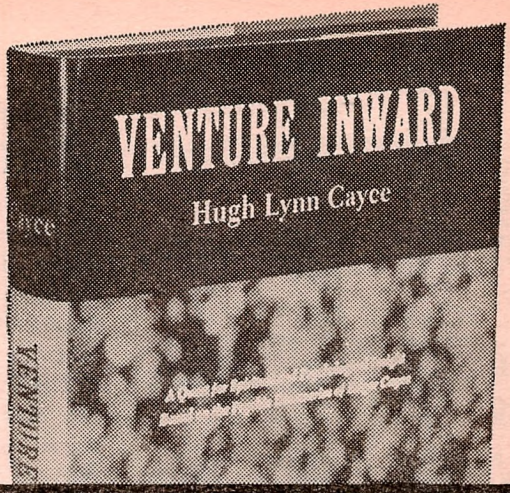
LAST OCTOBER 3 Mrs. Coleen Buterbaugh of 1940 North 59th St., Lincoln, Nebr., walked briskly across the campus of the college of Nebraska Wesleyan in Lincoln.

Mrs. Buterbaugh is secretary to Dr. Sam Dahl, dean of the college, and was heading toward the C. C. White building, one of the older structures on the campus, which is used mainly as a music hall. The time was 8:50 A. M. and Mrs. Buterbaugh entered the building and walked down the long corridor to an office at the end. Here she expected to find Dr. Tom McCourt, a visiting lecturer from Scotland. As she walked along, she heard the sound of a marimba and the buzz of conversation from students changing classes.

Dr. McCourt's office consists of a two-room suite. When Mrs. Buterbaugh entered it she found the windows open and the room empty. She walked a short way into the room and suddenly a strong odor of musty air assailed her. She later told Rose Sipe of the Lincoln *Evening Journal* it was "as if someone had turned on a gas jet and let the odor escape."

Mrs. Buterbaugh came to a halt. Suddenly she realized she no long-

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VENTURE INWARD

by HUGH LYNN CAYCE

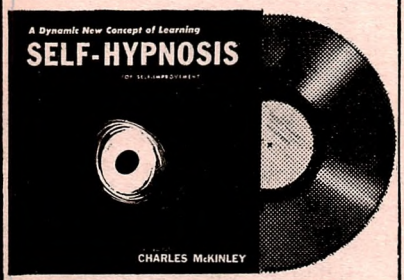
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er heard the babble of voices in the outer hall.

"I had the strange feeling that I was not in the office alone," she told the newspaper reporter. "I looked up and just for what must have been a few seconds I saw the figure of a woman standing with her back to me, at a cabinet in the second office. She was reaching up into one of the drawers."

The woman Mrs. Buterbaugh saw was very tall, slender, dark-haired. She was dressed in a long-sleeved white shirtwaist and an ankle length brown skirt. She did not see the woman's face.

"I still felt that I was not alone," Mrs. Buterbaugh continued. "I felt the presence of a man sitting at the desk to my left, but as I turned around there was no one there.

"I gazed out the large window behind the desk and recall that the scenery seemed to be that of many years ago. There were no streets. The new Willard sorority house that now stands across the lawn was not there, nothing outside was modern.

"By then I was frightened, so I turned and left the room," Mrs. Buterbaugh told Reporter Sipe.

She went back to her office, convinced that her imagination had been playing her tricks. But she found it impossible to work. She had to talk with some one and, white and shaken, she went to her

boss, Dean Dahl. Together they related the story to Dr. Glenn Callen, professor of political science and sociology and chairman of the division of social sciences. Professor Callen has been on the Wesleyan faculty since 1900.

Painfully checking out the clues, it was concluded that the apparition Mrs. Buterbaugh had seen was that of Miss Clara Mills, who came to Wesleyan as head of the Theory Department and instructor in piano and ear training. Miss Mills had died in her office in the C. C. White building either in 1937 or 1938. A picture of Miss Mills was found in the 1915 Wesleyan yearbook, with the caption, *"A daughter of the gods thou art, divinely tall, and most divinely fair."*

Miss Mills was indeed a handsome woman, but since Mrs. Buterbaugh had not seen the face of the apparition, it is by no means proved that it was that of Miss Mills. In favor of the identification, though, is the fact that Miss Mills had died in the same C. C. White building office where the apparition was seen, and that she was tall and slender.

Dean Dahl said: "She's certainly convinced she saw something . . . what it is nobody knows. When she told me about her experience, she was as white as a sheet and cold chills went up and down my spine."

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As for Mrs. Buterbaugh, she said, "I'm not one to imagine things, but when I close my eyes I can see her just as plain as day."

∞

WHAT HAVE WE HERE?

OBVIOUSLY this experience was much more than seeing a simple apparition. In some ways it is reminiscent of the classic *Petit Trianon* case, in which Charlotte Anne E. Moberly, First Principal of St. Hugh's College, Oxford, and Miss Eleanor Jourdain, Vice Principal, were visiting these famous formal gardens of Versailles, in Paris. Suddenly during their visit everything was different than shown in the guidebook they carried. Agricultural implements were ancient. The people they met wore clothing of the 18th Century. After they left the gardens, to emerge again into the modern world, they conducted research which seemed to prove that for a brief while they themselves had been transported back into the *Petit Trianon* gardens as they had been in the latter part of the 18th Century.

What is most significant in both cases is that somehow time was transposed. It is as if Mrs. Buterbaugh, for a few fleeting seconds, witnessed a scene of 40 years ago. Not only was the subject dressed in the fashion of 1915, but the scene through the open windows was the college campus of that period.



Portion of Shroud of Turin shows features many believe are those of Christ. The strip of cloth, about four feet by 14 feet, is thought to be the linen sheet wound around Jesus' body after the Crucifixion. One theory holds image resulted from action of ammonia vapors on spices in the linen. Rarely displayed, Shroud is kept in the Cathedral of Turin. A recent book by John Walsh, a Roman Catholic layman, urges scientific tests to determine authenticity of Shroud once and for all. UPI photo.

Does this explain all or many apparitions? Do the witnesses suddenly breach the walls of time and see events happening exactly as they once happened, long ago?

What an exciting mystery this is, raising as it does not only questions of the dead, and of the nature of time, but of the nature of all reality and of man's understanding or misunderstanding of what is really going on. Man conceives life to be part of a space-time continuum. But can't it be compared to a small bright note of consciousness proceeding like a spark through the black abyss of time? How much of the abyss is illumined? And how does the spark of consciousness back-track through time?

∞

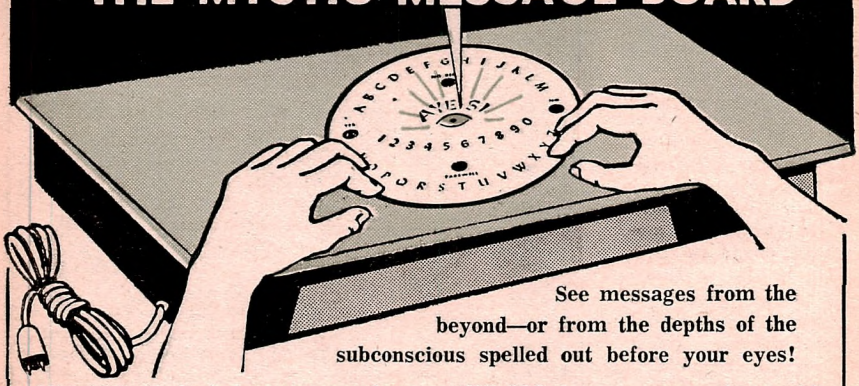
THE WEEPING WALLS

THERE ARE other mysteries, unanswered and generally disbelieved, that raise questions just as difficult as this.

This one began on Tuesday, Oc-

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DEVELOPED BY SENSITIVES The superior features of *AYE-SEE* are the

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tober 29. And don't tell us it was a Hallowe'en prank! At 1 Linton Ave., Methuen, Mass., Mr. and Mrs. Francis Martin and their 12-year-old daughter, Linda, were watching television when they saw water oozing from a wall. Then there was a pop, like that of a firecracker, and the water really began to squirt—about a quart of it at a time.

The water didn't come from just one location of the three-story house. It shot at intervals from the walls of the room, hallways, and even the basement.

Mrs. Martin walked from one room to the next, mopping up, spotting mops and pails all over the house.

"The water jets out for about 20 seconds and then there'll be a 15-minute interval and it starts someplace else. There's a little tremor and then a 'whoosh' and then the water," she said in describing it.

Building men, construction men, fire fighters were called to find the answer. They were stumped. There were no pipes in the walls, no streams or ponds nearby, no leaks in the roof.

The water main and all power was cut off. Still the water jetted out from the walls.

After four days of this lunatic experience the family moved to Lawrence, Mass., to stay with Mrs. Martin's mother, Mrs. Mary Labrie. Mrs. Labrie lives in a six-room, third-floor apartment at 26 Florence St.

No sooner had the Martins settled in Mrs. Labrie's home than water began squirting there. Soon it was spurting out from walls in five of the apartment's six rooms. Lawrence Deputy Fire Chief William J. Maines was called and he and his men pried open a wall. They found it bone dry inside. Two firemen entered the crawl space under the roof and found it dry and the roof sound. But that didn't stop the water. It continued to spray.

∞

SEEING IS NOT BELIEVING

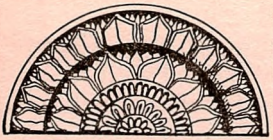
CHIEF MAINES admitted he he was baffled, but said the water was some form of condensation.

He admitted he had heard the cracking noise in the wall and had seen the water spray. He noted that there were no holes in the walls—after the water spray only a hairline crack was left and there were no cracks in the pipes.

Back in Methuen, firemen rechecked the Martin's home, pulled wall boards, and once again found them dry.

Still, Chief Maines echoed the familiar cry of the man who cannot believe what he sees: "I don't

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Jesus of Nazareth



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go for this supernatural stuff," he said, "but where the water is getting the pressure, I don't know."

It's all well and good to call this a "poltergeist" case, whatever that is. And one of the hallmarks of such cases is that such strange events follow their human catalysts around, just as the jets of water moved with the Martins from Methuen to Lawrence.

We regret to tell you that we're with one unnamed observer who commented sadly, "I don't know what the hell is going on. Never seen anything like this in my life."

∞

WORTH CRYING ABOUT

WE HAVE A slight advantage here, for although we don't get to see many of these events, news reports of them keep funneling in to us from all over the world. We suggest (if it is any help to do so) that the forces, the energies that are making the Martin's walls spurt water are somehow allied with the forces and energies and mechanisms that make certain religious paintings weep.

There is in Lancashire, England, for example, an oil painting entitled "The First Christmas Morn" that they say weeps real tears. The owner is a real estate man named Richard Grave, who in April, 1961, was on his way to the rubbish heap to throw the painting away when a

"figure" blocked his path, saying "I am 'He' ", and touched the painting. Since then the angel in the picture has wept periodically.

All this of course is as hard to swallow as the buckets of water spurting out of the walls in Methuen, Mass., but a reporter for the *Reading and Berkshire Chronicle* has this to say about the painting:

"Your immediate reaction to this may be to sneer. But bear in mind that hundreds have witnessed the 'weeping', that top representatives of the churches have accepted the phenomenon as genuine, that national newspapermen who went to scoff, left convinced."

Well, we'd like to shed a few tears ourselves—because no one is doing any real research on these great mysteries for the same reason that Galileo's critics wouldn't look through his telescope. They too want to be spared the annoyance of seeing something that, according to their official science, has no right to exist!

∞

ALONE, TRAGIC, ANONYMOUS

THE SUNDAY editions of the New York *Journal American* include a magazine section called *Pictorial Living*. The October 27 issue of *Pictorial Living* carried a sad and frustrating ghost story by

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an author writing under the pen name of David Brewster.

Brewster is a college graduate, a professional man, and known to the editors of the *Journal American.* Apparently they felt secure in publishing the account.

Brewster returned from his Army years in Germany in March, 1956, to his family who recently had bought a pre-revolutionary house near Boston. His first week at home found him alone in the house for a long weekend and he was nearly asleep when he was aroused by a woman sobbing.

Her anguish seemed almost unendurable and Brewster searched the house—to find nothing.

When his parents returned they admitted they too had heard the woman's moans and had searched the house without finding the origin of the sounds.

Thereafter the sobbing was heard frequently. The family German shepherd dog Vixen also was disturbed. When the author's fiance visited she too heard the sounds, even the rustle of a woman's gown climbing the stairs. Once they saw the imprint of a figure on a bed.

The author has a younger sister named Lee and they asked Lee why she didn't like to go upstairs alone when they knew she never had been afraid of the dark.

Lee fidgeted and finally said, "It's the little girl with the ball. She keeps bouncing it outside my room and up and down the stairs. But I never can see her."

After several years the author's mother called one Sunday saying that something odd had happened. She and his father were having a late lunch when they heard the terrible sound of a body falling down the stairs. They rushed to the steps certain that Lee had taken a serious tumble. But it wasn't Lee. Instead, Lee was standing at the top of the stairs and said, "She fell. The little girl."

"I guess that woman is mourning her child," the author's mother concluded.

A fascinating story, and here again the apparitions involved seem to be in some strange region where time has appeared to stand still—or, like a record, seems to repeat itself. How? Where?



MEANWHILE, ACROSS THE POND

DAVID BREWSTER makes it quite clear, in telling the above story, that everyone in his family feels terrible about the bereft woman but they don't know what to do about it and so go right on wringing their hands.

The British are more practical-minded about these things. The middle of November, a young married couple of Abbotskerswell, Devonshire, were plagued by a "ghost."

BELONG!

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John and Carol Durston complained they were not able to live in their apartment because they heard footsteps at night, saw a "misty white presence" wandering around as though it belonged there, and found the TV turned on while they were out of the house.

This was obviously a modern-type ghost and it was met with modern-type methods. No less a personage than the Right Rev. Robert Cecil Mortimer, Bishop of Exeter, checked into the matter through the Vicar of Abbotskerswell, then through his own chaplain, and conducted a service of exorcism.

Duston claims, according to Correspondent William H. Stoneman, that "during the service the ghost stood behind us and went before it ended." He and Carol then resumed living in the place, after having abandoning it for two weeks, and all, apparently, was well.

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DAVID FELLIN'S STORY

SOME OF OUR READERS have regretted our inability to present the detailed psychic story of what happened to David Fellin and Henry Throne when they were trapped in a mine cave-in at Hazleton, Pa., last August.

It is a fascinating story and we sent a man to Hazleton to try to get the facts but he found that

Fellin and Throne could not talk to our reporter because of a contract with the Associated Press and the TV networks.

And that is a pity because the newspaper accounts were unsatisfying and leave all manner of loose ends.

For example, Fellin claimed they had light down in the mine. Where did it come from? He doesn't know but he is sure it was there and asked "how else can you explain all the work we did down there? We couldn't have done it entirely in the darkness."

There was the time they both saw two men dressed like power linemen. Throne asked Fellin to request the men to give them light. For some reason Fellin can't explain he was afraid to. Finally Throne mustered up the courage to ask them for light. They didn't answer and after a while they were gone.

Then Fellin saw a door with a blue light on it. The two men were beside it and white marble steps were behind them. "I saw it and I wasn't imagining it," Fellin told the AP.

On the sixth day they heard Louis Bova's voice shouting "Hey, Dave, hey, Hank! I've come to take you home!"

Apparently this voice too frightened them. But they didn't hear the voice again and Bova's body

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never was recovered. "We saw many other things like that you couldn't explain," Fellin said.

What were these things? How closely does what Fellin saw and heard match what Henry Throne saw and heard? Did the power linemen look alike? In what respects and in what ways did they differ to the two men? Did both men see the door with the blue light and the white marble steps? How do their descriptions compare?

Obviously there is a great story here which may never be told but which ought to be. What do Throne's and Fellin's visions mean?

FATE is accustomed to bringing this kind of article in detailed depth to you. We are sorry to think what you are missing in *our* inability to bring *you* the details of this single fascinating story.

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REPORT FROM UP THERE

UNLESS SOMETHING is very wrong with scientific interpretation of the results—an unlikely possibility—we can all scratch the possibility of Earth-type life on Venus.

Radioed reports from Mariner 2, the space craft that flew within 21,594 miles of Venus, finally have been analyzed and they indicate that the surface temperature is 800 degrees Fahrenheit.

Paradoxically, the planet's face is covered by a 15-mile-thick cloud cover of hydrocarbons which are so high (40 to 50 miles) that they are very cold—30 degrees below zero.

Apparently Venus has a long, long day and little if any rotation. That day appears to be the length of 225 earth days. For a long time it has been speculated that Venus was hot and that its day was very long. As a result, it was thought that the side of Venus away from the sun might be cold, but that there might be a possibility of Earth-type life in temperate twilight zones. Now it seems the circulation of Venus' lethal atmosphere is much too complete to make such temperate zones possible.

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ETC.

● Shades of ESP! When a U. S. military attaché recently moved into a new home in a foreign country his dog appeared to be battling an invisible enemy in a corner of a room. The security officer uncovered a high-frequency listening device buried in the floor which could transmit any conversation held in the room. Investigation revealed it was turned on and off by a high-pitched tone inaudible to humans but audible—and disturbing—to dogs.

—Curtis Fuller

PARAPSYCHOLOGY

Behind the IRON CURTAIN

Czech Researcher Milan Ryzl replies to the skepticism of scientists on both sides of that curtain.

By Walter McGraw

FOR MY RECENT project of 13 radio programs for the Group W, Westinghouse Broadcasting Co. Stations, under the title "ESP, The Way Out Frontier," my assignment was to report on the questions raised by the new research being done around the world in parapsychology. And of course, I wanted the behind-the-iron-curtain story.

"Telepathy" once was called, in the Russian Encyclopedia, "a myth." Today in Leningrad there is an "official laboratory" and, according to authoritative reports, all over Russia psychologists, psychiatrists, physiologists, zoologists, philosophers, physicists, and even workers in the new sciences of cybernetics and bionics are studying ESP.

ABOUT THE AUTHOR

Walter McGraw has been a free-lance packager of radio and TV shows since 1948. He became interested in the paranormal in the course of working for *Monitor*, where he did several reports on various aspects of ESP. He has no paranormal talents, has never seen a ghost, predicts the future inaccurately. But he is a competent reporter and readers of FATE will appreciate his mature discussion of parapsychology.

Parapsychologist Dr. J. G. Pratt, during his recent visit to Russia, was told by one of Moscow's foremost scientists that "the facts have placed an inescapable burden on science to go further" in seeking an explanation for phenomena which, only a few years ago, officially were not admitted to exist.

Until recently only rumors of

Soviet GESP work filtered from East to West, but in 1962-63 it was established that the U. S. S. R. official viewpoint had changed, that books on the subject were selling well to the Russian public, that newspapers were having a field day with stories about a young lady who allegedly could read with her fingertips, and that reciprocal information in the field would be welcomed from the West.

Leaning heavily on contacts made possible by Richard Pack, Group W's Vice President in charge of programs and the executive producer for the series, I decided that the story I wanted was that of Dr. Milan Ryzl.

For 12 years, according to Pratt, Ryzl had done ESP research almost secretly, among unsympathetic colleagues, before it became known that Russia, too, was interested in the subject. My interest increased when Dr. J. B. Rhine confided to me that it was going to be announced shortly that Ryzl would be the first man in an iron curtain country to receive the *psi* Nobel Prize — The William McDougall Award for Distinguished Work in Parapsychology for 1962. This was truly a Cinderella story.

Pratt returned to Duke University from his second trip to visit Ryzl in Prague on the day before I left the Laboratory for New York. Tired as he was he patiently answered, on tape, my innumerable questions. He spoke in detail of Ryzl's work utilizing hypnotism.

Subjects who have shown little or no outstanding ESP ability are put into trance; it is suggested to them that they do, indeed, have a great deal of ESP ability; and then, influenced by this post-hypnotic suggestion, they are put through tests with Zener cards. The results, confirmed by Pratt, have been highly positive.

These results would seem to prove Rhine's long-held contention that, to some extent, we all are born with ESP ability, which is, in one way or another, trained out of us as we grow older. Tests have shown that children have more ESP ability than their elders.

If Ryzl's thesis, that ESP can be imposed on (or reintroduced into) subjects formerly considered psi-less, can be put to work this should bring ESP research to a new level of efficiency from which, it is hoped, new types of research could be launched. Perhaps it will mark the time when parapsychology can cease reconfirming what it has confirmed so many times before, and start looking for basic causes. With controlled subjects who can repeatedly perform on command physicists in this country might be encouraged to examine Rhine's long debated belief that ESP is non-physical. But this is



World-traveling author is pictured in Haiti last year, where he went expecting an invasion that never came about. Men with guns are members of the *ton-ton macoute*, officially known as the "People's militia."

getting ahead of the story.

On January 16, 1963, we sent a long airmail letter, incorporating my 11 questions for Ryzl, to our contacts in Prague. Unlike other occasions when we have dealt with them there was no immediate reply from the Czechoslovaks. In February I made a swing around the country to talk with friends and foes of ESP, ending up at Duke University where cooperation could not have been better. Only the news that we had tried to obtain an interview with Ryzl seemed to dampen Rhine's enthusiasm for my project.

"The publicity," I was told, "might be harmful."

When, upon my return to New York, I discovered that there still had been no reply from Prague I began to worry. Perhaps the combination of Pratt's second visit to Ryzl, the papers by him and about him published in the United States, the McDougall Award, and now our request had made the powers-that-be nervous, especially since I had pulled no punches in the questions I had asked.

We had about given up hope when, by regular — not air — mail we received a letter dated March 21. Cordially it told us we could expect the tape of the interview at any time. An airmail letter from New York to Prague assured them of our continued interest.

By this time I was well into the tedious job of editing the series, balancing the positive statements of Rhine against cautious questions by FATE publisher Curtis Fuller against

the frank skepticism of Long Island University's Dr. G. M. Gilbert, the educational consultant for the series.

April passed.

In May we cabled Prague again. Then the Republic of Haiti showed signs of having a really serious political crisis. With the ESP series almost edited (still without Ryzl) and the shows scheduled for almost immediate airing, I was pulled off the job to fly through the tame blue yonder to do the story of what we had been assured would be a full scale invasion of the Caribbean country by a group of serious-minded exiles. I spent the next two weeks trying to build five half-hour shows for a series tentatively titled "The Anatomy of an Invasion," handicapped by one small factor: no invasion.

Back in New York it was not until June 4 that we received acknowledgment of our May 3 cable to Prague. It assured us the tape was almost ready. The first shows of "ESP, The Way Out Frontier" were, by now, being played over WINS, the Group W Station in New York.

Then, six months and 11 days from the date of our first request, a single green box of tape arrived from Prague, together with a typed transcript of an interview with an otherwise unidentified neurophysiologist named Dr. Bures. The "interview," which we played and read with puzzlement, consisted of one (count 'em) question: "Speaking as a neurophysiologist, Dr. Bures, what is your opinion of parapsychology?"

In excellent English the good doctor answered with three and a third solid pages of negatives.

"Parapsychology," he began, "is rejected by the vast majority of psychologists and neurophysiologists, i.e., by experts who are qualified enough to check some of the parapsychological claims. As those interested in the questions of parapsychology are mostly people without appropriate knowledge, a number of parapsychological experiments have no doubt been distorted by deliberate or unconscious cheating.

"At its best, even the so-called modern 'scientific parapsychology' (the quotes are Dr. Bures' as per the transscript) must be described as a wrong interpretation of chance phenomena. The mere fact that a percipient can sometimes guess more cards than would be expected from the point of view of statistics cannot lead us to the conclusion that he can see through non-transparent screens or that he can foretell the next pattern.

"The theory of chance phenomena counts on the incidence of very unexpected results, such as, for instance, that all 10 children

in a family are sons or that if you toss a coin 10 times the result will be tails each time. Such extreme cases, however, are outnumbered more than a thousand times by plain statistics. Parapsychological evidence is simply based on overestimating extreme chance results, while 'negative' results are either ignored or explained by unfavorable conditions or the percipient's bad disposition."

He then launches into an attack on the electromagnetic experiments carried on by Professor Vasiliev in Leningrad. Using hypnotists and subjects, separated from each other by lead and mercury lined walls, which constituted perfect screening against the penetration of electromagnetic waves, Vasiliev found that telepathic hypnosis was just as possible as it was without the walls. This seems to prove that whatever it is this thing that seems apparently to go from agent to subject, supplying the latter with information known only to the former, it is not part of the electromagnetic spectrum as we understand it.

Of this, Bures says, "Since the absurdity of clairvoyance and precognition is more than obvious, some supporters of parapsychology in the Soviet Union, for example, have been trying to prove the possibility of transmitting ideas (telepathy) which seems to be a little more probable. Professor Vassiliev thinks that the transmission of ideas could be mediated with the aid of some, so far, unknown electric field."

Bures then goes on for two solid pages to prove, by means of physiological and electronic calculations, that Vasiliev's findings could only be what Vasiliev's findings indeed were. This leads him to the *non sequitur* conclusion: "It is obvious . . . the existence of telepathy is unimaginable."

Why the radio people in Prague felt it necessary to append this unsolicited "interview" might be answered in part by a statement made by Ryzl, whose interview we found, much to our relief, followed Bures' on the tape.

"Of course," Ryzl says, "just as is the case in other countries, all the scientists in the Soviet Union do not share the same views as regarded parapsychology. The reason is understandable. Parapsychic phenomena are very rare and elusive and, on the other hand, they entail far-reaching consequences."

Ryzl had said previously, "I was particularly struck to find the extent and the serious interest taken by Soviet scientists in the research into parapsychic phenomena. It is noteworthy that the Soviet scientists approach these problems in their full complexity from the point of view of various fields of science . . . The most marked enthusiasm exists naturally among the younger

generation of scientists — although, on the other hand, there are among Soviet parapsychologists a number of older, experienced scientists who can guide the young and direct their interest."

He points out that "Research into the problems of parapsychology in the Soviet Union, at present, is conducted mainly in the form of an affiliated research, in various laboratories and institutes from related fields. As far as I know, a specialized laboratory for research on parapsychological phenomena has only been established at the Leningrad university."

Vasiliev, Ryzl calls "the greatest authority on these problems in the Soviet Union" and he characterizes his work in the electromagnetic field as being so definitive that it "constitutes a terminated research which . . . will not be evolved any further" despite the fact that some scientists still hold with the "transmission of signals on the basis of electromagnetic waves." Others, he points out, while still espousing a purely physical explanation, feel, "that the transferring agent is constituted by some other kind of energy of a nature unknown thus far."

We had asked him how the Russians rationalized their interest in *psi* with dialectical materialism. After pointing out that "every scientist is attracted by unexplored problems that promise to bring a better and more profound knowledge of nature," he states that "the work of Soviet parapsychologists differs from that of the parapsychologists in some western countries in several important features. For instance, the Soviet parapsychologists consider it unsuitable, and even harmful for the further development of parapsychology, if some parapsychologists . . . try to draw from these phenomena premature inferences of a religious nature as, for instance, about life after death."

However, he says, they do feel that they can "gain control" over parapsychological phenomena and "utilize them in practice." He further points out that most Soviet research has been limited to ESP, which he seemed to limit to "telepathy." The evidence for psychokinesis, he says, "is much weaker than that in favor of ESP," but it still, he feels, warrants investigation.

Asked about work being done in other Iron Curtain countries, he specified that "in Poland articles have been published in the scientific radio-technical press (more of a theoretical nature than based on experiments) which try to present the mathematical theory of extrasensory perception based on the concept of electromagnetic waves." This would seem to contradict his earlier statement concerning Vasiliev's work.

"As regards the work done recently in Czechoslovakia, I think . . . of particular significance . . . is the observation of one of the Czechoslovak physiologists, who has used a plethysmograph (an instrument that registers the changes in the volume of blood vessels in the limbs) and observed the so-called non-specific brain impulses which can be registered as rudimentary forms of telepathy. The author of this research work studied the reactions of people he was testing to various psychic impulses (e.g., while they were performing a simple arithmetical sum). Here he noticed that a given reaction took place, not only in the person actually undergoing the test (which is a natural physiological process), but, surprisingly enough, also in a second person to whom the first was emotionally attached but who had no idea of the impulse to which the first person had been exposed.

"The importance of this work lies chiefly in the fact that it adds to the equipment of parapsychology a new and sensitive research method which is independent of the consciousness of the person tested."

Ryzl is much impressed with some tests carried out recently with the pupils of "a Prague institute for the blind. In these tests the blind were capable, in a hypnotic state, to discern the position of the hands of a watch under conditions that excluded normal sensory perception. The position of the hands was determined at random from case to case and was ignored by the experimenter. The test itself showed that in the future it will be possible to consider the application of ESP an ability that could compensate for the loss of sight in the blind." In other words, the blind will be able to read ordinary print with their fingers rather than with their eyes.

Of his own work, "training ESP by means of hypnosis," he says, "Parapsychologists up to now encountered a great difficulty which, by the way, was also the most frequent point of criticism: that the manifestation of parapsychological abilities could not be controlled by volition and, therefore, that it was difficult to ensure the repeatability of parapsychological tests. Now it has turned out that with the help of hypnosis it is possible to train extrasensory perception even in persons who never had any previous . . . ESP ability. And this, to the extent (that they can) demonstrate their newly acquired ESP abilities at will."

Pratt confirmed that he had seen this done. He had been amazed to find that, as a visiting experimenter, he could take over a Ryzl-trained subject and achieve results that showed odds of 1000 to one against chance. Pratt's results were not as good as Ryzl's

but this Pratt had expected.

Ryzl, however, felt he had to apologize. "The ESP ability acquired in this way usually is not absolutely perfect," he said. "Even though some persons who underwent the experiment were successful by means of . . . ESP cards . . . in correctly identifying all 25 cards in one set; yet, on the average, the tested persons do not reach this standard . . ."

All through the interview Ryzl stressed the "practical use of ESP as a means of transmitting information" which ties in with Pratt's statement to me that he believes the Russians, too, feel that use, more than just theoretical knowledge, is the ultimate goal.

When we asked Ryzl to exercise his own educated precognitive powers concerning the future of parapsychology he again stressed the practical.

"We parapsychologists are convinced we are working in a field which has great prospects. We believe that the very strangeness of the phenomena which we are studying is a promise that the findings which we shall discover will really be far-reaching.

"Today, there are still people who have their doubts as to whether parapsychology has an honorable place among other sciences. In the Soviet Union, as well as in our country, this is particularly the case because parapsychology is by many people mistaken for mysticism and diverse fantastic occult practices. I daresay that parapsychologists should take care that their methods and their criteria of evaluating the results of their tests are still stricter than is usual in other branches of science. This is accounted for by the unusual character — and I am not afraid of saying it — the almost incredible nature of the phenomena which we investigate.

"In future I expect an increase in the use of physiological research methods in parapsychology. Earlier difficulties regarding the control of the parapsychological phenomena will, no doubt, be reduced considerably with the increasing use of hypnosis as an aid in training parapsychological abilities.

"As far as the general trend of work in parapsychology is concerned, I think that, at the present stage, we must be careful not to set up premature theories. We must look for the qualities of parapsychological phenomena, for the conditions of their occurrence; we must try to get the parapsychological abilities under regular control and seek possibilities of their practical use.

"Not until we have accumulated more factual knowledge shall we be able to go over to an explanation of these phenomena and to considerations involving their phi-

losophical consequences. The future will show whether parapsychology will bring any significant contribution also in this respect. We parapsychologists are convinced that it definitely will."

Ryzl's interview, coming when it did, necessitated scrapping the entire 13th show of the radio series and re-editing the 12th in order to sketchily cover in one show what had been planned for two when we had given up hope of receiving the Prague tape; but we felt Ryzl's material was interesting enough to warrant the extra work. Further, Radio Czechoslovakia, Ryzl and Bures (whoever that literate, interesting gentleman may be) have our gratitude for their cooperation.

But as a reporter I do have several small frustrating questions. Why the unsolicited interview with Dr. Bures? What happened to make the Czechs take over six months to get to us material we were told in March (two months after our original request) would be forthcoming "shortly"? And finally, why did the Czechoslovakian interviewer, reading from my notes, ask Ryzl only 10 of the 11 questions we sent?

The unasked question had to do with the fact that Vasiliev's findings seem to add possible weight to Rhine's contention that *psi* is not physical. We asked for comment on this as regards the official Soviet position on atheism.

Perhaps the fact that the question was not asked is more interesting than any possible answer would have been.

DANCING FOR A DOWNPOUR

AT A RECENT Asia cultural festival in Kuala Lumpur, Malaya, a troupe from Thailand performed an ancient rain dance. Three hours later there was an hour-long downpour—ending a month-long drought.

FOR SALE—TO THE OWNER

WHILE IN A New York City bar, Robert Atkinson was approached by a man who offered to sell him the handsome brown sports jacket he was wearing. Atkinson said it was a deal and asked the man to wait until he ran up to his room to get the money. Instead Atkinson returned with a patrolman, explaining that the jacket was among belongings stolen from his room two days before.



THE TELLING OF THE BEES

How did the bees, swarming around the mourners in the cemetery, know their master had died?

By Ruby Parker

TELLING THE BEES is an old New England custom. According to this custom when someone dies the bees must be told at once and their hives draped in black; otherwise they will fly away and hive somewhere else.

John Greenleaf Whittier wrote a poem, *Telling The Bees.*

"Before them, under the garden wall,
"Forward and back,
"Went, drearily singing, the chore girl small
"Draping each hive with a shred of black."

* * *

IT WAS A chilly, blustery day in February, 1959, in southeast Missouri. Gray clouds hanging low in the sky seemed almost to brush the bare trees. It was the bleak day

of my father's funeral.

My father, Charles D. Hitt, was a small farmer who lived in the gently rolling hills near Moreley, Scott County, Missouri. He raised many cantaloupes and watermelons—and he kept bees. Someone had told him many years ago that bees somehow helped the melons and Dad had become very much attached to his bees.

He seemed to have some kind of a working arrangement with his bee friends and they, in turn, seemed to sense his love and affection. He could handle his bees, work with them, walk about the area where the hives were stationed, row on row, and never once was he stung. The rest of us always kept our distance. Let one of us venture too close and we invariably paid the penalty! Our relationship with Dad's bees through the years had consisted primarily of enjoying breakfasts of hot pancakes with butter and honey. And there our relationship ended.

After Dad's sudden death of a heart attack, which he suffered at home, he was removed to a funeral home some 12 miles distant.

At 1:00 o'clock the day of the funeral we all were at Dad's farm house. Suddenly above the small talk of visiting friends and kin we heard the buzzing of Dad's bees. Bees active in mid-winter? Impossible!

The time came for us to leave for the church and for our last goodbye to Dad. As we got into our cars in the driveway the bees were flying here and there in the strangest manner.

Did they know their master was close-by in our small town church?

Dozens of bees buzzed over our heads and one or two lit gently on our hands and faces as if to caress us in our sorrow. We wondered and drove away.

The funeral service for Dad was held at the church and a short graveside service followed in Forest Hills Cemetery. As the family assembled under the graveside canopy, we noticed several bees in the profusion of flowers. Many things raced through my mind. I recalled our morning's breakfast table conversation and my casual question, "I wonder whether Dad's bees will swarm today as it says they will in the old English legend?" and my husband's calm assurance that the bees would not swarm—not in mid-winter. "They're hibernating," he had explained. But the bees were there!

Later, sometime after the ceremony and after the flowers had been nicely arranged, the family returned to the cemetery. As we neared the grave, my sister came running down the hill very much excited.

"The bees are coming in great

masses," she cried.

The funeral director, the sexton, and others who were still in the cemetery watched with us as the bees came toward us "in a bee-line." A great black cloud of them flew directly from our home across the valley. They covered every blossom on the flower-bedecked grave. And yet they did not sting any of us assembled there at the grave. They crawled over our faces, our arms, and our hands. I felt like the prophets of old must have felt as they witnessed the miracles of the Master. I could almost hear Him say, "Peace be with you. Be not afraid."

When we returned home, we were met by my younger brother. He was as excited as we. "Dad's bees are acting up," he said, "the older bees are leaving the hives by the hundreds—and they are not coming back." And they did not return.

Perhaps the bees were somehow following an ageless urge to join their friend. Miracle, extra sensory perception, or what, a great tranquility descended over our house in the gently rolling hills that evening. We gathered on the back porch of the house for one last glimpse of the countryside before returning to our respective homes. The setting sun broke through the overcast for a moment and we carried with us the picture of Forest Hills in the distance, bathed in the weak winter sunlight. We all were thinking about the "miracle of the bees."

THE NAME'S THE SAME

THE GENERAL chairman of the 1961 International Kiwanis Convention, William E. Wyatt, Toronto, Ont., introduced himself to the first Kiwanian he met on the convention's opening day. "How do you do," he said, "I'm Bill Wyatt." The stranger replied, "That's funny, I thought I was." And he was—William E. Wyatt, of Oildale, Calif.

ACCIDENTLY NAMED

WHILE stopped for a red light in Miami, Fla., a car driven by Arthur R. Petersen was struck from the rear by another car. In a chain reaction of collisions, his car struck the car ahead, driven by Harry C. Petersen, Jr., which in turn struck one driven by Cecil H. Petersen. None of the Petersens were related and never had met before.



Animals cannot talk by verbal speech, but here is a man who can communicate with them directly, mind-to-mind. He is

Fred Kimball

ANIMAL MIND READER

By Gina Cerminara

Dr. Cerminara is perhaps best known as the author of *Many Mansions*, a study of the American psychic Edgar Cayce, but has written several other books, including *The World Within*, an exploration of reincarnation. She is a graduate of the University of Wisconsin with a Ph.D. in psychology. The present article is from her book *Many Lives, Many Loves*, published by WIliam Sloan, Associates. Copyright © 1963 by Gina Cerminera.

I HAVE BEEN ABLE to come to several certainties with regard to animals. They are certainties for me and I cannot promise that they will become the same for anyone else as they are not mathematically demonstrable.

But for me they are sufficiently compelling to have become the basis for a coherent theoretical outlook and for several practical lines of conduct. Both certainties arise from the work of evidential clairvoyants,* and both are confirmed by logic and substantiating fragments of evidence elsewhere. I re-

*As distinguished from self-styled clairvoyants who often write voluminously descriptive books on their claimed psychic perceptions, yet cannot produce anything of a tangible evidential nature to prove their authenticity.

fer to the clairvoyance of Fred Kimball and that of Edgar Cayce.

The unusual thing about Kimball is not so much the fact that he is clairvoyant. One can find many clairvoyants in the world nowadays. It is the fact that he is clairvoyant with regard to animals.

Kimball is a tall, well-built man who, like many other sensitives, has had little formal education and who has earned his living in a variety of ways. He has been a wrestler, a boxer, and a masseur. Currently (1963) he travels around the world in ships of the merchant marine. The rough seagoing men who are his daily companions seldom guess that this quiet-voiced man leads a double life, and that when he is not acting as steam engineer in the hold of a ship he is pursuing the strange occupation of clairvoyant on land.

Like other clairvoyants, Kimball can see and interpret the aura; perceive significant portions of an individual's past and future; know intimate details about a person's life merely by handling a photograph of him, or a letter; see into the interior of the human body; and make constructive therapeutic suggestions concerning physical and sometimes psychological problems.

Unlike most other clairvoyants, he has taken a special interest in animals. This may be due in part to the fact that he was raised on a New England farm and as a boy knew animals well. In later years, when his psychic gifts first manifested, it occurred to him that he might test his own accuracy of perception by tuning in on the animals at the zoo. He would concentrate on an animal, pick up impressions about it, and question the attendant afterwards to see if the information he picked up corresponded to what the attendant knew.

I first learned of Kimball through friends of mine in Pasadena who had met him some months before. They invited him to their home one evening, and in the course of their conversation learned of his ability to reach the minds of animals. My friends, who are dog lovers, promptly brought into the room their large Doberman (a dog of the hound variety). Kimball's manner of working is to sit and look at the animal as one looks at a person in conversation. He then begins to ask the questions of it aloud. He could just as well ask the questions mentally as orally, but if they are spoken it is easier for the observer to follow what is going on. The animal does not literally "say" or "tell" anything in return; the information is somehow transferred and Kimball merely relays it to the hearer in a conventional manner. I must say that the procedure is a bit startling when first witnessed.

"Do you like the food they give you?" was Kimball's first question to the Doberman. There was a pause. Then he reported: "He tells me that he likes his food except for the fat that you give him."

My friend and his wife exchanged astonished glances. They had had many discussions on this very point. The wife, concerned because the dog's ribs always showed, regardless of how much they fed him, felt they should give him fat in order to plumpen him up. Accordingly they had been giving him suet and the trimmings of fat from chops, roasts, or steaks, and he had been eating them. Kimball could not possibly have known any of this.

"Do you get enough exercise?" was the next question. Another pause as Kimball "listened". Then he said: "He says yes, but he would like to go into the hills more often. You haven't taken him for a while." Again an astonished exchange of glances between husband and wife. Formerly they had taken the dog up into the Pasadena hills almost every week; for the past few months they hadn't had the time for hiking excursions.

"Do you like the beach?" Kimball then asked. The usual pause. Then Kimball said: "He doesn't know what I'm talking about. There's nothing in his mind about beaches." My friends had to admit that they had, in fact, never taken the dog to the beach.

"Do you like the neighborhood?" . . . "He says yes, except that there's a little dog four houses away whose head he'd like to snap off."

My friends were unable to recall any dog for whom the Doberman had shown any marked dislike; in fact, they were unaware of there being any other dog on their street. It was a beautiful residential area, where houses were set far back on spacious landscaped lawns. But some days later when they were walking the dog they passed a house four doors east where a tiny Pomeranian began to yap excitedly from the porch as soon as he saw them. The Doberman continued sniffing at shrubbery and grass, giving the Pomeranian only a disdainful glance from time to time; but now the owners had the feeling that there was, perhaps an exasperation within him that they never had before surmised.

Some weeks later an animal trainer informed them that it was a great mistake to feed fat trimmings to a Doberman when he lived as confined a life as this one did. Whether or not the dog actually disliked the fat we have no way of proving: nor do we actually know if he had intense feelings of dislike for the Pomeranian. These subjective fac-

tors would be verifiable in human beings, but can be known only indirectly, if at all, in animals. But certainly Kimball did pick up certain objective facts about the dog's daily life which, as a total stranger to the neighborhood, the family, and the dog, he had no ordinary way of knowing.

This report intrigued me, and I arranged an evening for Kimball in my own home. I invited 16 people whom I knew, and eight dogs, none of whom I had ever seen before. It was an exciting evening. Perhaps I should explain that each dog remained in the family car until his turn to be "read"—otherwise things might have been even more exciting than they were.

I think it should be stated at the outset that Kimball, like any other clairvoyant, is not 100 per cent accurate. In the course of the evening he made a number of statements concerning the dogs which the owners could not verify —sometimes because it seemed contrary to what they knew, but more often simply because they did not know. However, in spite of the inevitable margin of error, Kimball's performance that evening was, I felt, quite remarkable.

Skeptics to whom I have spoken about Kimball's faculty, have attributed it to lucky guesses or to "generalizations that would fit any dog." I feel that the things he said, both that evening and other evenings when I have seen him work, were for the most part beyond the reach of lucky guesses, and that far from being generalities, they were on the contrary quite specific statements regarding unique and sometimes complicated facts in the dog's life. It must be remembered that Fred was a total stranger to everyone in the room, including myself; and I would challenge anyone who thinks his statements to be merely a series of shrewd and lucky guesses to get comparable results on an assortment of eight (or more) strange dogs in another person's living room. Let me cite a few examples.

The first dog to be brought in for a "reading" was a German shepherd dog, part Husky, named Jack. Jack was unused to such a crowd of people, and his excitement was so great that he kept moving about the room from person to person. Kimball kept trying to establish rapport with Jack but finally gave up. "I'm sorry," he said, "but I can't get through to this dog. His mind is too agitated. All that I can get is that he has just about six months more to live."

This, of course, the owners could neither affirm nor deny, though they must have in their hearts hoped that Kimball was wrong; and we went on to the next dog without knowing wheth-

er Kimball had scored a hit or a miss. The passage of time, however, vindicated him. Just six months later the owners of the dog phoned to tell me that their dog had just died in the veterinarian's hospital.

The next dog to come in was a female German Shepherd by the name of Duchess. Kimball had no difficulty in establishing contact with her, and told the assembled company, after a series of questions to the dog, that she enjoyed riding in the family car, a white station wagon; that she liked to stick her nose out of the window on the left side of the front seat, and that her habit was in fact to rest her head on the driver's neck; that she had a particular attachment to the husband, whom she followed around as much as possible; and that the children seemed to her something of a nuisance. All these details, and others, were confirmed by the owners.

A small mongrel dog, so small in fact that he was sitting on his owner's lap, all bright-eyed attention, "told" Kimball the following things about himself. He lived in a house which was situated just beneath a steep hill. His favorite place to sleep was a leather-covered couch in a room situated next to the bathroom. In the household was a little girl who, whenever she got upset, would go into the bathroom, sit underneath the wash basin and cry as though her heart would break. The little dog became very unhappy every time this happened. The owner confirmed all the objective description.

Another small dog, a French poodle named Demi Tasse, had quite a different story. "This is a very quiet dog," Kimball said. "Quiet not only in that she doesn't bark much, but quiet in that she doesn't really have very much to say. She doesn't think that anybody is really very much interested in her. She came into your house when she was a puppy and you already had several pets." The mistress nodded. "Yes," she admitted, "we had a cocker spaniel, a white poodle, and a cat." "Well," Kimball contined, "she would have liked to be the only pet in the family. She always had the feeling of being unloved and unimportant. It made her quiet and retiring."

And so the evening went. Some people to whom I have spoken about Kimball's work have dismissed the whole matter easily: Kimball was merely reading the owner's mind. "Merely," they have said, as if to read a man's mind were no small feat in itself. Actually, there is nothing inherently illogical or improbable in the idea that Kimball should be reading the mind of the animal, except perhaps to those people who have the deep-seated prejudice that animals have

no minds. But there are in Kimball's work innumerable instances in which what he relates about the animals is demonstrably not known to the owner, and yet can be later substantiated either by investigation, inference, or by putting it to a test. In the case of the Doberman, inference and investigation confirmed at least in part the validity of what Kimball said. In the case of my cat, Tommy, whom Kimball read at the end of the evening, I was able to put it to the test.

It was around midnight, the session had come to a close, and most of the guests were standing around talking. It was then that my cat Tommy strolled in.

Tommy was a black and white long-haired cat who had a curiously rakish yet aristocratic look, reminiscent to me, at times, of descriptions of John Barrymoore when haughtily drunk. I happen to live near the Theosophical Society Lodge building and on warm afternoons and evenings the Theosophists keep the doors of the Lodge open to improve the ventilation. Tommy had soon learned his way into the building, where he became as familiar a figure as Matilda the librarian. Before long he began to sit decorously on the steps leading to the platform and sometimes even on the platform itself when lecturers were holding forth. Theosophists may not always be indulgent of such liberties, but these particular ones were; so Tommy must have listened in the several years that he was with me, to dozens of lectures on The Message of Theosophy; The Secret Doctrine; The Lessons of Atlantis; Personal Memoirs of Madame Blavatsky; and so forth and so on.

He walked into the house this particular evening with his usual aplomb, his black plume of a tail sailing high. Kimball took a careful look at him and then remarked: "That cat has been slowing down lately. I think he has worms and I think there is a green pill that would help him."

My first reaction to this statement was one of disbelief. Tommy was certainly not a sick cat. He had as healthy an appetite as any cat I'd known. I *had* noticed that he was not playing with my other cat, Sunshine, as much as before; but I had not attached any particular significance to this. I merely thought that, what with all those Theosophical lectures, he was growing more serious-minded and studious and let it go at that. So the thought of there being anything physically wrong with him had never once occurred to me; and the thought of worms had certainly never entered my mind.

However, I was sufficiently impressed by what Kimball had done that evening to take Tommy to the

animal hospital the following morning, more in the spirit of scientific inquiry than out of any real conviction in the matter. When I phoned in later for a report the veterinarian told me that he had, indeed, been infested with worms. An added detail of interest: in answer to my question, he told me that they did use a green pill for the purpose. And when Tommy returned home —Theosophical lectures or no Theosophical lectures—he *did* begin to be more playful again with Sunshine . . .

* * *

NOW IT MAY well be asked: Why do you attach so much significance to all of this? And I will grant you that the discovery through clairvoyant gifts that a small black and white cat has worms, or that a Doberman dog is yearning to take long walks in the hills, or that a little white poodle named Demi Tasse feels rejected and unloved, does not seem to be of earth-shaking importance, especially on a harassed planet where so many other things are. But it is of significance nonetheless.

It is significant, first of all, because it demonstrates a new extension in the range of clairvoyance. Clairvoyance has been directed at many targets of interest and undoubtedly other gifted people have looked into the minds and bodies of animals. But seldom, if ever, accompanied by the evidential details whereby its veracity can be at least partially confirmed.

Kimball's work is deserving, therefore, I feel, of extended study, and what he does should commend itself to other sensitives, for their own exploration. The capacity to enter into the consciousness of animals may prove to be of very great importance to man for the solution of a crime, the finding of lost objects, or the discovery of knowledge concerning the animal kingdom itself.

But Kimball's work has been of interest to me principally because it points, I think, to something of great significance as regards the inner world of animals. Any cat lover or dog lover would find it valuable to know something of what our four-footed friends cannot convey to us through speech. But apart from this immediate and personal satisfaction, there is a broader and deeper implication. Kimball's capacity shows us dramatically that where there is life there is mind and consciousness; that animals are endowed with a sensitive psychological awareness comparable to our own; and that behind their alert bright eyes lies an acute faculty for judgment and appraisal that we ordinarily do not think about because it does not manifest itself in human speech.

Actually this is nothing that has

not already been known for a long time; it is only that Kimball's faculty gives the knowledge new immediacy and vividness. Darwin himself stated that the difference in mind between the higher animals and man was one of degree and not of kind. "We have seen," he wrote at the conclusion of several fascinating chapters dealing with this question, "that the senses and intuitions, the various emotions and faculties, such as love, memory, attention, curiosity, imitation, reason, etc., of which man boasts, *may be found in an incipient or even sometimes in a well-developed condition in the lower animals.*"* This observation was based on a large collection of animal incidents and case histories from a variety of sources; and it was later abundantly confirmed by the systematic laboratory study of animals to which his evolutionary theory gave such tremendous impetus.

*The Descent of Man, p. 494, The Modern Library edition.

THE MONSTER OF DEADMAN'S HOLE

A SERIES of strange deaths, which ended with the killing of a sub-human creature, reportedly occurred at a spot called Deadman's Hole, in San Diego County, Calif. It is situated at the mouth of a narrow canyon on the old Butterfield Coach route between Warner's Ranch and Oak Grove.

At this location in 1858, according to an article in the San Diego Evening Tribune, a Butterfield stage driver found the first body, that of an unidentified prospector. What had caused his death was not apparent. In 1888 a second victim was found there under similar circumstances.

The body of William Blair, a resident of the area, was found at Deadman's Hole in 1922. This time there were indications of violence. His throat was discolored and he appeared to have been dragged for some distance.

Less than a year later the body of an Indian girl named Belita was discovered at the site. Her throat bore a discoloration.

While on a hunting trip a few months after this latest death, Edward Dean and Charles Cox went into the canyon. They reported sighting a creature which they thought was a huge bear, or a gorilla. When they closed in on it, the creature turned toward them, revealing a face not unlike that of an Indian and feet and hands which were huge but human-like. As it approached threateningly, Cox shot it in the chest. There appears to be no record of what happened to the body, but no further deaths at Deadman's Hole have been reported.

True MYSTIC EXPERIENCES

FATE will pay $5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

APPORTED EARRINGS

By Marguerite Fayard Warren

MY SON'S GRADUATION exercises were held at the North Bay Elementary School on May 24, 1962. Because I planned to go to the city afterwards, I had my doctor pierce my ears so I could wear a certain pair of beautiful earrings.

Early that evening my mother, Mrs. John C. Gleason, handed me the earrings, which she had been storing for me, just as a neighbor, Helen Rippy, came to visit. I showed Helen the earrings and we sat out on the porch talking until Mother reminded me of the time.

After glancing at the clock I dashed into my room to powder my face. As I did not dare to put down the earrings, for fear of misplacing them, I tucked them in my bosom, intending to put them in my purse later.

As I was getting out of the car at school I felt something slip from my bra. I did not remember the earrings until I returned home, and then I discovered they were missing. Carrying a flashlight, I hurried back to where I had parked the car at school but could not find the earrings. I searched again at dawn, but with no luck.

Three days later Mother phoned and told me she had found the earrings. I rushed to her home, where she met me in tears. "Honey," she



MARGUERITE WARREN

said. "I prayed 'Dear God, let me find Marge's earrings; you know she spoke the truth when she said everything of value had been taken from her.' "

She explained, "I turned the house upside down. Finally I came to the little blue box I keep in my chifforobe, and when I opened the box, as God is my judge, there were the earrings." — *Bay St. Louis, Miss.*

TRUE FORTUNE TELLING

By Lew R. Merrell

MANY YEARS AGO in Chicago, in the summer of 1933, I was involved in an incident which always has seemed unbelievable. My wife, Norlean and I, together with another couple, Mr. and Mrs. William H. Powers, were staying downtown to attend the theatre. About 6:00 P. M. it started to rain. We were in front of a small restaurant at Lake and State Streets and decided to go in. In the restaurant window was a sign advertising a tea-leaf reader. We had never paid much attention to "readings" before, but this one turned out to be quite startling.

The lady reader, a dark-complected brunette with penetrating eyes, after studying the cups of our guests, read a clear message from my cup.

"Have you a very close friend across the ocean?", she asked me.

I could think of no such person.

"I seem to place this friend," she continued, "near Luxor, Egypt."

It did not ring a bell.

"This party is going to return to the United States in the near future and will give you a telephone call and come to your home to see you."

I dismissed the reading as improbable and nothing more than interesting. However, several months later my home phone rang and a very good friend of mine, Frank N. Reed, who had attended Northwestern University with me said his cousin, Mrs. Niel McClanahan from Luxor, Egypt, was visiting him and wanted to come to our home.

She was a friend of mine, formerly Miss Jennie Smith, whom I had known at Monmouth High School in Monmouth, Ill. She had later married a graduate of Monmouth College, Niel McClanahan, who had been assigned as an instructor to the United Presbyterian College in Luxor, Egypt. She was on a vacation trip back to the United States and was on her way home to Monmouth.

It seems probable that extra sensory intuition bordering on clairvoyance is more sensitive to mental messages at certain times. Perhaps a mental conjunctivity of minds attuned on the same sensory thought wave might explain such situations.

All I know is, it really happened. — *Chicago, Ill.*



OUR GHOST CAME KNOCKING

We heard the intruder rap at the door each night—but saw nobody. Only once I met him face to face.

By Lorna Farrar

BEFORE WORLD WAR II, in 1922 or '23, my husband was drilling "Wild Cat" oil wells in various parts of Texas—Blue Ridge near Houston; Chinango, not far from Angleton; and a well out of Smithville, near the Colorado River.

We lived in Houston with our two small girls who were just school age. But during the drilling of the last well my husband was constantly in Smithville, so when school was out I decided to join him for the three vacation months, provided we could find a place to live.

Smithville was a delightful little town with many charming people. We went first to the hotel, a neat, frame, two-story building. It was quite comfortable and wonderful food was served on a long table in the dining room. However, the children soon tired of this restricted life. We decided if we were to re-

main for the three months we must find a better solution. To our delight and surprise we found just the right place almost immediately. A lovely cottage, completely furnished, with a large grassy yard, in an excellent neighborhood. It was three or four blocks from the business district of Smithville and faced a large school yard.

A front porch crossed the front of the house on the west. The entrance was into a spacious living room, behind which a pretty dining room opened into a large kitchen. There were two bedrooms with a connecting bath. The front bedroom was at the right of the living room with a door between; the bathroom came next and opened into the back bedroom. There was another screened porch on the back that was delightfully cool during the summer.

Unbelievably, there were beautiful rugs, lovely draperies, furniture, pictures and accessories, all in perfect taste. The china closet was complete with cut glass, china and silver. The kitchen had every imaginable utensil. We were breathless with excitement. The greatest surprise came when my husband said, "The rent is only $35.00 a month."

We decided to let the girls have the front bedroom and we took the back one. That first evening the children went to sleep early, tired from the excitement of the day. As my husband had gone into town on business, I decided to read in the living room.

I sat for a few moments turning the pages of a magazine but I could not read. I could not banish the idea that someone had very quietly left the room.

However, by the next morning I forgot my uneasy evening as we explored the grounds. The garage had the necessary yard tools; bright roses bloomed in profusion along the back fence. A passerby called to us, "Hope you like your new home. No one ever stays in that house for more than a few weeks."

It was a strange remark and I remembered my disquietude of the previous evening.

* * *

THE FIRST FEW days passed happily. On the fourth night I put the girls to bed as usual, but I had been asleep only a short time when I was awakened by their screams.

"Mother! Mother! Someone is trying to open our door!" they shrieked.

I turned on the light and found them sitting on the bed clutching each other. The door which had frightened them was the one opening into the living room. I assured them they'd had a bad dream. To prove this I opened the door and lighted the living room, showing

them that it was empty, that all outside doors were locked; that no one could have been there. They were convinced. I left a dim light in their room, and the rest of the night was quiet.

The following evening I told them bedtime stories and stayed with them until they went to sleep. At 11:00 o'clock, however, I again was awakened by their screams and the drama of the previous night was repeated. Quieting them this time was more difficult.

"He knocked real hard, Mother. He tried to push our door open. He turned the knob. When we screamed he stopped," they said.

Again I opened the door and lighted the living room. As before it was empty and still, but I had the strange feeling we were being watched. Eventually we slept, and the morning sunlight again made us forget.

But when 11:00 o'clock came the third night and the children again were screaming I decided I would not leave them the next night, but would wait up for the 11:00 o'clock visitor.

I sat quietly by their bed long after they were asleep and the clock hands moved slowly toward 11:00. Right on time he came, at first knocking quietly, then louder and louder. I was petrified but sat still until the knob turned. Then I flashed on the lights in both rooms, but there was only emptiness. I decided to tell my husband the house was haunted.

But he laughed and said, "Such nonsense. I gave you credit for being intelligent."

Just the same I stayed each night beside my sleeping daughters until after the 11:00 o'clock intrusion, which was regular and unvarying. In the afternoons I tried to read in the living room but without fail I would feel someone leaving the room as I came in. I gave it up.

Strange things happened daily. My husband often had business downtown in the evenings and the children and I would take long walks while waiting for him. The streets were quiet, pretty, and well lighted. Always before leaving for our walk we would turn out the lights but invariably when we returned the house was brilliantly lighted from front to back. The children would say, "Oh, Daddy is home!"

They would start to run to greet him, but the moment their feet touched the steps the house would be plunged in darkness again.

Our little dog would bark furiously whenever he entered the front bedroom, assume an attitude of attack, and then, growling, quickly leave.

Other disturbances occurred in the bathroom. I kept the faucets turned off tightly but from differ-

ent parts of the house I would hear running water and would find faucets pouring in both tub and lavatory. Turning them off did little good, for soon they would be on again. I told my husband but he said only, "Call the plumbers."

I did, and explained my problem. They exchanged smiles, made a few investigations and assured me nothing was wrong. But the water continued to run at intervals. I was in despair, confronted by a situation that defied solution, and which I felt I could not discuss with anyone.

* * *

FINALLY EVENTS reached a climax. One evening my husband came home from a meeting about 10:45. I was, as usual, waiting for our ghost beside the girls' bed. He came in for a moment and said, "You know, two or three different people, on different occasions, have asked if we sit up all night playing bridge, having fun, or what. They say that no matter when they pass, at 12:00 o'clock, 2:00 o'clock, 4:00 o'clock, our house is brightly lighted."

He went on into the bathroom to shave, leaving the door open. I knew he could hear any sound from either bedroom and so I waited breathlessly. At exactly 11:00 o'clock the ghost began knocking, quietly at first. To reassure the children I had rolled their bed against the door, pushing the headboard securely against it. I had said, "No more bad dreams! Nothing can break through this barrier."

After the first quiet raps the intruder began beating the door. My husband rushed into the room, lather covering his face. "What on earth is that noise?"

"Our ghost," I answered.

He threw down his towel and said, "Oh, my God!"

At that moment the ghost pushed the door violently against the bed. Baffled, outraged, and even frightened my husband turned on the lights in every room in the house. There was no one; there was nothing. The outside doors were locked; the window screens were locked; the living room was still and empty, with only a slight breeze stirring the draperies at the west window.

After a second complete search of the house he came back declaring, "My children never will sleep in this room again."

He carried them to our bed, came back, picked up their mattress, placed it on the floor beside our bed, closed and locked the connecting bathroom door. At last I had someone to share my fear and anxiety. Now we moved the mattress nightly and we slept undisturbed. But this was no solution.

We decided to leave the place. Our lease was for three months

only, so little money was involved. However, we came to realize our sudden leaving would put a further stigma on the property. It was owned by a widow and we did not wish to contribute to further surmises by the neighbors. We stayed.

Our intruder never came to the back bedroom so our last month was peaceful.

Then, during the last week of our stay, I came face to face with the intruder who had caused us so many uneasy moments.

On a bright sunny morning in early September, with the sun streaming across the front bedroom where the girls sat upon the floor playing with paper dolls, I came in from the back bedroom to see a tall, handsome man standing in the doorway to the living room staring fixedly at the children. A soft felt hat was pulled low over his black hair. His skin was pale; his eyes were dark and piercing. He wore a white shirt, open at the throat, and a pair of neat dark trousers.

I was paralyzed. But after a moment I managed to say, "Please, who are you?"

He vanished.

I ran from the room; threw myself across my bed, crying, "Dear God, let me get away from this awful place!"

There was no further disturbance. But when we left two days later we found, on the front porch under the windows, a beautiful assortment of fresh flowers. There was no clue to their origin.

As I crossed the living room for the last time I felt as though someone was trying to touch me. Was he saying goodbye?

Through the years I have wondered about the little house and its strange occupant. Nowadays I think we should have had more sympathy for the strange intruder from another dimension who, after all, did us no harm.



MONEY GROWS ON TREES

WHEN SHE bit into a big, unblemished apple, Mrs. William Mikel of Olathe, Kan., found a shiny penny next to the core. She took the apple to the office of the Olathe *Daily News*, where staff members found a second penny when they cut open the rest of the apple.

Money turned up again when Mrs. Lucille Quayle of Custer Park, Ill., cut open a tomato to make a salad. The tomato was one of a half-dozen she had purchased at the town's only general store—and contained a folded dollar bill.

Visitors to the well-known medium's home were greeted with record music—even when no living person was nearby to turn on—

"MARGERY'S" PSYCHIC PHONOGRAPH

By Brackett K. Thorogood

IN THE ENTRANCE hall of the home, at 10 Lime St., Boston, of the late well-known medium, Margery, was a cabinet phonograph. This was a standard spring-driven machine. A record was always in the machine, which was kept wound, the needle set ready to play by the movement of the lever switch to the on position.

Very often when someone entered the front door of the home this machine would start up and begin to play although no one was near it to turn it on. Especially this occurred when those entering were strangers. It would start to play at other times, also, when no one was near it. This happened so often that my colleague, Prof. R. G. Adams, and I decided to examine it thoroughly to find out if anything about it or its location would explain its odd behavior.

We, therefore, took it all apart and thoroughly cleaned and reassembled it; we also examined the cabinet and the legs—including the bottom of each one. We then attached a very fine copper wire (gage 36, silk covered) to the operating lever so that it would not show and carried it down inside the phonograph case and attached a 100 gram weight to its end. This weight was so located as to continuously keep the operating lever in an off position (one in which the phonograph could not operate). While this weight was small, several times the force ordinarily necessary to operate the lever was now required.

We told no one of this weight attachment and do not know whether anyone ever discovered it.

Some days later while we were at the house the phonograph be-



Unseen force that played phonograph also apparently broke mouthpiece of telephone used during investigation of "Margery" direct voice phenomena.

Tests showed mouthpieces were strong, broke normally only under 180 pound load—and when lying on side.

gan to play. There was no one near the instrument and Adams and I immediately examined it. We found the weight and wire intact but the lever was moved over to the on position with the weight raised due to the changed position of the lever. This automatic starting occurred a number of times under similar conditions and each time was immediately investigated by us with negative results. When the tune was finished the lever moved back by itself, to the off position. But the wire and weight always remained.

There was a similar phonograph in the seance room and this machine, while playing, would be stopped, apparently in the same manner as the hall instrument was started. It, also, sometimes slowed down and then speeded up again during a seance, yet the mechanism was clean and in good working order. These occurrences took place many times throughout the period between 1929 and 1938 to our personal knowledge when no one was in the house except the medium, Adams and myself.

THE HOUSE THAT Killed

Evil seemed to whine from the very walls of the house, rotting paint and paper—and taking human lives.

By Maydel M. Goolsby

THE THEORY that certain houses harbor evil forces* beyond the comprehension of ordinary logic may seem incredible to anyone who has not lived in such a place. I know it is true! For almost five years I lived in such a house in defiance of invisible presences of whose malefic nature I was dreadfully conscious. During the last year we lived there, a precognitive sense of impending disaster left me no peace, yet we stayed on until tragedy shattered our lives.

Why?

Because we are "sensible" people; because reasoning logic does not accept the existence of supernormal forces of evil. I rationalized my fears. I persuaded myself I was the victim of superstitious hysteria. On several occasions when my conviction of unknown danger became so intense I voiced it, I was soothed and asked to consider other circumstances which made it absurd for us to consider a move until later.

It was an ordinary six-room, one-bath house, of wooden construction, painted white. It was built in the early 1920's, and bought by my first husband's only brother in 1946. He and his elderly parents lived there until his marriage in 1947, and then his wife and her two sons by a previous marriage also lived there. Shortly after moving in the youngest of these sons was stricken by rheumatic fever and

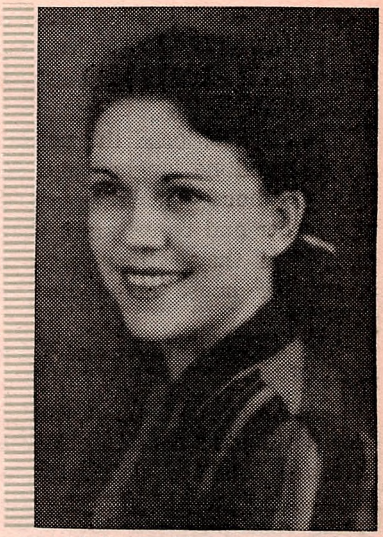
*Santore, Virginia A., **The House That Hated People, FATE,** October 1963.

was bedridden most of the following year. At the end of that same year, 1948, my former brother-in-law was killed in an oil drilling accident.

In June, 1950, my second husband and I bought the house, paying the widow cash for her equity, and giving the parents living privileges in our own smaller home in exchange for their interest. The house was rundown, in need of renovation and repair, but we were delighted to get a larger place suitable for our family of five. We started in at once to make the new home more comfortable and attractive.

Our first step was to replace the worn and ancient wiring so that it would be safe to operate the numerous electrical appliances we owned. Some of the plumbing, rusty and corroded, was replaced next. From there we went into remodelling the interior so that we would have more closet space and a more convenient floor plan. These basic changes complete, I selected wallpaper, paint, curtains, and furniture which I hoped would make the house less gloomy.

I was so busy that it was several months before I noticed that my efforts at beautification were failing. The wallpaper I chose for sparkling color looked bleakly drab on the walls; the new blinds, custom ordered, did not fit or hang neatly. The curtains looked limply unappealing; the new furniture didn't fit exactly anywhere we placed it. Disappointed, but not despairing, I kept on trying to hit upon some formula that would bring the house to life. It was not until we had lived there two years that I realized my efforts were hopeless.



Maydel M. Goolsby states she is a housewife, but that she has been for many years a freelance writer, newspaper correspondent and photographer.

By that time the new paper and paint were sagging and peeling from the walls. The floors, recently refinished, were scuffed and scarred as if from years of neglect. No amount of cleaning ever left the house looking anything but dingy and dust stained. The strange noises throughout the house, which I had

noticed at once as being peculiarly loud, became even louder, more numerous, and disturbing, especially at night.

When I mentioned the noises to my husband he laughed and said, "All old houses make noises due to weather and temperature changes, and as they settle. You're not afraid the house is haunted, are you?"

"I'm not so sure I'm not," I admitted.

I had seen nothing unusual except the house's resistance to beautification, and to cleanliness, yet those things, along with the weird noises that disturbed my rest at night, did not seem exactly ordinary.

The noises were a strange variety of bumps, bangs, thumps, and groans, and it seemed to me they emanated from the walls and ceiling of my bedroom. On several occasions I was awakened by a loud report, like a pistol shot, from immediately above the head of my bed where the wall joined the bathroom wall. Several times too, I awoke with the feeling that I was being stifled by an invisible blanket, and the effort to breathe left me shaken and exhausted. I began to sink into a kind of dark depression and the unreasoning conviction that I was living in an atmosphere of evil took possession of my mind.

Still, I said nothing of this to my husband, James, who seemed undisturbed by our surroundings, as did the children. When we had lived in the house three years I sought the advice of a doctor, hoping he could give me something to brighten my mental outlook.

He advised major surgery for a physical complaint I had considered minor. This only depressed me further and now, for the first time, I spoke of the feeling of revulsion I had for the house.

"It's just not natural in some way," I explained to James, my husband. "I don't get enough rest at night. I don't ever seem able to make it look decently kept. I haven't been happy since we moved here."

"But it wouldn't be sensible to move now," James pointed out. "We'll have the place paid for completely in two more years. Then we can either sell it or remodel it to suit your taste."

I shuddered, knowing no amount of remodelling ever would make that house suitable to my taste. Hopeful that I was just sick and nervous I entered the hospital to have the surgery.

The surgery was routine but complications appeared on the third day following the operation. Suddenly I was on the brink of death — the doctor despaired of saving my life. I fought my way out of the valley by sheer power and

prayer, and my first words upon returning to full consciousness were, "Well, I made it! But we've got to move out of that old house we're living in. It's full of 'things' — evil things — and if we don't get away something worse than this is going to happen."

I have no memory of where I acquired this knowledge, perhaps somewhere in my delirious wanderings I had learned the secret. No amount of argument could shake my conviction that we should move. But when James showed me the hospital and medical bills I knew that they, along with the time he'd taken from work in order to be near me and help care for the children, were going to make financial difficulties for us for a time. After all, I reasoned, we had survived living in the house almost four years and we could endure it a few more months!

When I returned home from the hospital — I should say, returned home from the hospital for the first time, because my illness was by no means ended — a new noise had started in the house. This was the weirdest, most persistent noise of all. Every member of the family had a try at defining and tracing it. To me, it sounded like the thin wail of a baby or small child. James thought it more like the sound of some exotic, unfamiliar musical instrument. Tommy, our oldest son, found the noise fascinating and tried time after time to trace it to its source, always without success.

The noise began at any hour, day or night. Sometimes it continued for only a few minutes, other times it kept up its nerve-wracking whine for more than an hour. It seemed to originate either in, or near, the bathroom, but if we approached the area the noise either ceased or appeared to be coming from another remote area. When we retreated, the wailing cry returned to the bathroom.

James was convinced the noise was caused by some plumbing defect and started hunting it with wrenches and probes. He found nothing, nor did any of the replacements he made in the pipes stop it or change it in any way.

It was soon after I had returned to the hospital for emergency treatment the third time, and been released, that James became ill. Immediate surgery was ordered for him, and our hopes of getting rid of the house, or at least moving into another, became steadily dimmer. I tried harder than ever to pull myself together and stop breaking out in cold chills every time the wailing noise started up. I tried to make myself stop believing we were surrounded by something evil that wanted to be rid of us.

It was during James' period of convalescence that an incident so

unbelievable, so uncannily unreal, occurred that I once more lost control of my feelings and begged for us to get away from that house. Photography was a family hobby, and we were always experimenting with new gadgets either for the camera or darkroom. On this particular evening we were trying out a new flashlight attachment for the camera, taking turns at posing and taking the pictures. It was Tommy's turn to snap the shutter, and the two younger children and I posed for him, seated on the divan in the living room. Tommy stood about 15 feet from where we sat, made the camera adjustments he wanted, and then clicked the shutter.

The brilliant flare of the flashbulb caused me to close my eyes immediately after the click. When I opened them I saw that the flashbulb was still burning. The whole room was lighted by the intense unnatural glow which, to my horror, appeared to grow brighter momentarily. I screamed, "Drop that thing, Tommy. Run! Before it explodes!"

Mindful of the expensive camera he held, Tommy gently lowered it to the floor where the burning bulb continued to flame brilliantly. James started toward the camera, disregarding my yells of fright urging him to leave it alone, and the flashbulb suddenly died. All of us were temporarily blinded from a light that should have lasted only the merest fraction of a second but which had burned steadily for what we estimated as nearly 20 seconds.

When we inspected the bulb it looked like an ordinary used flashbulb, the outer surface bubbled from heat, the filament inside a gray ash. The flash attachment on the camera had been used previously without any unusual occurrence, and was used for years after without the repetition of such a thing. We talked with other photographers who said they had "heard" of a flash bulb remaining lit for several seconds, but none of them ever had experienced it.

The incident upset me so that I barely got the children to bed before I broke into uncontrollable sobs and again begged James to let us move at once. For the first time he showed real sympathy for my pleas. "I'm beginning to think you're right about this place," he said slowly. "There is something strange about it, and certainly it's an unpleasant place to live. But — how can we move out right now with all our financial problems? We've lived here this long, it would seem foolish to throw away all we have in the place now. Yet we can't keep up the payments and pay rent somewhere else too. Not right now."

I knew this, too, and I hated worrying him with what might be

nothing but superstitious terror I had built up out of a few inexplainable incidents which might have perfectly natural meanings.

"I promise you that as soon as the place is paid for we'll move out of it," James went on. "Even if it's nothing supernatural, I'll have to say we've never enjoyed living here, and things have gone from bad to worse — what with you being sick and now me. Even business on the railroad is bad, and it looks like I'll have to go back on the extra board with an irregular income."

"When we moved here we didn't have a problem of any kind," I reminded him. "I know it sounds whacky, but I believe it is the evil — whatever it consists of — that we are living with that is to blame for all our troubles."

Our troubles were far from ended, as we discovered in the next few months. James' surgery was not successful; the operation had to be repeated. By the time he was able to work again, the only job open to him was in Dallas, 100 miles from home. He took a small apartment alone there, leaving me at home where the children were in school.

Tommy, 18, was within a few months of graduation from high school, and our major concern was getting back on our feet financially so that he could attend the college of his choice. As much as James hated being away from home, and I hated being alone there with the children, there was no help for it. All through the month of February, 1955, I drove to Dallas for the weekends, spending a day or two with my husband, then back home for the coming week. I always left the two youngest children with their grandparents, but Tommy preferred staying at home at night, though he ate his meals with his grandmother when I was away.

On February 26 I drove to Dallas to spend a few days with James to look for a larger apartment within our means so we could all move there when school was out. I spent all of Monday and Tuesday apartment hunting without success, and on Tuesday evening decided to call Tommy at home and tell him I would return the next day. I placed the phone call about 7:00 o'clock, only to have the operator tell me our phone did not answer. I told her I would try again later. I thought Tommy was probably at a movie or watching TV at a friends' house, but was usually home by 10:00.

About an hour later we received an emergency message from James' brother calling from the hospital at home. He told us there had been an explosion at our house — Tommy was in the hospital, critically burned.

Less than two hours later we were

at the hospital. Tommy was conscious and rational all the time during the one week he lived after the explosion. He told me he had left the house that morning to attend school, closing the windows and doors behind him. He had returned about 7:00 that evening (probably minutes after I tried to call him) and had gone through the living room, into the middle bedroom where he had been sleeping and removed his shoes there. Then he had gone on into the bathroom to shave. He had pulled the light cord hanging above the medicine chest, and the explosion had occurred simultaneously.

Tommy died at 6:00 A.M. on March 9, 1955.

I eventually talked to our next door neighbors who told me they were having dinner when they heard a deafening explosion which jarred their house. Rushing outside they had found our house in flames, heard Tommy's cries of pain before he managed to crawl through the high narrow window of the bathroom in which he was trapped.

We were told that evidently the small gas heater in the bathroom had leaked, and a deadly concentration of gas had accumulated in the closed up house. It was not until later that we began to question this logical presumption.

In the first place, although Tommy had passed through almost the entire house, and had been there several minutes, at no time did he smell gas. A state law requires gas companies to impregnate their natural gas used for household purposes with a characteristic malodorant that makes it instantly detectable.

An examination of the house, where the fire had been brought under control before it collapsed, revealed several strange facts. At no time did the flames reach below a four foot level in the small bathroom where the explosion had occurred. Yet in the two adjoining bedrooms flames had charred the walls to the floor. If it had been a gas leak originating in the bathroom the flames would have followed the flow of gas to the flexible fabric covered hose which connected the heater to the wall gas jet. This hose was not even scorched, nor were any of the towels stored in a small chest immediately above it.

The weather had been unseasonably warm for several days before the tragedy, reaching the high 80's on the two days before and no heaters had been lighted in the house for several days.

The middle bedroom where Tommy had been sleeping was more damaged by the flames than any other room in the house, the fire not having reached the living room-kitchen side at all. Yet, there was no gas heater in that room and

there never had been. The only gas jet in this bedroom was found intact, behind a heavy piece of furniture, plugged off by a metal bolt.

The explosion and fire has never been logically explained, any more than has my lasting conviction that the house was haunted by something so sinister that I could feel the danger without knowing what it was, or when it would strike. For the rest of my life I will pay for a lack of faith in what I *knew,* simply because I could not make it sound logical.

My feeling that this house is haunted and evil is further borne out by subsequent events. It was sold, restored, and offered for rent. The first couple who rented it lost their only child, a little girl of four, during what should have been a routine tonsillectomy at the hands of a skilled surgeon. This, then, was the third untimely death to come to occupants of this house within the relatively short range of my knowledge—my brother-in-law, my son, and the four-year-old.

I am convinced that what I sensed, felt, heard, and saw was not my imagination. My husband and my two remaining children are convinced also, of this. That house contains a deadly force that can kill.

BULL'S-EYE BY LONG DISTANCE

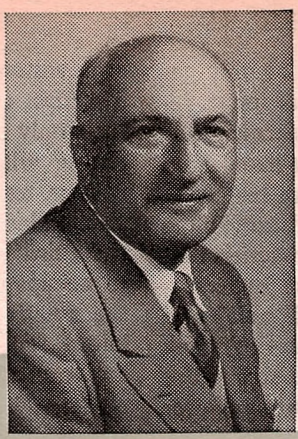
By Dorothy Elliott

MR. AND MRS. Lynn Katt, of Lincoln, Nebr., are friends of mine. On October 11, 1963, Mr. Katt placed a person to person call to his wife who was visiting her parents, Mr. and Mrs. Walter Roesner, in Denver, Colo.

The operator put the call through and moments later Mrs. Katt was on the line. She gasped in amazement at hearing her husband's voice and asked how he had known where to reach her.

Since her parents had gone out for the evening, Mrs. Katt was visiting friends on the other side of town. Her friends just had moved into a new apartment and as yet their phone number was not listed in the directory.

The telephone numbers and prefixes of the two residences were in no way similar.



You Can Learn To PROPHESY

A Bible scholar reveals five keys to attaining a foreknowledge that repeatedly has warned him of danger.

By Dr. George M. Lamsa

IN THE ANCIENT BIBLE-land area which is my homeland, each tribesman hands down to his sons two precious gifts: the laws of nature, and the methods of prophecy through faith.

For centuries our Christian tribes of Aramaic-speaking shepherds have been able to sustain their lives and their religion through the use of these gifts. Western science scorns the reality of prophetic vision, but my simple people have been guided by prophecy since time immemorial. Through this guidance, they have survived political upheavals, incredible religious persecution, and all the vagaries of nature.

It has been many years since I followed the flocks through the pastures that lie between the Tigris, Euphrates, Pishon and Gibon rivers, but I have found that prophetic visions guide my life here, too.

For example, one night in 1936 I had a vision that on the following day I would be in an automobile accident with the minister whom I was visiting. In my vision the car was burning, but neither of us was hurt. I related this vision to my host, who laughed at the idea.

The accident, of course, occurred just as I had seen it in my vision. The car hit a mound of loose gravel at the side of the road, turned over and burned, but without injury to either of us.

In 1937 I was riding in a car with two others when I suddenly had a feeling of danger. We were just three miles from home in Philadelphia on a trip to Chicago when I asked to be let out of the car, warning my friends that I felt danger ahead. They let me out at a railroad station where I caught a train for Chicago. My friends drove on in spite of my warning and hours later plunged over the side of a mountain in their car. Witnesses stated that the car turned over many times before it came to rest at the bottom of a ravine. Fortunately, neither of these men was injured either.

Some of my readers may know that Oral Roberts, the great faith healer, has just published a new edition of my translation of the Holy Bible from the original Aramaic. Prophetic visions guided me into a relationship with this great preacher and healer.

In 1959 I had a dream that Oral Roberts was looking for me. This dream came to me in Detroit where I was visiting Mrs. Charles Locklin and delivering a series of lectures. After the dream, I felt an urgency to return to Philadelphia, but Mr. Locklin argued that I still had several lectures yet to give.

So I stayed on, but on the fourth night of my visit Mrs. Locklin received word that her sister in Phila-

ABOUT THE AUTHOR

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delphia had died suddenly. I cancelled the rest of my lectures and all three of us rushed to Philadelphia.

On the way to Philadelphia, I told the Locklins that the first letter I would receive after arriving in Philadelphia would be from Oral Roberts. Actually, the first letter was from the editor in chief of publications for the Oral Roberts Evangelistic Association, saying that Oral Roberts would like very much to see me and extending me an invitation to come to Tulsa to the Abundant Life headquarters. All of this proceeded as I had envisioned it.

In my country and in Biblical times people were schooled in prophecy; they were taught how to induce visions. Surely, there are many men and women who are born psychic and who do not need to be instructed. But those who have not received psychic power as a gift from God can attain it through reasonable effort.

The five keys to developing the psychic powers of prophecy are: meditation, contemplation, concentration, fasting, and/or prayer. These media help one to awaken the dormant forces which are present within him. God has endowed all men and women with these spiritual forces, but some of us have lost the powers through lack of exercise.

Meditation is a key to the development of this psychic power. In meditation we shut up or close our physical senses which are so influenced by the material world and things of the flesh, and array our mind — spiritual senses — to receive divine revelation which comes to us from the world of reality.

God is constantly speaking but his voice can only be heard when one is in silence and meditation — in tune with spiritual forces. When all the thoughts of the physical world are eliminated then we hear a small, inner and inarticulate voice and can converse with the forces which come through divine mind.

Thus, in meditation we become one with universal spirit and see things which our human eyes and mind cannot discern. This is because in spirit there is no time, no space, no past and no future. Everything is in the present. The past is subjective of the present; the future is the objective or outlook of the present. These terms are only relevant to the human mind, and human senses have nothing to do with the spirit, which is constantly present regardless of time and space.

In *contemplation* and *concentration* one must fix his mind on one single thing and be very concerned about it until that thing becomes clear. In other words, one must make his conscious mind a blank

in order to receive a perfect image of what he is searching for. This takes constant practice and patience. One must persevere in attaining this art for it does not come easy.

One must discipline oneself and believe that he will have success. In the East this force came of necessity. There was no telephone, no telegraph and the lack of communication made people's minds intense to know about one another. When one contemplates, his mind becomes intensified, ready to receive the knowledge or image of that for which he is searching.

Fasting is another medium which was used by the ancients to attain the power of psychic prophecy. Fasting reduces or subdues the power of the flesh and arouses the power of the spirit. When the flesh is weakened the spirit is strengthened. In olden days it was thought that there is constant warfare between the spirit and the flesh, and peace and harmony were not to be attained until the flesh was subjected to the spirit. Jesus in his hour of agony said, "The spirit is willing but the flesh is weak."

From time immemorial *prayer* has been another medium in which to converse with God and to feel the power of the spiritual forces. The word prayer in Aramaic means to set one's mind in order so that he may be able to catch the thoughts and ideas which are constantly pouring out from the spiritual world into the physical world. This is why Jesus said, "When you pray enter into your closet and shut the door." Closet means your heart and mind.

When one prays fervently and meditates, he reaches into the depths of his mind and sees secret things being revealed just as the petals of a flower unfold from the bud at the touch of the rays of the sun. It is during the dark and silent hours that the magic touch of the hand of nature causes the seed to spring up. Thus the seemingly cold and dead matter becomes a beautiful and living plant reproducing and multiplying itself abundantly.

All things which a psychic person sees always have existed. There is nothing new or old in the realms of the spirit. All material or physical objects are replicas of the spiritual things which are eternal and are revealed in time and space because, as we have said, human mind is subject to universal laws of time and space. Just as in physics mass is equated to energy and energy equated to mass. All physical ideas are equal to spiritual ideas which always existed in the universe.

In Biblical days some of the seers prescribed certain exercises whereby psychic power may be obtained. The students were taught to

shake their heads and move the parts of their bodies until they became unconscious of all the physical world and human thoughts. They found themselves in a trance which enabled them to see something which they never had seen before.

This method is employed in India and backward lands in the Near East but true prophets and men of God never resorted to this type of physical exercise. Through meditation they learned how to shut their mortal eyes and ears and submerge their minds into the universal mind and open their spiritual eyes and ears to see and hear that which human mind cannot see.

The human mind is like a radio or television set. It has to be properly set to receive voices and images. Any interference will hinder both.

The true prophets retired into deserts and desolate places and spent days and nights in silence in order to prepare their minds to receive divine messages. Their minds become like a dark film during the period of meditation and contemplation ready to take any image of an idea which was revealed to them. They also saw the future events which were to take place centuries after their death. For example, they saw the rise and fall of the nations, periods of prosperity, depression and famine.

All these things existed and were projected into their senses by divine mind which is not bound by space and time. Moreover, during this period of retirement from the physical world, the prophets and seers were freed from the power of physical forces and were living in a world of reality and had a glimpse of all things which are in the realm of the spirit ready to manifest themselves into physical senses.

Jesus with all his knowledge of God and the spiritual forces found it necessary to retire to remote desert places in order to overcome the hinderances or, as we call them, the the temptations which cut us off from the spiritual forces.

These true prophets were statesmen and counsellors for kings. They studied the events and conditions of the various countries with which they were concerned. When one is deeply concerned about a thing and dwells on it, the subjective mind will reveal it. Many of the Biblical prophets saw certain nations indulging in drunkenness and lascivious living and they drew their conclusions on the rise and fall of nations by the life the people were living. Today if one is deeply concerned the future of our modern nations will be revealed to him. That is why the seers saw that pure living and righteousness toward one another would preserve their civilization.

Communication with spiritual forces comes in dreams and visions or in a trance. The mind again must be shut off from every physical and material thought to enable it to receive the spiritual messages. Most of these messages come at night when the body is at rest and the mind is free from all care. Spiritual ideas have no forms and no shapes until they come into the human mind.

Symbolic language was used by the prophets and seers because they could not find words to express spiritual ideas. The Bible is full of this symbology. Many ideas or things are revealed in metaphors, similes and figurative speech. The student can be greatly helped by reading the books of the prophets. In spiritual languages, ideas are likened to material things in order to express them. This is why in Bible symbology we read about trees, lions, leopards, cows, sheep, fire, water, and many other things.

For example, Pharaoh in his vision of prosperity and depression saw seven fat cows and seven lean cows and seven full sheaves of wheat and seven poor sheaves of wheat because such words as prosperity and depression were unknown. Moreover, Daniel saw an image of gold which meant the imperial Babylon and an image of silver which meant Persia; an image of iron which meant Rome, etc. The Bible is full of these symbols which are very necessary because words can be forgotten but images always remain in ones mind.

Most of the visions relayed by God were in symbols and images. For instance, a basket of good figs were people who would be saved and a basket of bad figs are people who would perish.

In conclusion, science already has demonstrated that time and space are relative terms — that the whole universe can be reduced to energy. Today one can talk from New York to Tokyo making one's voice be heard instantaneously. If there were space, it would take time to do this but time is the daughter of space.

Many men and women, with this knowledge of psychic phenomena, were able to contact spiritual forces to reveal the things which were hidden from human eyes and minds centuries before our present science was born. Science is founded on truth — actual facts — unalterable. Today science aided by spirit is demonstrating and proving that man lives in a spiritual universe mathematically designed by the Great Architect.



Some reader's ability to identify a story she read in 1948 may be a psychological key to release a woman from imprisoning paralysis.

CAN YOU HELP REGINA?

By Nandor Fodor

THIS IS NOT an imaginative story. It is from real life and Regina Brand Fayne is a real name. She has been in my psychoanalytic care since 1960 and her doctors agree that her multiple sclerosis can possibly have developed from a terrible shock.

After a considerable period in therapy Regina recalled the story she had read before her ear operation. It seemed as if through surgical "rape" she had identified herself with the fictional hero of the story, and had completed this identification by gradually falling under the man's ethyl-chloride-anesthesia to the point of total paralysis of her limbs, with sensory functions unimpaired.

Automatic writers are known to have received messages from living persons. Instances are known of communication from fictional entities (like Victor Hugo's messages from the Ass of Balaam, the Lion of Androcles, the Dove of Noah and the Shadow of the Tomb), but I do not know of any instance in which an imaginary hero—imaginary is, of course, an assumption only—was able to obsess his reader. I admit that identification admits no limits. Whatever the cause of Regina Brand Fayne's frightful affliction, the discovery of the original story may relieve her exceedingly severe post-operative shock and discharge the spell in which it has held her for 15 years. Because of the tremendous scientific and therapeutic issues involved, I join her cry for help. Will anyone who recognizes the story *please* step forward and give the name of the author and publisher.

* * *

I WILL START at the beginning. It won't be difficult as I have excerpts from my diary to paint the picture far more clearly for the reader than I could by just writing it.

"In January of 1948 I was living

in a hotel in New York City. I had just turned 24 years of age. For the first time I had gotten up enough courage to leave my mother and live by myself; we did not get along. She was opposed to show business and, in general, to the Bohemian kind of life I had chosen.

"Rereading my diary I find:

"February 12, 1948: This morning I awakened with a terrible pain in and around my left ear. It looks very red and hurts when I touch it.

"February 15, 1948: The ear is much worse and the studio called to find out why I don't come in. When I explained the situation, the head dance instructress said I must call a doctor immediately... Well, Dr. D. came over this afternoon; he looked at my ear and took my temperature. He said I have a fever and that he will have to give me penicillin injections — every four hours.

"February 26, 1948: I have been getting penicillin daily. For the first time in two weeks the pain seems to be diminishing. The size of the ear is going down.

"February 27, 1948: I didn't have a good night's sleep—not because of pain but because of one of the short stories I read. It was gruesome! It was about a man—a patient who had to undergo an operation. It seems he was given an intravenous anesthesia called ethyl-chloride. The effect on him was catastrophic. Instead of putting him to sleep it paralyzed his motor nerves and left his sensory nerves intact. He was not able to speak or move a muscle but he was able to feel the cutting of the knife and was in great and terrible pain! He could not move his lips, utter a sound, nor even flutter an eyelid. It was a ghastly story!

"February 28, 1948: I had an unexpected call from my mother. She said there was no need to continue the penicillin injections and she would be up the following day with an ear specialist.

"March 1, 1948: This morning my mother came up with the ear specialist. She took over completely and started issuing orders. She and the doctor both decided that I would have to go to the hospital at once. I flatly refused. I said the pain was decreasing and I could see no reason to stop the injections Dr. D. was giving me. My mother was adamant. She insisted that the doctor had told her I must have my ear drum punctured. Finally they both left, all the while having whispered conversations.

"March 2, 1948: The ear specialist, my mother and an anesthetist came in and told me that they were prepared to open my ear then and there. I would not have to leave the hotel room and go to the hospital, but it was still against my will. They seized me and began to clap an ether mask over my face. I fought and fought and it took over two-and-a-half bottles to put me under. I can only remember screaming something about ethyl-chloride with the picture of the man, unable to move, firmly planted in my mind.

"March 3, 1948: My ear is completely better—no pain of any kind. They said I was under the ether for only five minutes. But I can't seem to relax. I feel as though I had been through some terrible torment and I guess I must have put up an awful fight."

* * *

FROM JUNE 7, 1948, the diary shows that Miss Fayne showed increasing symptoms of multiple sclerosis, at first unrecognized as such, until now, at the beginning of 1964, she is completely paralyzed from the neck down and barely has the strength to speak.

She says, "I wait for a miracle."

As her psychoanalyst, I feel that if we can find the story she read back in 1948, where the man became paralyzed but could still feel everything, it might be a means of reversing this entire terrible affliction.

Regina's plea is, "Please, can someone, somewhere, help me? I cannot find the story. I do not have the book any longer. I do not remember the title or the author. But perhaps someone else remembers reading it! If so, will you please drop a line to the editor of this magazine and may God bless you."

Do any of you remember reading this particular story? Can you help me to help Regina Brand Fayne?

FESTIVAL OF THE DEAD IN YUGOSLAVIA

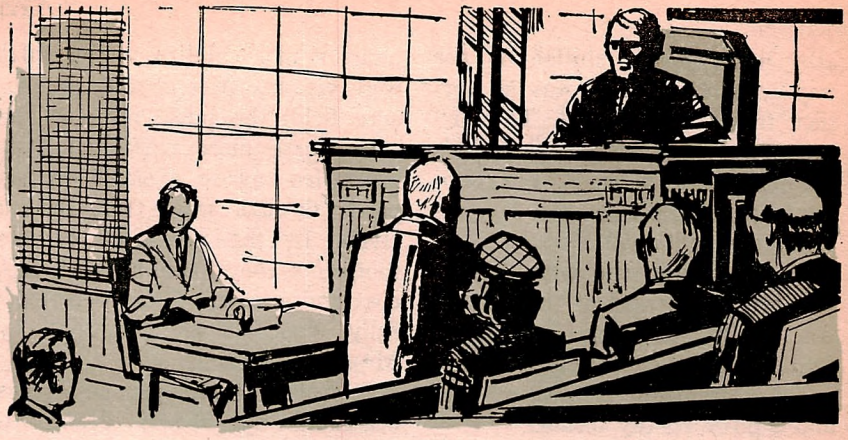
EACH YEAR, during the week of Pentecost, which falls in June, a strange Yugoslavian sect called the Vlachs celebrate the *Pomana*, or festival of the dead. Vlach religious customs are said to have no relation to Christian practices or to any organized church. Scholars state that Vlach rituals are pre-Christian and derive from ancient belief in a goddess of fertility and are associated with Dionysian rites.

The Vlachs for centuries have inhabited a region in the foothills of the Transylvanian Alps near the Rumanian border. Their origin is uncertain, but their language is largely a mixture of Slavic and Rumanian, and it is known that they once lived in Rumania also. Some authorities estimate that 14,000 Vlachs inhabit Yugoslavia.

During the *Pomana* the Vlachs visit the graves of recently deceased relatives with gifts of wine and water, believing that the dead are thirsty and wish to wash.

Then they gather in the village squares, carrying cakes, candles, wine, and an assortment of charms, such as mirrors and garlic. Violinists play plaintive dirges. Groups consisting of three girls and three young men engage in a dance of death called the *kolo*.

Elderly Vlach women reportedly go into ecstatic trances during the long, monotonous *kolo* dance. The dancers then form a ring around the women and chant. They believe that spirits have entered the entranced women, making it possible for them to communicate with the dead.



The DREAM that NAMED a MURDERER

A sleeper's amazing experience highlights one of Michigan's most sensational manhunts and court trials.

By Neville Stanley

MABEL SCHNEIDER sat on the arm of the sofa, looking out of the window of her modest Mount Morris, Mich., home. She could see the winding Dixie highway, now glistening with hard-packed snow. It was 11:20, time for her blonde five-year-old daughter Dorothy to come home for lunch.

For some reason Mrs. Schneider was tense and nervous. Her heart pounded dully as she watched an old-model Dodge slow down just over the brow of the hill. The driver of the robin's egg blue car seemed to be having difficulty picking up speed. Then the automobile turned slowly into Stanley road, gaining momentum. In seconds it was out of sight.

When Dorothy was not home from kindergarten after 11:30 Mrs. Schneider started walking toward the school. She paused momentarily at a gas station, and asked Mrs. Sid Hodges, wife of the operator, if she had seen the little girl. Mrs. Hodges had seen Dor-

othy pass the gas station on her way home. But there was no further trace of the child. The distracted mother called Dorothy's teacher, and then B. B. Fox, superintendent of schools. Mr. Fox immediately contacted Deputy Sheriff Harry Gleason who, with Thomas McCarthy, a friend of the Schneider family, took up the search. Leslie Schneider, the father, was called home from his factory job, and a posse hastily formed.

It is not surprising that fear for Dorothy's safety mounted for this was January 12, 1928, when newspaper headlines screamed the gruesome details of the kidnap slaying of 12-year-old Marion Parker of Los Angeles, by William Edward Hickman.

The posse took up the trail of the blue car observed by Mrs. Schneider. The men watched every dirt side road for telltale tire marks. Three miles west of Mount Morris, about one-half mile north of the Stanley road, on the outskirts of Flint, they came upon a spot where a car had been mired in the mud. Archie Bacon, whose farm was close to this spot, confirmed the fact that a blue car had been mired here. He had helped the driver to extricate the automobile from the mud.

A man's footprint was found in the mud. The trail led to the fence on the opposite side where tiny imprints of a child's overshoes also were visible. After circling the 20-acre field, the posse resumed the trail where more masculine footprints led toward a small wooded patch through which ran Benson creek. In the proximity of the footprints, they found a child's cap, coat and sweater. These were tearfully identified as Dorothy's by Mrs. Schneider.

A new and stronger posse was organized by Sheriff Frank A. Green. The men rushed back to Benson creek, one-half mile from the Bacon farm, and combed the wooded area.

Beside an elm overhanging the creek they found a large part of a little girl's body. Another segment had been hurled across the creek and now lay in some snow-covered ice. A third part was found on a bank. With sick souls the posse came upon the wrapper from a package of chewing gum. It was obvious that the child had been enticed with a stick of gum. They also found a cork, about the size to fit any two-ounce bottle, a handkerchief lay crumpled on the frozen ground. Sheriff Green theorized that an anaesthetic — possibly chloroform — had been used to render Dorothy unconscious. They were unsuccessful in finding the murder weapon, and the men assumed it had been thrown into the creek, now swollen by the

thaw of the recent heavy snowfall.

It was nearly dark when Sheriff Green and his men came upon the last of the nude, dismembered torso; this had floated into a deep hole, catching on a log.

Green interrogated Archie Bacon, an intelligent, observant witness, who was eager to cooperate. The farmer gave a complete and accurate recap of his experience:

Toward noon he had seen the blue car as it turned north on the Stanley road corner near his home. He saw the driver leave it and walk towards a fence, apparently carrying some kind of bundle in his arms. Three hours later, he saw this same man trying vainly to extricate his car from the frozen mud. Later the man appeared at Bacon's home to ask for help.

"The man had little to say," Bacon recalled. "He spoke about the weather. His car had become mired because he tried to turn up a side road where a man lived that he wanted to see, he told me. I asked him where he lived and he said near Saginaw. When I asked whether he lived near the Cornell farm he replied he did not live 'too far from there.'" Bacon told the officers that the man had seemed nervous, and had given him a dollar for his trouble. He added that William Lawrence, a neighbor, also had helped the stranger move his car back to the road, and together they had watched it disappear at a point where the Stanley and Clio roads intersect, about one mile east of the Bacon farm.

Archie Bacon described the car as an old-model, four-door Dodge sedan with robin's egg blue finish. It was so spattered with mud he had not made out the license plates. The man himself, he told the officers, was stoop-shouldered and wore a gray overcoat with a grease spot upon it, and a gray fur cap. He was about 50 years old, five feet, eight or nine inches tall.

It was a simple matter to augment the sheriff's posse, for public feeling was mounting. Because of the wanted man's nondescript appearance, suspect after suspect was rounded up, only to be released. For the next four days, Archie Bacon's powers of observation were tried and tested to the limits of human endurance. The case had, in fact, given rise to altogether too many clues. So many men fitted Bacon's general description, and too many automobiles were dilapidated four-door Dodge sedans with a robin's egg blue finish.

One of the first suspects arrested drove a blood-stained Dodge sedan. But the blood stains were soon explained by the man's wife, who told authorities her husband had just transported a freshly slaughtered pig from market. More suspects were apprehended. Many of

these were suspicious characters with known criminal records. Some had records for sex offenses against children. Every one of these men was proved completely innocent of any connection with the murder of Dorothy Schneider.

Dr. Donald R. Brasie, Genesee County coroner, headed the medical team performing the autopsy on Dorothy's unspeakably mutilated body. Dr. Brasie stated grimly that the crime was "the most fiendish in local history." He added that the dissection indicated considerable knowledge of anatomy. Clearly, the slayer was a pervert of the most depraved type. After stabbing the little girl in both sides of the abdomen, causing her death, he had criminally attacked her body which was further mutilated in a manner defying description for gruesome bestiality.

Clues piled up. For example, Ray Boston, a truck driver who lived in Battle Creek, reported an altercation with a car similar to the one described by Archie Bacon. Boston had been en-route to Flint when he saw an old blue Dodge entrenched in a ditch four miles west of Williamston on M16. Boston stopped his truck and got out to help, but the driver of the marooned car whipped out a revolver saying, "Move on, that's the only way you can help me." By the time state police troopers arrived, the car had vanished. All roads leading out of Flint were heavily patrolled but this clue, like all the others, came to nothing.

The state hospital at Pontiac was checked as the key to a possible clue that might lead to the murder's identity. But no patients had escaped within the past three weeks, and none of those who were missing answered even remotely to the description of the wanted man.

Governor Green added his "personal reward" of $1,000 to the growing reward already posted. "This crime is so atrocious," he stated publicly, "so terrible, that for its perpetrator to remain at large would not only be a stain on the name of law enforcement and decency in the state, but it would represent a menace to every citizen, father, mother and child." He also stated that the manhunt would be further intensified, and he himself volunteered to remain overnight in Flint and personally supervise the investigation of a "new order of things." Governor Green expressed his opinion that a definite leadership, correlating the efforts of all law enforcement officers engaged in the search would lend impetus to the hunt.

One suspect answered to the wanted man's description, even to the grease spot on the gray overcoat, and his car was an ancient Dodge with blue finish. Fortunate-

ly, Archie Bacon was steadfast in his repeated insistence that "there is something about his face that I can't describe. I will know him the instant I see him, and there will be no mistake." Thanks to the farmer's retentive memory and sense of responsibility, no innocent man was held, regardless of circumstantial evidence.

With the assistance of Roy O. Perry, deputy secretary of state, Michigan newspapermen compiled a list of all Genesee County cars answering to the wanted Dodge's description. Selfridge Field lent a hand with three pursuit planes that flew over the country, searching for abandoned automobiles.

In four days between 50 and 60 suspects had been apprehended and exonerated. Suspicious characters spotted in the funeral home where Dorothy's dissected body lay were also apprehended. One of these men was an imposter posing as a physician. These, too, were exonerated.

Some 30 miles from Flint, in Owosso, on the morning of January 16, the day of Dorothy's funeral, a young man awoke to the jangling of his alarm clock. Sharply imprinted in his mind was the name of a fellow deacon in the Owosso Church of Christ. The name was that of Adolph Hotelling, also of Owosso. The previous night Deacon Hotelling had presided over Communion service. But the young man knew without question that this was the name of Dorothy Schneider's murderer!

Harold Lotridge (some Michigan newspapers spelled it "Lothridge") was a level-headed young man in his middle 20's. A member of the church choir, as well as a deacon, he knew Hotelling as a strict, ultra-devout man who was, on occasion, given to quarreling.

Both Harold and his father John were carpenters, employed on the new school building project at Flushing, nine miles west of Flint. The younger Lotridge told his father about his dream, adding his own conviction that 47-year-old Adolph Hotelling was Dorothy's attacker-slayer. The name given in the dream, plus the widely circulated description of the wanted man and his car, added up only too well!

The father and son agreed that this was unbelievable. Hotelling was a respected and respectable family man with children of his own, a pillar of the Church of Christ. One teen-aged son was distinguishing himself in Boy Scouting; two daughters were married, and there was a small daughter about Dorothy Schneider's age.

On the job, the Lotridges discussed the dream from every angle. Young Lotridge fought against attaching importance to a mere

dream, yet could not rid himself of the feeling that "Dolph" Hotelling was the guilty man.

Going to the police did not seem feasible. The public had become violent. The authorities were finding it increasingly difficult to cope with seething emotions. In Mount Morris a local resident was severely beaten because he chanced to remark in a village store that the murderer probably had his own reasons for committing the fiendish crime. Only the night before Governor Green had announced publicly that the Detroit police had "positively identified" the criminal.

However, the two Lotridges had forgotten to lower their voices, and their conversation was overheard by Sheldon Robinson, also employed on the school project and the Schneiders' next-door neighbor. He lost no time going to the Flint police with his "tip." The reward, now $8,000, was nothing to scoff at. Sure, it was only a dream, but the authorities were following up every clue.

Dorothy Schneider's pathetic little body had hardly been laid to rest when Genesee County Sheriff's deputies Mark Tailthorpe, Henry Munger, and Thomas Kelly appeared at the modest Hotelling home in Owosso. Mrs. Hotelling was washing clothes. Her husband, wearing overalls, was doing odd jobs around the house.

Hotelling vehemently denied any connection with the crime. His wife insisted hysterically that her husband "never did a thing like that. If he had, I would be willing to help kill him myself."

The officers went out to inspect Hotelling's car, an old model Dodge which flaunted a shiny new black finish. When a signet ring worn by one of the arresting officers accidentally scratched the paint, a definite robin's egg blue came to light.

In minutes the sheriff's men found the very clothes so minutely described by Bacon and Lawrence. In one of the pockets was a blood-stained clasp knife and a handkerchief similar to the one found at the scene of the crime. Also found was a long list of local and out-of-town women's names. The name Mabel Schneider was included.

Hotelling, who was a carpenter, building contractor, and mason, admitted that he had been in Flint on the day of the crime. That he had sought employment in and about Flint, including the Flushing school project, was later corroborated by witnesses.

Enroute from Owosso to Flint, Hotelling attempted to slash his throat with a rusty nail but managed to inflict only a slight wound. He was taken to the Flint jail. About 100 national guardsmen were ordered out. Bayonets were

fixed and tear gas was to be used, if necessary, to keep the frenzied crowds in check.

Hotelling confessed. He insisted that the Hickman case had preyed on his mind and that "something must have snapped."

Part of his confession reads: "I don't know what came over me. I was driving along and saw a pretty little girl. I got her in the car, thinking I would drive her home. She cried. I drove to Snyder road which was muddy and my car became mired. I carried her part way across the field. She still cried and wanted to go home."

He placated her with a stick of chewing gum. When they reached Benson creek, with Dorothy walking, she continued to sob and said she would tell her father. Hotelling chloroformed her and stabbed her twice. After assaulting her sexually, he dissected her body. His knowledge of anatomy came from a brother-in-law who was a veterinarian. During his confession Hotelling admitted to two hitherto unsolved sex crimes against two small Owosso girls. He had used chloroform to render one of them unconscious.

Hotelling then repudiated his confession. But he was spirited away from the Flint jail to Lansing where he spent an hour in the city jail before he was again spirited away, to an unnamed destination.

Hotelling was held in Ionia reformatory where an infuriated crowd attempted to lynch him, and the national guard had to be called out.

"He has made a confession," Governor Green stated publicly; "he is guilty without question whatsoever."

* * *

WHEN HAROLD Lotridge heard that Hotelling had been arrested and that he already had confessed, he reported at the county jail in Flint to claim the reward. But the prosecuting attorney ordered him locked up and he was detained overnight, accused of "withholding information."

Lotridge told authorities that Robinson had suggested they split the reward 50-50, but this Lotridge refused to do.

Following is Harold Lotridge's account of his revealing dream, exactly as he related it to the Owosso *Argus Press*:

"I was awakened Monday morning by the alarm clock, with Hotelling's name on my mind. I couldn't forget him and it made me nervous. In my dream I didn't see Hotelling commit the crime, but I couldn't get it out of my mind that he was the slayer. On the way to Flushing where my father John Lotridge and I have been working on a school house, I confided in him. Hotelling seemed to fit the description so

well and my father knew that he had the old blue car, that when we got to Flushing we called Floyd Fortman, the foreman, to one side and told him the story. He advised us to go to Flint and tell the officers.

"Sheldon Robinson, one of the workmen who lives next door to the Schneider family, and who now is claiming the reward, overheard the conversation and asked who it was that we suspected. When we refused to tell him, he left, saying he was going to Flint. When he returned, he had the state trooper with him and he questioned me, and I told him all I knew. However, he asked me what kind of wheels the Dodge sedan owned by Hotelling had, and I told him wooden wheels. He said that the slayer's sedan had disc wheels and I concluded that my tip was wrong."

The Genesee County Circuit judge ruled out a change of venue. At Ionia reformatory, Sheriff Green and his deputies loaded Hotelling into a car and brought him directly to Flint. He wore the same clothes he had worn when he enticed Dorothy into his car. Accompanied by his attorney, W. A. Seegmiller of Owosso, Hotelling faced the court to plead guilty and hear sentence pronounced. Mrs. Hotelling was absent, having suffered a severe nervous breakdown. Leslie Schneider waited quietly, and when the handcuffed prisoner passed him, he dealt him a smashing blow in the face, a privilege he had hoped to exercise since that first nightmare day.

The clue writing *finish* to the most intensive manhunt in the history of Michigan brought nothing but grief to Harold Lotridge. Robinson maintained the young man had told him at the outset that he would "turn in the murderer when the reward got big enough." This was strongly denied by Lotridge, who retained the services of an attorney to bolster his claim to part of the reward. Two of the principal contenders for the money were Archie Bacon and Sheldon Robinson.

Adolph Hotelling was sentenced to life imprisonment, the severest penalty possible under Michigan law. Immediately following the trial he was taken by automobile to Saginaw or Bay City where he entrained for Marquette prison to spend the remainder of his natural life.

Convict 4438 closed the case when he died in 1955.

* * *

WHEN I WAS in Owosso, researching the Schneider-Hotelling case for FATE, I spoke with a woman who requested that her name be withheld. She knew the Hotelling family well. In fact, one of "Dolph's" children married one of her closest friends. After his con-

viction the family changed its name. While neither my informant nor anyone else interviewed could tell me if Lotridge collected his share of the reward, she did tell me what she remembered about the dream.

Harold Lotridge was a normal young man. As far as my informant knows, he never had suffered seizures or "spells". What she refers to as his "vision" came to him like an ordinary dream as he slept.

The reward is of little importance to this story. What matters is that Lotridge's dream was dependable. It was taken seriously by the authorities. In less than one day from the time Harold Lotridge awoke with the name Adolph Hotelling on his mind the murderer was arrested. Hotelling might well have committed the perfect crime (not his first), or it could have taken months, even years, to identify this nondescript man had it not been for a dream voice that spoke to a young man in the night.

EDITOR'S NOTE

Readers will note that the above article covers the same case as "Dreamer Traps A Murderer" in our September, 1963 issue. We ran the latter brief article "for the Record," but we felt it merited fully detailed treatment and we assigned author Neville Stanley to research the complete facts. His thoroughgoing investigation has revealed differences from the previous account, and therefore we feel his article is important because of completeness and accuracy and because a paranormal experience became part of the record of a court trial.—Editor.

ONE-IN-A-MILLION ACCIDENT

ENDING a Saturday night visit in Cairo, Ga., farmer Roy Albert Merritt, 51, climbed into his car and drove toward home. At approximately the same time, his daughter, Inez, 19, left her family home in her car and drove toward Cairo. Both were killed instantly when their cars crashed head-on.

VICTIMS OF VOLTAGE

MRS. FENNON TURNER, of Fayetteville, N. C., was widowed for the second time when her husband, a power lineman, received a fatal shock of 7,200 volts. Her first husband, also a power lineman, had been killed five years previously when he came in contact with a line carrying 7,200 volts.



By ALSON

Bringing THE BIBLE

THE GREAT DRAFT OF FISHES

—From John 21.1—14

1 After these things Jesus shewed himself again to the disciples at the sea of Tiberias: and on this wise shewed he *himself*.

2 There were together Simon Peter and Thomas called Didymus, and Nathanael of Cana in Galilee, and the *sons* of Zebedee, and two other of his disciples.

3 Simon Peter saith unto them, I go a fishing. They say unto him, We also go with thee. They went forth, and entered into a ship immediately; and that night they caught nothing.

4 But when the morning was now come, Jesus stood on the shore; but the disciples knew not that it was Jesus.

5 Then Jesus saith unto them, Children, have ye any meat? They answered him, No.

6 And he said unto them, Cast the net on the right side of the ship, and ye shall find. They cast therefore, and now they were not able to draw it for the multitude of fishes.

7 Therefore that disciple whom Jesus loved saith unto Peter, It is the Lord. Now when Simon Peter heard that it was the Lord, he girt *his* fisher's coat *unto him* (for he was naked,) and did cast himself into the sea.

8 And the other disciples came in a little ship; (for they were not far from land, but as it were two hundred cubits,) dragging the net with fishes.

9 As soon as they were come to land, they saw a fire of coals there, and fish laid thereon, and bread.

10 Jesus saith unto them, Bring of the fish which ye have now caught.

11 Simon Peter went up, and drew the net to land full of great fishes, an hundred and fifty and three: and for all there were so many, yet was not the net broken.

12 Jesus saith unto them, Come *and* dine. And none of the disciples durst ask him, Who art thou? knowing that it was the Lord.

13 Jesus then cometh, and taketh bread, and giveth them, and fish likewise.

14 This is now the third time that Jesus shewed himself to his disciples after that he was risen from the dead.





J. SMITH

UP TO DATE



IN THE LIGHT OF PARAPSYCHOLOGY AND MODERN KNOWLEDGE

THERE CAN BE little doubt that we have here another version of the incident recounted in Luke 5:1-6, although Luke places the incident at the beginning of Jesus' ministry while John attributes it to the risen Lord after the resurrection. There are other, minor, differences in the two accounts. It is generally regarded as a miracle designed to show Jesus' concern with the physical as well as the spiritual welfare of the disciples.

Modern parapsychology would not call the great draft of fishes a miracle; it *would* call it another example of remarkable clairvoyance on the part of Jesus. He "saw," clairvoyantly, that a school of fish suddenly had appeared where no fish had been before, and he quickly told the discouraged disciples where to drop the nets. Result—a large haul of 153 fish and a fine breakfast on the beach, according to John—a lesson, according to Luke 5:10: "Follow me, and I will make you fishers of men."

Either of these versions of the story show Jesus at his best, using a psychic ability to meet a practical need and, to point out a spiritual truth.

It is not necessary to assume that God miraculously created a school of fish merely to appease the hunger of the disciples. A simpler explanation is that Jesus was able to perceive the sudden appearance of the fish, clairvoyantly, and the disciples were able to take advantage of his psychic ability. There is no miracle here since there is no divine intervention, no suspension of natural law.

Some persons may say that clairvoyance itself involves a suspension or a violation of natural law and is, therefore, itself miraculous. Parapsychology denies that there is anything miraculous about clairvoyance or any other of the so-called psychic abilities. Jesus himself denied that his psychic gifts were anything more than what is within the capability of others; he told his disciples on one occasion, "greater things than these shall *you* do."

Clairvoyance is not miraculous; if we call it "supernatural" it is only for want of a better word. It is an ability latent within all of us, a part of that vast domain of yet-undiscovered (by science) natural law that will someday be as familiar to us as Newton's Law of Motion or Archimedes' Principle.

PRIMER ON PALMISTRY

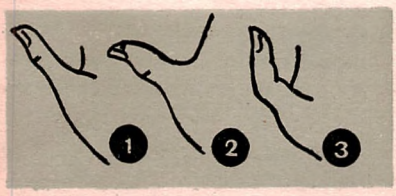
An internationally known palmist gives the ABC's of reading character traits and the future in your hands.

By Mir Bashir

THIRTY-FIVE CENTS for one hand and 70 for the two of them," quoted the impressive old girl on the waterfront. I still recall her enormous earrings and her many strands of beads. Looking straight into my eyes and taking a hold of my left hand she said, "This is what you are born with and the other is what you make of it."

I wanted to hear her out and I paid the lot.

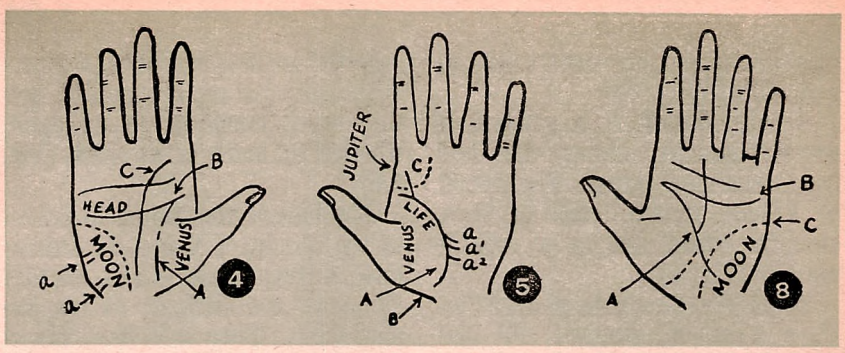
The old girl made another point or two during her reading of my palms but she was 100 per cent correct only on her first proclamation. The left hand does tend to emphasize inherited traits of character and the right hand does point to those traits that are stimulated and used. Obviously an accurate assessment of one's character and probable destiny requires a careful comparative study of both hands. Findings based on a single hand, in fact, hardly are dependable.



Angle at which thumb joins hand shows power of will. (1) Shows normal amount, while (2) reveals great determination. (3) indicates lack of self-confidence.

Dissimilar markings in the left and right hands are a sign of inner conflict. Conversely, when the hands are alike in general outline they show an inner harmony. The owner of such hands is apt to lack great initiative or enterprise and tends to believe what will be will be.

When left hand markings are more pronounced than the right innate aptitudes are untapped and remain dormant. The owner of these hands usually feels frustrated and is generally restive by disposition. Such a person is always seek-



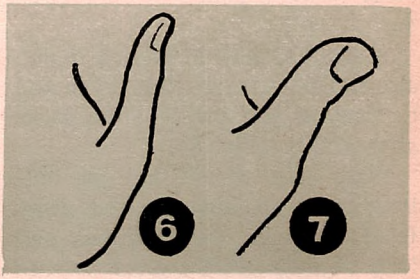
Narrow Mount of Venus (4A) betrays cold, selfish nature, while long Line of Head (4B) indicates owner is impressionable. Upward Fate Line (4C) shows great power, prestige. Long Line of Life (5A) shows love of activity, friendliness, (while 5B) shows love of home and country. (5C) is considered a good omen. Life line (8A) indicates travel, and "collector's itch is chown in (8B). Fate Line (8C) shows progressiveness.

ing something and he or she should endeavor to stimulate some of the undiscovered gifts in his own being.

When the markings are most pronounced in the right hand innate assets are being cultivated and constructively used. The owner tends to show initiative, enterprise and will power. Obviously it is the mark of a strong personality and the owner of these hands has the makings of success.

The power of the will is associated mainly with the thumb, which can be judged from various aspects.

The angle of the thumb provides some useful cues. When the thumb forms an angle of about 45 degrees with the palm it is more or less normal (Fig. 1). The wider the angle the greater is the capacity for will power, and when the thumb



Long thumb (6) shows sound character, loyalty and persistence. Out-turned thumb (7) shows generosity, spontaneity.

forms a right angle with the palm it speaks of enormous will power and great determination. It also reveals courage of convictions, love of liberty, and breadth of vision (Fig. 2).

When the angle is narrow, much less than 45 degrees, it betrays want of self confidence, poor will and a superstitious disposition. The

owner tends to be narrow minded and selfish (Fig. 3).

A long thumb is a symbol of sound character, strong will, and good reasoning power. The owner of a long thumb tends to be a staunch friend and/or a reliable partner (Fig. 6).

When the thumb is short it betrays want of reasoned will and denotes a strong predisposition toward obstinacy and dogged persistence. Shortsighted and self-willed, the owner usually refuses to see other people's points of view (Fig. 4).

A straight and unbending thumb also indicates persistence. Firm and determined, its owner often lacks adaptability (Fig. 6).

When the thumb has an outturned top phalange bending away from the palm, this stiffness and lack of adaptability gives way to generous impulses. Its owner tends to react quickly. There is marked aptitude for spontaneity and dramatization. (Fig. 7).

Around the ball of the thumb an important line describes a semicircular course. Beginning between the forefinger and the thumb, it tends to end in the wrist-thumb angle. This is the Line of Life (Fig. 5A).

When it sweeps well into the palm it reveals love of life, activity, and gregariousness. There is a deep sense of sympathy and a strong urge to love and be loved. Cooperative instincts are pronounced and the owner tends to be an asset, whether at home or at work (Fig. 5A).

The ball of the thumb is known as the Mount of Venus. It denotes love, mating instincts and all that is tender and enticing to the human heart. When it is firm, shapely and large, there is an abundant capacity for enjoying life, love, music and all that enriches life (Fig. 5A).

When the Life Line is straight, it makes the Mount of Venus narrow. Such a line betrays a selfish, cold and envious nature. Possessive and inconsiderate, its owner seldom proves an ideal friend or a lovable partner (Fig. 4A).

When the Life Line firmly ends toward the thumb-wrist angle, it shows love of home comforts and an instinct for domesticity. The owner tends to be a home builder. There is love of pets and a keen sense of patriotism. Such people have strong feelings about their home and native land (Fig. 5B).

Along the outer edge of the palm near the wrist there is an oblong fleshy elevation. This is known as the Mount of the Moon and is associated with foreign lands, travels and imagination. When firm and well rounded, it signifies a strong urge for movement and longing to go abroad (Fig. 8).

Forked line (9A) shows travel and (9B) impulsiveness. Merging lines (9C) denote success, a wealthy marriage. Upward line (10A) indicates social rise and (10B) increased income, as does (10C), while (10D) indicates riches from industry. Merging lines (11A) show a cautious nature, (11B) a fastidious one and (11C) a constructive one.



When the Life Line deviates from its normal course and ends in the area of the Mount of the Moon it is marking a restless disposition. Its owner loves to travel and visit other lands and tends to settle down rather far from his native surroundings (Fig. 8A).

Tiny, firm offshoots of the Life Line proceeding towards the middle of the palm also point to periods of restlessness. These, in fact, are travel lines and each one points to a journey (Fig. 5a, a1, a2).

Deep lines across the Mount of the Moon are firm indications of travels of some importance. When neat and deep they suggest successful journeys (Fig. 4a, a1).

At the start of the Life Line you may find a large fork with one prong reaching out toward the base of the index finger. Here is a miniature fleshy pad called the Mount of Jupiter (Fig. 5) which is associated with ambition, pride and power. When a strong well marked offshoot of the Life Line enters the Mount of Jupiter it is a good augury (Fig. 5C).

Ambitious and proud, the owner seems naturally endowed with an

irresistible urge to advance, socially as well as materially, and usually achieves a distinctive position in life.

It is another matter when the Life Line ends toward the wrist in a large fork. It reveals an extremely restless nature and a great love of movement. The owner seems unable to settle down and is happy when traveling. Many sea and air personnel, commercial travelers, diplomats and people in other occupations which necessitate traveling have such a forked ending of the Life Line (Fig. 9A).

Upward branches of the Life Line point to marked phases of activity leading to social and material advancement (Fig. 10). An offshoot going to the first finger denotes social enhancement and achievement of an ambitious aim (Fig. 10A).

When a branch goes toward the second finger, additions to worldly assets, belongings and income are probable (Fig. 10B).

An offshoot toward the third finger suggests increased wealth, prominence and success (Fig. 10C).

A firm branch of the Life Line reaching the base of the little finger shows riches from industry or science (Fig. 10D).

Near the origin of the Life Line another major line begins. This is the Line of Head. When both lines are tied together they speak of a sensitive and somewhat cautious disposition. The owner is apt to lack self-confidence Fig. (11A).

When both lines jointly go well into the palm it is a sign of oversensitivity. The owner tends to be rather self-conscious, impressionable and introspective. He is very apt to personalize and hardly able to view things dispassionately (Fig. 4B).

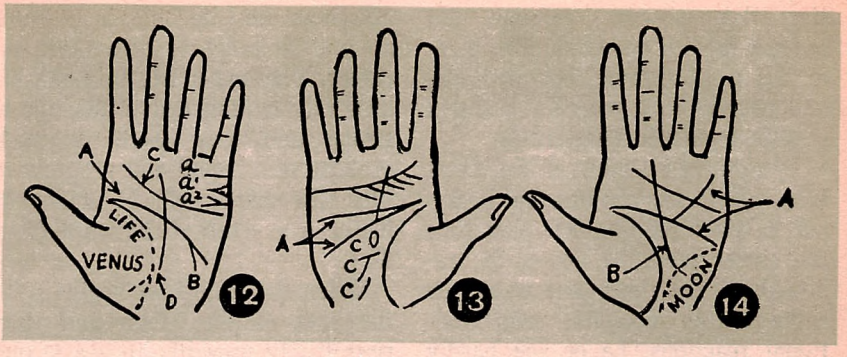
When the Lines of Life and Head start independently caution is replaced by initiative and an active self-confidence. The owner is usually alert, quick and resourceful (Fig. 12A).

When the lines are wide apart at the outset initiative becomes rash impulse and impatience. The owner lacks persistence and seems unwilling to stick to anything for long at one time (Fig. 9B).

A straight Head Line shows common sense and love of the real. Practical and logical, its owner tends to adhere to the known and familiar, and is apt to be conservative (Fig. 11).

A Head Line that slopes gently downward is a mark of creative ability. Romantic and artistic, its owner loves color, music and all that is fine and delicate (Fig. 12A).

A Head Line that slants gently upward near its end reveals an interesting collector's itch (Fig. 8B). When the slant is more marked, the tendency is accentuated and



Head Line (12A) shows quick mind, and forked ending (12B) analytical ability, tact. Curved Heart Line (12C) indicates warm nature. Fate Line starting as in (12D) denotes family assets or business. Gaps in Fate Line (13C) indicate crises, danger of loss. Upward branches (13A), however, show improvement and gain. Forking Head Lines (14A) indicate guilefulness, and rising Fate Line (14B) a magnetic personality.

its owner never will have the heart to throw anything away.

A Head Line that ends in a short fork shows aptitude for analysis, criticism and writing. It also reveals a tendency to be tactful and evasive (Fig. 12B).

A large fork which splits the Head Line into two wide prongs betrays indecision, uncertainty and inability to go ahead. Its owner never is sure of anything, and is not likely ever to feel sure (Fig. 13A).

When one branch of the Head Line reaches the base of the little finger while the other goes down, forming a large wide fork, the owner is apt to have a persuasive tongue and a rather sharp wit. You will be taken in if you do not look out when dealing with such a person, for deception comes natural to him (Fig. 14A).

Along the roots of the fingers another major line runs its course, almost parallel with the Line of Head. This is the Heart Line and as its name implies it deals with the affairs of the heart and emotional attitudes (Fig. 11B).

When the Heart Line is straight, it denotes a fastidious disposition. Its owner is unlikely to be very warm or demonstrative. He has a cold and somewhat selfish attitude toward love and affection. However, the owner does tend to respond to intellectual stimuli and on those occasions passions can be strong and overwhelming (Fig. 11B).

A curved Heart Line reveals a more hearty nature with a respon-

sive, demonstrative, genuine and natural flow of emotions. The owner has a wholesome love attitude, and usually is a good lover and a steadfast partner (Fig. 12C).

Downward branches of the Heart Line denote frustrations and heartaches. When the lines are numerous the owner tends to be on the rebound all the time, and unless he endeavors to discipline easy emotional reactions, he or she hardly can hope to find lasting happiness (Fig. 13B).

Close to the wrist begins a major line which crosses the palm upwards and ends beneath the second finger. This is the Line of Fate (Fig. 11C).

When it starts close to the wrist and proceeds firmly through the palm, it shows a sound sense of material security and a constructive approach to the worldly aspect of life. Its owner is willing to work for material security and probably will be able to achieve it with the passage of time. There is hardly any fear of uncertainty or want (Fig. 11C).

When the Fate Line begins from the area of the Mount of Venus, family help or assets form the basis of material security or career. The owner usually goes into family business or something very similar. Prospects of inheritance are rather promising (Fig. 12D).

When a person's Fate Line begins from the Life Line, it indicates no one is likely to help start his career. The owner has to make his own way in life, and if the line is strong and long there is much promise of a sound and progressive life. The owner will be self-made in the true sense of the word (Fig. 8C).

When the Fate Line begins from the area of the Moon and then rises firmly upwards, it is a strong mark. There is histrionic aptitude and a capacity for drawing upon the imagination of the public. The owner is sure to have a magnetic personality and should be able to influence people and become a public figure (Fig. 14B).

Breaks and cuts in the Fate Line betray periods of stress and material uncertainty (Fig. 13C). An island is a sign of danger of loss (Fig. 13C). Upward branches are welcome indications and each one points to phases of increased income, addition to assets and better level of life (Fig. 11a).

When the Fate Line sweeps toward the base of the index finger, the owner is sure to rise to a position of great power, prestige and worldly stability (Fig. 4C).

Look at those horizontal lines which enter the palm edge beneath the little finger. You usually will see more than one or two. These are the Lines of Marriage, which give some interesting cues in re-

gard to our affections and attractions toward the opposite sex (Fig. 12a, a1 a2).

When all the lines are vague, uncertain or too thin, then our feelings are not strong enough to insure a stable pattern of personal happiness. Only episodes, incidents and minor love intrigues can be expected to come our way (Fig. 11b).

If a deep unspoiled line of Marriage does exist, it is indicative of a strong urge to settle down with a particular person who will be dear to the heart and capable of stimulating all those fantasies which make romance an unusual adventure and which lead to a stable love life (Fig. 11b1).

When the deepest Line of Marriage turns upwards, it is a pity. The owner is not very willing to settle down and will find ways and means of getting away. It is a firm mark of a spinster or a bachelor. There will be deep inner unrest, love and a great longing on the part of the owner to be with the object of love; yet there also will be intrinsic unwillingness to settle down (Fig. 11D).

When the deepest line forks at the outset, love stimulates love, but circumstances or distance intervenes. The lovers keep the fire aflame through correspondence and other available media. If the fork gives way to a deep line, marriage is the happy end (Fig. 12a1).

When the deepest line splits at the end, it suggests that the owner is going steadily toward an ultimate separation. He should search his heart, for he is the cause of his own undoing (Fig. 12a2).

If a deep Line of Heart turns upward to merge in the Line of Sun, happiness and great success truly can enrich life. The owner is sure to marry a person of distinction and wealth (Fig. 9C).

HOMING RAT

JULIE SOENENS, 17, of Des Moines, Ia., had a pet black and white rat named Speedy. Six months after she gave him to friends who lived seven miles away, Speedy escaped. When a black and white rat turned up in the Soenen's back yard, Mrs. Soenens caught it and took it into the house. The little visitor acted so completely at home that all the Soenens—Julie in particular—were convinced that Speedy had found his way back.

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BRIDGE OF HUMAN LOVE

By Bill Starr

MY GRANDFATHER, David Yancey, was uneducated and poor. He passed his days in hard, unproductive labor, trying with the help of his eight childen to scratch a bare living from the soil near Denton, Tex. Of his eight children my mother was his favorite. Time and time again I've heard Mother tell of the good times she enjoyed with him. To an outside, unbiased judge he made many errors, some of them stupid, but to her he was the prince of all men.

In his last years, poverty ridden and in ill health, he didn't have a decent shirt to wear so that he could come the 30 miles separating us to visit Mother, now a grown woman with four children of her own. She saved egg money and bought him a new blue denim work shirt and mailed it to him; but before he could use it he died—around 1930, give or take a year or two.

I remember the rain beating on the canvas canopy beneath the post oak trees in the muddy cemetery as they lowered him into the grave. Mother leaned far over, tears streaming from her eyes, her hands going up and down in rhythm with her anguished wailing.

Years passed. The depression got worse and to keep from starving we moved to a 100-acre farm near Whitesboro, in the north of Texas. The land was worn out in those days of unscientific farming. Great fields were criss-crossed with gullies. Corn would only grow knee high.

I was a teen-ager, in my third year of high school, on the cold night in the late winter of 1942 when the incident I am about to relate happened. My father was in



BILL STARR

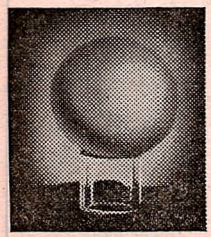
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Gainesville, Tex., about 15 miles away, working temporarily as a bridge guard on the Red River.

I was in the living room, studying in the small circle of light cast on the table by the coal oil lamp, close to the pot bellied, wood-burning stove. Mother had been asleep in the adjoining bedroom for about an hour.

I heard voices in her room. I recognized Mother's voice, but could not distinguish what she was saying. A man's gruff voice alternated with hers, yet for all its gruffness there was a tone of tenderness about it, of deep concern. Mother's voice, surprised, carried the joyful sounds of a young girl's, although Mother was 60 at the time.

I saw a green light coming from under the door of Ma's room. I got up, went to the door and opened it. The room was full of green light, focused at the foot of Mother's bed, where a big man in farmer's clothes stood. As I watched the man moved towards the far door that led onto the back, screened porch. This door was closed but, as I watched, the man faded right through it. Rather, he went up to the door and his image got thinner and thinner until it wasn't there. It was as if he was made of luminous green gas and the gas was sucked through the pores of the door.

I don't know how long it was before I spoke.

"It . . . that was Grandpa, wasn't it?"

Mother was in her bed, the covers tucked neatly under her chin. Her face was aglow with the happiness she must have felt when she was a teen-ager, full of a young girl's dreams.

"Yes," she said. "He came and covered me up. We talked awhile."

"What did he say?"

Suddenly her face changed and I knew she didn't want to talk about it. She closed her eyes. "'It was good of him to visit me," she said.

I turned to go. A white cross of light now was visible on the door. It was about two feet high and the bar of each cross was about three inches wide. I went over and passed my hand in front of it to see if my hand cast a shadow on it. There was no shadow. The light seemed to come from the wood of the door itself.

I went back to the living room, took off my clothes and blew out the light. I lay down on the steel cot in the corner of the room where I always slept. But I couldn't sleep. Twice I got up and looked into Mother's room. The glowing cross was still on the door. Mother slept soundly.

Finally I slept, too. At 4:30 A.M. I awoke and got out of bed to commence the chores. I looked into Mother's room. The cross was gone.

When I had finished milking the cows and feeding the livestock I came in for breakfast. It was getting light in the east and Mother had the table set.

Neither then nor since have I been able to get her to talk about that night, about what she and Grandpa were saying when I heard their voices.—*Harlingen, Tex.*

ONE OF THE MESSENGERS

By Mabel Long

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oughly cleaning my house, I turned my head and there was Grandma Christian!

She was 89 years old when she died, or very near that age; but the grandma who came to my living room that evening just after dusk was a nice plump, pink complexioned woman about 50 or 60 years old. She had on a blue checked dress, combs in her hair, fancy breast pin, big white apron with tucks and drawnwork. She came to where I sat on the divan and placed her warm hand over my wrist and said, "'Oh, there's no use, you wouldn't go with me anyway." Then she turned and walked to the kitchen door and faded away just as she passed through the doorway.

I said to my husband, who was sitting in the room with me, reading his evening paper, "Did you hear anything just now?"

"Why no," he said, "what do you mean?"

Then I said "Grandma Christian was just here and put her hand on my wrist and said, 'There's no use, you wouldn't go with me anyway,' then turned around, went to the kitchen, and disappeared like a mist."

When he answered he surprised me by saying, "Well, there must be some meaning to it, but I don't know anything about such matters. Probably we'll get news that someone is sick or dead."

I said, "Well, it will probably be three hours, three days, or three weeks."

The next morning I got up early and went to see Mrs. Christian's son who lived within a block of our house. I said, "Jim, your mother came to see me last night."

"The h— she did!" he said.

I said "Yes, she did," and described her clothes and hair-do, and the brooch. When I finished he said, "I thought you were kidding and yet you describe everything just like she looked, the clothes she wore about that age. I wouldn't have believed a word of it until you described the brooch, but I have never seen another one like it. I haven't seen it for over 20 or 25 years and you describe it better than I could. I know it was not among her things when we cleaned the place out after she died, and I know you have never seen it, so, Kiddo, you've really had a visitation and you will probably get some bad news."

Three weeks to the day later the phone rang. Over the long distance telephone a voice told me, "Your mother is dying. Come as soon as you can." Mother did die two days later.

I have had many other unusual experiences but Grandma Christian was the only one of the departed souls I have seen who spoke to me; her's is the only voice I actually have heard. But I will say that my glimpses of members of my own dear departed family have given me a very "comforting feeling" about all of them. At least I know they're all doing OK and I have no reason to fear them or anything else, living or dead.—*Wichita, Kans.*

GOODBYE SWEETHEART

By Albert Fleiman

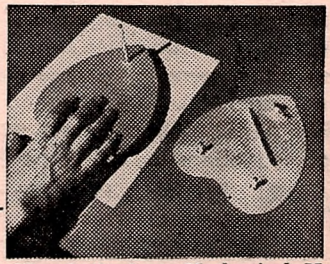
As Told To Irwinn F. Krimm

IN 1914 I WAS 16 years old. World War I was in progress and the German army had moved into our town of Roszany, in Russia.

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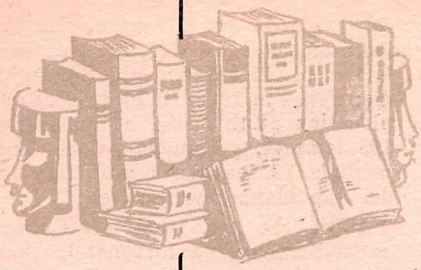
be eligible to be recruited into the Russian military forces and send them away to prison camps in Germany as civilian prisoners. I was one of these. In the German camp we were treated humanely and not worked too hard. We merely performed various duties on the camp grounds.

One day, after finishing my work, I went to my room and lay down on the bed to rest a little before supper. As soon as I lay on the bed my eyes were attracted to a cloud which seemed to be forming on the wall opposite me. Within moments this cloud became the figure of a woman whom I recognized as Lisa, my beloved childhood sweetheart, left behind in my town when I was taken away by the Germans.

I could not believe my eyes. I rubbed my face to make sure I was not dreaming or had not fainted. I jumped off the bed and tried to approach the apparition, but it vanished from my sight after giving me a sad smile. I was dumbfounded and could hardly gain my composure.

I kept a diary in which I wrote my experiences daily. I immediately went over to it and wrote down this happening—date, hour and all. It occurred at 5:20 P.M., on March 9, 1915.

When the war was over I was released from camp and returned home. I was told there that my sweetheart had died of typhoid fever on the same date and at the same hour she had appeared before me.—*Long Beach, Calif.*



NEW BOOKS

THE LOST WORLD OF QUINTANA ROO, by Michel Peissel. E. P. Dutton & Co., Inc., New York, 1963. 306 pages, illustrated, $5.95.

A territory of Mexico, Quintana Roo lies along the eastern side of the Yucatan Peninsula, the thumb-like projection of land which closes the Gulf of Mexico south of Florida. It is one of the few remaining spots which merits the appellation "lost world," a region of miasmic swamps and tangled jungle, sparsely inhabited and little explored.

While vacationing in Mexico in 1958, Michel Peissel was fired by the idea of taking a boat trip along the Quintana Roo coast to reconnoiter Mayan ruins scattered along it. Like many others before him, he had been captivated by the wonders of the vanished Mayan civilization, which had sprawled over the Yucatan Peninsula, most of British Honduras, Guatemala and part of Honduras proper. He had learned that only a few of the Mayan ruins along the Quintana Roo coast had been charted and that more remained to be discovered.

He set out alone on a journey which others warned him was fraught with danger. His equipment consisted of little more than a camera and a couple of knives. He had just turned 21. Of French descent, he had been brought up in England and was completing his education in the United States.

In eastern Yucatan he was deserted by the boatmen he had hired to take him southward. Refusing to abandon his quest, he continued on foot—wearing only sandals—along desolate beaches and through dense jungle. He braved hunger and thirst, poisonous snakes and scorpions, as well as murderous outlaws, malaria and dysentery.

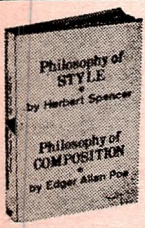
But with the help of a few kindly Indians he encountered on his journey—descendants of the ancient Mayas—he managed to survive and to make important discoveries of Mayan temples, palaces and pyramids, long hidden by thick jungle growth. The number of archeological sites he could claim to be the first to discover, it developed, was 14.

Peissel also found that sites known to the few archeologists who had visited the region were of greater extent than they had realized. At a site called Chunyaxche, which Peis-

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sel explored on a return visit to Quintana Roo in 1961, all that was known to exist was a huge pyramid, discovered in 1926. In 10 days of exploration at this site, he uncovered 108 temples, pyramids, palaces and mounds, concealed for centuries under the blanketing jungle.

With the exception of Chunyaxche, Peissel unfortunately had time and resources to make only a quick survey of the sites he discovered. His finds are valuable chiefly in that they provide a more detailed picture of settlements along the Quintana Roo coast by the amazing Mayas, who established the most sophisticated culture in pre-Columbian America. Those who wish a study in depth of the new-found ruins must await the reports of expeditions better manned and equipped. It is highly likely that Peissel will accompany at least one of these and that one of the more interesting reports will be his. Until then those who enjoy reading anything and everything about the remarkable Mayas will find his present book a fascinating and colorful account of exploration in an authentic "lost world."——*Chester S. Geier.*

FROM INDIA TO THE PLANET MARS, by Theodore Flournoy. University Books, New Hyde Park, N.Y., 1963 xxvi + 457 pages, $10.00.

Ever since Morey Bernstein (in *The Search for Bridey Murphy*) mentioned Flournoy and his famous subject, this reviewer has wondered when some enterprising publisher would undertake to reissue Flournoy's study of Helene Smith and her reincarnationist fantasies. A partisan of "Bridey" had best avoid

the present volume, for Flournoy makes devastatingly clear that Helene's former lives are nothing but romantic creations of her subliminal mind. Widely acclaimed amongst spiritist circles during the late 19th Century, Mlle. Smith was a natural trance medium whose manifestations included various psychic phenomena — table raps, automatic writing, and "spirit possession."

Among her trance utterances, none are more bizarre than her alleged descriptions of the planet Mars, complete with Martian language. Flournoy's detailed study of the latter proves it to be nothing more than French with an invented vocabulary. The Hindu cycle, also, displays fragments of a foreign tongue, a mixture of gibberish with genuine Sanskrit. If a modern reader wonders how anyone could ever have taken Mlle. Smith seriously, one needs remind oneself that before understanding of the subconscious mind became widely known, such phenomena were taken seriously indeed.

For all Prof. Flournoy's brilliant scholarship, however, this reviewer is appalled at how blind he is toward accepting the instances of genuine clairvoyance mixed in with the fantasies. Indeed, a highly striking instance of clairvoyance given at the very end of the volume causes Flournoy to make a valiant but futile effort to ascribe it to normal processes. The present edition is made all the more stimulating by the excellent foreword by C. T. K. Chari, who has added fresh insight into Flournoy's researches. No one who ever has to deal with trance manifestations should neglect this enlightening study.—*David Techter.*

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NOTED WITNESSES FOR PSYCHIC OCCURRENCES, by Walter Franklin Prince, University Books, New Hyde Park, N.Y., 1963. $10.00.

On the heels of Mrs. Rhine's collection of spontaneous cases of psychic phenomena comes this reprint of Dr. Walter Franklin Prince's collection of spontaneous experiences of wellknown people.

While some of the witnesses are not as well known today as they may have been when the book was first published in 1928, nonetheless they add up to a very impressive company. With short biographies Dr. Prince establishes the solid achievement and respectable position of each of his 170-odd contributors. Readers of FATE and those who have contributed their own psychic experiences to its pages might suspect an implication that veracity is measured on the social scale. But they can derive satisfaction from the proof that these are universal human experiences and occur without respect to time or place or to social standing.

All the kinds of psychic experiences familiar to FATE readers are to be found here: apparitions of the living and dead; "monitions" and premonitions; clairvoyance; hauntings; dowsing; telepathy and communications from the dead.

But what makes the book worth owning is the painstaking annotations Dr. Prince provided. Produced in the culminating years of a lifetime that progressed from pulpit to abnormal psychology and on into psychic research, it benefits from the scholarship and the personal investigations that made him eminent in a day when the giants were

still around. His meticulous bibliographical citations are carried right along with the text, ready to load and fire at the infidel. This collateral material makes the book an invaluable reference and helps to anchor the uncomfortable facts of paranormal experience to earth.

No attempt is made to evaluate the material which is organized by the profession of the witness rather than by the nature of his experience. Two thorough indices compensate for any inconvenience the peculiar organization might create.

The book, it must be added with regret, like the whole series of Mystic Arts reprints, is wildly overpriced. Too bad the publishers cool our gratitude by charging us so much.—*Pauline Oehler.*

GHOST HUNTER, by Hans Holzer. Bobbs-Merrill Company, Indianapolis, Ind., 1963. 251 pages, $4.50.

Fans of psychical phenomena often bemoan the fact that so few honest ghosts exist in the United States. We are inclined to explain that because of their greater antiquity England and other European areas are much more logical scenes for hauntings.

Happily, then, we learn from Hans Holzer, in *Ghost Hunter*, that our own New York City abounds with authentic ghosts, just awaiting an investigator who will take the time to dig them out. Holzer has his own technique for doing so, and to judge from his stories, it seems to be quite effective. He takes trance medium Ethel Meyers or another medium with similar capacities, to the scene of an alleged haunting and has her go into

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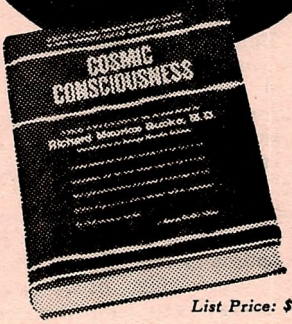
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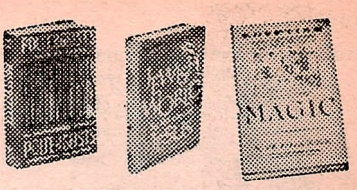
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trance. Then the ghost disturbing the house speaks through the medium and from his somewhat incoherent story occasionally can be gleaned facts about his existence while on earth.

By this process it was discerned that the "rather friendly" ghost at 11 Bank Street in Greenwich Village was disturbed because her cremated remains were hidden in the ceiling of the house instead of being given a Christian burial. And we are told that the murdered financier Serge Rubinstein is still actively trying to impart the names of his killers so that they may receive punishment. *Ghost Hunter* contains numerous other cases, mostly with even less claim to authenticity. Unfortunately many of them date back to the Revolutionary War period and are thus utterly incapable of verification.

Whenever Holzer has heard of a ghost, or has read in FATE or *Tomorrow* or the *New York Times* of a ghost in the vicinity of New York, he immediately has taken it upon himself to investigate. With his firm convictions that people have "respect for his scientific credentials," he has forged right ahead, and achieved a story for his pains.

Unfortunately, psychical researchers are not as likely to be impressed by his credentials, for after claiming scientific objectivity, he immediately turns around and reveals himself to be a firm and uncritical "believer" in Spiritualism, astrology, and the verbatim text of all communications via the mouth of mediums. He says, for instance, on page 11 of his rather detailed introduction of himself: "I managed to major in history and archeology,

knowledge I found extremely helpful in my later research work, for it taught me the methods of painstaking corroboration and gave me a kind of bloodhound approach in the search for facts. The fact that I was born under the truth-seeking sign of Aquarius made all this into a way of life for me." Such comments are likely to make any perceptive reader question all the author's claims to be a scientific investigator.

If one overlooks the obvious shortcomings of the book and reads *Ghost Hunter* just to learn about the quantity and variety of "haunts" available in this country, he is at least likely to be entertained.—*E. E. Anderson.*

WORLD OF THE STRANGE, by Susy Smith. Pyramid Books, New York, N. Y., 1963. 158 pages, 50c.

Subtitled "The startling truth about the psychic powers of the human mind," here is another commendable book by the noted author of *ESP*, Susy Smith. Like her previous volume, it is written in an easy-going, conversational style and is packed with reports of psychic phenomena of virtually every kind.

The industrious and wide-ranging Miss Smith starts off with poltergeists, then deals with dreams and "The Weird Sisters" — witches. She passes on to ancient Egypt and *The Book of the Dead*, to astrology and to levitation, an outstanding chapter with numerous examples, titled "The First Men in Orbit."

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E. G. Fricker of England and Christian Science. She reviews magnetism and hypnotism, from Paracelsus, through Mesmer, to the practitioners of the present.

The chapter on reincarnation contains interesting notes on the spirit communications of Allan Kardec, on Spiritualism in Brazil, where all things psychic may be said to be "rampant", and on Dr. Carl Wickland and his famous *Thirty Years Among the Dead.*

Ghosts, or "Things That Go Bump In The Night," are discussed, followed by a chapter on "Invisible Juvenile Delinquents," which describes the mischief of the poltergeist and quotes Hereward Carrington and Nandor Fodor.

"The Unexplored Residuum" tells of the materializations and casts of ghostly hands produced by Frank Kluski of Poland; and the direct voice of John C. Sloan of Scotland, as reported by Arthur Findlay in *On the Edge of the Etheric.*

The last chapter, "Do It Yourself Phenomena," concerns the Ouija board and the remarkable communications of Patience Worth.

The newcomer will find this low-priced volume a fine introduction to the field of psychic phenomena and a reference work of high value. Even the seasoned reader will be entertained, for whatever he may find familiar is presented with enthusiasm and freshness.—*Arthur E. Powell.*

At Ossinging, N. Y., Grave Digger Helmut Wanke tumbled into a new grave he was digging . . . and died.

REPORT FROM THE READERS

WHY WATER RUNS DOWNHILL

The Mississippi River presents a case for study in connection with the theory that gravitation is a push and not a pull. New Orleans, on the river, is about two miles higher, on the bulge of the earth, than St. Paul; yet the waters flow downhill for about 1,000 miles, from St. Paul to New Orleans.

The bulge of the earth causes the equator to be 13 miles farther from the center of the earth than the North Pole, and New Orleans is nearer to the equator than St. Paul and therefore is higher on the bulge.

The bulge of the earth is created by centrifugal force, caused by the rotation of the earth. Centrifugal force throws materials away from the axis of spin. When you ride on a merry-go-round, you would be thrown off violently by centrifugal force if you did not hold on tight.

The force of gravity opposes the throw of centrifugal force, and is equal and opposite in direction. It prevents materials from being thrown off the surface of the earth. The balance of power between these two natural forces causes the surface of the earth to be held in isostatic equilibrium; so that while New Orleans is higher on the bulge

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than St. Paul, actually it is about 700 feet lower, in isostatic equilibrium, and the water always flows downhill.

The theory that gravitation is due to repulsion and that it is not caused by attraction of masses, fits the facts under consideration. Sir Isaac Newton said that no competent thinker could uphold "innate attraction of masses." (He apparently judged others by himself and was over-complimentary.)

The modern discovery that radiant energy atoms are pouring onto the surface of the earth in the form of photons, quanta and cosmic rays, and that the energies of those atoms are absorbed and converted by photosynthesis into the atoms of the earth's materials, is now found to be also the cause of the phenomenon of materials having weight.

The cyclotron atom smashers recognize that action and reaction are equal and opposite in direction when they smash atoms, and they make it reasonable to say that water runs downhill because it is pushed from above.—*Hugh Auchincloss Brown, E. E., Douglaston, N.Y.*

MYSTERIOUS ELSEWHERE

In 1928 I was one of a group of teen-aged boys who on successive week-ends camped along the old Mount Lowe Trail above Pasadena, Calif. Our route passed through an old mining shaft and by a tall slender waterfall which was fed by a pleasant stream.

Later, in 1931, some of us revisited the trail for hiking and found it just as before. On one such occasion, during our return trip, we had a strange experience which puzzles me whenever I remember it.

Ronny, Lawrence and I commented upon it and discussed it without ever arriving at a solution.

We suddenly found ourselves in a delightful verdant glade. There were streams, moss and slender, graceful trees. This place resembled a scene from medieval England or an uninhabited, undisturbed forest of Europe.

An eerie stillness and silence lay everywhere. Not a leaf moved and not a sound was to be heard. We later confessed to one another a strange feeling of joyfulness and exultance we never had known before. Continuing down the trail we were oddly silent and did not talk, but we heard Lawrence following close behind and whistling gaily.

We certainly never had seen this lovely place before although we had passed this way a few hours previously.

Later I tried to find this captivating grove without success. The trail in time was washed out by a flood and is impassable today, to my knowledge.

I wonder if others ever saw this particular scene—or did it really exist in the physical sense?—*Robert W. Findlater, Los Angeles, Calif.*

"I AM" ATTORNEY ANSWERS

My attention has been called to your October issue, Vol 16, No. 10, Issue 163, of FATE magazine, containing an article by Jules B. St. Germain entitled *Count St. Germain and the I AM's.*

Since 1942 I have been attorney for the Saint Germain Foundation which is the parent non-profit religious organization teaching the tenets of the I AM religious activity and I am very familiar with

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the entire history of the litigation to which this article referred in the distorted, slanderous and false recital of alleged facts set forth therein.

In the latter part of 1939, or thereabouts, the I AM religious organization by reason of the misconduct of a few disgruntled apostates from its activity was wrongfully indicted, alleging in substance that this organization was teaching tenets which were false and which they knew to be false. I personally was the attorney and handled all of the litigation relative to this indictment through the Ninth Circuit Court of the United States District Court of Appeals and the Supreme Court of the United States.

There was no proof of the misapplication of any funds or money. There was a total failure on the part of the Government to sustain the allegations of the indictment. The Supreme Court of the United States finally ordered the Federal District Court of the United States here at Los Angeles to dismiss the indictment and thereby bringing a complete vindication to the said organization and its followers.

Since the final decision of the Supreme Court, as stated, in 1946, the religious exemption has been restored by the Government of the United States to the said Foundation; it enjoys the same privileges that other religious organizations do throughout the land of America. Its followers are sincere, law abiding people; these people pay their bills; they respect the rights of other people; they allow all mankind to worship God according to the dictates of their own conscience, which is the rightful approval of all Amer-

icans; they are of good moral character and with integrity.

In the interest of common decency and fair play, you should publish the context of my letter in answer to your said article. If the author of the article contained in your magazine acted in good faith, he has been woefully misled and should welcome the opportunity of being correctly informed.—*Roland Rich Woolley, Los Angeles, Calif.*

DOWSING BULLSEYE

I have a friend who had a salty well. Since his land runs out into the water where the Merrimack River and the ocean meet, he could not be certain that the expense of digging a new well would not produce just another salty one.

He decided to "dowse" for a new well. About 50 feet away from the old well, he found the branch dipping, so here he and his helpers began to dig. As they went down they hit a ledge. They dug to one side of it — and found *fresh* water. Needless to say, they were overjoyed. They just as well could have found salt water, but this was as sweet as anyone could want.—*Pauline Bagley, East Lynn, Mass.*

TRIPLETS IN THE CRYSTAL

My parents came from a small village in England called Over-Cambridgeshire. Not long before they left England for the United States, my mother gave birth to triplets — all girls—which died within a few hours. They were named Lillie, Violet and Rose.

In the United States my father had a friend whose wife, a Spanish lady, had the ability to read the crystal ball. She could not speak

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English, for this was in the early days when the country was still being settled. (I am 93 and was born in 1870.)

Since my father had mentioned his interest in psychic matters, the friend arranged for his wife to give my father a reading. The friend knew nothing of my father's life or family.

As this man's wife peered into the crystal and spoke in Spanish, he translated the message for my father. The woman said she saw three beautiful young ladies in her crystal, each holding up a flower — one a lily, one a rose and one a violet. She was puzzled and explained that objects she saw in the crystal usually had some meaning, but she did not know what the flowers signified.

My father then explained about the girl triplets he had lost a few hours after they were born.—*Annie Laurie Brison, Beverly Hills, Calif.*

"MADE ILL"

It made me ill to see the article about Charles Francis Potter's book, *The Lost Years of Jesus*, which appears in the December issue of FATE. I realized what a malicious effect it could have on the already overly-confused people the world over, who have been taught by or had contact with bigots like the author. As one of the so-called "duped" Christians, I must "take my stand and witness" in defense of Christ and His Authority.

What of the substantial pre-Biblical manuscripts in possession of philosophical fraternities in monasteries in widely-scattered, remote areas of the world? All the material found in the Books both of the Old

and the New Testaments, the Apocrypha, and numerous other much more ancient manuscripts, written in Sanskrit, Arabic and other archaic or "lost" languages, on papyrus scrolls, and ivory and clay tablets, are to be found, preserved, in their "guarded and secret" libraries. They are available to any truly interested and capable scholar of true Christian doctrine, and they all predate any "teachings" from the Dead Sea Scrolls.

If Mr. Charles Francis Potter, in his explanation and interpretation of the contents of the Dead Sea Scrolls, tried to prove himself an authority. he managed only to emphasize his entire ignorance of the historical background of philosophy—a common fault of all modern theologians.

I was sorry indeed to see this article given so much space in FATE. I hope and pray that someday I shall be privileged to see the condemnation it deserves presented with equal prominence in this publication.—*Catherine L. Ronning, Detroit, Mich.*

"GREATLY DISAPPOINTED"

Having been a very interested reader of your magazine for some years, and having held it in high regard, I must tell you that I am greatly disappointed to see that you have published a review of Bischoff's *A New Look At The Bible Tradition,* by a writer who by the nature of things is so obviously biased against anything expressing a grain of doubt for the alleged "divine origin" of the Christian religion, the divinity of which was completely nullified by the discovery of the so-called "Dead Sea Scrolls."

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I think in fairness to your readers it would be a fine gesture on your part if you would have some other competent reviewer write another review of it—one who has no prejudice in advance.—*Willard B. Savary, Orange, N.J.*

We always allow our reviewers to express their opinions pro or con and feel that this department serves admirably to permit everyone concerned to air agreement or disagreement. Note letter from Author Louis V. Bischoff which follows.—Ed.

AUTHOR'S COMMENTS

May I be permitted to comment on the review of my book, *A New Look at the Bible Tradition,* which appeared in your November issue? While it is quite true that my book seeks to prove that Christian doctrines are erroneous, that the Gospel of John is a forgery, and that the Virgin Birth has no basis in fact I would like to take violent exception to the reviewer's further statement that I seek to prove Jesus " a fraud". Fraud involves imposition on others, whereas on the direct contrary my book goes out of its way to make it clear that Jesus in no way was guilty of fraud upon others, and attempts to establish that Jesus was entirely sincere.

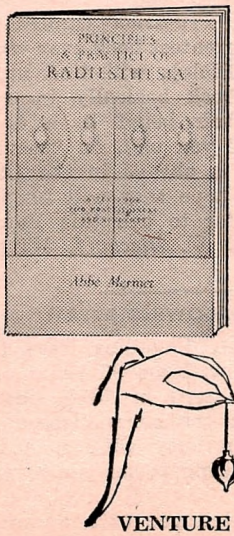
The book demonstrates that the only deception of which Jesus was guilty was self-deception; and of this self-deception my book offers clear and more than sufficient evidence, taken from the Bible itself. If anyone were to deny this evidence, he must deny the authenticity of the gospels themselves.

Perhaps what your reviewer ob-

jected to was my reporting that Jesus was not "God", or the "son of God." Here again I must plead "not guilty" because I merely report facts stated in the Bible. Jesus himself denies that he is God and does not claim to be the son of God except in the forged Gospel of John (the forgery of this gospel is fully set forth in my book, using evidence derived not from the milieu of mere conjecture, but from information supplied by the Bible itself.)

Your reviewer, George Cardinal LeGros, goes on to make the astounding statement that "the four gospels were not offered as faithful, historical accounts of the life and work of Jesus." This is news to me, and I daresay would be news to millions of Christians who have been led down the centuries to believe that these gospels were indeed 'faithful, historical accounts." My book demonstrates that although "offered" as historical or biographical accounts, the gospels are largely legendary, forged, misleading and inaccurate. You and I are led to believe the absurd and incredible things related in the gospels only because of early and continued indoctrination.

This monstrous fabric of fraud which I would indeed demolish to make room for a more reasonable religious outlook, your reviewer suggests is "unreal" and he pays me the high compliment that I invented it. But this unreal thing, this thing of straw, this Quixotic windmill, despite LeGros' denial of its reality, has a very real core of stubborn, iron dogma beneath its straw coating, and although "unreal" it has existed for millions in



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visible form and ritual for 2000 years. "Formalism in religion was the particular evil against which Jesus inveighed, and for opposing which he suffered death" (quoted from my book). Those who would preserve this iron formalism in religion century after century—and not as LeGros charges—crucify Jesus anew.

I want, however, to thank LeGros for realizing that my purpose was not to destroy the religion of the sincere, nor to deny the "Sublime Reality" behind the visible Universe. What I mightily wished to do was to set the record straight, once and for all, and particularly to clear God's name from the imputations of evil, savagery, and injustice which the Bible and Christian doctrines burden Him withal.

Finally, in a very broad sense, those of your readers who are brave enough to read *A New Look at the Bible Tradition* (hailed by some as the greatest book ever written on the Bible), will find nothing in the book basically in conflict with their belief in a mysterious or, if you will, an "occult" Power, that is abroad in the Universe, but I hope they will forgive me if I prefer to call this Power "God".—*Louis V. Bischoff, Winter Park, Fla.*

FORESHADOWING DREAM

I have enjoyed reading FATE for some time now. I am 93 years old, having been born in 1870, but I don't live in the consciousness of years. I keep busy with such interests as writing poems, songs and articles.

I wish to tell you of a dream I had, which bears out the truth of

the saying "Coming events cast their shadows before." I had a very lovely niece who died, leaving a husband with whom she had been deeply in love. Later the husband married again and my niece came to me in a dream. She told me she had been watching from the ceiling of her former husband's home and that his wife was going to have a baby girl with blue eyes and curly blonde hair.

I related the dream to my niece's former husband, but as he was now in a different family he refused to state whether there was any substance to the dream.

A short time later, however, I learned his wife was expecting a child. When it was born it was a girl with blue eyes and curly blonde hair.—*Annie Laurie Brison, Beverly Hills, Calif.*

"A SIMILAR UFO"

I investigated dozens of sightings of the so-called advertising plane, from Canada to New England in June, 1963 (which contained over 450 electronic lights, made a noise and did have red and green lights, which are required of all authorized aircraft).

The story *The Priest and the Saucer* in the January, 1964, issue did not come as a surprise to me as similar sightings did occur over New England States several weeks later and these were not just of an advertising plane either.

Letters, phone calls, questionnaires, photographs and radio interviews at this time confirmed the sightings of a similar UFO over many areas of this nation during the period May through July, 1963. Many were covered by the *Quincy Patriot Ledger*, Quincy, Mass., and other South Shore Massachusetts papers during this time.

The question arose, was a secret device being tested over our country during this period of time, under an intensive, expensive and well-planned camouflaged effort?

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in Mass. came close to panic; perhaps the same was true in Michigan. Perhaps FATE readers could report a similar situation elsewhere in the country. But let's not blame the sightings in South America at the same time on a Canadian advertising plane that flew far and wide to deceive persons for one reason or another.

The suppression of truth to prevent panic may be a worthwhile purpose, but is a dangerous practice no matter where you find it—especially in America.—*George D. Fawcett, Easton, Pa.*

OUIJA FORECAST ON JFK

Please read the letter from Fred L. Center, Atlanta, Ga., in the December, 1961, issue of FATE, pages 112 *et seq*, in which he relates an Ouija board prophecy in connection with the assassination of John F. Kennedy. Although off a year in time, it is an unusual forecast for an Ouija, judging from my own experience with the board.

It would be interesting to determine if the first suspect, Lee Oswald, "who returned from Russia last year," was making plans for the dastardly crime at the time Center's Ouija picked the information out of the air via telepathy through the operator's unconscious mind.—*Helen L. McGill, Port Angeles, Wash.*

FAMILIAR SPOOK LIGHT

I was greatly interested to read the item on page six of the September issue about the spook light near Hornet, Mo. I have lived in that part of the country for most of my life. In fact, I lived for 20

(*Continued on page* 129)

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(*Continued from page* 120)
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