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May 1959

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EXCLUSIVE!

Are Nude Tibetan Lamas the Monstrous

ABOMINABLE SNOWMEN

of the Himalayas?

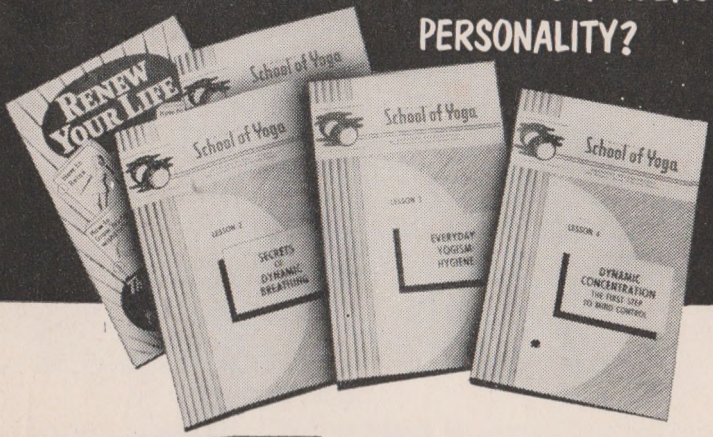
. . . FATHER FRANZ EICHINGER'S OWN STORY



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☐	☐	Do you control tension, fear, worry, "nerves"?
☐	☐	Do people like you?
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QUOTE OF THE MONTH

"Dr. Rhine's investigations have two aspects: experimental and statistical. On the experimental side mathematicians, of course, have nothing to say. On the statistical side, however, recent mathematical work has established the fact that, assuming that the experiments have been properly performed, the statistical analysis is essentially valid. If the Rhine investigation is to be fairly attacked, it must be on other than mathematical grounds."

—Professor Burton H. Camp



A MAN OF AUTHORITY

THE IDEA that Dr. Rhine's mathematics are somehow at fault in the Duke University experiments is a ghost that has arisen and been laid several times. It is well therefore to repeat what Professor Burton H. Camp stated way back in December, 1937.

Professor Camp was then newly-elected president of the Institute of Mathematical Statistics. Of his statement, the late Professor Edward H. Huntington of Harvard declared:

"It presents, as far as can be ascertained, the precise views of all the mathematical statisticians who have interested themselves in this question."

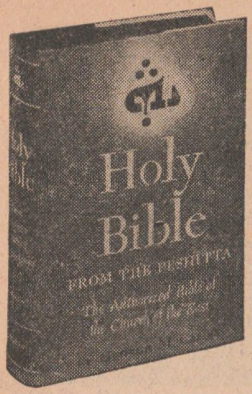
CARVINGS ON THE ROCKS

ON THE ROAD from Edfu to Mersa Alam, a small fishing port on the Red Sea, where once the ancient Egyptians mined stones and metals, there still stands a small temple, built by Seti I, first great king of the 19th dynasty, and father of Rameses II.

Here the temple was built because Seti I discovered a well, still used today. It is entirely decorated with reliefs and it is unique for several reasons.

It contains a series of inscriptions showing the organization of gold

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Ecclesiastes 10:19—A feast is made for laughter, and wine maketh merry: but money answereth all things.	Bread and wine are made for joy, and oil makes life merry; but money brings one low and causes him to go astray in all things.
Isaiah 19:10—And they shall be broken in the purposes thereof, all that make sluices and ponds for fish.	And all those who make strong drink for the drinking of the people shall be humiliated.

NEW TESTAMENT

Matthew 6:13—And lead us not into temptation, but deliver us from evil.	And do not let us enter into temptation, but deliver us from evil.
Matthew 19:24—And again I say unto you, it is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.	Again I say to you, it is easier for a rope to go through the eye of a needle than for a rich man to enter into the kingdom of God.

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Rock carving in Egyptian desert was cut before history begins. It shows boat made from tied papyrus stems—of a type possibly used by still unknown race.

mining in the vicinity, explaining that the gold miners were attached to the temple administration and could not be drafted for other work elsewhere.

Another unique fact about the temple is that on the surrounding rocks are numerous other carvings. But they are not Egyptian. They were apparently made by the mysterious race of stone carvers about whom William Coxon recently wrote two articles for FATE.

They show boats, even in those ancient days, transporting mineral wealth. And they show clan emblems which later were to become the distinctive signs of the nomes, or Egyptian provinces.

ANCIENT SCIENTISTS

ON EASTER SUNDAY in the year 1900 a Greek sponge fisherman in the Mediterranean dived deep and came upon the wreckage of an ancient ship. Among the things he recovered that day was a curious mass of bronze or brass which no one could identify and about which no one thought very much.

It was placed in the Greek National Museum in Athens and finally ended up in a dusty storage room.

Recently Dr. Derek J. Price of Cambridge, Eng., and the Institute of Advanced Studies at Princeton, N.J., was rummaging around the museum and came upon this crumbling mass of metal—so delicate it could no longer be touched, with pieces continually breaking off.

Dr. Price stared at in amazement, then got down on his knees to examine it more closely. For what he saw before him he recognized as a

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precise mechanical model of the earth, sun, moon and planets, fashioned sometime between 75 and 55 B.C. Here was a 2,000-year-old working model of the solar system probably used to compute planetary orbits.

It was precise, accurate, and contained complicated groupings of gears which were made to turn with a small crank and kept every heavenly body in its proper position. There were a series of calibrations and Greek inscriptions explaining the theory of the machine and the various cycles of the sun and moon.

This single find proves that the science of 2,000 years ago was more advanced than that of Europe 18 centuries later!

"Finding a thing like this is like finding a jet plane in the tomb of King Tut," declared Dr. Price.



THE ASTRONOMERS OF HONDURAS

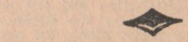
NEWS OF Dr. Price's discovery is exciting indeed, opening up ever wider vistas of high knowledge among the ancients.

This has been a difficult thing for archeologists to admit and it is not remarkable that the discovery in Athens was made by a scientist who happens to be interested in science history and ancient instruments rather than by a professional archeologist.

It may be only the beginning of other important discoveries to come.

Recently new computations have been made of the calendar system devised by the ancient Mayan Indians in Central America. These calendars are more exact than either the Gregorian or Julian calendars.

The Mayas too plotted the movements of the sun, moon, and the planets and as a result of their research they devised a star calendar, based on the rotation of the earth on its axis, that was only .000069 of a day off each year!



THE GREATEST MYSTERY?

IS THE GREATEST mystery what lies on the Moon and in Space? Maybe not.

The fact is that we know less about the depth of our own oceans.

The United States Navy is beginning to probe the depth of the Pacific with a device which may take man miles below the surface. This is the bathyscaphe, designed by Auguste and Jacques Piccard, the famed Swiss engineers, and built in Switzerland.

A bathyscaphe has already descended 9,840 feet and certainly will go farther.

Three-fourths of the earth is covered with water—an area far larger than the Moon—and one Navy research observer declared "it is quite

likely that we will be mining far down under the waves long before anybody brings back a single piece of rock from the Moon."



THE SHAPE OF THINGS

OUR COLUMN this month seems to be devoted mainly to saying that the world is full of mysteries and that we don't know as much as we think we do. This is as it should be. The age of modern science is a short age as things go, and the scientists have a great deal to learn besides humility.

Now we find that the old Earth isn't round after all, and it isn't even just a simple ball slightly flattened at the poles because of its spin. The Earth is pear-shaped!

Well, it isn't *very* pear-shaped, but allowing for exaggerations the Earth's sea level is 50 feet higher than expected in the north polar regions and 50 feet lower than expected in the south polar regions. In addition, the sea levels in the northern hemisphere are 25 feet lower than previously believed and those of the southern hemisphere are 25 feet higher.

This discovery was made by observing the slight wobble in the orbit of the Vanguard earth satellite which was affected by the earth's shape.

These eccentricities in the shape of the earth amount to less than

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one part in several thousand. They don't approach in magnitude the considerable distortion resulting from the earth's spin—a flattening of the earth at the poles which brings them about 13 miles closer to the center of the earth than is the equator.

LET'S UNDERSTAND HYPNOSIS

FOR YEARS story books have been full of plots in which the villain hypnotizes his victim and compels him (or her) to commit some dastardly crime.

At the same time hypnotists have been assuring us that no person under hypnosis can be compelled to do anything that will harm himself or against which he has a deep moral aversion.

What is the truth of the matter? Can a hypnotized person be compelled to commit a crime or other serious act against his will?

The answer, in a word, is *Yes!*

Dr. Theodore Xenophon Barber of Harvard University in a recent article in *The Journal of Psychology* examines this problem along with the whole mystery of hypnosis.

According to Dr. Barber, a good subject will commit anti-social or dangerous acts if first convinced by the hypnotist that his behavior is normal and proper. Such acts include throwing acid at the experimenter, stealing and so on. One sub-

ject attempted to strangle his superior officer when led by the hypnotist to believe that the officer was a Japanese spy.

"Two recent extensive reviews of this problem have not failed to note that since the good subject accepts the hypnotist's words as true statements, an unscrupulous hypnotist can induce the subject to commit 'anti-social' acts," writes Dr. Barber.



HOPE

WHILE MAN talks about exploring the Moon he doesn't even know how his small intestine absorbs the nutrients that help nourish the body. He doesn't know so many things that could bring better physical and mental health to his world.

Nevertheless, in medical research circles today there is an optimism, a ferment, an excitement, a feeling of impending discovery such as has not been there before. Tissue transplantation, virus diseases, cancer, arthritis, degenerative diseases, all are problems being attacked vigorously and confidently.

There is a feeling—though not a promise—that cure of cancer may be the next major breakthrough. Patrick McGrady, science editor of the American Cancer Society, says, "Some say the cancer cell has gone

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back a billion years or so in time to an early form of life. The cancer cell is a young cell, which always grows but never grows up." McGrady suggested the answers may be found in questions about cancer:

1. Is cancer a rebellion against aging death? Does its eternal youth as represented by constant cell division indicate an effort by such cells to survive—to become independent of a poisoned, sick or dying body?

2. Is cancer really not a disease, but rather resistance by the cells to a systemic decay or poison?

3. Is an allergy involved in cancer? Could such allergic symptoms be suppressed by desentization?

4. Why do so many effective anti-cancer drugs themselves cause cancer?

5. Can science reproduce the conditions under which nature on rare occasions brings about spontaneous regression—the miracle in which some far advanced cancer patients have become completely well?

Answers to any one of these problems might lead to the cure of cancer.

THE ABOMINABLE ONE

IT WOULD BE a mistake, we believe, to consider the mystery of the "abominable snowman" solved

by Father Franz Eichinger's theory expounded in this issue.

It would also be a mistake to conclude that after all these years of inhabiting only the Himalayas the snowman has suddenly found a new home, variously in California, British Columbia—and now, of all places, Scotland.

A few weeks ago Sir Hugh Rhys Rankin and his wife Lady Robina announced that they had met an "abominable snowman" in the Scottish highlands.

Lady Robina said he was "six feet three inches tall, with long hair, massive features and great feet, dressed in a flowing white garment. He spoke in an Indian dialect which I did not know."

Sir Hugh admitted, "I tried Urdu on him which I picked up during my army service in India. But it was no use."

The Rankins said the stranger walked behind them for 10 minutes and "then as suddenly as he appeared he vanished to the sound of strange noises in the air."

We are confused.

FATE's original account of the "snowman" was carried many years ago and described the probable existence of a powerful primitive ape-like or human-like creature covered with reddish hair and living above 12,000 feet in altitude.

In recent accounts this potential missing link has somehow changed



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into a magical guru able to work miracles.

Such miracle men may exist, but when we talk about "snowmen" let's stick to the original idea, please. Whatever else the mystics of the mountains may be, they are not "snowmen" and probably not even "abominable."

WHAT, AGAIN?

WE HOPE we're not boring you by recounting another story of ice falling from the sky in Madison Township, N.J.

County police have been on the trail of sky ice since last September, when a 70-lb. chunk smashed through the home of Mr. and Mrs. Dominic Bacigalupo of 336 Greystone Road. Alas, as befitting the subject, the trail was never very hot.

Later, other pieces of ice were found at the home of Mr. and Mrs. Russell Kane of Spotswood. Raymond Dill, Jr., actually saw some sky ice fall one morning while waiting on a customer at an Esso Servicenter owned jointly with his father. A chunk the size of a baseball smashed down on the driveway.

Then on December 23 four chunks the size of grapefruit nearly hit Capt. William Walls and two detectives while they were investigating an accident on the Morristown Road.

Things have gotten to the point where Police Chief Edward Adler has issued orders to keep sterilized containers at police headquarters to store future falls for analysis. At this writing the containers haven't been called into service.

SIMPLY AMAZING

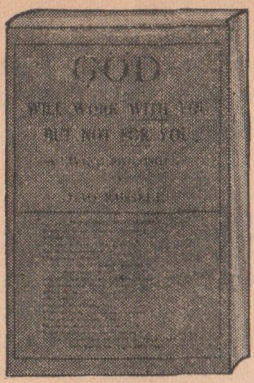
EVERY ONCE in a while national magazines report in wide-eyed fascination the kind of stories that are published every month in FATE. Such an article, entitled "Six Amazing Cases of Mental Telepathy" appeared in *This Week* Magazine recently.

They are good stories, too. One came from an engineer who was playing bridge with his wife and friends when suddenly he jumped to his feet with the feeling that his daughter Laura had been in an automobile crash and needed help. Laura was supposed to be in school in a distant city.

One of the bridge partners verified the fact that he tried to calm the father but the latter urged them all into his car and headed up the highway in the direction of the daughter's school 300 miles away.

They had driven only about 20 miles when the father suddenly jammed on his brakes because "something" told him to stop. He grabbed a flashlight and pointed it off the road. There in a culvert

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was an overturned car and in it, unconscious, was Laura. She had crashed while on her way home for a surprise visit. Only the prompt discovery saved Laura's life.

COME HOME, CHARLIE

PIGEONS, cats and dogs aren't the only creatures with homing instincts.

Last fall a horse named Charlie was sold by his owner on a mountain farm near Wales to Mrs. Anne Tomkin of Dunmow, Eng.

Three months later Charlie got homesick and decided to go home. He set out on a bee-line for Wales, crossing five highways, two main railway lines, and swimming eight rivers.

Officials tracing him plotted a course straight for old homestead at a solid 20 miles a day. No one could get close enough to catch him in the meantime. Presumably Charlie was trying to make it home by Christmas.

NATURAL BIRTH CONTROL

THE CREOSOTE brush, a common shrub of the Arizona desert, practices a kind of birth control, according to Joseph Wood Krutch in his book *Grand Canyon Today and All its Yesterdays.*

The bush exudes from its roots a chemical which prevents the ger-

mination of any seed too close to a plant already flourishing. This conserves all the moisture in its vicinity for the established plant.

GHOST BLAST

ON THE NIGHT of November 13, 1958, ambulances went screeching into southwest Miami, Fla. Police cars were on an all-out alert, chasing in all directions. Fire departments stood ready.

The reason was two terrific explosions that rocked Dade County and were heard from Homestead to Hollywood—a distance of 45 miles.

The explosions occurred two to five minutes apart around 6:25 to 6:27 p.m. Houses shook, plaster cracked, dishes rattled, windows broke.

What caused them?

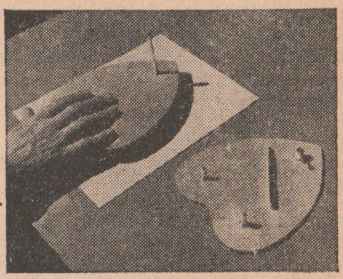
To this day, no one knows. Jet aircraft breaking the sonic barrier have been known to cause such blasts but Miami Air Traffic Control Center said no jet planes were over South Florida at the time. Miami International Control Tower confirmed this. No nearby military bases had anything in the air.

No missiles were being fired over Cape Canaveral. The sound did not come from an earthquake.

Just the same, a woman in Southwest Miami fell out of bed and promptly called her insurance company.

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PRODIGIES IN THE NEWS

THE MODERN complaint "Johnny Can't Read" has no reality for four-year-old Billy McLimore of Evansville, Ind.

When he was three Billy could read newspaper stories, letters and so on. Nobody taught Billy to do this. His parents first noticed his ability on automobile trips when he took to reading road signs. His parents first thought he had memorized them from watching television. Apparently this went on when he was two. Now that he has turned four, Billy is reading beyond the fifth grade level.

Another prodigy is three-year-old Alphydesie Omega of San Diego, whose father is a third-class petty officer in the U.S. Navy. When he was two, Alphydesie climbed onto the piano stool at his home and picked out the notes of Happy Birthday to You.

At the ripe age of three, Alphydesie can't read words and barely reads music but can knock out stuff from nursery songs to Brahms and Chopin. Lately he's taken to composing.

ARTIFICIAL GENIUS

JACK FOSTER tells this story in the Rocky Mountain *News* of Denver. It seems that last summer a rough friend pushed 6-year-old Sergio Cocognetti into the cold

Seriola River near Padua, Italy.

A 13-year-old companion dragged Sergio out half-drowned and he was rushed home where he lay in shock and fever for some time.

Well, when Sergio recovered and began to speak again, he no longer could speak the local dialect but conversed only in fluent and correct Italian. He had as much difficulty understanding his parents as they did understanding him.

"Doctors and psychologists are now trying to figure what connection Sergio's cold plunge can possibly have with his instantaneous learning of a language," says Mr. Foster.

WHAT IS COINCIDENCE?

YOU CAN CALL it by many names. Let us here recount only a few recent newspaper stories and ask ourselves whether coincidence alone explains them.

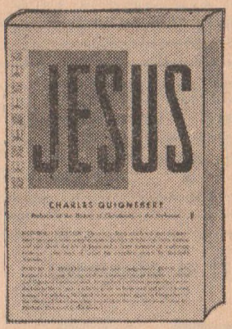
• Last fall, Actor Gareth Jones, 35, was acting a death scene before a TV audience estimated at 12 million persons in London. He was playing the part of a businessman trapped by a masonry fall in a subway station. Viewers could see him trying to break through the wall of bricks, gasping that his heart was troubling him as the play's script decreed. Then he collapsed, all according to the script, and the play went on. But it went on without

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WAS JESUS REALLY A CHRISTIAN?

The author doesn't think so. "The Christian religion is not the religion that filled the whole being of Jesus." Professor Guignebert writes. "He neither foresaw it nor desired it . . . The enthusiasm that engendered Christianity was the enthusiasm of the disciples, not that of Jesus."

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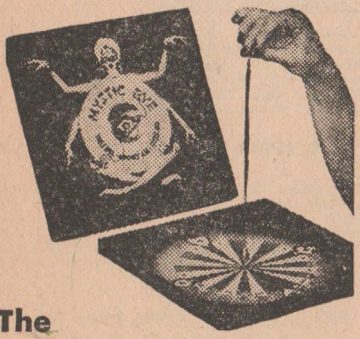
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Gareth Jones whose art had been so real that he actually acted out his own death scene in addition to that of the person he had been portraying.

• Patricia O'Shea last fall was shopping in a suburb of Melbourne, Australia, when she lost a letter from her father. A week later her car collided with that of Edward Vandersluys and he was taken to the hospital fatally injured. In an inner pocket of his clothes was Miss O'Shea's letter.

• Richard Gillett, 22, and Dorothy Manewal, 16, of Portland, Ore., were introduced early in December and liked each other. They made a date for Saturday night, December 6. On the date Dorothy confessed that she had been adopted and that her real name was Sara Esther Alridge. Then Richard admitted that he too had been adopted and his real name had been Michael Charles Alridge. Turned out they were brother and sister.

• Tom Peabody of Beals, Me., joined the Army 16 years ago and en route to Virginia from Massachusetts he lost a Bible. Recently a glass jar drifted onto the beach at Jonesport, Me., near Peabody's home. In it was his Bible.

• When the Kenneth Carters of Toronto, Ont., were in Europe in 1957 their home was looted of jewelry, rugs, furniture and paintings. On October 15, 1958, Mrs. Carter

was walking along Grand River Drive between Broadway and Farmer in Detroit, Mich., when she was approached by a peddler with a jewel case. She bought a dinner ring with a white amethyst stone surrounded by gold filigree and a brooch with four amethyst stones for $10, then sped around the corner in search of a policeman. By the time she returned with Patrolman William Flannery, the peddler was gone. Both the pieces she bought from him were among the family heirlooms stolen from her own home.



THINGS YOU DON'T HAVE TO BELIEVE

• That a new-born baby was "sacrificed" at a black magic ceremony in a Rottingdean village in England late in 1958. Police first dismissed the idea, but when the charge was made publicly by Leslie Roberts, an authority on witchcraft, Chief Constable A.E. Rowsell of Brighton ordered an inquiry.

• That voodoo dolls are dangerous—if for no other reason than the materials used to make them. Recently health departments have warned that tiny voodoo dolls used as "swizzle sticks" for mixing drinks have eyes made from the seeds of the lethal jequirty plant, and heads made of cashew nut shells which contain an oil similar to that of poison ivy.—*Curtis Fuller*

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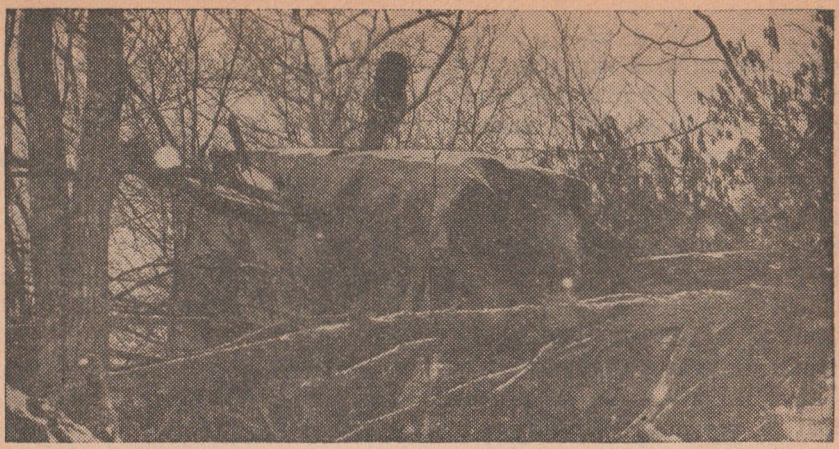
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Tail of Southeast Airlines DC-3 was only part of plane which remained in one piece.

GUIDED BY "THE LORD'S BEACON"?

A light guided searchers to the wrecked airliner—but who or what had signalled remains unexplained.

By Phil Calhoun

IN THE DARKNESS of an early January morning on a cold Tennessee mountain a group of silent men watched a steady, mocking light far off in the distance. They signaled to it; the light answered. When a plane flew over the location, the light "went crazy". This was the lead these men had been looking for. They thought they had sighted the wreckage of a missing airliner with 10 persons aboard.

But their hopes soon began to dim. They found they could not see the light when they left their original position. Ground and air searchers combed the area in vain until the light faded with daylight.

Despite the loss of the only visible clue, search parties continued to comb the area and, at noon, the plane wreckage was spotted in the

same general area where the light had been seen. All 10 persons aboard the plane had been killed instantly. There were no lights—or sources of lights—around. And the origin of the strange light that helped lead the way to the wreckage has never been explained.

The story began at 8:32 p.m. January 8 of this year when a Southeast Airlines DC3 radioed Tri-Cities Airport in East Tennessee that it was making a normal approach for a landing. Flight 308 from Memphis, already late due to bad weather, had left Knoxville at 7:46 p.m. and was due at Tri-Cities (Kingsport, Bristol, and Johnson City) at 8:35 p.m. Although late, up to the radio message everything was routine. The plane would taxi to the air terminal in a few minutes.

Minutes passed and the plane did not break through the haze that limited visibility to about five miles. A half-hour later, still nothing, and an alarm was put out to police officers, the Civil Air Patrol and Life Saving Crews. More minutes dragged by and the story was bulletined on national press wire services and transmitted by local television and radio stations. First reports indicated the plane had fuel enough to last until 11:40 p.m., but when this deadline passed airline officials said that under emergency conditions the fuel might last up to 2 a.m. Then, not even the most optimistic person could hope that the plane was on its way to another airport. Not a word had been heard from the plane's radio since 8:32. The names of the three crewmen and seven passengers were released. The passenger list included Dr. R. L. Hasche, president of Hasche Engineering Co., said to be the inventor of dry ice.

By 2 a.m. a well-organized search had begun. Highway Patrolmen, volunteer rescue crew members, sheriff's officers of several counties, and personnel of the Civil Air Patrol were combing the area. They were not without clues; for hardly had the bulletins cleared the wires before reports began coming in. "I heard a plane circling overhead," a Gunnings, Tenn., man said. "I saw a flash of light on the mountainside," another person reported from Avery County, N.C. These and many other such reports were checked out but without result. Many reports of lights were eliminated simply by a check of the time element.

The Civil Air Patrol established an operations headquarters in a hangar at Tri-Cities Airport. At this station was Capt. Virgil Peck, operations officer for the Kingsport CAP unit. In the airport terminal anxious relatives and friends of the passengers, about two dozen newsmen, and airlines officials waited. Each new report raised their hopes

for moments only. As the minutes ticked away, the chances of finding survivors in the 15-degree weather diminished. A snowstorm had laid about four inches of snow over the area just two hours before the plane became lost.

A few hours before daylight the big break came. A new light had been seen in the Holston Mountain region, 20 miles east of the airport. This light, spotted by men whose judgment could be relied upon, answered the signals of the searchers. For the first time, real hope was voiced that the downed plane had been sighted and that there were survivors.

In the CAP operations center, Capt. Peck received the news first from a Life Saving Crew (some said Bristol crewmen saw it first, others said it was the Elizabethton crew). Highway patrolmen went to the scene and verified the reports that the light answered the signals of searchers. This was the first concrete lead and Capt. Peck decided to leave the operations center in order to direct rescue workers at the scene.

Darkness still cloaked the rugged mountain country when Capt. Peck arrived at the location from where the light was visible. About 40 persons gathered at a point on snow-packed Route 421 about two miles east of South Holston Lake, a TVA reservoir. The light could be seen from a stretch of about a quarter of a mile of the winding mountain highway.

Capt. Ed Allen of the CAP described it as a "bright, steady light, a considerable distance away. It never went out. When I arrived there were a lot of emergency vehicles around, some with red lights blinking. I had all the lights turned out and I used one powerful emergency light to communicate with the beacon on the mountain. As our light waved back and forth, the other light waved also. It waved up and down if we moved our light vertically. I and everyone else there was positive of this.

"In order to determine the nature of the light, we went to a boat dock on the lake and aroused an oldtimer who knows that mountain country. He said it was a light strange to the mountains, one that 'doesn't belong' there.

"I've participated in all the searches in my district during the past three years and I've tracked down all types of reports and rumors, probably as many as 1,000. I thought this light came from someone at the crash scene. It appeared to be the real thing.

"Apparently Capt. Peck felt the same as I did for he said, 'I left the CAP operations center in the first place because I thought the plane had been spotted.' When asked if he had seen the light wave

back and forth he replied, 'I certainly did, and everyone else saw it. There was no doubt about it.'"

Capt. Peck said he led a party down the mountain and across the dam to another vantage point but "we couldn't see the light from there." Both Capt. Peck and Capt. Allen said the light could have been a lantern. "I didn't think so at the time," Capt. Allen said, "but since it wouldn't blink I kind of think now it might have been a lantern."

Capt. Peck radioed operations center and had a C-45 National Guard plane fly over the area.

"We tried to direct him to the light with our own lights," Peck said, "but he never did spot it. When the plane passed over the light's position, the light seemed to go crazy. It would wave furiously in all directions. There was no question in my mind at the time but that this was someone at the scene of the crash trying to direct the searchers to it."

Capt. Peck is an old hand at rescue work. "I've investigated a lot of reports," he said, "but I actually thought this was it."

Both men said the light would answer every time, that it never went out. However, when daylight came, it was no longer visible. It was then that searchers realized too late they should have obtained an accurate bearing on it. There were no new leads after daylight. Nevertheless, the search continued in the Holston Mountain area. The plane continued its patrol and the growing search party checked all accessible areas.

Miraculously, the plane sighted the wreckage near the top of the mountain about noon—in the same general area of the strange light. From the air, the wreckage was merely a dark spot on the mountainside, hardly visible; low clouds sometimes made it invisible.

It took nearly three-and-one-half hours for ground rescue parties to reach the scene which was very steep, pocked with bluffs and gorges. Most of the wreckage had burned. Three bodies were charred; the others were scattered over an area of several hundred feet. The men found no identification that any one of the seven passengers and three crew members had survived the crash for even a few minutes.

"Ten persons were reported aboard the plane and we counted 10 bodies," Dr. Robert A. Jackson of Johnson City reported. "All 10 persons apparently died instantly in the crash."

One of the first persons to arrive at the crash scene was David McBride, *Kingsport Times-News* staff member. McBride later wrote, "The hopes . . . that we shared that all or some of the seven passengers and three crewmen would be alive, faded when we reached the twisted

bodies entwined in the burned wreckage near the top of the mountain . . . From the position of the plane and the small area in which the bodies were found, we gathered the plane slammed directly into the mountainside."

McBride said he made a personal inspection of each body and the area around it. "I was intrigued by the light," he said, "but none of the victims could have been responsible for it." He said the snow appeared undisturbed around the bodies and there was no type of light—not even a flashlight—to be seen. The tail section of the plane, the only portion not smashed to bits, was thrown farther up the slope and to the left of the main wreckage. Trees and underbrush were darkened by flames but, McBride wrote, "not even a spark or a whiff of smoke was evident . . ."

The crash scene was about a mile and a half from the scene of a previous crash — that of a Navy twin-engine plane the year before. It took 12 days of intensive searching to find the Navy plane.

Speedy discovery of the Southeast plane wreckage was credited to the mystery light that kept the hunt focused on a small segment of the possible crash region. Yet, no explanation has been advanced for the light. Observers are positive it was not an open flame and there are no cabins in the area to the knowledge of the CAP men who have since revisited the scene. The theory that it might have been "fox fire," a luminous light given off by some type of decaying wood, is quickly ruled out. Observers said the light was too strong—and any wood would have been covered with snow. There was never any sign of a hunter out in the sub-freezing weather.

A Gate City, Va., woman said it was "the Lord's beacon." Others do not agree, but no one has come up with a better suggestion.

PROPHECY OVER THE PHONE

POLICE and a doctor rushed to the home of Dean Byrd in Edinburgh, Ind., after having received a telephone call that he had suffered a heart attack. Byrd told them he felt well and had not telephoned. Two hours later he was rushed to the hospital—he had suffered a heart attack.



Are Nude Tibetan Lamas ABOMINABLE SNOWMEN?

By Fr. Franz Eichinger

As told to Peter Anderson United Press International

A far East missionary tells why he believes the mystery of the "abominable snowmen" has been solved.

The author is a medical missionary, recently returned from 13 years in Central Asia. He is a specialist in children's diseases, now head of the Far Eastern Department of the Roman Catholic Steyl Mission Seminary at Ingolstadt, Germany.

DURING MY STAY in China I did a great deal of medical work among the nomad tribes of the borderland. It was only natural that, as a doctor and missionary, I became interested in the tales of the "snowmen" which I heard on my travels through desolate mountain regions.

Finally, on November 5, 1949, I succeeded in having a meeting with —and photographing—the strange creatures whom the natives call "snowmen" or "nude Lamas". I have not the slightest doubt that the man I met was a member of the mysterious group of beings who are commonly known as the "abominable snowmen of the Himalayas."

The meeting with this man resulted in the greatest surprise and most unforgettable experience of my 13 years in the Far East. No other white man has had such a meeting yet, although the "snowmen" are reported to live in a region that is as big as the whole of Europe, stretching from the Gobi desert to the Indian border.

On that fateful November 5 I was travelling in the Hokka Valley, at the foot of the Seminov mountain range in the Chinese Ching-hai province which borders on Tibet.

I and my native party had the

(UPI PHOTO)



Tibetan "Nude Lama" wears only a thin cotton garment in subzero weather. He posed for photo with eyes closed in belief he must look only at heaven.

good luck to have been invited by a tribe of Shavrong nomads to stay in their tents. The valley is at about 10,000 feet above sea level, and winter had already descended from the Himalayas. It was bitterly cold.

The Shavrong nomads are a tribe of cattle breeders who wander about a large reserve on both sides of the Seminov mountains. They are a friendly, honest people and well liked by their neighbors; they do a lot of trading. They welcomed me warmly because some of their children were ill.

I was invited to stay in the tent of their chieftain—"The Prince of the Thousand," as they call him. After I had given the children medicine we talked well into the night on November 4 and there was no hint that something extraordinary was going to happen the next day.

As I left the tent next morning I saw something very strange. A torn, ragged flax tent was standing

next to ours, on a spot where the evening before only ice and snow had been covering the frozen ground. The temperature had fallen to eight degrees (Fahrenheit) below zero.

In the light of the rising sun a human being such as I had never seen before was standing in front of the tent.

The man was almost nude—at a time when the nomads and I were wearing fur coats! He was of medium height, about five-feet-seven-inches, very thin and bony and obviously a member of the Tibetan race, although his skin was deeply tanned. Long, unkempt hair was falling into his eyes and on his shoulders, but there was no abnormal growth of hair on his body.

He was standing there and looking up into the sky. His thin, torn breechclout — which, the nomads later told me, he put on only when he was visiting them—was fluttering in the wind.

I fetched my camera immediately. But when I reappeared and motioned to the stranger to face the camera, he made violent signs of disapproval. I asked the always helpful "Prince of the Thousand" to negotiate permission, but the Prince refused under some pretext.

Only later did I learn that no nomad would dare to ask the man to do anything which he obviously did not want to do. The man's benediction, I was told, was essential for the tribe's well being and his ire and curse would bring great disaster.

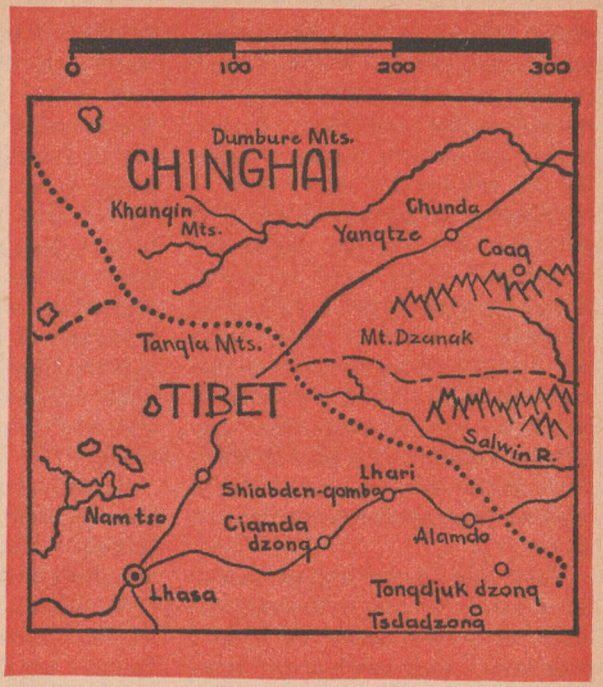
"The will of the Nude Lama is holy," the Prince later told me.

The nomads explained that they had left signs in the mountains for the "snowman" to help them cure their children. As the morning went on he went to see the children—I was not allowed to be present—and was told that I also had helped treat their ulcers.

In exchange for some medicants (sulfa-drugs, antibotics, pain killing pills) which I gave to the stranger, he finally allowed me to photograph him—but only on condition that his eyes were not to be photographed. He made it known that God had given him his eyes only so he could look at the heavens and respond to the looks of suffering humans, especially children. This was his main calling, and whenever anyone in the villages was sick he would come to cure them with herb remedies. They are considered saints by the tribesmen.

At 1 p.m. I went to see him in his tent. He was kneeling on the frozen ground. The dried-out, rottening carcass of an eagle — his means of communication with the heavens—was propped up against a tent pole in front of him.

I asked him whether it was all right to take the pictures now. There was no reaction; he seemed



Map shows Chinese region where author met Nude Lama.

to be in a deep trance.

I went back to the Prince of the Thousand who told me that it was not possible to disturb the "Nude Lama" in his prayers.

Waiting, I became increasingly nervous. The light was waning. So at 3 p.m. I opened his tent again —and was stunned by the scene which met my eyes.

After two full hours the man had not changed the position of his body, head or hands. His lips were moving slowly; he was communicating with his god through the carcass of the eagle. The "Nude Lamas", I later learned, have their own religion, a creed similar to—maybe even derived from—Buddhism. They are monotheists (i.e. believe in one god only) and hold that the closer man gets to nature, the closer he is to God. This, incidentally, is the reason why the Chinese will never talk in a loud voice when they are standing on the summit of a mountain. They respect the close presence of God.

There was nothing left to do but wait. Only after 4 p.m., as dusk was

already setting on the narrow mountain valley, did the "Nude Lama" emerge from his tent. Under the worst possible conditions I took three pictures with the man insisting on keeping his eyes closed. I was hoping for another chance next day. But during the night the "snowman" disappeared without saying goodbye.

Mysteries, some of which have not been solved by our science surround these people. It is difficult to tell how many of them there are. Despite the size of the area in which they occasionally appear I doubt whether they number more than 20 to 40.

They live in the highest mountains, up to 20,000 feet above sea level. In a way which we cannot understand, they are immune from the influence of nature and the needs of human life.

Yet it was not always so with them. There is nothing unusual about their origins. The one I met spoke both the native dialect and a little Chinese. He was the son of a blacksmith.

I don't think the "snowman" ate anything while he stayed with the nomads. But despite his thinness he looked fit and healthy. I was told the "snowmen" eat nothing but herbs and nuts. Some of them, but not all, drink milk.

Although there is no entirely valid explanation of the phenomenon we can at least *try* to understand how these men are able to exist in the icy wilderness of the Tibetan winter. No doubt there are several contributing factors. During many generations the "Coppersmith" tribe, from which they seem to hail, has become conditioned to these surroundings. Their nutrition also seems to play a role. But most important of all, their creed seems to make them largely immune to the fierce weather. I am tempted to say that their "inner fire" is warming them.

Sexually, they are entirely chaste. Reports that "snowmen" have attacked women in desolate regions are sheer fiction.

Summing up, I have not the slightest doubt that these "Nude Lamas" are identical with the "abominable snowmen" we have heard so much about. After having travelled for so long in the Chinese-Tibetan borderlands I have not seen nor heard anything about other human-like beings in these regions.

As to the giant footprints allegedly seen and photographed by explorers, there is a simple explanation. I believe they are the footprints of the "Nude Lamas". When they walk with their bare feet on the snow, the snow melts around the print, making it larger. Then the prints freeze and lead people to believe they are made by giants.

What may have produced many

legends is the deep veneration the mountain tribes feel for the Lamas. They talk about them with such awe that they may involuntarily enlarge their physical appearance.

I, too, felt the spell cast by these Lamas. It was my most unforgettable experience in the Far East.



TIBETAN MYSTICS

Probably Are Not Snowmen But They Are Able to Live Naked Throughout the Entire Winter

Madame Alexandra David-Neel

Tells How They Live and Are Trained

Existing naked in subzero cold is quite a feat. Here are the strange practices which enable adepts to survive.

TO SPEND the winter in a cave amidst the snows, at an altitude that varies between 11,000 and 18,000 feet, clad in a thin garment or even naked, and escape freezing, is a somewhat difficult achievement. Yet numbers of Tibetan hermits go safely each year through this ordeal. Their endurance is ascribed to the power which they have acquired to generate *tumo*.

The word *tumo* signifies heat, warmth, but is not used in Tibetan language to express ordinary heat or warmth. It is a technical term of mystic terminology, and the effects of that mysterious heat are not confined to warming the anchorites who can produce it.

Tibetan adepts of the secret lore distinguish various kinds of *tumo*: exoteric *tumo*, which arises spontaneously in the course of peculiar

raptures and, gradually, folds the mystic in the "soft, warm mantle of the gods"; esoteric *tumo,* that keeps the hermits comfortable on the snowy hills; mystic *tumo,* which can only claim a distant and quite figurative connection with the term "warmth," for it is the experience of "paradisiac bliss" in this world.

In the secret teaching, *tumo* is also the subtle fire which warms the generative fluid and drives the energy in it till it runs all over the body along the tiny channels of the *tsas,* which means at once veins, arteries and nerves.

However, only a few, even in mystic circles, are thoroughly acquainted with these several kinds of *tumo,* while the wonderful effects of the *tumo* that warms and keeps alive the hermits in the snowy wilds are known to every Tibetan. It does not follow that the process by which that mysterious heat is produced is equally familiar to all of them. On the contrary. It is kept secret by the lamas who teach it and they do not fail to declare that information gathered by hearsay or by reading is without any practical result if one has not been personally taught and trained by a master who is himself an adept.

Moreover, only those who are qualified to undertake the training may hope to enjoy its fruit. The most important qualifications required are: to be already skilled in the various practices connected with breathing; to be capable of a perfect concentration of mind, going as far as the trance in which thoughts become visualized; and to have received the proper *angkur* from a lama possessed with the power of conferring it.

Tumo initiation[1] is preceded by a long period of probation.

Among other objects, I think probation aims at testing the ro-

1 Or more exactly and literally "empowerment," **angkur**: the rite by which a peculiar power is communicated by the master to his disciple.

Father Franz Eichinger's account of his meeting with a naked Tibetan ascetic in below zero weather substantiates one more of the unusual abilities of trained Tibetan adepts. But such men, called "Respas," are widely known throughout Tibet and it would therefore seem impossible that the Tibetans could ever confuse them with the "Abominable Snowmen" whom they call "Yetis."

As a special service to FATE *readers, we are privileged to describe these Holy Men and how they are trained. Reprinted by permission from* "Magic and Mystery In Tibet" *by Madame Alexandra David-Neel, published by University Books, Inc., Price* $6.00.

bustness of the candidates. As great as may be my confidence in the *tumo* method, I still doubt whether it could be safely practiced by people of weak constitution. It is probable, however, that *tumo's* teachers, wisely, endeavor to avoid failures that might prove harmful to presumptuous disciples and lower their own repute.

I do not know whether, when yielding to my pressing requests and shortening my time of probation, the venerable lama who "empowered" me only wanted to get rid of me or not. He simply told me to go to a lonely spot, to bathe there in an icy mountain stream, and then, without drying my body or putting on my clothes, to spend the night motionless in meditation. Winter had not yet begun, but the level of the place, about 10,000 feet high, made the night rather chilly, and I felt very proud of not catching cold.

ONE MAY easily understand that Tibetans, who are frequently exposed to accidents caused by a hard climate, hold a method that protects them against the cold in high esteem.

Once initiated, one must renounce all fur or woolen clothing and never approach the fire to warm oneself.

After a short period, during which he exerts himself under the



This picture, drawn exactly from a photograph taken some years ago in Tibet by Mme. Alexandra David-Neel, shows Nude Lama naked in the mountain snows.

close supervision of his master, the novice must retire to a very remote, absolutely solitary place situated high up on the hills. In Tibet "high up" means generally an altitude well above 10,000 feet. According to *tumo* teachers and adepts, one must never practice the training exercises inside a house, or near inhabited places. They believe that foul air produced by smoke and smells, together with various occult causes, impede the success of the student and may even harm him. Once conveniently settled, the disciple must see nobody besides his lama, who may visit him occasionally, or to whose hermitage he may repair at long intervals.

The novice must begin his training each day before dawn and finish the special exercise relating to *tumo* before sunrise, because as a rule he has to perform one or another meditation at that time. The practice must be done in a single cotton garment.

Beginners may sit on a straw mat, if they own one, or on a piece of hard sackcloth or a wooden stool. Most advanced disciples sit on the bare ground, and at a still higher degree of proficiency, on the snow or the ice of a frozen pond or stream. They must not breakfast or even drink anything, especially any hot drink, before practicing.

Two postures are allowed. Either the usual meditation posture cross-legged or seated in Western fashion, each hand placed on the corresponding knee, the thumb, the forefinger and the little finger being extended, and the middle and fourth fingers bent under the palm.

Various breathing drills are first performed which aim at clearing the passage of the air in the nostrils.

Then pride, anger, hatred, covetousness, sloth, stupidity are mentally rejected with the rhythmic breathing out. All blessings from saintly beings, the Buddha's spirit, the five wisdoms, all that is good and lofty in the world are attracted and assimilated while drawing in the breath.

Now, composing oneself for a while one dismisses all cares and cogitations. Having become perfectly calm, one imagines that a golden lotus exists, in one's body on a level with the navel. In this lotus, shining like the sun, stands the syllable *ram*. Above *ram* is the syllable *ma*. From *ma, Dorjee Nalpor-ma* (a feminine deity) issues.

These mystic syllables, which are called "seed," must not be regarded as mere written characters, or symbolic representations of things, but as living beings standing erect and endowed with motive power. For instance *ram* is not the mystic name of the fire, it is the *seed* of fire. Hindus attach great import-

ance to the right pronunciation of these "seed formulas" (*bija* mantras). They think that their power resides in the sound which they believe to be creative. Certain Tibetan mystics agree that *ram* correctly pronounced, may produce fire, yet these mystic syllables are not generally used in Tibet as *sound*, but rather as representations of elements, deities, etc. Tibetans identifying *ram* with the fire think that he who knows how to make mental use of the subjective image of that word can set anything ablaze or even produce flames without apparent fuel.

As soon as one has imagined *Dorjee Naljorma* springing from the syllable *ma*, one must identify oneself with her.

When one has "become" the deity, one imagines the letter A placed in the navel and the letter *Ha* at the top of one's head. This is a letter of the Tibetan alphabet.

Slow, deep inspirations act as bellows and wake up a smouldering fire, the size and shape of a minute ball. This fire exists in *A*. Each inspiration produces the sensation of a breath of wind penetrating the abdomen at the height of the navel and increasing the force of the flames. In other *tumo* exercises, drops of oil must be imagined as oozing from *Ha* and falling into the fire situated in *A*, to feed it.

Then, each deep inspiration is followed by a retention of the breath. Gradually the time spent holding in the breath is increased more and more.

One's thoughts continue to follow the waking up of fire which ascends along the *uma* vein arising in the middle of the body.

Tibetans have borrowed from India the three mystic *nadi* (arteries, veins) which play an important part in the various yoga psychic trainings. In Tibetan, *nadis* are called *tsas* and respectively named *roma kyangma* and *uma*.

These so-called "arteries" are not supposed to be true arteries containing blood, but exceedingly thin nerves that distribute currents of psychic energy. The three *tsas* just mentioned are the most important, but there exist countless others.

However, enlightened mystics consider the *tsa* system as devoid of any physical reality. According to their opinion it is but symbolical imagery.

THE EXERCISES go on, through 10 stages, but one must understand that there exists no pause between them. The different subjective visions, as well as the sensations which accompany them, succeed each other in a series of gradual modifications. Inhalations, retentions of the breath and expirations continue rhythmically, and

a mystic formula is continually repeated. The mind must remain perfectly concentrated and "one pointed" on the vision of the fire and the sensation of warmth which ensues.

The 10 stages may be briefly described as follows:

1. The central artery *umo* is imagined—and subjectively seen—as thin as the thinnest thread or as a hair, yet filled with the ascending flame and crossed by the current of air produced by the breath.

2. The artery has increased in size and become as large as the little finger.

3. It continues to increase and appears to be the size of an arm.

4. The artery fills the whole body, or rather the body has become the *tsa* itself, a kind of tube filled with blazing fire and air.

5. The bodily form ceases to be perceived. Enlarged beyond all measure, the artery engulfs the whole world and the *naljorpa* feels himself to be a storm-beaten flame among the glowing waves of an ocean of fire.

Beginners whose minds have not yet acquired the habit of very protracted meditation go more quickly through these five stages than more advanced disciples, who progress slowly from one to another, sunk in deep contemplation. Yet, even the quickest ones take about an hour to reach the fifth stage.

Now the subjective visions repeat themselves in reverse order.

6. The stormy wind abates, the fiery waves sink lower and are less agitated, the blazing ocean narrows and is absorbed in the body.

7. The artery, which is reduced to the size of an arm, is seen again with the fire enclosed in it.

8. The artery decreases to the size of the little finger.

9. It becomes as thin as a hair.

10. It entirely disappears: the fire ceases utterly to be perceived, as well as all forms, all representations whatsoever. All ideas of any kind of objects vanish likewise. The mind sinks into the great "Emptiness" where the duality of the knower and the object perceived does not exist any longer.

It is a trance which, according to the spiritual and psychic development of the *naljorpa,* is more or less deep and more or less prolonged.

The exercise, either with or without the five last stages, may be repeated during the day or whenever one is suffering from cold. But the training, properly speaking, is done during the early practice before dawn.

Beside the exercises which I have outlined, there exist a few others aiming at producing *tumo*. However, they are all more or less alike. The process always combines prolonged retention of the breath and

(UPI PHOTO)



Tibetan hunters wear heavy sheepskin and leather clothing necessary for warmth in bitter winter cold by those who are not trained mystics. Their sheepskin cloaks also are used as sleeping bags.

visualization of fire. This, in fact, amounts to auto-suggestion.

One of the six occult doctrines taught by Narota (a Tibetan mystic) is said to have included *tumo*.

Here is an abridged account of Narota's method. One must bear in mind that—as it has already been stated—such exercises were devised for the use of disciples who had already thoroughly drilled themselves for years in preparatory breathing and other gymnastics. The posture of the body is described as follows:

Squatting with the legs crossed, the hands passing under the thighs and then clasped together.

In that posture, one must (1) turn the stomach from right to left thrice, and from left to right thrice; (2) churn the stomach as hard as

possible; (3) shake the body in the way "a restive horse shakes himself," and perform a short leap while keeping the legs in the same crossed position. These three exercises must be repeated thrice successively and concluded with a leap, jumping as high as possible.

It does not seem to me very wonderful that a man should feel warm after performing this feat. The exercise is borrowed from Indian *hatha yoga* practices, but in *hatha yoga* treatises it is not connected with the kind of *tumo* known to Tibetans.

The process continues by holding in the breath, until the abdomen becomes "the shape of a pot."

Next comes the visualization of *Dorjee Naljorma* as in the exercise previously described. Then a sun is imagined in the palm of each hand, on the sole of each foot and below the navel.

By rubbing together the suns placed in the hands and in the feet, fire flares up and strikes the sun below the navel, which flares up in its turn and fills the whole body with fire.

With each expiration of the breath, the world is visualized as being filled with fire.

The exercise ends by 21 big leaps.

Though there are certain resemblances in the images visualized in these two methods, the difference between them is nevertheless considerable, for while the second includes leaps and gesticulations, the former requires complete immobility.

IT IS NOT IMPOSSIBLE that here, as in many other cases, certain elements of the training have been borrowed from the autochthonous Bonpos occultists. One of the latter once told me that it is the visualization of the fire, rather than the motion of the breath, which produces warmth during the trance. As I did not agree, he added: "A man may be killed by suggestion, he may kill himself by auto-suggestion. If death can be produced in that way, so much more easily may heat be generated." (I need not say that the terms *suggestion* and *auto-suggestion* are mine. The Tibetan used the words, "killed by the power of mind"; kill himself "by his own imagination.")

Inhalations, retentions and expirations of the breath are accomplished mechanically, in the prescribed order, by those who are already well trained in the *tumo* practice. They do not break the concentration of the mind on the mirage of the fire, nor the repetition of the mystic formula which must accompany the contemplation. These advanced students do not need to make any effort of imagination to see the growing intensity of

the fire. In their case, the process goes on by itself as a result of habit which they have acquired, and a pleasant feeling of warmth spreads gradually all over the body, which is the aim of the practice.

Sometimes, a kind of examination concludes the training of the *tumo* students.

Upon a frosty winter night, those who think themselves capable of victoriously enduring the test are led to the shore of a river or a lake. If all the streams are frozen in the region, a hole is made in the ice. A moonlight night, with a hard wind blowing, is chosen. Such nights are not rare in Tibet during the winter months.

The neophytes sit on the ground, cross-legged and naked. Sheets are dipped in the icy water, each man wraps himself in one of them and must dry it on his body. As soon as the sheet has become dry, it is again dipped in the water and placed on the novice's body to be dried as before. The operation goes on in that way until daybreak. Then he who has dried the largest number of sheets is acknowledged the winner of the competition.

It is said that some dry as many as 40 sheets in one night. One should perhaps make large allowances for exaggeration, or perhaps for the *size* of the sheets which in some cases may have become so small as to be almost symbolical. Yet I have seen some *respas* dry a number of pieces of cloth the size of a large shawl.

According to the old rule, one must have dried at least three sheets to be a true *respa* entitled to wear the white cotton skirt, insignia of proficiency in *tumo*. But I doubt if the rule is strictly observed nowadays.

Respa means one who wears but a single cotton garment in all seasons and at any height. Yet *respas* who slip warm clothes on under their cotton robes are not lacking in Tibet. They are either complete frauds or monks who have really gone through *tumo* training but have not pursued it long enough to obtain its full benefits.

Nevertheless, though there are frauds and mediocrities, some *tumo* adepts go beyond the *respa* and, rejecting even their cotton garment, live entirely naked in the recesses of the high mountain ranges for long periods, sometimes it is said even for life.

Tibetans feel rather proud of such feats and do not fail to scoff at the naked Indian yogins whom they meet when going on a pilgrimage to India. They do not understand that, with Indians, nakedness is the symbol of absolute renunciation and not a display of extraordinary physical endurance.

One of these super-*respas* who had trained himself in *tumo* near

Kang Tise, while journeying over the plains of India with another *respa* and a lay servant, from Nepal to Gaya, happened to see a pretentious-looking *sadhu* lying naked and sunbaked on a mat.

"Old chap, you should go naked like that and lie on tso Mophang's shore, then you will surely pull another face," said the Tibetan anchorite mockingly to the Indian who, of course, did not understand his language, nor why the three travellers irreverently burst out laughing at him.

This was related to me by the hermit himself who, in his old age, still enjoyed this little joke.

In fact, when one begins the training, the phenomenon of increasing heat, or perhaps in some cases, the subjective sensation of warmth, only lasts while practicing the exercise. When the concentration of mind and the breathing gymnastics cease, cold is again gradually felt. On the contrary, it is said that, with those students who have persevered in the training practice for many years, the production of heat becomes a natural function of the organism which works all by itself as soon as the weather grows cold.

Beside drying wet sheets on one's body, there exist various other tests to ascertain the degree of heat which the neophyte is able to radiate. One of these tests consists in sitting in the snow. The quantity of snow melted under the man and the distance at which it melts around him are taken as measures of his ability.

It is difficult for us to get a perfectly correct idea about the extent of the results obtained through *tumo* training, but some of these feats are genuine. Hermits really do live naked, or wearing one single thin garment during the whole winter in the high regions I have mentioned. I am not the only one who has seen some of them. It has been said that some members of the Mount Everest expedition had an occasional glimpse of one of these naked anchorites.

In conclusion I may say that I have myself obtained remarkable results from my small experience of *tumo*.

DUPLICATION WAS DEADLY

WHEN his car crashed through a fence in Armonk, N.Y., on September 5, 1957, Ralph J. Perrotta, 24, was only slightly injured. On August 27, 1958, his car crashed through the same fence at the same place—and he was killed.

True MYSTIC EXPERIENCES

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DREAM PRESENT

By Gloria Wharton

MY MOTHER, Mrs. C. E. Gonya, lived about 200 miles away and we seldom visited each other. But I never forgot my weekly letter to her because she and Dad were alone and looked forward to hearing from their scattered children.

One week in 1956 I was planning a shopping trip to the city where they lived so I omitted my usual letter. When I arrived unexpectedly Mother greeted me at the door saying, "Although I didn't hear from you, I wasn't worried. I dreamed last night that you would come today."

I laughed. Mother was always citing some dream that meant something or other to her. She believed firmly in extra-sensory perception and actually I was often at a loss to explain her weird experiences.

"You and your dreams," I joked. "I suppose you know exactly what you're getting for Christmas, too."

"No. But I'll sleep on it," she said. We enjoyed our visit and I was careful not to mention the gloves and bag which I had in the car and which I'd bought her for Christmas.

As I was leaving, she said, "You may think I'm silly. . . . about that dream. But it was real as life. The postman delivered a big package and when I opened it, it was



GLORIA WHARTON

a beautiful bag like I've always wanted and a pair of gloves—from you. So I said to Dad, 'Gloria will be here today. I just know it.' And here you are."

I gulped, but I didn't mention the bag and gloves. At Christmas my oldest child was sick and the postman did, indeed, deliver my gift.—*East Millinocket, Me.*

MR. HENRY'S FEET

By Allan Swain

MY AUNT, Rhonda, was the occult one of the family. She had a large black book case filled with volumes on witchcraft, Hitler, and foreign cook books.

She was my favorite aunt, so I was very enthusiastic when at the age of 14 I went to spend my summer vacation with her at what the family called "the new house" in Pollock, La., population: 376.

My mother and aunts had grown up in Pollock, first living at the old house and later at the new. I had spent occasional weeks and weekends at the new house which was in the town itself. Now no one lived in the deserted old house on the outskirts of the village. I had never been inside it and had seen it only from a distance—a grey weathered country house with broken windows and a slowly collapsing porch.

One day during my stay that summer, Aunt Rhonda took me for a walk on one of the dusty roads leading away from town. She stopped finally in front of a delapidated house that sat several hundred yards off the road. I recognized it as "the old house" and told her I would like to go take a look at the inside of it.

She said something like, "Yes, I suppose it would have to happen sooner or later."

As we walked to the house through high weeds Aunt Rhonda told me that this was where she and my mother and their sisters had done most of their growing up. Around this house they had played as children. From here they had walked to school. I really couldn't imagine a family of seven girls living in a place like this, but I had often been told that times had been very hard. Mr. Henry, their step-father, had been a mill worker at the sawmill during its last days when the work was sporatic and poorly paid.

We stepped out of the weeds into an open space surrounding the house. Here, a few yards from the house, was a one room shack, now roofless and splintered by the wind.

"What was that?" I asked.

Aunt Rhonda told me that this had been Mr. Henry's sleeping room. He had built it to get away from the noise of the children as he often worked at night at the mill

and slept during the day. I started for the house, not realizing that my aunt had stopped at the edge of the sandy area.

I walked between the shack and the house and there I noticed a side door. I turned the knob but the door seemed stuck or locked. I pulled harder and the door swung open.

Instantaneously there was a loud thrashing noise that seemed to come from the floor of the open doorway. Startled, I jumped back. Now I heard a loud thumping noise that sounded like someone stomping heavy feet just within the house.

My aunt called my name at that moment in a shrill disturbed tone.

The stomping sound became louder and I began to back away. When I was within sight of my aunt again, I turned my back on the house and walked toward her. She seemed tense but composed. As we walked back through the weeds toward the road I started to tell her what I had heard but she brushed my words away.

Then, for the first time, as we walked back to the new house, Aunt Rhonda told me how Mr. Henry died. His work at the mill had gotten more and more sporadic. If he had been single he could have moved on, but he had seven step-daughters that his honor required he care for. He beat and scolded them at the slightest provocation, but he also fed them. He built the shack which he called his sleeping room to get away from them. It was there, when the available work would no longer support the family, that he solved the situation by shooting himself in the stomach.

All the girls had been playing some distance away at the mill stream and had heard the shot. When they reached home, they saw a trail of blood leading from the shack to the side door of the house. When they opened the door they found Mr. Henry lying just inside. He had a gaping hole in his stomach; blood was running everywhere. Their mother, my grandmother, was holding his head in her lap and crying hysterically. Mr. Henry's arms and legs thrashed wildly about in agony. His heavy boots pounded on the floor.

"I couldn't sleep," the old man screamed before he died.

After that no one could sleep in the house for at odd times of the day and night a heavy thumping sound would start suddenly and sometimes continue for hours. They tried to rent the house but no one stayed very long, and finally no one would live in it at all.

The family moved to the new house in town where my grandmother supported her children by taking in washing and ironing.

The house, I suppose, still stands even today. But I have never returned to see.—*New York, N.Y.*

PIGEON AT THE WINDOW

By Edith Kursic
As told to Cecil de Vada

FOR SEVERAL YEARS we lived in a 10th floor apartment of a Los Angeles hotel. Like any other large city, L.A. has a pigeon population. But during our first years there not a solitary pigeon made us a window sill call. Then one day a beautiful, snow-white pigeon alighted on the window sill outside our living room, tapped on the glass, then flew away.

While the bird sat on the sill my 16-year-old sister, Kathleen, began to sing her own version of *La Paloma*: "If at thy window pane a beautiful dove comes winging, treat it with kindness, for it has come to bear your soul away."

On the following two days the pigeon came to sit for a brief while on the window sill and to tap on the pane, and at all hours of the day Kathleen persisted in singing the same words from *La Paloma* until it grated on us so that we asked her to stop it. Then she went to humming it. On the fourth day we had opened the window to let fresh air into the apartment. Alighting on the sill the bird boldly entered the apartment and, unafraid, flew to the back of a chair where it sat undisturbed. We all felt just a little awe at its presence. Certainly its behavior did not appear to be that of an ordinary pigeon. After sitting for awhile on the chair it found its way outdoors again through the still open window.

On the fifth day after the pigeon's initial visit, Kathleen became sick with what the doctors diagnosed as a virus flu. She became worse and had to be taken to a hospital, where she died.

We lived in that same apartment another two years after Kathleen's death, but not once did another pigeon, white or any other color, make us a window sill visit. —*Los Angeles, Calif.*

DIRECT COMMUNICATION

By Anne Schreiner

IT WAS late on the night of September 19, 1958, and we were returning to Cleveland from Florida. My car was heavily loaded down with my son's personal effects, for he was leaving his home in Florida to return to Cleveland. One of his young friends, John, was helping me drive, while Fred followed in his own car. We planned to stay close together for Fred's car had developed some engine trouble.

The road home from Florida is a long one. Route 21 is especially mountainous and difficult when carrying a large load. I glanced anxiously from time to time at the

reassuring lights of Fred's car, even though I had only a small peep hole through the pile of furnishings.

Then, while driving through a small town in North Carolina, we missed the route sign. Fred was directly behind us, and as we pulled over to a stop, he got out.

"When we start missing route signs, we may as well admit that we're tired. We'd better hole up in a motel as soon as possible," he grinned.

"Okay." John and I agreed.

"Let's drive on. If I remember correctly, there are very few motels on this stretch. Pick out the one you like. I'll follow."

John turned the car around and picked up the correct route. I warned him to go slowly, for I had a feeling that Fred would not make the correct turn. John however, anxious to get on, made several turns before checking on the other vehicle. I asked him to pull over to the curb and wait. Fred was no where in sight. We waited for a few moments and then decided to go back. Fred's car was not at the spot we had just left.

I became tense and apprehensive. He had either gone in the wrong direction, or passed us while we were hunting for him. My spirits ebbed as I realized how difficult it would be to find him in the dark, moonless night. There would be no one to give him assistance if his car broke down. The gasoline credit card was in my purse and Fred had insufficient funds to take care of large emergencies.

With a heavy heart I visualized what a nightmare the 700 remaining miles would be. I fumed inwardly while John mumbled his apologies for not doing as I suggested.

Suddenly, I remembered Elsie Bulow's article in the October, 1958, issue of FATE magazine. Fred and I had already had some minor success with ESP and this would certainly be a good time to try the new method. Humbly, I asked the Divine Mind to help me.

I concentrated on the ray of light and asked Fred mentally, "Where are you?"

Distinctly I could see Fred's face, while his lips formed an answer. "I'm right behind you, Mother."

Just as I opened my eyes, feeling reassured, a car passed. The horn tooted and John screamed, "Fred! Fred! There's Fred!"

John could not understand my silence. My body felt as if it were charged with electricity, my lips were unable to move.—*Cleveland, O.*

WHO PLANTED THESE FLOWERS?

By Madeline Powell

OUR FIRST year in the 200-year-old house we'd bought on

Cape Cod in North Harwich proved a challenge. One of our many problems was the wretched state of the untended grounds. Huge old ramblers, apparently allowed to grow to the one-and-a-half storied roof, had been tossed to the ground by the last owner who wanted clearance in order to slap a bit of paint on the little house to make it more saleable. Only after two years of digging, sifting, and mulching, did we accomplish something resembling two front beds.

Daffodils came up only to die, zinnias (of which in former homes I'd given away many hundreds) poked through and gave up, hardy annuals faded. Salt air and high winds finished off everything. Last year, we were pleased when dwarf dahlias finally made a showing. In the fall, I dug them up with the hope of more this year. Our only storage place proved too cold, and the tubers were mush by spring. Last fall I sifted the front beds deeply, meanwhile breathing a prayer that *something* would grow.

Imagine our excitement when spears poked through the earth early in the spring last year, in 1958. Although they turned yellow in the bitter cold, finally they grew green and tall. Full sized day lillies —not seedlings—shot up and bloomed. In the center of the larger bed two plants showed a bit later. I could not immediately identify them. Believing they might be spider plants (Cleome), perhaps sown by bird droppings, imagine our happy surprise when lovely, full grown tiger lillies bloomed brightly.

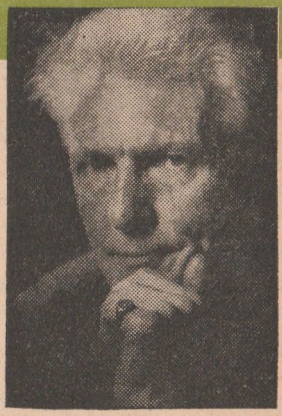
No birds can sow bulbs and, moreover, the planter seemed to be aware of my penchant for centering and side balancing of plantings. After 40 years of gardening experience, I'm positive I'd have felt plant divisions or bulbs when the soil ran through my ungloved hands in the fall.

Whoever planted these beautiful lillies knows my prayer is now one of thankfulness.—*Dennisport, Mass.*

RIGHT NAME—WRONG MAN

IN NAMPA, Ida., K. R. Isbell, assistant manager of a store, called the police when a 13-year-old boy handed him a $50 check to be cashed. The check bore Isbell's name as the payer—and he had not written it. Charged with forgery, the boy told police he had picked the name at random from a telephone directory which has about 3,500 listings.

HEREWARD CARRINGTON
Famed Psychic Researcher Dies



FATE pays its last respects to a regular contributor, for whom psychic research was a labor of love.

By Maria Elene Carrington.

DR. HEREWARD Hubert Lavington Carrington was born October 17, 1880, near St. Helier's Jersey, Channel Island, England. His father, Robert Charles Carrington, for some years connected with the British Admiralty, was a very gifted man. One of his accomplishments was a compilation of the *Carrington Tables* regarded by the British Admiralty as standard computations. His mother's maiden name was Sarah Jane Pewtress, (Anglicized from Pewtreski). Her ancestors had come from Prussian Poland. There were seven children in the Carrington family, all of them born in England.

Even as a small boy Hereward Carrington was interested in magic and conjuring. He knew personally all but one of the great magicians of our time, Thurston, Houdini, Blackstone, Tarbell, The Great Alexander, etc.

Doctor Carrington's first book, *Boys Book Of Magic,* was published in 1920. Many young and ultimately famous magicians have begun their studies with this book.

During his lifetime Hereward Carrington wrote over 100 books and more than 5,000 articles. He sometimes delivered as many as 93 lectures in the course of a single year. His books are printed in many

languages in many countries.

Doctor Carrington's first magazine article, entitled *An Explanation Of Some Mahatma Miracles*, appeared in the magicians' magazine *Mahatma* in 1899. It endeavored to show that clever sleight-of-hand on the part of Mme. Blatvsky, coupled with shrewdly planted suggestions, could account for the miracles in question.

Early in Doctor Carrington's life an unusual physiological incident involving a pet kitten started his interest in psychic phenomena. About this same time a book called *Essays In Psychical Research,* by Miss X, presented a rational view of psychic mediumship and further stimulated Doctor Carrington's interest.

The idea of a "future life" always seemed to Hereward Carrington to be possessed of many innate improbabilities and difficulties. To my knowledge Doctor Carrington never took a stand on this question publicly or privately. Until the end of his life he kept an open mind. It was always his contention that a psychical researcher stood somewhere between religion and materialism; that facts should never be colored with personal feelings, emotions, sentimentalism, or early indoctrination of any kind (if this were possible). He wished the scientific aspect of psychical research to remain so.

His parents had taken a more or less agnostic view of the world and so, to his advantage, his knowledge of religions generally came at an age when he was able to analyze them unemotionally in order to understand the basis for their various doctrines. Doctor Carrington often said, "Genuine psychical researchers are born not made."

I believe I would not be fair to Hereward Carrington if I did not emphasize the fact that his researches in the psychic field were conducted often in the face of the most violent opposition. No man could have persevered for nearly 80 years under the most trying circumstances unless his was a labor of love!

There will some day be published a full and accurate account of his entire experiences in the field of psychic research taken from his diaries which date from January 1, 1897, to December 26, 1958—61 years.

Doctor Carrington helped found the *American Society For Psychical Research* in New York and knew well many of the pioneers in this field.

At the time of his death he was Director of the *American Psychical Institute* in Los Angeles. He first obtained the charter for this institution in New York, and later transferred it to the state of California.

The Dr. Hereward Carrington Memorial Institute is being formed to perpetuate his work.

Editor's Note: *All Dr. Hereward Carrington's mail addressed to the* American Psychical Institute *will be answered by his long-time associate, co-worker and wife, Maria Elene Carrington.*

DO GALAXIES VARY IN AGE?

ASTRONOMERS are divided over whether the universe was created 5-billion to 10-billion years ago in the explosion of a giant atom, or whether it always has been in a steady state, with matter continually being created to replace matter being converted into energy. If the galaxies all are of the same age, this would support the explosion theory. However, if the galaxies are of various ages, this would support the steady state theory.

The first direct evidence that galaxies vary in age reportedly has been found by William W. Morgan, astronomer at the University of Chicago. By analyzing the light emitted by galaxies, Professor Morgan is said to have identified galaxies in both early and late stages of development.

Professor Morgan used spectroscopes attached to telescopes to record on photographic film the color spectrum of the total light from the millions of stars that compose each galaxy. He found that "immature" galaxies emitted predominantly blue light, indicating large proportions of young stars a million times brighter than the sun. Light from "more mature" galaxies was predominantly yellow, indicating large proportions of yellow giant stars with surface temperatures as cool as that of the sun.

A report on Professor Morgan's work by the University of Chicago did not state that he had produced a definite answer to the problem of the "explosion" theory of the universe versus the "steady state" theory. It pointed out that the formation of new stars could decrease with a galaxy's age, in which case blue galaxies would be younger than yellow ones. On the other hand, a galaxy's development could depend not on its age, but on the conditions under which it had been formed, in which case blue and yellow galaxies would be of the same age but developing at different rates.



THE EARTHBOUND SOLDIER

Still in uniform, the wraith appears every year, and when it is questioned it does not answer.

By Bill Wharton

HERMANUS VAN RENSBURG was late for work on the warm evening of December 21, 1947, as he hurried across the desolate sun-parched veldt from his railroad cottage to the small whistle stop, Dalmanutha, in the Eastern Transvaal, on the track between the towns of Belfast and Machadodorp.

The tall, blond-haired station employee skirted the 47-year-old war cemetery on its little rocky hill overlooking the long sloping valley and cut across from the rough-hewn


SUNDAY TIMES, JOHANNESBURG, TRANSVAAL, OCTOBER 12, 1952.

the Curtains and Stay Indoors on 'The Night of the Sad Soldier'

THE GHOST OF OCTOBE

Where the 'Sad Soldier' Walks

BOER WAR GHOST HAUNTS STATION

From "Evening News" Reporter

CURTAINS DRAWN

Clippings from South African newspapers describe recent appearance of ghost of Boer War Soldier. Apparition is said to be seen walking from nearby cemetery.

track to the railroad through dried up mimosa trees to save time.

The stolid Afrikaner was about halfway through a little hollow below the cemetery and passing the ruins of an old farmhouse when he saw, quite clearly on the side of the hill, a man walking towards him. The railroad employee hurried on. A train was due to pass through the whistle stop in about 15 minutes and he had to be there to pick up any mail and parcels for the local people.

He was about 100 yards farther on and less than a quarter of a mile from the railroad track when it occurred to him that the stranger he had seen was not a local man. He was tall, over six feet, and there was no one in the district taller than Van Rensburg, who stood only five feet 11 inches in his bare feet.

He stopped and looked back. The man was standing looking down

at the ruins. In the late sun's glow there was no mistaking the figure. The man seemed to be dressed in some kind of uniform. Van Rensburg glanced at his watch and decided he still had a few minutes to spare; maybe the man was looking for someone.

He turned and walked rapidly over the veldt towards the man and as he came nearer he saw that it was a soldier, an officer, but the uniform he wore was not a modern one. It was scarlet and khaki—the kind of uniform British soldiers wore during the Anglo-Boer War of 1899-1902.

Van Rensburg, a man nearly 40 years old, with over 20 years' railroad service and a trusted employee of the South African Railways, was within hailing distance of the stranger when he stopped, puzzled. There was something eerie about the man, something Van Rensburg could not fathom.

"Hey!" he called out. "Hey, there! You looking for someone?"

Van Rensburg, whose home language is Afrikaans, knew that his English was poor but even so the man should have understood. He approached within a dozen feet of the man before saying in a normal voice, "Hullo there, can I help you? You are a vreemdeling—stranger, aren't you?"

Then the officer turned and looked at Van Rensburg. The officer, who wore the uniform of the Eighth Hussars, had a sad expression on his face and looked pale in the fading light of the day. He looked steadily at Van Rensburg for a minute or more and then began walking up the low hill towards the mimosa trees encircling the cemetery.

Van Rensburg remained standing there another few minutes then, hearing the distant whistle of the approaching train, ran to the station.

As soon as the train had gone, Van Rensburg picked up the mail-bag and three packages and walked down to the small village where he delivered the bag to the postmaster.

"Who is the stranger in the old uniform?" he asked. "I was on the way to the station when I saw this man come over the hill—"

Meneer Pieter Calitz dropped the bag and said, "Was the stranger wearing a scarlet tunic and khaki trousers?"

Van Rensburg nodded. "Ja, he was. He looked like the *Rooibaadjies* who fought against us Afrikaners in the Boer War."

"The man you saw was the Sad Soldier," Calitz said. "He comes in October and sometimes in December. You have only been here six weeks; you will find out all about him. Go and ask old Meneer Schoemann, he knows the whole story."

"Are you telling me I have seen

a spirit, a ghost?" Van Rensburg asked. "I don't believe in those things. I have walked through cemeteries at night; I don't believe in rubbish."

Calitz said soberly, "There are 200 people living in this area. Nearly all of them have seen the Sad Soldier. The spiritualists have come down from Johannesburg to speak to the Sad Soldier and a man came up from Durban, a psychic man. The Sad Soldier spoke to no one."

In that year of 1947 when Van Rensburg saw the Sad Soldier only one man still lived who knew what was believed to be the true story of this officer of the British Eighth Hussars, an old farmer named Cornelius Schoemann who fought against the British in the Anglo-Boer War and who was actually engaged in the Battle of Geluk close to the Dalmanutha railroad stop.

Although Mr. Schoemann, now over 80, does not claim that the Sad Soldier is the man involved in one of the most poignant stories to emerge from that bloody guerilla war between Boer and Britisher, all the facts fit into place like the parts of a jigsaw puzzle and leave one with the conclusion that the Sad Soldier was Major Vernon, the man who fell in love with an enemy girl.

"Caroline Potgieter," Mr. Schoemann related, "was about 20 years old in 1900 when the Boers were driven back by the British towards the Portuguese East Africa border. The Boers dug themselves in about 12 miles from here and the British occupied the Geluk-Dalmanutha area. In the Potgieter family was only Mrs. Potgieter, a woman of 40 or so, and her daughter, Caroline. They lived on a small farm about a quarter of a mile from Dalmanutha station."

The British forces commandeered whatever accommodation was available and Major Vernon and three other officers were quartered with the Potgieter family.

"I remember Caroline Potgieter quite well. She was a tall, beautiful girl with startling dark, almost black, eyes and dark chestnut brown hair. It could have come as a surprise to no one that Major Vernon fell in love with her. Her father was with the Boer forces and her mother was totally opposed to the British," Schoemann related.

After three weeks, during which the British forces built up reserves and rested, fighting only spasmodically with the entrenched Boers, the order came for the Britishers to attack and on the night when they were due to leave Vernon asked Caroline to marry him when the war was over.

No one knows what took place between the Boer girl and British officer but the story has it she told Vernon she would marry him if he

laid down his arms and no longer fought against her people.

Vernon, Mr. Schoemann related, was unable to do this of course, as it would have meant a field court martial and a probable death sentence for desertion in the front line. But his love for the Boer girl was stronger than the call of duty and when the British forces moved on Vernon was missing.

He was reported as a deserter but during the bitter engagement fought about 30 miles from the farm, where he was hidden in an attic by the girl, no effort was made to find him simply because no soldiers could be spared to hunt for him.

"Caroline's mother bitterly opposed her daughter's love for the Red Coat, as the Boers called the Britishers, but Caroline was determined to marry Vernon and the two planned to leave for the Portuguese border, only about 50 miles away, and to live there where British law could not touch Vernon," Schoemann said.

On the night before they planned to go, at a time when the girl had gotten six fresh horses and a buggy for the journey, the British returned. The Boers were gaining the upperhand and the Red Coats were falling back to await reinforcements. An old native servant of the Potgieters came running to warn Caroline and Vernon that the soldiers were coming and Vernon fled up the hill to hide among the rocks while Caroline got the buggy and horses harnessed.

"The girl was on the point of leaving when the first of the officers arrived," Mr. Schoemann related, "and as Caroline boarded the buggy she saw her mother speaking to one of the officers."

Fearful that her mother might be betraying Vernon, the girl whipped up the horses just as an officer screamed at her to stop. She whipped the horses around the hill and shouted to Vernon to come. He ran down the hill and leaped aboard the buggy, but the soldiers and officers were already in pursuit on their own mounts and after several shots had been fired at the fleeing couple, with bullets striking the buckboard, Vernon pulled the reins and stopped fearful that Caroline would be hit.

A field court martial was held outside the Potgieter's home on the *werf* the next day and Vernon was found guilty of desertion in the face of the enemy and sentenced to death. The papers were sent immediately by dispatch rider to army headquarters 15 miles away and before the day was out the confirmation of the court's finding and sentence were back.

Caroline hurried to army headquarters-in-the-field to plead for Vernon's life but British army law is inflexible and the next morning

Vernon's arms were bound behind his back, he was stripped of the insignia of his rank, led up the hill, placed against a mimosa tree and shot. Caroline watched the execution from a distance and after the British soldiers had buried Vernon she placed a wreath on the grave.

That same night a mysterious fire razed the Potgieter home and when the flames died down the charred remains of a woman were found. Caroline had been about five feet seven inches but her mother was a short woman of about five feet four inches and, according to a medical doctor, the remains were those of a shortish woman.

Of Caroline there was no trace.

"She simply vanished," Mr. Schoemann related, "and she has never, to my knowledge, been seen again. Some say that she walked alone into the mountains, died there and still lies somewhere there under the bushes, others said she went to Cape Town to forget her dead lover. The truth of what happened to her no one knows."

The ruined farmhouse was never rebuilt. Through the years the ruins became mossy and overgrown with weeds and the story of the soldier who died for the love of an enemy girl became one of the Eastern Transvaal's legends—until about 10 years after the end of the war.

Some frightened Africans reported to the local magistrate that they had seen a British soldier walk down from the hill and stand looking at the ruins. There were no British soldiers in the area and the magistrate discredited the story at once.

The following year, on the night of October 13, several men reported to the magistrate that they had seen the mysterious red coated soldier and a watch was kept, but in vain. It required two dauntless Afrikaners named Van Blerk and Coetzee to keep watch the following October 13. Soon after sunset when it was still quite light the two men, keeping watch from a distance of about 50 yards from the ruins of the old Potgieter farmhouse, saw the soldier coming down the hill.

They told the magistrate later that they were close enough to see a black bullet hole in his uniform over his heart and stains around the bullet hole.

Natives in the area now live in superstitious fear of the wandering soldier and each year in October and just before Christmas they lock their homes up more securely than usual. They believe that anyone who sees the Sad Soldier will come to harm.

No spiritualists took an interest in the matter until after World War II when two men and a woman traveled down from Johannesburg, spent an evening near the ruins and then reported that they saw noth-

ing. But the night they spent there was October 22. The following night only one of the men went there. He saw the Sad Soldier and, according to his statement, endeavored unsuccessfully to speak to him.

"This apparition appears usually every year on the evening of October 13, but it has been known to vary its appearance from October 13 to October 24 and also to appear around December 20 to December 22," Mr. Schoemann related. "I have tried to trace back a possible reason for its appearance in October and December but I haven't succeeded.

"There is no proof whatever that the apparition is Vernon who was shot for desertion," the Boer War veteran said, "but from the known and proven facts one must come to the conclusion that it is he. He was the only British officer shot in this area for desertion, although others were killed in action. I have lived in these parts all my life and know of no other case comparable to that of Caroline Potgieter and this man Vernon. If it is not Vernon, why does the apparition come straight down to the old farmhouse? I don't believe in ghosts myself but I have seen, not once but many times, this man from another world come from the mimosa and old cypress trees, walk down to the ruins of the farmhouse, stand there for a time and walk back up the hill to the small cemetery."

Last year another Johannesburg spiritualist questioned the apparition but received no reply. In answer to her, "Who are you? Who do you seek?" the soldier from another world merely looked at the ruins, then turned away sadly and walked back up the hill.

ABNORMAL SYMPTOMS

SOME two weeks after he lost a pet caterpillar which he had in bed with him, five-year-old Steven Schleuning of Lyons, Kans., showed the symptoms of a cold. One night he sneezed particularly hard—and out of his nose came a partly developed butterfly.

CLINICAL CRASH

WHEN four cars were involved in an accident on a boulevard in Seattle, Wash., only the driver of one, Otis G. Nordstrom, 39, was injured. The other drivers promptly offered first aid. They were Dr. Samuel J. Minkove, Dr. Ernest M. Evans and Dr. Robert A Pommerening.



THE EXPLODING WINDOWS OF SPRINGFIELD, MASS.

By John C. Parker

In one week 39 panes of glass shattered mysteriously in this New England home. Is another poltergeist at work?

IN THE PAPINEAU House at 7 Butler St., Springfield, Mass., there is a strange case of opposites, of youth and age, of bewildered young dog and ageless poltergeist, of tension and waiting, of tinkling broken glass and sudden silence, amidst a deteriorating grey background of the past.

Turning off bustling Chestnut Street into the one way paved lane, Butler Street, you pass into the world of old Boston, Salem, Newburyport—Threadneedle Alley, the musty past. The first house on the right, practically on the corner, is 7 Butler Street, fenced in close to the narrow brick sidewalk.

Number 7 is generally like its neighbors, architecturally somber, austere, stilted. Against this grey background the Papineau family lives. They are honest people of modest means, appreciative of the few things life yields to those with courage.

Grandmother Papineau, now 80, lives alone on the first floor, as she has the last 12 years, in simple yet comfortable quarters. She is alert, quick and agile, fast of wit and tongue. Her son, Clayton, now middle age, and his capable wife, live on the second floor with their son Wayne, 13, who is an only child. Clayton is a deliberate, kindly, soft-spoken man, whose steadiness is testified to by 35 years with his present employer. Mrs. Papineau has worked with her husband at this same concern for 18 years.

Wayne Papineau is a normal boy, preoccupied with his school work and his paper route. He is smart according to his school report. His polite manners impressed me, as his neighborhood is considered a little rough. He is bewildered at recent happenings in what was a quiet home. His year-old dog Skippie, a cross between shepherd and cocker spaniel, is his constant companion.

Late Saturday and all day Sunday and Monday, January 4th and 5th, Skippie whined, barked and trotted about. Skippie never had acted this way before and he was finally locked into the unheated attic to afford the family rest for the usual weekly grind.

The poltergeist struck with no further warning. On Tuesday, January 6th, at 2:00 p.m. the first window in the Papineau house exploded into a shower of glass. Wayne was in school. Eleven panes were smashed this day, a cold, clear day with a slight wind, on the first floor and basement, most of them at three o'clock, with the last glass shattering just after four o'clock.

The next day, Wednesday, January 7th, 18 more panes shattered. Two front and one rear attic window all had glass smashed only in the lower sashes of these two over two windows. Some of the basement windows also had glass smashed from them this day. Windows on all four sides of the house, except the second floor windows which had aluminum storm sashes on the exterior, were now smashed.

Another 10 panes of glass smashed at intervals thereafter, the last glass breaking on Tuesday, January 13th. A total of 39 panes had broken at an estimated cost of $100.00.

The only glass which smashed on the second floor was the glass in the side door leading to the outside porch, where all four panes were smashed. The same thing happened to the first floor side door

directly under it, also leading to this porch. All the glass in the basement windows was broken. The panes always broke between 7:00 a.m. and 4:15 p.m., during daylight hours. The glass explosion was always preceded by a loud thud. No glass broke during the night.

Wayne stayed home from school Wednesday, Thursday and Friday, January 7th, 8th and 9th, to be with his nervous grandmother. Wednesday while Wayne was in the attic putting cardboard in the lower sash of a front window, the adjoining glass shattered. He was cut on the forehead.

On Thursday, January 8th, as Wayne and his Grandmother sat at the kitchen table, they heard the customary bang followed by the sound of tinkling glass. They looked into the adjoining rear bathroom just in time to hear a second bang and to see the adjoining pane of the lower sash shatter inwards. On this same Thursday, at noon, Wayne and his grandmother went to the basement to look at the damage there. On their way back to the kitchen they passed the first floor, side porch door in time to hear the successive thumps and then see the four panes of glass, starting at the top, smash inwardly in quick succession. The sun was shining; no one was in the fenced-in yard.

The rear first floor bathroom window has broken the most frequently. This is a one over one window. After the original glass was smashed out of both the top and bottom panes this window was promptly reglazed with quality, double-strength glass. Almost immediately two thuds were heard and the top glass smashed inwardly. The poltergeist sometimes takes two thuds on double-strength glass. The top glass was reglazed a second time with double-strength glass and again it shattered. After this Mr. Papineau went outside and boarded up the entire window opening, leaving the sash unglazed.

The first floor, rear bedroom window, a two over two window, had both panes in the bottom sash smashed. They were reglazed with double-strength glass. These new panes promptly smashed. The two top panes of glass in this bedroom window never were smashed, yet, in the bottom sash, the two original panes and both double-strength new panes smashed in quick succession.

Police, detectives, building inspectors, newspaper correspondents, photographers, scientists, insurance men, professors, a ghost hunter who is an architect, a magician, and others have flocked to 7 Butler St. No one has come up with a better explanation than *poltergeist.*

I have personally and at great length gone over this house with a building authority. We checked it from basement to attic for settle-

ment, cracking, faulty or unusual construction, paying particular attention to all glass and glass setting. We found nothing that could have caused the glass to smash at 7 Butler St.

Weather Bureau experts, scientists, professors and others have ruled out weather conditions as the cause of this glass breakage. Venturi guns and other devices have been discarded as an explanation by local authorities and scientists. Jet planes breaking the sound barrier was investigated as a possibility but afforded no explanation. No signs of vandalism have been evident, and no B-B pellets, stones, ice balls, or missiles have been found that would have caused this glass breakage. Wayne's simple chemistry set, a Christmas gift from his father and mother, has provided no clue.

Mr. and Mrs. Clayton Papineau leave for work at 6:00 a.m. and return at 4:30 p.m. All the glass has broken during these hours and none has broken on Saturday or Sunday when they are home. This points to Wayne, perhaps. Poltergeists are tough on boys. But, glass smashed when Wayne was in school, when he was a mile away delivering newspapers, and when he stood beside his Grandmother watching all four panes in the first floor porch door smash to flying pieces. And what about the dull thud, like a gloved hand, that precedes the smashed glass? Could 13-year-old Wayne have made it too?

On Friday, January 16th, a radio report in New England stated that the case had been solved; that a 12-year-old boy had broken the glass with his chemistry set. This was completely false.

Today, a new aluminum storm sash combination, matching those of the second floor windows, guards the window of the first floor bathroom and a second one is ordered for the adjoining bedroom window, where most panes were smashed. Six days after installation of the bathroom aluminum storm sash, I telephoned the large local company installing these windows. When I mentioned 7 Butler St. he exclaimed, "What, did my windows smash?"

A local glazier, after inspecting the smashed glass at the Papineau house with me, said he never had seen anything like this in his 30 years of glass setting. A top ranking Pittsburgh glass manufacturer said they never heard of such a thing in all their years of experience, and could offer no explanation. The possibility of cold and heat, expansion and contraction, high winds, and the way this glass was puttied into the sash have all been ruled out in this case.

Now as days pass in silence, Grandmother Papineau breathes a sigh of relief. "I've had enough for

a lifetime. I never did believe in ghosts, but this is awful, to see it with your own eyes. If it keeps up, I'll have to move."

Wayne's father told me a second attack by the unseen glass smasher would leave them, as a family, in dire straights.

Wayne told me he's in trouble either way—if the poltergeist vanishes the admonitions by outside "higher authority" saying "let's have no more broken glass" puts the finger on him. If the poltergeist strikes again he'll promptly be on the carpet.

Grandmother Papineau has lost 15 pounds during the past three weeks and retires before 7:00 p.m. The Papineaus are replacing glass.

My years of studying psychic phenomena and of field investigation have given me the solid conviction that the right conditions, persons and place can generate a poltergeist. Someday science may come forward with an explanation of what creates a poltergeist.



TIBETAN GHOST TRAPS

ON DISPLAY at the Newark Museum in New Jersey is a Tibetan "ghost trap," a complex, web-like structure, three feet high, consisting of thin sticks wound with colored thread. The trap was donated by Dr. Frederic Spiegelberg of Stanford University, who obtained it in 1955 from Buddhist monks of the Enchay Monastery.

According to Dr. Spiegelberg, there are 14 types of Tibetan ghost traps, each designed to catch a particular type of ghost. They vary from a few feet to as much as 10 feet in height. All are wound with threads of five colors—red, white, yellow, green and blue—representing earth, air, fire, water and ether.

In Tibet the traps are mounted on roofs or over doorways, in clay into which has been mixed the ashes of the dead. Usually they consist of a large main trap enclosed within a circle of smaller traps, which contain slat-like pieces of wood bearing pictures of people and animals. Tibetans believe that ghosts, attracted by the pictures, enter the circle of little traps, then are drawn into the main trap, where they become inescapably entangled in the maze of colored threads.

On the corners of the main trap are tufts of wool. When these become damp, a Tibetan knows he has caught a ghost. He then takes the trap and hurls it into a deep ravine in the belief that the destruction of the trap also destroys the ghost caught in it.

Photo by Jim Ryan



Canadian twin sisters Marion Smith and Margaret Judson are alike in more than appearance, although they were separated as babies and grew up 3,000 miles away from each other.

The Case of the Identical Twins

These twin sisters never met until 21—yet their lives hold amazing parallels.

By John C. Ross

IS THERE A DESTINY, a mystic cord, that binds the lives of twins closer together than other brothers and sisters?

There is no question that identical twins are closer together physically than any other humans can be because their heredity is identical; both develop from the identical germ plasm, carrying identical chromosomes and genes.

Psychologists and physiologists who emphasize environment believe that a human personality is primarily molded not by heredity but by the families, parents, schools,

churches and kind of life a child is reared in. Let them explain the case of Marion Smith and Margaret Judson, which was unveiled in Victoria, British Columbia, last January 10.

Marion and Margaret are twin sisters who were born in Toronto, Ont., in 1924 and were put out for adoption immediately. Marion grew up with a family in Toronto and Margaret with a family in Vancouver, B.C., 3,000 miles away.

Neither girl even knew she had a sister, let alone a twin, until each was 21 years old. Yet it seems that destiny began inexorably to bring them together some years earlier.

Margaret joined the Canadian Women's Army Corps and was sent to Ottawa for duty. She worked next to a soldier who lived on the same street Marion did in Toronto. The soldier kept calling Margaret "Marion" and was so sure that she really was Marion using an assumed name that he asked his mother in Toronto to check to see if Marion really had joined the army.

The soldier was flabbergasted to discover that Marion was still home.

When she left the Army, Margaret went to work in the Toronto post office, and there one of the girls made her nervous by staring at her and calling her "Marion."

Margaret determined to trace Marion while she was in Toronto and in 1945 the twins first met, at the age of 21. "We almost bawled when we met," Margaret said.

The most recent chapter in the twins' lives is that both left Toronto and now live in Victoria, B. C. It is here their story was revealed only a few months ago.

A comparison of their lives reveals amazing parallels for girls brought up 3,000 miles apart without either knowing of the other's existence.

Parallel One. Both tried to join the Canadian Women's Army Corps in the same month of the same year. Marion was unsuccessful, however.

Parallel Two. Both married sailors of the same age, size, weight and build, who each had four years in service. Both husbands are still in the Navy.

Parallel Three. Both became expert roller skaters in their teens and considered being professionals; both were good enough to be.

Parallel Four. Both had their tonsils out in the same year.

Parallel Five. Both sang alto in their church choir.

Parallels six to eight. Both girls were wearing brown suits when they first met. They arranged to meet the next day to continue the comparison of their lives and were amazed to find that on that meeting they were wearing identical plaid skirts. And both were wearing heart-shaped lockets given to them on their 21st birthdays by their foster mothers.

What are flying saucers? What nation will be first to reach the moon, and how soon? What will be found there? Here are a noted authority's startling views.

ARTHUR C. CLARKE Looks At The Universe

By Frank Edwards

FRANK EDWARDS—Mr. Clarke, where does the human race stand at this moment relative to prospects of reaching the moon, physically?

ARTHUR CLARKE—In the very near future, certainly within a year or so, we, the human race, will find ourselves with a continent the size of Africa suddenly dumped on our laps. It will be a tremendous task to map and chart this vast area. I'm referring, of course, to the other side of the moon—the side that no man has ever seen—yet. There will be 100 thousand mountains and craters and lakes—pardon me!—I mean plains, not lakes! All these things must be noted and measured and named and placed in their proper places on the maps.

FRANK EDWARDS—What you are saying then is that we will have to deal with this vast area on the other side of the moon just as we would if we discovered an entirely new continent here on earth? It will be just that much new real estate, so to speak?

ARTHUR CLARKE—That's right. All those new places must be named. It will be an interesting challenge. There hasn't been anything quite like it since the days of Columbus.

FRANK EDWARDS—How soon do you expect men actually to land on the moon, Mr. Clarke?

ARTHUR CLARKE—Oh, I do not think we can anticipate that momentous occasion before 10 or possibly 15 years at the earliest.

FRANK EDWARDS—There have been some estimates recently

ARTHUR C. CLARKE



THE SUBJECT of Frank Edwards' interview this month is a well-known astronomer and science writer. Arthur C. Clarke was born in 1917 in Minehead, England. He built his first telescope at 13 and has never forgotten this first love. During the war he was in charge of the first radar-controlled aircraft landing approach unit ever used by the RAF. After the war he was graduated with honors from King's College, London.

Clarke is a fellow of the Royal Astronomical Society, a former council member of the British Astronomical Association, and was a long-time chairman of the British Interplanetary Society. Among his many books are *Making of a Moon*, *Interplanetary Flight* and *The Exploration of Space*. Clarke also writes science fiction but tries to keep his scientific judgments separate from his fictional ones.

to the effect that they might get to the moon in a couple of years. You don't agree with that, of course. Would you mind telling us why you disagree, sir?

ARTHUR CLARKE—Not at all. If there was a crash program—if we *had* to put a man on the moon—it could be done in five years. But even then we could not guarantee to bring him back. It would quite probably be a one way trip!

F.E.—What about the surface of the moon? Do you think that our first space travelers will find the lunar surface just bleak, barren, broken rock or will they, in your opinion, find themselves in meteoritic dust up to their necks?

A.C.—There may be some areas which will be deep in dust but we are reasonably confident that there will be other areas which will be as bare and hard as any rock here on this earth.

(*At this point Mr. Clarke brought*

out some remarkably sharp photographs of the moon. He explained that he had taken them himself from Ceylon, where he now makes his home. Although viewing conditions there are far from ideal he had secured photographs of unusual clarity.)

A.C.—Actually I was using 200 power magnification. What we are seeing here is the moon as it would look to a person only 1,000 miles from its surface—except, of course, that from a point 1,000 miles from the lunar surface, unhampered by atmosphere, the moon would present a great deal more detail. It is just theoretical to say that this is the way the moon would look from 1,000 miles away. In reality it would look much different, I am sure. This is just the best we can do at present!

F.E.—What crater is this here at the top of the picture?

A.C.—That is the Mare Crisium, the "Sea of Crises". That particular bay is about 200 miles across. Those mountains around the edge of it are about two miles high. It is a very rugged area. Very likely it is comparable to our own Himalayan regions in many respects.

F.E.—Do you have any suggestions for names for these new craters and plains on the other side of the moon? Shall we name them in honor of political figures and scientists?

A.C.—I rather hope that we will name them in honor of poets and musicians and writers for a change. All the points of interest on our side of the moon are named after philosophers, astronomers, mathematicians and a few assorted scientists. They've had a pretty good break. I think it is time we gave the artists a chance.

F.E.—Mr. Clarke, you are quoted in some recent statements as being convinced that intelligent life exists elsewhere in the universe. Is that a correct interpretation of your views?

A.C.—Yes. I think that most astronomers now take it for granted that there must be many forms of life elsewhere in the universe. It just doesn't make sense that there are 100,000 million suns in our own galaxy and that we should be the only type of life in all that enormous space.

F.E.—You are basing your belief then on a law of probabilities?

A.C.—A law of probability—and the way in which we know that life can evolve under the most extraordinary circumstances.

F.E.—Mr. Clarke do you feel that any of the phenomena which have been reported from time to time by lunar observers might be due to visitors there—creatures from other planets, possibly, or perhaps from these other solar systems you mention?

A.C.—Well now, first of all—there have been scarcely any phenomena on the moon of any unusual nature which could not easily be accounted for by meteors.

In fact, the great mystery is why there are *not* more phenomena on the moon, because in theory many meteors should strike the moon every year, producing startling flashes of light. We just don't see them and it is a bit of a mystery.

F.E.—Astronomers don't see meteors striking the moon?

A.C.—No, we don't. We've only seen them on rare occasions. In all the time that astronomers have been watching the moon we have only seen two or three things which could have been interpreted as meteors striking the moon. It should happen hundreds of times a year. It's quite a mystery that there are not more phenomena on the moon.

NOTE: Astronomical records contain hundreds of reports from credible observers who witnessed unexplainable phenomena on the moon. Among these are the strange lights which Sir William Herschell noted during the eclipse of October 22, 1790, when he saw more than 100 minute points of light and glowing areas on the moon. Sometimes they ran in straight lines for as long as 50 miles. Others were in clusters, triangular in shape. Still others ringed the bases of prominent peaks as though to call attention to their presence. It was a display unequalled in magnitude and unduplicated in the subsequent records of selenology. Others who reported bright pinpoints of light on the moon include Birt, Wilkins, Pickering, Slipher, Grover, Harris and Watson. In 1869, after a series of strange lights on the moon had been reported, the Royal Astronomical Society assigned scores of astronomers to the task of observing and recording such phenomena. In a two year period they located and recorded more than 100 instances in which lights appeared to be arranged in geometrical patterns. If they were natural phenomena they presented themselves in artificial arrangements; if they were artificial their meaning was lost on the astronomers who studied them. After two years, ending in 1871, the lights on the moon ceased and the area in which they had been most numerous lapsed into a normalcy which lasted for 82 years. That area was Mare Crisium.

F.E.—Mr. Clarke, you expressed the belief a few moments ago that intelligent beings unquestionably exist in other parts of the universe, did you not?

A.C.—That is correct.

F.E.—If, as you say, other solar systems and other planets are inhabited, then by that same line

of reasoning those inhabitants would in many cases be far more advanced technologically than we are, would they not?

A.C.—That seems reasonable. Yes.

F.E.—And being more advanced, with capabilities and civilizations far exceeding our own, then would it not be conceivable that they might have already visited our solar system—may, in fact, be visiting it—and the earth—now?

A.C.—That is quite true. In a forthcoming piece of writing I will deal with this very subject—the flying saucers—in which I believe you are very interested, Mr. Edwards?

F.E.—Yes, indeed. I have been interested in the flying saucers, or as the Air Force calls them "Unidentified Flying Objects" such as those they are now chasing over the Panama Canal Zone, for years.

A.C.—Well, in my forthcoming article I describe the six flying saucers which I personally have seen and defy the reader to explain them away. Each one, in fact, turns out to have a ludicrously simple explanation. Ludicrously simple! Now I have seen six of these things myself. Recently I saw the best one I have ever seen in my life.

F.E.—When was this, sir?

A.C.—Just recently. I was on a plane, flying over the coast of Italy. A brilliant silver disc moved along underneath the plane. The point is this—everyone who looks at the sky long enough is bound to see flying saucers. And they are *not* space ships from anywhere else. They all have very simple explanations!

F.E.—What about the objects that came over the city of Washington, D.C., on the night of July 19, 1952? Would you care to comment on them?

A.C.—Oh, yes, I'm familiar with that account. I read all about that case. And I recently saw the movie—the *movie* of the genuine flying saucers, you know—and I know what *those* are, for I've seen them, too!

F.E.—What were they, Mr. Clarke?

A.C.—I can't give it to you. It's coming out in an article by me, soon. But it's ludicrously simple!

F.E.—Are you by any chance referring to the movies taken at Tremonton, Utah, in 1952, by a Navy officer, Delbert Newhouse?

A.C.—Yes, that's the one. You see, I hesitate to tell you what they were—it sounds crazy!—They were seagulls!

NOTE: The movies to which Mr. Clarke refers at this point were taken at 11 a.m. on July 2, 1952, by Navy Warrant Officer Newhouse about seven miles north of Tremonton, Utah. Newhouse, a naval

aviation photographer, spotted a group of extremely bright objects, circular in shape, moving at high speed. He said he realized they were not conventional aircraft so he grabbed his 16mm movie camera and exposed 40 feet of color film through a telephoto lens before the fast moving objects were out of range. These are the famed "Utah movies." They were studied for months by the Air Force Photo Reconnaissance Laboratory at Dayton, O., and later by the Navy Photo-Interpretation Center at Washington. Official conclusion: "The objects were circular, of uniform size and gave off a blue-white glow of very high intensity. They maneuvered in a circular or elliptical pattern within their own group at very high speeds. They were no known type of aircraft. They could not be explained by any conventional answer. They were not balloons or birds. Their speed was somewhere between 653 and 980 miles per hour." Mr. Clarke has expressed the conviction that these objects were seagulls. If correct, this is a matter of great moment for students of natural history since it marks the first recorded appearance of 600 mile-an-hour seagulls.

F.E.—Mr. Clarke, I'd like to get back to one of those exceptional photographs of the moon which you showed me a few minutes ago. I notice that you made several prints of the Mare Crisium shot. Could you, by any chance, have taken those pictures with the idea of proving or disproving the reported "moon-bridge" which O'Neill reported at that spot?

A.C.—No. Frankly I don't believe that such a thing ever existed. It was probably just shadows. Some natural formation seen under conditions of lighting which gave it an unusual appearance. The moon bridge theory has been pretty well deflated.

NOTE: The same Mare Crisium area which produced the two year phenomenon of lights in geometrical patterns also figured in the startling report made by John O'Neill, science editor of the *New York Herald Tribune*, who announced that on the night of July 29, 1953, he had seen a gigantic bridge-like structure over a portion of Mare Crisium. He was derided, of course, until famed British selenographer Percy Wilkins announced one month later that he, too, had seen the bridge—which Wilkins described as an artificial construction about 20 miles long, a magnificent engineering feat. American news services, "co-operating" with the Pentagon group in its policy of hoodwinking the public about celestial phenomena, quoted Wilkins as calling it a "natural bridge" which is diametrically opposed to

what he said on the record.

F.E.—Mr. Clarke, I presume you are familiar with at least some of the score or more of persons who have recounted stories of being taken for trips in space ships operated by extra-terrestrial beings. Do you accept these tales as true stories?

A.C.—No. I don't know about very many of them. Half a dozen or so, I guess. I think they are preposterous. Nuts! I refuse to waste time on them!

F.E.—Do you have any idea how soon man will be venturing into space in one of his own creations?

A.C.—Obviously we will be making our initial trip into space sometime within the next few months. We will probably do it first and then make it public. A man will go into space possibly this year—1959. The first man into space will be a Russian, of course. I think they will beat us again on that but the first American into space will take off within two years.

F.E.—We are definitely trailing the Russians, then?

A.C.—Definitely trailing them—no question about it. I think they will beat us to the moon for that reason—their technological lead.

F.E.—Do you think they will save us a parking space? Will they permit us to land on the moon?

A.C.—There should be no question about the right of anyone who can get there to land there. It is generally agreed among scientists that space is too big for our petty little nationalistic squabbles.

F.E.—Dr. Herman Oberth repeated the statement that he first made about four years ago when he said recently in Frankfurt that in his opinion the Unidentified Flying Objects are of intergalactic origin and that they appear to propel themselves by utilization of the gravitational field. Do you agree with that statement?

A.C.—Dr. Oberth is a very dear old gentleman for whom I have great respect. However, I do not agree with all his statements. There is some—in fact, quite a bit—of research being conducted in the field of gravity. Some of it is certainly financed largely or entirely with funds from the government. The Martin company of Baltimore is one company that is investigating gravity. They are all just trying to find out something about gravity . . . for gravity is a major mystery. All the other forces we can do something about. We can change them or modify them. But gravity resists all our efforts. It is time we found out something about it and then perhaps we will learn to control it.

F.E.—As a long time proponent of the importance of space travel can you specify some of the beneficial aspects of the satellite pro-

gram on which we are now spending billions of dollars?

A.C.—Yes, I believe I can. Satellites, far more advanced than the rudimentary forms we now have, will bring about many startling and beneficial changes in human affairs. They will improve weather forecasting to such an extent that many lives will be saved each year, along with billions of dollars. Satellite-based weather information will enable farmers, for instance, to anticipate and take advantage of weather changes. Satellites will improve navigation for both ocean vessels and aircraft. Satellites will make accurate hurricane prediction possible for the first time. And satellites will revolutionize communications, telephone, telegraph, radio and television. The improvements in communications will be astounding.

F.E.—Will this improved television service mean an end to old western movies?

A.C.—I sincerely hope so, but we must not expect miracles.



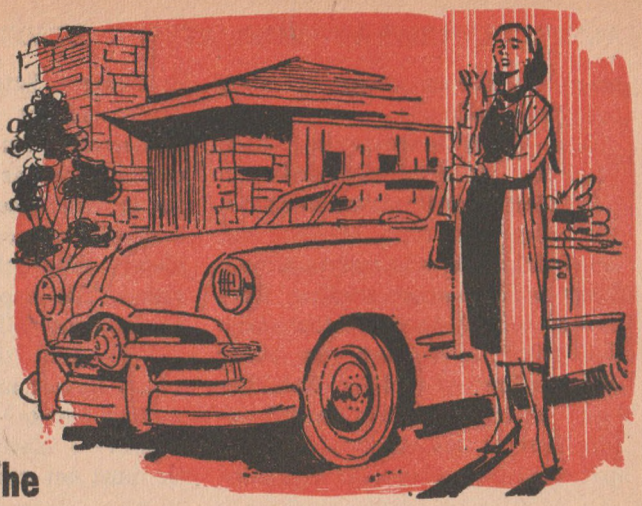
MYSTERY OF THE CHESTNUT TREES

SOME 40 years ago, according to Lillian Stickney writing in the September 13, 1958, issue of *New England Homestead*, a blight killed every chestnut tree in her part of New England. At the time many persons believed that New England never again would have chestnut trees.

Five years ago those who recalled the destruction of chestnut trees were amazed to see young chestnut trees appearing here and there. Recently, Lillian Stickney related, she saw hundreds of young chestnut trees while on a long drive through a rural part of New England, many miles from her home. She and others have observed chestnut trees growing in her own locality also.

Aside from the many who relished its nuts, New Englanders valued the chestnut tree for its timber, regarding it as the most durable for fence posts. They salvaged many of the blight-killed chestnut trees and stored them away for use as future fence posts.

What, Lillian Stickney asks, has been the progenitor of all the young chestnut trees springing up in New England? She points out that many of the new stands are miles from where chestnut trees grew in the past. This apparently precludes the possibility that the new trees come from the old roots of former growths. Nor could nuts have burst into growth after having lain in the ground for 40 years, she says. The young trees themselves only now are beginning to bear nuts.



The BACKYARD RAINSTORM of Alexandria, La.

It fell from a clear sky and in a small area. It looked and felt like rain—but what was it?

By William C. Bailey, Jr.

IT BEGAN at 2:45 p.m. November 11, 1958—or maybe even earlier in the day. It ended some two and a half hours later. What it was, no one to this day has been able to say.

It was wet and it fell from the sky—from well above house top level at least. It pattered lightly on the leaves and left them dampened as if—yes, as if it had rained.

But there wasn't a cloud in the sky over Alexandria, La., that day.

Yet, for two and a half hours it actually rained in a 100 square foot area around the home of Mrs. R. Babington.

Dozens of people saw it after Mrs. Babington discovered the strange phenomenon. A neighbor across the street, Mrs. J. T. Sumrall, actually felt it. She said it was just like rain.

So did Adras LaBorde, managing

editor of the *Alexandria Daily Town Talk,* who was summoned to the Babington home after many curiosity seekers had come, looked and departed scratching their heads.

Newsmen exhausted all possible sources in seeking an explanation for the drizzle.

The U.S. Weather Bureau in Shreveport was queried and a bureau official scoffed saying it was "impossible" for rain to fall from a cloudless sky.

Then he thought for a moment and added, "I learned long ago not to say that something can't happen just because it hasn't happened before."

The bureau said it was possible that moisture from a nearby air-conditioner or heater had reached the condensation point and caused a slight mist.

But those who saw the moisture fall point out that they used a 25-foot high evergreen in the background to determine that the moisture fell from at least that height. With the substance falling between the spectator and the evergreen, it could easily be seen as it passed the needles high up in the tree.

Officials at nearby England Air Force Base were contacted but could offer no explanation. They said conventional aircraft could not have been the cause due to the time and the size of the area involved.

Groping for an explanation, one officer said a balloon or blimp using water ballast could cause a similar mist by jettisoning some of the water. Then he helplessly added, "But there were no such aircraft in the area at the time."

Jet aircraft also were discounted for they would fly by such a small area in a split second.

Mrs. Babington, a widow, said she first noticed the falling moisture as she returned to her home and went into her driveway. She heard the drops landing on the leaves and her first thought was that her next door neighbor was sprinkling her lawn.

But she wasn't.

She then called Mrs. Sumrall. Others heard of the phenomenon and word spread quickly. In at least one instance, a mother brought her children over to watch the moisture fall.

Could it have come from a tree? The only tree in the immediate area of the fall is a small one that at the time did not have a single leaf.

And besides, witnesses could see the drops falling above the tree, LaBorde said. And the tree's limbs covered only about half the area over which the drops fell.

And on the opposite side of the tree the ground remained completely dry.

The high temperature on the day of the "rain" was 76 degrees. This was the approximate temperature

when the fall began.

Official time of sunset was 5:12 p.m. By 5:15 p.m. the drizzle had almost stopped.

LaBorde, who checked out the report, said he felt the drops in his face.

"It was very light, like a mist," the veteran of more than 12 years in the newspaper business said.

He pointed out that by listening very closely you could hear it "pitter patter" on the dry leaves on the ground.

Mrs. Babington said that before the newsman arrived it had been falling even harder.

It was not sticky, said LaBorde, and did not stain his skin or his clothing.

Two months later, when asked if he had heard any logical explanation for the phenomenon, he remarked, "Many people have talked to me about it. And many say it came from a mimosa tree."

But there wasn't a mimosa tree in the block.

And LaBorde insists the drops fell from well above tree top level.

The Civil Aeronautics Weather Station at England Air Force Base could offer no explanation. Like other agencies, all authorities there could do was rule out certain causes.

In this case, the CAA said it couldn't have been jet aircraft.

Mrs. Babington, who lives in an above-average home in one of the city's finest residential sections, will not attempt to explain the phenomenon.

"I don't know what it was and I sure don't care," she declared.

She explained that her telephone rang constantly after newspaper reports hit the street and that she has been constantly questioned about the phenomenon both by friends and by persons she has never met.

So far, all explanations offered are purely speculative.

Someday, someone may explain Alexandria's mysterious localized rain. But as time goes by, such an explanation becomes more and more doubtful.

It has joined the list of things that couldn't happen—but did!

THE SECOND TIME AROUND

IN RHINELANDER, Wis., Mrs. Gust Kurtz, 39, was seriously burned in a fire that swept her home. She and her husband moved to another house. A few months later it was destroyed by fire—and Mrs. Kurtz died in the flames.



THE MIND AT WORK:

ILLNESS and HEALING

A civilized man dies of a broken heart; an aborigine of a witch's spell. Are the same principles at work?

By Harlan Wilson

MRS. X WAS 43 years old, a childless housewife with digestive complaints including chronic constipation, when she was admitted to Strong Memorial Hospital in Rochester, N.Y.

The serious increase in her symptoms began the week of her 43rd birthday. Within a few days she was hospitalized, seriously ill. When psychiatrists questioned her they learned that her illness coincided with the anniversary of her mother's death—also at 43. One of her comments at the time of her interview was, "Really should have done more for her but I just *don't* know what to do."

Note that the patient did not say of her mother "I just *didn't* know what to do," which would have been her normal manner of speaking if she had actually been referring to her mother. Psychiatrists call this kind of thing a "slip" and say that the patient really means exactly what he or she says, even though not aware of that fact. Therefore she was probably referring to herself when she said in the

present tense "I just *don't* know what to do."

They concluded that upon reaching the same age as her mother, her unresolved feelings of guilt and helplessness from the time of her mother's death had been reawakened. Her own 43rd birthday "served as a symbolic threat of loss for the patient's psychic self."

As a result of this loss, even though it was only symbolic, Mrs. X became seriously ill.

THE STORY of Mrs. X is one of 10 similar stories from a study of 42 semi-private patients at Strong Memorial Hospital, which were reported in a recent issue of *Psychosomatic Medicine* by Dr. Arthur H. Schmale, Jr.

Every one but one of the 42 average patients, chosen at random for Dr. Schmale's study, had suffered a serious psychic blow.

Thirty-one patients experienced the onset of their disease within one week, and 16 within 24 hours after actual, threatened, or symbolic losses of loved objects (usually persons, of course). These involved separations or losses of close, vital personal relationships. Such losses were terrible psychic blows to the patients, engendering feelings of helplessness or hopelessness.

In all of these cases the patients felt "separation and depression" which Dr. Schmale defined as "the psychic pattern of unsuccessful resolution of object loss." In other words, the patient was unable to adjust to the loss or compensate satisfactorily for it.

The object could be a mother, a dear friend, a child, and the loss could be real or fancied. But in any event, the patient believed that he had lost the object, had finally failed to reestablish or been compelled to give up the lost or threatened relationship.

WE USED TO hear the expression "he died of a broken heart", Dr. Schmale commented, or "he just gave up," or "he had nothing to live for." But with the growth of "scientific medicine" such phrases were scoffed at on the grounds that "people died not of grief, but of heart disease, cancer, etc."

But it is the conviction of Dr. Schmale and of other physicians specializing in psychosomatic medicine that people do die of broken hearts and of grief.

People do become ill with such diseases as cancer, ulcerative colitis, heart disease, tuberculosis, asthma, leukemia, infectious hepatitis, rheumatoid arthritis and other ailments because of the deep personality blows suffered in unresolved object losses.

One man, a father of three who had had heart disease for 23 years,

became critically ill when his oldest son announced that he was going into the Navy. To the patient, who had expected his son to help support the family, this was a terrible blow. He sobbed as he told the doctor, "I felt what's the use . . . nothing matters anymore. . ."

His critical symptoms began shortly after his son made the announcement. Six weeks later, when he received his first letter from the son, his symptoms became worse because the son indicated he did not plan to come home during his furlough. Two weeks later the patient was admitted to the hospital for a checkup and died of ventricular fibrillation on the second day.

There is no complicated psychology in interpreting this case: the father felt hopeless because his son was gone, and the son's letter intensified the feeling.

In another case, a self-employed appliance salesman became ill after his wife returned to work against his wishes. She had had an operation for a sudden perforation of a duodenal ulcer only three months before and the salesman was concerned over her health.

The husband's symptoms appeared within eight hours after his wife went back to work. The psychologists believe that the man was especially dependent upon his wife and was afraid that her return to work might mean that she would die. He was unable to persuade her not to work and felt there was no solution to the threat against her.

A 45-year-old mother of 10 children was informed at the wedding reception for a daughter that her third husband, who had almost died of liver failure about nine months before, had been seen taking a drink. She went to her husband and warned him that drinking could kill him.

He answered: "That's what I want—to get away from you."

Her response was to feel that everything was "crashing inside me." She wanted to escape but felt trapped; there was no place to go. She began to have a severe headache and was admitted to the hospital the same day, having lost all sensation on the right side of her body.

An 18-year-old high school boy got a severe case of dermatitis because he was worried about his poor grades and feared he would appear a failure in the eyes of his father.

A widowed mother of six children felt her offspring were indifferent to her and neglected her. She became ill.

And so it goes.

BUT IT MUST not be supposed that these interpretations are easy or that they are always consciously known to the patient. In the

case of the widow above, for instance, the physician believed that the feelings the frustrated mother was directing toward her children were really symbolic of those directed towards her dead husband who did not take care of himself and left her to raise six children.

Furthermore, Dr. Schmale is careful to point out that his findings don't necessarily prove that the depression caused by the object losses actually cause the disease. Perhaps, he suggests, the disease and the depression are separate attempts of the body and the mind to adapt to despair.

In addition, many other people survive even tougher personality blows without getting sick. Undoubtedly they are persons with different personality patterns.

Nevertheless, good health theoretically depends to a large extent on keeping the ego intact. Perhaps an analysis of the patient's personality could be useful to prevent illness, Dr. Schmale suggests. "It may be possible to predict the specific circumstances under which a patient will become sick," he declares.

At any rate, much additional work needs to be done in this whole field.

FROM THE point of view of FATE's readers, what is the significance of such studies as Dr. Schmale's?

In the first place, there is undoubtedly a parallel between the feeling of loss and helplessness among the patients described here, and the feeling of a primitive man threatened with death or ostrascism from his group by a witch doctor. Absolute belief in spells and sorcery must produce the same or an even heightened feelings of hopelessness.

Second, there is an obviously close parallel between the illnesses and deaths described here and the sudden deaths which occurred among prisoners of war in concentration camps and which have already been discussed in FATE. These men died, their comrades and physicians attest, simply because they felt there was no use going on. They simply gave up and died.

Third, and most important, is the question of healing.

This material is offered here because it depicts one aspect of the awesome, terrible and mighty powers of the human mind. For if the mind can make a man ill, then surely the mind can also cure. There is hardly any disagreement any more, even among physicians, about the mind being able to make men ill or to kill them.

But there is still plenty of disagreement about what kind of mental therapy—if any—can cure them.

Today there are numerous mental healing theories and many of them

work. They include Christian Science, Mental Healing, Spiritual Healing, Psychiatry, Voodism, Laying on of Hands, Self-Analysis, even a change of environment or outlook. Some of these therapies work in some cases, some work in others.

The great unsolved problem is still what to use and where.

WITCHCRAFT IN CHILE

THE STRANGE witchcraft customs of the Araucanian Indians of southern Chile were described by Sister M. Inez Hilger, a Benedictine nun, in a report recently issued by the Smithsonian Institution.

Among the Araucanian Indians, according to the report, witches, male and female, are powerful and evil figures. Each witch, or *kalku*, has a personal formula for such things as casting spells. Occasionally, however, the witches hold meetings in the forest for the purpose of exchanging professional experiences and even for trading secrets.

Wheat fields are said to be a favorite point of attack by the Araucanian witches. Meat or eggs are bewitched and buried in the field. If the crop shows signs of failure, the owner of the field usually suspects that witchcraft is at work. He will search in his field to see if meat—usually wrapped in a rag—has been buried in it. If he finds the meat he will hang it over a fire so it will dry up. It is believed that the person who buried the meat will dry up also. The meat also may be stuck full of needles in the belief that the guilty person will feel piercing pains. In this way, the intended victim believes, he can keep the witch on a hook as long as he pleases.

According to the Smithsonian report, an Araucanian schoolteacher relates that an old woman was observed burying meat in the field of her brother-in-law. The man at once dug it up and hung it over a fire. The woman, it is said, became ill with asthma and began to lose weight. After two years the man, out of pity for his brother, the woman's husband, tossed the meat into a stream. As the meat absorbed water and resumed its shape, the woman reportedly improved and finally regained her health.

Glory and HANNAH HANSEN

The preacher had come to serve at Hannah's funeral —but Hannah herself greeted him cordially at the door.

By Norma R. Youngberg

ELDER PAUL Iverson, of the Seventh-Day Adventists, drew his fleece-lined overcoat closer around him and pulled the fur tabs of his cap over his tingling ears. Bracing himself against northwest Montana's November wind he strode through the twilight to the farmhouse door.

Mark Hanson's telegram had brought him on his somber errand. The door opened.

"Mark, I'm so sorry!" the preacher said, taking the young man's hand. "She was a wonderful person—your mother. I share your grief."

Mark Hanson looked up into the tall man's face with stricken eyes. "You'll see—how it is with us," he faltered.

The preacher knew Hannah Hanson well. He had known her when she came to the prairie country as Pete Hanson's bride, 30 years ago. He visited the Hansons at least twice a year. It was part of his far-flung parish. He had rocked young Mark in his arms. He had buried the other two children. Mark alone had survived the diptheria epidemic. The hard years fled away and Pete's time came. His funeral was the biggest one the little country church had ever seen. That was two years ago, in 1909. Last year—yes, it must be last year, Mark had married Gretta, a neighbor girl. Mother Hannah lived with them.

Well, the preacher mused as he removed his heavy brown winter boots and great coat, Mark and

Gretta would miss her help with the house work, the turkeys and the milking. Hannah Hanson had known nothing but hard work all her life. Now her time had come—let's see, she must be in her late 50's, a young woman, really. The tall man sighed and remembered his own burden of accumulated years. It comes to us all, yes, yes, nothing to be distressed about.

He glanced side-ways at Mark. The young man's face was set in grim lines of sorrow.

"I suppose the funeral will be in the little church?" Elder Iverson ventured.

"I suppose so," Mark said and again distress was evident on his face.

Then Hannah Hanson entered the room—Hannah Hanson whose funeral he had come to preach! Hannah's smile was warm and her handshake hearty.

My God, she isn't even sick! Reverend Paul Iverson's head reeled. A cold chill shivered down his spine.

"I — I — don't understand!" he stammered.

Hannah Hanson laughed, "It's all right. Don't worry about anything. Come and eat. Everything's ready." She led the way into the kitchen where a warm supper waited on the oilcloth-covered table.

The preacher sat down and said grace over the simple meal. Mark ate in silence. Gretta's eyes were red and swollen with crying.

While the women washed the dishes Mark sat with the Reverend Paul Iverson by the hard coal burner in the tiny sitting room. It was still early evening.

"I don't understand. You did send the telegram, didn't you?"

"I sent it." Mark said, "Let her explain."

When the women came in, Mark took the big family Bible from a shelf above the organ, "You better tell him, Ma," he said to his mother.

Hannah Hanson turned in her rocking chair so the light from the oil lamp fell on her face, marked with laughter wrinkles and framed by a coronet of two thick braids in which the grey was just beginning to show.

She folded her hands in her lap. "It's like this," she said. "Since Pa died I been working here trying to help Mark and Gretta get started. Things are pretty good this year. The turkeys done well and the wheat is the best in years. They don't need me any more. This little house is just right for the two of them," her eyes carressed each of the three small rooms in the house Pete Hanson had built. "I been pretty lonesome since Dad went.

"I've worked hard," she spread her gnarled hands. "I told Mark if you would come and pray for me I'd go to the glory right now. Then you can have the funeral tomorrow

and I will be able to rest."

Reverend Paul Iverson's mouth opened but words refused to come.

Mark said, "It's all her idea. We aimed for her to live with us a long time yet."

Gretta was crying softly into her apron.

"She kept after me till I sent that telegram. I figured maybe you could come and talk her out of the notion." Mark turned the pages of the Bible for a minute, then handed it to the preacher.

Still Reverend Iverson could not find voice to express the shock he felt. Surely such a situation never before had confronted a country preacher. He took the Holy Bible and opened it to the 91st Psalm. He would stick to familiar ground. He began to read. His voice gained strength as he intoned the gracious words that ended the chapter; "With long life will I satisfy him and show him my salvation."

"I will pray first," Hannah Hanson said as they knelt in a circle around the stove. Her voice was clear and strong as she repeated the prayer she must have prayed for 40 years. At the end of the usual thanksgivings and petitions she added: "And, dear Lord, You see, now I'm tired. I'm lonesome for Pa. Mark and Gretta will do better alone. Just take me over into Glory now like You promised."

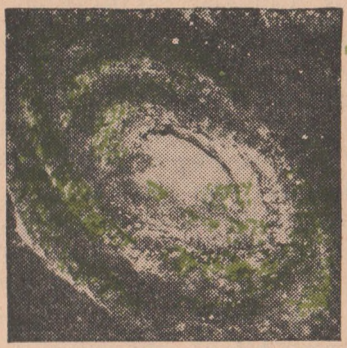
Mark prayed in a tight choked voice, and Gretta tried but dissolved in tears and sobbing. Last of all Elder Paul Iverson now in full possession of his calm clerical bearing, prayed for patience with the plans of God, for making the most of our years, however many or few, and he prayed for Hannah Hanson saying, "May she be blest with the perfect will of God for herself and her children."

Reverently they rose from their knees—all but Hannah Hanson. She had passed over into her heart's desire.

THE SAVED AND THE LOST

WHILE at Warwick Cove, Warwick, R.I., with 30 Girl Scouts, Mrs. Arlene Serafine jumped into the water and swam 25 feet to save Richard Todd, eight years old, who was in danger of drowning. Her rescue occurred near the spot where her own five-year-old son had drowned four years previously.

MYSTERIES OF THE IGY



Science makes sensational discoveries, finds new puzzles as recent International Geophysical Year closes.

By Curtis Fuller

THE INTERNATIONAL Geophysical Year, usually called the IGY, began July 1, 1957 and officially ended at midnight December 31, 1958.

During the IGY's 18 months of existence 30,000 scientists and technicians from 66 countries—including those arch-rivals, the United States and Russia—cooperated in an unprecedented scientific effort. They studied the atmosphere, the oceans, and the space around the earth at a total cost estimated at $1.5 billion of which the United States contributed about $100 million.

As this is written, data is still being accumulated in the three World Data centers and will continue to come in for many months. Analyzing this data will take years.

Nevertheless, the IGY has already discovered sensational facts and—it has uncovered new and unsuspected mysteries.

ONE OF THE MOST sensational discoveries was announced shortly after the IGY had ended.

Complete details are still not available. A party of four men under Frederic I. Darling of Arlington, Va., late in the year found that Antarctica was once covered by a lush forest. They discovered coal beds, petrified trees, leaf fossils, seashells and other evidence in the Horlick Mountains. The four men climbed 4,000 feet to the top of the range which is 10,066 feet above sea level.

At this writing we do not know when the coal was laid down or at what geological era the continent was forest-covered, but the discovery has tremendous significance.

For the immediate future it suggests that the coal of Antarctica could easily provide the much-needed fuel to maintain permanent settlements there for mining and observation. By far the most costly part of Antarctic exploration always has been supply. But with coal discovered even at the surface, nearly self-sufficient communities can be established. The heat and electricity from coal can provide hydroponic farms and the power to dig and heat huge underground shelters.

In the long view, the existence of coal in Antarctica proves that the rest of the world either must at one time have been too hot to be habitable—or else that at some time in the past, as Hugh Auchincloss Brown and others have been claiming, the present North and South poles were located at another part of the globe.

It is already known that the Earth is wobbling slightly—enough to change the location of the poles by several hundred feet—but the existence of other North and South poles at other times in history could mean a gigantic world catastrophe in ancient times if it involved the world "capsizing."

BUT THERE are many other mysteries in the IGY. A minor but none the less intriguing one is the discovery of fresh penguin tracks in Antarctica at a distance of 150 miles from the nearest coastline. It always has been believed that penguins do not stray far from the seacoast. Does this discovery indicate the presence of water far inland in Antarctica? So far it hasn't been found.

Since a great deal of IGY work was done in Antarctica it is only natural that important new information should have been turned up on this continent.

So much ice has been found there that the calculations of total volume of ice and snow in the world must be revised upward by about 40 per cent—from 3,240,000 cubic miles to 4,500,000 cubic miles. This new figure is important because of the delicate balance of the heat and water regimen of the earth.

The IGY has shown that Antarc-

tica is not a single land mass but probably a complex of islands buried in snow as deep as 14,000 feet. There is increasing evidence, furthermore, that there is a major division between East and West Antarctica.

The whole problem of studying the Antarctic ice and its effect on World climate has been put on a more scientific basis. IGY scientists reason that the oceans contain about 98 per cent of the water of the earth and Antarctica nearly two per cent. At any one time the atmosphere contains only about 1/1,000 of one per cent. On this basis weather analysts point out that the creation of the Antarctic snows must have taken an interminable time because it is such a slow process to transfer water from the oceans by evaporation into the atmosphere and by winds moving it to the Antarctic. They figure it must have taken at least 10,000 to 15,000 years to lay down the amount of ice now observed in Antarctica if there were no loss during the entire period.

So that if the earth ever did "capsize" it would have had to be more than 10,000 to 15,000 years ago.

Even though the ice in the Antarctic represents only about two per cent of the ice of the world, its melting would raise the level of the oceans between 200 and 300 feet.

This is one of the reasons scientists have been so concerned. They know that vast climate changes have taken place in the past 25,000 years. Glacier studies in the Temperate zones have shown a 10 per cent shrinkage in recent years.

That has meant only an infinitesimal change in the sea level because continental glaciers are small, but if Greenland or Antarctica were subject to the same changes—even melting 10 per cent of their ice could flood some of the world's largest cities.

Polar ice also has been shrinking markedly for the past half century but the IGY scientists still haven't found why. If the present trend continues the Arctic Ocean will become navigable before the end of this century.

While this has been going on, precipitation in the Arctic has been double that of the Antarctic.

One of our IGY scientists, Dr. Harry Wexler, comments on the Russian proposal to melt the Arctic ice by pumping warm water into the Arctic ocean from the Pacific at Bering Strait.

Dr. Wexler estimates it would take at least 100 years to pump enough energy to cause the Polar ice to disappear, but he continues:

"Nature seems to be doing it on its own . . . at the pace it has gone on for the last few decades, if it does, it might on the one hand be a

blessing from the standpoint of navigation and opening up a new area for ships to bring cargo in, and so on.

"But on the other hand, it opens a big source of water and it may start big glaciers and the beginning of another ice age."

It is significant that a similar warming trend has been discovered in the Antarctic in all the observations beginning in 1911-12 and continuing through the IGY.

ALTHOUGH the amount of heat required to melt the Antarctic snows is colossal—it would take all the sunlight reaching earth for two and one-half years to melt it if all of the sunlight could be concentrated on Antarctica—the IGY scientists point out the catastrophic results on Earth when only minor changes take place.

Dr. Roger Revelle reports that the destruction of the California sardine fisheries in the past 10 to 20 years is apparently due to a slight cooling of the ocean water. Just before the war the fisheries caught 500,000 tons of sardines a year. By 1951 this had dropped to 3,000 tons.

Today the waters are warming up and sardines are spawning again. Warming of the waters off Peru at the same time have caused mass mortality of fish off the Peruvian coast. Hawaii had its first hurricane. Conditions changed in Japan.

"The climatic changes that have taken place in the Soviet Arctic had really greatly strengthened the Soviet power," Dr. Revelle declares. "At the same time, take our California situation. A slight shift of the isotherms and the lines of equal temperature and the lines of equal rainfall—a shift of only about 100 miles—would make southern California, instead of being practically impossible to live in as it is now, quite impossible. This would affect literally 10 million people, a very large part of the people of the United States."

Dr. Revelle believes there is no geophysical puzzle more important than climatic changes. And he warns of the tremendous problems we already may be facing.

"We are now conducting a great experiment to find out something about climate," Dr. Wexler warned in an IGY statement.

"More or less in spite of ourselves we are adding carbon dioxide to the atmosphere in large quantities (through burning coal and oil fuels in furnaces, motor vehicles and engines, especially), so much so that by the year 2,000 we will have added about 70 per cent of the carbon dioxide in the atmosphere. Most of this carbon dioxide will probably go into the ocean. The question is, how much and how rapidly? And how much will it increase the car-

bon dioxide content of the air and increase the greenhouse effect, the absorption and the back-scattering of infrared radiation, which is perhaps the basic controlling factor of the temperature of the atmosphere?

"The characteristic thing about climatic changes is that we have what the electronics engineers call the feedback events.

"For example, supposing we slightly increased the temperature of the air. Then we increase the evaporation from the sea surface and increase the water vapor content of the air, which in turn increases the greenhouse effect, which warms the temperature still more, and you just go on indefinitely, building up the temperature. Or you do various other things like, for example, warming the sea surface. That in turn changes the stratification pattern, changes the absorption of heat in the deeper layers.

"So the subject is extremely complicated and extremely hard to work out mathematically because of these self-generating or self-accelerating effects—the so-called feedback effects."

WHEN COMPLETED, the IGY reports will fill volumes larger than the Encyclopedia Brittanica. But here are a few other mysteries and questions raised by the studies—and there will be more of them you may be sure.

MYSTERY ITEM. Literally millions of square miles of the Southeast Pacific ocean botton have been found to be covered with loose nodules of manganese and iron with up to one per cent cobalt mixed with copper. These metals have been estimated to have an average worth of $500,000 per square mile of ocean bed. The College of Mining at Berkeley, Calif., believes it might be profitable to start production of these ocean deposits at once.

MYSTERY ITEM. Why isn't the ocean floor like the surface of the moon? Why doesn't it have craters like the moon? We know enough about it to know that it doesn't. What are the rocks like under the sea? IGY still doesn't really know.

MYSTERY ITEM. Why is the very deepest water in the ocean quite close to the continents and very close to the island chains, in a series of long, straight, or nearly straight, deep gashes in the sea floor? The four deepest trenches of the Pacific ocean are all within 600 feet of the same depth of about 35,000 feet. It looks as though there is some reason for this—some reason why you can't go over 35,000 feet without the sides caving in. Maybe the deepest hole man can ever dig in the ground will turn out to be 35,000 feet deep. We do not know why.

MYSTERY ITEM. The deep-sea



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floor contains very long and straight fracture zones, ridges and long narrow troughs in echelons, parallel with each other. These zones are 50 to 100 miles wide and extend for thousands of miles in a straight line right across the ocean. Why?

MYSTERY ITEM. Marine organisms seem to be more efficient than land organisms. It takes about one ton of grass to produce two pounds of cow and about 200 pounds of cow to produce 20 pounds of man. In the ocean it looks as if one ton of diatoms produces 500 to 1,000 pounds of plankton, the tiny animals that live on the plants of the sea. "Perhaps at each level of the food chain in the sea the marine organisms are more efficient." Why?

MYSTERY ITEM. Evidence suggests that displays of "northern lights" or aurora tend to occur on the same days over both the Arctic and Antarctic icecaps. Auroral arcs have been discovered in the Antarctic which are frequently aligned in a north-south direction rather than along a circle of geomagnetic latitude. This orientation is most puzzling and the scientists don't know why. But they want to keep investigating because the answers may give clues to the causes of both the auroral and the magnetic fields associated with them.

MYSTERY ITEM. Unusual emanations from the sun create at-

mospheric disturbances which lead to magnetic storms and radio blackouts. These storms occur simultaneously, probably within a few seconds, in both Arctic and Antarctic, and the same appears to be true of the aurorae.

MYSTERY ITEM. The IGY has explored the existence of an equatorial electric current or "electrojet." These electric currents are believed to circle the earth high in the atmosphere and to contain several hundred thousand amperes. Two such paths are believed to circle the North and South magnetic poles and the third to circle the geomagnetic equator.

MYSTERY ITEM. The visible radiation which most of us consider as sunlight probably does not vary more than a few per cent during long periods of time. But other forms of energies from the sun which are not visible appear to oscillate by large factors over periods as short as a minute and as long as many years. Many scientists believe these variations produce great fluctuations in the earth's atmosphere, for instance. They probably also have tremendous effects upon human beings, who are influenced by them without knowing it because they are invisible. These sun-created energies include X-rays, cosmic rays, radio emissions, ultraviolet radiation and streams of ions.

MYSTERY ITEM. IGY experi-

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ments seem to confirm the fact that the earth's atmosphere extends far beyond the level where it was previously thought to end, and that there may be a very tenuous atmosphere—the sun's corona—filling all space between the earth and the sun.

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MOTHERS DAY

By Ada McCollum

IT WAS Mothers Day in 1945. As I watered the flowers growing near the patio wall of my home in El Monte, Calif., I noted that two red geraniums were the only flowers blooming in the yard. There were dead roses on the bushes but no new buds.

During that afternoon two bouquets, one of peonies and another of a dozen red roses, were delivered by messengers to me. These were sent by my two sons who were in the Navy.

Of course, I thought of Ross, my other son who had been a Bombardier in the Eighth Air Force. He had died over the English Channel in 1944. Ross had always been the first to go to the garden to gather a bouquet for me for Mothers Days in the past.

That night at 12:00 p.m. I was suddenly awakened. I opened my eyes to find Ross standing near my bed. He was dressed in his flight suit and helmet. I could see him plainly as the night light from the hall shone into the bedroom.

He was holding the two red geranium blossoms from my garden in his hand and I heard him say, "Sorry Mom, I'm late. These were the only flowers I could find. I did remember." He smiled sadly and then vanished.

Ross has come at other times also and I always know when I will see him for the light on my night stand will blink off and on twice. Whenever he is near the lights in any part of the house where I happen to



Ada McCollum and son Ross

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be will blink on and off twice. I have tried to work the switch in this manner myself but it is impossible.

The next morning when I went into the garden I found the geraniums still there with their stems bent over.

I told Rev. Kingam, of our Spiritualist Church, of Ross's visit on Mothers Day. She said, "My mother too appeared to me with a bouquet of red geraniums."—*El Monte, Calif.*

THE LADY IN WHITE

By Elmer Juedes

IN 1940 my wife and I sat in the living room of our home in East Troy, Wis. It was about 10:30 p.m. and our children had been in bed for about an hour. Suddenly our youngest daughter frightened us all by uttering a peculiar low sound.

Our older daughter, now Mrs. Delores Burak, jumped out of bed. My wife and I ran into the bedroom. My wife put on the light while I took the child, then 15 years of age, in my arms. She was stiff as a log and partly blue in her face. I carried her out of the bedroom and tried to revive her. I did not know what was happening to her.

She regained consciousness within one-half hour. My son had called the doctor but he did not arrive until an hour later. After the doctor had examined her I asked him what caused this. She never had anything like it before. The doctor said she had had a convulsion but he did not know what caused it. He told me to bring her to the clinic the following day if she were strong enough, for a complete examination.

I took her to the doctor's clinic as instructed. There the two examining doctors discovered she had a small tumor near her brain. We think it was caused by a fall on a waxed floor about two years previously.

I shall never forget that day. After returning from the clinic and taking my daughter into the house I went back out to the garage and there I stood crying like a baby. Suddenly there appeared before me a pure white lady. I was completely speechless, nor could I move. But I could hear and see very well.

These are the words she spoke to me, "Take heed, good man, I give to you these words. Within eight earthly years your daughter shall be free of all pain and anxiety."

I chose to believe that this meant my child would be cured again by that time. But it turned out differently. Eight years later we buried her.

Now, in remembering the lady in white and her voice, I am comforted in believing she meant, as she said, that our daughter is at peace, and since the lady herself was from another world, our daughter also must be alive in that other world.—*West Allis, Wis.*

"I AM DEAD"

By Irene Bird

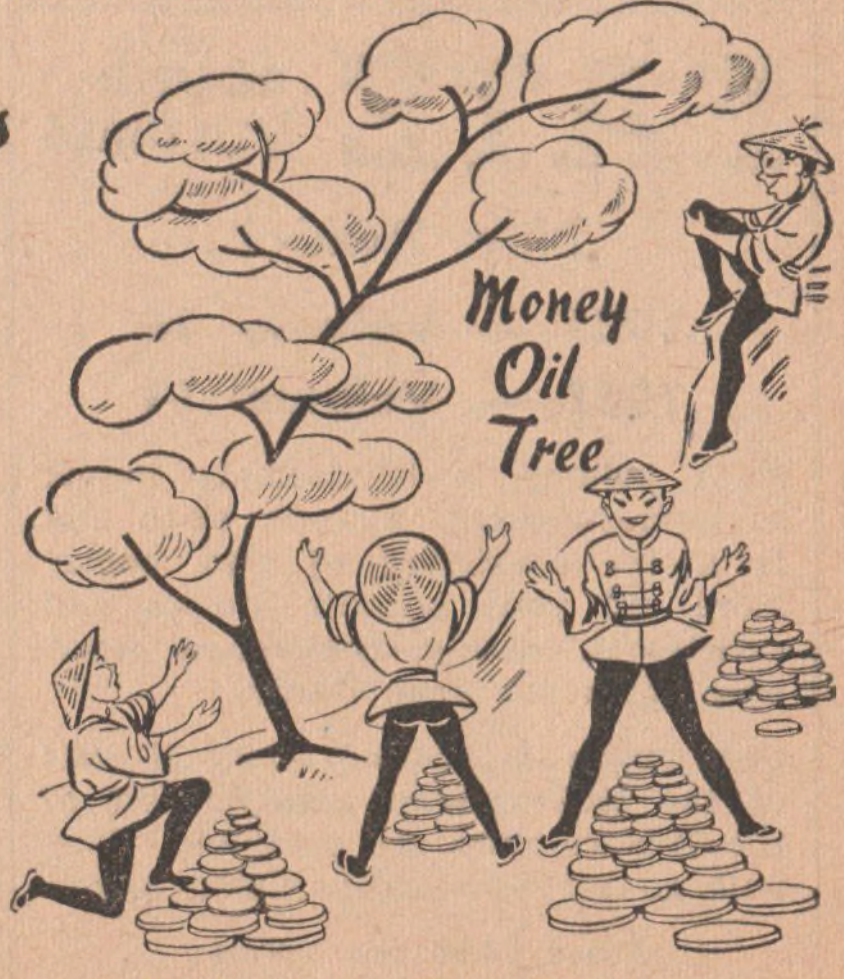
THIS INCIDENT happened 45 years ago, in the spring of 1913, when I was in my early teens and living with my parents on a farm in Alberta, Canada. It is still fresh in my memory, nevertheless.

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Two men, Ed Powell, a bachelor, and Finlay Williams, a grass widower whose wife and two children were living in the Maritimes farmed on the homestead a mile from us. Both these men were around 40 years old.

On a day in March they started out to walk four miles to the village of Rimbey. They had gone about half way, were about two miles from town, when one of Canada's sudden blizzards came up. It turned bitterly cold. Apparently in the blinding snow the two men got off the road and became lost. Finally they even got separated from each other in the storm. Ed Powell stumbled into a farm house by the grace of a kind providence and he was saved. But Finlay Williams remained lost.

After the storm had abated a search party was organized but, although the whole countryside was searched, neither he nor his body could be found.

A month later, on an April day, my mother and I were out in front of our wood shed. I was splitting wood and Mother was carrying it into the house when we saw a man walk into our yard through the open gate. He walked briskly toward us and when he got within a few yards of where we were standing we recognized Finlay Williams.

We were both startled and Mother gasped, "Why, Finlay, I thought you were dead."

He replied, "I am. I am dead. You will find my body at the boulder down by the creek." He pointed in the direction he meant, and in the same instant vanished from in front of our eyes.

We were both flabbergasted. We waited and told Father about Fin-

lay when he came home that night, but he laughed at us. He said it was our imagination.

We told other friends and neighbors about our experience also. No one believed us.

Until a month later. One of our neighbors was riding through his field in search of some stray cattle when his horse shied and almost threw him. He got off the horse to see what had frightened it and there he found the body of Finlay Williams, partially under a boulder by the creek, just as his apparition had told us.—*Regina, Canada.*

I SAW HER SPIRIT LEAVE

By Ida B. Bates

IN 1938 my husband announced we were moving to Cleveland, O., a distance of 75 or 80 miles away from where we were living. Since I had an injured spine and was wearing a back brace I did not relish the idea of making such a move.

Still I had relatives in Cleveland I had not seen since I was a small child and while I dreaded the move with its subsequent hard work, yet I was thrilled at the thought of seeing them again—even if I had to search over the city to find them.

We moved and got settled and I made it my business to find the where-abouts of my aunt, Mrs. Abbie VanRiper, and my cousin, Minnie. I finally located them and decided to call upon them unexpectedly. I boarded a street car and rode to their home. I looked through the screen and saw my lovely aunt and her daughter seated at the table having coffee. I tapped on the door and said, "Well, ask me in!"

What a reunion that was. I re-

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cognized them both at once, but had to tell them who I was.

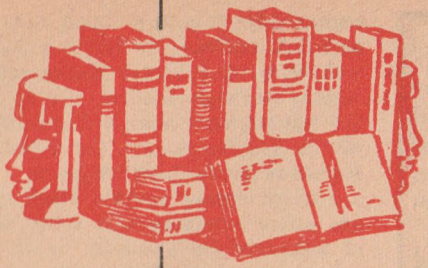
However, our happiness at seeing each other was short lived. My dear aunt became ill and since she was 78 the doctor did not think she would recover. I sat with her one entire afternoon and talked. My cousin said she thought I was sent to Cleveland for the purpose of getting the fear of "death" from Aunt Abbie's mind.

I promised I would sit by her when her time came to go and I kept my word. I sat with her and talked to her as she was being readied to depart from the earth plane.

She was restless and I knew she was waiting for her youngest girl to arrive from Montana. I kept talking very softly to her and finally after I saw Spirit loved ones above the bed waiting with outstretched hands to welcome her, I said, "Aunt Abbie, my mother and your husband and your boy and girl are all here waiting for you. I will tell Hattie, when she gets here, how much you wanted to see her. Won't you relax now and let go in peace?"

She turned her head to me and smiled the sweetest smile and I saw a mist arise from the top of her head like a silver cord. It spread out and as it got about four feet above her it suddenly took on her natural form and looks. I was so amazed I could hardly believe my eyes. I saw Uncle Charley take her hands and they passed right on through the ceiling before my very eyes.

This is truly proof to me of survival after so-called "death".— *Mansfield, O.*



NEW BOOKS

ACROSS THE NIGHT, Adventures in the Supranormal, by J. E. Jacoby. Philosophical Library, Inc., New York 16, N. Y. 110 pages, $3.75.

A recent pronouncement attributed to evolutionist George Gaylord Simpson in his book *The Meaning of Evolution* shows how far evolution has outrun Charles Darwin. It states to this effect: "Man is the result of a purposeless and materialistic process that did not have him in mind. He was not planned. He is a state of matter, a form of life. A sort of animal, a species of the Order Primates."

In the face of such nihilistic statements J. E. Jacoby has set out to investigate the reality and meaning of the mystical experience, in which man has sought and found the knowledge and experience of God. In unravelling the mystical experience and its functions, the author studies the works of the mystic Evelyn Underhill and of the founder of the analytic school of psychology, Dr. Carl G. Jung, who no doubt is the greatest of modern psychologists. He uses Jung as a guide in this bizarre region where human consciousness merges with the subconscious mind and with the common unconscious mind of the race.

As case study material, Jacoby produces the autobiography of Ronald Travers, whose experiences in supranormal regions have been documented by himself. Here we find the "dark night of the soul" and a subsequent illumination and understanding achieved after much anguish. Travers was a student of philosophy for whom philosophy became more and more meaningless. His strange experiences seem to have sprung from this aridity.

Some of the events in this story sound pathological as various entities and would-be entities make themselves known to Travers in a rather schizoid form. Other episodes are paranoid in character. Other experiences follow along the lines associated with Dr. Faustus.

Out of the darkness finally came a form of ectsacy and an understanding that had failed Travers for all of his studies in philosophy.

In the latter phases of this book Jacoby studies those factors in the human psyche which give the lie to pronouncements of the kind made by

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evolutionist Simpson. Jacoby elaborates the position of William James and later of William McDougall in regard to these matters, and he lists the implications behind the findings of the English Society for Psychical Research in the past 75 years.

Jacoby seems certain that there are other interests and other ways of behavior for a world "more and more succumbing to the will to power." One way will open when Man discovers his soul.—*Edmond P. Gibson.*

VOYAGE TO THE UNKNOWN, by P. Wayne Kittelle. Vantage Press, New York. 132 pages, $3.00.

This book is claimed to be a transcription of spirit messages received from "Anne," who, after a long illness, "passed over" to the spirit realm and now returns to detail her life there.

"Bess" is the medium who receives the messages clairaudiently, while in a trance. "Polly" (the author, an artist and sculptress, who states that actually she is only the editor of the book,) is the transcriber of the messages. The three women, before Anne's passing, were old friends.

In her messages, prefaced by the greeting, "Hello, Bess!", Anne, a voice teacher in her earth life, tells of her adjustment, education and advancement in the spirit world. As souls develop they progress to higher planes, which Anne (as so many other "spirits" have done) describes as seven in number. Spirits undergo successive earth lives and spiritual instructions until perfection has been attained on the seventh and final plane.

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I freely take an oath that God strike me dead this very moment if there is any substantial error in this book—Adam D. Barber, author. It has now been gone over and carefully checked by a scientific analytical laboratory, astronomers, engineers and others and no errors have been found.

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THE TAROT OF THE BOHEMIANS, by Papus. Translated by A. P. Morton. Revised edition, with preface, by A. E. Waite. Arcanum Books, New York, 1958. 355 pages, $6.50.

This is a monumental work, tying together in the deepest of symbolism occult principles from several profound categories. Genuine students and philosophers will hail Papus, whose great allegories range through Hebrew—dwelling strongly on the sacred name of God, *Yod, He, Vau, He*—the Kaballa, science of numbers, astrology, and even the Catholic symbolism of the Divine Immanence.

But let all be forewarned: this volume is, as the author states, a book "for the exclusive use of initiates only." It will be of deep significance to creative writers and to students of analytical psychology, but of dubious worth to the idly curious and to those who merely want to "play" with fortune telling.

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that conceal it . . . he (Papus) feels that the whole system of the Tarot will scarcely be worked out in our time, and thereby lies the cue."

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GOD'S CATHEDRAL, By Virginia Neuhausel. Philosophical Library, New York. 229 pages, $3.75.

"God's Cathedral," according to the author, is the Earth Plane. In the early days of life on this planet, she says, men knew they were God in projection, and they walked and talked with Him. They had complete dominion over all things, including the atmosphere. God never revoked that power; men lost it only by disobeying it. By obeying that same power or principle today men may regain use of it.

To show how man may awaken his submerged divine faculties and enable God again to express Himself through man, the author analyzes and clarifies Old and New Testament passages on the basis of her particular metaphysical beliefs. She is founder of the Universal School of Truth, Washington, D.C., where the Gnostic (direct knowing) Principle of Being is taught.

The book is of value to students who seek, along more profound metaphysical paths, enlightenment on the relations between God and man.—*Guy Archette.*

REPORT FROM THE READERS

COMET-LIKE UFO

I am always particularly interested in your accounts of UFO's as I had a very good sighting of one which flew straight across my garden in the mountains in Jamaica about March, 1954. The exciting part to me was that I had a psychic experience at the same time.

I was in a deep sleep around three o'clock one morning when something woke me abruptly. I heard a voice say urgently, "You must get up at once and go into the garden."

It was a cold night (the mountains can be quite chilly) and I did not want to disturb my dog, who slept outside on my verandah, so with all my mental force I refused. But the voice at once repeated its command. I got up, went out my back door and gazed at the night, which as usual was intensely beautiful. There was nothing whatever to be seen.

As I turned to go back to bed the voice came again. "No, go out the front door." So I went across my bedroom, opened the front door, went out to the verandah and to the path. I saw a brilliant glow in the sky on my extreme left, behind dense trees and jungle. As I gazed, the glow became more brilliant and rose higher.

Presently the object rose slowly above the trees, traveling quite low, and crossed my garden. I followed it, running to my boundary about

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500 yards away and having a splendid view of it all the time as it crossed the plains and then the sea 14 miles away. It finally disappeared into the constellation the "Southern Cross," which was hanging low over the sea that night. Its course, therefore, was from north to south.

The object was in the shape of a comet but definitely was not one. The distance of comets I hitherto have seen is so great that they appear to be barely moving. Halley's comet, for example, apparently hung motionless in the sky for three days.

The object had what looked like an enormous star in front. From this there was a tail, not tenuous as that of a comet, but apparently solid. The end of the tail did not taper off but formed an arc of a circle.—*Beatrice Russell, Comox, B.C., Can.*

LAW-ABIDING SAUCERS

I was happy to read your article on the "Air Force Report on UFO's" in the February, 1959, issue of FATE.

One thing which bothers me is that the Mid-Continent Airlines report (Capt. Vinther) is taken to prove that saucers do not follow the normal laws of physics. This is just not so. Because if you will admit that saucers can hover, or stop still in mid-air, then the Vinther incident can be explained as follows:

The saucer and the airliner drew closer together. The relative speed, or speed of closing, was at least that of the airliner (say about 180 m.p.h.). If the saucer originally was flying toward the airliner, the relative speed, of course, would have been even greater.

Now assume that the saucer slow-

ed down, stopped and hovered momentarily. The airline pilots still would have reported that the saucer was approaching the plane at a good speed (at least 180 m.p.h.). Now assume further that the saucer arranged to come to a full stop and hover just at the time that the airliner reached it. At that time assume that the "intelligence" which controlled the saucer had it start out in a reverse course, parallel to the airliner. With the saucer's rapid acceleration, it now would appear to be coming from behind the airliner and would pull far ahead.

This plausible and physically possible chain of events, I am sure, would account for this case, and would not require that saucers be "exempt" from the ordinary laws of physics.

In fact, if you read Capt. Vinther's words carefully, it is not even necessary to assume that the saucer came to a full stop (hovering) and reversed its direction, because it apparently made a "tight circle" turn of at least 200 feet in diameter to get from the right of the plane to "200 feet to our left." While no ordinary aircraft could make a turn of 200 feet in diameter, except at very low speeds (say a Piper Cub at 50 m.p.h.?), the beauty of the saucer is that it can slow down to "hovering" speeds (say 30 m.p.h.) and make a U-turn in 200 feet or less. So I maintain that saucers, such as the Vinther case describes, are earth-made devices.—*Leon Davidson, White Plains, N.Y.*

CONCLUSIONS ON UFO'S

I have read and re-read the exciting article "UFO Buzzes Train" by Frank Edwards in the February is-

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sue of FATE. There is a lot of meaty material to analyze here; a lot of definite conclusions to arrive at. Imagine four saucers playing tag with a freight train!

Conclusion No. 1: Obviously the disks were intelligently controlled. It also is interesting to note that the saucer-type UFO flies vertically as well as horizontally. I believe this characteristic has been noted in several other sightings. Another odd characteristic is the way the four disks lit up in sequence in line of flight formation whenever they wished to pick up speed. This tactic definitely implies command and discipline, which in turn indicates strategy.

Conclusion No. 2: This unique sighting by five competent observers fully confirms my belief that we are under surveillance by intelligent beings from another planet. I think their scheme or pattern is starting to emerge. I believe they are preparing us for a momentous "contact" some time in the not too distant future—probably for some ominous reason. Of course, I could be wrong.—*Stephen J. Brickner, Philadelphia, Pa.*

ARISTOTLE UNFLATTENED

On page 57 of the March issue Alson Smith says: ". . . as naive as Aristotle's firm belief that the earth was flat." No such thing! Aristotle believed, knew, taught and wrote that the earth is a sphere. His extant writings prove it.

From Aristotle's proof Columbus learned that the earth is round, and it became an obsession with him. Aristotle proved it in several ways, among which were: (1) In eclipses of the moon he repeatedly saw that

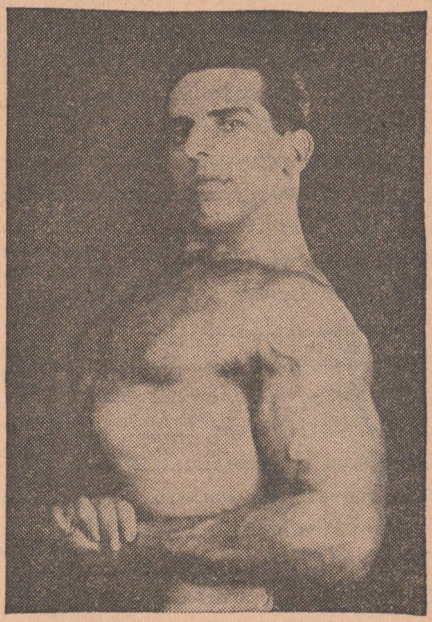
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the earth's shadow on the face of the moon was curved. (2) He interviewed many travelers who had been far north in the Atlantic, asking if they had noticed whether the southern constellations disappeared below the horizon as they went further north. All testified that they had observed this. He also interviewed travelers who had gone deep into Africa, and got a similar reply.—*Eugene Grossenheider, St. Louis, Mo.*

"TWO EQUALS ONE"

The article "How to Tap the Source of All Ideas" in the February issue of FATE is the most ridiculously erroneous thing I've ever read.

In the first place, man has but one "mind." The conscious and the subconscious are but two parts of this one mind. The statements of Dr. Voorhees are contrary to all scientific teachings on the mind of man.

Secondly, man's conscious and subconscious always are in contact to a certain degree, not just at bedtime and on arising.

Dr. Voorhees quite obviously is an agnostic. It is his right to think as he does, but he should not use the phrase "those of us who speak scientifically." He is not using science when he makes such errors as these.—*Franklin Hiller, Rochester, N.Y.*

TALE OF A TAPE

I sent Mr. Harold Sherman, the famous writer of many books, including *You Live After Death,* a tape on the account of Tyrone Power's death foreseen a year in advance (as related in my letter in the

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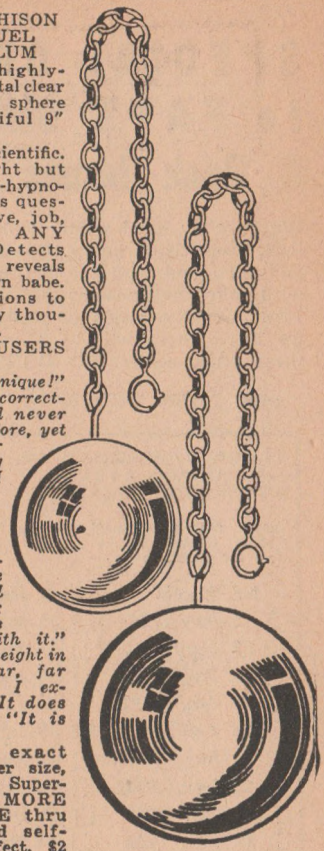
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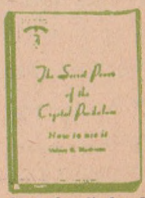
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March issue of FATE). The night before Mr. Sherman played the tape he—not knowing what the tape was about—went to bed and dreamed of Tyrone Power and of the actor's death.

Mr. Sherman taped back to me a 10-minute report in which he states, "Imagine the surprise of myself and wife when we heard your tape and you informed me of the precognition of your subject and we heard the live account from your case history of the death of Tyrone Power."

Mr. Sherman did not know of the death of Tyrone Power as recently reported. He played my tape on Thanksgiving Day and I received his report shortly afterward.—*Leo E. Wagner, Whittier, Calif.*

ROPE TRICK GLAMOUR

On page 120 of the March issue two readers give interesting accounts of the Hindu rope trick. But both say that the effect is produced by mass hypnosis. That word hypnosis must have broad shoulders to bear all the meanings that are loaded upon it. Used loosely for unlike phenomena, a word loses its scientific value.

In the rope trick there is no hypnosis properly so called. The method is rightly called *glamour*, which is different and rarer. This is control over the psychic ethers that surround us. These ethers are highly responsive to the trained and disciplined will. By a lifetime of practice the fakir builds up a moving picture in his mind, attracts *prana* or ether to the pattern, and it becomes momentarily visible to the onlookers. But even the trained operator can sustain the picture for

only a limited time, and his whole performance must not exceed that time limit, or it will collapse before it is completed.

When a yogi submits to having a piece of his tongue cut off, and then replaced, where it grows back on, as described in the November, 1956, issue of FATE, that too is glamour.—*Eugene Grossenheider, St. Louis, Mo.*

RISING FROGS?

I have noticed that since your May, 1958, issue, featuring "The Day It Rained Frogs," many letters have appeared in your reader columns dealing with the subject. Almost without exception these letters have related to cases of alleged "falling frogs" which, although not actually seen falling, were assumed to have done so because of their sudden appearance. Invariably the little amphibians were seen swarming about during or after a heavy rainfall, in places previously devoid of them.

It is my opinion that in these cases the frogs could have dug themselves out of the ground—a theory mentioned in the article. There is a variety of toad-like frogs, called "Scaphiopus" or "Spade-Foot," which hibernates just below the surface of the ground for long periods of time, to finally emerge with heavy rains. In this way they, as well as certain insects, can survive even in desert conditions.

Regarding frogs found on rooftops, care should be taken not to confuse frogs with tree-toads, which can climb up the sides of houses with little difficulty.

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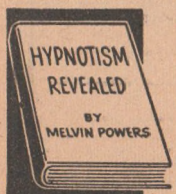
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however, are a different story, and the original article contains fine examples of these. The idea that someone may have misinterpreted the descent of the animals from high jumps as actual falls may be correct occasionally, but it is absurd to apply this to the vast majority of recorded cases.

The hypothesis that they are a type of frog carried into the clouds by natural forces seems unlikely too, if not absurd. It seems to me that if nature had intended such a life-cycle for them, she would have equipped them with some sort of natural parachute, perhaps similar to that of the flying squirrel and flying fox.—*William B. Cunningham, Newburyport, Mass.*

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Every night after that there were

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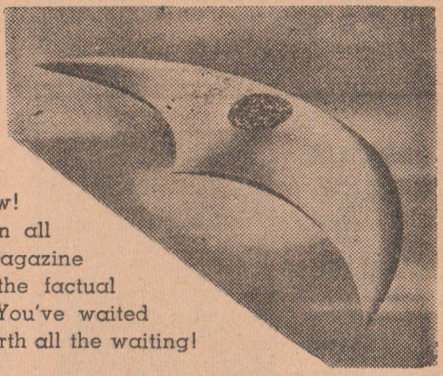
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groans, sighs and light pokings in my ribs. However, I never associated these manifestations with the supernatural.

At the end of two weeks I called in a young man next door to help raise a stuck window. As we stood at the window he told me he had known the man who built the house, and this man's daughter. I had bought the house from a young mother. He told me the house was built by a carpenter named Olsen. Olsen had married a second time—a young divorcee with two children. She induced him to build her a new house in a small town, to buy her a new car and to put both in her name. Then she told him she was in love with another man and wanted a divorce. After drunken brooding, Olsen shot her to death and blew out his own brains.

None of this happened in the little house, but Olsen is earth-bound, apparently, and spends his time there. On one occasion I heard a woman's long, weary sigh, and then she broke into heart-broken weeping. Ghostly fingers rippled through my hair. A hand was pressed over my mouth so that I hardly could breathe. Olsen's fist was wrapped in the bedclothes and when I awoke he was pressing it into the back of my neck with all his strength, but was unable to move my head.

All this annoyed rather than frightened me, and I always sit up in bed and try to get him to talk to me, but he won't do it. About six months ago I was waked violently and as I lay quietly, knowing something was about to happen, a loud male whisper said, "Bottle!"



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and again, "Bottle!"

I sat up in bed and inquired peevishly, "Why are you talking about bottles?" There was no answer, although I asked the question twice. So much for the earth-bound carpenter, who murdered his wife and killed himself in 1936. The entire neighborhood vouches for the story. —*F.R.K., Los Angeles, Calif*

DEBUT OF THE DESERT

In the March, 1959 issue of FATE the first appearance of sand on a farm in Freeport, Me., is erroneously dated 1935.

I was in Freeport, Me., in August, 1931, and at that time the sand in some places was over 30 feet high and covered small trees and shrubbery. Only tall trees were above the sand, which covered an area of about 300 acres.

I still have a folder from Freeport that states: "Fifty years ago on the fertile farm of Mr. Tuttle fine sand started to break through the turf on a patch about 30 feet square, etc." Accordingly then the time of the sand's first appearance was close to 1880.—*H. J. Schaeffer, Sebring, Fla.*

FIRST IN THE U.S.A.

I take exception to C. Alvarez del Manzano (whose letter appeared in the February issue) regarding who was first in the U.S.A. The first was Cabot, who on his first voyage in 1497 discovered the codfish off New England. On his second voyage in 1498 he caught enough cod to pay for the trip. On his third voyage in 1499 he not only enlarged the catch of codfish but began trading with the Indians for furs, ivory from mammoths and preserved meat of

(*Continued on Page* 129)

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