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LOST GOSPEL OF ST. THOMAS

E. LAKE

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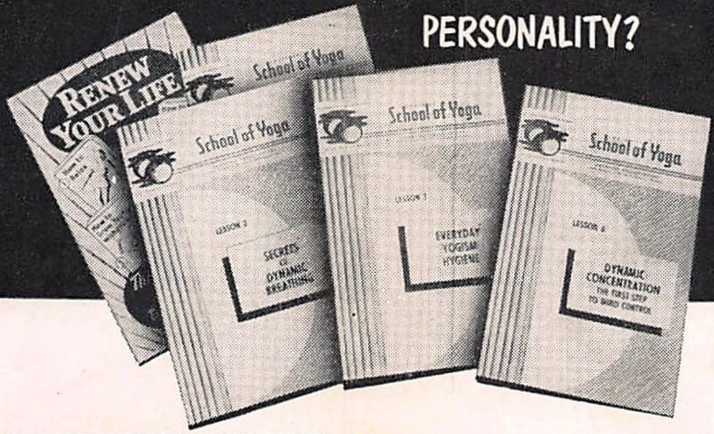
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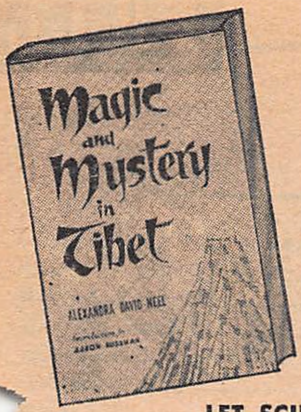
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Contents

FATE

Publisher: CURTIS FULLER
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Vol. 12—No. 10
Issue No. 115

ARTICLES • • • ARTICLES ON THE STRANGE AND UNKNOWN

Newly Discovered—The Gospel According To St. Thomas ..... *Charles B. Harnett* 29
Did A Space Ship Explode Over Siberia? ..... *Frank Edwards* 44
Telepathy Through Hypnosis ..... *Hyman Arthur Lewis* 62
The Poltergeist That Can Write ..... *H.S.W. Chibbett*
"Long John Speaking" ..... *Long John Nebel* 68
Getting Ready For Space ..... *Curtis Fuller* 82 88

STORIES • • • FACTUAL ACCOUNTS OF ACTUAL EXPERIENCES

Lost Caravan Of The Sahara ..... *J. Mortimer Sheppard*
The Dead Have Voices ..... *Louis Whitsitt*
Hexed By His Own Medicine ..... *J.P.J. Chapman*
I Never Heard The Train That Killed Me ..... *Lonnie E. L*
The Dead Can Come Back—My Way ..... *Alwyn Stevenso* 89

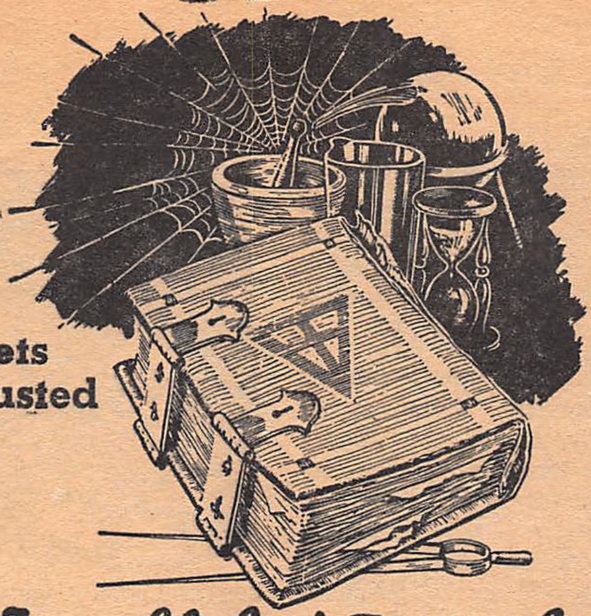
FEATURES • • • COMPETENT REPORTING ON UNUSUAL TOPICS

I See By The Papers ..... *Curtis Fuller* 6
Oddities At The Track 35
Yoga For Space Men 54
True Mystic Experiences ..... *The Readers* 55
Wheel Of Fortune ..... *Paul Steiner* 61
"Men"—12 Million Years Ago 65
"Mystery Blasts" Across The U.S.A. 78
Ancient Life In The Pacific 81
My Proof Of Survival ..... *The Readers* 95
New Books 101
Report From The Readers ..... *The Readers* 109

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I See by the Paper

QUOTE OF THE MONTH

"The most beautiful and most profound emotion we can experience is the sensation of the mystical."

—Albert Einstein

MONSTER SEASON

ONE OF OUR favorite subjects is monsters, which appear sporadically around the country and along its shores. Monster reports seem to run in groups and, as we write, it is monster time.

It is very well to say that all monster reports are hallucinations or hoaxes, as skeptics who have not seen monsters so frequently do say, but let's consider these reports before we judge them.

In May and June residents of the western section of Lorain County, Ohio, had reports of an animal described as a large, light-brown cat with a big head and a long tail. This animal went about eating dogs and cats, so there's some reason to believe it existed. It would be easy to imagine it as a wandering cougar except that cougars have small heads, not large ones. But it would take an animal that big to kill a dog and gobble it down.

Mrs. Iva Witteman, who lives on Royalton Road, Columbia Sta-



tion in Lorain Cou
boarding her eight
farmer and moved th
property on June 2
were seen alive abou
day but when Mrs. W
out to look at them fo
she found that five of
had been ripped apar
sheep had their insi
one was completely
other was missing.

Sheriff's Deputy Cl
ger said, "I've never
like it." Dugger coul
that the sheep were ki
pack. For one thing, M
man, her husband and
spent the entire four hours
the time the sheep were la



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alive and found dead only about 250 yards from the pasture. They would surely have heard a pack of dogs. In addition, dogs aren't likely to pick up a sheep and carry it off.

Proponents of the hallucination theory of monsters had better start to account for these dead sheep.

IT BELLOWED

IN JUNE, residents of Baltimore saw what they claimed were bear tracks. Naturally everyone laughed, for what would a bear be doing in Baltimore?

One may well ask, but on Wednesday, June 10, a 250-pound black bear was killed on West Lombard Street.

As a result, residents of nearby Ocean City, Md., were more inclined to believe reports of a sea monster, 50 to 100 feet long and six feet thick, allegedly sighted off the inlet.

The creature was variously described as greenish, orangeish and brownish and to swim rapidly with its head about six feet out of the water. It also emitted loud shrieks.

Lee Hoffman, a sports fisherman, claimed that as he was approaching the inlet from the southeast he saw a snake-like creature at least 75 feet long "sort of brownish-green colored with spots. When the thing, whatever it was, saw our boat it let out a couple of bellows and dove out of sight into the water."

J. P. Topping, captain of the S... *Toy*, said he was taking a party of four out trolling and near the mouth of the inlet "we heard this loud holler. It sounded like something out of this world. Naturally, all of us looked and there it was — the darndest critter ever.

"It was big — real big. More snake than anything else. Had a head like a snake, but we were too far off to see scales. It lifted its head out of the water and watched a boat approach, then let out this noise and dove.

"Its tail flipped up maybe 20 or 30 feet in the air when she went down. It had fins and was orange."

Jose B. Escribano, a concession worker, said it was brown, had a big head and mouth and its body seemed to coil like a snake.

Elmer Waters, a fisherman, said "it seemed to coil over and over again like it was wounded or something. Then it sank."

Of course, we must remember, a hoax can be any color too!

THE CAT WITH WINGS

ON THE FACE of it, anyone who would report a cat with wings ought to be laughed right out of town — even out of FATE Magazine which is always the last to laugh and usually doesn't laugh at all.

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But the cat does have wings, and millions of people have seen them on television.

Our story begins early in June when Doug Shelton, 15, was walking through the woods near Pineville, W. Va. He heard a yapping and saw that a dog had treed something. Up the tree was a cat and it had wings. Doug shooed the dog away and took the cat home with him.

Doug named the cat Thomas, though it turned out to be of the opposite sex, and began charging people 10c apiece to look at it. In the first few days he collected more than 700 dimes.

A veterinarian reports that Thomas looks very much like a Persian cat and that her "wings" can stand straight out and that each one measures about nine inches long. Ordinarily Thomas keeps her wings close in to her body, but when she is angry or frightened she spreads them out and looks as much like a bird as like a cat.

The wings apparently have no bones inside them but are formed by a cartilage-like growth. The veterinarian said the wings might be the result of a freak attempt to grow an extra pair of legs.

Thomas can't fly but possibly the wings could help him do a bit of gliding in a pinch.

Numerous persons tried to buy Thomas from Doug. Somebody

tried to steal her. Thomas appeared on Dave Garroway's TV program. Things got so complicated that Mrs. Shelton reported Thomas had died. Later it turned out she hadn't been telling the exact truth. She explained that Doug had been so upset he couldn't eat or sleep and she didn't want him bothered. She said the cat had been given to a friend.

Then Mrs. Charles Hicks, who lives 10 miles south of Pineville, said Thomas really was her cat and that she had owned her for a year. Thomas' real name was Mitzi, Mrs. Hicks explained, and she had run off because medicine had been put in her ears.

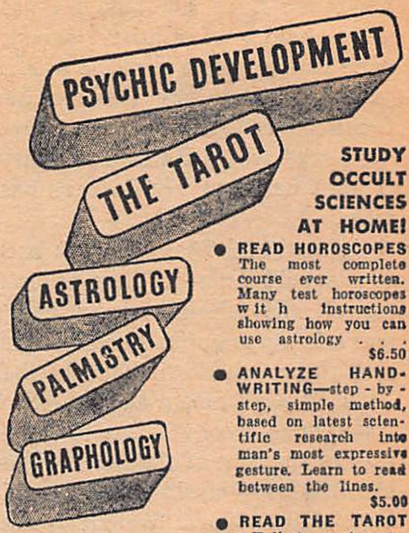
A judge said Mrs. Hicks would have to get a court order to get her cat back. Mrs. Hicks said she didn't like to go to court. And that's where the matter stood the last we heard.



PREMONITIONS

FILM STAR Anne Baxter was having difficulty sleeping the morning of April 9, 1959. She tossed and dreamed and was shocked into wakefulness. Details of her dream were vague but terrifying. She couldn't get back to sleep and so she got up and got her Bible.

Anne turned through the pages of the New Testament to the gos-



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pel of St. Luke. She read the passages telling of Christ's appearance in the temple when he was 12 years old and how His mother found Him there.

"I read where He said to Mary, 'I must be about My Father's business.'

"I read and finally I went back to a troubled sleep. Then at 6:00 o'clock the telephone rang and I was told my grandfather was dead."

A later check indicated that Miss Baxter's dream and period of wakefulness were within a few minutes of the time of the death of her grandfather — world-famed architect Frank Lloyd Wright — with whom she always had been close.

★ ★ ★

Murray Kerr of Ashland, O., was with his family at Pleasant Hill Lake on Sunday, June 7, when he had a premonition...

"I was sitting on the grass a little way back from the beach just above the Pleasant Hill boat basin. I was facing the lake and the basin was on my right. Beyond is an airstrip.

"I was reading a story about a plane over water in danger of crashing when suddenly something — I don't know just what it was — made me look up.

"Over to my right, beyond the basin, a plane was headed toward the water at a 45-degree angle. It wasn't a dive, exactly, it was more like a glide."

As Murray watched the plane struck the water. Pilot Robert Young was killed.

★ ★ ★

With an accuracy as incredible as Superman's "X-ray vision," Leonore Lemmon, who was to have married George Reeves, the man who played Superman in the movies, described his suicide to friends although she was sitting in another room at the time.

When Reeves went to his room, shortly before his death, Miss Lemmon, sitting downstairs, said jokingly, "Well, he's probably going to kill himself now."

A few seconds later she said, "See? He's opening the drawer now..."

The sound of a shot followed. Visitors rushed upstairs and found Reeves sprawled across his bed, a bullet wound in his right temple.

Miss Lemmon collapsed.

THE REINCARNATION OF BETTE DAVIS

TAKE THIS as seriously as you please, but Louise Emery, a staff writer for a California newspaper, reports that Actress Bette Davis believes she is the reincarnation of Elizabeth I, Queen of England from 1558 to 1603.

Miss Emery quotes a rare interview given by Miss Davis to Walter Lewis, a former Broadway actor

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who is trying to become a professional writer.

"The first time I played Elizabeth," Miss Davis told Walter Lewis, "I was 30 years old, at Warner Brothers, and that was *Elizabeth and Essex* with Errol Flynn. We shaved off an area about an inch around the entire head. She did not have any hair at 60 years old. She wore a wig.

"Also she had a very fantastic forehead, which I have. Then I pulled out inch by inch every hair in my eyebrows and put them further up because she had a very hollow cave which I have by nature. I really believe I'm the reincarnation of Elizabeth! This is a woman I'm mad about."

A FRIEND OF THE FAMILY

KAYE HYDE, who keeps us supplied with news from Southeast Asia, sends a fantastic story from the *The Burman*, bearing a New Delhi date line.

A mother was with her baby on the banks of the Payaswami River near Chitrakut when the baby fell into the stream and was swept away. The mother was unable to swim and stood on the bank screaming hysterically.

A wild monkey plunged into the

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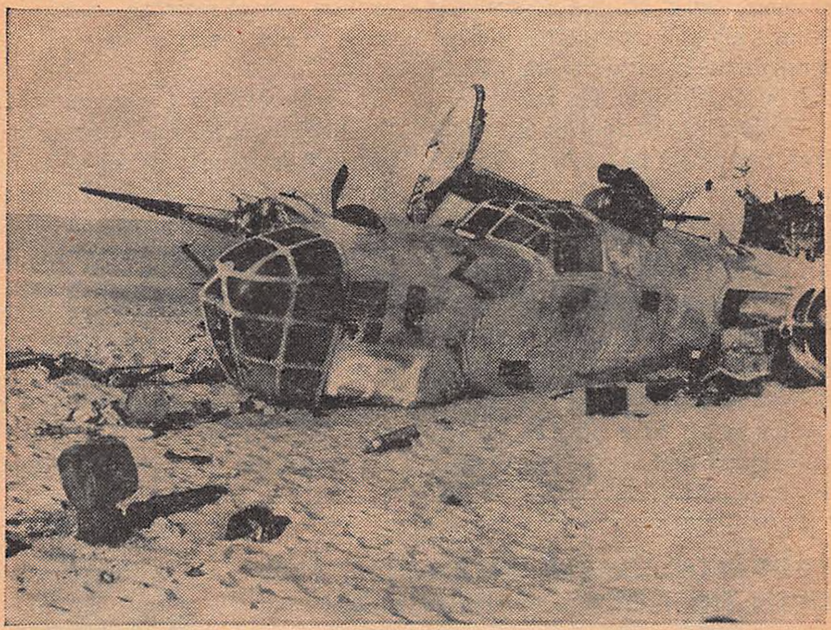
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Mystery shrouds 16-year-old wreck of B-24 bomber being checked by Air Force investigator in Libyan Desert. Few clues to fate of plane crew have been found. U.P.I. Photo.

river and caught the drowning baby. It swam back to the river bank with the baby and laid it at its mother's feet. Then the monkey climbed a nearby tree and vanished from sight.

HAVE A SMOKE?

ARIZONA State University students, digging in a cave in Camelback Mountain, have uncovered remains of the earliest human occupation of the Salt River Valley. Although it has not yet been dated by the Carbon 14 process, the lower remains are believed to be thousands of years old.

Interesting item: In the top layers, certainly many centuries old, excavators found dozens of bundles of cigarettes, often with solid pieces of salt which were quarried from a salt deposit in the bedrock.

Each bundle of cigarettes was of four or a multiple of four, still a ritual number in many southwestern Indian tribes.

The cigarettes were fashioned of segmented reed, with tobacco or

aromatic bark stuffed above the joint. Tiny holes were often pierced through the already porous joint to aid in drawing the smoke.

Obviously, the Indians not only had cigarettes but filter tips as well.

SPOOKS, HOAXES AND IMAGINATIONS

EVEN CONFIRMED believers know that every rattling chain doesn't have a "thing" behind it. At the same time skeptics should understand that every hoax doesn't explain all phenomena. Here are some recent examples of what we mean . . .

Bill Beckett is an inspector of the British "N.S.P.C.C.", which apparently is some kind of a public housing authority. In June Inspector Beckett was assigned to "talk sense" to a family at Kirkstead Crescent, Grimsby, after complaints that Robert Eddington was being "cruel" to his daughter Janet, 14, and her two younger brothers, by frightening them with spooky stories.

He was greeted by Mr. Edding-

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ton who said "there is the chair from where most people see the 'ghost.'"

"Nonsense, man," replied Inspector Beckett. "This house is perfectly normal."

And then, quite clearly, Inspector Beckett saw a dark shadow come down the stairs. "I saw it five or six seconds till it receded," he said later. "Now I don't believe in ghosts and, in the cold light of day I don't believe I saw one. But I certainly saw *something* for which I could find no explanation."

The inspector ran upstairs but he found all the doors shut and nothing that could cause a moving shadow. He also heard mysterious knockings but could find no one causing them.

Back at headquarters, the first thing Inspector Beckett did was to recommend new quarters for the Eddington family.

* * *

Interestingly enough, this affair fulfills many of the requirements of a poltergeist case. The phenomena appears to center around 14-*year-old Janet — who however, had already moved from the house when Inspector Beckett was there. The Eddingtons are separated, which could explain why the adolescent girl may be upset emotionally. A housekeeper had been caring for the children.*

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POSTSCRIPT

RECENTLY we discussed the crash of an Air Force transport plane near Orting, Wash. Just before the crash the stricken plane radioed McChord Air Force Base:

We have hit something, or something has hit us.

Following is a summary of this crash which has been given to FATE Magazine by the Department of the Air Force:

"The pilot of the C-118 aircraft was requested by the Radar Approach Control Facility to withdraw from the landing traffic pattern to permit the required priority to landing jet aircraft. A short time later the pilot was notified that the landing traffic pattern was clear of jet traffic and that he would be able to re-enter for a practice landing.

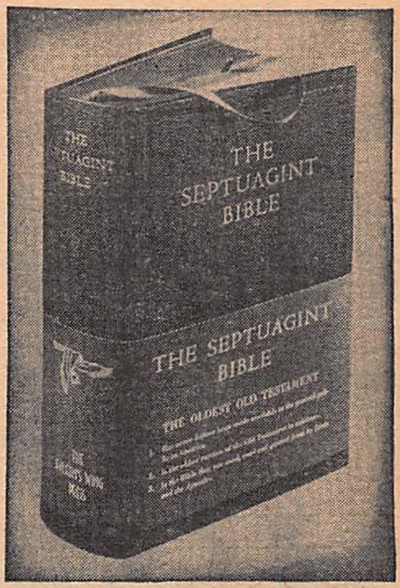
"The pilot stated his altitude to be 2,000 feet Mean Sea Level and he was requested, for radar identification, to turn to a magnetic heading of 220 degrees. Two minutes later, the pilot stated by radio, that the aircraft had struck something. He stated that the right outboard propeller was uncontrollable and he requested a straight in approach to the airfield. Prior to reaching the airfield, the right outboard section of the aircraft wing fell away from the aircraft which rolled into a steep dive. The aircraft was destroyed on impact with

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the ground and the four crew members aboard were injured fatally.

"The aircraft accident investigation revealed that the aircraft had struck tree tops at an altitude of 1,700 feet and continued in flight for six miles before colliding with the ground."

COMMENTS: According to the Air Force, the crew was familiar with the local flying area and the general characteristics of the terrain. There were scattered clouds at 2,500 feet, broken clouds at 5,500 feet and a higher overcast. Beneath the scattered clouds there was 15-mile visibility. If the plane did indeed brush against tree tops, the pilot would seem to have been inconceivably negligent.

WARTIME MYSTERY

AN EVEN stranger aircraft mystery was uncovered early in June by geologists working for an oil company in the Libyan desert. They discovered, fully visible on hard-packed sand 380 miles south of Bengasi, an American Liberator bomber that had been lost 16 years before.

Investigators reported that the plane's tail was snapped in two but it was otherwise undamaged. Even its radio was still in working or-

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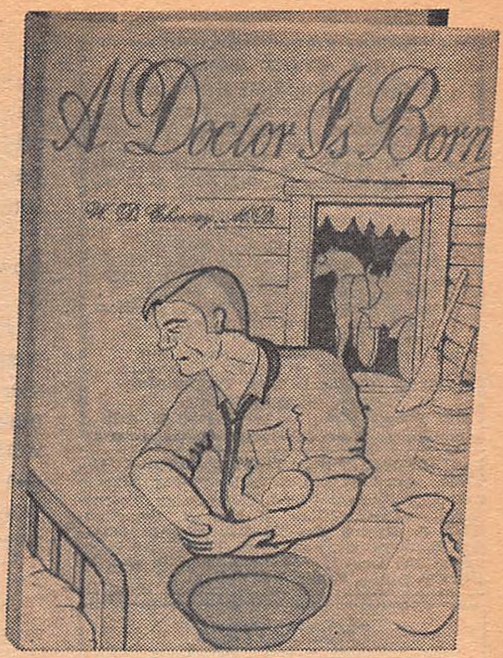
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der. Flight gear and fatigue clothing hung from their original places inside the plane. Water jugs were still full. Guns and ammunition, papers and logbooks were untouched.

The log showed the plane had flown 160 hours before it came to its mysterious resting place.

Relatives of the nine crewmen were notified by the War Department in 1943 that the men were missing in action. A year later they were told the men had been killed —a customary procedure when no trace of missing persons can be found within a year.

What happened to these men?

None of them could have been much injured, apparently, in a landing. If they had started to walk out they would have taken their water bottles with them. If they had been killed in the landing, their remains would still be there, but the condition of the plane indicates they were not killed in the landing.

A preliminary Air Force report suggests that the men had bailed out of the plane and died of thirst in the desert. But if so, why did they bail out in the first place? If the plane were able to land itself, which it then would have had to do, it could not have been damaged enough to warrant a bail-out. It seems plain that the last word has not yet been written on this incident.



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Stephen Brickner of Philadelphia, a student of mysterious disappearances, reports that during World War I a British pilot made a forced landing in the Libyan desert. "He must have stepped out of the plane and started walking for aid." Brickner declares. "His footsteps were easily traced in the sandy desert. His tracks ended abruptly about 50 yards from the plane—as if he had been picked up by something in the air."

MYSTERY OF THE RED SPOT

THE SURFACE of Jupiter, the largest planet of our solar system, is hidden under a cloud cover hundreds of miles thick, according to the best astronomical information.

The whole enormous planet, which has 10 times the diameter of Earth, revolves on its axis in about 10 hours.

Upon the surface of Jupiter can be seen a number of "red spots" of varying size,which appear and disappear.

But there is one, called the "Great Red Spot", which covers an estimated 200 million square miles in area—larger than the entire land and water surface of the Earth.

Despite its lighter unit weight, Jupiter has an enormous gravity and a far denser atmosphere than our own.

Mystery No. 1. With such an atmosphere, what makes the "red spots" and especially the "Great Red Spot?" Are they some kind of coagulated material actually floating in the thick atmosphere of Jupiter?

Mystery No. 2. The "Great Red Spot" has been clearly visible for 10 years. Yet despite the fact that the planet is rotating every 10 hours, the "Great Red Spot" isn't rotating. Therefore it can't be fixed to the surface of Jupiter.

How do you figure this one?

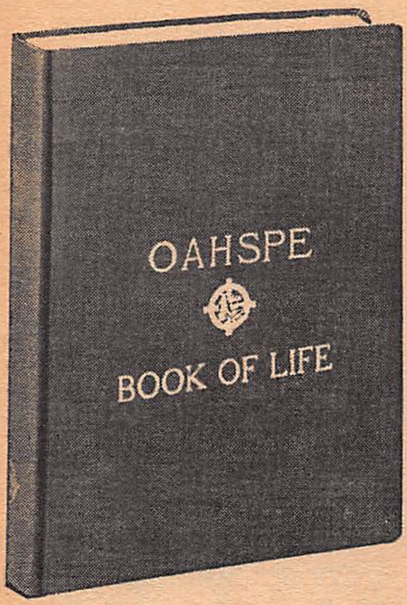
IMAGINATION?

THREE AMERICAN servicemen in England, A/2c Richard Humphrey, A/2c Paul Lajoie, and A/1c August Trottman have spent eight months researching the legends of a once-flourishing 11th Century priory which stands near the barracks at Chicksands, England.

One of the legends involves the story of Rosetta, a fallen nun, who was reputedly bricked up in the wall for her sins and is reputed to walk the grounds on the 17th of each month in search of her lover.

The three airmen kept an all-night vigil trying to catch sight of Rosetta. They didn't see much. The room temperature dropped suddenly at about 4:15 a.m. and one of the three candles sitting on

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a bench fell over "as if blown by a sudden gust of wind." They also heard a high-pitched ringing noise that lasted several minutes.

"There was definitely something uncanny about it," A/2c Humphrey declared, "but what it was we don't know."

The three men will not keep their vigil again.

Imaginations overworked?

Maybe.

Nevertheless, an RAF flight lieutenant claims he saw the nun one night standing by his bed. And a U.S. Air Force captain says he was violently clawed in bed.



AND A HOAX . . .

SCHOOL BOYS and others in Harlan, Ky., thought they had seen a spook early in June. Some called it a "white blob." Several persons theorized that the "spook" was the spirit of a murdered woman whose "haunted house" had been torn down recently. Hundreds of people flocked to the scene.

The probable solution came to light June 18 when Sim Swain, 74, found a headless, rag-stuffed dummy about 75 feet from the railroad tracks where the ghost was first reported wandering. The dummy was clad in an old white shirt and black trousers. Apparently a stick was used to hold it aloft and the black trousers made the lower part

of the effigy invisible at night.

THE MOONS OF MARS

AN EVEN more exciting theory about moons was advanced by another Russian on May 1. A Dr. L. Shklovsky, writing in *Komsomolskaya Pravda* asserted that the two moons of Mars were probably artificial satellites put into orbit by beings who lived on the planet two billion to three billion years ago.

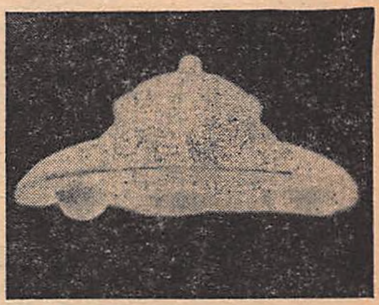
"The origin of these moons cannot be explained by any method found in nature," declared the Soviet writer.

We have met up with *Komsomolskaya Pravda* in this column before (see item on Abominable Snowmen). Could it be that the Russians are feeding their kids science fiction through this publication?

Willy Ley, the rocket and space expert, thinks the Russian report is highly unlikely because the Moons of Mars are not in the best orbit for a space ship. In addition, they are at such distances as to place them within the probable areas of maximum space radiation which our scientists are just learning about. And furthermore, the volume of even the smallest of the moons, *Deimos*, is something like 19.6 cubic miles—quite a chunk of real estate to lift to an altitude of 14,600 miles.

—*Curtis Fuller*

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by MELVIN POWERS

Foreword by Dr. Jean Bordeaux

Let us keep these wondrous minds of ours open as we delve into the mysteries of self-hypnosis. The author, through patient years of studying hypnosis and self-hypnosis, has translated some of these potentialities into actualities; and wants the reader to know what he has discovered.

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Newly Discovered —

THE GOSPEL *according to* ST. THOMAS

This document is considered more important than the Dead Sea Scrolls and contains hitherto unknown words of Jesus.

By Charles B. Harnett

WHILE THE WORLD has been discussing and describing the now-famed Dead Sea Scrolls, a far more important discovery of sacred documents was made in Egypt in 1946 and is just now becoming generally known.

Authority for this view is Dr. Oscar Cullman, professor of Early Christianity at the Sorbonne in Paris and recently Visiting Professor at Union Theological Seminary.

Dr. Cullman, referring to a group of documents which include the so-called "Gospel of St. Thomas"—an ancient manuscript containing 114 sayings attributed to Jesus—many of them previously unknown, said:

"The discovery of the Dead Sea Scrolls pertaining to a Jewish sect at Qumran has been made known to the general public through a veritable flood of publications and lectures," said Dr. Cullman. "On the other hand, the discoveries that were made in upper Egypt at the same time, in 1946 and the following years, are much less well known. And yet the document from these discoveries is in a more direct way a matter of consideration for the New Testament than the Dead Sea Scrolls.

"When it first became known in America that the words of Jesus had been found, the newspapers, without knowing anything further than that, spoke of a 'fifth gospel.' Such a statement is completely false, in that we have had for a long time apocryphal gospels and we know that none of these gospels

can be put on the same level as our four canonic gospels.

"At the same time, the document is much more important than all the other apocryphal gospels, in that it contains a large number of words of Jesus which could be as old as the material in the canonic gospels."

These sayings ascribed to Jesus "are capable of enriching and furthering our understanding of the canonic gospels," Dr. Cullman stated.

Dr. Cullman, a native of Strasbourg, France, served for four years as director of the Student House in Thomasstift in Strasbourg, a post held previously by Dr. Albert Schweitzer.

The Gospel of Thomas was discovered among 44 treatises written in the Coptic language. It is the only one of the 44 which has not been published. The treatises were divided among 13 papyrus books bound in leather. Peasants discovered them in Upper Egypt about 60 miles from Luxor, in a jar standing in an old tomb cut in limestone cliffs.

The Jung Institute in Zurich purchased one manuscript. The others are in the Coptic Museum in Cairo, Egypt. However, photographs of the texts are available outside of Egypt.

In his lecture Dr. Cullman observed that a large number of the sayings contained in the documents can be found word for word in the New Testament gospels, Matthew, Mark, Luke and John. But, unlike the four canonic gospels, the Gospel of Thomas does not give any personal information about Jesus and it lacks narrative connection between the sayings attributed to Jesus. Dr. Cullman states that this new "Gospel" reflects the Gnostic movement.

"The Coptic manuscripts," he said, "were written in the third or fourth century but go back to Greek originals which are much older, some parts probably being from the first half of the second century."

The contents of the document were first revealed by Dr. Henry Charles Puech, Professor of Early Christianity at the College of France in Paris. He will publish them sometime this year.

It was during 1946 that the limestone cliffs near Luxor, Egypt yielded up these 13 ancient leatherbound books.

Knowledge of the discovery of one 1,700-year-old document, which led to the finding of these important books, came to the director of the Coptic Museum of Egypt in 1947. The Museum purchased the leather-covered mass of papyrus pages from an itinerant merchant. Although it appeared genuine, and its appearance lent credence to a dating in the early Christian Era,

the Museum called in the French scholar Jeane Doresse to determine its authenticity. Upon examination, Doresse marveled at the book's contents and age: it was undoubtedly written around 250 A.D. by a Christian sect called Gnostics, a movement founded shortly after the death of the Nazarene. Although the book dealt with secular practices in the main, it was reasoned that other books may have been found with it, and one of these might contain some long-forgotten Christian epistle or gospel.

With the cooperation of the Coptic Museum Doresse set out to find out where the book had been discovered. He searched the markets of the nearby cities, spoke in whispers with the less legitimate dealers, quizzed every logical source. As he probed he learned that, as suspected, several similar papyrus books had turned up in shops and bookstores throughout Upper Egypt. He was able to establish that, months earlier, peasants had found an ancient jar containing the books, in an old tomb carved in the limestone cliffs some 60 miles from Luxor. Ignorant of the importance of the documents, these Egyptian farmers had used one of the books to start a fire to heat their tea while they collected fertilizer. Later, finding that they were of some value, the peasants sold the remainder of the ancient volumes to merchants located nearby.

As Doresse was trying to locate the tomb, the Coptic Museum was buying up all books that resembled the original discovery. After several months of exhaustive search, Doresse found and examined the tomb, while much of what turned out to be a complete Gnostic library of codices—real, leatherbound books —was assembled by the Museum.

The 13 books were divided into 44 treatises, one of which was just what they had hoped: a forgotten gospel containing 114 sayings of Christ.

In the days of Christ, the priestly scholars spoke to the common people in pendantries far too complicated for most of them to understand. Christ's ability to speak parables in the language of the people never failed to attract great throngs to his sermons. It is the inspiring nature of the gospels, therefore, that gave Jesus his following and is responsible for the adherence to Christianity evident today.

Christ's sayings, as they appear in the four Gospels in the New Testament, are the only sayings recognized as authentic by most Christian authorities. But theologians long have admitted that there may be many recorded quotations that eluded early Christian historians, and the discovery of new sayings possessing some air of authenticity, thus has been hoped for.

What does the Gospel of St. Thomas contain? What new thoughts or teachings of Our Lord are recorded in this document? With what assurance can we accept this work as genuine? Was St. Thomas the Apostle really its author? And who were the mysterious Gnostics who preserved 114 of Christ's sayings for 17 long centuries?

The Thomas Gospel sayings attributed to Jesus can be listed in four groups: Those which compare word for word with statements found in the Gospels of Matthew, Mark, Luke and John in the New Testament, those which are variants of other canonic, or "accepted", sayings, and a third group of sayings not included in the canonic gospels, but which are known through references made to them by early church authorities who were aware of their existence. The fourth and perhaps most interesting group consists of sayings previously unknown and unrecorded.

Of the 114 sayings in the new gospel, scholars had been aware of only 14 prior to the finding of the Thomas gospel. These 114 sayings are entirely disconnected, joined only by the phrase, "Jesus said."

Professor Oscar Cullman has suggested that the document was probably not the work of St. Thomas, but most likely was prepared by a Gnostic using as his source a reliable Greek manuscript of around 50 A.D.

This is not the first time that St. Thomas' name has appeared as author of a gospel. Another gospel according to the doubting apostle, in which the young Jesus is portrayed as arrogant and vengeful, has been termed worthless by church scholars. Also Thomas' gospel of the infancy, probably the most ancient of traditional Christian lore, has been declared unacceptable as an authentic work.

Nearly all the apostles have numerous apocalypses, gospels and acts ascribed to them, the majority falling into the heading of "agrapha". Some follow the canonic writings in a liberal manner while others recount alleged miracles and attribute fantastic words and deeds to Jesus. During the first 200 years following the Crucifixion, numerous agraphic works flooded the church libraries. Some early church fathers are thought to have vied with one another in recording colorful legends from which much of the agrapha resulted. Church authorities finally studied the hundreds of documents attempting to abstract the true from the spurious. From this labor came the canonic Gospels.

Other agraphic works are thought to have been written to support various heresies, and so it is believed that the Luxor manuscript was "adjusted" to support the here-

tical teachings of the Gnostics.

The two most recent counterparts of the Luxor gospel were found in comparatively recent times. In 1859 the German scholar Von Tischendorf discovered the Codex Sinaiticus of the Greek Bible. These books, found at the foot of Mount Sinai in the Convent of St. Catherine, contain a treasury of sayings which have been shunted into the apocryphal, or agraphic, grouping.

In 1897 the British archeologists, Grenfell and Hunt, discovered in ancient rubbish heaps at Behnesa, Egypt, large quantities of Greek papyri dating from the first to the eighth century. One papyrus contained many sayings of Our Lord, some of which, like the Thomas gospel, previously were unknown. Their estimated date of writing was 200 A.D. These, likewise, eventually were labeled "agrapha".

Startling as it may seem, there is as little known about the Apostle Thomas as of early Christianity itself. Thomas is quoted but four times in the entire New Testament. The nature of his statements have led theologians to debate the true bearing of this man. Some have pictured him as a coward and doubter. Others have noted in him a desire for certain and experimental knowledge, without which he was uncertain and undetermined. The latter belief has prompted some to dub St. Thomas the "scientist apostle".

When Jesus wished to return to Bethany to visit the dying Lazarus, Thomas, knowing the threat of mob action in that city, commented in an obviously sarcastic manner, "Let us also go, that we may die with him."

Thomas' next recorded word was spoken to Jesus shortly before the Crucifixion: "Lord, we do not know where you are going; how can we know the way?"

After Christ's appearance to some of the apostles following the Resurrection, Thomas, who had been absent, told his associates, "Unless I see in his hands the print of the nails, and place my finger in the mark of the nails, and place my hand in his side, I will not believe."

Thomas' last biblical speech was short but inspiring. Well known to most Christians, Thomas said, after Jesus commanded him to examine His wounds: "My Lord and my God."

When Christianity spread and flourished following the death of Christ, sects arose which added to or took from the teachings of Jesus, as the secular leaders thought advisable. Thus the religion of the Gnostics was spiced with Greek philosophy, and their primary dogma was: knowledge is redemption; to know is to be redeemed. That Thomas was a curious man perhaps puts him in sympathy with the

Gnostic sect, to which the Thomas gospel has been connected.

Despite evidence that the material in the Thomas gospel was copied directly from a Greek work of around 50 A.D., possibly within the lifetime of St. Thomas, theologians must regard these sayings with a skeptical eye. It is possible and, in fact, it has been proven in similar cases that such works suffer heavily in recopying by secular leaders with preconceived notions. Therefore, the contents of the gospel of St. Thomas must be regarded as of questionable authenticity, as another agraphic text.

The gospel, nevertheless, remains an important piece in the jigsaw puzzle of early Christianity.

Much study is being done of those sayings in the Luxor document which are similar to known canonic sayings. It is hoped that the variations may help scholars to interpret correctly the words recorded by Matthew, Mark, Luke and John. These include the parables about the sower, the tares, the thief in the night, the mustard seed and the wicked tenants.

Sayings also found word for word in the canonic gospels are those concerning the mote and the beam, the blind man leading the blind, that which is hidden and must be revealed, and the prophet who is not acceptable in his own country.

Some of the sayings already known to the early church fathers but having no parallels in our biblical Gospels are:

"Jesus said: He who is near me is near the fire, and he who is far from me is far from the kingdom." (This was also cited by the ancient scholar Origen as the words of Jesus.)

"Split a piece of wood—I am there; lift the stone and you will find me there."

Of those which had been previously unknown, the following are of considerable interest:

"Jesus said: Woe to them the Pharisees, for they are like a dog lying in the manger of cattle, for he neither eats, nor does he let the cattle eat."

"His disciples said to Him: Is circumcision useful or not, He said to them: If it had been useful, their father would have begotten them circumcised from their mother on; but the true circumcision in spirit is alone completely advantageous."

"Jesus said: If those who lead you say to you: Behold the kingdom is in heaven, then the birds of heaven will precede you; if they say to you that it is in the sea, then the fish will precede you. But the kingdom is within you and it is outside of you."

"Mary said to Jesus: Who are your disciples like? He said: They are like small children who have

settled in a field which is not theirs. When the owners of the field come, they will say: Leave our field to us They are completely naked in their presence and so they will leave it to them and give them their field."

"Jesus said: The kingdom of the Father is like a man who wanted to kill an important person; he drew his sword in his house, he pierced it through the wall to see if his hand would be steady; then he killed the important person."

Professor Cullman stated that the collection of sayings dates to the first years after the Crucifixion. Mark, he declares, probably knew a collection similar to the Thomas gospel, which probably was similar also to the one Matthew and Luke knew.

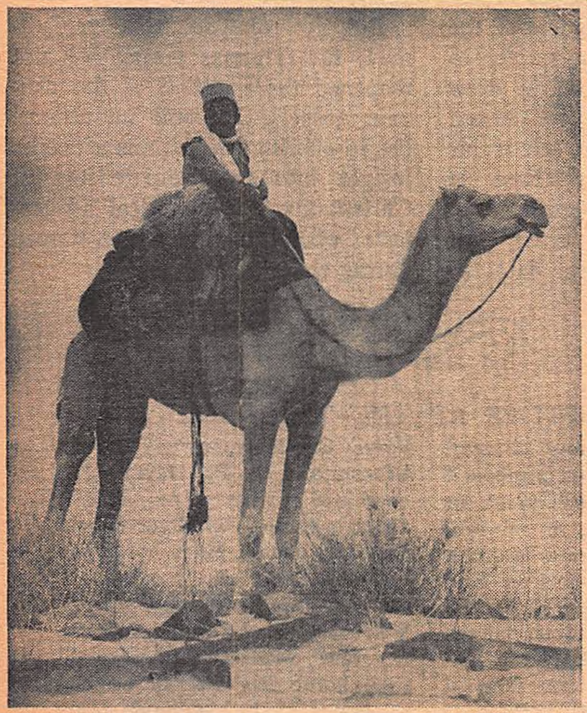
But, according to Professor Cullman, the Thomas gospel has not reopened the question of the canonic gospels. Its real importance lies in offering theologians a deeper insight into the beginnings of Christianity, the historical mysteries of which have only been tapped during the past century.

ODDITIES AT THE TRACK

ONE OF THE most unusual of turf oddities happened at the Tanforan race track in San Bruno, Calif., in March, 1959, when the horses Makaha and Alacran, full brother and sister, won successive races, the third and fourth. Both horses were owned by Hill-Hutton Enterprises, Inc., both were trained by Farrell W. Jones, both were ridden by jockey Ray York, oth broke from post position umber three and both were en- to be claimed for $6,500. ng the early part of the leans Fair Grounds meeting the race horse Challenir, owned by L. Gibson and J. P. Meyer, Jr., combined with Mrs. E. B. Shipp's horse Jeep Flyer to win the daily double. Each horse has but one eye.

According to former owner Ward Myers of Cuyahoga Falls, O., the retired nine-year-old race horse Big Bunny seemed to know that his name was synonymous with the Easter season. For during Easter week from 1955 to 1958 Big Bunny won his biggest races at Ascot Park, near Akron, O. His winning run on Easter Saturday, 1958, was his only win in 1958.

LOST CARAVAN of the Sahara



Sergeant Durand of Fort Akjoujt, French Foreign Legion, made three trips into the desert seeking survivors or victims of the strange manless caravan.

By J. Mortimer Sheppard

What was the origin of this rich and unattended camel train that appeared mysteriously out of the

has come a long way. The camels are tired to exhaustion and I'll wager they've a thirst like mad, but why then, do they not hurry, why do they not have the caravan in line, why do they not have a front rider to show the way? A strange business, this!"

How "strange" they were soon to discover, for as the caravan drew near and the guards shouted for the camelteers to halt it., There was no answer. The sentries then suspected a trick.

"I'm going to fire," one of them said, pointing his gun into the air. The report resounded in the morning stillness. His companion followed suit and the other guard pairs, sure that an attack must be under way, shot off their rifles as well. Lights went on in the fort and shouts were heard. The guards ran in, dodging through the pathways of the barbed wire. The big gate swung shut. A young French lieutenant spat at the guards, "Speak quickly men."

"It's a caravan," they said, "but there must be a trick for the caravan has no camelteers, no leader, no man. The camels are against wire by now. We closed our we came in."

the path as "Damme!" the officer yelled, west walls then, for this was to draw us to the east- He" He shouted orders and rushed to their posts.

During the confusion the sun came up over the eastern horizon, and the fort's defenders looked out now upon a desert completely deserted except for the 20-odd camels, crowded against the barbed wire and now bawling their ugly cry in unison.

"Fools!" the Commandant Captain ejaculated, "open the wire, let the caravan in and lead the camels to the well. Draw up water for the beasts and send the leader of the caravan to my office. I shall want a word with him!"

"But, my Captain, there are no men. The caravan is unattended."

"No men? No camelteers? Are you crazy, man? Who ever heard of a caravan, a goods caravan at that, without men. There must be a dozen at least. Bring them to me! At once I say!"

The wire was opened, the camels shouldered through eagerly, crowding to the water well that was already creaking as men manned the windlass, spilling water into the troughs. Their loads listed to port and starboard as the thirsty animals jostled one another to get at the water.

They drank long and deep while the garrison looked on, bewildered.

Captain Beloit ordered out a search party under the sergeant. Mounted on swift riding camels, the sergeant rode out with a dozen troopers, armed to the teeth,

and took the back trail of the manless caravan. The little troop was gone until late the following night when they returned, heads hanging, and not a clue as to the fate of the caravan's men.

"Rest tonight," the captain ordered, "then select four of your best men with our strongest riding camels. Take food, rations for the camels and water for a week at least. Follow that trail until you find out what became of the men. Meanwhile we'll contact the other Legion posts by radio and alert them, asking for news of the incident—if they have any."

The loads had been removed from the caravan camels, but on the captain's orders they were not opened. "I'll wait a week," he said to the lieutenant, "then if the owners or the men in charge of the caravan are not located, we'll open up the packs and see what they consist of. This caravan appears legitimate. The camels are good ones, the trappings would indicate that they belong to a wealthy sheik. The whole set-up looks prosperous."

"It seems certain that the men have been waylaid and killed by bandits," the young lieutenant ventured, "it has happened before, you know, many times."

"Ah yes," the captain replied, "but did you ever hear of a caravan attacked that was not robbed? It is the sole purpose of the bandits. I would not be surprised to find the men killed but what I cannot understand is why the cargo seems to be intact. It does not make logic or sense."

The lieutenant agreed.

The bales and boxes were finally opened, and eyes grew wider, mouths dropped open in astonishment at the unfolding of the richest cargo that has ever been seen in this age on Sahara's sands. Silks, from India, spices from Ceylon, carved ivory from the Guineas, priceless jade from the Orient, and feminine wearing apparel, not modern in design, but of such a fashion as graced the harems of Sultans and Caliphs in those days long ago when their palaces put to shame the glory of the modern world. The captain and lieutenant rubbed their eyes in amazement.

Radioed reports from other Foreign Legion posts came in, but they brought no news, no report of any caravan, anywhere, starting or arriving, that was unaccounted for.

Sergeant Durand returned with his men. They had back-tracked the trail for five days, had run [illegible] of food on the return jour[illegible] put in at a nomad cam[illegible] water in one of those hid[illegible] known only to wandering [illegible] tribes and a few of the Le[illegible] best men.

[illegible] short [illegible] ney and [illegible] to obtain [illegible]

"The tracks became faint as we progressed," the sergeant said, "they finally faded away in wind-blown sand. We looked for evidence, for bodies, signs of blood or a struggle. We found nothing. My men are shaken, brave as they are, for this thing has disturbed them. It is the Djinns, they say. And they speak of the lost oasis somewhere to the east beyond the tracks we followed, where they say a veritable Shangri La exists, hidden in the foot-hills and great sand dunes none of us has ever dared to penetrate because the edge of this region is so covered with thorny brush that our camels' feet go sore, so devoid of water that no wells can be found, and every night brings dry lightning that strikes and bounces off black rock hills."

But the search continued. Later in February, that same month, a French liaison plane with the tough sergeant aboard flew back over the route-tracks of the caravan, and then on over the great dunes and black rock-hill area. The plane could not land in that forbidden region, but it circled overhead to no avail. Sand storms had obliterated the camel tracks. Queries were sent to every known city, village and oasis in the Sahara, asking if a caravan answering this description had put out. The replies were all negative. Thus the mystery deepened.

Women either accompanied the caravan, or it was destined for an oasis or place where women of high caste resided. The dainty feminine garments in the boxes and bales attested to this. A small part of the caravan consisted of opium and hashish, contraband of course, but since the quantity was not large the officials were certain that it could have been assigned only for personal use of some one or few individuals accustomed to the drugs.

The camels were not branded.

The merchandise of the caravan carried no labels or other means of identification.

Nothing had been looted. Every bale, every box was intact.

It was estimated that the camels had been watered and fed within three days of the time they arrived at Akjoujt, indicating the caravan had stopped at some desert well. These theories were considered:

1) The caravan was attacked out of vengeance, not for gain, and all of its men were killed, their bodies buried.

But if this were so, surely the camels would have been destroyed rather than left to wander on. And even if the motive was vengeance it is hard to believe that such a valuable cargo would have been passed by.

2) The caravan camped for the night and during the night the camels wandered off, leaving the men

asleep. When the men awoke they found themselves afoot without food or water and soon perished. But there does not live the camelteer who fails to hobble, not one, but all of his beasts at night, nor fail to place a watch over them, nor fail to remove the loads so that the camels can rest properly. And the bodies of the men if they all died would have been found within three or four days back-tracking of the trail. For remember! The sergeant went back five days travel at a much faster pace than a caravan could move.

3) The camelteers mutinied, killed their leaders and deserted.

This too can be discredited in view of the fact that no bodies were found, some of the water skins, well filled and stopped, were still on the camels' packs, and the mutineers would most certainly have broken open the cargo boxes.

It should be kept in mind that desert people are extremely careful of their camels, never leaving them unattended for a moment, for a man on foot in the Sahara is a dead man within 36 hours.

Over the border at Saint Louis, in Senegal, there lives an aged man who is looked upon as an oracle. He is blind, refuses gifts of money or valuables, and stands outside the walls of an abandoned mosque that was once part of a Caliph's castle in the times of the Crusades. No one knows his name or where he came from. He never speaks unless spoken to and he is known as a beggar, yet men of Abed faith travel hundreds, even thousands of miles to ask this sage for guidance.

Captain Beloit flew down to Senegal six weeks after the lost caravan appeared at Akjoujt and since the captain speaks fluent Arabic, he had no difficulty in asking his questions.

This is the answer he got:

"I have been expecting you. Now, listen carefully. Men of other faiths, non-Moslems, believe that Djinns are legendary spirits. Some of Mohammed's followers too think of Djinns as wraiths or spirits. This is not so. Djinns are real in the sense that they have bodies, even as you and I. There are Djinns of both sexes, but they are gifted people, apart from mortals, and there are not many of them. Some of the high priests of the Dervish Order are Djinns. The Djinns have the key to Paradise. They can perform miracles and control destinies when they wish. The Djinns live in holy places in the Sahara, hidden oases which they protect from discovery by their own mystic means. You will not find one.

"The caravan of which you speak," he continued, "was en route from one Djinn place to another. It went astray and the cam-

els, nearing your fort, directed their footsteps to it. The lead camel died along the way. It was this camel that knew the secret water holes, knew where foliage could be found for forage. And it was this camel that was leading the others to their rendezvous, certainly another oasis of the Djinns. Without the lead camel the others, as I said, went astray. An intelligent, well-trained camel that has been 'educated' by the Djinns can direct the course of a caravan. Such a camel would be one of the pure bred whites.

"Seek no more for a solution to the lost caravan. Dispose of the camels and cargo, give the money to the men of the fort, give some to the poor. You will not find the owners of the caravan for they are Djinns and Djinns would not claim it. The water in the skins that some of the camels carried was not for drinking. It was holy water. I have finished."

The captain returned to Akjoujt on the following day. His first act was to call the sergeant who had headed the search.

"Tell me, sergeant, on your treks and flight to seek the men or the bodies of the men of the caravan, did you come upon the body of a camel?"

"But yes, my captain, we did. On the evening of the second day out. It was a camel of this same caravan I supposed and it bore no saddle, no load. The corpse was of little interest to us since we were hunting men, not a lone camel, and it is not at all unusual for one camel of a caravan to fall out and die along the way. I remarked to the men at the time that the dead camel appeared to be a fine one. It was white, of the purest breed, but it bore no clues for we examined it carefully."

"That is all I wanted to know," Captain Beloit told his sergeant. "The case is closed. Forget it."

CROSS-COUNTRY CAT

IN LEAVING St. Petersburg, Fla., in 1949, the Charles D. Smiths gave their alley cat Tom to the man who brought their house. They moved to San Gabriel, Calif., and gradually forgot about the cat. Two years later they heard a mewing in their back yard and saw Tom, dirty and emaciated after his amazing 3,000-mile trek to rejoin them.



Devastated Siberian forest shows effect of blast in area 40 miles across.

Did a Space Ship Explode Over Siberia?

A Russian scientist advances an amazing theory for a disaster bearing all the earmarks of an atomic blast.

By Frank Edwards

DID A SPACE SHIP'S atomic engine disintegrate and explode over Siberia?

If so it happened shortly before 11:00 o'clock on the morning of June 30, 1908.

A Siberian herdsman drove his 1500 reindeer toward a ford in the sluggish Yenesei River. While the herd milled about, the herdsman climbed down into a shallow well to replenish his goatskin waterbag. Disaster was then only two minutes away, streaking toward him from the depths of space.

Eighty miles away a father and two sons, all adults, paused in their work of felling trees and sat down

on a log to smoke their pipes. They had just one minute to live.

On the river a lone fisherman anchored his heavy boat and tugged at the ropes which led to a fish trap. He paused to wave a greeting to a friend who had tied up in the shelter of a steep bank. Suddenly the sky caught fire. The fisherman looked up. It was the last thing he ever saw.

Flames swept over the countryside like from a giant blow torch. The earth reeled from the shock. The roar was so great that it dulled the senses. The heat was so incredible that it consumed everything it touched.

In the twinkling of an eye the herd of reindeer vanished—swept off the earth by the fury of that blast from the sky. The three hapless woodchoppers were lifted up and thrown for half a mile, together with their logs. Even the standing trees of the forest were flattened to earth as though a great scythe of fire had swept over them. On the river both fisherman and boat were burned to a cinder. Only the man in the lee of the high bank survived, scarred and blind, and the herdsman, who crawled from the protection of that shallow well to find himself a pauper, his herd gone.

Around the world the shock of that fantastic sky blast was recorded by scores of scientific observatories. Study of the graphs revealed that the shock waves emanated from some point in Si-



Trees flattened and charred by strange Siberian sky blast in 1908 show similarities to effects from atomic blasts, according to Russian scientist Alexander Kazentsev. Trees were swept as if toward outside of a blast ring.

beria. Additional study disclosed that the shock itself did not possess the normal characteristics of an earthquake. Instead, it seemed to be the result of some gigantic explosion. Since there are no volcanoes in that portion of the world the scientists were puzzled. Was it a new volcano suddenly bursting forth? Unlikely; it did not last long enough. Was it an accidental manmade explosion? That, too, was ruled out as an impossibility in 1908. A great meteorite, then, crashing to earth with an impact that sent shock waves around the globe?

Little by little, stories trickling out of the lonely Siberian wilderness tended to confirm the meteorite theory. Scattered witnesses and a few travelers who had been in the area brought back stories of a sky explosion that made the heavens boil; of a heat and pressure wave that swept away the forests for 40 miles around. And they told, too, of a peculiar cloud which hung over the scene for half a day, slowly changing color as it climbed higher and higher until it finally moved away to the southeast.

The incident went into the scientific records as the Tunguska meteorite. There was no immediate effort to send investigators to the scene. World War 1 erupted a few years later. Russia changed governments. It was not until 1927 that a scientific group reached the area, almost 19 years to the day after the event.

They brought back pictures of the flattened, burned forests. They brought back a few eyewitness accounts, including those of the herdsman and the fellow who had sat under the river bank. They brought back evidence which seemed to confirm the earlier belief that this had, indeed, been a tremendous meteoric mass which had crashed to earth in that lonely portion of the globe.

But there were three unexplained aspects for which they could find no parallels in other meteoritic records. There was the enduring sterility of the region near the center of the shock; there was the strange absence of any crater where such a huge mass might have struck; there was the reluctance of the natives to enter the shock area because of the illness that reportedly killed those who ventured into the region for any prolonged period.

And there the matter rested for 30 years until a Russian scientist, Alexander Kazentsev, made an official visit to study the effects of the atomic bomb which exploded over Hiroshima. He noticed that the atomic blasts had snapped off the tops of trees directly beneath the point of explosion, just as the tree tops had been snapped off in Siberia so many years before. Ka-

zentsev also noticed other parallels in the two widely-separated events, the flattened and charred trees swept toward the outside of the blast ring—the boiling sky, the strangely shaped cloud.

Could that 1908 explosion in Siberia have been an atomic explosion? Kazentsev placed the question before his superiors. They approved a scientific expedition to the Tunguska region, an expedition equipped with radiation checking gear which the 1927 expedition did not have.

They found radiation in excess of normal amounts, with its heaviest concentration about a quarter mile northeast of the apparent center of the blast. The radiation was sufficiently intense to have caused the hitherto unidentified illness which took the lives of natives who had ventured into the region.

They found no evidence that a giant meteorite had crashed!

The Soviet government sent another expedition to the scene last summer and still another is there now. The more they find the hotter becomes the argument over its meaning.

On the basis of the known facts, including some brought in by the 1958 Russian expedition, Kazentsev and several other scientists have developed the theory that the explosion was of some sort of huge, atomic-powered space craft which disintegrated at an altitude of 1.2 miles, delivering its greatest impact at some distance from the center of the blast, exactly as an atomic bomb does.

Some Soviet scientists promptly took issue with Kazentsev's spaceship explanation of the Tunguska explosion. They secured permission to visit the sites last year in order to investigate for themselves the various findings on which he and his associates based their theory.

Writing in the *Literary Gazette* of January 6, 1959, Kazentsev takes an obvious delight in noting what he regards as the discomfiture of his critics. Citing from their records, Dr. Kazentsev calls attention to the fact that his opponents confirm his own calculations by admitting that the explosion took place at an altitude of 2 kilometers (slightly more than a mile) and that no meteor craters were found. This latest expedition discovered, like its predecessors, that the earth in the blast area is considerably more radioactive than the surrounding countryside. Significant, too, was the statement that last year's expedition found widely scattered metallic particles "which are not part of a meteorite."

In a report to the Moscow Branch of the Soviet Astronomical Geodetical Society Kazentsev's opponents made another interesting admission. After bitterly condemning him for

speculating that the explosion had been that of an atomic-powered space ship, they admitted in their report that the "Tunguska Meteorite" was untenable—they found no meteorite evidence at all.

Kazentsev has just written a book, *A Guest From the Universe,* dealing with his theory that the Tunguska explosion was the world's first atomic explosion. He presents an imposing array of circumstantial evidence to support his position. For instance: Eyewitnesses who saw the great glowing mass entering the atmosphere agreed that it was traveling much too slowly to have been a meteor. (Estimated speed, 500-1000 mph.) The blast itself had all the characteristics of an atomic explosion: the boiling multi-colored mushroom cloud, the off-center impact, the far-reaching wave of heat, the lingering radioactivity which still visibly affects the plant life in the area, just as it affected human and animal life with radiation sickness.

Opponents of the space ship theory, says Kazentsev, find themselves with no explanation at all. They admit that the blast was not caused by a meteor, that there are no meteoric craters and that the metallic fragments found in the area are not those of a meteorite. Most vociferous of Kazentsev's scientific adversaries are Professors Kukarin, Krinov and Fesenkov. Left without a theory of their own by their admission that no meteor was involved, they evade endorsement of Kazentsev's theory by merely saying that the great explosion was "the result of a *phenomenon.*"

It is the belief of Dr. Kazentsev that a gigantic space ship, powered by atomic reactors, was trying desperately to make a landing on that fateful June morning in 1908. For some reason which may never be known its reactors exploded, searing the countryside just as subsequent man-made atomic explosions have done, leaving its radioactive imprint.

He suspects that the explosion actually might have been intentional, and in this he has the support of Boris Liapunov, noted Soviet rocket engineer. The atomic-powered device may have been a sounding rocket, designed to detonate *near* but not *on* the surface of the earth, so that the flash could be seen by those who launched it, just as we once planned to fire an atomic rocket at the moon. (That project was called off when President Eisenhower's advisors "suggested" that it might be unwise to use the moon as an atomic target until we knew whether "some form of life might exist there." Especially some form that might shoot back?)

A space ship such as Kazentsev

visualizes must originate somewhere of course. He turned to famed astro-physicist Professor Sternfield, the man who plots the courses of Soviet satellites and space probes. Sternfield noted that on June 30, 1908, the planet Venus was in optimal constellation to the earth. For this reason, he said, the atomic space craft which seemingly exploded over Siberia most likely came from Venus.

The argument over the real nature of the object which blew up over the Tunguska wilderness has not been resolved. Dr. Kazentsev says that his opponents are pressuring the Soviet Writers Association to forbid him to defend his theory. Both parties to the debate agree that the thing was not an ordinary meteor; Kazentsev says it was a space ship, his opponents will only say that it was a *phenomenon.*

For whatever reason, the United States Air Force suddenly became interested in the Tunguska explosion and in June of 1959 requested the translators in the Library of Congress to provide the Air Force with copies of all available material on Kazentsev's theory that the "Tunguska meteorite "was an atomic-powered space ship. It's odd, but when Americans report such things in the skies the Air Force tells them they are having hallucinations.

Not only have the Russians presented this startling postulation that the Tunguska explosion was that of a space ship, they also have presented some interesting conclusions regarding the strange "moons" of the planet Mars.

Both of these tiny, super-bright satellites were seen for the first time in one six-day period in 1877 by American astronomer Asaph Hall. As in the Tunguska incident, there was no question at the time that they were anything except natural objects.

In recent years, however, there has been a growing suspicion that the satellites of Mars were neither very natural, nor very old. For one thing, their brightness is considerably greater than that of the planet itself, more like polished metal than the reflective value of a mass of rock. For another thing, it dawned on many scientists that the dramatic discovery of these objects was in itself somewhat unusual. Mars had been under close scrutiny for at least 200 years without knowledge of either satellite, then suddenly, in 1877, two satellites seen in one week, glittering brighter than Mars itself. If they had been there for ages why were they never seen before? But if they had just been launched into orbit, bright new metallic bodies, their sudden appearance and dazzling brilliance would be understandable.

The renowned Russian scientist, Dr. I. S. Shlovsky, writing in *Komsomolskaya Pravda* for May 1, 1959, calls attention to the speeding up of one of the Martian satellites, a phenomenon which previously had been noted by the American astronomer Sharples in 1945. In other words, *Phobos*, the presumably natural moon of Mars, is beginning to behave like a man-made satellite which accelerates as it reenters the atmosphere. The change in Phobos' orbit is slight, but measurable.

How does Dr. Shlovsky explain this behavior?

He feels that the presence of the two Martian satellites indicates that Mars at one time had a very advanced civilization. Because of the depletion of natural resources they conceivably were forced to cross space to supplement their basic needs and launched these two comparatively huge space bases for take-off points. Although a satellite the size of Phobos, possibly 10-miles in diameter, might weigh a million tons, Dr. Shlovsky sees that as no hindrance to an advanced race, since piecemeal construction of such bases will be within our own capabilities before 1970.

It is Shlovsky's belief that life no longer exists on Mars except in such retrograde form as lichen or moss which might survive the bitter cold. Unless, he adds, the Martians have gone underground, husbanding their meagre water resources through utilization of the famed "canal" complex which laces the surface of their inhospitable globe and heating their underground abodes by means of atomic energy. Any evidence of this atomic operation? Yes, he says, the brilliant flash witnessed on the surface of Mars in 1950 by Japanese astronomer Tsuneo Saheki may have been the explosion of an atomic heating plant, since no other explanation fits the circumstances.

In the September, 1957, issue of FATE I reported on a lengthy interview with an anonymous American scientist in which he expressed the opinion that space craft from Mars had visited both the earth and our moon for almost a century. He called attention to the discovery of the giant Martian "moons" in 1877 and the subsequent unexplained appearance of strange lights and spots on the moon and the well-documented sightings of objects maneuvering in the earth's atmosphere at a time when our flying was confined to the primitive free balloon. He was of the belief that inhabitants of Mars, needing minerals and water, secured the water from the earth and the minerals from the moon. This might explain the markings on the moon which resemble strip mines and the slow but unmistakable expansion of the

green areas on Mars. This is not embodied in Dr. Shlovsky's theory but it is fully compatible.

With its low gravity force, launching satellites as large as Deimos and Phobos from Mars would present no insurmountable problems. Dr. Shlovsky declared that before a Russian space craft approaches Mars it will first subject the planet and the "moons" to careful study, both visually by telescope and electronically by radio gear. If the Martian satellites are of constant brightness it will be interpreted as meaning that they are spherical and smooth, therefore of artificial construction. Radio reflections will tell whether the Martian satellites are natural asteroids. Being jagged masses of rock, asteroids are of weird shape and their reflective value would change as the mass tumbled about in orbit.

Dr. Shlovsky's interesting hypothesis on the Martian "moons," like Kazentsev's theory that a space ship exploded over Siberia in 1908, deserves a place beside the official warning to President Eisenhower which blocked our proposal to fire an atomic rocket at the moon, a warning which hinted at the possibility of life on an orb that always has been described as lifeless.

These are still theories, of course, and nothing more. But they constitute evidence that even though orthodoxy dies hard, there are more and more scientists who are willing to stand up and say publicly what so many of us have long suspected.

LIVING WITH LIGHTNING

DURING a summer storm lightning struck a tree near the house of the Sam Lamborn family in Farmington, Ia., and traveled to the house along a clothesline attached to the tree, causing damage to a bedroom. A month later lightning again struck the tree, traveled to the house along the clothesline and caused further damage to the bedroom.

WAKEFUL WATER

IN BELLINGHAM, England, John Gaunt, 59, recently complained that he could not sleep in his best bedroom because an underground stream beneath that part of the house made his entire body tingle. Gaunt is known in Bellingham as a water diviner.

the Dead have Voices



By Louis Whitsitt

A bereaved mother's dream helped famed detective Ellis Parker solve New Jersey murder.

THE MYSTERIOUS disappearance of 11-year-old Matilda Russo, of Moorestown, N.J., in 1921, from in front of her home less than five minutes after she answered her mother's call to supper had supernatural overtones from the outset. Ellis Parker entered the case shortly after Matilda vanished. The Burlington County crime-buster ordered his men to search every neighboring house. Not a single building, cellar or attic was overlooked. But the girl's disappearance still remained a riddle.

Parker questioned Louis Lively, a man of excellent reputation, a brief two hours after entering the case. Nearest neighbor to the Russo family, one might have expected him to feel some decent sympathy in the matter, yet the sleuth found

him to be uncooperative and downright discourteous. Parker was incensed at Lively when he growled, "No use snoopin' around my place. The kid ain't here."

Twice, while Lively was away working, Parker searched his home. A dirt floor in Lively's basement suggested to the detective that Lively, while his wife was away, had lured little Matilda into the house, murdered her, then buried her body in the cellar. A pile of refuse, covered with cobwebs, lay in the center of the floor. Parker's imagination stirred. Although unbroken cobwebs clearly indicated the refuse beneath had long been undisturbed, he started an inch-by-inch probe of the balance of the dirt floor. Such probing proved fruitless.

Three nights after Matilda vanished Parker was called to the telephone in his Mt. Holly home. "Detective Parker?" an anguished woman's voice asked. "Can you come right over? I just heard my little girl's voice through an open window. I'm certain she is being held in Louis Lively's house!"

Parker hastened to Moorestown. "It wasn't my imagination," cried the unnerved mother. "I awakened from a sound sleep to hear Matilda crying, 'Mother.' "

Parker tried to comfort Mrs. Russo. "Now, leave everything to me. We are going to find Matilda. But we won't disturb Louis Lively tonight. Tomorrow when he goes to work I'll turn his place upside down," he promised looking into the honest, intelligent face of the grief-stricken mother. Parker frankly believed the girl to be dead; and he did not believe in ghosts!

An extensive search took Parker and his men from attic to basement in the Lively house. Again they studied the refuse pile, then Parker said aloud, "But if he buried her there the cobwebs would have been disturbed. Nope, she's not down here."

It happened again the next night. Mrs. Russo was ironing clothes in her kitchen. The roof faced a side of Lively's darkened house. Her daughter's voice again cried out to her. "Mother! Mother!" Matilda screamed in mortal terror.

It was dark outside. Mrs. Russo dropped her work, rushed outdoors, circled the house without hearing anything more. Fear clutched her heart as she hastened inside to telephone the detective again.

"I know my little girl is in that terrible man's house," she insisted. "She just called to me again."

Lively wasn't home when Parker reached his house. Almost certain in his mind that Mrs. Russo suffered a serious mental aberration he figured there was only one place left to search. Heading straight for the basement he grabbed a crowbar

and started probing the rubbish pile. Soft earth quickly exposed the suspect's fiendish crime. Little Matilda Russo was found.

Explaining the crime's solution the hard-boiled rural detective who previously refused to believe in the supernatural said, "That little girl called her mother through God!"

Such cases as this make it appear that a plausible answer to the riddle of clairvoyance would be well worth all its cost in effort and money.

Tomorrow may be the day an enigmatic message from an undetermined source will change the pattern of your life.



YOGA FOR SPACEMEN

RUSSIAN engineers working in the Bhilai steel plant near New Delhi, India, recently were reported to be studying yoga exercises, which they believe will aid man's efforts to reach outer space. One of the chief obstacles to space flight, they point out, is the great physical strain to which the human body will be subjected during takeoff, when it suddenly is shot up at speeds of many thousands of miles an hour. They are investigating the possibility that a space pilot would be better able to withstand the initial strains of acceleration if he could put himself in a suspended state as some yogis are able to do.

The Russians are said to be centering their studies around a self-taught yogi, Sri Ramanada, 34 of Alampur village in West Godavari district, Andhra Pradesh state. Ramanada reportedly has accepted the invitation of Russian ambassador Panteleimon Ponomarenko to visit Moscow for examination by Soviet scientists.

Ramanada claims he can remain in a closed pit for as long as 28 days without food or water, that he can stop his pulse by contracting certain muscles, that after 15 seconds of deep breathing he can put himself into a trance during which his heart beat becomes inaudible, and that he can bring himself out of this trance at will.

Two well-qualified doctors of the Andhra Medical College are said to have examined Ramanada during one of his trances and to have reported that his heart sounds and pulse were absent. They also reported that the yogi showed no visible respiratory movements and displayed "subnormal tolerance to carbon dioxide in breathing."

True MYSTIC EXPERIENCES

FATE will pay $5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

GOLDEN CROSS OF THE SALTY SEA

By Dolores Murietta

WHEN MY youngest son, Lovelle Scruggs, was a real little boy, his heart was set on becoming a professional basketball player. When he was a little bigger, he was pretty sure he wanted to be a Catholic priest. After his first love affair, at the age of seven, he knew he was going to be a doctor; and after his second love affair he was equally certain he was going to become a lawyer.

Of course, I bore with him through all those becomings. When his third love affair went "on the rocks" he wanted to join the Navy. He had just one more year to go and I wanted him to finish high school. He promised faithfully to do so if I would agree to let him join the Navy. He would get his diploma in the Navy. I agreed and in the fall of 1957 Lovelle joined the U.S. Navy. He was flown to San Diego, Calif., for his boot training.

His first furlough, after boot training, was quite an event. This time we talked seriously about his future. He did not want to make the Navy his career. He was determined to keep the promise he'd made me and to study hard for that high school diploma.

His furlough ended too quickly and he returned to San Diego. We were happy to learn he was station-



DOLORES MURIETTA

ed on a Y-W right in the Bay for a year.

We planned to visit him quite often but fate interfered with our every scheme. We had planned to spend the Christmas Holidays with him as a big surprise; but before we could even decide on his present tragedy befell us. Our home burned down during an electrical storm. We spent a weary Christmas in a lonely hotel room. Finally, in the latter part of January, we drove to San Diego and spent a week with Lovelle. When we arrived he was especially happy because he had just received his diploma from the South Fork high school.

Certainly, this called for a gift. I had nothing to offer. Suddenly, I remembered a tiny little cross in my coat pocket. It belonged to a pair of golden earrings. I had lost its mate. On an impulse I ran into a jewelry store, bought a tiny chain, put the little golden cross on it and fastened the chain around Lovelle's neck. I told him this would have to be *all* his presents, for the moment. He was happy and I was pleased because this was something that he could keep with him all the time.

Our visit was soon over and when we said farewell I last saw the little golden cross when I kissed Lovelle goodbye. It was shining in the light of the sinking sun. I held my tears and asked God to keep care of my lad until we could meet again. We left him there, standing beside his ship and we drove back to Garberville, Calif.

About six months later, in May, 1958, we decided to move to Arizona. When we drove to San Diego to say goodbye to Lovelle I noticed he was still wearing the little golden cross on the chain. He told me it was like a tiny little friend to him. He said he slept every night holding the cross in his hand and felt he would be lost without it.

Three months later Lovelle came to Tucson to visit us. The moment I saw him I knew there was something wrong. And there was. The chain had broken and he had lost the little golden cross while pulling cables aboard ship, way out in the Bay.

He said, "Well, Mom, I might as well forget it for it is now possessed by the old Salty Sea."

There were tears in his eyes that made me realize how much the little cross had meant to him.

Suddenly I said, "Lovelle, just don't worry about it. You will get it back."

He looked at me as if I had lost my mind.

He said, "Mom, do you know what the chances are for me ever seeing that little cross again? One in 10 million!"

I was surprised to hear myself say calmly, "Well, I don't care how

many ones-in-billions the chances are. I say you will get it back."

Last Thanksgiving Lovelle came home again on a furlough. This time, when I saw him, I knew something wonderful had happened to him. His eyes were shining.

He ran to kiss me and said, "Oh, Mom, guess what! Look! I have the little golden cross of the Salty Sea. The old man gave it back to me. We were way out in the Bay, far from where it was lost, and I was pulling in cable. I saw something bright and shiny on the line. I looked and there, twisted around the cable, was my little chain and the cross. I could hardly believe my eyes."

Lovelle unfastened the clasp and piled it into my hand. He said, "Mom, I want you to keep this for me."

Now the little *Golden Cross of the Salty Sea* lies safely in my jewel box. And I *know* that God will send my lad safely home to me.—*Tucson, Ariz.*

PREDICTION IN BOMBAY

By Larry Davis

A REMARKABLE series of events, forecast for me on a side street in Bombay, India, during the Second World War, came to pass in such a fashion that mere coincidence is not a sufficient explanation.

I have recounted the story many times to friends and acquaintances but only now, 17 years later, do I put it on paper. Every word is true.

As a member of the Headquarters and Headquarters Squadron of the Army's Ninth Air Force Service Command I was on brief leave in Bombay from the *S.S. America,* converted to the troopship *U.S.S. West Point.*

It was late November, 1942.

Like any American tourist, I wanted to see the curiosities of the East about which I read and heard so much. My companions that day were Frederick Sisk, of Kansas, and Howard Bennett, of Wisconsin. Our tour of the city had produced some interesting but not unique sights, the usual snake charmers and street corner sleight-of-hand artists, along



LARRY DAVIS

with an assortment of miserable beggars and pitiful devout doing penance.

It was not until we were returning to the ship that my adventure really began.

He came out of nowhere. He was small, almost tiny. His dark face was scarred from smallpox and his turban was ragged.

"Tell your fortune," he whined.

After dickering for a price which was finally fixed at one dollar American, he studied the palm of my left hand. He produced a scrap of dirty brown paper and a stub of a pencil. "Please to write the name," he directed, frowning at my upturned hand.

I did as he asked. Then, he drew me to one side.

"Why are you here, please?" he questioned, looking at me strangely.

I told him I was a soldier and he knew darned well why I was there. He shook his head in protest.

"You should not be here. You will go home. Soon."

The idea amused me greatly, but this wasn't much for the dollar I had paid him. And I didn't think the Adjutant General would concur.

"You will get sick," he went on with a trace of urgency. "Very sick. The doctors will worry. But do not be afraid. You will be in pain. You will get well. Be thankful that you will get well. And soon you will see your wife."

He had not asked me if I were married and I wore no wedding band.

"There will be councils. And you will go home. You are not a military man." His whining voice ceased and he released my hand.

The idea of rejoining my bride of less than a year intrigued me, so I asked the jackpot question. "When will I see my wife?"

He answered promptly. "In the first moon of the second quarter of 1943."

Five weeks later, I was a patient in the 38th General Hospital outside Cairo, Egypt, near Heliopolis, a unit staffed largely by the Jefferson Medical college of Philadelphia. My right lung was collapsed and my right arm was virtually useless. In agony, I was sent to Shepherd's Hotel where a British X-ray unit verified the diagnosis of spontaneous pneumothorax. With a speed amazing in the Army, I was seen by two disposition boards and the decision was made that I would be returned to the United States by ship.

The day I left the 38th General —February 5, 1943—my medical officer shook hands. "You had us concerned, Davis," he said. "If the left lung had gone down, we could have done nothing for you."

The trip home in the hospital section of the *S.S. Mariposa* took 54 days via Port Tufik, Capetown, and Guroch, Scotland, and thence to

New York. I was admitted to the Army's Halloran General Hospital on Staten Island on April 1 to await further evacuation in the Zone of the Interior.

Three nights later, on April 4, having called my wife previously in Philadelphia, I looked up from a Red Cross bingo game and saw her standing in the doorway of the ward.

We walked to the lobby and stepped out on the porch into the chilly April air. All around us, the night was bathed in the eerie light of the first moon of the second quarter of 1943!

To complete the prediction, of my not being a military man, I was honorably discharged on June 30, 1943, as medically unfit for active duty.

Since then I have attempted to explain the events in my life which were predicted so accurately four months before I rejoined my wife and seven months before I left the Service as a civilian.

And I have failed.

The conclusion is obvious. The man with the pocked face possessed a rare gift, a portion of which I bought for one dollar.—*Pottstown, Pa.*

DREAMS COME TRUE

By Donna Deming

I WENT TO bed as usual on Thursday, August 20, 1947. And once asleep I dreamed the future.

In my dream my husband and I drove to a small town about three miles from our home in Northfield, O., and I went into the drugstore where I bought ice cream. I met my brother-in-law, Lloyd, in the store. He was chatting with the druggist, an old friend of his. Lloyd wore dark trousers and a dark slip-over shirt. We talked for a few minutes, then he walked out to the car with me. My husband invited him to go home with us to have some ice cream and play cards for awhile. He came with us and stayed until after 10:00 o'clock. We set out to drive him home but as we came to the city park Lloyd saw an old friend sitting on one of the park benches. He asked us to leave him there so he could visit for a time. He said he would walk home later. The two friends sat and talked until past midnight when the traffic light at the intersection of the main highways was shut off.

Then they parted and started for their rooms, in different directions. Lloyd had to cross the main highway. The large trees on either side of the road cast dark shadows across the street. The dark clothing he was wearing made him almost invisible as he walked in these shadows. A car travelling at a high rate of speed came around the corner and hit him as he neared the curb. He was thrown through the air and landed

about 40 feet from where he was hit.

People soon gathered at the scene and someone called the ambulance. While everyone waited for it to arrive a small old lady with a large, dark, triangular shawl over her head and shoulders picked up some small objects. They lay about 10 feet apart as I saw them in my dream.

When the ambulance came they put Lloyd on the stretcher and started for the hospital. In my dream I told my husband that Lloyd would be dead in three days. We started to follow the ambulance to the hospital and just as the siren began to blow our alarm clock rang. I awoke with my body soaked in cold sweat.

I felt weary and uneasy as I told my husband about the dream. But he said it was only a dream, just forget it.

I could not forget it. And when Lloyd stopped at our house to return some tools about 3:00 o'clock the next day I told him about it. He just laughed and told me not to worry about him crossing streets, he had been crossing streets for more than 60 years and he always looked both ways. I continued to feel apprehensive but I knew it sounded silly to others.

I was thankful to go to bed that night. I hoped for sleep but I tossed and turned and at 2:00 a.m. I heard my sister-in-law calling my name outside the bedroom window. Lloyd had been hit by a car and they were taking him to St. Luke's hospital in Cleveland. Lloyd was in critical condition. Nevertheless, he asked for his billfold, watch, and glasses; but no one knew where they were.

Remembering my dream I decided to go back to the scene of the accident and visit an old lady who I knew lived nearby. I thought she could be the same one I had seen pick up some small objects in my dream.

Sure enough, she said she had the things Lloyd wanted and was going to take them to him as soon as he was feeling better. She was a former neighbor of Lloyd's.

Lloyd died on the third day after my dream. "Just a dream" had become a very sad reality.—*Charleston, Ill.*

BEATING THE ODDS

IN CINCINNATI, O., Bruce Bardes, 20, and his brothers, Dale, 17, and Todd, 12, all were born on May 29. According to the U.S. Bureau of Statistics, the odds against three members of the same family being born on the same day were 28-million to one.



The WHEEL of FORTUNE

By Paul Steiner

In Philippeville, Algeria, a terrorist threw a bomb into a restaurant where 40 French soldiers were enjoying their evening meal. It fell into a bowl of soup and its fuse fizzled out.

●

United Air Lines stewardess Marion Bean is appropriately based in Boston.

●

When a Sidney, Australia, resident leaned over a balcony to help moving men hoist some furniture to his new apartment, the railing snapped and he fell 15 feet—onto his own bed.

●

At an evangelistic meeting in Newcastle, England, Albert Cook, 76, talked for 10 minutes to a big audience about how good it was to be alive. He stated that in all his 76 years he never had consulted a doctor and never had been sick a day in his life. Concluding his speech, Cook stepped off the platform, returned to his seat, where he collapsed and died.

●

"Carrying coal to Newcastle" may be just an expression to most people but a United States firm has been doing just that for some time. The makers of Smirnoff Vodka regularly ship coal to Newcastle, charcoal that is, to be used in their distillery.

●

In Michigan a U.S. Forest Service pilot put on a demonstration to show conservation officials and dignitaries just how aerial fire-fighting should be done. He missed the target and splashed 50 gallons of colored fire-retarding fluid on the assembled guests.

●

Tom Kirtley, of Louisville, Ky., who has made over 50 parachute jumps without a scratch, expected to take part in an exhibition drop in his home town. But a little accident interfered with his plans—he slipped on his back porch steps and broke his leg.

TELEPATHY through HYPNOSIS

Can hypnotized subjects be placed in telepathic rapport? Here are the results of a remarkable experiment.

THE AUTHOR

Hyman Arthur Lewis is Director of the Michigan Hypnosis Institute, Inc., president of Michigan Chapter No. 1 of the Assn. to Advance Ethical Hypnosis and a Fellow of the American Society for Psychical Research. He also is the author of two books on hypnosis.



By Hyman Arthur Lewis

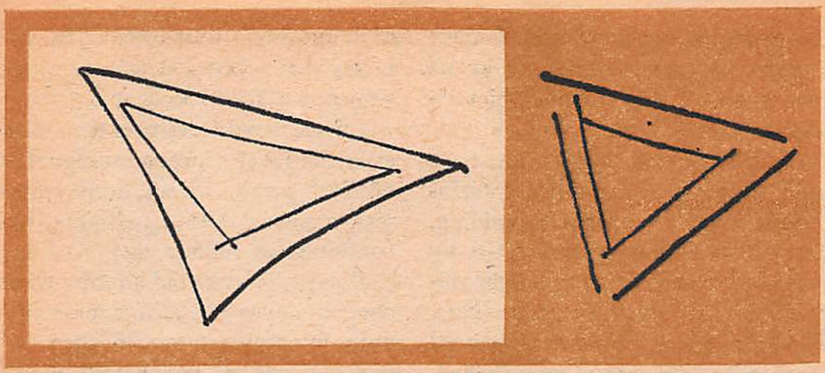
ON THE EVENING of April 17, 1958, a group gathered at the institute to experiment with mental telepathy via hypnosis. We used two pre-conditioned subjects, both somnambules, Geraldine Ann Glaser, age 20, a student, and Robert Topolewski, age 35, a tool and die maker and himself an able hypnotist.

The principals of the institute, myself, Dr. Jack Jackman, O.D., Sol Lewis, and Don Meyers, former president of the Association to Advance Ethical Hypnosis, Michigan Chapter, conducted the experiment.

Some of our interested onlookers scoffed at the idea that such an experiment could be factual.

Miss Glaser had been a hypnotic subject of Mr. Meyers' previously but was unknown to me prior to this time.

It seems that the personality

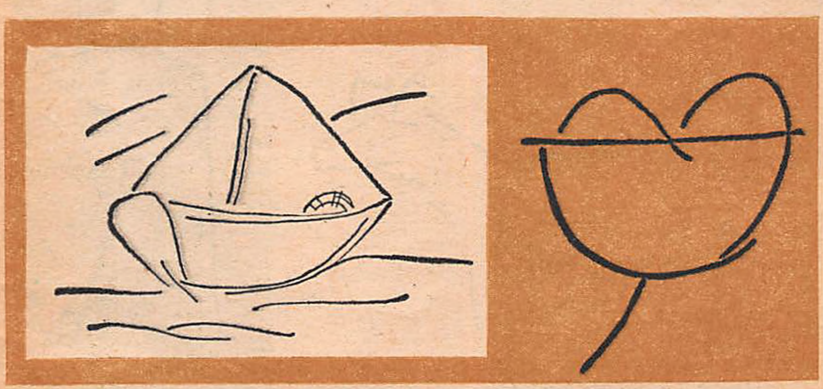


Triangles were drawn by hypnotized subjects told they had telepathic contact.

exists by way of thoughts, actions, feelings and will. These may be the four main activations for our personal world, for when one thinks the physical body participates and the outside world is the area that is primarily concerned.

In the inner world of man, with its numerous and varied activities and mental potentialities, while much has been explored and accounted for in the literature of physical phenomena, there is much unexplained parapsychological activity.

In our discussion, prior to the experiment, we decided that, to be practical and to provide evidence,



Robert Topolewski drew outline at right. Shirley Glaser recorded impression of ship.

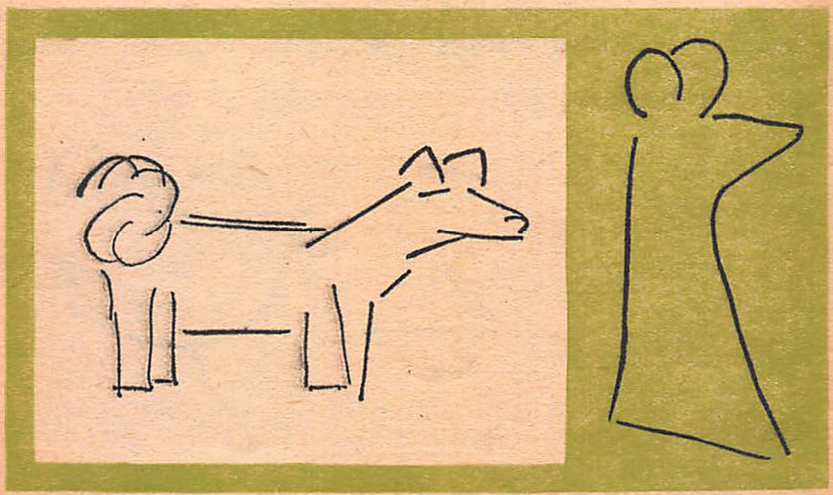
the subjects would transmit their impressions by visualization and the results would be recorded pictorially.

In this controlled experiment we used the main office and our training room in the rear of the building. These two rooms are separated by two other rooms, with approximately 60 feet of space between them. The total group present numbered 16 persons. This group was divided, with eight onlookers in each of the two rooms used for the experiment.

Robert T. entered deep trance under Don Meyers' direction and, after the validity of the trance was ascertained by classical tests, the rapport was transferred to Sol Lewis who proceeded to control the subject for the experiment.

I hypnotized Geraldine Ann Glaser in the front office, approximately 60 feet away. When deep trance was achieved the experiment was continued as follows.

Robert T. was told that he could open his eyes but still remain in a deep hypnotic state. He then was given a pad of paper and a ball point pen and asked to visualize any picture that came to his mind and draw it on the paper. There was a hesitation period of two minutes, after which his hands moved and he drew a picture. He was told



Animals drawn by hypnotized subjects show the remarkable similarities which occurred.

to look at the picture, and he was told, also, that he could transmit this visual image to Geraldine Ann Glaser by concentrating on both the drawing and Miss Glaser.

To signal the other room where Miss Glaser and I sat a telephone receiver was momentarily raised to flash a light. This flash indicated to us that a picture had been drawn and that it was time for the receiver, Miss Glaser, to receive the impression.

I then suggested to Miss Glaser who was also in deep trance, that she would be in direct rapport with Robert T. and would receive an impression and that when she felt she had received this impression she would draw it on paper with the pen provided.

The experiment, following the induction of hypnosis, lasted approximately one and one-half hours.

As can be seen, by studying the accompanying illustrations, remarkable similarities in the drawings of the hypnotized subjects occurred. This is only one of the many experiments we have carried on in our investigation of mental telepathy and how it functions.

We hope that one day these experiments will help to supply the answer to the many questions concerning mental telepathy.

"MEN"—12 MILLION YEARS AGO

CREATURES described as "distinctly in the human line" inhabited the earth at least 12,000,000 years ago, according to a report to the American Anthropological Association, Washington, D.C., by Dr. William R. Straus, Jr., of Johns Hopkins University. Up to now the generally accepted figure for the appearance of man-like creatures on earth was at least 2,000,000 years ago.

Dr. Straus made his report after study of abundant bones found in soft coal strata in Tuscany, Italy. The bones, he said, indicate that vast hordes of creatures about the size of large monkeys with quite small brains inhabited the site of the present coal beds, which at one time formed a very large marsh. Over 100 individuals are represented in the specimens already collected from the site.

Dr. Straus believes the creatures were in the human line as a result of systematic studies of teeth and bones. These, he explained, show characteristics of which about 14 are common to men and apes and of which 16 are common to man alone. He said he found no characteristic specific to apes alone.

HEXED



BY HIS OWN MEDICINE

The vengeful obeah man was making bad medicine. The only escape lay in making him drink it himself.

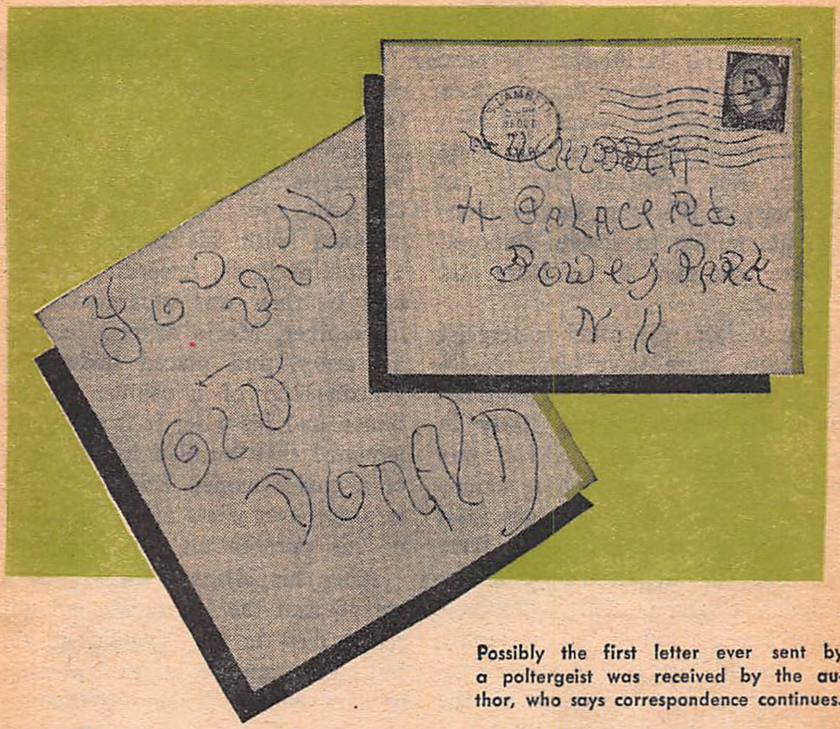
By J. P. J. Chapman

WHEN I WAS in the West Indies a native Obeah man took umbrage over some quite imaginary thing I had done and threatened me with death. I told him point blank that he neither could nor would bring about my death.

This was at Montego Bay, in Jamaica. The Obeah man used to sit thereafter on the coral sand where I had to pass and mutter various incantations. He also used to make a neat mock-grave for me to find there, with him sitting at the head! Each time I passed I stepped over it three times, to and fro three times, and then I passed on. At night there were strange sounds and mutterings in my room. I took no notice.

The native boys in the hotel got wind of this. News travels fast there, particularly as there is a law still in operation there against anything of this nature. The law carries a heavy punishment.

At last one of the boys could stand it no longer. He came up to me and said, "Boss, watch yo step. Obeah man make bad medicine." I



Possibly the first letter ever sent by a poltergeist was received by the author, who says correspondence continues.

heavy furniture. Sometimes stones are thrown; on other occasions objects are seen to move through the air by themselves, sometimes quite slowly and without damage to the articles or persons present.

Almost always an adolescent is nearby when the phenomena occur and there is a perhaps natural tendency to assume that the occurrences are in some way connected with the children. Furthermore, rarely is an object seen to start its trip through the air. Usually it is already in motion when first observed.

Poltergeist disturbances are international; they take place in all countries, but it is interesting that they occur most frequently in civilized communities such as England, the U.S.A., and Germany. The word *poltergeist* is a German word, meaning, "noisy ghost."

Today, three years after the start of these extraordinary phenomena in Battersea, there is still no sign that they are going to cease.

This in itself is unusual, because normally the phenomena reach a peak within a few weeks and then die away as mysteriously as they began. But even as recently as February of this year, wanton damage amounting to several hundred dollars was done to furniture and clothing.

Apart from the usual poltergeist activities, there have been phenomena which indicate intelligence behind the manifestations. Early in 1956 a simple alphabetical code was devised whereby the rapping sounds were used to convey messages from an "entity" who claimed to have lost his life by drowning in the English Channel. This communicator became known to the family as "Donald," because he said he resembled a near neighbor of the Hitching's who had gone abroad.

In May, 1956, the entity objected to being called Donald, and said that he was really Louis XVII, younger son of Louis XVI and Marie Antoinette of France, both of whom were guillotined in 1793 during the French Revolution. This claim was received very sceptically by the Hitching family and all concerned. Nevertheless, from that time to the present, he has not diverged from his claim to be Louis XVII, who became Dauphin of France in 1789 on the death, at Meudon, of his elder brother, Louis-Joseph.

The poltergeist could not have chosen a more controversial figure than that of the ill-used young Dauphin. There is no lack of information regarding his life up to the year 1793, when he was imprisoned with his family in the Temple at Paris. According to history he then was separated from his mother, Marie Antoinette, and his sister, and placed under the guardianship of a cobbler named Simon and his wife. It is generally assumed that he died in the arms of a gaoler named Etienne Lasne, in 1795, two years after the death of his parents on the guillotine.

After his alleged death rumors spread that the Dauphin had not really died in the Temple at all, but had escaped as far back as 1793 or even earlier. Numerous theories were voiced, among them one that a substitution had been effected and that another child resembling Louis XVII had taken his place and that it was this child who had died in the Temple. Therefore the real heir to the throne must still be alive and free.

The mystery deepened when public opinion belatedly demanded that the grave of the alleged Prince be opened to establish the real facts. The first search—in 1817—yielded nothing. A coffin tallying with the official description was found but it was empty.

In the year 1846 fresh excava-

tions were made in the churchyard of Sainte-Marguerite. Among the coffins disinterred was the one previously opened in 1817. In that year a report had been made by Pelletan, the Dauphin's medical attendant, who had made the post mortem, on the way in which the body was laid in the coffin. The skull had been dissected in order that the brain might be examined. In 1846, when the coffin was reopened, it was found to contain a skeleton, the skull of which had actually been dissected. A doctor Recamier made a report on the remains in which he stated that the skeleton was that of a child about 15 years old.

Later, in 1894, the remains were again exhumed and examined by a Doctor Backer. He reported that the skeleton was that of a child at least 14 years old. According to Madol, one of the 200-odd writers on Louis XVII: "To this day it has been impossible to find the skeleton of a 10-year-old Dauphin on the spot where he was supposed to have been buried." This is, of course, historically accurate. The Dauphin was born on March 27, 1785, and is supposed to have died in the Temple on June 8, 1795, when he would have been 10 years, three months old.

It would appear, therefore, that whoever was buried as Louis XVII, Duc de Normandie, it was not the boy-king himself. Because of the uncertainty, no fewer than 30 pretenders claimed to be the Dauphin at the Restoration of the French Monarchy. Chief among these was Karl Wilhelm Naundorff. He produced evidence of his identity as the younger son of Louis XVI which convinced even his governess, Mme. de Rambaud; Joly, Louis XVI's last Minister of Justice, and many others who had known the young prince intimately.

Whatever the true facts may have been, there is little doubt that the real Dauphin did not die in the Temple prison in Paris in 1795.

Let us now revert to the entity at Battersea which manifested first as a typical poltergeist and then announced itself as Louis XVII. Do we get a clear picture of a royal personage returned from the grave to prove that he was the lineal descendant of the House of Bourbon?

The answer at present must be "No." For, although masses of data about the period of the French Revolution have been given, it is interspersed with much irrevelant material and a predilection for modern affairs which line up with Shirley Hitching's own character. Yet it cannot be denied that this entity exhibits personal qualities which are more like descriptions of Louis XVII than of Shirley. It's reaction to frustration, its imperious self-esteem, its decided indis-

cretion are all more typical of the Dauphin than of the Battersea teen-ager.

On April 15, 1956, a message said: "I come to tell what I look like—five foot high, fair head, blue eyes, 35 wide" (presumably around the chest).

At about this time physical phenomena were on the increase. The house was full of reporters and investigators of all kinds, and abnormal things were happening every day. The Hitching family was in a state of turmoil and fear. At night they used to huddle together on the kitchen floor, keeping a weather eye open for mysterious fires and gas taps which somehow were turned on full. Many of the messages were of threats to set fire to the house, and peremptory orders to get this or that. Any refusal to obey instructions was met by further threats, or retaliatory action.

Nearly three weeks later came the first definite claim that the "personification" was Louis XVII, son of Louis XVI and Marie Antoinette. He said that his father and mother had died on the guillotine, and that he had been drowned in the English Channel. He added that his dress was: "Satin, a tail coat, knee breeches, hose, lace waistcoat, black buckle shoes." He continued: "Some wore wigs."

On May 19, 1956, the entity stated: "I am Donald in this age . . ." (remember the poltergeist was christened "Donald" by the family because of his resemblance to a neighbor) . . . "I am originally Louis XVII, son of Louis XVI, of the House of Louis Mon Lion Ha." A similar message was repeated on the following day, with the addition: "I know French."

There is a first reference to a request for "10 silver pieces" on May 26, and the next day an admonitory message to Shirley: "If you had to iron the shirts I wore, with lace frills, you would moan!"

On May 28 he said: "Clothes have changed, but the way of life has not. I know more about life than you know. I was born before you. I can tell you all about Jacko the monkey, and how Connie would run and hide when in trouble. She had long flowing hair."

One sees an intriguing picture of the life of a young French prince. Was Jacko the monkey a pet at the French Court at Versailles Palace? Who was Connie, with the long flowing hair? Could the subconscious or conscious mind of a young girl be responsible for all this?

About this time other phenomena began. The sitting room already had been commandeered by "Donald" for his own use, and was littered with dolls dressed as Marie Antoinette and other royal personages, attired by Shirley under "Donald's" express directions. Now

drawings began to appear on the walls, some of shields with crossed swords superimposed. There were fleur-de-lis on the shields and underneath the words: *Roi Louis*. Shirley denied having made these drawings. As time went on, more fleur-de-lis appeared on the bedroom walls, ceilings and elsewhere.

During this same period many messages arrived giving historical names and dates. Exhaustive search has shown that the majority of these are correct but of little evidential value since the information could have been gleaned from any history of the era. However, Shirley does not belong to a library and there are no books in the house on the period. She did not take French history at school, according to her school certificates.

On May 31 "Donald" asked: "Do you know what the guillotine was? You have one . . . the block. They both do the same thing."

Referring to one of the dolls in "his" room, "Donald" gave these instructions on June 2, 1956: "Let us give that doll a French Royal formal name . . . *Oui* . . . let us think . . . let it be Marie Antoinette, *mon de mere* name. She must be her for she has a French face. Let me put the flurdeley (*fleur-de-lis*) on her, because my mother had it branded. Will you dress Marie as I describe: she must have six petticoats, two skirts, a top —you know, her hair all curls, a fan, shoes, the top square neck, long sleeves with lace edges—lots of lace—silk too. If you dress her for me, I get the pleasure. I will help in describing. You can look in pictures. Please do this for me . . ."

A note of mine made at the time says: "Recent messages convey an impression of a young boy, imperious in his demands on Shirley's time and attention, eager to 'show off', and rather shaky in his spelling. Interesting, too, is the increasing use of French words, and also the reference on May 31 to the block, when he says: 'you have one.' Evidently 'Donald' is not yet aware that the method of execution in England nowadays has changed."

Concurrently, typical poltergeist activity continued. On the evening of June 10, 1956, the following phenomena occurred: Shirley's clothes disappeared and were eventually found stowed away in the piano, thrust down among the wires. Then, while Shirley and her parents were all together in the dining room, a knife was thrown from the kitchenette and stuck in the window frame of the dining room. At 10:30 p.m. the family went to bed. At this period they all shared the same bedroom. Disturbances occurred almost at once. The bedclothes were disarranged, there were violent scratching sounds, and rappings as though on metal.

Suddenly Shirley called out that there was something "furry", at the foot of the bed. Investigation disclosed that there was a whole mass of red flock in her bed; and when the quilt was examined, several slits were found in it, as though caused by a penknife or scissors. On the face of it, the red flock had been extracted from the interior, though how this could have been done in such a short period of time is a mystery. There were several slits but none large enough for the flock to be extracted quickly, in quantity. Normally it would have had to be "teased" out bit by bit as the bundle of flock was half a foot in diameter. Following this, Shirley refused to remain in the bed and spent the night in a wicker chair.

During the night, a pair of scissors was thrown at Mr. Walter Hitching. While Shirley was dressing in the morning a screwdriver was thrown at Mrs. Catherine Hitching who was still in bed. It hit her a glancing blow on the back. In the kitchen, a boiling kettle was overturned, and then another narrowly missed scalding Shirley's feet.

The flood of messages ran into many hundreds. They covered all sorts of subjects from Latin tags to horse-race winners, and indifferent French was on the increase. Sometimes English, French and Latin appeared in the same sentences. Fleur-de-lis occurred mysteriously in all sorts of places. On one occasion, the writer was looking at a fleur-de-lis impression on the shoulder of the doll dressed as Marie Antoinette. I expressed a wish aloud that "Donald" would show me how these were made. A few minutes later I was with the family in the dining room. Shirley was standing by the fire-place and her parents were seated. All three were in full view. Suddenly Shirley's mother exclaimed: "What is that on your arm, Shirley?"

On the upper part of her bare left arm was the imprint of a small, dark-blue fleur-de-lis. It looked as though it had been drawn or stamped there with indelible ink. As far as I had noticed, Shirley had made no untoward movement. I examined her closely to see whether there were any more impressions visible on her. There were none. I watched her movements closely thereafter. However, a few minutes later there was another similar mark—this time on the right side of her neck. I am reasonably certain that neither she nor her parents could have made this without my knowledge. I searched the room but could find no trace of any instrument which could have made the impressions.

At this early stage of the investigation, Shirley and her parents had

no previous knowledge of parapsychological phenomena. Yet on Wednesday, June 27, when I visited the house I was informed that "Donald" had left a sealed envelope for me on a coffee table in "his" room. On a settee were the dolls which Shirley had dressed in accordance with "Donald's" instructions, Marie Antoinette was posed as though sitting on a throne, and the other dolls, purporting to be Lady Jane Grey, Anne Boleyn, etc., were placed round her in curtseying positions. Shirley assured me that "Donald" had placed them so.

The envelope contained a local paper. On page nine there was some writing in ink. This seemed indecipherable at first, but when held to a mirror it read: "Out in one month. Don't worry, Shirley." This promise to go was not kept, but the interesting point is that the message was in "mirror" writing. The Hitching family was unaware that "mirror-writing" is relatively common in written psychic communications. There was an error in the spelling of the word "month" which showed that the sender was "Donald", whose rapped messages contained the same error.

On June 24, 1956, "Donald" rapped out to Shirley: "Can you fence? It is rare in girls, but I could teach you. I knew how to handle a sword when I was only 10. You had to defend yourself in my day. It was peaceful until the Revolution came." "Donald" continued to give detailed fencing instructions. According to a note made by Shirley, "Donald" said that he —as Louis XVII—was lefthanded.

"Donald's" instructions seem remarkably accurate, and unlikely to be part of the general knowledge of a working-class adolescent like Shirley. In fact, one gets an oddly disturbing picture of a youth who might actually have experienced these things.

From time to time, "Donald" appeared to feel frustrated and one of his communications to Shirley said: "I am sad . . . disappointed. I want it to be as it was in my palace—this room; I have got my dolls but I am lonely. I have no swords hanging on the walls. The furniture is not right. I have never seen any like it. My work is taking too long. It should have been done by now."

Again on June 28, 1956, he said: "Shirley, when I was young I played with toys. Everyone said I was mad; but I loved my little soldiers, dolls all dressed in scarlet, blue, yellow, gold, silver, black and white. It is not wrong to have a secret— I loved to play with dolls like you. I was sick of being pushed about, of talks with governesses, fencing lessons, dancing. All I wanted was to be free—no state laws. I loved France though, but I was not hap-

py in Court. Boys would take my punishment if I was bad—why couldn't they let me take my own punishment like a man? To hell with the Court of France. That is why I must tell people how lucky they are now—but it is me and people who made it so."

One of the most interesting accounts given by the alleged Louis XVII was a description of his life at Court. "I would like to tell you of Versailles—my life there. It was grand. Do you know, my Nanette would take me round the garden every morning, and we always stopped to see the birds. My father and grandfather had peacocks and turkeys—not like English ones. They had blue heads with red spots on them, and green feathers with yellow and blue on their wings—beautiful! There were some doves, pigeons, lyre birds with big fan tails. We had 79 peacocks, but they were killed in the Revolution to feed old Robespierre and his rats. But in the days of goodness, my father let me in Court after my brother died. I was the center of attraction. I was allowed a Court with the nobility and gentry—the French and Austrian friends of my father and mother were all so charming at Versailles.

"I had my own room. I had a map all over the floor like a carpet, of France of course; and I had little houses—chateaux—also I had a toy gun which fired spears, and loads and loads of toy soldiers in their shiny paint. They were wonderful. I also had my own desks to do my lessons on. Do you know, I got up at nine o'clock and had a man servant to dress me. Then Nickolos sometimes crept up to see me in my suite of rooms. We would talk till he had to go."

So the torrent of rapped messages continued week in and month out, a mass of communications which for this period alone must run into many thousands of words. They were received in a mixture of French and English.

During this whole period manifestations of various kinds occurred, until on August 13, 1956, "Donald" sent the following message to Mr. Hitching: "I want a pen that you put black water (ink) in and it writes. Not a quill pen. I want one like Shirley has got. I can keep my own diary like I did."

A notebook and fountain pen were duly provided, and new phenomena began to appear. Long straggling characters sprawled across pages were barely decipherable as words. Exact tracings were taken, and they are reproduced with this article.

At 2:00 p.m. on October 17, 1956, the following rapped message was received by Shirley: "I want a sweet—do you? If I was in France I would have a dragee. It

is almond in sugar. They cost about two sous. If I go to France again I will go to 28, Rue du Baal, Paris, and get you one. I was given a box of dragees when I was baptized . . . do you want some if I get one? The Seugnot family were the makers of those lovely dragees. I do not know of Mme. Seugnot now. She had a daughter and two sons. The daughter was called Marie, and the sons, Perrie and Paul. But the shop is still there. I think Mons. and Mme. Seugnot were guillotined for being Royalist, but their children lived."

A colleague of mine went to Paris in due course but was unable to find any such road.

I then wrote to the English representatives of the French Chamber of Commerce, giving what details I had and enquiring whether from their records of French sweetmeat makers they could confirm the contemporary existence of a firm under the name of Seugnot, or whether there ever was such an address as Rue du Baal in the years 1785 to 1793.

Much to my astonishment, the reply I received June 11, 1958 read: "Thank you for your letter . . . concerning a shop at 28, Rue du Bac, Paris 17e. Upon enquiry, I have pleasure in advising you that there still exists at the above address a sweetshop with the heading of Seugnot."

Even if the entity had not got the spelling right, this was still quite remarkable.

Next I wrote to Mons. Seugnot, Confiseur-Chocolatier, 28, Rue du Bac. I mentioned that the royal family of Louis XVI, before they were imprisoned in the Tower, were accustomed to purchase their dragees from the Seugnot family of that era; and that Mons. and Mme. Seugnot as Royalists were alleged to have perished on the guillotine. Could he confirm this, together with the statement that two sons and one daughter survived?

A free translation of Mons. Seugnot's reply dated June 21 says: "The information which you have given me is correct. I am going to make some enquiries into historical records for further details, and you may have to wait some weeks; but I thought I would let you know now, so that you will not be surprised at any delay."

No further letter has been received from Mons. Seugnot as yet. And knowing the circumstances of Shirley's home life I find it very difficult to believe that she could have got hold of the detailed information supplied by the poltergeist.

It was in the fall of 1956 that a sealed and addressed envelope was found on the coffee table in "Donald's" room. At "Donald's" request it was posted to me. And on the

morning of November 1, 1956, I received what is possibly the first letter ever posted from a poltergeist. It was the fore-runner of an ocean of mailed correspondence both to myself and many other persons. It still continues at the present time.

And I am puzzled, now as then. Am I the recipient, through Her Majesty's Mail, of letters from a poltergeist, from a clever Shirley Hitching, or from His Royal Highness, Prince Louis Charles Philippe, Duc de Bourbon?

"MYSTERY BLASTS" ACROSS THE U.S.A.

STRANGE blasts or shocks which are felt over wide areas often are reported in newspapers across the country. And just as often authorities seem unable to state definitely that the disturbances were caused by supersonic craft, earthquakes or explosives. Here are a few blasts recently reported.

A mysterious shock, accompanied by two distinct blasts, was felt in an area from 100 miles northeast of Amarillo, Tex., to Roswell, N.M., 200 miles to the southwest. At Pampa, 55 miles northeast of Amarillo, the wall of a downtown building reportedly cracked. Seismograph stations discounted the possibility that the shock was an earth tremor. No supersonic flights were known to have taken place in the area at the time.

A thunderclap-like boom rocked the San Francisco area on three successive days. Angry housewives reported that one of the blasts, on a Wednesday, knocked dishes from the shelves and cracked plaster. The blast on the preceding Tuesday broke a few windows over an area 35 miles in diameter. It also opened a bank door, triggered fire alarms and set off a warehouse sprinkling system. If jets were responsible, they were not identified.

Henderson, N.C., was jarred by two mysterious blasts within a period of 29 hours. Both were "about the same size" and apparently originated in the vicinity of a swampy field. Demolition experts theorized that explosives had been tossed in the air or suspended from a tree. Several reported having seen a flash in the sky at the time of the first blast. Police refused to say whether they thought the explosions were connected with labor strife involving a large nearby cotton mill.



I Never Heard the Train That Killed Me

. . . this was Ed's "message" to Sam via the medium— but Sam knew Ed was waiting outside, very much alive.

By Lonnie E. Legge

COME ON, SAM, while we have a few hours to kill let's look up that spiritualist, Mrs. Saidie Blake. Let's see if she can call up some spirit to pass the time of day with."

Young Edward Giles was speaking to his companion, Sam Austin. The young men were from Durbin, W. Va., but were stranded between trains at Huntington, W. Va. This was back in 1905 when we used to laugh about such things as automobiles, airplanes, moving pictures, radios; and atom bombs and space travel were undreamed of.

A few inquiries disclosed that this woman who was credited by many persons with supernatural powers lived across the Ohio River, at Chesapeake, O., and could only be reached by the ferry, whose landing was up the railroad track.

"I'll go along with you," said Sam, "but I don't put much stock in anything to do with supernatural powers, especially, in calling up the dead."

"You ought to be ashamed of yourself, Sam, disputing the Bible which plainly states the Witch of Endor called up Samuel for King Saul to interview." (I Samuel 28)

"Well," replied Sam smiling, "those old timers could do things that are impossible today."

"There you go again, disputing the good book," Ed replied.

They continued their good-natured banter until they were near the ferry landing. Then Sam said, "I'll prove my point by sitting here on the track until you return. Tell the old lady you want to talk to your friend, Sam Austin. When a voice answers you will know what a fake she really is."

"All right," Ed replied hesitantly. "I'll take you up on that. Maybe we'll both learn something."

Ed boarded the ferry, leaving his friend seated on the end of a railway tie just above the ferry landing.

By the time he got across the river and located the spiritualist's home nearly an hour had elapsed. He was lucky that she could see him right away without an appointment. She readily agreed to try to contact his friend.

Seated in a chair, holding a long tin horn in his arms, Ed watched the old lady drop off into a self-induced hypnotic sleep. The horn soon became very heavy in his hands and then a voice he instantly recognized as his friend's seemed to issue from the horn, saying, "Well, Ed, I am actually here."

"Sure I know," Ed exclaimed. "Still sitting across there on the railroad track."

"No," The voice answered soberly. "I'll explain to you! Last night, as you know, we did not get much sleep and while watching the ferry cross the river I must have dozed off. I never even heard the train that struck and killed me. Doesn't the Bible also say something about, 'in the midst of life we are in death?' Ed, you certainly have taught me a lesson, but at what a price. Farewell."

The voice died away as the medium came out of her trance and asked Ed what had happened. He told her curtly, adding, "That just goes to show that you don't know what you are talking about. My friend is very much alive, sitting across the river, waiting on me."

"I wouldn't say that!" answered the medium wearily.

Ed left the house quickly, vowing never to be misled into trying to talk to the dead again. As he boarded the ferry he could see a rather large crowd collected on the other side of the river. He asked the ferry attendant what was going on.

"Some fellow went to sleep on the railroad track and a train ran over him," the man replied.

"Did it kill him?" Ed whispered.

"Yes, instantly! He's already been taken to the Huntington morgue til further identification is made."

With leaden heart Ed hunted up the morgue and asked to see the train victim. When the sheet-shrouded figure was uncovered he looked into his friend's staring eyes. But his usual sardonic grin was replaced by a tranquil smile.

He was so startled he involuntarily exclaimed, "Sam! It was just a coincidence?"

As from a great distance a low, firm voice, which Ed later swore was his friend's, seemed to say, "I wouldn't say that!"

* * *

Mrs. Saidie Blake was well known in West Virginia but at this writing has been dead for a number of years.



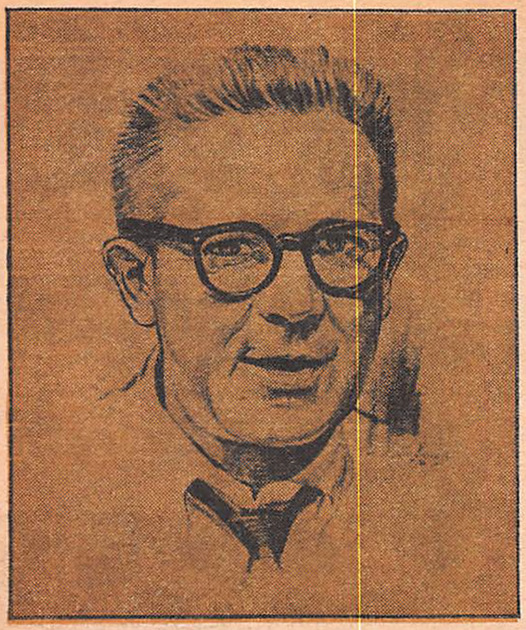
ANCIENT LIFE IN THE PACIFIC

POLYNESIANS lived in the Hawaiian Islands as early as 1200 to 1500 years ago, according to Dr. Kenneth P. Emory, archeologist, of the Bishop Museum in Honolulu. Dr. Emory reported that he and students from the University of Hawaii have done systematic digging on Oahu, Kauai and Hawaii, turning up such evidence of early human habitation as charcoal and fishhooks.

Radiocarbon tests of charcoal from one site show it to date to 957 A.D., Dr. Emory said. Fishhooks were found at the same ground level. Below this level was a layer showing signs of human habitation at least 200 years before 957.

Stone tools more than 100,000 years old recently were reported to have been found on Okinawa. Dr. Junius B. Bird and Dr. Gordon F. Eckholm of the National Science Foundation, Washington, D.C., who went to Okinawa to study the tools, expressed the belief that they were of pre-stone age origin. Okinawa has been described by Dr. H. L. Shapiro of the American Museum of Natural History as "a crossroads of ancient peoples, a stepping stone between Asia and Japan and the island world of the Pacific."

Among the ancient artifacts discovered on Okinawa were three stone axes, which were said to be in perfect condition and to be approximately 100,000 years old. Stone tools dating to even earlier periods have been found "in great profusion."



"Long John Speaking"

THE STRANGE DISAPPEARANCE OF WILLIAM NEFF

By Long John Nebel

I'VE BEEN knocking around this country for close to 40 years and I've met a lot of interesting people. Working at carnivals, at pitch joints, and here and there, I guess I ran into a lot of characters and a flock of unusual stories.

Frankly, I didn't buy them.

I'm a guy who has done all the pitches . . . I've worked as a professional mind reader . . . I've dabbled in hypnotism . . . I know all the gimmicks. You might say that I'm from Missouri, although I really first saw daylight in Illinois. It's not that I'm a professional skeptic or cynic. It's merely that I have seen so many operations from the inside and know how to make a pitch in so many metaphysical demonstrations.

But even Long John has run up against a few things which seemingly cannot be explained. I admit

William Neff is a magician—but does magic explain why he vanished from the stage while his voice remained audible?

this sincerely, wholeheartedly.

Some of the people who have sat across the WOR microphones from me during *The Party Line,* which I have the pleasure of doing seven mornings a week in New York, have told me things which I just can't accept. Take a guy like Andy Sinatra, who goes under the name of "The Mystic Barber." Maybe you've tuned him in when he was on *The Party Line.*

Now he sits right there and tells me he has been astrally projected to the moon. You have to pardon me if I say I am more than skeptical.

But getting back to things which I just cannot explain, I'd like to tell you the strange story of William Neff and two things which have puzzled me for months. And, I might add, they have puzzled a lot of other people.

William Neff, as you probably know, is a magician, a stage magician and a very good one. When he puts on a demonstration I am always entertained, although I know exactly what he is doing while he is mystifying his audience.

I've had the pleasure of having Neff on *The Party Line* many times, but before telling you about one of his appearances I want to tell you the story of one of his disappearances.

One day I took in the show at the Paramount Theater on Broad-



Magician William Neff, demonstrating talent by levitating a rope, figures in unexplained incident related here.

way, in Manhattan, along with a good friend of mine, William E. Preston, Jr., the noted artist. One of the reasons I went to this particular theater was that I knew William Neff was appearing.

Bill Preston, a guy with a lot of interest in things magical, watched the show from behind the wings while I took a seat in the orchestra. It was a really slow day. Probably there were no more than 150 people in the whole audience and the settings and effects showed the lack of business.

Neff worked without a spotlight and with no scenery. The houselights were on when he had finished some of his usual magic tricks, like sawing a woman in half.

Neff was wearing formal attire, or tails, if you know what I mean. Well, he walked up to the front microphone and the curtains closed behind him.

I was slumped in my chair. But suddenly I straightened up. I blinked my eyes. For the first time in my life my brain could not accept what my eyes were registering!

For, as I watched, Neff seemed to become transparent. At first, it seemed as though I could see light coming through him. Then he was definitely transparent—that is, I could see the curtains behind him as though he were not there.

All this time Neff was telling some story . . . I don't even remember what he said. And, as suddenly as a candle goes out in a strong wind, Neff had vanished!

Still his voice rang through the nearly empty theater.

Recently I told this story to Ivan Klapper, the man who helps write the famous E.S.P. series for Alcoa on television and he was kind enough to question me. I told him it was as though Neff were getting dimmer and dimmer. I swear to you that he was not there and yet I heard him talking. Gradually, in a matter of a few minutes at the most, I again saw Neff's outline, still transparent, and then he became more and more solid.

The thing that still amazes me is that no one got excited. Maybe everyone else who saw this strange disappearance was afraid to believe the evidence of his eyes.

When I went backstage to meet Bill Preston I realized I was not the only one who had seen the vanishing bit. And Bill seemed a little uncertain whether to mention it.

"Did you, er, notice anything during the act?" he said to me.

"Well," I answered, "I wouldn't want you to broadcast it, Bill, but so help me, I'd swear that I saw William Neff fade and then disappear."

Bill, who's been around in his young life, seemed relieved to hear this.

"John," he said, "I wouldn't tell

anyone but you but that's exactly what I saw, too. He became transparent and then suddenly he was gone. Yet I could hear him talking."

"Well," I suggested, "this is a great trick. Let's go talk to Mr. Neff and get the story."

Neighbors, I have talked to William Neff many times since that day and he never will discuss the disappearance with me—or with anyone else, for that matter. When I've told people like Warren Pack, or Ben Isquith, or other people who have been regulars on the show, they also tried to talk to Mr. Neff about his vanishing act. He always changes the subject.

I have gone over this story and gone over it and gone over it, and I just can't find the gimmick.

As I mentioned, I have tried my hand at magic. Some people think I'm pretty good. I don't know. I'm sort of a Johnny-come-lately in that business alongside a man like William Neff, but I do read and study all the professional gimmicks that magicians use. And let me tell you something else. Long before the day that William Neff did this stunt, I had worked at the Paramount Theater. I still know the place inside and out. I know every inch of the stage. There is no trapdoor, no secret exit, and there was no thin screen in front of Neff that day. Besides, Bill Preston was looking on from the side, and that is the toughest test for any magician, having someone look on from an angle slightly to the rear of the spot he is working.

How do you explain it?

I cannot.

I just wonder, as I said over WOR just a few weeks back, whether Neff has done the same thing on a stage someplace else, and if he has, why haven't people written to me about it. Three other members of *The Party Line* panel have seen Neff perform at other times, but they have never seen a disappearing act.

William Neff, I must say, is a man with tremendous talent, and what happened that day in a New York theater is something which puzzles me. However, I am still so much of a skeptic that I must continue to search for his gimmick.

And I'd like to close this first article by telling one more story about this man.

We had just finished two and a half hours on WOR, and we were getting ready to have a coffee break. We usually have it around 2:30 in the morning to give everyone a chance to have a cup of coffee and a sandwich to break up the long grind.

"You know, John," Neff said, "I'd like to try my hand at teleportation since we have been discussing it this morning."

Well, I must admit I sort of smiled and said something like, "Sure, Mr. Neff, but why waste the coffee break doing tricks."

The panel members broke in and said, "Let him try it." They thought like I did that we were going to witness some magical trick of a guy who makes a buck fooling people.

"Have you a dollar bill?" Neff asked, and one was produced. "Mark down the serial number." We all did.

"I am going to see," he went on, "if I can teleport this dollar bill from this studio to the next studio."

Our program comes from Studio Six, 24 floors above Times Square. Some 30 feet away, through four doors, is Studio Seven, which was vacant.

I decided Mr. Neff was going to get the toughest test possible and if there was a gimmick involved we would soon find it.

We cleared off the table in our regular studio and Neff put down the dollar bill. (We all checked the serial numbers on the bill several times after he put it there.)

"Have you a small piece of paper?" he asked me.

I got out some of the small sheets of paper we use for notes during the program and gave them to Neff. He took one and put it over the dollar bill. During every moment, he was being watched carefully by myself and the panel members.

"No," he finally said, "we'd better use two pieces of paper on top."

Again we checked the serial numbers on the dollars. They checked out.

"I'm ready," Neff said.

"Let's go, then," I said, and Neff walked out of the studio. Each panel member checked the dollar bill and its number, and walked out together, behind Neff.

Now let me point out that during this entire experiment the dollar bill and the room where it was located was constantly under observation. You see, the engineer in the control room must stay at his panel until relieved by another engineer. This is a strict rule at any radio station. And so the engineer remained in the control room of Studio Six and through a large pane he could see the entire room. No one entered this room after we had left.

Mr. Neff was waiting for us in the reception room between the two studios. We all walked on into Studio Seven which had been entirely cleared out, except for a table and some chairs.

"There," said Neff, pointing to the table.

I looked and saw a piece of paper.

"Well," I said with a smile, "that kind of paper is all over WOR. This proves nothing."

"Lift it up and see if there is anything underneath," Neff said confidently.

I lifted up the paper and there was a dollar bill.

The first thing I did, of course, was to check the serial numbers. I swear to you they checked exactly, each digit, its order and the letters of identification.

The panelists all checked, too, and I must say they each looked a little shocked. This thing had left us all speechless and breathless.

It had to be a trick . . . but still we had made the experiment under very exacting conditions.

"A duplicate, a counterfeit bill?" someone suggested.

We rushed back into Studio Six and there on the table were two pieces of paper—but no dollar bill!

So there you have the story of William Neff. What do you think? Is there really something called teleportation and can it be accomplished?

You're puzzled, eh? Well, let me assure you that I have spent many a sleepless day (that's the time we Night People try to catch a few winks) trying to get the answers.

Maybe you have some ideas. If you do, why don't you write to me, Long John, care of FATE magazine.

We are going to bring you, from time to time, exclusive reports of *Party Line* Programs about E.S.P., hypnotism, reincarnation, flying saucers, U.F.O.'s, teleportation and other things of the mystical and occult world.

Until the next time when we get together here on these pages, this is Long John signing off—and have a good month.

Bless you.



FAMILY AFFAIR

IN MOODUS, Conn., two children were struck by autos at different locations within short distances of home. Both were children of Mrs. Larry L. Brown, both were struck within minutes of each other, and both escaped serious injury.



SAME TIME, SAME TROUBLE

AT 12:16 one morning Gordon Showler of Brantford, Ontario, was waked by a grinding crash in front of his house. He found that a car out of control had smashed into his car parked at the curb, knocking it eight car lengths into a gully. Repairs to Showler's car cost $350. Two months later, at exactly 12:16 a.m., Showler again was waked by a grinding crash, to find that his car had been knocked from the same parking spot to the same gully with the same damage.

GETTING READY FOR SPACE

by Curtis Fuller

WHILE "AUTHORITIES" can state with absolute certainty that we earth people aren't being visited by "little men" from space, they are getting all ready to send our own little men out into space. Nothing seems to be forgotten.

Andrew G. Haley told the American Rocket Society recently that "extreme care" will be needed in meeting any beings from other worlds that we contact on our space voyaging. He urged the adoption of the golden rule. As far as we know, he made no mention of sending jets hot after UFO'S which enter our own atmosphere. Apparently he is not applying the golden rule to our armed forces.

Meanwhile, it is reliably reported that Roman Catholic authorities are considering the selection of a patron saint for space travelers. He would be St. Joseph of Cupertino, the Franciscan friar canonized in 1767. St. Joseph was capable of levitation, according to articles which have already appeared in this magazine, and with such a disregard for gravity he would be an ideal patron saint for space travelers.

But in all this attention to detail, we must not overlook the primary problems of (a) getting out there, (b) landing safely, (c) getting back here, and (d) landing safely. So far we are still wrestling with (a).

Nevertheless, the Navy recently announced that it has a new rocket engine that can land a man on the moon gently and bring him back alive. The engine has developed thrusts up to 10,000 lbs.—not much by other standards but there appears to be no limit to its ultimate size and power. Equally important, some of the engines have burned as long as four hours, throttled down. This is a considerable advance from our current missiles which burn up their fuel in a minute or so.

But unless we're mistaken, a major breakthrough is still needed for anything like successful space travel.



The little old lady sought to be reunited with her departed daughter. All other methods had failed, but now I know—

THE DEAD *CAN COME BACK*— MY WAY

By Alwyn Stevenson

I HAVE BEEN a hypnotist for many years. For me the unusual is the commonplace; but one incident, and one only, has haunted me through the years. Because of the significance and implications of the event I do not want to forget it.

Death can steal away a person from the world you live in, but not from your mind and, because your mind retains the sound of the voice, the image of the person who is no more, that person lives. Resurrection is possible in every sense of the word, but a resurrection visible, audible and substantial *only* to the mind that harbors the components of the human being now become dust.

This is the story of a sad little old lady who kept the ghost of her daughter alive for 20 years and because of her vibrant memory, because of her love that would not accept death as a finality, the girl came back.

How? Why? Not because the grieving mother had a good imagination, not in a dream, not because of an incense-filled room and hands joined around a table. This girl came back because I, a hypnotist, dared meddle with the "pattern."

I was lecturing and conducting a school of hypnosis in Boston, Mass. It was on November 10, 1952, a little before dark that I received a

phone call. Even now, seven years later, I remember the conversation almost verbatim:

"Are you Alwyn Stevenson?" a woman's voice asked.

"I am," I replied.

"I want you to come and see me, please," she said. "My name is Sylvia X—— and I must see you. I live at the Copley Plaza Hotel, Suite —."

I asked, "Will you tell me what you want to see me about?"

"My daughter has been gone for almost 20 years and I want you to bring her back," she said.

I did not want to be rude to the lady. "Madam," I said, "I am not the police, nor do I possess any powers that can divine where your daughter is. I hope you have luck in finding her."

"My daughter died 19 years and four months ago and I want you to bring her back," the voice said. "Please come and see me . . ."

Did you ever get a sudden chill? When I hung up I wished for a moment that I was not alone in that room, and that it wasn't so quiet.

I went to see Mrs. X—— for several reasons. There was an earnestness in her voice—the voice of a woman well on in years—and I felt I might help her, although I had no idea how. I went too, because my entire life had been spent dealing with the unusual, as a magician, as a hypnotist, and because of an insatiable curiosity that led me off beaten paths. I went also because the tiniest germ of an idea had stirred in my brain.

Mrs. X— was well past 60, thin, soft spoken, pleasant; the kind of old lady that makes everyone think of their mother. I sat opposite her in the hotel room as she told me her story. As far as I could judge she was intelligent, mentally alert, educated and determined—very determined.

Death had robbed Mrs. X— of the only thing in life that had really mattered to her—her only daughter. A year before her daughter's death, her husband, a man interested only in collecting money, had committed suicide. Since her daughter's death Mrs. X— had only one wish, to have a glimpse, a sign, a signal from the beyond from her daughter. She had spent a great deal of money on mediums, metaphysicians and consultations with students of the occult, all to no avail. I was the next in her long line of attempts to reach her daughter. Mrs. X— calmly told me that she knew nothing of hypnosis except what she had read, but perhaps a hypnotist could somehow take her mind to visit her daughter if it were not possible for her daughter to visit her.

I told her it was possible. Possible if she concentrated, gave me her full attention . . . isolated herself from the world and did as I

said . . . listened to what I said . . . believed what I said . . . and most important of all trusted me completely. I told her it might take a little while. I painstakingly explained that her age was a possible detriment to her becoming a good hypnotic subject. Her mind, thought processes, in fact, her entire body had slowed down. It takes a sharp focus of thoughts and attention to become hypnotized. For her, it would take great effort but . . . possible? Most definitely!

The first attempt was a complete failure. She tried, but she listened rather than concentrated. Her companion, a Mrs. C—, was present for obvious reasons. I always insist on a third person being in the same room during hypnosis. The second and third attempts failed too. But Mrs. X—, as I have said, was determined and trying hard. There was a 50-50 chance but only time would tell.

One month and one day later, after 31 unsuccessful attempts to hypnotize her, she completely succumbed to suggestion.

The night Jeanine, her daughter, came back—came back as far as Mrs. X— was concerned—was the night I had decided that even though it would be a great disappointment to Mrs. X— I would not attempt further to hypnotize her. At her insistence I had seen her every evening for 30 days, in the presence of her companion and personal maid I had attempted hypnosis.

On this final attempt I used a specially prepared metronome, made so that its mirror passed a small circle of light across Mrs. X—'s eyes. I started the metronome and began to speak. The room was very quiet. It did not take long. Three minutes and some seconds later I was looking at the lax body of Mrs X—. She had succumbed at last to suggestion and was now a hypnotic subject. I made the tests . . . gave suggestions . . . awakened her . . . put her back to sleep . . . finally conditioned her to react quickly to any command I gave. I was now ready. I motioned to her companion for silence. That lady, as on every evening, was sitting silently by, skeptical, but patient. I weighed the question of possible strain on the heart and emotions of my subject should I bring back her dead daughter. But Mrs. X— I knew would experience nothing but unbounded joy.

I wondered about the right and wrong of what I was about to do. I confess I began my suggestions with the eerie feeling that I was somehow invoking the Devil.

"When you awaken, you will see, sitting on the couch next to you, your daughter, as you last saw her —alive and well. You will see her as vibrantly alive as you have

wished to see her. You will be happy. You will have no fear. You will be able to see her, touch her, hear her, all in a lifelike dream, vivid in every detail. She will be with you for one minue this first visit. After that minute passes you will fall into a sound sleep — a comfortable, deep sleep and awaken when I command you to."

Mrs. X—'s face remained expressionless but my heart was pounding. I spoke again.

"You will slowly awaken as I count to three. One. . . two . . . three."

Mrs. X— opened her eyes and turned slowly to the space beside her on the couch. A smile of indescribable joy illumined her face. Her eyes shone, her chest rose and fell as a joy seldom realized on this earth all but overwhelmed her. The love of a mother for a long lost child was in her face

Mrs. X— spoke. In a loud whisper she said, "Jeanine."

Mrs. X— reached out and stroked, gently, lovingly, hair that I could not see. Mrs. X— leaned over and kissed her daughter. I saw a mother kiss a daughter. . .I saw a mother hold a hand. . . that did not exist. . .I saw a mother put her arms around nothing and hold it close...I saw the happiest woman in the world showing a heart full of love — and I felt the happiness.

Of the silent tears shed that moment, tears of happiness, a few were my own. I am not ashamed to admit it.

Mrs. X— closed her eyes. Her smile faded. Her hands fell to her sides. She was sound asleep. The minute was up. There was no sound. The other woman in the room dabbed at her eyes with a handkerchief.

I was apprehensive lest Mrs. X— become a permanent resident of that other world I had created for her, lest she wrest herself away from me and escape into her Utopia ...a world with only her daughter and herself in it. My commands had to be strong, explicit, correct. The chain between Mrs. X— and myself must not be broken. I had a tiger by the tail. I wanted to give Mrs. X— the happiness she had just experienced but I did not want the situation to get out of hand.

Mrs. X— was in a deep sleep. I gave the same suggestion again. I brought back Jeanine for a half hour ...a half hour in which Mrs. X— spoke to her daughter, talked of her daughter's pretty white dress... There were no questions of "Where have you been?" "Where do you stay?" It was as if her daughter had returned after only a short absence.

I finally waked Mrs. X— with the suggestion that she would remember all she had experienced,

stressing the dream-like significance I thought it advisable the experience should have for her.

Mrs. X— awakened. Fully conscious now, she smiled at me. And I think at that moment she loved me almost as she loved her daughter. She took my hand wordlessly, looked up at me and said, "God bless you — and thank you."

Once a night for nearly a year Mrs. X—, her companion and I met in that semi-darkened room. At the end of that time I stopped it — completely. I could take it no more. I am not a wise man and sometimes I wonder how far I am from being a fool. But the unreal was becoming *too* real. I got to *know* Jeanine. Her mother talked to her and to me. A "double threesome" existed.

It was sometimes unnerving to sit and watch what was not there. The realism became too great.

Mrs. X— would ask her daughter a question and then she would *listen* to the answer. I heard no answer but Mrs. X— did. It was stranger still to hear Mrs. X— suddenly answer a question no one asked. I found myself looking constantly at the empty space on the couch — I found myself trying hard to see Jeanine. Once I saw Mrs. X—'s right hand leave her lap as if someone took it! Mrs. X— was reminiscing about years gone by and I saw the fingers of

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her right hand squeeze together, the hand outstretch and go to the right and stay there, a foot above the couch. Surely it was all in the mind of Mrs. X— and I must be forgiven for having the sensation that there was someone else in the room.

I came to wonder, too, if many "ghosts" are the result of self hypnosis, if one wants to see someone badly enough, he will "see" that someone! The mind can create its own reality.

I finally erased all traces of these visits from Mrs. X—'s mind. Calmly and logically I told her that she and her daughter would meet someday in Heaven, that life is very short, eternity, with her daughter, was everlasting happiness with death only a beginning.

Mrs. X—'s companion and I were in accord on this and today Mrs. X— would not know me at a face-to-face meeting. She has no recollection of any of the events, nor does she even imagine a hypnotist could help her. Unknown to her she had a year of happiness.

Three hundred and fifty times I brought her daughter from the grave for her. Mrs. X— saw, heard and touched her daughter. And on many nights watching Mrs. X— looking intently at space occupied only for her I, too, almost saw Jeanine. It was only my imagination . . .wasn't it?

My PROOF of Survival

FATE will pay $5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

MY PROTECTING FATHER

By Enna Yvonne Reid

AT THE AGE of four my life seemed suddenly cut off by the death, in November, 1932, of my father who I adored. Mother always provided well for us, yet I was never happy as a child for she lacked the outward affection that Dad had given us.

Dad was a big ruddy-complexioned, jolly policemen who everyone adored, and he loved everybody. Upon his death Mother had a nervous breakdown. She was never institutionalized, but she never really recovered.

Many times arriving home from school I would hear my mother's screams. On these occasions I would not enter the house but would sit in the chimney corner and cry.

In 1936 we moved from Philadelphia, Pa., to California, which was a big step for an eight-year-old girl who already had enough problems at home without the additional problem of trying to adjust to a new way of life in the West.

One night I was sent to bed early because I had done something of which Mother did not approve. As I lay in bed crying softly, so no one would hear me, I suddenly was overwhelmed by a strong sense of well-being. It was as if a weight had been lifted from my body. Looking up I saw my father standing at the foot of the bed. He just stood there smiling and, although he spoke not a word, he seemed to transmit the message to me that he would always be near to watch over me. Then he disappeared. I guess I slept better that night than any night in my whole life. — *El Cajon, Calif.*



ENNA YVONNE REID

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WHEN FATHER DIED

By Ida M. Chittum

MY FATHER Harry A. Hoover, spent the last five years of his life coughing and dying of tuberculosis.

I was the second oldest of five girls. My older sister worked away from home and my three younger sisters were sent to live with relatives. I was left at home to help Mother with Father's care and so was an almost constant companion to him.

Father spent most of his last months out of doors. We became very close, sharing the summer's twilight and many a sunrise found us cooking breakfast over an open fire.

When the last few days of his life had plainly come in May, 1931, I was sent away weeping to stay in Columbia, Ill., with my older sister. I was put upstairs alone in an almost empty room where the loneliness only added to my misery. Knowing that father was dying made sleep impossible. I tossed and turned.

Then before the unopened door my father appeared, as real as ever he had been over the open fire at home. His dark eyes were warm and clear, not fever bright as I was used to seeing them. He stood by the bed smiling down at me.

"I'm better", he said. "I don't cough anymore."

Then there were loud sounds, the whole room vibrated, and he was gone.

Wide awake I ran downstairs to my older sister. She was sitting sadly in the blue overstuffed chair in the living room.

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"What was that noise?" I cried. "And I saw Daddy."

She shook her head, "Honey, Mom just called me on the phone. Daddy died a half hour ago."

We sat quietly together until I fell asleep.

I still believe that since they wouldn't let me stay with Daddy at the last he came to bid me goodbye. —*Findlay, Ill.*

I GRAPPLED WITH A GHOST!

Dr. Charles H. Clark

IN DECEMBER, 1898, I was in the Army Hospital at Washington convalescing from typhoid fever, which had left me with "disease of the left leg".

In my ward a man named Kengla was in the bed on my left. Kengla was convalescing from "yellow jack" and was too weak to walk. The ward was left unattended at night and Kengla asked me if I would mind getting him a glass of water if he got thirsty during the night. I assured him that I would be glad to.

To my right was a man named Smith. I am not giving his real name for he was about the most undesirable character I ever met. But, he was a comrade.

One night about midnight Kengla pulled me by the sleeve and asked for a glass of water. I got up and went down to the end of the ward where the hydrant was and got the water. Kengla drank only about half the water and I put the half-filled glass on the table at the head of Smith's bed and went back to mine.

About four o'clock Kengla waked me and said, "Clark, what the hell's the matter with that man there? Is he dead?" I looked and poor Smith,

from the position in which he was lying, had died while trying to get the water in the glass. I pulled the ward attendant out of bed and eventually the dead man was carried out.

The next morning I was sent to duty. There were four of us and we had hospital wall tents. It was cold along that Potomac River. We had small heaters in our tents. The new man in the tent had to be "tent watch" that night so it was up to me to see that there was heat in the tent when the rest of the men returned. It was New Years Eve and they were out celebrating.

The coal bucket was empty and the coal was in the cellar of the barracks. I picked up that bucket and started down the company street to the cellar doorway. When I was about halfway there, I was stricken with such a horrible fear that I cried out, "My God, I'll be in hell before morning." I had always bragged that I knew no such thing as fear but, believe me, I was afraid then. I had rejected any and all arguments designed to persuade me to become a Christian. I believed in neither God nor Jesus. But much as Jesus had come to Saul of Tarsus He now showed me where I was headed.

I stamped my foot and went on into the barracks cellar and got the coal. I returned to the tent, put coal on the fire and sat there on a box reading, as I remember, a *Saturday Evening Post.*

While I was sitting there the tent flap opened and the materialized ghost of that man Smith came in. He reached toward me saying he had come for me.

"Well, you did?" I said. "Well

UFO: The FITZGERALD REPORT

On the morning of September 21, 1958, Mrs. William Fitzgerald of Sheffield Lake, Ohio, and her 10-year-old son witnessed a UFO hovering in their front yard. Others in the area saw strange phenomena which confirmed the existence of an unusual object. The UFO was described as 20 feet in diameter and seven feet high, maneuvering in a manner that strongly suggested intelligent direction. Because of the authenticity of the sighting, and because the UFO was seen under such excellent conditions—it was within 10 feet of the witnesses at one time—the Air Force was asked to make an official investigation.

The conclusion of the Air Force Technical Intelligence Center was that the witness experienced an "illusion" caused by mist, a locomotive headlight, and a spotlight on a boat on Lake Erie. The letter containing the AF explanation is reproduced complete, together with an analysis showing that it was physically impossible to account for the sighting as the AF did. The questions asked of the witness by the intelligence men are reproduced in full. Also shown are 20 letters exchanged among the UFO Research Comm. of Akron, Major Gen. Fisher and Major Tacker of the AF, and Mrs. Fitzgerald's congressman in an attempt to force the AF to make an honest investigation of the sighting.

The Fitzgerald Report has been called one of the most significant documents in Ufology. The NICAP magazine, Vol. I, No. 6, commends the Report for its "excellent on-the-spot reporting job" and goes on to say that "We predict this proof of deliberate AF cover-up will play an important part in breaking the offical secrecy in 1959." It has been endorsed by APRO, CSI, Norbert Gariety's SPACE, and other UFO publications and organizations. Printed, with maps and photos. Send $1.00 to:

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you'll have a H—— of a time getting me."

I made a dive for him. That ghost was as solid and strong as I was. He was strong enough to throw me to the floor and I was strong. Smith's body had been buried that morning in Arlington Cemetery, but he was certainly "among those present" on this occasion.

We were still struggling there when the other three men came back a little before 11 o'clock to be in time for "check roll call". I don't know whether they saw the ghost or whether he had vanished. The men picked me up and threw me on my bunk. They told me I had to report to the doctor the next morning when the bugle blew "sick call".

When that "sick call" was sounded I made no move to report to the doctor but they grabbed me and marched me over to Captain Doctor Mulhoff. He applied the stethoscope to my breast and let out a whistle.

I was honorably discharged February 1, 1899, by reason of a Surgeon's Certificate of Disability and went to my home in Milton, Pa.

On March 8, 1899, I went forward in the United Brethren Church when they were holding evangelistic services and made a public confession of belief in the God and the Christ I had rejected for 24 years. Before that year had passed I was made Superintendent of the Sunday School, and before the end of another year, I was preaching the gospel.

Now, in my 85th year the memory of my experience with the ghost is as fresh as it was way back in 1898 when it almost killed me.

Vineland, N.S.

record of hardship and tragedy. Fire seemed to haunt the Stemmers. The author lost his father in a fire which destroyed the family home.

Despite many obstacles in the way of an education, Author Stemmer was determined to carve a secure future for himself. In 1906 he graduated from Arizona Normal College with a degree in teaching. He worked at a wide variety of jobs, winding up his career as postmaster at Cottonwood, Ariz. He served in this capacity for over 29 years until his retirement several years ago.

The book not only is a colorful account of life in Arizona around the turn of the century, but is richly interwoven with the author's psychic experiences. He was, he says, clairvoyant and clairaudient. He investigated an unusual case of poltergeist activity. He experimented with automatic writing and claims to have received nearly 2500 messages. At times, he states, he was enshrouded with magnetism, which he found gave him a certain power to heal.

In spite of this, he was skeptical of psychic matters and spent much money and time in search of truth. He read numerous books on psychic subjects and attended many fake and genuine seances. He made several trips to Chesterfield, Ind., a prominent Spiritualist camp, where he says he finally was convinced regarding survival after being reunited with loved ones he had considered dead.

A Brand From The Burning is a fascinating and occasionally a fantastic book—yet never is there any doubt of the author's honesty, in-

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telligence and objectivity. He is that rarity in these days of extreme specialization: a "natural scientist." His book provides solid food for thought, and those interested in psychic subjects generally and in Spiritualism and a life hereafter particularly will find this "psychic autobiography" nourishing.—*Guy Archette.*

THE MINISTRY OF ANGELS, HERE AND BEYOND, by Joy Snell. Citadel Press, New York. 190 pages, $4.45.

At the age of 12, the author tells us, she became psychic, seeing light filling the room, perceiving fragrant odors, rushing sounds as of wings, seeing spirit forms, and hearing glorious music, as she has done ever since. As a nurse, seeing many deaths, she was always aware of something like smoke or steam rising from the body, then resolving into the form of the deceased. Shortly before death, at the head of a patient's bed, she invariably saw spirit forms. Doctors and nurses came to accept her faculty.

Having learned to leave her body consciously, in astral travel, she relates, she saw gardens, mountains, flowers and trees, lawns, walks, rivers and seas, earth and sky, cliffs and ships, all details on the latter being visible to her telescopic vision. She saw no faded blossoms, fallen leaves or withered grass. Birds with magnificent plumage she saw everywhere, and heard their glorious singing.

In moments, she would find herself in far countries. Solid walls were like fog, but not opaque, offering no impediment to movement.

Looking down on earth, she saw radiant forms with nearly everyone. Near saloons, she saw some spirit forms trying to dissuade men from drink, while other, darker forms encouraged men to go on drinking.

She found that patients, before death, would have beautiful dreams and hear music. After death, she would see glorified replicas of the physical forms, with no trace of suffering or disease on their radiant faces. Spirit helpers, whom she calls "angels," appeared to her as distinctly as though material, their voices just as audible as those of living persons, full of vigor and vtality, far more alive. On occasion, they even helped her physically to move a helpless patient.

Spirits, she learned, are keenly interested in earth affairs, especial-

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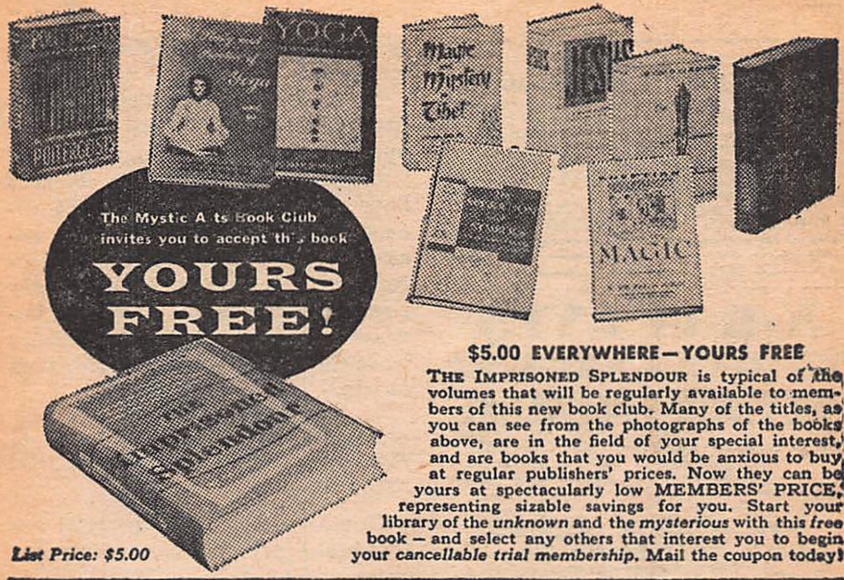
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YOGA COOKBOOK, by Edna Thompson. Philosophical Library, New York City, 1959. 156 pages, $4.75.

Mouth-watering is the word for this book. It banishes the idea that the student of Yoga is obliged to be an ascetic with caveman dietary habits.

Yoga Cookbook contains translations of recipes gathered from personal travel in many lands. While these lands furnish vastly different products for the Yoga diet, the author has found the underlying theme of Yoga eating to be uniform throughout the world. Since the true Yogin regards his food as sacred and as a means of heightening his powers, his palate is geared to obtain the utmost from its original mineral values.

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REPORT FROM THE READERS

UFO'S IN THE CLOUDS

At about 9:15 p.m. on June 2, 1959, my husband and I were driving between Windom and Mountain Lake, Minn. The sky was perfectly clear; the sun had set but the sky was still bright in the west.

I noticed a very small dark cloud silhouetted against the sky. It seemed so odd, since it was the only one around, that I kept looking at it. Suddenly I noticed that another cloud, identical in size and shape, had appeared a short distance to the left of the first one. Moments later the first "cloud" began to fade, giving off a bright flash once, then slowly reformed under the second cloud some distance away. At that point I recalled we had binoculars in the glove compartment. Focusing these on the "clouds," I at once saw they were not clouds at all but round objects with smoke or some such about them.

As I watched, we passed behind some trees. When we reached the other side, one of the objects had vanished. We stopped and watched the remaining one. Suddenly it broke up into two round balls which in a split second were out of sight even through the binoculars. We waited but they did not return.

This was the first time I have seen UFO's in daylight, although I have seen others at night. They definitely were not clouds or jet

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trails as the "smoke" was black and did not reflect the light from the sun. — *Mrs. Henry X. Buller, Mountain Lake, Minn.*

UFO'S IN ORANGE LIGHT

About nine o'clock one evening two years ago my wife and I saw two flying saucers. It was dark at that time. The saucers were large and side by side. Each was aglow in a bright orange light. After about five minutes the lights went out for a while, then came on again. The second time the light went out the saucers were no longer visible and we heard no sound, such as of motors, when they left. They had been hovering just above the tree tops, 75 to 100 feet away.

We do not drink. — *E. R. Schultz, La Puente, Calif.*

ENCORE FOR ANNA

I fear I disagree with Ivadale Davis' letter on the story of Anna Ecklund. With one exception, I thoroughly enjoyed the story. Continued stories *are* a relic of the Dark Ages and should be allowed a rest.

The story itself, however, brings facets of the occult to my attention that otherwise might have been lost to me, and this I do appreciate. I do have a deep interest in demonology, which leads me to request that you print other stories of this nature. — *Bob Iles, Knoxville, Tenn.*

The story "The Five Devils of Anna Ecklund" so interested me that I asked the priest of my parish if this actually could happen, and he said it was true. He also said

that it takes a good priest to perform the exorcism. He meant a good sturdy priest, for performing exorcism can make one a mental and physical wreck.

A few years ago I read in the *New York Journal* about a boy who was possessed by the devil. He would sit in an armchair, and that chair would topple over with him in it. Again, he would be in his bed with the covers over him, and suddenly the covers would be pulled off with nobody else present. At other times he would see pictures projected on the walls of his room.

This happened so constantly that his mother took him to a doctor. The doctor found nothing wrong with him physically and suggested that the boy be taken to a psychiatrist. The psychiatrist also said there was nothing wrong with the boy.

As the disturbances continued, the mother finally went to a Jesuit priest, who began to perform the rites of exorcism. He stayed with the boy in the latter's room for two weeks, day and night. After that the boy was free of the evil entity that had hovered over him. — *Joseph Grassano, Brooklyn, N.Y.*

NO "MISSISSIPPI QUEEN?"

Where do you get such accounts as the "Mississippi Queen" story (April FATE)? The following is a reply which I received from the Memphis, Tenn., Public Library.

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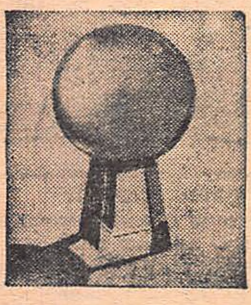
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"We are sorry to report that we have no information on the *Mississippi Queen* which is supposed to have been lost between Memphis and New Orleans in 1873. We have never heard of the boat, although such a thing as a river boat vanishing with all aboard is highly interesting. No boat under this name appears in Captain Way's directories, nor does the name appear in the lists of boats published in the Memphis daily newspapers of dates around April 17, 1873, the date you mentioned as the departure date. We found no item on the boat in our small collection of clippings on the river and steamboats. The name of the boat does not occur in *Historical Sketch of the Evolution of Trade and Transportation at Memphis, Tennessee*, compiled from our file of newspapers by a local man some years ago. We have also examined all of the books on steamboats and the river without picking up the name." — *A. B. Pierson, Selma, Calif.*

The "filler" article "The Steamboat That Vanished" was based on a clipping sent to us by a reader in Long Beach, Calif. The clipping was a one-page illustrated story, titled "Steamboat Into Nowhere!" The facts we published are exactly those given in the clipping, and we do not have a note saying where this clipping came from.

We unsuccessfully attempted to trace this incident, but the tone of the clipping led us to believe that it very well might be true and the filler was a finger in the wind to see if we could turn up some authenticating facts. We regret we over-

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looked including the editor's note which we usually run with this sort of unverified item. — Ed.

BEAMED AT GRANDMA

I have a married sister who is a grandma. One evening she was listening to a program of recordings. She did not wish to listen to the program that followed. As she went to turn off the radio, the voice of the announcer came through, saying, "Don't go, Grandma, you might like this." — *Wm. Williams, Glam, South Wales, England.*

CUTTING AN ANIT-CARR VEIN

The article "The Saucer That Didn't Fly" by W. E. Du Soir in the Agust, 1959, issue of FATE, was quite evidently written in an anti-Carr, narrow-minded vein.

The claim, in the first words of the article, that "The serious field of UFO's and flying saucer research received a setback at Oklahoma City in late April when a highly publicized launching attempt by OTC Enterprises of Baltimore, Md., resulted in failure. . ." is sheer hogwash. How the field of UFO and flying saucer research could suffer from the failure of the launching attempt of the OTC X-1 in six-foot prototype is certainly beyond me.

The only reason that requests for visits to the resting place of the OTC X-1 were not honored was that a large number of visitors would have seriously hampered the 24-hour per day work schedule of the engineers.

The article insinuates that Mr. Carr was in the hospital for the mere purpose of evading the pub-

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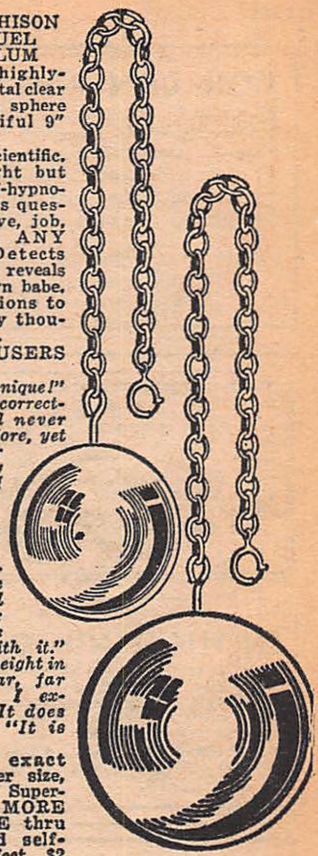
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lic and reporters. This is absolutely untrue. Mr. Carr, due to overwork and excessive cigarette smoking, had ruptured a small blood vessel in his lung. He entered the hospital on April 12 and left on April 20. If he was avoiding reporters, he certainly was pulling a very expensive hoax. The type of room he occupied costs $20.00 per day, which means that for eight days it cost him $160, plus whatever tests were run. There are cheaper means of dodging the press!

Besides, Mr. Carr was not hidden in Room 302. Anyone could phone Mercy Hospital, ask to be connected to Otis T. Carr and speak to him.

The "Meeting of Welcome" was not held at a church, but at an auditorium (amphitheatre) owned by the First Christian Church. I seriously doubt if Mr. DuSoir was present.

The clear impression is that the press demonstration of April 20 was an attempt to launch the saucer. This is false. Who is so stupid as to believe that Carr would try to launch the ship under a roof?

The main reason for no publicity on the launching here is that a scheduled publicity campaign was cancelled. Mr. DuSoir is in error in saying that one item appeared in the local papers. There were two items totalling 10 column inches.

Mr. Carr's theories have been proven. I saw a letter to Mr. Carr from a recognized Eastern research institution. I can't reveal its name, but if you heard it, it would be clear to you that Carr is on the level. — *James Maney, Oklahoma City, Okla.*

OTIS T. CARR QUIZZED

In connection with the article "The Saucer That Didn't Fly" in the August issue, you may be interested to know that Otis T. Carr was questioned by county officials in Oklahoma City, Okla., in an effort to find out whether state securities laws had been violated.

The *Daily Oklahoman* for May 5, 1959, reported that Carr testified at length concerning his company and the sale of "options to buy stock." According to the paper, Carr denied offering stock for sale on the open market.

County Attorney James W. Berry said his office mainly is interested in the stock sale angle and not in the performance of the OTC X-1.

Carr is said to have discussed the promotion of his flying saucer, but on several occasions, when questioned about stock sales, he took the fifth amendment. — *George Johnson, Oklahoma City, Okla.*

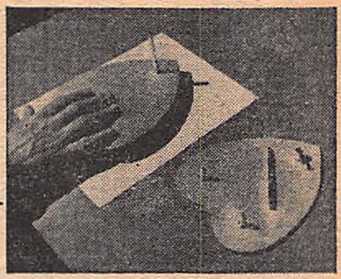
HUXLEY ON PSYCHIC PHENOMENA

Curtis Fuller's quotation from Thomas Huxley in the August issue can be interpreted two ways—for or against. If Huxley meant that he was open-minded to all facts, then the statement is hypocritical, for Huxley was a confirmed materialist.

Horace Leaf is one of the great mediums of our time, a world-traveler and a writer of high ability. I have just read a book by Leaf, "What Is This Spiritualism?" In it he quotes Thomas Huxley on psychic phenomena: "Supposing the phenomena to be genuine, they do not interest me." This tells the tale. —*Eugene Grossenheider, St. Louis, Mo.*

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FACES AT THE FUNERAL

Has anyone written you of an unusual occurrence during the funeral of the late John Foster Dulles?

We were watching it on TV. I was sitting several feet behind my husband and, to my amazement, saw a face appear in a tree top. Then another came "through" near it. I went to the TV and showed them to my husband.

Upon returning to my chair, I saw more faces — Washington, Jefferson, both Roosevelts, a nurse, and many more. After Taps was sounded, a man's head remained for some time with a bugle at his lips. His cap was the small one worn in the Civil War.

It was an experience I'll never forget. — *Mrs. Avis E. King, Auburn, Wash.*

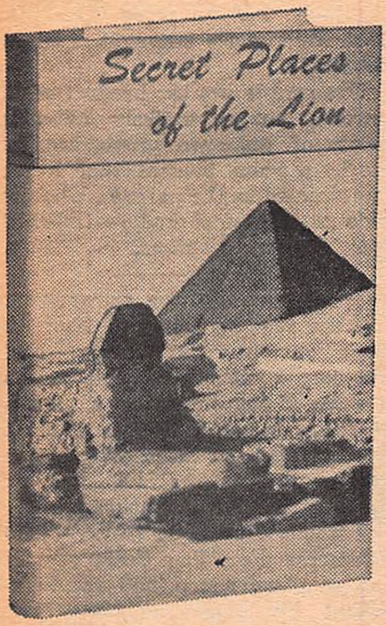
REINCARNATION REINSTATED

In "Reincarnation Revisited" (August issue) Mr. S. J. De Young asks for the flaw in his logic. Isn't it in the assumption that the soul comes from the parents at the moment of physical conception?

All physical science has ever stated is that the physical body and attributes are received from the parents at that time. It has never presumed to say that the soul enters the body then, nor that the soul is derived from the parents. — *Marcelle Schoeneman, Milwaukee, Wis.*

Your correspondent S. J. De Young does not understand reincarnation but makes the customary mistakes. It is not true that at conception the young receive their whole personality from their parents.

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"CAMERAS FOR THE COCKPIT!"

After reading "Saucers Trail Airliner" in the August issue I could not help wondering why no one had a pair of binoculars or a camera. It seems to me that they would be prerequisites on all airplanes from the smallest to the largest in this age of "spacial speculation."

I would like to start a movement: "Cameras For The Cockpit!" The saucer phenomenon will not be resolved by guesswork. — *James Schwartzmeyer, New York, N. Y.*

OUIJA BOARD REPORT

The Ouija board ordered from you on May 21 was received on June 1. While I have had little experience in my many years of psychic and occult research in dealing with a Ouija board, this board is giving phenomenal results.

We have a small group here consisting of a man and his wife, his daughter and myself, all of us in harmony and all of us experienced occultists. The energy gathered is terrific and last night the pointer operated at times without myself or the lady opposite me touching it.

The contacts, for the most part, are from the higher octaves of con-

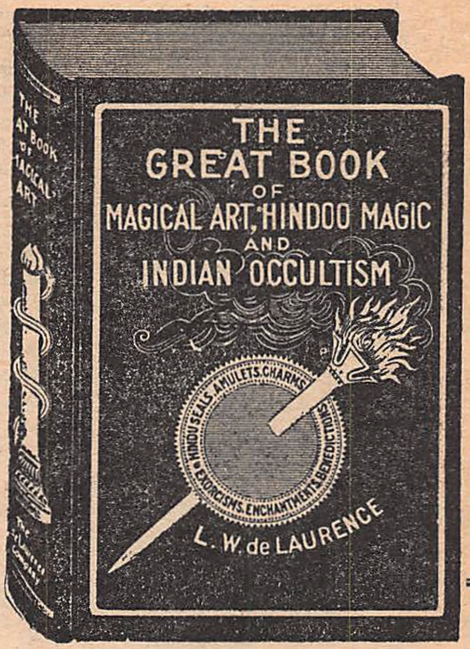
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sciousness, consisting of adepts, Atlantean masters and such personages as the master K. H., who apparently occupies an earth body in India at the moment. The communicating personalities bring in lesser evolved souls so that they may be "freed" from being earthbound.

A frequent visitor is the Egyptian princess "Isis," who told how she, along with other initiates, came from the continent Atlantis and founded the early Egyptian dynasties. Details were given as to how the Pyramid of Gizeh was built and its significance.

The desire is being expressed by our astral visitors that we expand this energy so we may communicate by "direct voice." We have a tape recorder to record anything which comes through. — *George D. Tillson, Thamesford, Ont., Can.*

OUR APOLOGIES

The Story "An Apparition of a Dog and Its Mistress" in the August, 1959, *issue should have carried the credit line "Reprinted by Special Permission from the* Journal of the Society for Psychical Research, *June,* 1958, *Vol.* 39, *No.* 696." *We greatly regret that this was overlooked.—Ed.*

BEYOND NORMAL LIMITS

There is on the market a dog whistle which is inaudible to normal human hearing. But the fact that we cannot hear the sounds it produces does not mean that these sounds do not exist—dogs hear them.

Normal human eyes also receive light waves only within a certain range of vibrations. Above and below this range exist things which

are invisible although they may be present in broad daylight.

Now I work in a mental hospital and am completely sold on the idea that many persons do hear and see vibrations above or below normal limits. These people are "insane" because they actually do hear sounds and see things that "normal" persons do not.

If you publish this letter please protect my identity. An opinion such as I have expressed would do me no good where my job is concerned.—*Name Withheld.*

CAREENED BY A COMET?

Hugh Auchincloss Brown, whose letter you published in the July issue, is quite correct in his assertion that some 7,000 years ago our earth changed its polar positions. The results of Mr. Brown's research have been published elsewhere and they make fascinating reading. He is, however, only partly correct in the reason he assigns to the shifting of our globe, weight of polar ice being but a secondary cause. The earth was "tipped over" by the close passage of a wandering star or comet, which sent the waters of the seas cascading over the land in the famed Flood of legend. I have put together a manuscript which shows conclusively that our religions, our scriptures, our alphabets and languages, and the bulk of our myths and legends derive from the cometary catastrophe some 7,000 years ago.

It is my belief that merely because the earth has a slight eccentricity in its rotational motion (it has a "wobble" of a few feet) is no reason to start manning the

(*Continued on page* 129)

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