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CLIPS—QUOTES and COMMENTS



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"C.Q.C." contains, as a rule, only short articles (however, we make exceptions as the occasion demands); also miscellaneous material supplementary to the BSR bi-monthly ROUND ROBIN and in the field of Borderland research interests.

PHOTOGRAPHY OF THE AKASHIC RECORDS:

The writer of the following letter informs me that he has addressed similar inquiries to at least three other sources, and that he will "relay the results". I shall defer any possible comments by myself, and only point out here that the question raised is legitimate and important, in both science and occultism - and is an excellent example of what we mean by "Borderland" problems and research.

The writer of the letter asks that his name be withheld temporarily, but I feel sure he would welcome any serious and informed comment. Address him as "BSR Assoc. I.J.P., Care of BSR Hdqrs., etc., and we will forward promptly. (ML)

Letter to BSR Director

. . . Can you give us any information at all concerning the camera and pictures of past events that Baird Spalding describes in the first chapter of Vol. V. DeVorss Publishing Company tells us very bluntly that they "don't know a thing about them." Since the book has just been published we will quote: *

> The scientists are beginning to give us a great deal of credit; in fact, two years ago they believed that with our new camera and what we call taking pictures of past events, that we aregoing to be able to go back at least one million years, showing the civilization that did exist at that time . . .
>
> We have the distinction of starting it because of Dr. Steinmetz' assistance. I worked with Dr. Steinmetz myself, and during the whole time that I was with him he put forth the expression; we'll build a camera that will go into the past and pick up every event, if you wish it. He went on and delineated, not only that, but drew the plans for the camera, and we followed through; today we can say definitely that we can go into the past and pick up every past event.
>
> Our initial experience with the first camera was motivated by Dr. Steinmetz. I worked with him for about nine years, and he always maintained that we would eventually go into past events and could get everything that happened; in fact, show what civilizations did, how they operated, and so on - and that has come to pass."

He (Spalding) goes on to describe their first experience - George Washington's inaugural address . . . the Sermon on the Mount, the little boy with the five loaves and fishes, and various others -- moving pictures with sound. The above was supposedly taken from one of Spalding's lectures given in Southern California about 1952. **

If this camera does exist, how much truth would be in the pictures? From Alice Winston's Apollonius of Tyana, in the preface by Hermedes we read: There are true Akashic records and also false records which confuse and mislead... In the Akasha or Ether both truth and error are recorded. If you state that 2 x 2 equals 5, the error will be recorded. To read "truth" the aspirant must raise his consciousness to a higher mental plane.

Would such a camera photograph error as well as truth. But first, has such a camera been perfected?

* DeVorss & Co., 516 West 9th St., Los Angeles 15, Calif.

** Note that the historicity - historical actuality - of many such alleged events is in grave doubt.

Inside the Space Ships by George Adamski. Abelard-Schuman, Inc. N.Y. 1955. 256 pgs., illustrated. Foreword by Desmond Leslie. Introduction by Charlotte Blodget. To quote the publishers: "This is Adamski's own story of what has happened to him since December 13, 1952. It begins with his first meeting with a second man from another world. This visitor brings him to a Venusian scout ('Saucer), and by that means to a mother ship. Later he is conveyed in both a Saturnian scout and a Saturnian mother ship". Four pages of biographical material conclude the book, which would probably gain by condensation and omissions.

There has been and is much controversy over Mr. Adamski's real or alleged adventures, and the present book adds extensively to this material, without changing its status. I personally and tentatively accepted the first story, about the meeting in the desert east of Desert Center, but it has never seemed worth while to become involved in a sour debate about it - especially since the passage of time will certainly clear the matter.

Our differences with Mr. Adamski - which have not been of a personal nature - are concerned with the physical nature of the aeroforms and the interpretation of the phenomena accompanying them - and not with the actuality or 'reality' of these 'space craft'. I have often regretted that the Etheric or "4-D" interpretation is so little understood, apparently even by Mr. Adamski himself.

For the reasons implied above, I do not attempt to review or evaluate Inside the Space Ships, but only select a few significant quotations. In the first of these a "Master" is speaking to Adamski aboard a mother ship (page 87):

> As you have seen, we travel space as easily as you cross a room. It is not difficult to those who have mastered the laws within which all bodies live and move - planets and men alike. It is then understood that distance between two such bodies in space, or that between worlds, is no distance at all as you conceive distance in your world.

(This reconciles easily with a principle often reiterated in BSR publications: that a (specific) change of frequency is equivalent to a change in location).

> "There will be much for you to learn about outer space, for it is on space itself that you will move." (pg.90)

If space is nothingness, or some kind of featureless Aristotelian container as some physicists like to consider it, nothing is going to 'move on it'. If space equates with the ether(s), and the ether is a cosmic stuff of extremely high density, the proposition becomes intelligible. It is indeed likely that the 'Master' who made the remark quoted, would not contend that something (his space-ship) moves on nothingness. My guess would be that he would accept the thesis, that it is a matter of tuning in on specific etheric frequencies. The word - or rather the concept - SPACE, is a fog generator par excellence. But one of the most interesting passages (in its implications) is the following (Space-Man speaking, p. 155).

"Our protection, as has many times been demonstrated, is our ability to escape faster than your eyes can perceive. Moreover, we can increase the frequency of the activated area of a ship to the point of producing invisibility. Except for our own precaution, your planes would fly blindly into our ship without seeing it. If we permitted you to come as close as that, when you hit you would find our craft as solid as though functioning in a lower frequency. The impact would destroy you yet do us no harm. . . . (If necessary we can) disintegrate a ship, which then returns to the original elements of space. (156)."

Very well! We have then the statement, on 'Space-Man' authority, that a solid object becomes invisible if its frequency is increased. Its tangibility is not im-

paired however - but presumably only at certain points, or at specific frequencies. And tangibility is just as much a matter of frequency as is color or sound. An obvious inference, seemingly unavoidable, is that other specific increases in frequency would destroy tangibility, at least for our senses. (When a 'Saucer' is invisible to us, it would not necessarily be invisible to its occupants; and if intangible to us it would remain perfectly tangible on a different level of sense perception). I am credibly informed that Mr. Adamski himself vigorously rejects the idea that the space craft ever become intangible - so it must be that this heresy has somehow crept in past watch and ward -- and opens wide the door to our whole "etheric" or "4-D" interpretation of the aeroform phenomena.

A few factual points on which information given by Adamski agrees closely with that received by BSR from other sources, are:

The general effect of the atom bomb explosions, present and future - (91 f)
Scout ships not used for space travel (123)
Use of machinery and apparatus
Use of the registering discs (observations, reports etc).147 f.
The authenticity of the Brush Creek landings - 175 f.

At the end of the book (pg. 258) there is reference to a "large cigar-shaped craft" observed on the night of the meteor shower in 1946. This sighting was apparently made from Palomar, which is within 70 miles of San Diego. A huge craft of similar description was also over the city most of the night, and the BSR Director collected some 30-35 statements from witnesses. These data were written up in mimeo form and a few hundred distributed - to the great amusement of some and the indignation of others. The following ten years, however, has put quite a different aspect onto this supposed canard. (This 'ship' was the so-called KAREETA, meaning "God-Man in Flight", and was first reported to me by Mark Probert, who, with a companion, observed it closely from the roof of an office building in San Diego).

Once again, I have not attempted to restate or discus the many serious questions raised by the book - except for the paragraph on 'frequencies'. Mr. Adamski's present following, and the general uneasiness concerning the UFO phenomena will doubtless insure him a wide audience.

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THE MOONS OF MARS
Comment by
Yonah N. Fortner.

Our Round Robin XI-3 July-August '55, contains an article by Assoc. Jerrold Baker, entitled: Did Jonathan Swift know about "Saucers"? Certainly the "flying island" described by Gulliver hints at some kind of qualified yes to this question. And among the achievements of the astronomers of the "Island" was the discovery of the two satellites of Mars. And by coincidence (a coincidence is defined as 'an event which needs explanation') the young 'psychic' or 'sensitive' - poor words for this purpose - Yonah N. Fortner became interested in the Martian satellites and in the passage in Gulliver's Travels describing them. His short article arrived too late for Round Robin, but we present it here and may perhaps reprint in RR later on. He begins by quoting Gerald Heard's Is Another World Watching? He (Heard) suggests that "the satellits of Mars are space platforms constructed by a race of intelligent beings, in order to more easily launch the craft we call flying saucers. . ."

'Mr. Heard proceeds to show that these moons have surfaces of polished metal, and that the orbit of Phobos, the innermost of the two, is contrary to the normal workings of nature. Additional support for this hypothesis comes from an unexpected source in the works of Jonathan Swift (1677-1745); Gulliver's Travels, Part II, Ch. 2. (Part III in the 1917 ed.).

(next page)

Yonah Fortner then quotes from Swift: " They (the Laputans among whom the hero finds himself at the time) have likewise discovered two lesser stars or satellites which revolve about Mars, whereof the innermost is distant from the center of the primary planet exactly three of his diameters, and the outermost (Deimos), five. The former revolves in the space of ten hours, and the latter in 21½; so that the squares of their periodical times are very near in the same proportion with the cubes of their distance from the center of Mars, which evidently shows them to be governed by the same law of gravitation that influences the other heavenly bodies."

Our correspondent continues by saying: 'Swift, an author known for his taciturn satire, goes out of his way to tell us that these celestia are only evidently governed by the common law of gravity. His uncharacteristic preoccupation with this bit of information takes on much importance when we compare the periods which he allotted to the Martian lunaries of his day, with those which we have verified through contemporary observation, which give Phobos 7 hrs. 39" to make one complete revolution; and Deimos 36 hrs. 18".

Similarly, if the modern distances were correct, Mars would, according to Swift's formula, be approximately 2000 miles in diameter. Certainly, the incontrovertible fact that Swift knew of the Moons of Mars more than 125 years before their official discovery in 1877 cannot be consigned to that already over-populated category called coincidence.

As for the other details of the case, each must form his own opinion, bearing in mind that Swift, rightfully mindful of his own neck in an age of persecution, was forced to disguise such truth as he wished to propagate in the expedient vehicle of exaggeration.

To the good people of his own time, the entire book (of Gulliver) was comedy, so much so that they commended it to their children. As the years have progressed the gentlemen of the teaching faculties have ceased to think of certain passages as funny; and these they have expurgated from the juvenile editions. Today, the third book of this masterful biblic quartet is considered inconsistent with the good humour of the other three, and is therefore being dropped from the reading curriculum of most college English courses; perhaps one day this remarkable volume of prophetic wisdom will find its deserved place on the book shelf of the occult researcher.

Heard's proposition must, I think, await further confirmation. It is hoped that the above will be looked upon as a valid contribution to its complete substantiation.

Sincerely -- Y.N.F. *

Tonawanda, N.Y. July 1955.

The Vanishing Sparrow & Garden-Hose Debate

To summarize from the Buffalo Courier-Express of July 23, '55: One Mrs. Edward Dugan, of 363 Avon Road, Town of Tonawanda, noticed a sparrow with its head buried and its body and tail above ground. She went next door to get a boy to help her, "but by the time the two returned the bird had sunk, burrowed or been pulled several inches farther into the ground; all that was exposed was the hapless creature's tail. And within seconds that disappeared too. 'I don't know what could be underground pulling it in like that', she said, with understandable consternation. . . No one speculated if it was a worm", says the newspaper.

SOME WORM!!

But these incidents may not be funny. Our Regional Director in Buffalo

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* Note: Aet. quattuordecim!

(next page)

has a comment to that effect:

"In re the disappearing hose phenomenon, recently reported from Downey, Calif., and other points: I had said I was leaning toward the idea that a new but orthodox hydraulic suction principle was responsible for dragging the hose down, providing the water was turned on and flowing at the time the hose is burrowing. "I now read and hear reports in which the hose is dragged underground even when the water is not turned on. If this is so, our explanation needs revising, perhaps in terms of new super-physical forces . . . Perhaps even some 'Shaverian' force, by-product of Saucer antics - poltergeistian forces, etc. . .

"Now this press story about animal life being relentlessly sucked down adds new possibilities for speculation. If or when a human being finds himself being pulled underground, the matter may hit the headlines. . . (end)

I have been told that there are areas where 'ordinary' soil has properties resembling quicksand - but that these would suddenly develop in normal soil, in separated spots, is most unlikely. We need full data on this oddity - conditions of soil and water, results of digging and of testing other spots close to the one affected. Will some Associate who has opportunity to investigate personally, please report on this? The Probert Controls, questioned about this several years ago, made a half-jesting reply about "tricksy Elementals" sometimes being "up to such antics". . . In the presence of the overwhelming phenomena of the Aeroforms, we are hardly in a position to rule out "Elementals" or astral entities or anything else, simply because it seems ridiculous to some 'expert' or soi-disant scientist.

With reference to aerial concussions, reported at intervals from many parts of the world: a reminder came in the form of four rather heavy concussions felt at San Diego during this current month (July '55). The MP Controls stated several years ago, that these were caused by a "crepitation of the ethers" - similar to sounds produced by flexing a large sheet of metal. The earth is said to be entering a new region of etheric densities. The Control did not imply that his remark disposed of the subject. The sounds may, of course, be both etheric and atmospheric in origin. They are on occasion produced by planes diving at high speed; and such sound waves may bounce for long distances, so that the plane responsible for them cannot easily be identified. There remains a conjecture seldom mentioned: if a jet can produce these sonic effects, what about an invisible yet tangible aeroform or 'saucer'? Any object that can play ring-around-the rocket might produce indescribable effects beyond the sound barrier, in both ether and atmosphere.

A five-cent contribution of my own (ML): About 2:00 a.m., night of July 30, '55, I noted directly at the zenith, and seemingly at great altitude, a stationary group of small red lights. Area occupied by the lights: about equal to that covered by the star group of the Pleides. A drift of high fog obscured the lights in about five minutes. There were perhaps eight or ten of them.

And a chance twist of the radio dial, about 11:00 pm July 30, picked up an oddity - in the form of a statement quoted from a Mr. Lear, plane manufacturer and expert. The gist of it - that in days to come, not too far off, we would learn how to "de-vibrate" (!) any object - and including the human body, and then reassemble the "waves" at any desired place. One suspects Mr. Lear of dabbling in metaphysics (tut-tut!!), or metascience, or even of reading a stray leaf or two out of the last decade of BSR printings. He may even have heard it said that "a change of frequency is equivalent to a change of location" - since he thinks that the use of this principle may antedate space travel - as this latter is commonly understood.

I'm probably doing Mr. Lear an injustice, in this partial quote made from memory - but one wonders how far this fine and hopeful and inevitable heresy has penetrated the scientific orthodoxy of our day. Or is orthodoxy of any kind as extince as the Dodo?

ORBIT: (formerly C.R.I.F.O. L.H. Stringfield, Ed. 7017 Britton Ave.,Cincinnati, 27,Ohio. Mo., $3.00 yr. , singles .25

The July issue (Vol. II- No.4) is somewhat foreboding in tone. The editor believes there is a 'growing international alarm over the problem of the UFO, that there is an international coordinated investigation, and that the cumulative information is secret; also he thinks a considerable number of unexplained air disasters can be traced to the same probable source.

CQC has long been in agreement with this point of view, as has also the author-scientist H.T. Wilkins, while there has been much scattered and restrained comment. Perhaps official policy is right (for once) under all the circumstances; but on the other hand, sooner or later the facts must become known - and how to cushion the effects of this ...?

Our personal bulletin service, devised for similar situations, has not been functioning for the simple reason that confirmation has been lacking, and that we do not want to send out sensational alleged news, unless both verified and of probable real importance. . . The last P.B. release concerned the landing at Muroc Base, and we have reason to believe that this release was correct - altho conclusive "proof" is still unobtainable. The P.B.'s will be sent out whenever we feel they are justified. Meanwhile we recommend ORBIT, along with two or three others, for sane evaluation of UFO news.

FLYING SAUCER NEWS. James S. Rigberg, Ed. 1597 - 3rd Ave. & 90th St., NY 28, N.Y. 12 issues (Mo.), $2.00. Singles .25

The July issue (IV-4) reproduces on the front cover a photograph received by us several years ago, from a German (Cologne) newspaper. Please read the caveat and explanatory note which we have always used as a subscript to this photo, and which the FSN editor reprints on the inside of the front cover. We have not been able to get any further information about this picture.

FSN prints numerous items of interest, and we quote an example from page 3:

> Q. How many "Saucer" books yearly do you think are sold in the U.S.?
> A. Abput 250,000, not including magazines and newspapers devoted to this subject.
>
> And according to Walter Winchell in the Daily Mirror of March 25, 1955, there are "more than 98 books " about the UFO.

Publisher Rigsberg offers a very extensive list of publications, covering nearly everything in English in this particular field of interest.

THE ETHER AND ITS VORTICES, by Carl Frederick Krafft. About 65 pages, with diagrams and bibliography. "The author takes the materialistic view for granted and proceeds with the assumption that the external objective world really exists . . Nature is psychical as well as physical. . . Both are aspects of Nature, and more specifically of the ether. The existence of the ether is a logical necessity. There is no justification for present-day uncertainty as to its existence..." The table of contents gives the following chapter headings:

> The Hydromechanical Ether -- Sub-atomic Vortices -- The Three Elementary Forces-- The Origin of Consciousness -- The New Vortex Atoms -- Radioactivity and Atomic Fission -- The Nuclear Theory Disproved -- Periodic Table of Elements

The author writes us, that copies of the book have been deposited in all the larger public and college libraries, and that he will be glad to send a copy free to any such library upon request. Those who wish to purchase may do so at a nominal price of $1.00 -- address the author, Dr. C.F. Krafft, at Annandale, Virginia; Box 687, Route 2.