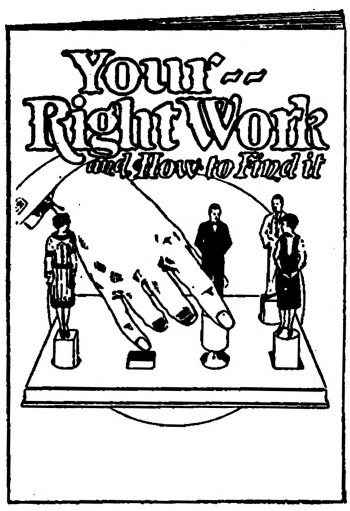
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By DAVID V. BUSH
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Interesting News in the Field

The most thrilling event in the world of character analysis is a brand new game of numerology. Frederick Purdy, publisher of Your Right Work, is the inventor. By this game anyone can instantly become a numerologist. It requires no figuring, and instantly shows by the working of a dial the person's number with its meaning.

Another item of great interest is a highly interesting new magazine—"Let's Eat." This is edited by Dr. S. C. Greenwald, a medical man, and he brings our daily meals to us with palate tickling combinations. There is a great deal of personality work in this magazine, and Dr. Greenwald will teach many interesting things about the glandular types and their diet, as well as the chemical types.

Watch your daily paper, no matter how small your town, for a new syndicate on handwriting analysis by the editor of this journal. In short daily talks, fully illustrated, the analysis of handwriting may be studied by all.

Marguerite Barrette, whose announcement appears in this magazine, was the official character analyst at the big fair for women in New York City in September. Well developed as a psychic, as well as a character analyst, her work is highly recommended both in Chicago and New York.

When we want to solve difficult problems we can sometimes do so very quickly by going off into the woods. This is proved by a remarkable character analyst in Batavia, Illinois, who has her beautiful home on a river, in the woods. In the soothing stillness she writes to those who need, with a clearness that is startling.

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B. C. Bean, appointed official biographer of Luther Burbank, in 1917, was the only writer to be given access to the psychologic and character reading material which the great plant improver had collected over fifty years. Dr. Burbank was at first unwilling that this material should be used, but in 1925 gave his biographer full permission to make such use of it as he might desire.

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During the last few years of Dr. Burbank's life he gave Mr. Bean specific information on how he had come to success and how he had guided others—human beings as well as plants—successward. This is now in manuscript under the title, "The Life and Success of Luther Burbank," and will be published this fall.

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Says Richard Chase, th

Studying character analysis is studying art. The and bounds when he knows the meaning behind



Deliver that spool of thread to my home, and don't delay!



I love you for your soul alone, dear Man, but you must have money



My dear, the decorations in that place were simply atrocious. I was in perfect agony

I am so simple that men think me mysterious. Possibly I am mysterious. Yes, I believe I am. If I am hurt you will not know it now. Not now!



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rn About Women

Draw Them

the Chicago Portrait Artist

art student will send his talent ahead by leaps certain faces, and certain individual features



You have no pain, Helen. Don't you know that all is Mind? You just wait now, till I come back from the dentists. I'll come in and give you a healing treatment. I've been awake all night with the most frightful toothache. I am simply all in.



My husband has perfect freedom to roam. That is why he stays so close to his home and me.



I say a thousand words in one. I talk with my glances. Outside I am determined, cool, and watchful. Inside I am longing for the one who loved me ten years ago.



In my sweet little Alice Blue gown—with the sweet little kitten's claws for trimmings.

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I Don't Know Why I Love You, But I Do!

By O. Byron Copper

EVERYONE who exercises his powers of observation at all must have noticed the striking difference between the likeableness of various people. And, if one were to judge by the standard of individual conduct, people certainly do not bestow their greatest affection upon those who most deserve it.

One person may have more personal faults than another. He actually may be guilty of greater sins. His life and character may be patently the less worthy and admirable. Nevertheless, we like him best.

What man or woman has not had such paradoxical experience?

Here is a person, for instance, whose life is a veritable model of perfection. He is just and upright and honest. He is courteous and affable. He goes to church regularly on a Sunday, and is a pretty good citizen throughout the remainder of the week. So far as one is able to see, he has no outstanding sins. He is law-abiding and a fairly good neighbor.

We can find naught to complain of against this person. We can name no convincing reason why we should not like him. And yet, down inside of ourselves somewhere, we know that we do not like him. We can, and doubtless do, respect this person. But, try as we may, we cannot honestly say that we love him.

But that other person—that other person, who may be anything but a model of morality—our feeling toward him is strikingly different. We may not approve of many of his ways of being and doing; some of the things to which he habitually stoops may even be repugnant to our own better natures. He may, in fact, come far short of our ideal of what a person should measure up to in his daily conduct. He may not even be worthy of the title of "Good Christian" or "Excellent Citizen." In a word, this one person may be as full of faults as the other is of virtues. And yet, despite everything, we love this man.

It is like the refrain of the old song: "I don't know why I love you, but I do!"

As a matter of fact, all human love is most generally unreasonable and inexplicable. But it is not exactly by its own connivance that love is blind. Love may throw some ashes into its own eyes, but we must look deeper than the mere surface for the real reason for human preferences. There is a personal chemistry, perhaps as truly physical as it is psychical, which is at the bottom of all our personal predilections. And that is why, as in the case assumed here, we simply cannot escape loving some people and disliking others. In such a case of preference we say, rather helplessly, "I simply can't avoid loving this person. He actually compels my love."

As an understandable explanation of the puzzle, it may be said that the secret of human preference is all a matter of the subtle law whereby one human heart reads another, a process wholly independent of objective or voluntary faculties, the only accurate process, in fact, whereby human character may be read.

A real student of the art of character reading understands that, however commendable mere morality may be in connection with intrinsic virtue, morality alone—that is, surface morality—does not make perfect Christianity nor perfect humanity.

For example, so far as his outward conduct is concerned, a man may be strictly moral, yet within he may be a veritable vulture. Many people are so very clever in camouflaging their real natures by outward semblances of goodness, that even the shrewdest of judges are deceived. But, while the eye may be fooled, not so the inner heart—the subconscious mind. That is why to love some people is impossible. Their outward conduct may commend them to our exterior senses; but their black souls react upon our own and repel us with the unerring persistence and accuracy of the negative pole of a magnet.

Morality, even of a seemingly perfect kind, without true heart conviction back of it, is only mechanical goodness. This is doubtless what Henry David Thoreau had in mind when he admonished us to "Be not simply good."

A genuinely good person is one who is not merely good on the exterior, but on the interior as well; not only outwardly, but likewise at heart not only objectively, as it were, but subjectively, too. And a genuinely good person—this person who is good at heart, as well as openly—is the only truly lovable person. He continues to be a lovable person—the kind of person who compels the love of others—despite actions which may be at times quite contradictory to his interior quality.

It might be argued here in opposition, that this is to presume a paradoxical hypothesis: Namely, that it were impossible to be good at heart and at the same time express oneself objectively in acts which are not always interpretable as wholesome or moral.

(*Continued on Page* 8)

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Your Clothes Are an Echo of Yourself







WE cannot imagine the dignified philosopher wearing a sport suit of large checks nor can we picture the woman of politics or medicine wearing rosettes, ruffles and many bows of ribbon. It is the inner habit of thought which dresses the outer body.

Ask the girl who wears a different dress each day, of a different cut and color if she is not interested in change and variety—out of door sports or constant novelty of entertainment. The oval faced girl with the harmonious face and body demands change and color in all her actions as well as her dress. Her closet will contain as many dresses as she can possibly afford.

In direct contrast to her is the girl or woman of the studious, exact, bookish temperament. Her face is long and the bones are prominent and large. Her closet contains possibly only two or three dresses, good dresses, and substantial, with a predominance of straight lines and neutral tones.

There is a room in the brain which causes us to be very fussy about our clothing. If the face is wide at the temples this room is large. It is called the faculty of Ideality, and when it is too large it makes many of us artificial in thought as well as in dress. The outer appearance then becomes paramount at the sacrifice of genuine worth of both our affections and our work. When the face is widest at the temples it gives a pear-shaped face of delicate structure, with thin nose and bright, active eyes that are never still. Such a girl puts much thought on her outer garments, and often lacks strength for anything else, though her artificially vivacious manner and speech try to tell us that she rules the world.

Gaudy colors and cheap jewelry indicate a shallow vanity.

The woman interested in ecclesiastical rites, in the sublime in nature, in the study of the occult, in literature of the higher order has a love for long flowing garments without pattern in the material. One seldom finds a man or woman of dignity, with a walk of calm, royal assurance wearing a coat, dress or suit of checked or decorated material. The girl with the truly dignified soul demands plain garments of fine texture, and she will do without rather than to wear an over-decorated, inferior quality of dress. Genuine dignity always manages to have heels that are run down. No matter how slim the purse, the heels, gloves and hat are in trim and though it may take months to buy a new frock, the old one will be of such material as to be in perpetual harmony. True dignity does not always strive for clothes of the very latest fashion, regardless of their artistic appearance. A false vanity does this, and a lack of appreciation for harmony.

The man or woman of great secretiveness buttons up his collar tight around the neck, and we never find a very secretive woman wearing an abnormally low cut waist.

There are many reasons why we dress in certain ways. There is a reason for every garment, and it can be found in the underlying character. We may say that circumstances affect our garments. Nevertheless, we make those very circumstances as a rule, by the qualities within us. Two men are born in the same environment. One has a great width between the ears, which indicates business ability. The other one has not this width. In a few more years the wide-headed one is wealthy, while the other one is poor, though he may be rich in eternal ways outside of money.

Labor

All life is a labor
Until we love to labor,
And then it is play.

Assurance

If you wish the world to follow you,
Keep on walking alone without looking back.
And when you have reached your goal
A multitude will be at your back.

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The Dictionary of the Face

Some pointers about the face, from Annie Oppenheim's English book — The Face and How to Read It.



At first people will look like this to you. The outline of form and face will not be clear in its meaning. But after a study of faces and manners they will show the real self a block away from you.

Mary Olmsted Stanton, the supreme character analyst of the last generation says about form, and faces:

"Ice and snow exhibit the most beautiful forms of crystals, and always crystallize according to law in six pointed rays. Although many hundred diverse forms of these crystals have been observed, this number always rules. In the human kingdom the law of form dominates, and each individual acts according to the law of his form as infallibly as the crystal obeys the inherent laws of its shaping."

Action.—Long nostrils. Ears often jutting out from the head. Facial bones high. Eyes deep-set. Forehead square and rather narrow. Length forward from the ear to the outer corner of the eye. Neck long.

Acquisition.—Thickness of the nose above the wing of the nostril. Length of eyebrows at outer corners. Lips thin.

Application.—Long upper lip, which comes down into a point in the centre, compressing against the lower lip.

Analysis.—By the downward projection of the septum of the nose. In the prominence of the centre of the forehead.

Approbation (*Love of*).—The upper lip rising and showing the teeth.

Apology.—Drooping eyelids. Short throat. Head bent forward.

Ardent Love.—Broad round chin. Full, red pouting lips. Dark eyes.

Ambition.—Lines from the wings of the nose to the mouth. Wide back to head on top.

Attack.—High ridge at the top of nose (Wellington). Downward projection of the eyebrows at their outer corners, deep-set eyes. Heavy jaw.

Authority.—Three or four transverse wrinkles above the nose, between the eyes, shown by a lowering of the eyebrows. Firm, narrow lips. Set mouth. Square jaws. High crown.

Argument (*Love of*).—Downward projection of the ridge of the eyebrows at the outer corner. Fulness under the eyes, which are prominent. Square forehead. Large development of the organ of causality.

Audacity.—Full, round, wide-open eyes. Broad tip to the nose. Large nostrils. Coarse lips. Elevated eyebrows. Long, thick throat. Head thrown backward.

Austerity.—Lowering of the eyebrows. Heavy jaw. High facial bones. Thin, compressed lips. Low forehead. Lines of authority.

Benevolence.—A full, fat chin, rather projecting in the centre. Full under lip forming the Cupid's bow. Straight lines on the forehead above each eye. Forehead high in the centre at the top. Thin bridge to the nose.

Beautiful (*Love of the*).—Grecian nose. Wide, bony chin. Full blue eyes. Imaginative, rather bulging forehead at the top. Organs of *color* and *form* well marked.

Broad-mindedness.—Eyes wide apart. Wide, square forehead. Wide tip to the nose. Full under lip.

Credulity.—Nose wide at the tip. Lips slightly parted. Eyebrows very arched and far from the eyes.

Calculation.—Lines and wrinkles round the eyes. Long, straight eyebrows, with a prominent bony ridge.

Command.—Transverse wrinkles over the nose and other points the same as in *Authority.*

Coarseness.—Short, thick, upturned nose, wide at the nostrils, which run up the face. Heavy, loose, hanging lips. Round, projecting eyes. Swarthy skin. Low, narrow forehead. Heavy jaws. Short throat. Bushy eyebrows, that meet in the centre of the face.

Comparison.—Nose wide at the anterior part of the wing where it joins the septum. The eyes turned slightly towards the nose. Forehead full in the centre.

Concentration.—The upper lip coming down into a point in the centre, compressing against the upper lip.

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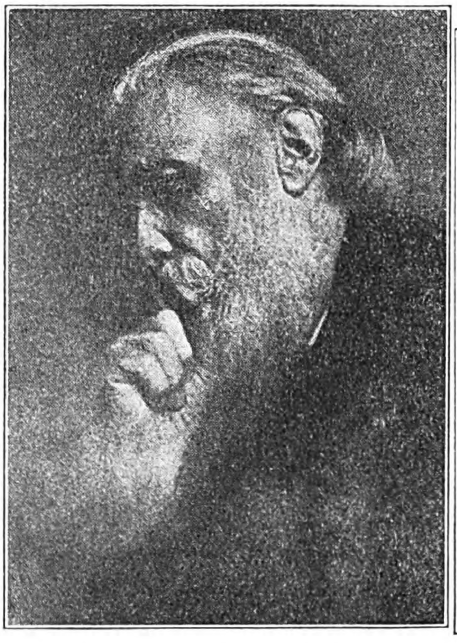
Alice Gentle, the opera singer, showing the lines of the face which are used in deep agony and remorse. She portrays the part she takes after a murder.



Alice Gentle's expression here is decidedly different, as the flirt. Study the raised eyebrows, and the lowered lids as well as the raised lip. The creeping up of the under eyelid is expressive of a love not totally conjugal.



A good specimen of an analytical nose. Bertha Bauer, who recently became prominent in Chicago politics, shows the prominent septum under the point of the nose which means analysis.



The thin rim of the ear indicates not only extreme sensitiveness to sound and music and poetry, but also a mental heredity of a high order.



In time, mirth, mischief and thought will make pretty little lines at the outer corners of her eyes.

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Tito Schipa, the great tenor, shows the natural expression of the credulous and the foolish, as he looks at the love potion which he hopes will win his sweetheart. The open mouth, the raised eyebrows and lack of decision in the face portray the person without deep thought.



Here Tito Schipa is a different being. The lower lip juts out as it does in the angry foreman. The left eye is partially closed in suspicion and jealousy.

Concert and Peace (*Love of*).—Width between the eyes. Small nostrils. Grecian nose.

Comprehension (*Powers of*).—Broad, wide forehead. Great length forward from the ear to the outer corner of the eye. Length on each side of the upper lip downward from the nose giving grip. Width of the forehead gives the ability to reason and take in a large field of ideas.

Congeniality.—Full, round double chin. Corners of mouth curved slightly upwards. Smiling eyes. Round, plump face.

Conscientiousness.—Four or five perpendicular lines in the centre of the forehead from the root of the nose. Grey eyes, deeply set. Straight eyebrows. Transparent eyelids.

Courage.—Large dilated nostrils, slightly raised at the side nearest the face. Ridge at the top of the nose. Long throat. Acute angle to jaw. Head erect.



Note the fine bridge of the nose in Mary McCormick, the opera singer. How prominent the perceptives are, and with the dramatic distance between the eyebrow and pupil, is it any wonder that she pursues an intelligent opera career?

Color.—Eyebrows forming a point in their centre.

Complacency.—Mild eyes, with not much depth of color. A line passing from under the corner of the mouth to the arch of the cheek-bone, drawing the mouth upwards.

Cruelty.—Thin lips, heavy jaw. Deep-set eyes, close together. Low forehead.

Control and Coolness.—A closed mouth, with compressed lips drawn backwards.

Cunning.—Eyes deep-set and close together. Small, square, narrow forehead. Pointed tip to nose and small, tapering chin.

Curiosity.—Length of

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nose outward from the lip to the tip: horizontally.

Criticism.—Fulness in the centre of the forehead. Downward projection of the septum of the nose.

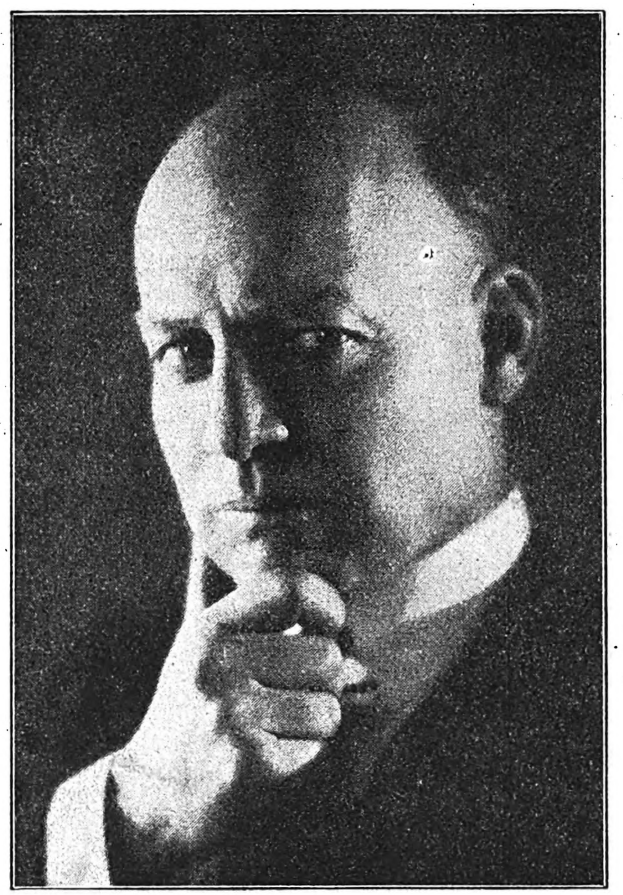
Cynicism.—Long, narrow face, with wide forehead. Corners of mouth descending. Thin lips. Pointed tip to nose. Complexion sallow.

Delicacy.—Regular, small features, clearly defined; the lips especially.

Discernment.—Deep-set eyes. Straight eyebrows close to the eyes. Narrow tip to nose.

Dissatisfaction.—The under lip drawn downward and a little backward.

Distinction (Love of).—Indicated by the muscle which passes from near the inner corner of the eye to the upper lip, causing it, when the muscle is strong, to curl slightly upwards. This muscle will also elevate the wing of the nostril, causing wrinkles on the side of the nose. Head always held erect and rather backward. Head wide on top at back.



Walter Pyre, a great dramatic teacher of Chicago, shows below the lines of the face which are used in mirth, and those which are used in fright and horror.

Diplomacy.—Deep-set eyes. Eyebrows dipping slightly into the nose at their inner corners. Pointed tip to the nose.

Discovery.—The downward projection of the septum of the nose. Prominence in the centre of the forehead. Organs of locality and constructiveness prominently marked.

Economy.—Width of nose above the wing the same as Acquisitiveness, but qualified to Economy by full under lip and wide chin.

Engrossment.—Long, straight chin. Thin lips. Cold, grey eyes.

Envy.—Downcast lines at corners of mouth.





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Love of freedom is one of the outstanding qualities of this face. Note the raised nostril. He sees things on a large scale, and needs his own way, for he is a remarkable musician.

Eloquence.—Fulness under the eyes.

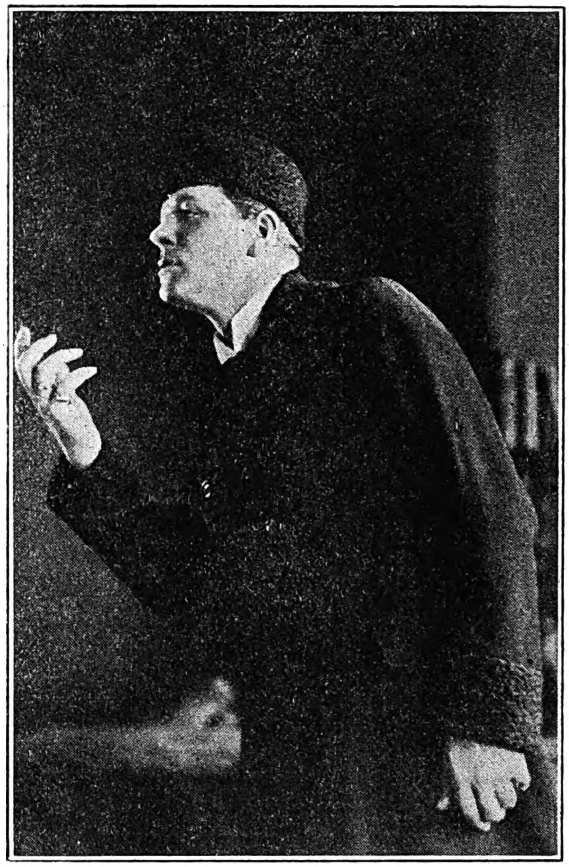
Enthusiasm.—Wavy lines in the forehead. Bright eyes. Eager expression. Eyebrows slightly elevated. High facial bones.

Evenness of Temper.—Straight hairs to the eyebrows. Placid and rather dull expression.

Exuberance.—Crisp, curly hair. Ears setting out from the head Sparkling eye. Dilated nostrils.

Fear.—Small nostrils. Elevated eyebrows. Mouth slightly open.

Firmness.—Compression of the lips. Length of jaw



The posture of asking for help.



The woman who likes long, flowing lines, absolutely plain garments, without figures, and minus frills, ribbons, and ruffles and lace, is a strong lover of nature's tremendous beauty. She prefers to live on the hilltops near the ocean.



This beautiful face has the intuitions and emotions as seen in the raised, curved eyebrows, but the upper lip is held firmly down. She has firmness and wisdom.

downwards from the ear before it turns in an angle to form the chin. Head high at the apex in a line with the ear. Wide, high forehead.

Folly.—Narrow, low forehead. Lower jaw projecting beyond the upper one. Mouth loose and hanging.

Form.—Depth in the corner of the eyes near the nose.

Freedom (*Love of*).—Long throat. Head thrown slightly backwards.

Good-nature. — Small, well-balanced head. Curly hair. Full, round, fat face.

Harshness.—Thin lips. Lowered eyebrows. Cold, mirthless expression.

Hope.—Wavy lines in the forehead. Eager expression. Eyebrows slightly raised. High facial bones.

Hospitality.—Full lower lip. Curved lines at the side of the mouth. Thin bridge to the nose.

Independence.—Long throat. Head

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thrown backwards. Nostrils distended.

Industry.—Square forehead. Wide jaw. Ears setting out from the head at the top. Prominent bones.

Imitation.—Downward projection of the wings of the nostrils on to the cheek.

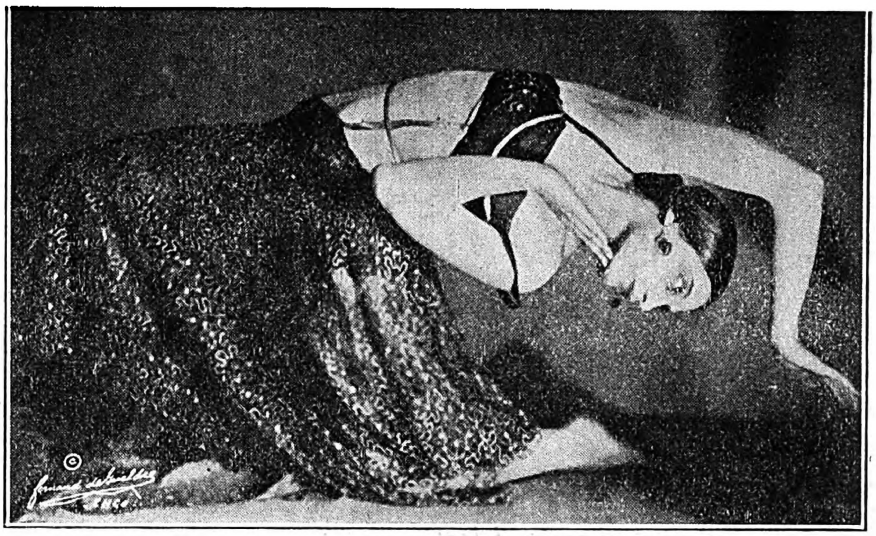
Impulsiveness.—Raised arched eyebrows.

Inquisitiveness.—The jutting out of the tip of the nose a long way from the face.

Intellect.—Broad, high forehead.



No matter what the age, when one has developed such a prominent brain in the bony ridge above the eyes, he is always alive to the happenings of earth. There is response and enjoyment because the brain sees so actively the size, color and forms of all things.



Love of motion is seen by the comparative width of the cheek bones, with the rest of the face. The ligaments and muscles will be more prominent in the make-up than fat or bones.

Deep-set eyes. Length of the head forward from the ear.

Intensity.—Height of the facial bones generally, nasal and malar bones particularly.

Invention.—Large development of the organ of constructiveness visible at the angles of the forehead directly over the eyes. The downward projection of the septum of the nose.

Justice (*Love of*).—Two perpendicular lines in the centre of the

(Continued on page 27)



Eyes which slant upwards and out are sometimes cruel as well as secretive.



Let your music come out. It will stimulate your practical business ideas if you know how to use it for your own meditation. Sensitiveness to sound is recognized not only by the thin rim of the ear, and a large opening to the ear, but by a width of the forehead just about the outer corners of the eyebrows.



The philosopher is often caught in attitudes like this, with the head bent forward in meditation and thought.

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The Real "She Woman"

The Sulphur Girl



The even, oval harmonious facial lines of the sulphur girl.

HER real name is Variety, because she is the spice of life.

The sulphur girl burns herself into your affections.

She disinfects your old wornout prejudices like the candle of sulphur in the drug store.

She will give you a whole new set of ideas. There may not be much rhyme nor reason to them, but they will be *new.*

We could hardly expect the sulphur element, which is used for making gunpowder and matches, to be placid, steady, and perpetually calm in a beautiful red-headed girl.

Many of the islands which are volcanic are marvelously beautiful. The island of Sicily, from which a great deal of free sulphur is imported, is a lovely place. Not only is the country beautiful before the volcanoes do their work, but the very volcanoes often leave hills which later become beauty spots.

The sulphur girl is much like a beautiful volcanic island. Before her eruption or temperamental explosion she is beautiful. After the explosion has gone she is beautiful. But the explosion? Everybody retire!

Sulphur, or brimstone is a yellow solid element; we know it in fine yellow powder, flour of sulphur, and in sticks or rolls. If we heat a little bit of sulphur in a spoon over a flame, it first melts, then boils, and then takes fire, and burns away entirely, giving off a pale blue flame, having the well known smell of burning sulphur. In this burning it is uniting with the oxygen of the air to form an oxide of sulphur, which is a colorless gas. Sulphur is found also in combination chiefly with metals, forming sulphides of the metals. These sulphides are generally the ores of the metals, that is, the substances from which the metals are obtained. Thus the ore of lead, a mineral called galena, is sulphide of lead. Sulphur also combines with oxygen and hydrogen to form sulphuric acid, a very important chemical compound. This acid is a heavy, oily liquid, and is commonly called oil of vitriol—used for making alkali, for soap making and dying, and calico printing and bleaching, and for the preparation of almost every other acid.

Sulphur is the volcano in human beings, just as it is the busiest force in the earth's volcanoes. It seethes away at our bodily impurities until in desperation they seek delivery in the skin, and bodily surfaces, from the uncomfortable tormenting sulphur. It is easy therefore to see why sulphur is so necessary to full health of the nerves and body. The glandular system, the hair, the liver, the entire body needs sulphur. It gives a soul quality—a spark—a "kick" to the emotions, and by some it is thought to be the life principle itself.

How to get just the right amount of sulphur into the body is the great trick of perfect health. Many of our digestive troubles, liver troubles, skin troubles, and nerve troubles come from too much, or too little sulphur.

Sulphur is found in the fluids of the body, and in the hair, and tissues.



The emotions are strong in the sulphur girl, and as a rule, this gives a prominence to the central section of her forehead.

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An uneven distribution of sulphur in the body causes the following:

Changeableness of feeling without cause, toward loved ones.
Ultra sensitiveness.
Unevenness of heat in the body.
Hysteria.
Irregular heart.
Liver trouble.
Acidity and indigestion.
Unevenness of eye sight.
Extreme nervousness.
Extreme sensitiveness of the skin.
Sleeplessness.

The sulphur girl or man is a product of civilization. The pure type is not found in strictly physical types. The temperament belongs to the mental or nervous group, because the nervous system and brain are prominent in the make-up.

Sulphur women are harmonious in build. There is a fine harmony between the features of the face, also. The oval face is usually beautiful, with its attractive, velvety complexion, which in health is beautifully tinted, and full of expression. The hands have likewise a velvety, spring texture, like the rest of their tissue. The walk itself has an elastic swing to it, and they are graceful dancers as a rule, though not as agile as those of the sodium or silicon type.



Drawn between love of her home and a career, the sulphur girl hears the call of the opera, the stage, the dramatic school, or social work.



The sulphur girl is naturally artistic. Her taste in clothing is excellent.

The sulphur girl is extremely sensitive. She is a strong lover of nature, and loves to feel the cool wind in her face as she walks against the snow or rain. The internal heat which she often feels is relieved in this way. The nerve ends in the skin are very sensitive, and she does not like to be touched suddenly, or fondled. Her emotions and affections are not ruled always with reason, and there is no stated time, nor any definite logical reason for her regard for certain people. At times she is very affectionate and demonstrative, but the uneven distribution of sulphur throughout the system causes many changes in her demonstrativeness.

While she is animated, interested and responsive, seemingly full of pep and enthusiasm, her vital system is not really as strong as indicated by her manners. The face is a mirror of her emotions. Excessive feeling and sensitiveness cause wrinkles and dryness to appear in the skin after thirty-two or three. She worries often without knowing she is worrying. She is full of contradictions. Her ideals are exceptionally high. She has an intuitive knowledge of right and wrong, and she loves honor. But she has many inward quarrels with herself because she has an abnormal amount of approbation.

"What will people say and think?" This fills her subconscious mind a great deal of the time. And it is strange that it should be so, because she is a very independent thinker, yet is always fearful of forcing

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her independence of thought on the public. She suffers agony rather than scandal. She likes to stand up for a truth, when backed by someone else, or by her husband, but she is independently dependent, and demands perfect freedom of thought while depending very often on others for support.

"A lady of quality" is what the sulphur girl wants to be. She is very artistic, and knows naturally the colors which can be worn and cannot be worn becomingly. Poor quality in clothes, apartments, furnishings and surroundings irritates her. She is always seeking ways of improving things. With all her nobility of purpose, her generosity, her idealism, etc., she is little short of a snob at times in her mental attitudes toward those whose finger nails are not manicured, whose clothes do not harmonize, and whose manners do not coincide with hers—an almost impossible thing. No one on earth could satisfy her in every way. She adores educated people, those who have accomplished things mentally as well as financially, but it is best that they remain far away, for if she were to live with them for a few days steadily her ideals would all be in ruins, for she changes so rapidly. Underneath, her love for those she cares for in the family is a beautiful steady thing, but her demonstration of that love is very unreliable. One hour she is a marvelous, mysterious philosopher, aiding her husband by her fine intuitions and her responsive mind. Another hour she is a seething volcano. Her partner never knows when he comes in at night just how he is going to be greeted. She herself does not know how she will greet him.

She often regards herself as a wizard of home economics. Her bewildered husband will see her save heroically in some ways, only to see a most surprising and frivolous expenditure in some other way he never dreamed of.

She never knows herself, nor does anyone else ever know her. With the best intentions in the world and with deep love in her heart, she often sends away those who might love her most by some outburst which she does not mean in the least.

She has little natural regard for clocks. With all her conscientiousness and all her love for duty, she often fills an appointment a half hour or an hour late. Sulphur affects her faculties of time, tune and memory, and in a peculiar way. At times her memory of events and tunes will be startlingly clear and vivid. She will be able to recite almost word for word an entire play. At other times the most appalling slips of memory will be evident, which hurt her even more than it hurts her friends. She remembers slights and small insults perfectly if she is the one to suffer, and finally, after years of misunderstanding, she builds on her face the look of a martyr. But this is mostly when she has suffered in the extreme. Her nervous system is more sensitive than other types and she suffers beyond the understanding of most of her friends and family.

Fortunately, she is drawn to both a career and a home. She longs for the comforts and refinements of a home, and at the same time she longs for a life in public in some artistic endeavor. If she takes herself in hand and goes out in public she is very happy, but if she stays at home for lack of courage and for fear of the opinion of her friends and relatives, she sinks into a dissatisfied, sometimes plump emotional woman—a good housekeeper, but a poor homemaker. The breech has widened between her and her husband, unless he is a very patient man, and divorces are not uncommon. Her sense of duty is strong and her love for children very active. She is usually awarded the children by the judge and her husband pays the alimony. The court seldom hears of the volcanoes which gradually led up to the causes for divorce.

Most attractive is the pure sulphur type of woman. Her personal cleanliness is marked. The beautiful red glints in her hair, her tactful, responsive ways, her interesting brain, so free and yet so bound by convention, are magnets for the young man who is looking for a companion and a beauty for a wife. She loves the hike in the woods. She can understand the baseball game. She dresses always in taste and with color harmony. She sees the little things a man wants. She dreams of prosperity for her husband and the good opinion of everyone. She fires him with ambition. She holds her fiancee by her strong moral nature and exclusiveness.

The sulphur girl is the most wonderful girl in the world to marry IF IT WERE NOT FOR SULPHUR. Not having a really strong and enduring nervous system, her irritability and volcanoes appear after marriage, due to exhaustion with household duties and children. She takes her duty very seriously and overworks in some fashion. If it is not with immediate household cares, it is with worry or social obligations.

She does not care for hit or miss social functions. She is really selective in her friendships. Cleanliness and appearances interest her greatly.

The best vocations for sulphur people are artistic and humanitarian pursuits, teaching, dramatics, dietetics and the operating of high-grade tea shops, art stores, stationery stores. Fastidiousness and approbation lead them to do their work in an attractive way. Bad odors and bad surroundings make them sick. They cannot bear extreme hardships and dirty surroundings, and they are as a rule intelligent enough to rise above them. They often have strong literary talent and they are very discriminating in their literary tastes. They long for peace of the soul, yet seldom have it. They are keen on improving themselves and they stand for splendid progress in the world of dress, culture, education and refinements of the business world.

Their greatest need is their own dietary key.

It Has Accomplished the Hardest of Tasks

The now famous Diet for Nervous, Tired People is doing wonders in the business world.

The girl who comes home tired.

The boss who is cross.

The advertising manager who can't get a new idea.

The people with pale, tired faces.

The critical nagging wife.

The non-magnetic person looking for work.

The Diet for Nervousness and Fatigue has cured them—made them over—made them see things in a different light—made them love the world they live in.

Try it yourself.. You just DO NOT HAVE TO BE TIRED OR NERVOUS. These things only mean starvation of certain chemical elements in your body.

The cost of typing this diet is only $1.00. Its information is given FREE, and you may have yours today, and begin your path to happy health and bright eyes.

Health Information Bureau, 365 W. Madison St., Chicago.

DON'T STARVE. FEED. Improve ambition, brain power, complexion, nerve disorders, constipation, indigestion, catarrh, sex troubles, impotence, anemia, obesity, underweight, physical weakness, etc. Salary doubled thru better health. DO THIS BY CORRECT FEEDING. Educational Booklet 10c. Vital Diet, 11B., 811 N. Fourth St., Camden, New Jersey.

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Your Palm Tells Your Actions

By Rafael Santoris



WE NOW come to the study of the scenery of the hand. This is not a figure of speech, my friends, but a very real fact.

In each hand that part called the palm contains its mountains, its valleys, its rivers, their tributaries, and other scenic features such as majestic trees, rocks, caves, as well as canyons and gorges.

Each thing has a meaning. In fact, nothing in nature is without meaning and purpose. So it is with the hand. There is not one single thing or mark placed there which does not have a definite meaning.

Think of it, students, every single mark in that palm of yours is there because of something you have done. The palm never reveals the present except in a general way. It marks the past and from unraveling the past we can ascertain the future. So do not be misled by people saying that a casual observation of the palms will reveal the present or indicate the future.

If you *read* the palm's meaning correctly you can ascertain where the indications will lead to. To do so properly a careful understanding of the scenery of the hand must be obtained.

You will observe that beneath each finger and thumb lie heavy pads of flesh. For convenience I will explain now that the term up high on the palm or low down on the palm refers to the distance from the fingers. Close to the fingers is "up high," while farther away from the fingers and nearer the wrist is called "low down" on the palm.

There are seven pads of flesh on the palm, hereafter called mounts (Mts.). Four of these are high up on the palm. Three are low down on the palm. The four Mts. high up on the palm are called Mt. Jupiter, Mt. Saturn, Mt. Sun and Mt. Mercury, and are situated below each finger. Thus Mt. Jupiter is beneath the first, Mt. Saturn the second finger, and so forth in their order. The three Mts. low down on the palm are Mt. Mars, directly beneath Mt. Mercury, Mt. Neptune, or Luna (as some teach) directly opposite Mt. Venus, which lies at the base of the thumb.

Low down on the palm, directly between Mts. Neptune and Venus, lies the large Plain of Uranus. This Plain is bounded by that large river flowing around the base of Mt. Venus called the River of Life upon one side and the River of Reason, which flows horizontally across the palm toward the outside of the hand, while the strong, certain current of Fate marks its boundary nearest Mt. Neptune.

Looking carefully you will note another flat plain extending from the River of Reason to the wrist, which in some cases is bounded on Mt. Neptune's side by a smaller river arising high upon Mt. Mercury and flowing down low on the palm, where it either is absorbed by Mt. Neptune or empties into the River of Fate, and again in other cases is not bound by any river, but joins directly to Mt. Neptune. This is called Plain of the Moon.

Bounded by Mt. Mars on one side, the River of Reason low down on the palm on the other side and by that great River of Emotion that arises either on Mt. Jupiter or high on Mt. Saturn and flows across the palm to the outside edge, is a level flat plain called Plain of Mars. The Fate River marks its boundary nearest the thumb, while lying between the Rivers of Reason and Emotion and adjoining Mt. Jupiter is a low, flat, level plain through which the River of Fate sometimes cuts its way, or else is the boundary between these two plains. This last plain is called the Plain of Earth.

I could have illustrated all this by picture to you, but did not because I want you to actually discover these Mounts, Plains and Rivers for yourself. This you can do only by carefully observing the instructions I have given above.

Now that you know the general geography of the hand, I will pass on to a brief outline of the qualities of each Mount. However, this subject is so important that several talks will be confined to considering in detail a Mount at a time until they are all explained.

Look at Mt. Venus. If this Mt. is the largest, it reveals a very emotional nature and a very deeply affectionate nature that must show its affection. If its capillaries are small, then you are much refined in your emotions while the coarser they are the more coarse and uncultured are you in revealing your emotions and passions.

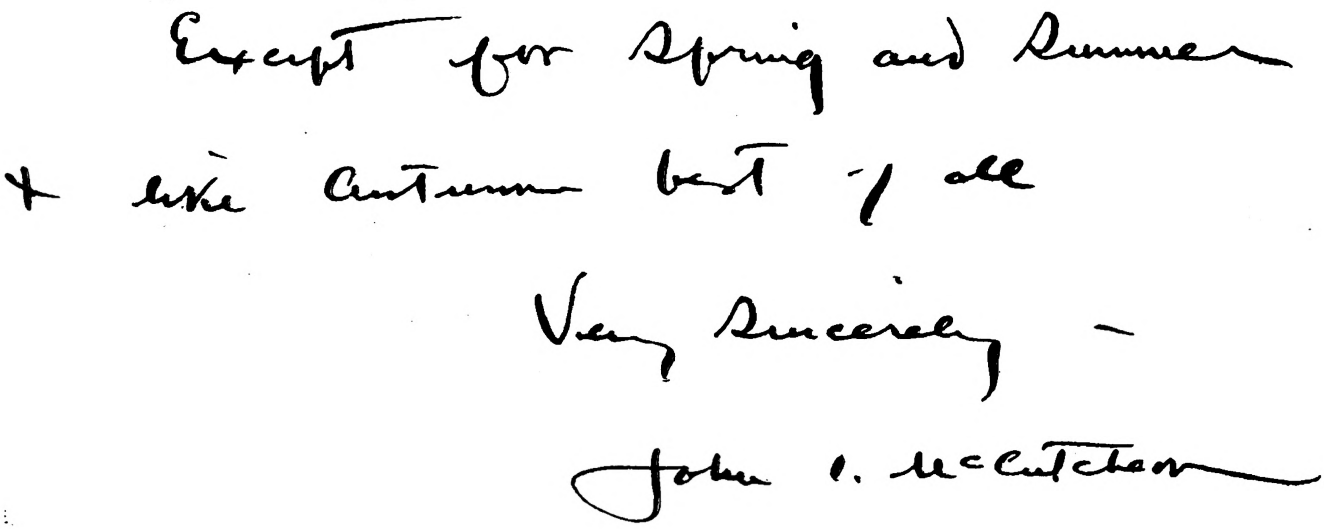
Some find Mt. Jupiter very large. You people are very energetic, ambitious and a lover of custom. The finer the capillaries, the more your mind is used to obtain your goal, while the coarser they are, the more you gain your point by determined physical effort.

Mt. Saturn may be very large on some of your palms. Note, then, that your love of reserve, dignity, caution and good judgment comes from this Mount. The finer the capillaries, the more subtle and certain your ability to judge and instruct others, while the coarser these capillaries are, the more unsocial, severe,

(*Continued on Page* 31)

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What Do You Make of This Writing?



Do you see any reason why Mr. McCutcheon is where he is, from a study of his handwriting?

And can you recognize any of the signs of imagination, rhythm and flow of words which make Mr. R. R. Cunningham the advertising manager of the big La Salle Extension University?

Iodine—Another Word for Ideas

Luther Burbank's biographer, B. C. Bean, who spent many years with the great scientist, declares that the highest types of geniuses of the world are "grown" mainly in the localities where plenty of food iodine is obtained.

The west coast of Europe, the coast of Asia Minor, the east coast of Asia, the south coast of Europe, our North Atlantic seaboard, and the cost of Australia give to the soil a sufficient amount of iodine, but the inner part of the United States is sadly low in iodine.

Without food iodine our ideas are few and far between. Our amount of iodine in food form is a meter which passes out genius, spark, pep, and consequently the money which comes from such qualities. Little iodine, little enthusiasm.

The body cannot tolerate iodine in drug form. The death of Barbara La Mar from thyroid extract is only one small instance of its danger.

When we take on weight suddenly it is very often a lack of iodine in the system, because iodine is one of the weight-balancing chemicals of the body. There are thin types also, however, who are in need of food iodine.

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She Knows You by the Sixth Sense

Ellene Yona Kerl Demonstrates Psychometry —the Ability to Feel Your Problems by the Sixth Sense, as She Holds Your Letter.

Answers to questions for the Psychic Corner of FALL issue of the Character Reading Magazine.



PSYCHIC

When the word psychic is used it invariably conjures in the mind of many people something vague, mysterious and unnatural. In reality psychic pertains to the soul or life principle.

Humanity confesses daily its belief in immortality—the principle teaching of the Beloved Jesus of Nazareth, yet with the first breath of acceptance also comes the denial. Few understand that through the ages the use of the soul faculties have more or less been trampled upon—first on a religious ground, second on a so-called scientific ground, thirdly on a misguided intellectual ground. Humanity often fails to take into consideration man's inborn belief throughout the ages in immortality. The cardinal teaching of Jesus, the Christ, was the SUPREMACY OF THE SPIRIT over all physical, material conditions.

When fully grasped one cannot but see the absolute responsibility of the individual for his own acts and the absolute necessity for living up to the highest concepts. When the soul faculties are unfolded one perceives clearly man's true nature and lives in accordance therewith.

Psychic unfoldment, therefore, is but the unfoldment of the soul faculties, the spiritual nature of man, con-

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C. J. S., Kansas City, Mo.—You need a complete change and rest. You have outgrown present surroundings and position. Life, the Divine Wisdom within, is constantly at work and progressing.

B. W., Greybull, Wyo.—You have not become settled enough and have not placed yourself in the right location. You have not reached out for enough with your ability to gain the success that you think you should have. We must not expect opportunities to come without sacrifice and effort.

L. D., Kansas City, Mo.—You are very psychic yourself and there are cases where one's Unseen Helpers build a wall around you, making it impossible for others to read for you. Then again you cannot be read for by any spiritual reader unless he or she vibrates with you. Psychics are not mind readers, even though some may have that knowledge. Again, the fault may be that you do not come into a receptive state. I do not see it advisable to change positions.

E. B. D., Whitman, Mass.—Do not dwell upon things that are passed. Live for tomorrow. All people make mistakes. Universal business conditions have been felt by many. God never gives us anything until we are ready to rceive it. In time you will be able to reach your ideals. Dreams come true, but not without our own efforts.

E. B. S., Fort Worth, Texas—Do not try to do anything or take up any study until you have built up confidence in yourself. The next time you write to me kindly write your questions in your own handwriting. This is absolutely essential. I have only your name to concentrate upon. Your experiences should make you brave and energetic. Build poise, character, determination and positiveness. There is so much happiness and beauty in this big world for you, too. Reach out for it.

A. C. A., Morgantown, N. C.—I am a psychic, not a character analyst in the sense you refer to. Our editor is a specialist along those lines and can give you the desired information by writing to her. Questions for the psychic corner are for publication only, no personal answers. Questions must be made direct and in handwriting, sent to the magazine office, addressed to me, mentioned "For Psychic Corner."

C. Z. B., Pittsburgh, Pa.—I see no reason to worry over your health conditions, which will depend greatly upon yourself. I see no reason why you should not marry. You will hold your present position as long as you desire to, and will come into a greater realization of your splendid ability very soon.

J. K. M., Bay City, Mich.—Changes in business to your advantage in the coming year. You are positive and rather nervous, also sensitive. Watch your health, giving particular attention to the stomach. You will not remain where you are but for a few years, when you will change locations.

L. M., Sandwich, Ill.—You have a fashion of meaning what you say and saying what you mean. A strong, clear mind and great abilities. Cautious, careful, far from reckless, and can steer between rocks. A searcher for knowledge and a philosophical mind. There is evidence of you receiving very valuable visions in your dreams, but until you can develop and learn to interpret them I see no way for you to discriminate without further unfoldment.

G. I. S., Cicero, Ill.—You would be quite successful in taking up garment designing, but for many reasons I would advise you to be contented with your household duties. The business world is not all sunshine and one of your temperament would be sensitive to everything. Associate yourself with some humanitarian work or take up some line of work at home to pass your time.

L. A., Wadena, Minn.—Your health will improve, but would advise consulting a good physician. An inactive liver and

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THE BEST BOOKS OF THE DAY ON HUMAN NATURE STUDY

Our Library offers free vocational advice with orders of $10.00 or more, if proper photos, handwriting specimens, and birthdates are sent. In addition to the books listed below we recommend the Encyclopedia of Face and Form by Stanton, and How to Read People at Sight, by Bush. When our library is fortunate enough to obtain these books we can fill the orders. Money orders insure prompt filling of orders.

IF IT IS MONEY YOU WANT

Then you need to study the book listed below

Financial Success Through Creative Thought, by Wallace D. Wattles $1.60

You will conquer poverty forever if you once read this book. This book alone is responsible for some of the most successful big financial ventures of today. Its author little knew the force he set in motion by its writing. Absolutely new. Absolutely different! It will shock you and surprise you—turn your ideas all around. What you used to think was "respectable poverty" you will whistle at with astonishment. No matter where you are, no matter how poor you are, you can start today—right now—actually becoming rich. There is nothing to compare with it—nothing like it, and it cannot be imitated. We did not write it ourselves, yet we proclaim from the housetops the work of this great message bearer, as being the most important book of the day to a world which needs financial aid. Whether you are washing dishes in Little Creek, or trying to sell Packards in New York, this is your book if you want more money. Send it back to us if you do not want it. You will need to keep it under lock and key. We do ours!

Characterology, by L. Hamilton McCormick $5.00

Mr. McCormick has spared no money in gathering the greatest collection of photographs from all over the world on the subject of character reading. This book is approximately the size of the large dictionary in height and width. It is printed on the most beautiful enamel paper obtainable, and is invaluable to the man who seeks to put each man in his place in the business world. It is the newest book published on this great subject, and Mr. McCormick is not afraid to go on different roads than other authorities to sleuth down the character of men and women.

Phrenology, by Spurzheim $4.00

Who has not heard and read of the great Spurzheim, and how he popularized and made practical the "high brow" literature of Gall, the father of phrenology? This superb book, with its 459 pages, should be in the library of everyone who consecrates his life to that great cause, character analysis and vocational guidance.

The Science of Character, by Wm. Windsor $5.00

592 pictures, 600 large pages, printed on the finest enamel paper. Here is a gold mine for the student of character analysis. You will take Wm. Windsor with you through life in his fascinating outlook on humanity. He has the marvelous talent of bringing deep scientific truths to us in simple, musical phrases.

How to Develop Self Confidence, by Grenville Kleiser $2.00

There is no virtue in timidity. True spirituality must be confident, and not self condemning, and worm-like. We are not really truthful unless we are ready to stand up for a truth—to be confident for it. With this single course in the development of self confidence, the reader may tune in successfully to salesmanship, lecture work, management, and success in other fields. Remember, the world is too overcrowded with the timid.

The Psychology of Handwriting, by Wm. L. French $3.75

It takes a master mind to simplify scientific things, so that they are disguised to us as easy things of the kindergarten. We consider this book by Mr. French incomparable. His chapters and illustrations on commercial types, criminal types, scientific types, literary, artistic types, and his charming treatment of love and marriage, and how harmonies reveal themselves in writing, stand in a class by themselves. A large book.

Handwriting and Character, by DeWitt B. Lucas $2.50

368 pages, with hundreds of illustrations on the absorbing subject of graphology. A book for the business man who employs people, for the salesman, and for the professional graphologist.

Graphology, by Clifford Howard $1.00

215 pages of charming, concise lessons on the absorbing subject of reading handwriting.

Practical Astrology, by Saint-Germain $1.00

An illustrated book covering The Planets and the Zodiac, their signs, the four typical temperaments, symbols, twelve solar houses, the thirty-six decans, Zodiacal calendar, the aspects, the cyclic tables of the years, yearly horoscopes, casting a horoscope, table of the major arcanes, and a history of astronomy.

Practical Mind Reading and Practical Psychometry, Two Books for $1.00

Companion books by the greatest writer on occult subjects today—Wm. Walker Atkinson. These books enable one to get the real facts about developing the power of mind reading, for stage and entertainment work, and for developing psychometry—the ability to read scenes and incidents from holding lteers belonging to others.

Sex and Character, by Otto Weininger $5.50

Translated from the German. Here is an author totally "unafraid." He offends, it is true, our old notions, but how he proves his statements! If a woman, you might not like to be his wife or friend, but his words will set your mind to battling—your logic to expression, and your knowledge of character will be enriched and deepened. Sadder, but wiser, after the reading, the idealist will nevertheless refuse to part with the book.

The Laws of Scientific Hand Reading, by Wm. G. Benham $5.00

Mr. Benham's book is a wonder. By studying thousands of hands and tracing the careers of their owners—the famous and obscure, the successful and the unfortunate, the virtuous and the base—he has multiplied the proofs and then unerringly formulated the exact laws of nature as written on human palms. The beauty, fulness, and knowledge of this book with its 800 illustrations from life, make it the final and best authority on what should now become a popular and fascinating science. Large size.

Cheiro's Language of the Hand, by Cheiro $5.00

Large sized book with over 200 pages, and the clearest illustrations yet seen on the hands of famous people. It is of Cheiro that Mark Twain said, "Cheiro has exposed my character to me with humiliating accuracy. I ought not to confess this accuracy, still I am moved to do it."

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The Study of Palmistry, by Comte C. De St. Germain $4.00

The last word on hand analysis. Never in the history of publishing has such a value in illustrations and pages been given to the world. There are 1,254 illustrations. This course is for the teacher and the advanced student. Do not send for this book unless you are in earnest. Its 400 pages are a complete library on this subject, and you are buying the books of the world on the hand, when you buy this single one. Large size.

Astrology, by M. M. Macgregor $1.25

This book does the surprising thing of covering in its 344 pages the chronological tables of years from 1840 to 1907, as well as the fundamental principles of astrology, signs of the zodiac, twelve types, influence of the planets, the cusps, the trinities.

The Encyclopedia of Numerology, by Ariel Y. Taylor $5.00

Character Reading's own complete and exhaustive course on the incomparable science of numerology. This course, written by one of the editorial staff, is the missing link in vocational analysis. Never does this magazine place a person in his final vocation without reference to this course in each indivdual case.

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overtaxed nerves are the fundamentals of your trouble. I see material conditions changing which will be beneficial to you.

C. H., Somerville, Mass.—Stay with the stage. You will be more successful.

H. C. B., Tulsa, Okla.—Rest assured the law of compensation rebounds. It never fails. "As ye sew, so shall ye reap," said the Gentle Nazarene. I fail to understand how a mother can be away from her small children when it is not absolutely necessary.

F. T., Berkeley, Calif.—You seem more interested in marriage than a professional career. In this mood I cannot see how you can be successful in your studies, for it takes undivided attention and desire.

E. J. B., Philadelphia, Pa.—False pride is overcome by building character and positiveness. You have a false conception of real life. Space does not permit me to give answers to the seven other questions.

H. L. P., Atlanta, Ga.—You have the ability to write. Remember it takes time to develop to reach the point of our ideals. Development is proven to you by the improvement of rewritings. The other question must be answered in a personal way. Be broad and liberal, do not spoil your happiness.

H. R., Denver, Colo.—Do not make a change in localities yet. You need to broaden there and establish yourself better. One must have faith in the power of God and seek happiness. Success comes only by sincere, earnest effort.

T. S., Seattle, Wash.—You have lived out your vibrations and opportunities where you are and have caused conditions to hem you in. Handicapped as it were. Make a change in localities. Know that the Never-Failing Source of Knowledge is given to each individual. There is no respector of persons or favoritism with God.

M. E. J., Oklahoma City, Okla.—Do not be discouraged. Keep right on with your endeavors. You will be successful in writing poems. More so than stories. I see originality, cultivated refinement, power of construction, elegance and the artistic poetic strain of feeling and fancy. A change real soon in your personal affairs will mature shortly.

J. C. W., Lakewood, Ohio—You will be a success in life with art or music if you but apply yourself. You will be able to secure the finances to finish education. You have plenty of time to consider marriage. Your education is more important now. The remaining questions unanswered are too personal for this column.

B. A. N., Fort Pierce, Fla.—Stay where you are. You will never have peace of mind until you learn how to control your emotions and cultivate the spirit of happiness. Looking at life from a different angle, doing good deeds, sending out good thoughts, being active, sympathetic and learning to be practical will make you strong. Learn to profit by them.

J. W. E., Los Angeles, Calif.—You are gifted for professional life. A strong character and very positive in nature. Like your own way. You will travel much in your later life.

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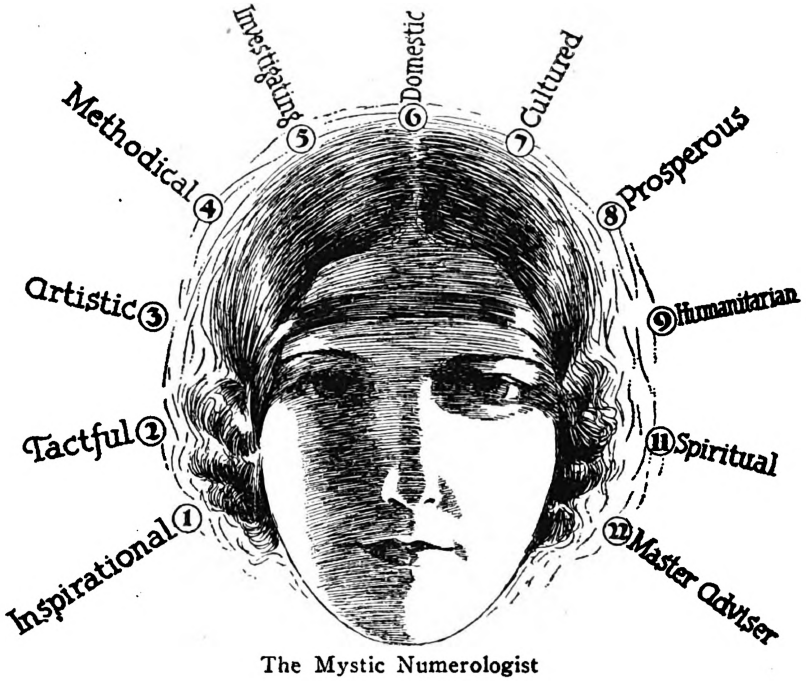
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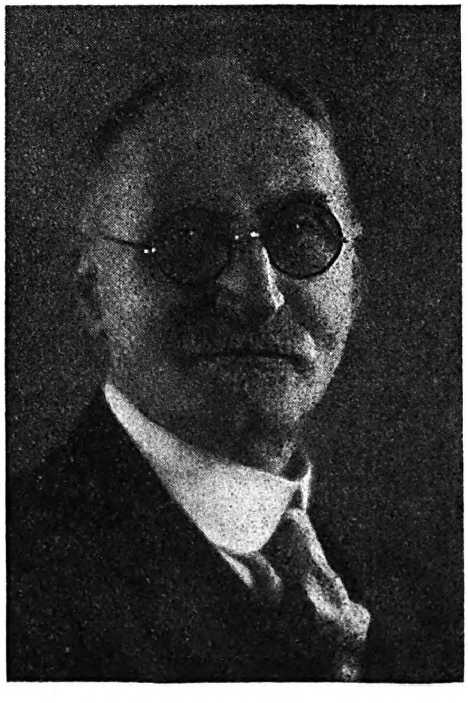
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Oxygen Foods—Oxygen makes for activity, health, success. Enclose 25c for list of oxygen foods.

Nitrogen Foods—Nitrogen gives poise, cool skin, heavy solid flesh, dark pigments to skin and hair and eyes. Enclose 25c for list of nitrogen foods.

Hydrogen Foods—Hydrogen, the vehicle of the blood. Too much causes watery flesh, clumsiness, eczema, sterility. Enclose 25c for list of hydrogen foods.

Potassium Foods—Potassium heals, balances, gives activity, good looks and versatility. Enclose 25c for list of potassium foods.

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Calcium Foods—Calcium builds bones and teeth. Gives firmness and will, steady work and science, as well as good blood supply. Send 25c for list of calcium foods.

Fluorin Foods—Fluorin is the great protector of the body against certain dread diseases. Gives genius to the brain. Enclose 25c for list of fluorin foods.

Silicon Foods—Silicon is the optimistic chemical. Keeps nails and teeth polished, the body lithe and graceful, and prevents tuberculosis. Enclose 25c for list of silicon foods.

Iodine Foods—Iodine protects the brain from body toxins. Leave out iodine from your diet and you are not normal mentally or physically. Enclose 25c for this vital list of iodine foods.

Manganese Foods—The hysterical, neurotic patient is not a fraud. She is starved for manganese, the element which coordinates our thoughts. Enclose 25c for list of manganese foods.

Phosphorus Foods—Phosphorus nourishes brain and nerves. When we are doing mental work we exhaust our phosphorus supply, and fatigue, nervous breakdowns follow. Enclose 25c for list of phosphorus foods.

Sulphur Foods—Sulphur gives life, progress, tone to the soul. Too much is dangerous. Learn how to eat the sulphur foods and you gain their benefits. Eat them in the wrong way and you become food poisoned. Enclose 25c for list of sulphur foods.

Iron Foods—Iron is the most important chemical in the body. Inorganic iron in drug form irritates heart and kidneys. Organic iron in food feeds them, gives ambition, energy, and vitality. Enclose 25c for list.

Magnesium Foods—Magnesium cools and alkalinizes the nervous system, and promotes sleep at night and life in the day time. Enclose 25c for list of magnesium foods.

Chlorin Foods—Chlorin is the cleanser of the body, expelling waste material. Enclose 25c for list of chlorin foods.

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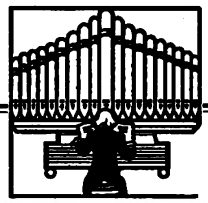
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(Continued from page 8)

forehead between the eyes, and situated just over the root of the nose.

Language.—Full, prominent eyes.

Lying.—Mephistophelian eyebrows that jut into the nose at the inner corners. Elliptical eyes.

Magnanimity.—Full lower lip. Wide forehead, high at the centre.

Mathematics.—Long, straight eyebrows, taking in the organs of *order, calculation, form,* and *constructiveness.*

Memory.—Prominence of the lower part of the forehead in the centre.

Mirthfulness.—Lines running down from the outward corners of the eyes, meeting those which run up from the corners of the mouth. Twinkling eyes.

Music.—Prominence of the forehead over the outer corners of the eyes, taking in the organs of *time, tune,* and *constructiveness.* Fulness under the eye.

Obstinacy.—Compressed lips. Heavy jaw. Narrow, low forehead.

Ostentation.—Stiff lips. Drawn lines to the mouth.

Penitence.—Drooping eyelids.

Perception.—Prominent frontal sinus. Deeply-set eyes.

Perseverance.—Chin wide in the middle of the jaw under the second large molar teeth.

Painting.—The point in the eyebrows. Depth in the corners of the eyes. Construction in the forehead over the eyes.

Philanthropy.—Full, wide under lip. Thin bridge to nose. Forehead high in the centre.

Philosophy.—Broad, square forhead. Causality and mirthfulness prominently marked. Septum to the nose drooping slightly.

Poetry.—Head high above the ears. Large ideality. Forehead prominent at the top. Eyes full underneath.

Precision.—Lips set close. Long eye-socket. Square forehead.

Purity.—When the upper lip is not much developed and fits tightly to the gums.

Probity.—Eyebrows straight at their inner corners.

Quickness.—Long, narrow nostrils. Angular facial bones.

Reflection.—Prominence in the upper part of the forehead.

Relative-defence.—A ridge in the centre of the bridge of the nose.

Reserve.—Pointed tip to the nose. Closed lips.

Repose (*Love of*).—Ears set close to the head. Short throat. Heavy jowl. Small nostrils. Fatness generally.

Resistance.—In the eyebrows. Downward projection of the outer corners.

Resolution.—Length of the lower jaw downward under the incisor tooth and forward of the angle of the jaws. Mouth set.

Revenge.—Downward curve in the centre of the eyebrows.

(*Continued on Page* 28)



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Selfishness.—Narrow forehead. Tip-tilted nose. Thin lips.

Self-control.—In the mouth. When the lips are closed and held backwards.

Secretiveness.—Nostrils spread on to the cheek as in the Chinese. Narrow tip to the nose. Closed mouth.

Self-esteem.—Height at the back of the head. Fulness and stiffness of the middle of the upper lip.

Shrewdness.—Deep-set eyes. Pointed nose. Sharpness of features generally.

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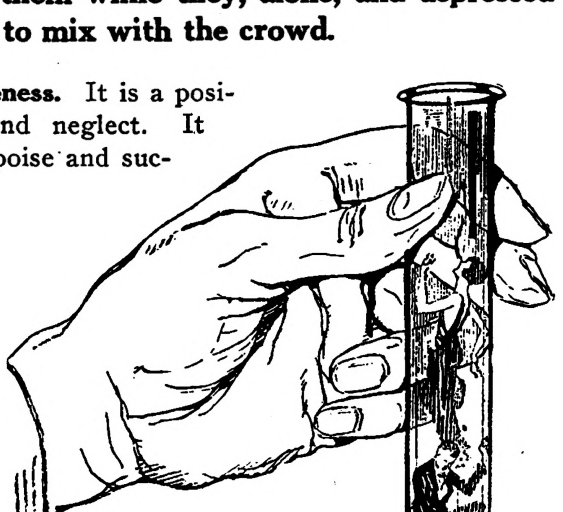


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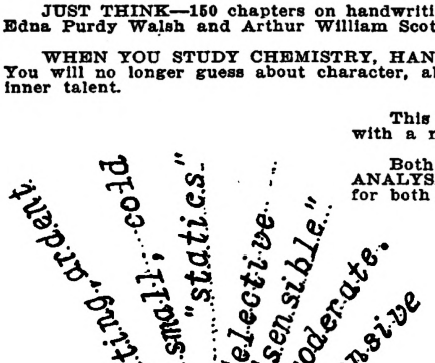
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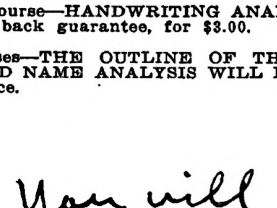
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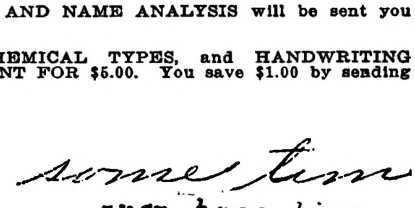
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(*Continued from Page* 19)

tactiturn and fault-finding you become as well as pessimistic, uncertain and doubtful of yourself and your ability to do things.

Mt. Sun is really the cause of so many cheerful, happy, sociable and loving people among this class of pupils. The finer the capillaries the more successful, magnetic and energetic are those who have Mt. Sun largest in development. The coarser they are the less of these qualities.

Some of you people loving display, ostentation and self-laudation in any walk of life, as well as a love of applying science and scientific discoveries to practical life, just cast your eyes to Mt. Mercury. The finer these hairlike capillaries are the more refined you are in these qualities, while the coarser, the more unrefined your tendencies.

All you wide-awake, magnetic, ambitious people who must be doing something every minute, just give Mt. Mars careful attention. The finer the hair lines the more your energy is turned into mental channels, while the coarser the more impatient, erratic, worried, hurried and uncertain you are.

Now then, the remaining few of quiet, refined, dreamy, sensitive, psychic and imaginatively romantic people who cannot find yourself, look long and earnestly at that sacred Mt. Neptune. The finer the capillaries the more pronounced are these traits, making idealists of you, while the coarser they are the more impossible, impractical and lazy you become.



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