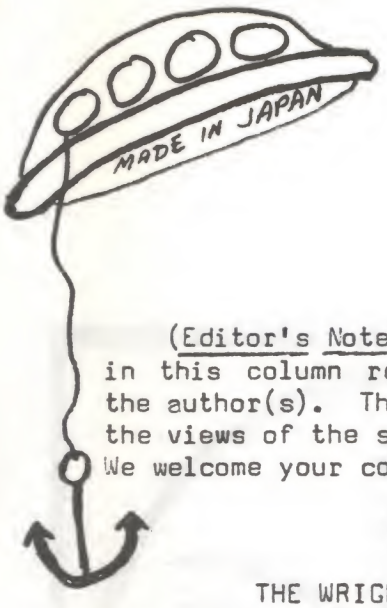
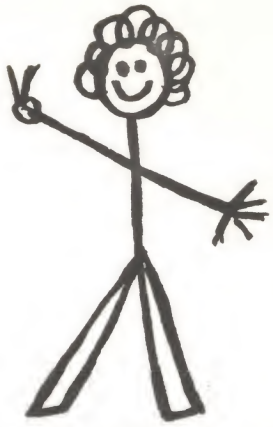
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ISSUE No.2 50¢ WINTER 1971-72



CULTURE CORNER





(Editor's Note: The reviews published in this column reflect the opinions of the author(s). They are not necessarily the views of the staff of CAVEAT EMPTOR. We welcome your comments, pro or con!)

* * *

THE WRIGHT FIELD STORY

By James W. Moseley - Saucerian Books, Clarksburg, West Virginia - 1971 - Paperback Edition, $4.95 - Hardcover Edition, $9.95.

In this latest epic from Gray Barker's Saucerian Press, we note a decline from the already inadequate literary quality present in Mr. Barker's earlier tomes.

Curiously, only this one book, among all of Barker's publications, bears a disclaimer beneath the copyright notice:

"Statements in this book are solely that of the Author. No claim is made as to what the information cited may do in any given case. The Publisher and Copyright holder assumes no obligation for opinions expressed or implied herein by the author. No approval by the United States Air Force, nor any other military branch nor government agency is expressed or implied by the author or publisher."

In spite of this, Barker's heavy hand at editing can be felt throughout the book. It is obvious to anyone, such as myself, who has made a careful study of Moseley's and Barker's writings through the years. To make things all the more confusing, Moseley is now claiming to close associates that he didn't write the book at all, but merely allowed his name to be used. Quite likely Barker wrote it from rough notes supplied by Moseley. Whichever of the pair (known to be close friends) is responsible for this literary atrocity, he does well to shrink from admitting it.

The title story - which turns out to be the theme of just one chapter - sets the tone for accuracy. THE WRIGHT FIELD STORY didn't take place at Wright Field at all. Instead, it supposedly occurred at an Air Force base near Columbus, Ohio. Thus, the book might better be called THE



A typical reader?

WRONG FIELD STORY!

The chapter in question, one of the better ones, tells of alleged first-hand information Moseley received about an interplanetary spaceship taken to the base under heavy secrecy. The story is a previously unpublished variant of the "crashed little men" yarns that abounded in the early 1950's. Such tales followed the publication of Frank Scully's book,

(continued on page 25)

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C A V E A T
E M P T O R

Winter, 1971-72

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*Mr. Steinberg appears in this magazine courtesy of Johnson & Johnson.

ADVERTISING RATES:

Full page.....$10.00
Half page.....$ 6.00
Quarter page.....$ 3.50
Eighth page.....$ 2.00
Classified - 2 words..5¢

"We are kept ignorant not by the things we don't know, but by the things we know that ain't so."
- Author Unknown

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CAVEAT EMPTOR, Vol. 1, No. 2, Winter, 1971-72. Published quarterly by G & G Enterprises, 22 Strode Avenue, Coatesville, Pa. 19320. Subscription: $2.00 per year (4 issues). Foreign subscriptions: $3.00 per year. Manuscripts accompanied by stamped self-addressed envelopes will be carefully considered; however, the Editors can assume no responsibility for their loss or damage. CAVEAT EMPTOR does not offer payment for material. Entire contents copyright (c) 1971 G & G Enterprises.

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EDITORIAL
By Eugene Steinberg

It's generally agreed that interest in flying saucers is fading. Today it's an exercise in futility to try to start a flying saucer research organization or a regular magazine on the subject.

Of the dozens of organizations that were formed when the saucers sparked the public's imagination some years ago, few are active today. Many of the stalwarts of the 1950's have come upon hard times. SAUCER NEWS, a magazine many thought would probably outlive the discs themselves, folded earlier this year, in the face of declining subscriptions.

It is true that the entire publishing industry is in a slump. Slick general interest magazines such as LIFE and LOOK have had to cut back distribution because of falling advertising revenues. As for special interest magazines, very few are flourishing. Even your daily newspaper has probably felt the financial pinch.

Running a successful magazine under favorable economic conditions is difficult. Trying to do so as the economy slowly struggles upward from a recession is probably downright stupid!

In light of all this, you're probably wondering why we're bothering at all to produce such a magazine as CAVEAT EMPTOR.

Well, strange as it may seem, there is one area where the outlook for a new magazine isn't quite as dim. That is the occult. More and more people these days are becoming interested in such things as astrology, witchcraft and so forth.

Even some of the fading national magazines have devoted large portions of their recent issues to occult subjects. Interest in the ever-increasing crescendo of scientific progress is on the wane. The stupendous achievements of America's brave moon explorers are greeted by "ho hums" from most people. As noted UFO and occult writer Ray Palmer said in a CAVEAT EMPTOR interview last issue, there is an imbalance in mankind's spiritual and scientific progress. Where man has made tremendous strides in increasing his scientific knowledge, his spiritual progress has stagnated.

As people grope to find new directions and meaning in their lives, CAVEAT EMPTOR exists to find and assemble the pieces of an ever-growing jigsaw puzzle. We're concerned with where we're going and why.

CAVEAT EMPTOR has no axes to grind. About the only thing certain in exploring borderline fields is that the outcome is very uncertain. Unfortunately, a lot of people are very adamant about occult subjects. One segment will argue very convincingly that ghosts are manifestations of dead people. Others say just as convincingly that ghosts represent demonic materializations that are designed to lead us astray.

The same is true about the flying saucer field. A large group of saucer believers religiously propound the thesis that we are being visited by a race of benign beings who will soon land and lead mankind up from the depths of despair. Others can muster a sizeable block of evidence to show that flying saucers are hostile; that they're lying in wait, planning and observing, until the time is right to begin an invasion. Then, there are the factions that believe in another dimension or etheric origin for the discs.

The list goes on and on. But there are similarities among the opposing factions. Each can produce some very persuasive circumstantial evidence to bolster their particular viewpoint. Another thing is very true about these opposing factions: They can't prove a thing!

With all the thousands (perhaps millions) of sightings by people from all walks of life; with the endless number of contact stories; with photographs of all sizes and shapes; and with parcels of alleged physical evidence, we haven't made a bit of progress towards finding a final answer.

In this issue John Keel traces the flying saucer movement to its apparent origins. John is going to offend a lot of people. Few people like their pet beliefs to be challenged. We're almost

willing to bet that some of you are going to cancel your subscriptions with such complaints as: "Keel must be out of his mind! I don't want your kind of magazine in my home!"

We won't say that Keel is 100% right on all counts. But he does make some fascinating arguments. Just how well-founded are most of our thoughts about the flying saucers? Just how original are they? Does it come as a shock to you to find out that all of the so-called "new" ideas to be propounded on UFOs have been said before, perhaps hundreds of years ago? Has all the UFO research that has taken place in the last two and a half decades resulted in a complete failure to prove anything?

Why has the UFO field become bogged down in personality clashes? Why do we hear so much about the perennial feuds between so-called "big name" researchers?

The letter column and book review column this issue will amply demonstrate the extent to which they have dominated UFO research.

Now perhaps we really shouldn't bother printing stories about the personal lives of "name" saucer investigators. Yet it often seems as if some of their personality quirks are entwined with the mystery of the UFOs themselves. Some researchers, believed to be on the brink of a tremendous breakthrough, have confronted tragedy. Dr. Morris K. Jessup and Dr. James McDonald died - the cause in both cases reported as suicide. Others such as Albert K. Bender and Gordon Evans were allegedly silenced by outside forces when they learned too much about flying saucers.

In the late 1960's, as chronicled by John Keel, there was a veritable epidemic of dark clothed men who delivered dire warnings to innocent people; people whose only transgression was to sight a UFO and report what they had seen.

Perhaps the most tragic figure in the UFO field is Richard S. Shaver. You will find his article elsewhere in this issue. It will take only a few paragraphs to realize that he is a tormented man. Some will say that his experiences are nothing more than an ordinary case of schizophrenia. One can cite Barbara O'Brien's excellent book, "Operators and Things" (Ace Books, New York) as a document of this kind of mental illness.

But there are thousands - calling upon frightening personal experiences as evidence - who maintain that Shaver had a series of real experiences. And we can find reports through the ages of man's contact with strange beings. Speculation of their origin varies considerably, but their motives all seem to fall into two broad categories: ALL claim to represent forces that are good or evil.

Most of the contacts are clandestine. Whoever and whatever they are, they have what Palmer calls a "tradition of secrecy." These encounters are largely beyond the body of general knowledge, except for the events recounted in the Bible and other sacred writings.

Whatever force is responsible for such odd occurrences, it is clear that mankind has confronted a series of strange phenomena since the dawn of recorded history. And every effort to uncover the facts behind such phenomena has failed. Yet the more elusive this compelling mystery remains, the more important it is to learn what the cause is, and why it remains elusive.

The flying saucer movement that began in the late 1940's, and reached a peak in the mid-1960's, may truly have died - though it will be a lingering and painful death. But from it is springing forth what might be called a new UFOlogy. Where formerly the UFO investigator delved deeply into the vast collections of sighting data, it has now ceased to be important to determine if something is being seen. That fact has been established beyond question by millions of people all over the world.

Perhaps the UFO mystery is - as is believed more and more today - inextricably involved with such mysteries as ghosts, poltergeists, and other manifestations of psychic phenomena. This is not a certainty, but it is equally uncertain that UFOs are a separate phenomenon.

Maybe man was not meant to know the solution to these mysteries. But despite the setbacks and the occasional feelings of despair, we must persue the answer. We must persue it with a touch of good humor perhaps - and without any preconceived ideas of where that answer will be found.

* * * * * *

UFOLOGY IN RETROSPECT

By John A. Keel

(Editor's Note: John Keel is the author of three books relating to UFOlogy. One is a hardcover, UFOs: OPERATION TROJAN HORSE (G.P. Putnam's Sons, New York, 1970), which was reviewed in the Fall, 1971 issue of CAVEAT EMPTOR. The other two are paperbacks: STRANGE CREATURES FROM TIME AND SPACE (Fawcett Gold Medal Books, New York, 1970) and OUR HAUNTED PLANET (Fawcett Gold Medal Books, New York, 1971). Mr. Keel has also written numerous articles for such publications as FATE, FLYING SAUCERS, SAUCERS SPACE & SCIENCE, MALE and SAGA.)

* * *

UFOLOGY'S ANCESTORS

Novelist H.G. Wells was ill in a hospital when the worldwide reports of strange, unidentified derigible-like objects began to appear in the late 1890's. These reports inspired his science-fiction classic, WAR OF THE WORLDS, published in 1897. Although the work had been preceded by Edgar Allen Poe's famous "Moon Hoax" of the 1830's, and Jules Verne's flights of fancy, WAR OF THE WORLDS was the first major piece of fiction to link commonly observed aerial phenomena with the theoretical existence of extraterrestrial life. The vehicles Wells described were remarkably similar to the UFOs seen by eyewitnesses half a century later.

There had been innumerable purportedly authentic reports of life on other worlds ranging from Enoch (4004 B.C.?) to Swedenborg (1688-1772). Poets and writers, such as Cyrano de Bergerac (1655) and Jonathan Swift (1667-1745), dealt with imaginative flights to other planets or worlds and examined the assorted problems involved.

In the 1860's, an American mystic named William Denton achieved considerable notoriety with his claims of visits to Venus and his descriptions of extraterrestrial life gained, apparently, through astral projection and telepathy. Helene Smith, a young medium in Geneva, Switzerland, became the first "contactee" to receive scientific attention in the 1890's when Flournoy, a psychologist, put her stories of Martian visitors under the microscope.

By 1910, science-fiction had developed into a minor literary art form and a large part of it was based upon the premise of outer-space visitants. The late Hugo Gernsback founded a series of magazines devoted to sci-fi and published many stories describing objects, entities and events almost identical to the details found in the modern reports of real-life UFO witnesses. Many of these stories have proven to be almost prophetic.

During the revival of interest in psychic phenomena in the 1920's, many mediums began claiming encounters with extraterrestrial visitants and numerous pamphlets posing as fact were published in that decade. Speculations about life on other worlds found great favor in the Sunday supplements of the period, particularly in the AMERICAN WEEKLY, edited by Abraham Merritt.

The controversy about the reality and possible origin of the "canals" of Mars attracted much attention. Speculation became so intense that on August 24, 1924, radio operators around the world stopped transmitting and hopefully listened for signals from Mars. In Europe, Hermann Oberth published the first of his popular works on rocket propulsion, while in the U.S., Goddard began actual experimentation with primitive liquid-fueled rockets.

So, between 1897 and 1924, a mere 27 years, the science-fiction concepts of Wells had acquired a certain realism for millions of people. Yet, in retrospect, the entire case for the possibility of the existence of extraterrestrial life was based completely on the Martian canal controversy and the contradictory claims of mediums and mystics. The arguments being used by present-day flying saucer believers are, in fact, identical to the

arguments used by the sci-fi writers of the 1920's.

PRE-WAR UFO LITERATURE

In the 1920's one man, Charles Fort, began to piece together the numerous published UFO sightings and anecdotes of the 1800's and early 1900's. In his first books he humorously suggested that these sightings could be evidence of actual extraterrestrial visitants. But in his final works he veered in the direction of the beliefs of the ancients; that objects and entities from some other dimension were occasionally intruding into our reality and mischievously raising havoc with us.

After exhausting the more obvious plots, sci-fi writers of the 1920's and 1930's turned to simple-minded space operas. Men such as Edgar Rice Burroughs churned out westerns set on other planets. But a number of first-rate writers entered the field and introduced elements from mythology and philosophy.

Gradually these elements played an increasingly important role because real-life science was rapidly catching up with sci-fi. The cardboard characters of popular sci-fi found themselves caught up in complicated sociological and philosophical situations in the works of Asimov, Van Vogt and Heinlein. The late John Campbell's ASTOUNDING (now called ANALOG) pioneered the change. Gernsback's trailblazing AMAZING STORIES passed on to Ziff-Davis and the editorship of Ray Palmer. In the early 1940's, AMAZING was a routine space opera pulp, considerably behind its competition in quality and content.

A. Merritt wrote a succession of novels in the 1920's and 1930's. One is of particular interest. Called THE MOON POOL, it was derived from the ancient myths of a menacing alien culture hidden in caverns deep in the Earth. This myth is universal, stemming, in large part, from the Oriental belief in the "King of the World" who inhabits a legendary cave city (Agharta) somewhere in the East.

In western religions, we have the concept of a devil living midst blazing fires in an underground world. All human cultures developed beliefs associating God (or the gods) with the sky and aerial objects, while the devil and assorted demons lived under the ground. These beliefs have served as the basis for countless sci-fi yarns since 1910, including, of course, Tolkien's remarkably popular Middle Earth tales.

In 1929, Buck Rogers made his appearance in the comic pages, followed by Flash Gordon and a host of imitators. Science-fiction movies gained enormous popularity in the Twenties and Thirties, and a slew of garish sci-fi pulp magazines - perfect escapist literature during the Depression - gained a large following. By 1938, the public had been brainwashed to the point where Orson Welles' famous Halloween broadcast of WAR OF THE WORLDS seemed possible and plausible to millions and caused panic in many areas.

During the war years, sci-fi (and fiction generally) began to move toward a new realism: Ordinary people caught up in extraordinary situations. Between 1940-45, ASTOUNDING and other pulps began to publish stories about Martian visitors again, but with many added modifications. Although BEMs (bug-eyed monsters) were still popular with space opera magazines such as PLANET STORIES, the new extraterrestrials were most often described as "little men," usually in metallic space suits, and their vehicles were described as circular (to differentiate them from conventional earthly aircraft).

Many sci-fi writers (and their readers) were scholarly types well-schooled in science, philosophy, mythology, sorcery, and psychic phenomena. So, it was only natural that they introduced these elements into their stories. Their little men paralyzed people with strange rays, halted automobiles and disrupted communications with electromagnetic fields, and indulged in hypnosis and brainwashing. These same elements soon dominated the Grade Z sci-fi movies of the 1950's.

On another, more realistic level, fliers in World War II reported strange globs of light - Foo Fighters as they were called - and whispered about Gremlins; tiny beings who invaded their planes high in the air and caused all kinds of trouble. (The first Gremlin ac-

count has been traced back to 1922 when a pilot experienced EM interference.) Rational folk explained Gremlins as hallucinations caused by the high altitudes. In 1943, the RAF launched a project to investigate the Foo Fighters. American Intelligence teams were also quietly collecting reports.

UFOs GAIN PUBLIC ATTENTION

In 1944, Ray Palmer published the first of Richard Shaver's stories describing the Dero, sinister characters manipulating us from the bowels of the Earth. (In those days we were active in sci-fi fandom and published a little journal called LUNARITE. Our attitude, like most sci-fi buffs, was that Shaver and Palmer were merely rehashing an old chestnut.) Incredibly, thousands of people who had never read science-fiction before began grabbing up AMAZING STORIES and relating Shaver's Deros to things within their own experience. The magazine's Letters to the Editor column was soon filled with UFO reports and stories of encounters with strange para-human entities.

Palmer slanted more and more stories in the direction of the inexplicable rockets and aerial objects and the manner in which they manipulated humans, much to the disgust of the hardcore sci-fi buffs who had read it all before. But to the unaware and uninformed public of 1945, AMAZING was offering a new and exciting explanation for frequently observed manifestations. Scholars, psychical researchers and occultists recognized, however, that these manifestations were classic examples of demonolatry and as such were relatively without meaning. The philosophical study of these manifestations, phenomenology, had been thorough and conclusive for hundreds of years.

Thus we find that the extraterrestrial hypothesis (ETH) had gained universal attention by 1940, and had even caused a panic. Fort's books had led many people to an awareness of the strange aerial objects, frequently seen but mostly ignored throughout history. Others such as Robert Ripley (BELIEVE IT OR NOT) and Nelson Olmstead (a radio commentator in the 1940's) kept Forteana alive by reporting new anomalies.

Finally, from 1944 on, Palmer provided the first medium for the publication of sightings and reports. His was the first national magazine to do this. Prior to that, except for Fort's documentation, these events remained in the category of "rumors." To all intents and purposes, UFOlogy was born in 1945, even though the general news media and the public would not become aware of the phenomenon on a grand scale until 1947.

Airplanes, ships and people are constantly vanishing mysteriously, as Charles Fort pointed out in the 1920's. In December, 1945, the sudden disappearance of five planes off the coast of Florida on a single afternoon created a new mystery. In January, 1946, only a few weeks after the disappearance of this "Flight 19," President Truman quietly organized a group of Naval Intelligence officers into a secret Central Intelligence Group. The wartime Intelligence organization, O.S.S., had already been disbanded. The C.I.G. would eventually grow into the Central Intelligence Agency. Their first task was to investigate Flight 19 (and similar incidents not publicly known). In April, 1946, the C.I.G. participated in the secret Washington hearings on the Florida mystery.

In the spring of 1946, "ghost-rockets" began to appear throughout Scandinavia. They were soon sighted as far south as Greece and Morocco. While the sightings made headlines throughout Europe, the American press largely ignored the reports. General James Doolittle flew to Stockholm, ostensibly to represent the C.I.G. in the "ghost-rocket" investigations.

THE COMING OF THE SAUCERS

The stage was now set for the great flying saucer wave of 1947. Two important frames of reference had been established in the public mind: The Dero explanation and the ETH. These references were based ENTIRELY on imaginative fiction, rank speculation and classic demonological manifestations. There was no tangible evidence to support these theories back in 1947. Even the available eyewitness testimony had not been col-

lected and analyzed, except for Fort and AMAZING.

There were a number of UFO sightings in the U.S. in 1946, but they remained rumors. The sight of an unfamiliar object in the skies was not news by the standards of the day. Kenneth Arnold's observations in June, 1947 would never have received any publicity if they had been reported by a housewife. But he told his story at a time when news generally was slow, and the fact that he was a pilot and businessman lent credibility. The wave of sightings which followed, and were published, would have been totally ignored by the press a year earlier. A question of timing was involved.

Science became intrigued with psychic phenomena in the latter part of the 19th century and parapsychology emerged as a new, uncertain study. Leading scientists, philosophers and thinkers became concerned with the causes of the manifestations and phenomenology grew into a complicated study. Much earlier, during the Dark Age, phenomenologists had recognized that aerial phenomena were manifestations of some psychic force without a purely technological basis. In our own century, Dr. Carl Jung tackled the psychological problems while Dunne, an aeronautical engineer, pondered the problems of time and space-time continua. In 1942, G.N. Tyrell presented his brilliant study of apparitions, a study that has many UFOlogical applications. Other scientists went further and tried to interpret the hidden mechanism of the cosmos. Famed astronomer G. Stromberg offered his staggering analysis in 1948, complete with an introduction by Einstein who had also been trying to cope with the cosmic mechanism.

These studies, and many others like them (such as Chardin's concept of the Noosphere), were available to the scientific and academic communities in the 1940's. When combined with the more advanced work of the philosophers and phenomenologists, they literally resolved the UFO mystery before it began. Unfortunately, most of these works were unknown to - and beyond the understanding of - the people who became attracted to flying saucers. Such people therefore had to develop theories and acceptances on their own level, often by completely disregarding the known facts of the phenomena, and basing their speculations on a position of ignorance, intermixing their own personal beliefs, egos, and assorted neuroses.

Thousands, perhaps even millions of people had seen aerial phenomena during the war years. But, in actuality, the manifestations were not really increasing. THEY WERE BEING INCREASINGLY NOTICED AND RECORDED. Palmer, singlehandedly, started the task of taking them out of the rumor category and translating them loosely into some kind of "fact."

For the first time in history (or at least since biblical times), our governments and armed services were noticing and investigating the manifestations, largely because of the concern that they could be of Soviet origin. The flying saucer rumor was not as widespread as rumors of ghosts, goblins and fairies. Like those earlier rumors, it had its roots in the manifestations of the forces studied by Tyrell, Dunne and Stromberg.

Perhaps the phenomenon even sprang in part from Jung's "collective consciousness." Once enough people believed in the existence of UFOs they materialized. And, following the ancient laws of demonology, they materialized in forms within the acceptances of the frame of reference. Since millions now were ready to accept the ETH it was natural that the manifestations should attempt to conform to the requisites of that frame of reference. This is the "reflective factor" which might be a telepathic effect.

The 1947 UFO wave reverberated in many quarters. The Fortean Society, founded by Tiffany Thayer in the 1930's, delightedly published piles of reports in their journal, DOUBT, along with statements from members who "knew" flying saucers were fresh in from Venus. The press generally treated the matter with ridicule, their traditional weapon against haunted houses, sea serpants, abominable snowmen and the like. There weren't any experts around in those days, so the journalists sought out established cranks, mystics and publicity-seekers who were not at all reluctant to announce that the Martians had arrived.

(continued)

THE GOVERNMENT STEPS IN

Meanwhile, in Chicago, Palmer was preparing an all-UFO issue of AMAZING STORIES. Then some gentlemen in Army uniforms visited the publisher, he claimed later, and the issue was suddenly cancelled. In 1948, Palmer co-founded FATE magazine and the first issues were largely devoted to the UFO enigma, starting with Kenneth Arnold's puzzling report on the strange events in Tacoma, Washington (the Maury Island "hoax") which included everything from Men in Black to poltergeist manifestations. Although FATE was nationally distributed, it failed to enjoy the success of AMAZING STORIES. But it did give the growing band of UFO buffs a rallying point.

Hoyt Vandenberg, an Air Force general, was head of the C.I.G. in 1947. Many of the men around him, like Vandenberg himself, were well-informed in psychic phenomena. The C.I.G. had access to the wartime Intelligence reports of Foo Fighters and, of course, had been involved in the Flight 19 mystery. But bureaucracy is such that there is little or no communication between governmental agencies, particularly when one agency is "secret." So the Air Force Technical Intelligence Center (ATIC) logically and rightfully jumped into UFO investigations in August, 1947, without knowing of the C.I.G.'s interest or findings.

It was not until a year later that Vandenberg was able to officially stifle Air Force interest. By then he was no longer with the C.I.G., but was serving as Air Force Chief of Staff. When ATIC submitted their Estimate of the Situation (allegedly asserting that UFOs were probably extraterrestrial), Vandenberg was able to toss it back as lacking in evidence and demand Project Grudge (an anti-UFO report) instead. The poor boys at ATIC never knew what hit them.

One of Thayer's pet theories - that the press was tightly censored and that the government was out to suppress the truth, any truth about anything - had been loudly expounded for years in DOUBT. Since many of the UFO believers of the period came from the ranks of the Fortean Society it was natural that some of Thayer's eccentric ideas would overlap into infant UFOlogy. The release of the Air Force's Project Grudge in 1949 reaffirmed their suspicions that the government was out to hide the truth about extraterrestrial visitants from the public.

In 1946, a West Coast occultist, Meade Layne, began to study the phenomenon through conversations with spirits talking through trance mediums. He was a learned and intelligent man, and he worked out various ways to test these spirits (who claimed to come from other planets). Layne's newsletter, ROUND ROBIN, became one of the most important UFO journals of the 1940's and laid the foundation for the contactee cults which were to blossom in the 1950's.

THE CULTS FLOURISH

By 1950, all the primary stages for the evolution of the flying saucer myth were completed. Several different important groups had emerged. The general public's UFO buffs clustered about FATE and Palmer, some splintering to Shaverism; the occultists and psychic-oriented types gravitated to Layne; the Fortean Society lashed out in all directions. These groups were, however, essentially leaderless and their "evidence" consisted of a handful of frayed newspaper clippings describing unknown aerial objects.

Then a humorist and columnist for VARIETY, Frank Scully, got into the act. To his everlasting regret, he accepted the tales and shenanigans of assorted contactees and produced his 1950 book, BEHIND THE FLYING SAUCERS. The volume sold well and convinced more people that UFOs were extraterrestrial and were piloted by "little men."

At about the same time, Major Donald Keyhoe wrote his famous rehash of Fort for TRUE magazine. Ralph Daigh, an executive at TRUE, suggested he slant his article to support the ET hypothesis. UFOlogy had found its leaders: Scully, who would later be exposed by TRUE and would live to eat crow publicly, and Keyhoe, who embraced many of Thayer's eccentric theories and turned UFOlogy into a full-time persuit.

The ETH cults were firmly established in 1951, but they were still using the theories and quasi-evidence of the

1920's. Even H.G. Wells' 1897 arguments for the existence of extraterrestrial life remained at the core of the ET beliefs. Despite the buffs' cry of "Censorship!", national magazines like TRUE, LOOK, NEWSWEEK, LIFE, READER'S DIGEST, etc., presented objective articles on the subject constantly. The Dero concept was too far out, however, so most article writers settled upon the ETH as the "only possible explanation." Actually the ETH remained unproven and unprovable, and the general arguments of the believers ranged from illogical to totally irrational.

Renewed sightings in the early 1950's inspired a new Air Force investigation under Captain Edward Ruppelt. He, and most of his team, were frankly swayed by the ETH and tried, unsuccessfully, to prove it. Others leaped into the fray in 1952, following massive worldwide sightings. Teenagers and housewives had churned out mimiographed newsletters in 1947-48, and the '52 wave brought a new generation into the fold. In Connecticut, Albert K. Bender founded his ill-fated International Flying Saucer Bureau, and in Wisconsin, Mrs. Coral Lorenzen launched the Aerial Phenomena Research Organization. She attacked the subject with such zeal that the CIA's Robertson Panel warned, less than a year after APRO began, that the organization should be "watched."

Bender soon began experiencing classic demonological apparitions and finally closed down his IFSB in terror, thereby launching a whole new mystery for the buffs to chew over.

SAUCER FICTION

The biggest gun to enter the UFO maze in the early 1950's was the British physicist and author, Arthur C. Clarke. He closely examined the UFO situation from all angles and, in 1953, published a novel summarizing his amazing conclusions: CHILDHOOD'S END (still available in paperback). The novel was a synthesis of all the religious, psychic and philosophic speculations and conclusions.

In the early 1950's a BEM flick, THE THING, launched a new cycle of UFO/ETH-oriented movies. At least two dozen flying saucer cheapies were churned out by Hollywood, some of them exceptionally knowledgeable, and at least one, EARTH VERSUS THE FLYING SAUCERS, listed Major Keyhoe as a consultant. The best of the lot was undoubtedly THE DAY THE EARTH STOOD STILL, with FORBIDDEN PLANET rating as a close second. Interestingly, a large number of flying saucer features were also produced in Italy, Japan, Mexico and England. Many of these films still appear on television. In 1957, a Grade Z production loosely based upon Captain Ruppelt's book was released. It climaxed with some allegedly authentic UFO movies.

So the movie-going public of the 1950's was treated to a long line of UFO stories, all planting the notion of ET visitants deeper into the "collective consciousness." The secondary plot in a number of these films dealt with Armageddon and impending nuclear holocaust, a symptom of the paranoia of the times. Beginning in the late 1940's, Hollywood also began to produce endless films about the destruction of civilization, usually centered around the last man and woman left alive. The Armageddon cycle lasted a full decade, peaking with the chilling ON THE BEACH, a first-rate treatment of the theme.

The messages of the 1950's contactees were apocalyptic, filled with warnings about our nuclear testing. Perhaps this was merely another example of our reflective phenomenon. In any case, we find that both the real eyewitness UFO reports and the science-fiction efforts of the media were closely paralleled.

The children of the 1950's grew up in a paranoid Cold War atmosphere, with the potential horrors of both nuclear warfare and ET invasion drummed into their skulls by Hollywood. For this brainwashed generation, the pointless murder of President Kennedy in 1963 served as the last straw. They turned, understandably, pacifist and anti-establishment.

On the other hand, the hardcore UFO buffs remained almost oblivious of the trends taking place under their noses. They chose to ignore the massive wave of reasoned, well-researched explanatory literature which appeared in 1954-56, railed about government secrecy, and

plummeted unknowingly into demonology. Crankism really had its day from 1954 to 1966.

The ETH made such inroads that in June, 1956, a four-day UFO symposium was held in Washington, D.C., attended by some of the biggest names in science, industry, and the military. Men such as William Lear of Lear Jets issued strong pro-UFO statements, and the subject seemed headed for respectability at last. But a few short years later, nearly all these men had reversed their position and become anti-UFO, much to the confusion of the hardcore buffs.

DECLINE AND FALL

From a political point of view, the '56 symposium still stands as the most important single event in the history of UFOlogy. T.K. Brown used it as the springboard for the creation of NICAP. A year later, Major Keyhoe took over the reins of NICAP and turned it into a lobby, advocating the ETH and urging a congressional investigation into UFOs. As time passed, NICAP turned most of its efforts to attacking the contactees and cultists, often in a childish and irresponsible manner.

A curious implosion took place in UFOlogy in the late 1950's. Personalities assumed greater importance than the subject itself. Gossip, slander and hearsay became the tools of UFO research. All of the groups that arose during the period became bitterly opposed to one another. Because psychic phenomena is universal, the contactee cults grew in size and splintered into all kinds of factions. The average UFOlogist was (and still is) not aware of the size, scope and quality of these contactee groups.

We estimate that some 3,000 contactee-oriented groups exist today, encompassing nearly five million members. On the other hand, the "scientific" ETH cults never managed to acquire more than a few thousand members during peak years. The UFO buff organizations, such as NICAP and APRO, remained outside the center of activity and wasted their energies with the handful of publicly known contactees such as George Adamski. The true contactee cults assiduously avoided any contact with the UFO buff ETH cults.

The early acceptance of the ETH proved to be the biggest stumbling block to fruitful UFO research. Blind acceptance of the ETH led automatically to a long series of invalid theories and conclusions which could not be accepted in any way. Public advocacy of the ETH and subsidiary theories leads to ridicule. When a hardcore believer of anything is subjected to ridicule he tends to shout louder, to escalate his evangelistic activities. When such activities produce more ridicule he turns paranoid. Condemning his beliefs is the same as condemning him personally. The result is that many of the most widely held UFO beliefs have a purely paranoid basis.

The UFO literature of the late 1950's and the early 1960's was almost entirely paranoid. The UFO research groups turned away from the subject itself to concentrate on their fears and speculations of governmental conspiracy, and their incredible suspicions of each other. One offshoot of this was the reintroduction of one of the oldest ideas of mankind - the notion that para-humans walk among us. Long popular in many religious circles, this concept gripped - and literally destroyed - many UFO groups.

When the big wave of 1965-68 struck, the UFOlogists and their organizations were caught totally unprepared. They had not even bothered to file and index the thousands of sighting anecdotes they had lovingly collected over twenty years. Professional journalists and scientists attracted to the subject had to fall back on Fort just as Keyhoe had done two decades earlier.

WHAT DOES IT MEAN?

Existence of a phenomenon is not necessarily proof of an explanation. The frequent appearances of ghosts, for example, are not proof of survival after death. In fact today many parapsychologists believe that supernatural apparitions are not at all related to deceased persons. Likewise, visual observations of aerial objects prove nothing of their source or possible technology.

In-depth studies of witnesses and contactees now taking place in many coun-

tries indicates that a majority of all UFO sightings and experiences are, in fact, closely related to psychic manifestations and the well-known manipulations of Fort's "other dimension." This dimension is not necessarily an actual place; it could be a state of energy closely linked with the human mind in surprising ways.

The physical evidence produced by some psychic manifestations is identical to the rare physical evidence produced by the UFO phenomenon. Arnold reported such psychic manipulations in Tacoma in 1947. Bender reported the same thing in Connecticut in 1953. Thousands of others have produced similar testimony.

When you review the history of UFOlogy and the events that have generated the flying saucer/ETH myth, you can recognize its most interesting feature - the self-destruct factor. This is also well-known in demonolatry. Many of the prominent UFO spokesmen, like the demonologists, were literally destroyed by their own beliefs. Some eventually recognized the hidden facets of the situation and moved from UFOlogy to the broader, more challenging study of ontology.

The effect of this factor is a filtering-out process with only the dreariest hardcore cranks holding on year after year, their personality defects leading them deeper and deeper into a morass of speculation and assorted fears and suspicions.

This crankism is quite evident in the general UFO literature, written by people with limited backgrounds and very limited frames of reference. This is why the literature has little, or no, lasting effect on the casual intelligent reader. But, unfortunately, it can have a serious effect on teenagers and the uneducated. It can - and has in countless cases - lead them to accept demonological beliefs, thus laying their minds open to the reflective aspects of the phenomenon.

The most significant accomplishment of the UFO age (1947-1969) was the explosion of awareness which changed the perspectives of millions of people by leading them to consider cosmic questions never before recognized or publicly discussed. Unfortunately, the UFO organizations themselves played an unimportant role in this explosion. Their reaction was largely "obstructionist," to use Dr. Edward Condon's characterization.

The UFO myth played a vital role in the youth sub-culture during the 1960's. Contactee-associated ideas can be found in the lyrics of thousands of Rock songs, and in the widely distributed "underground" newspapers and comic books of the period. Since the Woodstock festival in the late 1960's, the sub-culture has rapidly advanced philosophically until today it permeates even the commercial comic books sold on every newsstand (represented by such monthlies as THE FOREVER PEOPLE and THE NEW GODS). Every ten-year old today is versed in the concepts of demonology and extra-dimensional intruders.

The long-range effect of this propaganda will be the total dismissal of the UFO/ETH cultist ideas by 1980. These trends began in 1964 but did not really take hold until 1969. Simultaneously, the issuance of the Colorado University UFO study and the shuttering of Project Blue Book marked the end of the official investigations.

Vallee's PASSPORT TO MAGONIA appeared the same year but its ultimate effect has not yet been felt. Other books, including OPERATION TROJAN HORSE, Sanderson's INVISIBLE RESIDENTS, and astronomer Fred Hoyle's THE NEW FACE OF SCIENCE, will eventually put the UFO ghost to rest. The crank literature of the 1950's and early 1960's will be discredited and replaced by scholarship and a return to rationality. The old-style UFOlogy is already being replaced by the New UFOlogy.

The ETH myth began, as we have tried to demonstrate, long before the public was even aware of the existence of persistent aerial phenomena. It was first applied to the UFO mystery by the crank element in 1947. It has been supported almost entirely by mystical and hallucinatory experiences, and by subsidiary psychic manifestations. Whether it is the product of mankind's collective consciousness or the work of some intelligence in some other space-time continua is open to debate. We cannot freely discover the "secret" because "they" have proven throughout history that they can

(continued on page 27)

* * * * * *

THE CAVEAT EMPTOR INTERVIEW: MUHAMMED ALI

(Editor's Note: Muhammed Ali (born Cassius Clay) is one of the most interesting and controversial figures in the sporting world. Until just recently, Ali faced a prison term on a charge of evading the draft. The Supreme Court finally overturned the conviction, leaving the former heavyweight boxing champion free to persue his career. Although most readers of CAVEAT EMPTOR have heard about Ali's Black Muslim faith, few are aware that one of the tenets of this religion is a belief in the existence of flying saucers. On August 6th of this year, we questioned Ali on the subject.)

* * *

CAVEAT EMPTOR: Have you ever seen a flying saucer?

MUHAMMED ALI: Well, what I've seen were objects at the height of a star. And what I usually see the most times is as big as the North Star. And it just moves slowly across the sky. Sometimes it stops and then it'll go back in the other direction. And them sometimes it'll just zigzag from side to side, then at an angle it would just go up and disappear gradually and then I would see it come on back to where it was. Then it would shake awhile. Then sometimes at a high rate of speed it would just take off and go on out of sight across the sky.

I've seen that off and on for about ten years now, since I first started to train to fight. You could catch it early in the morning around 5:00 in the morning and sometimes 1:00 in the morning.

CE: Are these sightings in any particular location, or what?

ALI: No, I saw it once over Jacksonville, Florida - I was there for a rock and roll concert once. Another time it was about 2:00 in the morning. One time I saw it over New York City. I was out with some friends of mine in Harlem one night. It was about 2:00 in the morning. Then I saw it in Louisville, Kentucky with my mother and father about 1:00 in the morning. Then I saw it in Miami, Florida a couple of times while I was doing roadwork at 5:00 in the morning.

CE: Do you have any views on what these things might have been?

ALI: Well, I've heard many stories. It's hard to really say. But I know there's something there. I'm not crazy. I saw nothing down the road like some pictures I've seen over various houses and fields. And people have actual photos of moving planes around saucers like. There are some moving pictures of them coming in scenes and getting out, where all I've seen are bright ones way up. I never saw them up real close.

CE: Does your religion give you any reason to account for these things?

ALI: Well, we are taught that there's a plane over this country (a flying saucer - Editor) half a mile by half a mile in diameter, with 1500 little planes on it. And it's been up there for - now - 30 years. It comes down once every six months or a year or so and lets out a big tube of oxygen. People are living on it. It's put up for a certain purpose.

CE: Well, what purpose is it up there for?

ALI: Well, it's going to bring destruction on the world if mankind don't give justice, love, joy.

CE: Who controls this object?

ALI: I sure can't say. I'm not that wise. But I do know there are people. And they're awful wise. It was made 30 years ago and it's been up that long. And little planes come off it all

(continued on page 27)

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A REPLY TO THE RAY PALMER INTERVIEW
By Richard S. Shaver



Richard S. Shaver

(Editor's Note: In the first issue of CAVEAT EMPTOR, we presented the text of an exclusive interview with flying saucer investigator Ray Palmer. During the interview, Palmer made several points about the so-called Shaver mystery that had not been discussed before. Briefly, he said he believed that Shaver had a series of astral experiences, and did not physically enter caverns deep beneath the Earth. Palmer says that, while Shaver was having this strange series of experiences, he was physically incarcerated in a mental institution. Palmer emphasized, however, that he believed Shaver was telling the truth as he saw it, that such experiences have a factual basis.

For readers who did not read this interview, copies of the first issue of CAVEAT EMPTOR are still available from our office at 75¢ each.)

* * *

Palmer says: "Fortunately, I was able to prove otherwise....I know he wasn't in the caves."

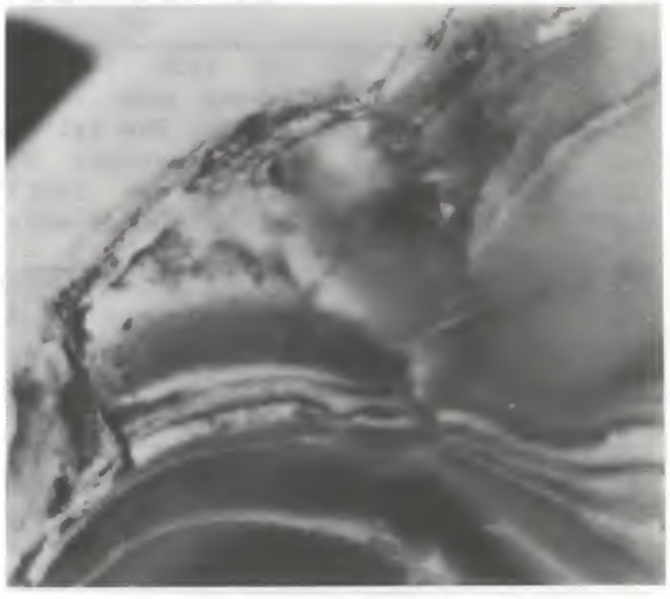
This is a lie! He does not "know" and cannot "know" this. He may be able to prove such things as what some doctor says, etc., from the fact that he has my files. I had to leave them behind when I left Wisconsin.

This gossip about my past - whether I was or was not in the caves - is from my point of view an utterly despicable bowing before fear of the deros, an attempt to help them keep their secret and their monopoly.

I have been fighting such rumors and charges all my writing life. This tale about the mental institution has just enough truth at the back of it to make it embarrassing. Jonathan Winters can afford to say he was in "that place," but I can't afford it, because it tends to discredit what I have to say. I am not a humorist. I am a man who has a wild story to tell, and it is useless to tell it if people think I'm a nut, so "they" spread this one about the bughouse.

Yes, I had a heat stroke when I was away from home working. Yes, they put me in a sanitarium for two weeks because I was unable to talk. This form of shock is common with heat stroke.

You can probably find that sort of thing in anybody's past if you look for it in the same way mine has been investigated. I am a bad character, and if I play a little poker, I will hear sooner



According to Shaver, the above picture shows a diagram for a space helmet. (Photo by author.)

or later that I'm a notorious gambler too.

It was letters from the opposition science-fiction fans that stopped the Shaver stories in AMAZING STORIES. Hundreds of them, and after they had the job done, one of them told me that six fans had gotten together and turned out hundreds of letters under assumed names, working at it for hours every day.

It only takes six fans to become "Public Opinion" when you look at it their way.

When I lived in Amherst, Palmer and I were the only two people in the whole place with whom to talk on these subjects. We only had each other. I didn't know he was being subverted except by certain actions, and I can't be sure today just what HAS happened to him.

Merritt had the same trouble. He had the same story to tell that I had to tell and he had to tell it as fiction.

Lovecraft knew much the same sort of thing as fact, but he had to put it out as fiction. There is no other way to talk about it openly.

H.G. Wells wrote about it in his TIME MACHINE, about the "Eloi" and the "Morlocks." This is a fair picture of the facts, but to get such a story published it HAD to be as fiction, not as fact. The publishers and the dupes who suffer all their lives from telaug mind slavery COULD NOT FACE any presentation of the facts of life EXCEPT as fiction!

I was in the caves, and they exist. Not in the clouds overhead or in any mental world of the liar's imaginations, but in actuality.

What I have to say is important - to everyone who thinks. Whether I was in a mental hospital or not is a weapon for the enemy to use. Palmer uses it on me out of fear, because he knows the TRUTH!

The point of this discussion is: "Are we under mental domination by underworld peoples using ancient telaug devices?" YES WE ARE!

Hitler was a puppet doing the telaug's bidding. Himmler, in his destruction of all sane German life, was following orders. And Stalin. I am trying to point out that these people were puppets. That they in fact HAD a choice, but made the wrong one.

We are destroyed and sabotaged and mentally enslaved everywhere by the telaug. Deros fight dirty. What do you think they do to people who try to expose them? You don't want to fight. You want to expound beautifully on paper about something you do not grasp at all.

This talk about the "astral" is the same old dodge the occultists have fallen for over the centuries - "another plane of existence."

This "occult" explanation won't do, you know. The facts are quite otherwise, JUTTING FROM EVERY HILLSIDE!

Our world is honeycombed with caverns, and talking about them is rather like talking about Heaven; you can't go there! Or Hell; you don't WANT to go there! BUT IT IS POSSIBLE, IN THE FLESH, and not in any astral projection or mental wool.

I have no respect for the words people use on this subject, nor for the utter ignorance that exists. Least of all, for the namby pamby handling it gets from the average occultist.

To quote Palmer: "(Shaver says he) was in the caves 8 years..."

This is false! In DREAM MAKERS, I make it quite clear the time was very short, just a few weeks.

I never said I was in the caves 8 years. I said I was there, and this IS true! That there IS a point about it, is to be beside the point, which is: "Do the cavern cities exist?" And this is the great secret, their actual three-dimensional present-day existence.

Caverns exist, of ALL kinds. The ones we are familiar with are filled with stalagmitic and stalactitic growths of recent deposit due to water action. The man-made perspectives are obscured, but if you will look at a photo of the bat-cave near Carlsbad, you will see LETTERS over the entrance.

These letters stand out BECAUSE they always photograph it at sundown when the bats emerge in clouds.

This is the sort of thing you have to consider, talk about, collect and write about, not "Did Shaver suffer for his efforts to expose the facts about the ancient secret of the underworld?"

Of course I suffered, but so does the whole world, unknowingly! (continued)

I give the world Rock Books, in FACT, not FICTION, and they ignore them utterly.

Our Rocks are ANCIENT BOOKS, and there is no way to get past the mental domination of the telaug dero to tell people about their OWN books, lying about ignored, as ROCKS!

The spectacle of kids shooting dope in high school is the same spectacle as that of the German armies destroyed through two world wars by their mad leaders. It is the spectacle of the world's "good" peoples destroyed by telaug domination of their thoughts.

This is the spectacle of the UFOs filtering through our atmosphere that is laden with the dirt of industries producing WHAT for WHOM? For all we know, a large percentage of their product goes out to space or those same "non-existent" UFOs. I don't think most of it does, BUT how about our atom bomb production?

So risky to world health, and to our continued existence. WHO KNOWS HOW MANY ARE STORED AND HOW MANY WENT TO SPACE?

The spectacle of our high school drop-out statistics is the same spectacle as the destruction of Heidelberg University, the foremost archeological authority once, long ago. But not today.

We are sabotaged everywhere. The spectacle of My Lai is the same scene as the village of Lidice, where Himmler was finally killed. A village of peaceful people is destroyed by a huge mindless military machine.

That military machine is MINDLESS because it is driven by telaug manipulations of the minds of people who would otherwise manage things quite differently.

The spectacle of Shaver is of one individual setting himself up against such ugly tyranny of man's mind and well-being.

I give you the literature of a vast ancient civilization, a library vaster than Alexandria's burned halls of learning, so long deplored by the "literary" citizens as an example of war's mindless destruction. Did you know they used the books of Alexandria to warm the baths of the public bath-houses?

ANYONE can find cyclopean ruins. They do in fact appear in Western Movies, but SEEING them and getting an ignorant person who has never looked at even ONE book on archeology and does not know what is considered known or unknown in the field to UNDERSTAND the matter, is another thing.

The whole top of Petit Jean Mountain in Peru is obviously man-made and man-poured concrete. You can even find the metal reinforcements of these vast dam bulwarks built to control the rivers of the past. On Petit Jean there is a big fragment called Carpet Rock that is a steel grid. The "carpet" pattern is an iron scroll work, embedded in the stone. The most marvelous thing about it is that it's not rusted away.

It didn't rust away BECAUSE it was embedded in concrete, air tight, until it split off the cliff rather recently and fell to the spot it now occupies as a park exhibit.

Such reinforced concrete is just ONE evidence of past civilizations. There are a million others, easily found if anyone looks.

There are traces of pre-deluge ruins in every country on Earth, as far as I can determine. So we are NOT talking about one place, or one people, but a world-wide culture of immense attainments and immense mental growth.

Their Rock Books were their way of condensing information in small size, like our modern microfilm. These rocks contain very tiny pictures imprinted by optical devices similar to our own microfilm printing devices.

UFOs come to Earth to bear away these same devices and the buried treasures of the ancient cities, while surface man of the "modern era" remains in complete ignorance of their existence. Why does he remain so ignorant? BECAUSE people who should be uncovering the facts are so EASILY MISLEAD!

I give you a vast ancient library, and it is ignored to discuss my mental condition.

The "monopoly" wants us ignorant.

This is the REAL issue!

- Richard S. Shaver

(Editor's Note: Readers who are interested in studying Shaver's Rock Books can write to: Rock House Studio, Summit, Arkansas 72677.)

* * * * * *

THE SEARCH FOR THE HIDDEN WORLD

By Kenneth Alpert

(Editor's Note: Although not well-known to UFO enthusiasts, Kenneth Alpert has been active in flying saucer investigation for over ten years. Mr. Alpert was Associate Editor of the UFO REPORTER from 1960 through 1964. He has also served as an advisor for several UFO and occult organizations and publications. For the first time, Mr. Alpert gives details of his behind-the-scenes investigation into one of the most fascinating mysteries of our time.)

* * *

Down through history, things have happened that could not be ascribed to conventional causes or placed within the framework of conventional science. Such happenings were said to be of a supernatural nature, beyond the current scope of man's ability to understand and to analyze.

It would seem that in an age of unprecedented technological advances and monumental scientific achievement the incidence of "supernatural" occurrences would diminish or disappear altogether.

However, quite the opposite is true.

And when anything occurs that can't be explained away or related to present-day knowledge, it is demeaned as untrue or unreal.

It's not possible to cover the whole spectrum of this fascinating subject in the course of a short article, so I will confine this dissertation to the activities of a heretofore unknown group of investigators, whom we shall call the "Committee of Five."

The reader may ask what this strangely-titled group has to do with occult happenings. In the following pages, I will endeavor to explain. What is to come will probably be most enlightening, revealing and perhaps shocking to many of you. But I ask that you suspend your judgment until my story is complete.

The avowed purpose of science is to take unrelated natural occurrences and put them into some kind of organized and related framework. By this, science hopes to give effective and accurate explanations of such events, either for practical and productive uses, or simply as a means of "pure research," to expand the realms of man's knowledge.

One finds, unfortunately, a glaring defect in this noble process: There is an irrational prejudice as to just exactly what material falls within the proper domain of scientific investigation. For science to provide a meaningful and balanced answer to the workings of the universe, and the more pertinent and practical purpose of understanding man's natural environment, nothing can be excluded. Everything, strange or not, must be taken into consideration.

* * *

In 1960, when I first entered active flying saucer research, I was approached by several people who shared my interest in UFOs and occult phenomena. These individuals had worked together in a loosely organized fashion to coordinate UFO information and to develop theories to explain the entire area of unusual happenings.

They sought an outlet to present the results of their research and wanted me to help them. At the time, I was Associate Editor of the UFO REPORTER, published by an organization later known as the Aerial Phenomena Investigations Committee (APIC).

When I first received the request, I was only mildly interested. My associate, Eugene Steinberg, the Editor of the UFO REPORTER, was also a bit reluctant to open the pages of the magazine to weird and unproven ideas.

But I was soon to be shaken out of my complacency; soon I would take a more active and vigorous interest in this little research group; soon I would join forces with these individuals, to create a "Committee of Five."

In 1961, we received a letter from a prospective member, Jay F. Snipes of In-

dianapolis, Indiana. Snipes wrote that he was contemplating the possibility of joining an expedition headed by Dr. Raymond Bernard, the noted writer who supported the "Hollow Earth" theory.

Dr. Bernard had discovered a possible access route to a "hidden world" within the core of the Earth. Snipes offered to write an article about the expedition and its findings. Just as the trip appeared imminent, our letters to Snipes were returned. They were stamped, "Addressee Unknown."

We tried all reasonable methods to locate him, but to no avail. We placed a personal advertisement in FLYING SAUCERS magazine as a last resort, hoping that he might find the message. The real reason we wanted to contact Snipes was omitted, since we, perhaps selfishly, wanted the "scoop" for ourselves.

The advertisement read: "The AERIAL PHENOMENA INVESTIGATIONS COMMITTEE seeks contact with Jay F. Snipes, last known address (name of street deleted - Editor), Indianapolis 26, Indiana, concerning matters relative to his status as a member of this committee. Please send any pertinent information as to his whereabouts to APIC...."

There was no response. However, we did receive a mysterious letter stating: "Why are you trying to find this fellow? What does he know?"

The signature was illegible and it was postmarked from some small town in the mid-west.

We still don't know what happened to Snipes. The incident did serve to rekindle my interest in the strange "Committee," since they were also looking into the "Hollow Earth" matter. A lengthy personal meeting was held to organize future plans. It was agreed that the UFO REPORTER would be the exclusive source for reporting the Committee's work. In due respect to the fates of such persons as Dr. M.K. Jessup and lesser-known figures (see page 30 - Editor), we decided that the names of the individual members of the Committee, or even its existence, should not be publicly known.

During the course of individual and joint research, all the members have met with mysterious and sinister personal and business misfortunes. My problems since joining the Committee have been particularly severe. It only served to reinforce my conviction that I was treading on someone's toes somehow. Every time I was working on something of significance in my research, it seemed that my work was thwarted in one way or another.

It would not be prudent to go into detail at this time. Most of you wouldn't believe me unless you had similar experiences. I will say that this interference appeared to be perpetrated by a highly sophisticated, powerful and totally evil force. Names are meaningless at this stage, but "Men in Black" seems an appropriate term.

* * *

Thus you have an outline of the humble beginnings of the Committee. Now I will summarize some of the information we have evaluated:

Almost all the UFO sightings and contacts and occult events take place on or in the immediate vicinity of the Earth. Many suggest that the UFOs come from outside our own planet, and perhaps beyond our solar system. This concept presents many problems and contradictions. First of all, it is becoming more and more improbable that we will find any intelligent life in our solar system. So the UFOs, obviously manifestations of some form of intelligence, would appear to come from another star system.

Yet, due to the limitation of physics, travel from the stars does not seem feasible. Another problem with this concept is that it doesn't relate the non-physical or occult aspects of UFOs to the theory of a purely physical phenomenon.

There is, again, the simple fact that UFOs have always been sighted within or near the Earth's atmosphere down through history. Doesn't that suggest something? Perhaps UFOs originate from the Earth itself, or from some location in another "dimension" that co-exists with our world. The Committee of Five has come up with some very interesting information along this line. It may be that we have come close to the "answer." In any case, we have touched upon some very sensitive nerves, if the repeated interference is any indication.

Geologists say that the center of the Earth is a molten core. The Earth is believed to be basically solid otherwise, with layer upon layer of rock.

But this is sheer speculation. In actuality, we know very little about the inside of our planet. We simply have not been able to bore down far enough beneath the surface to substantiate what we have been taught in the school textbooks.

In truth, the interior of the Earth is a greater mystery than the composition of the Moon, in light of the recent Apollo voyages.

Back in the early '40's, Richard Shaver, then a welder in Barto, Pennsylvania, wrote to Ray Palmer, at that time Editor of the popular science-fiction pulp magazine, AMAZING STORIES. Shaver's letter contained an alphabet that he believed was based on the mother tongue of all the known languages. Along with the alphabet was an amazing tale about the descendents of a highly evolved ancient race, and how their ancestors fled to the interior of the Earth.

The inhabitants of what is sometimes known as Atlantis were a highly technologically advanced race. When the Sun began throwing off harmful radiation, this ancient "golden era" came to an end. A few lucky souls escaped the catastrophe in spaceships. The others were left behind to face the consequences of this destructive radioactivity. Many fled inside the Earth to escape the scourge.

Some were able to protect themselves from progressive degeneration. Most were not so fortunate. The radioactivity affected them in a terrible way. They became evil monstrosities who savored human flesh, and used their sophisticated equipment to wreak havoc upon the humans of the outer world.

The evil creatures, using Shaver's alphabet, are known as "Deros." This connotes their negative nature. Those few to escape degeneration are known as "Teros." The term signifies their positive influence in attempting to thwart the machinations of the "Deros."

Among the highly advanced scientific machines used by Deros is the "Telaug," a mind-ray projector. Another is a "Stim," which is said to induce one to sexual excesses.

Shaver's story is in part substantiated by an amazingly workable language. Whether his experience is a literal indication of the truth or not, what has happened to him goes a long way towards explaning many UFO and related phenomena.

* * *

For countless centuries, there have been stories of a world within our world. The eastern races speak of the legend of "Agharta," an inner-Earth paradise.

Many readers are familiar with fantasy writer Edgar Rice Burroughs. Although Burroughs is generally known for his character, "Tarzan," true fans of this author appreciate his imaginative romances set on other planets and beneath the Earth.

Burroughs applied actual scientific writings of the 19th and 20th centuries to create "Pellucidar." In intricate detail, Burroughs described a world far beneath our world, where hangs an eternal sun, and where there is no night.

In modern times, Ray Palmer, Dr. Bernard and others have talked about "holes at the poles." Burroughs fictionalized this concept, depicting a doughnut-shaped Earth. The polar entrances were suggested as a means of finding the sub-surface world.

One could go on and on with the various "Inner Earth" theories. Not many of them have much supporting evidence. But the Committee has uncovered a vast wealth of information on this subject, information which indicates there is an unknown area of enormous size that has been penetrated quite often. Whether beneath the Earth or in another "dimension" or "reality" remains to be seen.

Speaking of "alternate realities": The term was coined by Eugene Steinberg, and dealt with in great detail in the writings of Allen Greenfield. It is quite a fascinating theory, and it may explain UFOs and allied mysteries.

The idea of another "reality" is hard to grasp at first. How can two things exist in the same place at the same time? As you know, ordinary matter is fixed in four dimensions - height, length, breadth and time. But what about a dimension beyond these four? To explain in detail

calls for a lengthy (and no doubt boring) excursion into advanced physics.

Rather than risk losing my audience, I'll give this very simple analogy: Visualize if you will a creature of two dimensions, height and length. He would not be aware of the existence of breadth - so could not perceive all aspects of a three-dimensional creature.

Thus, in our world of four dimensions we would, by the same token, be unaware of the extent of a creature, say, of five dimensions. Perhaps this fifth dimension might explain the phenomenon of ESP. It could be that we perceive much UFO and occult phenomena on a sub-conscious level - phenomena that originates in another "reality."

* * *

With this background, we'll return to the Committee of Five. As I mentioned earlier, the Committee decided in 1961 to use the UFO REPORTER as an outlet for the results of its research. By slightly altering the names of several of the Committee's key members, the name "Richard E. Wallace" was evolved as a pseudonym. The name was signed to all of the Committee's writings for the sake of personal security.

The name was introduced with an article in the May, 1961 issue. The article did not contain any hard-hitting information. In fact, it was largely a diatribe against the contactees - to lead the so-called MIB off the track of the real purpose of the series. Adverse reaction to the article forced the Committee to stop the series for a time.

In 1964, a piece entitled "Avengers of the Cosmos" was introduced. In a fictional presentation, it was hoped that the Committee would be able to reveal bits and pieces of their information. Another blow fell at this point: One of the members of the Committee quit, claiming persecution by mysterious forces. The Committee did not gain a fifth member again for two years - another individual who had to be "educated" as to what the Committee had discovered up to that point.

In March, 1964, the Committee started a book review section in SAUCER NEWS, the late and lamented magazine published by James W. Moseley and later by Gray Barker. To mislead any troublesome and interfering forces, the column started by viciously and cynically attacking most books in the UFO and occult field that expressed any but the most conservative viewpoints.

Once the name "Richard E. Wallace" was established in SAUCER NEWS, the tone of the column became softer. The Committee began to hint at some of the real evidence that had been uncovered.

Then without warning, that same mysterious force intervened. The members of the Committee suffered so many personal and financial reverses that the column had to be halted in 1966, just as the Committee was on the verge of revealing its existence to the public.

Unfortunately, some members of the Committee still feel it's too dangerous to be specific about what caused the series to be discontinued. I may only point in a general way to unaccountable illness, job difficulties, and various financial problems.

Although the Committee was forced to go "underground" the work continued. The individual members of the Committee were spread about throughout the country, but kept in contact by frequent "conference calls."

This method of "meeting" and working continued as the decade neared an end. During this time, the Committee was able to compile valuable and enlightening material about the UFO mystery. We don't say we have the final answer, but conditions in 1971 allow us to finally introduce the Committee's work to the public at large.

The results of the Committee's efforts are being organized into a book which will (hopefully) be published before the Spring of 1972.

Work on the manuscript was begun in April of 1971. A noted offbeat book publisher has agreed to produce the volume, entitled, as is this article, THE SEARCH FOR THE HIDDEN WORLD.

This publisher has in past years released some very explosive material, and has of late been plagued with inexplicable financial difficulties. After he a-

(continued on page 27)

* * * * * *

WOMEN'S LIBERATION - WHERE WE STAND NOW
(And Why Do We Stand For It?)

By Geneva Steinberg

A few months ago GOOD HOUSEKEEPING magazine printed a list of 19 most frequently mentioned Women's Liberation goals, and a poll of their readers' reactions. The top three: Equal pay for equal work, 96% for, 3% against. Equal hiring and promotion policies, 86% for, 8% against. Acceptance by husband of wife's right to develop her talents, capabilities, hold a job if she wishes, 82% for, 11% against. Okay. These all seem to me fairly uncontroversial ideas, and yet 11% of the WOMEN polled denied a wife's right to develop her talents, etc. Well, as they themselves admit, "If the leaders of the feminine liberation movement depended on the readers of GOOD HOUSEKEEPING for backing, they would be out of business before nightfall"!

Next item: Elimination of discrimination in public accomodations (refusal to serve unescorted women in restaurants, hotels, etc.), 75% for, 18% against. As you can see, there is less and less enthusiasm as we go down the list. The implication of these restrictions, of course, is that an unescorted woman might be a prostitute. The alternate avoidance, to serve all women but no unescorted men, would be almost unthinkable. And yet, in annoyance value, I imagine women are more subject to harassment by single men than men are by female prostitutes.

Changes in Social Security laws to cover all women equally, 71% for, 9% against. I believe the law states that if a woman doesn't work, then her Social Security benefits are determined by her husband. (On the other hand, a working wife has no effect on her husband's Social Security benefits.) Ideally, I believe, such benefits should be equal for both sexes - and dependent on the INDIVIDUAL, not the spouse. Ideally. But as things stand now, it hardly seems fair to penalize the middle-aged housewife for accepting a role that was urged upon her by society as a Good Thing.

Revision of laws in certain states that prevent women from selling property or starting a business without their husband's consent: 66% for, 23% against. Well, I can see the point in the first part of that law. It could be a traumatic experience for a man to come home one day and discover that his wife had sold all the furniture while he was away. But are there corresponding laws stating that a man can't sell property or start a business without his wife's consent? I'm asking.

An end to treating women only as sex objects (with looks more important than brains or ability), 63% for, 16% against. Apparently there are a lot of fence-sitters on this issue. They may change their minds when they get over 50.

Establishment of day-care centers for children of working mothers, 56% for, 34% against. There we are again - working MOTHERS, not working PARENTS. That lets us know right away what our status is. It isn't surprising that so many women are against day-care centers, what with Motherhood supposed to be the Ultimate Fulfillment. Women who have accepted this notion have no sympathy for those who have not. They darkly imply that something must be wrong mentally with any woman who doesn't rejoice in round-the-clock nose-wiping and diaper-changing. Day-care centers are even suspected to be a contributing cause to juvenile delinquency....

Well, admitted, most day-care centers ain't what they ought to be. Admitted, there ARE women who'd be happier not to spend ANY time with their young children, and no doubt the children sense it and behave accordingly. But, on the other hand, no one would expect a MAN to devote most of his time to routine child-care. We'd probably think him a little weird if he even wanted to!

Also, I can see the point of opposition to tax-supported day-care centers. Government agencies aren't known for their creativity or efficiency, and we might not want to leave our children at

such a place even if the facility was free. And people who didn't have children or chose not to take advantage of the day-care centers would be understandably reluctant to pay tax support for them. And then, too, that might encourage people to have more children, and we already have a population problem....

All true. But still the matter must be dealt with. Probably the best solution would be for the parents to establish and control their own child-care centers, because when you expect other people to do something for you, you can't expect them to do it as well as you would yourself. Anyhow, if we could just change this from a mothers' problem to a parents' problem, we might see some small improvement, and Certain People might be under more pressure to come up with a good answer!

Income tax deductions for child-care costs for working mothers, 55% for, 34% against. I give this conditional approval. Only if the family's income is below a certain level, and only if the same deductions apply to working fathers.

Repeal of laws that limit overtime, night work, and weights that can be lifted by women employees, 48% for, 41% against. I'm for. I remember working in too many offices where I was told, "Ask a man if you need to move that typewriter." Any woman too weak to pick up a typewriter belongs in a hospital, not an office!

Change in child-rearing practice that makes girls feel inferior and qualified only for domestic work. Would you believe, only 47% for, 20% against! Again a lot of fence-sitters. No comment; the implications are obvious.

Equal recreation time away from home for wives (husbands get away for golf, fishing, poker), 47% for, 34% against. This is something to be worked out by the individuals involved, according to their personal interests. Sex should not be a factor. Obviously, though, so far it IS!

More sharing of household tasks by husbands, 41% for, 41% against. Strange question, unless of course the woman ENJOYS housework, or stays home all day with nothing else to do.

Abortion on demand, 34% for, 56% against. Hard to comment on this; there's a total lack of communication. Women who are pro-abortion can't understand how anybody would make it into a moral issue. Women who are anti-abortion can't understand how anybody could even consider such a thing. I can only say that while abortion might simplify life for a lot of women and help the population problem, in the long run it wouldn't make a dent in the BASIC issues of Women's Liberation: The children that ARE born are still considered solely the mother's responsibility.

Pay for housewives (so wives do not have to ask for an allowance or feel guilty about spending money). 17% for, 67% against. And no wonder! Should we perhaps also have pay for househusbands? Studies have shown that working women put in almost as much time on housework as women that stay home, so why shouldn't they get a cut too? No, this I can't see. In this society the Home has been elevated to an Institution, with all the accompanying rituals - but the truth is, if you don't have a fetish about seeing your reflection in the linoleum, if everybody picks up after themselves, if you don't have small children (which places the situation in a different category), housework just shouldn't take that long!

Yes, I am familiar with the sort of conspicuous consumption where people indulge in oversized houses and elaborate furnishings that require a lot of upkeep, and then set themselves ultra-high standards of cleanliness to go along with it. That is their privilege - but it is not a necessity, it is a matter of choice, and other people shouldn't have to pay for it!

Substitution of Ms. for Miss and Mrs. (to remove distinction between married and single women), 9% for, 83% against. I'm FOR this one, having received too much mail addressed to "Mrs. Eugene Steinberg." It is quite enough that a woman legally must substitute her husband's surname when she marries; let us keep a LITTLE of our own identities!

Opposition to cosmetics and perfumes (because they contribute to making women sex objects), 6% for, 84% against. Seems irrelevant to me, so long as the cosmetics and perfumes are optional. When they become indispensable, when you feel unac-

ceptable without them, then you've got a problem! And that brings us to:

Rejection of bras, 2% for, 91% against. Same as above. Bras are harmless in themselves, but when a woman who measures 32A feels socially unacceptable without one - then, maybe the bra-burners are right.

But our biggest need is not for solutions to specific problems, important as these may be. What we need is a major alteration of thinking.

The specific solutions will be easier. They will probably come first. But let's not stop there!

- Geneva Steinberg

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(CULTURE CORNER - continued from page 2)

BEHIND THE FLYING SAUCERS. Like all the other versions, Moseley's account doesn't contain a shred of proof. He himself, if we can believe the text, ended up uncertain as to what the real truth was. The reader will be equally befudded, I assure you.

The worst confusion of all is caused by the incredibly awkward format of the book. The "present tense" offered to the reader is a radio show MC'd by Long John Nebel in August of 1959 - almost TWELVE YEARS before the book was published. Each chapter is identified by a number in sequence, starting with 11:45 and ending with 4:30. These are apparently the times during the five-hour broadcast that the radio panel discussed the various topics which comprise the book's thirteen short chapters. The "past tense" goes back to Moseley's adventures as a UFO researcher in the early 1950's, though exact dates are almost never given. We are treated to flashbacks within flashbacks, and seldom know whether we are sitting at Long John's microphones in New York City, or wandering with Moseley as he researches one of his pet UFO cases.

A vague attempt is made to give it a "Now it can be told!" atmosphere; a silly ploy to explain the peculiar delay between the occurrence of the events and their publication. For instance, Moseley claims that his infamous "Earth Theory" about the origin of flying saucers was inspired by a mysterious visitor. This alleged visitor gave Moseley permission to print secret "inside" information about UFOs based in Antarctica, and then withdrew this permission. So many questions are left unanswered by this chapter that this reviewer can only remark, as politely as possible, that it has an air of pure fiction about it.

Two chapters do contain apparently accurate quotes from Air Force files, and are therefore of some interest to serious students. One of these chapters contains drawings and detailed descriptions of twelve UFOs that the Air Force admits it cannot identify. Of course, this text has already been published elsewhere, years ago, and is therefore "old hat" to most researchers.

The other chapter includes the text of several unsolved UFO cases from early Air Force "status reports." These evidently have never been printed before in the Air Force's exact wording, though Major Keyhoe and others have paraphrased them in their books. Moseley alleges that he delayed publication of the reports because of a complex run-in with Air Force security. He supports this contention by publishing an interesting exchange of letters between himself and Project Bluebook. Unless the letters are made up, we can credit Moseley with a minor coup in having seen documents which no other civilian researcher saw at the time. But the coup is so hopelessly outdated that it's all but valueless now.

The remaining chapters deal with other events in the early 1950's. Among them, the mysterious disappearance of saucer researchers Hunrath and Wilkinson; the well-known story of the supposed man from Venus who worked briefly on a Los Angeles newspaper; George Adamski's desert conversation with a Venusian, and Moseley's investigation of it; the "hush-up" of Albert K. Bender; and similar recollections of UFO folklore. In each of these accounts, the mists of time plus sloppy writing and contradictory statements combine skillfully to make sure

that our knowledge of the event is not increased to any great degree.

Moseley alludes here and there throughout the book to the mystery surrounding himself. His "Earth Theory" plus his frequent disappearances from his New Jersey headquarters long made him the object of suspicion by a number of researchers. These researchers tended to believe he was a CIA agent, an Air Force spy, or an emissary of the "dark forces." Unfortunately little light is thrown on this mystery either.

Moseley speaks in the first chapter on his alleged trips to Peru in South America. But he uses the word "pesos" to describe the currency of that country. Any tourist would know that the unit of Peruvian currency is the "sol." I know that careful attempts were made during the 1950's by UFO researcher Richard Ogden and others to find out if Moseley ever actually went to South America. These attempts, alas, did not succeed. The American Embassy in Lima, Peru, where he was supposed to be living, had never heard of him. All things considered, it would be fair to suspect that, whatever else he may be, Moseley has probably never been a resident of or even a visitor to Peru.

Perhaps the most horrible thing about the book is the choice of illustrations. They are so bad that one is tempted to wonder if Barker did not purposely pick the worst he could find, in order to embarrass his "friend" Moseley. For example the forepiece contains a photo of Moseley in conversation with Georgia's former governor, the notorious segregationist Lester Maddox. The caption states that "the meeting was non-political." But it is hard to understand why Moseley, known to be a political liberal, would have chosen this picture - especially as he claims to have interviewed former president Harry Truman and others more notable than Maddox.

The UFO photos are, almost without exception, the worst of a bad lot. There is Ray Palmer's ludicrous shot of the alleged "hole" in the North Pole (which is said to have come from one of the weather satellites). Then there's the long-discredited picture of a "little man" being held by two FBI agents. Also on the infamous agenda, the Monguzzi picture from Italy, complete with a supplementary shot of two "little men" who were the saucer's occupants. I would say in passing that these beings are almost certainly cardboard cut-outs of some kind.

Barker even threw in August C. Roberts' notorious "wiggly-line blur" photo of an alleged UFO over a control tower. Another contender for the list of ten least-wanted saucer photos is a picture known to UFO cynics as the "flying bedpan" shot. This picture shows a supposed saucer with a ridiculously oversized rudder flying over some trees. To insult our intelligence still further, either the author or the publisher has added in the word "confidential" onto the picture itself. Other published versions of this object lack this ultimate adornment.

Probably just to take up space, the book includes a full-page photo of George Adamski, whom the author spent his early years in research exposing. Also, there is a handsome shot of UFO researcher Colman Von Keviczky, who is falsely credited in the caption as being "currently at the United Nations (in) New York." Major Von Keviczky undoubtedly can enter the U.N. building as freely as any other outsider, but he has not worked there for years. Even then, he was only a photographic technician - not connected with the diplomatic end of things in any way.

The one picture of some serious interest is of a rocket-shaped object flying horizontally, leaving a clearly discernible vapor trail. This photo was supposedly taken in Peru. According to the caption, it was discovered by the author "during one of his frequent trips to Peru to explore pre-Inca grounds." However for some unknown reason, the picture is credited to August C. Roberts, who definitely has never been to South America, even if Moseley has!

Even with all this padding, the book runs only 80 pages. It sells for the outrageous price of $4.95 in the usual paperback edition, or $9.95 in hardcover - perhaps a world's record for a tome of this size and quality.

The reason for the ill-conceived format, centering around one broadcast by Long John, is finally given in the last chapter. There we relive the episode

where the show was cut off the air before it was due to end. This chapter, entitled "Hush-up" gets back to the favorite theme of the Moseley-Barker team, which is designed to feed the paranoid tendencies of many UFO researchers. Why was the talk show taken off the air and music substituted? The author does not tell us if he knows.

Nevertheless, Moseley does claim to have a "fact" about the solution to the UFO mystery - just like pioneer UFO publisher Ray Palmer. What is this "fact"? That, dear reader, would be an excellent subject for a book, assuming Moseley knows anything worth telling. Unfortunately, he leaves us hanging. He says he has this "fact" in a cryptic passage as he is about to conclude his worthless book - and then says nothing more about it.

But readers of THE WRIGHT FIELD STORY have a "fact." They can walk away from this book with definite knowledge of the extremes to which unscrupulous researchers will go to further confuse an already hopelessly confused subject.

- Lt. Philip Cestling, USAR

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(UFOLOGY IN RETROSPECT - continued from page 13)

manipulate us any way they see fit.

In the final analysis, Palmer did launch the modern UFO myth. If he had not edited AMAZING STORIES and FATE - and provided the essential sounding board for UFO information and misinformation - the subject might have died in the late 1940's. The UFO organizations which came later were more concerned with perpetuating the myths of UFOlogy then with advancing our knowledge of the overall phenomena. After 24 years of this it can be said with authority that science has not been served.

- John A. Keel

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(THE CAVEAT EMPTOR INTERVIEW - continued from page 14)

the time. Elijah Muhammed (the Black Muslim leader - Editor) has this in his book, A MESSAGE TO THE BLACK MAN, and you can read all this in the book.

CE: Why do you think our government stopped investigating flying saucers since they're seen so often?

ALI: Well, I imagine they know it's true and there's nothing they can do about it. At times they've traveled at over 29 thousand miles an hour, stopped on a dime, and started going in the other direction. You can't shoot at it. "It's suicide," Elijah Muhammed says, to go after them. The best thing to do is leave them alone.

CE: Does Elijah Muhammed have any particular viewpoints as to what they are?

ALI: Oh, he knows more than I know. I'm just telling you what I read in his book, A MESSAGE TO THE BLACK MAN. He probably knows who's on them and what they are and everything.

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(THE SEARCH FOR THE HIDDEN WORLD - continued from page 22)

greed to publish "Search," the tempo of these reverses increased to the point where he is now faced with the possibility of going out of business. However, he made an irrevocable committment to publish the book - and that obligation will pass on to his successors.

One way or another, it will be published.

We in the Committee of Five believe it is time the public had access to all the facts. A lot has been said about the

"Hidden World" and there is much contradiction and conjecture. But with your support, the work of the Committee of Five will at last become a part of man's knowledge about that strange realm beyond the Earth.

- Kenneth Alpert

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LETTERS TO THE EDITORS

Dear Steinbergs:

Tell that would be authority on UFOs, Lt. Philip Cestling, USAR, that the saucerians did not supply the plans for our "Integratron." The machine is not lying "dormant." It is the project of a California Corporation of 13 years standing and legal. It has never been supported by saucer "Faithful" and he is a damn poor reporter.

Strange how many "know it alls" never had an experience with saucers, yet they have all the slanted answers.

George W. Van Tassel
Director, "College of
Universal Wisdom"
Yucca Valley, Calif.

(To answer Mr. Van Tassel's letter, we'll quote from page 11 of the January-February-March, 1971 issue of PROCEEDINGS, which lists Mr. Van Tassel as Editor:

"Who is the NOW George Westinghouse among our readers who is going to finance the George Van Tassel principle, and make the 'Integratron' GO for a discharged humanity. We have been shut down now, for 6 months. We want to thank those of you who have made it possible to carry on our maintenance and overhead expenses."

We have asked Mr. Van Tassel to explain such contradictory statements. As this is written, three months have passed, and there has been no reply - Editor.)

* * *

Dear Editors:

The reading of Mr. Greenfield's theories on an Alternate Reality left me with an intuitive distaste. To be honest, I have always found discussions of Reality I a bit dizzying; the thought of a second or possibly third reality to ponder left me vertiginous. Perhaps what angers me most about the theory is its durability. It seems to always slip the grasp of refutation. The problems to the philosophic discreditor are immense. How can one truly deny the possibility of an existence beyond his perception?

I, for one, cannot maintain that in a realm of blind men there are no rainbows. No, when it rains there on a summer's afternoon there is a spectrum cast across the sky, although the citizens will only remark that the leaves are moist and the air cooler.

But I cannot accept willingly Mr. Greenfield's view. It must be understood as one of the most subversive philosophic doctrines ever conceived. It is a pandora's box. Open it and we become primitives; there are goblins, there are horrible explanations for the little voids in our understanding. I feel compelled to address directly the author of this witchery:

Mr. Greenfield, I detest your view. It is too easy a stance, and although you cloak your phantom world in terms of 20th century science, your premise is so terribly primitive that it conjures the scene of an alchemist's laboratory. I suspect Mr. Greenfield that you are wrong. You are wrong in the way the pagan Greeks were wrong, in the way the alchemists were wrong when they spoke of spontaneous generation. But, alas, no one can prove you are wrong without the certainty that they possess all power of perception, and of that facility no one can be sure.

"Columbus"
WPGC Radio
Washington, D.C.

* * *

Dear Mr. Steinberg:

I was aghast at the article which ap-

peared in your Number One issue of CAVEAT EMPTOR, by a member of the U.S. Army, Lt. Cestling. Like most other military people who lack both the knowledge and sensitivity to deal with the UFO problem, Lt. Cestling indulges in the worst form of "yellow journalism" in an apparent effort to further discredit this movement - long the intent of the military hierarchy.

His coverage of the APRO Eastern meeting is not only inaccurate, but evidently purposefully intended to discredit it. I am not certain, but I met some Army personnel at this meeting, and if I am correct, Lt. Cestling himself exhibited the worst type of drunken behavior imaginable. I caution the reader, though, that I might have mistaken Lt. Cestling for someone else.

Mr. James W. Moseley (himself long suspected in UFO investigative circles as being a paid government agent) has said a lot about my personal behavior at this meeting. True most of us indulged in the usual light social drinking, and it is true we visited the bar. But to the best of my recollection, none of us (with the possible exception of Mr. Moseley) drank to excess or exhibited the boorish excesses which were seen in the Army personnel who attended.

Lt. Cestling (if indeed he is the Army investigator whom I met at the APRO Eastern meeting) not only indulged in drinking to excess, but it was rumored that he and another party were doing many things of worse character....

Much has been said in the UFO press about my argument with Coral E. Lorenzen, Director of APRO, during this meeting. Unfortunately, the press has seized upon this occasion to indulge in even more "yellow journalism" and to blow a small event way out of proportion. It is true that Mrs. Lorenzen and I had an honest difference of opinion, and that this did involve her admission's policies to secret meetings involving a small part of her membership. Let me say, however, that this argument was amicably settled and that Mrs. Lorenzen and I are still the best of friends in UFO research.

Lt. Cestling is further in error when he describes certain people, including Witch Hazel, as "members of Barker's coterie." I had no "coterie" at the meeting and came alone as an independent researcher. I brought along no members of my staff.

While I deeply enjoyed interviews and conversation with Witch Hazel, Timothy Green Beckley, James W. Moseley, Richard E. Wallace, and others from the New York area, it is in error to say that I sponsored or had anything to do with their appearance at the convention.

The military view of the meeting also suggests that I have been making money hand over fist out of UFO book sales. The folding of SAUCER NEWS, properly reported in the same issue, gives some balance to Lt. Cestling's false claims. Your other article properly puts the profit possibilities of UFO research into perspective.

It may also interest you to know that my commercial entry into UFO book sales has been notoriously unsuccessful, and that I have lost about $20,000 on this venture. In fact, it is a good thing that I am in educational film production, or else I could not continue in the money-losing UFO publishing operations.

Irresponsible reporting, such as appears in the aforementioned article and in other places in your issue, does not contribute positively to the solution of the UFO mystery. Were it not for one paragraph in your magazine (which I will not refer to here for certain reasons) I would say that your entire effort should be discontinued. In this one paragraph, you approach some avenues which are most valid in UFO research, but I would also advise you to tread lightly (in public print) in this area, as it could only lead to much trouble for you.

There are certain things in UFOlogy which should not be (at least temporarily) mentioned publicly - remember the fates of such people as Al Bender and Edgar Jerrold, and the more tragic fates of such people as Dr. Morris K. Jessup and Dr. James E. McDonald. In fact, I would advise UFO researchers, just as a general principle, to be very very cautious.

Gray Barker
Clarksburg, W. Va.

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Dear Editors:

While I can well understand why Mr. Barker would be piqued at some of the things I said about him in my article, THE DEATH THROES OF UFOLOGY, I object to some of his libelous implications about my personal behavior.

For the record, I had no liquor at the meeting. I have a serious liver condition, and my doctor has warned me not to take even a social drink. The suggestion of "many things of worse character" is even more preposterous. Were it not for the fact that Mr. Barker cleverly avoids being specific on this question, I would have filed an immediate lawsuit against him for such irresponsible statements.

I stand behind everything I said in my article. It is true that I may have erred on some minor points - no one is perfect, of course - but on the whole I believe I demonstrated the low point to which UFO research has fallen as a result of the shenanigans of Barker and others.

Lt. Philip Cestling,
USAR
Arlington, Va.

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CAVEAT EMPTOR NEWSWATCH:

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THE STRANGE CASE OF DR. J.E. McDONALD

On the evening of April 20th, 1959, the body of Dr. Morris K. Jessup was found in his station wagon in a park near Coral Gables, Florida. Medical examiners reported that Dr. Jessup, noted as an astronomer and writer on the subject of flying saucers, took his own life.

On the morning of June 13th, 1971, the body of Dr. James E. McDonald was found by sheriff's deputies in Tucson, Arizona. The officers also recovered a .38 caliber revolver lying next to the body and a suicide note. Dr. McDonald, like Dr. Jessup, was a scientist. Both were outspoken in their belief that UFOs represented a real mystery worthy of scientific study.

In the case of the death of Dr. Jessup, many UFO writers have tried to attach sinister connotations to his suicide. It is likely that the same will hold true in the death of Dr. McDonald.

So that these worthy gentlemen may rest in peace, we'll report briefly on what are believed to be the real reasons behind Dr. Jessup's suicide: His books were not selling well. Financial troubles and other personal problems were strong factors in Dr. Jessup's reported feeling of despondency before his death.

As for Dr. McDonald, his death marked his second attempt at suicide. The first time, he shot himself in the head, back on April 9th of this year. The bullet apparently blinded him.

Across the world, thousands of people take their own lives each year. Psychiatrists say that such individuals have severe emotional problems. Nowhere is it suggested that the "Men in Black" or "Dark Forces" might have had a hand in these suicides - unless the suicide involves someone prominent in UFO research.

It may be that some outside force was partly responsible for all of these strange deaths. But in the interests of good taste, the Editors of CAVEAT EMPTOR hope that such speculation won't be revived without some strong supporting evidence. (Saucer News, 3/64; Saucers, Space & Science, issue #62, 1971.)

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THE FLIGHT OF THE UFOS

From Corinth, Mississippi to Exeter, England, the saucers have been flying this year. The reports haven't made the wire services, where such things as the wage-price freeze and President Nixon's forthcoming trip to Peking command attention.

In Corinth, an orange and red UFO was observed on the morning of April 15th. An eyewitness, Jim Murphy, was quoted as saying that the object moved slowly through the sky for about 20 minutes be-

fore it went out of sight.

Three luminous balls flew across the sky in Exeter, England back on January 29th. Three witnesses reported that the UFOs were "visible only a few seconds and disappeared."

A much more shattering experience was described by residents of Delia, Kansas on February 1st. Something crashed with a loud noise, leaving a red light in its wake. The next day, a pile of metallic ashes was found where the UFO apparently hit the ground.

Another UFO crashed near Waterloo, Iowa on April 13th. Two boys gave separate descriptions of a reddish-orange colored saucer. The saucer was seen hovering over the ground for a while before it landed. Like the sightings of the early '60's, a circular burned area was found where the UFO had touched the ground.

The above two sightings are exceptions, for the most part. The UFOs described in the vast majority of reports glowed various colors, and made the usual uncanny maneuvers through the sky, before disappearing.

There seem to be no great number of close-level reports, the kind that dominated the sightings of the mid-'60's. But the current reports indicate that the saucers won't let such things as public apathy keep them from flying. (The Emergency Press, 6/71; Saucers, Space & Science, issue #62, 1971.)

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CONGRESS WRAP

The eighth annual Congress of Scientific UFOlogists began in Cleveland, Ohio with closed sessions on June 24th. Most of the stalwarts of the UFO field were there: Gray Barker, Allen Greenfield, Rick Hilberg, Allan Manak, and James W. Moseley.

What was missing was the public!

Somewhere between 50 and 100 persons (depending on whom we asked) attended the open session on Saturday, June 26th. Hilberg and Manak were among the lecturers. The usual concession stands were set up around the auditorium, but very little was sold.

The Editors of CAVEAT EMPTOR hoped to attend, but had to cancel at the last minute due to prior commitments.

The 1972 Congress was put up for grabs. Only one party was willing to stage the now-traditional event next year, in Indiana. The delegates accepted - perhaps with a feeling of laying a dying institution to rest, with only a faint hope for its resurrection.

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LIST PRICE $4.00 - NOW ONLY $7.50

AVANT-GARDE is the latest artistic exploitation to emanate from the New York based publishing house of Ralph Ginzburg. The magazine bowed with a shower of elaborate advertising two or three years ago.

More than mildly curious at Ginzburg's new publishing venture, we sent our check and patiently waited for our first issue. When it came, the magazine proved to be a combination of Ginzburg's earlier publications, EROS and FACT.

The progenitors of AVANT-GARDE were good magazines and the same holds true for the present entry. However, it was a long time coming between the first and second issue we received. In fact, we didn't get the second issue until we wrote a couple of letters of complaint.

A couple of more letters were necessary before any more issues arrived. As a matter of fact, we got a renewal notice before the second issue ever reached us.

Today, AVANT-GARDE appears four times a year. You can buy it at your local newsstand - if the distributor realizes there's more to the publishing industry than LIFE and BETTER HOMES AND GARDENS. The cost is $1.00 a copy or $4.00 per year.

Otherwise, you have to subscribe, at a cost of $7.50 per year, unless you're lucky enough to get a "bargain" circular which will entitle you to four issues for anywhere from $3.50 to $3.99.

But we sometimes wish that Mr. Ginzburg would straighten out his subscription service - and stop telling us we're getting a bargain when we subscribe at almost the same prices he charges on the newsstands.

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WORLD FIELD RESEARCH REVISITED

In the last issue of CAVEAT EMPTOR, we informed our readers that World Field Research, of Mineola, New York, was far from the best place to get some spare-time cash. The firm, which claims to be engaged in market research, has been described as something other than what it claims to be in such magazines as CONSUMER REPORTS and CONSUMER BULLETIN.

Well, Vermont's consumer protection office informs us that World Field Research has gone bankrupt.

So it seems that the thousands of unsuspecting consumers who sent money to sign up with this outfit aren't going to get any of it back.

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INDIANS IN NASHVILLE?

The First American National Bank in Nashville, Tennessee has changed plans for a 28 story building in the downtown area of the "country music" capitol. The reason: A set of bones found in a muddy cave at the building site.

The bones are human, according to archeologists, and they were found with a fang from a saber-toothed tiger. Construction crews uncovered the bones as they were digging foundations for the new structure.

Experts report that the saber-toothed tiger disappeared from the North American continent some 10,000 years ago. The program director of anthropology at Vanderbilt University, Dr. Ronald Spores, says if the human bones are that old, they could indicate that the North American Indian appeared at least that far in the past.

Bank officials altered plans for their sky-scraper to give access to any possible future archeological finds. (Philadelphia Inquirer, 9/6/71.)

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THEY ARE HERE TO HELP US - NOT HARM US

One of the questions most often asked a flying saucer expert is whether the discs are friendly or hostile.

It seems that most of the residents of the greater Detroit area believe they are friendly, if a recent poll in the DETROIT FREE PRESS is any indication.

In a telephone survey, the newspaper asked whether we would welcome a flying saucer that landed in this country, or whether we would shoot at it.

A healthy 74.3% voted that we would welcome any alien visitors. The rest, some 25.7%, voted that we'd shoot at the saucers. One respondent said: "If they landed in Detroit, they'd probably get mugged." (Detroit Free Press, 8/1/71.)

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YOUR TAX DOLLARS AT WORK

The next time you feel tempted to believe this country is being run in a rational manner, think of Nancy Manfredonia. She is awaiting trial in Long Island, for corrupting the morals of her 14-month-old daughter - by taking the child with her to a birth control lecture.

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MISCELLANEOUS TRIVIA

- Our strange luck continued unabated in June. Just two weeks after we began to mail out the first issue of CAVEAT EMPTOR, we moved to Pennsylvania. Our new mailing address: 22 Strode Avenue, Coatesville, Pa. 19320.

- Fred Broman and Rick Hilberg have both resigned from our staff for deeply personal psychological reasons. Joining our staff are Sarah Dowson and Ed Mentken. We have Ed to thank for the excellent cover layout of this issue.

- Shortly after our last issue went to press, we learned of the death of Albert S. Greenfield, father of UFO investigator Allen Greenfield, after a long illness. We would like to convey our sympathies to Al and his mother. Al has established a new series of publishing ventures as a memorial to his father. - ES