THE AUDITOR
WORLD 100 WIDE
THE MONTHLY JOURNAL OF SCIENTOLOGY

CHANGING THE CONDITION OF MAN

By L. Ron Hubbard



L. Ron Hubbard, Founder

Scientology is the first entirely Western effort to understand life. All previous efforts came from Asia or Eastern Europe. And they failed. None of them could change human behaviour for the better. Now for the first time, we are able to accomplish this.

This is the first time – on this planet certainly and, I think, the first time in this universe – that sentient beings were capable of bettering themselves without worsening somebody else.

Most people wonder how they can endure the thing they can't change. Now the one thing that Scientology can do, and the one thing that it does do, is change conditions. If there is anything that Scientology does at all, it is change conditions.

Everybody on earth has problems. They would not be human if they didn't. Scientology has slashed through the complexities which have been erected for men and has bared the core of these problems. Scientology helps people to come up to handling their problems, instead of being handled by them. So something can be done about maladjustment, poor behaviour, poor control and human relations. If you could just drive that message home, "something can be done about this", you would have accomplished more in getting people into two-way communication with you and Scientology than almost anything else you could do. The point where an individual is aware of the need of change in his life is the point where he can become a Scientologist.

Scientology is an effort toward the attainment, by Man, of a level of freedom where decency and happiness can prevail.

Where we have made the breakthrough and where we have made progress, we have made progress in how to accomplish the goals which Man has had as long as he has been Man. What he has considered good and what he has considered desirable in the field of philosophy, we have accomplished technically, and that is the breakthrough which we have made.

We have now arrived, in Scientology, at a point where Man should have been for the last five thousand years. We have the technology for changing conditions. We have actually thrown away more material than Man has ever developed in all of his history. You've got enough auditing tools now to be effective to the end of your days.

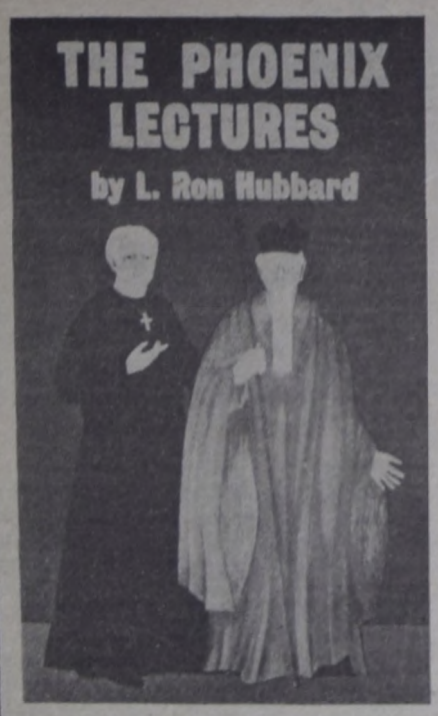
There's a tremendous amount of understanding involved here. There are millions of words written on this subject. There's theory and practice, and the training drills and the other things one has to get done. If an auditor realizes how much he knows about it, at length, he's pretty staggered. Now the moment a person goes to a Communication Course and starts in on his Hubbard Apprentice Scientologist Course, he is already walking a track which is higher than the track to Clear.

Casewise, he is tremendously inferior to a Clear. He has to put up with things a Clear doesn't have to put up with at all. It's quite amazing that the greatest skill and the greatest ease appear the most casual, the simplest and the least difficult – until you go out and try to walk a high wire a hundred feet above the sawdust! If a person learns to audit before he is Clear and still has aberrations, he has done something that a Clear has no opportunity to do. He has been able to confront his own case while confronting the case of

Continued on page 2



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somebody else and keeping the show on the road at the same time. This is the greatest high wire feat in human history.

Even a slightly trained auditor is superior to Homo sapiens. A slightly trained auditor willing to do his job, willing to help people, is senior to a Clear.

There has never been a more sincere group on the face of the planet. We wouldn't have started on auditing if we weren't good people and wanted to help our fellow man. You can go to almost any person practising Scientology and receive some part of the benefit inherent in this subject. He will try decently, and he will make the best changes he can accomplish take place in your case.

We have here an intensely sincere group with a fine ethical background. We are trying, we are honest, we are decent.

The professional auditor is the cream of the profession. Professional auditing is the top activity. The basics are very few. There's such things as asking an auditing question, getting it answered. This is fundamental . . . being able to make the person being audited feel better. Auditing is basically communication. We have the vast, vast advantage today of knowing what communication can do, and how to use it. We've been given this priceless chance. We must make good.

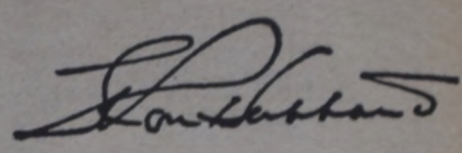
Scientology can be contested, but Scientology cannot be ignored. It could neither be drowned in praise, nor burned in some purge to its total eradication. Because Scientology's basic purposes, from the moment of its conception, have been dedicated unswervingly to the attainment of even greater freedom, it cannot perish.

Don't worry about your being on the road to truth and that it's a very adventurous line. The truth of the matter is, we're there. That road is behind us.

Auditing does require a certain amount of stamina. It takes a certain amount of what it takes just to stay around Scientology. Don't get faint-hearted and slacken off, though, when you find the going rough. It's easy to give up. And then you would never know just what you are, basically. In short, *this is an adventure.* All I'm trying to tell you is this – adventures are dull if a little excitement doesn't occur. And you can expect excitement – too much in some places. You can expect that to happen every now and again. But just keep going!

We are moving toward the attainment by man of a new level of freedom, decency, and happiness. We can do it. And it is a lot more than worthwhile – it is vital that we do it. If we miss now, we may be finished. For there is no help elsewhere, and there has never been this technology or any *successful* mental technology, until now. And just now nobody cares but us.

Scientology auditors are dedicated and sincere in getting the job done, and we are the first people to appear on Earth, since its first solidification out of nebulous vapourings, who can get the job done and who know what we are doing. The very truth that we know, its simplicity and ease of grasp, the very honesty with which we approach our task, are probably the largest barriers we have to overcome. Man has been defrauded so often, persuaded so wrongly, and has returned to the same old rut so inevitably and in such a defeated frame of mind, that he is not able to grasp easily the firm and friendly hand of the auditor which is being reached out toward him. It will take more auditors, and better understanding on all our parts to get this task done. But we will do it.



Clear 3939

CLEAR SPACE MAN

NOTHING CHANCY ABOUT HAP HAZARD'S SUCCESS

Scientology blasts into space . . . and that's not just our seven-times expansion. "Space worker" Hap Hazard is just one of the many who are finding that Scientology leads to an exploration of inner space that is more meaningful than orbital flights around the moon!

Hap Hazard . . . more officially known as Allyn B. Hazard, is a civilian Co-ordinator for the Navy Space Systems Activity . . . and invents moon mobiles, designs high mobility space suits, flies his own plane, writes articles for *Private Pilot,* and co-ordinates scientific satellite payloads for the Navy aboard Air Force launch vehicles. He has been dealing with rockets, propulsion 'and other far out things' longer than most of us have even known they existed, and as early as 1948 was working on rockets in Albuquerque, New Mexico . . . followed by a spell at the White Sands Proving Grounds, where he was a ground launch co-ordinator on the Corporal Missile Programme, and a period with the Jet Propulsion Laboratory. Hap was already working on lunar exploration plans then, way back in the 1950s, designing and patenting a high mobility space suit and also obtaining a patent on a moon-mobile! In order to deal efficiently with a complex technological world of space and adventure, Hap has adopted three simple principles which he attributes to his study of Scientology:

"One of my maxims," he said, "is DO IT NOW! And another one is to be TOUGH. Whenever I try something that's a little too much for me, I just take on *two* of them, and then one seems easy. The third principle is MAKING THINGS GO RIGHT . . . if there's a right way to do something, and if someone or something is trying to shove you off, you just go right back to it and see it through. You *make* things go right, period!"

OT VII MEDICAL DOCTOR GRADUATES FROM SAINT HILL SPECIAL BRIEFING COURSE

"I am a practising medical doctor of 25 years' standing as a principal in general practice within the National Health Service of Britain. I am a Founder Member of the Royal College of General Practitioners and a member of the British Medical Association. I have now completed the Saint Hill Special Briefing Course and I am also a permanent Dianetic Graduate and OT VII. From this altitude I have a very clear view of the medical scene both in the United Kingdom and across the planet.

"Ron's discoveries have brought the Medical Profession to a major turning point in its long history. By its long commitment to a purely materialistic philosophy it has increasingly allowed itself to be used as the main tool of those who would degrade and enslave Mankind, and the use of drugs to suppress the needs of patients requesting relief from the doctor for psychosomatic illness is leading to Britain becoming a nation of drug addicts. Facilitated by the Welfare State, the proportion of the population hooked on drugs or so-called medicines has escalated in recent years to a point where the Nation is well on the way to total addiction.

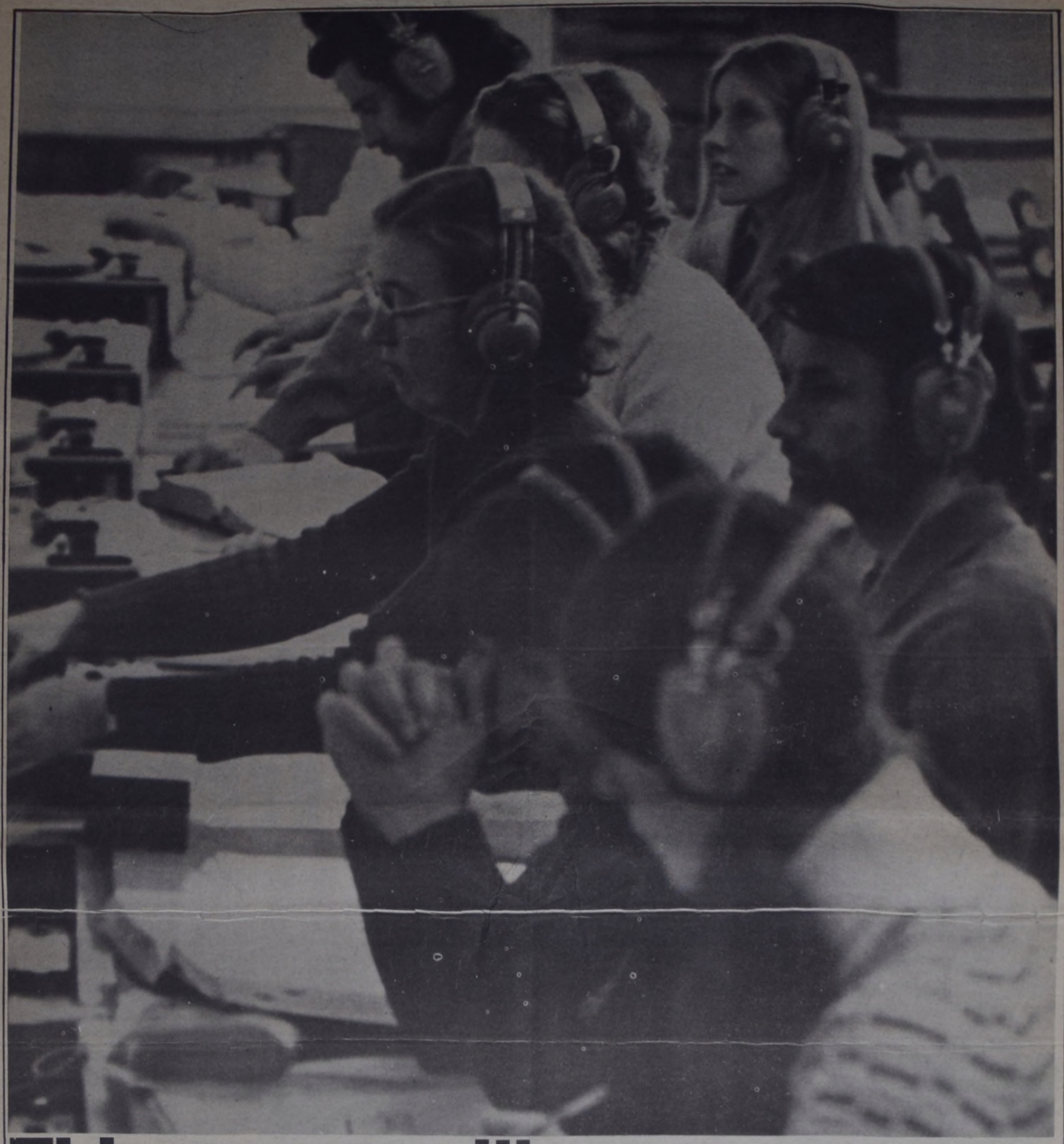
"This evil of drug abuse is a direct result of the doctor's total ignorance of the human mind. His ignorance is indeed total for the medical doctor often believes that no-one has a mind; he believes, and is forced to believe in order to qualify as a doctor at all, that the mind is a function of the brain and that the psyche is an as-yet-undiscovered chemical disolved in the juices of the brain! This ignorance of a subject A for which the doctor is paid handsomely to be an expert – has created for him a trap into which he falls ever deeper and his ignorance leads him into continuously committing harmful acts agaist his fellow men. No doctor no family physician, can do an honest, worthwhile job until he is at least acquainted with Dianetics, and being so acquainted, is able to refer 70% of his work to the Dianetic auditor – the only person qualified to help a person with an illness that is not physical, by virtue of his careful and intensive training.

"The medical doctor who takes advantage of what L. Ron Hubbard has so freely given is equipped, beyond any and all expectations with an ability to help his fellow men.

"Doctors are opinion leaders; most people have a doctor whom he trusts and looks to for guidance. If that doctor took but the minutest step in the right direction in this moment of medical history, he could achieve for his patient and for Mankind total freedom from human suffering. He may be himself too busy to study Dianetics and do the Saint Hill Special Briefing Course– but he needs only to know that these subjects exist, that there *is* a way out of his trap of harming his patients, and we can have a Clear planet and say goodbye to human suffering for all time. L. Ron Hubbard has provided for the medical profession the greatest opportunity that has ever existed in the history of mankind for it to fulfil its purpose of effectively relieving human suffering.

"I know from personal experience and usage that this opportunity is real and attainable; let it be known – and that longed – for era of health and happiness is ours."

Ted Hamlyn



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"I have a complete understanding of the Bank and its many manifestations and am able to handle these things. This technology must be the greatest development in the history of this planet! It's not for use exclusively in auditing — it's essential to everyday living. I've got so much greater ARC for people because I really understand what's happening with them . . . I understand more and more.

"I have had a lot of change during the Course, both mental and physical. The material was very real to me and has regenerated my enthusiasm towards dissemination!

"A trained person feels like the lion on the training side of the Gradation and Awareness Chart . . . kind of really wise."

Ray Royer, musician, ex Procul Harum, SHSBC Graduate and Power Release.

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Letters

TOM REID

Dear Editor,
Hunter and I knew Tom Reid well. He is a very dear friend. Tom always had time to spend helping people to stay on the road – students pcs and new public. He showed an ability to duplicate and grant beingness. He always had a twinkle in his eye and a kindliness for his fellow man.
We love him for what he is – a great being. Thank you Tom for being with us on the way.

Sheina & Hunter Robertson,
Helensburgh Mission
Scotland

Dear "Auditor" Editor
A number of us knew Tom Reid well and we would like to express our appreciation for all his help, understanding patience and love to Scots throughout the years. He is much loved.
Thank you Tom. Our good wishes go with you, we will meet again.

ARC,

Scottish Clear,
Pre-OT & OT Group

KNOWLEDGE

The following letter was received by Durban Org following a gift of books to the Principal of the Lamont Night School, Mr. E. T. S. Msimang:
"Thank you for the most valuable gift this school has ever received this term; (a) THE PROBLEMS OF WORK and (b) SCIENTOLOGY – A NEW SLANT ON LIFE – by L. Ron Hubbard.
"You may give a friend some money, the money will get used up; give him food, he will get hungry again; give him friendship, the friendship will at one time or other get strained; give him clothing, it will get worn out, but the knowledge will keep on keeping on and that's what you have given to us. We appreciate the kind gesture more than the words can explain. Thank you very much."

HIGH PRAISE!

This is a special thanks to you for your fantastic job on the "History of the SHSBC."
Whenever I receive a magazine or literature about Scientology I drop everything and start reading. It's always the high point of the day to hear the latest word from Ron on O.T. wins.
But the "History of the SHSBC" was of particular interest to me because I'll be coming to Saint Hill in June for auditing and the pictures and captions really gave me some 'R' on Saint Hill. It looks terrific! And I'll bet it's a super sane and safe place!
Thanks again! It was great.

Peter J. Jacobs

THERE IS A GROUP NEAR YOU

"If Scientology is ever to travel it will be accomplished by groups." LRH
Prior to Jan 26th 1974 there were a couple of isolated groups in the UK.
The tremendous wave of enthusiasm, created by Commander Alex Sibersky at the True Battle of Britain Event at Saint Hill, has maintained and continued to thrust forward over the UK nation.
ACE TEAM 2 TOURING UNIT and the GROUPS OFFICER UK of the Campaign Headquarters are carrying this wave to even greater expansion.
There are now over 50 stable active groups covering the whole of Great Britain – And over 20 more forming up at this moment – THAT'S TRAVELLING. There is a group near you.
The vitality of the Group and its leaders is infectious – New Scientologists are being made – 'old time' Scientologists are being revitalised.
The groups are friendly efficient teams that learn and disseminate Scientology at a practical and 'easy to do' level. After every Group evening each member knows he can apply basics of Scientology – He goes out and uses it in his environment – AND OF COURSE – he has successes in living. Life has become more understandable.
He brings his friends. They have wins – Scientology expands. And that's Groups.
Groups are the gateway to the Bridge to Total Freedom.
There is one near you.
Go to your local group.
For more information on joining, forming a group.
Write to the :

GROUPS OFFICER, U.K.
Battle of Britain HQ,
Saint Hill Manor,
East Grinstead,
Sussex.

Wins with Tech

MALENIE SCHOFIELD, OT I, HQS Course and PRD, handles the fan mail for the Incredible String Band.

"When I am writing to people it's easy for me now to see their difficulties; by applying my knowledge of ARC first of all I get them to communicate to me. Because, then, I can really see the reality of where they are and what difficulties they have, I can help them. Thus it progresses from these so that they will truly communicate to me, feeling that I will truly understand – which I do. Our communications start off as from stranger to stranger but progress to an exchange between friends, and I become the person they feel they can talk to about anything at all. They ask for my advice and I sort of steer them; I find that they have a real lack of people to communicate with and as soon as I communicate with them they do recognise that it is a real communication and they respond to that.

"I have only learned how to do this by reading Ron's books and by applying the data . . . the first one was *'Dianetics '55'*. And by doing the communication course (HAS) that is available in every Org, which really changed my life for the better. Before I did this course I used to be hesitant about putting forward my ideas and though I used to listen well I felt there was something lacking, because I wasn't really getting across to other people.

"I first heard about Scientology through two friends – I noticed such a vast change for the good in them that I decided there was definitely something there! I went and did the comm course in London on their recommendation. They really communicated to me and therefore I could see that they had really gained something. It opened up a new way of life for me and I too found how lovely it was to really communicate and how effective that is with anyone you meet and that, if you really apply ARC in any situation, it works.

"With K-R-C, too, I find it very easy to run my life because, if you have knowledge, then you have to take responsibility for it, and this gives you a great ability to handle any difficulties that might arise in day to day living. For instance, with my two children it used to be a big problem for me to know how much discipline to use. Now I do know what *is* just the right amount and the communication I now have with them is fantastic. Instead of their being a problem they have become a joy as they should be. Also, of course, I used to find it very difficult to take responsibility. I used to feel inadequate and I didn't want to be the one who did anything in case it went wrong! *Now*, the thing I like best is to take as much responsibility as possible because I know that I can handle it and I get great satisfaction from handling a lot of things at once! For example, I run a home, bring up two children and handle all the fan mail for the String Band – about 200 letters a week! I can do all this with ease. It has been a great reward, and I really think that just by reading Ron's books – *'New Slant on Life'*, *'Problems of Work'*, *'Dianetics '55'*, you could really move into a higher sphere of living."



Versatile Durban

Durban is surely rich in creative Scientologists! Versatile businessman Boyd Stafney, HQS graduate, is currently performing with the group 'Invitation' that plays dance music and pop on the local night-club circuit. He plans to move on to Big Jazz type sound . . . and to come over to Saint Hill to go Clear and OT. (He will find many friends at Saint Hill, where the collection of international musical talent among fellow students and staff will delight him!)
Meanwhile, Boyd is completing the Primary Rundown and his Dianetic auditing in Durban.
Well-known actor Allan Ross has featured in some well-known TV series, such as 'The Borderers' and 'Red Gauntlet' on British television. At the moment he is writing film scripts and setting up a film company specially to make films about Scientology . . . and he is on staff at the Durban Org.
Skilled guitarist Juan Basson, who has joined the Sea Org in Durban, is dedicated to initiating new art forms. "Ron has said that times must change," Juan comments. "I believe they are . . . and as we experience new things and feelings, these must be conveyed, especially the higher states reached by Scientology." And so he has expanded his skills to acting, painting, poetry, writing.
Brian Friend is a futuristic artist who also lives in Durban – besides having auditing and managing a firm, Brian continues to enjoy "mocking up pictures, then putting them down on paper!"
With talent like this, it's no wonder that Durban is booming!

LRH Tech in Rhodesia

Barry Gibson, highly successful businessman in Rhodesia and Malawi, where he has a painting, designing and decorating business, makes broad use of L. Ron Hubbard's Scientology management technology in his daily affairs. One of the effective means of promotion he uses is a Success Story sheet to be filled in by his many satisfied customers! Barry, his wife Ingrid and their little boy and girl are planning to come to Saint Hill in the near future.

PEOPLE DON'T BITE!

BY L. RON HUBBARD

If Scientology is ever to travel, it will be accomplished by groups.
I hope to see the AMA defined as "that building in Chicago which is totally surrounded by Scientology groups" and the government in Washington defined as "that group which has not yet been validated" and Earth defined as "that planet where people settle things peacefully via Scientology groups."
Scientology is basically communication. If you know all the wisdom in the universe and have none to whom you could communicate, you would still be unhappy.
People don't bite. Ask them over to a sociable evening to discuss forming a mental health group. When they get there, don't ask them to join. Just elect them as officers. Get them to agree on future meetings and programs.
Assume they want to know more about Scientology. Explain Scientology offhandedly as though it's sort of strange they don't know and get on with group organization and business.
GROUPS FAIL TO FORM IN ABSENCE OF PURPOSE. PEOPLE FAIL TO JOIN IN ABSENCE OF PURPOSE *THEY* CAN UNDERSTAND.
Mock up the purpose. Invite in the people. Form up a programme around the purpose and away you go.
Don't run decisional processing on them. Assume they've decided and lo! you've got a group.
If you don't have one it's because you've been trying to explain Scientology to people and so get them to join. Just get them to join and let Scientology soak in.
A group is fun.
A group is communication.
A group is society.
It's a poor man who isn't king in some corner. Form a group and stop being poor.
Form a group.

L. Ron Hubbard



"Form a group. . ."

Birthday of a Book

CELEBRATION

THE ETERNAL VARIETY SHOW

May 9, 1974 ... a big day for Scientology. At the Rainbow Theatre in London some of the world's greatest musicians put on a concert that was one of the greatest events in show business history ... drawing eleven press interviews and eight press mentions, and putting Scientology firmly on the international musical map as a force to be reckoned with. **The occasion was of course the 24th Anniversary of the publication of L. RON HUBBARD's world-shaking book, DIANETICS: THE MODERN SCIENCE OF MENTAL HEALTH.** More than two thousand people flocked to the Event, and more than two thousand copies of DMSMH were sold. What is more, more than a hundred people signed up for the HAS Communication Course ... Big news indeed.



Who was there on stage? Mike Garson, David Bowie's group; Woody Woodmansey, ex David Bowie; – the Incredible String Band – and Chick Corea – who flew in specially from the States, and flew out again the next day beack to his current round of internationally acclaimed concerts. With ARC and tremendous enthusiasm they created a show that roused the audience to enthusiasm and had them calling for encores ...

Chick Corea, Internationally famous jazz pianist, has been playing music since he was four years old and learned the technology of music from his father who is a musician. Chick grew up near Boston, Massachusetts, and when he was 12 studied with a classical pianist who showed him the basics of classical music. The rest he learned on his own account ... he used to listen to and study recordings by other artists of works by the masters, and the recordings of different instruments and, through working with them, learned about sound. He moved to New York in 1960 where he still has his base, and practised there as a professional musician ... "I worked with scores and scores of different bands," he said, "like Stan Getz, Sarah Vaughan, Miles Davis, Herbie Mann ... until I founded my own group, Return to Forever, three and a half years' ago."

When asked how he came to be a Scientologist, Chick said that Jamie, a Scientologist friend, had asked him if he would like to know something more about the mind ... at a time when I was sitting in a lotus position meditating all day long! Two days later I had the cans in my hands ... and four days later was in the process of completely changing my life. Going Clear, since then, and learning the bit of tech that I know has helped my creative process just fantastically. I have a real certainty of purpose now, and it's not just a musical purpose; it's my 4th Dynamic goal – for Mankind – too. It's very easy to put a creation in proper perspective now. And my group uses the Organisation Executive Course volumes as our organisational guide ... I guess the process of improving organisations never really stops. I have statistics for the members of my group, we use the Ethics Conditions and have an Ethics Officer. I am in the process of making Hats* for the musicians – something I've never seen before – for bass player, trombone player, pianist, group leader, announcer and so forth. In all this I get a lot of validation and encouragement from Ron, who is putting order in a lot now with art, and I feel very connected to him."

Return to Forever has toured Japan (where they had great autograph sessions with the signature-hungry Japanesse!), Europe, England and Scotland; in the past eighteen months they have toured all over the United States, and plan to go to Brazil and to Australia and the Far East next year.

Chick is an OT II, and will be starting OT III this month. He has done the basic courses (HAS and HQS) and the original Student Hat, says he has "lots of training to get under his belt," and that his aim in this direction is "to learn everything that Ron has written, and do every course that Ron has put together ..." "Of course," Chick added, "there has to be a sequence and a gradient to all this, but that is what my goal is!"

What are Chick's feelings about his music?

"I keep having cognitions about it ... about music, and just about art in general, as being a sort of EP* point for this MEST universe. It seems that after a person or a group is Cleared then the game is 'creating Beauty'; it seems like an old purpose in this universe. I am sure there are other games and even higher ones, but right now the use of music is to rekindle people's creative purposes, and in this it is very, very effective. It's very real to me how the thinking of a society and the future of a civilization are determined by its artists."

Chick has two children: Thaddeus, aged 10, and Liana, who is 9. They live in Boston. Both are interested in Scientology and they'll be going to Los Angeles to do their basic training. Chances are that his young son will go on the road with him one school holiday soon, as a road technician!

Chick said: "I am going to keep on expanding in the future as I keep on writing up bits of Hats – and I know that some other things I'm going to do is produce other artists and also organise certain bodies of knowledge that need to be organised in art, in the field of musical technology and also in the field of management of other artists.



The Book Brigade were out in force

Mike Garson came into Scientology after meeting Chick Corea a couple of years back. Chick gave him a copy of DIANETICS: THE MODERN SCIENCE OF MENTAL HEALTH to read ... then Mike went and did his basic courses in LA while touring with David Bowie. A keen FSM, he disseminated Scientology to Woody Woodmansey in turn.



... crowds poured into the foyer

Writes MELODY MAKER of the Incredible String Band:

"Perhaps it was Robin and Mike's conversion to Scientology which gave them the power to survive. Says Robin: 'Because it deals so much with communication and one's ability to communicate, Scientology has caused us to be more concerned in presenting a piece of music in such a way that the audience will get what you mean. Before that I think we tended to play in a more introverted fashion. Again, I think our stage presence is slightly more outwards towards the audience. But Scientology mainly helped us a lot in other areas which were not so evident, such as being alive in the Twentieth Century".

And so it is time for the show to begin ... The theatre begins to fill up. The spotligts shine on the instruments on the stage – pink, blue, green, yellow light stream down the high backdrops. A big DIANETICS: THE MODERN SCIENCE OF MENTAL HEALTH hangs to the left, in the middle is the well-known picture of the Founder, gazing forward – L. RON HUBBARD, Source of Dianetics and Scientology whose 24th anniversary this is of the publication of Book One. Nearly a quarter of a century of unprecedented achievement ... and hope for Man.

The crowd has been pouring in off the streets, into the big foyers, past the fountain and up the wide stairs to the brass-railed doors, and now they are filling the auditorium. The murmur of voices rises to the star-lit ceiling. Today is the 'first day of the rest of their lives', and on each seat is a new pocketbook copy of DMSMH, a programme, and brief questionnaire, and a HAS Course sign-up form. Before the evening is over they will have learned that Scientology IS communication, creation, livingness ... have listened to Woody's incredible virtuosity on the drums ... and maraccas! ... have hears the Incredibles' magic rhythm and have listened to Chick Corea conjuring, caressing sound from his piano.

The announcer steps forward.

"The date is May 9. It is 1974. The place is London. Welcome to the Eternal Variety Show!"

As fans clamber to get on stage, Malcom Le Maistre of the Incredible String Band takes to the air in the finale. Artists from L to R are: Mike Garson, Woody Woodmansey, Geoff Appleby, Robin Williamson, Brian Forbes, Malcom Le Maistre, Stan Lee, Mike Heron, John Gilston and Chick Corea.



NEWS FROM AROU



Madeleine Cudenet, OT from France: an optimistic future

FAMOUS NOVELIST STUDIES AT PARIS ORG

Madeleine Cudenet is surely one of the most distinguished OTs that Scientology has produced . . . gracious, charming, vitally alive, intelligent woman of letters and the literary, artistic, and political world, and widow of one of France's leading Deputés. Life continues unabated for Madeleine, who studies at the Org in Paris, where she also lectures from time to time.

"I try to help people whenever I can," she says . . . "and particularly enjoy answering people's questions about their problems and leaving them much relieved. Another case in point was when I helped an elderly friend of mine; she was very ill and depressed, and was very low on the Tone Scale. As she refused any other sort of auditing I gave her Touch Assists morning and night for ten days, and ran light Havingness processes. She has now recovered and is perfectly well!

"When Man comes to understand the truth about the illusory MEST universe he is immediately freed from it . . ."

Madeleine was born in Paris.

"I was orphaned very young," Madeleine says, "and lost my brother and sister soon after. I led a very strange existence . . . twice I was ruined, and twice confronted the situation and pulled myself up by the bootstraps. During my life I have met and mixed with many many people on every social level from top to bottom of society . . . but all this time I did what Ron calls "replacing pardon with love" and this gave me a great understanding of Mankind. Nothing could stop my progress, and soon I entered the College of Beaux Arts in Paris and studied painting, sculpture and architecture. My husband, Manager of the *Petit Journal*, went into politics, and became very well-known. We mixed with the political personages of the world at Government and diplomatic level.

"Now, the Second World War came, and my son joined the Free French Forces and earned his wings as a fighter pilot. At his wedding in England his Best Man was the Acting French Minister of Aviation.

"After my husband's death I turned to writing, and my first book was published immediately . . . and I have written about 50 novels and romances since then, and have worked for seven different publishers. I was admitted to the French Literary Society and won a literary award. Now the people I was mixing with were of a different sort . . . academicians, well known literary personalities . . .

"I began another activity – reclaiming and putting in order a huge property I had that had fallen into neglect. I used prisoners on the job – with tremendous success.

"Then, in January 1970, I met John McGraw from what was then the Paris franchise. He very quickly Released me on the lower grades . . . and we went, together, to have Power processing. Later, we did the Solo and Clearing Courses. I completed my Expanded Grades, my OT Levels . . . and now I am studying on the Academy levels and am at present on Level II, while at the same time I plan another book.

"My son is an inventor and Managing Director of a company that deals in electronics. My daughter in law and grandchildren are charming . . . and I'll soon be a great grandmother. I live at peace with myself and others young and old, men and women, and look to the future with an optimism that grows greater each day that I live.

"In spite of the years rolling by, I get the feeling that I am absolutely sane . . ."

Madeleine will be 83 next birthday. At least, her body will.

TOP CANADIAN GROUP ARE ALL SCIENTOLOGISTS

Scientologist Larry Evoy, lead singer and drummer of the Canadian group, EDWARD BEAR, is the author of the all-time hit record "The Last Song" which has broken the million selling mark. It has been rated in the top five hit singles in the States and can be heard frequently on pop stations. Guitarist and composer Roger Ellis and organist Bob Kendall in the group are also Scientologists. "There wouldn't be an Edward Bear without Scientology" says Larry.

"We use Scientology tech all the time in handling people, for instance. The music comes by itself, but it can't get written if people are enturbulated and putting stops in your way. Scientology has completely changed my life; things are just going completely right. If anything does go wrong I know why, and can handle it.

"With Edward Bear we want to reach as many people as possible and have them enjoy our songs and be happier, and we want to use the position we have to let people know about Scientology."

With news coming over the wires that their newest albums, EDWARD BEAR and CLOSE YOUR EYES, are performing with typical success on the charts, it looks as if many thousands more new Scientologists will soon be on lines . . . and latest news is that Roger and Larry themselves are on their OT Levels. Larry has done the Primary Rundown at Toronto Org and from there plans to do the Dianetics Course.

Scientology poets of distinction

Freedom

. . . And our dream became real
And so we dreamt some new
ones and they, too, became real
And then I knew any dream
is real and that this
earthly nightmare was not
mine and that a change
was to come or
the destruction of Eden.
Our universe, and your universe
all too soon we knew the
familiarity of those thoughts
beyond mind thought.

So what I am giving you with
my heart's *deepest* colour is
it's about time
we all got together
and helped those
who are trapped and
realize no one
is free until
we all are
And it's our
job, no one else's
You see?

Anything you agree
to is real, anything
even
Freedom
Sounds possible to me . . .

Sydney Davis

(an extract)

Self finding

I searched the beach – and found the shore
I searched the sky – and found the stars
I searched for beauty – and found you
I searched for love – and found myself

Lorraine Boland

A New Time

A new time with new aims.
Dreams to achieve,
dreams to expand.
There is space ahead
to be enriched
by your creations.
There is light on the horizon
to show the path
to ever greater freedom.
And there is understanding,
the supreme triangle
which is love.

Gudrun Kastan



Dayle Hadden: her success is Scientology's

SPACEMAKERS

THEY LEARNED THE SCIENCE OF SURVIVAL

Henry Baczkowski, and his wife Pam (both Clears) are two of Scientology's leading artists. They live and work in East Grinstead, where they have a large house and studio near Saint Hill. They are planning a joint exhibition next year . . . Henry is a painter and Pam a sculptress. The way up has been an interesting and exciting one for them both, and they have exhibited with the Chelsea Art Group, the Hampstead Arts Council, Galerie le Savouroux in Casablanca, Galeria Schneider in Rome, Coconut Grove – Miami, Nassau – Bahamas, the Mall Gallery in London, the Mackintosh Hall in Gibraltar – and the Sackville Gallery in East Grinstead. Other projects are trips to Europe, South Africa, the United States . . .

Pam's sculptures are forceful, fluid in form, infinitely communicative; they 'respond' to the touch, they're flowing, they're strong. Henry's 'space openers' are – for want of a better word – abstract; space forms that are actually very real, alive, exciting, full of movement and colour and, most of all height, light – and space.

Henry first started painting when he'd had his Grade IV . . . and came up with a purpose in life: to paint, and to paint successfully! That was in 1965. Three years later he held his first exhibition. He creates his own materials and techniques, paints with a brush. . . a feather . . . mixes his own pigments and varnishes, treats his paper differently for different purposes. Basically sculptural, his forms have a texture and a mouled shape. More than anybody else he succeeds in capturing the thought just before it slips over into pure aesthetic, and to observe his paintings is to observe a visual symphony.

Henry was born in Poland in 1923 – and his first long trousers were army ones! War, at 16½, was the best education he could have had, he observes. But on the twentieth day of War Poland was defeated and he was made prisoner. He escaped to England, joined those of his countrymen who had managed to evade the Third Reich, and was sent to Southern France as part of the Underground. Demobbed in 1947, he "did a lovely succession of jobs" until 1959, when he met Pam and they set up a pottery in Harrowgate, Yorkshire. Pam had trained in pottery at Bradford Art School and worked at pottery at Llangollen, north Wales, but was not yet doing sculpture. She had been "doing little ceramics", but the last two sculptures she had made were a clay crocodile, at the age of six, and a torso at Art College . . !

It was now that the Baczkowskis first heard about Scientology from Jim Patterson, and they put a copy of L. Ron Hubbard's SCIENCE OF SURVIVAL on their bookshelf. But they didn't read it for a while . . .

"We had created an apparent oasis for ourselves where we met the world on our own terms (but did not meet it at all)," says Henry. "We ate when we were hungry, slept when we wanted . . . we had no *problems*, so who wanted to find out about surviving? Then, one day, Pam picked the book up . . ."

Three weeks later they had liquidated their business and signed up on the HAS Course in London.

Pam, who was now a Grade IV Release, turned to sculpture. "I made a stylized head first," she said, "then got ideas for other things, other shapes – a reaching kind of uplifted head, symbols. My sculptures have a significance and symbolise some kind of a concept. I started exhibiting when we went to the Bahamas in 1966, and have found a ready sale for my work ever since. I intend to get back to it soon, but right now I'm involved – with the Book Brigade!" Pam is a Saint Hill Special Briefing Course graduate and OT.

To sum up, Henry said; "My title is artist! Function? Creating comm particles – paintings – which will open space for people and make them look. Purpose? To establish ARC on the aesthetic band through my work with my public, and so become a footpath to the Bridge for them. I shall not consider that I have succeeded until I have returned the flow; when I have filled up a whole Dianetics Course room with new people – that will be a success!"

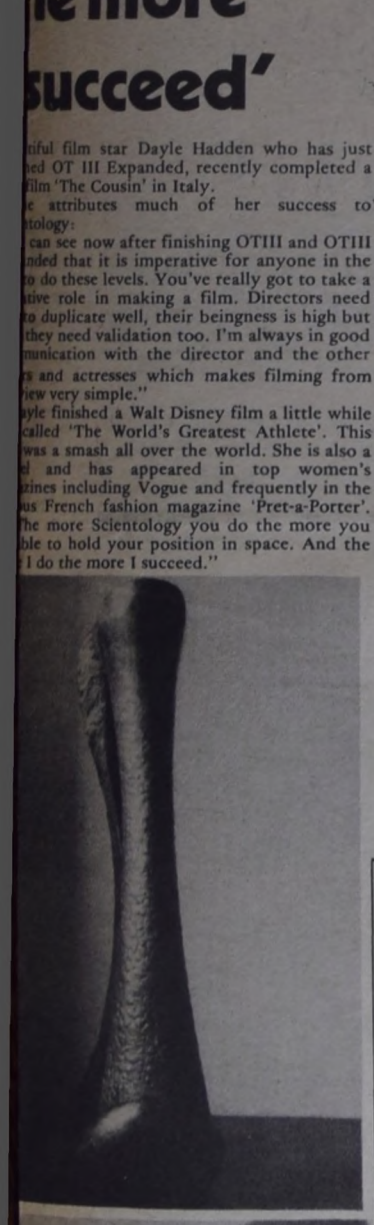
As part of their FSM work, Pam and Henry plan to fit out a caravan as a mobile gallery and to tour Europe and disseminate Scientology. Their little daughter Ilana will go along too!

ND THE WORLD

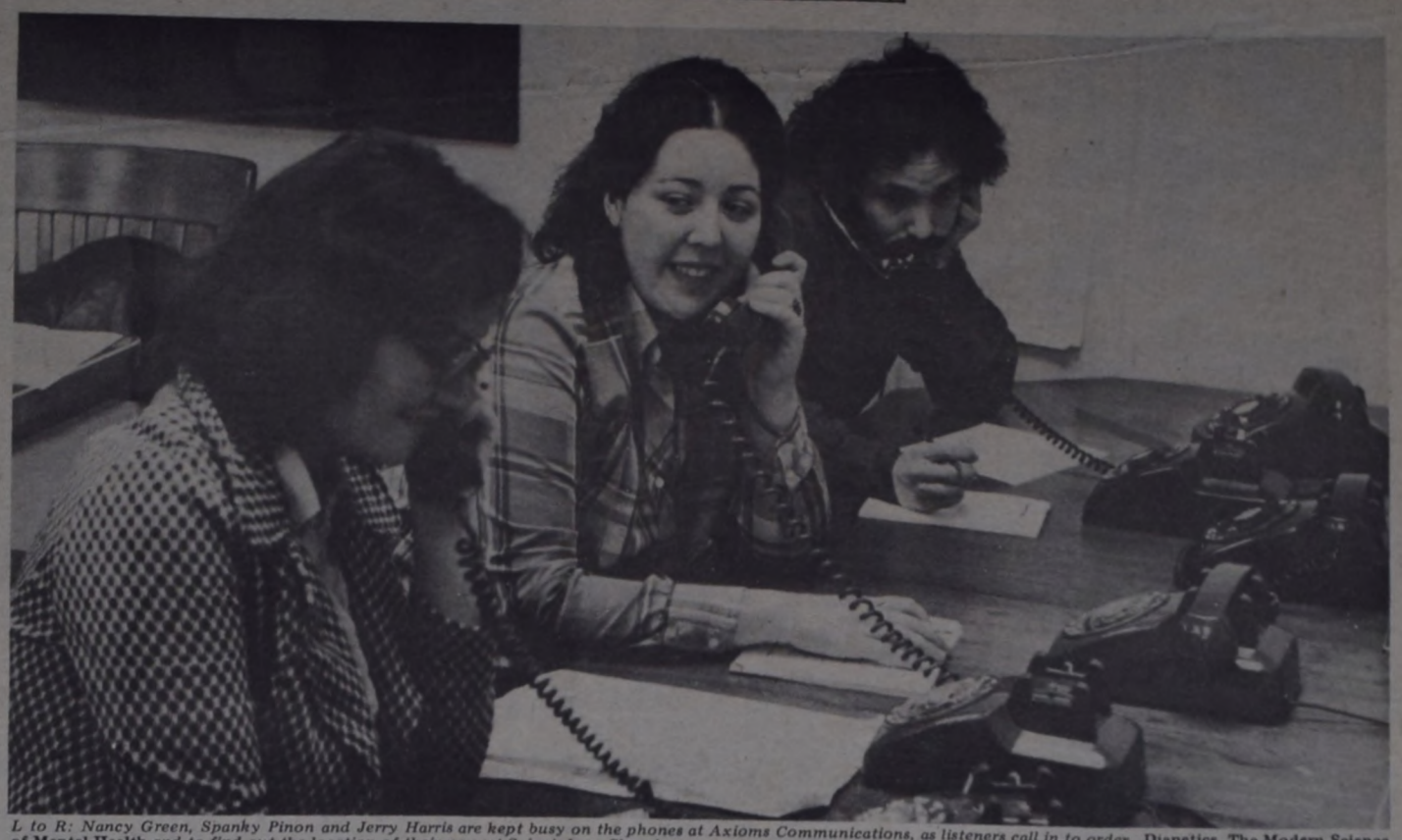
T III EX. ILM STAR

he more cientology do he more succeed'

tiful film star Dayle Hadden who has just ed OT III Expanded, recently completed a film 'The Cousin' in Italy.
e attributes much of her success to tology:
can see now after finishing OTIII and OTIII nded that it is imperative for anyone in the o do these levels. You've really got to take a tive role in making a film. Directors need o duplicate well, their beingness is high but they need validation too. I'm always in good munication with the director and the other s and actresses which makes filming from iew very simple."
yle finished a Walt Disney film a little while called 'The World's Greatest Athlete'. This was a smash all over the world. She is also a l and has appeared in top women's zines including Vogue and frequently in the us French fashion magazine 'Pret-a-Porter'. he more Scientology you do the more you ble to hold your position in space. And the I do the more I succeed."







L to R: Nancy Green, Spanky Pinon and Jerry Harris are kept busy on the phones at Axioms Communications, as listeners call in to order **Dianetics, The Modern Science of Mental Health** *and to find out the location of their nearest Scientology Church.*

RADIO CAMPAIGN HAS TELEPHONES RINGING

Axioms Productions' highly successful Scientology Advertising campaign means that a team of people has to man the telephones round the clock! Originator and Executive Secretary of the Campaign in Los Angeles is Ken Gerbino, who was interviewed recently.

"We arranged with KIIS radio, the No. 3 station in Los Angeles, to have a special programme on Scientology," he said. "We felt it would be a great kick-off for an advertising campaign, since over a million people heard the show . . . and we made major media buys on four of the ten largest stations in the city. After extensive preparatory work we made representations to the Orgs and Missions in the LA area and it soon became obvious that we could accomplish the most viable PR area control that has ever hit the metropolis!

"Having done a survey on staff and students in LA we discovered that 65% of them had come into Scientology between the ages of 18 and 27 . . . very useful information, as we knew we had to go after the most receptive age group first if we wanted the best results. Since Scientology's historic public in LA was younger people, we decided to advertise on radio stations, which are listened to by this public.

"So far we've been on 11 of the top 25 radio stations in LA, and commercials for Scientology have been heard more than 14 million times. Basically, we use Scientology recording artists. We've had fantastic results . . . we said in our commercials "to find out more just dial AWARE 73 or 74" . . . and were flooded with over 1600 phone calls. Within four months 750 new people had come in, and 335 had signed up for courses!

"The success of this venture is solely due to L. Ron Hubbard's survey tech; we produce ads that can't miss! Next, we are going on to New York, Boston, San Francisco . . . Then I'm retiring, and training to Class XII!"

Rebirth of Kubla Khan

A Major Literary Event

Julio Delatorre, writer and poet, Class VIII, OT III Expanded, has received wide acclaim for his recently published completion of Samuel Taylor Coleridge's famous poem, "Kubla Khan". Dedicated to Ron, the completion of the poem was undertaken after Julio had audited the materials of OT IV, and finished when he had had the Drug Rundown. "The original 'Kubla Khan'," says Julio, "was dreamt and composed by Coleridge when he was under the influence of opium, which is mainly why he forgot the rest and did not complete the poem in 1797."

Bruce Bishop (who is also calligraphing Ron's soon-to-be-published HYMN OF ASIA) is calligraphing this book of Julio's, and LRH writes that he "is fascinated and delighted to read . . . the completion to the poem . . . I appreciate very much having such a fine piece of artistic work dedicated to me."

Julio graduated with Honours in Creative Writing and won a New York State Regents Fellowship, and was the first Rhodes Scholarship candidate from the City College of New York in over 30 years; he was "Captain and most valuable player of th e 'varsity basketball team,' in which sport he has continued actively, and his work was recently displayed at the First Annual Andrew Thornhill Poetry Symposium in L.A., where his poem "Symposium" was calligraphed across a 20 ft. wall as the theme for the three-day event! Also, Julio confesses, he is "an avid amateur conga-and-bongo drummer".

Last November Julio had an article in the well-known American national men's magazine. Titled "Marriage: For Supermen Only", the article had LRH data and credits in it.

Julio's wife Faith is an Integrity and ARC S/W completion, and their son Orestes, aged 8, has recently graduated off the HAS Course! Two more Delatorres on the way up!



Julio Delatorre: outstanding talent

NEWS FROM AROUND THE WORLD





PAULINE GLEN WINSLOW

The Strawberry Marten is her first novel.

Writer will train further

Pauline Glen Winslow, writer, and Level IV auditor, was born within the sound of Bow Bells, and her father, Stanley Glen of Bethnal Green, was a well known champion boxer. Broguth up in the East End of London, Pauline moved to New York, where she now lives most of the time "in a tiny flat in Greenwich Village possessed by a cat called Dinah!" She has just published her first book, THE STRAWBERRY MARTEN, published by Macmillan, and has been widely acclaimed as 'a new novelist of a most unusual talent.'

Pauline first heard of Scientology from Bob Thomas of the New York Org, and it was through Scientology that she met her husband Ray, a trombonist who plays in many Broadway musicals; they have been happily married for ten years.

"One thing I have observed about Scientology which makes it different from any kind of therapy or seeking after self-knowledge," she observes, "is the complete quality of the change that occurs. That is to say, once a preclear is changed, he can hardly realise the extent of that change because he forgets what he was like before!

"I'd like to go further with my training; and do the executive courses."



Lynn Roberts, multi-instrumentalist

GIFTED MUSICIAN

Lynn Roberts, OT VII, Class III, has found that Scientology has restored his abilities in entertainment and music, and today he has a radio show in Phoenix, Arizona, on the subject of Scientology.

Lynn was playing with dance bands before he came into Scientology in 1965 and he says that doing so "made it possible for me to develop an act and to go it alone knowing that I would succeed. After OT III I realized I had the ability to play the electric organ . . . I bought one, and three months later was playing it professionally!"

Lynn's act includes comedy, vocals, the organ, guitar and woodwind instruments, and he has developed the rather unique ability to play different tunes on two different saxophones at the same time!

He plans to do the Saint Hill Special Briefing Course, having just completed the Primary Rundown.

ORG RESULTS

Recent results from AOSHUK

Graduates
Jim Flahive, HSDC; Mark Johnson, Solo Course; Pauline Relihan, Class O, I, II, III, IV; Clive Nicol, Class 1; Edna Rose, Prof. TRs Course; Patrick Deluz, Class III, IV, IV Internship; Leslie Fisher, Class 0; Helen Sinclair, Solo Course; Cala Boyd, M1 Co-audit Course; Paul Gerry Bott, Prof. TRs Course; Jeanie Urwin, PRD; Tirza Goldstein, PRD; Sylvie Patterson, PRD; Don Edwards, PRD; Yvonne Wavell, Exp Dn Internship; Peter McClarron, HSDC; Britta Greenham, Solo Course; Gail Withers, Solo Course; Tegwyn West, Class 0; Lorraine Say, HAS; Rona Cumila, M1 Co-audit Course; Karen de la Carriere, Class VII Internship, Class VIII Course; Marriane Frank, Ministers Course; Stan Smith, PRD, HSDC; Diane Grey, Solo Course; Alison Edwards, Grammar Course; Brian Rabey, HAS; Marriane Furgeson, HAS; Pat Rabey, Grammar Course; Marcioni Seymour, HAS; Ron Coulson, Solo Course; Susan Tyrer, Class VIII Internship; Cala Boyd, Grammar Course; Wayne Pullen, Solo Course; Marcella Green, Solo Course; Peter Hill, Mini Word Clearing Course; Allen Patrick, Solo Course; Bill Todd, Solo Course; Frank C. Thomas, Grammar Course; Britta Greenham, Solo Course; Robin Thomas, HAS; Marcel Wenger, Grammar Course; Eunice Henly-Smith, PRD; Les Corfar, HAS; Paul Edwards, HSDC; T. Pierre, HAS; Heidi Stockli, HAS; Alfons Ruegg, PRD; Gary Earle, Student Hat; Jerome Boulter, HAS; Eileen Saunders, PRD; Eileen Terris, SHSBC, Solo Course; Tegwyn West, Class I; Stewart D'Arcy Hyder, HAS; Bill Brown, HSDC; Jim Flahive, Dianetic Internship; Jenny Moss, Class 0; David Beal, HAS; Fred Albacol, IV Internship; Terry Van Heusen, Solo Course; Brenda Gough, HQS; Don Ryburn, Dn. Interneship; Shelly Gerber, Levels III, IV; Marcia Miscavige, M1 Co-audit; Paolo Fernandes, HSDC; Gudrun Kastan, Solo; Bob Black, PRD; Arthur Johnson, Solo; Roger Saunders, PRD; Robin Moon, Levels O, I, II, III, IV; Max Lieberson, Grammar Course; Tegwyn West, Level II; Jane Mary Kingsley, HAS; Mary Adams, HAS; Caroline Wakley, HAS; Nicholas Wakley, HAS; Mary Reynolds, Dn. Interneship; Don Edwards, Dn. Interneship, William Kingsley, HAS; Simon Wakley, HAS; Christine van der Abieb, Grammar Course; Fred Filios, Level I; Clair Gaiman, Grammar Course; Leslie Gray, Class VI Interneship, Minister's Course; Gabrielle Savier, HDG; Jo Zeffert, Grammar Course; Sally Parkhouse, HAS; Diane Lee, HAS; Rene Douge, HQS; Mike Rabey, Grammar Course; Nicky Parkhouse, HAS; Margot Wall, Level 0; Sean Wheatley, HAS; Colin Walker, HAS; Victoria Parkhouse, Grammar Course, HAS; Ernst Borman, Grammar Course; Eileen Terris, Dn. Int.; Mihal Zvieli, Dn. Interneship; David Reid, Grammar Course; Geri Volkart, HQS; Ruth Ticelke, Solo; Dave Plummer, HAS; Tegwyn West, Level III; Margaret Hickman, HSDC; Loretta Shantz, Minister's Course; Ken Burr, Solo; Jacqueline Kelly, HAS; Malcolm Hodkin, HAS; Ann Kelly, HAS; Tim Marshall, Solo; Talya Fleischman, HQS; Ray Royer, SHSBC; M.V. Butler, HAS; Dominique Paoli, Grammar Course; Steve Bisbey, Grammar Course; Leslie Fisher, Level I; Penny Smith, PRD; Susan Collings, HQS; Bob Sanbourne, PRD; Val Osborne, Level 0; Cala Boyd, PRD; Marianne Franck, Ex. Dn; Luca Terzi, Ex. Dn; Frank Thomas, PRD; Helen Edmonds, PRD; Cala Boyd, PRD; Patricia Piccone, Solo; Colin Whitehead, HQS; Rene Donje, Grammar Course; Angela Reinsma, HQS; Colette Andreu, Minister's Course; Raymond Smith, SHSBC; Ian Jones, HQS; Genie Urwin, HSDC, Georges Andreu, Minister's Course.

Releases
Carl Herrmann, PT environment; Patricia Piccone, Grade I; Tim Edwards, M1; Unity Feldmesser, Life Repair; Peter McClannon, Dn; Arthur Price, IP; Karen Koss, Dn; Brenda Batchelor, Grade 0, I; Arthur Mills, Ex. Dn; Yvonne Mercer, IP; Dennis Noe, Grade I; Gwen Smith, Grade III; Nova Booker, Stability R/D; Marcel Wenger, IP; Karen Koss, LR; Rod Ewing, Grades III, IV; Brenda Batchelor, Grades 2, 3, 4; Ted Hamlyn, Grade III; Arthur Cusworth, Grades 1, 2, 3, 4; Yvonne Mercer, PT Env; Helen Ambrose, Dn; Jenny Brodie, ARC S/W, Grades 0, I, II, III, IV; Jean Kirk, ARC S/W; Sean Kelly, LR; Pat Stanley, PTS R/D; Betty Mace, Drug R/D; Surendra Deva, Grades III, IV; Trumbull Jackson, Drug R/D; Roger Sinclair, ARC S/W; Arthur Mills, Drug R/D, Dn; Darnelle Henley Smith; David Sheppard, LR; Jean Kirk, Level 0; Theo Hill, Grade I; Don Edwards, PRD; Keith Gilleard, ARC S/W; Peter Bessey, Grade 0; Sue Hensel, Drug R/D; Ashley Schwartz, M1; Rob Williamson, Grades 0, I, II, III, IV; Bill Sowers, Drug R/D; Pat Stanley, ARC S/W, Grades 0, I, II, III, IV; Frank Foulkes, Grade 0; Marth Wegjan, M1 English & French; Bob Black, Grade 0; Arthur G. Mills, ARC S/W; Bill Powers, Dn; Karin Kos, Grades 0, I, II, III; Eileen Saunders, ARC S/W; Michael Milligan, LR; Pauline Mumby, ARC S/W; Dennis Noe, Grade IV; George Twiner, PT Env; John Collins, Grade III; Celia Ambrose, Grade 0; Vic Lyons, Grade IV; Bill Powers, ARC S/W; Felix Spittel, M1; Sherry Taylor, LR; Yvonne Mercer, Ex. Dn, Drug R/D, Grades III, IV; Jean Kirk, Grades I, II, III; Enzo Piccone, LR, ARC S/W, Grades 0, I, II, III, IV; Cala Boyd, M1; Bill Powers, Grade I; Malcolm Moore, PTS R/D; John Collins, Grade IV; David Sloane, Grade 0; Jean Kirk, Grades II, III, IV; Roger Saunders, Grade 0; Ronald Young, ARC S/W, Drug R/D, Linda Charlton, Ex. Dn; Keith Greer, M1; David Sheppard, Grades 0, I, II, III, IV; Darnelle Henley Smith, M1; Robin Scott, Drug R/D; Peter Bessey, Grade I; Malin Gelfan, Grade 0; Robin Scott, Dn; Jim Dimmock, PT Env; Mary Stevens, Grade III; Nick Law, Dn; Mary Stevens, Grade IV; Alan Crawford, Drug R/D; Charles Krienen, Grade I; Ann Bentley, ARC S/W, Grades 0, I, II, III, IV; Betty MacIlvenny, Grade I; Gerry Fatherman, M1, Kathy Fryman, Dn; Genie Urwin, Grades II, III, IV; Sylvia Patterson, ARC S/W, Grades 0, I, II; Kees Vriens, S/A Lists; Nick Chadburn, Grades II, III; Terry Dickinson, Ex. Dn; Art Webb, ARC S/W, Grades 0, I, II; Nick Chadburn, Grade IV; Marcia Miscavige, IP; Bob Scott, M1; Peter Davies, Drug R/D; Margaret Burke, LR; Gaby Savin, Drug R/D; Frank Foulkes, Grades III, IV; Cliff Lewis, ARC S/W; Ken Burr, ARC S/W; Lew Stanley, IP; Gerry Fatherman, Mi; Max Lieberson, MI; John Groves, S/A Lists; Trevor Tupholm, Dn; Sylvia Bearush, LR; Hans Kaeser, Grades I, II; Margaret Cusworth, IP; Peter Shantz, Grade IV; Marcel Wenger, PT Env; Elbert Madson, Drug R/D; Gerry Bot, PT Env; Muna Corden, LR; Barry Fairburn, M1; Colin Withers, PT Env; Lorna Devon, Grades III, IV; Monica Sutherland, M1; Geoffrey Silven, LR; Jane Neal, LR; Peter Price, LR; Bodo Fiebig, Drug R/D, MI; Gabrielle Savin, Grades III, IV; Ann Roberts, MI; Peter Long, Grade IV; Malcolm Legge, MI; Kees Vriens, Dn, Grade 0; Sherry Taylor, S/A Lists; Richard Reiss, Ex Dn; Stan Smith, Drug R/D, Dn, ARC S/W, Grade 0; Malcolm Legge, Dn; Mike Davidson, Grade I; Hazel Doria, MI; Pauline Relihan, Grade I, Phil Stannard, Dn; Frank Griffiths, MI; David Flood, Grade 0; Jonathan Rogers, LR; Patrick O'Connor, Grade 0; Sheila Chaleff, Grades III, IV; Terry Knight, LR; Ernie White, Dn; Pam Burezak, Drug R/D; Louise Evans, Drug R/D; Ray Smith, Grade I; Mike Rabey, MI; Maria Corden, Drug R/D, Dn; Joan Hort, IP; David Sloane, Grade I; Diane Price, IP; Nick Corbin, Grade 0; Barbara Moores, Drug R/D; Fred Alcock, MI; Eric White, Grade 0; Bevan Preece, Dn; Charles Krienen, Drug R/D; Ann Grieg, ARC S/W, Grades 0, I, II, III, IV; Jim Flahive, PT Env; Gianni Verna, Drug R/D, Dn; Margaret Betteridge, Grade I; Keith Greer, Drug R/D; Roland Young, Grade 0; Denis Noe, Drug R/D; Genie Urwin, LR; Arthur Price, Ex. Dn; Elfrida Zehetgruber, MI English & French; Reg Darley, Drug R/D; Moti Ezrati, LR; Gwen Eckersley, LR; Paula Cronin, Dn; ARC S/W; Nick Corbin, Drug R/D; Barbara Moores, MI; Monika Lindsay, MI; Keith Greer, Dn; Alan Ambrose, Grades I, II, III; Steve Ferry, Dn; Brian Dynes, IP, Giani Verna, ARC S/W, Grades 0, I, II, III, IV; Wiz Yarborough, IP; Frank Foulkes, Grade I; Genie Urwin, Drug R/D, ARC S/W, Grade I; Roland Young, Grade II; Richard Didcoate, Grade II; Genie Urwin, Dn, Grade 0; Lorna Devon, LR, Grade I; John Chadder, MI; Helen Bolding, PTS R/D; Terry Knight, MI; David Flood, LR; Bill Powers, Grades II, III, IV; Philip Leigh, IP; Arthur Johnson, Dn; Charles Krienen, ARC S/W; Trevor Tupholm, LR; Ted Hamlyn, Grade IV; Alan Ambrose, Grade IV; Jim Meisler, IP; Carolyn Musters, IP; Faith Hudson, PT Env; Roland Young, Drug R/D, Grades III, IV; Roger Saunders, Grades I, II, III, IV; Jean Kirk, IP; Nick Corbin, IP; Peter Thompson, Grade IV; Jeff Best, Drug R/D; Diane Price, PT Env; Arthur Johnson, Drug R/D; John Chadder, IP; Pauline Mace, Drug R/D; Ken Burr, Drug R/D; Betty McIlvenny, Grade 0; Pam Burezak, IP; David Gellie, IP; Arthur Mills, Grades I, II,; Ann Bentley, MI; Carolyn Sloane, Grade 0; Peter Shantz, Grade II; Norma Boulding, Drug R/D; Lorna Devon, ARC S/W, Grade II; Mary Rodgers, MI; Vic Burton, Grade IV; David Flood, Dn, ARC S/W; Brian Wooley, Drug R/D; Keith Gilleard, Grade 0; Will Tanley, PT Env; Charles Krienen, Grade 0; Gerard la Hausse de la Louviere, Drug R/D; Margaret Betteridge, Grade III; Frank Foulkes, Grade II; Nils Kjellerup, IP; Bob Sanbourn, Drug R/D, MI; Janet Clifford, LR; Ellen Eisler, S/A Lists; Louise Eckersley, MI.

Power Releases (Grades V and Va)
Eileen Terris, Rory Boulding, Charles Jackson, Brian Wingate, Brenda Batchelor, Villa Smith, Patricia Piccone, Brian Wingate, Jenny Brodie, Surendra Deva, Mark Nelson, Eunice Henley Smith, Enzo Piccone, Peter Hewlett, David Sheppard, Toni Hazelwood, Bill Humeney Gudrun Kastan, Yvonne Mercer, Mary Stevens, Fred Drummond, Clive Hill, Alan Ambrose, Jenny Moss, John Loder, Lorna Devon, Nick Chadburn, Graham Forbes, Jack McKague, Richard Didcoate, Mick Parkson, John Batchelor, Yvonne Mercer, Helen Amrein, Richard Reiss, Gabrielle Savin, Gracie Kerne.

Grade VI
Guido Scherer, Bob Anderson, Cliff von Shura, Helen Sinclair, Zane Cronie, Terry Thompson, Bill Todd, Gudrun Kastan, Gianni Verna, Wendy Hewlett, Graham Todd, Diane Gray, Doreen Day, Mark Johnson, Allan Patrick, Wayne Pullen, Paul Anderson.

OTs
Stephen Byrd, OT I; Tom Minchin, OT III Ex; Joyce Field, OT III; Enid Maunder, OT II; Wendy Hewlett, OT VII, OT III Ex; Brenda Davis, OT VII; Alan Collier, OT II; Hubert Heller, OT III, VII; Doreen Day, OT I; Hanka Huisinga, OT III Ex; OT VII; Albert McManus, OT III; Ray Jensen, OT III, VII, III Ex; Ron Reynolds, OT III Ex; Dayle Hadden, OT III, OT VII, OT III Ex, OT IV; Betty Mace, OT III Ex; Sheila Harris, OT I, OT II; Doreen Day, OT II; Audrey Devlyn, OT III Ex; Alan Bowman, OT III Ex; Mary Taylor, OT II; Darrell Campbell, OT III; Alf Mendoza, OT IV, Barry Pemberthy, OT III Ex; Joan Curran, OT III; Enid Maunder, OT VII, OT III Ex; John Harry Watson, OT II; Brian Reeso, OT III Ex; Keith Mumby, OT III; Wendy Hewlett, OT V; F. Walter, OT III Ex; Baden Harlton, OT III Ex; Mary Taylor, OT III; Bodo Fiebig, OT I, OT II, OT III, OT VII, OT III Ex; Mark Johnson, OT I; Terry van Heusen, OT I, OT II, OT III, OT VII, OT III Ex; Mary Stephens, OT I, OT II, OT III, OT VII, OT III Ex; Bill Hennessy, OT I, OT II, OT III, OT VII; Mike Totman, OT I; Gudrun Kastan, OT I; Ken Burr, OT I; Billie McGregor, OT II; Lois Nobman, OT VII, OT III Ex, OT IV; Rod Ewing, OT III Ex, OT IV; Joan Hort, OT III Ex; Harry Lucas, OT III; Lucy Duncan, OT III Ex; Dallas Simkins, OT VII; Harry Lucas, OT VII, OT III, OT III Ex, OT VII; Joan Bristow, OT III Ex; Nornie Rabey, OT II; Jane Beville, OT II; Colin Boyd, OT III Ex; Mary Chadder, OT IV; Henry Baczkowski, OT I; Rom Reid, OT VII; Antonia Seymour, OT II Ex; Thelma Cusworth, OT V; Hanka Huisinga, OT III; Edna Campbell, OT I, OT II; Helen Sinclair, OT I, OT II, OT III, OT VII, OT III Ex; Cliff von Shura, OT I; Zane Cronje, OT I, OT II, OT III, OT VII, OT III Ex, OT IV, OT V, OT VI; Mike (Woody) Woodmansey, OT I; Alf Mendoza, OT III Ex; Ray Mitchell, OT I; Antonia Seymour, OT IV; Brian Reeso, OT II; Nadine de Normanville, OT III Ex; Helen Parcelle, OT III Ex; Dallas Simkins, OT III Ex; Louis H. Nobman, OT V, VI; James Arthur Messler, OT III; Leslie Gray, OT IV, OT V, OT VI; Antonia Seymour, OT V; Linda Charlton, OT VII; Andrew Youngman, OT I, OT II, OT III, OT VII; Leslie Simons, OT III; Sue Garson, OT IV; Arthur Cusworth, OT IV, OT V; Mary Chadder, OT V; Guido Scherer, OT I; Terry Martin, OT III Ex; Jim Meisler, OT VII; Steve Wilks, OT IV; Micki Patrick, OT I, OT II, OT III, OT VII, OT III Ex; Hazel Easterby, OT IV; Jean Kirk, OT II Ex, OT IV, OT V, OT VI; Ron Moss, OT II, OT VII, OT III Ex; Philip Quirino, OT III, Jo Plunkett, OT I; Wendy Hewlett, OT I, OT II; Bob Anderson, OT I; Graham Todd, OT I; Alan Patrick, OT I, OT II, OT III, OT VII, OT III Ex; Terry Thompson, OT I; Eileen Terris, OT I Janice Bromley, OT III Ex; Betty Mace, OT VII Mike Phillips, OT IV; Hazel Segerdal, OT V; Hazel Easterby, OT V; Stephen Wilks, OT VI; Susan Tyrer, OT III Ex; Erica Cooper, OT III Ex; Lillian Collins, OT IV; Leonora Adams, OT III Ex; Nornie Rabey, OT III; Mike Garson, OT VII; Sheila M. Taggett, OT II; Cliff van Shura, OT II, OT III, OT VII, OT III Ex; Diane Gray, OT I; Margaret Ewing, OT III; John Mace, OT IV; David Dunlop, OT III; Trudy Chamberlin, OT VII; Lee Morgan, OT III Ex; Diane Grey, OT II; E. Robertson, OT I; Peter Buttery, OT IV; Raoul de Normanville, OT III Ex; Wayne Pullen, OT I; Wally Collis, OT III Ex, OT VI; Stephen Wilks, OT VI; Shirley Pyle, OT I; Wendy Hewlett, OT III; Mike Beville, OT III.

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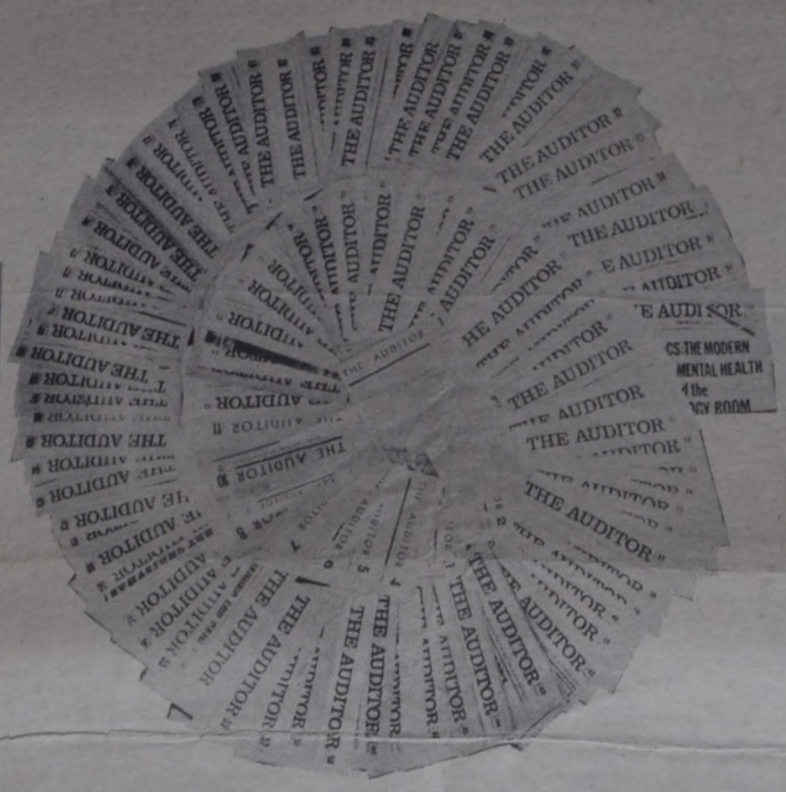
'The Auditor' celebrates its Centenary

The purpose of **THE AUDITOR** is to show the world successful Scientology and Scientologists and so encourage people to travel the Road to Total Freedom which Scientology Organisations offer.

Auditor No.1 was issued in '64, by which time Ron's Saint Hill and Briefing Course were really flying and a World Wide network of Orgs was in operation.

Ron personally edited issues No.8 through to No.23. These are the basis of *The Auditor* format and, of course, being Ron's product, caused a lasting upsurge of interest in Scientology. A memorable issue of Ron's was No.13, 'Philosophy Wins After 2000 Years', which had this motif:





When Ron handed over the editor hat to Judy Ziff he did so with the intention that *The Auditor* would continue to be *his* direct means of communication to all Scientologists, the international journal of Scientology. This intention has been duplicated and since it is true that Ron values every Scientologist, he continues to value *The Auditor* as his main line of communication to you, a Scientologist.

The strides Scientology has taken have always been reported in *The Auditor*, and a review of its past titles is an awesome look at the expansion of Scientology, especially in its technical development and successful application. Ron's completion of Scientology Standard Tech in '68 with the Class VIII Course was such a development. Here Class VIII Graduates arrive back at Saint Hill from Ron's first Class VIII Course. See below.

A continuous feature of *The Auditor* is information about the services Scientology Orgs offer the public and Scientologists already on the Road. Minor (four page) issues are intended for the bookbuyer Scientologist and the Majors (eight pages or more) for those who have done one or more services (auditing or training). The Minors especially are suitable for use in disseminating to those not yet Scientolgoists. Issue 65 which originated the Classification Gradation and Awareness Chart was especially important in this respect and the Chart remains the primary outline of the route from Introductory Lecture up through Local Orgs to Saint Hill where Power Processing, the Briefing Course and Clear are the specialities, thence to the Advanced Org where the state of Operating Thetan and total spiritual freedom is available. (The Chart is still available, just write to the Bookstore Officer of your nearest Org for a copy, enclosing £0.50).

The time was now ripe . . . Scientology stable and secure with its know how; the world very much in need of Scientology. So Ron gave the word; fully briefed, his representatives arrived at Saint Hill. And so distribution of Scientology began to accelerate, resulting in expansion of Scientology on a Power trend. The spark-off in Britain was the event held on Jan 26 1974; similar events around the world started a boom which has never looked back – and never will, because Ron has told us how to do the job.

This planet . . . . . and then the stars!



L RON HUBBARD
Founder Editor

'The Auditor' is Ron's comm line

EDITORIAL PURPOSE: 'TO SHOW THE WORLD SUCCESSFUL SCIENTOLOGY....'



Five Class VIIIs return in triumph



The Jan 26 Battle of Britain Event.

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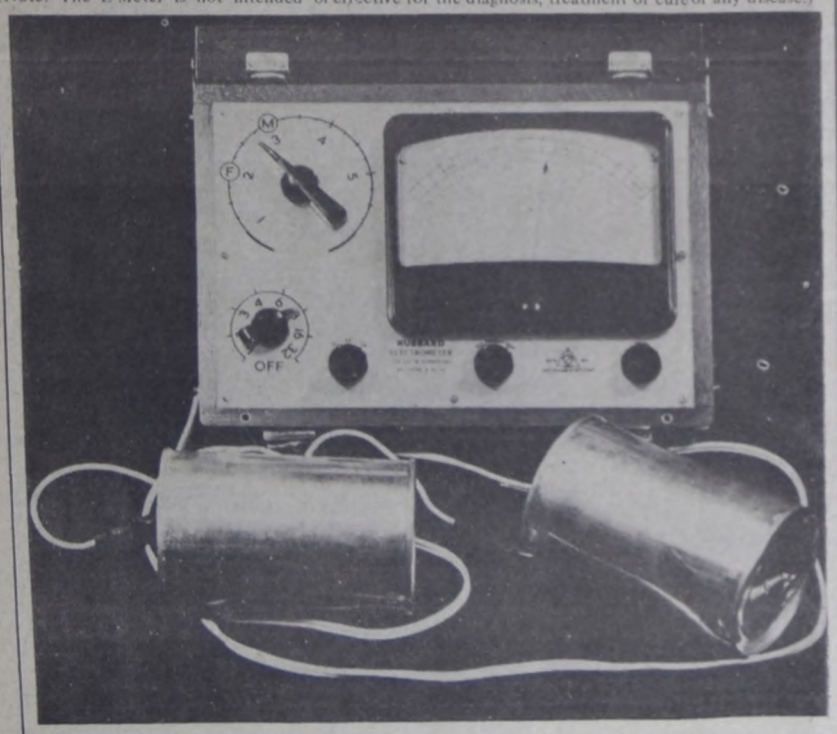
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ORG NEWS

JO'BURG'S 7 X!



Richard Carroll leaves Certs & Awards

CENTURIONS BACK L R H

Richard Carroll, Johannesburg Org staff member for the past seven years, has just completed 121 Well Done Auditing Hours in one week in the Seven Times Expansion programme! First 'centurion' was Travers Harris of FOLO AF with 113 hours and Richard was the second Scientologist in the Golden City to earn the distinction . . . for which he was duly awarded a special Certificate. Richard's main interest outside of Scientology is electronics, and he was Technical Editor of the Argus publication, South African WORLD OF SOUND. He is also a keen sportsman and is a Provincial baseball player; he has played for the Transvaal eight times!

"There are so many changes in my life through Scientology," says Richard, "that I find it difficult to single out any one thing in particular, but those that spring to mind are – an ability to talk to crowds, an ability to handle the physical universe with certainty and, greatest of all, knowing there is somewhere to go and how to get there."

Richard is well known in Johannesburg for his witty and hard-hitting sermons and speeches. He currently auditing in the HGC.

POWERFUL MUSIC IN CAPE

Cape Town is buzzing with the renown of Neil Solomon, who became a Power Release at Saint Hill a few months ago. Neil is a concert pianist with the Cape Town Symphony Orchestra, and his performance in the Schubert-Liszt Wanderer Fantasia drew the following comment from the music critic of the Cape Argus:

"Neil Solomon was the pianist in the Wanderer . . . which . . . requires a pianist of brilliant technique and poetic feeling and Neil Solomon displayed these and other qualities in full measure.

"It is some time since I last heard Solomon play. He has gained noticeably in power and authority, and his solo at the beginning of the slow section was movingly lovely."

POWER release he is!

NATAL TALENT SHINES

Durban boasts its own complement of artistic talent . . . able, talented, and contributing Scientologists. Three people – Barbara Gentry, Faith Knowler and Graham McNamee are painters; Eric Falcow is a professional flamenco guitarist and backed Narcissco Yepes when he toured South Africa . . . he was the world's first OT 7. He has also played lead for a Spanish troupe. Richard Bizzell, Clear, and Class VI auditor, is a folk-singer; Peter Mostert is a classical guitarist and his wife Pat is a Spanish dancer. But that's not all in shining Durban. Ken Gentry is a writer and cartoonist and George Coopman, as well as being a Class VI auditor and OT III Expanded, is a tenor singer – his wife Millie is an actress. Anders Hakmar, Class VI auditor is also a folk musician; Allan Murray is an amateur author (and OT III) and Muriel de Villiers is a fashion designer. Which all goes to show that where there's Scientology there's creation.

Australia

Senior citizens are winning

May Myers, 76-year old SAINT HILL SPECIAL BRIEFING COURSE graduate, has just retired from auditing at the Church of the New Faith in Adelaide, but later this year will be going in to the Org to help on a part-time basis. May completed the SHSBC at Saint Hill, and has been auditing up to 38 well done hours per week consistently, which all goes to show that age is no limitation with Standard Tech in the picture!

Another Senior Citizen who has proved that he wasn't too old to learn is Hector Galbraith of Perth, who checked out Super literate just before his 80th birhday. Mrs. Mary Benson made and iced a cake for Hector for this special occasion.

"Being Superliterate is indeed a wonderful feeling and achievement," says Hector. "I think it's the greatest thing that has evolved in Scientology . . . My ability to study and to apply what I have learned has increased, I should say, about three times, and it would be good if every Scientologist did the Primary Rundown!"

IF IT ISN'T ANNOUNCED IN THE AUDITOR IT DIDN'T HAPPEN.

Send it in, make it a fact!



Steve Stephens Snr. addresses the crowd

KIWI CELEBRATION

Tom Morgan visits

In January, Tom Morgan of Orange County Mission, USA, formerly on staff at the Auckland Org, gave a special Church Service. This was followed shortly afterwards by a slide show illustrating the Emotional Tone Scale, much to the delight of an enthusiastic crowd. And the Auckland Org held a party recently at the Chequer Lounge to celebrate L. Ron Hubbard's Five Times Expansion: The Auckland Church has expanded five times along with everybody else, and all the Scientologists in New Zealand have pledged themselves to ensure that Ron's targets are achieved.

The party was just one of the very successful events held by these upstat Scientologists!



Deborah Fraser renews aquaintances with Tom

MALMO
Releases
Inge Hirch, Grade II-IV; Anders Heerfordt, Grade III-IV, Ex. Dn; Birgit Hansen, Dianetics; Maiken Boore, Grade II-IV; Lis Christiansen, Grade Iv; Niels Schønbeck, Drug Rundown; Hans Visser, Drug Rundown, Dianetics, Grade I-IV; Hans Jeul, Drug Rundown, ARC S/W; Franz Munkl, Drug Rundown; Annette, Reiff, Life Repair; Vibeke Karre, Life Repair; Hans Hellå, Life Repair, exp. ARC Straightwire; Jens J. Frederiksen, Life Repair; Mogens Jacobsen, Life Repair, Drug Rundown, exp. Straightwire, Dianetics case compl. Grade O-IV exp; Birgit Bansvil, Life Repair; Ditte Astrupgård, Grade II-Iv exp; Anne Lise Thomsen, Drug Rundown, Grade 0 exp; Lars P. Schultz, Drug Rundown, Dianetics case compl; Bjarne Nielsen, Life Repair; Vibeke Bøget, Life Repair; Per Sørensen, Life Repair, Sven Uhrskov, exp. Dianetics, Erik Wendelbo, Grade III exp. Søren Uhrskov, Drug Rundown; Maren Schaltz, Drug Rundown; Inge Heitman, Life Repair; Jan Lamot, exp. Dianetics; Richard Eriksen, exp. Straightwire; Merril Zink, ARC S/W; Lydia Heitman, Life Repair; Kasper Lyngstrup, Life Repair; Poul Erik Petersen, Drug Rundown.

Graduates
Franz Munk, Levels III-IV; Flemming M. Rasmussen, Levels I-II; Dora Madsen, HAS; Søren Petersen, HAS; Bodil Benzon, HAS; Hanne Mose, Level 0; Kirsten Hansen, HQS; Susan Molbeck, Level III; Vibeke Nielsen, HQS; Bent Skovgård Andersen, HQS; Pia Vibede, HAS; Per B. Sørensen, HQS; Poul Erik Petersen, Academy Internship; Peter Whitehead, HAS; Oddny Olavsdottir, Level 0; Inger Mole, HAS; Merril Zink, HQS; Inge Heitman, HAS; Lars Henrik Haut, HAS; Gert Dalum, Level 0; Carl Laursen, HQS; Lillian Thiman, HQS; Gerda Winther Jensen, Dianetic Internship; Inger Lise Olsen, HAS; Egon Bang, HAS; Jan Formann, HAS; Palle Tybjerg, Student Hat; Jytte Jørgensen, HAS; Kai Johansen, HAS; Peter Nielsen, HAS; Anne Lise Mortensen, HAS; Søren Sørensen, Level I; Susanne Wolf, HAS; Arne Jacobsen, HAS.

PORT ELIZABETH
HAS Course: Roy Matthews, Sandi du Toit.
Life Repair: John King, Ivan van Onslen.
S.A. Rundown: John King, Ivan von Onslen.

MALMO
Bertil Nilsson, Dianetics; Ann Ångmo, Grade 1; Jasmin Dennevi, Drug R/D, Dianetics; Nils Stadmark, L/R; Jasmin Dennevi, Grade 0; Johannes Ludvigsson, Student Hat; Magnus Björkman, ARC S/W; Åke Tuvert, HAS; Olle Khylberg, HQS; Torbjörn Görtz, HAS; Bertil Nilsson, Grade 0; Riavo Waher, L/R; Gull Maj Albin, L/R; Sten Tommy Möllerström, L/R.

PARIS
Graduates
HAS Course: Michèle Pegaz, Nadine Bouchet, Pierre Durand, Lucien Lustiere, Louis Ancona, Sonie Kerckhove, France Colas, Roger Colas, Joëlle Bobko, Robert Phillipe, Gilbert Atlan, Michel Jardin, Mark Gibbons, Claude Potier, Hervé Goutal, Jacques Cochin, Elizabeth Carpentier, Patricia Fischer, Marie-Madeleine Germand, Michel Campan, Brigitte Paret, Jean-Jacques Taris, Josiane Fernet, Paul-André Carpentier, Josiane Darribere, Armelle Merret.
Student Hat: Julia Souillac, Bernard Dorville, Patrick Jousselin, Christian Beurel, Chantale Angelot, Jean-Pierre Coppaloni.
HSDC: Theory: Laurent Bromberg, Alain Plantefol. Practical: Pierre de Thiersant.
HSDC Course Super Course: H.W. Laarhuis.
Mini Checkout Course: Norman Cooling.

Releases
Life Repair: Sylvie Peyron, Denise Chevarier, Andrée Sultan, Yolande, Ecuyer, Agnès Tardien.
ARC S/W: René Peyron, Robert Pradat.
Levels II & III: Camille Gerber.
Drug R/D: James Spanier.
Dianetics: Jacques Apelbaum.

LONDON
Graduates
HAS Course: Julio Nel Vaille, John Murray, Karyn Evans, Armando Marcano, Rodolfo Lopez, Don McLeod, Bob Gale, James David, Luis Diaz, Harry Stock, Arthur Bull, Paul Levy, Raymond Marlow, Richard Zwane, Koan Chung, Michael Tomkins, Susan Hamley. Level 0: Philip Christodoulou. Level I: Philip Christodoulou, Elaine King. Level II: Barry Bullough, Joachim Simon, Elaine King, Philip Christodoulou. Level III: Graham Donovan, Berry Bullough, Elaine King. Level IV: G. Donovan, Dn. Interneship; Steve Turnbull, Eva Roscoe.

Releases
Life Repair: Ron Macleod, Eddie Gallagher, Peter Louden, Jed McGuire, Pat Mayoss, Dale Noelting, David Lightman, Patsy Martin, Tony Tyler. ARC S/W: Nigel Weeden, Lorna Humphrey, Ron Macleod, John Macnamara. Dianetics: Len Langley, Bill Spencer Smith, Susan Sullivan, Jacques Vollet, Danny Jakob, Keith Nicol, Bill Spencer Smith, Rita Ezekiel, John Simon, Lorna Humphrey, Nigel Weeden, Jacques Vollet, Sue Lewis, Dale Noelting, Graham Donovan, Michael Sterne. Grade I: John Guerin, Ted Jarvis, Winnie Ratledge, Lorraine Safrin, Keith Nicol, Annie Lynn, Danny Jakab, Clive Henderson, Bill Spencer Smith, Lorna Humphrey, Nigel Weeden, Jacques Vollet, Lindy Cakebread, John Simon, Jed McGuire, Graham Donovan. Grade II: George Atherton, Ted Jarvis, Helen Mousell, Fiona Cowe, John McNamara, Keith Nicol, Lorraine Safrin, Annie Lynn, B.S. Smith, Rita Ezekiel, Lorna Humphrey, Jacques Vollet, Lindy Cakebread, Sue Lewis, John Querin. Grade III: Fiona Cowe, John McNamara, Keith Nicol, Helen Mousel, Lorraine Safrin, Clive Henderson, Danny Jakab, Annie Lynn, Rita Ezekiel, Sue Lewis, Jacques Vollet, Nigel Weeden, Lorna Humphrey, Jed McGuire. Grade IV: Peter Greenham, Ted Jarvis, John McNamara, Helen Mousel, Clive Henderson, Annie Lynn, Rita Ezekiel, Sue Lewis, Jacques Vollet. MI: Norma Langley, Akrak al Hirmizi, (also Turkish, English & Arabic), Jeff Hennemuth, Norma Langley, John McNamara, John McKague, John Guerin, J.S. Smith, Carol Levy, Mihal Sterne. Drug Rundown: John McNamara, Jacques Vollet, Susanne Sullivan, Danny Jakab, Dale Noelting, Mihal Sterne, Margaret Warren, Ron Mcleod. Ex. Dn: Eric Roberrs. PRD: Rod Smith (Part I), Terry Board (Part II), Akrak al Hirmizi, Ray Denham, Josie Campbell, Rod Smith. IP: Margaret Warren, Lorraine Safrin. HSDC: Part I – Jean Todd.

AUCKLAND
Graduates
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Glossary

ARC – From initial letters of affinity, reality and communication, which together equate to understanding.
Book One – L. Ron Hubbard's first Dianetic publication, 'Dianetics – The Modern Science of Mental Health'.
Clear – A thetan who has no reactive mind, and who can be at cause knowingly and at will over mental matter, energy, space and time as regards the first Dynamic. This state is attained by successfully completing the Clearing Course in an Advanced Organisation.
Dynamic – The urge, thrust and purpose of life – SURVIVE! in its eight manifestations – self, sex and family, the group. Mankind, life forms, the physical universe, the spirit and things spiritual and the Supreme Being, or more exactly, infinity.
EP – End Phenomena, end results.
Ethics – In Scientology, Ethics are rationality towards the highest level of survival for the individual, the future race, the group and Mankind, and the other dynamics taken collectively. Ethics are reason and the contemplation of optimum survival.
FSM – Field Staff Member. A Scientologist becomes a FSM by selecting persons for services at his Organisation.
Hat – Slang for the title and work of a post.
MEST – The physical universe. A word coined from the initial letters of Matter, Energy, Space and Time, which are the component parts of the physical universe.
OT – Operating Thetan – A Clear who has been familiarised with his environment to a point of total cause over matter, energy, space, time and thought, and who is not in a body.
PR – Public Relations.
Reactive Mind – The portion of a person's mind which works on a stimulus-response basis (given a certain stimulus, it gives a certain response) which is not under his volitional control and which exerts force and power of command over his awareness, purposes, thoughts, body and actions.
Scientology – An applied religious philosophy dealing with the study of knowledge, which through the application of its technology, can bring about desirable changes in the conditions of life.

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Clear 4126 Chuck Ohl
Clear 4127 Linda Welsh
Clear 4128 Marion Wagner
Clear 4131 Bob Clark
Clear 4132 Mike Petschek
Clear 4133 Gayle Zison
Clear 4134 Kaye Church
Clear 4135 Al Kitchin
Clear 4136 Linda Fine
Clear 4137 Kathy Weston
Clear 4138 Michael Nicholson
Clear 4155 Graham Todd

Vital Statistics

Ordinations
Colette and Georges Andreu were ordained on Sunday 5 May at the Saint Hill Chapel. Other people ordained were: Loretta Shantz, Marianne Franck, Lesley Gray, Ron Moss, Tom Armistead, Ron Savage.

Deaths
Keith Parsons of Wagga Wagga, New South Wales, left the body early this year.

Births
Elaine and Gerry Terpstra had a little son on 13 March 1974 in Melbourne. Welcome to Quentin Jason.
Welcome to Alexis! Rory and Marina Boulding's son was born on February 3, 1974.
Born, a daughter, Julie Elizabeth, to Travis and Arlette Herring at Fredericksburg, Virginia, on January 31, 1974. Travis is Clear 501.
London, March 19: to Ian and Wendy Hebblewhite, a daugher, Clair Lindsay, a sister for Adam.

Engagements
Nancy Allen to Efrem Martinez.

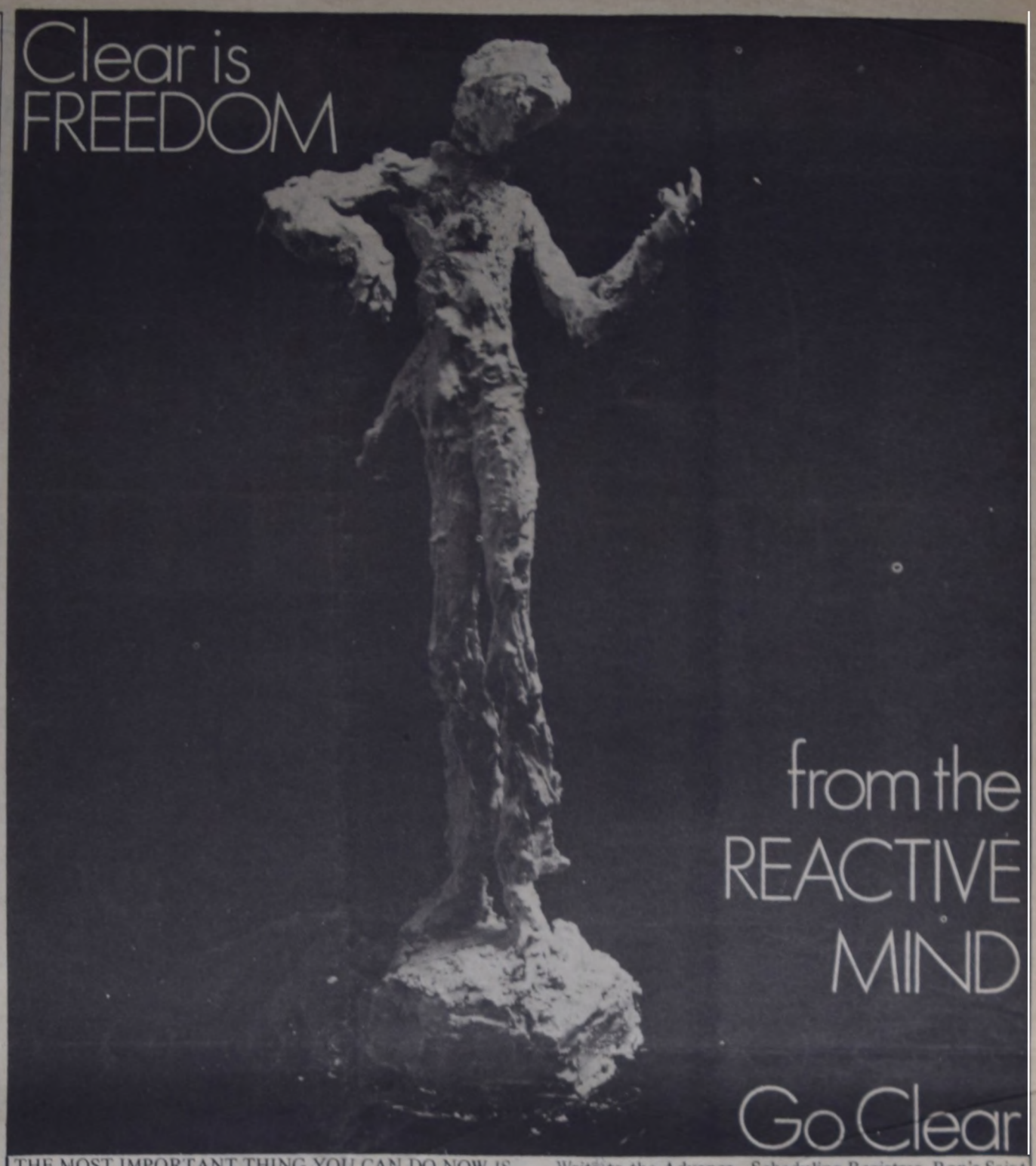
Weddings
Karen Rasmussen to Ron Seeger.

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