THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Miss J. O. Fuller, 4, Guilford Place, London, W.C.1.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: RONALD C. DAVISON

VOLUME 33 JUNE 1959 NUMBER 2
JULY AUGUST

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ASTROLOGY

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

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ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME THIRTY-THREE JUNE 1959 NUMBER TWO
JULY AUGUST

EDITORIAL

Mr. Carter's Retirement

Inevitably there must come a time in the life of a magazine that has managed to achieve a relative longevity when a change of editorship occurs. As readers will know from Mr. Carter's statement in the last number of the Quarterly, that moment has now arrived in the history of this magazine. That the Quarterly has appeared regularly over a span of some thirty-two years, not all of which have been without their problems and difficulties, is a wonderful monument to the industry and astrological wisdom of our retiring editor. Its consistently high standard has been a byword in the astrological world, and I need hardly say that it will be my constant endeavour to maintain that standard to the best of my ability and to carry on the present policy of the magazine in publishing without prejudice articles on every aspect of our science.

Readers of the last issue will also have noted with much satisfaction that Mr. Carter hopes to remain a frequent contributor to these pages. As he now expects to be able to devote more time to research we may confidently look forward to some interesting developments in this direction.

I should like to tender my sincere thanks to all those who have written to me conveying their good wishes on my appointment as Editor, as it has not been possible to reply individually in every case.

The Berlin Crisis

Mr. Macmillan, Mr. Kruschev, General Eisenhower and General de Gaulle, four of the five principal actors in the drama of East and West Berlin, have Neptune and Pluto conjoined in Gemini, so the suggested mercurial rulership of Berlin may be

correct. It is certainly a twin city at the moment. Strangely enough, Dr. Adenauer has no conjunction of this nature, but his Fortuna, in 19° Gemini, is exactly conjoined by Mars in the Aries Ingress. The same figure culminates at Paris with the degree occupied by Mars in de Gaulle's nativity, in almost exact opposition to the Ingress Uranus, with the Moon two degrees away. French apprehension over the effects of a proposed Berlin settlement may create considerable difficulties.

One degree area is common to the nativities of all five statesmen—24–27 Aries-Libra. Those who pay attention to antiscion degrees will note that the complementary area is 3–6° Virgo-Pisces. Pluto will re-enter this area at the end of July and remain there for the rest of the year!

Not only is Macmillan's Saturn in 25° Libra, but there is good astrological reason for believing that his Midheaven is not far removed from the opposition of this point. This would give him a Leo ascendant, like his predecessor, and a Midheaven very close to what I believe to be Churchill's probable ascendant. The Moon would then be in 17° Aries, conjoining Eisenhower's Fortuna in the degree of the April eclipse of the Sun. The March Eclipse of the Moon fell on Eisenhower's ascendant and on de Gaulle's Moon. The Russian leader escaped these eclipse contacts, so that the heavenly scales would, at the moment, appear to be balanced in his favour.

Mr. Macmillan was born sixty-six days before Mr. Krushchev. Next year, when he is sixty-six, his progressed birthday by Secondary Direction will, of course, be that of Kruschev's actual birth. The Moscow meeting between the two and the probable Summit meeting later this year are no doubt connected with this coincidence. In passing, I feel we should take our hats off to the journalist who wrote in 1950, "Macmillan, of all the present Conservative Government, appears to be the only one capable of going to Moscow in an astrakhan cap and putting over the British point of view." Many astrologers would have been glad to have made such an accurate forecast!

At the time of writing it has just been announced that Dr. Adenauer has been nominated as the next President of West Germany. Astrologically speaking, his horoscope will still be significantly linked with the destiny of his country. Moreover, if he is able to live up to the declaration that he does not intend to be a mere figurehead, there will be practical as well as theoretical reasons for paying special attention to his nativity.

The Sun rises at London in the Cancer Ingress with the Midheaven only a degree or two away from Macmillan's Sun and the Queen's Mars-Jupiter conjunction. This could mean that

Britain will continue to play a leading part in the negotiations with Soviet Russia. The Ingress Venus is afflicted, however, by a conjunction of Mars and Uranus, a conjunction, moreover, which stirs up Kruschev's radical Mars-Uranus square and Macmillan's progressed Mars radical Uranus square, which hardly indicates the hoped-for amount of flexibility in the policies of East and West. At Bonn, Saturn is almost exactly setting; at Moscow, the Midheaven is almost upon the degree of Kruschev's Mercury, sextile Jupiter at birth; at Washington, the Midheaven is two degrees from Eisenhower's Venus, opposed by Neptune and Pluto at birth but in sextile to Jupiter. The ascendant at Washington conjoins Macmillan's Sun, once again suggesting that British influence will become a major factor in the democratic block, for the time being. There seems to be little promise, however, of any immediate lessening of the tension in international affairs.

Secondary and Tertiary Directions

A correspondent whose letter appears in this issue appears to be troubled because a professional astrologer complains about the paucity of aspects provided by Secondary Directions. I have never encountered this difficulty, probably because I always take into account the converse directions measured backwards in time from the day of birth. In my experience progressed and converse "day for a year" directions considered both in relation to the nativity and to each other usually provide quite satisfactory indications of events. Nor have I found that converse aspects are one whit less potent than those formed by the movement of planets on the days after birth; often they appear to act with greater effect!

The number of aspects formed by progression is naturally increased by including converse directions, but such a state of affairs does not always find favour with all students, for the objection will then be heard from some quarters that such methods produce enough aspects "to account for anything."

Paradoxically, these objections usually come from those who clamour for a simple system with few aspects—they cannot have it both ways! Usually the testimony of a group of progressed Secondaries points decisively in one direction, not in many.

There is, however, a case for a faster measure than a day for a year when refinement of *timing* is called for. That is why I have suggested "a day for a month" and "a day for a week" as intermediate measures. The application of such measures makes the system more complicated, perhaps, but then life itself is sometimes complicated!

Tertiaries may be used in much the same way as "day for a month" directions and should be calculated for the days both before and after birth in order to get the best results. The term "Tertiaries," by the way, with all due respect to Dr. Troinski, is something of a misnomer, as I have already pointed out in the Lodge. Primary Directions, using the measure of Valentine Naibod, are formed 365 times as rapidly as Secondary Directions. The measure rightfully entitled to the term "Tertiary" should surely be that which stands in the same ratio to Secondary Directions as Secondaries stand to Primaries. In other words, the rate of progress must be 365 times as slow as the Secondary measure—that is, in a word: Transits!

An article by J. Coward on "Tertiaries and Tropical Periods" will appear in the September issue of the Quarterly.

Aerial Phenomena

On the evening of February 26th last, an unidentified aerial object aroused the curiosity of observers at London Airport. A bright yellow disc was observed to hover for some minutes in a stationary position and the fact that no trace of it appeared on the radar screens in the control tower gave rise to some wild speculations. The unusual spectacle was finally accounted for by the explanation that it had been caused by the transparent nose of an incoming plane passing between the spectators and the brightly shining Venus in the evening sky. The nose of the plane acted as a magnifying lens, increasing the apparent size of the brilliantly shining Hesperus until it assumed the proportions of a mysterious visitor from outer space.

Such a happening, although unusual, would not normally qualify for mention in our columns. There is, however, such a close similarity between the explanation for this phenomenon and the hypothesis put forward by our contributor, Sebastian Cortes, to explain the extraordinary behaviour of the Sun on an October day in 1917 (see page 44) that the event is worth putting on record.

The extraordinary solar phenomenon occurred when the Sun was in the degree of its fall. Can readers produce any evidence to show that the Sun situated in 19° Libra at birth tends to produce undesirable results, either in terms of character or events? Aleister Crowley springs to mind as an example and his life would appear to provide some justification for regarding such a solar position as signifying the "Fall of the Spirit." If enough suitable material is received I will publish a short report on the subject in the next issue.

By chance the Moon was in the latter degrees of Libra when

the strange object was reported at London Airport and I was reminded of Alexander Marr's statement in the December 1958 Quarterly that Libra had a close connection with aviation and space travel. A piece of evidence supporting this contention came to hand in the unfortunate plane crash involving the Turkish diplomats and Government officials who were flying to this country for the conference on Cyprus. In the Turkish national horoscope (October 29, 1923, 8.30 p.m., L.S.T., Ankarah) Mercury and Saturn are conjoined in 24½° Libra. On the day of the crash, the converse transiting Mars was in 24° Libra. Converse transits are found by measuring backwards in time from the date of the radix the exact age in years, months and days of the native or of the radical mundane figure at the time of a given event.

Obituary

It is with much regret that I have to announce in my first editorial the death of an old friend, Dr. Alfred Roosedale (Rosenthal). He served on the Lodge Committee for several years and acted as Corresponding Secretary for Europe. His training as a research chemist and his enthusiastic interest in occult philosophies enabled him to cope equally well with the practice and theory of astrology. He was born with Saturn almost exactly rising in Capricorn and when he died, at the comparatively early age of fifty-six, the progressed Midheaven had arrived at the conjunction of Saturn. By all the quadrant systems of house division he had seven bodies in the 1st house; only the extra-Saturnian planets escaped this narrow confinement, yet those who knew him well rarely suggested that his character and fortunes would have been better depicted by the Equal House system, which would have noticeably reduced the planetary emphasis on the 1st house.

Index to Volume 32

This is in course of preparation and will appear in the next issue.

Notes for Beginners

This popular series will be continued in the next issue.

THE COMPETITION

(March Issue)

The lady in question died on January 13, 1952, arc = 45° 15′. She was a good-looking woman, but very corpulent.

In character, typically Uranian—bluff, outspoken, forthright, capable and very kind-hearted.

She was matron at a large school for girls.

I note the following directions:—

Axial Rotation:	Asc. ☌ ♂	
One Degree	♀ □ ☉	45° 14′
¼ Degree	PL ☌ Asc. – ♅	
Secondary	♂ ☌ rad. ☉	(separating)
2½ Degree	♄ ☌ ☽	45° 13′
	♃ □ ♂	45° 19′
3⅓ Degree	♄ ☌ ♃	45° 20′

The 1951 Winter Ingress is quite catastrophic.

It will be observed that the four "symbolic" directions are very close to time. The two directions that involve the asc. would of course be exact or otherwise, according to the precise rising degree and minute.

Age along the Zodiac is very near to ♐ ☉.

C. E. O. C.

Only nine entries were received and the selected dates covered a span of seven years! One competitor, Mrs. Doreen M. Tyson, gave the time to within one month and receives the prize of two years' subscription to the Quarterly. Miss Alice Leisenring gave the month as "December, 1951" and Mr. Carter agrees that such a "near miss" deserves a consolation prize of a year's subscription. Frederik Fischer (Sven Fr. Svensson) of Copenhagen selected four possible periods one of which was the correct one. Because this was not his first choice we feel that this effort should be rewarded by a consolation prize of one year's subscription. Congratulations to the successful competitors!

R. C. D.

DATA DEPARTMENT

A Champion Retires

At the early age of twenty, Miss Judy Grinham has announced her retirement from competitive swimming. She is the Olympic, European, Empire and National backstroke champion and also the world record holder for this event. In no other sport except table tennis do stars mature at such an early age and Miss Grinham therefore retires with the prospect of many years in front of her in which to seek new conquests.

Not only is her horoscope of interest because she has been outstanding in the field to which she has devoted herself with

such dedication over the past few years but also because she has turned down the opportunity to become a film actress, a career which could have brought her fresh fame as well as rich financial rewards. Instead, she has joined the *Daily Express* to report upon swimming events, and she is now training to be a teacher.

She was born in Hampstead on March 5, 1939, "either at midnight or 2.00 a.m.," she believes. There seems little doubt that the latter time is the correct one and rectification by the Pre-Natal Epoch establishes the time as 2.02 a.m.

The hard training and concentrated practice necessary to keep her in the peak of condition are shown by the angular Mars and Saturn. Her retirement takes place under the secondary directions M.C. con. ♂ ♆, Asc. p. □ ☿ ♓. This latter direction, coupled with ☿ p. ♂ ♄ r. also shows the beginning of her career as a journalist. She appears to be well suited to this occupation, for the Sun and Jupiter, both in sextile to Uranus, are in the 3rd house.

Her chance to become a film actress calls to mind another Judy—Judy Garland (née Gumm), who must first have come into prominence as a teenager at the same age as Miss Grinham was beginning to hit the headlines as a world-class performer. Both have Mars in Sagittarius forming part of a T-square. Both have Saturn in the 4th house. The following comparison shows some interesting correspondences:—

Grinham	Garland
☉ 13° ♓ 36′	♅ 13° ♓ 34′
♃ 14° ♓ 41′	
♂ 20° ♐ 40′	♂ 18° ♐ 55′
♆ 22° ♍ 11′	☉ 18° ♊ 49′
☿ 26° ♓ 16′	☽ 29° ♐ 20′

Those students who favour Equal House Division will note that the Sun and Jupiter in Pisces fall on the 4th cusp when this method of domification is used.

Applying the Lunation test as suggested by our contributor Ronald Storme in this issue, we find that this occurred by secondary progression soon after birth so that the Sun was with Jupiter and in sextile to Uranus, the necessary configuration for achieving fame.

According to Maurice Wemyss, muscular exertion comes under 12–15° ♈ ♎ and speed derives from a combination of these degrees and 13° ♊ ♐. With a Midheaven of 13° ♎ 43′ and an ascendant of 12° ♐ 55′, Miss Grinham's nativity is a most striking confirmation (if such were needed!) of the accuracy of Mr. Wemyss's findings.

Pluto at Work

Tubular structures, tunnels, caves and holes in the ground are reputed to be governed by Pluto. When, therefore, it was reported that Neil Moss had become wedged in a two-foot chimney, a thousand feet underground, while "pot-holing" in the Peak District, it occurred to me that this was a good test case. He became trapped between 3.00 and 4.00 p.m. on March 22nd, 1959, in the Peak Cavern, Castleton, Derbyshire. There is good astrological reason for believing that the time was nearly 3.30 p.m., quite apart from the fact that Pluto is almost exactly rising at this minute. The Moon is within a degree of Pluto (the case aroused nation-wide concern) and Pluto is quincunx Sun in the 8th house, quincunx Fortuna (most significant) and in square to Jupiter. All these aspects are close. Small wonder that the close applying trine of the Sun to Jupiter was of no avail and that a forty-four hour rescue attempt by some five hundred people failed to save the young man's life. Foul air in the chimney rendered the attempt more than usually hazardous. The probable time of death was shortly before midnight on March 23rd, when the Moon had just passed the square of Mars, elevated at the time of his becoming trapped.

Operation on Siamese Twins

Mars was again much in evidence on March 24th, when an operation took place at St. Bartholomew's Hospital to separate Siamese twins, joined at the head. Brain tissue was specially flown from the United States for the operation, which took place at 9.30 a.m., continuing until 7.30 p.m. The horoscope for 9.30 a.m. shows Mars suitably placed in Gemini in the 12th house in almost exact opposition to Fortuna. The Moon in Virgo squares the ascendant. As Mars *in coelo* moved up to the ascendant one twin contracted meningitis and considerable anxiety was felt for the safety of the other. The twins, who are in fact two of triplets, celebrated their first birthday on May 2nd.

Colonel George Grivas

In the belief that half a loaf is better than none, we print the birth date only of Colonel (now Lieutenant-General) George Grivas, leader of the Eoka movement in Cyprus. He was born in Nicosia on May 23, 1898. He has been described as a born leader of men, but inclined to be intolerant, argumentative and stubborn. At school he excelled at mathematics and was an outstanding sprinter. Those who wish to try their hand at a speculative horoscope may like to know that his parents moved house shortly after he was born. Through most of the Cyprus

campaign he seems to have been suffering from a troublesome liver complaint. The Sun is closely opposed by Uranus and in trine to Jupiter. Mars is in the warrior sign Aries.

A Murderess

Juliet Hulme, who helped a girl friend batter her mother to death with a brick in a stocking, will be released from prison in New Zealand later this year. There appeared to be no motive for the crime. She was born on October 28, 1938. The Sun in Scorpio is squared by Pluto and the Moon is squared by Mars.

Centenarians

The Reverend John Evans, of Brecon, was 101 on May 12, 1959. The Sun, Moon, Jupiter, Uranus and Pluto were all in Taurus at birth, giving a robust physique and a fine voice.

Mrs. Edith Cherry, of Ealing, was 104 on April 1, 1959. Here, the natal Sun and Mars together in Aries, received a sextile from Saturn.

Quadruplets

Four baby boys were born to Mrs. Iris Parsons in Birmingham between 6.35 p.m. and 7.00 p.m. on April 17, 1959. The births took place while the Moon's north node was rising. Mercury is in close trine to Jupiter, both being suitably configured with Venus in Gemini. The Moon was in conjunction with Uranus. The births were reported to be "six weeks early." Unfortunately one of the boys has since died.

On the morning of the same day, Siamese twins were born in Liverpool. They were a little premature and joined at the back. Birth took place by a Caesarean operation. Later, another set of Siamese twins was also reported to have been born on the same day. Both sets of twins died.

R. C. D.

HERE, THERE AND EVERYWHERE

By C. E. O. Carter

The Soviet Horoscope

"When the Germans unexpectedly invaded Russia on June 21, 1941, there was a conjunction of Mars and Neptune—the standard indication of treacherous attack—in 24° 59′ Virgo." So writes Mr. Gleadow in an excellent article in *American*

*

Astrology for last March. It was, actually, not a conjunction but an opposition, Mars being in Pisces. But I have long considered that the true map of the U.S.S.R. should be sensitive in a high degree to this aspect; and partly on that ground I have never cared to base forecasts for the Russians on any particular figure but have confined myself to the positions of the major planets around the several possible dates.

Now Mr. Gleadow comes to our help with a map that fulfils this requirement. It is for Leningrad, November 8, 1917, 2.10 a.m., and 23 Virgo rises.

Historical justification: it was then that the members of the provisional government were captured by the Bolsheviks.

Mr. Gleadow places the danger-point for the U.S.S.R. in 1967, using, of course, his own methods of prediction.

If he has succeeded in obtaining the true U.S.S.R. horoscope, it is a great achievement in the field of mundane astrology.

The Nicest Zodiacal Area

What would you say?

I happen to know a fair number of people born under the first few degrees of Capricorn, and am struck by their general kindliness, good nature and other excellent qualities.

Why is this? Is it the mixture of the end of Sagittarius and the beginning of Capricorn, so blending Jupiter and Saturn? This might yield a pleasant combination and would account for these natives often being specially interested in philosophy and religion.

Also, by the Chaldean method, the first decanate of Capricorn is under Jupiter.

The people I have been able to observe all have had a good deal to do with foreign travel but I have not noticed any interest in sport.

"Sportler"

Talking of sport, in the March issue of *Kosmobiologie* Dr. Nickien gives two lists of "Sportler" classified under their Sun-positions.

One is from the *Handbuch des Sports* (434 cases) and one from a French writer, Gauquelin, in *L'Influence des Astres* (Paris), with 568 cases.

In the first of these the two lowest are Scorpio 23, Leo 28 (average about 36) and the highest are Aries (43), Cancer (43) and, most remarkable, Pisces (44).

In the second list, average about 47, Cancer and Pisces again head the list with 56 each, and once again Leo and Scorpio are at the bottom (37 each).

Astrology is full of surprises, especially when one compiles statistics.

But the real disappointment would have been if there had been no significant differences.

A point not to be overlooked in such lists is, of course, that births do not occur at a uniform rate during the year and the average rate probably varies with the country concerned. Therefore a list of random births would make a useful comparison.

Data of Richard Nixon

I am indebted to Mr. Vernon Clark, Evanston, Ill., for these. January 9, 1913, 9.30 p.m., P.S.T., Yorba Linda, California. Asc. 16 Virgo.

The opposition of elevated Pluto to Mars, Mercury and Jupiter is not promising, though the same three bodies are sextile Venus.

The Grand National

This must have been an easy target for those astrologers who are interested in such things. Venus just entering Taurus, in the 9th and in exact aspect to cusp 5 (Campanus) almost spelt *Oxo*.

I was first interested in racing maps as a means of testing methods of house division. One has an unlimited number of maps and the times are exact. In the course of these investigations I found several "systems" that would give a good run for one's money, but a clear case of *meaning*, such as the above, is the only one that is reasonably reliable, as well as being, sometimes, distinctly amusing and even instructive.

The Map for the Union of South Africa

Mrs. Cilliers writes that having had a conversation with the head archivist at Cape Town, it is now absolutely certain that the birth-time of the Union is ohrs. o mins., May 31, 1910, at Cape Town, which is the legislative capital of the Union. This equals 10 hrs. p.m., May 30, G.M.T., Asc, = 1½ Pisces. There was no special proclamation or other ceremony. The conjunction of Mars and Neptune in Cancer is not very happy and it falls close to the Moon in our 1801 horoscope. Cancer rules the negro races and the doctrine of Apartheid has been severely criticised in Britain and little or no mention made of what has been done for the coloured people by the Union Government.

Eclipses

A young author desirous of writing an astrological work that should achieve a good sale could do worse than produce an adequate book on Eclipses. One often hears the complaint that there is no such treatise obtainable, and yet few astronomical phenomena command more respect amongst us than these and this has been the case from the earliest times. Indeed we read of two Chinese dignitaries, named, if I remember rightly, Ho and Hi, who passed their time in riotous living instead of attending to their calculations. The result was that an eclipse was not foreseen, the proper acts of propitiation were not performed, and, presumably, trouble resulted, and not only for Ho and Hi, who were summarily beheaded.

More than one problem remains to be solved, chiefly as to the duration of the effects of the eclipse and also the nature of these effects.

One very important point is that solar eclipses should unquestionably be calculated for the time of maximum obscuration, which definitely ought to be given in the ephemerides. An eclipse is not the same as a conjunction of the Sun and Moon in longitude.

THE DAY THAT THE SUN ACCELERATED

By Sebastian Cortes

At Fatima, Portugal, on October 13, 1917, 70,000 people claimed to have witnessed an extraordinary phenomenon. The Sun seemed to approach and then recede from the earth, describing a curve in so doing. It apparently increased its speed, heat and visible diameter in the process. This happened when the Sun was geocentrically at 19° ♎ (R.A. 199°).

The old astronomico-astrological books of Babylonia, India and Egypt, and those of Ptolemaeus named this ecliptical point "The Sun's fall." This could simply be a coincidence but as old legends and traditions are usually based on fact, this one perhaps owes its origin to a periodically recurring cause. The nature of this most remarkable phenomenon was such as to suggest the interposition between Sun and Earth of a spherical transparent celestial body or an electro-magnetic field in such a way as to act as a magnifying lens for the benefit of observers on the Earth. This refractive body might have been a mass of

gas or liquid held in spherical shape by its superficial tension, or an electronic zone or magnetic perturbation.

Such a body would have to be large enough to cover a wide area on either side of the solar disc, so that it may be a satellite of our Earth with its orbit crossing the terrestrial orbit on a nodal point situated in 19° ♎. If the ancients had periodically observed similar phenomena, we might then expect to find a close mathematical relation between the orbit of that body and the ecliptic. It might have the same precessional rate as the Vernal Point, i.e. it might have its nodes fixed in 19° ♎, or perhaps a periodical cycle of recurrence of the same frequency as solar eclipses. If, instead of a spherical mass, it were an electronic or electro-magnetic field or perturbation situated in the ionosphere or placed relatively close to the Earth, it would then produce the same effect as the electronic microscope. This would provide an even better and more logical explanation for the relatively fixed polarisation of the nodes at a given distance from the Vernal Point and would link the suggested cause of the phenomenon with the Earth's magnetic poles.

THE NODAL HOROSCOPE

By Maurice H. Froger

Soon after I started to study astrology I adopted the chart system of Choisnard for my researches. This allows a horoscope to be erected even when the time is not known exactly. A circle represents the zodiac, beginning at the Vernal Point, placed on the left of the figure. The houses are set afterwards. This is very different from the traditional chart generally used in England, where the houses are always in the same position with the ascendant at the left-hand side. For the purpose of comparing horoscopes, Choisnard's chart system is by far the better. At a glance the similarities and differences between the two horoscopes can be grasped.

My earliest researches were confined to the investigation of transits and their correspondence with the major events of my life. When I speak of transits, I mean transits by conjunctions with a small allowance, say one degree. If we allow greater orbs and transits by aspect, then all becomes explainable (afterwards) . . . but astrology loses its interest. As some of the major events did not seem to be satisfactorily accounted for by the transits operative at the time I began to experiment and finally hit upon the Nodal Horoscope. The Nodal Horoscope is a

scheme representing the heavens, i.e. the relative positions of the luminaries, planets and houses calculated according to their position in the ecliptic, in which the longitudes are measured starting from the ascending node of the Moon. In order to distinguish the Nodal Horoscope from the customary (Choisnard) chart, I shall call the latter the Vernal Horoscope. It should be understood that the two charts are fundamentally the same but the nodal is derived by rotating the node to bring it to the place of the vernal point in the first chart, drawing with it all the planets and houses.

The question as to whether the true node or the mean node is to be taken has been solved after a lengthy comparison of both systems: the mean node is to be taken as it gives the more expressive transits. Computations are then simple, which is so much the better. As a matter of fact we must consider the mean selenic plane as having a real existence as regards astrological influence, the movements of the Moon above and below it being ascribed to perturbations caused by the relative positions of Earth and Sun, without direct influence on the magnetism of the plane itself.

It will be seen that the continuous motion of the node causes the Nodal Horoscope in time to receive transits that are quite independent of and different from the vernal transits. In my own life, nodal transits are much more precisely marked than vernal ones. (Similar types of event occur when several planets again stimulate the same areas of the zodiac, although the transitting planets themselves often seem to be without individuality, i.e. the planets stimulating the sensitive area may be replaced by any others.)

Not only does the Nodal Horoscope afford great help in comparing events in the life of one person; it also allows a comparison to be made of similar events for persons of the same family. I shall only give one example of the first type of event —a very serious fall from a motor-cycle experienced by myself on April 4, 1927, and the death of my grandmother on November 4, 1937.

	1. Fall		2. Death of Grandmother		
Moon	311° 24′	11° ♒ 24′	Moon	131° 24′	11° ♌ 24′
Venus	312° 57′	12° ♒ 57′	Venus	133° 11′	13° ♌ 11′
Sun	281° 29′	11° ♑ 29′	Saturn	100° 16′	10° ♋ 16′
Uranus	268° 12′	28° ♐ 12′	Vernal	101° 48′	11° ♋ 48′
Vernal	267° 58′	27° ♐ 58′	Neptune	268° 30′	28° ♐ 30′
Mars	350° 35′	20° ♓ 35′	Mars	347° 18′	17° ♓ 18′
Neptune	52° 25′	22° ♉ 25′	Mercury	140° 15′	20° ♌ 15′
			Uranus	140° 19′	20° ♌ 19′

The term "vernal" in the above tables is used to denote the reciprocal of the node, that is, the position of the Vernal Point calculated in terms of the Nodal Horoscope. It is only fair to add that at the same time a few similar correspondences were to be observed in the Vernal Horoscope:

	1. Fall		2. Death of Grandmother		
Mercury	346° 47′	16° ♓ 47′	Neptune	166° 42′	16° ♍ 42′
Jupiter	347° 54′	17° ♓ 54′			
Saturn	247° 25′	7° ♐ 25′	Mars	245° 29′	5° ♐ 29′
Uranus	0° 13′	0° ♈ 13′	Saturn	358° 28′	28° ♓ 28′

Such coincidences are surely purely haphazard.

The Nodal Horoscope is quite useful for the comparison of horoscopes, for all the ordinary activities of life and especially for marriage, employment, friendship, etc. Cross-aspects are not only significant when they occur between the factors in two vernals or two nodals but also between the vernal of one native and the nodal of another. Here is a striking example: (1) a woman born in Caen, on December 18, 1907, 10.00 a.m., and (2) her daughter, born in Marseilles, May 4, 1943, 7.10 a.m.

	1. Vernal of the Mother		2. Nodal of the Daughter	
Moon	8° ♉ 55′	Neptune	8° ♉ 42′
Sun	28° ♒ 37′	Jupiter	28° ♒ 20′
Uranus	11° ♑ 19′	Uranus	12° ♑ 22′
Venus	12° ♑ 04′	Mercury	12° ♑ 03′

The precision of the correspondences is such as to be almost incredible but the data may easily be checked from an ephemeris.

The reader will note that I have set out the longitudes in degrees from 0° to 360° as I feel it to be more practical. To change vernal longitude into nodal longitude it is only necessary to subtract the longitude of the node from the longitude of each planet or, if it is easier, to add the complement to the node, which gives the same result. Secondly, I have indicated in the Nodal Horoscope, zodiacal signs as Aquarius or Pisces, etc. Only after several years of study on nodal longitudes have I discovered this fact, that the node is not only the beginning of a system of longitudes but also the beginning of a true zodiac of twelve signs with properties very similar to those of the vernal zodiac.

As it is the purpose of this paper to draw the attention of astrologers to the usefulness of the Nodal Horoscope, I have confined myself to the few foregoing examples, but I could give many more and any astrologer who cares to do so may experiment with the system for himself.

Now I must speak of the application of the Nodal Horoscope to the interpretation of the radix. This point was discovered last, only in 1945, and the conclusions I arrived at then have all been confirmed by subsequent experience.

To interpret the radix it is necessary to erect two figures: one vernal and one nodal. In the common or vernal chart, planets form aspects between themselves. These I call "internal aspects." In the nodal chart exist the same internal aspects. Now, if we compare both figures, it may happen that in the Vernal Horoscope a planet is in a given degree, and in the Nodal Horoscope this very degree is occupied by another planet—this I call an "inter-conjunction." In the same manner we can find between planets in the vernal and planets in the nodal chart all kinds of inter-aspects: inter-trines, inter-sextiles, and so on. For brevity I write i-aspect, i-trine, etc. Such inter-aspects have practically the same value as internal aspects and allow a more exact interpretation to be made, but in order not to be overwhelmed by a multitude of aspects it is wise to restrict the orbs to, say, one degree more or less. Only in the case of several planets forming a satellitium is a somewhat wider orb allowable.

Inter-aspects bring together planets with the signs and houses they occupy in the vernal or nodal chart and this allows a better and more accurate interpretation to be made.

In order to avoid any misunderstanding I will give an example: the horoscope of Edith Cavell, born in Norfolk on December 4, 1865, at 2.30 a.m. With it I shall compare the data for her death in Brussels, on October 12, 1915. As the time is not known, I have calculated this horoscope for dawn, which was the most likely time. Only the position of the Moon and the house cusps are therefore doubtful.

NURSE EDITH CAVELL

	Birth		Death	
Planets	Vernal	Nodal	Vernal	Nodal
Sun	252° 01′	53° 48′	197° 50′	243° 49′
Moon	90° 01′	251° 48′	243° 27′	289° 26′
Mercury	272° 50′	74° 37′	216° 49′	262° 48′
Venus	231° 54′	33° 41′	295° 38′	251° 37′
Mars	245° 11′	46° 58′	122° 24′	168° 23′
Jupiter	274° 01′	75° 48′	350° 27′	36° 26′
Saturn	217° 38′	19° 25′	106° 14′	152° 13′
Uranus	92° 47′	254° 34′	311° 47′	357° 46′
Neptune	7° 51′	169° 38′	122° 30′	168° 29′
M.C.	110°	272°		
Asc.	195°	357°		

Among internal aspects we note: ☽ ☌ ♅, ☿ ☌ ♃, ☽ ☍ ☿ ♃, ☿ ☍ ♅, ♃ ☍ ♅, ♂ △ ♆ ♃ □ ♆, ♄ ♆, M.C. △ ♀, Asc. ✶ ☉.

For inter-aspects we have (vernal planet first): ☉ ☌ ☽ ♅, ☉ ☍ ☿, ☿ △ ♀, ♅ ✶ ♀, ♃ △ ♀, M.C. □ ♄, Asc. △ ☿ ♃, etc.

Data for death are given as they show many transits, chiefly in the Nodal Horoscope, with the luminaries in i-conjunction as at birth. It is not necessary to pinpoint all the correspondences as most of them may be seen at a glance.

As for interpretation, I shall just remark that the nodal ascendant in Pisces accords with the vocation. The strong connections between M.C. nodal ☿ ♃ vernal; ☽ ♅ vernal and nodal; ☉ ♂ vernal are no doubt the mark of that charitable, courageous, authoritative woman. Note in particular the chain formed by the combination of internal and inter-aspects.

Before concluding, I should like to make the following general remarks:

1. In the nodal zodiac, the behaviour of planets is somewhat different from their behaviour in the vernal zodiac. Owing to the retrogradation of the node (3′ per day), ♅, ♆ and PL, which never regress by as much as 3′ per day, will never turn retrograde. ♄ has a behaviour all its own: when it is retrograde in the vernal zodiac, it is nearly stationary in the nodal zodiac, so that it will remain for about five months every year in one or two degrees of the nodal zodiac, building up very heavy transits for those who may have significators located in that area.
2. All planets in the nodal zodiac complete one cycle in less than 18 years. This fact should allow the effect of their influence in every sign to become known without the necessity of waiting for a complete revolution in the vernal zodiac to take place. However, it would be necessary to discriminate between the vernal and the nodal influence—if such a difference exists.
3. The node can no longer be considered as a factor equivalent to a planet: its influence indeed is much more general. Its place, however, has a role in determining the harmony of inter-aspects. A node at 90° (0° ♋) will cause all the factors in the vernal chart to be in square to those in the nodal, this being a cause of tension.
4. In the Nodal Horoscope, ECLIPSES are necessarily confined to four signs: Aries, Pisces, Virgo, Libra. There

would be four different kinds of solar eclipses and eight different kinds of lunar eclipses but up to now I have not investigated this subject.

In conclusion I would say that the coincidences afforded by the Nodal Horoscope are one of the best proofs of the truth of astrology. The existence of a nodal zodiac does not diminish the importance of the vernal zodiac. On the contrary, it affords support to the idea that influential areas may exist that are not sustained by the fixed stars but which derive their character from the nature of the magnetic planes in which they are located. This idea might further be generalised to produce other zodiacs based, for instance, on the circle of houses, beginning at the ascendant, with twelve equal houses, an old idea which still finds support in some quarters nowadays. Lastly, there could be a more universal zodiac tied to the galaxy to which could be referred the works on precession. This zodiac would be along the ecliptic but its origin should be on the galactean equator at present placed by astronomers at 3° ♋ or ♑, which end it is difficult to determine except from astrological considerations as to the reciprocal position of the vernal point in the Galactean Zodiac: 27° ♊ or ♐?

The foregoing ideas have been included for the sake of completeness but it would be unwise to devote too much time to them when greater rewards may be obtained in the practical field by making the fullest possible use of the Nodal Horoscope, which has proved itself to be a thoroughly sound and dependable figure.

FAME AND OBSCURITY

By Ron Storme

When Nikita Khruschev's progressed ☉ and ☽ became conjoined in 13 ♊ 17, ♃ was 13 ♊ 45 and ♆ 13 ♊ 16 in a multiple conjunction in close △ to radix ♂ at 14 ♒ 7 and ♐ to ☿ at 14 ♏ 0. When his progressed ☽ opposed progressed ☉ from 26 ♐ 59, his progressed ♂ was 26 ♓ 43, in close □. Thus strengthened, his horoscope brought him a conspicuous standing among the Russians.

The one factor which distinguishes a celebrity from a nonentity is that a progressed or regressed lunation or full moon in

the horoscope of the former makes a 1° good aspect to one of the planets. The obscure person has instead either a bad aspect or none at all from the luminary events. No combination of aspects can produce or maintain fame without this.

A progressed or regressed lunation or full moon initiates a 30-year period and if it brings a blaze of benign prominence to a planet, this will prevail during the whole "lunation era" or "term of effectiveness." The procedure by regression is inverted and the influence will prevail for approximately 30 years *until* the aspect is reached and supplanted by the power, if any, of the one preceding. If the lunation is within 60′ of an aspect to a planet, it is as though a colossal magnifying glass threw an amplified soli-lunar ray upon the planet and stimulated it to exacerbated manifestation throughout three decades. *This concentrated focus of both luminaries on an important planet is the secret of fame.*

In a painstaking scrutiny of many thousands of horoscopes during the year following this discovery, I have found no person of prominence who was not favoured with a powerful good aspect (within 1° to the progressed or regressed lunation or full moon in the proper time limits. Cases of severe illness, operations and accidental death were often under the influence of an afflicted lunation or full moon. The square and quincunx are unquestionably bad, but the opposition or conjunction to even malefic planets appears to have a useful power.

It is not a new idea that a lunation has some significance, but that a lunation or full ☽ making an exact aspect could provide a 30-year era in accordance with that aspect, is. I have found, for example, that the very ordinary ladies who come for readings because of ordinary domestic difficulties have unaspected lunations and full moons during the important middle years of their lives and *this* is what distinguishes their horoscopes from those of the creative and forceful people whose names have echoed around the world. There is no other distinguishing generality. Obscure people also have their trines and squares. They have ♃ rising; they have ☉ in 10th house no less often than their peers. They have aspects to their ascendants and Midheavens. They may have many close aspects or few. But the ☉ and ☽ do not single out their planets for a cosmic jolt. How weary, stale, flat and unprofitable seem all the uses of a simple ☉ △ ♃ in comparison with the volcanic promise of a progressed lunation ☌ ♄!

Lunations or full moons closely aspecting Asc or MC should have theoretically the same value as an aspect to a planet—but I found almost none at all. Consort Albert was in the "term of effectiveness" of full ☽ at 7th cusp when he made the most

important marriage of the preceding century, but with a few exceptions I have not verified the importance of these long-lasting aspects to angles.

Aspects from lunations or full moons to radix Sun and Moon were almost equally scarce, but a few cases of illness showed lunations afflicting radix ☽.

Lunation on Mercury or full ☽ opposite quite reasonably was in abundance in the horoscopes of writers—e.g. W. B. Yeats, Nietzsche, Robert Louis Stevenson, astrology writers Rupert Gleadow and Marshall Harmer (and myself). These aspects to ☿ are also found on the horoscopes of statesmen, where they presumably relate to speechmaking, as Hitler, Churchill, Konrad Adenauer and Dean Acheson—or on actors whose appeal is strong among youngsters: Tony Curtis and Loretta Young.

Lunation and full ☽ with Venus are shown by nearly every actor and actress, dancers, florists, dress designers, a polygamist, aviators (!), and leaders of social organisations.

Lunation or full ☽ with Mars appears among military commanders and war heroes, politicians (in the beginning was the word about Khruschev), engineers, actors, heads of state (nearly all U.S. presidents—needless to say Churchill had ☌♂ aspects coming and going! Also ♄, ♃, ♀.

These aspects to Jupiter are enjoyed by royalty, religious leaders, ambassadors, athletes, publishers, philosophers.

Lunation or full ☽ aspects to Saturn show political figures, lawyers, *ice* skaters, college presidents, some odd cases of persecution, an occasional murder victim, and persons of great wealth (*all* top sweepstake winners are under these—Henry Ford, Charles Lindbergh, and Mae West had lunation ☌♄ in 2nd house).

Aspects to Uranus are shown on sensational cases—suicide, fits, victims of auto crashes, paralytics, Lana Turner, inventors, astrologers and eccentric geniuses.

Aspects to Neptune distinguish theosophists, movie stars, scientists, royalty, most celebrated painters, poets, anxious and insane people, invalids, murderers and their victims.

Aspects to Pluto show taxidermists, painters of a weird slant, scientists, commentators, politicians, astrologers, cases of violent death.

However, the aspects from lunations and full moons need not be so pointedly appropriate—if, for example, Uranus already dominates the horoscope, it is not necessary that the luminary aspects be to Uranus to make a conspicuous astrologer, so long as they boost *some* important planet. Similarly with Mercury and writers, Neptune and film stars, etc. James Hilton had lunation △ ♃. Mercury was already sufficiently strong.

Elizabeth II is under lunation ✳ ♂ by regression and □ ♂ by progression.

Eisenhower was under lunation ✳ ♅ during the war years and election campaign and now is under full ☽ △ PL, both by regression.

Vice-President Nixon is under full ☽ △ ♅ and lunation on ♂ in ♏, which undoubtedly shows his assuming the presidency during the last year in his present post. The forthcoming era of full ☽ □ ♅ shows that he is unlikely to be elected in a popular vote.

Adlai Stevenson is under full ☽ □ ♆ by progression and full ☽ ☍ ♆ by regression, which aspects are ideal for losing a public vote, as twice he did, despite another aspect which had brought the nomination. No aspect goes to waste.

Mussolini's prevailing full ☽♂ PL, Hirohito's lunation □ ♂ and Hitler's full ☽♂♂ accurately depicted disaster in war, and over them Roosevelt's lunation ✳ PL triumphed.

Applying the principle to the two most important men in English astrology we find the new editor of this publication coming into eclipse △ ♂ (the leadership aspect) and regressed lunation □ ♅, while the departing editor, to whom our science owes so much, after a series of stronger eras, now is under lunation or full ☽ ☍ ♃ — ♀ □ ♄ and ☍ PL by progression and regression respectively.

A few charts never before published follow as a demonstration:

Maria Callas, born December 3, 1923, N.Y.C., at "dawn," 27° ♏ Asc. Well known now as the greatest singer in the world, her career was painfully slow getting under way. Not until her progressed lunation at 14 ♑ 57 in ✳ to ♅ at 14 ♓ 26, did her fame spread. Had she lacked the aspected lunation, she must have achieved a restricted renown despite her classic beauty, incomparable voice and stormy temperament. Under it, she reigns for 30 years (actually for longer for her forthcoming full ☽, o ♌ 45 trines ♂ at 1 ♐ 25). (Data from *Time* magazine.)

Rock Hudson, November 17, 1925, Winnetka, Ill., 2 a.m. C.S.T., 28° ♍ Asc. Got his odd name and achieved status as foremost male film actor under the term of effectiveness of lunation ✳ ♆. His future success, however, is less emphatically shown. (Data from his mother.)

Tony Curtis, June 3, 1925, N.Y.C., 9 a.m., E.D.S.T., 29° ♋ Asc. Career began under lunation on ♀ by regression and on ☿ by progression; now also under full ☽ ✳ ♆ by regression and full ☽♂ PL by progression. Voted most popular male film star in America last year. (Data from his mother.)

LORETTA YOUNG, January 6, 1913, 3.30 p.m., M.S.T. Salt Lake City, 0° ♋ Asc. A brilliant succession of lunations (☿, ♂) and full moons (♃) mark her 41-year career (movie debut at 5; stardom at 13). (Data from official register at birthplace—other data elsewhere given is simply mistaken.)

AUDIE MURPHY, June 20, 1924, 7 p.m., C.S.T., Kingston, Texas, 22° ♐ Asc. Rose from childhood of poverty to most-decorated soldier of World War II, author, actor and rancher under full ☽ ✶ ♄ (prog.) and □ ♂ (reg.); now under full ☽ ☌ ♄ △ ♂. (Data from birth certificate.)

WILLIAM ALLEN, February 3, 1920, 11.30 p.m., M.S.T., 41 N. 43, 112 W. 10, 22° ♎ Asc. Attorney; accidentally shot himself to death while deer hunting, October 24, 1954, under term of effectiveness of lunation ☌ ♅.

JOYCE ANDREASEN, January 17, 1927, 9 a.m., M.S.T., 41 N. 40, 112 W. 07, Asc. 17° ♒. Mother of three children; she and three brothers killed in auto crash November 25, 1954, under era of full ☽ □ ♅.

DON PETERSON, July 14, 1926, 9 p.m., M.S.T., 40 N. 22, 111 W. 44, Asc. 12° ♒. Construction worker; crushed to death when his tractor rolled down a hill, January 11, 1954, under era of lunar eclipse △ afflicted ♂.

ROBERT PETERSON (no relation), May 8, 1912, 4 p.m., M.S.T., 41 N. 55, 112 W. 0, 7° ♎ Asc. Killed in head-on crash on December 4, 1953, during era of lunation □ PL. (Data for 4 preceding cases from official register.)

AUGUSTE RODIN, November 12, 1840, noon, Paris, 23° ♑ Asc. The Thinker is certainly the best-known sculpture of modern times. A spectacular series of full moons involving every planet but one. (Data from biography by Frisch.)

LESTER PATRICK, December 31, 1883, 11.59 p.m., L.M.T., Drummondsville, Quebec, 7° ♎ Asc. Canada's leading hockey figure. Made his name and advanced the whole sport under lunation ☍ ♄ and full ☽ ☌ ♂. (Data from *Sport Magazine*.)

ROY HARRIS, June 29, 1933, "dawn," 30 N. 0, 95 W. 23, 2° ♋ Asc. Heavyweight boxer. Offers an unusual opportunity to glimpse the power of a full-moon era—and the vacuum of life without one. This handsome young fighter from the backwoods caught the imagination of the country and received enormous publicity as he approached the boxing championship bout. But his era (☽ ✶ ♄ □ ♃) expired and was superseded by an unaspected full ☽: he lost the fight and all hope for the title and promptly began to fade away. The difference in his life is ideal as a demonstration of this principle—while he remained in the "term of effectiveness" of a strongly aspected full ☽ he was a fascinating public character whom many

expected to be the next national hero (a champion fighter rates rather more acclaim than an intellectual giant in a democracy). Now he is without this powerful influence; nobody writes or talks about him. Everybody knows he will never be a "champ." He has descended to obscurity (conceivably to rise again after 1968). (Data from *Saturday Evening Post.*)

Another arrangement of great power is to have a planet become stationary by regression or progression in a 1° aspect to other planets. These operate similarly to the lunation principle in time—that is, *after* reaching them by progression they continue to operate as an active force, and they do so by regression *until* they are reached. In an examination of the horoscopes of 100 writers I found *all* of them to have a 1° aspect to a stationary point of ☿ prevailing while they wrote. Having the degree at which a planet was last stationary at one's Asc. or M.C. has properly an elevating influence: the most prolific writer of our time, Georges Simenon (*Astrol. Quarterly*, June, 1951), has Mercury's stationary point rising. Robert Louis Stevenson and Edith Sitwell had the degrees at the M.C. at which ♀ turned direct by progression during their careers. I believe a slow progressed or regressed aspect to radix ☉ or ☽ (for instance, a trine from ♄ or ♅ which might remain within 1° for 20 years or more) would have a result similar to the persisting effect of an aspected lunation or full moon—that is, an aspect that constantly asserted its force. But I have not seen such aspects replace the *sine qua non.*

Perpetual fame is the result of an unbroken series of 1° aspects to prog. or reg. lunations or full moons. Lincoln has not yet been without this influence in 150 years and each generation appreciates him in the light of a new aspect. Clara Barton's Red Cross can be seen as a sturdy permanence from her continuing close aspects. William Randolph Hearst left his name for many newspapers to carry through the centuries while his lunations yield a continuing prominence.

The lunations and full moons from ♎ to ♈ fall all in the same degree of successive signs and it is possible to get almost 200 years' duration from this series when it happens to closely aspect a single planet—and indeed more than one planet may be involved. Billy the Kid goes on forever as a folk hero—and so do his aspected lunations. Outstanding ability, fame and wealth, on Edison's chart, are shown by lunations, eclipses and full Moons aspecting PL, ♅, ♂, ♄, ♆, running far into the 21st century.

Needless to say, a life can be wrecked by dropping into it 30 years of relentless catastrophe—an *afflicted* lunation or full moon—and this unfortunate pattern has explained many

puzzling cases of persistent failure; and on the contrary those cases of celebrity not justified by ability were propelled there by benefic lunations.

It may be objected that Clement Attlee's perpetual aspects to Saturn won him a permanent place in English history, but many other nativities from the same days with the same series of aspects achieved no such importance. There are qualifications and refinements to show why not everybody with such aspects achieved eminence—but nobody ever becomes important without such aspects. These aspects bestow the elusive *capacity to be of interest to other people* that constitutes fame and renown. I have stripped the principle as bare as possible in the interests of presenting it simply. That it is an important discovery is obvious; that it works absolutely, every astrologer can verify for himself. These influences prevail over aspectual forces for their 30-year term of effectiveness and explain why some charts respond so eagerly to all good aspects, however trivial—while others are doomed to three decades or more of almost uninterrupted misfortune, or indeed a life of obscurity regardless of hopes, ambitions, and effort, should they be absent. If one is under a 30-year sentence from lunation □ or ☍ ♄, it will matter little how generous may be his other, less insistent, influences. If one never reaches an aspected lunation or full moon it is wisest to be content with the satisfactions of a modest destiny, for he can never be important to much of the world.

AT THE LODGE

Spring Session

"The Heavens themselves, the planets, and this centre,
Observe, degree, priority, and place,
Insiture, course, proportion, season, form,
Office, and custom, in all line of order;
And therefore is the glorious planet, Sol,
In noble eminence enthroned and sphered
Amidst the other; whose med'cinable eye
Corrects the ill aspects of planets evil,
And posts, like the commandment of a king,
Sans check, to good and bad: but when the planets,
In evil mixture, to disorder wander,
What plagues, and what portents! what mutiny!
What raging of the sea! shaking of earth!

Commotion in the winds! frights, changes, horrors,
Divert and crack, rend and deracinate
The unity and married calm of states
Quite from their fixure! . . .
(*Troilus and Cressida*. Act, I Scene III).

The above is one of the many apt quotations cited by Mr. David Freedman in his most enjoyable lecture on "Astrology in Shakespeare," which opened the Spring Session of the Lodge on January 12th. Many deft astrological touches appear in the text of Shakespeare's plays and the lecturer's extensive knowledge of his subject enabled him to pick out some of the most effective examples, ranging from the well-known description of Mercury: "My father named me Autolycus; who being, as I am, littered under Mercury, was likewise a snapper-up of unconsidered trifles." (*The Winter's Tale*, Act IV, Scene II), to the oft quoted: "The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings" (*Julius Caesar*, Act I, Scene II). An amusing dialogue occurs in *All's Well That Ends Well* (Act I, Scene I):

Helena: Monsieur Parolles, you were born under a charitable star.
Parolles: Under Mars, I.
Helena: I especially think, under Mars.
Parolles: Why under Mars?
Helena: The wars have so kept you under, that you must needs be born under Mars.
Parolles: When he was predominant.
Helena: When he was retrograde, I think, rather.
Parolles: Why think you so?
Helena: You go so much backward when you fight.
Parolles: That's for advantage.
Helena: So is running away, when fear proposes the safety: but the composition, that your valour and fear makes in you, is a virtue of a good wing, and I like the wear well.

Mr. Freedman commented that Shakespeare often combines astronomical and astrological references, a reminder that the two were much more closely linked in the supposedly superstitious Middle Ages.

At 8.20, Mr. P. S. Beecroft led a chart discussion, taking as his subject the horoscope of film actress Margaret Lockwood, who was born on September 15, 1916, at Karachi (67° E. 25° N.). As he did not know the time of birth he had tentatively chosen an ascendant of 8° ♌. The President congratulated Mr. Beecroft on an extremely shrewd guess which was very close to the true ascendant, calculated from data supplied some years ago by Mr. Pearson, a Lodge member who knew Miss Lockwood. The correct Midheaven was 24° ♈, giving an

ascendant of 0° ♌. The ☽, ♃ and ♂ were all well placed but six bodies were linked together in a rather difficult T-square which probably indicated problems in finding an adequate channel for emotional self-expression. She married in 1937 but the marriage did not last. She was not in good health at the time and her mother disliked the groom!

In the discussion that followed it was mentioned that the rising ♄ made her rather shy and reserved and it was very difficult for people to get to know her as she really was. The title of one of her best-known films, *The Wicked Lady*, could be related to the culminating Moon in her nativity, opposed by ♂ ♏, and also aspected by PL. The prominence of the rising ♀ and ♆ conjoined in ♌ promised well for her daughter's career in show business.

Mr. Colin Evans was the speaker on the following Monday. His cryptic title "A.B.C." gave no advance information of the subject of the lecture, which turned out to be a very intriguing restatement of an old problem, "What is the true moment of birth?" He cited the case of twins, born at the Bexleyheath Hospital, West Hill, on November 10, 1955. Because of various complications, delivery was extremely difficult and a surgical operation was necessary. When the first twin was born no pulse could be detected in the umbilical cord and only after some minutes did massage succeed in establishing a slow heart beat.

The first cry did not occur until some thirteen hours after separation from the mother. Which was the astrological moment of birth? The time of the severance of the umbilical cord? The moment heart beats were established? Or when the first cry was uttered? Mr. Evans suggested that one answer to the problem might lie in a triple horoscope, derived from the times when the circulatory, alimentary and respiratory systems first began to function. Heart beats began some months before birth and there was an obvious difficulty in establishing the exact moment when this happened. The baby's first cry would signal the independent functioning of the respiratory system, when the child first made himself part of his environment by breathing in the air of that place. The first use of the alimentary system, when food was first taken or weaning began would be the third significant moment.

Those who wish to make a further study of this rather complicated and unusual case will find the matter reported in *The Lancet* dated May 10, 1958. Extrusion began at 1.30 p.m. and the first cry was uttered thirteen hours later.

After the interval, Mrs. Hilda Jaffa gave a brief survey of the new library arrangements, drawing attention to some of the lesser known yet valuable works available to members. She

also invited members to make suggestions from time to time if they came across books which they considered should be added to the library. Among the books selected by Mrs. Jaffa for special mention was W. H. Sampson's *The Zodiac: A Life Epitome* and a series of sketches of zodiacal and planetary physiognomical types by a German artist-astrologer, which provided many useful indications of the type of facial characteristics to be expected when a certain sign or planet was predominant in the nativity.

On January 26th, Mr. William Sucher spoke on "The Pre-Natal Epoch and the Seven-Year Periods." The Pre-Natal Epoch occurred at a moment in time some ten lunar cycles before birth. This moment did not coincide with the moment of physical conception but represented, rather, a cosmic conception, closely linked with the movements of the Moon. The average human life of three-score and ten years could be divided by the ten lunar cycles occurring between the time of Epoch and birth so that each lunar cycle could be taken to represent a theoretical period of seven years. If the life exceeded seventy years, the subsequent seven-year periods were once again referred to the lunar cycles immediately following the moment of Epoch, starting a new round. Not only did the entire career of the planets between the moment of epoch and birth establish a pattern which was reflected psychologically into the native's character and circumstantially into the sequence of events which unfolded along the time-track of his life, but the actual Sun-curve formed in the nine months before birth by the Luminary's apparent path through nine signs of the zodiac imitated the inverted position of the embryo in the womb. The relationships formed by the planets with the Sun as it moved along its curvilinear path determined the physical condition of the embryo from head to foot, beginning at the former part and gradually working down the body as the Sun moved onwards. Thus a solar conjunction with Jupiter during the earliest days of the Epoch would be likely to cause the baby to be born with a rather large head.

By charting the movements of the planets during the whole epochal period graphically it was possible to obtain an asterogram which gave a bird's eye view of the life, important conjunctions being shown by the crossing of lines denoting planetary paths. Mr. Sucher illustrated his talk by giving examples from the life of Swedenborg, showing in particular how his final and startling rejection of materialism occurred under a conjunction of Mercury and Jupiter in the appropriate lunar cycle of the asterogram.

In the discussion that followed, Mr. Addey remarked that he

had noticed that those aspects which formed in the months before birth at the time when the Moon was passing over the place it subsequently occupied at birth seemed to possess more than usual significance. Mr. Davison recalled the libration charts used by E. H. Bailey in his classic work "The Pre-Natal Epoch" which also depended on the periodical return of the Moon to a fixed point, that of the Moon at Epoch. Erratic indications in these charts usually accompanied some affliction at birth.

Mr. Walter Friedjung led a discussion on map interpretation, after the interval. He described the horoscope as a spiritual photograph and invited his audience to describe the type of man represented by a horoscope cast for 3.36 a.m., May 26, 1883, at Cologne. Members commented on the rising Algol, bracketed between ♆ on the one hand and PL and ♄ on the other. This factor coupled with the ☽ □ ♂ led Mr. Davison to express some doubts as to the moral status of the native, but this theme was not developed as he, in company with other members, allowed himself to be sidetracked by an observation that the Sun was midway between ♀ and ♃. Had they remembered that this nativity is discussed in Mr. Carter's *Principles of Horoscopic Delineation* there would no doubt have been less surprise that the owner was Peter Kuerten, described as a German "Jack the Ripper." The elevated ☽ in ♑ squared by ♂ strongly placed in ♈ seems to have dominated the life, while the rising ♆ and PL so close to Caput Medusae no doubt induced a great sensitivity to external stimuli of an extremely undesirable character.

Under the title "Interpretations" on February 2nd, Mr. M. W. Waudby presented a series of horoscopes connected with the launching and subsequent history of the first great ironclad vessel, *The Great Eastern*. As this lecture contained much of interest to the student of inaugural horoscopes and because of the fascinating interplay of the various charts concerned, it is hoped to publish the text in the form of an article at an early date.

The members' meeting consisted of a "Brains Trust" in which individual members took turns in dealing with the questions sent in. One topic centred around the characteristics of speech that were typical of various planetary types and the natives of the various signs. The Venusian native would frequently say "I like," while the water sign native would say "I feel," where the air sign native would remark "I think." A favourite admonition of the Arian was "Hurry up!", while the textbook Piscean was apt to murmur, "That's fishy!" No doubt the Leo native often thought himself "the cat's whiskers" and might

not be averse from using "a cat's paw." A slight extension of this topic to include personal mannerisms as well as mannerisms of speech allowed members to remark upon the sometimes tell-tale position of the hands when in repose. Cancer was likely to fold his arms over the stomach; Aquarius to clasp his hands below the knee, when seated, and so on. Another question was concerned with Christian names and their possible sign correspondences. Mr. Freedman mentioned Julian and Judith as Aquarian names. Others mentioned the probable relationship of Lionel, Leopold and Leonora with Leo. Mr. Davison suggested that Frank did not always appear to be a Jupiterian or Sagittarian name as one might imagine, although there was sometimes a solar connection.

Mr. Walter Friedjung spoke on "The Horoscopes of Artists" on February 9th, choosing the horoscopes of two contrasting artists, both famous in their own sphere. The Swiss architect, Le Corbusier, was born on October 6, 1887, 9.0 p.m., S.T., at La Chaux-de-Fonds (M.C. 27° ♒ 58′; Asc. 28° ♊ 08′). The designs of his new Garden Cities in Germany, Holland and France had great originality, combining beauty of appearance with practical utility. He believed that that which was useful must also possess beauty, no doubt a combination of the influences of ♀ and ♍. Many of his designs featured pillared houses with garages underneath. A self-confident man, he was not concerned about money for its own sake but was nevertheless generous. The ☉ and ♅ were closely conjoined in ♎ and the ☽ and PL were also close together in ♊. Close conjunctions of this nature often brought prominence of one kind or another. Several members commented on the prominence of ♆ which was in aspect to nearly every other planet.

Artist Bernard Dufay was born on July 10, 1929, 6.00 p.m., S.T., at Paris. His nativity, with a Midheaven of 5° ♈ 56′ and an ascendant of 28° ♋ 03′, showed a reversal of the aspects to the luminaries noted in the first example. Here the ☽ was culminating in wide conjunction with ♅ and the ☉ was with PL. His paintings struck a somewhat depressing note, a rather morbid tinge of colour and sombre choice of motif combining to this end. Here, surprisingly, there was little emphasis upon ♆, reputedly the artistic planet.

"Elinor Glyn" was the subject of a horoscope discussion led by Mrs. Doris Watts after the interval. This red-headed, globe-trotting society authoress was born in Jersey on October 17, 1864, at 7.05 p.m. Her father died four months after she was born and as soon as she was old enough to do so she provided for her mother, looking after her until she died. This accorded with the position of the ruler of the 4th house, in the 6th. She

was presented at Court and was fond of life in high society, so much so that she could not bear to read *Alice in Wonderland* because she did not like fun being made of kings and queens! She was arrogant, extravagant, very mercurial and a keen judge of people but she rarely kept a promise. She liked to have a new home every year (M.C. □ PL) and wrote books as a hobby. These were very successful and her earnings were considerable. Later, she went to Hollywood, adapting books for films and writing original film scripts. She coined the famous term for sex appeal—"It"—and selected Clara Bow, like herself a redhead with Gemini rising, to play the leading part in the film that introduced the new term to the cinema public. All her maids were red-headed, too. The rising ♂ seems to have worked overtime!

During the discussion mention was made of the famous incident when she was found reclining on a tiger-skin. No special indication could be discerned in the nativity to account for the predilection for the skin of this particular beast but the writer's further investigation showed that the position of the ☽ should have been given as 28° ♉ (not 21° ♈), in almost exact opposition to ♃ in 28° ♏. Charubel's symbol for the, ♃ degree is "A tiger crouching, ready for a spring on its prey." This lunar aspect also shows the rather haphazard attitude to money matters, which resulted in her going bankrupt in 1908.

Her second marriage, to an idle, feckless but faithful gambler, lasted twenty-one years. He was the recipient of her bounty during the greater part of this period.

R. C. D.

LETTERS TO THE EDITOR

(Mr.) J. P. Watt (Glasgow)

PREDICTIVE METHODS

I peruse the Quarterly as voraciously as ever, always on the alert for information of practical utility in the delineation of the natal horoscope.

What would be welcomed as valuable to me would be some contributions from fellow-students, explaining their favourite predictive methods. Mrs. Hone does a wonderful job in her two textbooks, but when one of our best-known professional astrologers confesses to having lost faith in the old "day for a year" secondary directions (which he finds, at best, 60 per cent accurate) and now depends

largely on Troinski's tertiary progressions, my conscience impels me (as a mere amateur) to refuse all requests for natal predictions, pending the publication of further information. And—let us be quite frank about it—it is the predictive art, and not so much character-delineation, which fascinates most people.

Mr. C. Fagan has, I feel, gone a long way to filling the gap with his "solunars" (see *American Astrology*) but unfortunately his methods have not yet been published in a textbook.

My apology for burdening you with my problems! But I really feel that I speak the mind of many students, who, like myself, hopefully await the findings of more experienced students in the pages of *Astrology*. After all, there is nowhere else we can look than in the pages of what is the only publication of its kind in Britain.

REVIEW

The Drama of the Universe, by W. O. Sucher, 278 pp., published by the Landvidi Research Centre, Larkfield, near Maidstone, Kent.

This is a book of outstanding interest for astrologers. It cannot be recommended to beginners, for Dr. Sucher's approach is by no means that of conventional astrology—indeed he rarely uses the word—but it is well worthy of study by all others.

The author employs the zodiacal constellations and interprets them with much mythological learning. I do not think the quadruplicities or elements are mentioned, nor does he concern himself with houses.

He relies on the planets and their heliocentric nodes, also their perihelia and aphelia. In the main he uses the helio positions of the planets themselves and states that they give much better results for such things as earthquakes and other natural calamities.

There is a somewhat mystical distinction between the planetary "spheres" and their bodies and trouble is shown when the latter "block" the action of the former.

The three outer planets are said to be channels from the extra-solar world into the solar system; of the three, Pluto is the equivalent of the Will-element, but Will here means perhaps not so much intelligent volition as a sort of Schopenhauerian "Wille."

There is much of interest for pre-natalists and also an interesting hypothesis of the death-chart.

Many examples are given, including a fine study of Nietzsche.

C. E. O. C.

THE ASTROLOGICAL JOURNAL

(The Quarterly Publication of the Astrological Association.)

The June issue will contain, among other items, articles on:

The Fifth French Republic *by* Mons A. Volguine (*Editor: Les Cahiers Astrologiques*).

The Nativity of Jesus of Nazareth *by* John M. Addey, M.A. (based on up-to-date historical, astronomical and other evidence and including an ephemeris for the probable months of the Nativity).

The Journal is sent free to all members of the Association (Country and Overseas Membership 10/– p.a., London 30/–). Or 8/6 p.a. post free.

Hon. Sec.: J. M. Addey,
2 Queen Mary's Ave.,
Carshalton Beeches, Surrey.

SPECIAL ANNOUNCEMENT ON SIDEREAL ASTROLOGY

MR. G. C. NIXON, the well-known professional Sidereal Astrologer and writer on Sidereal and Hindu Astrology, is arranging a *SPECIAL COURSE ON SIDEREAL ASTROLOGY*, to be held once a week in the evening at 6, The Manor House, Marylebone Rd., Paddington, London, N.W.1.

These lessons will include the calculation of Sidereal Solar and Lunar Returns, with their progressions and method of interpretation, the Mundoscope and the Solar and Lunar Ingresses, according to the methods of Mr. Cyril Fagan. This complete Course on Predictive Astrology will be suitable for both elementary and advanced students. Professional Astrologers are also urged to attend. *The fee will be* £5 5s. *for* 13 *lessons.*

PLEASE APPLY AS EARLY AS POSSIBLE TO G. C. NIXON, 31, CHURCH STREET, KENSINGTON, LONDON, W.8

N.B. For those students who live in the Provinces or Overseas, a complete *Correspondence Course* on Sidereal Astrology, consisting of 10 Lessons, has been devised, for a *fee of* £10 10s. Personal attention is given to each student throughout.

SPECIAL ANNOUNCEMENT

The Committee of the Lodge feel that Lodge members and subscribers to the Quarterly would like to have an opportunity of expressing in tangible form their appreciation of Mr. C. E. O. Carter's magnificent work over the past 33 years as Editor of the Quarterly. Accordingly, it has been decided to make a Presentation to Mr. Carter on the occasion of his retirement as Editor and to this end we invite readers to send in donations. All contributions to the Presentation fund will be acknowledged and should be sent to me,

R. C. DAVISON,
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