THE WORK
OF THE
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OF LONDON

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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APRIL MAY 1958

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ASTROLOGY

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ASTROLOGY

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VOLUME THIRTY-TWO MARCH NUMBER ONE
APRIL MAY 1958

EDITORIAL

Political

Perhaps we took too gloomy a view of the opposition of Venus-Uranus in the winter ingress, for, after all, Venus is elevated.

So far it has produced (to the day) new peace proposals from Russia.[1]

These are better than open threats, but the opposition of Uranus forbids much hope of success.

For ourselves, we hardly fear open aggression from Russia. For one thing, she probably does not regard any such step as being necessary, in view of her many recent successes. But she may be led, by the patent weakness of N.A.T.O., to take some step which would force matters to a crisis.

It is certain that the present arms race cannot continue indefinitely, but how and when it can end is another matter.

How much trouble would have been avoided, had not Roosevelt, under the influence of his Sun square Neptune, been beguiled by Stalin instead of listening to Churchill!

Looking ahead, I quote from *American Astrology Digest* (1958) wherein Garth Allen writes: "At the 1960 Capricorn ingress Mars occupies the exact degree on the midheaven over Moscow, and in the following Aries ingress chart Saturn is in the exact degree on Moscow's midheaven—a circumstance that we cannot help but believe is Heaven's clearly sounded clarion of the collapse of the Soviet hierarchy as the world has known it."

I have not checked these data but they agree with my own conclusions.

[1] Mr. Peter Thornycroft's resignation bears all the marks of Uranian action and certainly fulfils our forecast that the W.I. is "bad for the Government." Much more, we fear, is to come.

The two stresses as between the U.S.A. and the Russian cosmograms are:

U.S.A.	*U.S.S.R.*
Moon about 18 ♒	Uranus 19½ ♒
Uranus 8: 50 ♊	Jupiter 9: 10 ♊

The passage of Uranus, by transit, over the opposition of the first of these is sure to denote acute tension. This brings us to the fall of 1959.

In the Winter ingress for 1960 the Moon is in 18 Aquarius.

Thus, we regard 1959/60 as climacteric.

As to who will win, it is surely pretty axiomatic that no one will, at any rate from the standpoint of the common people.

Even a continuance of experimental explosions should give scope for unpleasant manifestations of Neptune-Scorpio, sooner or later.

We will not anticipate events so far as to discuss in detail the marvellous eclipse of February 1962, when Sun, Moon and every planet except Neptune and Pluto will be in the same sign—Aquarius. We prefer to wait until reliable details of timing are available.

But we do not regard this phenomenon as necessarily evil for anyone. It appears to us to be indicative of reconstruction, especially in Russia. Note that Jupiter, in 18 Aquarius, falls on the first of the two above-mentioned points.

The events that may be correlated with this celestial condition are likely to leave a permanent and outstanding mark on human history. In this connection, we must remember that apart from its more or less immediate "influence," it will reappear in the lives and thoughts of the numerous remarkable men and women who will be born under it, some of whom will be conspicuous for their scientific attainments and some for their cultural and humanitarian activities.

To sound an altogether different note, the ancients would probably have seen in this eclipse an indication of great floods.

The Lewisham Train Disaster

This event, timed for 6.20 p.m., December 4, did not lack astrological indications, as regards timing if not place. To predict the time and place of such events is still beyond our power. We have hardly any real data for the subscience of astrological topography.

Saturn was about ten days from conjunction with the 1801 radical Mercury in Sagittarius in the 3rd.

Pluto was stationary on the morning of the catastrophe and when it took place he was almost precisely on cusp 3 (C).

Pars was conjoined with Saturn at the time of the collisions and was exactly on Saturn in the ingress chart.

Moreover, the part of Uranus, or Lightning-Flash as it has been called, was precisely on the M.C. For this part or point I have a profound respect, based on fairly extensive observations.

Afflictions in the Quadruplicities

Beginners may appreciate a note on this matter.

Squares and oppositions seem to me to be much the least serious when falling in fixed signs. Traditionally, the effects of such formations are said to be often long delayed but very drastic when they do occur.

In my experience they appear sometimes to be quiescent a very long time indeed before acting.

It is noteworthy that the key to the sphere of action is often given by the nature of the earth-sign of the quadruplicity, and so, in the case of the fixed quartet, Taurus, i.e. property, is the usual sphere of action.

Of course houses and bodies involved must be taken into consideration.

When the cardinals are concerned, the result is commonly shown through the Capricorn sphere, that is, in the public and professional life, the open activities. There will be many changes: witness the case of Dr. Besant.

Sometimes actions are foolish or evil, but frequently the native does not appear particularly unfortunate. The rolling stone may not gather much moss, but often it seems to enjoy its rolling!

On the other hand, I cannot praise the mutable or common sign afflictions. They tend to affect the health, physical and sometimes mental. That is, they work largely through Virgo. Bronchial and asthmatic troubles occur, and sometimes the bowels are diseased. Maladies that inhibit movement, such as arthritis, may arise.

Lastly, it appears that these afflictions are most liable to cause accidents, perhaps through "dithering" or mistakes of judgment.

However, the rashness of cardinals may also produce accidents.

Launching of Sputnik I

This momentous event took place on October 4th last, and the *Astrologische Monatsheft* quotes a professor of Bonn University as having calculated that the actual time and place were about 10 h. 57 m., near Irkutsk, 52° 16′ N., 104° 20′ E., local time.

*

This shows Mercury exactly on M.C. followed by Sun and Jupiter in very close conjunction, and sextile Uranus on the one hand and Saturn on the other. Mars, being in wide conjunction with Sun-Jupiter, has the same two sextiles.

So favourable a figure (except for rising Saturn) almost argues an "election"; and indeed it is already being whispered that the Russians use astrological advice. Whether this is true I cannot say.

The Smithfield Fire—"Zeta"

This took place on January 23rd and was one of the worst in London for many years. Other serious fires occurred in London (and at the Cape) at the same time.

These were well shown by Mars conjunction Saturn in a fire sign, and pretty close to the opposition of the traditional ascendant of London. Somewhere in my writings I have commented on the danger of fire from Mars-Saturn afflictions.

I mentioned January 24th in my last editorial as a time when the winter ingress Venus-Uranus opposition might operate; but I cannot conscientiously claim that this configuration would suggest a conflagration to me or any other astrologer!

Much more characteristic is the brilliant achievement of British science in relation to "Zeta." This was publicly announced on the very day specified.

It is true the opposition of Uranus to culminating Venus in Aquarius, the sign of science, is likely to indicate some reverses; but perhaps it lends colour to the opinion of those who claim that oppositions are not necessarily "evil." There may well be truth in this.

TAURUS THE BULL

A Lecture given at the Astrological Lodge by the Editor on Monday, April 29, 1957.

My last lecture was upon Gemini, and there is a very well marked distinction between that volatile sign and its forerunner, the solid and sometimes even stolid Taurus.

In my *Zodiac and the Soul* I have tried to find a basic principle for each sign, a cosmic principle, without which the universe could not be what it is—without which in fact nothing could be what it is.

For Taurus, I suggested Cosmic Stability or Certitude.

We know that all phenomena come into existence and pass away. In the natural world everything goes through its cycle of birth, maturity, decay and death. "All things flow" said Heracleitus many centuries ago, and in our day Bergson maintained that the only reality is change itself. "We change without ceasing and the state itself is nothing but change."

But even in writing this, he had to use the pronoun "we," and indeed if there were no such thing as stability, we could have no pronouns or nouns; there would be no sense in naming something that altered into something else before the word had left our mouth. We could neither think nor talk intelligently.

Relatively to ourselves, things have persistence. Some very little; some so much that we think of them as permanent—"the everlasting hills." A geologist, thinking in terms of geographical time, would probably not use that phrase; but it is good enough for most of us.

There can be no denying that some things change less rapidly than others, and this is only the converse of saying that some endure longer than others. In other words, they express the principle of Stability more emphatically.

The tendency of Taurus, then, is to make things stay as they are and to resist the eternal flux of which Heracleitus spoke. We shall find some apparent exceptions to this dictum and it will be of interest to examine them. But in the main it is true.

For that reason we shall not find it very easy to make a long list of celebrities with strong Taurus values. The man or woman who labours to keep things as they are performs a useful purpose. We do not all want to be swept off our feet; indeed at the present period in world-history quite a number of people are strongly impressed with the desirability of having a rest from the sort of progress that makes it daily easier to get to Australia and more difficult to cross the local High Street. But that same person who tries to put a brake on the wheels of Time's chariot will seldom achieve fame, unless indeed he applies the brakes so violently as to cause a serious skid!

It is because there is a relative stability in things that we can enjoy a measure of Certitude, to recall my other key-word.

One may wonder what planetary conditions ushered-in those almost fabulous conditions of inflation when in some countries the price of a meal doubled or trebled between one's entry into the restaurant and asking for the bill. That was instability with a vengeance and in respect of that very Taurean commodity, cash.

I named the virtue of Taurus: Reliability. With this we may bracket such-like terms as trustworthiness, constancy and integrity.

Taurus usually has to do with money even if it has very little, just as Karl Marx (both Lights in Taurus) had no capital, as his mother lamented, even whilst writing *Das Kapital.*

Certainly I think honesty in money matters can usually be predicated of Taurus.

The Taurean "delusion" is Staticism, or a worship of what has been simply because "we always did it like that." An intense conservatism, in thought and in everything else.

Its chief "fault" is Stubbornness; and there is often a propensity, common to all four fixed signs, towards a despotic attitude, especially in the family. The Taurus father may be generous and even indulgent—so long as his wife and children do not oppose him or his prejudices. He likes others to have a good time, so long as they have the sort of good time he approves of. Of course this paternal attitude has been rather laughed off the stage today.

Naturally one would expect fixed earth to be unchanging, but the thought at the back of the Taurus mind is to alter things until he gets them as he wishes, and *then* to keep them just so. He will work long and persistently to get a house he really likes and can call his, and be comfortable in, and, having done this, nothing will move him from it. Thus, I suggest, we see why a very Taurus map can, as in the case of Marx, produce a revolutionary who at the same time aims ultimately at suppressing all change.

A good example of the pathological extent to which the longing to preserve the past is seen in the case of Queen Victoria, who kept her husband's bedroom unaltered, had his dressing-gown and razors laid out for him, and so forth.

We must indeed march with the times, even when we dislike them and to try to relive the past is futile and a dwelling with ghosts. Most natives of Taurus have enough sound sense to see this.

The most Taurean part of England, so far as I know, is undoubtedly Sussex, with its well-known motto: "We won't be druv." To see the sign at its most bull-like, one should visit Sussex market-places and see these powerfully-built, well-set-up folk, with their strong necks, short white teeth, good complexions, and blue eyes. Not by any means people to be trifled with.

In towns the appearance may vary a lot. I have known lean and even scrawny Taureans. One cannot account for that sort of thing. It is a freak, a joke of Nature. If you want a science that yields exact and uniform results, you had better try something else than astrology.

Why some people recall in appearance their Sun-position,

others that of the Moon or ruler, and others seem to respond most clearly to some exact aspect to the ascending degree, I cannot say.

Taurus is not an intellectual sign: it is predominantly instinctive. It is of course often gifted as an orator or singer, the 16th degree being specially related to voice, though this may not be pleasant, as for instance in the case of Hitler. It is musical and may paint or write poetry, mainly on rural themes. It is a builder and architect; and here again Hitler, with Sun, Venus, Mars in Taurus, comes into the picture; had he been sufficiently gifted and fortunate to make a success of his early artistic efforts, he might have lived a happy and harmless life.

Apart from its tendency to get into banks and similar places where money is abundant, Taurus is in the main an agriculturalist and stock-raiser. He is also fond of a deal in landed property. This is well shown in the case of William Shakespeare, whose very birthday is not known exactly, but who certainly had the Sun in Taurus. After writing the Sonnets and Plays, we are told he retired to his native town and did very well for himself as a corn merchant and what-not, and bought land shrewdly, without troubling, so far as we know, to write another line except a not very inspired or inspiring epitaph, or even have his daughter taught to read! A strange story indeed! At all events, the latter part of his life-story agrees well enough with Sun in Taurus; and perhaps he had a double sign rising and lived two very different lives: "one man in his time plays many parts"!

Hardly a word has come down to us of his later years but there is the legend that he, together with some fellow-townsmen, engaged in a drinking-contest with the inebriates of a neighbouring village and came off winners, but that William himself became so far a casualty of this Bacchanalian warfare that he spent the night in the ditch. And indeed many natives of the Bull do like their eats *and* their drinks.

Let Leos have the ballroom and supper-tables, their liqueurs and champagne, and give Taurus the country inn and the nut-brown ale!

The sign contains no stars of the first magnitude and most of the others have considerable latitude.

There is Hamal, which is the brightest star in the constellation Aries, and is in 6½ Taurus. This seems to give a certain amount of celebrity or notoriety, as the case may be.

Then there is the ill-famed Algol, the Skull, in the constellation Perseus and in 25° Taurus; and Alcyone, one of the Pleiades, in 29° Taurus.

The Indian decanates are of course well known to all of us,

but not so the Chaldean, which have rather fallen into disuse, but merit attention.

According to this system, the 1st decanate of Aries is under Mars and then they go according to the apparent speed of the planets, in reverse order, back to Moon and beginning again with Saturn.

Therefore the Taurus decans are: Mercury–Moon–Saturn, whilst Gemini goes Jupiter–Mars–Sun, and Cancer continues Venus–Mercury–Moon.

One would expect the 1st of Taurus to indicate one of an intellectual disposition, but whose mind is devoted mainly to practical things. A good decan for a financial journalist or lecturer on economics.

The 2nd would indicate a sturdy patriot, shrewd commonsense, one well qualified to deal with real property. One would expect much feminine influence in the life.

No doubt it has a very respectable side to it, but it would perhaps be prominent in gigolos and others who make money out of women. It is not surprising that Landru, who murdered them for their money, had his ascendant in this decanate.

The 3rd decan is Saturnian by both systems and this appears to be an unfortunate zodiacal sector. Indeed all Mars and Saturn decanates, by the Chaldean system, indicate the possibility of misfortune, unless they succeed in manifesting the better side of these two plants. Even so, they are often unlucky. The contrary, of course, is true when Solar, Jovian or Venus decans are conspicuous, and the Mercurial decans are also helpful.

To glance for a moment at two illustrations of what I mean:

Mr. Churchill has 2 planets in solar decanates, 2 in those of Venus, 2 in those of Jupiter, the Sun being in one of Mercury. None is in a Mars decanate, but 2 are in Saturn decanates. This is a high score in terms of fortunate decan values. I omit Pluto.

Mr. Bevan, who must certainly be regarded as a successful man, "in terms of himself," has 4 bodies in Venus decans, 2 Solar, 1 Lunar, 1 Mercurial and 1 Mars, which is a very fortunate score.

So far as I have observed, when Taurus is emphasised at all in well-known maps, it is the 1st decanate that is usually occupied. This may link up with Hamal, which I have mentioned; and likewise the bad repute of the 3rd decan may be due in part to Algol and Alcyone. This last was one of the Pleiades and my classical dictionary merely adds that she was "beloved of Neptune," so she probably came to no good, and astrologers in general dislike the last degrees of Taurus.

Many years ago a Dr. Mädler suggested that the solar system

revolves round Alcyone, but I do not know if modern astronomers accept this hypothesis.

It is significant that in *More Notable Nativities* and *Famous Nativities* I only found eight cases with Taurus rising. Even allowing for short ascension, this is a small number, and of the eight, one is not human, being the figure for the Austrian Republic. Then we have Landru, already mentioned, two politicians, and a professor of moral philosophy.

There are really only two celebrities in the eight.

One is John Napier, the Scotch astrologer who invented logarithms, a very practical achievement.

The other is George Washington. The time of birth is not particularly well established, but Taurus seems probable. He was by birth and inclination a country gentleman and practised land surveying. As a soldier his chief claim to respect lies in his dogged persistence in the face of adversity and his great power of leadership, which enabled him to keep some sort of an army together through thick and thin, until, with the help of the French and Spanish, he won the day. He died of quinsy, a Taurus ailment.

Ulysses Grant is also attributed to Taurus, and his military career again exemplifies unflinching determination. But the odds were all in his favour.

Americans seem to like Taurus in their presidents and this is not surprising in view of some of their national qualities. Eisenhower is a native either of Aries or Taurus, and his appearance suggests Taurus, with his large oxlike eyes.

Harry Truman had the Sun in Taurus and Garfield the Moon. Herbert Clark Hoover is placed under Taurus rising.

Among the few Taurus-rising celebrities I found is Mary Queen of Scots. She had 16 Taurus rising, which, as I have said, is often related to voice, and perhaps with the throat generally, which, in her case, was severed by the axe. She had many charming qualities but a setting Saturn was her bane—as it might be anybody's. In fact the more we study her story, the more do we see this cruel opposition at work—a Venus ascendant opposed to Saturn in Scorpio. There seems little question as to the correctness of this figure.

She was the victim of many things, but perhaps most of all of her amorous nature, and, indeed, I think Taurus is naturally more passionate than Libra.

Sex is intimately related to the sense of touch, of which smell and taste are specialised forms, and all sensations are strong in Taurus, including the sense of colour. Its sense of hearing often verges to actual clairaudience.

It has also much of what anthropologists call "mana," a sort

of power of imposing one's will upon nature and so producing so-called magical results.

Taurus rising often seeks the stage or some other place in the world of amusement; and we have two actresses, Vivien Leigh and Lilian Braithwaite.

There are no such things as good and bad signs, but there *are* such things as square pegs in round holes. Every sign is capable of doing good work if it is given the right job, but only a few horoscopes permit the native to thrive in almost any conditions.

Now we turn to Sun in Taurus.

Sun in the 1st decanate seems uncommon. We have, of course, Adolf Hitler and the unfortunate half-crazy Rudolf Hess. Our sidereal friends make play of Hitler's Taurus planets, forgetting that he was devoted to architecture.

The Sun in the 2nd decanate furnishes us with several interesting examples.

Ribbentrop had the Sun in 10 Taurus, opposed to Uranus, and this I mention, because Ribbentrop was not a typical Taurean. This sign, as I have mentioned, is usually honest in money-matters and generally. In fact, "my word is my bond" is a very Taurus aphorism. I like to think of the hero of the old Roman Republic, Cincinnatus, who won wars and then went back to his plough, as a Taurus type. He hadn't much property, wrote an old Latin poet, but was "full of good faith." Or, in other words, reliable to the last degree. That is Taurus.

But Uranus is the perverter. Whatever any aspect or other factor may show in normal circumstances, let Uranus lend a hand, and you will probably get the reverse.

Hence, the dishonest Ribbentrop.

He had plenty of other difficult aspects besides Sun opposed to Uranus.

Another exception was H. G. H. Schacht, Hitler's "financial wizard." He had Moon conj. Neptune in Taurus, square Sun and Mercury but trine Venus.

Wellington is a good instance of the bluff, not to say gruff, Taurus.

One would not expect an eminent jockey to have much in Taurus, but Gordon Richards had Sun, Mars and Mercury there, and, rather curiously, Cromwell had Sun, Mercury, Venus. Curiously, because Cromwell was a great cavalry leader, so the equine element appears in both men. They had the Sun in the same degree—the 14th.

So also Karl Marx, who had also the Moon in this sign, and Venus. Here we get the passion for economics and the desire to seek the explanation of all history along economic lines. As Marx had his Sun-Moon conjunction in sextile to Saturn and in

trine to Jupiter, one might expect much from him. He could have been a prosperous banker, one would imagine, but presumably Uranus and Neptune in the 11th (EHD) gave him different aims and objects—the word "ideals" seems out of place in regard to such a hard-baked materialist.

Rudolf Valentino and Robespierre had the Sun in 15½ Taurus, but I must leave someone cleverer than myself, or at least better acquainted with their respective lives and characters, to try to trace a resemblance. Once again, as in the case of Mary Queen of Scots, this area brought death by beheading.

Harry Truman had the Sun in the 19th degree of Taurus and he will probably be remembered in history as a man of good feeling and sound sense.

So much for the 2nd decanate.

The third is sparsely represented, but we have two philosophers, Mr. Krishnamurti and Socrates. In each case Sun is in 21 Taurus. One can trace similarities here. The former cut himself off from his early associations and sought a path of his own, as, sooner or later, most of those who pursue truth must do. "Betake yourselves to no external refuge," said the Buddha, and the Scriptures are but "fingers pointing the way."

Being under Saturn, the 3rd decanate might be unfortunate or it might lead, as in these two cases, to a very serious and profound state of mind. The philosopher Kant had Sun conjunction Mercury in 13 Taurus, and *Notable Nativities* puts his ascendant in the 3rd decanate of the same sign. But I believe this birth-time has been questioned.

Moon in Taurus provides a fair list of celebrities; but I am at a loss to see common features. Presumably it makes for a kindly, common-sense sort of individual, but I suspect one would have to know the native personally in order to see just how it has expressed itself. I do not know, for instance, in what way Moon in Taurus has manifested itself in the case of Chiang Kaishek.

Dr. Alfred Adler had Moon in 5 Taurus and Jung had it in 14 Taurus, which may indicate a flair for understanding human nature or may be mere coincidence. I can believe that this position is helpful to a physician. It should make him patient and able to instil confidence in the sick.

Hans Andersen had this position but it seems a little difficult to see how its value was exhibited in this case. I should have thought that this emplacement would save from the hell of ultra-sensitiveness, but this was certainly not the case with him. Jupiter rising in Sagittarius, Sun-Mercury in Aries, Moon in Taurus, Mars in Leo: these ought, one would say, to have produced a strong and resilient character, despite afflictions. In this case, they didn't.

**

Mrs. Rodgers gave us one of her helpful studies of this map (see *A.Q.* September, 1950) but I believe we found it a bit of an enigma.

G. B. Shaw had Moon in 21½ Taurus.

He was certainly a kindly man, not at all sensitive, and the rather close connection between the sign we are discussing and the theatre comes out here. He was satirical; and so too was John Dryden, Moon 23½ Taurus.

Swedenborg had Moon in 14 Taurus, with Uranus, and this must complete our list.

Except that Moon in Taurus seems fairly frequent in well-known maps, we really cannot see any prominent common feature.

One would not suppose that Mars in Taurus would be a happy position, but actually I find several cases wherein it appears in famous nativities. Thereat let the siderealists prick up their ears, for of those that I shall quote, everyone has Mars in the constellation Aries.

David Lloyd-George—Mars in 1 Taurus, and Jay Gould, the railway "king," in the same degree. Both were good at laying their hands upon other people's money, though with different views as to its ultimate destination.

Science gives us three examples: Sir Oliver Lodge with Mars in 6 Taurus, and Sir Isaac Newton and Rudolf Steiner, both with Mars in 7 Taurus. All three were natural scientists and all three had "occult interests." La Volasfera says that 7 Taurus is a degree of mind-wealth and 6 Taurus, of bodily wealth, which agrees with these three men of science, and with *N.N.* 987, given as "great wealth." This last had Jupiter in 7 Taurus. This area does seem beneficent.

Houdini, the"handcuff king," had Mars in 11 Taurus which is its position in our 1801 horoscope. And perhaps our country, like Houdini, is rather good at getting into entanglements and getting out again.

Though Taurus does not produce many famous people, in the better sense, it is a sign that ranks pretty high among criminal maps, being so early in the zodiac and hence given to crude expression. Despite its Venus rulership, it can be a fierce fellow and in a table of violent criminals in *Some Principles of Horoscopic Delineation* it scores 35 points against an average of 20, being in fact the highest of the twelve.

I imagine its sins are usually the result of sudden outbursts of temper.

Of course our sidereal friends may well seize on these figures as evidence that our sign-Taurus people are really constellation-

Aries. But the sign Aries itself, which by the same reckoning would for the most part be constellation-Pisces, scores 32. Thus signs Aries and Taurus together score 67 against an average of 40. The next sign is Gemini, and the first three signs yield a total of 95 against an average of 60, so that I think the true explanation is that the signs become progressively less individualistic and more gregarious and socially minded. However, we avoid crime from different motives and the little table in the book mentioned exemplifies this. For the three lowest are Leo, Sagittarius and Capricorn. Now I suggest that Leo and Capricorn eschew criminality because they prize their social status and Sagittarius because it is a good fellow, and, if it is anyone's enemy, is usually its own.

I do not propose to trouble you with a long list of Taurus criminals, but some are interesting.

Often the motive is financial, as in the case of Landru. I have also two cases of poisoning for insurance money.

There is Trenkler (Sun, Mercury, ascendant, Neptune, Saturn and Pluto in Taurus) who killed three people in robbing a jeweller's shop in Berlin.

Heath had Mercury, Mars and Jupiter in Taurus, all square Uranus.

Others seem to have been motivated partly by resentment and vindictiveness, which are really the qualities of the sign in polarity, Scorpio.

The Law of Polarity—if one can call such an uncertain thing a law—explains many of our anomalies. Its operation, so far as the ascending sign goes, may be connected with the doctrine of the pre-natal epoch, and it would be interesting to see whether the Taurus-rising criminal usually has his pre-natal Moon in Scorpio.

We have seen that some of our Taurus criminals were lured into evil by the attractions of "easy money," but the typical Taurus does not seem to me to be avaricious. He likes comfort and security rather than luxury, and is satisfied in his diet with plain British fare. Of course you may get a self-indulgent glutton like George IV (Moon conjunction Jupiter in Taurus) but in his case these two were opposed by Mars, very closely. Result: extreme obesity, gout, etc.

Poor Taurus! He has had a rough passage during recent times, his diet depleted by war-time restrictions, his savings mulcted by a hungry exchequer. Will he ever come into his own again?

Several countries have been placed under this sign.

Firstly, Ireland. This seems fairly well tested. The Southern Irish at any rate have Taurean qualities, mixed with the

occasional outbursts of destructiveness that recalls Scorpio. They are said to be indolent, fond of song:

> "I'm one of the old sort of O'Gradies;
> Not over fond of hard work;
> But I like my pipe and the ladies
> And I'd make a most illigant Turk!"

This links up well with the Persians, at least if we may take Omar Khayyam as being at all representative of his race. He lived too soon to enjoy his pipe but his verses suggest a fondness for "the ladies" and also for

> "The Vine that can with logic absolute
> The two and seventy jarring sects confute."

But you will notice that his proposed diet included that very Taurean article, a loaf of bread.

Persia, too, is potentially a very wealthy country. In modern jargon it has been "exploited" by the West. Personally, if I possessed what seemed to be a waste of sandy desert and someone came along, discovered oil, took the risk and trouble to develop it without my having to turn a finger, and then paid me half the proceeds, I should not consider myself exploited; I should think Fortune had been remarkably kind to me. Friends, this modern talk about "colonialism" and "exploitation" is the biggest bunk imaginable, and least of all does it behove the Americans to talk such nonsense.

I suppose my Moon in Taurus is getting on its hind legs. For Taurus is plain-spoken and doesn't like humbug.

Another region attributed to Taurus is Campania, and that is probable enough. Hannibal's army is said to have gone to pieces in terms of morale after wintering there, and modern Naples, with its gift of song, may well be Taurus.

In fact, I am inclined to think that the modern Italians are strongly Taurus-Leo, with their love of drama and opera and capacity for enjoying life. The Romans must have been made of sterner stuff, but, as they extended the franchise and became mingled with surrounding races, they fell into Taurus-Leo habits, with their gross indulgence in gluttony and public shows—"bread and circuses."

We often contrast signs with these in quincunx.

Taurus differs sharply from Libra in being inflexible, whereas Libra is notoriously complaisant and given to compromise, generally to its own disadvantage; Taurus is a more sensuous sign, and, as we have seen, can indulge in excess, whereas Libra has an instinct for moderation and the glorious Middle Way.

As for contrasting Taurus and Sagittarius, no two signs

could possible be more unlike excepting for the undoubted fact that, each in its own way, they are pleasure-lovers, those of the Jovian sign being, however, as a rule rather more exotic. Again, Taurus says but little and means what it says; Sagittarius says a great deal and usually forgets all about it as it dashes off after some fresh interest.

We will not leave our sign with any compliments or bouquets, for Taurus careth not one jot what we think of him, so long as we do not get in his way or try any tricks on him. If we do, we may find ourselves being tossed sky-high on his horns and trampled under his hooves when we come down to earth.

AT THE LODGE

SUMMER SESSION, 1957

THE Lodge met again on April 29th, after the Easter Recess, to hear a lecture by Mr. C. E. O. Carter, the President Emeritus, on the sign "Taurus," reproduced herein.

In the discussion which followed there was some comment on the frequency with which ♂ ♉ appeared in the horoscopes of successful people. Although ♂ is traditionally weak in this sign the obstinate persistence, which it sometimes produces, enables the native to persevere doggedly in the face of obstacles that would have daunted less determined mortals. Mediums and those with other psychic abilities often had Taurus strongly represented. Clairaudience in particular appeared to be one of the special abilities which natives of the sign could develop if they were sufficiently evolved. One of the great keys to understanding the real nature of the sign lay in the fact that it was through vibrations governed by the "Universal Larynx" of Taurus that sound, acting as a formative agent, moulded matter.

At 8.20, Dr. C. S. Nicholson introduced as a topic for discussion, "Strange Arrivals." Unusual or monstrous births had always occurred but there appeared to be a very real danger that such cases would be multiplied if many more explosions of atomic bombs were allowed to take place. The cumulative effect of radio-active fall-out from these explosions must eventually expose the human race to radiations which would have all manner of harmful physical effects. Even the radiations from an ordinary X-ray apparatus could have adverse effects on the tissues. Radio-active particles in the atmosphere would eventually come to earth in rain-drops, which would contaminate grass and vegetables alike. Rain which fell in the sea would

allow plancton to absorb the radio-active particles, fish would feed on the plancton, and human beings would feed on the fish. There was thus every possibility, unless the world heeded the recent warning of Dr. Albert Schweitzer and abandoned all such future tests of atomic weapons, that fresh perils lay in store for the human race from radiations capable of producing mutations in the genes which were connected with the development of hereditary characteristics, and thus causing sterility, leukaemia (an excess of white corpuscles in the blood), blindness and other afflictions.

An abnormal birth which had occurred on October 3, 1950, 6.45 a.m. L.T., at Dublin, was that of a two-headed female child. This birth was not necessarily connected with any excess of radio-activity but it was indicative of certain trends toward the abnormal which had always been present. ♆ rises, while ♀, the ruler, is with Cauda, ♄ and ☿, squaring the ☽ in the double sign ♊. Mr. Davison remarked that in another case of a two-headed child, the ☽ also squared ☿ in mutable signs. The child only survived for a brief time.

A child born two days later at London, October 5, 1950, at 11.05 p.m. B.S.T. was born with a goitre. The mother suffered from thyro-toxaemia.

"Esperanto and UNESCO" was the rather unlikely subject chosen by Mr. Colin Evans for his lecture on May, 6th in which he revealed himself as a keen and knowledgeable exponent of this artificial language designed for universal use. Of several hundred proposed international languages only three, Volapuk, Esperanto and Ido (a derivative of Esperanto) had really fired the imagination and enthusiasm of those who yearned for such a medium of international communication. Volapuk had failed because too many people had been eager to suggest improvements, and Esperanto had also been threatened by the zeal of would-be improvement-makers. One of the great virtues of Esperanto was that two people of different nationalities, not knowing the language of each other but being fluent in this universal language, could converse easily; while labourers and university professors could meet on common ground in their discussions without the class distinction of accent and dialect disturbing the pure theme of their deliberations.

Esperanto was devised by a Polish Jew, Dr. Zamenhof, who ministered to the sick in the poorest districts of Warsaw. He was a tremendously hard worker and such spare time as he had was devoted to furthering the project nearest to his heart, the creation of an artificial language that would find world-wide acceptance as a medium of communication. His horoscope (*N.N.* 432), showed the ☉ ☌ ☿ in ♐ in the 9th house in trine

to ☽ ☌ ♄ in ♌, indicating his labour of love dedicated to the production of an aid to universal communication (♐ and the 9th house). Although Sarastro's horoscope of Dr. Zamenhof is a speculative one, it will be seen that many of its features are typical of the life.

At Montevideo, Uruguay, on December 10, 1954, five days before the anniversary of Dr. Zamenhof's birthday, Esperanto gained its greatest triumph when, at a meeting of U.N.E.S.C.O., the teaching of Esperanto was officially approved by the Council. The time when the resolution was passed was 7.30 p.m., Uruguayan time, which meant that the ☽ in ♊ was placed in the 9th house, △ ♆. This lunar position symbolised the opportunity afforded to the common people to communicate more easily with their neighbours in all parts of the globe. The rising ♆ was squared by ♃ ☌ ♍ in the 10th, a warning that the cause of Esperanto was likely to be damaged most by the over-idealism of its supporters.

After the interval, Mr. Carter took charge of the members class and introduced the subject of "Aspects in Mundo." These aspects were easy to calculate if planets were conveniently situated on the cusps of houses, otherwise their calculation was more or less tedious, according to the mathematical prowess of the astrologer and his ability to cope with simple problems in Spherical Geometry. This, however, was the least of the factors which had caused present-day astrologers to turn away from this class of directions. Mundane aspects were calculated on the basis of each planet's house position, Apart from the systems of Equal House Division, in which the mundane aspect did not differ from the zodiacal aspect, each of the quadrant systems of house division placed the planets at varying distances from the definitive house cusps, so that progressed aspects would become exact at different times according to different house systems.

It was doubtful whether the mundane aspects in a nativity, when they differed in nature from the zodiacal aspects, would overrule the testimony of the latter. In his own case, said Mr. Carter, he had never found the mundane trine of ♀ ☌ ♂ to the ascendant outweigh the less comfortable zodiacal □ of the conjunction to the ascendant. There was, however, a sphere in which mundane position appeared to hold considerable sway. This was in determining strong links between nativities, especially when these might not be especially obvious in terms of zodiacal position. A native with the ☉ in the 7th house often seemed to be attracted to a partner with the ☽ there.

As there was still some time remaining after these matters had been discussed, Mr. Carter mentioned that he had been

experimenting with a new symbolic measure of 5° per year and gave several examples of appropriate directions to ♀ in royal horoscopes at the time of marriage, calculated at this rate. In order for such directions to be valid, they would need to work out close to time. Later on it is hoped to devote an 8.20 period to the discussion of members' researches into the application of this method. Those who prefer the fixed increment type of progression will no doubt readily appreciate the value of a new and dependable fast measure, such as this one promises to be.

Instead of the usual Lodge Meeting on May 13th, there took place the second Lodge Dinner, which was very successful.

On the following Monday, May 20th, the public lecture was given by Mr. David Freedman on "Christopher Marlowe: the Elizabethan and his Mystery." In this lecture he enlarged upon the horoscope which he had previously presented for discussion at an 8.20 meeting, details of which appeared in the previous number of *Astrology*. Kit Marlowe was born into an age when public executions were regarded in the light of entertainment by a fair section of the populace and when dilatory students at the universities were encouraged to more diligent efforts by the threat of flogging or the stocks. Travel was made hazardous by mudpatch roads and bogs. Against a background of calculated barbarism and cruelty there flourished, in strange contrast, an age of culture and learning. Young Marlowe reflected in his writings, both the barbarism and the culture of his times. In Canterbury, the city of his birthplace, he had ample opportunity to observe the uncouth behaviour of the unpaid garrison troops and to imbibe such learning as the masters of King's College could impart. He studied to such good effect that at the age of 16 he gained a Matthew Parker scholarship to Corpus Christi College, Oxford, where he was in residence for 6½ years.

His rash, hasty and rebellious nature involved him in many scrapes and, as a punishment for riotous behaviour, he was refused permission to sit for his M.A. degree. Although supposedly a divinity student he soon became attracted towards the rationalist outlook and the type of fascism sponsored by Machiavelli. He gained more notoriety through a not very respectable translation of Ovid. His work "Tamburlaine the Great" was no doubt largely inspired by the brutalities he had witnessed as a boy, while his "Doctor Faustus" could be explained by the fascination which the study of magic had for him. Living at a time when Roman Catholics spies were attempting to win back lost ground in England after the Reformation brought about by Henry VIII, Marlowe, it appeared, was recruited by Sir Francis Walsingham as a counter-spy. Because of this, he was intrigued against by

Catholics, who feared that he might become a danger to certain personages in high places. Against such a background of plot and counter-plot, Marlowe's death in a drunken brawl at the end of a day-long carousal in a Deptford tavern savoured more of planned assassination than of a fatal accident arising from a spontaneous and hot-blooded quarrel between two or three fuddled drinking-companions over who should pay the bill for the day's entertainment.

Marlowe's tempestuous nature, his passionate, impulsive actions, his atheistic tendencies and sometimes licentious habits were indicated by the square of ♂ in ♉ to the ☉ and ☿ in ♒, and by the T-square involving ♀, ♅ and ♆. This latter configuration also showed Marlowe's artistic genius. Mr. Davison commented on the closeness of ♂ to Algol, which appeared to confirm an interest in black magic and to account, in terms of the zodiac, for the theme of "Dr. Faustus" and for the butcheries in "Tamburlaine." Mrs. Rodgers suggested that ♈ instead of ♐ as a speculative ascendant would better indicate the poet's rash, impetuous nature and his death from a stab wound in the head. Mr. Freedman, however, preferred the area around 27° ♐, for which the Charubel degree reading is extremely apt!

Miss J. Buddicom introduced two horoscopes for discussion at 8.20, showing in each case that although the native had been denied the full expression of his or her emotional nature on one particular level of being, there had, nevertheless, been a compensating activity at another level. A man born on August 21, 1888 (M.C. 11° ♈; asc. 3° ♌; ☽ 17° ♓) place not stated, had ♄ rising, squared by ♂. The ☉ was involved in a T-square with ♃ and ♆ PL, and the ☽ was opposed by ♀. The dictatorial attitude of his good-looking wife, who was not satisfied with his earnings, made his married life a misery and he offered no resistance when she finally decided to run off to Canada, taking his two daughters with her, although the separation finally broke his heart. He eventually died from a heart attack. ♅ in the 4th house was a suitable indication of the sudden break-up of his home life. In this horoscope the afflictions had indicated unpleasant circumstances in the life and not blemishes of character, for the native had endured his tribulations with a placid and uncomplaining fortitude, so much so, apparently, that members were asking themselves whether ☉ □ ♆ and ☽ ☓ ♂ ♀ had not overwhelmed the more vigorous elements in the nativity.

The second case was that of a woman who Miss Buddicom said would have made an excellent wife if she had had the opportunity to marry. Her strong emotional nature eventually

found a suitable outlet in devout religious life. She was born on December 26, 1906 (asc. 16° ♎; ☽ 12° ♉) place not stated. Strong and active emotions were shown by the grand trine in water. Members pointed out that not only was the ☉ involved by aspect with most of the so-called "malefics" (a factor which often hindered or prevented marriage when it occurred in a female nativity) but ♀, ruler of the ascendant and the planet of association and partnership, was without aspect, indicating great difficulty in finding a means of expression for the Venusian faculties.

The behaviour of the amoeba, viewed under the microscope, can furnish an imaginative observer with some very useful clues about the sign Scorpio and all that it stands for. This tiny organism is apparently little more than a cell which ingests food, selects what it needs for its purpose and discards the remainder. From the first moment of ingestion, the destructive processes start. This illustration was given by Mr. M. Waudby in his lecture on "Scorpiana" on May 27th. He continued by showing how the highly developed defence machinery of the amoeba enabled it to fight off the intermittent challenges of other little organisms and how, through a simple process of separating a kind of "blister" from itself, it was able to reproduce its kind with relative ease. Elimination, reproduction and self-defence were three of the basic ideas associated with the sign Scorpio.

One of the most difficult things to understand about the sign was the fact that it represented the negative side of ♂, itself the most positive of all the planets. Life was the supreme example of the positive ♂ process but in order to live it was necessary to take food into the body, break it down into its constituent parts so that the useful substances could be digested and the remainder eliminated. Ridding the body of superfluous residues was essentially a function of the negative, destructive ♂. On the psychological level, the ♏ native tended to show his response to ♂ only when roused and then only in defence of his own territory.

At 8.20 Mrs. Parkes presented for discussion, "Some Thoughts on the Part of Fortune." She claimed that the name of this point in the horoscope was not strictly a correct indication of what appeared to be its main function. It appeared to have little connection with the native's financial status but was, as Mr. Carter had stated in one of his books, an important centre of interest. An objection to the Part of Fortune seemed to lie in the fact that a Part could similarly be calculated for every planet and if all were used it would tend to clutter up the horoscope. Alternatively the presence of so many additional

factors could be used to explain almost anything. Pars Fortunae in the horoscope of Annie Besant was in the 10th house and if this could be taken as the equivalent of ♑, then it was significant that much of her greatest work was done in and for India, ruled by that sign. Rupert Brooke had ☿ ☌ ⊕ in the 7th house. Each member in turn was asked to say briefly whether he or she used the Part of Fortune in astrological work and it appeared from this survey that a majority of those present considered this point to have a certain value. Mr. Addey drew attention to its importance in Mundane Astrology. As if to emphasise this, Mrs. Parkes had earlier given the exact time for the opening of the Suez Canal, November 17, 1869, 8.00 a.m. L.T., Alexandria, with the Part of Fortune in 21° ♉. Readers of previous instalments of these notes will probably remember the great significance of this exact point in the Zodiac in all matters connected with the Suez affair.

The President mentioned his great interest in the Part of Fortune as a highly significant point in the nativity, especially as a means of emphasising those planets in closest aspect to it, which seemed to exert a strong influence over all parts of the life. His own Part of Fortune was on the ascendant of the horoscope of the Theosophical Society. Other members pointed out the importance of the Part of Fortune in Horary Astrology.

On June 3rd there was a discussion for Lodge members only, when Mr. J. M. Addey posed the question, "Is the future service of the Lodge to Astrology threatened by an out-of-date Constitution?" He commented on the gradual but steady fall in Lodge membership after the post-war peak of 250 had been reached in 1947 and he wondered if it were possible to trace any of the causes of such a decline. In the earlier years there had been a large preponderance of T.S. members but the proportion of Theosophists had gradually grown smaller. This might be due to the attraction of astrology spreading over a wider field. There were many approaches to the study of astrology. Those with philosophical, psychological, scientific, historical, literary and occult interests could all find much of value in astrology.

Under the Lodge constitution, the President, Secretary and Treasurer were required to be full members of the Theosophical Society. If the present small representation of T.S. members were allowed to dwindle still further there might come a time when such a requirement would not ensure that these posts were filled in the best possible way. The present title of "The Astrological Lodge of the Theosophical Society" might keep away prospective members who were interested in astrology but knew nothing of theosophy, and it might be a useful move to see if some more suitable title could be found that would

emphasise the Lodge's pre-eminent position in British astrological world.

Mrs. H. B. Jaffa, who commented on Mr. Addey's remarks, pointed out that there was seldom any great rush to take on the jobs of Secretary or Treasurer in an organisation of the type of the Lodge and there might still be problems in filling these posts even without the stipulation that those holding them had to be full T.S. members. While it was true that Associate members of the Lodge were now rather more numerous than Full members, this state of affairs only existed because the Lodge had not applied the rule in force at all other lodges of the T.S. that associate members must either become full members after two years or leave the Society. Because this rule had been waived, Associate members were, in fact, getting almost all of the privileges of Full membership without having to pay the full subscription.

Mrs. Jaffa doubted whether many intending members turned away because of the Lodge's connection with the T.S. The Society did not seek to impose any dogma and the three aims and objects of the Society—to form a nucleus of Universal Brotherhood, to study the relationships between science, philosophy and religion, and to enquire into the hidden laws of nature and the powers latent in man—were hardly such as to discourage would-be members.

Other societies of a comparable nature were also suffering from dwindling support due, no doubt to the rising cost of living and possibly to the changing habits of the community. Those astrological societies whose titles suggested a wider geographical basis had found this no solution to the problem of increasing or even maintaining their support.

Two of the founder-members of the Lodge contributed to the discussion which followed. The President Emeritus suggested that at a suitable time the Lodge might explore the possibility of bringing into being a national astrological association as a kind of parallel organisation to the Lodge itself. Mr. David Freedman thought that any member should be eligible for election to any of the offices of the Lodge. He suggested that there was a tendency at Headquarters to ignore the Lodge. The President commented that such an attitude, if it had existed in the past, was not recently in evidence, for not only had the Lodge participated in the 1956 Annual Convention at Headquarters but several of its members were well-known lecturers there.

Brigadier Firebrace observed that the constitution of the Lodge was not democratic and that associate members might on this account be left with a sense of injustice. Mr. Waudby

said he suffered from no sense of injustice and thought that all members should pay the same flat rate of subscription since, to all intents and purposes, they enjoyed similar privileges.

On June 17th, the Monday after Whitsun, Miss Katina Theodossiou's visit to the Lodge provided members with an opportunity of witnessing a demonstration of impromptu horoscope analysis. She dealt in turn with four or five horoscopes submitted by members and in no case had she received prior notice of the nativity displayed on the blackboard. Miss Theodossiou said she did not claim to produce, in the ten minutes she devoted to each reading, a complete and perfectly balanced picture of the native but she would try to produce an "Astrological Snapshot" based on methods derived from twenty year's experience in dealing with natal horoscopes. She warned, in particular, against over-stressing the importance of any one feature. Each planet and aspect had to be considered carefully in relation to figure as a whole.

One of the horoscopes submitted was that of a young man born on April 15, 1942, at 3.26 p.m. G.M.T., London. Here, the ☉, ☽ and ☿ in ♈ denoted a very independent, impulsive and ambitious character, much of which would be camouflaged by the rather diffident approach and unassuming outward appearance given by the rising ♆ in ♍. Considerable sensitivity was denoted by this position and also by ♀ in ♓. The angular ♂ ☌ ♃ in ♊ indicated a lively intelligence that would be best employed in the study of applied science (♄ ☌ ♅ in 9th △ ♆ ♍).

After each delineation, the member submitting the horoscope on which it was based was given the opportunity to make comments and ask questions. From the nature of these responses it appeared that Miss Theodossiou, although not always entirely correct in her deductions, as must be expected from such a brief and spontaneous survey, had achieved a very fair degree of accuracy in many of her assessments and with a speed which bore eloquent testimony to the value of long and constant practice in the delineation of nativities.

After the interval the President led a discussion on some "Topical Events." On June 9, 1957, a merchant seaman fell overboard while his ship was sailing across the Pacific. His absence was not discovered until three and a half hours after the accident and as soon as the alarm was given the captain turned the ship about, holding the exact course he had just sailed over In another five and a half hours the unfortunate seaman was sighted and eventually hauled on board none the worse for his adventure. It was established from information given in press reports that the ship was two days out from

Panama when the accident happened, 1,000 miles from land and sailing due West. The time was given as 4.30 a.m. Although this data does not give the exact latitude and longitude of the position we may assume that it was somewhere near 100° W., 7° N. A Midheaven of 4° ♒ and an ascendant of 10½° ♉ would give ☿ ☌ I.C. and the ☽ in ♏, exactly setting, two characteristic positions for such an extraordinary incident. 3½ hours later, when the ship turned about, the ascendant would have progressed to ☌ ♀ and conversely (measuring 3½ hours *back* from the time of the accident) the ascendant would be □ ♄ ♐ (hindering the progress of the voyage). Nine hours after the incident when the man was rescued, the progressed ascendant would have reached the conjunction of ♃ and the converse Midheaven (measuring 9 hours *back* from the time of the incident) would also have been ☌ ♃.

♀, ruler of the ascendant, in a watery sign and on the cusp of the 3rd house, was in trine to ♆, also in a water sign, and almost exactly squared by ⊕ in ♒. ♀, therefore, was also the dispositor of Fortuna. Danger of death from drowning was shown by the angular ☽ in ♏ and the amazing rescue against all the chances of probability is shown by ☿ on the 4th cusp. Not only was it a miracle that the man should have stayed afloat and survived for so long in shark-infested waters, but the fact that he had been sighted in mid-ocean is a high tribute to the expert seamanship and alert watchfulness of the captain and crew. Students of degree influences may like to note that the characteristic of the rising degree, according to "La Volasfera" is "Watchfulness," that of ⊕, "Privation" that of the ☽, "Self-Defence," while the ☉ is in a degree described as "Perilous," ♄ is in a degree of "Strategy" and ☿ in a degree of "Subtlety."

Another subject of discussion was the horoscope of a tragic bus accident in Oxford Street on June 13, 1957, at 2.50 p.m. B.S.T., occurring as a result of the driver having a "blackout" while at the wheel, Several people were killed. In this figure ⊕ is squared by a culminating ♂ and opposed by a rising ♆. The main indications of the accident were apparently contained in the Full Moon figure which fell on the day previous to the accident. Here ♃ was in square to both luminaries and the ♊ ♐ polarity and ☿, ruling the ascendant was in the 10th squared by PL. Some members commented on the position of ♄ ♐ on the cusp of the 3rd house (Placidus) of the accident figure, linking it with the fact that several overseas visitors were involved in the accident.

"Nietzsche's Tragic Concept and Experience" was the title of a lecture by Professor J. M. Thorburn on June 24th, notable

especially for the emphasis placed by the speaker on the "Solar Pre-Natal Epoch." This type of horoscope was first proposed by W. H. Sampson, and is in fact a Solar Return cast for one Tropical year before birth. For various reasons this theory seems to have met with only limited support from astrologers but it must be conceded that the speaker produced a striking example in the Solar Pre-Natal Horoscope of Friedrich Nietzsche, the German philosopher born on October 15, 1844, at Röcken, Saxony, at 10.07 a.m. L.T. (9.18½ a.m. G.M.T.). The Epoch figure, cast for October 16, 1843, 4.22 a.m. L.T., has M.C. 29° ♊ 56′ and asc. 29° ♍ 57′, and is notable for a number of sharp afflictions balanced by close harmonies, a combination typical of great, if peculiar, originality. The cruciform disharmony of ☉ and ☿ in ♎ □ ♂ ♄ ♑ □ ☽ ♋ ☌ PL ♈ is relieved only by the trine to the ☉ of ♃ ☌ ♆ in ♐.

The heliocentric co-ordinates of the planets were also used by the lecturer in his examination of the Solar Epoch horoscope. In reply to a subsequent question he said that he believed it was legitimate to take into account the transits of "geocentric" planets over "heliocentric" positions.

At 8.20, Mr. J. C. Jones spoke for the first time on the Lodge platform, leading a discussion on "Sign Divisions." He made a very thorough survey of the various types of sign division, many of which were of Hindu origin. He paid special attention to the decanates and the constellations to which they were related, according to the teachings of the Church of Light. From the discussion that followed it seemed that few members paid much attention to the more minute sign divisions, such as the navamsa (3⅓°) and the dwadasamsa (2½°), although the example of Brahms, the composer, who had the majority of planets in his nativity in navamsas ruled by ♀, demonstrated that considerable significance could be attached to this type of sub-division.

On July 1st, Mr. M. B. Machin followed up his statistical survey of musicians' horoscopes, given at an earlier date, with a similar exercise based on the planetary positions in the nativities of authors. ♍ was the sign most often tenanted, then ♌ and ♋. ♈ was least represented. The ☉ occurred most frequently in ♍, ♓, ♑ and ♎, ♂ in ♊, ♃ in ♌, ♄ in ♏ and ☿ in ♍. Of the planets, ♄, ☿ and ♆ were the most aspected. An interesting feature was the marked lack of ☿ ♂ aspects. These aspects had been a prominent factor in musicians' horoscopes. ☿ PL, ♀ PL and ♃ ♄ contacts were well in evidence but ♂ ♃ and ♂ ♅ aspects were well below the average expectation.

Inevitably, such a survey, based on the noon positions on the

day of birth, could give no indications of planetary angularity or house emphasis. Nevertheless, the data, which was presented diagrammatically by means of the epidiascope, gave several extremely useful pointers in relation to a number of the typical features in authors' horoscopes and the lecture was much appreciated on this account.

After the interval the members' discussion group, presided over by Mr. P. J. Carruthers on this occasion, considered "The Signs in Mythology." The speaker suggested the following allocation of mythological deities to the zodiacal signs:

♈ Athene (Osiris)	♒ Hephaestus (Vulcan)
♉ Aphrodite (Isis)	♏ Ares (Mars)
♊ Apollo (Thoth Hermes)	♐ Artemis (Diana)
♋ Hermes (Horus-Anubis)	♑ Hestia (Vesta)
♌ Zeus	♓ Hera (Juno)
♍ Demeter (Ceres)	♓ Poseidon (Neptune)

Mr. Davison commented that some authorities had suggested an association between Vulcan and the sign ♍ on account of his skill as a craftsman and his work at the forge, which seemed to have a connection with the preparation and purification of the neophyte before initiation. Mr. Addey suggested that Hermes, the God of Commerce, seemed more appropriate to ♊ and Diana (a lunar goddess) to ♋.

Medical astrology is always a subject which attracts a good deal of attention at the Lodge, probably because there are few astrologers who make a special study of the subject and therefore few who are capable of lecturing on it with authority. Mrs. Joan Rodgers's original approach to the subject of the twelve Tissue Salts in a paper presented to the Lodge and subsequently published in the Quarterly had ensured the attendance of a large and appreciative audience on the July 8th to hear her speak on "The Zodiac and the Bach Flowers," a group of homeopathic remedies little known outside a small but dedicated circle of practitioners. These medicaments were probably first given special attention by students of medical astrology owing to the fact that twelve principal remedies had been discovered by Dr. Bach. This number has now been considerably expanded, so much so that Mrs. Rodgers was only able to devote a brief amount of time to the consideration of each remedy.

After the interval, in the absence of Mr. Muzurus, who was unable to be present, Mr. Davison, as an experiment, invited members to attempt an impromptu delineation of a nativity displayed on the blackboard. The following is a brief picture drawn from the various comments received:

There is a great emphasis on the personal side of life and a tendency for the native to embark on ambitious schemes for self-aggrandisement. Erratic, restless and at times overbearing, there is nevertheless artistic ability and scope for mental achievement. Early life is likely to have been very difficult. Later on a great deal of travelling about is indicated. Emotional instability is a real danger and the ideas are likely to be coloured to a very large extent by the feelings. This being so, contacts with the fair sex would often be a source of disappointment and the native might be well advised to avoid romantic entanglements.

After this exercise was completed the President admitted that the horoscope itself was a speculative one but the value of the exercise was in no way diminished on that account. He maintained further that the amount of publicity recently given to the native's activities rendered even a speculative horoscope of much interest. Those who have absorbed, from the popular press, some idea of the life and works of Michael Todd, showman and film producer, will be able to judge for themselves the merits of the above delineation.

The horoscope, cast for June 22, 1909, Minneapolis, shows the ☽ rising in ♌, ✳ PL △ ♄. ♀ and ♆ in ♋ are opposed by ♅, squared by ♄ and trined by ♂ in ♓. Most of the remarks reported above were based on a consideration of these particular features.

THE U.S.S.R. AND POLAND IN SPRING, 1958

By A.-L. Cilliers

In Number 36 of *Das Neue Zeitalter*, E. H. Troinski makes some interesting observations about the various lunar eclipses falling first on Russia's sun in 14.21 Scorpio and then, 6 months later, on Poland's sun in the 13th degree of Taurus. Poland's national day, which may no longer be celebrated under Soviet domination is the 3rd of May (1791) but the chart for this day is still active and valid in the country's affairs.

This phenomenon occurs only three times during this century and the third and last time lies in the near future. On the two past occasions it has each time involved the two countries in war with each other.

It happened for the first time in 1919–20. A partial lunar eclipse fell on the November 7, 1919 and was followed by a total lunar eclipse on May 3, 1920. During that year Poland fought a desperate battle against the Russians on the banks of

the river Vistula and, with energetic Allied help, drove them back. To this very day it is referred to as "the miracle on the Vistula," but Stalin never forgot his defeat!

Nineteen years later he concluded a non-aggression pact with Hitler which gave the latter a free hand for his march into Poland soon afterwards, while the Russians marched in from the East, until Poland was completely overrun and defeated. There was a lunar eclipse on November 7, 1938 followed by another lunar eclipse on May 3, 1939.

Now it is all going to be repeated for a third and last time. A total lunar eclipse will fall on Russia's sun on November 7, 1957 and will be followed by a partial lunar eclipse on May 3, 1958. Even now, at the time of writing this, in early October 1957, Polish students are demonstrating in Warsaw against the oppressors. The Polish cauldron is bubbling ominously. Troinski expects a great deal of unrest there in the near future. Will it all end in a second Hungary for Poland in spring 1958?

Troinski is also somewhat perturbed about the autumnal equinox chart and that for the immediately following New Moon on the same date, September 23, 1957. In the first chart the Sun-Moon Mars conjunction falls around the 12th cusp, but into the 6th house for the 2nd chart; neither is a very happy picture, although, in my own opinion, one should not entirely lose sight of the fact that Jupiter is not far from the Sun on both charts and in good aspect to both Saturn and Uranus.

Finally, Troinski discusses the charts for the next Vernal equinox on March 21, 1958, 5 h. 6 m. a.m. G.M.T. For Moscow Saturn is on the M.C., indicating much trouble for the U.S.S.R.; internally as well as externally all is not well.

Then there is also the total solar eclipse on April 19, 1958 to be considered which falls within 2 degrees either way of both the sun of Khrushchev and the sun of the Queen. For Bonn and Western Germany the eclipse looks equally ominous with Saturn on the M.C., Sun and Moon in the 1st house and Mars in the 12th. This, according to Troinski, is one of the most fateful and far-reaching patterns, and he is of the opinion that Russia is likely to behave in a most drastic way next spring and that Central Europe is about to get some unpleasant surprises. For in the U.S.S.R. tertiary progressed chart an ominous Sun-Mars conjunction is about to form, which, though not exact until November, 1958 may yet help to precipitate at least a crisis of some sort. From November 1958 onwards, however, the tertiary progressions for Russia become still more ominous, as the Sun-Mars conjunction becomes exact in 18.30. Taurus and Saturn rises in 21.36 Leo, close to the ascendant

(15.19 Leo), and thus Saturn is directly on Russia's radical Moon in 21 Leo in the 8th house of the radical chart!

When one reflects that an eclipse also fell on Hitler's sun (within 1 deg.) on April 19, 1939, one should not underestimate the importance of the coming one on the same date in 1958. Troinski is not quite sure whether Khrushchev will actually survive 1958 unscathed, but if he does, then we may behold the new Russian Hitler in him, whose lust for power and expansion may yet tumble this world of ours into a third disastrous war ere long.

I had a letter from Troinski for Christmas and in it he gives me, as he always does, some remarkable astrological observations, which you might print in the next *Astrology* as a short paragraph:

(1) There may be a strong connection between the Sun-Venus-Jupiter conj. of January 30, 1938, in which year Hitler marched into Austria and Czechoslovakia (having come to power also at the end of January, 1933!) and the coming Sun-Venus-Jupiter conj. on November 7, 1958 on the national day of the U.S.S.R.; after which date they can be expected to launch out on some such Hitlerian project somewhere too!

(2) Taking the chart of the Western Hemisphere as that of the discovery of America by Columbus on October 12, 1492, it is of interest to note that the sec. progr. Sun came to a conj. of Saturn rad in 1595-96 and to a conj. with Saturn progr. in 1605 for the *first* time.

This progr. Sun-Saturn conj. will now be repeated for a second time: pr Sun conj. Sat Rad. in 1961–62 and pr. Sun conj. Saturn progr. in 1983.

The first time it happened Spain lost the dominion of North America, which it had held since the Treaty of Tordevillas in 1494, to England, and Spain's new king made his peace with England in 1604.

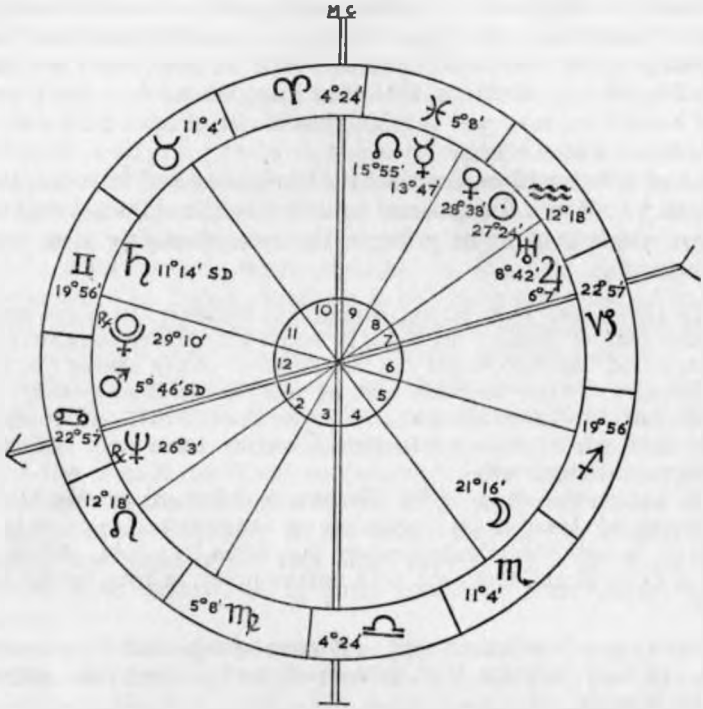
Troinski maintains that something to the same effect may repeat itself.

RISING NEPTUNE: MANSLAUGHTER

By Ronald E. Storme

Abraham Lincoln, who suffered through the slavery crisis and civil war, and who was murdered, had Neptune rising. So had Duchess of Hohenburg—the double assassination of her husband and herself ignited the first global war. The little

Dauphin had it, and not only did he die in prison but Neptune brought a series of imposters who survived into the next century claiming his identity!



REED N. DAHLE, born Feb. 16, 1914, 3:00, MST, 41° 57′ N, 112° 0′ W.

I found Neptune rising almost as often as not in a study of several hundred charts of stillbirths. Yet it also occurred in the ascendant of a centenarian who "still takes an active part in conducting his business."[1] Otherwise it rises for drunkards, mystics, poets, suicides, and followers of the farthest-fetched cults. I have seeen it in the 1st house of war prisoners, pilots who crashed (one who survived—facially disfigured, more or less restored by plastic surgery—here it rose in a T-cross with Mars and Mercury).[2] A lady born blind, who had yet a life of hard work and much illness, had it ascending afflicted by five planets.[3] One man with it rising in Leo is a harassed employee

[1] *Astrology*, March 1951, p. 4.
[2] Roy McCollum, born 6 p.m., C.S.T., Ft. Worth, Texas.
[3] "Angular T-Cross" in Marshall Harmer's *Astrological Quarterly Review*, 4th Qtr. 1953; also in Bulletin of American Federation of Astrologers, December 6, 1953.

of his tyrannical father who hardly allows the man to control the slightest detail of his own life, while subjecting him to the fitful caprices of his wild temper. A non-related employee would long since have found another job.[1] Another man with Neptune in the same position was abandoned, kidnapped, and then again abandoned by his father in infancy! This position puts one at the mercy of peculiar circumstances and undependable or obtruding people. It is a position of tragedy and pathos, of waste and failure. Details vary widely, of course, in accordance with the whole remainder of the horoscope. In George Washington's case, where it apparently shows a vision accomplished, as well as the miseries of war, it is far from the ascendant.

Neptune in Reed N. Dahle's chart has the trine from Moon in the sign of death, and a quincunx from Sun in the house of that name. A drunken brawl in a pool hall does echo this 5th-house Moon in its fall.

On November 19, 1953, Mr. Dahle and three companions were playing a game of pool in a Weston, Idaho, pool hall. An argument developed over a point in the game, between Dahle and his friend Rasmussen, who emphasised his viewpoint by thrashing his cue. Rasmussen said he did not see the cue strike anyone, but when he turned he noticed blood on the face of the operator of the pool hall. Whereupon the group dispersed.

Dahle returned, presumably to make peace with the wounded proprietor. He was not welcome and when he refused to leave, the proprietor reached for his gun and committed what a jury described as "voluntary manslaughter in the heat of passion." Dahle was killed with one bullet through his chest near his heart.

Mr. Rasmussen was given a 60-day jail sentence for writing a cheque without funds and was charged with "assault with a deadly weapon" which meant the pool cue (no record of developments on the latter charge).

The pool hall operator was found guilty of manslaughter on January 23, 1954, and was sentenced to nine months in jail. In sentencing, the judge said he was taking into consideration the man's age and physical condition: he was 62.

In reporting the facts of this case I have given the mean narrative; the details vary considerably in each of my 12 clippings. When the sheriff of Franklin County arrived to investigate the shooting, the old proprietor, his face bloody, pointed to Dahle's body, saying "I shot that man," but said there had been no argument. A later statement was that he had killed in self defence. The proprietor's reputation was

[1] Charles A. Russell, Jr., March 4, 1917, 2.30 p.m., E.S.T., Baltimore.

upheld by the Mayor of nearby Preston, though police records demonstrated "at least 5 recent arrests for drunkenness!" And doesn't "at least five" suggest the tendency to uncertainty? All this we owe to Mr. Dahle's rising Neptune.

The transit positions for the "manslaughter" are:

Ascendant	19° 5′ Leo
M.C.	9° 47′ Taurus
Sun	27° 37′ Scorpio
Moon	17° 47′ Taurus
Mercury	15° 55′ Scorpio *R.*
Venus	10° 38′ Scorpio
Mars	11° 33′ Libra
Jupiter	24° 23′ Gemini *R.*
Saturn	3° 25′ Scorpio
Uranus	22° 54′ Cancer *R.*
Neptune	24° 50′ Libra
Pluto	25° 0′ Leo
Dragon's Head	26° 58′ Capricorn

The Planet of Death rises, squared by Sun from Scorpio in the 4th, while Saturn-Venus-Mercury huddle about the nadir in the same grim sign.

There is a double threat in these transits to Dahle's natus: Uranus tramples through the radical ascendant, simultaneous with Pluto's transit of progressed ascendant.

Uranus through the ascendant seems often to bring death when it rules the 8th house. I have recently written articles of two men who died in a mine explosion under this menace,[1] and another who was accidentally electrocuted.[2] These are exactly appropriate to our understanding of Uranus, and perhaps the present case is no less so, for Uranus does also provoke erratic and disagreeable effects from other people, as well as from explosives and electricity. Not only did Uranus rule Dahle's 8th house, it occupied the cusp.

That Pluto's transit of the ascendant may designate death is so obvious that cases need not be cited—here it is radically fired by Mars in the house of treachery. Mars transited the nadir. And there is a surprising transit of Mercury and Venus: they conjoined in 14° 36′ Scorpio as Mercury stood stationary. As this is almost precisely the progressed nadir—which might be called the "point of the grave" by reason of the morbid houes it represents—we should be foolish to dismiss this as a valid element in the case. The puzzling detail is that Dahle was shot to death 3½ days before the exact transit occurred!

[1] "Uranian Bonanza" in A.F.A. Bulletin, March 4, 1954.
[2] "Electrical Uranus" in A.F.A. Bulletin, September 26, 1954.

I have dwelt on these forbidding transits for surely the progressions alone do not tell the story: (Dahle's horoscope progressed to November 19, 1953).

Sun	7° 8′ Aries
Moon	27° 53′ Aries
Mercury	11° 58′ Pisces
Venus	18° 12′ Aries
Mars	15° 0′ Cancer
Jupiter	14° 30′ Aquarius
Saturn	13° 1′ Gemini
Dragon's Head	13° 48′ Pisces
Ascendant	22° 21′ Leo
M.C.	14° 10′ Taurus
8th cusp	14° 12′ Pisces

Progressed Sun is square Mars, but also sextile Jupiter. Moon squares Neptune, but sextiles Sun-Venus. Progressed Dragon's Head exactly conjoins radix Mercury—which is pertinent as this tragedy represents the victimisation of the treacherous 12th. The 8th cusp sweeps across this point. Note that transit Dragon's Tail contains natal Neptune.

Dahle was the father of three children (now grown). He married on August 28, 1934, when the 7th cusp progressed to Jupiter, with the rulers of 1st and 7th houses in a progressed sextile, as they should have been. The transits for that date have Saturn on his Sun and Pluto-Mars conjunction in his ascendant! I have no details on this inauspiciously elected marriage, nor on his occupation.

It is regrettable that little information is at hand on Mr. Dahle's personality and character as the facts might well be vivid. There is a rare lack of balance here, which Mr. Carter regards as a serious danger—all the factors are in air and water! Aquarius Sun and Scorpio Moon ranks next to none as a colourful soli-lunar combination, and is represented by no less a fat figure of debauchery than Farouk, who squandered the throne of Egypt on his fantastic indulgences. A similar case of the same signs is Mario Lanza of the gorgeous tenor voice. A similar case is John Agar, who was expected by Selznick studios to become the brightest new male star and is nowhere today. Lanza and Agar were born the same tense day, January 31, 1921, and were destroyed by some particularly egregious progressions. Tallulah Bankhead, whose reputation well typifies the female of this species, has Aquarius Sun and Scorpio Moon if born January 31, 1902 (as about one-third of the reference books claim). A last representation of this fixed inharmony

was Harry Thaw (also Neptune rising!) who shot the famous architect Stanford White whom he caught wooing Mrs. Thaw.[1]

Another case of Moon in Scorpio (but Sun in Sagittarius), with Uranus again at the cusp of the 8th and Neptune just above the ascendant, was murdered by a stranger who sat next to him in a cafe and unaccountably picked a quarrel.[2]

Dahle is a strong case for planetary dignities: Moon, Mercury and Mars are in their fall, Sun in its detriment, and nothing dignified. "Planets in dignities often perform much good even by bad aspect, especially the benefics, and contrariwise planets debilitated cannot be relied on for great benefits, especially the malefics, whatever aspects they may form. There is, perhaps a rather common tendency to place too little importance on sign-position and too much on aspects." So says Mr. Carter.[3] No case could better emphasise this principle than Mr. Dahle who has the amazing total of nine separate trines!

Saturn and Mars were stationary at the nativity of our subject, at which time they are undoubtedly most potent—it is observed that wars commonly commence soon after Mars turns direct.

Clearly, there are abundant astrological clues to the fate of Mr. Dahle I might mention, only to reflect that the Lodge has taken an interest in both, that February 16, 1914 represents the progressions of Mr. Ronald C. Davison's horoscope at approximately the time he became President of the Lodge!

REVIEWS

We have received four books on the first four signs from M. André Barbault, who has compiled them with the help of several colleagues.

They are deserving of all praise; indeed they make all previous work of this sort appear as mere sketches.

Each volume runs to 126 pp.; they are tastefully got up and are replete with interesting data, as well as numerous illustrations from medieval to modern times. Each sign is discussed from every conceivable point of view.

To quote at random, we open the volume "Taureau" and find in succession a caricature of Balzac, a beautiful study of cattle by Courbet, "Les Massacres de Scio," by Delacroix, portraits of Marx and Massenet, a design by Cocteau for "Pasiphae" and the lovely Venus Anadyomene.

The sooner these books are available in Britain, the better. They are published by "Aux Editions du Seuil," at 250 francs.

[1] Lincoln, Duchess of Hohenburg, Louis XVII, Washington, and Harry Thaw are in Wemyss' *Nativities* booklets.

[2] "Saturn at Nadir: Victim of Murder," A.Q.R., 2nd Qtr. 1954; also in A.F.A. Bulletin, May 31, 1954.

[3] *The Principles of Astrology*, by Charles E. O. Carter, p. 117.

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