THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. P. J. Carruthers, 21 Esmond Road, W.4.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

A Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, or to your usual Agents.

Cheques, etc., should be made payable to "Astrology."
Country Members of the Lodge, who receive their magazines as such, should send their subscriptions to the Lodge Treasurer, Mrs. Parkes, at the address given above.

Printed in Great Britain by Unwin Brothers Ltd., Woking and London

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

VOLUME 31 SEPTEMBER NUMBER 3
OCTOBER NOVEMBER 1957

CONTENTS

	Page
EDITORIAL	73
EXCESS BODILY WEIGHT. *By John M. Addey*	76
ASTROLOGICAL HIGHLIGHTS IN HISTORY. *By A.-L. Cilliers*	79
AT THE LODGE. *By R. C. D.*	89
SCIENTIFIC ASTROLOGY AND COSMOBIOLOGY	101
LETTERS TO THE EDITOR	104
REVIEW	106
ASTROLOGY IN MEDIEVAL MEDICINE. *By A.-L. Cilliers*	107

PRICE TWO SHILLINGS AND SIXPENCE
ANNUAL SUBSCRIPTION, 10/6 POST FREE

ASTROLOGY

Subscriptions

Single copies are 2s. 6d. or 2s. 7½d. post free. The annual subscription is 10/6 post free.

All annual subscriptions should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to "Astrology."

The issues appear early in March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 29 Ludgate Hill, London, E.C.4.

Correspondence, Advertisements, and Articles for Publication

These should be directed to *Astrology*, 37 Inner Park Road, London, S.W.19, England.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ADVERTISING RATES

Quarter-Page	£1 for one insertion; £3 for four
Half-Page	£2 for one insertion; £6 for four
Whole Page	£4 for one insertion; £12 for four

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME THIRTY-ONE SEPTEMBER NUMBER THREE

OCTOBER NOVEMBER 1957

EDITORIAL

The "Good" Horoscope

Probably every astrologer is often asked, by the unitiated, whether his or her horoscope is a "good" one.

In such cases I usually ask the inquirer what exactly he means by "good."

Perhaps it is true to say that everyone, without exception, desires a happy life. Some idealists would say they wish to have a useful one, though that really means that they will find their happiness in being of use.

I think the surest sign of a happy life is one of the two benefics rising, in a congenial sign and not unduly afflicted by aspect. On the other hand, Mars, Saturn and Neptune tend to dissatisfaction and unhappiness, Uranus being, on the whole, a benefic in this respect, and the Sun certainly so.

Persons with benefics rising, well placed, may have difficult lives but my experience is that they "keep smiling" and will never acknowledge that it would have been better not to have been born. They find it all worth while.

One of the worst of destinies is to be born bored and that probably occurs most often when there is a preponderance of negative signs and no strong aspect. On the other hand, one strong solar aspect will usually provide a channel for happy self-expression and is a great asset in every way.

Many of the younger generation will perhaps say they think a good life is having a good time, by which they mean a gay existence. To realise this two things are decidedly necessary: good health and a sufficiency of worldly means, so that, in cases of this sort, one may profitably examine the earthy trigon and corresponding houses, and also look for any sign of serious tragedy, such as, for example, a crippling accident.

Astro-Abbreviations

On another page we print, *in extenso*, a communication sent to us by the eminent German astrologer Reinhold Ebertin.

I have long used some such abbreviations in personal correspondence and I propose to extend this habit. It is well worth instituting as all who have to do their astrological work on a typewriter will appreciate. It may not be so agreeable to others, but, of course, books and *Astrology* itself will continue to be printed in the customary manner.

Mundane Notes

We have more than once referred to the transit of Uranus over the places of Neptune and Saturn in the U.S.S.R. horoscope and those who have noted these remarks will not be surprised that already, in July, a very important upheaval has been announced, with the disgrace of Molotov, together with others of Stalin's "Old Guard." This man, as much as anyone, may be blamed for the grievous sufferings of humanity (including the Russians) during the last two decades. But the actual transit (over Neptune) is in August, so more is probably to come.

The transit over Saturn comes first in August 1958 and recurs in 1959.

Meantime, as I write at the beginning of July, we hear of unprecedented explosions on the sun, following on the conjunction of Mars and Uranus (geocentric) in 5½ Leo. It would be highly interesting to examine records as to previous similar conjunctions. The results might impress physicists—if they could be induced to study them.

One thing is certain: if they do so, the word "astrology" will never be used by them except perhaps in a slighting and condescending manner. The phenomena we have observed for 3,000 years or more will have to be re-named to be acceptable. Some astrologers are eager to start this process but for my own part, I have no intention whatever of striking the old flag. Unless the new names have something better to commend them than the chance that orthodox scientists may like them, we shall remain true to the traditional ones.

Perhaps something may be claimed for "cosmogram" as a variant on "horoscope," especially as this latter word, never very apt etymologically, has been "defamed by every charlatan And soil'd with all ignoble use."

Returning to political matters, note that Aneurin Bevan,

having got past the transit of Saturn through Scorpio, will, in 1959, have Jupiter passing through the same sign and over the five bodies which occupy it in his map. Meanwhile, his progressed Sun will be enjoying sextiles to Mars, Mercury and Uranus, and then to Saturn in Sagittarius.

His birth-hour is unknown but it would seem that in his case "the best is yet to be," at any rate from his point of view.

That he is both a colourful figure such as people like in politics and also a very able man indeed, I have no doubt. Likewise, observe that his Saturn in 2 Sagittarius is in close good aspect to the 1801 Jupiter and Uranus.

His Sun, Mars, Mercury and Uranus are all close to the M.C. and Saturn in the Royal chart, which is decidedly unfortunate from the national standpoint.

Britain is at present economically frail and in no case to stand up to the sort of experimentation that Bevan or any of his ilk are likely to prescribe. However, as we have said, he is very far from a fool, and his behaviour, should he achieve power, may be more prudent than his words as a member of the Opposition would suggest.

Dental Decay

Apropos of a reference in our last issue to this matter, I have received a note from Herr Ebertin to the effect that in a recent issue of "Kosmobiologie" it was stated that Neptune is important in respect of the teeth. This I can well believe, inasmuch as dental decay is often the result of infective action and also, we are told, of worry.

But most of my astrological friends know that Neptune is not a favourite planet with me. When trouble of any sort is encountered the astrological rule seems to be, not *cherchez la femme* but look for Neptune, both by transit and direction. Therefore it seems that those with a really well-placed Neptune are to be envied, and vice versa.

However, one meets those to whom it is Mars, Uranus or Saturn who assumes the diabolic guise.

When dental disease is due to deficiency of calcium, one would expect Saturn to be the main culprit, and since most dental treatment is painful, Mars might be often involved. It is curious that the late Mrs. Alan Leo had fine teeth up to an advanced age, though otherwise more or less of an invalid. She had Saturn square her ascendant from the same signs as I have myself, who was certainly not dentally blessed.

It seems curious that modern science has not done more to

prevent dental decay. One would suppose the basic cause would not be difficult to establish.

It is possible, since doctors are only human, that the conditions under which they now work may make them more eager to prevent disease instead of thinking chiefly in terms of cure.

EXCESS BODILY WEIGHT

By John M. Addey

Apparently the surest way of increasing the circulation of any journal nowadays is to have an article on slimming and the problem of overweight. It is no doubt expecting too much that this can be done for the Astrological Quarterly, but my attention has recently been arrested by some considerations which should be of wide interest if only because they demonstrate with peculiar clarity the relation between psychological and bodily elements as reflected in the horoscope.

The unanimous medical explanation of overweight today is very simple and quite definite. Overweight equals overeating; if you weigh too much you eat too much; only in the rarest cases do glandular and other factors enter into the matter—so at least it is said.

Those who have specialised in this question go one step farther and say that over-eating, like alcoholism with which it has a great deal in common, is nearly always a sign of some emotional craving or longing, some frustration or dissatisfaction.

To give an example, a recent issue of the journal *Woman's Own* describes the results of a five-year investigation into the problems of excess weight at Cornell University. The investigators here found it necessary to divide their patients into three groups.

The first was the chronic food-craver; ". . . plump . . . very jolly on the outside but deeply troubled emotionally." . . . "such people are almost hopeless as reducers until they solve their emotional problems." . . . "They are as cunning as alcoholics in their pretences. . . ." "It took months to discover that they were deceiving themselves and us, all the time."

The second group were "the otherwise normal people who frequently become tense, nervous and insecure." . . . "can leave food alone except then they become keyed up." . . . "can get their weight down if they put their minds to it."

The third group were "the reasonably stable who are just food lovers and who probably don't get enough exercise. Most overweights like to feel they belong to this group." Dieting for this group is easy; all they need is a knowledge of calorie values and a desire to reduce. They lose one pound per week every time they eat 3,500 calories less than they need."

Reflecting on these and similar statements I asked myself what were the prime astrological indices of discontentment, longing and emotional frustration. There seemed no doubt that the aspects (chiefly the afflictions presumably) of Venus-Neptune and Venus-Saturn were indicated. In the latter the happiness is actually thwarted; in the former the emotions are so sensitised and expanded as to be almost beyond satisfaction in this world.

Astrology for March 1937 gives the data of twelve cases of corpulency and I examined these in the light of the above reflections. The result could scarcely have been more striking. I noticed, however, what one might have supposed, that it was not only Venus afflicted in this way, but the Moon, too. Not one of the twelve cases provided an exception. Here are the actual positions in whole degrees. It will be noted that the semi-sextile and the quincunx and the 15° increment aspects, 75°, 105°, 165°, are repeatedly involved;—what one might call the "nagging" aspects. (Case 7, which was that of a thin man, has been left out).

Case No.	☽	♀	♄	♆
1	14 ♎	5 ♉ R	5 ♉	15 ♉
2	19 ♓	9 ♒	6 ♋	23 ♉ R
3	10 ♊	9 ♋	12 ♈	10 ♉
4	22 ♋	5 ♎	6 ♐ SD	24 ♊
5	3 ♋	23 ♒ R	23 ♑	29 ♊
6	23 ♍	24 ♎	9 ♑ SD	1 ♋
8	6 ♓	11 ♋	7 ♓	4 ♉
9	8 ♉	17 ♋	4 ♑ R	25 ♊
10	26 ♏	19 ♓	27 ♈	17 ♋
11	16 ♋	28 ♌	18 ♊ SD	28 ♋
12	4 ♌	13 ♌	22 ♑	3 ♋
13	25 ♉	9 ♓	24 ♉	17 ♉

Examining the above positions more closely, we find the following (orbs to the nearest ¼°):

Case I. ☽ ☍ ♆ (applying 1° orb). ♀ ☌ ♄ (exact, just separating).

Case II. ☽ 105° ♄ (applying 1½°). ♀ 105 ♆ (separating 1½°).

Case III. ☽ ☍ ♆ (applying, almost exact). ♀ ⚹ ♆ (applying 1°). Also ☽ ⚹ ♄ (applying 2°). ♀ □ ♄ (applying 3°).

Case IV. ☽ ⚻ ♆ (applying 2°). ☽ □ ♄ (separating 2½°). ♀ ⚹ ♄ (applying 1°).

Case V. ☽ ☌ ♆ (separating 4°). ♀ ☍ ♄ (applying, almost exact).

Case VI. ☽ 105° ♄ (applying ½°). ♀ 75° ♄ (separating, almost exact).

Case VIII. ☽ ☌ ♄ (applying 1¼°). ☽ ⚹ ♆ (separating 2¼°).

Case IX. ☽ ∠ ♆ (applying 2½°). ♀ 165° ♄ (applying 2°).

Case X. ☽ ☍ ♄ (applying 1°). ♀ △ ♆ (separating 2½°).

Case XI. ☽ ⚻ ♄ (applying 2½°). ♀ ⚻ ♆ (applying ¼°).

Case XII. ☽ ⚻ ♆ (separating ¾°). ☽ 165 ♄ (applying 2½°).

Case XIII. ☽ ☌ ♄ (separating 1°). ♀ 75° ♄ (applying ¼°).

It is notable that of the 48 positions, 32 are in Earth and Water, only 16 in Fire and Air. The Moon's sign, Cancer, and the negative sign of Venus, Taurus—these two signs account for 21 of the 48 positions. The same trend is true to an even greater degree of house positions, the Moon or Venus is in or close to the 2nd house (strongly connected with bodily weight), in 6 of the 12 maps. In 3 others it is the eighth which is involved.

Remembering that "1001 Notable Nativities" gives the data of "The fattest boy in the world" (case 65) I turned this up to see if it would give confirmation. Here we have ☽ 2 ♒, ♄ 2 ♌, (i.e. ☽ ☍ ♄ applying ½°) and ♀ 8 ♓, ♆ 23 ♉ (i.e. ♀ 75° ♆, exact—both ♀ and ♆ being nearly stationary!) Taurus, Cancer and the 2nd house are again implicated.

As the results of a protracted study of aspects (some 20,000) in the past eighteen months, there are two things of which I have become deeply convinced. The first is the importance of the 15° interval aspects falling between the usual 30° aspects. The second, and the more important and less known, is the importance of the distinction between applying and separating aspects. The former one might designate "unfulfilled or incomplete" aspects. The element of longing, striving, aggressiveness, restlessness, predominates in these, and it will be noted that they occur much the more frequently in the above list.

The separating aspects appear to be aspects of completion and fulfilment. They tend to have more of stability, tranquility, and inertia inherent in them.

The distinction between these two types of aspect, especially in psychological astrology, appears to me to be of the utmost importance and at least as important as the distinction between harmonious and inharmonious aspects.

Since noticing the foregoing facts about the astrology of corpulency I have looked at the maps of a number of acquaintances who are overweight. It is seldom one comes across an astrological "constant," yet these aspects, as related to excess weight, seem virtually to qualify as such.

What of those huge, fat oriental sages and "Buddhas," the Masters of Zen and such, we see depicted in the drawings and statues of the East? How contented and peaceful they look with their big round tummies and calm, jolly faces! Surely they are not hag-ridden by emotional frustrations and longings. What would the professors of Cornell University say of them? I suppose they would put them in the third group,—emotionally sound, but food-lovers who have "let their energy-balance get out of hand." Or as we should say they have decided to enjoy life and hang the life-insurance companies.

Astrologically they are those who, having been goaded and prodded for years by the divine discontent of their Venus–Neptune afflictions, have relinquished all outward searchings and longings and laid hold upon that inner contentment which is beyond the assaults of time and circumstance.

Still, they would do well to get their weight down a bit!

ASTROLOGICAL HIGHLIGHTS IN HISTORY

By A.-L. Cilliers

This was the title of a lecture by Mrs. A.-L. Cilliers at the Theosophical Lodge in Cape Town on March 24th at 8.15 p.m. Although several lectures on astrology had been given there before by others, they had invariably stressed the esoteric angle of the subject. This was therefore an attempt to acquaint theosophists and public with some modern exoteric astrology, based on a number of charts from E. H. Troinski's book *1001 World Political Horoscopes*. The express permission of the

author to use these had previously been obtained by letter and was gratefully acknowledged at the outset together with a few introductory remarks to the man and his work.

For the benefit of all those who were not very conversant with astrological terms and rules a short outline was given of all the salient factors in Mundane astrology and in mundane charts: The two main axes, E-W and N-S and the angular, cardinal houses adjoining them which are of the greatest importance, but also the meaning of the 8th and 12th houses in particular, which often figure prominently. Finally the various planetary principles were shortly explained and the importance of eclipses in mundane charts pointed out.

As a striking example of a future eclipse of great importance, a chart for the 0 h. 10 a.m. G.M.T. yet-to-come eclipse of the 5th of February 1962 was put up, which shows such an overwhelming concentration of 7 planets in Aquarius. It was carefully explained how this eclipse would affect the various nations and capitals in quite a different way, according to the house in which it would fall for each of them. For Washington this total solar eclipse would fall in the 6th house, with Pluto rising in Virgo and Uranus in 29° ♑ in the 12th house, only 7° above the ascendant and in conjunct to both Mars and Saturn, closely conjunct in 2 and 3 Aquarius respectively. Neptune in the 3rd house, in 13 Scorpio, was in close square to the eclipse itself in 15 Aquarius, and also to Mercury and Venus in 17 Aquarius and Jupiter in 18 Aquarius. Finally also to the Nodes, Tail in 19° Aquarius. With no less than 9 planets in fixed signs, none in cardinal signs and only one (Pluto) in a mutable sign the effects of this eclipse should be pretty lasting and heavy ones; and for the U.S.A. this would concern all 6th house matters mainly, namely the health and food supplies of the nation and possibly also its armed forces. An epidemic of some sort was by no means to be ruled out, in view of the powerful afflicting Neptune from Scorpio. Furthermore with Neptune as ruler of the 7th afflicting the Sun, ruler of 12th houses, the latter containing Uranus afflicted by Mars and Saturn, with no good aspects to mitigate all this, both open and secret enmity might also give the U.S.A. a lot to think about at that time, and loss of life might be heavy. (Mars ruler of 8th conj. Saturn and both inconjunct Uranus.) There is only one good aspect in this ominous chart, namely the sextile between Pluto and Neptune. It remains to be seen what it will accomplish on the constructive side at that time. With seven planets in Aquarius great changes are bound to ensue, all over the world for that matter. It is said that at the time when Lord

Krishna died on February 17th of the year 3102 B.C. there were also 7 planets in the sign Aquarius, and this year was taken as the beginning of the Kali Yuga, a new age.

For London the eclipse of February 5, 1962 falls directly on the Nadir, Mars and Saturn are in the 3rd, Venus, Mercury and Jupiter in the 4th with the Dragon's Tail, Neptune is rising in the 1st house (asc. 3 Scorpio) and both Uranus and Pluto are in the 10th. Mars and Saturn exactly square the ascendant. Anything that falls directly on the Nadir is bound to affect the government of the country, including, perhaps, the royal house, closely, especially as the eclipsed Sun rules the M.C. here. For Berlin the picture is also very interesting, for there Uranus culminates exactly, in 29 Leo and Neptune is within 1° of the ascendant, although the eclipse itself and all the other 5 planets in Aquarius are in the 3rd house now. Here too great and incisive changes are indicated and all existing agreements will be upset and broken. Home affairs will be in an appalling state and the Government anything but stable.

For Moscow this eclipse falls very close to the 3rd cusp and Mars-Saturn are in the 2nd house of finances. Neptune lurks evilly and treacherously in the 12th house there and Uranus in the 9th indicates that foreign countries and affairs will give the U.S.S.R. a good deal to think about and a few unpleasant surprises. They are not likely to be popular with the rest of the world there, and Picasso's dove of peace is likely to go into hiding during that period. Amongst other things Algol sits on the 7th cusp.

Finally Delhi and its expectations from this eclipse, which falls in the 1st house for India, with Neptune in the 10th only 6° from the M.C. Uranus is on cusp 8 and its bad inconjunct aspects to Mars and Saturn rising in Aquarius warn against loss of life through some specific sudden catastrophe. The ascendant for Delhi is 20 Capricorn, the ruling sign of India, but its ruler Saturn is not well aspected.

And so it seems that this eclipse is likely to have some far-reaching results for a good few countries, both in East and West. There may be a good deal of mitigation, though, in the fact that the eclipse is conjoined with both Venus and Jupiter. The similarity of the eclipse for London with a much earlier one which also fell conjunction Jupiter and was right on the Nadir, with Venus also in the 4th house is interesting; namely, that of the Total solar eclipse on the 13th of April 1241 (O.S.) for Liegnitz in Eastern Germany. This was followed by the great battle of Wahlstatt in which the leader of the Western Christian forces was killed, Duke Henry the Pious, and in which a battle

for life and death was fought against the Mongols. They were victorious, but they turned around very mysteriously and moved back to Russia through Hungary, leaving the West to recover. The eclipse in 0° Taurus was squared by Saturn in 7 Leo in 7th. A strong Venus in Taurus in the 4th was trine Uranus in Capricorn and Neptune in Gemini was sextile Mercury in Aries. These aspects helped substantially to protect the home country.

The new Troinski terms of Mundane Twins and Mundane Parallels were then explained. Troinski has enlarged the field of political astrology considerably by including not only the usual eclipse and cardinal solar ingress charts, plus ordinary New Moon charts, but by also casting charts for the entry of the Sun and Moon into any of the other 8 zodiacal signs and comparing them for signs of repetition and close similarity with the other traditional charts. He found that whenever a pattern was exactly or almost exactly repeated in one of those minor charts, then an event relevant to the existing pattern in the traditional major chart, an eclipse or Ingress, was due, and would make its appearance at that time or very soon afterwards. It was like the same note being struck insistently to attract attention. Mundane twin charts usually followed each other in fairly close succession, and referred to the same event, whereas Mundane Parallels could be far apart in time, though showing a very similar pattern and indicating not exactly the same event, but the same *type* of event, more or less.

As a striking example of *Mundane Twins* the charts for the Solar Ingress into Libra on September 23, 1943, and that for the lunar Ingress into the same sign *two* months later, on November 22, 1943, were put up, cast for Berlin. The first chart, showed Cancer rising, Sun closely conjunct with Mercury and Neptune in the 4th (0–1 Libra) and Uranus, ruler of 8th house on the cusp of the 12th in 8 Gemini conjoined Mars 14 Gemini and both not far from Saturn in 26 Gemini, Uranus also being in square to Venus in Virgo. The Moon was rising in 28 Cancer. From the ominous position of the three malefics on and in the 12th some secret attack from the air could be expected, an air-invasion *en masse*, so to speak, but when? The lunar Ingress figure into Libra on October 26, 1943, did *not* show the same pattern, it was only at the next lunar Ingress into Libra that the pattern was repeated this time accompanied by some other ominous aspects. Again Cancer was rising, the ruler, Moon was in square to Saturn in the 12th house and conjoined Neptune. The Sun, meantime, had moved up to an opposition of Uranus 7° ♊ and Mercury 7° ♐ was also in exact

opposition to Uranus in the 12th house, as well as in opposition to Mars (12° ♊). Gemini was intercepted in the 12th house and contained the three malefics Uranus, Mars and Saturn in the same relationship to each other. During that very night the Allied bombers came over and soon all Berlin was a mass of flames and thousands perished.

As an example of *Mundane Parallels*, i.e. patterns repeated after a long time but pointing to the same type of event, the charts for the assassination of Cæsar (i.e. the chart for the New Moon immediately following Cæsar's assassination on March 20, 44 B.C.) and the chart for the Summer Ingress of June 22, 1934, which was followed by the death of Hindenburg and the taking over of power by Hitler, were put up. These two charts show the most fateful pattern or combination which can be formed in a mundane chart, according to Troinski, namely Saturn in the 10th, on or near M.C., Mars in the 12th and the Sun in the 1st house, indicating events of the greatest gravity bringing incisive changes to the country in question. It indicates the passing of one era and the opening of another and by no means better one. This applies very well (in all fairness and recent violent critics notwithstanding!) in both these historical cases. In the New Moon chart for 44 B.C. Uranus also opposes the New Moon, thus showing a striking resemblance to the personal chart of the Archduke Ferdinand of Austria, whose assassination at Serajewo in June 1914 was the signal for the outbreak of the First World War. He, too, had the Sun rising in close opposition to Uranus exactly on the descendant, Mars in the 12th house and Saturn on the M.C.

As another interesting example of this type of pattern the partial solar eclipse on August 22, 1566, was put up which indicated the coming and defeat of the Armada on England's shores. 27 Leo is rising with Jupiter in 28 Leo and the eclipse itself in 29 Leo (note the conjunction with Regulus!). All four are in square to Saturn in 29 Taurus in the 10th and finally we get Mars conjoined Neptune in the 12th, denoting the sea action both in sesquiquadrate to Uranus in Pisces, close to the cusp of the 8th house. Jupiter in conj. with the eclipse made all the difference in spite of the midheaven Saturn.

Next some heavy concentrations of planets in any one sign were considered, which illuminated further the possibilities of the outstanding eclipse of February 5, 1962 discussed earlier on. The only other examples of a concentration of 7 planets in one sign were, first, for the Vernal Equinox at Rome in 753 B.C. when 7 planets congregated in Aries, all in the 10th house of the chart, a very vital and virile combination for the founding

of an "Eternal City." Uranus, ruler of 9th house is conjoined Jupiter, natural ruler of that house, both are conjoined Sun and Moon, for the Ingress was also a New Moon. Could this not be an indication that the real ruler of Rome would, in the end, be the Church of Rome?

Finally, the planet Neptune, ruler of the Pisces Midheaven, is also found in Aries in the 10th house, and this planet has much to do with Papal and Church power.

The second example chart with 7 planets in one sign, this time in Sagittarius, was that for the New Moon of of the 7th December 722 B.C. which preceded the fall of the ancient city of Samaria, after a hard three years' siege. No less than 6 of the 7 planets are closely conjunct, only Mercury stands apart in 26 Sagittarius in the 2nd house, the rest are all in the 1st house and no less than 4 actually occupy the same, 8th, degree. Mercury in the 2nd closely opposes Neptune in the 8th house. Uranus thrones in the 10th in 29 Leo, the M.C. being 19 Leo and the Asc. 13 Scorpio. Venus is in 21 Capricorn in 3rd house. It is an outstanding combination with Jupiter and Pluto close to the New Moon as well.

Only slightly less remarkable is the Full Moon of May 11, 1941, with 6 planets in Taurus, a date which is well within our memory, for on the eve of that date Rudolf Hess landed suddenly by plane in England on his crazy one-man-mission, at a time when the outcome of the war was by no means yet clear. The 6 Taurus planets fell into the 12th house for London with the Moon in Scorpio opposing them from the 6th, all seven together being squared by an ominous Mars in Aquarius in the 10th house. At the previous solar Ingress on April 20, 1941, only 5 planets were found in Taurus, grouped more or less around the M.C. for London, three of which, Saturn, Jupiter and Uranus, were then squared by both Mars and Moon in Aquarius, also an ominous combination, for Sun and Venus squared Pluto as well at the same time. It was certainly a very critical time for England.

Lastly, two charts with a concentration of 5 planets each were considered of which the first one, the autumnal equinox chart for the year 333 B.C. was the more interesting one, as all 5 planets in Virgo fell in the 8th house for Babylon. This represented the writing on the wall for the mighty Persian king Darius, it is a pronounced war-and-death chart, Neptune in 7° ♍ culimated exactly, in square to a rising Saturn in 16 Aquarius, while there was also a wide opposition between the Sun in 0 Libra and Uranus in 11 Aries. Venus, Mars, Mercury, Jupiter and Moon (in that order) were all conjoined in

Virgo. This is a typical war-chart in so far as it conforms to the pattern of showing Mars, Jupiter and the Sun all in the 8th house, a pattern which was repeated many times at the outset of other great wars as we shall see later on. The Battle of Issos followed this equinox chart of 333 B.C. in which Darius was completely vanquished. He fled from the battlefield on foot, leaving his whole family in the hands of Alexander the Great.

The second example chart with 5 planets in one sign was that of the partial solar eclipse on July 15, 1776, for Philadelphia, which heralded the outbreak of the War of Independence in North America. Jupiter, Venus, Mercury and the eclipse itself are found in Cancer in the 10th house, all squared by Saturn rising in 15 Libra. Neptune in the 12th in 22 Virgo squares Mars in 28 Gemini in the 9th. Here again the presence of Venus and Jupiter in the eclipse sign, Venus being the ruler of the ascendant makes all the difference and heralds eventual success.

This completed the section for strong concentrations of planets.

The next group dealt with a strong 12th house influence at the time of uprisings and mutinies or sudden secret attacks in times of war. In this category belonged the example of the air attacks on Berlin, shown previously, but there were many others. The autumnal equinox chart of September 1943 was also responsible for Hitler's Stalingrad failure. The same pattern of Mars, Uranus and Saturn together on or in the 12th house had also occurred once long before in antiquity at the time of the summer solstice of 326 B.C. when Uranus, Mars, Venus, Saturn and Pluto were all grouped in Taurus on and in the 12th house, all except Uranus in opposition to Neptune in the 6th which denotes the armed forces. It was after this solstice that the troops of Alexander the Great mutinied on his way to India and the East and he had to turn back without realising his dream of the conquest of India.

Another example of 12th house strength and action was shown in the chart for the New Moon of May 24, 1618, for Prague, the city where the 30 years' war began after the famous "Fenstersturz" episode there. Pluto, Mars and Saturn are all in the 12th house in Taurus, Saturn being conjunct the New Moon in 2 Gemini, ascendant being 5 Gemini. The New Moon is squared by Jupiter in 6 Pisces in the 11th, the latter in conjunct Neptune in 4 Libra. Even more ominous for the outbreak of this long and terrible war is another chart, which will be discussed later, in the section for 8th house war-charts.

In more recent times we have an interesting pair of Mundane twin charts, both with 12th house strength. These are the charts

for the Sun's entry into Taurus and Gemini respectively, April 20 and May 21, 1940, cast for Paris. In each case we find 5 planets in the 12th house. These were followed by Hitler's great Western offensive and the overrunning of France. Each time Sun, Saturn, Uranus, Mercury and Jupiter are in the 12th in the first instance (April 20) the Sun conjoins Saturn and both are squared by Pluto in 0° Leo, Saturn being the ruler of the 9th house of foreign countries, and Pluto, if taken as the true ruler of Scorpio, is ruler of the 7th house of open enemies. The outcome of this offensive prepared with great secrecy was certainly a surprise for the Allies.

Finally, the last great surprise of World War II, the Eisenhower invasion on D-day.

The Sun's entry into Gemini on May 21, 1944, was followed on the very next day by a New Moon in 1 Gemini conjunct Uranus in 8 Gemini. At the time of the Sun's entry into Gemini we find no less than 6 planets in the 12th house, or on its cusp, namely Mercury, Moon and Venus in Taurus and Sun, Uranus and Saturn in Gemini. On the next day the New Moon chart shows Venus exactly on the 12th cusp and the Moon now joined with Sun Saturn and Uranus in Gemini in the 12th house, The same note is struck twice in close succession, and very significantly in this case of mundane twins.

Perhaps one of the most ominous 12th house combinations ever to occur in history is that in the chart for the total solar eclipse of June 19, 1936, for Madrid, which was followed by the outbreak of the Spanish Civil War. Ascendant of this chart is 3 Cancer, cusp of 12th house is 26 Taurus (close to Algol.!) with Gemini intercepted in the 12th. Mercury in 7 Gemini, Venus in 24 Gemini, Mars in 25 Gemini and finally the eclipse itself in 27 Gemini, all except Mercury squared by a 10th house Saturn in 22 Pisces. (M.C. 11 Pisces-Neptune sits right on the Nadir in 14 Virgo opposing the 10th house Saturn. The eclipse fell in conjunction with the fixed star Betelgeuze, the "red giant." Here the fateful pattern of Saturn in 10th Mars in 12th and an eclipsed Sun practically in the 1st house, at any rate very close to the ascendant, is repeated, quite apart from the strong 12th house concentration. No wonder then that an event of first rate importance to the whole of Europe was about to occur, which left nothing to be desired in awful grimness.

For typical war-charts the patterns in the 8th house have to be watched. Especially the combination of Mars, Sun and Jupiter in this house is very indicative, as Troinski found. An annular solar eclipse which occurred on January 26, 1618 showed all signs of an impending major war, which duly broke

out later in the same year, lasting a full 30 years, and bringing great misery and devastation over Europe. At the time of this eclipse Sun and Moon were in 6 Aquarius in the 8th house (cusp 1 Aquarius Mercury in 9 Aquarius Jupiter in 12 Aquarius and Mars in 19 Aquarius all in the 8th house and all in square to an ominous Pluto-Saturn conjunction in Taurus in the 11th house. The fixed nature of these afflictions presaged a lasting effect. A rising Uranus in 15 Cancer (ascendant 13 Cancer) opposed Venus in 11 Capricorn and both of them squared Neptune in 7 Libra. Uranus, moreover, as ruler of the 8th, makes an inconjunct aspect to Mars and Jupiter in the 8th showing the great slaughter through war and the decimation of the population of Europe. The affliction between Uranus and Neptune also indicates that death would strike by way of epidemics as well, like the plague.

A typical war-chart which concerned England very much, an Aries-ruled country, is that for the Vernal Equinox at London on March 20, 1857, the year the Indian Mutiny started. The Sun, as well as Mars and Jupiter closely conjunct in Aries are all three in the 8th house, the Sun being squared by Saturn in Cancer from the 11th house, while the Mars-Jupiter conjunction in Aries was squared by the Moon in Capricorn, India's ruling sign. Uranus is close to the M.C. in 22 Taurus, the M.C. being 26 Taurus, conj. Algol. Although one might, from the very word mutiny, have expected a heavy 12th house concentration, the key here is the Sun as ruler of the 12th house in square to Saturn.

Something very much like this was also seen at the time of the start of the Sea and Colonial wars between England and France. The Autumnal Equinox of September 22, 1756, shows Sun, Mercury, Mars and Jupiter all in Libra and all in the 8th house with Saturn rising in opposition to Neptune. Actually two wars started after this equinox, for in Prussia King Frederick the Great had a seven years' war on his hands, and for Berlin the 8th house position of the planets also applied and signified war.

Finally, the chart for the summer solstice of 1812 was considered, cast for Memel in East Prussia from where, *only three days later*, Napoleon crossed the frontiers of Russia with disastrous results for himself and his army.

Again we find the Sun in 0 Cancer, Mars 10 Cancer, Jupiter in 13 Cancer, all three intercepted in the 8th house and all opposed to Saturn in 5 Capricorn, indicating the complete failure of the undertaking mostly through hunger and cold, the plagues of Saturn. Neptune and Mercury are in close opposition

both squaring the M.C. and Nadir (whose rulers they are!) closely. (M.C. 13 Virgo.) 19 Scorpio is rising with Uranus dead on the ascendant in the same degree and closely conjoined with the Moon in 22 Scorpio. Finally Uranus also squares Venus in the 9th. What could be more indicative of the folly of this whole undertaking and of its final disaster?

Although the final section of this lecture could not be given as time ran short, it might be given here. Some fateful Sun-Moon-Mars Saturn patterns in the 8th house were to be considered, which have also been of grave import in history. One of these patterns has already been discussed in the chart for the fall of the City of Samaria in 722 B.C. after a long siege amounting to much misery and suffering. This pattern indicates a long-drawn-out misery and sadness as well as heavy loss in true Saturnian fashion, also failure waiting at the very end of a struggle, as in the case of Napoleon whose fate was much influenced by two solar eclipse charts, for January 21, 1814 and January 10, 1815 respectively. The first chart shows Saturn on the cusp of the 8th house in 22 Capricorn and the eclipse in the 8th in 1 Aquarius. Saturn is in square to Mars in Aries. A year later the solar eclipse fell again into the 8th house in 19 Capricorn, conjunct Venus, Mars and Saturn were connected on a fixed square with Uranus, Mars and Uranus being closely conjunct in 5 Scorpio, while Saturn was in 1 Aquarius. This signalled the end of Napoleon's power.

As a last case for two interesting Mundane Parallels, in each case the death of a great ruler followed, the charts for the two winter solstices in A.D. 813 and in A.D. 1900 were cited. Far apart in time, they preceded the death of Charlemagne and Queen Victoria respectively, an event of the same type occurred under a like pattern. Each time Sagittarius rises and Capricorn occupies most of the 1st house with both Sun and Saturn in this sign. Each time, too, Uranus was in Sagittarius and close to the ascendant and Mars on or in the 9th house while Venus was both times in the 12th house. In the 1900 winter solstice (for London) the Moon was conjunct Saturn and Sun as well, the Moon being the ruler of the 8th house.

As far as the death of Queen Victoria is concerned the most significant chart of all was that for the New Moon as well as for the Sun's entry into Aquarius on January 20, 1901, where the luminaries occupy the first degree of Aquarius in the 8th house conjoined with Mercury. Saturn opposes the ascendant and is conjunct Venus and Jupiter and as ruler of the 8th house (cusp 27 Capricorn) he thus clearly indicates the passing of a female royal personage. Venus and Jupiter are also opposed by

Neptune, Ruler M.C., and finally Mars in 8 Virgo is exactly on the Nadir, squared by both Pluto and Uranus.

In conclusion one might well wonder what these Sun-Saturn-Mars eclipses or New Moons falling into the 8th house presage for us in future, for there are two very interesting and ominous ones due on January 25, 1963 (for Berlin with Jupiter on the M.C.) and on February 13, 1964 for Moscow, again with Jupiter on the M.C. in Aries, but also with a very close Saturn-Moon-Sun-and Mars conjunction (all within 2 degrees of each other) in Russia's ruling sign, Aquarius on the 8th house cusp for Moscow and all four in square to Neptune in Scorpio. This hardly looks promising for the people of the country, the masses, in spite of the Midheaven Jupiter.

For Washington this heavy Satellitium falls into the 12th house which does not improve it very much.

Thus, from a close scrutiny of the past valuable conclusions may be drawn as to the likely trend of events in the future history of our own times, and the evidence for the truth of the astrological tenets becomes overwhelming.

AT THE LODGE

By R. C. D.

A SYMPOSIUM on the sign Sagittarius was the principal feature of the evening on December 3rd. Miss Dorothea Harris, Mr. J. M. Addey and Mr. P. J. Carruthers each contributed their ideas on the sign in turn and the following composite picture emerged.

The symbol of the sign, a Centaur with bow and arrow, showed the dual nature of the Sagittarian. The animal and the divine were, in him, strongly active so that there was often a struggle between these two sides of the nature. The drawn bow showed that his eye was fixed on the target, indicating his ability to look ahead and visualise results or, at least, to speculate intelligently as to the way future events might shape themselves. His ability to see ahead often made him hesitant in action and sometimes he eschewed action altogether as he could see the likelihood of unfortunate consequences, his talents of

perceptiveness and prophecy being superior to most of the other signs. The Sagittarian's acute perceptions often caused him not to suffer fools gladly.

The fiery nature of the sign gave him much zeal, which, owing to the mutable quality of Sagittarius, was easily aroused and apt to be as easily diverted to other channels if the matter in hand was not brought to a speedy conclusion. The Jupiterian rulership of the sign made the Sagittarian rather prone to over-optimism and he was always hoping that something would "turn up." Such optimism was a reflection of the great reserves of faith possessed by the native of ♐, a faith which, carried to extremes, produced a rather careless streak in the nature.

♐ was the most self-expressive of all the signs and its natives were frequently to be found actively engaged in all kinds of sport or else travelling far and wide over the surface of the earth in search of new sensations. When they were polarised in the mental world their soaring flights of speculation fitted them for the role of philosopher or metaphysician. Often there was a marked interest in religion. It was not so easy to trace the traditional connection between ♐ and the law, but the Sagittarian's love of argument and gift of quick repartee fitted him for the verbal battles of the Law Courts.

His stature was often tall but he was rarely heavily built, tending towards slenderness in youth. His nose was often straight, his eyes wide and oval shaped. The texture of his hair was rather fine and whether straight or crinkly tended to lie flat against the scalp. He was sometimes to be distinguished by a rather neighing laugh!

The goal of the sign was intuitive self-hood and it was for this reason that ☿ was debilitated in ♐, for pure intellect was not at home in the field of intuitive awareness.

After the interval members considered the horoscopes of a boy born in London on November 20, 1945, at 1.30 a.m. G.M.T. Miss M. Berlyn invited members to deduce what they could from the chart and she supplied the factual details relating to the native's life. The prominent feature of the chart was the opposition of the elevated ♅ to ☿, the ruler of the Ascendant. This, coupled with the ☉ in ♏ and ♂ in ♌ ☌ ♄, made him rather a difficult child and not easy to educate. He was illegitimate and had been adopted, never having seen his father. At times he lived in an inner world of his own (☽ △ ♆) and there was a tendency towards split personality. A strongly individualistic streak and a violent temper made him somewhat difficult to handle, especially as the ♂ PL conjunction was ∠ ♅. The ☉ ♄ trine in water signs appeared to give him an

interest in boats and it was suggested that his sense of adventure and desire for leadership might find a suitable outlet in a naval career if only he did not find the discipline intolerable! He was very tall (☿ ♐ ☌ ♅) and had red hair (☉ ♏ ♂, ♌).

Miss Berlyn said that so far he had falsified all the predictions made by medical, educational, psychiatric and hand-reading authorities (which is not surprising for one born with ☿ ☌ ♅!) whose suggestions had been rather disconcerting. Members remarked that the progressed horoscope in a few years time would place the progressed Ascendant in conjunction with the radical ♃, which was △ ☿ r. and ✳ ♅ r. This promised some very helpful developments, both psychologically and educationally.

The last lecture of the session, on December 10th, was given by Brigadier R. C. Firebrace, who used the epidiascope to present "Mundane Maps of the Future." He showed a number of Ingress and Eclipse Maps prepared by E. H. Troinski of Berlin, covering the next few years. By no standards could the majority of horoscopes displayed be regarded as favourable and successive examples of charts for London, Berlin, Moscow and Washington conveyed the impression that a troubled state of affairs would prevail over the greater part of the globe, working up to a climax in 1960 and 1961 with the likelihood of a relaxation of tension some three or four years later. It must be confessed that the overall picture was extremely disquieting and, although war is not an inevitable outcome of severe planetary afflictions, such a contingency, on the astrological evidence presented, could not be ruled out.

Herr Troinski had made an intensive survey of mundane horoscopes covering a considerable period of past history and had identified certain recurring patterns in Ingress and Eclipse maps which appeared to denote grave troubles for the countries concerned. These patterns were related to house position and some afflictions involving the 6th and 12th houses were particularly threatening. Afflictions involving the 8th often appeared to have a similar effect. It was a good plan when studying mundane horoscopes only to predict a major event when successive horoscopes for the same period repeated the same general pattern or emphasis.

After the interval there was the customary performance of the Lodge Ritual.

THE Spring Session of the Lodge began on January 14th with a lecture by the President on "The Two Zodiacs" in which he presented material he had not been able to include in his

previous lecture on the same subject. He also took the opportunity to add some comments and criticisms of the hypothetical "Quaternary Solar System" that he had introduced in his former talk and concluded by showing examples of Solar Ingress maps cast in the usual way and then by allowing for precession using the ayanamsha suggested by Mr. Cyril Fagan. It is hoped shortly to publish in the QUARTERLY an article containing the main features of both lectures, together with some additional data that could not be presented at the Lodge in the time available.

After the interval Mr. J. M. Addey led a discussion on "Excess Bodily Weight." (See his article herein.)

In order to achieve a high standard of competence in astrology there is no substitute for hard work. There are no magic formulae which can be applied to horoscopes with the promise of uniform results. Each horoscope must be assessed on its own merits and those merits can only be estimated from a sound working knowledge of the basic meanings of planets, signs and houses. This was Mrs. M. E. Hone's message when she spoke to the Lodge on "Special Points in Astro-Analysis" on January 21st. She gave examples of the type of directions and transits in force at the time when three different people had fallen in love. The first case was that of a woman who fell in love at the age of 60 when her secondary progressed ♀ reached the trine of ♆ r. and the square of ♄ r. She was free to marry but the man was not until ♃ by transit had returned to its own place. The second case was that of a married woman who fell in love with another man at a time when the secondary directions ☉ p. ✶ ♅ r. and ♀ p. ✶ ☉ r. ☌ ♆ r. were operative, ♀ being squared by ♅ in the radix. On the day she first realised she was in love, ♄ and ♆ by transit were in conjunction with her ruler, and ☿ and ♂ in conjunction were in trine to this point. The third case was that of a man who had fallen in love under the secondary direction ♀ p. ☌ ☉ r. △ ♅ r. At this time ♂ by transit passed first over its radical position and then shortly afterwards over ♅ r. The young man married a widow with a small daughter, an event probably shown by the ☽ in his nativity being in opposition to ♄ in ♏. The progressed ☽ was passing through the natal 7th house. In the first two examples the progressed ♀ was not free from affliction and in each case one of the parties was not free to marry. In the third case ♀ p. was not afflicted and there were no complications to prevent marriage.

At 8.20 Mr. P. J. Carruthers led a discussion on "Powerful Planets" in which he referred back to a recent discussion on

"Satellitia," introduced by Mrs. Joan Rodgers, in which she had demonstrated how a group of planets placed together in a single sign or house tended to become a dominant feature of the nativity in which they occurred. Mr. Carruthers selected a number of horoscopes containing such satellitia but in each case the group of planets was afflicted by a single planet in square or opposition to it. This type of configuration tended to place considerable emphasis on the afflicting planet, so that the effects of the satellitium were greatly modified. The speaker mentioned that in his own horoscope there was a group of planets in ♑ in the 2nd house. Such an emplacement would normally be good for business matters but an opposition to these planets from ♆ had the effect of producing unhappy experiences in business. In a case of religious mania, a satellitium in ♊ was appropriately squared by ♂ in ♓. Another example of a ♊ satellitium afflicted in the same way was that of a native who had never walked or spoken. Queen Juliana of Holland had ☉ ☿ ♀ in ♉ in the 11th house, squared by ♂ in ♒ in the 8th. The monk Savonarola had a ♎ satellitium spoiled by a square from ♂ in ♑. (He was finally burnt at the stake.) A drug addict had ♄ in 24° ♏ squaring a group of planets in ♒.

When there were several plants occurring in a sign it was a good idea to find their "centre of gravity" by adding the degree numbers of all the planets together and dividing the result by the number of bodies involved. The strength of a square or opposition to these planets could then be more accurately assessed. For instance if ♂ were in 1° ♒, ☉ 4° ♒, ☿ 9° ♒ and ♀ 14° ♒, the sum of the degree numbers would be 28. This, divided by the number of bodies involved (4) would give 7° as the centre of gravity of the sign. Thus a planet in 7° of any of the other fixed signs would have the strongest influence on the satellitium.

An appreciative audience listened to Dr. W. Sucher's lecture on "The Anthroposophical Approach to Astrology" on January 28. Dr. Rudolph Steiner, said the speaker, had not only taught that astrology was a highly intuitive science but he had also made available a specific technique for awakening and developing intuition as a positive factor in the life. True astrology embodied a study of the celestial hierarchies and their nature and entailed a recognition of the fact that a cosmos was an organism and not a mechanism. The cosmos, being an organism, had functions and the planets were the organs which supported these functions.

An individual coming to birth took from the cosmos certain gifts the nature of which was shown by the birth horoscope.

During life it was his task to work upon, develop and, if possible, to perfect those gifts. When he died, he handed back to the cosmos what he had received, embellished and enriched if he had fulfilled the purpose for which he came to birth, or tarnished and uncultivated if he had neglected his task. This was the meaning of the parable of the talents. Thus it was that a horoscope cast for the moment of death contained in itself a full biography of the individual concerned and to those who had the necessary knowledge it could reveal important stages in the life of the soul after death.

Curative education was one of the principal concerns of Dr. Steiner and the Anthroposophical movement. Students engaged in research had found that the moment of epoch determined by the Tritune of Hermes was an important factor in assessing pre-natal stresses suffered by the fœtus. A composite horoscope covering the whole period of gestation was also used. Each lunar month measured from the time of the Epoch represented seven years of life.

The Astral Body or Psyche was linked rhythmically with the Moon's Nodes. The moment of the conjunction of the Moon's North or South Node with the Moon's place in the nativity marked an "Epoch" which had been found to coincide, astronomically and mathematically, with the nature of the Psyche. This nodal conjunction could take place either before or after birth and it was sometimes necessary to exercise a certain amount of intuition or "finger-tip" judgment, as the lecturer described it, in order to arrive at the correct figure. A similarly sensitive judgment was often needed in order to select the correct Pre-Natal Epoch.

The writer was unfortunately not able to be present at 8.20, when Mrs. Doris Watts led a discussion on "Occultations."

On February 4th, Ingrid Lind, better known to Lodge members as Mrs. I. Mullins, described "My Experience of Astrological Journalism." Astrological features were included in a good many magazines and periodicals, largely for their entertainment value, and it was accordingly difficult to include very much material of serious astrological worth. In spite of this it had been possible, little by little, to explode some of generalisations in common currency that had served to build up an erroneous idea of astrology. The lecturer had been called upon to answer many heartbreaking questions since she had been writing an astrological feature in a well-known magazine for women. She was of the opinion that it was unwise to rely entirely on astrological advice for the solution of every prob-

lem; for instance, when considering the adoption of a child, the prospective foster-parents would do best to allow themselves to be guided by their hearts. Many questions were repeatedly asked by readers, especially those relating to the similar and dissimilar characteristics of twins and to artificially hastened births. Astrological advice as to the compatibility of friends and partners was frequently sought and querents were told that a harmonious relationship between two people depended upon much more than the usually quoted Sun sign affinities involving different signs of the same element.

At 8.20, Mr. C. E. O. Carter presented "The Study of a Tragedy." A woman born in Holland (place not known) on February 29, 1924 at 8 h. 25 m. p.m. G.M.T. married on March 12, 1956 was involved in a car accident on August 24, 1956 and died two days later. Progressed aspects formed during the year would not only require to indicate the happy event of marriage but also the tragic disaster which so soon followed in its wake. A tendency to accidents while travelling was shown by ♂ and ♃ in ♐ in the 3rd house. ♃, ruler of the 3rd was closely squared by ♅. ♃ and ♅ by O.D. measure were respectively ☌ and □ M.C. r.

Mr. Carter drew attention to the fact that close aspects to natal planets from planets in the Cardinal Ingress figures during any year often gave very appropriate indications of the type of experiences likely to be encountered by the native during that year. This was especially true of the planetary positions at the time of the ♑ Ingress. On December 22, 1955, ☿ was ☌ ☽ r. ☌ PL r. in the nativity of the unfortunate accident victim. The Ingress ♅ squared ♄ r. and the Ingress Ascendant opposed ♂ r. At the Vernal Equinox, the ☽ conjoined PL r., ♆ fell on the place of ♄ r. and ♃ opposed ☿ r. At the time of the Summer Ingress, ♂ fell on the ☉ r. and at the same time formed a close T-square with the ☽ and ☿ in the Ingress figure.

Mr. Carter also gave the lecture on the following Monday, his subject being "Gemini, the Zodiacal Child." This appeared in the June issue.

A discussion at 8.20 on "Points from the Quarterly" was led by Mrs. Ada Parkes. The number under review was No. 4 of Vol. 30. Members expressed great interest in the article by Mrs. Joan Rodgers on the Tissue Salts and the question was asked whether these salts were seriously regarded by orthodox medical opinion. Allopathic doctors, whose medicines worked principally on the dense physical body of the patient, tended to ignore the Tissue Salts but homeopathic doctors, whose

medicaments worked more directly on the etheric body, frequently included the salts in their repertory. There was a general feeling among those familiar with the use of the salts that they were not equally effective with all types of patient.

Mrs. Parkes lamented that there were so few astrologers in the Lodge who specialised in Mundane Astrology. Several members thought that this might be due to a lack of the spare time necessary to cope with the vast amount of data that required consideration. Even so, data was not available for all countries and this added a further complication. Mr. Carruthers suggested that a study of the horoscopes of famous national figures might bring to light significant degrees connected with the destiny of the nations to which they belonged.

A suggestion was put forward that a new "1001 Notable Nativities" should be compiled from the material available in back numbers of the QUARTERLY. In view of the great popularity of the original publication and its more recent companion volumes it might be a good idea if the possibilities of this suggestion were explored further.

On February 18th, Dr. C. S. Nicholson lectured on "Retarded Mentality." Mental powers depended to a great extent on the functioning of the thyroid gland. An excess of thyroid tended to give brilliance of mind and a deficiency the reverse. The mentally defective child exhibited a lack of co-ordination in his methods which was often shown astrologically by a lack of integration in the nativity. In some way the brain itself was defective, failing to act as a completely effective instrument for the mind using it. This limitation was often shown by a Saturnian affliction to the 3rd house or to the Ascendant. The mental defective was often capable of routine work under strict discipline and although sometimes possessing manual skill he had no power to plan ahead or exercise initiative. The memory was generally poor and the associative area of the brain was not normal. Aspects in the nativity should indicate whether the child's mental condition might be expected to improve in later life.

The lecturer cited an interesting case of a hyperthyroid baby born on January 19, 1956. ♀ in 2° ♓ was squared by ♂ ♂ ♄ in ♐, opposed by ♃ and PL at the end of ♌, and in trine to ♆ in 0° ♏. ☿ at the beginning of ♌ was in rather wide quincunx aspect to ♀. The baby became startled at the slightest provocation and all its reactions were greatly intensified so that it "lived too fast." In addition, the child had an enormous appetite.

As Mr. M. B. Machin was not able to be present to lead the discusion at 8.20 it was arranged that several members should present their ideas on animals and their astrological correspondences. Mr. Carter provided an excellent introduction to the subject by defining the general categories of animal life ruled by the planets. The ☉ had affinity with all those creatures that were notable for their dignity of appearance, that lived in the tropics, or were of a yellow or tawny colour. The ☽ ruled creatures of nocturnal habits and those animals who lived in swamps and backwaters as well as those who built well-constructed homes. Lightly built and highly active animals like monkeys and squirrels came under ☿, while ♀ ruled gentle, inoffensive animals, often noted for their grace or pleasing appearance. Fierce, rapacious carnivora and venomous snakes were the creatures of ♂. ♃ ruled large, bulky animals and the migratory birds. ♄ was the planet of slow-moving, creeping or ponderously built animals or those who were able to exist in deserts or barren waste-lands. ♅ had affinity with strikingly unusual and extraordinary species. Animals such as the chameleon, with a flair for camouflage, and soft, flabby creatures of the sea like the jellyfish, the squid and the octopus, came under the sway of ♆. PL was the planet of all animals that dug, burrowed, or constructed tunnels. In general, carnivora were related to the fire element, herbivorous animals to earth, birds and insects to air and fish to water.

Dealing particularly with dogs, Mr. Carter suggested that the species might come under the sign ♒. Foxhounds appeared to be Jovian, while the terrier seemed to be a ☿ ♂ mixture. Greyhounds were Venusian. The golden retriever responded strongly to the solar influence.

Miss J. Buddicom, speaking about the members of the cat family, both large and small, said that whether wild or tame, cats were animals of amazing grace, often with the lordly disposition of the sign ♌. They were essentially individualists with strong ideas of their own and it often appeared that the domestic cat owned his master, rather than the reverse! Small cats were supposedly ruled by ♍ and the fact that they were perpetually washing themselves appeared to support such a rulership but they were not critical of their owners and were quite content in the humblest home if they could receive affection there.

The next animal to receive special attention was the horse, the subject being dealt with by Mr. Davison. In mythology, the horse was used as a symbol for the intuitive understanding of the higher mind, a sphere of consciousness related to the sign ♐.

The sensitive understanding often in evidence between horse and rider was represented by the Centaur symbol of ♐. The reactions of the higher mind took place at lightning speed and the horse was one of the speediest creatures known to man. The fabulous Unicorn, as the enemy of the Lion, appeared to come under the sign ♒, and of the three constellations linked with the decanates of ♒, two were Equuleus, the horse's head, and Pegasus, the winged horse. Arabia, Hungary and Australia, three of the countries which bred the finest horses, were all said to be ruled by ♐. The horse figured in a number of the degree symbols according to La Volasfera, but none of the degrees of ♐ were given such a symbol. Of the ten degrees having a horse as symbol, three, notably ♊ 20°, ♌ 20° and ♑ 16°, occurred in horoscopes selected at random of two natives closely connected with horses.

Mrs. Rodgers contributed some ideas on the monkey family who, she said, of all the animals most nearly resembled human beings. For this reason it was probable that among the human signs ♊, ♍ and ♒ would be found the sign ruling monkeys. Of these, ♍ was the most likely, for the monkey, contrary to popular belief, was scrupulously clean and devoted much time and energy to keeping himself so. The ourang-utang spent much of his life hanging upside-down, presumably trying to balance things up, suggesting a sub-rulership of ♎. The beautiful fur of many of the monkey tribe also pointed to a Libran influence. Gorillas and chimpanzees resembled the more primitive types of man, not only in appearance but in their violent reactions, which indicated an Arian sub-rulership.

Birds, quite naturally, were creatures of the air signs, said Miss D. H. Harris, who also contributed to the symposium. Small birds in general and the cheeky sparrow in particular, came under ♊, while the pugnacious robin was more akin to ♈. The eagle and similar birds of prey were ruled by the sign ♏.

Mr. Freedman concluded the survey by a few well-chosen remarks on fish, which included a special mention of the salmon, probably under Jupiterian rulership and the plaice, which was more Venusian in character. The pike and the shark came under ♂.

At present we are living in a virtual jungle, in which rival powers are struggling more intensely than ever for supremacy. When ♄ passes once more through ♈ in the late 1960s at the same time as ♅ enters ♎ the danger of Britain becoming involved in war will be at its greatest. So said Mr. John Naylor on February 25th, speaking on "Britain's Place in the Sun." Life was dynamic; circumstances were constantly changing.

Twenty years ago, Germany and Italy were a menace to world peace. Today, Russia and the U.S.A. were threatening to precipitate an even more deadly struggle, in which Britain's part would be little more than that of an expendable base in Europe for her American allies. Although this country was near to bankruptcy and crippled by a top-heavy defence system there was no reason to suppose that we could not make a vigorous and successful recovery from our present position. We had the choice of three possibilities. We could go all out to strengthen the links between the various members of the British Empire, making it a strong independent unit. We could throw in our lot with America, becoming the 49th state of the U.S.A. Or we could become an active member of the new United States of Europe.

Mr. Naylor relied to a very great extent when making his predictions on the transit of planets through the ruling signs of countries. As a result of his own experience and the many years of research put in by his father, the late R. H. Naylor, he was satisfied that Britain came under ♈, Germany under ♋, Japan and the Middle East under ♍, France under ♏, Spain under ♐, India under ♑ and Russia under ♒. Transits of the major planets through ♎ were generally inimical to Britain and there was every hope that this country would get a firmer grip on things when ♆ moved out of ♎. By the same token, the entry of ♆ into ♏, the ruling sign of France, suggested that French power would build up as a result of her participation in the European Union.

♄ passing through ♐ threatened the end of the Franco régime in Spain. ♅ in ♌ and ♆ in ♏ foreshadowed the break-up of the Russian Empire between now and 1962, when ♄ entered ♒. When ♅ joined PL in ♍ we could expect to see the formation of a political block in the Middle East, which would result in a complete re-organisation of our policy in that quarter of the world, and would probably work to the detriment of our interests. The passage of ♄ through ♑ would mark developments in India calculated to alter the balance of power in the East.

From now until the end of 1960, Britain could expect a moderately prosperous period. In 1961 and after there was the danger of a secondary post-war slump brought about by the increasing use of atomic power and automation. These new boons would make it necessary to cut down the length of the working week and to solve the problem of keeping the masses amused. The late 1960s would be a time of political upheavals and readjustments resulting from internal crises.

In the world at large the main emphasis during the next half century was likely to be on a tremendous development of the world's backward areas, notably in Africa, India and China, bringing with it a great levelling up of living standards. This was a time of potential Japanese expansion. If we were not able to come to terms with the coloured people before 1985–1990, a great trial of strength involving the whole world, seemed likely at this time.

At 8.20, Mr. Davison dealt with the more immediate future and in particular with the figure for the Vernal Equinox on March 20, 1957, 9.17 p.m. G.M.T. at London. ♆ ☌ Asc. and □ ☿ was a poor augury for the three months that followed and suggested that little progress would be made in solving the many vexed problems before the country. In addition, ♂, ruling the Ascendant, was □ PL and ☍ ☽. The grand trine between ☉, ☽ and ☿ did nothing to assist the angles at London, although the trine from ♄ to the Midheaven suggested that the government would remain firm. The main emphasis of the horoscope appeared to be upon continuing financial difficulties. A rising ♆, squared by ☿, had, in a previous Ingress figure, coincided with severe floods, and such a possibility could not altogether be ruled out. In any case, the configuration did not promise settled weather during the spring and early summer.

At Washington the Midheaven was squared by PL, which rose, just above an Ascendant squared by ♂ and the ☽. These were difficult quarrelsome configurations which suggested set-backs and aggressive opposition for American policies. At Berlin, PL culminated, once again emphasising the ☽ ♂ PL T-square. At New Delhi, ♆ culminated, threatening an unstable period for the Indian Government. The angular configurations were most favourable at Moscow, where ♀ was almost on the I.C. and ♃ within three or four degrees of the Midheaven.

Colonel Abdul Nasser was said to have been born on January 15, 1918. Mr. Davison suggested a Midheaven of about 9½°♌ which would give ♆ and ♄ culminating. The ☽ and ☿ would then be in close conjunction in ♒ a few degrees from ♀. Nasser's ☉ p. by secondary direction was △ PL r. and his ☉ con. was △ ♄ r. Neither of these directions suggested that he was in any danger of losing his control of the Suez Canal situation.

The following positions in horoscopes having a bearing on the Suez crisis were remarkable:—

Queen Elizabeth II – ♂ 21° ♒, ♃ 22½° ♒, M.C., ♄ 24½° ♏, ♆ 22° ♌.
Harold Macmillan – ☉ 22½° ♒, ♃ 22½° ♉.

England, 1066 – ♆ 22° ♉.
Great Britain, – 1707 ♃ 22° ♌, PL 23° ♌.
British Isles, – 1801 ♄ 23° ♌.
Colonel Nasser – 21½° ♒, ♅ 22° ♒.
Israel – ☉ 24° ♉, ♂ 28° ♌, ♄ 16° ♌ (mid-point 22° ♌).
U.S.S.R. – Asc. 21¼° ♌.
India – ☉ 21° ♌.
Sri V. K. Krishna Menon – ♅ 23¾° ♏, ☉ p. 23° ♌, ☿ p. 21° ♌.
Suez Canal – ☉r 25° ♏, ☉ p. 22½° ♒.

The Suez Canal positions were those based on the formal opening of the canal on November 17, 1869. The extraordinary interplay between the fixed sign planets in the Queen's horoscope and the other relevant charts suggested strongly that the formidable T-square in her nativity so often regarded with misgivings by astrologers, was related particularly to the troubles precipitated by the Suez affair. Such troubles would naturally be at their height when a British Prime Minister was also chosen who had a horoscopical affliction involving the same zodiacal area.

PROPOSAL FOR AN INTERNATIONAL CO-OPERATION IN THE FIELD OF SCIENTIFIC ASTROLOGY AND COSMOBIOLOGY

(Communicated by Kosmobiologische Akademie Aalen Arbeitsgemeinschaft e.V. Aalen/Württ., Germany.)

In all scientific spheres endeavours are made today to achieve an international exchange of experimental data and international co-operation. In the field of scientifically founded astrology and cosmobiology the most varying denominations in the different countries remain a hindrance to mutual information and co-operation. Authors such as K. E. Krafft, an internationally renowned Swiss researcher, Ferrière, Switzerland, F. G. Goerner, Dr. med. H. Reich and R. Ebertin, Germany, and others have tried already to find internationally valid denominations and symbols for the astronomical factors.

Based on the existing groundwork, Reinhold Ebertin has

compiled the various denominations in the different languages and made the annexed arrangement based on the corresponding expressions.

In a minority of cases only in this arrangement a slight concession is expected from the representation of our special branch. In most countries—as Krafft has already realised—Latin names or derivations from these are in use. In the same manner as Latin has been selected for international communication in sundry scientific domains this could be done as well in the province of astrology and cosmobiology. The "S" is the first letter of "Sun" in all languages quoted below (compare attached survey). A similar statement can also be made with further planetary names. This is the reason why it is recommended to follow Krafft's proposal to select a capital letter as abbreviation for the individual planets as well as for the Moon's Node, culmination point and ascending point. In order to avoid the same letter appearing twice under the abbreviations Krafft selected the Greek name Hermes, abbreviated H, for Mercury, and for Saturn the Greek denomination Kronos, abbreviated K. For the point of culmination F. G. Goerner proposed to take the astronomical term Zenith* and the abbreviation Z, but we took the abbreviation MC and for the ascending point the abbreviation AS.

As far as the symbols for the planets are concerned an agreement has to be reached only as far as Uranus and Pluto come into the question. As all planetary names are derived from mythological names of the Ancients the English should abandon the Symbol ♅ for Uranus which was given after the name of its discoverer, Herschel, and they are recommended to take the customary symbol for Uranus ♅ which is in common use. (The English sign for Uranus may easily be confounded with the symbol for the zodiacal sign Pisces.)

On the other hand the proposition is made to use the symbol ♆ for Pluto which is common in England, as this sign may easily be arranged among all the other symbols, excluding any mistakes.

With regards to the zodiacal signs Krafft proposes to take two small letters from the Latin denominations in each case. As in most languages the designation of the zodiacal signs has its source in Latin, no concessions will have to be made here.

Concerning the aspects it is proposed simply to use the angular distance in round degrees instead of the name and symbols for the aspects. So, for instance, Sun in Aries trine

* The point of the ecliptic cut by the meridian is *not* the zenith.—C. E. O. C.

Moon in Leo = S ar — 120 — L ln. We cannot fail to appreciate the advantage of this abbreviation here.*

For designing the same declination or parallels respectively two diagonal streaks // may be applied in each case. Thus Mercury parallel Venus would read H // V.

Above all the abbreviations are very useful in correspondence as they save time and help to avoid mistakes.

Another advantage is that any typewriter can be used because the symbols are substituted by letters.

They are most important for statistics which may easily be read and understood without knowledge of the language of the respective country.

The proposals named here are recommended by the "Council for Research of the Cosmobiological Academy Aalen, Cooperative Community" (Forschungsrat der Kosmobiologischen Akademie Aalen, Arbeitsgemeinschaft e.V.") and will be debated again at the "9th Labour Conference for Cosmobiological Research" (9. Arbeitstagung für kosmobiologische Forschung") in Aalen from 8th to 11th August 1957.

I append Herr Ebertin's suggested abbreviations but I must confess that to me it seems simpler to use, for each sign, the first two words of its (Latin) name—ar, ta, ge, and so forth. Only Cancer would be cn and Capricorn cp.

German	*English*	*French*	*Latin*	*Indian*	*Abbrev.*	*Symbol*
Sonne	Sun	Soleil	Sol	Surya, Ravi	S	☉
Mond	Moon	Luna	Lune	Chandra-Indu	L	☽
Merkur	Mercury	Mercure	Merkurius	Budha	H	☿
Venus	Venus	Vénus	Venus	Shukra	V	♀
Mars	Mars	Mars	Mars	Mangal-Phouma	M	♂
Jupiter	Jupiter	Jupiter	Jupiter	Guru, Brihaspati	J	♃
Saturn	Saturn	Saturne	Saturnus	Shani-Manda	K	♄
Uranus	Uranus	Uranas	Uranus		U	♅
Neptun	Neptune	Neptune	Neptunus		N	♆
Pluto	Pluto	Pluto	Pluto		P	♇
Drachenkopf	Dragon's Head	Dragon (Tète de)	Caput Dragoni	Rahu	D	
Aszendent	Ascendant	Ascendant	Ascendium		AS	
Medium coeli	Mid-Heaven	Milieu de ciel	Medium coeli		MC	
Widder	Aries	Bélier	Aries	Mesha	ar	♈
Stier	Taurus	Taureau	Taurus	Virshabha	tr	♉

*I cannot agree. Such usage would imply that the two bodies were in exact trine, which might not be the case.—C. E. O. C.

German	*English*	*French*	*Latin*	*Indian*	*Abbrev.*	*Symbol*
Zwillinge	*Gemini*	*Gémeaux*	*Gemini*	Mithuna	gm	♊
Krebs	*Cancer*	*Cancer*	*Cancer*	Kirka	cn	♋
Löwe	*Leo*	*Lion*	*Leo*	Simha	ln	♌
Jungfrau	*Virgo*	*Vierge*	*Virgo*	Kanya	vg	♍
Waage	*Libra*	Balance	*Libra*	Tula	lb	♎
Skorpion	*Scorpio*	*Scorpion*	*Scorpio*	Vrischika	sc	♏
Schütze	Sagit-tarius	Sagit-taire	*Arci-tenens*	Dhanu	at	♐
Steinbock	*Capricorn*	*Capricorne*	*Caper*	Makar	cp	♑
Wasser-mann	Aquarius	Verseau	*Amphora*	Kumbha	am	♒
Fische	*Pisces*	*Poissons*	*Pisces*	Meena	ps	♓

LETTERS TO THE EDITOR

From R. MARSHALL HARMER, *Editor* "ASTROLOGICAL QUARTERLY REVIEW"

GREAT HOROSCOPES OF MODERN ART

In analysing the horoscopes of painters it is necessary to understand something of the man behind the creation of a picture, for like musical composers, a painter shows his chacrater in hisart. This feature Ronald Storme has ably demonstrated in his article, published in the last issue of *Astrology*.

The writer's stress of the sign Leo and 5th house in the charts of painters also applies to musicians, and this sign and house must be prominent in all horoscopes which represent artistic creative ability.

There are a number of proved degree areas which can be shown to relate to art in its many forms; artists in black and white, form and design, draughtsmanship, show an area in early degrees of Gemini, e.g. Sir Christopher Wren (*b.* October 20, 1632, 8 p.m., Dorset) had Moon 5 Gemini rising, opp. Mars, and at the time of the building of St. Paul's, Mercury p. was opposite 2 Gemini. Thos. Hardy, an architect in his younger days (*N.N.*, 103) had Mercury 2 Gemini conj. Mars 5 Gemini. Sir C. Barry who designed the Houses of Parliament (*b.* May 23, 1795) had Sun 2 Gemini conj. Mercury and Saturn.

Venus represents art in beauty, form and colour as Mercury does in drawing and design. The Venus signs Libra and Taurus should be prominent in the charts of painters, and I note that in Picasso's map, Venus is in Libra with four bodies in Taurus in 10th, while Van Gogh (*b.* March 30, 1853, 11 a.m., Holland) had 3 bodies in Taurus, with ruler Venus on M.C.; afflicted. Cellini (*b.* November 2, 1500, 4.30 a.m., Florence) shows Mercury rising in Libra conj. Venus, Mars, with a Pisces Jupiter in the creative 5th.

The contemporary American painter, Kenneth H. Miller (*b.* March 11, 1876, 9 a.m., New York) has 26 Taurus Asc. with Venus in that sign, conj. Neptune and Mars. Reynolds (*N.N.*, 239) shows Mars conj. Neptune Taurus 9th cusp. Turner (*N.N.*, 699) had Venus conj. Jupiter in Taurus 4th, with Sun in the sign, but Saturn in Libra 8th opposing Mercury, 2nd and an afflicted Mars, Leo 7th, indicated his atrocious manners and unrelenting meanness in spite of the fact that by age 45 he had amassed a large fortune through the sale of his works; but his wonderful sense of colour and ability to display it on canvas is doubtless shown by Venus conj. Jupiter in Taurus, plus Moon Aquarius, Uranus Gemini, Mercury in Aries all connected together in a harmonious combination.

The Scottish painter, Sir David Wilkie (*N.N.*, 817) presents a chart with Venus in Libra trine a rising Gemini Moon.

Mystic artist William Blake (*N.N.*, 195) is in a different horoscopic field. He had Venus setting opposing a rising Moon in 12th and a 9th house Uranus in Pisces integrated to both bodies in the watery trine. The Venus signs are not represented, his imaginative conceptions being shown by Venus-Moon-Uranus.

To sum up, the astrological factors in a painter's chart are:

1. Leo and 5th house, for creative ability generally.
2. Mercury and early degrees of Gemini for a sense of proportion and design. (This may be excluded for certain representatives of modern schools.)
3. Venus and her signs Libra and Taurus for beauty of colour. The mid-degrees of Taurus appear of some significance.

In conclusion Ronald Storme must be congratulated in presenting detailed studies of painters' charts, for we all have much to learn from them in our astrological studies.

From (MRS.) E. LARGE (YORKS)

MODERN PAINTING

I have been intending to send you the chart of John Minton, the famous English painter who died this January.

I have had it in my collection since we were students together at the age of eighteen. One of the great points of interest is that I believe it illustrates the influence of Pluto quite unmistakably, in the following ways:—

Wealth.—Not born wealthy, father (a solicitor, I think) died when he was 5–8 years old. At his painting, however, he earned vast sums and left several thousand pounds to the Royal College of Art to endow a "Minton Scholarship."

Character.—*Very* hard-working (☉ ☌ PL, PL on M.C., ☽ ☍ PL). This may be partly owing to the ruler, ♀, ♂ ♅, which gives that dynamic and intense interest which so characterises persons of exceptional ability.

He rose to prominence when young and his work always seems to have been approved by the public.

Certain facts, together with the sort of work he produced (he was prodigiously creative) which was often fantastic and highly imaginative, suggests the dominance of the emotional, the "unconscious," whatever one may please to call it. Sometimes his work was surrealistic, which is I think a Pluto-Neptune phenomenon.

I know ☿ is in the 10th ☌ ☽ ♃ ☐ which phenomenon certainly adds to imaginative power and gave him the vivid, often prophetic, dreams which he sometimes had.

It is to be noted that during his last years ♂ p. was in the early degrees of Libra ☐ ☉ ☐ PL and M.C. His death received the widest publicity.

Heart trouble was observed when he was about 22. He was a C.O. during the war.

In spite of his gaiety, generosity and charm he obviously had a very melancholy disposition. We students used to like to paint and draw him because of his long, pale El Greco-ish face and fine dark eyes.

Painters in General.—Ronald Storme has left out of consideration ♌ 13° – 15° which, as Beauty degrees, I have always found very prominent in painters. John Minton has it. So have I (♄, ruler 14½° ♌). Hitler was a (*bad*) painter, Churchill has ☿ 14°♌? Hundreds of examples.

Ronald Storme is certainly right about ♌ in the 5th, though Capricorn is often unexpectedly prominent in painters as well as musicians. I think this is because of the *organising* ability it gives. Artists have to crystallise their inspirations in solid form (I have ♀ rising in ♑).

J. M.'s chart illustrates this point very nicely too. ☐ is prominent though! Of course he *taught* art and had that most coveted position, a teaching post at the Royal College of Art (♃).

REVIEW

The Charmed Circle: The Zodiac. By Mabel Baudot. 40 pp. T.S. Publishing House 4s.

In this essay Madame Baudot works over again for us the inexhaustible storehouse of the twelve signs. Careful to draw a balanced picture of each one in turn, she gently reproves us for allowing our irritation with the defects of some sign to blind us to its virtues and necessary place in the whole scheme—though I think few good astrologers fall into this error except in moments of light-hearted banter.

With many an apt and poetic phrase and many a pleasing quotation, in the manner to which her articles in this journal have accustomed us, the writer outlines the twelve main psychological types and her sympathetic insight and observation carry us along easily. She comments too on the symbolism of the signs (sometimes

unhappily referred to as "spheres" or "zones") and finds interesting associations and alternative symbols for many of them. I particularly liked her association of the Fountain of Youth with Aries. Listening once to Vaughan Williams' "Lark Ascending" and noticing the sweet, ethereal quality of Neptune which suffused it, I asked myself in which sign one could place Neptune to describe that piece of music. Certainly, I thought, in Aries, for it was like the unsealing of a spring of divine fire; delicate, pure, yet quick with an irresistible surge of life. It is a side of Aries which we sometimes forget.

Although the book is in essay form most readers will have no difficulty in finding the page where each sign begins. The absence of sub-titles however might somewhat bother the beginner—a pity, for it will make an excellent gift for anyone newly interested in our science. J.M.A.

ASTROLOGY IN MEDIEVAL MEDICINE

By A.-L. CILLIERS

Everybody knows that astrology played a very big role in medieval medicine, but even then there were physicians who might be termed "emancipated scientists" and who, although not condemning astrology outright in its uses for medicine, at least wanted to see a good deal of common sense mixed with the use of the stars.

One of my most treasured possessions is an old medical book, published in London in 1617, but originally written in 1564 by the then famous German doctor Christopher Wirtzung and translated into English by another German doctor, Jacob Mosan.

And there we read, in quaint old Gothic print, beautifully illuminated here and there, on page 22 as follows:

"There is a great abuse among the common people committed, to looke for the signe in the Almanacke, and so where the Moone resteth. They make also great difference betweene the hight and lownesse, drith and moistnesse of the signes, also whether the Moone be new or full, increasing or decreasing, and divers things more, which of some very superstitiously are observed. Furthermore, if the Moone be in Aries, then it is forbidden to let blood in the head veine or under the tongue. And if the Moone be in Taurus, it is thought unmeet to open any veine in the necke or to bore or cup about the necke and shoulders. When the Moone is in Gemini, which rule the armes, and is supposed to be a hote and moist signe, the places governed are not to be touched. Cancer is cold and moist, where if the

Moone be, neither the hand or the left arme ought to be touched. Because Leo is hote and drie, no phlebotomie is permitted concerning the heart. Virgo is thought to be a very bad signe, and to be cold and drie, and to rule the guttes, at which time ought neither phlebotomie nor any purgation to be used, but all kind of Phisicke to be abandoned.

"*But I take it to be a great deal more meet*, that every Phisition examine well the estate and manner of the diseased patient, and to judge wisely thereof; and first to feele the pulses, and seeke out the infallible signes of the infirmitie, *before he runne up to heaven to see the celestiall signes*: for in sharpe and very hote diseases there is no leisure to expect a good signe celestiall, but immediately to open a veine, and that so often reiterated as need shall require. But in such like infirmities must the counsell of an expert Phisition be always used: for if phlebotomie in the like extremities be not in time adhibited, life it selfe may be indangered."

Well, the good doctor had a point there, common sense is a good adjunct to astrological rules, even to this very day.

Astrology also played a very important part in the compounding of medicines and detailed instructions are given in the old book how to set about it correctly. There is, for instance, the preparation of "Bucks bloud," which reads as follows:

"In the summer time, *when the Sun is in the Lion*, thou shalt then take a blacke bucke or he goate . . ." This buck was then put into a stockade and fed for three weeks on a very varied diet of herbs, which it had to wash down with good red wine! But ". . . every third day give as much faire water as he is able to drinke . . ." and then ". . . he shall *after the first full Moone* be killed or stucke . . .," whereafter his blood was carefully collected and dried to be pounded finally into a medicinal powder.

This shows that the good doctor could not do without astrology altogether, however much he insisted on mixing a good dose of commonsense with the stars.

"*Lonely or Unhappy?* then write to *The International Friendship Bureau*, 29 Broadgate, Lincoln; we can arrange Pen, Personal or Life Partnerships, all reliable introductions, strictly confidential, 2/6 P.O. for details." Dept. E/90.

SECONDHAND BOOKS SUPPLIED

ASTROLOGICAL, OCCULT
AND PSYCHIC SUBJECTS
ENQUIRIES WELCOMED
BOOKS BOUGHT

N. HARRIS, 101 VINSON CLOSE, ORPINGTON, KENT

Astrologers are men, astrology their work but Astral Influence is Divine. The Bible, Men's work, Astrology from Babylon, claims to be Divine supported on Faith (Investigators, Doubters were burned.) Now in this Age of Reason Logic has also rejected Astral Influence but you can investigate the Facts without being burned. Free outside U.S.A. "Light and Darkness," Camas,Wash., U.S.A.

For Investigators, not Believers in Authorities. Lilith and the Old Style date make half the chart. Lilith rules Virgo with fall in Sagittarius, progresses 3 degrees a yr. Make out the following 11, 12 or 13 days before birth: Bismark, Churchill for Courage (Pluto), C. Marlowe, Goethe, Napoleon, Hitler, Lincoln, Cromwell (Uranus), Ibsen, Burbank; Actors—Duse, Barrymores, Fairbanks, Garbo, V. Leigh, G. Swanson, D. Powell, L. Russell, Neptune. "Light and Darkness," R1, box 625, Camas, Wash., U.S.A.

FACULTY OF ASTROLOGICAL STUDIES

(Principal Emeritus: C. E. O. Carter, B.A., D.F.Astrol.S.)

The Faculty teaches all who enrol as students, and also examines all, whether Faculty students or not, who wish to gain its Certificate or Diploma.

Activities:—

EXTERNAL STUDENTS:—Tuition under Faculty Tutor for students in any part of the world.

Fortnightly meetings of *The Thursday Club*. Evenings of Advanced Map discussion, research and debate.

Apply for Prospectus and Information about the Thursday Club to the Director of Studies, Mrs. M. E. Hone, 122 Beaufort St., S.W.3.