THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

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Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Miss D. H. Harris, *D.F.Astrol.S.* 12 Beechcroft Gardens, Wembley Park, Middlesex.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

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All who are seriously interested in Astrological Science are invited to join and assist in our work.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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JANUARY FEBRUARY 1958

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ASTROLOGY

Subscriptions

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ASTROLOGY

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VOLUME THIRTY-ONE DECEMBER 1957 NUMBER FOUR
JANUARY FEBRUARY 1958

EDITORIAL

Political: Federation of Malaya

This came into being, as an independent State within the Commonwealth, at Kuala Lumpur, midnight of August 30th, local standard time, though the actual proclamation was read later, the ceremony being delayed by rain.

No astrologer, occidental or oriental, would select a day on which the Sun was square Saturn, nor would he be likely to choose Moon in Scorpio. Otherwise it is, perhaps, a rather colourless map and at any rate better than that of Ghana, where the troubles we foresaw have not been long in making their appearance. I make the M.C. 25¾ Aquarius and the asc. 3 Gemini.

Sun, Mercury and Mars in Virgo seems appropriate to a country whose wealth is largely derived from plantations.

Winter Ingress, 1957

We now draw close within range of a most interesting but far from reassuring figure.

In the winter ingress Uranus is only 1° east of the meridian, in 11: 07 Leo, receiving the opposition of Venus only two hours later! This opposition is closely squared by the 1801 Mars.

Neptune is only just below the ascendant, but, happily, is well aspected, except for a semisquare of Saturn.

It is very difficult to prognosticate what such a configuration may mean, except that it will certainly not produce anything pleasant.

It is bad for the Government, and I feel that we may have had a foretaste of its action in the criticisms (if such they may be called) directed against Her Majesty.

It is the mundane position of this opposition, at London,

which so definitely directs the significance of the map against Britain.

However, the U.S.S.R. Saturn is also involved, likewise Colonel Nasser's.

Jupiter is on President Eisenhower's Uranus and is opposed to Sir Winston Churchill's Neptune—a rather sombre portent in the case of an octogenarian.

It will be well to notice what happens on or about January 24 and March 15, when Venus passes back and forth over its W.I. place. Uranus reaches its own place on July 22 next.

Pluto is not badly placed in this figure. It is trine Sun, Moon and Mercury, and sextile Neptune. But it is also in square to Mars, ruler of the chart at London.

Note that Pluto in Virgo seems to indicate Turkey, and, probably, much of the Levant.

The time of extreme danger is not yet. But it draws near.

It is certain that the time for writing cheerful mundane forecasts has not yet come and I sometimes wonder whether I shall survive (at least as an editor) to see it.

Neptune in Scorpio

One of the first results of Neptune's entry into Scorpio seems to be the wave of "Asiatic influenza," happily of a mild character.

Perhaps one may also add the tragedy of the *Pamir*.

As Neptune comes under stress in successive mundane maps we shall hear of more and more catastrophes connected with his element. Or perhaps I should write "elements," for he has a habit of expressing himself in terms of fire as well as water.

The Wolfenden Report on homosexual practices and prostitution is another plain evidence of the action of Neptune in Scorpio in our own country.

Its last entry into this sign took place at the end of the eighteenth century when the post-Revolutionary wars were remoulding Europe.

Sub-think, or suggestions by means of radio that are too rapid to register consciously, is another Neptune-Scorpio development.

It should interest us in particular, because is not this what the planets are continuously doing to us?

We believe we have "thought of something" but more often it is a case of thoughts entering the mind, from whence we know not. Sometimes these are noble—and we call them inspirations. Sometimes they are the reverse, and we call them temptations. Most often they are neither conspicuously good

nor evil. Oriental philosophies speak of the mind as a pool which reflects the passing clouds, and it has always seemed to me that this is true to fact, at all events most of the time.

Astrologers have the advantage of knowing something about the transmitters of these ideas—the planets. We can judge to some extent whether they are likely, in any given case, to be helpful or the reverse, and we may have sufficient free-will to accept or reject these impulsions accordingly.

But whilst we may have no objection to the planets putting ideas into our heads—and it would be useless to do so in any case—most of us do not view with much enthusiasm the possibility of our fellow-humans doing so as well. It may begin with comparatively trivial propositions, such as that we should buy some proprietary articles, an extra ice-cream, and so on. But it is sure not to end there.

Tertiaries and Precession

Dr. Troinski writes to me with reference to an observation made in the June issue of *Astrology* (1952) to the effect that tertiaries do not involve precession.

He tells us that "the third movement of the earth has for basis the influence of the Moon as to 68 per cent and that of the Sun as to 32 per cent; thus in tertiary directions the tropical month (68 per cent) plus local time of birth (32 per cent) give the basis for the calculation."

He writes further:

"I should be happy if you would take into account in your observations on tertiary directions this fact of lunar-solar precession. It is unfortunately too little known to astrologers that the earth-moon has an influence of almost 70 per cent upon the third motion of the earth, that is, precession."

It is opportune to say here that I have had several inquiries as to the possibility of obtaining a text-book of Tertiaries in English and it is sad that one has to answer that this seems remote. However, such a work would not need to be long—in fact, the whole thing, together with tables and examples, would not run to fifty pages.

Financial

As I write, in early October, the Stock Exchange is feeling the full effects of the last transit of Neptune to its progressed place in the horoscope of this institution, and conditions are very different from what they were in the spring, when Sun trine progressed Jupiter gave such an excellent opportunity of a profitable sell-out, as forecast.

Beauty and the Winter Ingress

Mr. Denis Elwell sends the following brief but interesting note:

"You may be interested to compare the chart of Miss Great Britain 1957, Miss Leila Williams, with the last winter solstice figure. She was born April 4, 1937, 12.45 p.m., Birmingham. Ingress M.C. conj. her Pars; her M.C. conj. ingress Pars!"

Artificial Satellites

I suppose something on this topic will be expected.

A great development in physics was clearly shown in the protracted trine of Uranus-Gemini to Neptune-Libra during the early '40's. That was the beginning of a new era which is now rapidly coming to fruition.

No doubt the Russian satellite is a great achievement—another "conquest over nature" as the Victorians would have called it. Whether most of our readers will view it with unqualified enthusiasm I question. Old Kaspar affirmed that Blenheim was a "famous victory" but could not answer Peterkin's inquiry as to what good came of it. It is characteristic of the times that the general reaction was as to the destructive possibilities of the new invention, after which it was gravely proposed that lawyers should set to work to draft a declaration of rights in the realms of outer space. A declaration which, if agreed upon, would never be observed for a moment if some power decided that it would benefit by breaking it.

THE TRUE HOROSCOPE OF NAPOLEON BUONAPARTE

By R. C. Davison

Those who are fortunate enough to be born when the sign Libra is rising upon the Eastern horizon are likely to be pleasant, charming and well-mannered, with an affable and easy approach which enables them to make friends readily. They are seldom unpleasing in appearance and often possess extremely good taste in matters relating to dress. The traditional horoscope of Napoleon shows Libra rising. Yet he has been described as being small in stature, thin, yellow-faced, badly dressed and unimposing. His manner was brusque and his habits

not calculated to endear him to the upper strata of society. Josephine, we are told, when introduced to the thin and sallow-faced officer was terrified by his ardour and imperious egotism.

The "Little Corporal" was not a Frenchman, but was born in Ajaccio, Corsica. His father took him to France at the age of ten to become a pupil of the Military Academy at Brienne. Napoleon, therefore, gained his great fame not in the island of his birth but in the country of his adoption. Thus we should expect the 9th house to be strongly accentuated in his birth-charts indicating honour and glory gained abroad. Instead we find Venus in the 9th house of the traditional chart, not a Venus well supported by trines and sextiles which might be considered to be a sufficient indication of his fame, but a Venus which is strongly implicated with Saturn and Pluto, the latter planet falling almost midway between Venus and Saturn at the opposition point.

Napoleon's father was a lawyer. The traditional 10th house contains Saturn in Cancer and the ruler of the 10th opposes this planet from Capricorn. It is difficult to trace any legal connections in this configuration. The Sun, the natural significator of the father, is placed on the cusp of the 11th house. Again, no particular legal connection is apparent. The mother was a woman of strong character and great personal beauty. Once more we are thrown back upon the Moon opposition Saturn as the significator of the mother and, although this opposition might be taken to denote a certain strength of character, it certainly carries with it no promise of beauty!

Those who gain lasting fame have planets in strong close aspect to the angles of their birth charts. It is the preponderance of planets supporting the Midheaven and Ascendant in this manner which differentiates the outstanding individual from the ordinary run of humanity. The traditional horoscope of Napoleon appears to have been estimated by an astrologer who was obsessed with the idea that Saturn in the 10th house produces a fall. Far be it from me to deny that this is a distinct possibility when Saturn is afflicted in the 10th. The chart of Hitler is a case in point, but there are many other configurations which can produce a similar effect. The placing of Saturn in the 10th house has allowed the other planets to fall into the remaining houses in such a way that the fate and fortunes of the native are not adequately represented.

There have been several attempts to produce an authentic birth time for Napoleon varying from the traditional 9.52 a.m. to 11.00 a.m. and midday. The position has been even further

confused by the information that Napoleon's father, in order to secure young Buonaparte's entry to the military college at Brienne, falsely gave his birth date as the January 7, 1768, this being the birthday of his elder brother Joseph. The astrologer, however, has at his disposal means of checking data such as these which are not available to the lay investigator. If the planetary positions do not aptly describe the character and fit the events of life, and if the progressions do not coincide in time and nature with the details of the life history, the astrologer can say quite definitely that he has not the correct horoscope before him. After a considerable amount of research I have arrived at the following estimate of Napoleon's birth figure which, I feel, will stand up convincingly to the most exhaustive tests.

There is little doubt that he was born on August 15, 1769, at 1.13 p.m. T.L.T. The earlier date of January 7, 1768, does not yield planetary positions indicative of great success in life or of the necessary ability to sway the destinies, not only of a great empire, but of half the civilised world! The only aspect received by Mars on this former date (apart from a wide opposition from Saturn) was a square from Neptune. This is hardly the astrological indication of a great military genius! In the new horoscope we find the Sun in the royal sign Leo in the 9th house showing great honours gained abroad. Mars in the Midheaven denotes Napoleon's military career, while the sextile from Jupiter, the planet of law, to Mars, together with the Sun's position in the 9th house, the house of legal affairs, shows the father's occupation as a lawyer. Neptune, the 4th house ruler, is elevated and in sextile to Venus, a sure testimony of his mother's beauty, while Jupiter, the co-ruler of the 4th, is in the determined sign Scorpio in opposition to Uranus and in sextile to Mars, indicating his mother's great strength of character.

In order to appreciate the message of the planetary positions in this horoscope let us consider the outstanding factors in Napoleon's career. He was an artillery officer who rose to fame almost overnight as a result of his brilliant handling of the siege of Toulon in 1793. The citizens of Toulon had staged a rebellion and the young captain was sent as a technical expert to General Carteaux, who was in charge of operations. The general, formerly an artist, was too ignorant of the arts of warfare to understand that he must capture the position which commanded the roadstead before he could hope to take the city. He was soon replaced by a commander almost as incapable, whose stay was also brief. His successor recognised Napoleon's abilities

and acted on his advice, with the result that the insurrection was rapidly suppressed. The outcome of this brilliant operation was that the twenty-four year old Buonaparte was made a general of brigade and two months later given command of the artillery of the army in Italy.

Two years later he was called in to quell a Royalist rising in Paris and accomplished this feat in most spectacular fashion in less than a day. Prior to this sensational achievement he had twice jeopardised his career by involving himself in political intrigues. In 1792, while on leave in Corsica, he overstayed his leave and was posted as a deserter after becoming involved in some obscure machinations with some of the islanders who harboured a grievance over the disestablishment of their church. Only the fact that the Republic needed all the strength it could muster for the coming struggle with Austria saved Napoleon from severe penalties. A few months after his successful participation in the siege of Toulon he entered into compromising relations with the Jacobins and was arrested. He was later released but his name was removed from the active list. His position at this time was precarious and he felt the pinch of real poverty, even to the extent of having to sell his books and his watch.

Thus he was no stranger to the intricate art of political intrigue when, in 1799, he collaborated with Siéyes and some of his fellow Directors in the *coup d'état* by which he became First Consul. If Napoleon could scheme so could his adversaries, and a Royalist plot to assassinate him was uncovered only in the nick of time. Acting once more with the swiftness which helped to build his great military reputation he seized the innocent Duc d'Enghien, a scion of the royal house, in the absence of the real ringleaders, trumped up a charge against him and executed him, at the same time shifting the blame for the deed on to the shoulders of his ministers, Talleyrand and Savary.

Napoleon's triumphant military career was checked time and again by one factor, British sea power. His campaign in Egypt was rendered useless after Nelson had destroyed the French fleet at Aboukir. No sooner had war with England broken out again in 1803 than the British Fleet in the West Indies struck against the French possessions in the Western Hemisphere. The Peninsular War was not brought to a successful conclusion largely because the British Fleet dominated the approaches to Spain and Portugal. Worst of all, Napoleon's long-cherished plan for the invasion of England was made impossible of achievement by the fact that the French Navy was quite

incapable of maintaining even a temporary supremacy in the English Channel.

The Emperor abdicated twice, once in 1814 when he was exiled to the Mediterranean island of Elba, from which he escaped, and again in 1815, following upon his defeat at Waterloo, when he was exiled to the more inaccessible St. Helena.

Bearing in mind the foregoing details of Napoleon's career, let us now examine the new chart afresh. The outstanding feature is the culminating Mars in conjunction with Neptune at the Midheaven, Mars being also the ruler of the chart. The chart of the late Kaiser Wilhelm II with the same planetary conjunction elevated in the opposite sign Pisces forms a piquant comparison. Like Napoleon he aimed to make himself master of the Western World, and like Napoleon, he too was largely thwarted by the might of Britain's navies. Both men spent the last years of their life in exile, a fate shown by Neptune, the planet of renunciation and confinement, in opposition to the 4th cusp.

We have seen that, in early life, Napoleon's career was several times placed in jeopardy by his habit of political intrigue. Neptune's propensity for plotting in secret, energised by the ruler Mars, shows how strong a factor was intrigue in the life of the little Corsican. Neptune at the Zenith also indicates the Emperor's abdication, the yielding up of power which not only terminated his career (10th house) but curtailed his personal liberty (Mars ruling Ascendant).

It is a well-known astrological aphorism that when the ruler of the Ascendant is placed in the Midheaven the native is able to create his own dignity. This is particularly apposite in the case of Napoleon as his rapid rise to prominence in the Republic was entirely due to his military skill, almost a literal translation of the astrological terminology "Mars in Virgo"! "The art of war," said Napoleon, "is simple and wholly executive. There is nothing ideological about it." We have not, as yet, paid any attention to the aspects received by Mars. It forms the culminating point of a grand trine in earth signs, being supported on either side by Uranus in Taurus and Pluto in Capricorn. The French Revolution gave the young Napoleon the opportunity to display his talents as a soldier. The new Republic must needs acquire glory or fall a prey to internal disruption or to its foes. Uranus and Pluto are the planets of revolution. The trine of Uranus to Mars shows Napoleon's rapid elevation as a result of the Revolution. Placed in the 6th house, which relates to method and technique, it indicates that unorthodox tactics carried out with lightning precision would bring him phenomenal success. "The whole art of war," he said, "consists of a

careful and well-thought-out defensive, together with a swift and bold offensive." The keynotes of his campaigns and battles were simplicity and rapidity. Constantly he impressed upon his subordinates the two words "energy, rapidity." Mars, the planet of energy, is in Virgo and Uranus, the planet of rapidity, is in the 6th house. Virgo and the 6th house both relate to subordinates.

By his rapid quelling of the insurrection in Paris in 1795 Napoleon raised his reputation sky high. The trine of Pluto in Capricorn to Mars and Uranus from the 2nd house shows his ability to marshal and organise the resources at his disposal with speed, vigour and thoroughness. He made his reputation as an artillery officer. The grand trine between the warlike Mars, the explosive Uranus and the eruptive Pluto is particularly apt as an indicator of this type of professional activity. His Martian energy enabled him to work, when necessary, for eighteen hours a day, but the forceful stimulus of this planet caused him to lack patience, which was the one military virtue he did not possess! If the earlier chart were correct, with Saturn in Cancer elevated in the 10th house, this could never have been the case!

Napoleon's married life was not a success. His marriage to Josephine, a creole whose morals were described as being "none too strict," failed to provide him with a son and heir and the marriage was eventually dissolved. Venus is the ruler of the 7th house, but the benfic is involved in a close relationship with Saturn as Pluto is in almost exact opposition to the point midway between Saturn and Venus. Both Cancer, in which Venus and Saturn are placed, and the planet Pluto have a particular connection with the negro race.

The Part of Marriage falls in 16 Libra in square to Pluto. The Emperor divorced Josephine to marry Marie Louise, an Austrian princess. Austria is traditionally ruled by Libra. As Pluto squares the Part of Marriage from Capricorn it would appear that the union with Marie Louise was arranged partly through a desire to increase his own standing and partly for political considerations in order to forge a closer link with a traditional enemy.

It will be observed that Saturn in Cancer throws a close trine to the ascendant, being at the same time in semi-square to Mars, the ruler of the ascendant. Saturn, therefore, must have a considerable bearing upon the appearance of the native. The physical characteristics generally attributed to Saturn in Cancer are "below medium height, thin, dark hair, pale face, sickly complexion," which, when blended with the Scorpio ascendant and the position of the ruler in Virgo, provide a

remarkably apt likeness of the "Little Corporal." With his tight, resolute mouth and eyes which have been described as both "intent and searching" and "liquorish and glassy, staring without mercy" he presented a typical example of a certain Scorpio type.

The 27th degree of Scorpio frequently ascends in the charts of those who enjoy absolute authority. How much more typical of Scorpio than Libra is the statement that he rejoiced in having complete power over a rich and populous country! The Sun in Leo is hardly sufficient to account for this lust for power. At the capture of the Tuileries he was moved to scorn by the weakness of Louis XVI. He has been described as "an unscrupulous aggressor wearing the mask of a champion of popular liberty." Ambition, passion and arrogance were three of his most prominent traits of character. His nickname of "the Corsican Ogre" must surely dispel for all time the suggestion that Libra was rising at the time of his birth. As a youngster, it is said, he delighted most in beating a drum and wielding a sword.

His power derived no less from his military successes than from his own *coups d'état* and the extremely clever way in which he turned to his own advantage the plots that his adversaries directed against him. These he used as a pretext to "liquidate" any opponents whom he considered troublesome. The sextile from Jupiter in Scorpio in the 12th house, the house of conspiracy and intrigue, to Mars in the 10th house shows his ability to profit from his secret enemies in this way.

Scorpio is the sign of rebirth and regeneration. Napoleon gave France a new legal code, a new system of education and much improved communications. Not only did France benefit from this reorganisation of its laws, but the "Code Napoleon" was introduced into those European states conquered by the Emperor. It is said that the occult purpose behind the Napoleonic conquest of Europe was the establishment of unity among the European nations. This purpose, however, was frustrated by Napoleon's inordinate ambition.

Before entering upon a battle Napoleon would meticulously examine all the factors. He saw everything, did everything, took account of the most insignificant details and gave all the orders himself. The weak point of such a procedure was that everything depended upon him. There was such a concentration of power in his person that if he were in any way incapacitated the whole scheme was likely to fail for lack of an efficient subordinate who could step into the breach as co-ordinator. How typical of this is Mars in the 10th house in Virgo, the sign of the sifter of details and of the executor. The Virgo qualities were

inflated and distorted by the conjunction of Neptune with Mars. The 10th house shows the conscious aim of the native and the sign on the Midheaven and planets in the 10th house are a reliable guide to much of the native's outward behaviour. If only Napoleon had been born before the Sun passed over the Zenith he might have had Leo on the Midheaven of his horoscope and he would have felt a much stronger urge to delegate some of his authority to subordinates, for when the Leo influence predominates the native rarely has much inclination to busy himself with the supervision of minor details.

It is interesting to note that the symbol of 27° Scorpio, which ascends in Napoleon's nativity, is "A warrior plumed, haranguing a multitude of soldiers," according to La Volasfera. For the 11° of Virgo, the degree on the Midheaven, the symbol is "A man's hand, with the index finger pointing upward as if in command."

Now let us study the correspondences between the Secondary Directions involving the angles of the chart and the important events of the life. When young Buonaparte was only ten years old the Midheaven had progressed to the semi-square of the radical Mercury in Leo in the 9th house, the house of long journeys. It was then that Napoleon's father took him away from the island of his birth and established him at the Military Academy of Brienne, in France. Leo is the sign which rules France. The planet Mercury has a special connection with learning and instruction of all kinds and in Napoleon's horoscope was the ruler of the 10th house, the house of the career. The semi-square aspect covers an eighth of the Zodiac. Eight is the number of Saturn, the planet of fate and destiny, and whenever the semi-square occurs an event may be expected which will have a particularly significant and far-reaching effect upon the life. There can be little doubt that Napoleon's early introduction to the study of the military art at the tender age of ten was one of the most decisive factors in determining the field of his future endeavours and thus shaping his destiny.

Six years later, when the progressed Midheaven had reached the sextile of the radical Saturn in Cancer, the sign of domestic affairs, in the 8th house, the house of death, his father died. Although the sextile is technically regarded as a benefic aspect it will be seen that not only was Saturn afflicting the Midheaven by semi-square in the radical chart but the planet of restriction and deprivation was also in its fall.

The years 1791 and 1792 were full of adventure for the young soldier. He was first promoted lieutenant and later obtained leave to visit his native Corsica. As we have seen, he joined in

the political intrigues which were a feature of the island life with such enthusiasm that he overstayed his leave and found himself liable to the penalties of a deserter. In the following year war broke out against Austria and such was France's need of artillery officers of Napoleon's calibre that he found himself not only reinstated but promoted to the rank of captain. During this period the progressed ascendant in Sagittarius had reached the square of the radical Mars, denoting a tendency to impetuous exploits, but at the same time promising military advancement, as Mars was placed in the 10th, the house of the career. While he was under a cloud as a result of overstaying his leave in Corsica the converse Midheaven was in quincunx to the radical Pluto.

At the end of 1793 his prestige rocketed as a result of the part he played in bringing about the fall of Toulon. The converse Midheaven was then in Leo, the sign ruling Italy, in square to the radical Jupiter, the planet of promotion and advancement, in the military sign Scorpio. These benefits were somewhat counterbalanced a few months later when he was arrested and imprisoned. This is accounted for by the fact that the square aspect seldom brings unmixed blessings especially when the planet concerned is in Scorpio in the 12th house, the house of confinement, of underhand manipulations and of self-undoing. This was the start of a bad period for Napoleon. Not until October, 1795, did he rehabilitate himself when he quelled the Royalist rising in Paris in less than a day. Once more in popular favour he was rewarded with the hand of Josephine Beauharnais whom he married in March, 1796. The converse ascendant had now reached the sextile of the radical Neptune and the trine of the radical Venus, while the progressed Midheaven in Libra, the sign of marriage, was in square to Venus, the ruler of the 7th house, the house of partnerships.

A successful fourteen months' campaign in Italy followed, while the converse ascendant was in square to the radical 9th house Mercury in Leo, the sign ruling Italy. Mercury was well supported by Venus and Neptune in the radical chart. With the converse Midheaven applying to the square of the radical Uranus the disastrous adventure in Egypt began. Uranus, however, was too strongly supported in the nativity to be entirely productive of disaster and, when the square became exact in 1799 and the converse ascendant was in opposition to the Part of Fortune, the *coup d'etat* was engineered by which he became First Consul. Five years later he was proclaimed Emperor under the fitting configuration ascendant progressed trine Sun in Leo. The progressed Midheaven was in semi-sextile to the radical

Jupiter and the converse Midheaven conjoined the radical Mercury, the ruler of the 10th house, the house of public standing and prestige, in the royal sign Leo.

In 1810, Napoleon divorced Josephine and married Princess Marie Louise of Austria. The converse ascendant in Libra, the sign of marriage, was in square to, and the progressed ascendant in quincunx to, the radical Saturn in the domestic sign Cancer. In addition the progressed ascendant was in sesquiquadrate to the radical Uranus, the planet of divorce. The converse Midheaven was in opposition to the radical Moon which, together with Venus, is a general significator of marriage in a male nativity. Two years later the catastrophic invasion of Russia marked the start of a decline in Napoleon's fortunes that was not to end until the Emperor was safely incarcerated in the island fastness of St. Helena. During the whole of this period Saturn was coming into his own, first making his presence felt in no uncertain manner as the French Commander-in-Chief shivered impotently among the icy snows of Russia, powerless to prevent the break up of a once mighty army which, like others after it, found in the Russian winter an opponent more deadly than any human foe. Saturn is the planet of intense cold and the converse Midheaven had then reached a point midway between the conjunction of the radical Saturn and the opposition of the radical Moon in Aquarius, the sign ruling Russia!

The defeat at Leipzig in October, 1813, was followed by the Emperor's abdication in April, 1814. The converse Midheaven was now ominously near the conjunction of the radical Saturn which, at birth, was in semi-square to the Midheaven, an almost sure sign of eventual downfall. As if to emphasise the impending catastrophe the progressed Midheaven was also applying to the square of the radical Saturn. Rumours that Napoleon tried to end his life by taking poison after signing his abdication have been discounted by historians, but the astrological indications appear to confirm these reports. Saturn is in the 8th house, the house of death, and Scorpio rises. The Scorpio native will sometimes, when in a desperate situation, destroy himself, just as the scorpion as a last resort will turn its sting upon itself. The conjunction of Mars and Neptune in Virgo gives a predisposition towards the use of poisons.

Napoleon's escape from Elba was the beginning of a last forlorn and desperate adventure which was to end in failure after the defeat of the French armies at Waterloo. The converse Midheaven was just separating from the conjunction of the radical Saturn, and the progressed Midheaven was in square to

the same planet heralding the inevitable downfall of the military genius whose exploits had rocked Europe for nearly twenty years.

After nearly six years imprisonment on St. Helena Napoleon died. His death has been attributed to cancer of the stomach in combination with fever brought about through drinking dirty water. Saturn in the house of death in Cancer, the sign ruling the stomach, is a potent significator of the cause of death. The sign Cancer is also related to liquids and the earthy Saturn is the planet of contamination. The converse ascendant was in square to the radical Pluto, the planet of death and the progressed ascendant was applying to the opposition of the radical 8th house Venus, a testimony of the posthumous adulation and hero-worship which were to build up the legend associated with his name.

He died on May 5, 1821, at 5.49 p.m. On this day the Moon in the heavens was in opposition to the progressed ascendant of Napoleon's horoscope and the Sun was in conjunction with the converse 8th cusp. Mars and Saturn were in exact conjunction in square to the converse Midheaven. Venus was a degree away from the radical Uranus, and Jupiter was in square to the radical Pluto and in opposition to the converse ascendant. Uranus and Neptune were in conjunction in trine to the radical Part of Fortune.

It is interesting to note that the strength of Napoleon's horoscope was not derived from close and favourable aspects to the Sun and Moon but from the power of the grand trine between well-placed planets. The major planets Uranus, Neptune and Pluto were within orbs of this configuration for a lengthy period. Only for a short time in the year did Mars in Virgo blend its forceful rays with the three outer planets. For an even shorter period of time each day was Mars culminating as ruler of the ascendant. The great Corsican indeed spoke truly when he said, "Centuries will pass before the unique combination of events which led to my career recur in the case of another." Had he been an astrologer he might well have paraphrased these words thus: "Centuries will pass before the unique configuration of planets in the heavens at the time of my birth recurs to herald the coming of a comparable military genius."

Positions as given by Mr. Davison:—

M.C. 10.30 ♍. Asc. 26.02 ♎.
☉ 23 ♌, ☽ 0 ♒, ☿ 6 ♌, ♀ 7 ♋, ♂ 12 ♍,
♃ 15 ♎, ♄ 26 ♋, ♅ 11½ ♉, ♆ 7 ♍, ♇ 16 ♑.

NEW NAMES FOR THE OLD "ROYAL ART"

By A.-L. Cilliers

In Numbers 11/12 (1956) of the *Astrologische Monatshefte* the astrologer Parm discusses the various new labels for astrology which are rapidly becoming the fashion on the continent. The main one of these is "Cosmobiology" which is often used by those astrologers who want to make it quite clear that they are aiming at a somewhat higher and more enlightened, i.e. more scientific level in their astrological work than the old-fashioned "astrologer" with his rather fatalistic outlook. The term "Psychogram," too, sounds so much better and more erudite than "horoscope," and it can be improved by a liberal larding with all the hackneyed psychological terms, which are even now on the verge of being discarded again by the most up-to-the-minute psychologists, so that the cosmobiologist is in perpetual danger of being left behind somewhat with his popular psychology.

Yet astrology must needs live and grow, and it is probably in this sense that the Swiss astrologer Krafft called one of his books "Cosmobiology" for to him astrology meant a living organism within the cosmic life. His statistics proved in the end that the tenets of astrology were by no means outmoded or ineffective.

But now it seems as if the good old label "astrology" has become shabby and rather old-fashioned and needs a new and modern cloak to make it more respectable, especially in the eyes of modern scientists. It is stated that there are actually scientists and learned professors over there today who are willing to pay at least some attention, if not for long, to a cosmobiologist, which they would not dream of bestowing even for a minute on a mere "mad hatter" of an astrologer!

Parm makes it quite clear, however, that there is no difference at all between a well-trained modern astrologer and a cosmobiologist, either in outlook or in technique. Their aims, too, are identical, namely to establish and prove the mysterious connection between the macrocosm and the microcosm. Such a connection has not yet been established by science, which has always fallen shy of the subject, says Parm. There is definitely a big gap there in the walls of modern science which it would do good to close, if it can.

As for modern cosmobiology, it seems that it still cannot do without the old astrological symbolism, just as modern astro-

logy cannot do without statistics and modern scientific methods in its research. Why then this air of superiority? The name matters little, after all, but what does matter is the collaboration of all towards the common aim of irrefutably establishing the connection between macrocosm and microcosm. But alas, as it is now, the new term but threatens to split up the collaborators, which is a sad step of retrogression rather than progress.

Parm's very sensible article had an interesting sequence in Numbers 1/2 of the *Astrologische Monatshefte* (1957) where the Director of the Viennese Library, Wilhelm Knappich, one of the best continental astrologers today, comes to grips with this burning problem of new labels once more and seeks to define and co-ordinate them more precisely.

He acknowledges three terms: Cosmobiology, Astrology, and Cosmobiosophy. Each of these has its own specific field and methods and these terms are by no means synonymous.

Cosmobiology must stick strictly to scientific methods and to those factors only which are measurable and demonstrable, also to unequivocal terms and definitions, but never to ambiguous astrological symbols which belong to an entirely different field of observation. Cosmobiology must try to establish and prove any possible connection between the cosmic forces coming from within our own solar system and human life on this earth, until the underlying laws can be definitely demonstrated.

For the Cosmobiologist the planets will be nothing but heavenly bodies sending out rays of some kind. He can relate these bodies, like any astronomer, to the ecliptic, the equator or the horizon but never to the 12 symbolical signs of the tropical zodiac, for his province is merely the fixed, sidereal zodiac of the constellations. He can also pay attention to the degree angles formed between the planets at any given time, but not to the underlying symbolical meaning of such aspects. Therefore, says Knappich, if you want cosmobiology as adjunct to modern astrology, keep it separate and strictly scientific and do not mix it up with astrological symbolism.

Astrology as such, however, derives from an ancient symbolical-mythical way of life-observation and rests entirely on the analogy that the human being or microcosm is an exact replica of the macrocosm. Ptolemy rationalised astrology, and during the Middle Ages astrology became a universal science which included, or rather permeated, everything from physics to theology. But after the discoveries of Galilei and Newton astrology lost its physical, astronomical footing and had to go back to its humble, erstwhile province, to pure mythical symbolism. Johannes Kepler saw the need for the complete separa-

tion of astrology from astronomical science very clearly, but he also gave a very convincing answer to the whole problem in his treatise "Tertium Interveniens," where he stated categorically that it does not concern the astrologer in the least how or why the planets revolve in their various orbits . . . "as little as the farmer asks why and how it is now summer and now winter, although he pays strict attention to the change of seasons in his daily work."

Thus astronomy and astrophysics and the whole field of cosmic ray research are not the domain of the astrologer at all. It is merely his business to *interpret* these various phaenomena, either for the individual or for a state or nation. Knappich says very aptly: "He has to comprehend that heavenly score of the individual life-melody and interpret it like any musician would his music." He is an artist rather than a scientist, and he cannot afford to be an indifferent artist in this his "Royal Art." As every art has a definite technique and theory, so astrology, too, must have its clearly defined technical and theoretical side, for without this no art can be perfect and give real service to mankind.

Knappich closes this paragraph of his article with the following significant words: "Exact cosmobiology and astrology are like body and soul, like exterior and interior. Like convex and concave, they are two ways of contemplating the same reality."

Lastly, Knappich deals with the term *Cosmobiosophy*, saying that it stands above the two former fields, it is neither a science nor an art, but a philosophy. It has to consider how the strange relationship between man and cosmos could possibly be explained and fitted into the whole picture of our modern world and its life, comprising our total knowledge of it to date, and paying due attention to its metaphysical and ethical problems as well.

Cosmobiosophy must examine closely the relative value of and the justification for symbolical thinking, the limits of analogy and the concept of "holism," also the problem whether the stars really *influence* or merely *indicate* certain terrestrial trends. Furthermore the position of symbolical *exoteric* astrology in relation to religion, mysticism, magic, theosophy and also to *esoteric* astrology must be more clearly defined by cosmobiosophy. Finally the problems of free will, karma and reincarnation must be carefully examined and fitted into the whole.

Wilhelm Knappich closes his valuable contribution to the clarification of the present tangle of new terms for astrology by stating categorically that cosmobiology as such should be left strictly to the modern scientists. Their researches will benefit

astrology in the end and vindicate its tenets when the time comes.

"Meantime," says Knappich, "anybody who bends his head ponderingly over a horoscope and interprets its various factors skilfully should remain loyal to the old flag, undisfigured and unembellished by modern pennants and call himself simply, but with humble dignity, an astrologer, a disciple of the "Royal Art."

THE STAR

By John Addey

"Three Kinges came from the east country,
Which knew they by astronomy,
Et Balam vaticinia" (Old Carol).

The phenomenon "in coelo" which drew the Wise Men to Bethlehem has always been a source of interest and speculation among astrologers. I am not an authority on the various astrological theories advanced in this connection, but I have certainly read or heard of a number of different explanations, mostly involving conjunctions of two or more planets, especially of course Jupiter and Saturn with or without support from others.

Such explanations are attractive because phenomena of this kind are predictable; the astrologer-sages could know of the impending configuration, make their plans in advance and so arrive at the right place at the right time.

One of these conjunction theories may represent the truth of the matter. However, in certain respects they are not entirely satisfactory. They do not agree with the reference to "*the* star," except figuratively, and however one may argue that this or that conjunction was a rather special one of its kind, the explanation still seems to lack the full flavour of uniqueness that one looks for in such an event. Furthermore, no phenomenon of this kind would present anything more than a rather transitory spectacle in the heavens—if that be regarded as an essential element in the story.

There can be little doubt that we have nowadays lost the knack, or the knowledge, of how to interpret the significance of comets. They come and go more or less unregarded and without comment so far as astrologers are concerned. Better thus than that their appearance should be the occasion of a general outbreak of wild and windy prognostication.

However, comets have in fact been allowed considerable value as harbingers of great events by astrologers of other times and the notion that a comet may have played a part in the nativity story has certain things to recommend it. A bright comet is sufficiently rare and sufficiently impressive a sight to arouse a measure of wonder in its beholders; it agrees too with the description of "a star in the East," for a comet would presumably be visible first in the eastern sky before dawn, pointing like a finger towards the rising sun. Furthermore, comets have a way of arriving unannounced and unexpected as if they heralded events outside the usual order of things and beyond the prescience of mere mortals.

This unpredictability of comets might be considered as a point against them in the circumstances, for the "three kinges" were evidently prepared for the apparition which set them off on their sacred pilgrimage. However this objection may be countered by the fact that it was apparently not the astronomical event only which inspired the Magi, but this plus certain prophecies which had been made about the coming of the Messiah.

I do not know what the "prophecy of Balaam" referred to in the old carol was, but I assume that it was one similar to that which Herod ordered to be looked up when the Magi reached Jerusalem and came to consult him, and which informed them that Bethlehem was their probable destination.

But though the idea of a comet fits the case in some ways better than any of the planetary theories, there is another explanation which has been put forward and which has, if anything, an even stronger appeal.

It is fairly common knowledge that from time to time stars in the vastnesses of space blow up, turn themselves in fact into huge atomic explosions. The attendant blaze of light which accompanies such an explosion of one of the suns of the universe, may cause a star suddenly to increase its brilliance by hundreds of thousands of times. Thus a star which may not have been visible to the naked eye before, now becomes clear and bright, giving the appearance of a new star in the sky—hence a *nova*.

The appearance of novae is a common enough occurrence, at any rate when powerful telescopes are available; they are to be seen daily. But it is only two or three times in a thousand years that an event of this character becomes, by virtue of its size and certain other characteristics, what is called a supernova. Such a star does indeed shine forth in a blaze of glory, dominating the whole sky as a spectacle of awe.

The last such supernova in our own galactic system occurred in September 1604. The light of this star increased by several hundred million times in a comparatively few hours and could be seen by day as well as by night.

"When beggars die there are no comets seen;
The heavens themselves blaze forth the death of Princes."

So wrote our "Ever-living Poet," and it is a curious fact that this supernova followed hard upon the death, in the summer of 1604, of the man who, in the view of many authorities on the subject and according to my own conviction, was the true author of the great poetic dramas. However, it is of the Prince of Peace rather than of the prince of poets, that we write here.

The Star of Bethlehem, then, may possibly have been a supernova. If it was, some other references to its appearance may be on record, for it would be visible all over the then civilised world. It is probable too that it would be easily visible by day, as tradition says. In the words of the familiar carol:

"And to the earth it gave great light,
And so it continued both day and night."

Furthermore, it would remain at the bright stage for some time, dying away slowly and being visible to the naked eye for perhaps twelve months or more. (The supernova observed and recorded by Chinese astronomers in A.D. 1054 may be seen at the present day, telescopically, as the turbulent shreds of a gigantic explosion flung across thousands of millions of miles of space and still, nine hundred years later, surging outwards at the rate of six hundred miles a second.)

This is at least a possible explanation of the Star of the Nativity. It conforms with the idea of the sudden appearance of a brilliant new star. It also has the merit of being an explanation of supreme magnificence and grandeur.

AT THE LODGE

By R. C. D.

On March 4th, Mr. J. Everitt, Mr. David Freedman and Miss Dorothea Harris contributed a symposium on the sign "Pisces." There follows a composite picture of the sign built up from their contributions.

The glyph of the watery, mutable sign Pisces, two fishes swimming in opposite directions, represents the battle between

mind and emotion. The Piscean's mystical, idealistic outlook is sometimes translated into practical action with telling effect but with some types a pre-occupation with the world of fantasy and a longing for the unattainable can lead to a muddled and sometimes pessimistic approach to the ordinary problems of everyday living. The Piscean's hypersensitive, strongly emotional nature gives him active sympathies, a warm understanding of the humanities and an underlying sense of divine beauty which encourages his appreciation of art and often gives a love of music, particularly music played on stringed instruments. On the reverse side, this hypersensitivity sometimes induces him to become fault finding or gives him a feeling that every man's hand is against him.

Renunciation and resignation are two of the principal keywords of the sign, leading to self-sacrifice in the higher types but to complete surrender to dissipated habits in the lowest types. Sometimes the Piscean deceives or betrays his fellows but always with the thought that it is "for their own good." To this end he will often tell lies with great skill and dramatic effect, for he is a good actor. His penetrating vision is not always matched by a logical mind, so that his occasional torrent of verbiage sometimes seems as incomprehensible as it is inexhaustible!

Mr. Carter remarked that natives of the sign were not notably lacking in courage, especially as Pisces was said to rule sailors. Mr. Muzurus suggested that many of the Piscean's problems derived from the fact that his spiritual maturity was not matched by a corresponding physical maturity. Mr. Carruthers mentioned that ☉ in ♓ often occurred in cases of early death, but if the native survived adolescence he often lived on to a ripe old age. Miss Buddicom stressed the hospitality and the gregariousness of the Piscean, while Mr. Davison called attention to the connection between the sign and the political creed of Communism. Karl Marx, born with ♆ in ♓ in the 1st house, squared by ♅, was the founder of the movement, which came into being at a point in history when the transition from the Age of Pisces to the Age of Aquarius was taking place (♆ □ ♅). The bitter experience of poverty, persecution and bereavement all helped to shape Marx's ideas, which still flourished best in areas of the world where standards of living were lowest.

Mr. Freedman's wide acquaintance with the poets enabled him to produce two most apt quotations about natives of the sign. ". . . When the dreamer seems to be Weltering through eternity; And the dim low line before, Of a dark and distant

shore, Still recedes, as, ever still, Longing with divided will . . ." (Shelley, Lines written among the Euganean Hills). "Full fathom five, thy father lies; Of his bones are coral made; Those are pearls that were his eyes; Nothing of him that doth fade but doth suffer a sea change into something rich and strange" (Shakespeare, The Tempest).

Miss Dorothea Harris produced a most effective survey of "The Planets in Mythology" for the discussion group at 8.20. An understanding of any nativity could be greatly increased by an appreciation of the relationships between the various gods of mythology, as set forth in many ancient legends and myths. In such stories the children of the gods represented emanated qualities or delegated powers. ♅, the god of the firmament (Coelus) was the father of Chronos (♄), whose sons were ♃, ♆ and PL. ♆ had the power of assuming many shapes. PL, known to the ancients, was the god of the Underworld. ♃, or Zeus, although abandoned at birth, gradually gained the mastery over Heaven. Chronos normally devoured his children (just as most things die in the passage of time) but ♃, ♆ and PL managed to escape this fate when they were concealed and Chronos was given stones to swallow in their place. Hermes (☿) was the son of Jupiter and Maia, and Mars, who loved Venus, was the son of Jupiter and Juno. In Scandinavian myths, Mercury was known as Loki, the patron of traders, travellers and robbers. He stole the trident from Neptune, the sword from Mars and the girdle from Venus. Before and after setting, the Moon was known as Hecate, when crescent as Astarte and when full as Diana.

The British Labour Party, on the evidence of their horoscope, are prone to suffer from a lack of wise leadership and a lack of practicality. This is shown astrologically by the square of the culminating ☉ to ♃ and ♅ and the square of ♆ to ☿. These were some of the opening remarks of Mrs. Ada Parkes on March 11th, when she spoke on "The Horoscope of the Labour Party (progressed)." The horoscope in question was cast for February 27, 1900, Noon, G.M.T. at London. The principal emphasis was on mutable water but the ☽ was in ♒, well aspected. ♀ in ♈ was a reminder that the party had always sought to improve the status of women and had, in fact, appointed the first woman Cabinet Minister. Interplanetary secondary directions and OD directions over the next few years were favourable and in 1962 ♄ would be ☌ M.C. and ☉ □ ☽ by OD. Such directions might bring the great responsibility of forming a government.

Hugh Gaitskell, born on April 9, 1906, had his ♀ △ the

Party ♄, ♆ ☌ Party Asc., ♅ ☍ Party Asc., and ☉ ☿ ☌ Party ♀. ♂ in the Party horoscope was in square to the ♏ satellitium in the nativity of Aneurin Bevan. Gaitskell's approaching directions were not very favourable but it did not appear that the Party as a whole was in danger of losing any more ground in the next few years.

Mr. H. J. Barker spoke on "The Theory of Celestial Influence,' by Rodney Collin, at 8.20, commending the work to all seriously minded students of astrology for the many illuminating ideas and daring concepts expounded by the author, a follower of Ouspensky, concerning the nature of space and time and the relationship of man to the Solar System and of both to the Universe as a whole.

On March 18th, Mr. P. J. Carruthers gave a further lecture on "Astrology and the Bible." He began with a brief summary of his previous talk. He then commented on the frequency with which the number twelve appeared in the Bible. The twelve tribes of Israel, and the twelve Apostles were the best-known examples. The twelve gems on the breastplate of the High Priest and the twelve precious stones used in the building of the New Jerusalem were also linked with the twelve signs of the zodiac. Mr. Carruthers spent some time cataloguing the virtues of these gems, according to various authorities and noted that there was not an exact correspondence between the lists of precious stones given in the Old and New Testaments. He concluded by showing that the Lord's Prayer was built up on the pattern of the zodiac:—"Our Father (♈), which art in heaven, (♉) Hallowed be thy Name. (♊) Thy kingdom come. (♋) Thy will be done, in earth as it is in heaven. (♌) Give us this day our daily bread. (♍) Forgive us our debts, as we forgive our debtors. (♎) Lead us not into temptation but deliver us from evil: (♏) For thine is the kingdom, (♐) the power (♑) and the glory, (♒) For ever and ever. Amen. (♓).

In the discussion that followed, Mr. Winyard pointed out that the Apostles' Creed was constructed in a very similar way, except that ♋ was the beginning sign. The ages of the patriarchs as given in Genesis were a source of considerable perplexity to many members and it was generally agreed that it was extremely difficult, on a purely rational basis, to attach any significant value to the figures given.

At 8.20 Mr. Freedman invited members to say what they could about a male nativity composed as follows:—M.C. 1° ♏, Asc. 26¾° ♐, ☉ 28° ♒, ☽ 16¾° ♐, ☿ 27° ♒, ♀ 10½° ♓, ♂ 24½° ♉, ♃ 0° ♌, ♄ 3¾° ♌, ♅ 7¾° ♐, ♆ 5° ♊, PL 14½° ♓. In turn, Mr. Carruthers, Miss Buddicom, Mr. Perera and several others

built up the composite picture of a literary figure (☉ ☿ ✶ Asc.) with poetic ability (♀ ♓ □ ♅ □ ♆) and a taste for melodrama (☉ ☿ □ ♂) who came to a bad end (♂ ☌ Algol □ ☉ ☿). A man iconoclastic in relation to many of the beliefs of his day (☉ ☿ ♒ □ ♂; ☽ □ PL) and a strange mixture of generosity (☽ ♐) and carefulness (☉ ♒; ♃ ☌ ♄ ☊).

It was then disclosed that this was the horoscope of Christopher Marlowe, born February 6, 1564 (O.S.) at Canterbury. The Ascendant, as Mr. Freedman had mentioned previously, was speculative. The celebrated dramatist was originally a divinity student. He soon developed atheistical tendencies and later joined a group which may have included among their activities the practice of black magic. Marlowe's riotous living involved him in many scrapes and finally a heated dispute resulted in his being stabbed to death in a drunken brawl in a Deptford tavern when he was only 29. Later there were some who maintained that he survived this affray and was smuggled to the Continent, where he lived on to write the immortal plays that have always been associated with the name of William Shakespeare, For the benefit of those who would like to estimate Marlowe's chances of survival after the quarrel at Deptford the "death horoscope" is constituted as follows:—M.C. 19¾° ♎, Asc. 17½° ♐, ☉ 18¾]° ♊, ☽ 2¾° ♏, ☿ 1½° ♒, ♀ 0¾° ♊, ♂ 0½° ♓, ♃ 20½° ♐, ♄ 25° ♒, ♅ 6½° ♈, ♆ 10½° ♊, PL 17¾° ♈.

Byzantium was chosen by the Emperor Constantine to succeed Rome as the Capital City of the Holy Roman Empire and the inaugural ceremony took place on May 11, A.D. 330. From then until the capture of the city by the Turks at sunrise on May 29, 1453, Constantinople occupied pride of place among the cities of the civilised world. Between these two events a thousand years and more of recorded history intervened, during which the "Queen City of the World" was captured by enemy hordes, to be recaptured in turn by its former owners; its Emperors sometimes murdered or dethroned by more subtle methods and its population scourged by plague and earthquake.

Because of the length of time that the city had been established, said Mr. Rupert Gleadow in his lecture on "The Horoscope of Constantinople" on March 25th, the figure cast for the day of its inauguration as the capital city of the Holy Roman Empire was admirably suited for the carrying out of an investigation in the realm of mundane astrology. He proposed to examine the transits at the time of great events in the city's history, using on the one hand the positions of the planets according to the Tropical Zodiac and on the other, the planetary longitudes calculated in terms of the Sidereal Zodiac.

For there to be any real merit in such a test it was necessary for the investigation to cover a wide span of time as the difference between the two zodiacs was only increased by 1° every 72 years. There would be a considerable divergence between Tropical and Sidereal positions a thousand years or more after the date of the original horoscope, and so it ought to be possible to determine whether one system was superior to the other.

In order to allow fair play it had been necessary to devise certain definite rules for the investigation. In the case of each chosen event, planetary configurations *in coelo* had first to be studied and the appropriate planet or group of planets signifying the event selected. A trine between ♀ and ♃, for instance, could not be construed as having any bearing on the murder of an emperor, except perhaps indirectly if, as a result of the deed, the population had been delivered from a tyrant. On the other hand, widespread civil riots might well accord with ☿ □ ♂ □ ♃ in the sky.

The key aspect or aspects *in coelo* having been selected, it was then necessary to relate these to the radical horoscope. Account was taken only of planets within an orb of 5° of a ☌ or ☍ to planets in the radix and no transits were considered powerful that were not within 2° of exactitude. Lastly it was necessary to consider the place in the radical horoscope where the selected transiting planets fell. While transit ♄ on radical ♂ would score full marks if the planetary indications of a defeat were being sought, such a conjunction would earn a "black mark" if a notable victory had occurred at that time.

Mr. Gleadow produced the following horoscope for Constantinople: (May 11, A.D. 330 4.02 p.m. L.T.):—M.C. 16½° ♋, Asc. 14° ♎, ☉ 19° ♉ 59′, ☽ 11° ♌ 24′, ☿ 13° ♊ 28′, ♀ 4° ♋ 30′, ♂ 10° ♊ 24′, ♃ 5° ♋ 12′, ♄ 23° ♌ 00′, ♅ 9° ♓ 12′, ♆ 23° ♏ 00′. (Positions are given in the Tropical Zodiac. 1° 37′ must be subtracted from these positions to give the Sidereal longitudes.) Transits involving the ☉ ♄ ♆ T-square were to be expected at the time of disasters, while the ♀ ♃ conjunction and the ☽ in ♌ would be touched up at the time of great triumphs. Violent assaults upon the city would bring the ☿ ♂ □ ♅ aspect into prominence.

An examination of some of the key events in the city's history together with the transits operative at the time was carried out in accordance with the procedure outlined above and points awarded to each zodiac when indications appropriate to the event were given. The investigation failed to yield conclusive results in terms of a definite victory for either zodiac

but it appeared that the Tropical Zodiac was "saved by the bell" in so far as Mr. Gleadow was not able, within the time available, to include all the material he had prepared. The greater the divergence between the positions of the two zodiacs, he said, the more the results swung in favour of the Sidereal Zodiac.

The lecture was illuminating, not only from the point of view of the comparison between the two zodiacs but also because the lecturer suggested a practical method by which an unknown Ascendant and Midheaven might be estimated. By compiling a list of the positions of transiting planets, which, by reason of their known influence and temporary involvement in an appropriate aspect in the heavens, should have coincided with planets in the radix, but which nevertheless failed to do so, a great emphasis was seen to be placed on certain narrow areas of the zodiac. This emphasis fell towards the middle of the four cardinal signs. As these areas were not occupied by planets in the inaugural horoscope, it was reasonable to suppose that they were probably occupied by the angles of that figure. A Midheaven in the middle degrees of ♈ would produce an Ascendant in the last degrees of ♋, the sign traditionally given as the Ascendant of Constantinople. Alternatively, a figure with the middle degrees of ♎ culminating would have the middle of ♎ rising and the majority of the transiting planets hitherto unrelated to the radix would then fall on the angles of the figure. ♈ culminated during the forenoon and ♋ during the afternoon, neither time being outside the period of the day in which an inaugural ceremony might have been expected to have taken place.

At 8.20 Mr. B. C. G. Gordon Ritter gave "An Appreciation of a French Astrologer" in which he described a work in two volumes by H. Beer, "An Introduction to Astrology." The author, well versed in the study of graphology and physiognomy, had later turned to astrology, his interest having been aroused when he came across the writings of Morin de Villefranche (Morinus). The "Introduction" contained a hundred horoscopes of famous people arranged and explained in such a way as to encourage the student to develop his own powers of delineation. Mr. Ritter recommended all those astrologers who had a fair knowledge of French to study the work if they had not already done so. This recommendation was heartily endorsed by those present who had read the book, which was acclaimed as a really worthwhile contribution to the literature of astrology. The book is in the Lodge Library and available to members.

On April 1st, Mr. C. A. Winyard spoke on "The Mansions of

the Moon." Astrologers always paid great attention to the Sun but did not often place equal emphasis upon the Moon. Yet the size of the Full Moon in the sky was about equal to that of the Sun and there was good reason to suppose that the lesser luminary should also be regarded as having great importance. In Hindu astrology the Sun and Moon were referred to as the two eyes of Cosmic Man. In the first chapter of Genesis the greater light and the lesser light were named together as ruling the day and the night, before mention was made of the stars.

The speaker was careful to differentiate between the 27 Lunar Asterisms of the Hindus, each asterism consisting of four navamsas and being linked with the Sidereal Zodiac, and the 28 Mansions of the Moon measured from 0° ♈ in the Tropical Zodiac. Several medieval writers, most of whose works were still extant in medieval Latin, had published works on the lunar mansions and M. Volguine, in his "Astrologie Lunaire," had gathered together much useful material on the subject.

Each lunar mansion consisted of approximately 12° 51′ and was ruled by a planet. Beginning at 0° ♈, the first mansion was ruled by the ☉, the second by the ☽ and the next five by ♂, ☿, ♃, ♀ and ♄ in that order. The luminaries and planets repeated their rulership in this sequence throughout the 28 mansions. Mr. Winyard then read out short delineations of the ☽'s influence when in each of the lunar mansions. Unfortunately, space does not permit the inclusion of a synopsis of these delineations but it was obvious from some of the reactions of members, who had been asked by the lecturer to say whether they considered the reading applying to their own nativity was accurate or not, that some of the descriptions given were reasonably true, although some were notably wide of the mark, as the lecturer himself admitted. His own reaction, formed after studying the delineations in relation to the lunar positions in a number of nativities of famous people, was that, in spite of some obvious weaknesses and discrepancies in certain individual cases, there were a sufficient number of readings accurate enough to justify a more thorough investigation of the effects of lunar mansions.

In the ensuing discussion the President remarked that the delineation referring to his own lunar position seemed a most accurate one. This may have been due to the fact that the planet ruling the lunar mansion in question was not only the strongest in his horoscope but also ruled the day of his birth. In cases where striking inaccuracies occurred it might be that

the ☽ and the planet ruling the lunar mansion were afflicted or weakly placed in the nativity.

At 8.20, Mr. Delmar Morgan, with the aid of a gyrocompass, demonstrated the behaviour of a body freely rotating in space. This compass, by means of an ingenious arrangement of concentric swivelling hoops mounted on ball bearings, was free to point in any direction once the flywheel in the centre had been set spinning. The apparatus was then attached firmly to the rim of a larger metal hoop which was rotated manually to represent the orbital revolution of a body through space. The spindle of the whirling flywheel remained constantly pointing in one direction, being unaffected by the rotation of the hoop to which it was attached. This suggested that a planet, rotating freely in its orbit around a central sun would point constantly in one direction if it were not subjected to any external attraction or repulsion. Then the lecturer applied a restraint to the free movement of the compass causing the axle of the flywheel to alter the plane of its revolution, showing how a gravitational attraction might modify the polarisation of planetary axes. Finally, by attaching a ballast to the framework of the gyrocompass but not directly in the plane of the rotating spindle, he caused the spindle to develop a wobble and describe a wide circle about a fixed point in a motion resembling the greater nutation of the earth's polar axes. The attachment of a ballast in such a manner as to alter the balance of the compass provided conditions which could be considered equivalent to those produced by an eccentric gravitational pull upon a planetary body.

Great interest was aroused by this demonstration. In the discussion that followed it was mentioned that those planets which are nearest to the Sun rotate most slowly, while those further away rotate more quickly, owing to the tremendous speeds at which they hurtle along their vast orbits. The length of ♃'s day, for instance, is a mere ten hours. The ☽, on the other hand, has no independent axial rotation of its own but turns exactly at the speed of the earth, so that only one side of it is ever visible to us.

The final meeting of the Spring Session took place on April 8th when Mr. J. M. Addey presented a paper on "The Horoscope of William Shakespeare?" On a previous occasion Mr. David Freedman had come forward as a supporter of the theory that the plays of Shakespeare were written by Edward de Vere, 17th Earl of Oxford. Mr. Addey also declared himself a supporter of this theory but suggested that a more suitable Ascendant for the horoscope for the Earl might be ♐ (and not ♊ as the previous lecturer had speculated).

It was evident from the plays of Shakespeare that the writer possessed a knowledge of logic, rhetoric and the Law, that he was familiar with the classics and English history and that he was fluent in French and Italian and well versed in the customs of the Court and the habits of the aristocracy. He could, with authority, conjure up a picture of life in a continental city or write convincingly about military matters and army camp life. William Shakespeare of Stratford-on-Avon, an actor who finished his days as a corn-chandler in that town apparently possessed neither the educational requirements nor the depth of experience necessary for the production of such inspired and monumental writings, nor was his passing marked with the pomp and circumstance usually attending upon the death of a great national literary figure. Edward de Vere, on the other hand, was a courtier who had travelled widely, who had served in the army and who, for his own entertainment, had formed his own company of actors. Writing plays was considered a degrading occupation for a nobleman so that it would not be unlikely for a dramatist of high birth to conceal the fact that he was engaged in such a pastime. Nor was it strange that a man who was acquainted, to some degree, with astrology should choose to cloak his identity under that of a man born on almost the same day of the year, and who lived, for a time very close to his own place of residence.

Edward de Vere, 17th Earl of Oxford, was born on April, 12, 1550 (O.S.), at Hedingham Castle, Essex. Mr. Addey suggested a Midheaven of 20° ♐, giving an Ascendant of 5° ♓. The luminaries and planets were distributed as follows:—☉ 1° ♉ 06′; ☽ 5° ♓ 48′; ☿ 24° ♈ ℞; ♀ 9° ♊ 36′; ♂ 16° ♓ 12′; ♃ 29° ♉ 30′ ♄ 9° ♒ 18′ ♅ 0° ♎; ♆ 5° ♉ 54′; PL 29° ♒. The rising ☽ ♓ ✳ ♆ was the hall-mark of a poet. The 3rd house ♀ showed great aptitude for easy self-expression, crystallised and made permanent by the trine of ♄ ♒. ♃, ruling the Ascendant was on the cusp of the 3rd and △ ♅, suggesting not only a much-travelled man, but one rich in ideas and capable of a considerable literary output. The ☉ ♆ conjunction in the 2nd house was typical of a man who, at one time had sold up his estates in order to finance his own theatrical company and pay the expenses of several long sea voyages.

His rather short and well-rounded figure could be accounted for by a Piscean Ascendant, which also accorded with the fact that he was an accomplished musician and had during the course of his life tasted deeply of suffering. Mr. Freedman said that he preferred ♊ as a speculative Ascendant, which would bring forth both benefics close to the eastern horizon at birth.

He also drew attention to the significance of ♄ in ♒ which Mrs. Jaffa had once described as one of the horoscopical requirements for a writer of the perfect sonnet!

Several members of the Shakespeare Fellowship were present and afterwards paid tribute to the competent way in which Mr. Asdey had marshalled and (of necessity) condensed his evidence and arguments.

At 8.20 the Lodge Ritual was appropriately performed.

It is much regretted that lack of space compels us to omit the whole of the Summer Session reports. It seemed better to do this than to make a selection.—EDITOR.

LETTERS TO THE EDITOR

From DENNIS ELWELL (STOURBRIDGE)

THE ZODIAC AND CREATION

Many years ago a medical doctor, a pupil of that remarkable man Rudolf Steiner, was drafting a course of lectures on zoology. His problem was to deal with such a vast subject in the twelve lecture periods at his disposal. He asked Steiner's advice, and Steiner said the solution was very simple, because the whole of animal and plant creation was twelvefold and connected with the zodiac.

Astrologers who think it only natural that fishes should be ruled by the Water signs, and birds by those of Air, will be surprised at some of the attributions Steiner made. He saw the animal world beginning at Cancer, then evolving "backwards" along the zodiac to reach its final point at Leo. All protozoa drew on the forces of Cancer; Gemini corresponded to coelenterata (jellyfish, sea-anemones, corals, comb-jellies); Taurus to echinodermata (starfish), sea urchin, sea cucumber, etc.); Aries to urochordata (sea squirts, etc.); Pisces to mollusca; Aquarius to worms; Capricorn to arthropoda (crabs, insects, etc.); Sagittarius to fishes; Scorpio to amphibia; Libra to reptilia; Virgo to birds; and Leo to all mammals.

Similarly the plant world. He gave unicellular organisms to Cancer; seaweeds to Gemini: fungi and mushrooms to Taurus; lichen to Aries; mosses to Pisces; ferns to Aquarius; equisetales (such as bamboo) to Capricorn; coniferales (most trees) to Sagittarius; bulb plants to Scorpio; palm trees to Libra; grasses and cereals to Virgo; and rosaceae (many flowering plants of which the rose is representative) to Leo. The last may explain why the rose has come to be a symbol of love.

He apparently looked upon the differentiations in each family being brought about by the seven "creative" planets. (Steiner once remarked that the etheric universe ended at the orbit of Saturn, beyond which astral forces prevailed.) Thus the formative forces for different kinds of trees were derived from the transit of planets

through Sagittarius. Saturn ruled the beech, Jupiter the maple, Mars the oak, the Sun the ash, Venus the birch, Mercury the elm, and the Moon the cherry. But among fir trees Saturn ruled the pine, Jupiter the silver fir, Mars the spruce, the Sun the cedar, Venus the larch, Mercury the juniper, and the Moon the yew.

In man Steiner distinguished twelve senses. These again begin with Cancer, with the most elementary of all senses, that of touch. But this time they run in order of the zodiac, thus: Leo, sense of vitality; Virgo, of movement; Libra, of balance; Scorpio, of smell; Sagittarius, of taste; Capricorn, of sight; Aquarius, of warmth; Pisces, of hearing. Aries, Taurus, and Gemini were related to three "spiritual" senses.

REVIEWS

A Very Great Soul, by A. G. S. Norris; publishers: International Publishing Co., 11, East Claremont Street, Edinburgh; 37s. 6d., 352 pages. U.S.A. stockist: Mrs. Mason, 789, Lexington Ave., New York 21.

This biography of Sir Winston Churchill is a book with a purpose —to demonstrate to the layman that there is truth in astrology. To this end "evidence" culled from standard astrological text-books is set out in the later chapters as support for each physical and psychological characteristic attributed to the subject. This evidence is tabulated and cross-referenced with the narrative so that the interested reader may draw his own conclusions. The author makes no attempt to synthesize this wealth of astrological material so that it may not be coloured in any way by the intrusion of his own personal judgment. Such a collection of carefully selected evidence should prove most impressive to the open-minded layman and the author is to be congratulated, both on the boldness of his enterprise and on the extremely effective way in which he has presented his case. Unfortunately, the author's very abstention from comment upon this material tends to diminish the interest that such text-book extracts, however apposite, may hold for the more advanced astrologer.

The biography itself is carefully compiled and where the author introduces his own opinions these are supported by the independent witness of Churchill's own friends and associates. The whole of Sir Winston's previous life is shown to be a preparation for one supreme task, that of steering his country through five of the most critical years in its history.

The more serious student will probably direct his attention mainly to the final chapter on "Psychology and Astrology" which, although it is not connected with the biographical part of the book, contains some impressive experimental data on the Soul Focal Point in relation to the degree areas and the influences attributed to them by Maurice Wemyss, an astrologer whose work Mr. Norris holds in high esteem.

One would naturally prefer to refrain from introducing a note of adverse criticism when reviewing a work designed to widen interest in astrology, and a work, moreover, which is so obviously a labour of love, executed with scholarly care and diligence; yet the fact remains, even as the author states in one chapter, that "a reliable time of birth is essential for the delineation of personality." Churchill's time of birth is not known! It seems, therefore, an error of strategy to choose as a subject for such an important work as this, any individual, however famous, whose horoscope is based only upon an estimated time of birth. To estimate the true time of birth when this is unknown is the most difficult operation in astrology and one which abounds in pitfalls (even for the wary!). Nevertheless, Mr. Norris claims to have made good the deficiency of an unknown birth-time by "long and arduous mathematical research extending over some years." Although the findings of an astrologer of this calibre cannot lightly be dismissed it may well be difficult for the more advanced student to reconcile the author's claim that "were the mathematical work proved wrong, which is almost inconceivable, the blow to directional astrology would be a serious one" with his statement earlier on the same page and referring to the same horoscope that "a few of the earlier events did not throw up suitable and transited directions to the angles"! Apart from this it must be said that the Scorpio rising horoscope given by the author stands up quite well to directional tests but the independent investigator may find that complete conviction is difficult to establish if comparison is made with the results gained from applying the same tests to a horoscope with 26° Aries rising.

R. C. D.

The Book of Charms and Talismans and *The Numbers Book*, both published by Foulsham & Co., at 12s. 6d. each. By Sepharial. Two workmanlike books, well got up and illustrated and may be recommended to all who seek an introduction to the matters of which they treat.

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