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ASTROLOGY

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EDITORIAL

ONE of the most gratifying signs of the times is the marked increase in subscribers we now have from India. We trust that this will forge a small but nevertheless firm link between East and West and it is very welcome to us.

Among the Dominions New Zealand seems far and away the most astrologically minded, and Canada the least so, with the Union of South Africa coming somewhere between.

In Britain there is, at the moment, a certain decline in astrological activity. This I ascribe to the fact that most astrologers belong to the so-called middle class, which has been far more heavily hit by post-war conditions than any other. Its members often have to count, if not their pennies, at least their shillings. But we have faith that this decline is but a temporary phase.

The appearance of serious astrologers in the B.B.C. productions is a good sign, but up to the present they have only been allowed a few minutes in which to present their views. Astrology in a few minutes! Uranus is fond of concise, if not actually terse, forms of speech, but the least one could ask for would be half-an-hour and then only if one's opposite number gave one a fair share of the time, which is not always the case.

One of the branches of astrology that attracts a lot of interest is the medical, nowadays somewhat neglected. The Lodge recently filled up well to hear Mrs. Joan Rodgers' paper on the Tissue Salts, and they were rewarded by a very thoughtful

lecture. I am happy to say that this will appear in our next issue. Readers should not miss it. Mrs. Rodgers suggests that Carey's allocations are in most cases at fault and proposes a more plausible arrangement.

Often an invalid's map presents such a complicated picture that it is not easy to see just where the main trouble lies, but unquestionably some types do link up with particular remedies.

For instance, the *arsenicum* type, restless, fussy and for ever tidying things up does suggest Virgo. I can testify, too, that Gemini and Sagittarius often benefit greatly from *phosphorus*. And how many Saturnians would be helped by *aurum*, with its symptoms of utter despair, profound despondency and suicidal tendencies!

Political

At the time of writing there seems little new upon which to comment.

The 1955 winter ingress, under which we now are, showed Mars near, and Saturn actually in, the 6th house, both in Scorpio, and but for the close sextile of Venus to the latter malefic, one would have expected bitter developments in the Labour world. There is still plenty of time for these to come about, but Venus gives reasons for hoping that such disastrous things as large-scale strikes may be avoided.

It will be good to see Saturn clear of Her Majesty's midheaven, and Neptune away from the opposition of her radical Sun. Both these have run true to form in the national life.*

Better financial conditions seem indicated for next spring, when the Stock Exchange map has p. Sun trine p. Jupiter.

The strength of oil shares seems to correlate with the series of conjunctions of Jupiter and Pluto, sextile Neptune. Pluto is said to rule pipes and I suppose oil pipe lines are the biggest things in pipes as yet invented.

The Rising Sign

In classical astrology we are each born under a certain point on the ecliptic, defined ideally in degrees and minutes, and that is that. But birth is a continuing process, often prolonged, and actual extrusion is only the final event in that operation.

Now it is, I believe, undeniable that people often show quite definite indications of the sign preceding that which is rising at

* Since writing this, the Suez Canal crisis has taken shape just as Saturn was stationary close to the Queen's midheaven.

birth. Taurus often has flashes of Aries anger; we find natives of Virgo with a Leonian gusto quite unlike the typical Virgo, who is reticent, rather shy, and hardly characterised by a great enthusiasm for life; we find Librans who have the Virgo liking for gardening and studies in health; we find Capricorns with a Sagittarian interest in philosophy and travel—mental and physical exploration. This sort of thing is particularly noticeable when the beginning of a sign rises but sometimes it seems to extend well into the second decanate.

This may seem an excellent argument for the sidereal zodiac and those who wish may take it as such. But I do not notice the same thing with the positions of the Sun and Moon. They remain true to the signs they are in, even if they have only just entered it.

My own view is that the stellar "imprint" begins some time prior to birth and that this is the true explanation of the phenomenon I have mentioned.

Naturally it culminates—or at any rate usually culminates—at the moment of birth, but I believe that the preceding sign leaves a trace and so also a planet in the 12th house.

As to how far back this influence goes, at least so as to be readily detected, one cannot say. It may vary with individuals and it may depend either upon ecliptical distance or upon time, in which case one must consider whether we are dealing with signs of fast or slow ascension.

An even wider view would be to regard the mundane sphere as divided into four sections:

1. Centring on the ascendant and extending 45° on each side thereof: the ego *per se*. The Fire sector.

2. The opposite 45° centring on the descendant: other egos in relation to the ego. The Air sector.

3. The 45° on either side of the southern meridian: the ego in relation to the external world. The Earth sector.

4. The opposite 45° centring round the lower meridian: the ego in relation to its private world. The Water sector.

It is certain that the significator of the marriage partner is quite frequently to be found in the 6th house and sometimes in the 8th. Also the significator, of the first child is often in the 4th house and sometimes, too, that of the eldest or "dominant" brother or sister.

Distance-Values

Mrs. Cilliers' contribution on this subject will be read with interest, but it is rather difficult to see how "D.V." can make much difference with the outer planets.

Uranus, for example, is 1,783 millions of miles from the Sun; the Earth is 93 millions. Hence the difference in distance cannot amount to more than about 10 per cent: 1,690 million when Sun and Uranus are in opposition and 1,876 million when in conjunction.

However, even this might make "all the difference" and with the other planets this certainly could be the case. Mars, for example, can be as near as 49 million at the opposition and as far as 235 million at the conjunction with the Sun. These are mean distances.

"A Theory of Celestial Influences"

Several correspondents tell me that all astrologers should read this book.

I am indebted to Mrs. Hilda Jaffa for the data of the author, Rodney Collin Smith. He was born at Brighton, April 26, 1909, at 9 a.m., G.M.T., and he died, as a result of a fall occasioned by a heart attack, when photographing Cuzco Cathedral, in Mexico, at 3.15 p.m., L.S.T., May 3, 1956.

AT THE LODGE

By R. C. D.

THE Summer Session began with a lecture (reproduced in this number) by Mr. C. E. O. Carter on the sign Virgo, amusingly entitled "A Bevy of Maidens." In the discussion that followed, Mr. Freedman mentioned two cases of vivisectionists with the ☉ in ♍, Madame Latour recalled that parents with the sign prominent were apt to lack the motherly instinct and often forced their children to over-eat. The ♍ talent for mimicry was stressed by Mr. Addey and Mr. Davison suggested conjuring as a ♍ pastime.

After the interval there was a "Topical Evening" led by Mr. R. C. Davison, who drew attention to the Grand Cross formed in the heavens on April 11, between ☿, ♂, ♅ and ♆ On the day before, an explosion at Lots Road Power Station had caused widespread delays on London's underground

system, while on the 11th, a rise in telephone and postal rates and railway freight charges was announced. The New Moon figure for London, occurring on the same day (2.39 a.m., G.M.T.) showed ♂ rising and ♅ setting, within a degree or two of the Ascendant-Descendant axis, indicating that the effects of the Grand Cross would certainly make themselves felt in the capital. As ♄ was almost on the Midheaven the lunation chart was not a particularly happy one and, as the Budget and the visit of Marshal Bulganin and Mr. Kruschev were both due within the operative period of this horoscope, there was some consolation in the close trine of ♃ to the luminaries. This trine, in fact, appeared to be a key aspect, for at the time of Messrs. B. and K.'s scheduled arrival (11.35 a.m. Portsmouth, April 18, 1956) the Midheaven was in conjunction with the position of the luminaries in the lunation map. The Portsmouth horoscope was probably more indicative of the outcome of the Russian visit from the British point of view, while the horoscope cast for the moment of the Russian leaders' departure from Moscow would indicate the course of events from the Russian standpoint. There was some speculation amongst members as to whether the ☉, ♅, ♆ T-square in the arrival chart would be more powerful than the ☉–♃ PL trine. Both the rising ☽ in ♌ and the elevated ☉, ruling the Ascendant in the 10th house augured well for the ceremonial side of the visit, which would at least give the outward appearance of being successful. The afflictions to the ☉ suggested sudden and inexplicable changes of plan, while ♄ close to the fifth cusp promised little chance for pleasurable relaxation. The Part of Fortune, in 17° ♏, fell on ☿ in the 1917 U.S.S.R. horoscope.

Although it falls outside the usual scope of this report, the writer would like to draw attention, in the light of subsequent events, to the ☽ ☍ ♂ affliction in the "arrival" horoscope, ♂ in ♒ being in the 6th house. The unfortunate brush with the Labour Party leaders at the dinner given by them to Bulganin and Kruschev appears to be related to this affliction. Similarly, the cardinal Grand Cross in the lunation of April 11, with ♅ in a watery sign on the seventh cusp squared by ♆ in the 8th house, can now be seen to tie up with the mysterious and badly mishandled "frogman" incident. Incidentally, as Mr. Addey has since pointed out in another context, it is an almost whimsical touch, with ♅ in ♋ forming a focal point of the affliction, that the frogman's name was Crabbe!

At the following meeting, on April 23, Miss Dorothea Harris spoke on "The Astrology of the Secret Doctrine."

*

Planets were the outward and visible bodies of great spirits, star deities who were once worshipped, each in his appropriate temple, by those who understood the nature of the occult forces emanating from those planets. There were seven great planetary rays and all humanity was divided into seven groups, each responding principally to one of these rays, so much so that a person developing alone the ♂ ray would be born into each incarnation with that planet emphasised in the horoscope. The lecturer said that this emphasis was shown by the ☉ always being placed in a sign ruled by that planet. Mr. Carruthers pointed out that Manly Palmer Hall had suggested that the reincarnating soul followed the cycle of the signs, being reborn into the next one when the lessons of the previous sign were fully mastered. The President remarked that he was a little reluctant to accept such cut and dried statements about the course of a series of reincarnations, the more so as it was practically impossible to check such assertions with material evidence.

According to Madame Blavatsky, the purpose of astrology was not primarily to provide a means of knowing the events of life but to help those who studied it to gain an understanding of the forces at work in the universe. A revival of Ceremonial and Ritualistic Astrology was forecast for the time when the seventh sub-race of our present root-race made its appearance on earth. The planets ♅, ♆ and PL were not regarded as properly belonging to our own solar system and the forces emanating from them related to planes more elevated than the realm of the higher mind.

After the interval an interesting discussion centred around a problem posed by Mrs. C. French. "If, when you were born, the ☽, ♂, ♄ and ♆ were all in ♏, and ♅ was in square to ♆ from ♌, under what Ascendant would you prefer to be born?" These were, in fact, the positions in the heavens on January 8, 1956. Mr. Carruthers said that of the ♏ planets were in the 1st or 12th houses, their effects would be felt in early life as a result of progressions involving the Ascendant. Much depended, therefore, upon whether the native might prefer to suffer early in life, when there was always a possibility he might not realise the full impact of the disaster, or later in life, when his emotional nature might be better adapted to stand the strain (always assuming that such a choice were possible). Mr. Waudby suggested that if the ☉ or ♀ and ☿ could be strongly fortified the rest of the horoscope might be left to look after itself. Mrs. Rodgers favoured an 8th house position for ♂, where the

planet would be dignified both by sign and house. Mr. Carter preferred to strengthen the 11th house as much as possible, this being the house of the "good angel." Favourable planets there often indicated much help from friends in times of stress. Mr. Davison advocated not placing the Ascendant in signs ruled by ♂ or ♄ as these two planets were in close conjunction on January 8.

At the end of the discussion Mrs. French disclosed that her grandchild, born on the day in question, had 3° ♍ culminating in conjunction with ♃, and 15° ♏ ascending.

A symposium on the sign Taurus was held on April 30, Baroness Tausig, Dr. C. S. Nicholson and Miss J. Buddicom being the contributors. Baroness Tausig attributed to ♉, the most feminine of the signs, the virtues of veneration and humility. Natives of the sign were very faithful to tradition and set great store by possessions. Dr. Nicholson added that the Taurean had the power to attract money. He was often hospitable and charming, with a pleasant voice. His stable nervous system was reflected in a solid dependability that often made him a pillar round which the rest of the family were content to group themselves. The Taurean was slow to take offence but did not quickly forget an injury. He did not easily accept new ideas. Miss Buddicom emphasised this point when she indicated that the natural 3rd house of the Taurean native would have ♒ on its cusp, showing that his feelings and emotions are apt to limit his reasoning powers. ♌ on the fourth cusp gave him the desire to be king of his own little castle. ♍ on cusp five indicated one who was rarely a gambler. Obstinacy, affection and laziness were three of the more obvious characteristics of the Taurean.

At 8.20 a discussion on "Astrology and Ethics" was led by Mr. W. M. Waudby, who said that the field of examination covered by astrology, being infinite, thus comprehended ethics. Primarily, the astrologer dealt with principles, represented by the planets. Although it was true to say that each planet could be related to an ethical principle, this was only a part of the total area of influence covered by the planets. The ♄ principle, for instance, was represented at one level by a mountain, at another by the idea of personal responsibility and self-control. The astrologer's approach to his studies depended a great deal upon his own ethical standpoint. A fatalistic approach to the subject could never produce great depth of understanding. In order to practise astrology to the best advantage, the student needed to exercise tolerance, to cultivate humility and

to recognise in the pattern of human and cosmic events the working out of the Divine Plan.

Those planets which are angular in poets' nativities often appear to affect the poet's style and choice of subject matter just as much as the ☉ sign. This was one of the points made by Mr. Rupert Gleadow in his lecture on "The Poets and Astrology" on May 7. He had previously lectured on this subject at the Lodge some years before but this "second edition" covered completely new ground. Mr. Gleadow gave many well-chosen quotations from various poets in illustration of his remarks. Time did not permit him to make a detailed examination of the representatives of every sign. The long sentences and galloping rhythms of Shelley were typically Sagittarian, whose "Invocation to Misery," at first sight most unJupiterian, could be traced to the ♄ ♆ opposition falling close to the M.C.-I.C. axis of the horoscope.

Browning, born with the ☉ in ♉ in the Tropical Zodiac but in ♈ of the Sidereal Zodiac, exhibited distinctly Arian characteristics in some of his poems. All poets with ♉ strongly marked featured love and the beauties of nature in their writings. Whitman and Rosetti were typically Taurean in their output. It was interesting to note that Thomas Hardy, a Sun-Geminian according to the Tropical Zodiac but a Sun-Taurean according to the Sidereal Zodiac, specialised in rural stories.

A prominent ☉ was the index of a thirst for experience and a willingness to face life. Tennyson, born with the ☉ in ♌ on the fourth cusp, gave expression to these urges in his poem, "Ulysses." In "The Lotus Eaters" a more Neptunian tinge was apparent, due not so much to the planet, cadent in his horoscope, as to the fact that of all the signs, Sidereal ♊ was the most escapist. (Tennyson's ascendant was in the last decanate of ♊ in the Tropical Zodiac.)

A. E., in whose poems such expressions as "lustrous gloom" and "opal shrouds" were frequently to be met with, had the sign ♓ strongly represented. Of the more modern school, Kathleen Raine, with her strictly economical style and her easy unself-conscious introduction of scientific terms into her poems, was a typical representative of ♒ rising, with ♄ in the 1st house.

In the lecturer's opinion, W. B. Yeats, himself an astrologer, was the greatest poet of this century. He had the sidereal ♑ rising, the sign which denoted the ability to rise to the greatest heights or to plumb the greatest depths, for the mountain goat was also equipped with the tail of a fish.

In a condensed report of this nature it is scarcely possible to do justice to a lecture which took a great deal of painstaking preparation and included many aptly chosen excerpts from the works of quite a few poets, delivered with sensitive understanding and often with much gusto!

At 8.20 an auction of books resulted in an addition of some fifty shillings to the Lodge funds.

On May 14th, Dr. Wilhelm Unger spoke of "Tolstoy." To analyse the whole life in the short space of one lecture, said Dr. Unger, would be a tremendous undertaking. He therefore limited himself to one facet of Tolstoy's life, the tragedy of his marriage to Sophie Behrs. An examination of Tolstoy's horoscope (*N.N.* 719), according to the method of cosmic psychology, showed that he had a guilt complex in relation to love matters, ♀ ♂ ♄ ♂ ♅, and an inability to keep love burning (♀ in ♌). He was a gentle, motherly type (♋ Ascendant, ☽ in ♍) with a great sympathy for the underdog which finally led him to wish to give all his belongings to the peasants (☉ ♍ △ ♆ ♑). At this point his wife stepped in and frustrated this desire. ♂ in ♑ in the 7th house was the index of a man who was anxious to push off responsibility on to his wife. By this means he projected on to her some of the conflict within himself and by so doing attempted to justify to himself and to the world his failure to benefit the peasants. In spite of the fact that they had nine children and were married for forty-eight years, Tolstoy claimed to have had little married happiness and said that his wife had been frigid all her life. The afflictions to ♀ in his own horoscope showed that he himself was responsible for her coldness.

After the interval, Mr. E. Delmar-Morgan introduced a discussion on "Private Enterprise." After providing details of his own nativity (November 30, 1903, M.C. 4° ♒; Asc. 15° 30′ ♊) he gave the dates of two business partnerships which he formed, together with the horoscopic data of his partner in each case. A firm for the manufacture of various precision instruments and fitments of all kinds for naval armaments was brought into being on May 7, 1948 (M.C. 6° ♍; Asc. 18° ♏). Appropriately, ♂, the ruler, was in ♌ in the 9th house. The partner in this enterprise, an inventor, was born on July 5, 1899, (M.C. 12° ♋; Asc. 9° 12′ ♎). He had Pars Fortunae in the 2nd house in ♏ and ♂ in ♍ in the "watery" 12th house ✶ M.C. The second firm was founded on April 20, 1955 (M.C. 22° ♉; Asc. 1° 36′ ♍), the partner's birth date being June 24, 1930 (M.C. 15° ♌; Asc. 3° 21′ ♏). In this case the business was that of electrical

consultants. A feature of the horoscope for the start of this enterprise was the opposition of ♄ to the M.C. supported by trines from ♀, ♃ and ♅, the two latter being involved in a T-square with ☉ and ☿ on the one hand and ♆ on the other.

Most astrologers are confronted from time to time with problem horoscopes which do not appear to account satisfactorily for all the features of the native's life and character. Is it necessary to have recourse to factors outside the natal horoscope, cast in the usual way, in order to resolve such difficulties? This was the question posed by Professor Thorburn on May 28, when he lectured on "Structure in Horoscopes of Power." He cited as an example the horoscope of Lord Alfred Tennyson (*N.N.* 156), emphasising the considerable influence of ♆ in ♐ to be found in the poet's works, both in relation to the themes chosen and the language in which his ideas were clothed. "The Passing of Arthur," a theme borrowed from Mallory, illustrated the influence of planet and sign to a marked degree, especially in the passage where Sir Bedivere was commanded by the dying King Arthur to throw the sword Excalibur into the lake.

The basic meanings of ♐, vision, revelation and world outlook, became transformed when the planet ♆ passed through the sign. By washing away all boundaries, by rendering everything fluid and intangible, ♆ made possible in ♐ the disclosure of the most distant and obscure secrets of the universe. The term "dissolvent vision" might be taken as one of the key meanings of this planet-sign combination. In the religious beliefs of Martin Luther, in the literary creations of George Eliot, Charles Kingsley ("The Water Babies") and Herman Melville ("Moby Dick") and in the operas of Wagner, echoing the primeval music of the waters of the Rhine, was discernible the inspirational influence of ♆ in ♐. Tennyson's response to the Neptunian ray has already been noted and the astrologer might well expect to see this planet prominently placed and well aspected in the nativity. Yet this was not the case. Nor did the introduction of the heliocentric co-ordinates of the planets into the celestial theme greatly remedy the situation.

Continuing his lecture after the interval, Mr. Thorburn suggested that the weight of evidence led more or less inevitably to the conclusion that the geniture alone was not sufficient to furnish a true guide to the native's character and abilities. As a solution to the problem he proposed to take into account the Solar Pre-Natal Epoch, a figure discovered and advocated by Walter Sampson and cast for the Sun's arrival at the exact

position of the natal ☉ one year before the birth. Tennyson's Solar Epoch showed ♑ rising with ☽ in ♒ ♂ ☿ in ♌, with ♆ in ♐ in the 10th house in sextile to the ☽ and in trine to ☿. A stiff opposition, mediated by a trine and sextile was one of the prime requirements of the horoscope of genius. Here ♆ in ♐ was the mediating influence and the fountain-head of Tennyson's inspiration. Too many harmonious aspects often indicated lack of drive, rather like a loose belt round a flywheel!

In the discussion which followed, some members of the audience were a little reluctant, on logical grounds, to accept the idea of combining the heliocentric and geocentric co-ordinates of the planets in one horoscope. The lecturer was not able, owing to lack of time, to present the case for heliocentric astrology or to explain the theory underlying the Solar Pre-Natal Epoch (not to be confused with Sepharial's Solar Epoch!)

Whether the three outer planets ♅, ♆ and PL, "rule" signs in the same way as the planets whose orbits lie closer to the Sun is a favourite talking point amongst astrologers. Upholders of tradition, on the one hand, are reluctant to conceded that the old order should be modified in any way, while the more revolutionary minded, on the other, are not only ready to allow ♅, ♆ and PL to supplant ♄, ♃ and ♂ as rulers of ♒, ♓ and ♏ (♈ ?) respectively, but are willing to accept as yet undiscovered planets as the true rulers of other signs. While there is nothing more stultifying to progress than a closed mind it behoves students to subject to critical and diligent examination new ideas and theories which by their very nature cannot at the present time be supported by a measure of material proof. Ernst Förster, of Vienna, has postulated an arrangement whereby each of the twelve signs is ruled by a different planet or luminary. In order to do this he has added to ♅, ♆ and PL, two other bodies, Pallas and Eros. Such an arrangement appears not only to have the virtue of being a neat and tidy one but also to possess a certain logic, since each of the twelve signs is different in essence from the other. The Lodge was able to study some of Herr Förster's ideas on June 4, when Mrs. Joan Rodgers read a paper written by him and translated by Baroness Tausig, entitled, "The Point of Contact between Science and Esoteric Astrology." As far as the signs ♉, ♊, ♋, ♌, ♏, ♐ and ♑ were concerned, Herr Förster advocated the traditional rulerships. ♅, ♆ and PL were regarded as ruling ♒, ♓ and ♈ respectively. Pallas and Eros, two planets said to be within the orbit of ☿, were allocated to ♍ and ♎. ♅ was exalted in ♏, ♆ in ♌, PL in

♇ (PL, the planet of synthesis, had its fall in the diffusive and dual sign ♊), Pallas in ♊ and Eros in ♒. The luminaries and the five planets of antiquity retained their usual exaltations. A planet in its exaltation sign represented the most enlightened and spiritual response to the planetary ray.

Material science, which relies for its findings upon the evidence of the five senses, falls within the domain of ♍. Spiritual science, of which esoteric astrology is a branch, is represented by the sign ♓, and demands a high degree of intuitional awareness from its students. The apparent antagonism of material and spiritual science is shown by the opposition of ♍ to ♓. But Pallas, ruler of ♍, is exalted in ♊, in sextile to the exaltation sign of ♆, which is ♌. Viewed from the ideal standpoint, therefore, the clash between exoteric and esoteric science could be harmoniously resolved.

At 8.20 Mr. J. M. Addey introduced a discussion on "The Derby Winner." He displayed the horoscope cast for the start of the race, June 6, 3.30 p.m. B.S.T., at Epsom, drawing attention to the almost stationary ☿ in the 8th house, midway between the luminaries. ♃ and PL on cusp 11, squared by ♄ in the 2nd house was also a possible clue to the name of the winning horse. Mr. Addey then surveyed the list of probable starters, making a "short list" of those horses whose names appeared to have the strongest link with the horoscope. Articulate, for instance, was an obvious choice, being represented by the 8th house ☿. Affiliation Order could be related to the afflicted 10th house ♓, combined with the ♌ planets on the cusp of the eleventh squared by ♄ in the second. The last minute withdrawal of Pirate King had somewhat upset Mr. Addey's calculation, as the swashbuckling ♌-♏ configurations were strongly indicative of such a name. The President commented that it was not always possible to link the horses' names with planets or signs (e.g. Montaval, Tenareze) without taking into account the effects of sound and colour and sundry other considerations, neither did the race always start at the scheduled time (an important consideration if degree symbols were to be taken into account). He suggested that it might narrow down the choice a good deal if a decision could first be made as to whether a foreign owner would provide the winner (by reference to the 9th house) and whether a favourite or an outsider would be successful. The position of the ☽ generally showed this. Here the ☽ was exalted and in trine to the Part of Fortune, which seemed to augur well for the favourite.

In passing, it may not be out of place to mention that the race was won by the favourite, that it was won by a French horse (♃ in ♌ on cusp 11) and that its name was Lavandin, having been sired by Lavande (lavender). Lavender is given as a ♍ perfume in an astrological reference book (Pars Fortunae in ♍ in 11th house △ ☽). A horse called Astrologue was scratched from the race, otherwise there might have been a good deal of support for this animal! Roistar, one of Mr. Addey's selections (on account of the ♌ correspondence) was third.

On June 11, Mr. Alex. Sim spoke on "Tenth House Matters." By way of an introduction he showed how the various signs placed on the cusp of the 2nd house modified the native's attitude towards money matters. Those born with ♈ on the second were often free spenders, those with ♉ there often desired to accumulate wealth, possibly for self-indulgence. ♊ on this cusp indicated an intellectual approach to financial undertakings or a tendency to spend money on books and education. ♎ showed a careful and cautious approach to money matters, and so on. Much depended on the position of the 2nd house ruler. ♎ on the second cusp and the ☽ in ♐ would greatly modify the cautiousness over money. The sign on the Ascendant further modified the native's attitude to possessions. In the same way the sign on the 10th house cusp indicated the native's attitude towards all matters connected with his honour, profession and general success in life. Some authorities stated that the 10th house represented the father, while others linked the mother with this sector of the horoscope. It seemed logical to regard the 4th house as having the same correlations as the fourth sign, ♎, in which case that house would be the house of the mother and not the tenth. Yet again, other authorities suggested that the 10th house represented the father only in male nativity, the fourth ruling the father in a female nativity.

A novel solution was proposed by the lecturer, based on the lunar position at the time of the Pre-Natal Epoch. If the ☽ interchanged with the Ascendant at Epoch, the father would be represented by the 10th house; if the ☽ interchanged with the Descendant, the 4th house would then be regarded as the house of the father. In the subsequent discussion it was emphasised that the 4th and 10th houses did not necessarily indicate the type of parent but only the native's attitude towards his parents. In a large family there might be considerable variation between the signs and planets connected with the 4th and 10th houses.

At 8.20 Mr. A. N. Campbell introduced a discussion on

"Points from the Quarterly." Unfortunately the writer was not able to be present.

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Miss Jean Overton Fuller has asked me to correct a misstatement in the report of her lecture, "Three on the Roof" which appeared in the last number of the Quarterly. Madeleine and Starr were not betrayed by the woman into whose house they retreated to take refuge from their pursuers. She challenged them and just as they were explaining that they were escaping prisoners the S.S. men broke into the house and seized them. As the lady in question is still living at the same address in Paris it is most necessary to remove any wrong impression the account may have given and it is hoped that no distress has been occasioned by the error.

THEOSOPHICAL SOCIETY—ANNUAL CONVENTION

THE Astrological Lodge contributed a Symposium on "The Connection between Astrology and Theosophy" at the Annual Convention held over the Whitsun week-end at Headquarters. This was in response to a special invitation from the General Secretary of the T.S. and represented a great honour for the Lodge as well as an opportunity to present the astrological approach to Theosophy to a wider audience of Theosophists. Miss Dorothea Harris, Mrs. Ada Parkes and Mr. R. C. Davison spoke on various aspects of the subject. First, Mr. Davison gave a brief outline of the Zodiac and its connection with the twelve great formative forces of the Universe. Mrs. Parkes then explained how the horoscope could help to show the purpose behind the life and how the individual, by the exercise of his free-will could modify and transmute the powers and qualities represented by the state of the planets in his nativity. Miss Harris mentioned some of Madame Blavatsky's references to astrology in "The Secret Doctrine," showing that astrology was one of the seven keys to Understanding. All humanity was developing along one of the seven planetary rays. Each one of these seven paths would ultimately lead to Self-Realisation.

Mr. Davison concluded by showing how astrology could help towards achieving the three aims of the T.S. A greater understanding of people given by the study of astrology helped to bring nearer the Golden Age of Universal Brotherhood. A study of astrological myths and the logical application of planetary principles in the realm of both physics and metaphysics could greatly assist both the study of comparative religion and the unexplained laws of nature. The device of the T.S. was almost purely an astrological one. The snake swallowing its tail represented the Zodiac. The two interlaced triangles represented two of the sign triplicities. The axiom, "There is no Religion higher than Truth" was an Aquarian one and therefore specially related to the coming Age.

The Symposium was very well received and the brisk flow of questions during the discussion period showed that a good deal of interest had been aroused.

R. C. D.

RECTIFICATION

By The Editor

I am sometimes asked to deal with the question of the Rectification of uncertain birth-times and to frame some rules to guide students in this art, which, in a country like Great Britain where birth-times are not officially registered, is bound to crop up quite often in practice, whether professional or amateur.

As a matter of fact there are few branches of our work wherein it is more difficult to draw up "rules," since one might almost say that every case is a problem of its own.

To begin with, one may distinguish three classes: those in which only the day is known, those in which there is enough information to reduce the possible signs on the ascendant to two or three, and those in which all that is required is to determine the exact ascendant for directional purposes, the time being known within a few minutes.

There are those who adopt a defeatist attitude towards the whole problem and particularly to the first two classes, asserting that rectification in such cases is impossible. Most of us,

however, have come across cases when it has been done successfully, information having afterwards come to light in confirmation of the time determined by the astrologer. I have a friend whose ascendant was determined to the degree by the late R. H. T. Naylor in a single interview. But the problem may vary greatly in difficulty.

To begin with, plenty of people do not show marked planetary or sign qualities either in their lives or in their appearance and habits.

Or we may get the kind of difficulty that was mentioned in our last editorial in regard to Hugh Gaitskell—a markedly Venus appearance which, however, might be ascribed to the Moon in Libra and not to the rising sign at all.

In such cases one rule is certain: one must get all the information one possibly can about the person and if possible arrange an interview, so as to sense, if one can, his or her "atmosphere." This may bring us to what almost amounts to a conviction of the true rising sign—or it may not.

But how deceptive cases may be! I have a young friend born with Mars rising in Scorpio; but Sun in Libra and perhaps Venus in Virgo in M.C. seem to sweep the field so far as Mars is concerned, especially in respect of his manner, which is also much affected by Moon close conjunction Saturn. I question whether any astrologer would guess his correct time, but of course I may be wrong: because I could not do so, it doesn't mean that others could not! Some undoubtedly have a special gift that way.

So our second rule might be to make clear, in every case of rectification, that the time *must* still remain hypothetical, however much evidence for its correctness one may accumulate, short of the discovery of a written record.

The time of the Queen Mother has never been divulged, if indeed it is known.

Now here is a case where a strong Venus element is quite obvious, and also a Solar factor.

The latter is easily accounted for by Sun and Mercury in Leo. There is nothing in Taurus or Libra to complicate matters.

I would say that in all likelihood either (*a*) Taurus rises, (*b*) or Libra or (*c*) Venus is rising or possibly on the M.C.

In this case we have what is often a great help, indeed an almost decisive one—the map of the marriage partner. But as it happens the natus of King George VI is not useful. His Moon was in Scorpio, and that tallies with that of our subject. But it is "void of course." That is, it makes no application before

leaving the sign it is in. A large part of the late King's 7th is occupied by Taurus, however, and that might be some evidence, but not much.

It is often helpful to consider the children's maps, if known.

Our present Queen's nativity shows nothing in Libra and the Sun is in Taurus, with this sign on the 4th.

Princess Margaret's map is stamped with the predominant influence of the Father but has Venus in Libra. Saturn in 10th refers to the Father, who had that planet rising, and Jupiter in 4th seems also to refer to his satellitium in Sagittarius.

Taurus ascending does not seem to give a very distinguished map, but it is said that persons born under the same sign seldom marry, which is a point against Libra. The comparatively early death of the partner is some indication of Taurus, for this ascendant does meet this experience rather often, since Scorpio is on the 7th.

We have said enough, I think, to indicate the sort of difficulties involved in such cases, or most of them.

On balance I would say that Taurus is the more likely ascendant, because it would seem that a man with a satellitium in Scorpio would probably be attracted to this sign.

I would suggest an ascendant of about 6° of Taurus, opposition King George's Venus. This brings the Mars-Saturn-Neptune oppositions—a grave feature—on the Placidean cusps 3–9, and this tallies with the death in battle of the Royal native's brother, to whom, it is believed, she was deeply attached.

It is to be noted that at the time of the marriage the Sun was in this degree, and T. Jupiter 15 Scorpio and T. Uranus 16 Pisces bracketed the M.C. in 15 Capricorn, which had progressed to quincunx Venus, sextile Uranus. Furthermore, Venus, by one degree, was conjunction cusp 4 (poli-equatorial).

It is noteworthy that at the time of the Coronation, when the Queen was 37, Venus had progressed by one degree to quincunx of the M.C., and Uranus to conjunction with it.

At the time of King George's death the Queen was about 51½ so that the progressed ascendant (o-d) would be in the midst of the Gemini-Sagittarius complex, whilst the War would bring the ascendant (also by o-d) to Pluto.

The birth of the first daughter, our present Queen, brings Sun in Leo to cusp 4, which is quite in keeping with the event. The birth of Princess Margaret shows p. ascendant (o-d) in sextile to Mercury in Leo.

We give this as an illustration of how such a problem may be

attacked—or how I personally would attack it. But the result can, alas, only remain hypothetical, even though a painstaking correlation of events and progressions may lead to something approaching conviction.

Another case in the same class is that of Sir Winston Churchill. Here there are advocates of Leo and Scorpio, and perhaps of Aries, too, and it is highly improbable that either camp will convince the others. The presence of Mercury in Scorpio complicates the issue, since it can be used, by those who oppose the Scorpio ascendant, to account for the unquestioned Scorpionic qualities of the eminent native.

The second class—when the time is known within two or three hours—is not so difficult provided the astrologer has the necessary information, preferably a personal acquaintance with the native. But even so, as in the case quoted above, a Sun position or satellitium of planets may create difficulties, or perhaps the position of the ruler. It should be easy to distinguish between Leo rising and Virgo, but if the Sun is in the latter sign, one might not find it so simple.

I recall the late V. E. Robson maintained that Alan Leo was probably born under Virgo, because that yielded better directions for his decease. The fact that he was not Virginian either in disposition or appearance Robson attributed to the Leo satellitium. Still, I for one remained unconvinced.

We have now to consider the third class, wherein the time of birth is known or has been ascertained to the inquirer's satisfaction within a matter of degrees.

The "classic" method is, or was, to calculate several directions and correlate them with events. Then the several deviations from exactitude were added up and the average taken, i.e. the M.C. which gave the best average result. For this purpose the M.C. was usually employed and progression was made in right ascension, either at the rate of 1° = a year, or $59' 8''$ = one year, or the daily progress of the Sun in right ascension = one year.

Obviously there is nothing satisfactory about this uncertainty as to the true measure; it is like seeking to measure a distance with three or more rulers all graduated differently.

It is useless to try to decide the true measure when the time of birth itself is uncertain, so it appeared to me the solution lay in using mundane maps for events that are exactly determinable. For example, there can be no doubt about the true R.A.M.C. of the map for the United Kingdom, which dates from midnight December 31, 1800, G.M.T.

Experiment convinced me that, though it is quite possible that the other measures have some truth in them, that of one degree of longitude is both the simplest and the most effective; and I recommend doubters to try for themselves, using, not uncertain birth-times—which is like trying to decide exactly how many yards there are between Nelson's Column and "somewhere in Trafalgar Square"—but some such map as that of the United Kingdom.

Another difficulty with the classic method is that they took planets both with and without latitude, that is, they measured to the body of the planet and to its ecliptical degree, and so they got most directions in duplicate.

But whichever of these measures one uses, there is still the difficulty that a really powerful direction often produces a widespread result or series of results, so that one still cannot pin down the M.C. to a precise minute of longitude—or even to half a degree, for that matter.

For this reason a minor direction is often quite as good as a major one, provided one is working on a life-history that is intimately known, such as one's own. Even then one may miss the point, unless one has kept a careful register of events, as every astrologer should.

Another difficulty is that often a planet which one wants to use for rectification is in close aspect to another, and that raises the question whether an event should be timed to the opposition (let us say) of one, or the square of the other. Or perhaps to the midpoint of aspect.

Again, one cannot always be sure just how a certain direction will work.

Nevertheless, after enumerating so many difficulties, I will say that in this class of rectification, i.e. when the time is known within a few degrees, directions by one degree by and to the angles ought to enable one to narrow the time down to at least one degree of longitude on the M.C. That, of course, is sufficient for many purposes.

Another class of direction that is very useful is that of planets to the radical angles by secondary direction, especially those of Mars, which is apt to produce well-defined events of an unmistakable nature. I would say that as a rule three or four directions of this kind would serve to reduce the margin to 15′, or even closer. Of course they may not be available, especially in the case of young people.

I do not think the value of this type of direction is sufficiently

appreciated; they obviate all questions of time-measure, since almost all who employ secondary directions use one day = a year. Only a few (mistakenly, I believe) prefer the sidereal day, but in any case the difference is not great. Further, there is no question of "with or without latitude" since direction is made to an ecliptical point.

Transits should be useful. But my experience is that they are rather disappointing in relation to angles. I have lived to see Uranus opposed to my radical ascendant and Neptune passing over it, and one would suppose that the former, at least, would be quite decisive. However, though it certainly acted in a very unexpected Uranian manner, the occurrence was of trivial importance—a visit from an old acquaintance whom I had not seen for years. On the other hand, Neptune is apt to introduce a general atmosphere into the life rather than definite events. I have never found transits to the angles really powerful: however, Mars over the ascendant will often produce something which, though not important, is still quite unmistakable.

The slow measures explained in my *Symbolic Directions* will frequently enable one to give the final touch to a rectification. For example, I have Uranus 4° 23′ from the assumed ascendant; multiplied by 8 this gives an arc of 35° 04′, dating exactly to my becoming President of the Astrological Lodge—a very typical event. On the other hand, Saturn to M.C. was 4° 35′, yielding an arc of 36° 40′: I paid the deposit on a new and much larger house under an arc of 36° 35′, which again is typical (Saturn in Cancer). For aught I know it might be possible to use this measure to obtain the M.C. to seconds of arc, were that needed.

I cannot agree that the Trutine of Hermes gives exact results, though it may have other uses. Very early in my astrological life I decided to take my radical M.C. as 22° 00 Cancer, and now, with the advantage of many more data, I have only altered this to 21° 53′. I do not think any pre-natal figure confirms either of these; but I am quite satisfied with my conclusion, which I believe to be final.

Whilst I have mentioned the difficulties that confront the would-be rectifier, it is hoped that this article may also bring to his notice some practical methods which he can apply, varying his procedure with each particular case.

My final advice would be: Do not neglect small events. If they are typical of the configuration, they are quite as valuable as major incidents. And there are many more of them.

"A BEVY OF MAIDENS"

Or A Talk on the Sign Virgo

By C. E. O. Carter

Many of the ideas that are connected with Virgo have their origin in the rather milk-and-water looking young woman who appears on the star-atlases, holding a sheaf of corn. From this we are asked to infer that Virgos are modest, chaste, timid and sensitive individuals, never speaking unless they are spoken to and alternately blushing and going pale at any suggestion of impropriety. Above all, they are neat and tidy.

Well, maidens may at some times and in some countries have all been just like that—but I doubt it. They have also been described as saucy baggages, minxes, hussies, jades and queans. I expect Roget could give us a good many similar terms, if we needed them. Shakespeare, too, that supreme understander of character, has given us maidens who, though of excellent morals, were anything but meek and retiring, such as Rosalind and Beatrice, that adorable girl who tells us that "a star danced when she was born." This is sometimes taken as a cryptic reference to her having been born under Mercury, the only planet that sometimes scintillates.

However, let it be admitted that natives of Virgo, when there is not much Mars about, are usually neat and tidy in their attire; indeed, often enough they are rather depressingly unenterprising in this respect.

Perhaps they are timid. I do not know. Mr. Fagan assures us that Virgo is heroic—but then, most of his Virgos are what we should call Leos. Or is it the other way round? I always have to stop and think! Certainly there is this to be said in favour of his theory, that *some* Virgos are quite hearty and even noisy individuals—but in that case I for one suspect an error in birth-time, or some very strong counter-agency, such as ruler, Sun or Moon in that most irrepressible of signs, Sagittarius, or in a sign of Mars.

Whether Virgos are modest depends perhaps somewhat on just what one understands by that adjective. I do not believe they are in the least modest as regards their personal abilities—in fact one can get conceited Virgos, though it is usually a quiet conceit, not of the flamboyant variety.

But in this connection it is well to bear in mind what Mr. Dennis Elwell had to say in his article on Saturn in the last

Quarterly. He points out how Nature compensates, and even over-compensates, for our defects. Thus, a broken bone is not only mended but becomes stronger at the place of fracture than it was before. So it is that a Virgo, feeling inferior, may exhibit just the reverse qualities of conceit, noise, and general heartiness. In other words we may take our deficiencies passively, or we may re-act strongly against them. Herein lies a trap for the delineator.

As to their morals, I have never investigated this intriguing matter and have no statistics to guide me. I think Virgo, once married, is a faithful spouse. He is not enterprising in love or in anything else. Before marriage he has one or two intimate friends—more often one than two; and after marriage he is prone to let them go and to live in a small circle, with very few contacts outside his family. Within that limited sphere he is affectionate and faithful.

A good many Virgos undoubtedly remain bachelors or spinsters, and in this connection it is interesting that of all the Olympians, Mercury alone was unmarried. The Greek Hermes was a travellers' god; his name originally meant a cairn of stones, such as are erected on mountain paths to guide the traveller. And a traveller presumably is best free of connubial incumbrances.

Again, to take a deeper symbolism, Mercury is Mind, and the mind is, or should be, impartial and unwedded to particulars.

Next, their alleged sensitiveness.

Most Virginians have a pose of being sensitive. It is, of course, the sign of the inferiority-complex, although this is not to say that all natives of Virgo are afflicted in this way or that all so afflicted are born under Virgo. Still, in principle I think Virgo stands for this sense of personal inadequacy, which, in a world as complex and difficult as ours has become, with ever-higher standards of efficiency set before it, is an easily understood phenomenon.

Another point is that by their very nature the Mercurials notice and think a lot about details and what seem to your Jovian to be trivialities. This may appear to be sensitiveness to some, and in other cases one must dub them fussy and for ever making mountains out of mole-hills.

This tendency is best sublimated by their taking up some occupation that entails much attention to small matters, such as watch-mending or embroidery.

So much for the maiden-archetype in its everyday presentation.

In a higher, it is the virgin-mother of the new-born sun, since the constellation Virgo rises in the east at midnight at the winter solstice when the sun is "in the tomb" for three days before beginning afresh his climb into northern declination.

The sheaf of corn would imply that Virgo is often an agriculturalist. This is probably true. We do not come across many nativities of farmers, since these are a race that is as a rule too occupied with the soil to aspire to understand the heavens, but I suspect we should find plenty of Virgo in most of their maps.

This would agree with the liking that many, but not all, Virgos show for small animals, traditionally up to and including the ass, but not the horse. Nowadays the mechanisation of agriculture would also fall in with the Virginian ability to understand machines, although there are plenty of them who have no such gift at all: a strong Mars element is probably required to bring this out.

I have also known Virginians who had no special liking for gardens or gardening, and in any case it seems that Libra is quite as proficient in this sphere. Indeed, whilst Leo and Virgo are as different as chalk from cheese, with only a few exceptions, Virgo and Libra have a good deal in common—both, for example, have taste in literature and art and dislike rough and uncouth things.

Mrs. Hurren looks on Virgo as the daughter of Mother Earth—Taurus. And as a daughter she cooks and mends the clothes and weaves in the winter, after having helped to gather in the harvest in the fall of the year. Sometimes she seems to be the unmarried daughter and the maiden aunt, who are often as useful as they are unappreciated.

Perhaps that is all we can say at the moment about the Maiden-symbol and its implications.

Two characteristics often ascribed to the sign are Discrimination and Service.

Both Mercury signs are discriminative in that they analyse rather than synthesise, and Virgo is a natural critic. It is right and proper that the Critic should come after Leo, the Creator. It is usually a just if not a kindly critic, and has not the bitter sarcasms of Scorpio or the ridicule of Sagittarius. But it is conscientious in its criticism and thoroughly dislikes pretentious writing or slovenly composition, or inexact reasoning or argument. As well as the sheaf of corn our Virgo might be given a sieve, for it's apt to sift the corn from the chaff. It is not a particularly cheerful sign, and often seems to find more

chaff than corn in life generally! One does not go to Virgo to be buoyed up.

Theosophical writers are very ready to call Virgo the sign of Service with a capital "S." It is indeed by nature a servant but whether it is a sign of service in the spiritual sense, I am not so sure. Ideally, perhaps, but usually Virgos, without being necessarily selfish, are self-centred individuals who dislike being bothered about other people's concerns, whether these are prospering or the reverse. And, unlike Libra, Virgo does not find it difficult to say "no," except perhaps to members of its own family. For it, charity does indeed begin at home, and usually stays there! I would say that Virgo rarely produces servants of God or of Humanity or anything of that sort of thing. It is an honest craftsman and takes the stand that this is as much as can reasonably be expected of it.

A virtue often ascribed to Virginians is a capacity for hard work, especially routine drudgery such as Leo or Libra would soon tire of. I regret to say that I have known Virgos who were anything but industrious. The only sign which really likes hard work is Scorpio.

I note that Mr. Davison, reporting on some remarks of mine in the Quarterly, has said that evidently Virgo is not a favourite sign of mine. I once shared lodgings for two or three years with a Virgo man—he had the Sun in that sign, too— and they were happy years. We got on admirably. I learnt not to expect too much from Virgo. But within its limits it is friendly and dependable.

Of course one does get some shocking criminals under this sign, mostly forgers, embezzlers or poisoners.

Consider the natus of Hopf (born 5.30 p.m. local time, March 26, 1863, Frankfort-am-Main) who poisoned two wives, his mother, and several other people for their insurance money, and was ultimately executed. But you will observe that his ruler was severely afflicted, as also the Sun. Notice too the Part of Uranus nearly opposed to Mars.

Another thing which is commonly connected with Virgo and the 6th house is Health, especially gymnastics and physical culture and what is called Nature Cure.

Here one is surprised to find how many physicians have no particular stress on the sign or house in their horoscopes, so that one must suppose that one may become a doctor from quite other motives than those associated with Virgo. I think the Virgo motive is related to their liking for intricate machinery; they regard the body as man's primary tool, and they wish to

make it operate efficiently and without giving its owner trouble. They enjoy putting it right much as they enjoy mending a watch and getting it to be dead-accurate. No doubt they make intelligent physicians, but they would be matter-of-fact ones, and I question whether patients would find them particularly cheering or encouraging.

They are interested in dietetics and often have their private fads and fancies in that respect.

As for their own health, it is often excellent, perhaps because they are naturally temperate.

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When it comes to writing about interesting or eminent Virgos the trouble seems to be that though there are a good many well-known natives of the sign, they are not *personally* particularly interesting or colourful. They fall behind Leo in this respect and far behind Aquarius.

I am indebted to Mr. Addey for drawing my attention to one fairly startling example, however, which is No. 781, in *Notable Nativities*. This is a performing pig, and it has Mercury rising in its own sign. Mr. Daath not only gives it a natus, but also an impregnation-horoscope and a pre-natal epoch.

The friends of the pig credit this animal not only with intelligence, but also with cleanly habits and a temperate appetite, and an affectionate disposition and loyalty to its master that raises it to the level of the dog. However, most pigs appear to me to have a happy but vulgar expression, unlike Virgo, which is seldom either happy or vulgar in facial appearance.

It is true that Virgo is said to rule small animals up to and including the ass, as we have already observed. To me the ass is liker Virgo than the pig. It is obstinate, and Virgos are stubborn; it is also melancholy but philosophic in a dour sort of way.

Virgos like pets, especially small and well-behaved ones and such as do not call for much attention.

Talking of animals, I may refer to what is said to be the oldest authentic horoscope in existence, that of Nebuchadnezzar. He is given Uranus rising in Libra, but the Moon is with Mars in Virgo and it is recorded that he lost his reason and adopted a vegetarian diet, like many Virgos, and otherwise imitated the beasts of the field. Since he had Sun-Mercury in Gemini, closely squaring Mars, he may well have had lapses from sanity, and his dislike of the Jews is shown by the rising

Uranus closely opposing Saturn in Aries. He had a good Jupiter, in Pisces sextile Neptune, trine Venus, and the encyclopaedia tells us that his inscriptions testify to his having been of a peculiarly religious character.

Still talking of animals, I am reminded of Benjamin, the donkey in Orwell's *Animal Farm*. Being invited to admire the goodness of the Creator Who had thoughtfully provided him with a tail wherewith to flick away flies, Benjamin remarked sourly that he would have been more impressed if there had been no flies and no need for tails. This is a very true specimen of Virgo philosophy.

Having mentioned pigs and asses, let us now pass to astrologers, of whom several have been born under Virgo.

The sign has a liking for antiquity, as being a restful and unchanging thing. You cannot alter the past. Even the Russian communists have seemingly given up the attempt to do that. It remains static, like a fly embedded in amber. And Virginians like things to be safe and sure. You can discuss it but the facts are there. Virgo may discuss as to whether Brutus should have had a hand in murdering Caesar, but the fact remains that he did.

Virgo likes discussion. Samuel Johnson had the Sun and Mercury in that sign and this comes out pretty plainly in some aspects of this remarkable man's life. Not in his dislike of clean linen and other unpleasant habits, but in his dictionary and his table-talk.

Well, our astrologers include John Coley (Moon-Virgo) who wrote the best text-book of the seventeenth century, and John Partridge (Virgo rising, Mercury in Aquarius) who was so cruelly ridiculed by Swift. Then, in our own times, H. S. Green (Leo rising, Sun and three planets in Virgo): his works will be known to most of you. He was a chemist and a great valetudinarian. I recall another Virgo, V. E. Robson, telling me how he conversed with Green on Bournemouth front in the blazing sunshine, despite which the venerable Green was swathed in great-coat and muffler. Be that as it may, I have always esteemed his work highly. Of course it is in the theosophical tradition.

Robson himself was gifted in many ways. The Virgo-Gemini combination does give brains, even though there is sometimes a singular inability to turn them to good account. Robson's books are neat and compendious but they lack originality and inspiration. He looked for guidance in the past and thought that there were rich mines to be explored in Arabian lore—

parts, points and so forth. And I believe he did find out remarkable things, but, unfortunately for us, all this seems to have died with him. If anyone could have found hidden keys to ancient mysteries, Robson was the man to have done it.

K. E. Krafft was another Virgo-rising native and a man of great abilities and (unlike Robson) plenty of energy. But, once again, his powers seem to have borne only limited fruit. No one of importance seems to have noticed his statistical work, on which he worked so hard and employed, I believe, secretaries to help him. I have been told that he interested an insurance company in his results, but whether anything eventually came of it, I do not know. The records of such companies ought to provide an almost limitless field for astrological research and practical demonstration. Whether Krafft ever worked for Hitler, I do not know. His wife loyally defended his memory. At all events, he died in Belsen, of double pneumonia, probably supervening on starvation. He had a close square of the Moon to Saturn, which is said, in *Astrological Aspects* (last edition), to indicate unrewarded toil.

I do not know whether we have many astrological Virgos in Britain at the moment, but we can certainly do with plenty of them if we want practical results.

To adapt Nature to human needs is a key-note of Virgo and it is also the motto of our age.

Nevertheless, I do not find Virgo common among great inventors. Edison, for example, had nothing in this sign, and an even more curious "blank" is Nicholas Culpepper, father of British herbalism, and Hahnemann, the discoverer of homeopathy.

John Baird, inventor of television had Virgo rising, and a man whose mind was essentially inventive, H. G. Wells, had Sun and Mercury in that sign.

Virgo rules the hands and fingers and so it is not at all surprising that we find a good many musicians born under it. Notably, Mozart and Chopin. Both these had also a strong Aquarius element, so perhaps Virgo-Aquarius is a musical combination. We need to put in more study on these two-sign combinations, which are often revealing and carry us a stage farther than one-sign delineations. If you divide humanity into twelve types these must necessarily be extremely general in character, but if you proceed to 144, you can be more precise.

Mr. Addey tells me that Chopin was a most gifted mimic and he seems to think that Virgo is talented in that amusing art. I have not noticed this, but it is a humorous sign, and since

Aquarius is certainly interested in human character and man's "funny little ways," one can understand the basis of Chopin's propensity to mimicry. I have always thought of Cancer and Pisces as the zodiacal mimics.

Greta Garbo is an outstanding actress with Sun and Moon in close conjunction in Virgo, with Mercury and Mars. The Lights are square Pluto, which may account for her personal peculiarities; she has also a wonderful grand trine—Venus in M.C. in Scorpio, trine Saturn in Pisces, trine Jupiter-Neptune in Cancer.

Generally I don't connect Virgo with the stage; it is too factual and likes people and things to be themselves. It has very little sense of the romantic aspect of life, which means so much to some of us.

> "A primrose by a river's brim
> A yellow primrose was to him,
> And it was little more"

was surely written of a Virginian!

The art which appeals to Virgo is Painting. This is not strange, since it involves manual dexterity and careful attention to detail—at least, it used to.

Sir Joshua Reynolds was a Virgo, as also the unfortunate suicide Benjamin Haydon, whose huge canvasses seem singularly unlike this sign. When *bigness* appears in the life, whether it be physical size or anything else, look for a Sirius contact: you will usually find it.

Talking of Sir Joshua reminds me that Virgo is associated with deafness. Indeed out of 14 cases of severe deafness I find the Sun, Moon and/or asc. in Virgo score 14 points.

Josef Holbrooke, the composer, is stone-deaf, In his case we have a high-spirited Virgo; or at any rate he was in that condition on the one and only occasion we met him. He kept us in roars of laughter and is certainly a talented mimic and raconteur. I believe in his case genius was joined to a considerable degree of irascibility. In fact he is *not* what some astrologers would expect from Moon rising in Virgo.

However, Uranus is just above the 1st cusp. I have known people with this planet in the 1st house who were reasonably ordinary in their ways and qualities, but let the planet be in the latter half of the 12th house and you get quite another story. In fact, this area—that of the recently-risen planet—sometimes seems to me to be the strongest in the heavens.

Holbrooke's data are: Croydon, about 8.40 a.m., July 5, 1878.

Compared with other afflictions, deafness gets little sympathy. For some occult reason people appear to think that the deaf "do it on purpose," or wilfully assume deafness when they don't wish to hear and become marvellously keen of hearing when it suits their ends, but not yours, for them to be so. This tallies with the Virginian attitude, exemplified in the ass, of patient endurance; Virgo likes to carry a chip on its shoulder, as the saying is, and think itself ill-used. It asks dumbly for justice—Libra: do we all ask for the next sign after our own? Is this a form of astrological "divine discontent," urging us on through the zodiac? Or is it another case of the patient donkey pursuing a carrot that never gets any nearer its mouth?

Among eminent Virgos, or persons with Virgo prominent, we must instance Goethe, with the Sun and Venus therein, in 10th, Caesar Borgia, who is recorded as having had Mercury exactly rising in that sign. He is described as ferocious and unscrupulous but to have ruled his subjects, once he had conquered them, with firmness and justice. There is no need to ascribe his vices to Virgo; there is plenty of evidence in the rest of his natus of his disagreeable character.

De Maupassant had Mars, Venus and Jupiter rising in Virgo.

Thomas Mann was born under Virgo. With the Sun in 10th in Gemini, trine Jupiter in 3rd, we have a splendid horoscope for a writer. Virgo comes out in his love of detailed descriptions of illness.

James Hilton ("Lost Horizon") had Sun and Mercury in Virgo.

Among politicians, there is F. D. Roosevelt, Uranus rising in Virgo, and the villainous Pierre Laval, also Uranus rising in Virgo.

Last but not least, Queen Elizabeth I had Sun in Virgo.

And that is as far as I can carry my discussion of the Sixth Sign.

What has struck me most is, firstly, the number of people who ought to have been Virginians but weren't, and secondly, the equally large number who were Virginians but oughtn't to have been.

Now I must say that I am sorry if I have been unfair to Virgo and harped too much on its relation to the donkey, and if I have, well, in the words of Dogberry "Write *me* down an ass!"

THE HOROSCOPE OF VIVIEN LEIGH

By Ada Parkes

Following on the nativity of Sir Laurence Olivier in the last number of *Astrology* the horoscope of his wife, Vivien Leigh, forms a contrasting study.

Unfortunately her time is not given in such precise detail in the book *The Oliviers*, by F. Barker, as was his. The author states that Vivien was born on the 5th November, 1913, at Darjeeling "not long after the Sun had disappeared." My map is drawn for 5.27 p.m., but the time may be a little later or a little earlier. The planet Uranus conjunction the M.C. appears to be appropriate for many happenings in the life.

With the fixed signs so prominent in the chart, Taurus rising, Sun in Scorpio and Moon in Aquarius, it is not surprising that, to quote from the biography, "from birth she was a child who knew her own mind." She appears to have decided quite early in life that she was going to be an actress. In the chart Aquarius, a sign so often prominent in the maps of members of the acting profession, is on the M.C. with Moon and Uranus therein. Four planets are in signs of the Water Triplicity, the emotional qualities of which are so necessary for acting. No planets are in the 12th house or the sign Pisces, but the Ruler of this house, Mars, is in Cancer in a wide conjunction to Neptune.

Being such a beautiful woman made the path to success easier to tread. Indeed it was to her beauty that she owed her first important part in a play.

In Mr. Carter's valuable book, *An Encyclopaedia of Psychological Astrology* on Beauty, he says, "aspects to the ascending degree must be considered. If the ascendant is in certain signs there will be a bias towards good looks, and traditionally Libra and Aquarius have this distinction. Taurus often produces extremely lovely women. Close aspects to Moon, Venus or Neptune, when these bodies are in the three mentioned signs nearly always give great beauty."

In this map many of these conditions are fulfilled. The three signs are prominent. Venus in Libra is trine to Moon in Aquarius, and the ascendant is trine Jupiter and sextile Mars.

Vivien Leigh, born Vivian Mary Hartley, spent the first six years of her life in India. Her father, Irish and a Roman Catholic, was an exchange broker. In 1920 her parents brought

her to England, and in the September of that year she was left to be educated at a convent in Roehampton, very tearful, unhappy and disconsolate. (By sec. direction Venus p. was square Neptune r.) But at this convent Drama played an important part, and she enjoyed taking part in the various plays. She was also very keen on music and dancing.

When she was thirteen a more welcome change came into her life. Her father, who had made a good deal of money, retired from business. This ushered in a most exciting period, for not only was she reunited with her parents, but she travelled with them on the Continent, with periodic visits to Ireland. Jupiter in the 9th house of the natus has a close sextile to the Sun. This "grand tour" lasted three years with interludes at schools and convents. After which she was at school at Dinard, San Reno, Bavaria and Paris, perfecting her French, learning German and Italian. At eighteen her schooling was finished and a new life dawned. By this time the Sun sec. had progressed to 0° Sagittarius. Her parents took a flat in London and Vivien was enrolled as a student at The Royal Academy of Dramatic Art. To quote from the biography, "at the Academy she was considered to have many qualifications for the making of an actress, beauty, a natural stage sense and instinctive technique and grace of movement, but her speaking voice was not strong and rather high pitched."

In July 1933 she suddenly burst into the flat waving a diamond ring and told her parents she was engaged to Leigh Holman, a young barrister they had met in Devon the previous year. She was married under the very appropriate sec. direction Venus p. conjunction Sun r., on 20th December, 1932. After a short interlude she returned to R.A.D.A. to continue her studies, but again had to discontinue. On 12th October, 1933, she gave birth to a daughter. Six months later she again became restless and her thoughts turned to acting. In 1934 when she and her husband were on a yachting holiday, she left him to continue, whilst she returned to London on the chance of a small part in a film. After some film work she was offered a part in a play *The Mask of Virtue*. In the first performance on 15th May, 1935, her acting made her famous overnight. To quote from the biography, "she gave a remarkable performance which had magic in it. Her grace and loveliness possessed a radiance which shone across the footlights and blinded the audience to technical shortcomings." (By sec. direction Sun p. was sextile M.C. and Uranus r.)

This led to a contract with Korda to make two films a year,

which would leave six months annually free for stage work. One of the films was *Fire Over England*, in which she acted with Laurence Olivier. After playing Ophelia to his Hamlet at Elsinore, on her return to London she told her husband that she and Laurence were in love with each other. A busy period ensued with plays and films. Then in the summer of 1938 a perfect holiday in the South of France with Laurence, and such enchantment for Vivien, as at the quiet little hotel where they stayed the landlady had eighteen Siamese cats, an animal she adored!

From her decision to go to Hollywood in the late autumn of 1938 for a short holiday to see Laurence, who was playing the role of Heathcliff in the film *Wuthering Heights*, came the most spectacular happening of her career. She had a fortnight before rehearsals commenced for a revival of *A Midsummer Night's Dream* at The Old Vic. It would mean only five days in Hollywood but she decided to go. Instead of staying five days she stayed as many months, for she was chosen to play the part of "Scarlett O'Hara" in *Gone With the Wind* which established her as a personality of world fame. (Sec. directions were Jupiter p. trine asc. r.; Venus p. trine Mars r.; amongst one degree directions Saturn was trine Sun.) When the film was completed she and Laurence sailed for a month's holiday in England, returning to Hollywood three weeks before the outbreak of war, he to star in the film *Rebecca*, she for retakes of *Gone With the Wind*.

Then they put all their savings into a production of *Romeo and Juliet* in which they played the name parts, but New York would have none of it and they lost all their money. The outlook was distinctly gloomy, but into this depression came a 'phone call from Korda asking them to return to Hollywood to star in the film *Lady Hamilton*. Apart from the much-needed cash this was the most enjoyable film they had ever made, and it succeeded in breaking records all over the world; even in Russia it was highly praised.

In the article on Sir Laurence will be found some details of their marriage on August 30, 1940. Also of their return to England. Whilst he was at Worthy Down in the Fleet Air Arm they rented a furnished house and she played the part of housewife for a time, eventually returning to the stage to star in Shaw's *The Doctor's Dilemma*.

When her husband was released from the Fleet Air Arm to make the film *Henry V* he took it for granted that Vivien would

play the part of Katherine, but Selznic, to whom she was under contract, would not release her.

In April 1943 she joined a concert party which consisted of several well-known stage stars. They called themselves "Spring Party" and entertained the troops from Gibraltar to Cairo. It was whilst they were giving an entertainment in Tunis that H.M. King George VI, who was amongst the audience, told her how much he had enjoyed her reciting of "Plymouth Hoe." As they talked she mentioned her difficulties as a straight actress with a concert party of this kind. He suggested she recite "The White Cliffs of Dover," which was a favourite poem of his.

Although she had very good notices she was not at all happy in playing the part of Cleopatra in the film *Caesar and Cleopatra*. For one thing, six weeks after filming started she became ill and lost the child for which she and her husband had so much hoped.

In the play *The Skin of our Teeth* she had an outstanding success. The role of "Sabina" was a most exacting one and it was whilst she was on tour with this play that she became ill. It was found that she had a tubercular patch on the lung, and she was told she must stop work immediately. After six weeks in hospital she rested at Notley Abbey, a thirteenth century house of stone and mullioned windows, reading her way through books of very diverse character, feeling that the house had now become a real home, and not simply as it had been, a week-end refuge from London.

Illness of this description is mainly concerned with mutable signs. In the chart Saturn is in Gemini in a very wide opposition to Mercury in Sagittarius. The 6th house contains the Sun and Venus, the Sun has an almost exact square aspect to the Moon, close sextile to Jupiter; Venus is square Jupiter and Mars, but trine Moon. As one would expect with such mixed natal aspects she made a complete recovery. (By one degree M.C. and Uranus were square Mercury.)

It is not within the scope of this article to list all the plays and films in which this gifted actress has starred. But there are some outstanding events which should be mentioned. In 1948 a very strenuous and successful Australian tour with Sir Laurence. January 1949 was the first time they had acted on the London stage together. The play was *The School for Scandal*. The emerging of a previously unsuspected tragic actress when she played "Antigone," and Blanche Du Bois in *A Streetcar Named Desire*. She has indeed come a long way. And of her Cleopatra in the two plays *Caesar and Cleopatra* and *Antony*

and Cleopatra, Ivor Brown said: "The challenge is to Cleopatra, and Vivien Leigh takes it not only with the necessary beauty which was certain anyway, but with a technical skill, a range of voice and an emotional power that are a revelation of developed artistry."

Illness interrupted her career in 1953 and again later, but now (1956), as lovely as ever, she is starring in a play by Noel Coward, *The South Sea Bubble*.

NOTES ON THE DISTANCE-SYSTEM OF JOHANNES SCHREIWEIS

By A. L. Cilliers

Although all astrologers have to concern themselves with the exact planetary positions in relation to the ecliptic, and many also consider the declinations or distances from the celestial equator, few, if any, have ever bothered about the actual distances of the planets in their orbits from earth at any given time.

Any measurements of these were impossible to the ancients with their crude instruments, although they well noted the varying degree of brightness of this or that planet at different times. Only since Copernicus did such measuring of planetary distances become possible, and only during the last two or three centuries have tables with exact figures expressed in astronomical units been available to astronomers. But astronomical units are difficult to work with for astrological purposes.

Now the Viennese astrologer Johannes Schreiweis has compiled a special set of ephemerides covering the years 1881–1955 inclusive* in which the astronomical units of the planetary distances from earth have been transposed into more simple percentual "Distance-Values." This ingenious system of a quantitative evaluation of the strength or weakness of any planet's influence in any given chart according to its actual distance from earth in its orbit is said, according to Schreiweis, to enable the astrologer to form a yet more precise and correct estimate of the planets' influence on the life and character.

* *Die Entfernungs-Ephemeride* (*System Schreiweis*), in 5 vols. 1881–1900; 1901–1920; 1921–1940; 1941–1952; 1953–1955. Obtainable from the Ebertin-Verlag, 14a, Aalen, Württemberg, West-Germany.

The distance system must be used as an adjunct to the usual qualitative evaluation of a chart and its planets, according to signs, houses and aspects; it is not meant to stand by itself, but only to support and strengthen the traditional astrological evaluation and to make it more effective and foolproof.

Schreiweis reasons that man and all life on earth as well as the planetary bodies themselves are three-dimensional, and that his quantitative evaluation of planetary influence now makes astrology three-dimensional too, whereas it was only two-dimensional up to now and lacked completeness and consistency. If a three-dimensional planetary body influences us in any way at all, then its distance or nearness to us should likewise control the strength of that influence, just as light, heat and gravity increase with nearness and diminish with distance.

He fully admits that all this is very new ground and that he has by no means proved all there is to prove in connection with his theory, although he has spent several decades on his experiments and has done some very thorough scientific research in this new field. He has recently written a very comprehensive commentary to his ephemerides* in which he supports his theory with many interesting examples.

The term "Distance-Value" seems a little confusing at first, and it might erroneously be inferred to mean *maximum* distance from earth when it is high (50–100%) and minimum distance when it is low (0–50%), whereas the opposite is the case. It must be firmly borne in mind that *the higher the percentual value* quoted, *the nearer* to earth and the more effective the planet will be. It seems to me that the term "Influence-Value" might perhaps been a clearer one, but this is only a small personal criticism and the actual German term used by Schreiweis, namely "Entfernungswert or EW," must be correctly translated into the English "Distance-Value," or DV.

Schreiweis claims that one or more planets close to earth at the moment at birth will make their specific influence very much felt in the character and life of the person concerned, in an active, obvious and extravert way, easily discernible to others. Distant planets, on the other hand, are supposed to have a more subtle, unobtrusive and introvert influence on character and life, relating to ideas and wishes and the abstract life of the person in question.

Near-to-earth planets which are also close to the angles of the chart are said to produce particularly strong types, whereas

* *Die Entfernung der Gestirne und ihre Bewertung im Kosmogramm*, by J. Schreiweis (1955). Obtainable from the Ebertin-Verlag.

distant angular planets produce less powerful types. Several planets close to earth can be a very decisive influence for good or evil, for instance Mars, Saturn and Uranus all nearby would promote a tendency to brutality and cruelty or criminal behaviour, other things being equal. It appears that successful people almost invariably have Jupiter close to earth, while Saturn is distant. Mars and Uranus, either both or at least one of them close to earth, also produce some eminent and successful types.

Finally Schreiweis states that the "tension"-factor between the planets must be paid close attention to, when these planets are in bad aspect. If their distance values are more or less equal and show no appreciable difference, then the square or other bad aspect would not be nearly as serious as in the case of their distance values showing a great difference (at least over 30%). It is this difference which creates tension, for it means that one of the planets is close to earth and the other very, or fairly, distant. Should the planet which is close to earth be a malefic and the other planet in question the Moon or Sun or another benefic, then the crisis on hand should be taken very seriously indeed, whatever it may be, serious illness or financial loss, etc.

Whatever one may think of this novel theory of quantitative planetary influence according to the "distance-values" of the various planets, it may be worth while to experiment somewhat with it in an unbiased, thorough and scientific way, for one may well find it a valuable adjunct to more precise and correct horoscopic interpretation, which is, after all, what every good astrologer aims at.

LETTERS TO THE EDITOR

From D. A. KARNIK (BOMBAY)

LUNAR REFLECTIONS REVIEWED

You have done well in commending Mr. Stanley Gritton's article on Lunar Reflections to the attention of your readers. Mr. Gritton seems to have hit upon an intriguing idea which may perhaps unlock many a door in natal astrology. I am, however, inclined to think that it is necessary to examine the underlying principle of the idea before we proceed to its practical application.

Mr. Gritton seems to hold that since the initial point of the lunar zodiac must correspond to the initial point of the solar zodiac, we must regard the vernal equinox as the "Lunar Reflection" of the

north node of the Moon. Hence if we want to determine the "L.R." of a planet we have to measure its distance from the node and then set off that distance or arc from the equinox; the resulting longitude is the required L.R. For instance, in the puzzle map used as an example Jupiter (♏ 27½°) is 5½° ahead of the node (♏ 22°), hence the L.R. of Jupiter falls 5½° ahead of the equinox, that is, in ♈ 5½°. Such a process implies that the lunar zodiac is the substance or reality and the solar zodiac only a reflecting mirror. This, I suppose, is contrary to the popular belief which looks upon the Moon, hence also the lunar zodiac, as the medium of the Solar principle. The practical aspect of the process is also worth considering. In every horoscope, without a single exception, the L.R. of the node must be *invariably* Aries 0! The node thus loses its individual character and its importance as an interpretative factor. Further, in the case of every solar eclipse where the luminaries and the node are conjoined or very nearly conjoined, the L.R. of the eclipse will *invariably* fall in Aries 0 or close thereto! This also appears unreasonable, for we have no evidence to show that Aries is necessarily the operation ground of all solar eclipses.

Now, these difficulties can be surmounted if we adopt a more correct and rational principle as the basis of Mr. Gritton's theory. Here is a brief explanation of such principle: The Moon shines by the borrowed light of the Sun. Hence the Sun and its zodiac are the supreme reality while the Moon and its zodiac stand for the medium or reflecting mirror of the Sun and its zodiac. This being so, it logically follows that we must first refer the planetary positions to the solar zodiac and then transpose them to the lunar zodiac by measuring them off from the node. To revert to our former example, we should say that since Jupiter (♏ 27½°) is 237½° ahead of the equinox, its L.R. must be 237½° ahead of the node (♏ 22); hence the L.R. is 232° + 237½° = 469½° = 109½° = or Cancer 19½. If the above principle is adopted, the node in every horoscope will have an L.R. of its own. Every eclipse point too will have an independent L.R. In the example chart the L.R. of the north node will fall in Cancer 14 conjunction 7th cusp and that of the south node in Capricorn 14 conjunction Ascendant, which admirably explains the inertia and incompetence of the native as also his happy married life.

It may be noted incidentally that the two methods outlined above can be compressed into two neat and simple formulae: If P = planet's longitude, N = longitude of the north node and L.R. = Lunar reflection point, then,

(1) L.R. = P − N . . . . (Gritton's method)
(2) L.R. = P + N . . . . (Proposed method)

These formulae will facilitate the calculation of the L.R. points and enable students to carry out tests more quickly. I am of opinion that the L.R. points should be inserted in the radical horoscope as

so many sensitive points and the L.R. of M.C. and Ascdt. should also be added as sensitive points affecting honour and health.

Will Mr. Gritton kindly reconsider his theory in the light of my comments?

Apart from the question of revising the basic principle of the L.R. theory, there are three other questions that will trouble other students as much as they troubled me: (1) People born when the north node is in or near Aries 4 will not have a set of L.R. points worth the name. The birthchart of the Duke of Windsor is an instance in point as his radical node is in Aries 6. In this case only 6° will be added to or subtracted from the planets according to the method used, but the resulting points will not be very helpful in the judgment of the chart. (2) People born on the same date or within about a fortnight of a given date will have all or many L.R. points in common. This will sometimes be very embarrassing. Thus the puzzle chart mentioned above and the birthchart of Sepharial have many points in common as the birthdates are only 14 days apart. But while the addition of L.R. points throws some light on the puzzle chart, the same process makes the chart of Sepharial look much more formidable than it actually is! It seems as if our attempt to solve one puzzle actually results in creating fresh and unforeseen puzzles! But I suppose such disturbing questions are only the teething troubles through which every new-born mental offspring must pass!

Mr. Gritton replies:

"LUNAR REFLECTIONS REVIEWED"

Replying to Mr. D. A. Karnik's letter, his penetrating interest in Lunar Reflections will help to solve some debatable points.

Counting in the reverse direction, from ♈0, to ☊, or (P + N), is the planets actual longitude in the Solar Zodiac sympathetically reflected to the Lunar Zodiac. Counting in the opposite direction, from ☊ to ♈0, or (P – N) is the planet's actual position in the Lunar Zodiac sympathetically reflected to the fundamental Solar Zodiac.

I have always used them both as they seemed to me equally important, though often complementary, as in the case of L.R. (A) ☌ (B); reversing the direction of the count gives L.R. (B) ☌ (A), however as Mr. Karnik points out, entirely new points often result. I only refrained from introducing both series at this stage for fear of getting too many points.

Mr. Karnik's formulae present the correct method of calculation, but I think the more facile "short cut" by noting distance between ☊ and ♈0 (and vice versa) has advantages and may induce more students to keep track of these points by thus spotting them at a glance.

An Eclipse being a nodal phenomenon is I think aptly symbolised

by ☋ o, in one direction, the complementary point in the other direction should be equally useful.

In the case of ☊ being near ☋ o, one would expect the interpretation of the map by orthodox methods to be clearly significant.

People born near the same date will have some L.R. points in common, but so also will they have the slow moving planets; house position is therefore important and the angularity of the points, also L.R. of cusps are often very significant.

Any aspect between (P – N) and (P + N) or their conjunction is important, the latter acting as a selector of mid-points.

I do not wish to be dogmatic at this early stage, but would recommend weighing the intrinsic value of "directions" corresponding in time to any *really important* event, and then observe to what extent L.R.^{9} support the judgment. It would be useful if it could be postulated that—when L.R.^{9} support a direction, it then becomes paramount. I have a hunch that this may be so.

From CYRIL FAGAN (DUBLIN)

SYMBOLISM

I understand, that at the Public Lecture delivered on Monday, October 24, 1955, at the Astrological Lodge, it was stated that I objected to symbolism, and in pointing out that the rectitude of Jupiter and the perversity of Uranus accorded with the respective inclination of their axes to their orbits, I contradicted myself. It is news to me that I ever objected to *astrological* symbolism, especially that of the planets, seeing that without it the practice of astrology would be impossible. What I emphatically do take exception to is giving astrological interpretations to names and symbols that are purely *menological* or, I might now add, *homophonic*, and having originally no astrological significance whatsoever, namely to the *zodiacal* names and symbols (vide "A Q" June 1955, page 78).

Egyptian texts on astronomy abound in the use of homophones, a homophone being one of two or more ideograms showing different representations, but having similar sound values. In short a homophone is merely a pun on the original word. For example the Egyptian for "Twins" is *snw* (senu) which is also the Egyptian for "brothers," hence the ideogram for "brothers" is a homophone for "Twins" and thus became astrologically identified with the latter. Again the Egyptian for Pisces is *tbty* (tebety), which in Egyptian also means "a pair of soles" and "a pair of sandals," which appear to account for the association of the feet with the 12th zodiacal constellation. To the star-gazer the 5th constellation is noteworthy for its conspicuous "sickle," formed by its leading stars, and to this day it is symbolised by the device of a sickle, wrongly thought to to be that of a lion's tail. Now the Egyptian for "sickle" is *m3* (ma) which happens to be similar in sound to the Egyptian for a lion, namely *m3i* (may), and so for euphuistic and calligraphic reasons

the scribes preferred the ideogram of a lion to that of a sickle to identify this constellation. In other words the ideogram of a lion is merely a homophone for that of the sickle. The absurdity therefore, of attributing lion-like qualities to one born under the *Sickle* constellation is too obvious to stress. Yet no small part of Ptolemaic astrology is based on nothing more tangible than homophonic association of ideas. Incidentally this fact is one of the strongest arguments that astrology originated with the Egyptians and not the Babylonians. To erect an interpretative edifice on a symbol, before we know how it originated, is surely the height of astrological folly.

I also understand that one speaker implied that Hindu astrology is much older than that of Egypt. This is not in accordance with known facts. Hindu astrology originated with the Siddhantas,which were written about the 4th and 5th centuries A.D. (vide "The Paranatellonta of Aswini," *The Astrological Magazine*, January and February 1952), whereas copies of the horoscope for the beginning of the Sothic era, July 16, 2767 B.C., in the form of "decan-lists," were found on coffin lids belonging to the IX and X Heracleopolite dynasties, circa 2300 B.C.

From A. G. S. NORRIS (CROYDON)

PSYCHO-NEUROSES

I should be grateful to those of your readers who could equip me with data and *brief* case-histories of professionally diagnosed instances of psychoneurosis and other psychotic ailments, including conditions of mongolism and epilepsy. Cases where the various fears are involved would be particularly helpful. Limited research along original lines of deep-level astrological diagnosis has brought to light some striking results.

The data required is the date of birth and the full registered or baptismal names, with country of origin. Time and place of birth can be useful in linking with physical factors, but these are not essential. Though names would not be revealed should the results of the research be published, they should not be supplied without permision. An unbreakable code-method of conveying the information would be supplied on application.

Similar data of the parents (with the mother's maiden name) could conceivably be helpful if these were associated with any genetic similarities.

Address: 21, Warrington Road, Duppas Hill, Croydon, Surrey.