THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. P. J. Carruthers, 21 Esmond Road, W.4.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

A Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, or to your usual Agents.

Cheques, etc., should be made payable to "Astrology."
Country Members of the Lodge, who receive their magazines as such, should send their subscriptions to the Lodge Treasurer, Mrs. Parkes, at the address given above.

Printed in Great Britain by Unwin Brothers Ltd., Woking and London

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

VOLUME 30 JUNE NUMBER 2
JULY AUGUST 1956

CONTENTS

	Page
EDITORIAL	41
AT THE LODGE. *By R. C. D.*	44
NEWS FROM THE FACULTY. *By M. E. H.*	59
THE LODGE DINNER	61
ASTROLOGY ABROAD. *By Anne-Louise Cilliers*	62
ASTROLOGICAL RESEARCH	66
THE HOROSCOPE OF SIR LAURENCE OLIVIER. *By Ada Parkes*	67
LETTERS TO THE EDITOR	73

PRICE TWO SHILLINGS AND SIXPENCE
ANNUAL SUBSCRIPTION, 10/6 POST FREE

ASTROLOGY

Subscriptions

Single copies are 2s. 6d. or 2s. 7½d. post free. The annual subscription is 10/6 post free.

All annual subscriptions should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to "Astrology."

The issues appear early in March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 29 Ludgate Hill, London, E.C.4.

Correspondence, Advertisements, and Articles for Publication

These should be directed to *Astrology*, 37 Inner Park Road, London, S.W.19, England.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ADVERTISING RATES

Quarter-Page	£1 for one insertion; £3 for four
Half-Page	£2 for one insertion; £6 for four
Whole Page	£4 for one insertion; £12 for four

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME THIRTY JUNE NUMBER TWO

JULY AUGUST 1956

EDITORIAL

Generalities

In our last issue we were forced entirely to omit the Letters to the Editor; in this number we have tried to compensate for this by printing a goodly batch of correspondence. We are told this is one of the most popular items on our regular "bill of fare." Even so, some have been held over.

We believe a new feature—"Astrology Abroad," by Mrs. Anne-Louise Cilliers of South Africa—will be welcome. It is something we have long wished to include but the right person has not hitherto appeared. As was announced in our March issue, Mrs. Cilliers was the first winner of the gold medal presented to the best student of the Faculty (External Branch) but in addition to her astrological merits she is intimately acquainted with several foreign languages.

In the *Reader's Digest* for March 1956, under "The Private Life of Adolf Hitler," by Heinz Linge, we are told that the Nazi leader died at exactly 3 h. 50 m. p.m., C.E.T., on April 30, 1945, of course at Berlin.

The Saturn–Neptune square is almost exactly on angles and Pars and the Moon are in affliction with Uranus. On the other hand, the Moon is trine Mercury and Venus in the 7th house.

Saturn is exactly opposed to Hitler's radical Moon.

Not long ago I met a gentleman who was born at Southampton, at 1 a.m., on May 16, 1875. In early manhood he was given certain advice by a palmist as to his profession, which he followed, with outstanding success. Would an astrologer have

given the same good counsel? It did not relate so much to the occupation chosen but to certain circumstances which should qualify *any* vocation that he might pursue.

The Countess Zoe Wassilko tells me that the Austrian Astrological Society is publishing a new Quarterly, entitled *Tradition and Progress of Classical Astrology*. The address is Wien VIII, Josefstaedterstrasse 34, Austria. We wish this venture every success.

The Countess writes that "the nonsense published in several German astrological papers passes the limit of sane mentality. Therefore we are trying to publish something serious in the German language for the sake of Astrology."

Political Developments

Our pessimistic observations as to Sir Anthony Eden's natus seem to have received some confirmation from his career as Premier. Though generally respected and liked, he does not, as Premier, appear to strike the public imagination as a born leader. None can dispute his belief that the maintenance of peace is the one matter of paramount importance and all must applaud his patient and unremitting efforts to this end. But in home affairs his government stumbles and falters.

Whether the visit of the Russian leaders will bear much fruit remains to be seen. It began under singularly unhelpful aspects (☉ ☌ ♆, □ ♅). Marshal Bulganin's Sun sextile Neptune, to which I have also referred, has worked out characteristically in foreign travel. That, at least, is its outward "effect." What goes on under the surface we cannot tell, nor can we say what the coming transits of Uranus to the conjunctions of the U.S.S.R. Neptune and Saturn may portend. Some break-up of conditions; but whether for good or evil it is hard to divine.

A lack of great leadership seems a general condition in the world today. General Eisenhower might qualify for this class, but he is temporarily hamstrung by approaching elections. In Russia, Stalin has happily disappeared and for the time being the very idea of one-man rule has been discredited in that empire. There seems a sort of vacuum in high places. Yet, however disastrous personality-worship may be, great leaders have always been necessary for real progress and as much now as ever before.

The liberation of small nations from what is nowadays called "colonialism" goes on apace. Unfortunately these fresh units in the human political frame do not, as some seem to have

expected, acquire, with their freedom, all the other virtues. They are apt to prove just as nationalistic, selfish and quarrelsome as older nations have been. So the possibilities of conflict multiply. Whatever faults the old British Empire may have had, it kept the peace over a large part of the world, and, to be quite frank, so does the present Soviet Empire. Moreover, men like Bulganin and Khruschev may well have a greater sense of responsibility than, say, Colonel Nasser.

The great world-changes of the last thirty years seem to correlate well with the passage of Pluto through Leo, and we shall now have an opportunity of noting fresh unfoldments as this planet comes into Virgo. Perhaps some of our correspondents would like to offer papers for publication on this theme. No doubt problems of food-supply for earth's growing millions will loom larger than ever. It requires little prescience to foresee this, yet up to the present the matter receives little notice in the general press.

Cyprus

Why has this island suddenly become the scene of every sort of violence?

It is no doubt ruled by Venus, for the worship of this goddess was established at Paphos and she was commonly known as the "Cyprian" or "Paphian." We may blame an afflicted Neptune at the end of Libra or point to the malefics in Scorpio, the opposite sign to Taurus. In the 1954 winter solstice Venus was with Saturn in Scorpio; in the 1955 map, she was opposed to Uranus and square Neptune, though sextile Saturn.

Cyprus was annexed from Turkey on November 5, 1914, when this country entered the war against the Allies. This would give us the approximate map for the British domination, and it is interesting that Neptune was then in 0 : 27 Leo, and Mars in 25¾ Scorpio. There seems good evidence here for the disorders, since both points are, or have recently been, under heavy affliction.

Without a proper map forecasting is dangerous. But so far as what we have said is concerned, one may hope for better conditions as the year wears on. In the 1956 solstice map Venus is not too badly placed and aspected.

In Our Next Number

"A Bevy of Maidens," or a Study of the Sign Virgo. By the Editor.

AT THE LODGE

THERE was a good gathering to usher in the beginning of the Spring Session on January 16th, when Mr. John Naylor spoke on "The House of Windsor." He briefly traced the genealogical tree of the Royal House and mentioned that it was not until 1917 that the present family name of "Windsor" was adopted. Public feeling against Germany in World War I had, by 1917, produced an emotional climate which became the breeding ground for a small but vigorous anti-monarchical movement. As a move to establish the throne more firmly in public favour the Privy Council suggested that the royal family should adopt a name more in keeping with English traditions than the surname of "Guelph." Of the various suggestions put forward, "Windsor" proved the most popular. Mr. Naylor produced a chart cast for midday on July 17, 1917, the day on which the Privy Council took their decision to change the name of the Royal House to that of "Windsor." He suggested that the horoscope did not show a large measure of integration and asked whether those present shared his view that the horoscope was not a particularly strong one. He recalled that prophecies had been made in certain astrological circles to the effect that the royal family might eventually make their home in Canada and that Queen Elizabeth might eventually abdicate in favour of Prince Charles. It was not without significance in relation to the future of the royal family that in both the Queen's and Princess Margaret's nativities, ♄ was elevated.

It became evident, from the discussion that followed, that the audience was not completely in agreement with the lecturer's view that the horoscope for the change of name was poorly integrated. Although ♄ conjoined ♆ in ♌ this conjunction was in sextile to ♃ in ♊, while ♂ received a trine from ♅ and a sextile from ♀. Brigadier Firebrace did not consider that the horoscope foreshadowed any drastic setbacks for the Royal House and Mr. Davison pointed out that, as the figure related specifically to a change of name, the beneficial effects were typically denoted by ♃ in ♊ ✶ ♄ in ♌ (stabilisation of the monarchy). Miss Buddicom pointed out that the ♄ ♆ conjunction fell in opposition to the Duke of Windsor's Ascendant and was close to Prince Charles's Ascendant. Mr. Naylor drew attention to the fact that in five years' time the progressed ☽ would be in opposition to the radical ♄ ♆ conjunction and that progressed afflictions would then be operating in other royal

horoscopes. He thought that the royal family might have their allowances curtailed if the Labour Party came into power again. In this connection Mr. Davison commented on the clash between the Queen's and Mr. Bevan's horoscopes, occurring in the money sign, ♏.

Although the exact time of the Privy Council's decision is not known and although this figure only represents an important episode in the long history of the House of Windsor, readers will no doubt be glad to add it to their collections in order to observe for themselves whether the unfolding of the progressed horoscope is reflected in the fortunes of the royal family.

At 8.20 Mr. R. C. Davison introduced a "Topical Evening." He drew attention to the series of railway accidents which had occurred on the two days, December 22nd and 23rd. In all the cases a fixed sign was rising and in most the ☽ was in ♈. A typical example was the crash at Woking at 8.29 p.m. G.M.T. on December 23rd. PL ♂ and ♄ were all angular. These accidents coincided with the Ingress of the ☉ into ♑. The ☉ was in quincunx to ♅ in the 3rd house of the Ingress map. The French elections of January 2nd had resulted in outstanding gains for the extremists on each political flank, and notably for the new party led by M. Poujade. Success of extremist policies was probably one of the trends foreshadowed by the ☽ ♅ trine in the Capricorn Ingress, these two bodies being isolated in the eastern hemisphere in most of the European capitals. The Full-Moon horoscope immediately preceding the election, on December 29th, showed ♂ close to the Ascendant at Paris, in ♏. This emphasis on the fiery planet also suggested the prominence of extremist policies. It may also have signified the death of Mistinguette, who held a unique place in the affections of the French nation. Her birthdate, which, until her death, had been a jealously guarded secret, had finally been established as April 17, 1873. Planetary positions on the day were notable on account of the grand trine between the ☉, exalted in ♈, ♆, the ☽, and ♃ in ♌. ♀, ♂, and ♄ were in their own signs. A mention of Grace Kelly, shortly to be married to Prince Rainier of Monaco, in connection with the fact that she had been described as "cool, almost clinically remote" which accorded with the position of her Scorpio Sun elicited the subsequent information that she was born on November 12, 1929.

Mr. P. J. Carruthers was the speaker on January 23rd. He chose as his subject, "Simplified Astrology" and suggested that,

for a basic reading of a nativity, the following factors should be taken into consideration:—(1) The signs containing the Ascendant, ☉, ☽, and Ascendant ruler; (2) The position of ☿, ♀ and ♂; (3) Any sign containing a satellitium; (4) Planets which are angular. The Ascendant could be calculated approximately by memorising the Sidereal Time when the various signs culminated and rose. Directions of planets to angles at the rate of a degree for a year often indicated the course of events at certain periods in the life. As an example, the lecturer cited the case of a lady born in the U.S.A. at 5.00 p.m. Standard Time on April 1, 1901 (place not stated), with the Ascendant 25½° ♏ and the M.C. 25° ♊. She lost her father when the Part of Fortune came to the square of ♅ at the age of 14. Her first marriage at the age of 16 was marked by the arrival of the Descendant at the conjunction of the ☉. The Ascendant came to the square of ♄ at 20½ years at the approximate time when her first husband committed suicide. A son was born, after her second marriage, at 21 years, when the I.C. came to the conjunction of ♄, ruler of the 5th house. The writer was unfortunately prevented from being present at the lecture and has compiled the above report from notes kindly supplied by Mr. Carruthers.

Mr. H. J. Barker led the discussion at 8.20, his subject being "Personal Choice."

A newcomer to the Lodge platform made a very creditable debut on January 30th. He was Mr. W. M. Waudby and, under the title of "The Little Giant" he presented a biographical study of the great engineer, Isambard K. Brunel, whose name will always be associated with the Great Western Railway. He was born on April 9, 1806, at Portsmouth, time unknown. The planetary positions were as follows:— ☉ 19° ♈; ☽ 11° ♑; ☿ 8° ♉; ♀ 16° ♓; ♂ 6° ♈; ♃ 7° ♑; ♄ 26° ♎; ♅ 24° ♎; ♆ 0° ♐; PL 12° ♓. Brunel's father was a fugitive from the French Revolution. He himself had an enormous capacity for hard work and would not spare himself when the occasion demanded strenuous effort. To this great energy and power of concentration was added an active imagination. He had, however, a tendency to bite off more than he could chew and, in spite of his ability to plan on the grand scale, he was more than once placed in great embarrassment by miscalculations of a somewhat elementary nature. His principal hobbies, rowing and conjuring, were both consistent with the position of ♀ in ♓. His passion for conjuring was nearly his undoing for, while performing a trick which necessitated the mysterious disappearance of a golden guinea, he almost swallowed the coin,

which lodged in his throat and defied both his own and his surgeon's best efforts to remove it for many weeks, during which he suffered extreme discomfort. He made several attempts to harness his inventive genius to the task of dislodging the impediment, devising a great frame on which he strapped himself so that he could be turned over and over at speed, hoping thereby to cause the coin to fall out. He also designed a special pair of forceps which still serve as a pattern for those in use today. During the whole period of his ordeal ♄ was close to 26° ♑, in square to its radical place. On May 30, 1843, at approximately 4.30 p.m. the coin worked loose and returned to circulation after Brunel had completed one or two revolutions on his specially designed frame. His wife, whom he married after a whirlwind courtship, appeared to be of a very Capricornian nature. On May 1, 1854, probably at 6.00 a.m. work started on the construction of *The Great Eastern*, one of several steamships that he designed for the trans-Atlantic service. It was a most impressive craft, with seven masts and six funnels but with ridiculously inadequate power for the task of driving its huge bulk through the water by means of paddles and propeller. At the launching one of the barges sank, three men were drowned, a boy riveter was killed and the ship promptly ran aground and refused to budge. When the building began the ☉ was conjunct ♅ and ♄ was rising just above the Ascendant in square to ♂. The Ascendant of the building horoscope was in square to Brunel's radical PL. As a result of this catastrophic launching, Brunel was almost disowned by the steamship company and when *The Great Eastern* was finally floated he was a spent man. Frustrations, obstacles and delays, which are often shown by ☉ ♄ oppositions, were a feature of Brunel's life and the culminating misfortune led Mr. Waudby to observe that it seemed as though Brunel literally had to push his ♄ into the sea.

Mrs. C. S. Nicholson chose as her title for the discussion class at 8.20, "Lovely Libra," but instead of a eulogy on the oft-repeated virtues of the sign, she delivered instead an indictment of the sign, basing her case on the nativities of two young ladies born on consecutive days in October. Case A, born on October 11, 1931, with ☉, ☽, ☿, ♀ and Ascendant in ♎, was described as soft and feminine, always late for appointments, with a desire to stay in bed all day if possible. She lives in a perpetual muddle and often "sponges" on her friends, never putting herself out to accommodate others. She has no sense of adventure but is musical, intelligent and witty. She is very small and is thereby

handicapped in achieving her ambition, which is to become a photographer's model. Case B, born on the day following, with ♏ rising, is very adventurous, consorts with bohemians and is ready to set out on a bicycle tour of Europe almost at the drop of a hat, casually mentioning her plans to her parents the night before. Both girls are secretive, both have a streak of unyielding stubbornness, especially when pursuing some temporary amusement and both have a considerable streak of vanity. In the subsequent discussion it was remarked that A was extremely Venusian, while B's horoscope placed a much greater emphasis on ♂, which was squared by ♃. Defenders of Libra pointed out that both natives were born at a time when the ☉ was involved in a Grand Cross with ♄, ♅ and PL. Moreover, ♂ in ♏ and ♄ in ♑ no doubt played their parts in modifying the typical Libran characteristics.

The sign "Aquarius" formed the subject of a Symposium on February 6th. Miss Buddicom described the Aquarian native as being extremely unpredictable and a law unto himself, with a flair for originality. He was often impersonal and dispassionate in his approach, being capable of much detachment. Mr. J. M. Addey mentioned the scrupulous regard for truth which often characterised the Aquarian and led him to refrain from subscribing to any one system of thought. Intellectual obstinacy was one of the besetting sins of Aquarius. The Society of Friends exemplified many of the Aquarian characteristics with perhaps a blend of Capricorn. Mr. R. C. Davison, dealing with more esoteric influence of the sign, said that Fixed Air symbolised the stilling of the individual mind so that it could be placed *en rapport* with the Universal Mind as a prelude to the gaining of Wisdom. The glyph of the Man bearing an Urn from which water was pouring showed that knowledge must be vitalised and enriched by emotion so that it becomes wisdom. The fruits of this wisdom must then be poured forth in the service of all mankind. In the ensuing discussion, Professor Thorburn suggested that the transition from Capricorn to Aquarius marked the release of the ego-bound individuality into the wider stream of life. The special gift of the Aquarian was his ability to relate life in the outer world to his own knowledge of the inner planes gained through introversion, speculation and investigation.

After the interval Mrs. A. Parkes led a discussion on "Is Jupiter altogether fortunate?" The preservative power of ♃ was mentioned by several speakers and although the planet well placed and aspected did not always bring material wealth

it often expanded the emotional life and brought to the native a degree of philosophical understanding so that he was able to maintain considerable peace of mind in difficult circumstances. Mr. Carter pointed out that ♄ was the planet of wealth, ♃ the planet of opportunity. Mr. Waudby commented that the opportunism and expansiveness of ♃ might attract wealth and pleasant conditions but the nativity alone could show whether the native was capable of retaining that which ♃ had attracted to him. Mr. Freedman questioned whether Jupiterian afflictions might not give rise to hypocrisy. Mr. Wynyard suggested that harmonious aspects involving ♃ could produce happiness and that inharmonious aspects could indicate a lack of material benefits without necessarily destroying happiness. The President said that the main pitfalls produced by ♃ in affliction arose through over-optimism, carelessness and extravagance. A ♂ ♃ affliction was often productive of many difficulties. Brigadier Firebrace reminded members that the comfortable or uncomfortable effects of ♃ largely depended upon the plane of the native's ethical life. Although those present agreed that it was probably more beneficial to have a prominent, well-aspected ♃ in the horoscope, it did not necessarily act as an infallible talisman against all ills.

According to tradition it is the Aries Ingress to which we should look for an indication of the main trends of the following year. On several occasions Mr. Carter has questioned the merits of this practice, indicating his preference for the preceding Capricorn Ingress. On February 13th, in his lecture on "Secrets of the Winter Solstice," Mr. Carter once again emphasised this point. In his view it was a more logical procedure to regard the entry of the ☉ into ♑ as the beginning of the astrological year, since this solar position could be regarded as a symbolic "midnight." He showed how the Capricorn Ingresses in 1913 and 1938, prior to the two great wars of this century, were much more indicative of these great calamities than the succeeding Aries Ingress in each case. It was important to link the Ingress horoscope with that of the country or the ruler concerned as the angles of the Ingress chart might not vary a great deal from capital to capital. The angles of the eclipse immediately preceding the sailing of the Spanish Armada differed little at Madrid from their positions at London.

After demonstrating the value of the Winter Solstice horoscope in mundane work, Mr. Carter suggested that it was well worth while noting the aspects each year from planets in this chart to planets in nativities. Such cross aspects were often

highly significant in relation to the trend of events over the following twelve months. Elaborating upon this theme, he put forward the idea that an explanation of certain "puzzle" nativities that did not appear to work out in accordance with the accepted rules of astrology might hinge upon the interplay of planetary positions at the time of the Winter Solstice before birth and the planetary positions in the geniture.

At 8.20 Mr. J. M. Addey introduced a "Topical Evening" at which the writer was unfortunately unable to be present.

Beginners in astrology often seem to have difficulty in producing a smoothly flowing and well-balanced horoscope delineation. Indeed, some advanced students are probably not undeserving of criticism on this score. It was particularly for their benefit that Mrs. M. E. Hone gave her lecture, "Difficulties in Interpretation," on February 20th. She took as her example, the nativity of a young lady born in Poona on October 8, 1928, at 11.50 p.m. (I.S.T.). The main emphasis in any nativity should always be placed upon the Ascendant, ☉ and the ruler of the Ascendant. These three factors would always provide the basic material for the delineation. In the example horoscope ♋ was rising. It was important to remember that there were twelve different types of ♋ native, according to the ☉'s position. Here, the ☉ was in ♎, accentuating the responsiveness of the sign, increasing the emotional sensitivity and directing the cherishing propensities actively towards others. ♀ in ♏ showed some difficulties in emotional expression and the opposition from ♃ suggested that the native would solve her problems more easily away from the home atmosphere. The ♋ Ascendant did not blend well with the ☽ in ♌ and further difficulties arose from the square between ♂ and ☿, which suggested an over-hasty, over-independent and rather ruthless streak in the nature. This would tend to make an unfavourable impression on others, whose reactions might well cause the sensitive ♋ native to feel that she was not receiving the appreciation that was her due.

Mr. J. F. A. Schupbach led the discussion group at 8.20, giving details of a rather unusual method of determining the decanate influence of the signs. The first decanate of each sign came under the sub-rulership of the cardinal sign of the same element; the second decanate had the fixed sign of the same element as its sub-influence; the third decanate was allocated to the mutable sign of the triplicity. Under this system the first decanate of ♈ was under the sub-rulership of ♈, the second was under ♌, the third under ♐. This corresponded

with the Hindu system. The second sign ♉, however, began with the ♑ decanate, followed by the ♉ and ♍ decanates. Similarly the first decanate of ♊ was allocated to ♎, and so on. Under this system the first decanate of each sign was given the same sub-rulership as the first navamsha ($3\frac{1}{3}°$) of the sign.

Each decanate was also allotted a planetary sub-ruler by placing the planets in Chaldean order round the zodiac, beginning with ♂ in the first decanate of ♈, the ☉ in the second decanate and ♀ in the third. The planet indicated the mental attitude and outward approach to life, the decanate sign showed more deeply rooted tendencies and the basic sign the foundation of the character. The third decanate of ♈ was therefore a compound of ♀, ♐, and ♈. Those with this decanate strong often excelled in some artistic medium (♀), they were more versatile and more lacking in continuity (♐) than the majority of Arians. As the basic sign was ruled by ♂ and the outward expression of the decanate was achieved through ♀ there was some likelihood of tension between the inner and outer life.

The Lodge learned more about "Madeleine" of the French Resistance movement when Miss Jean Overton Fuller lectured on February 27th. Her biography of Noor Inayat Khan had already formed the subject of a previous lecture by Mrs. Parkes and on this occasion Miss Fuller gave a most dramatic and moving description of one vital episode in Madeleine's adventurous career. Her title, "Three on the Roof," referred to an abortive attempt to escape from a Paris prison by Madeleine and two of her comrades after they had been arrested by the Germans in 1943. Madeleine was born in the Kremlin at Moscow on January 1, 1914, at 10.15 p.m. Colonel Faye, one of her companions in this escapade, was born on June 10, 1899, time unknown. The third member of the party was an Englishman named Starr but details of his horoscope are not available. The attempted escape began at 11 p.m. (G.M.T.) on November 25, 1943.

A striking feature in the horoscopes of those engaged in the Resistance movement was the number of afflictions in mutable signs. "Prosper," the head of the network for which Madeleine worked, himself had strong afflictions in mutables. The pattern of these afflictions was repeated in the escape horoscope, with the ☉ and ☿ in ♐ and ♂, ♄ and ♅ in ♊. Although ♃ had just risen, the enterprise was not a success, for both ☉ and ☽ were afflicted. Madeleine was unable to loosen the bars of her cell, as arranged, and by the time that the other two, working under

great difficulties, had prised the bars loose and hauled Madeleine up on to the roof, British planes were overhead and an air raid alarm was sounded. At such a time it was the invariable practice to carry out a cell inspection and the escape was speedily detected. A chase over the roof-tops in the glare of the searchlights followed and the fugitives finally made their way down to the ground only to find themselves in a cul-de-sac with an unscalable wall at one end and a cordon of armed men at the other. Colonel Faye made a dash for liberty and was immediately captured. Madeleine, with Capricornian discretion, beat a hasty retreat with her companion into the darkness of the house from which they had just emerged. Here they were challenged by a woman who betrayed their position to their pursuers, and the game was up. After interrogation, Colonel Faye and Madeleine were sent separately to Germany, in chains, there to be subsequently executed, Madeleine at Dachau on September 12, 1944, and Colonel Faye on January 30, 1945. On both these dates there were strong afflictions in mutable signs.

After the interval Mr. David Freedman led a discussion on "The Fourth Dimension." Although he might not appreciate the fact the astrologer was functioning in a fourth dimension when he attempted to delineate a horoscope. Man's ordinary senses only allowed him to function normally in a three-dimensional world but the scientist, with his researches into the nature of very high quantities, the philosopher with his attempts to divine the true causes underlying phenomena and the astrologer, by his attempts to arrive at the true significance of the planetary movements, were all working towards a better understanding of the fourth dimension. The speaker mentioned Ouspensky as a writer who had attempted to set forth a logical explanation of the nature of this dimension. The phenomenon of Time was inextricably linked with the nature of the Fourth Dimension. Mr. Davison remarked that as various time-measures formed the basis of most of directional astrology, there was every reason for astrologers to seek to probe the mysteries of the fourth dimension in order to learn more about the true nature of time.

"The Amazing Madame Blavatsky" was the title of Mr. R. C. Davison's lecture on March 5th. It was definitely established that Madame Blavatsky was born in the early morning of August 12, 1831, at Ekaterinaslav, in Southern Russia. The lecturer had devoted a considerable amount of time to the problem of determining the correct Ascendant and believed

that a horoscope cast for 2.33 a.m. Local Time (M.C. 27¾° ♓: Asc. 22½° ♋) produced the best results in relation to the events of the life. As the Ascendant had been calculated on the basis of directions relating to events, it was rather striking to find that this arrangement placed ♆ almost exactly on an angle and the exaltation degree of ♀ almost exactly on the Midheaven. The angular ♆ accorded well with the fact that she was described as "sick and ever dying" until she was about eight years old. Her powers as a medium and the strange conditions surrounding her two unsuccessful marriages were further arguments for a strongly placed ♆. H. P. B.'s mission was very much connected with ♆, for it was her task to bring a stronger element of spirituality into the young and somewhat wayward spiritualist movement which had developed since the discovery of ♆ in 1848. As she was unable to bring this about effectively from within the spiritualist movement she ultimately founded the Theosophical Society in partnership with Colonel Olcott, whom she first met at the home of an American medium whose demonstrations had aroused a good deal of interest.

The main features of her horoscope were the oppositions between the ☉ and ♃, the ☽ and PL, and the Ascendant and ♆, the conjunction between ♂ and ♄ and the presence of the ☉, ☿, ♀ and ♃ in their own signs. The ☽ formed a trine with ♃ and the contact of both luminaries with this planet placed a special emphasis upon it. Its position in ♒ in the 8th house showed that Madame Blavatsky was to be a means of arousing (♃) an intellectual interest (♒) in occultism (8th house). The sensitivity of her ♋ Ascendant, enhanced to an enormous degree by the opposition of ♆ and by the aspects of ♃ and PL to the ☽, her ruler, endowed her with the necessary receptivity to act as a channel for the wisdom and illumination contained in "Isis Unveiled" and "The Secret Doctrine." Her capacity for sustained hard work (she often produced twenty-four closely written foolscap sheets per day) was shown by the ♂ ♄ conjunction in ♍ in the 3rd house, a horoscopical feature which also accorded with the fact that much of her writing towards the end of life was done when she was in considerable pain. Her many idiosyncracies, her dislike of meaningless conventions and her fierce independence could be traced to the ☉ in ♌ ☍ ♃ and the ☽ ☍ PL in ♈ and △ ♃. To these oppositions and to the opposition of ♆ to the Ascendant could be traced the hostility and sometimes libellous accusations that she was subjected to from those who were nettled by her often trenchant methods of expression in writing and speech (♂ □ ♄ in 3rd).

**

Besides a scholarly mind, she had a talent for music and the arts, for not only was ♀ angular and dignified by sign, but ♆ was prominently placed to inspire the sensitive ♎ Ascendant and the creative ☉ in ♌.

Miss E. Ferguson, a newcomer to the Lodge platform, led the Chart Discussion at 8.20, introducing the horoscope of a boy born on May 16, 1944, at noon at Greenwich. ☿, the ruler of the Ascendant, was stationary in the nativity and the boy had been very slow in learning to read. It was suggested that the presence of the ☉ in 25° ♉ and PL in 6° ♌ might indicate a defect of vision which could make reading distasteful to the boy. ☿ in ♉ was generally "slow but sure," while ♄ in ♊ often slowed up the mental processes. The boy was born in humble surroundings. His father was somewhat neurotic and had been a sailor. His mother went out to work. The native was inclined to show off and often imitated his father. He had a trim, well-formed physique but was rather slow-growing. His hair was light brown. Miss Ferguson supplied details of the parents' horoscopes and a comparison between all three revealed planets in ♓ as a common factor. The father's ♂ ☌ ♄ in ♓ was close to his son's Ascendant. This rather forbidding contact was somewhat offset by his ♃ falling on the boy's Midheaven. Several members remarked upon the squares between the ☽ and ♅, both angular, and between ☿ and PL. It was suggested that the boy might develop better away from the rather "nervy" atmosphere of his home.

On March 12th Mr. A. N. Campbell lectured on "A World-Famous Figure." He sprang a surprise by prefacing his lecture with an account of astrological "twins" he had recently discovered. One was Shri Meher Baba, to whom a chapter of Rom Landau's book, *God is my Adventure*, is devoted. The other was a personal friend of Mr. Campbell. Both were born on February 25, 1895, when the ☉, ☽, ☿, ♀ and Caput Draconis were all in ♓ and ♃, ♆ and PL were in ♊. Nearly all the five slow-moving planets were almost stationary. Shri Meher Baba, whose time of birth was not known, was an irresolute man, influenced both by people and circumstances. He led a normal life until he was 17, when, after being kissed by an ancient holy woman, he went into a trance for eight months. Unfortunately the lecturer was not able to say what was happening to the "twin" during this period! Later, Baba, known to his followers as "the Perfect Master" took a seven-year vow of silence. His astrological twin was born to parents who owned a laundry and found himself dropped into a laundry basket as soon as he was

born. Later, he inherited the laundry. In his case, the seven planets in mutable signs appeared to cause a restlessness which led him never to stay long in one line of business. He became a hotel proprietor and during the war joined the R.A.F. The Ascendant was in 2° ♍, placing the lights and ☿ in the 7th house, a position which accorded with the fact that his wife was extremely sensitive to impressions from the spirit world. He himself was a firm believer in the possibility of such communication.

Mr. Campbell then proceeded to his main topic, the horoscope of Mahatma Gandhi, who was born on October 2, 1869, at Porbandar, "1 hour 17 minutes after sunrise." The nativity was a highly integrated one. Strong feelings and passions were shown by the planets in ♏. He was married at the age of thirteen, his being one of the last child marriages to take place. He had described himself as being a tyrannical and jealous husband. At school, lessons did not come easily to him, a state of affairs consistent with ☿ ℞. When he was 16, his father died and three years later he came to England to study law. After he was called to the Bar he spent the years from 1893 to 1914 in South Africa, where he fought a spirited battle for the better treatment of the Indian community. This was one of the most formative periods of his life during which he adopted the frugal diet of fruit and nuts that was to become a well-known feature of his way of living and entered upon the life of a celibate. By this time he was the father of four sons. The position of the ☉ in the 12th house was consistent with the terms of imprisonment which Gandhi served as a result of his campaigns for Indian freedom. His wife died in 1944 and he was assassinated by a Hindu extremist on July 30, 1948.

"Pros and Cons" was the title of a discussion led by Miss J. Buddicom at 8.20. Her introductory remarks covered a wide astrological field, including the value of prediction, the importance of research and the desirability of "newspaper astrology." Speakers agreed that astrological knowledge could be harmful to those lacking a balanced outlook on life and that the prediction of severe personal disasters should either be avoided altogether or approached with the utmost circumspection. Wherever possible the native should be urged towards some positive course of action which would tend to counteract the frame of mind indicated by the adverse directions. Mr. Addey spoke in favour of statistical research, suggesting that most astrological rules were formulated as a result of such researches. It was a moot point whether any appreciable advantage was

gained by multiplying indefinitely the number of examples investigated. Vast numbers of examples were apt to prove confusing but were sometimes the means of throwing up unusual results. One of the snags encountered in statistical research was the difficulty of isolating one particular factor. Delineation was another of the problems mentioned by Miss Buddicom. There was general agreement with her contention that it was often difficult to estimate at what level any given aspect would work. Planetary aspects indicated certain opportunities which might come the native's way but whether he would make the best use of those opportunities, or, indeed, whether he would neglect them entirely, was not foreseeable with any great degree of certainty.

Mr. A. E. Charles has for some years been the representative of the Church of Light in this country. He was well qualified, therefore, to speak on the "Church of Light approach to Astrology." The lecture, given on March 19th, outlined briefly the history of this organisation from the days when it was known as "the Hermetic Brotherhood of Luxor" up to the present time. It was now known as "the Church of Light," the title having been changed from the "Brotherhood of Light" in order to circumvent certain anti-astrology laws in the United States. The late Elbert Benjamine, who published many of his astrological writings under the name "C. C. Zain," was a natural seer. He always tested his findings by careful astrological research and during his period as leader of the Brotherhood a large and enthusiastic band of helpers had covered a wide field of astrological investigation as a result of which it had been possible to publish a considerable amount of material that was of real value to astrologers. A formula for assessing exact planetary strengths had been evolved (the only snag being that it took about eight hours to apply). In the important field of Medical Astrology a series of constants for various diseases had been drawn up and the presence of these constants, both in the radical and the progressed horoscope denoted the possibility (but not the inevitability) of the native contracting a given disease. If the constant was not present, the disease would not manifest.

Church of Light researchers had carefully tested many of the traditional rules in order to correct or eliminate those which had become twisted or garbled with the passage of time. All statistical work was based on carefully timed charts and the research groups had pronounced in favour of the Pre-Natal Epoch in those cases where the birth time was known within a

little. In view of the large number of researches involving the houses of the horoscope it was interesting to learn that the system found to be most reliable was that of Placidus. The aim of the Church of Light was to obtain official recognition of astrology and to cut away all forms of psychism from the practice of astrology. It sponsored a system based on essentials only. The Moon's Nodes, Pars Fortunae and converse (or regressed) directions were all regarded as superfluous. To the system of Secondary directions, with the Midheaven moving at the exact rate of the ☉'s progress, was added a system of Minor directions based on the rate of one lunation for one year of life.

Mr. Alex Sim, leading a discussion on "Do we claim too much for Astrology" began with an amusing anecdote about the time when he was invited to address a church gathering on the subject of astrology. Unfortunately, through a misunderstanding—which is all to prevalent!— his audience were expecting to hear a lecture on astronomy. After a hurried conference it was decided that no irreparable harm would be done by allowing him to proceed. When he had finished, the vicar said, "Do you mean to tell me that a horoscope reading would do more good than one of my sermons?" and was very much taken aback to receive an answer in the affirmative. His expostulations were countered by the ready explanation: "Each member of your congregation no doubt comforts himself with the thought that the sermon is obviously directed at his neighbour and not at him but a reading of his own horoscope, produced by a competent astrologer, must apply to him, and to him only!"

As a means of studying character, said Mr. Sim, astrology was unsurpassed. Although we could question the claims of some astrologers it was hardly possible to claim too much for our science. The message of the horoscope, if taken to heart, could result in the strengthening of character. Although forecasting the future was by no means the most important function of astrology it could be of great value in helping the native through times of stress. If the best results were not obtained by present-day astrologers it was because they were apt to neglect some of the fundamental rules of delineation. The study of decanate influences, for instance, was now undertaken by very few astrologers and so many were apt to overlook the fact that the ♉ decanate of ♒ was more easy going than the rest of the sign, the ♏ decanate of ♓ much bolder than the remaining 20°, and so on. Another source of error was the use of incorrect systems of house division. The speaker (perhaps as a result of

his long experience of astrological gatherings!) refrained from more than a passing mention of this subject, contenting himself with the remark that he did not favour the semi-arc system.

Astrologers who claimed to give a "full" reading of the horoscope were claiming too much for their own capabilities, for even after a lifetime's study of one's own horoscope it was still possible to obtain fresh insight into the actualities and possibilities shown by the wheel of the heavens at the moment of birth.

On March 26th Mr. T. Whitehead, an artist of distinction, presented a lecture on "The Zodiac and Physiognomy" which he illustrated by some finely drawn portraits. By grouping together portraits of two or three natives of the same sign he was able to indicate most effectively the principal facial characteristics bestowed by that sign. A highly developed sense of fun coupled with acute and penetrating powers of observation and considerable artistic ability enabled the lecturer to produce a series of "caricatures" which delicately underlined and gently exaggerated the typical features of each of the twelve signs. ♒, ♑ and ♓ probably fared the worst at the hands of the artist yet it could not be gainsaid that even these unflattering faces contained a good deal of the essence of the signs they represented.

Some of the points made by the lecturer may be of interest to students of zodiacal physiognomy. ♈ may often be recognised by the cadaverous line of the cheeks and, in infancy, by the heartshaped face. ♉ is often thick-necked and square-jawed with a solid but rather small nose. ♊ can often be recognised by the general air of alertness, the thin lips and the two parallel lines (forming the glyph of the sign) on the forehead. The appearance of ♌ rising tends to vary a great deal with the position of the ☉. The colouring is variable, quite often dark, the jaw square and the cheek bones round. ♍ natives were often recognisable by their protruding eyes, a characteristic shared with ♓. The eye of the ♏ native is more opaque than that of other signs and contributes to the effectiveness of the penetrating gaze that is a feature of the sign. There is often a wary look as if the native were for ever on the defensive. The mouth often has a "drawn back" appearance and the cheek bone comes out in front and not at the side. ♎ women often have a sleek appearance and both sexes often exhibit "streamlined" features. A beard is sometimes the badge of a ♑ native. The Aquarian, often a calmer edition of ♌, tends to have an electric quality about the eyes. Thick lips and a "fish mouth" are often

the signature of ♓. In general, fixed signs produce a squarish type of face, which, except in the case of ♏, is often softened according to the nature of the other signs accentuated in the horoscope. Moveable signs give a triangular type of face, the base of the triangle being uppermost, while common signs tend to produce a more oval type of face.

The Lodge Ritual was celebrated at 8.20, as is usual at the end of the Spring Session. As Mrs. Attree was unwell and Mrs. Ross and Miss Leman, who had most effectively deputised for her in the past, were not available it was once again necessary to appeal for someone to play the part of musician. Our thanks are due to Mr. Sim, who came forward at short notice and helped to make the celebration of the rite a most successful one.

R. C. D.

On page 21 of the last issue Mrs. Sudbury Hurren was reported as having stated, in her lecture on "The Spirit of Christmas," that Easter fell on the first Sunday after the New Moon in ♈. This should have read "on the first Sunday after the Full Moon following the entry of the ☉ into ♈." Our thanks are due to Mrs. Hurren for pointing out this mistake, for which we apologise.

NEWS FROM THE FACULTY

By M. E. H.

The Thursday Club

Recent activities have included a most interesting discussion led by Miss Buddicom in which an attempt was made to clarify the meaning of the difference between the Sun-sign and the Ascendant-sign in personal charts. As might be expected, there was much to be said but no clear statement of difference could be stated.

In the absence of Mrs. Hone, a short paper was read in which she had put forward her ideas which were, in brief, that while *the Sun-sign gives the mode of basic self-expression in the indicated way of the sign*, the indication of the Ascendant-sign could best be understood if, for this purpose, the use of the word "ascendant" was dropped. The sign is that which is on the cusp of the *first house*. Therefore it might be more helpful to think of this as the natural Aries house and thus to try to

make a statement such as that *it gives the mode in which the person will express his energy, his initiative, his assertiveness, his self-seekingness in relation to his own personal affairs.*

She added that, from her own experience as a consultant, she felt that no theories actually applied but that the important thing, in interpretation, was to try to make an accurate *blending* of the two signs involved, noting the placing and aspecting of the two planets ruling these, showing that the whole person is a combination of everything in the chart but especially the harmony or disharmony of these two main modes of expression, combining or alternating in all his life.

Dr. Nicholson, at whose suggestion the discussion had taken place, brought many maps from which she showed which sign was the more important in the lives of people she knew well. While agreeing that no crisp or easy difference could be stated, she thought that in dealing with the crises of life and in really vital issues, the nature of the Sun-sign showed itself more clearly than the other. She also thought that some signs show much more strongly than others and thus would be more apparent, whether containing the Sun or on the cusp of the 1st house.

The Summer Session was opened by Mr. Davison who was heartily welcomed by Club Members, since this was his first lecture to them since he became President of the Lodge. He spoke on the topic of his recently published book, *The Technique of Prediction.* One of his main points was that it should be possible to add the use of various minor measures to the already accepted one of the "day for a year." He stressed the use of converse directions and of those to and from the angles of a chart, also the importance of the gradually narrowing gap between an aspect to a slow-moving natal planet and to its progressed position a little farther on. He spoke of the importance of seeing the *general* meaning given by a build-up of progressions and transits, a point most necessary for consideration, and also of the difference between the transits of swift and slow planets, in that those of a slowly moving planet, especially of Pluto, will remain on a degree which makes an aspect to another point in the chart so long that it will have the same effect as a planetary progression.

The discussion which followed showed great appreciation of the ideas put forward. There was a strong expression of the need to consider astrology as taking place in what we call TIME. Little as we understand this, the ideas of Ouspensky have helped us and we could surmise that time might be

circular whereas, as humans, we could only realise it as linear, and that all these measures might be thought of as many circles, constantly working in relation to each other.

THE LODGE DINNER

JUST over fifty members and friends attended the first Lodge Dinner, held in the pleasant surroundings of The Overseas League headquarters in St. James's Street on February 15, 1956. An excellent meal was followed by a short programme of speeches. Mr. H. J. D. Murton, the Editor of *Prediction*, proposed the health of the Lodge, giving at the same time a witty analysis of the horoscope cast for the start of the function. Mr. Davison responded on behalf of the Lodge. The toast of "Astrology" was proposed by Mr. Carter with just the right mixture of seriousness and humour demanded by the occasion and Mr. Freedman replied in similar vein. Brigadier Firebrace produced his best form in proposing the health of the guests and, although not technically a guest, Mr. J. N. Naylor responded on behalf of the visitors in fine style. The rest of the evening was devoted to informal conversation.

The principal object behind the holding of the dinner was to stimulate interest in the Lodge and to make its work more widely known. Whether this object was in any great measure achieved remains to be seen. There was, however, no doubt among those present that the experiment was well worth while, if only for the opportunities it gave members to get to know each other better, and it seems highly probable that the dinner will become an annual event. So enthusiastic was the action in some quarters that it was suggested that several dinners should be held during the year!

Special thanks are due to Mrs. Joan Rodgers, the Honorary Dinner Secretary, who worked very hard "behind the scenes" and contributed in no small measure to the success of the evening.

R. C. D.

ASTROLOGY ABROAD

Excerpts and Translations from "Das Neue Zeitalter."

By Anne-Louise Cilliers

The weekly German newspaper *Das Neue Zeitalter* (The New Era), published by Carl H. Huter in Stuttgart must surely be one of the most unusual in Europe to-day. Not only does it bring some extremely well-informed reports on the delicate and often critical situation between West-Germany and Russia with its East German satellite state, but it is also an astrological newspaper, discussing many astrological problems, especially of a mundane nature.

From No. 49, December 2, 1955.

In No. 49 of December 2, 1955, M. Varenna contributed a most interesting article (Mundialhoroskop für die zweite Jahrhunderthälfte, p. 3) on the most critical cosmic dates and their respective planetary configurations, which invariably show extremely heavy concentrations of planetary force in one particular sign with, perhaps, an opposing planet or one closely squaring the overwhelming concentration.

The article is all the more interesting for the fact that it was actually written over five years ago, and that some of the prognoses made by M. Varenna for the past five years have already been fulfilled to a very remarkable degree, as will be seen later.

But to start at the beginning: The Italian astronomer Raffaele Bondani, struck by the unusual concentration of force within our solar system for the future year 1962, endeavoured to calculate at what time in history a concentration of like force and unusualness of pattern would have occurred. He arrived at the date 10431 B.C. which roughly denotes the year the continent of Atlantis is said to have been submerged.

According to Professor Hörliger and his "World-Ice" theory, the year 10431 B.C. roughly coincides with the capturing of the earth's moon from space. However this may have been, it is most likely that a major natural catastrophe occurred then on our world, and such catastrophes are said to repeat themselves periodically.

The next date M. Varenna discusses is that of the year 7744 B.C. which is said to have been the time of the Biblical deluge of Noah's time. Another catastrophe is said to have

occurred between the years 4200 and 4000 B.C. but it is not stated what its nature was and where it is supposed to have occurred.

And now the fateful year of 1962 still lies before us, when, on February 4th a solar eclipse will occur with no less than seven planets in the sign of Aquarius (eclipse in 15.22 deg.) all squared by Neptune in the middle of Scorpio while Uranus will occupy the 29th degree of Leo!

M. Varenna leads up to this curious date by defining a few cycles of special importance preceding this date. The first of these covered the years 1950–53, during which one could expect peace in Europe, but also at least one natural catastrophe of unusual proportions. Everybody still remembers the fateful lunar eclipse of January 29, 1953 which was accompanied by the ghastly floods on the east coast of England and in Holland, which proved the correctness of M. Varenna's prognosis for this cycle.

The next period of importance was stated to be 1955–56, when Italy (at home) and France were supposed to experience grave difficulties through revolutions and uprisings in their North African territories. Serious unrest in the Mediterranean zone would also be likely. Well, France certainly fulfilled this prognosis, if not Italy, and the case of Cyprus certainly demonstrates the Mediterranean zone's unrest, not to speak of Egypt and Israel, where trouble is still brewing and will most certainly come to a head soon, ere 1956 is out.

But what can we expect for 1962 then? It is a fact that the solar eclipse date links up with February 4, 1917 in a curious way. This was the birthday of Communism when Mars, Uranus and the Sun were all three closely conjoined in Aquarius. M. Varenna thinks that by February 4, 1962, exactly 45 years later, Communism may make a last desperate bid for world-domination, for 1961 and 1962 are typical war-years, astrologically. The whole cycle or period between 1959 and 1962 is one of the utmost gravity and importance for our world, and apart from a terrific struggle between East and West, the cosmos may itself take a hand and produce another natural catastrophe of impressive proportions, either in the area of the Mediterranean coastlines or the Black Sea, or even on the Baltic and North Sea coasts, during which some land may be submerged. By way of natural balance land may rise from the waters elsewhere on the globe.

But there is a third possibility for the working out of this tremendous planetary concentration in Aquarius (says M.

Varenna): If mankind goes on using atomic power destructively and indiscriminately, the very balance of our globe may be upset with disastrous results to mankind, at least to great portions of it. A stern warning is appropriate to call a halt and thus avoid the worst. Another period of like gravity and importance will not occur again, astrologically, until the year 2521–22, so it would be reasonable to assume that the year 1962 might be a very fateful one indeed.

From No. 49, December 2, 1955, p. 3.

An interesting "Graph of Fate," relating to a horoscope of the German Empire, calculated for January 18, 1871, Versailles, just before 1 p.m. G.M.T. and based on tertiary progressions for this chart is reproduced from the book *Astrologische Deutungslinien*, by Max Karlhuber of Munich, which shows with brilliant clarity the most fateful periods in German history.

The graph dips gradually below the norm-line in August 1914, reaches rockbottom in August-September 1918 and remains below the middle-line until the beginning of 1926, when it rises for a short spell above it until the end of 1927.

At the beginning of 1928 it dips once again into the minus-values to rise from there only feebly during latter 1935 and early 1936. After some oscillations there is quite a substantial dip during the second half of 1937, but it recovers and oscillates around the middle line until September 1939, when it starts to plunge in no uncertain manner. It shows a miraculous rallying rise between May 1941–May 1942. But then comes perdition, and a gradual fall to the very bottom which is reached in the latter part of 1944 and maintained all through 1945. During 1946 and 1947 there is a gradual laborious climb back to the norm-line around which it wavers in small oscillations until the very end of 1958.

Then, during 1959, comes another headlong plunge into the minus values, although not quite so low as in 1944–45, which is followed by a gradual rise during the first half of 1960, to remain oscillating around the middle-line with a few more substantial rises in 1965, 1969 and 1973 until the graph ends with a steep rise to very nearly the top in 1976.

There can be little doubt then, that, according to Karl Maxhuber, Germany is in for a major crisis in 1959. Apart from this, the interesting graph seems to make out a very good case indeed for the validity of tertiary progressions.

"Thomas Mann und die Astrologie," by ten Brinken, from "Das Neue Zeitalter," No. 49, December 2, 1955.

In an unusually interesting article ten Brinken tells of the last great work by Thomas Mann, recently published. The author died in 1955. He called this last work, a slender little volume, *Versuche über Schiller* (Experiments with Schiller) in which it becomes evident more than once that he paid serious attention to astrology, when he analysed the character of Wallenstein. Thomas Mann writes as follows:

"It was Kepler who cast the horoscope of the real Wallenstein and saw that the decisive factor of his fate lay in the conjunction of Saturn and Jupiter (*in Pisces), in the 1st house, the house of life. It is from this mixture of Saturnian and Jovian elements that Schiller created his picture of Wallenstein instinctively and with wholly realistic and convincing results.

Thomas Mann interprets the Saturnian element in the character of Wallenstein further: "Saturn means brooding melancholy, thoughts that ferment secretly in hidden places; it means also an assumption of autocratic superiority over human laws, a sceptical indifference to religious issues, losses in the emotional life, harshness and unpredictable, frightening moods, dark dreams and a craving for honours and power, chimeras and a sleep-walker's daring."

Then he goes on to interpret the Jupiterian influence: "What Jupiter adds to the Saturnian gloom is a royal rulership, an unmistakable lordliness which does not inspire fear but deference, faith and devotion, because it aims, in the last instance, at all that is good and sensible and beneficial to men."

Finally Thomas Mann points to the fact that Schiller's Wallenstein owes much to Goethe's interest in it. He writes as follows: "Everybody knows how much this mighty poem benefited by this closeness to Goethe as regards both outline and detail. Step by step Schiller, the communicative, ever in need of the most precise discussion, talked it over with his friend and had his eyes opened by him to the poetry of the astrological element which was so important to Wallenstein and with which the poet did not really quite know what to do in the beginning. Without him (i.e. Goethe) who started his autobiography by explaining the stellar configurations at the

* A.L.C.

hour of his birth, we would hardly now be in the possession of this charming exchange of ideas between Max and Thekla* about this magic stellar world:

". . . And every boon is brought by Jupiter,
Even this day, by Venus all that's beauty;
It is a pleasing, friendly thought indeed
That there, above us, in unmeasured space,
A wreath of love was made when we were born,
From Heaven's very brightest stars was fashioned . . ."

ASTROLOGICAL RESEARCH

DURING a piece of statistical research recently undertaken some rather unusual and evidently highly significant tendencies connected with aspects came to light. I am trying therefore to carry out a much bigger experiment to confirm these findings which (though one cannot anticipate results) seem likely to add considerably to our knowledge.

The arrangement and tabulation of the data of about one thousand nonagenarians and over one thousand cases of poliomyelitis in children has been started on and much valuable help has already been given by Lodge members and others during recent weeks. There is, however, a very great deal of work still to be done, especially if adequate checking is to be carried out as the work goes along.

Would any readers of *Astrology* who could spare, say, two or three hours per fortnight during the next month or two, be willing to help with this work?

The astrological knowledge required for most of the work is very small. Legible writing and carefulness in copying are the chief qualifications needed. The entering of noon positions from the ephemeris and the subsequent checking of these will comprise the greater part of the work. Later, assistance from those with a fair amount of experience and reliability in calculating aspects in a special way would be most welcome.

Where two students could work together this would be an advantage to them.

It is impossible in this notice to give any adequate idea of the precise nature of the research but I will try to send at least a brief outline of the main idea to those helping with the work and it is hoped in time, of course, to publish the results in full if they prove relevant.

In answering this would you please say if you can give more or

* The young lovers from Schiller's "Wallenstein."

less time and if you feel you might be able to tackle the later work on aspects.

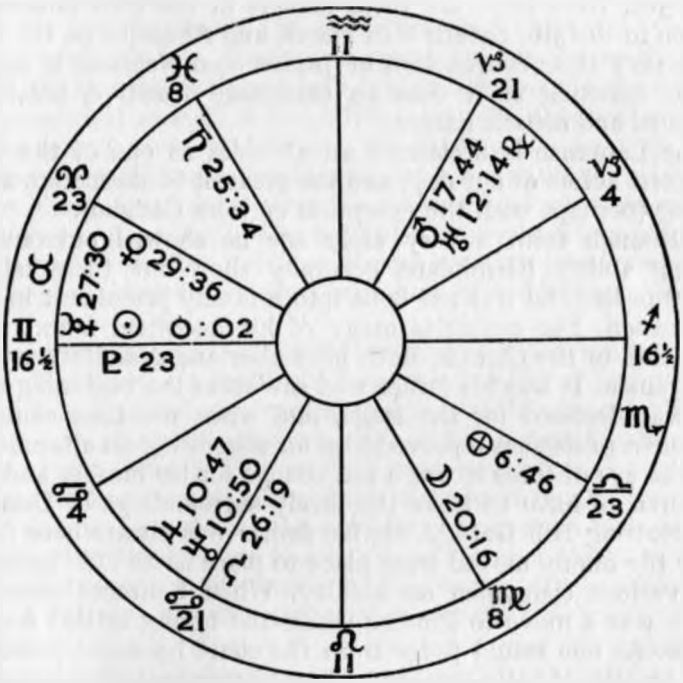
My thanks are due to the Editor for arranging for this notice to go out with *Astrology*.

March 4, 1956.

JOHN M. ADDEY,
2 Queen Mary's Avenue,
Carshalton Beeches, Surrey.

THE HOROSCOPE OF SIR LAURENCE OLIVIER

BY ADA PARKES



IN an admirable biography *The Oliviers* by F. Barker, the author states that Sir Laurence was born at 5 a.m. on the 22nd May, 1907, at Dorking, Surrey.

The Sun, Moon and Ascendant are all in Mercurial signs. Of the Qualities the Cardinal and Mutable predominate, and of the Elements, Earth. All the planets, with the exception of Sun, Venus and Pluto, are in negative signs.

In maps of outstanding people you often find several conjunctions, the most powerful of all the aspects. Here you have three: Sun and Mercury in the 12th house sextile Saturn; Jupiter and Neptune in an almost exact conjunction in Cancer, and Mars and Uranus in Capricorn. This latter conjunction is a rather difficult aspect to cope with; here it is made more difficult by being in opposition to Jupiter and Neptune; however, it has a trine to the Virgo Moon.

Of the planets, Neptune is most associated with acting, with its illusive charm, glamour and make-believe. Of the signs Pisces and the other two Watery Signs, and Aquarius. The 11th and 12th houses are most often tenanted, and to a lesser extent the 5th. Here there are three planets in the 12th house and Moon in the 5th. Saturn is in Pisces, and Aquarius on the M.C. The very close conjunction of Jupiter and Neptune is significant, denoting as it does an extremely sensitive, idealistic, musical and artistic nature.

Sir Laurence is acclaimed on all sides as one of the very greatest actors of our day, and the greatest Shakesperian actor living (perhaps with the exception of John Gielgud).

Although from a very early age he showed outstanding acting ability (Geminians generally show out their talents early in life), he was not born into a family prominent in this profession. For centuries many of his ancestors found their vocation in the Church, Both his father and grandfather were clergymen. It was his father who saw from the beginning that he was destined for the stage, and when the time came to choose a profession reproved him for suggesting an alternative. At the age of three it was a sad change for his mother and the children to have to leave the lovely surroundings of Dorking for Notting Hill Gate. After his father was curate here for a year the family moved from place to place as he did "locums" for various clergymen on holiday. When Laurence was five there was a move to Pimlico where the family settled for six years. As one would judge from the chart he was a sensitive and emotional little boy, and when he was sent to a boarding school at the age of six he cried so much that he had to be taken away. When he was nine he went to the small school attached to All Saints Church, Oxford Circus, as a boarder. Here the Vicar put on plays very frequently and some remarkable performances must have been given, as it often happened that famous members of the theatrical profession were in the audience. Laurence was in his element at these performances, and after one of them Ellen Terry wrote in her diary of him "the

small boy who played 'Brutus' is already a great actor." He was also a chorister in the fine choir attached to the Church. When he was thirteen (his father now had a parish at Letchworth) news came that his mother had died with tragic suddenness. This was a very severe shock, and caused much suffering. What houses signify parents in a nativity is still something of a problem. Sometimes the traditional rules apply (the 10th and 4th houses), often they do not. Here, Saturn ruling the 10th is in sextile the Sun ruling the 4th. Uranus, part ruler of the 10th opposition Jupiter conjoined with Neptune in Cancer seems significant. The Moon, signifying women in general in a man's map, is opposition Saturn and square Pluto, but trine Mars and Uranus.

At the age of fourteen Laurence was sent to a public school, St. Edward's, Oxford. It was a complete and unwelcome change in his life. It is interesting to note that at this time 0° Cancer was the progressed ascendant (sec.). Here, again he was outstanding in the school plays, but he was not exactly popular with his fellow pupils. He was a deeply religious boy and often preferred to be alone. Geminians generally enjoy school and are quick and clever at learning, but he disliked it intensely. Three planets in the 12th, including the ruler, Mercury, with a preponderance of planets in negative signs, seem some of the indications for this.

Four years later his brother left to take up a position in India on a plantation. He could not bear the thought of separation for so long a period and wanted to join him. His thoughts also veered towards the Merchant Service and Forestry. Any idea of entering the Church had to be abandoned when his school reports showed that he had not the slightest chance of winning a scholarship, which was the only thing to make a University possible. His father urged him to go on the stage. When he was seventeen he won a scholarship for free tuition at the School of Speech Training and Dramatic Art run by Elsie Foggarty, with a bursary of £50. With a small allowance from his father in addition, he lived in London for the year whilst studying at the school. At the end of the year's training he took a post as assistant stage manager at the Brighton Hippodrome. In the October he joined "The Lena Ashwell Players," but the really important commencement of his career was when he met Barry Jackson and joined the Birmingham Repertory Company. He stayed with the Company two years playing Juvenile Lead. Coming to London he gave very good performances in a succession of plays which were failures. He made a very bad error

of judgment in giving up a part in *Journey's End*, a play which was destined to have a very long run, to play in *Beau Geste*, which was a failure. With Saturn ruling the M.C. in sextile to Sun and Mercury, success eventually was bound to be his, but with that disruptive conjunction of Mars and Uranus (the latter planet having such affinity with the sign on the M.C.) there were bound to be struggles and many sudden upheavals and disappointments in the life. His first appearance on the New York stage was also in a play that had a very short run, but in spite of all this, his fine performances in the series of plays were all so outstanding, that he was now well established as an actor of talent.

He was married to the actress, Jill Esmond, July 25, 1930.

With Jupiter ruling the 7th house conjunction Neptune opposition the Mars-Uranus conjunction, and Moon, one of the significators of marriage in a man's map, trine the conjunction, opposite Saturn and square Pluto, the influences concerning marriage are very mixed.

After the marriage in England he and his wife played in Noel Coward's *Private Lives* in New York, a part he disliked intensely, but it was a successful play and gave them the financial support so badly needed at that time. They were both in Hollywood in 1931. Returning to England he declared that the theatre was his proper place and he preferred to stay in that sphere. Whilst he was starring in a successful play in London, he received such a tempting offer to play with Greta Garbo in the film that was to be made of Christina of Sweden, that he returned to Hollywood. But frustration was again to be his lot, for he failed to please the actress. How different is the position now! Her star has set, but his is still rising. He returned to New York where he and his wife played several months in *The Green Bay Tree*. Returning to England with a contract with Noel Coward for a part in his new play, he again met disappointment, for the play was a failure. But in spite of this setback he was now firmly established. He shunned Hollywood and films for five years, but in 1935 Korda offered him a film contract which he accepted, as it would not encroach too seriously on his acting in the theatre. From now on much of the pattern of his life was set. He earned large sums of money in films which he used to subsidise losses on plays, in which he was then producing as well as acting. (Not that all plays were financially unsuccessful.) One of the films he acted in at this time was *Fire Over England*. Vivien Leigh was also in the film.

At the age of 29 he was a leading man in the West End of

London and earning £500 a week in films, but he gave it all up to play at "The Old Vic" at £20 a week. In 1937 the Company went to Elsinore to produce *Hamlet*. He and Vivien Leigh were starring in the play. On their return home he told his wife and she her husband that they were in love with each other.

The interchanges in the two maps are:

His		*Her*
Sun	sextile	Neptune
Mercury		
Ascendant	trine	Moon, and conjunction Saturn
Mars	square	Venus conjunction Jupiter, opposition Mars, sextile Sun
Jupiter	opposition	Jupiter
Neptune		
Saturn	trine	Neptune
Uranus	sextile	Sun, conjunction Jupiter
M.C.	conjunction	Moon

The Ascendant-Saturn conjunction is exact to half a degree, and Uranus sextile Sun to a few minutes. The widest orb allowed is about four degrees.

Both were in Hollywood when war broke out. In 1940 news came through of great personal interest. To quote from the biography: "After three years, after which they had come to know that they could never be happy apart, they were free to marry. For both of them divorce had been a serious matter, because they had a deep affection and respect for the people to whom they were married, and because each had a child. A natural unwillingness to repudiate vows solemnly taken had delayed the decision of all four. But now Jill Esmond, Olivier's wife, and Leigh Holman, Vivien Leigh's husband, had decided that divorce was the only solution." They were secretly married on August 28th.

Christmas 1940 found them saying goodbye to Hollywood and they left for London. They both wanted to help in the War effort.

On their arrival Sir Laurence went to the Admiralty to apply for admission to the Fleet Air Arm (he had been training in readiness as a pilot in America). At first he was rejected owing to one of his ears being faulty, the legacy of a flight through a blinding snowstorm the year before. The nerve of the inner ear ear had been permanently affected. As the result of consulting several specialists one of them wrote a letter to the Admiralty

saying that the complaint was not serious and would get no worse. As a result he was accepted for non-operational flying.

Looking at the chart, especially the Mars-Uranus conjunction, one can understand his career in this field not being exactly a success. On his first day at Worthy Down, where he had been posted, a friend called to see him. He expected him to be an erratic pilot, but was not prepared for the shock, when on asking his C.O. how Olivier was doing, the C.O. pointed grimly and silently for him to look out of the Ward Room window, at a crippled plane which Olivier had been flying that morning, and another wrecked plane into which he had taxi'd.

When in 1943 his release was requested, instead of the usual delays, to quote his own words, "the immediate granting of this request by my Lords of the Admiralty was done with an alacrity that was almost painful."

On his release he acted and directed the film *Henry the Fifth*, which took eighteen months to make. It is said in his personal life he leans towards pacifism, and is not happy in military parts. It is a tribute to his genius that he plays these parts so convincingly.

After being absent from the London stage for some years (except for a matinee) he and Sir Ralph Richardson returned to The Old Vic. As that theatre had been put out of action by bomb damage they took the New Theatre and had a highly successful season.

On July 8, 1947 he was knighted for his services to Stage and Screen, being the youngest actor ever to receive that honour.

Hamlet, another film which was hailed as a masterpiece, was shown in 1948. Later that year he and his wife made a very successful Australian tour. On their return home it came as somewhat of a shock, after he and Sir Ralph Richardson had worked so hard for The Old Vic, to be told that the Governors had decided to do without their services.

1949 was a very important year in his life. At long last he and Vivien Leigh were to have their own theatre. On November 14th he took the lease of St. James's. The following January he produced and acted in *Venus Observed*, the first play in his own theatre. But he was not able to devote himself to the stage. His life followed the previous pattern—he had to make money in films to subsidise the stage. Then came the successful seasons of Shakespeare and Shaw, both in London and New York, and an entirely new venture when he produced and acted "Macheath" in *The Beggar's Opera*. This year (1956) he is much in the news with the film *Richard the Third* which seems to have won all

possible film awards. Although he himself is the first to give credit to his distinguished supporting cast, and all who have helped him to produce the film, he is supreme in his diabolically clever acting in the name part.

It is not within the scope of this article to list the numerous plays and films in which Sir Laurence has starred. Each reader will have his favourites. The great acting parts can be but a memory, but one hopes some of the films will be revived from time to time. I recently saw a showing of *Henry the Fifth* and found it even more impressive than when seen years ago. And let me end on a note of gratitude for all the pleasure I have received in watching the plays and films in which this great actor has played the leading roles.

Vivien Leigh's Positions (*noon, November* 5, 1913).

☉ 12 ♏ 28 : ☽ 9 ♒ 25 : ♆ 28 ♋ 14 : ♅ 3 ♒ 50 : ♄ 17 ♊ 3 ♃ 13 ♑ 34 : ♂ 21 ♋ 43 : ♀ 18 ♎ 54 ; ☿ 5 ♐ 34.

LETTERS TO THE EDITOR

From (Miss) M. Matthews (London)

PRINCESS MARGARET'S DECISION

Whatever one feels about the above, we shall all agree that the Royal map shows very clearly the truth of Astrology and the importance of transits.

It denotes a fine character, with many planets so well placed by sign; but with many cross aspects.

The ☉☌♂♅, △ ♄ in 10th, indicates service and a strong sense of duty and sacrifice. ♀ in ♎ in 7th would give much love and happiness in marriage, but there is too much against it. It is just leaving □ ♃ (religious obstacles) and going to ☌ rising ♅, denoting a break caused by herself. It has also other cross aspects.

♄ dominates the map (not well placed in 10th); it tends to check her Martian ardour, being □ ascendant.

On October 31st her ruler ♂, going through ♎, was in very close □ to her ♃, and was ☌♀: it was then that the decision was announced.

Also PL and ♃ were on her ☉ in ♌ 28 : 02; in fact ♃ was in exact ☌ on the day, showing the religious influence under which she was, at least from within.

I note that at nine that evening, when most people first heard her message, ♌ 28 was exactly on cusp 3 (Placidus).

♆, the planet of sacrifice, was in ♎ 28, ⚹ her ☉.

Cardinal signs, above all, give a love of self-sacrifice and they do not look back, but walk straight on.

By the subduodenary measure (5° in 24 years) ♆ is □ PL, PL ☌ ☽, and ☉ ☌ ♆.

From E. A. MARTIN (HOVE)

I have just been reading your book *The Zodiac and the Soul* and think that the following observation may be of interest to you.

On p. 53 you discuss the probable effects of Sun trine Neptune, pointing out the difficulty of deciding whether the action will work out physically in terms of the sea or spiritually in some kind of initiation.

In 1943 my Sun progressed to the trine of the radical Neptune, and I joined an occult order and the Royal Navy in the same week! The order, which taught in a most excellent and thorough manner has profoundly influenced my outlook on life, and the period in the navy also had its spiritual side in that I had to adapt myself to trying conditions and had my experience of life widened, sometimes painfully.

I think some astrologers do not emphasise enough the literal connection between Neptune and the sea. In my case I sailed to Newfoundland a few months after joining the Navy, and I married at the seaside a girl whose home was there. I have Venus trine Neptune. My brother-in-law has Venus sextile Neptune and has never lived by the sea, nevertheless he married my sister at Worthing when that was her home town.

But it does seem still, as you say, that we cannot with any certainty decide the plane of operation of aspects such as these.

From ROBERT DE LUCE (LOS ANGELES)

HINDU ASTROLOGY

My eye chanced to light on an editorial in your June, July, August, 1954 issue which I had missed—you know we stock your very highly regarded publication at The First Temple and College of Astrology.

I found your statistics on constellation vs. sign Sun, Moon and Ascendant positions very interesting. Also your proposed resulting "change of venue" for your physical ailments, etc., and possible renovations of your wife's 7th house, and other changes that appeared mandatory if you espoused the constellations in place of the signs. I beg of you to give pause before either you or your charming wife become anything else than exactly what we so happily found you when we visited in London.

For it seems that if we are going to use the constellations, we should also use the methods that go hand-in-hand with the constellations—in other words, the evaluation and interpretation of

the horoscope as practised in the Hindu system, which has utilised the constellations for centuries.

While I am convinced, from exhaustive study, that the Hindu system offers very valuable contributions to our store of astrological knowledge, at the same time, though I teach it with conviction, I also warn my students that in adding it to their repertoire they should not toss out that very excellent old shoe which we have worn so comfortably for lo these many years, and which has gotten us so many desirable and delightful places with the magic seven-league boots of astrology—the good old shoe of the signs. Even if we lacked the actual proof of having eaten of the pudding of the signs, we still could not blink their validity in that they are the basis of our calendar, that it is the signs, not the constellations, that are in consistent accord with our weather, and the inescapable fact that weather and climate do influence temperament and behaviour, etc.

On the other hand, one can detect in each sign some of the qualities of the preceding zodiacal division, as your statistics in the editorial referred to pointed out, in that the Mars-ruled *constellations* seemed to favour the military career much more markedly than did the Mars-ruled *signs*. And of course all of us know Aries natives who show a Piscean adaptability in companionship, or Taurus sign-denizens who demonstrate the love of contest or even belligerence that goes with Aries rather than with a Venus-ruled sign, and so on through the zodiac.

But there is far more to an espousal of the constellations than applying to them the delineations we are familiar with for the signs of the same name. This is only a very minor part of evaluating and interpreting the horoscope in India, where the constellations are used virtually exclusively. We in the Occident for instance may form a rapid judgment of a chart by noting the signs occupied by Sun, Moon and Ascendant, the major aspects existing between planets, and the most influential of the house-positions.

Not so the Hindu astrologer. He processes each planet according to at least six well defined criteria for evaluating its strength and virtue, so that each planet emerges with a bill of particulars pinned to it, or an exact point-rating that would put to shame the most conscientious judge at a dog show.

And among these points our esteemed aspects, I might add, would bring up a humble rear after various other methods of rating a planet that are more or less unknown to us—and in addition to being relegated to this position, the aspect is but a half-hearted thing in the Hindu system, in that it bestows a value only upon one of the participating planets.

Some of the other conditions that take precedence over the aspect are not only the constellation occupied by any planet, but also the smaller, but equally important, subdivisions of the zodiac, such as the half, or hora; the third of a constellation or drekana—familiar to us as the decanate; the saptamsa, navamsa, dwadasamsa and

trimsamsa occupied; and consideration of the degree of friendship or enmity existing between the tenant of these subdivisions and the planetary landlord thereof. Not merely their natural compatibility, but that as compounded with the compatibility arising from the individual conditions of the particular chart. Other factors in the nativity contributing as much as the constellation occupied, or the aspects between any given planets include its distance from its exact degree of exaltation, rulership over astrological hour, day, month and year of birth; or are dependent upon such things as declination North or South, swiftness of motion, distance from angle in which each individual planet functions best, etc. etc.—I must call a halt to my enthusiasm before I have burdened you with my entire correspondence course on the subject.

The point I want to make is that before we judge of the value of the constellations, we must understand how best to utilise them.

And when I consider for how many centuries the Hindus have been gathering statistics (those little things more precious than rubies or pearls in modern times) and how carefully this tested lore has been preserved *in toto* in India, as compared to the destruction suffered by our Western tradition and its source books, I think it a profitable field of investigation. It may interest you that even to this day in India the same word is used to describe an astronomer and an astrologer. In fact, in the year and a half I travelled through India to complete my studies of their system, I found the most highly educated, widely cultured and greatly esteemed scholars pursuing the ancient study of astrology.

It seems that if we neglect this store of amassed knowledge on the subject of astrology we are not only cheating ourselves out of the benefits of the great accuracies and particularisations built up in the Hindu system, but we also run the danger of wasting effort in duplication, by pursuing research in subjects that have already been evolved and tested over long periods of time in this system that is based upon the use of the constellations.

So, it isn't just a matter of "being a backslider"—of the native of Aries casting furtive glances behind him to discover what Pisces traps or trappings may be lying in wait for him—it's also a matter of applying the methodology that has been evolved to go hand in hand with utilisation of the constellations.

I hope I haven't gone to too great lengths over a matter that is over a year old now in your editorials, but as you know, I have been interested in the constellations for quite some years now—some twenty or more, and we passed through London on the way to India, where I spent over a year and a half, for no other purpose than to investigate those points that I could not get except on the spot. I truly believe that in the future we shall be applying more of the Hindu system as people become more familiar with its extensive and exact coverage of fine points in particularised delineation. I notice quite a few articles even in the popular magazines dealing with the subject. And of course it stands to

reason, when we consider how recent is the interest in Sanscrit—or should I say the knowledge of the existence of Sanscrit—that it is a field that has scarcely even been surveyed as yet.

If you should care to publish any of my foregoing comments in your Quarterly I should be delighted and honoured, in fact I should be grateful to you for furthering one of my pets.

From W. J. TUCKER, D.Sc., PH.D.

A THOUSAND AND ONE HOROSCOPES OF WORLD-POLITICS

BY E. H. TROINSKI

Reading your review makes me wonder whether the reviewer did more than glance at the cover of the book. For he seems to know little about its contents. The only fact he has told us about the book is that it consists of some 280 pages. But even this information has no value because there is no mention of its price to enable a potential purchaser to estimate whether or not the book is a bargain in terms of paper and print.

Certainly your reviewer has not informed the reader that the *Thousand and One Horoscopes of World-Politics* do not consist of horoscopes of people and of events at all, but consist of a mere unchecked tabulation of Mr. Troinski's personal calculations of the positions of all the planets (including Uranus, Neptune and Pluto) for the times of the entry of the Sun into each of the twelve signs, of the times of new moons and eclipses, from the year 753 B.C. up to the year A.D. 2080. Against such data are set events which have no earthly connection in any shape or form with the astronomical phenomena above-mentioned.

For instance, Horoscope No. 68 is for the entry of the Sun into Pisces, calculated for Rome, 16 h. 56 m. February 20, 44 B.C. Against which, Mr. Troinski has recorded: "Caesar murdered."

Horoscope No. 69 is calculated for the time of New Moon at Rome 5 h. 36 m., March 20, 44 B.C.; and Horoscope No. 70 is for the entry of the Sun into Aries at 6 h. 10 m. Rome, March 23, 44 B.C. But it is presumably left to the imagination of the student to connect any one of the three horoscopes to the event of Caesar's death.

Now, Caesar was murdered at the Ides of March (namely, March 15, 44 B.C. of the old Roman calendar). What, may I ask, had the event of Caesar's death to do with the entry of the Sun and Pisces on February 20, 44 B.C. calculated to a unique and ideal Troinskian calendar?

Troinski himself tells us: "If Saturn is in the 10th house, the Sun in the 1st, and Mars in the 12th, a major event in history occurs. (See Spring Horoscope 44 B.C. Caesar's assassination; Summer Horoscope 1934, Hindenburg's death, Hitler receives full power of life and death over the people, concentration camps, declaring of war, murder, etc.)"

What is the connection between Caesar's assassination and Hindenburg's death, and what are the resemblances? Caesar was murdered, but Hindenburg died of old age in his bed. What is the connection between Caesar's successor, Mark Antony, and Hitler, other than the mere fact that both were political opportunists and that both committed suicide? But Mark Antony did not commit suicide because of the astronomical phenomenon of the Spring Horoscope 44 B.C. Neither did Hitler, because of the Summer Horoscope 1934!

In Horoscope No. 69, the Sun is in the 1st, Mars in the 12th, and Saturn at the M.C. (i.e. 9 degrees from the zenith). And this, we are told, was the astronomical reason for Caesar's assassination.

In Horoscope No. 567, when the Sun entered Cancer at Berlin at 3h. 42m. on June 22, 1933, the Sun was in the 1st house, Mars in the 12th. The M.C. was at Aquarius 22 and Saturn at Aquarius 28. Therefore in the 10th house of Troinski's system of house-division. The zenith, however, was located at Pisces 29. So that, if the Zenith is (as we know it to be) a point of supreme importance, then Saturn cannot be said to be in the 10th house at all! In any case, what is the connection between the two sets of astronomical phenomena and the classes of events which Troinski alleges must follow?

Yet this is the kind of thing which your reviewer says: "It may be described, indeed, as the finest work of its kind that the astrological world has ever seen, and a perfect mine of study for the mundane astrologer."

I venture to suggest that the purely naïve phenomena of eclipses, new moons, and solar re-entries in the zodiacal signs are completely ineffective in their influences on world political events. And this is something which I can very conclusively demonstrate and prove.

Mr. Troinski's book does indeed reveal that he possesses the talents of industry, enthusiasm, ingenuity and showmanship, in addition to the art of the exhibitionist. But I venture to suggest that, judged as a serious contribution to astrology, it is hardly worth a nickel.

Note: I do not follow Dr. Tucker's references to the zenith, which cannot be anywhere near the ecliptic in European latitudes.—EDITOR.

From (MRS.) ADRIAN BELLAIRS (JOHANNESBURG)

THE VALUE OF THE OPPOSITION

By way of comment on your remarks on the Opposition in the current issue of the Quarterly for December 1955, I would like to suggest that it tends to show the need for frequent *adjustment* between two differing factors or sets of factors; one is sitting on a see-saw.

Much depends on the planets concerned—e.g. two opposing

negative planets or from negative signs can produce a state of inertia, unless stirred to action by a cross aspect, from Mars, for instance.

Two planets of opposite polarities, such as Saturn-Uranus, will perhaps be more likely to adjust matters, or at least produce effects of *some* sort, even without the Sextile-Trine from Mars in Churchill's map which is also present.

The Opposition *can* pull apart and end in confusion, or inertia, because the native is a weak character and cannot make up his mind, so he takes refuge in doing nothing at all.

Surely, however, the ideal expression of this aspect is one of fulfilment or *completion*, and whether this be achieved or not would seem to be largely determined by the aspects (if any) which afflict or facilitate the Opposition. If afflicted by a Square it can be a deadly pressure: if, however, it be blessed by a Trine-Sextile from other planets this should bring to the situation a wonderful power of perspective and harmonious blending of the opposing factors, hence completion or fulfilment. In this case, as always, much depends on the planets concerned, as it is possible for things to be too easy and so have too much of a good thing. The square is perhaps a more healthy and energising condition, hard as it may be.

From E. A. MARTIN (HOVE)

LEO-AQUARIUS OPPOSITIONS

I was very interested in your comments on Schweitzer. That great octogenarian trinity, Churchill, Garbett and Schweitzer all have ♅ in ♌ ♂ ♄ in ♒ and their greatness is a striking testimony to the truth of what you say in "Foundations of Astrology" about the ♌–♒ opposition. Churchill's global statesmanship, Cyril Garbett's awareness of the widest issues of churchmanship which made him one of the dominating figures in the House of Lords, Schweitzer's *magnum opus* "The Philosophy of Civilisation," all show the grandeur this opposition can show. Despite your work I don't think we pay enough attention to the *signs* in aspect. Most writers still comment in the main on the planets.

A minor point of slight interest. 6° ♎ is said to have affinities with economics. While at school I got a £2 2s. prize for this subject from the London Chamber of Commerce though I failed my Higher School Certificate three months later. I have ♃ in 5° 46′ ♎.

From DOUGLAS HUNT (PINNER)

SATURN

I was most interested in Mr. Elwell's very scholarly article on Saturn. For me Saturn has always been the Teacher, benevolent, if stern. He is hovering about my Ascendant—I am not certain which

side—and is also square to my Mercury. Naturally I thoroughly agree with Mr. Elwell that this aspect may produce a special brilliance of mind, though I am the only one to have noticed it in my own case! With me it seems to indicate considerable delay before the penny drops!

If Mr. Elwell has this aspect it has certainly given him a genius for clear statement and reasoned exposition. Yet I feel that on one point I must take issue with him.

Surely no theosophist—like Mr. Elwell I use the little t—would doubt that the reincarnating soul may choose to be born with a certain handicap. This does not conflict with, but rather illustrates, the working of the Law of Karma. The *soul* is infinitely wise, and may well see that the best way to pay off a karmic debt is precisely through having to overcome—or compensate for—such a handicap. The *personality* may carry that compensation too far: that is unfortunately one of the limitations of the personality.

Mr. Elwell is certainly not wrong in assuming pre-natal choice, but neither is the theosophist, who also believes in it. There is no conflict between this theory and that of Karma.

From C. Erck (Argentina)

HOROSCOPE OF THE ARGENTINE REPUBLIC

In the issue of the Quarterly for December 1955–February 1956 mention is made of the national horoscope of Argentina. The hour given not being exact I would like to state that it was 2 p.m. local time at Tucuman, when the Speaker of the Congress opened the extraordinary session (a preliminary ordinary one having just been closed) asking the assembled members whether they consented to declare themselves independent from Spain, and they unanimously answered "Si" (Yes).

Thus the chart of that declaration is as follows:—

M.C.	XI	XII	Asc.	II	III
27.7 ♌	29 ♍	6 ♎	12.47 ♐	7 ♑	1 ♒

☉ 17.12 ♋ ☽ 20.18 ♑ ☿ 6.48 ♋ ♀ 11.18 ♋ ♂ 17.6 ♌ ♃ 0.18 ♎
♄ 23.36 ♒ PL 7.54 ♐ ♆ 20.6 ♐ ♁ 15.53 ♊.

Fortuna which appears to show a person's or a nation's predilections, is in the right place in this chart. For the people of this country are talkative and of friendly, serene disposition. Persons in official position like to deliver lengthy speeches when opportunity offers.

The following eclipses pointed unmistakably to the overthrowing of the President then in office.

August 20, 1952.—Sun eclipsed in 27.32 ♌ semi-square Saturn, Uranus being in 16.48 ♋ square Saturn and Neptune.

July 10, 1953.—Sun eclipsed in 18.29 ♋ conj. Mars in 17.50 ♋, conj. Uranus in 18.45 ♋, square Saturn and Neptune.

August 9, 1953.—Sun eclipsed in 16.45 ♌, Uranus being in 20.30♋ square Saturn and Neptune.

SECONDHAND BOOKS SUPPLIED

ASTROLOGICAL, OCCULT
AND PSYCHIC SUBJECTS
ENQUIRIES WELCOMED
BOOKS BOUGHT

N. HARRIS, 101 VINSON CLOSE, ORPINGTON, KENT

New Discovery in Astrology, send for sample charts of Before Birth Aspects. Light and darkness, R1, Box 625, Camas Wash., U.S.A.

FACULTY OF ASTROLOGICAL STUDIES

(Principal Emeritus: C. E. O. Carter, B.A., D.F.Astrol.S.)

The Faculty teaches all who enrol as students, and also examines all, whether Faculty students or not, who wish to gain its Certificate or Diploma.

Activities:—

A. INTERNAL STUDENTS:—Weekly personal tuition in Senior and Junior grades at the Faculty School, South Kensington.

Fortnightly meetings of *The Thursday Club*. Evenings of Advanced Map discussion, research and debate.

B. EXTERNAL STUDENTS:—Tuition under Faculty Tutor for students in any part of the world.

Apply for Prospectus "A" or "B" and for information about the Thursday Club to the Director of Studies, Mrs. M. E. Hone, 122, Beaufort St., S.W.3. FLA 0229.