THE WORK

OF THE

ASTROLOGICAL LODGE

OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. P. J. Carruthers, 21 Esmond Road, W.4.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

A Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, or to your usual Agents.

Cheques, etc., should be made payable to "Astrology."
Country Members of the Lodge, who receive their magazines as such, should send their subscriptions to the Lodge Treasurer, Mrs. Parkes, at the address given above.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

VOLUME 30 MARCH NUMBER 1
APRIL MAY 1956

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Astrological Research

During a piece of statistical research undertaken recently some rather unusual and evidently highly significant tendencies connected with aspects came to light. I am trying, therefore, to carry out a much bigger experiment to confirm these findings, which (though one cannot anticipate results) seem likely to add considerably to our knowledge.

The arrangement and tabulation of the data of about one thousand nonagenarians and over one thousand cases of poliomyelitis in children has been started on, and already much valuable help has been given by Lodge members and others in recent weeks. There is however a very great deal of work still to be done, especially if adequate checking is to be carried out as the work goes on.

Would any readers of "Astrology" who could spare, say, two or three hours per fortnight during the next month or two be willing to help with this work?

The astrological knowledge required for most of the work is small. Legible writing and carefulness in copying are the chief qualifications needed. The entering of noon positions from the ephemeris and the subsequent checking of these will comprise the greater part of the work. Later, assistance from those with a fair amount of experience and reliability in calculating aspects in a special way would be most welcome.

Where two students could work together this would be an advantage to them.

It is impossible in this notice to give any adequate idea of the precise nature of the research but I will try to send at least a brief outline to those helping with the work, and it is hoped in time, of course, to publish the results in full if they prove relevant.

In answering this note please say if you can give more or less time and if you feel you might be able to tackle the later work on aspects.

My thanks are due to the Editor of "Astrology" for allowing this to go out with the March issue.

JOHN M. ADDEY,
2 Queen Mary's Avenue,
Carshalton Beeches, Surrey.
Tel: Wallington 4880.

March 5th, 1956.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME THIRTY MARCH NUMBER ONE

APRIL MAY 1956

EDITORIAL

Why Study Astrology?

Despite the widespread general interest in astrology it sometimes seems as if the number of serious students shows little or no increase from year to year. In fact meetings are not so well attended as they were, say, in the 'thirties.

This is due in part, no doubt, to heavy travelling fares, and also the attraction of wireless and television programmes.

However, it may be worth while to look a little more deeply into the matter.

People apply themselves to astrology for three main reasons:

There are those to whom it is a philosophy, if not actually a part of their religion; they are literally devotees of astrology. In the days of Alan Leo many belonged to this category. They attended their Lodge much as a good churchman might attend church. If the lecture was dull, one was unlucky, but one went next time just the same. Loyalty and service were stressed.

Secondly, there are those who find it of intellectual value. It makes life more interesting. Such students work mainly for themselves and often do not trouble to give out anything to their fellows or to support magazines or societies.

Thirdly, there are the practical folk who hope to find astrology useful and perhaps even a short cut to success in life. These, obviously, are mainly out for what they can get. Some may aim at becoming professional astrologers, although

they are likely to find that there are few ways of making a living that demand so much for so little.

Now if we wish to increase the number of students we shall find that Class One is necessarily small. They are the idealists of our movement.

Class Two is more numerous, but, as we have said, not likely to engage in service to the cause.

Class Three are likely to become disillusioned, for they will find that, at least with our present knowledge, astrology is not an easy way to wealth. It has its practical uses, yes, but they are not sufficiently spectacular to attract the utilitarians.

But utility is the lodestar of this age and it is probably because we cannot point out clearly that astrology *is* useful that we gain comparatively few recruits. For one thing, it is diagnostic, not remedial. If I consult a physician I expect not only to be told what is wrong with me, but how I can put it right, or get the doctor or surgeon to do this for me. If I consult an astrologer I may be told that my troubles are due to Moon square Saturn, perhaps, but the astrologer does not offer to perform an operation which will turn the square into a trine. The most he might do is to tell me how I might alleviate the trouble for myself—and this is just what a busy man does not want or expect to be told, any more than he expects his lawyer to tell him how to make a will. He pays the lawyer to do this for him.

Even orthodox scientists are, for the greater part, concerned with the practical application of their subject and not with the discovery of truth as such. Like everyone else, they must live and as a rule support families.

Thus it seems to me that, at least so far as societies go, we must continue to try to appeal to Class One—the idealists. Their astronomy and mathematics may sometimes be shaky but they are prepared to think of astrology itself, and not astrology plus myself and my own advantage.

Class Two will furnish a fair number of recruits but most of these will stay at home and study from books, and this will apply equally to Class Three.

At all events it seems that "Why Study Astrology" is a question worth considering, for we should all be ready with *some* reply to this question.

Perhaps the true answer is that astrologers, like artists, are born, not made, and that unless people take to the study almost spontaneously when it is presented to them, it is not much use

trying to persuade, any more than one would seek to persuade someone to take up writing poetry. If they are true poets nothing will stop them.

Suspension of the Faculty of Astrological Studies (Internal Branch)

The last section has a bearing of course upon this recent regrettable step, of which more is said elsewhere in this issue.

One could write at length on something which has brought to an end, at least for the time, one part of the Faculty work, the organisation of which meant so much hard work, above all by Mrs. Hone.

But, briefly, very few desire to become professional astrologers and in existing circumstances this is not surprising. And those who wish to study astrology privately do not appear ready, at least in London, to spend time, money and energy in attending regular lectures, doing homework, and so forth.

But, when all is said and done, it seems strange that in all London there should not be an annual influx of even a dozen new students.

Whether there will continue to be fresh entrants on the external side remains to be seen. We sincerely hope so.

Meanwhile the Lodge continues on its way, after forty years of ups and downs. It has its difficulties. It is not easy to provide more than fifty interesting lectures a year (to say nothing of the 8.20 discussions), and sometimes I feel members do not realise this and are unduly captious if some particular item is not to their liking.

The most satisfactory feature, to me, is the lively discussions which usually follow on lectures, tactfully led by the President, Mr. Davison, who has a great store of general astrological knowledge to fall back upon. I have always advocated the need for astrological specialisation, but the leader of an astrological organisation must have a knowledge of every branch of our science and at least some interest in it. In this respect, as in others, the choice of Mr. Davison as President has been amply justified.

I have wondered whether the passage of Pluto through the astrological area 26–27 Leo has been detrimental to our work. If so, it will soon be over.

A Curious Formation

Is there any special significance in the fact that in the middle of January of this year Mars, Jupiter, Saturn, Uranus and Neptune will all be at the beginnings of signs?

By the time this appears the answer may be before us.

A New Threat

It would seem that the U.S.S.R. is now in process of opening an economic campaign against its antagonists, in addition to the ideological. This agrees well with what we have foreshadowed as implied in the position of transit Saturn to our Queen's midheaven and the opposition of Neptune by transit to her Sun in Taurus.

That the main attack is in India agrees also with this Saturn transit, for Saturn usually brings trouble to us from India and other eastern countries, and also in connection with Israel.

It is likely that this new onset will be a serious one. A highly disciplined state such as the U.S.S.R. has the same sort of advantages in this kind of warfare as a well-trained army has in actual warfare. It is not hampered by strikes and demands for higher wages.

The Data of Mr. Hugh Gaitskell

How deplorable it is that nowadays we seem to have the correct birth-data of few if any of our political leaders! There seems only one remedy: to get them all from Scotland where the times are registered! Or would that be too high a price to pay!

Mr. Hugh Gaitskell was born on April 9, 1906, but I have no notion at what hour.

His appearance strongly suggests the Venus element; but that may be accounted for by the presence of the Moon in Libra, which rarely fails to give some personal charm. As a student of economics, he may well be a native of Taurus—but that one point is not much to go on.

Doubtless horoscopes will soon appear, but will those who publish them be so good as to give precise information as to their source or sources of information? There seem to be some writers for whom all politicians must necessarily be born under Capricorn, and so forth. How delightfully simple!

Mr. Maurice Wemyss suggests 6 Cancer–Capricorn and 14

Taurus–Scorpio as likely to be prominent in the maps of economists.

The Weather

As I write we are wrapt in one of the densest fogs I have seen for many a year. And Mercury is opposition Uranus, square Neptune.

It seems strange to me that nowadays hardly any astrologers seem to study astro-meteorology, which can be so useful as well as interesting. Unlike the "scientific" weather forecasters we can frame our judgments months or even years in advance. True, we make some mistakes, but so do the official predictions with all their expensive apparatus and observations.

Of course local conditions and the time of year have to be taken into account. So also, in psychological astrology, one pays attention to race and age.

The Data of Albrecht Schweitzer, O.M.

According to *Kosmobiologie* this eminent philanthropist and musician was born, by his own account, just before midnight on January 14, 1875, in Alsace. Presumably this would be local time. The German periodical gives an M.C. of 20 Cancer and an ascendant of 16 : 10 Libra.

It is a good example of the action of Neptune, which is conjunction Moon in the 7th, squaring a close conjunction of Mercury and the Sun in the 4th. Jupiter is involved in this potent configuration.

A grand cross is formed by Mars, Saturn, Pluto and Uranus, Mars being only 2′ from square Uranus and Uranus only 6′ from opposition Saturn!

Venus in close good aspect to Saturn and Uranus indicates musical talent and does something to mitigate the grand cross, and Mercury and Sun are trine Pluto. Moon is quintile Saturn and tredecile Uranus; but by all ordinary standards one would call this a very difficult map, as indeed the external life has doubtless been hard enough.

Many times Schweitzer must have needed the tact of Libra–Capricorn to deal with French officials and negro superstition and indolence.

Only the ruler is strong, and that is probably in great measure the key to a map which, at first sight, might show violence and deception and perhaps an early end.

Positions:

☉ 24 : 26 ♑, ☽ 25 : 32 ♈, ☿ 24 : 06 ♑, ♀ 14 : 12 ♐, ♂ 14 : 00 ♏, ♃ 0 : 09 ♏, ♄ 14 : 08 ♒, ♅ 14 : 02 ♌ R; ♆ 28 : 04 ♈, sta. Dir.; PL 20 : 44 ♀, ♌ 22 : 00 ♈.

With all respect for the eminent native, a theosophist can hardly acclaim his doctrine of "regard for life" as original, nor is he the first man to forsake a promising career in order to minister to the humble and stricken.

What is interesting to an astrologer is that he has achieved international fame and honour in spite of a very difficult nativity. Others have done that, but usually they have worked consciously to that end, and worked hard. Schweitzer has also worked hard and overcome innumerable difficulties, but he never did so with his eye consciously on the goal of public approbation. He has attained this *malgré soi* and *that* might have been expected from a natus containing elements of "good luck."

NEWS FROM THE FACULTY

By M. E. H.

Presentation of Diplomas and Certificates

On January 11th, Mr. C. E. O. Carter, Principal Emeritus, was to have presented the Diplomas and Certificates gained in the recent examinations and to have given a lecture to the Students and guests of those gaining the awards. Unfortunately he was prevented from doing this by a cold which affected his throat. His place was taken by the Principal, Mrs. M. E. Hone.

Results of the Examinations

The Diploma of the Faculty has been gained this year by: Mr. Blunsdon, Mrs. Cilliers (E), S. Africa; Miss House (E), London. Those who gained the Certificate are: Mr. Allin (E), London; Mr. Boys (E), Oxford; Mr. Harth (E), Bournemouth; Mrs. Hopton (E), London; Mr. Mayo. This year, several entrants were unfortunate in not gaining the Diploma because, though

achieving a high standard in four papers, they failed to pass in the fifth. All hope to complete the examination next year.

E. EXTERNAL STUDENT

The Carter Scholarship

The winner of this scholarship is Mr. Mayo. The award covers the fees for his Senior year and for the second examination.

The Astrology Medal

Mrs. Hone announced that, owing to the generosity of an External Student who wished to remain anonymous, there is now a new award to be competed for each year by External Students. It is to be won by whichever astrologer from any country in the world obtains the highest marks in the examination for the Diploma, having previously been a Senior Student of the Faculty (External).

The Medal has been designed by the donor, having on one side the Foundation Chart of the Faculty and on the obverse the letters F.A.S. with the name of the winner and the date of the year. It is metal-gilt and is beautifully constructed. The Principal and Council are deeply appreciative of the splendid gift of twenty Medals, thus ensuring that the award may be made for this long period in the future. The Student who has the honour to be *the first Astrological Medallist* is:—

Mrs. A.-L. Cilliers

South Africa may well be proud that it is the first country to which the Medal goes and that its recipient is a fine and perceptive astrologer, accurate in her work and with an unusual gift for expression in her astro-analyses.

Change in Tuitional Programmes

Mrs. Hone announced that the Council has decided not to hold a Junior Class (Internal) this year since there are insufficient applicants to ensure a satisfactory financial basis. On the other hand, she reported that the year had been an excellent one for enrolment of External Students since twenty-eight have recently taken either the Junior or the Senior Preparatory Course and ten earlier Students had applied for the Senior Course. She remarked that this emphasis on foreign

connections was perhaps exactly what should have been expected from the Foundation Chart of the Faculty in which Jupiter rises in Sagittarius.

It will be seen from the list of those gaining awards this year that, of the six External Students who entered for the examinations, three are resident in London. This seems to hint that there is a great advantage in the External Course since even those within reach of the Faculty School have preferred to study quietly at home. From the point of view of the tutors, there is sound benefit in the fact that External Students must answer all their Test Papers so that they may get in return the expected comments and help from their corrections, whereas Internal Students cannot be forced to do their homework and the less energetic are apt to think that attendance at the weekly classes will be enough to ensure their progress. For the time being, beginners who prefer personal tuition will be prepared for examination by means of private classes.

The Examination Chart

The latter session of the evening was taken by Mrs. Mullins who discussed the chart which she had set for the Interpretation Paper in the examination. She was impressed by the high standard of the analyses made, both by Seniors and Juniors. She had read parts of these to a friend who knew the subject of the test and her response had been "that's Mary all over." All entrants had given the right reply to the question in which they were asked to give the main astrological significator of a glamorous love-affair which nearly wrecked the marriage of the young wife in question. With Scorpio rising, the progression of the ruler, Mars, to the opposition of Neptune near the M.C. was eloquent testimony to the truth of planetary correlation with human affairs.

In the "frank comment to the examiners" and the "type of advice to this client" all had well deduced the character which had produced the behaviour. Mrs. Mullins called her "a naughty monkey but a sweet thing." Candidates had all counselled advice to give the affair time, after which it would be seen to be illusory, then common sense would point to taking up life again as it was. This indeed was the advice she herself had given when consulted on the chart two years ago. She was glad to refer to this as a case in which astrology had helped, since the girl had settled down again with her husband, a second child having been born to them last year.

The Thursday Club

The first meeting of the year took place on January 12th when Mr. John Addey, one of the Vice-Presidents of the Lodge, brought intense interest to members by his account of further discoveries in relation to the statistics made from the charts of the three hundred nonagenarians about which he lectured to the Lodge last year. Mr. Addey intends to make check experiments in which it is hoped that members of the Research Group will help him with some of the more arduous work. His final results will be eagerly expected.

This Club is open to all astrologers who are past the beginner stage and would like more experience in chart interpretation as well as interest in research projects and discussion.

AT THE LODGE

On September 19th a Social Evening marked the opening of another Autumn Session. The prize winners in a competition devised by Mr. R. C. Davison, in which competitors had to pair off correctly the horoscopes of six husbands and six wives, were Mr. J. M. Addey, Mrs. Davison and Madame Latour. No competitor succeeded in selecting more than three couples correctly! Mr. Addey invited members to devise a group of five questions so framed as to elicit the answer "yes" from natives of the sign to which it was directed. Natives of Sagittarius, for instance, would probably reply in the affirmative to such a question as, "Would you like to travel abroad?" A number of witty and apt questions were submitted by the competitors, so that the judges had a difficult task in choosing the three best entries. They finally decided in favour of Miss Leman, Miss Fuller and Mr. Freedman. Each prizewinner received a copy of the 1956 Ephemeris. Members had been invited to bring along cakes and sandwiches and this procedure, which was voted a success, enabled them to enjoy a much wider variety of fare than had hitherto been the case at the Social Evenings. The thanks of the Lodge are due to all those members who so kindly contributed gifts of food and refreshments.

The first public lecture of the session was given on the following Monday, September 26th, by the President, who spoke

on "The Importance of Pars Fortunae." Various opinions had been expressed in astrological literature about the Part of Fortune. James Wilson in his *Dictionary of Astrology* had remarked in his usual trenchant style that this Part was "meaningless, nothing but a phantom, hatched in the figurative brain of Ptolemy." Zadkiel contested this view but maintained that it was not possible to progress Fortuna, although he progressed planets to aspects of the radical Fortuna. Examples of directions to both the radical and the progressed Part of Fortune were to be found in Simmonite's "Arcana." In more modern times Dane Rudhyar had probably written at the greatest length on Fortuna.

In the opinion of the lecturer the condition of the Part of Fortune, by sign, house and aspect, together with the La Volasfera symbol for the degree which it held, provided some very useful clues to the correct interpretation of a nativity, especially in so far as the inner purpose of the life was concerned. The nativities of royalty and those in high places were often found to have the Part of Fortune in Leo or in close aspect to the Sun or to planets in Leo. There was no better example than the horoscope of Queen Victoria, who was born with the ascendant, ☉, ☽ and Fortuna all in conjunction. Queen Elizabeth II had the ☉ in conjunction with Fortuna. The Mercurial contact was frequently found in the horoscopes of writers. Poets and actors tended to have a Venusian contact and soldiers a Martian one.

In Adolf Hitler's horoscope the La Volasfera degree symbol for the Part of Fortune was: "A wolf following a sheep along a secluded pathway." The symbol for the Fortuna degree in Ann Morrow Lindbergh's nativity was: "A young maiden weeping over a grave." In the case of the astronomer Le Verrier (discoverer of Neptune) the symbol was: "A full moon shining in a clear blue sky." Here Fortune was in conjunction with ♆! Similar striking examples could be obtained by applying the same principle to horoscopes used in mundane astrology. In the map for the Proclamation of the State of Israel the symbol of the degree occupied by the Part of Fortune was: "Two triangles interlaced, with a third superposed." The new flag of Israel incorporated two interlaced triangles in its design!

An event of great importance in the life could generally be traced when the angles of the horoscope by direction reached the conjunction or opposition of the radical Fortuna. Under such a configuration Annie Besant joined the Theosophical

Society and Adolf Hitler became a member of the German Workers' Party ("the most fateful moment of my life").

In Horary and Electional Astrology the condition of both the Part of Fortune and its dispositor was most important, and unless both were well aspected it was often unwise to prophesy a successful resolution of the matter.

The true significance of the Part of Fortune lay in the fact that it represented the position the ☽ would occupy if the ☉ were placed on the ascendant. It thus showed the channel by which the personality (☽) could make manifest in the outer life (ascendant) the real inner purpose of the life (☉).

At 8.20 there was a discussion on the Libra Ingress horoscope. It was remarked that the Part of Fortune was in conjunction with the 5th house ♃ in ♌ in the horoscope cast for London, but unfortunately this point was squared by ♄. This pointed to further restrictions on spending and gave little hope of an immediate improvement in the financial situation. Matters affecting sport and entertainment appeared to be under good auguries although ♂ in the 5th house showed some danger of cinema fires, sporting disputes and other untoward incidents. All the planets were placed in the western hemisphere showing a tendency for our affairs to be dependent to a greater extent than usual on decisions taken by other countries.

There were some interesting impromptu speeches by members on October 3rd. Volunteers were asked to draw a folded paper "out of the hat" and to speak for five minutes on the subject written on the paper. Mr. David Freedman contributed an amusing talk on how he thought natives of the twelve signs would behave on their last night in the condemned cell. Mr. C. E. O. Carter catalogued the "Virtues of Virgo" in such a manner as to suggest that this was not his favourite sign (!) while Mr. P. J. Carruthers discussed the pros and cons of "Electional Astrology." The other members taking part are also to be congratulated on the manner in which they acquitted themselves.

A "Chart Discussion" at 8.20 was led by Mrs. A. Parkes, who asked members to guess the profession of two natives whose horoscopes were exhibited on the blackboard. These were correctly identified as writers, one being J. B. Priestley and the other H. G. Wells. A second pair gave considerable difficulty and were finally announced as being the horoscopes of two astrologers, W. Frankland and the late Vivian Robson!

A Symposium on the sign Libra introduced to the Lodge platform on October 10th two new speakers in the persons of

Mrs. C. French and Mrs. O. G. Carruthers. Mr. P. J. Carruthers completed the team who between them managed to present a very complete picture of the natives of this sign. Astrologers rarely fail to assess this sign as of the most popular of the twelve and the verdict reached on this occasion was no exception to the general rule.

At 8.20, members, having been forewarned, were asked to report on the effects of Sun–Saturn directions in their own horoscopes. A goodly number of those present made contributions to this enquiry and it was possible, on the basis of information supplied, to build up a very fair picture of the way in which ☉–♄ contacts discharge their effects. As a result of favourable directions promotions involving increased responsibilities, the acquisition of property and opportunities for consolidating the general position in life were cited. Adverse directions were related to illnesses, bereavement, loss of prestige and enforced loneliness. Much of the evidence submitted bore out the usual "text-book" readings given for this type of direction, but the exercise was none the less a valuable one in that members were able to hear for themselves first-hand corroboration of the impersonal and sometimes rather remote book interpretations.

Mr. J. M. Addey gave a lecture on "Three Hundred Nonagenarians" on October 17th. As his survey included a detailed investigation and analysis of the signs involved and the main solar aspects, he used the epidiascope the more effectively to display his material and continued his lecture after the interval in order to deal with the subject as completely as possible. Using "Who Was Who" as the source of his material he had made a detailed examination of the planetary sign positions on the day of birth of three hundred men and women who had attained the age of 89 or over. ♀ occurred most frequently in ♉, ♎ and ♐. The ☽ was found most frequently in ♐, least in ♊. ☿ occurred least in ♌, ♂ least in ♈, ♒ and ♋. ♂ was often in earth signs or in ♏, while ♃ appeared to prefer ♋. The ☉, ☽ and ☿, taken together, were most frequently in either ♈ or ♏, while ♌ was conspicuously low in the list. The ☉ and ☽, considered together, were often both in positive or both in negative signs. When the positions of the luminaries were experimentally retabulated in the Sidereal Zodiac the preponderance of "compatible" sign relationships was destroyed.

As far as the solar aspects were concerned those with ♃ were more often harmonious, those with ♄ inharmonious. The ☌

aspect between the ☉ and other planets occurred with noticeable frequency, but ☌ and ☍ aspects were comparatively rare and did not appear to favour longevity.

In the discussion which followed, speakers emphasised the importance of the nervous system, ruled by ☿, and of the kidneys, ruled by ♀, in maintaining robust health into old age. A well-integrated horoscope was an index of a well-balanced attitude to life and a well placed ♀ helped to produce equanimity and poise, attributes which were most conducive to the attainment of a ripe old age. It was something of a paradox that natives of ♌ sometimes died in infancy for there was a tremendous power focused in this sign. Once the early years were successfully survived, however, Leoniano displayed a vigorous and thoroughgoing hold on life. The very fact that ♌ natives lived so fully was one of the reasons why they did not always live to a very old age.

It was with some satisfaction that students of traditional astrology noted that the oldest among Mr. Addey's venerable collection, a gentleman of some one hundred and five years, was born on a day when both luminaries were in ♑, the sign ruled by ♄, the planet of old age.

On October 24th, the President read a paper prepared by Mr. Cyril Fagan, entitled "Is there a Correspondence between Signs and Houses?" According to his researches Mr. Fagan was of the opinion that the Egyptians regarded their days, months and years as starting at sunset and not at sunrise. There was a great weight of evidence to support this contention in ancient tables for the acronical risings and culminations of various fixed stars. Extracts from Manilius and Ptolemy were quoted to show that ♈ was always linked with the Descendant and ♎ with the Ascendant. A series of twelve "Lots," based on the Part of Fortune, furnished further corroborative evidence. These "Lots" were arranged at 30° intervals and each possessed a special signification, obviously based on the twelve houses. Under this system the natural 1st house ruler appeared to be ♀ and the natural 7th house ruler, ♂.

After the interval, Mr. Carruthers led a discussion on "The Story of Jet Propulsion." He produced a horoscope for the start of the flight of the first experimental jet fighter plane at Cranwell, at 5.30 p.m. (G.M.T.) on May 15, 1941. This showed the ☉, ♃ and ♅ together in ♉ (near Algol) forming a grand trine with ♆ in ♓ and the ☽ in ♑. Members commented on the prominence of earth signs and Mr. Wardby suggested that such configurations were typical of the fact that the

resources of the earth were being tapped in order to bring the project into being. Mr. Davison pointed out that power, as such, was related to the fixed signs, and this might well account for the accent on ♉. Both luminaries were in trine to ♆, a planet often prominent in aviators' horoscopes on account of its connection with boundless space of all kinds. The De Havilland Comet, Britain's first jet air liner, first took the air at 5.17 p.m. G.M.T. on July 7, 1949. The point of take off was not known to Mr. Carruthers but was most likely near London, in which case the ♂ ☿ conjunction would closely oppose the Ascendant, a configuration well in accord with the rather unfortunate accident history of the Comet aircraft. Here the sign ♌ was emphasised and ♆ was the most elevated planet. Mr. Davison suggested that there ought to be some factor common to both horoscopes to show the breaking of the sound barrier. Mr. Carruthers mentioned that the 27th degree of ♑ was tenanted not only in these two figures but also on two occasions earlier in the history of the jet engine, first when a patent was taken out (January 16, 1930) and at the first running of the jet engine (April 27, 1937).

The history of astrology is full of instances where various new methods and techniques have been suggested to supplement the traditional methods of interpretation and prognostication. Many of these innovations enjoy a short vogue under the enthusiastic tutelage of their inventor and are then consigned to limbo. Mr. S. A. Sanders reminded his audience of a system which had apparently been accorded this treatment when he spoke on "The Negative Positions of the Planets" on October 31st. Each planet, according to traditional astrology, rules two signs. Its positive qualities are most actively expressed through the masculine sign and its negative qualities are most suitably emphasised in the feminine sign. The lecturer proposed to insert in every horoscope a second and symbolic position of each planet based on the distance between the two signs ruled by the planet. ♂, for example, ruled ♈ and ♏. The latter sign, through which ♂ manifested its negative qualities, was seven signs distant from ♈, thus the negative point of ♂ in any horoscope could be found by adding seven signs to its original position. In the case of ♄, its negative sign, ♑, was one sign in advance of its positive sign, ♒, therefore in order to insert the symbolic negative position of ♄, it was necessary to deduct one sign from ♄'s original position. In the case of ☿ and ♃ the symbolic negative position was obtained by adding three signs to the original positions of the planets, while the

supplementary position of ♀ required the addition of seven signs to the radical position of that planet. An exception to these rules occurred when a planet was in its own sign or in the sign opposite. A planet in its own positive sign was moved into its own negative sign and vice versa. If it was in the sign opposite its own negative sign it was moved into the sign opposite its own positive sign and vice versa.

The speaker gave several graphic illustrations showing how, by means of these additional positions, it was possible to gain fresh insight into problem horoscopes. Czar Nicholas II of Russia was born with the ☉ culminating in 27° ♉ and ♂ in 28° ♈. The negative position of ♂ was therefore 20° ♏ in opposition to the radical ☉ and Midheaven, showing clearly the ending of the life by assassination. Other examples were equally striking.

The President introduced a "Topical Evening" at 8.20. The main interest centred around the horoscope of Princess Margaret. Mr. Davison drew attention to the rather turbulent Grand Cross in this nativity, dominated by the elevated ♄ in ♑, representing the stern path of duty. He had just remarked that he was very doubtful as to whether the current directions were sufficient to indicate marriage when the news was dramatically made known to the meeting that Princess Margaret had just issued a statement of her intentions. The speaker compared her nativity to that of Annie Besant, who also had ♈ rising and a Grand Cross in Cardinal signs. She, too, was at one time much preoccupied with 7th house problems! Brigadier Firebrace produced the Princess's Tertiary directions which showed a most significant T-square between the progressed ♄ in ♑, ☿ in ♈ and the progressed ♀ and radical PL in ♎. ♆ was close to the Western Point and the ☉ in square to the ☽.

Mr. Davison suggested that ex-President Peron was born with ♌ rising. He was born at Labos, 60 miles south of Buenos Aires, on October 8, 1895. The hypothetical Midheaven suggested was 5° ♊ 40′.

Finally, the horoscope for the State of Israel (May 15, 1948, 0.01 a.m., Palestine time, Tel Aviv) came under review. The progressions of this figure covering the next few years, and the cross-aspects of the radical planets in it to those of the horoscopes for the Soviet Union and Queen Elizabeth II did not appear to indicate any lessening of the tension in this quarter.

At the "Lodge Forum" held on November 7th, Mrs. J. Rodgers introduced a discussion on the sign "Scorpio." She

produced some appropriate extracts from a lecture by Mademoiselle Senard about the sign. It was the sign of intense inner conflicts and represented a most critical stage of human evolution. Transmutation and rebirth were made possible as a result of the special experiences which this sign alone could bring. ♏ natives possessed a peculiar genius for bringing secrets to light, either physically, through laboratory experiments or mining operations, or metaphysically, as a result of occult study and research. Ideas contributed by members of the audience then helped to round out the picture thus far presented. Natives of this much maligned sign were often able to make their way in life through exploiting their dynamic personality (especially when the sign was rising) aided by a strong will, tremendous energy and great staying power. In some types strength of purpose sometimes appeared to manifest as sheer obstinacy. Thoroughness in tackling a job that would often daunt or disgust others was another notable asset. The threefold symbol of the sign, the Eagle, the Scorpion and the Phoenix, illustrated how its natives were capable of rising to the greatest heights or sinking to the lowest depths and how they might rise again, purified in the fires of Scorpionic experience.

The "Forum" was continued at 8.20 when Mrs. Parkes introduced the subject of "Venus–Mars Aspects." A brief summary of the various contributions to the discussion follows. The contact tends to stimulate the feelings and affections, but if the aspect is a difficult one, or either planet is poorly placed by sign, there are apt to be difficulties in relation to the opposite sex and in some cases an unhappy childhood is indicated. Occasionally there is trouble involving children. The native is often brought into contact with the opposite sex to a marked degree. An artistic temperament is possible if other factors point in the same direction.

The Annual General Meeting was held on November 14th. The President remarked that the year had been comparatively uneventful. Whereas some meetings had been well attended there was often considerable variation in the numbers present, and it appeared that members were becoming more discriminative in choosing which lectures to attend. This trend was no doubt accentuated by rising fares and the number of transport strikes that had occurred during the year. Both the President Emeritus, Mr. Carter, and Mrs. Jaffa had appeared on television during the year, although the latter's appearance was not directly concerned with astrology. Less pleasant to report was

the unprecedentedly large number of members who had suffered serious illness during the year, a phenomenon which tallied with present afflictions in the Lodge horoscope. An account of Lodge meetings was now being sent periodically to the editor of *Prediction* who had promised to include as much material as his other commitments allowed. It was hoped that the additional publicity would have a tonic effect on the membership. It was also proposed to hold a Lodge Dinner, with two or three guest speakers, to take place early in the New Year and a sub-committee were busy making arrangements.

Mr. Carter, in presenting his report as editor of the Quarterly, mentioned that there was little of outstanding importance to comment upon. While he was not contemplating laying down the duties of editorship for at least some time, it appeared to him desirable that the Committee should give thought to the nomination of a successor so that he could be trained in the work well beforehand. Needless to say, the meeting, while appreciating the wisdom behind this suggestion, was a little sad at the implications it contained and the President, who promised that the matter would be discussed at the next Committee Meeting, said he hoped that the Quarterly would continue to flourish under Mr. Carter's editorship for some long time to come.

The Lodge Committee showed several changes from last year. Two of the Vice-Presidents, Mrs. H. B. Jaffa and Brigadier Firebrace did not seek re-election and Mr. Davison thanked them for their sterling work on the Committee. Their places were filled by Mrs. J. Rodgers and Miss J. Buddicom. As there were only three nominees, the third being Mr. J. M. Addey, the other retiring Vice-President, no election was necessary. The President, Secretary, Treasurer, Librarian and Book Steward were also returned without opposition. An election was necessary to fill the remaining six places on the Committee, and Mr. A. N. Campbell, Mrs. C. French, Miss D. H. Harris, Mrs. J. E. Hicks, Mr. M. B. Machin and Mrs. D. Watts were the successful candidates.

The usual (and thoroughly deserved!) tributes were paid to the various Lodge officers for the loyal and efficient way they had carried out their duties during the year.

Mrs. C. S. Nicholson gave a very successful first lecture from the Lodge platform on November 21st, when she presented "Some Interesting Maps." She devoted the greater part of her talk to the horoscope of a woman born on July 4, 1903, 8.00 a.m., at Ashtead, Surrey. The native came of a middle

class family. Her father, an alcoholic, died young, but her mother lived until the age of 80. She was a professional photographer and book publisher, working in partnership. When she was 44 a disease of the breast was first detected and in order to assist in the cure her partner married her on March 20, 1948, the union being a platonic one. Her husband was 13 years her senior. On May 31, 1953, she attempted suicide. She was a vegetarian and was interested in homoeopathy and spiritualism, although only superficially. A perfectionist, she was highly critical in her outlook and extremely outspoken. She was very clever with her hands and had a special talent for turning out beautifully finished work. The conjunction of ☿ and PL in ♊, squared by ♃ in ♓ and opposed by ♅ in ♐ appeared to be a leading factor in producing the highly strung nature and the very active critical faculties. The square between the ☽ in ♏ and ♄ gave rise to pessimism and a rather uncompromising attitude. Commenting on the attempted suicide, Mr. Davison called attention to the horoscopical factors which bore out Mr. Carter's contention that the nativities of suicides generally show marked evidence of a strong element of desperation. Here, the ☉ was □ ♂ and the ☽ in ♏. In a recent article by a psychologist on the subject of suicide, three other elements were said to be included in the make-up of the would-be suicide, the urge to kill, the urge to be killed and a strong streak of self-sacrifice. The ☉ □ ♂ might represent the first of these, the ☽ in ♏ the second and the ☉ ☌ ♆ the third.

The second horoscope reviewed was that of a young lady born on December 12, 1935, 7.30 p.m., London. The native had strongly exhibitionist tendencies, suffered from brainstorms, was backward mentally (although not in other directions, for she had "chased" a man some fifteen years her senior!) and was shortly to inherit a large sum of money. Members commented upon the difficult T-square involving ♀, ♂ and ♅ close to the angles and in fixed signs. Mr. Carter's suggestion, that the young lady should become an explorer to work off some of her surplus energy and spirit of adventure appeared to be a very fair comment in view of some of the afflictions in the geniture!

At 8.20 Mr. J. M. Addey led a discussion on "Points from the Quarterly." In Mr. Carter's recent article on "Some Eminent Aquarians" there was mention of the Aquarian sense of humour. Mr. Addey wondered whether this sign should be credited with having the greatest sense of humour, urging

instead the claims of ♊ and ♐. Although Lewis Carroll was born with the ☉, ♃ and ♅ in ♒, his Ascendant, ☽ and two other bodies were in ♐. The paradox of ♒, mentioned in the same article, lay in the fact that the sign of the Man often gave rise to an inhuman outlook, regarding human beings as automata to be fitted into some utopian plan. Each sign had its own paradox, and Mr. Addey suggested that the paradox of ♈ probably lay in the fact that its very desire for simplicity could lead to embarrassing complications, while the paradox of ♉ could be that in seeking contentment through amassing possessions, the Taurean was merely sowing the seeds of future discontent.

On November 28th the President Emeritus, Mr. C. E. O. Carter, spoke on "Some Eminent Leos." The examples he mentioned aptly illustrated some of the main characteristics of those born with ♌ prominent. Vitality, organising ability, courage, egotism and self-dramatisation were represented in good measure in the lives of Napoleon, Mussolini, George Bernard Shaw and John Dryden (☉ in ♌) and John Buchan, C. M. Joad, Alastair Crowley, Ramsay MacDonald and Lord Montgomery (♌ rising). Astrologers had good cause to remember Alan Leo, born with the ☉ rising in ♌, who had done much to purify astrology and promulgate its study. The less desirable features of the sign were excellently portrayed in caricature in the person of the fatuous and fabulous Colonel Blimp, especially that most aggravating trait of never admitting being in the wrong.

"The Capricorn Ingress" (December 22, 1955, 3.12 p.m. G.M.T.) occupied the attention of the members' study class, and Mr. Davison, in introducing the discussion, drew attention to the two important trines in the figure: ☉ △ ♃ and ☽ △ ♇. The first trine suggested a tendency to over-optimism, the other a resurgence of nationalistic feeling (☽ in ♈; ♇ in ♌). These two trends did not blend well together as the ☉ was in square to the ☽. The ☽ ♇ trine was particularly emphasised in Europe, where the two bodies were isolated in the eastern hemisphere of the horoscope. For England, financial problems still seemed to be the major worry, but severe strikes and industrial unrest were possible in view of the sixth house afflictions. With ♇ in the third house revolutionary developments in transport seemed likely. These effects would be spread over the next twelve months, the speaker subscribing to Mr. Carter's view that the Capricorn Ingress figure was the one most truly representative of the course of events to be expected in the year following.

At Washington, ♄ culminated, squared by PL, a most unfortunate augury for the United States, suggesting the possibility of the death of a prominent leader, an acute financial crisis, and defeat for the government at the next election. At Moscow, the ☽ and ☿ were angular but ♀ was setting in square to ♆. The Ingress positions considered in relation to the U.S.S.R.'s inaugural map seemed to indicate an expansion of aggressive tendencies, some blows to the national pride and increased regimentation of the people. The station of ♂ in August 1956 would fall on the Ingress Midheaven for Moscow and close to the Midheaven degree at Tel Aviv, with the result that these areas would probably be the focus of important crises at that time.

Mr. P. J. Carruthers dealt with the most important subject of "Astrology and the Bible" in his lecture on December 5th. The books of Genesis and Revelation were vast storehouses of astrological symbolism. The twelve signs of the zodiac and the seven planets were many times indirectly referred to, as in the case of the twelve tribes of Israel, the twelve disciples and the twelve stones in the breastplate of the High Priest, the seven Days of Creation, the seven Spirits before the Throne, and so on. Mr. Carruthers illustrated his remarks by apt quotations from the books of Exodus, Job, Ezekiel, Ecclesiastes, Isaiah and the Psalms. Turning to the New Testament, he remarked that the story of the life of Jesus, as presented in the Gospels, abounded in astrological references. In particular, many of the parables could be interpreted astrologically. A typical example was the story of the feeding of the multitude with the loaves and fishes, symbolising the signs ♍ and ♓.

After the interval Miss J. Buddicom inaugurated a Chart Discussion. She invited members to differentiate between the horoscopes of two women, one of whom was the mother of an illegitimate child as a result of an unfortunate love affair. In the other case the native had married early. In the horoscope of the first native there was a conjunction of the ☽ and ♂ in ♓, ♆ was rising in opposition to the ☉, and ♀ was opposed by ♄. These configurations enabled the majority of those present to identify this nativity as that of the unfortunate mother. Both women had enjoyed a fair amount of publicity, the former through force of circumstance. the latter through her career. The second horoscope, a sunrise figure as the time of birth was not known, was revealed as that of Zoë Newton, whose piquant features have been used to add a somewhat irrelevant glamour to the recent advertising campaign designed

to revive the interest of a jaded public in such an unromantic commodity as milk! Her birth date is October 1, 1935. The ☽ was then in conjunction with ♃, and ♀, although opposed by ♄, was in trine to ♅.

Mrs. A. Sudbury Hurren made a very welcome return to the Lodge on December 12th to give a talk on "The Spirit of Christmas." In several of the great world religions the beginning of the Winter Solstice is associated with the birth of a Saviour. The lecturer explained that this came about because, on the night of December 21st–22nd, the ☉ arrived at the point of its lowest declination. By the night of December 24th–25th the ☉ had begun to move up slightly from its lowest declination and the effects of this upward movement were felt in a tremendous upward surge of the life-force throughout the kingdom of nature. This stirring up of the life-force set in motion those regenerative processes which finally resulted each spring in the bursting forth into visible manifestation of the whole vegetable kingdom, a phenomenon celebrated at the Easter festival. The movability of this festival was due to the fact that it was always timed to take place on the first Sunday after the New Moon in ♈.

The legend of the Virgin Birth was a recognition of the fact that the constellation Virgo was rising on the eastern horizon at the moment when the ☉ began its upward journey in the northern hemisphere on the night of December 24th–25th. There was a special reason for using only spruce or pine trees for the Christmas tree. Spruce or pine wood was the only suitable medium for the sounding board of the piano and the violin. Recognising the importance of sound in the moulding of form, the ancients regarded these trees as the instruments of the higher forces in nature. The number of lights on the Christmas tree should only be seven, corresponding to the number of chakrams, or functioning centres, of the human body. The Christmas fairy at the tree-top symbolised the protective nature-spirit.

At 8.20 the Lodge Ritual was celebrated with appropriate dignity. Several new participants played their parts most effectively, and special thanks are due to Miss Leman, who came forward at short notice to undertake most competently the role of Musician.

R. C. D.

(*End of Winter Session*, 1955)

"A PRIDE OF LIONS"

Lecture given at the Astrological Lodge, November 28, 1955, under the title of "Some Eminent Leos"

By The Editor

Once upon a time, long long ago when I was a young astrologer, it seems as if we used to make fun of Leos rather a lot. I wonder what the reason was! Perhaps it was because Alan Leo did in those days so overshadow all other astrologers and thus became a sort of Headmaster Image and we, like naughty schoolboys, enjoyed making oblique passes at him.

Perhaps the most frequent accusation levelled against the sign was that it picked other people's brains, usually Mercury brains; and indeed it *is* difficult, in reading Leo's books, to decide just how much he actually wrote and how much he got from other sources. If he did use Mercurials in this way, he has been amply repaid by those who have dug deeply and widely in his books and sometimes copied out whole passages without any sort of acknowledgment.

Actually there are a great many people in the world who have brains and industry but make little use of them, so far as the rest of mankind is concerned. They study in private, amass a lot of interesting matter, but do nothing further about it; and if a Leo does come along and organise their efforts and give the results to the world, that is a valuable service.

If the Sun shines upon all the planets, bathing them in light, it is not unfair if, in turn, it draws something back into itself from them, especially if its aim is to put this forth yet again for the common advantage.

Be this as it may, I have learnt to know Leos better since then.

Every sign has its unpleasant side and also, to the humorist, an amusing side.

There is a pompous self-satisfied Leo, whom one feels impelled to accost with the inquiry: "Excuse me, but are you anyone in particular?"

There is the sentimental Leo who weeps readily and loves to dramatise its sorrows.

There is the Leo who soaks up fulsome flattery and becomes surrounded with parasites and sycophants.

And there are stupid Leos who irritate by their want of intellect and interest in intellectual matters.

It is said to lack a sense of humour, though it has great vitality and a sense of fun and enjoyment. It *does* enjoy living. And certainly some of the examples we shall examine later on possessed plenty of wit and humour.

It is said also not to like being made fun of, but then a good many people do not like *that*. It is a thing that few people enjoy for long.

Really there are so many sorts of Leo that it is hard to generalise.

Now for its virtues.

I would put *unselfishness* to its credit, and that is saying a great deal. Of course it is not a common quality anywhere, but the most unselfish people known to me have been Leos. After all, it is natural for the Sun to give out but that is no reason for withholding our acknowledgment of this admirable trait.

Then again it has *courage*. Not always physical courage: indeed it has been asserted that the lion is something of a sham in that respect. But natives of Leo have backbone; when things go wrong, they can face up to it; they do not readily throw up the sponge. They have *faith*, which is different from the rather facile optimism of Sagittarius, which is apt easily to evaporate when luck seems against him.

Maurice Wemyss gives as ruler of Leo a hypothetical body which he names Hercules; and there is something of the hero-soul about many Leonians.

If we regard the life of Alan Leo we shall admit that he was of that noble race. To set out to purify Astrology from dross and superstition, to rescue the maiden Urania from the dragon as it were, was an heroic enterprise for one who had neither money, backing nor education.

Like many Leos, he had a saving common sense and a *sense of the practicable*. He was an idealist, but no dreamer.

The Leo ability is as a rule, but not always, general rather than particular, as indeed befits a leader. I should not say as a rule that Leo is "good about the house," apt with blown fuses or leaking taps.

But there is a big exception here. Leo is very often a gifted artist. It is *creative*, and often loves its children, but this creativeness goes far beyond bodily procreation. It is often a painter but more often a musician or actor, and quite frequently it is a writer. Perhaps its productions are not often in the first

class, but there is usually a certain vitality and warmth about them that appeals to the hearts of most people, if not to the captious Virgo critics!

But we must always remember that Leo is a sign of very varied expression. There are four main points in a nativity: Sun, Moon, ruler and ascendant; and with Leos two are the same. Therefore much depends on the sign-emplacement and aspects of the ruler which is also the Sun.

Another point to consider is the sign on the midheaven, which in these latitudes may be Aries or Taurus: the former are commonly more mobile, physically and mentally.

Thirdly, if we agree that the constellations have some value and accept Cyril Fagan's calculations, the first 23° or so of Leo are in the constellation Cancer which would make the natives of that area quieter and more sensitive and more of "family men" or women.

Fourthly, we must bear the decanates in mind. Leo–Sagittarius–Aries by the Hindu method; Saturn–Jupiter–Mars by the Chaldean.

The variability of Leo is clearly shown when we consider physical types.

We all have a conception of the so-called typical Leo—tall, upright, broad-shouldered, florid in complexion, large round eyes. But few Leos are like that and some are not in the least like it. Indeed Leo is the sign I would usually suggest in cases when no other sign seems to be plainly indicated.

When I chose to speak on eminent Leos I thought I had made an easy selection for myself. I thought there would be any amount of them. To my surprise this was not the case. Leo on the M.C., with Scorpio rising, yes; they are abundant. But Leo rising, or even Sun in Leo, was not prominent.

How shall we salve this blow to Leonian pride?

Shall we say that this is an age of specialists, and Leo does not specialise? Perhaps that is as good a reason as any other!

* * * *

It seems right and proper to begin our eminent Leos with *Prince Charles.*

This young man's chief failing, as a constitutional monarch, is, I venture to predict, firmness—or obstinacy, if you prefer. Leo rising, Moon in Taurus, Sun and Mercury in Scorpio: altogether too fixed.

It has been said that it is nice to feel that we shall have a Leo monarch; but the last three were not altogether popular: George III, James II and William II. Charles I, often placed under Leo, was seemingly a native of Virgo.

Of course Prince Charles has some really excellent aspects to help him out, but one would say that his ministers will find him difficult at times. I am afraid the age of Leonine monarchs has passed, though it may conceivably return.

Our royalty has been strong in Leo for some time past. Curiously enough, neither Queen Victoria nor Edward VII had any bodies in this sign, but George V had his ruler there and George VI the ruler of his Sun-sign. Our present Queen and the Duke of Edinburgh both have the Moon in Leo, and the Queen Mother has her Sun there, as has also Princess Margaret. Lastly, Princess Anne is an attractive example of a usually pleasant combination—Libra rising and Sun in Leo.

A famous, though fabulous, Leo is *Colonel Blimp*. With his round stupid eyes and his face of almost animal unintelligence and his firm conviction that in no circumstances whatsoever can he be wrong, he is a fine caricature of Leo at its most absurd.

However, it might well be maintained that the Colonel at least knew his own mind, or what he would have called his mind, and stuck to his principles, even if they were feudal in quality; and that is better than to be a ditherer and time-server.

If the conceit and self-satisfaction of some Leos is insufferable, the victim of the sense of inferiority who lives a life of self-excuse and apology is equally trying.

Of course it is not the average Leo but eminent Leos that we are supposed to discuss to-night, and so naturally among the latter we shall find able and clever men. But they do not seem to be as interesting as personalities or as numerous as the Aquarians.

I shall deal chiefly with Leo rising and Sun in Leo, but I may mention that some of the most Leo people I know have heavy stresses on the 5th *house* and next to nothing in the sign. It used to be said that sign was character and the house the field in which it is expressed, but frankly this is wrong. It is, in my view, a major mistake.

The lady who interviewed me on television recently struck me as one of the most Leo persons imaginable. But her natus showed nothing but Neptune in that sign: however, she had Sun, Venus, Jupiter and Mercury in the 5th, with Mars close to the cusp. You may imagine that Mercury conjunction

Jupiter, with Capricorn rising, and with this satellitium in the 5th, made her one of the most self-confident persons imaginable. She insisted on announcing me as "President Emeritus of the Astrological Lodge of the Theosophical Society" although she didn't know what "Emeritus" means and also asked me what "theosophical" signified. She said the title *sounded* so fine! If that isn't Leo, I don't know what is!

All the same one could not but admire her magnificent vitality—and hope that Mercury conjunction Jupiter may at some time awaken her intellectual faculty.

This reminds me of an eminent native of Leo whose intellect was far from dormant, to wit F. E. Smith, Lord Birkenhead. He also had the same conjunction (☿ ♃), in Leo itself, but it was stimulated by a conjunction of Uranus with both bodies, and they were in sextile to the Moon in the 3rd house. His was certainly a brilliant mind if ever there was one, and complete self-confidence. Yet, though successful at the Bar and on the Bench, he was a failure in the City. One might expect Leo to be more at home in financial circles than in legal surroundings, but in this instance the reverse was the case. Lack of tact, which we have mentioned as a common Leo failing, is said to have been the reason.

Incidentally he was a tall man and how often Jupiter in the 12th—or at least technically in the 12th—gives stature above the ordinary.

It does seem as if the area of the 1st house does extend over about half the ecliptical range of the 12th.

Mention of television brings us to its inventor, John Logie Baird, who had Virgo rising but the Sun, Mercury, Venus, and Saturn in Leo. Mercury and Saturn were in conjunction, a good emplacement for a scientific mind, slow and painstaking. Uranus was in sextile to all four. I suppose one sees the Leo in the fact that his discovery has contributed so much to popular amusement.

Two others with close connections with popular amusement were Phyllis Dare (Sun–Moon) and Gracie Fields (Moon); and I suppose George Bernard Shaw (Sun conj. Venus) will be known to posterity chiefly as an amusing writer rather than a serious one. It is true that in his latter years even *The Times* referred to him as a "sage"—goodness knows why. He talked enough nonsense and unfortunately got it into print. However, he did not belie his stars and this conjunction in Leo made him a very kindhearted man and I should think a very happy one. It agrees also with his early work as a musical critic.

Mr. Freedman used to be fond of the aphorism "All Leos are liars." I should have thought that, in general, Gemini and Sagittarius shine most in this field. But one supremely great liar was Goebbels, of abominable memory; it was, in fact, his profession. He had Leo rising with Cauda on the ascendant, which is said to deform both mind and body, but this is a doctrine to which I do not subscribe and perhaps others can find a better explanation of his mendacity and club-foot.

I suppose it is not very good, as a general rule, to have two opposing values both strong in one's nativity, and I do not greatly care for those who have a lot of Sun matched with much Saturn. Such people, like the lean and hungry Cassius,

"are never at heart's ease
Whiles they behold a greater than themselves."

Bismarck is a good example. He had Leo rising, with Moon in Capricorn and Mars and Saturn in Aquarius. Opinions differ and probably always will differ about him, but that he was a cantankerous old tyrant seems beyond dispute.

The late C. E. M. Joad apparently led astrologers up the garden path by producing birth data which he subsequently revoked; but I believe it turned out that he was Leo rising, with Venus and Mars conjoined in the ascendant. He also had Mercury conjunction Saturn, and no one can question his remarkable mental agility and his genuine interest in philosophy, even if he did not practise philosophy in his personal life. He declared Astrology to be "bunk," and yet, if I wanted a quotation to set out the philosophic basis of my astrological belief I would go to Joad. For, in his *Guide to Philosophy*, speaking of Hegel's Axiom of Internal Relations, he wrote "The universe on this view may be likened to an enormous reverberating chamber, in which any whisper, however faint, in any part, however remote, echoes and re-echoes throughout the whole." Hegel is a very respectable person on whom to found one's arguments and the mention of his name is likely to impress one's opposite number, if only because hardly anyone understands his philosophy nowadays, or perhaps, ever did.

It is interesting that Joad had this conjunction of Mercury–Saturn in his 3rd house, exactly opposed to Jupiter, the Law, for it will be recalled that he was brought to shame as a result of what bore the appearance of being a deliberate attempt to defraud British Railways.

Talking of Hegel brings me to Lord Haldane, that eminent lawyer who was wickedly calumniated during the war because

he had said that Germany was his spiritual home. He was an authority on Hegel and it has been recorded that in arguing cases in the courts he deduced everything from first principles, so that one judge remarked that to decide against him seemed like deciding against the existence of a Supreme Being! He had, like Shaw, Sun conj. Venus in Leo sextile Jupiter—in fact, they were born only four days apart. But Haldane, who created the Territorial Force, had Scorpio rising.

Napoleon Bonaparte was born, I am fairly convinced, with Jupiter rising in Scorpio, Mars being conjunction Neptune in grand trine with Pluto on the one hand and Uranus on the other. If it was not Scorpio, it must have been Libra, and that seems to me extremely unlikely, if only on the grounds of his personal appearance. In any case he had the Sun in Leo on the midheaven, and the peculiar thing about it is that it has no aspect except a semisextile to Venus. Of course there are rumours that even the year is uncertain and it does seem strange that so great a man—or at any rate a man who made such a figure in the world—should have an unaspected Sun. If this is true, it is decidedly unusual.

Benito Mussolini might have been flattered into a belief in Astrology if he had thought that he shared with Napoleon a rising Scorpio and Sun in Leo. Indeed Mussolini went much better than Bonaparte in respect of solar aspects, of which he had several—and good ones. In each case it was the Moon that took the afflictions.

Both men had grandiose conceptions, but as human characters one cannot find much good to say of them. They were colossal egotists with great powers of self-dramatisation; but it seems extremely doubtful if either ever did a kind or unselfish act or was ever really loved by anyone who knew him intimately.

It is said that Leo rising is rarely happy, or, rather, fortunate in marriage, though it is not easy to say why, since it is such an affectionate sign. The usual explanation seems to be that Leos have Aquarius on the 7th, and so the blame is put upon the back of that eccentric area of the zodiac!

One exception to this general rule was John Buchan, Lord Tweedsmuir, whose "Memory Hold-the-Door" is such a delightful account of a full and happy life. He was a man who seemed unable to find anything to dislike in anybody, or, if he did, he promptly dismissed it from his mind. He had Venus and Uranus rising in Leo, and had also an exact trine of the Sun to Neptune. His marriage was ideally happy.

He was a writer and publisher and as we have said writing does appeal to many Leos, as one form of creative work.

James Hilton, who wrote *Lost Horizon* and several other best-sellers, also had Leo rising; but his marriage experiences conformed to the more usual type.

Balzac had Leo rising, too, and was a prodigious writer, usually beginning to write at midnight and continuing late into the next day, and repeating this procedure for weeks on end. His data are given in *Notable Nativities* but I do not know that his natus sufficiently accounts for his peculiarities. Like Sir Walter Scott, who had Sun, Venus and Saturn in Leo, he suffered from financial calamity.

William Stead was a journalist who had Jupiter rising in Leo and was a truly Leonine man in his appearance, which will be familiar to those who have ever been interested in spiritualism. He caused me considerable astonishment in my youthful days by appearing in our office in a convict's garb; this he wore on each anniversary of his being sentenced in the famous "Maiden Tribute" case, broad arrows and all. If ever a man was physically and morally courageous, it was certainly Stead.

Leo does not seem to be necessarily a conventional sign and has produced some notable eccentrics.

Some are of the exhibitionist class, such as the unfortunate Rector of Stiffkey and the "Great Lafayette" who is said to have lost his life trying to rescue a favourite lion from a fire; and perhaps some would place T. E. Lawrence in the same category, and with better reason Aleister Crowley, who claimed to be the most evil man in London, the Beast of Revelation, and so forth.

Since most of them are dead I may perhaps safely say that Uranus rising in Leo does seem a rather strange factor to have to deal with. Uranus is the perverter; Leo the exaggerator, and so we find Crowley exaggerating his perverse but talented character.

Few of us, I suppose, like being ignored, whatever our horoscope may be, but two signs very definitely dislike it—Leo and Capricorn. But whereas Leo comes to the front naturally and as to the manner born, the less pleasant sort of Capricorn either schemes to get to the top, or else seeks to attract attention by excessive loquacity. Leo is no climber because it assumes as a matter of course that it's there already, by right of birth—or should I say by right of birth-time?

But a naturally shy and retiring man with Sun and Mercury in Leo was John Galsworthy. Perhaps their trine to Neptune

had something to do with this, also the placement of the ruler Jupiter in Pisces. Sun was square Saturn in 12th, and Moon was opposed to Neptune, but these were not close. A Leo–Libra–Sagittarius combination hardly suggests withdrawal. It is a somewhat difficult horoscope to understand, but it does stress the importance of the place of the ruler, for we can only get the withdrawal-motif from his Jupiter in Pisces, cadent.

Of course in such a case as this it is only a *personal* withdrawal; there was ample self-expression through his writings.

It would probably be difficult indeed to find anyone strongly under the fifth sign who did not express himself in *some* way; for the Sun must shine.

An author whose name is chiefly associated with the young was Dean Farrar, whose *Eric or Little by Little* was a dreadful warning to Victorian youth. He had both lights in Leo, both opposed to Saturn. Which may have made him feel responsible for the welfare of the weaker sort of schoolboy.

We sometimes find pleasure in listing those famous people who have been devotees of our art and amongst these perhaps we do not give enough prominence to John Dryden who was an enthusiastic astrologer and had the misfortune to forecast correctly the death of his son by drowning in the Thames. He had Sun in 27 Leo, an astrological area.

Pope wrote of his

"full-resounding line,
"The long majestic march and energy divine"

which is very Leo indeed.

Other poets with the Sun in Leo are Robert Southey, Shelley, Tennyson and Rupert Brooke, who, it is sad to recall, was betrayed by this sign, dying of sunstroke. I am told that Hilaire Belloc was also a Leo; and a characteristic one.

I do not think Leos are very attracted to politics, at least to modern politics, which require talents of subtlety that would not appeal to them. Ramsay MacDonald was a Leo but he was not a successful politician and passed away under a cloud. He had the Sun in Libra and this tends to produce a personality that is stronger than the basis of character so that sooner or later a certain weakness becomes apparent, especially, of course, if the Sun is badly afflicted, as it was in his case.

De Valera has the same combination—Leo ascending, Sun in Libra and is a case of a man achieving much despite having the Moon in Scorpio, which the late C. E. Krafft declared to be inimical to success in a marked degree.

Earl Curzon had Leo rising and was supposed to be haughty to an uncommon extent but others said that, apart from this, he was a kind and courteous man. Like many Leos he suffered from painful spine trouble.

Herbert Clark Hoover had both Lights in Leo and was active after the first World War in relieving the stricken peoples of Europe.

Going farther back in history, Cardinal Richelieu had the Moon in Leo and was conspicuously vain. He had dramatic ambitions, amassed great wealth and was arrogant.

The Army does not attract Leos, at least in these days. It may have been otherwise in the age of brilliant uniforms and social functions. But we may mention Lord Montgomery, with Saturn rising in this sign.

Finally, I must mention Dr. Jung, who has the Sun exactly setting in Leo. I ought to have included his name amongst my Aquarians, since of course he has that sign rising. Now I make my apology. He is said to be a kindhearted, happy and genial man.

It seems appropriate to end with the setting Sun.

Despite all our satire, what a pleasant sign Leo is to talk about in these dull November evenings!

And how we look forward to the day when Our Lord the Sun will once again rise into northern declination!

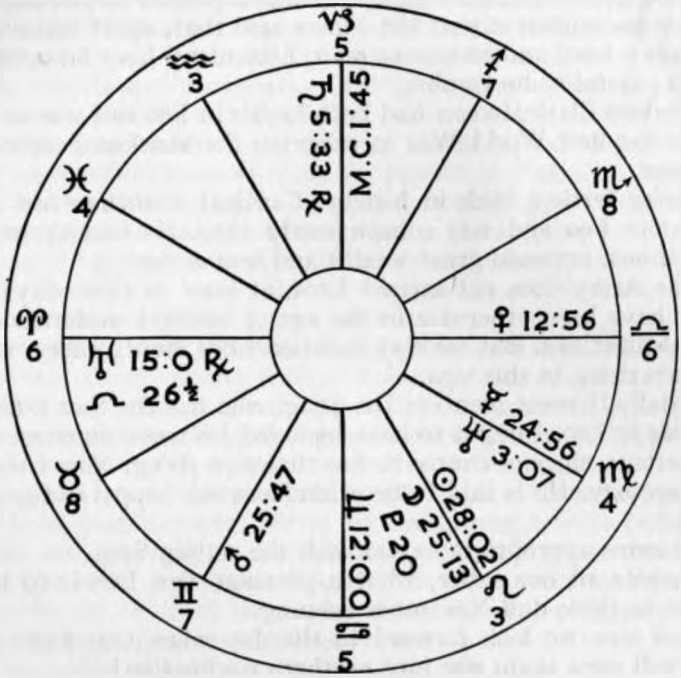
THE NATIVITY OF PRINCESS MARGARET

PRINCESS MARGARET was born at Glamis Castle, 56.38 N., 3.01 W., at 8.22 p.m. (G.M.T.) on August 21, 1930.

It is a remarkably interesting figure. One is, for example, struck by the presence of no less than six bodies in their own signs.

Another feature that will be noticed by theosophists is the resemblance of the horoscope to that of Annie Besant, who also had Uranus rising in Aries opposed to Venus, with Moon and Jupiter in Cancer. Dr. Besant was named "the passionate pilgrim" and one feels that something like this might be said of our Princess.

With Uranus rising in Aries and Mercury square Mars in the 3rd, she must be impetuous, self-willed and very quick-witted. Probably she says hurtful things but soon repents, for she has



Map erected according to the Poli-Equatorial Method

a warm and affectionate nature (Sun in Leo, Venus in Libra) and a sympathetic one (Moon in Cancer).

There is much promise in this emplacement of the Sun in Leo in trine to the all-dominant Saturn and conjoined with Neptune. But it is probably that, as is usually the case, the full significance of this will not be apparent in early life.

Uranus rising square such a potent Saturn in elevation spells conflicts in this life between self-will and the duties of her august position. And this will not occur once or twice, but often.

We can call this a brilliant map without fear of being accused of flattery; and most people would call it a "good" map. Goodness in a nativity, however, is a matter of what the native wants from life.

If, as Solomon asserted, wisdom is to be preferred to all things, then we venture to predict that this Native will, eventually, become a very wise woman. But there will be

mistakes and perhaps even tragedies on the way. At all events, she will make her own decisions and take the consequences courageously: she will never lack courage. And she will never do things by halves.

It does not seem easy to account for recent events by reference to traditional directions, though by regression we have Venus quincunx Uranus and Jupiter opposition Saturn. But if we use the method of directing given in *Foundations of Astrology*, we find that the progressed ascendant of about 7 Gemini yields a cusp 4 of 3 Virgo, conjunction Neptune, and this is quite appropriate.

The transit of Pluto over the Sun in the 5th sign and 5th house is singularly typical, for Pluto has much to do with the love-life.

SATURN: A REVALUATION

By Dennis Elwell

Do astrologers know as much about Saturn as they think they do? In recent Quarterly editorials Mr. Carter has been blowing the dust off the Saturn file, and telling us that all has not yet been said. "Is Saturn changing his nature?" he asks, "Is Saturn correctly named?"

Perhaps the astrologers of this century have been too occupied with the extra-Saturnian planets ever to think of questioning the ancient Seven. Existing interpretations were accepted, and passed on without any attempt at revision. To-day's concept of Saturn, although expressed in the modern idiom, differs little from that held in the Middle Ages. It does not adequately fill present-day needs.

While this is true to some extent of all the Seven, Saturn assumes particular importance because he is bound up with the deeper significance of our science. No single factor reflects an astrologer's philosophy better than his attitude to Saturn, and it is therefore vital to the progress of astrological thought that we strive to learn the realities of this planet. Much depends on it.

More than anything, the modern evaluation of Saturn must be *dynamic*. Static pictures, often nothing more than a string of adjectives, will not do. A one-sentence statement of function,

of purpose, is more useful than volumes of description. Saturn must be shown at work.

This functional approach throws new light on much that is puzzling in astrology. One cannot really understand a planetary principle, let alone an aspect between two bodies, without it. All useful definitions are functional. The dictionary defines, say, a clock as "a device for measuring time." But a child of two, or an aborigine, might think of a clock as an ornament found over many fireplaces which gives out a curious ticking noise. This would also be true, yet not so true as the statement of function.

In the same way, everything that has been written about Saturn is probably true. True, that is, as far as it goes. What the so-called key-words lack is a key *function* round which they can be assembled.

The key-word "limitation," for example. There can be no doubt that limitation will always be found at the root of Saturn manifestation. Or rather, speaking psychologically at any rate, the *experience of limitation*. He introduces a feeling of weakness, or inferiority, at a profound level. Here the solar urge to self-realisation receives its severest check. Saturn is the now hackneyed "inferiority complex." He answers the Sun's "I can" with a trembling "I cannot."

Now in his revolutionary monograph *A Study of Organ Inferiority and Its Psychical Compensation* (1907), Alfred Adler demonstrated that nature always tries to compensate for a weakness. But that when she does so, she is rarely satisfied with the restoration of normality. She fills in defects with too lavish a hand. Bone structure (Saturn ruled!) provides a perfect physical illustration of this tendency. When a fracture mends, Adler pointed out, it grows about itself a mass of callous bone so that the point of fracture becomes stronger than the bone was originally. A similar thing happens with the skin (Saturn again?) in the formation of tough scar tissue.

For Adler, the ease with which nature over-compensates explained why persons of weak sight become astronomers and painters; why stammerers like Demosthenes and Moses become orators; why children who suffer from rickets grow up to be athletes, acrobats and dancers; why undersized men, like Napoleon, develop heightened combativity; why most of the young men who go in for body-building, like Sandow, were sickly in childhood. In short, why any experience of limitation often produces great talent. Adler emphasised that the inferiority experienced by an organism may not be evident. An auditory

defect often produces a musician, but only rarely—Beethoven is a striking exception—need the defect end in actual deafness.

This is, of course, an over-simplification of Adler's guiding theory. Nevertheless, a most provocative question will have already presented itself. As nothing could be more typical of Saturn than inferiority, particularly congenital inferiority, is then this principle of over-compensation part of Saturn's function? Saturn's sign of exaltation, Libra, suggests that it may be. Libra is the Balance, and to compensate means to counter-balance. Saturn in Libra seems to symbolise the ideal compensation, which is just enough to restore normality and no more. Over-compensation tips the scales the other way.

Libra is said to rule the kidneys, and appropriately *Organ Inferiority and Its Psychical Compensations* was the outcome of a study of kidney diseases. For the body as a whole has several methods of making good any deficiencies, the chief insurance device being the *balancing* of vital organs—kidneys, lungs, eyes, ears, genitals, cerebral hemispheres. A weakness in one organ is compensated by over-development of the other. Saturn is weak in Cancer and Leo, stomach and heart, two vital organs which do not possess this insurance and must rely on themselves.

Over-compensations can be cumbersome. They usually have an exaggerated, larger-than-life quality. In extreme cases all the individual's time and resources are turned to mastering the real or imagined inferiority. Fear and lack of true confidence, even panic, can be detected in the methods chosen. The weakness obsesses him and he evaluates the whole world in terms of it.

Consider Saturn as a financial significator in the horoscope. It can signify poverty, when the native, discouraged, declines to compete in the financial arena, or at the other end of the scale it can denote great wealth. The really rich men with this influence will nearly always be found to have devoted a disproportionate amount of time and energy to the business of making money. They are not content to have as much as they will ever need; there must be a huge surplus. Here is the hand of fear. Your Saturn millionaire likes property and other tangible tokens of wealth. And he "plays it safe."

It is interesting to reflect that Virgo rising makes Saturn rule the 5th house (by E.H.D., anyway), and that this sign, along with its vinegary spinsters, can produce a debauchee. No contradiction, this. Virgo may decline to compete sexually, when the "fracture" seems beyond repair. But if goaded to risk

prestige in the sexual sphere (sometimes a Mars aspect will do this) Virgo can compensate with a vengeance! He falls over backwards in an effort to silence his inner doubts. Typical of most over-compensations, the debauch of Virgo always seems a rather forced, self-conscious affair. The orgies of the Roman Saturnalia were somewhat similar, and, indeed, Adler provided the clue to the great festival's real significance.

It would be difficult to find an inferiority incapable of some compensation. However, not all compensations are as good as each other. The criterion, Adler taught, is their degree of social usefulness, their contribution to the commonwealth. (This accords very well with Saturn's positive sign, Aquarius.) As a practical example take an inharmony between Saturn and Mercury. The aspect can produce, when no compensation is attempted, mental inertia and stupidity. The challenge is ignored, and no effort made to make good the deficiency.

But Mercury–Saturn can also produce a special brilliance of mind. Conan Doyle compensated for a square between these planets by creating Sherlock Holmes, who might be described as Reason Incarnate. Here is Holmes meeting and beating the world with reason alone, and one cannot fail to note the larger-than-life quality so characteristic of over-compensation. To Holmes, reason is all. Doyle must at times have identified himself with Holmes, but Holmes had the advantage of moving in an unreal world, a kind of magnificent day-dream. Doyle, nor for that matter Holmes, would be so successful dealing with the world, and crime, as they are.

To a Mercury–Saturn conjunction we owe the tremendous hypothesis of Relativity, or rather to Einstein's superlative compensation for the aspect. Einstein could accept nothing on trust; he had to overhaul the entire ABC of knowing and interpreting. Just as Newton, with Mercury and Saturn in square did before him. Mercury, of course, is the *faculty which discerns relationships*, so the theory is aptly named.

Mercury–Saturn brings with it a torturing doubt, until doubt is the one thing that must be avoided. It tends to think by formula and sees the world in black and white. To explore possibilities, to leave judgment in abeyance, requires mental confidence, and Saturn is never confident. The aspect fears what it cannot immediately label, and fresh experience must be either hammered into the mould of the individual's prejudices and preconceptions, or rejected altogether. Thus the mind becomes narrowed and exclusive. The native is dogmatic not because he feels he is right, but because he feels he may be wrong.

Arthur Koestler, who has the opposition, gives in his autobiography *Arrow in the Blue* a remarkable analysis of such "closed systems" of thought as Communism and Roman Catholicism. He speaks of the mental relief of entering one of these systems, for there is now an answer to every question and "doubts and conflicts are a matter of the tortured past." Koestler remarks that such systems refuse to be modified by newly observed facts, but neutralise their impact by making them fit the required pattern by a highly developed technique of casuistry; facts are deprived of their value as evidence by scholastic processing. He says he likes to think of the closed systemites as "clever imbeciles," for although the system has sharpened their minds to a brittle edge, it has produced a scholastic, Talmudic, hair-splitting brand of cleverness which affords no protection against committing the crudest imbecilities.

People with Mercury–Saturn are often attracted to closed systems, and the aspect is common in the charts of Catholic converts; Gilbert Harding for instance. There are many such systems, and some even invent their own. Evangelist Billy Graham has the square, and his system is a sort of fundamentalism; if one can believe that a book, any book, answers all the questions, there is no room left for doubt. On the whole, however, one would advise natives with Mercury–Saturn to avoid the temptation to enter these tightly-shut worlds, for they are likely to make more progress if they "go it alone."

Every astrologer should train himself to recognise a compensation when he sees it. It must be remembered that Saturn works on a level far removed from consciousness, which is the reason his manifestations often appear unconnected with the will and seem like "fate." A fair proportion of those who have Saturn affecting marriage significators marry someone mentally, physically or socially inferior. This does not happen by chance; we have to admit a concept of "choice," albeit unconscious. Venus-Saturn feels inferior in Venus relationships and strives to create some inequality. Some women "fall in love" with drunkards, the ugly, deformed or handicapped. Adler would regard them with kindly scepticism, and try to discover why they had *chosen* these unfortunates.

Again, Saturn often brings great responsibilities. Yet one must be careful to discriminate between genuine responsibilities and those serving as an excuse for cowardice. The woman who says she cannot marry because she has to care for an invalid parent will probably have Saturn weighing on her Venus. She

may be afraid to enter the marriage stakes, perhaps because she feels she cannot support a give-and-take relationship. Excuses can be found, or manufactured. The invalid parent is not an unkind cut of fate, in the person of Saturn. We choose our responsibilities.

The concept of "choosing" may sound cynical to those used to the conventional presentation of karma. If this picture of Saturn is true, it must follow that the birth-situation is "chosen," and not, as theosophy seems to teach, engineered in order to reap the consequences of past actions. It seems ludicrous to suggest that one may "choose" to be born lame or blind. Yet psychologists know from experience that people may, in their efforts to reach some subjective goal, become ill, paralysed, or even maim themselves "accidentally." If such things happen in life, they can happen from life to life.

The view of Saturn we have derived from Adler suggests rather that a defective organ or function may be "chosen" by the incarnating soul so that that organ or function may be perfected through the natural striving towards compensation. To treat a congenital weakness or disability as a "karmic debt" seems, in this light, to be not only a negative outlook but a quite mistaken one. There is nothing retributive about Saturn. He spurs us to perfect ourselves by transforming our weakness into strength, even if this should result, for a time, in over-compensation. Seen from the standpoint of spiritual progress, over-compensation means a lesson well learned. It may well be that, in the words of Blake, "The road of excess leads to the palace of wisdom."

It is regretted that lack of space compels us to omit the usual "Letters to the Editor" series. We shall hope to print this feature in our June issue.

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