THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. P. J. Carruthers, 21 Esmond Road, W.4.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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JANUARY FEBRUARY 1956

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ASTROLOGY

Subscriptions

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ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-NINE DECEMBER 1955 NUMBER FOUR
JANUARY FEBRUARY 1956

EDITORIAL

Political

A Quarterly is not really suited for predictive work; too often the forecast is fulfilled before the magazine has appeared and the reader, unless he is very understanding, will merely shrug his shoulders at being told what was "quite obvious"!

My forecast in the autumn issue of financial troubles was actually written when the Stock Exchange was at top levels and everyone seemed full of happy expectations. The August lunation which fell in 24 Leo, conjunction Venus, Mars and Pluto, and opposition Saturn and Moon in the Stock Exchange map, soon puts the gear into reverse. But the Quarterly did not appear till after this change in the atmosphere, so easily foreseen by an astrologer, so invisible, it would appear, to most financial experts.

These strange people seem either to be unconquerable optimists who refuse in any circumstances to "see the red light," or else they steadily forecast doom until, in the fullness of time, a slump does come, and they crow with self-gratulation!

It seems as if the passage of Jupiter through Leo is not good for the capitalist. One can scarcely count a war-year such as 1943, but 1932 was not good, nor was 1920. One cannot, however, rely too much upon such isolated features, which other "influences" might easily counteract.

It is good that next year has Jupiter sextile r. Uranus in our 1801 horoscope.

As for the winter ingress 1955, covering 1956, the worst feature is the T-square Venus–Uranus–Neptune; but the Sun is sextile Neptune, and trine Pluto and Jupiter, which seems to spell a cheerful message for the world at large. I do not like the almost exact opposition of the Moon to our r. Uranus (1801)

map, but as this is, as we have just said, receiving the sextile of p. Jupiter, it should not be too difficult.

In fine, there seems more to like than dislike in the outlook for 1956.

The difficult transit to Her Majesty's radical Sun in *Taurus* must still be the main item of national concern. One does not envy the Chancellor of the Exchequer these days. The year starts with Mars all too close to Neptune in the 1801 2nd house.

France is already feeling the entry of Uranus into Leo. It will square Neptune in Scorpio (Morocco).

One of the critical mundane aspects during the summer was the conjunction of Mars and Jupiter, always an inflammatory contact, on July 25. It fell in 8: 53 Leo.

The map of the Fourth Republic shows Saturn in 8: 29 Leo.

Further, the state of Israel, which seems as I write to be gravely threatened, has the Moon in 8 Leo (map for the termination of the Mandate, midnight, local standard time, May 14–15, 1948.

In selling arms to Egypt the Russians might well quote the proverb "All's fair in love and war"; but they can hardly argue that such an action is compatible with a sincere desire for peace such as they constantly and indeed almost continuously claim for themselves.

Elections

There was an interesting but brief discussion of these figures at the Lodge on October 3.

Suppose, for the sake of argument, we leave directions out of the question. We have to select a good time for some important step to be taken.

Should we make an election, or rely on good transits, or cast a horary figure and have done with other considerations?

The answer would be, perhaps, that, given good transits, we should find it quite easy to find a suitable electional figure, and similarly if we obtained a really clear unequivocal horary figure, both other items would fall readily into line.

Investing money is perhaps a fairly good class of case to judge by, since such things must necessarily fall into one of three categories—good, bad, indifferent.

I have *not* found horary figures any real guide in these matters, possibly because I cast them for myself. Elections (preferably one of the two benefics on the M.C.) have been much more satisfactory, and usually these maps have also shown a favourable transit at the same time.

In matters concerning property Saturn is not an evil planet by any means, but it does not indicate quick profits.

When I have cast horary figures for inquirers, the upshot seems to have satisfied them.

The Value of the Opposition

A correspondent writes as follows:

"I think that if an opposition were a malefic, it would have been so powerful a disability for a politician that Churchill could never have risen to the highest position and ended *at the top*, unlike Attlee who finishes a defeated and disappointed man. An opposition, if malefic, could be overcome by brute force and fighting qualities and presumably let a man reach even the Cabinet, but I doubt if it could be expected to let him finish as Churchill has done, remembering the importance of both Saturn and Uranus to a statesman, unless it be considered a neutral; and a neutral of this nature, in the case of a statesman, is really an indirect benefic, as his way of life is in tune with the aspect."

"Way of life" refers, as I understand it, to the necessary ups-and-downs of political life.

Several U.S.A. Presidents have had Sun opposition Saturn, and here also we see success—the highest success—attained after hard fighting (as a rule) but only retained for a comparatively short period. But, as my correspondent points out, that is in the rules of the game and is all known beforehand.

Others also have declared the opposition to be neutral, being the complement of the neutral conjunction.

In the same way, semisextile and quincunx are complementary and may be neutral rather than weakly benefic and not so weakly malefic. It is true the quincunx relates to houses 6 and 8, not generally regarded as happy areas; but the semisextile also brings in the 12th.

Actually the modern tendency is to judge the value of an aspect more by the general framework of the map and the qualities of the bodies concerned than by the nature of the aspect itself.

If one discards preconceptions on such matters and examines any particular aspect carefully, in full knowledge of the life in question, one will find that it is possible to ascribe both agreeable and disagreeable conditions to most of them. A lot depends, as we have said, on the natural affinity or otherwise of the bodies concerned; and doubtless even more depends on the common sense of the native!

The Worst Affliction

I wonder what readers would consider to be the most generally unfortunate and undesirable horoscopic condition?

Not enough stress, I believe, is laid in this connection on general disbalance, as against aspects.

It seems that a strong emphasis on negativity is usually bad. People with most bodies (and the ascendant) in earth-water seem to lack resilience; and I have known cases of this sort where there has been much ill-health, despite absence of serious aspectual factors. Such persons seem also not only to catch diseases from others, but also to be very subject to influence in respect of their moods. They live too much in and through others. In a word they are, in the literal meaning of the word, too sympathetic. Compassion is a great virtue and in one sense one cannot have too much of it; but to allow oneself to be depressed by the sorrows of the world merely adds to the sum-total of unhappiness. Taking practical steps to help is another matter; that has an opposite effect.

Lack of one element (which usually means a stress upon one of the others) is also undesirable, though sometimes a planetary configuration will alleviate this.

These types of map must of course be common to hundreds of people born about the same time, but then a large proportion of mankind *is* psychically unbalanced. A more precise sign of trouble of this sort is a malefic on the line cusps 3–9.

The Editor on Television

At the time of writing I am expecting to figure in a "Meet Jeanne Heal" feature on the B.B.C. T.V. service.

I would like such readers as may see this to remember how very limited one's scope is on these occasions. One has to answer questions propounded by an interviewer who makes no pretence of knowing anything about serious astrology; and one's answers are much restricted in point of time and method of treatment. One can only try to make a few useful points that may impress the public with the profound nature of true astrology and put them on their guard against the worse forms of charlatanism.

One has either to accept the invitation to take part on these terms or else leave the place open for someone else who may not try to do even this much to justify Urania.

On the whole I thought it my duty to accept the proposal to take part and to do my best.

If only a few serious astrologers would take the trouble to

write to the B.B.C. asking for more and better treatment of astrology, I am sure their plea would not pass unheeded.

It is interesting that Jupiter was in the astrological area when this particular broadcast took place.

Pluto, despite his darksome mythological connotations, has often been associated with the limelight and at the time of this incident I was just under regressed Sun to the opposition of this planet. Thus it was interesting to find myself literally in the limelight.

I would like to say that no one could possibly work in a happier or more hospitable atmosphere.

A Conundrum

The following was propounded to me by a well-known West End physician:

What observation, in terms of astrological aspects, might a Cockney twin make to his fellow on being put on solid food?

The answer, which I hope will be easily followed, is: ♂ △ to ♀.

AT THE LODGE

THE Summer Session began on April 18th with a lecture on "Planet and Sign Strength" by Mr. P. J. Carruthers. A planet in any given horoscope owed its strength to its sign position, its aspectual contacts with other planets, its nearness to the angles, its elevation and the number of planets of which it was the dispositor. Strength by sign depended not only upon whether the planet was strongly placed in the sign, but upon its relation to the decanate occupied, to the navamsha occupied and to other sign divisions based upon traditional Hindu methods. Aspectual strength depended upon the number and closeness of the aspects involved. Major aspects, such as the square and trine, were more important than the minor aspects such as the semisextile and semisquare. A planet could be considered angular if it was 20° in front of or 10° behind the M.C., I.C., ascendant or descendant.

To illustrate his system, the lecturer used the horoscopes of Adolf Hitler, born April 20, 1889, 6.30 p.m., Braunau-am-Inn,

Austria, and Mahatma Gandhi, born October 2, 1869, "1 hour 17 minutes after sunrise," Porbandar, India. Both men had Libra rising. The first was a warmaker, the second a peacemaker. Hitler had ☿ ☌ ♂ in ♉, a Venusian sign, Gandhi had the same conjunction in ♏, the sign of ♂. In Hitler's nativity there were only 11 strong aspects, in Gandhi's 20. In Hitler's case, the ☽ and ♃, both sympathetic bodies, were weak; in Gandhi's, ☿ ♄ and the ☉ were weakest. Exponents of the Fixed Zodiac were quick to point out that, according to the Zodiac of the Constellations, Hitler's ☉ and ♂ were in the warlike ♈, while Gandhi's ♂ was in the pacific ♒. Mr. Carter pointed out that Hitler was reputed to have been most enthusiastic about architecture, a characteristic which could be related to the signs ♉ and ♑, which were only present in the horoscope cast in the Movable Zodiac. Mr. Davison drew attention to the closeness of the ☿ ♅ opposition to the ascendant–descendant axis of Hitler's nativity. This he took to be the keynote of the whole horoscope, especially bearing in mind the fact that ☿ was in ♈. Mr. Schupbach remarked that this opposition could be interpreted as a dynamic lack of compromise. Mr. Davison further commented upon the configuration of Hitler's ruler, ♀, with the angular ♂ □ ♄, contrasting with the involvement of Gandhi's ruler with a T-square made up of the ☽, ♂, ♃ and PL.

At 8.20, Mr. R. C. Davison introduced the first "Topical Evening" of the Session. The newspaper strike had made it difficult to select suitably varied material for discussion but the recently announced date of the General Election, May 26th, seemed to be a point of sufficient interest to warrant an examination of some of the astrological factors which appeared to have a bearing on the outcome of the election. The date chosen was the anniversary of the laying of the Foundation Stone of the new Debating Chamber of the House of Commons seven years before (May 26, 1948, 12.10 p.m., B.S.T.). The transits on election day over the Foundation horoscope seemed highly significant. The Moon would have reached 13° ♌ by 9.00 p.m. (B.S.T.) at the official close of the polling and would therefore be in conjunction with PL in the Foundation horoscope. The directions in this chart were ☉ p. ✶ PL r. in ♌ and Asc. con. △ ♃ r. in ♐, neither of which suggested a reverse for the Government. Neither Mr. Eden's nor Mr. Attlee's directions appeared to suggest great success at this time but their birthtimes were not known. Attlee's ☉ p. was in trine to ♃ ☌ ♅ in the heavens on Election Day. This factor, together with the ☉ p. △ ♄ r. direction in the Labour Party horoscope and the

exact trine between ☿ and ♆ on Polling Day did not indicate a weakening of the Labour Party's position, but rather the reverse. Mr. Davison hesitated, therefore, to suggest a clear-cut victory for either party on the evidence which he had so far considered but suggested that the Conservatives might hold on to their slight majority.

There was a novel departure from standard practice on April 25th, when Mr. J. M. Addey introduced "Some Astrological Puzzles" devised by himself. The first took the form of an astrological detective story concerning one of the less well-known cases solved by the fabulous Monsieur Hercule Etoile, whose methods were very largely based upon his sound knowledge of astrology. Mr. Addey placed on the blackboards the horoscopes of the three leading characters of the story and then set forth the details of the problem in narrative form inviting his listeners to suggest the solution on the basis of the astrological data available. Much hinged upon the testimony of one witness whose nativity suggested weak eyesight and upon whether the dead man (found poisoned) had been careless in mixing his medicine. Miss Buddicom, of the several who offered comments upon the problem, succeeded in getting nearest to the mark. Mr. Addey is to be congratulated upon both his ability as a writer and a teller of stories.

The second half of Mr. Addey's presentation concerned the birth data of some of the past Presidents of the Art Workers' Guild, portraits of whom, as most visitors to Queen Square will be aware, adorn the walls of the Hall where the Lodge holds its meetings. He invited the audience to suggest three zodiacal signs prominent in the nativities of the subjects of several of the portraits. In some cases, estimates appeared to be a little wide of the mark but in no case was the rising sign known, so that some of the suggestions that appeared to be incorrect may have coincided with the sign ascending or with the sign containing the ruler. In any case it is well to remember that one portrait, however true to life, does not always reflect or bring into prominent relief all those facets of character and appearance that might enable an acute observer accurately to pinpoint the zodiacal signs responsible for them. One factor, nevertheless, did emerge quite unmistakably from the survey —the prominence of Sun-Aries and Sun-Leo positions. Evidently these signs must be well placed in the horoscope of the Art Workers' Guild, quite apart from the fact that Aries and Leo are the signs traditionally associated with leadership.

The subject for discussion at 8.20, introduced by Mr. David Freedman, was "Sun or Ascendant?" Which of these two factors

was the significator of the Ego of the native—or had we to look elsewhere for the planet or point which symbolised the egoic nature? The speaker suggested that neither Sun nor ascendant was the real answer to this problem but that Mercury was the true planet of the Ego. ☿ was the nearest planet to the ☉, never being more than 28° distant from the solar orb. Mrs. Jaffa thought that the whole horoscope represented the Ego, while Mr. Sanders, making a very welcome reappearance at the Lodge after a long absence, emphasised the importance of the Sun-Moon polarity and the planet ruling the ascendant. Mr. Davison suggested that the Part of Fortune and the planets in strong close aspect to it provided a clue to the deeper significance of the nativity and Mr. Carruthers spoke in favour of the complementary Part of Spirit, found by adding the position of the ☉ to the longitude of the ascendant and deducting the longitude of the ☽.

On May 2nd Professor J. M. Thorburn gave a lecture entitled "A Little More of Dante's Astrology," in which he continued an examination of Dr. Oscar Adler's astrological writings started on a previous occasion. Dr. Adler, a nephew of the famous psychologist, had delivered a series of lectures on the signs which had later been published in book form. The lecturer chose the sign Aquarius as a basis for his discourse. In this sign the potential power of creative knowledge was contained. The Aquarian native was apt to live like a monk in his cell, needing no support from the outer world. He was essentially an autarchist, governing himself, and his whole strength resided in his being alone. The leading motif of his attitude to the outer world was a refusal to compromise. His was essentially the path of originality; he followed in the footsteps of nobody, building up a world of Utopian ideals which he avoided discussing with others lest those ideals should become profaned by being broadcast to the multitude. The horoscope of Sir Thomas More, the author of *Utopia*, showed a slight accentuation of the sign Aquarius. Spiritual pride caused the Aquarian native to make a secret of his own quality so that although he never went with the crowd he was at pains to behave like an ordinary man of the herd in order to hide his Utopian ideas.

Professor Thorburn then offered a few of his own ideas on the sign. Its natives seemed to have an extensive range of social relations which was made possible by an eminent preparedness to meet each social situation as it came along. They possessed a synthetic quality, an attribute which was closely linked with the planet ♅. A clue to the nature of the sign was contained in Dante's description of Paradise, for the heaven

above the heaven of ♄ was not to be found in space—at least, not in physical space. The lecturer was inclined to accept the hypothesis of "psychic" space and "spiritual" space, the latter being the true realm of music and human speech. The consciousness of the Uranian functioned more readily in "psychic" and "spiritual" space.

According to Dr. Adler, the individuation of the Aquarian native could only take place through the deflation of an over-potentialised Ego.

The 8.20 period was set aside for discussion of the lecture. Mr. Freedman referred to the Aquarian as a benevolent tyrant, citing the case of Robespierre as an example. Karl Marx, Georges Sand and Mrs. Pankhurst were other notable natives of the sign. Mr. Addey thought that the social relationships of Aquarians were characterised by the use of set formulae to meet all occasions. The intellectual pride of the sign tended to make its natives unamenable to reason. The beauty and majesty of Saturn's appearance, commented upon by the lecturer as indicative of the planet's true quality, also formed the basis for further discussion.

A "Brains Trust" was held on May 9th, when Mr. Carter, Mrs. Parkes, Mr. Carruthers and Mr. Sanders answered questions submitted by members of the audience. Some of the questions, with summaries of the answers given, are set out below.

Q.—Which sign produces the best-dressed natives and which the reverse?

A.—♌ can usually be relied upon to put up an imposing front and often dresses extremely well, especially if the tendency to flamboyancy is curbed. ♎ and ♑ generally dress with good taste, although ♎, no doubt through a desire to please, sometimes over-dresses. ♒, on the other hand, is a somewhat slapdash dresser, while ♐ and ♓ often give little attention to sartorial matters.

Q.—In August this year, ☉, ☽, ☿, ♀ and ♂ in ♌ will all form a square to ♄ in ♏ within a short period. Would the Brains Trust say what effects they expect from these configurations?

A.—In a general sense the squares indicate the possibility of deaths among those in authority and a lack of the spirit of compromise in relationships. The aspects do not augur well for countries ruled by ♌, nor does it appear that things will prosper for Russia at this time. There is a possibility that an epidemic of a serious nature might break out. The weather will probably be marred by thunderstorms. Those with afflictions in fixed signs in their horoscopes will be the ones most affected by these configurations.

Q.—How is ability to drive a car shown in the horoscope? Is it possible to tell whether the native will at any time own a car?

A.—The best drivers probably have ☿, ♃ and ♄ in good aspect, together with a well tenanted or well aspected 3rd house. An afflicted ♂ in the third would mark a proneness to accidents, while ♂ afflicted by ♄ or ♅ anywhere in the nativity is a danger signal. The ownership of a car depends so much on the special conditions and circumstances of the native's environment that it is difficult to formulate any rules for judgment in this matter, nevertheless, involvement with machines of this nature is often shown by a ♂ ♅ contact.

There followed, at 8.20, a discussion on "Personal Appearance" introduced by Mr. Carter, who provided several well-chosen photographs to illustrate the characteristics of some of the more pronounced zodiacal types. The whole demeanour of a person reflected the signs prominent in his geniture, most of all his ascendant. Some of the sign "pointers" mentioned by Mr. Carter are here set forth for the benefit of those interested in the fascinating subject of zodiacal physiognomy and the effect of the signs on the physique generally. Natives of the ♂ signs often have large noses. ♈ sometimes presents a "Red Indian" appearance; sometimes a rather "puggy" appearance. Taureans are often broadly built with a tendency to splayed nostrils. Frequently their hair is profuse and particularly fine. Geminians are seldom fat! Cancerians are not usually attractive, yet their smile transforms their whole face. Leos are generally robustly built and tend to go bald early. The ♍ native often takes great care of his shoes and goes out of his way to avoid puddles on a rainy day! Those born with ♎ rising appear to fall into two main types, depending upon whether the M.C. is in ♋ or ♌, the latter inclining more to the golden-haired type. Librans are sometimes afflicted with a blotchy complexion. A tragic appearance is often the signature of ♏, whose natives often have a purposive gait and swing from their hips as they walk. The sign ♑ has been somewhat rehabilitated in the eyes of astrologers since the middle ages and often produces quite a presentable specimen of humanity! Capricornians, however, often give the impression of having a permanent stiff neck, due to an apparent difficulty in turning the head. ♒ often presents a visage shaped according to the outlines of a fiddle. A rolling gait is often a mark of the ♓ native.

In his first lecture to the Lodge, on May 16th, Mr. David Newham made an excellent début. His subject was "The New Man in the Light of Cosmic Psychology." The text of this lecture appeared in the last number of the Quarterly.

On May 23rd, Mr. C. E. O. Carter spoke on "Some Great Aquarians." His lecture also appeared in our September issue.

At 8.20 there was an auction of books kindly donated by Lodge members, as a result of which the Lodge funds benefited to a most useful extent. There are usually several real "bargains" to be picked up at this event, which has become a regular feature of the yearly programme and members who are interested in building up their libraries or acquiring out of print works will probably find it worth while to attend these auctions.

Mr. Rupert Gleadow presented "The Contrast Between the Two Zodiacs" on June 6th. His personal preference was for the Sidereal Zodiac as he believed that it explained character better, that it was a more reliable medium for prediction (through the Solar and Lunar Revolutions) and that statistics based on this zodiac showed a greater proportion of results in keeping with the traditional nature of the signs. That the Sidereal Zodiac was a reliable basis of reference did not prove that the Tropical Zodiac was not but it was necessary to clear the mind of fixed ideas about the nature of each sign when considering the effect of sign positions in the Sidereal Zodiac. The sidereal ♏, for instance, was the typical man of action, reflecting the true Martian characteristics. The sidereal Libran often gravitated to the Civil Service, to the Law or to Public Administration, where his abilities to weigh the pros and cons of a problem were most valuable. Natives of ♍ were often to be found in politics or the armed forces. The hardboiled money-maker of the Sidereal Zodiac was the Cancerian, while the Arian was often lazy, preferring to tell others what to do.

Most interesting to students was the lecturer's remark that there were no cardinal, fixed and mutable signs in the Fixed Zodiac; these qualities were peculiar to the Tropical Zodiac and depended on the proximity of signs to the Tropical and Equinoctial Points. Similarly, there was no orderly division of the Sidereal Zodiac into Fire, Air, Earth and Water signs. It was quite possible that the last part of the Sidereal Zodiac, from the last half of ♑ to the end of ♓ was entirely watery, for the traditional pictorial representation of ♑ was a goat with a fish's tail and the sign ♒ obviously, through its very name, had a connection with water. The irregular length of the constellations in the sky did not signify that the signs of the Sidereal Zodiac were of uneven length. This latter concept was of comparatively recent origin and was not correct.

At 8.20 Mr. P. J. Carruthers conducted a discussion on "Planets in Exaltation." He outlined the traditional exalta-

tions and added a few ideas of his own gleaned from a study of the horoscopes of those who had lived to a great age. ☿ appeared to be strong in ♉, ♀ in ♋ and ♐, ♂ in ♍ and ♄ in ♐. Mr. Davison called members' attention to Mr. Cyril Fagan's contention that, in the year when the Tropical and Sidereal Zodiacs were presumed to have coincided, every planet was in the degree of its traditional exaltation. He then drew attention to the fact that, as ♂ was exalted in 28° ♑, the opposite degree represented the "fall of Man" and was, in fact, associated with falling. After a general discussion on the effect of a planet being in exaltation it was agreed that the particular properties of a planet's exaltation sign were those which allowed that planet to exert its influence in the best possible way.

"Dissimilar Identical Twins" was the somewhat cryptic title of Mrs I. Mullins's lecture on June 13th, in which she dealt with a subject beloved of astrologers and sceptics alike. The horoscope was a map of the heavens for a particular moment of time and did not show of itself whether it referred to the birth of a mouse or of a human being—or, for that matter, of a business enterprise. A mouse could only react to the stellar influences in a mousey way. A human being would react differently. Another human being would react differently again, for no two individuals were exactly alike and consequently would make more or less of the same horoscope, according to their individual level of development. The speaker cited a case of girl twins with the ☽ in 23° ♌ and ♆ in 26° ♌. The elder had her ascendant in 23° ♈, the younger in 26° ♈ and although there were points of marked similarity it was possible to detect the strong lunar influence in the first case and the Neptunian influence in the second. The difference in time between the birth of twins, however small, brought about those slight differences of emphasis which made it possible to draw some distinction between the characters of twins.

Members mentioned cases of male and female twin births where the characters of the twins appeared to differ to an appreciable extent. There was reason to believe that this was accounted for, at least in part, by the fact that in a male horoscope the ☉ and ♂ were more powerful and in a woman's, the ☽ and ♀. Mr. Sanders mentioned the importance of the moment of quickening and Mr. Davison suggested that, in cases other than monovate twins, a slight difference in the times of conception might have a considerable bearing on the post-natal dissimilarities between twins.

Mrs. Doris Watts led a horoscope discussion at 8.20, her subject being the distinguished poet and playwright, T. S.

Eliot, born September 26, 1888, 7.45 a.m., C.S.T., at St. Louis, Missouri. He came to England at the age of 27 and married in the same year. In 1927 he adopted British nationality. His wife died in 1947 and in the following year he was awarded the Nobel Prize for Literature. A feature of the nativity was the configuration of the ☽ with PL, ♄, ♅, and ♂, the last three planets forming a series of sextiles. The lunar aspects were held to account for a quick temper, a readiness to run after new ideas and a rather forthright and at times deliberately ugly method of literary expression. At one time he wanted to be a monk. He worked for a time in a bank and later became a publisher. Mr. Carter remarked that all the planets were in positive signs, a rather unusual occurrence!

Film star Diana Dors occupied pride of place in Miss Jacinthé Buddicom's lecture on "Health, Wealth and Happiness," given on June 20th. It was one of the lecturer's propositions that the presence of strong adverse aspects in a nativity did not militate against the enjoyment of the three blessings which formed the title of her talk and this was admirably borne out in the case of the ebullient Miss Dors, who, being born on October 23, 1931, 6.00 a.m., G.M.T., at Slough, enjoyed the doubtful advantage of having the ☉, ♄, ♅ and PL in a grand cross in her horoscope. There were naturally considerable compensations, such as the grand trine in water between ♂, ☽ and PL, and a sextile between ♃ in ♌ and the ascendant. Miss Dors had set her mind on becoming an actress at a very early age and had achieved this ambition. In addition she was a shrewd business woman and had dealt considerably in property.

As other examples Miss Buddicom mentioned a man born on February 25, 1871, 3.30 a.m., G.M.T., London, and a second born on January 6, 1888, time unknown. The former with ☿ △ ♃ had a particularly buoyant mind and was always cheerful. A square to the ascendant from ♀ in ♓ no doubt signified a contented frame of mind and an ability to create a pleasant atmosphere in his dealings with others. The second man had enjoyed great success in business, being upright, forthright and conscientious. Both these horoscopes showed strong afflictions which had not prevented the natives from leading happy and profitable lives.

At 8.20 there was another "Topical Evening" under the leadership of Mr. J. M. Addey. Recent attempts to overthrow President Perón in Argentina had focused attention on that country, whose national horoscope dated back to July 9, 1816, Local Noon, at Tucuman. The details of the horoscope are as follows:—

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M.C. 16½° ♋; Asc. 24½° ♎; ☉ 17° ♋; ☽ 19° ♑; ☿ 7° ♋; ♀ 11° ♋; ♂ 17° ♌; ♃ 0½° ♏; ♄ 23° ♒; ♅ 8° ♐; ♆ 20° ♐; PL 21° ♓; ⊕ 26° ♈.

Mr. Addey drew special attention to the transits of ♅ and ♆ involving the ascendant and Fortuna.

He had predicted the possibility of a number of outstanding cases of multiple births from the conjunction of ♃ and ♅ in ♋ and was pleased to report that the birth of octuplets had been recently announced from Argentina, while sextuplets had been born in Eastern Europe.

The Rail Strike was then discussed and Mr. Davison drew attention to the fact that the angles of the figure for the start of the strike (Midnight, B.S.T., 28th/29th May, 1955, London) were almost identical with those of the ♑ Ingress for 1954, while ♂ had just entered ♋.

On June 27th Mrs. A. Parkes spoke about "A Unique Life." Noor Inyat Khan was born in the Kremlin, Moscow, at 10.15 p.m. on January 1, 1914, of an American mother and an Indian father who was head of the Sufi movement. Soon after birth she was taken by her parents to England, which became her adopted country. As a child she was shy, reserved, timid and sensitive. Music and literature played a prominent part in her upbringing. On her father's death in 1927 she managed the household, looking after her sister and two brothers. As she grew older her quiet persistence was noted by those around her with a measure of surprise, for her great determination contrasted strangely with her seemingly gentle disposition. She was an ardent nature lover and possessed a fascinating gift for story-telling, her speciality being children's tales.

When war broke out in 1939 she volunteered to join the W.A.A.F. and became a remarkably successful wireless operator. The opportunity later came her way to join a "sabotage squad" and she was parachuted into France for special work of this nature. She had spent a considerable time in France in peacetime and could speak the language (and several others) fluently. Her mission seemed to be ill-fated from the start. As soon as she arrived in France there was a round-up of a large number of members of the "underground" with whom she was to have worked. After many thrilling and desperate moments she was finally betrayed by a Frenchwoman, imprisoned and, after two abortive attempts to escape, taken to the notorious Dachau concentration camp, there to be shot on September 12, 1944.

The square between the ☽ in ♓ and ♄ in ♊, the most prominent aspect in the nativity, shows the shyness, the quiet

determination, the early domestic responsibilities, the work as a secret agent, the betrayal and finally the loss of liberty and premature end to a life that appeared to have been somewhat lacking in real joy and happiness. There was, however, another side to the picture, for her quiet, calm courage and determination, so well shown by the ☽ △ ♂ configuration, was an outstanding feature of her character and an inspiration to others. The tenacity for which ♂ in ♋ is noted has probably never been more faithfully demonstrated than in the life of "Madeleine," as Noor Inyat Khan was known to the resistance movement.

Mr. S. Caplan made a first appearance on the Lodge platform at 8.20 to lead a discussion on "The Lodge Horoscope." This he did with the aid of the epidiascope and no doubt members were a little startled at first to find that such a seemingly uncomplicated topic should develop into such a complex affair with divers numbers of maps for their consideration. Mr. Caplan put forward a very good case for his rather elaborate treatment of the subject and in the process demonstrated that his researches into the subject must have been most diligent and thorough. Following Mr. Carter's doctrine of "Subsumption" he maintained that the Lodge horoscope must be subservient to the horoscope of the parent body, the Theosophical Society. Unfortunately there were several possible occasions that might have furnished the actual "birth moment" of the T.S. The generally accepted time was specially chosen by Madame Blavatsky as the date of the first public meeting. Several other meetings had been held before this date, however, and it was possible that the moment of actual decision to form the Society was the truest starting point.

The official horoscope of the T.S. cast for New York, on November 17, 1875, at 8.00 p.m., showed 16° ♋ rising. It was pointed out that Mr. Carter, who had ♄ in 17 ♋, had broken all records for the length of Presidency of a Theosophical Lodge, while Mr. Davison, as additional evidence for the validity of the official map, stated that his own Part of Fortune occupied the same degree.

Mr. Caplan also mentioned that there was a similar difficulty in relation to the Lodge horoscope, for there had been one or two preliminary meetings prior to the first public meeting. The usually accepted horoscope of the Lodge was one cast for 7.15 p.m. on July 13, 1915, London. The speaker showed, by reference to nativities of well-known Theosophists and prominent members of the Lodge, that the degree area around 5° ♋ ♑ was one of great significance in Lodge affairs in particular, and in the T.S. in general.

An amusing debate was held on July 4th when members were asked to agree "That this Lodge has concluded, more in sorrow than in anger, that Aries is a Boor, Leo a Prig and Sagittarius a Cad." This "scurrilous motion" (to quote the words of Mr. J. M. Addey, who opposed it) was defeated by 15 votes to 12. Several members abstained from voting. Mr. R. C. Davison, proposing the motion, took the line that no astrologer could conscientiously maintain that any one sign was lacking in finer qualities and attempted to show instead that if there was a boor in the zodiac, he was most likely to be found in ♈. The essence of boorishness was, in fact, involvement in self and an uncomplicated preoccupation with just Being—which is one of the essential qualities of ♈. He dealt similarly with ♌ and ♐. In support of his ideas, Mr. Davison quoted from the works of several accredited astrologers, preferring, as he put it, that the Lodge should not be asked to accept his own opinions in the matter but that they should observe for themselves how the writings of acknowledged experts, obviously with no axe to grind, all agreed with the general import of the motion.

Mr. Addey, opposing the motion, stressed the many fine qualities of Arians, Leonians and Sagittarians. "Were these the kind of people," he asked, "that you would call boors, prigs and cads?" He went on to suggest that the boor, or "peasant," was more typical of ♉, and that the prig, with his pedantic approach, was more typical of ♍.

Mr. Davison was most capably seconded by Miss Barbara Trevor, who gave an excellent sketch of the shortcomings of each of the fire signs. Her description of the Sagittarian as one who had a "capacity for unrestricted human relations" brought forth the comment from Mr. P. J. Carruthers, who lent most adequate support to Mr. Addey, that Sagittarians were, indeed, "good mixers." He added that natives of the fire signs generally possessed so much brilliance and vitality that he suspected there was something of envy in the accusation which formed the subject of the motion!

There was a lively discussion when the debate was thrown open and Brigadier R. C. Firebrace, who was in the chair, proved to be in particularly good form. Several members asked, afterwards, if a similar debate could not be arranged covering another group of signs as they felt that an exercise of this nature produced a good deal of most useful information about that part of the Zodiac under discusion.

At the last meeting of the Summer Session, on July 11th, Mr. R. C. Davison was the speaker. His lecture bore the rather unusual title, "Desert Island Astrology," in which he attempted

to show how a castaway on a desert island, bereft of Ephemerides and all the other astrological impedimenta so beloved of students, might, provided he could remember fairly accurately the details of his natus, attempt to forecast the probable pattern of his future. The key to the situation lay in the actual degree number of each planet. If, for instance, ♀ was in 10° of a sign, an event of the nature of ♀ might be expected when the native was 10 years old. Whether the event was favourable or unfavourable depended upon the condition of ♀ by sign and aspect. As there were only 30° in each sign, a second cycle began after the age of 30, so that in the example given, another event of the nature of ♀ could be expected at the age of 40 and again at 70, if the native lived that long.

Modern astrologers tended to neglect antiscion degrees. The antiscion of any degree was found by measuring as many degrees back from the axis 0° ♋ ♑ as that degree was in front of it; thus the antiscion of 10° ♑ was 20° ♐, of 25° ♑ ... 5° ♐, and so on. Therefore, in the example given, with ♀ in 10° of a sign, its antiscion was in 20° of another sign. A second series of Venusian events could be calculated on the basis of the degree number of the antiscion, so that in this case, events at 20, 50 and (possibly) 80 years could be predicted. Mr. Davison illustrated these points with reference to Hitler's horoscope and mentioned that, as far as the actual (not antiscion) degree numbers were concerned, Mr. Frankland's "Age along the Zodiac," moving 1° per year from 0° ♈, depended for its validity on the same basic idea.

Mr. Davison then reminded the audience of Mr. Carter's proposition, mentioned in "Symbolic Directions," that the basic arc between any two planets could be either multiplied or divided by 2, 3 or even 4, to produce a series of arcs which, equated at the rate of a degree per year, marked the time of significant events of the nature of the two planets involved. He then demonstrated, again with reference to Hitler's horoscope, that these multiple and fractional arcs were exceedingly effective as a basis for prediction.

An echo of the Alger Hiss case, which shook the United States some time ago, was heard in the Lodge at 8.20, when Mrs. Joan Rodgers surveyed the main features of the case as a topic for discussion. Alger Hiss, born November 11, 1904, at Baltimore, was accused by Whittaker Chambers, born April 11, 1901, at Philadelphia, of being a Communist. Hiss's reaction was to sue Chambers for libel. After a long drawn out trial arousing nation-wide interest the jury were divided. Finally Hiss lost his case and was convicted for his espionage activities.

Both men had ☉ □ ♄. Both men's fathers had committed suicide. Alger Hiss was a brilliant young man and had attended the Yalta Conference as President Roosevelt's assistant. Some had suggested that Chambers was a neurotic and it did appear that, with ☿ □ ♅ in his nativity and a Grand Cross in mutables, that there was some astrological ground for this assertion. Both men were reported to be very happily married. Members remarked that the Moon's North Node on Chambers's day of birth was in conjunction with ☿ in Hiss's nativity and in opposition to the Fixed Star Algol. Although the times of birth were not definitely known, it was suggested that Hiss might have ♍ rising and Chambers, ♓.

"TOO MUCH OF A GOOD THING"

By Barbara Trevor

Male: Born, Aliwal, Cape Colony; 18 : 12 : 1873. Lat. 31° 0′ S. Long. 27° E. Asc.: 25 : 20 ♓ ☿ 25 : 54 ♈ ℞ PL 20 : 18 ♉ ♅ 10: 9 ♌ ♃ 0 : 28 ♎ ☿ 5 : 0 ♐ ☽ 10 : 11 ♐ ♀ 10 : 33 ♐ ☉ 26 : 42 ♐ ♄ 0 : 46 ♒ ♂ 19 : 27 ♒

At first glance this map, having both Lights, Venus and Mercury elevated, plus a well-placed Jupiter in the sign of its exaltation and receiving three major benefic aspects, including an exact trine to a Saturn in one of its own signs and houses, would seem to show a life of great promise. Whatever overplus of mutability the satellitium in Sagittarius, plus M.C. in the same sign coupled with a Pisces ascendant, showed one might think it would have been steadied by that close trine to Saturn —Independent yet stabilised and surely willing to work hard to achieve aims or hopes, especially with Mars in the same house and sign to give him energy in pursuing those aims! It might have been so; his life might have turned out very differently but for the way—or one of the ways—in which the afflictions in the map worked out. We shall deal with that a little farther on. Notice at this point: Moon in close conjunction Venus is the central point of a fan-formation; Moon is sextile Saturn and Mars, and through its close conjunction draws Venus into it.

Saturn is trine Jupiter, Mars and Venus jointly rule the second house: Money to achieve aims, and easy expansion through career dependent on elders. The father died when the boy was eleven, and wealthy relations, headed by the Baroness Burdett-Coutts, famous Victorian philanthropist, educated him; and therefore considered they had a right to dictate the course of his career. You will easily see how the square from Saturn (elders) to Neptune (ascendant ruler and natural ruler of 12th house activities) wrought its havoc when we reach that point.

There is also the obvious affliction of the Sun square Jupiter —ruler—and Jupiter opposing the ascendant, making a mutable T-square, involving Sun, ruler ascendant *and* M.C., but it is an interesting point that, though the Sun rules the 6th house of the map, the affliction did not work out in any sort of poor health. Indeed, both health, constitution and physique were excellent until the last two years of his life, when his heart started to trouble him. (He died in 1942 when the progressed Moon transited Uranus in the 5th house, sesquiquadrate radical Sun.) He was, however, accident-prone, because he was an adventurous and fearless individual. No doubt the change of ascendant to Aries at about three years old increased the recklessness. Many of the accidents affected head and face, and there does not seem to be any radical aspect indicating these, though the even more numerous breaks, wounds and injuries to hands, arms, shoulders and ribs seem clearly shown by the sesquiquadrate of Mars to Mercury, plus the parallels of Uranus and Saturn to the same planet, and perhaps the trine to Uranus in 5th made breaks easy through pleasurable activities. The Mars-Pluto square would seem to indicate the bullet and high-explosive wounds gained in three wars.

A curious physical feature that may have added to accident proneness was the fact that, until his fiftieth year, he was totally insensitive to physical pain. Though he had many tosses in the hunting-field, while breaking horses, riding in rodeos, steeple-chasing, etc., was shot in the knee by an irate Arab under whose lady's veil he had dared to peep; wounded, not seriously, in the Egyptian and Boer Wars, but extremely so in World War I, he told me he never felt the slightest pain from any of these injuries and was interested and curious himself as to why this should be so. He said it was in no sense due to his own conscious volition; one cannot say, of course, what part his *subconscious* might have played in it. Is it possible that the very large amount of positivity in the map had any bearing? That, perhaps without realising it, he could make himself non-receptive? Or did the extremely high degree of vitality

enable him to repel adverse sensation. He was *not* insensitive to pleasurable sensation.

Perhaps while still dealing with the physical side we should touch on another aspect which may or may not belong in that category: his very high degree of what one might call sheer animal magnetism, due probably to the Sun's trine to Neptune. It was really something of an hypnotic influence. For instance, those who have read George Borrow's *Lavengro* will know what is meant by a "whisperer." It is a person who by whispering in a horse's ear can make that horse do what he wills him to. I once went with the native to buy a two-year-old hunter from a farmer in Herefordshire. The horse was far from being fully broken—I can vouch for that, as I rode him back into town, and had quite a ride! Neither had he seen either of us until that afternoon. He was put into a loose-box outside which there was a large square stable-yard. Remarking to me "Now—I'll show you something," our subject entered the box followed by me and telling me to stand to one side, he unloosed the colt's halter, stroked his neck gently and whispered in his ear. Then turning sharply, he walked out of the box. Very quietly the animal turned and followed him out and around the yard several times, during which the man never paid the slightest attention to the horse, never even so much as looked over his shoulder. After a few moments he walked back into the box, followed by the colt which stood and waited for him to replace his halter! Does this incident perhaps help to consolidate the theory that Neptune is the ruler of Pisces? We admit that most Pisceans have a strongish psychic trend. It may not be out of place here to add that this man seemed to have a similar effect on all animals and some women.

The functional health was excellent. Note the very well-aspected Moon, which, though only widely sextile Jupiter is also parallel to it. Mercury well-aspected and trine Uranus gave an excellent nervous system.

Mentally our subject was widely gifted and quite extraordinarily versatile, but was, for some reason, superficial. His own description of his talents was "I'm all same monkey. If I see anyone do anything I can copy it"—which really only meant that his powers of observation were acute. Gemini had, of course, considerable influence in the 3rd house, and Mercury in Sagittarius in 9th gave the free-ranging mind, but his ability was much more than a gift for imitation. Look at the mental aspects: Moon conjunct Mercury is the centre of the fan formation—sextile Jupiter on the one side, Saturn on the other. Perhaps that Saturn in Aquarius, together with Venus exact

trine Uranus may have been responsible for his complete lack of the much-publicised Sagittarian interest in religion or philosophy. The public-school attitude died hard with him, so that he considered it was "bad form" to discuss or admit to an interest in such things. Vaguely one gathered that his outlook was rather that of the *fin-de-siècle* rationalist. He had considerable scientific and mathematic ability, was Head Boy of his famous school when he left at the age of seventeen, as well as cricket and football captain, and had held the Public Schools light-weight boxing championship for two years. His memory was very Geminian and almost encyclopaedic. You could ask him a question on almost any subject and he would be able to give you some bit of interesting and authoritative information about it; but he was so interested in giving out, or *imparting* information, in passing on his own knowledge and experience, that in company he was a long-winded and repetitive talker, and, as most frequently his talk was only of himself and his life, many people considered him a bore. One cannot but feel that with the Sagittarian satellitium in the 9th including Mercury he really was quite unable to help it, and after all he had had many interesting and amusing adventures all over the world.

His abilities were all-round, both mental and manual. He had an exceptional gift for handling and training animals, and was an excellent farmer, not only in the animal husbandry department, but he could grow anything—crops, flowers, vegetables. The reason for this is obscure from natal map unless the early change of Sun sign into Capricorn has some bearing, and/or the fact that Jupiter is only just in Libra and there would still be some Virgo influence there. He was a fine carpenter and joiner, and very ingenious about little inventions, but in truly Sagittarian fashion rarely finished anything of this sort that he started. "Never do anything to-day that you can possibly put off until tomorrow" might have been his motto! He was an excellent cook, a competent and capable nurse and thoroughly domesticated. In character he was kindly, humorous and in general easy-going, though subject to occasional fits of sulky temper, and when in a position of authority quite able to be a disciplinarian. Whether through upbringing or disposition he believed in beating the child or animal that disobeyed him, quite in cold blood. He said that as a young man he had had a violent temper, but that realising he would kill or injure someone if he did not learn to control it, set about doing so pretty successfully. Both these traits might be due to the Mars–Pluto square, and Mercury sesquiquadrate Mars.

The Moon conjunct Venus shows not only his great affection for his mother but his hopeless susceptibility to women. He was co-respondent in no less than three divorce cases. With Moon and Venus widely sextile to Jupiter in the 7th, you would have expected satisfaction and expansion through partnership relations, but notice that the trine from Venus to Uranus not only gave *him* a tendency to break up love-affairs and the sesquiquadrate to Neptune a tendency to be perhaps a little tricky in such matters, but both also seem to have conduced to his receiving similar treatment from women. His first really serious love broke off the engagement; the woman concerned in the first divorce case let him down badly: after he had taken a houseful of furniture to Canada to make a home for her she wrote to say she had married someone else! The second behaved almost exactly similarly. The third stuck with him for sixteen years, but his money muddles, improvident attitude and Micawberish behaviour were finally too much for her. She left him. It is interesting and typical of Sagittarian and Piscean essential good-nature that in each case after the first bitterness wore off he became friendly again with all of them.

Nothing has been said so far about his personal appearance, but it was very typical except as regards colouring. He was dark and rather Semitic in appearance and could easily have passed for an Arab, and did, in fact, when in Syria often wear Arab dress. Tall when young, slender always, with broad shoulders, narrow hips and noticeably shapely feet, he had a rather cocky manner and a slight swagger. Probably this was due to the strongly placed Sun being afflicted, plus the consciousness of his power to charm, under the trine to Neptune, plus the over-compensation due to the difficulty of trying to express so much Fire through the timid Water ascendant. Again, if we accept Neptune as the ruler of Pisces, it is square Saturn in his map, and 105° from Uranus (an aspect which one frequently comes across and which seems to be slightly malefic) co-rulers of the 12th house in his chart. Neptune would also be natural—or part natural—ruler of that house, thus showing the deep personality scar left by the frustration of his natural choice of vocation by elders (Saturn sesquiquadrate Uranus) mentioned earlier.

It happened in this way: his flair for handling animals has been mentioned; he also had a flair for medicine (Mercury is within one degree of a medical degree as mentioned by Carter in the *Encyclopaedia of Psychological Astrology*) and he greatly wished to become a veterinary surgeon; but in those days

(1890) Victorian snobbery was still rampant. He belonged to an aristocratic family and veterinary work was not considered a suitable profession for a gentleman!

The boy was therefore sent to an army crammer, heading for a cavalry commission, but after breaking an arm steeplechasing (and a broken bone automatically ploughed you for the cavalry in those days) he ran away to Dick's Veterinary College in Edinburgh, having saved enough money out of his allowance to pay his fees and keep him for one term. He believed this would convince the family of his seriousness and persuade them to allow him to continue and qualify, but with really criminal stupidity they refused.

After removing him from Dick's they apprenticed him to a firm of mechanical engineers! To a modern mind it is indeed hard to see why being a mechanical engineer—even a draughtsman—should be considered more genteel than looking after sick animals, but there's Victorianism for you! Though quite able to do the work, he disliked the confinement and precision of it, so he was articled to a civil engineer. His mathematical ability stood him in good stead here, and he was quite happy, as he was sent to Palestine to work on the construction of the Syria–Ottoman Railway. He was working out of doors, and in leisure hours could indulge in such typically Sagittarian sports as gazelle hunting with the local Arabs, with whom he got on like a house on fire. However, Victorianism again broke in on his life! His boss, a starchy little Frenchman, highly conventional, who, no matter what the temperature, turned up at the office each morning attired in high starched collar, tailcoat and striped trousers, objected to our Sagittarian arriving in an open-necked silk shirt and riding breeches. A violent row ensued which ended in his being handed back his articles.

On his return to England, having by this time inherited some family money, he bought a dairy farm in Surrey where he did very well and as a sideline was employed by Tattersall's for testing out hunters before sale for performance and safety, a process known as "trial by hounds."

In 1898 after a broken engagement, and also having spent most of the first legacy, he decided to try his luck in the Yukon —not prospecting, but packing stuff into Dawson City by horse and mule. He had learnt a lot about packing from the Arabs and now put it to good use and made a very great deal of money out of it. On returning to England he proceeded to enjoy himself thoroughly, and with Venus sextile Jupiter and trine Uranus in the 5th you may surmise this was not difficult, and

the cash soon went. (Sun square Jupiter would see to that.) About two years later we find him in South Africa breaking and training horses for the Cape Mounted Rifles. Then he was given a commission in the regiment and rose to the rank of Captain, caught a stray bullet (this was of course during the Boer War) in the knee, returned to England, bought another farm and did well until 1904, when Jupiter became retrograde. He then returned to Canada, working as a cowboy on many Western ranches breaking and training horses for the Royal North-West Mounted Police and doing various other jobs, but the days of great prosperity were over, except for a few years prior to World War I when he had a guiding and big game hunting business—what to-day would be called a "dude-ranch"—taking wealthy Americans out hunting. He fought with distinction in the war, though this time he remained in the ranks from choice, reaching the very Sagittarian rank of Regimental-Farrier-Sergeant-Major, and working for a time as surgical assistant and anaesthetist to a very distinguished vet. of those days. After the war he again returned to Canada, this time with a wife and child, but from then on he seemed incapable of making even a bare living, though quite willing to work at either farming, surveying, or whatever else offered. Though he had actually only had three months' veterinary training in his life, his gift for this work was so great that in the remoter country districts of British Columbia where he lived most of the time it was always he who was on call if a horse, cow or dog was sick, as there would often be no professional vet. within a hundred miles or so; but he did not, and of course could not, legally accept money for this work. He was against taking a regular job as he hated to be tied down, and preferred trying to put over marvellous schemes for this or that—very Neptunian in conception—which invariably worked out far less successfully than his unbounded Sagittarian optimism had expected—only too often expected so confidently that he had cashed a cheque or borrowed money from the bank in advance on the strength of it. Cheques which unfortunately often displayed a great resiliency; bank managers who, though always easily persuaded by his mesmeric gift in the beginning, could get quite unpleasant when he could not repay the advance. His intentions were perfectly honest—if he could pay he would —but because of too much Jupiter he always relied on luck. His was a life which started out with much promise and with easy circumstances up until about his thirtieth year when Jupiter retrograded; from then on he really had to make his own way and work and it became more and more difficult,

largely because of the chronic optimism, procrastination and reliance on luck. *Indeed* one can have too much of the Greater Benefic!

THE ASTROLOGICAL AFFINITIES OF RICHMOND, SURREY

By John M. Addey

The interesting comments on the sign rulership of Liverpool which appeared in last December's issue, encourage me to send a note on my researches into the astrological affinities of Richmond, Surrey.

My interest in this question was brought to a head when Queen Elizabeth, the Queen Mother, came to "re-open" the Town Hall there at 3.10 p.m. on December 16, 1952. It had been damaged in the worst air raid on Richmond during the war on the night of November 29–30, 1940.

I started therefore with these times and then took the following dates.

Charter for Richmond sealed with the Great Seal of England: July 18, 1890. Charter Day—the Charter collected from Whitehall at 11 a.m. by representatives of the new borough and the day marked by a public holiday and great festivities in Richmond: July 23, 1890. Foundation Stone of Town Hall laid by Sir J. Whittaker Ellis: October 31, 1891, in the region of 3 p.m. Town Hall opened by Duke of York, later George V.: June 10, 1893, in the region of 3.45 p.m. The natal positions of Sir J. Whittaker Ellis (one time Lord Mayor of London), first Mayor of Richmond, for many years its M.P., donor of the land on which the Town Hall is built and foremost of the Fathers of the Borough, born January 25, 1829.

This is not an exhaustive list of data for a town with the long history of Richmond, but they yield some interesting results.

E. A. Martin, in his article on Liverpool, wonders whether there is a particular degree area associated with the city. I took it that every town has, basically, a horoscope of its own, and that therefore there are a number of degrees connected with it, some more strongly active than others.

Richmond is a "twin" town, being named after Richmond in Yorkshire by Henry VII. We may therefore look for a Gemini

influence. Richmond Royal Horse Show suggests the Sagittarius polarity. Here is the confirmation of this.

Opening of Town Hall: ☉ 19½ ♊, ☿ 26 ♊.
Worst air raid: ☉ 7½ ♐, ☽ 16½ ♐.
Visit of Queen Mother: ☉ 24½ ♐, ☽ 18½ ♐, Asc. 18 ♊, ☿ 3 ♐.

In July 1890 when the Charter was granted the Moon's North Node was in 22 ♊.

About 19 ♊–♐ seems to be the crucial point here.
More striking still:
Full Moon preceding opening of Town Hall: 9½ ♊–♐.
Lunation coincident with worst air raid: 7 ♐.
Full Moon preceding re-opening: 9 ♐– ♊.
Sir J. Wittaker Ellis: ♃ 9 ♐.

In the early 1890's when the borough was being founded ♆ and PL were conjoined in 8 ♊.

The Royal Horse Show takes place each year in early June when the Sun is close to this area.

Here is a very strong sequence in the region of 8 ♉–♏.
Foundation of Town Hall: ☉ 8 ♏, ☿ 10 ♏.
Opening of Town Hall: ♅ 7 ♏ (close to Asc.).
Worst air raid: ♀ 5 ♏, ♂ 6 ♏ ☌ ♃ 7 ♉, ♄ 9 ♉.
Lunation preceding worst air raid: 7 ♏.

Other areas suggest themselves. The first few and the last few degrees of Virgo—(some link here with Kew Gardens and Richmond's Parks perhaps). Areas about 6 and 25 of Libra. (Richmond has always been something of a pleasure ground and beauty spot.)

An area about 18 ♋ shows up fairly well, and thereby hangs a tale, which is worth telling if only because it throws light on a point of debate—the timing of events connected with eclipses.

At the time of the Queen Mother's visit I rang up the *Richmond and Twickenham Times* to try to obtain some detail I had missed. This newspaper pricked up its ears in a journalistic way and sent someone round to find out what was going on. (They subsequently gave half a column to my astrological researches on Richmond and did it pretty well considering the difficulties of the subject. But that is not the point.) What the local newspaper wanted, of course, was a firm prediction. I explained that I was only at the stage of building up a hypothesis and that prediction on this basis would be unscientific. However, I told the reporter (December 1952) for

his own interest that there was a most violently configured eclipse in the midsummer of 1953, in 18 ♋, a point apparently connected with Richmond. I suggested that as Cancer ruled rivers and waterways and as the River Thames at Richmond had played such an important part in the town's life, being represented by a swan on the coat of arms, some tragedy on the river would be quite characteristic—say an explosion on a pleasure steamer with loss of life. I stressed above all that the keynote of the configuration was great violence. (Readers will remember the eclipse of July 11, 1953.) This kind of thing, I pointed out, was not the sort of prediction the local residents would enjoy reading about. He agreed with me, and did not mention the matter, but six months later in the light of subsequent events he was quick to ring me up again.

On May 31, 1953, at 11.15 p.m., B.S.T., the "Towpath Murders" as they came to be known, occurred by the river between Richmond and Ham. Two young girls were dragged from their bicycles, violated and murdered, their bodies and one bicycle being thrown into the river. The murderer inflicted three fractures of the skull and eighteen stab wounds. At the inquest the Surrey County Pathologist said: "In both cases the injuries were inflicted with great violence and were of a similar nature. . . . In both cases the assault was of the most violent type."

Most striking of all, perhaps, was the draining of the River Thames from Teddington Loch down to Richmond Weir—almost the whole of the Richmond foreshore—an event unique in Richmond's association with the river.

That these events coincide closely as to *nature* with the character of the eclipse can hardly be gainsaid. What some will argue is that the events occurred too soon beforehand—six weeks almost—to be connected with it—even though the hunt for the murderer (the most elaborate and thorough ever undertaken in Britain) was still going on at the time of the eclipse.

My own strong inclination is to believe that if a phenomenon *in coelo* hits a map disposed to be sensitive to it exactly enough, then the events connected with it may be precipitated some considerable time beforehand, say two or three months!

At all events I felt sure that these two things *were* connected, and as the weeks dragged out with no arrest made, I began to wonder if one could not find out something useful about the murderer by astrological means.

For example, the sudden violent release of pent-up force which the crime represented suggested Uranus and Mars. I

therefore turned back in the ephemeris to the time when Uranus was in square to the eclipse from 18 Aries. I found that almost throughout the summer of 1931 Uranus, about 18 Aries, was forming a close T cross with Saturn in Capricorn and Pluto in Cancer. Presumably a person born about this time would be inclined at some time in his life to throw off, with intense violence, all the long-endured repressions of Saturn in Capricorn—and would do so *at a time* when 18 ♈–♋–♑ was violently involved and perhaps *at a place* which was specially sensitive to such a configuration. So I marked various periods in the summer of 1931 and waited.

In course of time Alfred Charles Whiteway was arrested and subsequently found guilty of the murders. I must confess that I was surprised to find just how successful my guess had been. He was born on June 21, 1931, and anyone who compares the positions for this date with the map for the time of the murders (and with the degree areas suggested for Richmond) cannot fail to be impressed. (Pluto must not be omitted.)

Another pointer to the authenticity of 18 ♋ as referred to Richmond was that 300 school children were taken ill with food poisoning there on the day of the eclipse. The same thing, happened in Edinburgh and one may assume the same point to be sensitive there.

One thing has not been mentioned; Richmond's long association with Royalty—for until recent times it has constantly been a place of royal residence. One would look for a Leo element, and this is to some extent in evidence and might be more obvious with fuller data from earlier times. The nativity of Henry VII who gave Richmond its name and is, I believe, alluded to in its motto, "A Deo et Rege" should be significant and it would be interesting to have it.

Since Richmond, Surrey, is named after Richmond, Yorks, one wonders what astrological links there are between them. (N. Yorks astrologers please note.) And in Canada and U.S.A., there are, I believe, some 700 Richmonds—towns, villages and hamlets—do they all show a family likeness?

To sum up, Richmond seems to be primarily under Gemini–Sagittarius with the following areas strong:—

Definitely indicated: 19 and 9 ♊–♐, 8 ♉–♏.

Apparently significant: 18 ♋, about 6 and 25 ♎, about 1 and 26 ♍, 8 ♍–♓.

Leo and Aquarius well above average, especially the first decanate.

Postscript.—Since writing the above I have noticed the natus of Queen Elizabeth I who was fond of Richmond and

indeed died there. Her map exemplifies most of these areas, thus:—

♃ 21 ♐, ♂ 12 ♊, ☽ 7 ♉, ♅ 17 ♋, ☿ 4 ♎, ☉ 24 ♍!

Note by Editor.—Although not many of our readers may be personally interested in Richmond, we think this article should be an encouragement to others to carry out similar research in respect of other districts. Mr. E. A. Martin has already sent us notes on Liverpool.

ASTROLOGICAL FACTORS OF LOVE AND HATE

By L. Furze-Morrish

Those who have made a close study of the correspondence between celestial and terrestrial patterns under the name of Astrology will probably agree that it represents a kind of universal symbolism—almost a language—by which everything could be measured in terms of a single life-force, if one knew enough about it. From what serious students do know about it, there is no doubt about the existence of correspondence between celestial and behavioural patterns in the psychology of man. The issue is not clarified by the fact that human beings have a faculty which, for want of a better word, is often termed "freewill"; and thereby do not always respond exactly to pattern. Although the celestial patterns do not invariably work out in actual events, they certainly do represent potential events.

One of the spheres in which astrology does work out most exactly and unfailingly at present is that of "partnership"—the relation of one person to another or to a group—that is to say the relationship between two or more birth charts. Why this should be so is hard to say: possibly the freewill does not yet work so definitely where a person's relations with others is concerned. At all events there is no doubt from the evidence, that the twin forces of "love" and "hate" are very clearly shown in the charts of persons who come into contact in varying degrees of intimacy. These are the twin forces which "bring back into reincarnation" and represent the interaction of "karma" and "trishna," or "thirst for experience."

Centrifugal and Centripetal Forces

These are the repelling and attracting factors of hate and love which play such an extensive rôle in human lives. Of the latter, the most significant factor found in the charts of married folk is that of Sun–Venus. Sun in one chart on the place of, or in trine or sextile aspect to Venus in the other is found in a very large proportion of married charts. If the statistical computations were made, they would probably reveal odds of many hundreds of thousands to one against chance, as in the measurement of "Extra-sensory perception" by Dr. Rhine of Duke University some years ago. It is also notable that when the progressed Sun of one chart comes to the place of Venus in the other there is an almost instant attraction between the two persons, no matter what the sexes. If in addition, in a male–female relationship, the Sun in one chart also makes a "positive" aspect with Moon in the other, there is likely to be a very strong attraction of a relatively permanent type—that is to say "idealist" in the colloquial sense—one of affection and mutual service, or "love" in the sense of the finer human feelings.

Mars in one chart on the place of, or in "good" aspect to Venus, in the other, almost invariably (one could safely leave out the adverb "almost") means that a "sex-attraction" flashes into existence when the two persons meet. If this is strengthened by the Sun–Venus and Sun–Moon factors, then something like a real union is indicated, based on primary and secondary sex-factors. Many marriages are formed solely on the Mars–Venus relationship, and often on mere passing progressions. When the aspect moves out of orbs in a few months, or a year or two, there is nothing to hold it together, and it breaks up, especially if Uranus enters the scene. However, if Sun–Venus is present, the marriage will usually continue in mutual affection.

Sun in astrology represents the Factor of Integration, in theosophical terms the "Ego" or "Self." In that case Sun–Venus would presumably indicate a "link" from the past—a "soul-link" of some kind. Although the idea of "twin-souls" is an absurdity, in view of the fact that quite a number of persons could find mutual union in any incarnation, given the circumstances of time and place, something like a "soul-union" is implied in a study of astrological maps; and the Sun–Venus relationship is coming near to it, although more than that would generally be needed.

"Good" aspects between Jupiter in one chart and the Sun or Moon, or Venus, or Jupiter in the other indicate strong motifs

of goodwill, mutual respect and support. These considerably strengthen other indicators.

Disintegrating Indicators

An "afflicted" Uranus by Sun or Moon in one chart to another implies that the partnership is likely to break up, or tend to do so, under slight provocation. Uranus is the "planet of divorce" in marriage charts. It also dissolves business partnerships, while Jupiter and Sun strengthen them.

The chief negation in partnership charts is that of Saturn. This planet in one chart "afflicting" Sun or Moon or Venus in the other will cause serious obstructions in the relationship. It will, so to speak, throw a chill over the one whose chart is aspected by the other's Saturn. It produces restraints, obstructions to flow of feeling; and where Saturn afflicts Venus there is a kind of sacrifice of personal emotion either on the "altar of duty" or to some feature of the partner which jars and repels. If the Sun–Venus relation is also present, the marriage may continue with mutual affection, but the potentialities of estrangement will always be present, and the relationship will not be as satisfactory as it otherwise would be.

Divorce and separation are usually indicated by progressions or transits of planets to Uranus, especially in the 7th house of the birth chart, the sphere of partnerships. Man-made laws may forbid the dissolution of the marriage, but the celestial laws enforce it, or perhaps the persons concerned react in such a way that it becomes inevitable.

Pointers Leading to Partnership

It is usually possible to trace the steps leading to marriage and from there either to a closer and more spiritual union, or later separation, by examining the two charts concerned. About the time when the two persons meet there will almost certainly be progressed aspects in both charts indicating this. When the two charts are compared, there will be one or more of the standard indicators, of Sun–Venus, Sun–Moon, Moon–Venus, or Mars–Venus, and usually progressions from one chart to the other timing the "affair." The marriage will be consummated under transits to one or more of the above, and probably under progressed lunar aspects too. Then it will become more "real" in the spiritual sense as further progressions develop, or it will wither and fade out as Uranus transits one or other of the above sensitive spots in the two charts. As often as not there will be mutual aspects with a third chart, suggesting divorce

and re-marriage. And so it goes on. It looks as if marriages really are "made in heaven" or in the heavens; and unmade there also.

PLANETARY DIGNITIES: A RECONSIDERATION

By C. G. Pearson

It has seemed to me that the accepted theory of planetary dignities is in several respects unsatisfactory, and the present article is an attempt to review the matter from several standpoints. First, the accepted "exaltations," it seems to me, by no means always conform to Mr. Carter's point of view,* to which I subscribe, namely that an exalted planet should be qualitatively strong, i.e. its finer points should be brought out by the sign of its exaltation. Conversely, I suggest, the weakest position for a planet is that which brings out its worst potentialities. I shall attempt to give reasons for my suggested amendments later on, but there are two other factors which seem to me unsatisfactory in the generally accepted theory of dignities and debilities. The first is that a planet is necessarily weak in a sign "opposite" to that of its rulership or exaltation—why this should necessarily be so I cannot altogether appreciate, for surely the signs themselves do not, strictly speaking, form aspects with one another, or is one to think of, say, Gemini and Sagittarius staring at one another like stuck pigs? And does this "antagonism" necessarily affect planetary dignities in a purely mechanical sort of way? I venture to suggest that it does not. A further point is that the accepted theory does not take into full account the influence of Uranus and Neptune.

I shall now attempt to give reasons for my suggested amendments, of which a table is given at the conclusion of this article. I do not throw *all* the accepted dignities overboard—Sun in Aries, to begin with, and Moon in Taurus seem to me ideal positions, but are Sun in Libra and Moon in Scorpio as weak as they might be elsewhere? I do not see why the Sun should be particularly weak in Libra, or for that matter anywhere else; and as for Scorpio, surely this has much in common with Cancer, a watery, negative, receptive sign like itself. I suggest

* See Mr. Carter's *Encyclopaedia of Psychological Astrology*.

Gemini as a weaker placing for the Moon, as it is dry, barren, and too purely intellectual for the emotional Moon. Now Mercury is adaptable and I do not see why he should be unduly put out, or otherwise, by any sign. Mercury exalted in Virgo seems particularly pointless as of course it is its own sign. I particularly like Mercury in Libra, giving mental balance and love of the arts. Another position, no doubt somewhat surprising, is the suggested exaltation of Venus in Virgo! This sign, I suggest, would tend to enhance the refinement and delicacy of Venus, producing an effect somewhat similar to that produced by Mercury in Libra. At all events, I cannot see that Venus should be weaker in Virgo than in Scorpio, which sign I propose as the fall of Venus, since its placement in the latter sign would tend, surely, to bring out the sensual and luxury-loving side of Venus. As for Mars, I suggest Pisces rather than Cancer as the weakest placement for this planet: the influence of Neptune would tend to destroy the directness and practicality of Mars, and produce deep-seated hatreds and emotional disorders. This sign, I suggest, would be a particularly weak placing for Saturn also, tending to destroy its sense of reality and matter-of-factness. Perhaps the rather erratic Uranus would be best placed in its own sign and would possibly be weak in the conventional Cancer. This "own-sign exaltation" might hold good for Neptune also, but a good placing for the latter might be Gemini, giving intellectual subtlety and perception.

Though I do not for one moment suggest that these suggested amendments are above criticism, I think some of them are more in keeping with the standpoints I have put forward at the outset of this article.

Here, then, is my proposed amended list:

	Rules	*Strong*	*Weak*
Sun	♌	♈	—
Moon	♋	♉	♊
Mercury	♊ ♍	♎	—
Venus	♉, ♎	♍	♏
Mars	♈, ♏	♑	♓
Jupiter	♐	♋	♑
Saturn	♑	♎	♓
Uranus	♒	♒	♋
Neptune	♓	♓ or ♊	♑

NEWS FROM THE FACULTY

By M. E. H.

Invitation Evening

This yearly function of the Faculty, held each September, affords a welcome opportunity for re-union of students and ex-students with guests who are chosen because of their known interest in astrology. For External Students visiting England it is an occasion on which there is time to meet astrological personalities and their fellow students.

On September 28th, the Principal Emeritus, Mr. Charles Carter, made an opening speech in which he spoke of the work and objects of the Faculty saying it might be described as "an attempt to rehabilitate astrology to the place it ought to have in the thinking world." He said we had left the period when it was connected in thought with gypsies and crossing one's palm with silver and suchlike associations, many more educated people now treating it as the serious subject which it is. He spoke of his experiences in being televised and of the impossibility of saying all he would have liked to say, since those deputed to question him knew nothing of his subject. He realised all over again that to the average person astrology is merely something about which to be amused. How does the Faculty try to remedy this? It is producing, each year, a small number of people who, if not yet experienced astrologers, at least can show that they have tried to master the principles of the study and have become careful and conscientious astrologers who put our Code into effect. Many of them are far more than this, as is shown by the number of ex-students who are now successful consultants and writers.

But how to educate the public to be more selective and to be advised only by trained astrologers? That, he said, was more difficult. Other benefits of the Faculty are the research which is being done and the very pleasurable association with other astrologers in the weekly classes and at the Club evenings. The study of astrology makes life more interesting and reduces it to a pattern instead of a chaos of events. The public insists on hammering on about prediction and imagines it is the one thing in which astrologers are interested. We know we cannot always be right about this but it is amazing how constantly we *are* right about analysis of character. The Faculty occupies a position of steadily increasing importance in the astrological world but it must continue to have an even flow of students or else the fare it provides is like a menu presented with no diners.

These are best obtained by the recommendation of all who know its worth.

The main lecture of the evening was given by the Principal, Mrs. M. E. Hone, on "Predecessors in Astrology." The names of those whose lives and work were shortly described were those chosen by Margaret Morrell when she published articles about them in her magazine, "Modern Astrology," in 1950. They were Evangeline Adams, Alan Leo, Llewellyn George, "Sepharial," Max Heindel and "The Raphaels." It was interesting to hear more of the American "predecessors" who had contributed so much to astrology and especially to hear the story of the successive "Raphaels," to obtain which Mrs. Hone had spent many hours in the reading-room of the British Museum studying the bound copies of "Raphaels' Almanac" from 1827 to the time of writing. This investigation showed that the custom of using the Placidean House System was greatly due to the first "Raphael," who died in 1832 at the early age of 36. Good business arrangements with his publishers gave availability to the Tables of Houses which he produced one by one, whereas those for other systems received no such attention so became hardly known.

After an interval for conversation and refreshments, Miss Buddicom showed the chart of Prince Charles and gave her analysis of his character and potentialities. She said how untrue is the idea that planets under the earth are to be found in the charts of insignificant people who never get anywhere. At the birth moments of many great people the planets have been mainly below the horizon and, in this case, the Prince was born great. She liked the fixedness of the chart with its implication of a person who knows his own mind. Other planetary positions and aspects were discussed in detail causing keen interchange of opinion afterwards from those in the audience.

1956

The first term of the tuitional year begins on January 11th. Enrolments of students should be received before the end of December. The first meeting of the Club will be on January 12th.

LETTERS TO THE EDITOR

From EDGAR BRAY (WEMBLEY)

DAVID THOMAS, PROFESSIONAL GOLFER

David Thomas, at the age of 20, completed his two years' military service in Malaya, in the spring of 1955.

He was engaged by the Moor Park Golf Club as Assistant Professional, and shortly afterwards transferred to the Sudbury Golf Club in May 1955.

Thereupon began a truly meteoric rise to golfing fame.

In June he won the Assistant Professional Championship of Great Britain.

In July he was 3rd in the British Golf Professionals Closed Championship, and at the end of the month won the title of Golf Champion of Belgium.

In August, in the Swiss Golf Championship, he led the field at the end of the first two rounds.

It has been mooted in the Press that a place should be found for him in the Ryder Cup team's coming visit to America.

All this at the age of 20, and in the space of three short months.

Thomas's birth time was fortunately carefully recorded at his birth. He was born on August 16, 1934, at 4.29 a.m. (Summer Time) at Newcastle upon Tyne.

The ascendant appears to be 9.31 Leo, with Cauda in 9.32 Leo, Mercury in 12.3 Leo, and the Sun rising in 22.33 Leo. The Moon in 27.40 Libra is trine to Saturn in 24.59 Aquarius.

The unusual combination which accompanied Thomas's rise to fame were:

(1) Progressed asc. conj. Ruler (Sun) June 1955—once in a lifetime.
(2) Progressed Moon conj. Asc. June 1955—once in 29 years.
(3) Jupiter transiting the Asc. July 1955—once in 12 years.

Small wonder that in the golfing world, Thomas's name is on everybody's lips.

From (MRS.) ADRIAN BELLAIRS (JOHANNESBURG)

NATUS OF SIR ANTHONY EDEN

I would refer to your remarks regarding the above in the current issue of the Quarterly for June, 1955.

Some years ago I once saw a hypothetical map of Sir Anthony with Libra rising, but unfortunately I no longer have access to this, nor do I remember the degree of the ascendant. However, I suggest,

for purposes of experiment, the 3rd decanate, which stresses 9th house influence, possibly 26 or 27 Libra rising.

This places Leo on the M.C. (Placidus) with its ruler the Sun close to 9th cusp, and Jupiter in 10th.

The secondary progression for 1955 would then bring Jupiter 13 Virgo to conjunct 11th rad (attainment of ideal or ambition) and this is duplicated by 2nd prog. 11th close to conjunct rad. asc.

Transits for April 5, 1955, when Sir Winston resigned the premiership, seem also to coincide well with this proposed natus. Further, the Jupiter–Mars conjunction at end of July 1955 would fall on his M.C. and U.S.S.R. Neptune, close to their Saturn, and may be significant in view of the current negotiations with Russia. As I write we are on the eve of the Four-Power Talks at Geneva which open tomorrow. We shall see what we shall see!

Sir Anthony would appear to be typically Libran in appearance and character, but I have not attempted an accurate rectification of the chart suggested, for lack of data. Perhaps some of your readers may care to do this, in which case I should be most interested to see the result and to hear any comments that may be forthcoming.

From a Correspondent

THE RATIONALE OF ASPECTS

I think I have produced a theory which from my angle meets the difficulties. I have been struck by your interpretation for the inconjunct meaning loss and bereavement. This I have found to be valid in a striking way. I also found that this signalised my demobilisation (Moon and Neptune both inconj. Mars). However, I have also found it had the very opposite effect. The same directions signalised my application and the grant of my commission. My son is destined for the army, and at about the date when he should be receiving his regular commission I find Asc. inconj. Mars. Therefore, I am inclined to look upon the inconj. as a neutral. If so I must also look upon the semisextile likewise. All will depend, in these cases, on the nature of the direction: the natus; the directions in general operation at the time; and the transits, as to whether they behave negatively or positively. On the whole they seem to be quite powerful for conferring or granting something, *if* the background against which they are operating at the time are helpful to their developing a full effect, negatively or positively.

With this modification of the generally preconceived view as to the semisextile it seems to me that we can say that the angularities fall into three groups:

1. *The Duodecimal* system of angles, which are neutral; and give the conjunction; semisextile; sextile; square; trine; inconj.; and opposition.
2. *The hexagonal*, which are disharmonic; and where these overlie the duodecimal, they entirely submerge it, and thus we get the following disturbing angles: semisqu., square, and sesquiquadrate.

3. *The quadrangular*, which are harmonious, and where these overlie the neutrals they give positive and beneficial results and are the sext. and the trine.

It would seem, therefore, that when the angles change, in the course of the circle, as each 30° comes up a new direction is met, and this forms a new influence, of a quite neutral nature, but as the quadrangular points and the hexagonal are reached, strong influences distinctly harmonious or disharmonious within themselves come into play.

Of course the angular system of the disharm. and harm. may be more complex than the simply hexagonal and quadrangular which I have postulated; but that certainly conforms to the analogy I gave of the crystallographical studies under a polariser, and would explain the principal directions generally recognised. It would also account for the difficulty you have obviously had, if I may judge from your writings from time to time, in conforming to the orthodox pronouncement as to the effects of varying directions.

REVIEWS

The Technique of Prediction, by R. C. Davison, published by Fowler and Co. Ltd. Price 18s. 6d.

In this handsome volume Mr. Davison makes his début as an author, presenting to us what is introduced as a complete system of secondary or Arabian directions, that is, directions based on the measure of one day = one year. But Mr. Davison uses four equations: a day = a day (transits) a day = a week, a day = a month, and a day = a year. Furthermore, he uses both progressed and converse (or, as we usually style them in the Quarterly, regressed) motions, and he directs the one class to the other. Thus it may be said that he provides himself with a very ample supply of ammunition wherewith to hunt any particular event in the life, and lucky indeed must be the event which gets through such a heavy barrage. And, we may add, inexhaustible must be the time and energy of him who is prepared to work it all out!

Mr. Davison is a clear, concise and painstaking writer, who provides numerous examples set out in detail.

However, certain astronomical slips ought to be noted. If you live on the equator and gaze for 24 hours at the point immediately above, you will not see the whole zodiac: the equator passes directly overhead but the ecliptic doesn't. And a painful crick in the neck is likely to impress this important fact upon the observer!

One rather unaccountable feature is that Mr. Davison appears to use the same "noon-date" for progressed and regressed horoscopes.

Such a practice would result in serious errors in the timing of directions, either of one class or the other.

In directing the M.C. he plumps for an additive equal to the Sun's motion in longitude, which measure seems rational. He bases his choice on "extensive experimentation" and those who are acquainted with his diligence in such matters will readily give him credit for having carried out careful research.

He ascribes this method to Simmonite, but, unless we are in error, that writer used the Sun's progression in right ascension, not in longitude. The progression of the M.C. in longitude, whether by Mr. Davison's "solar arc" method, by one degree, or by "radix measure," seems a modern innovation. It may be questioned whether there is any one correct method, although it may well be that there is one that in general gives better results than the others. This will be more easily investigated when more nativities are available with really reliable birth-times.

Apart from these points, the book contains valuable information on the general effects of directions and the judging thereof; and the old question is raised as to whether we can distinguish between progressions and regressions in terms of *karma* formed and to be formed. On such a point, fascinating though it may be to some, it is difficult to get beyond conjecture.

This is but one of the many topics discussed or adumbrated in a book that many students will desire to add to their libraries.

A further volume on Revolutionary Figures is promised and this will be welcomed, since the subject has received little attention from modern English writers.

C. E. O. C.

A Thousand and One Horoscopes of World-Politics (1001 *Weltpolitische Horoskope*). By E. H. Troinski and published by the Baumgartner-Verlag (20a) Warpke-Billerbeck (Hannover).

This is a most important and valuable work of some 280 pages. It may be described, indeed, as the finest work of its kind that the astrological world has ever seen, and a perfect mine of study for the mundane astrologer. Its title hardly does it justice, for there is far more here than a compilation of data, valuable as these would be. Herr Troinski, as the discoverer of Tertiary Directions, needs no introduction to us; this work will raise him to the topmost rank among astrologers of this century. Would that an English translation might be made available!

C. E. O. C.

A La Recherche des Planètes Transplutoniennes, by Léon Lasson, Les Editions Claude Depaire, 91, rue du Général Donzelot, Neuilly-sur-Marne (Seine & Oise). Price (foreign), 1000 fr.

We have here, in addition to a general discussion of the subject indicated by the title, an ephemeris of two hypothetical planets,

and also a list of male homosexuals and of "pedagogues" of both sexes, which will be of interest to all engaged upon these fields of research.

C. E. O. C.

Changing Esoteric Values. By Foster Bailey, *Education in the New Age*, by Alice A. Bailey, and a *Treatise on White Magic* (same author). All issued, in their usual attractive format, by the Lucis Press, Ltd.

The general purport of these books is sufficiently described by their titles. They do not contain much of a specifically astrological interest; but there are a certain number of references to the "Aquarian Age" which many esotericists appear to anticipate so eagerly. An astrologer, however, may continue to ask why Aquarius should *necessarily* be an improvement on Pisces. The fact remains that the precession of the vernal equinox through the constellations is a retrograde motion in terms of the zodiac, and if it has any symbolic significance at all, it would appear to represent something that is working *against* the tide of evolution, and not with it. Astronomically it is due to a failure of the earth to perform perfect rotations, like the wobble of a "tired" top, and this also implies defect rather than progress.

When Mr. Bailey speaks of the "crystallisations" of the Pisces era he is certainly using a word that no astrologer would apply to this most fluidic constellation.

Apart from these minor observations one has nothing but admiration and good wishes for the work that is being carried out by Mrs. Bailey's followers.

C. E. O. C.

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(Principal Emeritus: C. E. O. Carter, B.A., D.F.Astrol.S.)

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