THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6 Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. P. J. Carruthers, 21 Esmond Road, W.4.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

A Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, or to your usual Agents.

Cheques, etc., should be made payable to "Astrology."
Country Members of the Lodge, who receive their magazines as such, should send their subscriptions to the Lodge Treasurer, Mrs. Parkes, at the address given above.

Printed in Great Britain by Unwin Brothers Ltd., Woking and London

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

VOLUME 28 JUNE NUMBER 2
JULY AUGUST 1954

CONTENTS

	Page
EDITORIAL	41
NEWS FROM THE FACULTY. *By M. E. H.*	45
AT THE LODGE. *By R. C. D.*	50
THE HOROSCOPE OF CHRISTOPHER FRY. *By Mabel Baudot*	56
BASIC ASTROLOGICAL POINTS OF VIEW. *By the Editor*	61
FAMILY COMPARISONS. *By Judith L. Gee*	65
DELINEATION OF A NATIVITY (2). *By R. C. Davison*	69
LETTERS TO THE EDITOR	72
REVIEWS	77

PRICE TWO SHILLINGS AND SIXPENCE
ANNUAL SUBSCRIPTION, 10/6 POST FREE

ASTROLOGY

Subscriptions

Single copies are 2s. 6d. or 2s. 7½d. post free. The annual subscription is 10/6 post free.

All annual subscriptions should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to "Astrology."

The issues appear early in March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 29 Ludgate Hill, London, E.C.4.

Correspondence, Advertisements, and Articles for Publication

These should be directed to *Astrology*, 37 Inner Park Road, London, S.W.19, England.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ADVERTISING RATES

Quarter-Page	£1 for one insertion; £3 for four
Half-Page	£2 for one insertion; £6 for four
Whole Page	£4 for one insertion; £12 for four

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-EIGHT JUNE NUMBER TWO

JULY AUGUST 1954

EDITORIAL

The Two Zodiacs—Some Figures

For the benefit of beginners it should be explained that the First Point of Aries or point where ecliptic and equator intersect, also called the V.P. or vernal point, is always the beginning of the zodiac of the signs. But, owing to the phenomenon known as precession, this point recedes in terms of the "background" of the constellations of so-called fixed* stars. According to Mr. Fagan, whose prolonged researches are deserving of the highest praise, the V.P. and the beginning of the constellation Aries coincided in A.D. 213, but since then the V.P. has receded some 24° and is now in 5° 48′ of the constellation of the Fishes. This does not affect *mundane* positions; a man with Mars rising would still have Mars rising. But supposing it to be in 10° Aries of the signs, it would be in about 15° 48′ of the constellation Pisces.

Mr. Maurice Wemyss, who has devoted much research to this subject, places the gap between the beginning of the constellation Aries and the V.P. at 19° in 1916.

The rate of precession is about 50″ a year but there is of course no reason to suppose that it never varies.

The constellations as we see them on a star atlas are highly irregular in shape and size and even overlap in terms of longitude; but Mr. Fagan takes the zodiacal constellations as extending a uniform 30° each along the ecliptic, starting from a point exactly opposite the first magnitude star Spica in constellation Virgo and sign Libra.

Now Mr. Fagan has asserted that in the case of military horoscopes the signs that one would expect, *a priori*, to be

* They appear fixed in comparison with the planets but are actually rushing through space at various speeds.

prominent, viz. those of Mars, are not heavily tenanted, but that the corresponding constellations are.

Unfortunately he has (so far as I know) only quoted what appear to be random cases and not many of them.

In my files I found 30 military cases, all chosen because of the identity of vocation and not to test any particular theory.

I set to work to tabulate the Sun, Ascendant and Midheaven emplacements of these thirty, according to both zodiacs. The result is interesting.

	Constellations					*Signs*			
	☉	M.C.	Asc.			☉	M.C.	Asc.	
♈ ..	5	1	4	=	10	2	2	2	= 6
♉ ..	3	1	0	=	4	5	1	3	= 9
♊ ..	1	1	3	=	5	4	0	0	= 4
♋ ..	0	1	2	=	3	0	1	4	= 5
♌ ..	0	2	1	=	3	0	2	1	= 3
♍ ..	5	4	1	=	10	0	1	1	= 2
♎ ..	2	0	1	=	3	6	4	1	= 11
♏ ..	5	10	6	=	21	2	2	3	= 7
♐ ..	0	3	2	=	5	4	8	5	= 17
♑ ..	4	3	7	=	14	2	4	1	= 7
♒ ..	3	2	1	=	6	2	2	8	= 12
♓ ..	2	2	2	=	6	3	3	1	= 7
					90				90

I must leave readers to draw their own conclusions from these figures, but would point out that the two Mars *constellations* score 31 points out of 90, or more than twice the average of 15, whilst the Mars *signs* score 13, or just under the average. Constellation Scorpio on the M.C. yields 10 against an average of 2½, *the highest deviation from the mean that I have ever seen in any astrological test.*

The total for constellation Capricorn ascending (7) also seems more like military life than the corresponding sign-total for Aquarius (8), a sign reputedly very adverse to rank and hierarchical distinctions generally.

Scorpio is certainly the military sign *par excellence.* The soldier rarely has any personal animosity such as the civilian population, stimulated by the press, often indulges in during war-time; but his occupation, nevertheless, concerns blood and carnage. Here *constellation* Scorpio has a total of 21 against an average of 7½, whilst the corresponding *sign* has a total of 7!

The obvious comment is that if (as Mr. Fagan asserts) the signs have little value or no value at all, how is it that astrologers can give interpretations that impress not only the foolish and illiterate, but also highly intelligent persons?

If we reject the signs, so too must we change all our house-rulerships and all sorts of traditional ascriptions. I have always attributed a weak digestion to Saturn in Cancer, somewhat heavily afflicted, but must I now discover that my digestion has been strong all the time and that it is really my lungs that are enfeebled, though they have never given any indications of such a condition? Or must I conclude that it is Gemini, not Cancer, that rules the stomach? If my ruler is Mercury, not Venus, why has my wife the latter and not the former in her 7th, and if *her* ruler is Venus, why does my Moon make its first application to Mercury?

All the same, I believe we shall hear a good deal more about the constellations in the next few years.

Precisely so

On another page will be found a letter from Mr. G. H. Bailey explaining why it is necessary, in matters of the epoch, to have a precise knowledge of the place of birth.

What I cannot understand is why we must know the exact p.o.b. in order to get the ascendant correct to a minute of arc, when most astrologers calculate the Moon as if birth had taken place, not a few miles away, but some 4,000 miles away, to wit, at the earth's centre! The difference in this case may amount, I believe, to as much as a degree.

This is due to parallax. Simply, it means that the Moon's position is shown day by day as from the earth's centre, but at any spot on the earth's surface (unless, I presume, it is on the meridian) its longitude will alter, just as the apparent position of a pole in my neighbour's garden seems to change against the background of his house according to whether I look out of one of my windows or the other.

To cite a personal case: Mars conjunction Moon with parallax (o-d) dated in my case to the end of March 1953, and on March 19 of that year our house was burgled. This fulfils the double test "appropriate in nature, near in time."

But this year when the direction was repeated with the Moon in its conventional place, nothing occurred.

The Moon has always had a bad reputation in directing, even amongst the old adherents of primaries, and I believe this is due to parallax.

Lodge Attendances

At the Lodge Forum held last February notice was taken of the reduced attendances in recent months, and one member

suggested that this is a fairly general phenomenon. Perhaps it is due to increased travelling fares; perhaps to the attractions of wireless sets and T.V.

My own view is that some, at least, are bewildered by certain developments. One may come to the 6.15 meeting and see Placidean maps on the board; then perhaps the 7.00 meeting may present him with a Campanus figure; and at the 8.20 it might be equal houses.

I am far from pleading for standardisation and regard all these differences as a healthy rather than an unhealthy sign. But they can be perplexing.

For myself, I cannot abide maps wherein all the aspects are shown by lines drawn from planet to planet. When lecturing I like to draw a line in this way to emphasise some particularly important contact; but when the whole map appears as an intricate criss-cross, it is too much for me. Perhaps it is a case of the old dog being unable to master new tricks: Mrs. Hone tells me that those who have been reared on this horoscopic diet cannot do without it! This seems strange to me, especially in regard to equal house maps wherein the aspects (if the planets are properly inserted) fairly hit one in the eye.

At all events, sooner or later everyone has to learn to be independent of them, for few maps are published in this form.

Let us at any rate be thankful that the dreadful rectangular figures have disappeared. I suppose they rendered the "artist" (as an astrologer was called in those days) independent of compasses, but whatever other virtue they possessed I know not.

"The Great Iron Ship" by James Dugan

A condensed account of this book is given in *The Reader's Digest* for last March, which tells us that "the great ship had a fatal attraction for disaster."

After several abortive attempts (it is said that getting her down the slipway cost the shareholders some £1,000 a foot) she was launched on January 31, 1858.

When she was finally broken up in 1889 the skeletons of a riveter and his boy assistant were found in the inner shell; they had been enclosed when the ship was built and their cries had been drowned by the noise of construction around them.

On January 31, 1858, Sun was exactly square Mars in Scorpio.

We are told that "her ultimate dramatic triumph in laying the first ocean cables justified her existence" and on the same day there are other less macabre configurations. Jupiter was

conjoined with Pluto (which Mr. Davison tells us is always concerned with anything tubular) in the beginning of Taurus.

Political and Economic

Last quarter I mentioned that the June eclipse falls on the Egyptian Pluto: I am afraid that recent developments point only too clearly to further violent upheavals in that country.

On the other hand it is difficult to take seriously the fears of a severe recession in the United States in the near future. Four bodies occupy Cancer in the U.S.A. horoscope, and the transit of Jupiter over them should be very helpful.

But the close of 1954 is not so reassuring. Conjunctions of Jupiter and Uranus have a rather bad name. This one falls around 27½ Cancer; and here are some of the impacts that it will make:

Canada	On asc.
Hungary	On Moon
Israel	On desc.
Pakistan	On Moon
U.S.A.	Opposition Pluto
U.N.O.	Near radical Mars-Saturn.

It seems a fortunate thing, for us, that (as we have observed before) our 1801 Jupiter is now on its radical place and then proceeds to a sextile with r. Uranus, thus bringing into benefic relationship those two bodies that will themselves be united in coelo. Hence the javelins may pass us by.

Nevertheless the time seems approaching when great caution will be needed to invest money wisely and most things are likely to be cheaper in a year's time than they are now.

Those who would pin their faith to Jupiter's passage through Cancer may be interested to know that, according to Robson, this sign rules tea, butter, milk, eggs, and silver!

Presumably the action of Jupiter would be to make these desirable commodities cheaper, which would not help the producers.

NEWS FROM THE FACULTY

By M. E. H.

The Research Section of the Thursday Club

Two members of the Club have recently completed extensive work for which awards have been made from the Research

Fund. Such work, scientifically conducted, is greatly appreciated by the Faculty. It is regretted that only shortened reports can now be given.

1. *Report on the work of Charles Hammerton, B.Sc., F.R.I.C., on the Repetition of Experiments made by L. Kolisko in relation to Observable Effects in Salts of Metals corresponding to the Planets.*

The Kolisko experiments, published many years ago, purported to show "the working of the stars in earthly substance." This work apparently stemmed from a remark attributed to Rudolph Steiner to the effect that, in the solid state, metals are under the influence of gravity, but when dissolved in water they are under planetary influence. Since it is part of astrological tradition that certain metals are "ruled" by certain planets, it would seem that a successful repetition of these experiments would bring evidence in favour of the truth of this. Some astrologers hoped that this would be the case, while others who felt that the truth of astrology should *not* rest on any material basis felt they would not regret a lack of success. The Kolisko main contention was that, taking certain solutions of metals and suspending filter-papers in them vertically, distinctive and often very beautiful patterns were formed on these, which patterns were *not* the same during times of important planetary configurations, such as, for instance, the conjunction of Sun and Saturn. Mr. Hammerton intended to repeat the Kolisko procedure, especially at the period of this conjunction in October 1953.

In November, he made his report, bringing a large quantity of filter-papers showing results of months of continued experiment. He said the patterns thus formed were "*obviously influenced by several terrestrial factors, whether or not they are also influenced by planetary conditions, as Kolisko claimed.*"

Quoting from his Report:—"These terrestrial factors are:

1. The concentration of the solutions used.
2. Variation in the composition of the solutions used, i.e. ferrous nitrate instead of ferrous sulphate, or lead acetate instead of lead nitrate.
3. The temperature and the humidity at the time of the experiment, and the time of contact of paper and solution.
4. The type of paper used.

It can easily be shown by conducting experiments at the same time and the same place, i.e. under identical planetary

conditions, that different papers give variations in pattern; also, an experiment at a cold temperature gives a different pattern from one at a warm temperature; that altering the concentration of the solutions or the nature of the salts of silver and iron also give variations in pattern. It can also be shown that similar papers immersed in solutions of the same compounds of the same concentration at the same temperature for the same time give reasonably identical patterns.

Thus any experiments carried out for the purpose of trying to find any possible planetary effects on these patterns must be carried out under as near to identical conditions as possible, otherwise variations can be attributable to physical conditions.

Papers set out in solutions of the same composition and concentration before, during, and after the eclipse of the Moon (January 29, 1953) showed no discernible differences. *This was also the case during the conjunction of Sun and Saturn* (October 23, 1953) when the solutions contained lead nitrate, as described by Kolisko. No success has been obtained in the way of producing similar patterns using solutions of gold, tin, mercury, or copper.

The conclusions are that these experiments have *not* provided any evidence of planetary effects in the patterns produced by silver and iron solutions. Of course it is possible that they may have a slight effect which tends to be masked by the physical factors involved, but the problem is—how can possible planetary influence be demonstrated? Finally, we may well ask what exactly do we mean when we say that the Sun 'rules' gold, Venus 'rules' copper, and so on. Has the phrase any real and justifiable meaning in this twentieth century? Is it one of those things that may be true, but which we cannot prove? Or is it just one of those shibboleths that has been idly repeated from generation to generation? If planets do 'rule' metals, what about aluminium, nickel, cobalt, tungsten, titanium, chromium, zinc, platinum, iridium, uranium, cadmium, manganese, and so on, to name but a few that are known nowadays? These are questions that require some thought in modern astrology.'

Unknown to Mr. Hammerton, many months of detailed work had been spent in testing the Kolisko claims in 1933–4 by J. Cecil Maby, B.Sc., A.R.C.S., F.R.A.S., B.S.D., with his colleague, Dr. F. A. Baker, a competent biologist and biochemist. They submitted a long paper to the British Astronomical Association which was reviewed favourably. Mr. Maby kindly sent a short version of this to be read to the Research Section. In brief, he had come to much the same conclusions

as had Mr. Hammerton, saying that the kinds of variation reported by the original investigators could result from any one or more of about fifteen variable factors. In general, it was *the rate of precipitation* that very largely determined the resultant forms and patterns. He did not think there was evidence to show that Kolisko took such things into proper account. He did not doubt that influences of a very subtle kind might actually exist in space-time but rather that they could ever hope to compete with the infinitely more potent local variables that can be shown primarily to control both organic and inorganic processes.

2. *Report on the work of Peter Roberts, B.Sc., D.F.Astrol.S. (Research Assistant of the Club) on a Statistical Investigation into the Influence of Astrological Factors, with Comment on the Punched Card Technique.*

This investigation by Mr. Roberts has required continuous work for two years. The modern method of the punched card technique is much to be recommended to astrologers in filing data for experiments.

Mr. Roberts reports:—

"If the thesis of astrologers—that all events in the world are subject to the influence of planets—be true, then for any statistical investigation of that influence, all that is needed is a large number of accurately timed events. To this statement should be added that the events must have a known outcome. For these reasons, an investigation was commenced on greyhound racing. Each week, two race meetings are held at seventeen dog-tracks in London. A meeting consists of eight races. Thus there are 17 × 2 × 8, or 272 races a week and approximately 14,000 races a year. The times of the races are accurately recorded and at all tracks the method of numbering the dogs and the colour of jacket worn is standardised.

Thus:—

TRAP 1.	TRAP 2.	TRAP 3.	TRAP 4.	TRAP 5.	TRAP 6.
RED	BLUE	WHITE	BLACK	ORANGE	BLACK and WHITE

The first check was made on the influence of angular planets, that is, planets within four degrees on either side of the asc., desc., M.C., or I.C. The method of statistical analysis is fairly complex because equal weighting cannot be given to a dog winning at evens (1–1) compared with one winning at 10–1 against. However, from over 1,000 races spread over two years, the correlation is decisive in several cases.

When the Sun is angular, Trap 1 (that is the jacket coloured red) is forward. Dogs in Trap 1 tend to win much more often than one would expect by chance. Likewise, Jupiter and Venus favour Trap 2 while Mercury favours Trap 5. The effect of Mars is to reinforce the influence of either the Sun or Mercury, whichever dominates.

It is not clear yet how the Moon, Saturn, Pluto, Neptune and Uranus affect colour favouring. There is some evidence for Pluto favouring Traps 1 and 4. Though no decisive colour indication appears from Uranus and Neptune, it is quite certain that both adversely affect the favourite's chances. Over a long period, it is observed that favourites win approximately $\frac{1}{3}$ of all races; when Uranus is angular, this figure is reduced to nearer $\frac{1}{7}$. The correlations so far mentioned form the major part of the investigation and what follows is not so firmly established.

Aspects to angles appear to have some influence. The trine is far the most important. The square is very much weaker. The influence of other aspects, if any, is not apparent. This was first discovered on noting a series of losing favourites when Uranus occupied the cusp of the 5th house (by Equal House division). Lesser aspects, when close, have influence comparable with planets angular.

Hence: Moon aspecting	Sun	Trap 1.
	Mercury	Trap 5.
	Venus	Trap 2.
	Mars	enhances 1 or 5, dependent on strength of Mercury or Sun by angularity or lesser aspect.
	Jupiter	Trap 2, and also favourite in whatever trap.
	Saturn	Trap 4.
	Uranus	Trap 6, and also outsiders in whatever trap.
	Neptune	Trap 3.
	Pluto	Trap 4.

The influences are also additive. For instance, when Moon aspects Jupiter, Venus being angular, Trap 2 is favoured more than when either factor is present alone. Likewise, Moon aspecting Sun and Mars angular strongly favours Trap 1.

It is of interest to observe that systems of wagering on dogs have been devised on the observed regularities of wins, corresponding with astrological conditions, the inventors of the

systems presumably being unaware of the astrological justification for such indications. One example of such a system is the recording of wins by favourites in the races in which they occur, that is, 1st, 2nd up to 8th race of a meeting, over a series of meetings. The basis of the wager is that if, for example, the 3rd race at each meeting shows a high proportion of wins by favourites, this will continue. The point is that the 3rd race (at about 8.0 p.m. G.M.T.) will occur only four minutes of sidereal time later each day, or approximately one degree different for the rising degree of ecliptic. The slower moving planets will not have moved far and the astrological conditions will be much the same.

As a footnote to this report, it will be of interest to observe that the analysis of planetary influence by angularity was done by the punched card technique. The results of each race were entered on a card. Each card had a series of holes at regular intervals along the edge. The first hole represents the Sun. If the Sun is angular, the hole is cut out to make a slot; the other planets and holes likewise. To separate all cards with the Sun-slot cut out, it is only necessary to stack the cards and insert a long pin through the Sun hole. Cards with a hole but no slot remain transfixed to the pin. Those slotted drop out on shaking and can be examined at leisure."

AT THE LODGE

By R. C. D.

In spite of the condensed manner in which these reports are recorded, it is not possible for the Quarterly to keep pace with them and it must sometimes happen that we are unable to print some of them. This must be our apology to any lecturers who find their work omitted. It is in no way a question of the relative importance of lectures.—THE EDITOR.

THE reports of the various officers of the Lodge, presented at the Annual General Meeting held on November 9th, indicated a healthy state of affairs. Mr. Carter remarked that, while the running costs of the Quarterly had trebled since its inception, the financial situation was still sound, though there had been some anxious moments. The Faculty of Astrological Studies was now not only actively engaged in teaching students at its London headquarters, but a correspondence course had attracted pupils from the provinces and from many countries

overseas. Mrs. Parkes, in her report as Treasurer, stated that the Lodge finances were in a satisfactory condition, a fact largely due to increased receipts from the bookstall.

A closely-contested election for the three Vice-Presidential positions between Brigadier R. C. Firebrace, Mr. J. M. Addey, Mrs. Joan Rodgers, Mrs. M. E. Hone and Mrs. H. B. Jaffa, resulted in the three first-named being elected. The two latter, together with Miss J. Buddicom, Mr. A. Gauntlett, Mrs. D. Watts and Mr. N. Campbell were elected Committee members. The President thanked Mrs. Hone for her enthusiastic work as Vice-President and also expressed regret at Dr. Roosedale's retirement from the Committee after a long period of faithful service. The President, Secretary, Treasurer, Librarian and Book-Steward were returned unopposed.

In the time remaining Mrs. Rodgers proposed that the Lodge should revert to its original policy of giving sequential tuition to beginners at 6.15. It was decided that the Committee should set up machinery to implement this proposal. Members felt that the decision taken at the last Annual General Meeting to include three discussion evenings during every session might be reviewed so that the Committee should not be unduly restricted when arranging the syllabus. Miss Buddicom and Mr. Addey were congratulated on their arrangement of the 8.20 discussions. Mr. Addey asked to be relieved of his duties in this direction and received a hearty vote of thanks for his past services. Mr. Gauntlett agreed to take Mr. Addey's place. The meeting then adjourned.

On November 16th, Mr. Neil Campbell made a creditable debut as a Lodge lecturer, taking as his subject, "Astrology in Relation to Numbers and Symbols." He touched upon the numerical correspondences of the planets, linking them with the nature of the astrological aspects as determined by the number of times each aspect divided into the circle of 360°. The conjunction could thus be equated to the number 1, a solar number, and the opposition to the number 2, a lunar number. It was one of the functions of the opposition to reflect the qualities of each planet involved into the other. The lecturer could not agree with all the orthodox planetary numbers and suggested that the number 4, related to the square, was more akin to ♄ or ♂ than to ☿. He demonstrated how the various planetary symbols were compounded from three basic symbols; the circle, representing spirit; the half-circle, representing soul; and the cross, representing matter.

At 8.20 Miss B. Trevor spoke on "A Dedicated Life," giving an illuminating word-picture of the life of a well-known member

of the Catholic priesthood (who must remain anonymous!) born on February 7, 1874, at Sheffield (M.C. 6 ♐). After an early medical training he entered the Church of England as a priest, only to give up a high position later on (☽ ☌ ♆) to become a Roman Catholic lay brother for doctrinal reasons. ♂ rising in ♓ prevented him from leading a contemplative life. At one period he travelled to the Yukon to become the chaplain of a penitentiary. Never conscious of danger and possessing a dynamic explosive energy, he never knew when to stop. His many activities, shown by the number of planets in the first house, finally resulted in a breakdown of his health. He possessed brilliant scientific abilities and when only fourteen years old gave science lectures to his school-fellows.

Present-day astrologers, accustomed to making their judgments from planetary data which include the zodiacal positions of ☿, ♆ and PL, may consider that they are much better placed to make an accurate assessment of a horoscope than their predecessors in the Middle Ages. Mr. Arthur Gauntlett did not subscribe to this view and sought to prove his point in his lecture on "The Life and Death of Aleister Crowley" on November 23rd by presenting the nativity of this most controversial character without the three extra-Saturnian planets. He also confined himself to a consideration of those aspects which were multiples of 30°. Aleister Crowley, born on October 12, 1875, at Leamington, at approximately 11.30 p.m. was a brilliant mathematician, linguist and religious poet. His life was an expression of his creed, "Do what thou wilt." He was ever seeking new sensations (☽ in ♓ ✶ ♂) and the lecturer was able to supply plenty of evidence of a life lived to excess. Narrowly brought up by parents who were Plymouth Brethren he rebelled against Christianity, seeking perfection in nature. He ruined his health, which was otherwise excellent, through his drug-taking habit, which persisted for the last forty years of his life.

While members appreciated the way in which Mr. Gauntlett had presented his case for the "medieval horoscope" they were quick to point out that the addition of the extra-Saturnian planets to the nativity clarified the picture considerably. Mr. Freedman thought that the whole life was a testimony to the power of ☿ rising in ♌ and ♆ □ ascendant, while Mr. Addey found that a most distorted horoscopical picture resulted when the three outer planets were omitted.

(N.B.—The ascendant of 4° ♌ suggested by Mr. Gauntlett is the same as that arrived at subsequently by the writer after careful investigation. When Aleister Crowley's horoscope is set

up by any of the quadrant systems of house division, ♅, ♆ and PL stand alone in the Eastern Hemisphere!)

At 8.20 Dr. Roosedale introduced a discussion on "Some Astrological Mysteries." By a curious coincidence he had included the question, "How did astrologers living before the discovery of ♅, ♆ and PL contrive to get accurate results with incomplete data?" The combination of the influences of these three planets had resulted in the discovery of atomic power, which could only be released as a result of the interaction of Uranium, Neptunium and Plutonium. When the Neptunium had performed its function in this operation it disappeared (with characteristic elusiveness!). The decomposition of atomic matter had been aided by advances in electrical engineering (♅). The obvious link between the three outer planets and the names of the elements associated with them led to speculation as to why the planets should be so appropriately named. Mrs. Jaffa pointed out that in spite of the seemingly haphazard way in which new planets have been named there was an occult law at work which ensured that the right name should be impressed on men's minds at the appropriate time. She remarked in passing that we might learn as much by studying science astrologically as by studying astrology scientifically! Mr. Addey recalled that the discovery of Neptune took place in a suitably involved manner, both Le Verrier and John Couch Adams claiming credit for the discovery. As for the way in which medieval astrologers compensated for their ignorance of ♅, ♆ and PL—this, if the lack of explanations put forward on this occasion be any criterion, must remain a mystery!

Do astrologers pay sufficient attention to the condition of each individual planet in the horoscope before they begin their interpretation? This was the main theme of Mrs. I. Mullins's lecture on "Neutral Interpretation" given on November 30th. The lecturer, who made a most acceptable debut as a 7.0 o'clock speaker, suggested that it was a valuable exercise to consider the planets alone without reference to the signs they were in. She did not pretend that a complete interpretation could be arrived at by this means but it did provide a useful check against a tendency to plunge straight into a consideration of sign and house position before the actual condition of each planet had been sufficiently appreciated. The ☉, for instance, in aspect with ♄, was a more austere and limited ☉ than one which was in aspect to ♃. By the same token a ♄ warmed by the Solar rays was less frigid and circumscribed than a ♄ without Solar contacts. A failure to make sufficient

••

allowance for the individual "condition" of each planet often led to errors of judgment when the student attempted to estimate the effects of those planets by transit and progression. The general balance and shaping of the planets in the horoscope could be assessed without recourse to the signs concerned, although it was not possible to isolate one planet as ruler. Mrs. Hone pointed out that in her experience students were often apt to deal with the sign and house positions of planets, with inter-planetary aspects a poor third.

"1954" was the subject of a discussion introduced by Mr. C. E. O. Carter at 8.20. He pointed out the difficulties confronting the mundane student in arriving at a synthesis of the indications of the various phenomena in coelo, such as eclipses, lunations, occultations, stations, ingresses and great conjunctions, and the directions in royal nativities, national horoscopes and inceptional maps. The Solar Eclipse of January 5, 1954, showed ♂ rising in ♏, ☌ ♄ but ✶♀ and ☿; evidence of a rather truculent spirit in the air and a warning of harsh weather in store. (This actually reached its peak when the Sun reached the square and later the trine of ♂ and ♄.) Some danger of an epidemic was threatened. The Solar Eclipse of June 30, 1954, falling in conjunction with ♃, was in the same degree as the ascendant of the Labour Party *and close to PL in the horoscope of Egypt.* The O D directions operative in the Queen's natus were ♄ ✶ ♃ △ ♆, a most appropriate configuration for the Royal Tour of Australia and New Zealand. The President pointed out that if, as some astrologers stoutly maintained, Sir Winston Churchill's ascendant were 8° ♏, then the conjunction of ♂ and ♄ close to this degree at the beginning of the New Year might be expected to signal an event of a somewhat disastrous nature during the year. Other mundane horoscopes appeared to indicate the possibility of some undesirable happening concerning a prominent public figure.

On December 7th, Mr. C. Wynyard gave a survey of the present-day astrological scene in his lecture on "The Blueprint of the Soul." The modern revivial of astrology, he considered, was mainly due to the efforts of Alan Leo, the founder of the Lodge. Subsequently, fresh impetus had been given to the movement by Mr. Carter, whose writings allied Ideal Philosophy with Astrology. Latterly there had arisen a more sceptical school of astrologers who were apt to regard many of the traditional rules of astrology with suspicion. In spite of considerable progress over the years, astrologers were still no nearer to solving some of the basic problems of astrology. Horoscopical delineations were still woefully incomplete.

Neither the social status, the degree of intelligence nor the spiritual development could be measured with any certainty.

Modern astrology had apparently reached an impasse, for rival schools of thought pressed the claims of various systems of house division, of different methods of progression and even of different zodiacs. If this unsatisfactory situation were to be removed, astrologers might need to cover a wider ground in search of clues. In this respect Mr. Wynyard suggested that the sacred texts of India might prove a fruitful source of inspiration to the thoughtful astrologer.

At 8.20 a "Topical Evening" was introduced by Mr. J. M. Addey, who set up a horoscope for the official start of the Royal Tour (November 23, 1953, 9.01 p.m., London). Some discussion followed as to whether the correct horoscope for the tour should be computed for the time of leaving Buckingham Palace or for the moment when the royal pair received their official send-off. There appeared to be a majority in favour of the latter time. Members next directed their attention to a horoscope erected for the moment that Sir Edmund Hillary and Tensing reached the summit of Everest (May 29, 1953, 11.30 a.m. Nepalese time). ♃ was conjoined with the ☉ in the 10th house. These two bodies were also in conjunction in the horoscope of Sir Edmund Hillary himself, who was born on July 20, 1919, at Auckland, N.Z., between 12.00 and 1 p.m. local time. The ☉ was in the 27th degree of ♋ and ♃ in the next degree. (N.B.—The Sabian symbol for 27° ♑: "Men climb a sacred peak; the world stretches out below.") Members commented on the fact that the sign ♑, traditionally associated with mountains, was conspicuous by its absence, both in Hillary's natus and in the chart for the conquest of Everest. Although the latter horoscope contained all the elements of a "success" map, there was not apparently a great deal in it to denote the arduous and dangerous nature of the enterprise.

Do modern astrologers rely too much on the logical approach to their problems to the virtual exclusion of practical testing and the use of intuition and inspiration? A balanced astrology can only result from a well-matched blending of the attributes associated with the four elements of fire, earth, air and water. If logic (air signs) were exalted above all the others a distorted picture might easily result. This was one of the points raised by Mr. R. C. Davison when he spoke on "The Theosophical Approach to Astrology" on December 14th. He also suggested that many of the modern controversies were the more difficult to resolve because astrology was closely linked with the sign Aquarius. Intellectual pride was probably the besetting sin of

the Aquarian, and this proved a stumbling block to reaching any satisfactory compromise.

Astrology was no new branch of learning, carefully built up over the last few thousand years of human existence and raised to its present level by the empirical methods of modern experts. Records stretching far back into the remotest antiquity vouched for the great astronomical knowledge of the Babylonians, when astronomy and astrology were one, while occult tradition preserved the name of the initiate who was said to have instructed the early Atlanteans in astrology at a time when the human race was less deeply "immersed in matter" than at present. There followed a long line of priest-astrologer-kings who closely guarded their knowledge, revealing it only to those who could be trusted to use it aright. Gradually the knowledge fell into wrong hands. The inner meaning of some of the teachings became lost. In more recent times fanatics of many nations had sacked the libraries of the world, destroying priceless manuscripts. Now, inch by inch, we were fighting our way back to the possession of the lost wisdom by a combination of scientific research and inspired intuition.

A knowledge of astrology helped us to know ourselves. We could, by conscious effort, overcome the weaknesses shown in the birth horoscope. Those born with ☿ □ ♆ should not, on that account, seek to excuse any tendency to woolly-headedness, but they should deliberately set out, by the exercise of concentration and will-power, to build the qualities of ☿ △ ♄ into their horoscope. Adverse progressed aspects should be regarded as a challenge, and an attempt made to transmute them by a process of "mental alchemy," concentrating on the complementary virtues of the planetary combination involved.

It behoved all astrologers to cultivate as wide a background of knowledge as possible, since by so doing they would enhance the value of their astrological equipment.

At 8.20 the Lodge Ritual was impressively celebrated.

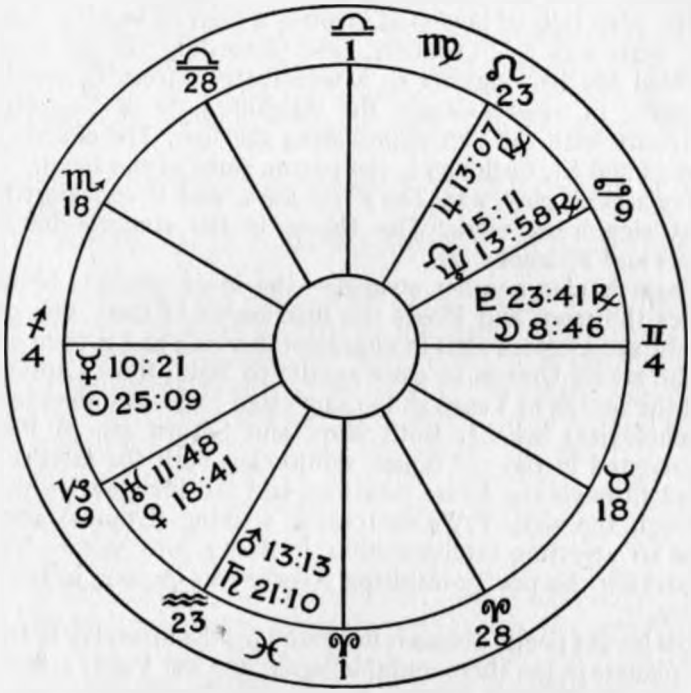
THE HOROSCOPE OF CHRISTOPHER FRY

By Mabel Baudot

The horoscope of Christopher Harris, the playwright, who is best-known under his *nom de plume* of Christopher Fry, is one of much interest, for he has brought a new outlook to the English theatre.

Nearly all his planets, as well as the ascendant, are in the mutable signs. His Sun as well as Mercury are in the rising Sagittarius, and he has a freshness, colourfulness and even gaiety at times which are associated with this sign.

As Mercury is in close conjunction with the ascendant, and applying to a trine of Jupiter in Leo, it could easily be deduced



Natus of Christopher Fry, Dramatist, erected according to the semi-arc system; time, 6.30 a.m., December 18, 1907, at Bristol. Information from a member of the family.

that his manner of expression would be through writing. The ruler is in the dramatic sign of the Sun, and he and the solar orb are in mutual reception.

This alone is an excellent point of departure for a dramatist.

Fry's first important play was *The Boy in the Cart* (1938). This piece was a delightful pastoral, which was written for amateur actors in the open air at a place called Colney Hatch in Sussex. The vicar of the village suggested this and he again was inspired by Dr. Bell, the Bishop of Chichester.

Sagittarius is, of course, intimately connected with religion and the Church. Clergymen of all denominations are found to

have this sign emphasised in their birth-charts. The theme of the play is strongly suggestive of the questing ninth sign, as it turns on the triumph of faith. Fry's ideas are profoundly imbued with imaginative breadth and brilliancy by the opposition of the Gemini Moon to the writer's planet, Mercury. Even Mercury's semi-sextile to the dynamic Uranus in Capricorn is helpful for new and advanced ideas.

The play tells of how God inspires a man to build a church. The man was St. Cuthbert, who according to the legend, wheeled his aged mother in a wheelbarrow from Cornwall to Steyning in Sussex—again the religious note of Sagittarius, especially with the Sun illuminating the sign. The church was erected and St. Cuthbert is the patron saint of the town.

Fry's next play was *The First Born*, and is considered his most significant work. The theme is the struggle between Moses and Pharaoh.

There is also another struggle—the inner conflict, between Moses the man, and Moses the instrument of God. The playwright shows great skill in character drawing and a keen sense of the stage. Uranus in close sextile to Mars, from Capricorn, and the sextile of Venus in the same sign to Saturn, denote fine psychological insight. Both Mars and Saturn are in Pisces, intercepted in the 3rd house, reinforcing both the intellectual trend through the house position, and the imaginative power through the sign. Fry's rhetoric is striking (Uranus) and he puts an arresting interpretation of ideas into verse—Venus opposition the poetry-inspiring Neptune in Cancer, in the 8th house.

His love of poetic drama is indicated by the interplay between the planets in the three mutable signs; and the Venus influence, in one of her own houses, and in the Taurean decanate of Capricorn, also plays a part in this.

Venus is still in conjunction with Uranus, a creative position, which gives facility with words and the art of employing them melodiously, although the swifter planet is separating.

After the Biblical play came *A Phœnix too Frequent*. This is a lighter production, yet deals with the two great themes of love and death.

His intense interest in these two mighty powers accrues from his Jupiter in the love sign of Leo, and the planet's emplacement in the 8th house—that of transition. Jupiter is beautifully placed in the 14th degree, a creative degree, and in close sextile to the Moon in Gemini.

The play is very sophisticated, dealing with a lovely young Roman widow—it is interesting to note that Rome is ruled by

Leo. She is determined to die in the tomb of her husband, Vereleus, with her faithful maid, Doto, by her side. She is turned from this project by the arrival of a young centurion, Tegus. There is a touch of Bernard Shaw in the way Fry introduces colloquial slang and modern allusions. He plays with paradox and pun, somewhat in the manner of the late witty Irishman. This can be attributed to the double square which both Mercury and Moon send to Mars in Pisces in the 3rd house. The Geminian Moon is capable of facetiousness and Mercury in the gay Sagittarius can be a playboy on occasions. The squares are very close ones, and the amusing Luna in the sprightly mercurial sign stands just half way between Mercury and Mars.

Later, the dramatist introduces a beautiful theme in *Thor with Angels.*

The scene is laid in a Kentish farmstead of a Jute, Cymen, A.D. 56.

The play shows the redemption of the Pagan world through Christianity. Venus is in fine sextile with Saturn, from the Saturnian sign of history, the past. Fry has a penchant for placing his dramatic characters in a setting of the Far Away and Long Ago. The Piscean sign which holds Saturn has a strong influence over the Stage and acting generally.

Cymen saves the life of a young mercenary, Hoel, who blasphemes against the Pagan God as he puts up the countryman's sword. Later, Cymen, urged by his family, agrees to sacrifice to the gods, but the sacrifice has to be a goat. But Cymen hurls down the altar stones, while all except Hoel, the British boy, throw themselves in horror on the ground. Cymen calls loudly for an answer. "Silence me," he cries, "come down and silence me!" At that moment a voice is heard some way off, calling "Cymen, Cymen of the Copse!" It is a messenger summoning them to a general assembly commanded by the King of Kent, to hear the words of Augustine, the ambassador of the word of God.

Once again the profound note of Christianity sounds like a *leit motif* throughout the play.

After this, Fry wrote *The Lady's not for Burning.* Venus seems to influence this production very powerfully, together with the ruler in the 8th house. The dramatist introduces subtly the significance of life beneath a romantic comedy of love and death. This play has a happy ending; and although its meaning is a deep one, it is indeed a happy effort of the Sagittarian mind.

A recent piece is *Venus Observed.* There appears to be a

slight autumnal touch here. Fry endeavours to depict the loneliness of each individual on earth. A wistful note, the spiritual wistfulness of Pisces, is felt. The Neptunian sign is intercepted in the 3rd house, swaying the mind from its deep waters, and both the planets here are in trine with Neptune in Cancer, that sphere of imaginative power, rendered still more searching and probing through being in the natural house of Scorpio. Saturn influences Neptune from the Scorpio decanate of Pisces, while Mars contacts the transcendental from the Cancerian decanate.

In *Venus Observed* Fry says through one of the characters: "Every other part of life has a completion, but in human relationship—even the most perfect, there is a sphere of the heart or the mind left unsatisfied; and because of these men are always reaching towards something which will complete them." In these words the Sagittarian arrow is aiming at the stars, and the profound spiritual isolation of Pisces, together with its eternal yearning for unity, sounds most poignantly.

Fry's most recent play is *Sleep of Prisoners*, in which four English soldiers of the present day are locked in a bombed church in enemy territory. They dream, and in their dream they become the protagonists of Biblical characters, Cain, Abel, Abraham and Isaac, and in the beautiful ending of the play, they become Shadrach, Meshach and Abed-nego in the fiery furnace. In this drama, Fry blends fantasy—Moon opposition Mercury,—past (Saturn trine Neptune), and present—Sun in Sagittarius, homely—Moon sextile Jupiter—and supernatural —Uranus sextile Mars, opposition Neptune in the 8th house.

The dramatist has great verbal skill and also the besetting weakness, like Shaw, of facetiousness in serious situations. It is good to give rein to *la folle du logis* on occasions, but this strikes a false note when incongruous. This is sometimes a Sagittarian defect, and is emphasised in the horoscope by the Moon in Gemini, which can be frivolously amusing in this sparkling sign and introduce verbal clowning when Mercury and Mars both receive Lunar cross currents. Yet what Mr. Carter terms "the divine intellections of Gemini" cannot be altogether cancelled out, Pluto bestows depth upon the sign, and the spiritual note is soon regained by the Plutonian pull across the zodiac to the Sun.

En résumé, Fry has reintroduced into the English Drama rich melody of language, gaiety and colour. He has a natural flair for the resources of the Stage and the talent to create characters which live in the memory. They are psychologically interesting, and very varied.

His mutable signs, and the preponderance of planets in mental spheres indicate these abilities. Actors find it stimulating to interpret his roles. His deeply spiritual vein makes demands not only upon the players' technique, but also upon the attention of the audience. He can be buoyant, energetic and arresting. His intelligence sparkles—a Sagittarian-Geminian trait. He can conjure up warmth and atmosphere—the genius loci, bestowed by the aspect of the ruler to the Sun, both in fire and bodies of fire in themselves. It has been noted that audiences receive his rhetoric and the eloquence of his characters with readiness and relish. These are perhaps signs that there may be a new phase in the English Drama. Uranus makes all things new, and this planet is placed in a thoughtful sign in the 2nd house, a thoughtful sphere, sending a sextile to the active Mars, a conjunction to Venus, and receiving a message from Neptune in the sign of many waters.

BASIC ASTROLOGICAL POINTS OF VIEW

(*continued*)

By The Editor

A lecture given at the Astrological Lodge, September 28, 1953.

Part Three—Conclusion

Proposition Seven—Subsumption

Every horoscopic figure may be said to be subsumed under another of wider amplitude.

It is said that no man liveth or dieth unto himself alone, and it may likewise be said that no horoscope stands in isolation, although we often talk as if this were the case. Apart from how we talk, it is seldom possible to adopt a more comprehensive standpoint, for lack of the necessary data.

The nativity of every child ought to be considered with regard to the maps of its parents, which may, for example, show death in infancy more clearly than the chart of the infant itself. But there are also many other maps that should, if we aim at completion, be brought into the picture. First of all, it would be the horoscope of the country. The state of

trade may have a great effect upon the individual maps of many thousands; and the general political situation may have an even greater. It is probable that every trade has its own horoscope, or, at any rate, certain planetary and sign affinities. Every trade union or employers' federation would similarly have a nativity.

But in practice very few of these superordinated horoscopes are obtainable—though it may be otherwise in the future. Even if they were, their use would enormously complicate the work of the astrologer, which is already difficult enough and entails far more labour than the average consultant appreciates or is prepared to pay for.

Perhaps the furthest we get today—and then only if the astrologer is a good one—is to consider, when dealing with the map of a child, the nativities of the parents.

Or in the case of marriage, that of the partner.

Or again it would not be difficult, sometimes, to compare a personal horoscope with the horoscope of a limited company with which the consultant proposes to have relations. It may be impossible to get the time of registration of a commercial enterprise but it is a simple matter to obtain the "birth-day" and the planetary positions on that day could be instructive. This would apply, let us say, to one seeking employment with the firm in question; but it is also worth while for the investor to keep an eye on such matters, without nourishing foolish expectations of the "get rich quickly" nature. But, whilst on this topic, I would warn the student to study it well before taking any risks, for in financial matters the planets have peculiar values.

However, this is to stray from the Law of Subsumption to that of General Relationships, except in the sense that the fortunes of all share-holders are to the degree of their participation in the welfare of a company subordinated to and subsumed under the horoscope of that company.

Really in every case a hierarchical scheme is involved and it may be assumed that, in the ultimate analysis, everything terrestrial is subsumed under the Horoscope of the World, or of Humanity, could such be found.

It is possible that inherited qualities would be much more easily understood if the natus were compared with the map of the family, that is, the map for the parents' marriage. These figures are often highly interesting and respond to directions both in themselves and when related with progressed and radical positions in the nativities of the members of the family group.

Proposition Eight—Natural Reaction

Nature seeks to restore and maintain the normal, so that, when not disturbed by strong directions, life tends to be harmonious.

I think this comforting doctrine is true. Otherwise an astrologer would have to preach a depressing creed. He would be obliged to admit that even Venus and Jupiter are not always pleasant in their operations, and that, even if we discard the old term "malefics" for Mars, Saturn, Uranus, Neptune and (probably) Pluto, still they have a propensity to be troublesome. Also, unless we give importance to the quintile series of aspects, the square, opposition, quincunx, semi-square and sesquiquadrate heavily outweigh the "benefic" contacts. We know nowadays that there is a good deal to be said for the so-called "evil" aspects; but nevertheless it is they, not the trine and sextile, that indicate wars, eathquakes, floods and other occurrences that no one in his senses can call agreeable, even if, on the whole, mankind may deserve them. They may serve a useful purpose but we do not enjoy them. A philosophic schoolboy may admit that the cane is necessary but he will not pretend that he likes it in a personal sense!

After tabulating my directions for some sixty years I confess I am surprised, if not definitely irked, by the manner in which there seems to be an almost unlimited number of squares available to be poured out upon me, and a very restricted supply of sextiles and trines! As for transits, Jupiter may be very helpful indeed, but oh how quickly he moves away from the angles into some obscure horoscopic nook where his rays hardly seem to reach one!

Nevertheless most people, including the astrologers, continue to live and even seek to propagate their kind.

Is this illogical? Not if our rule is correct.

Most of our lives we are not consciously "under" any particular planetary "influence" either radical or progressive. It is true that there are some that are so persistent and insistent that for long periods we cannot forget them. A blind man must frequently be reminded of his blindness; an asthmatic may live in terror of attacks even when not actually enduring them. But these are the exceptions. Therefore it is claimed that Nature does always seek to bring us back to normal and that after every onset by some untoward and uncomfortable planetary combination we tend to get back to a fairly happy condition and remain there until a fresh problem arises. Even if our radix gives us some exceptional trials to bear, they become

tolerable, or else they pass away. Sun square Saturn may last a long while but we are not "under" it all that time!

In a word, there are a good many flies in the ointment, but the ointment in itself is not too bad.

Upon any other supposition astrology must, as we have said, be a depressing study; yet astrologers are not, in my long experience of them, unhappy people: in fact astrology is a great aid to the attainment of a philosophically detached point of view. We are like keen soldiers who follow the course of a campaign with professional interest even when it goes against them.

Another point is, that as we grow older we tend to assimilate ourselves to our nativities, or perhaps we grow generally wiser. This is not always so: one meets cases wherein the real expression of bad aspects is delayed to the end of life. The native may perhaps, after an uneventful life, be murdered or burnt to death in old age. But generally speaking, people work off the "bad karma" or whatever we may choose to call it of their maps in the earlier years. Thus one finds happy marriages when the map seems unpromising from that standpoint: unhappy experiences in youth appear to have exhausted, or at any rate partly exhausted, the evil. There may be misfortunes or sickness, but the marriage itself is happy. Financially, too, one tends to have settled down to a certain level after middle age. One learns not to "kick against the pricks" and the planetary arrows are blunted against the armour of the "gospel of acceptance."

Proposition Nine—Unitary Equivalence

It appears that there is a law by which units, whether in time or space, have a certain equivalence.

Here again we meet what seems to be an "occult" law which lies at the root of much practical astrology.

Why do we equate a day to a year in secondary directions, or a degree of right ascension (or longitude) with a year? Why do such practices appear to work?

One can only presume that for some strange reason there is a natural tendency for one unit, whether of space or time, to be equivalent to another, in some sense. Unless, indeed, it is not a *natural* tendency but the result (as we have already proposed in this series) of man's possessing a power to impose his own conceptions upon Nature, though even so we should perhaps find it difficult to explain why man has this conception at all.

It can scarcely be supposed that *all* units, as such, are equivalents and in astrology we seem rather to be confronted with a fact of the equivalence of all *circles*, i.e. the circle of the earth's diurnal rotation being equated to the circle of its annual revolution round the sun.

It is interesting that the rule that a degree equals a year seems approximate and appears to vary with individuals, some responding to a somewhat slower measure, down to about 58′ per annum. This is, perhaps, not surprising.

FAMILY COMPARISONS

By Judith L. Gee

In Marriage Comparison Maps, the Sun signs are not so important across maps. In spite of newspaper astrology advocacy, marriage partners, to be happy, need not have their Suns in the same triplicity. Indeed I have known many harmonious marriages where the Suns have been in close opposition. Any astrologer who knows of a Capricorn-Cancer marriage will testify that it is usually harmonious.

But in family comparison maps, the Sun position assumes great importance, and often by just knowing this, the harmony and well-being of a family, as a family unit, can be dramatically foretold. The reason for this seems to be that in a family, the integrity of a person is clearly revealed, and the Sun as life-giver strikes a dominating note, which cannot be concealed by other planets. The family knowledge is intensive and peculiar. Emotions are naked and unashamed. Action and re-action swing in close unison, and the basic quality dominates the family life.

Whatever the relation of the child to the parent, the relationship of brothers and sisters has a depth and meaning all its own. And it is this interplay of the planets that I wish to deal with in this article.

I have known more than one family where the brothers were in T Cross formation in fixed signs. In one family, Aquarius was opposed by Leo brother and squared by Taurus. Aquarius, being the oldest, set the family tone of detachment; there was no harmony, and each went his own way as soon as possible. In another, Leo was the oldest, to be squared by Taurus and Scorpio. The set up was different; much bickering and uneasy alliances, but soon each went his own way.

Many families consist of only one child, and often there is close harmony between parents and child, all their Suns being in good aspect to each other. If a child's Sun is in good aspect to one parent, and not the other, there is closer connection with that parent. The family will split according to the Sun emphasis. Where the trinity of father, mother, child, is harmonious, it is probable that the child will never marry, as anyone else will be an interloper, their planets not fitting into the family pattern. This may well be the example where benefic aspects act adversely in actuality. The inference being, that life should consist of constant new contacts, problems to be faced and solved, and difficulties to be overcome. It is probable that a benefic family trinity has much the same effect as a grand trine, which modern astrologers so rightly regard askance.

It is instructive to note, when it is possible to have a full family map album, how certain aspects, and certain sign positions and degrees, tend to dominate all the maps, striking a familiar note in each one, though of course in diverse ways.

One family has father with Sun Aries, mother with Mars Aries conj. father's Sun. One son has Descendant Aries, close in degree to parents' Aries degree. Another son has Moon conj. Aries, also close in degree, and the third son has his Sun/Aries closely aspecting the family degrees. The daughters however have, one, Moon/Libra exact opposition degree to mother's Mars/Aries, while the other daughter has her Jupiter/Libra in same degree area. The daughters, I may add, were born in winter, while the sons were born in spring and summer.

When the family are mature adults, and their maps can be compared, much more can be learnt, as their lives have already lived out the promise or threat of the interrelating planets. In this way, much of the sting of family bitterness can be taken out by the knowledge of the inevitability of clashes. Believers in re-incarnation have their worst suspicions confirmed about the meaning of families as penalty hazards for the errant soul. There is no question that we learn more from and through our own family than any other agency on earth.

One set of three sisters (there are others in the family, yet they seem to have a special play of their own) centre round 24° Capricorn. This degree area has been given as 24 . . . Music. But 24.43—Terebellum. Cunning mercenary. Fortune with a guilty conscience. Unsavoury reputation. Poisons. Scandals. See Pollux in Cancer 22. This is equally deadly, giving occult power, life a paradox, sentiment and cruelty, among other things.

The oldest sister, N., has Asc. 24 Capricorn. The sister R. has

Saturn here, with Mercury 21 Cancer. The third sister J. has Uranus 24 Capricorn and Neptune 20 Cancer. N. has Mercury/Taurus conj. R.'s Moon/Taurus, and her Moon/Leo in orbs of R.'s Sun/Leo. N.'s Sun/Gem is within orbs of J.'s Moon/Gem. N. and R. are the senior by some years. When children there were other members of the family more closely associated, but when grown, the planetary aspects became dominant, and though now in their middle years, they have never really been able to pull apart. R.'s Sun/Leo wishes to dominate. Her Saturn on N.'s ascendant associates them in melancholy events, like death, sickness, separations. They have been together as partners, soon separated, with quarrels about money. R. objected to N.'s husband before they married, and tried to separate them. Saturn in this instance acts in typical text-book manner, as depressant and limitation. N. is definitely the lesser person in R.'s company and is sometimes treated with contempt. There are considerable occult interests between N. and J. Uranus on N.'s ascendant works exactly to rule. There are alternating periods of the closest occult interests, and periods of indifference. There have been periods of association, but not as partners. Though the associations of R. and N. have been on mercenary levels, applicable to Saturn and Capricorn, N. and J. have always been interested in more objective and out of this world studies. The greatest clash comes between R. and J. The conjunction of Saturn and Uranus is fatal, and there has always been the strongest discord. J. has the Uranian quality of seeing further than the mortal eye, but R. is always limited by the Saturn outlook. On every question of family importance they take opposing sides. It will interest astrologers to know that Saturn wins, being limited in objective and unscrupulous in method. The Saturn-Mercury opposition is interesting on this point. J.'s Uranus is too erratic, too violent, and, with the opposition of Neptune, too unworldly to effect much. Although being proved persistently correct in prophecy, yet R.'s Saturn has again and again pursued her own counsel and won her own way. I may add that all three sisters are married, with their own homes, yet the family drama is still as strong as when they were living in their parental home. In fact, it is more active and obvious now.

Sometimes family members have similar fates in different generations. One family of four sisters, married Aries, Libra, Capricorn, Aquarius Sun folk. In the next generation, the four daughters of the oldest brother married the same sequence of Sun men. Not only that, but the two oldest daughters of each family were born, though in different years, in close Sun sign

and degree. Their lives tallied in part, very closely. The aunt and niece were both the oldest daughters, and had sisters near to them in age, with much sibling jealousy and rivalry. They both worked very hard, were frugal and saving, and yet had the mortification of their younger sister taking their clothes to wear! They were both flirtatious, being Sun Geminis. They both fell in love with Scorpio Sun men, who came from abroad. And they were both jilted by these Scorpio men. They both married Aries Sun men. Both had a girl as oldest child, and were unhappy. But here the resemblance ends, as the aunt, being of an older generation, continued to live with her husband, while the niece divorced hers.

Sometimes a kind of marriage pattern runs in families. One member of the family married twice. His first wife's father married twice. Their daughter married a widower. The second wife's father married twice, and so did her mother. The oldest and second daughter of this wife, also married men who had been married before. It will not surprise astrologers to know that their father was Sun/Pisces.

Sun being the most important factor in families, Moon seems more personal in effect. Members of the family being affected through their Moon, but affecting others through their Sun. Ascendant and house position seem more a personal matter, too. I do not wish to be over-subtle, but it seems more the total effect that members of the family have upon one another, which is important. Ascendant and Moon seem more receptive points. People receive impressions from their ascendant according to that sign. And re-act accordingly. I am aware that astrologers insist that people act according to ascendant sign, but it is first a point of receptivity. By which I mean, that it is the Point of the Inner Drama, whereby the outer world impels itself upon the Self. People who are intensely self-absorbed will not know what effect they have on others, but will feel the impact of others through the ascendant, while they are more likely to affect others through their Descendant. But the Sun is far more revealing and drastic, and stands out clearly through the acid of family relatedness. In families people tend to act according to their Sun sign, more than any other. Aries run away, Taurus plan their own home, Gemini gossip, scheme and get about. Cancer can't be pried from mother's side (if a girl), Leo dominates. Virgo fusses, Libra claims to balance the quarrelling members, Scorpio hides secrets, Sagittarius leaves the family circle as soon as possible. Capricorn has family pride, Aquarius is completely indifferent, and Pisces falls in with the strongest will. There are infinite variations on this

theme, yet taken as a general statement orthodox Sun sign meanings are surprisingly accurate in family relations.

But here again is a field for research, not even begun to be interpreted. There is so little known, yet so much depends upon family happiness and harmony! What to avoid, what to strengthen, what to allow for, what to be generous about. Here, then, is an initial study towards this.

DELINEATION OF A NATIVITY (2)

By R. C. Davison

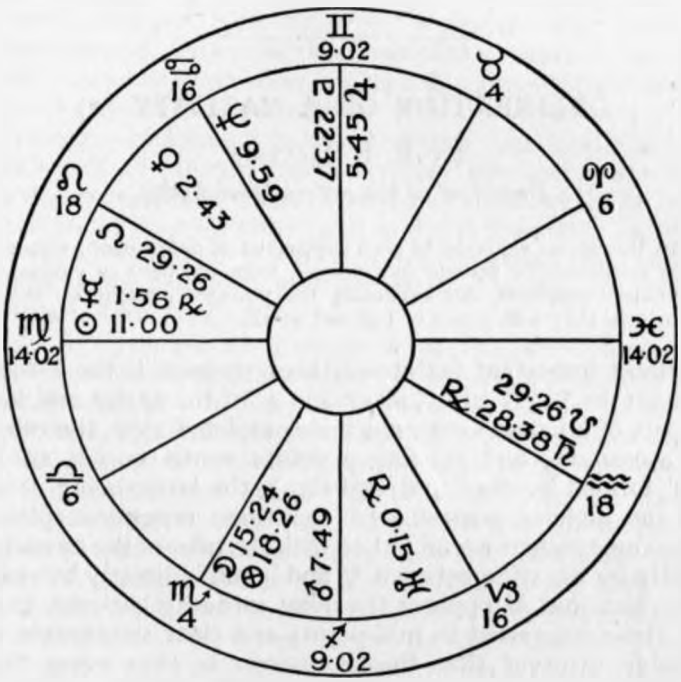
President of the Astrological Lodge

In this series we hope to give specimens of delineation, either of celebrities or private individuals, from the pens of various modern students, not excluding the younger generation. We believe they will prove of interest to all.

The most important feature of this horoscope is the T-square between the ☉, ♃ and ♂, all within 4° of the angles and forming part of a Grand Cross which is completed by ☿, the ruler of the ascendant, and ♄. Other points worth noting are the "fan" formed by the ☉, ♆ and the ☽, the latter being ✳ asc., and the angular positions of the three outermost planets. These three planets are all linked with the ruler of the ascendant, directly by the trine between ♅ and ☿ and indirectly by reason of the fact that ♅ opposes the point mid-way between ♆ and PL. Those interested in mid-points and their significance will probably discover that this horoscope is even more "integrated" than appears at first glance, for PL is half-way between ♃ and ♆, while ♂ is in the same relationship to the ☽ and ♅, the two latter bodies being in semi-square. Both oppositions forming the Grand Cross are mediated by points of release, ♀ being △♂ and ♅ △☿.

The dominant characteristics suggested by these configurations are an enthusiastic temperament and an active, capable and searching mind. The ☉, ♂ and ♃ linked by aspect seldom fail to produce a singular fervour and energy which is always best expressed in work for a high ideal or noble cause. The native with such a configuration feels a vital need for self-expression, to expand his energies in the realisation of his life's purpose. The emphasis on mental activities is marked by the predominance of ♊ and ♍ (and the corresponding houses), by

the several sextile aspects and by the strength of ☿, the ruler, which, although in the 12th house, is in its own sign and linked either directly or indirectly with all the other planets. This 12th house position of ☿ betokens an awareness of life's undercurrents and of those factors outside the normal range of everyday experience, especially as ☿ is linked with ♅ and so, indirectly, with ♆ and PL. The 3rd house ☽, emphasised by



The above is the horoscope of a male, born in Somerset, September 4, 1905.

The map is erected according to the system of Placidus.
The time was supplied by the mother.

the conjunction with the Part of Fortune, gives a receptive mind, while ♏ inclines to concentration and depth of thought. These two latter qualities are also suggested by ☿☌♄, the leaden planet being well-placed in ♒.

To those qualities already noted should be added a strongly devotional streak, together with warm sympathies, denoted by the aspects from ♆ to both luminaries and the trine between ♀ and ♂ in fire signs, well directed by the discretion and discrimination of ♍ and disciplined by the Scorpio ☽. There is also

a gentle but well-marked sense of fun (♀ △ ♂ in fire and ✶ ♃), which once resulted in the native rendering on the harmonium as a "Catholic hymn" to a Nonconformist relative a popular but rather mournful hit-song of the day and led him to remark, when giving me permission to use his horoscope, that he hoped it would serve "as a dreadful example and a warning to others."

Physically he is slight, under average height, with dark wavy hair and the typically long oval face of the Virginian and sensitive hands and skin, looking much too frail for the arduous work he is called upon to undertake as a Roman Catholic priest. (I believe the ♒–♏ combination to be typical of this denomination, but the "ceremonial" side is well shown by an angular ♃ in sextile to ♀ in ♌.) Although cox of the rowing crew when at college, he is not markedly athletic, being inclined more to the studious and devotional life. He has a logical, unprejudiced mind and is not antagonistic to astrology, for he recalls that during his early studies his professor, when discussing the principle that everything in the Universe affects in some degree everything else, gave forth the inspired statement: "All the Universe helps a dog to wag its tail."

At a very early age he was precipitated into teaching, for which he has a natural bent, in order to augment the family income. Such premature propulsion into the cold, hard world is typical of ☌☍ ♃ involving the Midheaven. To his teaching activities he brought good powers of discipline (☽ ♏) and a firm sense of justice (☿☍ ♄), never allowing favouritism to influence his treatment of the scholars in his care. Later he obtained a degree, teaching for a time in the East End of London, having among his pupils some of the poorest in the land, a fact which only deserves mention because, some seven years later, he was teaching millionaires' sons at an exclusive public school! In the meantime, although given an "orthodox, non-sectarian" upbringing, he had embraced Roman Catholicism and been ordained as a priest. He has continued to teach until just recently, his duties becoming increasingly arduous and finally causing a breakdown which lasted for some months. Twice previously he had operations on his hand for the removal of a cancer, probably the result of the tension brought about by continually working at full stretch, for he confessed that his stays in hospital were the first real rests he had had. ☿, ruler of the ascendant in the 12th house and involved in the strenuous Grand Cross is an indication of physical stress and strain brought on by brain work. He has a scar on his scalp as a result of a road accident occurring during his childhood.

He is fond of conjuring (a Mercurial activity—with an

admixture of ♆) and of music, playing both piano and violin by ear.

This horoscope suggests ceaseless activity (☉ ☌ ♂ asc. □ ♂ □ ♃) and a constant search for perfection (♍ rising; ♄ in 6th house) with expansion of knowledge as the goal (♃ ♊ 10). This has been interrupted several times by illness (♄ 6) the main purpose of which is probably to warn the native of the danger of over-estimating his physical and mental resources and to provide him with the necessary opportunity to consolidate his position.

LETTERS TO THE EDITOR

From GEORGE H. BAILEY (BATH)

LATITUDE AND LONGITUDE

It is disturbing to learn from last quarter's "News from the Faculty" that little sense of discernment seems to exist in that body concerning the relativity of exactitude, and for the benefit of students who might be misled I trust you will permit me to give a few words of advice.

When asked to delineate a natal chart or to set up a horary figure it is not necessary to know the exact latitude and longitude of the place for which the horoscope is to be cast. Usually the name of the place or county is given, from which it is easy enough to find the approximate ordinates from an atlas, and this information is generally sufficient for all practical purposes of the kind mentioned.

On the other hand, if one is intent on rectifying a birth-time to a second, either to test directional arcs or the theory of the P.N.E., approximations are not good enough. One minute of arc equals four seconds in time, and as the latitude and longitude taken from an atlas might result in a far greater discrepancy than four seconds, it is advisable to pin-point the birth-place from an Ordnance Survey Map or the like (such as Bartholomew's). These maps give the latitude and longitude at their edges, and it is a simple matter to stretch a piece of string across the exact spot in the two directions, so determining the desired data.

To take an example, my address is Bath, which in some atlases is given a latitude of 51° N. 23′ and a longitude of 2° W. 21′, but from the maps mentioned I find I live in 51° N. 24′, 2° W. 19½′. The difference is not great, but from the known position of my house it would be easy enough to locate a place exactly ten miles due north of it. The longitude would be the same, of course, but the latitude would be 51° N. 32½′. If, however, this place was said to be "about ten miles north," elements of uncertainty would appear. The distance might be only 8½ miles, or perhaps even more than 11½, while the direction might not be exactly north. Pin-pointing would be

impossible, and one would be left with an area lying between latitudes 51° N. 31′ to 51° N. 34′ and longitudes 2° W. 16′ to 2° W. 23′, or thereabouts.

Although such an area is relatively small and the discrepancies perhaps insignificant (even for precise working), the extent has been derived from directions taken from a known *point*, for while "about ten miles north of Bailey's house" cannot be described as anything more than a rough and ready way of localising a particular place (especially as it would be just as easy and much more scientific to give the latitude and longitude), the fact remains that the point of departure is a definite spot whose position is known.

Now, if "about" ten miles "north" of a *point* results in an area 0° 03′ wide by 0° 07′ long, what latitude and longitude shall we obtain when applying such a vague direction to an initial nebulosity as large as London? As the metropolis covers about 0° 10′ of latitude by about 0° 15′ of longitude, we must look for a place which might lie anywhere between a latitude of 51° N. 32′ and 51° N. 45′, and a longitude of 0° E. 03′ to 0° W. 18′ (or even outside these limits); an area too large for precise working, for under certain conditions the variation in the ascendant could be greater than 0° 35′, which although negligible where delineation only is concerned, is considerable enough when applied to the Moon's motion, particularly if one is interested in other prenatal diversions such as the Soli-Lunar Interchanges which came into prominence about twenty-five years ago.

It is not long since I laid the bugbear of "local time" when casting a horoscope. The precision obtained by the method then propounded would, however, be wasted without the correct latitude and longitude. Vagueness, although perhaps desirable in some of our delineations, should be excluded from our calculations, in which we should always strive for accuracy, both in time and in place.

From MARTIN HARVEY (SÃO PAULO)

SIGNS AND CONSTELLATIONS

I learn from the December 1953 *A.Q.* that Mr. Addey received little support when he quoted to the Lodge a list drawn up by Cyril Fagan suggesting that those born with Sun in *constellation* Aries, but in *sign* Taurus, are more correctly described by the *constellation*. Lists discovering soldierly qualities of Sun in both martian constellations were once sent to me by Mr. Fagan and I found them impressive. They failed to clinch their argument only because, with no matter what good faith, they were at random.

In these circumstances I should like to present the Plantagenet rulers of England (unhappily not quite complete) in a series covering exactly three hundred years from the first birth to the last, divided into *Soldiers* and *Non-Soldiers* with Sun and Moon under each zodiac. Henries II and V are unavailable and Edward V is point-

less. Henry IV's Moon is unknown to me. I believe Richard I and John to be accurate but evidence concerning them could be better. I have included Warwick the Kingmaker because he was a *de facto* ruler of England and had a Plantagenet grandmother. Henry VII, although he had no more than a Lancastrian great-grandmother, is allowed to complete the series because one is apt to think of him as doing this when an army under his nominal leadership overthrew Richard III.

	Soldiers					*Non-Soldiers*			
	Tropical		*Sidereal*			*Tropical*		*Sidereal*	
	☉	☽	☉	☽		☉	☽	☉	☽
Richard I	♐	♎	♐	♎	John	♑	♉	♐	♉
Edward I	♋	♑	♊	♐	Henry III	♎	♒	♎	♑
Edward III	♏	♉	♏	♈	Edward II	♉	♌	♈	♌
Henry IV	♈		♈		Richard II	♑	♓	♑	♓
Warwick	♐	♊	♏	♉	Henry VI	♐	♉	♐	♉
Edward IV	♉	♐	♈	♏	Henry VII	♒	♓	♒	♓
Richard III	♎	♉	♎	♉					

Under *Soldiers*, those warriors Edward III, Warwick and Edward IV all become more martian in the constellations; while Edward I, though he lacks Mars's signature, is sidereally representative of his surnames: Longshanks and The English Justinian. As there is no change in the remaining three the venusian elements in the two Richards are, if anything, an argument against meaning in either kind of zodiac. Otherwise these soldierly Plantagenets are bountifully supplied from the appropriate planetary constellations.

On the other hand, under *Non-Soldiers* the martian signature is absent except in Edward II: about whom even Professors Tout and Johnstone could not make up their minds. By some contemporary sources he was described as a good soldier, extraordinarily brave—by others the reverse. The astrological similarity between John and Henry VI is curious because the only thing in which they seemed to resemble each other was distaste for personal fighting. John was surnamed Softsword* and led his army from behind; Henry, though carried to battle by supporters, refused to draw against any Christian. I might add that Henry VII, despite Shakespeare, struck no blow at Bosworth field and held aloof from military exercises.

Many modern students take Sun for what men are at heart, and Moon for the habitual or instinctive manner. In Roman times Moon was thought more important than Sun. But ancient astrologers usually seemed to agree that signs are the signatures of their traditional rulers, almost identical with them. If Ptolemy and his like were right in this, and maugre my exceptions, the series here presented undeniably upholds Cyril Fagan.

* 'Johannem Mollegladium' is how Gervase of Canterbury translated the unknown Norman French.

From R. C. DAVISON (CROYDON)

RECTIFICATION

Mr. Storme's performance in correctly estimating the birth-time of someone whose birth hour was unknown to him is indeed a praiseworthy one, but he is surely doing the cause of astrology no service by claiming that his feat is a comparatively rare one.

It is the habit of quite a few astrologers to set up speculative charts when the birth-moment is not known and in the great majority of cases they are never able to satisfy themselves of the correctness of their estimates because there is no way of obtaining the required information.

On seven occasions, knowing only the date and place of birth, and a suitable number of major events in the life, I have been successful in estimating the correct time of birth, which has subsequently been confirmed. No doubt other astrologers can furnish many more examples.

In four of the seven cases, physical appearance furnished the clue and rectification by events was then comparatively easy. In two other cases the "Noon Point" method, explained in one of Alan Leo's textbooks, was used, and in another, the horary method given in the Brihat Jataka, a treatise on Hindu astrology.

It would not be wise to assume from the foregoing that any of the three methods is reliable—estimating the rising sign from physical appearance is particularly tricky, but sometimes the native's physiognomy leaves very little doubt as to which sign he was born under.

Although I agree with you, Mr. Editor, that speculative horoscopes should be treated with the greatest reserve, I believe that, as an exercise, trying to find an unknown birth-hour is an excellent way to learn more about astrology for one has almost to take the horoscope to pieces and put it together again!

In conclusion, I can think of no more frustrating situation than an astrologer who has no record of his own moment of birth!

From CAPT. C. A. JAMES (FISHGUARD)

EXAMPLES OF DELINEATION

Your intention to include delineations of some nativities in forthcoming *Astrologers' Quarterly* should meet with very widespread enthusiasm especially from the prospective astrological students.

These latter are too often daunted through lack of experienced tuition in the art of delineation. There are probably many hundreds who would persevere in their studies if they could afford to pay for tuition in the art of delineation, which is so rarely found in textbooks. Again, there are probably as many who can afford to pay, but lose interest due to differences of opinions of many experienced astrologers, which causes confusion to the less experienced.

This confusion of thought may be somewhat eased, if not alto-

gether cleared up, if the intended delineations of some nativities in the *A.Q.* be in particular detail, giving the whys and wherefores.

Now I suggest that the delineations be given in terms of the sidereal as well as the Tropical Zodiac, and in terms of the different House Systems.

Comparison without bias is the best handmaiden of knowledge, let those who will be clever.

Comparison will help to clear the "fog of doubt" in many minds —the doubt of systems—the houses question—aspectual values, etc.

Indeed, Mr. Editor, if the delineations be carried out as suggested, you will be doing astrology a great service.

It will be a boon to students, the experienced and the inexperienced, as well as a boon to the sales of the *Astrologers' Quarterly.*

It would be a good idea to go further later on, and give the birth particulars of someone not likely to be generally known (name, of course, omitted) and offer it as a competition for delineation.

A fee could be charged to enter the competition (with a time limit).

From the entrance fees, prizes could be given, a percentage being retained for the publication costs of the *Astrologers' Quarterly.*

I would like to know what your subscribers think of this idea.

From FRANK MANSELL (STROUD)

THE TWELFTH HOUSE

As a professional astrologer with the Moon, Part of Fortune, and three planets all in the 12th house, I think I am able to give readers some inkling as to its meaning.

In the first place, it is the most fortunate house of the twelve, and by far the most important. This in a spiritual sense. It is the place of Golgotha where the lower self is crucified. It is well represented by the crown of thorns. He who conquers the 12th House, conquers his lower self and is able, at will, to conquer the world.

From the material standpoint, it can be regarded as unfortunate since it brings the most terrible of deprivations, trials and tribulations which only the strongest can endure. The worldly and spiritually dead civilisations of the last few hundred years, gave the 12th a bad name for this reason. But it is otherwise in reality, for as the body is developed by being pitted against heavy weights, so is character evolved by strenuous contest against adversity.

Alan Leo, in naming it the House of "self-undoing," did well. Misfortune piled on misfortune, and the neglect, ever active enmity of others, cause such a withdrawal from the outer world to the inner that the lower or bodily personality is soon utterly undone or destroyed, letting the higher self shine forth for the enlightenment and good of the many.

From another standpoint, the 12th is the House of shedding of Karma and the manifestation of the subjective powers of the soul.

The most happy and blest of mortals is he who has conquered the 12th House.

THE NATIVITY OF ROBERTA COWELL

In our next issue we shall be able to present the correct horoscope of this lady, obtained and delineated by Mr. Walter Scott, of Horwich.

REVIEWS

Profession and Birth Date. By Donald A. Bradley.

This report by the Research Director of The Llewellyn Foundation for Astrological Research represents an enormous amount of painstaking work for which all research astrologers should be grateful. The technicalities of the statistical approach are beyond the scope of most astrologers, but in the report Mr. Bradley has set out his computations in a lucid fashion and the way in which the results are obtained should be clear to anyone with an elementary knowledge of probability theory. At this point, it would be as well to point out for the benefit of anyone following through the working that, throughout the report, in all the charts and graphs, where the ordinate is indicated as "standard deviation," it should according to the author's own definitions be "test ratio."

The choice of material for the analysis is not, in my own opinion, a happy one—the reasons for this opinion will be stated later. The 1926–27 edition of the Who's Who in America was sifted for the birth-dates of clergymen, who were listed. No secular distinction was made, Catholics and Protestants were included indiscriminately, the criterion used being that the individual must have been ordained to the ministry or priesthood of any Christian church. This technique of sampling appears quite sound, and, the criteria once defined, there is little opportunity for any sort of biased selection to have occurred.

The birth-dates and hence the Sun positions in zodiacal longitude were tabulated and it is shown graphically that these solar positions are bunched, i.e. one observes a very sparse distribution in the region of 100° of zodiacal longitude and a very copious distribution in the region of 160°. Several other rather smaller variations are seen. The major deviations from the average are shown to be much greater than would be given by chance. The deviations above and below the average are not centred on the signs of the tropical zodiac; Mr. Bradley notes this fact and then employs an interesting statistical technique to find simultaneously whether there is a duodenary cycle of distribution along the 360° length of ecliptic; and if this is so, the position of the starting point for each 30° interval which

gives rise to the greatest disparity with a chance distribution. The first part of this test is tantamount to asking whether there are twelve signs: and the answer is very satisfactorily in accord with astrological tradition. It emerges that an arrangement of twelve 30° intervals yields a better interpretation of the results, than say, seven signs of 51.3/7° or thirteen signs of 27.9/13°. This result is, I think, of tremendous importance. However confident we may feel of the validity of traditional astrology, a carefully conducted test of this character is most necessary and alone suffices to disturb the less bigoted sceptics.

The second part of the test is not so conclusive. Mr. Bradley points out that the maximum disparity from a chance distribution occurs when the signs are taken to centre on the seventh degree of the conventional tropical signs and not, as would be expected, on the fifteenth degree. The school of astrologers favouring the use of a sidereal zodiac place the centre of their signs at 7° 58′ of the tropical signs. In view of the statement on p. 47: "The author readily admits an affirmative bias in favour of the results by reason of experience and training," it is not surprising that Mr. Bradley immediately takes the result he has found as correlation of the validity of the sidereal zodiac.

This is an unwarranted conclusion. There is a considerable probable error for this figure of 7°. Further, the actual curve used to derive the figure is subject to at least two biasing factors. The first is mentioned in the report but no correction has been made. The February birth ratio in the United States is 111 per cent of the year's monthly average. This factor, relatively unimportant in the earlier tests, has much more importance in a determination "to a degree" of the location of sign cusps. The second arises from any other long period astrological factor influencing the birth dates, other than Sun in sign position. I have checked that the two Sun-Neptune trines (a most typical aspect for natal charts of clergymen) occur when the Sun is around 140° and 260° of zodiacal longitude during the years near 1870, the period from which most of the birth data is drawn. These degree areas correspond to regions of copious distribution in the original tabulation.

Aside from the determination of the cuspal degrees there is nothing in the results to indicate that 7° of the tropical Aries is the centre of the sidereal Pisces: 7° of the tropical Aries might equally well be the centre of Libra or Capricorn or any other sign. In fact at this point the statistician's work ceases and it is the astrologer's task to decide the relative merit of the two systems. The choice is as follows:—Is Aquarius and to a lesser extent Libra appropriate and Cancer inappropriate as Sun sign for clergymen (Tropical): or is Leo appropriate and Gemini inappropriate as Sun sign for clergymen (Sidereal)?

Hence my poor opinion of the choice of material. The appropriate sign character for clergymen is obviously arguable.

Sun in triplicity and quadruplicity yields a better case for the sidereal zodiac. In the sidereal system, the Sun avoids air signs and

mutable signs, preferring fixed signs. In the tropical system, the Sun avoids water signs, preferring air signs. The distributions of Moon, Mercury, Venus and Mars in tropical and sidereal signs do not show sufficient departure from chance to be significant. In spite of this the author endeavours to utilise the results obtained to give a product of probabilities showing the superiority of the sidereal zodiac. Such a procedure is only valid where independent items are concerned. In this case, the distribution of Mercury and Venus is obviously highly dependent on the distribution of the Sun. The final expression of probabilities obtains so much from the results on Sun distribution that the evidence is far less weighty than it is made to appear.

Perusal of the report would be much facilitated by the provision of an index. In conclusion, the author merits most grateful thanks for Tables included in the Appendix of area probabilities for Mercury, Venus and Mars. These Tables should prove most useful to other workers.

PETER ROBERTS.

A Child's Book of Stars. By Sy Barlowe. Issued by Publicity Products, Ltd., No. 6 in the Florin Colour Books series.

This is described by its title. It may be recommended without reservation. The illustrations are excellent and so is the letter-press. It should interest intelligent children from about eight years upwards. Seniors will find plenty of facts worth noting. For instance, that carvings have been discovered dating from the Stone Age that show early man to have been familiar with the constellation Scorpio —though we hardly agree that this group of stars can "barely be seen in the Northern Hemisphere." A companion star of Sirius is said to be so dense that a spoonful of its substance would weigh a ton. And so on. U.

The Sabian Symbols in Astrology. By Marc Edmund Jones. Sabian Publishing Society, New York. Price $5

Some readers will already be familiar with the Sabian Degree Symbols through their publication in an abridged form in Dane Rudhyar's *The Astrology of Personality*.

They were originally obtained clairvoyantly in 1925, we are told, after some experimenting with Charubel's interpretations, and have been gradually improved over the years in the light of experience. In their present form each degree is given a pictorial symbol in the familiar pattern, an expanded explanation of this, a keyword, a formula, and a good range of examples of maps in which the degree is tenanted.

The book raises the whole question of degree symbolism. One has little doubt that there are real ideas behind the degrees and that they may therefore be symbolised; but one finds it almost incon-

ceivable that this kind of work can be of any real practical assistance to the student of natal astrology.

The scope for self-deception is, in the nature of the subject, considerable, and when use is made of a highly particularised set of symbols which must needs often be vague and ambiguous in application, which have been obtained by the uncertain means of clairvoyancy and are written out with that extraordinary American preference for using three long words where two short ones would be better, the whole to be applied to the imponderables of human character, then the position becomes practically hopeless.

What is quite certain and should be obvious to everyone by now, is that some method which is at once more philosophical in its basis and more scientific in its verification must be found for encompassing the systematic symbolisation of the degrees.

A word should be said about the list of one thousand horoscopes which are given at the end of the book. In the case of more than one in five of these, the *date* of birth only is known apparently, in about three more cases out of five the t.o.b. is given as on the hour or half-hour. Yet nearly all the ascendants are given, indiscriminately, in degrees and minutes! This is unscientific and sadly misleading to say the least, and one's confidence in the ascendants given is not increased by the author's advocacy of the use of the symbols for rectification.

Surely a shorter list of horoscopes with a higher standard of accuracy would have been more useful. J. M. A.

DIRECTIONS
IN NEW ERA ASTROLOGY

By S. RAJAGOPALA IYER, B.A.B.L.

A self-contained work explaining and illustrating an entirely original method of computing and interpreting directions which for ease of working and certainty of results is unsurpassed by any extant methods.

Price: 27s. 6d. or $6.50. Packaging and postage extra.

For subscribers: 24s. (This advertisement to be cut and sent).

Remit to : **DR. S. RAJAGOPALA IYER,**
8 NARAYANAPILLAI LANE,
MAYURAM (MADRAS STATE), INDIA.

For orders of five copies at a time, Packaging and Postage free.

SECONDHAND BOOKS SUPPLIED

ASTROLOGICAL, OCCULT
AND PSYCHIC SUBJECTS
ENQUIRIES WELCOMED

N. HARRIS, 101 VINSON CLOSE, ORPINGTON, KENT

VERNITA CHURCHILL

LESSONS IN ASTROLOGY

One hour: 5/– Two hours: 7/6
Consultations: 10/6
Horoscopes

10 ASHCHURCH GROVE W.12
Telephone: SHE. 4522

NOW AVAILABLE

AN ENCYCLOPAEDIA OF PSYCHOLOGICAL ASTROLOGY

By

CHARLES E. O. CARTER

This is the Fourth Edition (revised) of a work first published in 1923, since when it has been a standard astrological book, each successive edition containg fresh material for study.

It is suited alike to the beginner and the experienced student.

It is entirely original, containing nothing that has appeared in the writings of others, and is written in a concise but lucid style.

The ascriptions of various values to a number of degree-areas, based as they are upon careful observations, have been proved to be correct by numbers of students.

Price, 12s. 6d.; 13s. post paid.

Published by the Theosophical Publishing House, 68, Great Russell Street, London, W.C.1.