THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. R. C. Davison, "Clovelly," Nicholson Road, Croydon, Surrey.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

VOLUME 25 SEPTEMBER 1951 NUMBER 3
OCTOBER NOVEMBER 1951

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ASTROLOGY

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-FIVE SEPTEMBER 1951 NUMBER THREE
OCTOBER NOVEMBER 1951

EDITORIAL

The Ascendant a Mask?

Recently we have heard a good deal to the effect that the rising sign, and in particular the ascending degree, is a mask which the native wears before the world but which conceals his true self.

As I have stated in the Lodge, this proposition does not seem self-evidently true. It seems to derive from the practice, in Alan Leo times, of correlating the Sun with the "individuality" and the Moon with the "personality," using these words in their well-known theosophical senses. "Personality" is further derived from the Latin *persona* = something one makes a noise through, hence a mask such as actors were wont to wear, with a wide-open mouth. Then, apparently, this idea of a mask was transferred to the ascending sign.

For my part, while admitting that the rising sign may not be related to the innermost part of man's being, I cannot see that it is a mere mask. On the contrary I maintain that most of us feel that our rising signs are quite part of ourselves. No doubt I shall be told that what "we feel" has nothing to do with the matter because we are quite ignorant of our true natures. It is, of course, part of modern philosophy that nobody can judge anything for himself, but must, like a child, be told what he really is, what is truly good for him, and what he should think and do, by someone else. Only the "expert" knows; and the fact that these experts, when one meets them, do not seem any wiser, better or happier than anyone else, does not bother your modern philosopher: the cure (if he agreed that one was needed) would merely be more and better experts.

However, officialdom has not as yet laid its hand upon astrologers, as such, being in search of bigger game, and we may still maintain that we do know as much about the meaning of our own map as most other people can tell us.

I suggest that it is not the rising, but the setting degree, that is more truly a mask, for it is through this that we contact other people, and unless we have very strong personalities (in the usual, not the theosophical, sense) we do modify our demeanour according to the man or woman who confronts us.

This point occurred to me when considering two cases of Neptune setting, in both of which the native was, to my almost certain knowledge, of a perfectly frank and upright nature. Then how did this planet, which usually makes people appear different from their real selves, operate? It suddenly came to my mind that both were, or had been, in some sense *salesmen*. As such they would, of course, have to cultivate a certain artificiality of manner, and, up to a point, play a part, adopting a different mode of approach with different people.

So it seems to me that the mask, if indeed we have any, will be in the descendant, not the ascendant. Whether a setting body does tend to give a false impression must depend upon the rest of the map. "F," for instance, has Jupiter setting and her approach to all and sundry is open and genial. But this is not in the least contrary to her disposition, for Jupiter is sextile her Sun and her ruler.

The Outlook

Some recent remarks of mine have elicited reproofs from readers who thought me too apprehensive as to the outlook. I sincerely trust I may be. There is much that we do not understand, and probably there are factors (e.g. undiscovered planets) that may modify what seems a very difficult picture. At the moment the danger of global war seems more remote, and it is quite possible that, faced with the awful consequences of the use of atomic weapons, even the most reckless leader may feel that war ought to be recognised for what it is, a confession of man's failure to live as a rational being, leave alone a moral one.

But for years others, as well as myself, have regarded 1952 with deep concern.

Let us leave it at that and hope for the best. Most readers of the Quarterly are themselves good astrologers and can form their own opinions as to how and where the gathering afflictions in cardinal signs will discharge their energies. So far as our own country is concerned, there is good reason to suppose (now that Sun square Mars is past) that they will chiefly be economic in nature. In fact this will be pretty apparent by this time this appears in print.

General Election

The current talk—I write in July—is that this will take place in October and that Labour's chances are rising.

The October lunation shows Mars rising in opposition to its radical place in the Party map, but Jupiter is in close trine to radical Jupiter, and progressed Moon is trine Mars. Since both Attlee's and Churchill's times of birth are unknown I make no conjecture about them except to say that the locus of the lunation falls well in both cases! The one has Venus, the other the Sun, in 8 Sagittarius (Antares). Only in Great Britain could the leaders of opposing parties have this harmonious inter-relationship.

It looks like another very close result, assuming that the election does take place in October.

A Mistake

It is unfortunate that, owing to an oversight in proof-reading, the impression was given that Mrs. Hone, in her article in our March issue, has made an error in using her own forms.

Mrs. Hone is the last person in the world to claim infallibility in such matters, as her students well know, but it is indeed to be regretted that this mistake should occur in regard to anyone, and particularly one who occupies a prominent place in the London astrological world, above all as a teacher.

The time of birth was 9 a.m. and it should have been printed thus:

9 h. 0 m. 0 s. *a.m.
p.m.

and, to make the picture complete, the p.m. should have been deleted as not applying, but this could not have been done without making a special block.

The working is for a.m. and is perfectly correct except that acceleration-correction should be 1 m. 49 s. if precision is required, a point dealt with earlier in the article.

Astrology for Beginners

This series has now reached the stage when it can hardly continue in its present form, since a detailed account of how to judge each house and the corresponding department of the native's life would carry us beyond the elementary part of astrological instruction.

*

We propose, however, for the present, to have a Beginners' Forum, where inquiries from inexperienced students will be discussed, as adequately as possible. Letters for this section will be welcomed, but not more than two queries should come from one student.

Astrology and Psychism

From time to time the assertion is put forward that many astrologers get their results by "psychic" means. The word "intuition" is also sadly bandied about, without a clear idea of what the word is intended to mean.

I suppose that if one has "psychic" powers, they are always liable to crop up, whether one is studying a map or gazing into a crystal. Their essence, I suppose, lies in the fact that they introduce into the mind possible solutions of a problem without any rational backing. That is to say, the solution is felt rather than reached by logical inference.

Most astrologers, I hope and believe, can give reasons for what they say and to that extent they are not using, or at any rate not relying on, any abnormal powers.

As for intuition, what is it? Literally it means "gazing at" or a "beholding," and again the implication is that the answer to a problem is directly cognised without logical process.

Actually, whether we are studying a cross-word puzzle or a horoscope, the solution will often enter the mind in a sudden flash; ideas seem "to come from nowhere," and that is a normal way in which the mind works. This is not "psychic," and after the idea has come, one can give reasons for accepting it as the true reply to our mental searchings.

I suppose there are four ways of judging a horoscopic feature. One may look it up in all the books, compare and deduce and finally arrive at what seems a probable answer. That is the way of reason.

The same is true of using no books, but relying on deductions from known principles. That also is reasoning, of an abstract kind.

Then one can think the whole matter over, and say to oneself: "I'll let that simmer in my mind until the answer comes to me," which is in effect to invite the "sudden flash" mentioned above. But the answer that comes can always be checked by reason.

Lastly, the psychic method gives an answer in terms of vision and symbol, and, except in a general way, these cannot be rationally examined. Usually psychic solutions are, I think, more precise than astrological ones. Where the astro-

loger may predict "a happy holiday by the sea," the psychic may see a picture of the actual seaside resort and the consultant splashing about in the water! Whether the picture is accurate or not, is another matter.

In my view Astrology has nothing to do with psychism and depends on rational deductions from established principles. A psychic may use a map for the purpose of evoking the clairvoyant faculty, just as he may use a portrait or a lock of hair or a spot of black ink. One cannot of course prevent such practices, but they are apt to give a quite false impression of true Astrology.

Twins—Caesarian Births

The following data have been received from a hospital almoner and therefore may be depended upon for correctness. Twin boys born December 27, 1947, at Brighton, after a Caesarian operation. They were premature, the normal date of confinement being January 22, 1948. The twin born at 10.51 a.m. (G.M.T.) died at the age of five weeks from lobar pneumonia; he also had a right inguinal hernia. The other twin, born one minute earlier, is alive and thriving.

AT HOME AND ABROAD

By Jacinthe Buddicom

In *World Astrology Magazine* for April/May 1951, there is an interesting article by Paul L. Paige with the title "Cosmic Power for You."

"The Sun, Moon, and Planets in your Horoscope are Dynamos of Success," he writes, "whose efficiency is limited only by the aspects they form to each other, and the proficiency with which you use them. Your AWARENESS of the power in your chart will enhance your ability to deal with every life situation as it arises . . . it is the prime moving factor in expressing positively the moral, psychological and spiritual endowments that the planets in your chart give you. The fruition of your natal powers can come about only through your awareness of their existence. So, since circumstances can be altered by knowledge, and ameliorated by understanding, it is folly to be ignorant.

"Gurdjieff spoke of the correlation of forces in different worlds, that is, the influences at work on humanity. His thesis is that the Sun, Moon, planets and stars act simultaneously on organic life on earth. They all act together, yet some predominate at certain times. Ouspensky writes of the 'influence of external stimuli coming possibly from very far away' in reference to wars, revolutions, migrations of peoples, and so on. If this fact of planetary influence can be absorbed, how much clearer will the individual's concept of the necessity of working *with* destiny become."

There is not space to give the whole of this article, but I should like to quote one of Mr. Paige's sentences for each of the planets:

"All the positive elements in your life, life itself, and living, are the gift of the SUN.

The MOON is the key to power in everyday activities of life; it can be the clue to success.

You can employ the power of VENUS to decide what your innate talents are, and how best to use them to serve yourself and your world.

MARS . . . endows you with the ability to do your job; the aspects that MARS forms in your natal chart, and those formed by transitting Mars will determine their cyclic influence in your life . . . the power to help direct your own destiny.

As JUPITER makes his journey through the houses of your horoscope, you will have a new opportunity in a different department of life with each transit.

SATURN teaches you how to prepare yourself for meeting the obstacles in the path to success; how to adjust your life to circumstances beyond your control.

The key to understanding the power of URANUS may be found in the expression 'Man does not live by bread alone.' Under his regency are those practices which feed the spiritual nature of man.

Your degree of psychic perception is dependent on the position, strength, and aspects of NEPTUNE.

PLUTO may be called the Planet of Conversion; this denotes changes in form, or conversion from one shape to another. The changes in your destiny, in the expression of your will, and the final and irrevocable change from life to death are under the rulership of PLUTO."

In the "Astrological Research" page of this same magazine is the suggestion that marriage to someone who has Sun in the 10th house has a decided accent on worldly prestige. For instance, a worker might marry the daughter of his boss, and so become part or full owner of the business later on; or a girl

clerk might marry an executive in her firm, rising from comparative obscurity to great wealth.

A. Barbault, in *Les Cahiers Astrologiques* mentions having frequently noticed the presence of Mars (military affairs) in Libra (exile, captivity) in the charts of prisoners of war. Petain, for one, has this configuration. He also quotes the results of research by Eduard Symours on the zodiacal position of Venus in maps of artists. In 600 maps, the most popular sign was Pisces, with 77 in the exaltation of Venus. Taurus, her own sign, had 73, Libra, her other sign 64. The least occupied was Scorpio; you might expect no more than the resultant 27 in detriment. Aries, with 53, maintained the average. Tradition is thus successfully upheld.

In *True Astrology Magazine* for April/May, we are told by Robert A. Hughes how to change fear to courage. He says that "astrologically, Claustrophobia appears to stem from Uranus, the planet of freedom, independence and liberty. People born under strong Uranus influences and also under Aquarius are most likely to show a dread of enclosed spaces. These people need plenty of elbow room and freedom from restraints. But Neptune and Saturn are considered the planets of fear itself."

"Neptune has to do with spiritual, psychic, or religious fears. It relates to the unknown and intangible, and most likely to fears carried over from generation to generation in the ancestral mind or subconscious . . . such fears may express themselves in subtle and indefinable feelings or emotions. Neptune inclines to increase imagination and to picture difficulties which do not exist except within the person's mind.

"On the other hand, Saturn has to do with fears arising from physical, material, business, or worldly conditions. The position of this planet in the birth horoscope in respect to its sign, house and aspects, largely determines our inhibitions or frustrations. An inhibition is usually a restriction imposed on us by fate or circumstance, by the dictates of authority in political or religious power. It may also relate to moral teachings, national customs, tribal taboos, and the general social habits of a generation.

"Wherever Saturn is placed in the birth horoscope we feel a limitation, a restriction, or a frustration. The part of the body ruled by the sign occupied by Saturn is often denied something, and may therefore be a cause of ill-health. Or the affairs of the horoscope house ruled by Saturn may be more difficult to gain or realise. There are obstacles to be overcome, or problems to be faced, as Saturn demands *merit*, ability, patience, and willingness to work hard for its rewards. Consequently, its place in the birth-chart reveals where our major tests lie.

"Under Saturn, we must guard against the negative effects of worry. Saturn is essentially perfectionist, and consequently one usually feels one is short of the goal. A rigorous study of the reasons for your fears or anxieties can work wonders. When we face facts, we dissipate fear. Fear requires energy, a good deal more energy than courage. Courage aims to do one thing at a time, thus conserving its energy, concentrating it in one great vital direction. To overcome fear, we should immediately stop worrying about it. We *can* put things out of mind by purposely forgetting them, by substituting new ideas.

"It has been written that Saturn is the planet of remembering and Uranus the planet of forgetting. Saturn is slow and plodding and dwells long on a subject, but Uranus is bold, rebellious, and revolutionary. The former likes to hold on, the latter likes to break away. Although Saturnine qualities are essential, we may in error allot too much importance to them, consuming too much of our energy . . . eliminate fear and we eliminate the source of most of the world's wasted energy and useless purpose, and hence assume greater happiness."

American Astrology for July records that a Duke University psychiatrist, Dr. Leonard J. Ravitz, told the North Carolina Medical Association that his studies seem to show an electrical connection between the moon's changes and human moods and emotions.

Ravitz reached his conclusion after measuring the electrical "potential" of people and noting their behaviour pattern in relation to the readings. He found that peak readings coincided with new and full moons. He also found that peaks in emotional disturbances came at the same time.

The psychiatrist began his studies under Dr. Harold S. Burr at Yale. He continued his research at Duke last year, and recorded experiments with some 51 Duke students and patients.

> "*Despite complex individual variations*," he told the association, "*there appeared in all subjects considerable potential increases every* 14/17 *days, occurring at approximately the time of the full and new moons . . . usually preceding or following the lunar day by* 24 *to* 72 *hours.*"

Ravitz also said that "there appeared to be a relationship between the high readings of his subjects, and a general unrest and disturbance in the psychiatric wards in Duke hospital. The subjects were more normal and less disturbed when their electrical readings were low. The high readings always seemed to match the full or new moon phases."

In my own experience, I feel that the importance of lunations

cannot be too highly stressed. They appear to be extremely apposite, and practically infallible. It is, I think, essential that the lunation should fall very close to some planet in the natal chart: certainly within 2°, and exact is better. It also seems necessary that at least one other factor should be involved, that a planet in the lunation should fall on a planet in the radix, though these planets need not be the same. I have found that the Radical Chart is sufficient to give results: progression by day-for-a-year may give added testimony in that progressed planets are also often involved, but not invariably. But progressed *aspects* of an applicable kind seem essential; and where a major aspect (such as p. Sun sextile r. Jupiter) which has some influence on the life for about three years (since I find that an orb of about a degree-and-a-half either way from exactitude marks the *sensitive area* of the aspect) time and again the 72-hour period, or day-and-a-half either way from exactitude of the apposite *lunation* brings the appropriate event to pass. I have found, however, that it is more often that the radical planet is the one which the lunation hits. And usually the radical place of the progressed planet seems to be in the picture. For example, with the aspect p. Sun in Leo 22 sextile r. Jupiter in Libra 22, when r. Sun was Cancer 19: a lunation falling around Cancer or Capricorn 20 would be most likely to set off the spark. I have *not* found that squares and oppositions have necessarily a *bad* effect. They have an *active* effect.

Another thing I have noticed: new moons fall into two classes. What I call the Winter ones, from October to March, are practically constant within a degree or two, so that the same degree in a different sign is hit month after month, and whatever train is started, say in Libra 7 on the first of October next, will be picked up by sextiles, squares, trines, and so on until the lunation of March 1952 on the 25th with Aries 5, which ends the series. After that, the Sun moves slowly, and the lunations quickly, with 2 degrees between each one, so that what I call the Summer ones, from April to September, may only hit a particular chart ONCE, and there will be no recurring sextiles, etc. This does not mean they are less important. On the contrary, they sometimes have far stronger effect, and the effect is final, or far-reaching. In a nutshell, the Winter ones give you a succession of chances (good or adverse, as the case may be) the Summer ones don't: they are "once and for all."

At a recent Lodge Lecture, I recited a piece of poetry which was a sort of Astrologers' Creed. So many kind friends have particularly requested that it should be included in the Quarterly, that I am venturing to do so.

What Man has done, that further man can do.
As heart and hand empower, but by whose plan
Are new works wrought and ancient hopes made new?
Man is himself beyond the scope of man.
How can we bind the boundless infinite,
Rebuke eternity to chidden time?
The galaxies that glow beyond our sight
Are less than dewdrops in a morning's rime
To the celestial shining Elohim,
Before whose beauty mortal eyes must close,
Before whose light the Sun's great light is dim;
Yet not one shadow stirs, one current flows,
One seed unfolds, one innocence lies bare,
That is not cherished by their constant care.

This master-pattern governs every scale:
The atom and the universe are one.
Unite, dissolve, farewell and ever hail,
As satellites revolve around their Sun.
It is above: so must it be below.
Alike the cosmic spiral traces through
The wheel of heaven and the embryo,
So each within us holds the vital clue,
That thread of life, that firstborn of the Ram,
That Primal Name, that I AM THAT I AM.

(The Shadow stirring is Fire, for without light there can be no shade; the Current flowing is Water, and/or electricity, but the two together are the Leo/Aquarius polarity. The Seed unfolding is Earth, and/or creation, the Innocence is Air, or all potentiality, but the two together are the Taurus/Scorpio polarity. And of course the constant cherishing are Leo/Taurus. I am not at all sure that the atom and the universe do not in a way represent Scorpio/Aquarius.)

THE NATURAL ORIGIN AND CHARACTER OF THE ASPECTS IN ASTROLOGY

PART TWO

By O. WERNER

[A Lecture from the Syllabus of the First Australian Astrological Convention, held in Melbourne on June 10th to 13th, 1949.]

We proceed now to harmonies and aspects of a more intimate and personal nature.

A fifth of the way along the vibrating string we come to one of the nodal points of the fourth harmonic. It sounds a note equivalent in pitch to a major third above the third harmonic. To pick out the appropriate note on the piano you would move up two octaves, plus a major third from the primary note—that is, if you took "C" as the primary, the note to seek would be the first "E" after an interval of two octaves higher had been passed. Unfortunately, in dividing the octave into twelve equal intervals the major third is rendered only approximately accurate. The full beauty of the pure chord is, therefore, somewhat lost. You would hear the exact note in all its purity by lightly touching the vibrating string at the nodal point. Early in the nineteenth century the major third was so much admired in organ music that it was the custom to tune all the major third intervals p pure. This necessitated a severe departure from purity in the other chords and eventually the demand for greater variety in harmonic effects brought about a sacrifice in the purity of the major third to achieve reasonable approximation to purity in other chords. This will serve to show the strong appeal which is natural to the fourth harmonic, equivalent in character to the quintile aspect. The quintile is interpretive in character. Its avenues of expression are very broad and its nature is deeply rooted in the human state of consciousness. It is the quality of the actor, enabling the consciousness to conceive the implications of a part, and to act that part with realism. This is just a small facet of the whole characteristic, of course, and if you examine the quality of interpretiveness, you will see how it tends to colour all actions and conveys a sense of unreality to efforts to reach an absolute ideal. It is the characteristic most prominent in the present evolutionary state of our earth as a planet. It has been so for many ages, and will be so for a very long time yet. It is the bane of the occultist who is striving to reach a state of comprehension beyond the average. It can only be escaped in a state of utter spontaneity, as Krishnamurti so lucidly expounds. From the ordinary point of view, however, the aspect is most desirable. Materially it enriches all to which it refers. It increases the power of expression and enables the person to convey the intended meaning with the minimum of effort. Although essentially emotional in character, its benefits are not limited to the emotional sphere.

While not augmenting the actual work of thought and decision it gives to these that tactful turn which enables them to be recognised and appreciated. It is very worldly in its benefits, and it is the withdrawal of potency of this characteristic which gives the bitter sense of disillusionment common

**

to those who fall from a favourable social position, rather than an actual callousness in those they looked on as friends. They find they can no longer make their needs and aspirations understood and are apt to give their personal deficiency in material backing an exaggerated blame.

A sixth of the distance along the string we find the nodal point of the fifth harminic. In pitch it is a minor third above the fourth harmonic. When pure the chord is exceedingly delightful, but on our fixed keyboard it is practically a discord. In modern music it is appreciated only when rendered in sequence or combination, for then the ear tends to accept what is intended, rather than what is presented. In character it is equivalent to the sextile aspect, although more brief in duration—as is befitting in the weaker aspect—it is invariably more positive in its benefits than the trine. It is more in harmony with the normal practical aspirations of mankind, it does not tend to inhibit action as does the trine? and it is a very potent stimulant to thought. It increases dexterity and augments the perceptions, imparting an ingenuity which makes light of problems which would otherwise be a worry, or prove insurmountable. The essential characteristic of the sextile aspect is constructiveness. It is the inflowing phase of thought or perception, or thought focussed on things. In this sense it is the other pole or complement of the square. For the square is the outflowing phase of perception—curiosity—and the difference in the effect of the two aspects on the individual will be appreciated by you when you consider the bother curiosity can land you into, as against the potency of constructive thought in removing our difficulties and placing life on a satisfactory basis. The quality of the sextile is the popular aim of average humanity. While in advance of ordinary ability it is not so far beyond the comprehension of the majority as to evoke that antagonism which is generally accorded to advanced abilities which cannot be understood. It is not easy to recognise the equivalent characteristic in the musical rendering of the chord.

The higher note of the minor third is tuned flat in our scaling and this of itself gives the chord a plaintive quality which is not in the pure chord. The piquant beauty which it gives to compositions which use the minor third extensively, is evidence of the harmony which the character of the interval has with those qualities which appeal to us as highly desirable.

The next harmonic which we find in the vibrating string is the sixth, the nodal point of which is placed a seventh of the way along the speaking length. It sounds a note pitched at an interval a little less than the minor third above the fifth harmonic. This has not yet achieved popularity in our music when

used as a chord. Some modern composers experiment with its use and although a unique effect is discernible which is not displeasing, the shortcomings of our scaling do not give an opportunity of showing what really can be achieved. The equivalent aspect is represented by an interval of fifty one and three-sevenths degrees. It has markedly less orb than the sextile and in comparatively few cases can its influence be considered beneficent. In character it is the complement of the trine, being the inflowing of the attractive principle, or attraction focussed from an external thing or person upon the subject. In its ideal development it fosters the characteristics of devotion. More frequently, it produced indiscriminate attachments or an exaggerated affection which often is unrequited. In the undeveloped character it produced extreme idolatry. No less distressing is the tendency imparted on partly enlightened people to burden some person, movement or idea with an idealism which cannot be sustained. Unfortunately, such people are seldom ready to recognise their responsibility to the subject they have invested with the task of personifying their ideal. They feel a sense of personal injury when a square aspect comes along to reveal the falsity of their expectations. A trine, of course, would operate to protect the native from the more hurtful experiences associated with the aspect, while an opposition is apt to produce extreme fanaticism. When linked with a quintile, some very complex conditions can be created. The sextile adds constructive discernment and, by providing the necessary stepping stone to the characteristic of devotion, avoids its mistakes and brings out the best features of the quality. Those who have attained at least a reasonable maturity in the preceding characteristics, that is, those who have the power of independent decision, the generosity to understand a viewpoint other than their own, and the discrimination to avoid what is palpably false, find a wonderful inspiration and exaltation in this aspect.

The next harmonic we find in the vibrating string is the seventh, pitched above the sixth harmonic. It is equivalent to the semi-square in character, and its quality in the developed character is that of realisation. More often it manifests as blind faith, rising to extreme fanaticism if linked with an emotional aspect, and to deliberate assertive falsehood if associated with the quintile. Only in the most balanced character would a square fail to prove particularly distressing when associated with the semi-square. The actions inspired by this aspect have a quality of irrevocability which is very disconcerting. The aspect is the complement of the opposition, representing the inflow of decision.

If our vibrating string has enough tension and flexibility we will find a nodal point of the eighth partial a ninth of the distance along the speaking length. The manifestation of this over-tone is severely discouraged in musical instruments as it imparts a very unpleasant harshness to the tone. As an aspect, the interval would be represented by a separation of 40 degrees. I am inclined to regard all aspects narrower than the semi-square as being beyond the range of normal human response. Notwithstanding the attention which is given to the bi-sextile, it would appear that its popularity is due to the fact that it can be seen without calculation. In my own experience I have not yet seen an example of an influence from a bi-sextile which was not already satisfactorily accounted for by other configurations in the chart. It is not denied that there is such an aspect, for its natural division is clearly shown in the eleventh harmonic. Harmonics up to sixteen have been scientifically demonstrated and, no doubt, in theory the potentiality for division should be regarded as infinite. Further investigations may prove me wrong in this attitude, but until practical experience indicates the contrary, I can only submit the view expressed.

It will have been noticed the conjunction has not been mentioned with these aspects. The conjunction is not an aspect in the sense being considered. The conjunction is an identity of cycle in two, or more, significators. The cyclic action becomes interwoven, but the conjunction of itself does not appear to add an addition characteristic as is the case with the other aspects. Also, the parallel has not been mentioned as it is a highlight of a different technique than is in common usage, just as the part of fortune is an outstanding factor in a method which uses that principle.

There are additional nodal points to all the aspects except the opposition. For instance, the bi-quintile is simply the second nodal point of the quintile aspect and is identical in character. It should be noted, however, that when the nodal point of a minor aspect coincides with a major aspect, the major aspect dominates the occasion. For instance, the second nodal point of the sextile coincides with the trine and the third with the opposition. In those cases only, the trine and opposition respectively, will be noticed, as you will perceive in the experiment with a vibrating string.

To complete our subject we must give attention to the matter of orbs. The orb is the amount of latitude which can be given to an aspect before its influence fades to a negligible quantity. No exact point can be laid down for this purpose, as the force of the aspect never actually becomes entirely extinct.

It simply fades until it becomes indistinguishable from the other active qualities. A clear distinction should also be made as to whether the aspect is being considered as a contributing factor to other configurations, or whether the unaided influence of the aspect is to be assessed. In the former case, the practical orb would be approximately double that of the latter. This again should be qualified according to the nature of the contributing influence. An aspect will be made more potent by coincidence with configurations of a similar nature, just as a resonator will amplify a note to which it is attuned. The graduation of power within the limits of an orb must also be remembered, as an aspect will be tremendously stronger when exact or nearly so, than when the outer confines of the orb are reached. Bearing these qualifications in mind, I will give you the orbs which I consider practical in the unaided aspects. When other configurations contribute they could be extended to roughly double. For the opposition—5 degrees, the trine and square 3 degrees, the quintile and sextile—2 degrees, and the remaining aspects less than 1 degree. Unless the planets forming the aspect are decidedly in harmony with the character of the aspect and the signs and houses in which it is posited also contribute a similar influence, to extend the orb of the aspect substantially over these limits amounts to chasing shadows. The figures mentioned refer, of course, to the natal chart. In progressions half this amount, or even less, would be ample.

The aim in bringing forward this subject is to suggest a more meticulous approach to a very vital part of the astrological technique, rather than to present a finished exposition. The latter would be impracticable in a short address, in any case. The student deprives himself of a most gratifying experience if he refrains from delving into new ideas in the practice of our science. The discovery of a new astrological potency is even more thrilling than the finding of a new harmony in combinations of sound. The whole expressiveness of music is based on such simple laws as have been outlined in the foregoing. The tone of a note is dependent on the proportion in which the harmonics therein are blended; whether two or more notes together in sequence form a chord or an expressive phrase depends on whether they have harmonics in common, and the meaning thereof will be that of the harmonics emphasised. The whole structure of a musical scale is based on the natural law which causes harmonics to be formed in a fixed sequence. The same applies to the Arabian 15-note scale, the Hindu 22-note scale, the Celtic and Chinese 5-note scales as well as our 7-note scales.

As in music the learning of the notes does not of itself create

a musical genius, nor even an expert interpreter, so the learning of astrological rules, although it presents the means, does not create the astrologer. Constant and arduous practice is required to develop the perception which will trace a consistent and harmonious theme through what would appear an unrelated mass of complexities. To study astrology seriously is more difficult than to study music. On the other hand, it even more markedly favours the personal gift of certain individuals. Deep as is my regard for music, I must unhesitatingly class the gift of astrology as vastly greater than the gift of music. I do not mean merely that astrology is capable of a more practical application. It is, but that is one of the least of its superb qualities. The aesthetic satisfaction it imparts is no less than that of music or any of the arts. The scientific, philosophic and religious approaches to the subject are no less fruitful.

Above all, astrology must be extolled for its effect upon the person who studies and practices it. It presents a system of comprehension which enriches all the faculties. Just as in music we find that a few principles of harmony are responsible for all the varied expressions contained in the most complex composition, so we find in astrology that a few basis characteristics will blend together in varying proportions to create all the incidents and qualities of life. By practice, the faculties gradually escape the bewilderment of the complex. The simple causes are appreciated and life becomes intelligible. As this sense of simple comprehension grows upon the student a new faculty develops in his powers of perception. Just as a musician does not have to analyse the harmonic effects contained in a composition in order to respond to its beauty, so the accomplished astrologer, when confronted with a chart, is immediately impressed with a sense of familiarity and delightful intimacy. It is like meeting an old and candid friend bringing us tales of new adventure and accomplishment. Possibly of disgrace and failure, too, but who will condemn an old friend? We see the sterling qualities which, perhaps, have been subjected to too great a strain, knowing that ultimately, the basic quality which invoked a test will emerge vindicated in a greater strength and more resplendent glory.

Next time you pass down the street take particular notice of the faces that you pass. Each face is different to some extent. You will be impressed differently by each one you see. Broadly, you will see pretty faces, faces which are definitely beautiful, faces that impress some particular interest, and, according to your degree of appreciation, a proportion which appear insipid. Ask yourself what causes these reactions. The answer is that each face represents a combination of characteristics. According

to the affinity between your character and the character expressed, will be the interest or indifference of your reaction. The same thing happens when an astrologer looks at a chart. The astrologer, however, by contemplation of the various qualities has sensitised his own perceptions and expanded the potentialities of his own nature so that there are few that do not evoke a keen interest. Also, the chart is more revealing than the instinctive reaction to a face. It systematically portrays the characteristics which are blended to form that character, and the manner of their blending. The difference is the difference between awakened consciousness and instinct. The one can explain, the other only feel. As the musical appreciation grows from a liking for simple melodies to an appreciation of more complex qualities, and finally to an exquisite ecstasy in subtle harmonies, so the practice of astrology raises our appreciation of human character, in fact, our appreciation of all manifestation, to a delight which the profane are incapable of sharing.

The pleasures are weighed, however, with new responsibilities, or rather, the new responsibilities which are perceived are compensated by a set of personal values which cause the old protective values to be discarded as unsatisfactory. The outstanding point is that we are in sympathy with all that exists. All things find unity in simple natural law. The unity of consciousness is frustrated only so long as the complexities of combination veil the origin. When that origin is perceived, one is relieved beyond measure to find the sense of unity is not confined to Divinity, and truly "I and my brother are one."

Note by the Editor: It gives us great pleasure to be permitted to print this fine paper. We tender our congratulations to our Australian brethren on their successful First Convention and are sure that our readers from all other parts of the world would wish to be associated with us in so doing.

THE LIBERAL PARTY AND THE GENERAL ELECTION

By Glyn Fontaine

The Liberal Party was reorganised on a new basis at about 6 p.m., May 31, 1877. A similar reorganisation took place in the Conservative Party in the early part of this century.

The subsequent history of the Liberal Party bears out the purport of the map for this date and indicates that at the present stage the Party will not have any considerable increase of numerical power but will have an importance and prominence out of proportion to this factor.

The peak point in the present century for Liberal prominence coincided with the period 1906–1918, which period included the first World War, fought by Britain under the leadership of Lloyd George. The major progressed aspect operating in the period 1906 was Sun trine to Mars, with favourable lunar aspects to Mars and Jupiter. Under these the Party won the greatest majority ever known in its history. The Sun was still in power, with its trine to Mars, at the outbreak of war. This was a very favourable augury for the successful conduct of the war under the Prime Minister, Lloyd George, who, aptly enough, had been Minister of Munitions before elevation to leadership.

At this same time (1914) a Sun trine Saturn was building up, the angle being complete at the close of 1916, which ensured victory. The peak of the important period was 1918, and the war closed with Moon trine Saturn, in sympathy with the major aspect, Sun trine Saturn.

Most people know the story of the decrease of the Liberal Party in political influence and the prominence of the Conservative Party during the inter-war period, which came to another high peak in the years 1939–45. Churchill became leader of the Conservative Party in 1940 and his personal aspect was Sun trine to Saturn, which was complemental to the Conservative Party Map progressions of Sun semi-sextile Saturn and Mars trine to Jupiter, which were exact in 1944.

The principal point of comparison is the similarity in events and aspects in both parties and subsequent political trends.

These were indeed very important milestones in the national life of the country.

Under a Sun quincunx Jupiter in 1924 the numbers of the Liberal Party fell to very small proportions and became one-quarter of the strength of the increasing Labour Party.

In 1945 the figure fell again, due to indications shown by the progression Sun quincunx to Saturn. The quincunx aspects are always denotive of weakness and falling away of power and strength.

The 1950 election found the party with even smaller numbers than those of 1945.

In view of the coming General Election towards the end of 1951, the map of the Liberal Party has very peculiar progressions, so that, with the evening up of the other two parties, the

net result will be a very remarkable position as to balance of power.

The progressions are indeed unique, and we find the Sun conjunction Uranus radical, Mars conjunction Saturn progressed, and the Sun trine to Jupiter, all exact in the figure.

These are quite a confliction of values and especially appear so when added to other progressions of major importance. Venus opposed to Mars and Saturn; and also, conversely, Mars progressed opposed to Venus progressed. In contestant Astrology the Sun conjunction Uranus brings prominence and conditions of stalemate. Mars conjunction Saturn, when not supported by Sun, indicates weakness and small numbers.

The Sun trine to Jupiter gives power and further prominence so that the relationship of power in an equation give the Liberal Party a force much above the actual numerical position, and gives an effect they have not realised since 1945.

It is true that without the support of the Liberal Party the Conservative cannot defeat the present Labour Government. So that the build-up of aspects now coming into effect will precipitate this alignment to take effect in November 1951.

The exaggerated hopes of the Conservatives will not be realised by a huge majority.

The Labour Party hopes of a resurgence in the present interim period will not be effected, and the Labour Government will be submerged numerically in the period November–December 1951.

This period November–December, coming under the influence of Saturn, is very important. There is a conjunction of Mars and Saturn mid December which falls square to Attlee's Birth Sun and is sextile to Churchill's Uranus, which indicates change over.

In November Saturn transits strong aspects to birth Sun, and Mars to birth Sun in the Liberal Party map, so that important decisive action will be taken.

The Liberal Party, born under the truly Liberal sign of Gemini, has in itself the inherent seed of dissension; and the famous Lloyd George–Asquith controversy was the main cleavage that split the party and made easier the advent of the Neptunian influence of the Labour Party.

As regards Labour, the most significant aspects, as regards an election in the last months of the year, are Moon conj. Saturn and progressed Mercury square to both bodies. At the same time Sun is semisquare to Venus and Neptune (socialism) is semisquare Mars; and all the above are to some extent set off by p. Mars to r. Jupiter.

NEWS FROM THE FACULTY

DURING a summer term in which much progress has been made by the pupils, the Faculty has had its third birthday.

Its success as a teaching and examining body continues. Many thanks are due to those who realised the need for such an organisation and were willing to spend their time in planning its inception.

The Study Group, which meets on alternate Thursdays, has been extremely well attended. This will continue next term when the School Committee hope to plan several interesting evenings as well as the regular map discussions.

The Examinations for the Certificate will be held on December 8th and for the Diploma on that day and on December 12th and 15th. Candidates for the Diploma have already asked for the resumption of the Special Coaching Group which met last autumn. This will therefore begin early in October. Candidates are asked to apply early, so that a day convenient to all can be arranged.

On June 20th, a presentation was made to the Faculty. A member of the Lodge, who wishes to remain anonymous, has given a beautifully inscribed copy of part of William Lilly's *Epistle to the Student in Astrology* written by him in 1647. This is framed and now hangs in the large lecture room. Mr. Carter made the presentation, after which the inscription was read by Brigadier Firebrace. The students sent their grateful thanks to the donor but felt sorry that they could not personally express their appreciation of this unexpected and very welcome gift.

Those not familiar with the "Epistle" may like to read part of it. It begins as follows:—

"My Friend, whoever thou art, that with so much ease shalt receive the benefits of my hard studies, and doest intend to proceed in this heavenly knowledge of the starres; In the first place, consider and admire thy Creator, be thankfull unto him, and be humble, and let no naturall knowledge, how profound or transcendant soever it be, elate thy mind to neglect that Divine Providence, by whose al-seeing order and appointment all things heavenly and earthly have their constant motion; the more thy knowledge is enlarged, the more doe thou magnify the power and wisdome of Almighty God, the purer judgement thou shalt give."

Council Notice

At the last Council Meeting it was decided that more help must be given to intending students who are too advanced to join the Junior Class but are not up to the standard of the

Senior Class since they are not sufficiently grounded in method and are without basic knowledge of astronomy and history.

The decision was made that all those wishing to enter the Senior Class in January 1952 who have not attended the Junior Class must enter a Preparatory Class to begin on the evening of Tuesday, October 2nd. The fee for this will be two guineas.

In special cases when an intending student is unavoidably prevented from attending this Preparatory Class, the Council will endeavour to arrange for private tuition in order to bring him up to the required standard for entrants to the Senior Class.

AT THE LODGE

By R. C. D.

REGULUS gave the second public lecture of the Summer Session on April 16th when he spoke on "Simple Directing for the Layman and Student." He emphasised the necessity of interpreting the signification of a planet in terms of its radical sign and house position. There was no special significance attached to a completely new chart formed by using the progressed Midheaven and Ascendant as a framework for a new set of houses. He preferred always to base his conclusions on the aspects formed to the radical chart.

At 8.20 the President surveyed the lunation of April 6th, cast for Teheran, as the unrest over the Iranian oil wells was reaching its peak at this time. He did not feel that the chart showed conclusively the gravity of the matter. Mrs. Smoker dealt with the effect of the lunation on France and forecast trouble for the government—a not unusual state of affairs! Mr. Davison pointed out that Pluto was culminating at Tokio, while at Washington the lunation fell on the ascendant and Neptune on the descendant. This coincided with General MacArthur being relieved of his duties. At Seoul, Mars opposed the ascendant, a sure sign of renewed fighting.

On April 23rd, Mrs. M. E. Hone spoke on "Modern Astrological Practice." She was anxious that astrology should be accepted as a properly paid profession and pointed out that under modern economic conditions it was necessary for astrologers to reap due financial reward for the hard work they put into horoscope analysis. Examination should be held, as was being done by the Faculty of Astrological Studies, to establish the status of practitioners. She explained her own methods of preparing a delineation and stressed the vital need for research

work to go hand in hand with the increasing recognition of the significance of the astrologer's work.

In the subsequent discussion Mr. David Freedman expressed the wish that more university graduates would interest themselves in astrology. The President then pointed out that at Baden and Freiburg Universities astrology was now accepted.

At 8.20 Mrs. Churchill introduced the first of a series of three sessions devoted to "Practical Problems." She told of a woman client, born on April 8, 1917, at 2.00 a.m. (M.C. 18 ♍, asc. 12½ ♑) who was married to a man born on October 23, 1901, at 10.10 a.m. (M.C. 4 ♎, asc. 6 ♐). The client complained that her husband would not exert himself and suffered from a large inferiority complex. Mars was rising in the husband's chart in a degree which Mrs. Churchill associated with morbid fears, in square to the Moon in the sensitive and inarticulate Pisces. The wife was so much more forceful and efficient than the husband that he had gradually retired into his shell and nothing would coax him out again. To make matters worse, he was living under the same roof as another professional man, and his rival appeared in every way more competent. Mrs. Churchill advised the wife to bolster up her husband's confidence by increasingly seeking his advice and by making it appear that he was the more efficient and forceful partner. So well did the wife sink her individuality in this new role that before long the husband had set about his tasks with re-established confidence, finding thereby a happy solution to his problems.

Dr. Wilhelm Unger gave a second lecture on "Cosmic Psychology" on April 30th and delineated an example horoscope by his own methods. The mother of a young lady born on August 15, 1921, at 6.12 a.m., 49 N. 59, O. E. 32 (asc. 0 ♏) came to him when her daughter was in her early teens and asked for advice as to the child's character and potentialities. The mother described her as a very modest, pious, shy girl whose behaviour was almost too good to be true. One glance at the horoscope revealed a very different story.

The lecturer explained that he always set up a zodiacal chart by the side of the mundane chart when analysing a horoscope. The zodiacal chart always had 0° ♈ on the ascendant, 0° ♉ on the second house cusp and so on, in the order of the signs. This was a symbolic chart, representing the cosmic man, the totality of the drives and urges which lie in the unconscious mind and which the native attempts to express in his conscious life. This zodiacal chart, which always begins with the first degree of Aries, must not be confused with the mundane chart, which was made up of twelve unequal segments based on the Placidean system of House Division.

A strong satellitium in Leo, including the Sun and Mars, showed the nation's vitality and her wish to make a great impression in the world. Great dreams of grandeur existed which were suppressed and held in check by the Virgo ascendant, the mask which the native adopted in order to meet the impact of the cold, hard world outside herself. Everything inside the chart was externalised through the Virgo medium. The ascendant was the censor which did not allow truths unpleasant to the Ego consciousness to seep through into the waking life. There was, consequently, a good deal of inner conflict existing in the girl's life.

The mother found it difficult to accept this analysis of her daughter's psychological make-up but kept a close watch on her behaviour over the following twelve months. She discovered a secret diary of the girl's in which she had written of her desire to be a great actress and to travel far and wide. Other entries also caused the mother to realise that the shy, modest, self-effacing Virgo exterior was, in fact, a mask concealing the strong Leo nature underneath.

The second talk in the series, "Practical Problems," was given by Mrs. Hone at 8.20 p.m. She spoke on the chart of a man born on October 17, 1905, at 2.00 p.m. (52 N. 46, 1W.23). He was a clergyman who, after entering the Church in deference to the wishes of his parents, began to study deeply, with the result that he soon became conscious of the narrow limits of religious orthodoxy. He was engrossed in the human side of his work but felt considerable misgivings concerning his ability to put over convincingly doctrines which he himself felt to be inadequate.

The major conflict in the chart occurred in the 12th house where Mars was in conjunction with Uranus and in opposition to Neptune. The unconscious conflict denoted by these stresses sapped the native's energies and hindered the proper expression of his desire to render service. The conscientiousness denoted by the Capricornian ascendant caused him to worry because he felt he was falling short of what was expected of him. Jupiter and the Moon in Gemini, both in quincunx with Mars suggested a too ready argumentativeness and an over-eagerness to rush into debate. By seeking to curb these tendencies and by holding private classes in which he could expound his ideas to a selected circle of sympathetic listeners he could find a useful and satisfying outlet for his enthusiasms.

Mr. David Freedman blossomed forth as a poetry reader in his lecture on "Prose and Poetry" on May 7th. This turned out to be a recital of a well-chosen selection of extracts from some of his favourite writers and poets, punctuated by some apt

remarks on the salient points in their horoscopes and the manner in which these were exemplified in their writings. A typical illustration was provided by three themes which formed the subjects of sonnets by Edward de Vere, Earl of Oxford. They were Fond Desire, Grief of Mind and Women's Changeableness. In his radical chart Venus in Gemini was squared by Mars and the Moon in conjunction in Pisces!

At 8.20 p.m. Miss Theodossiou focused the members' attention on more practical matters and outlined some recent problems taken from her casebook. The most important of these concerned a business man who was involved in a lawsuit with the Ministry of Supply over a government contract. After her client had consulted her the Ministry offered him partial compensation for losses resulting from the cancelling of the contract. He was uncertain whether to accept their terms and so cut what could have been heavy losses. As the main Secondary direction in force was ☉ p. △ ♄ r. and as a favourable lunar direction involving Saturn was formed in the autumn of 1949, when the case was due to be heard, and a favourable lunar aspect to Jupiter immediately followed, she advised him to continue with the proceedings. He was offered a complete settlement before the case went to court.

The client's birth data were as follows:—Born Silesia, August 20, 1912, 9.00 a.m. G.M.T.

On May 21st John M. Addey lectured on "John Couch Adams and the Discovery of Neptune." He produced a speculative horoscope for the astronomer, who was born at Lydcott, near Launceston, on June 5, 1819. The angular and planetary positions were these:—

M.C. 29 ♐	☉ 13½ ♊	☿ 20 ♉	♂ 27 ♈	♄ 29½ ♓	♆ 28 ♐
Asc. 27 ♓	☽ 29 ♎	♀ 11 ♉	♃ 17 ♒	♅ 23 ♐	♇ 27 ♓

Young Adams was the eldest of seven children and even at eight years of age showed an exceptional talent for mathematics. To all intents he was self-taught. At Cambridge he became Senior Wrangler, scoring twice as many marks as his nearest rival. The story of his discovery of Neptune was one long chapter of muddles, delays and frustrations, and he was almost deprived of the credit for the discovery owing to the fact that the French astronomer Leverrier was able to gain prior recognition, Adams' own papers on the subject having been pigeon-holed by Sir John Airy, to whom he had originally sent them.

Mr. Addey had found, incidentally, that Adams' library contained nearly fifty books on astrology!

Regulus, at the members' meeting, inaugurated a discussion

on the system of Cosmic Psychology outlined several weeks earlier by Dr. Unger. He turned his attention particularly to the theory that the sign positions of the planets had a relationship with the subconscious urges of the native, as opposed to the house positions which showed the conscious urges. If this were so, then whole groups of souls coming into incarnation at a particular period in time shared the same unconscious. Mr. Davison pointed out that this was quite logical, since many who came to birth in the modern world faced similar problems of living. They had elected to come to birth at a time when they would share a similar type of group experience and therefore it must be anticipated that some common characteristics would appear in the charts of all of them. The fact that they shared a common experience was shown by the sign positions. The varying reactions of different individuals to this common experience were shown by the variations in house position.

Mr. Delmar Morgan related how the sign position of Mars showed the native's instinctive reaction when his life was threatened. In such a case the primitive man was likely to show out. He amused the meeting with an indictment of the behaviour of Mars in Libra in such circumstances. He was apt to urge others to fight his battles for him and then quarrel with them when the danger was over.

Mrs. Jaffa thought that it was a mistake to draw a sharp distinction between the conscious and the subconscious life. Mrs. Hone suggested that "instinctive" was a better word than "subconscious."

"Astrology, Kabala and the Tarot" was the title of a novel lantern lecture by Miss Jacintha Buddicom on May 28th. She showed how the designs of the only modern pack of Tarot cards at present available in this country had been apparently chosen at random from the cards of three earlier packs of Continental origin. The astrological correspondences of some of the cards were clearly shown in the designs of the earlier packs, A great deal of thought and research had been put into this lecture, to which it is impossible to do justice in a written report, since much of its appeal was visual.

At 8.20 p.m. Mrs. Rodgers invited members to state their ideas about Pluto. It was, she said, the planet of our times and was discovered in 17 ♋. It appeared to have a connection with death, violence, scattering, also mass publicity and a wider view of life. Mrs. Hone drew attention to the President's previously stated view that Pluto ruled elimination and had a connection with new beginnings. Mrs. Churchill thought that Pluto acted as a floodlight, picking out certain points in the chart in brilliant relief when in aspect to them. Mr. Freedman

drew attention to its connection with the underworld and the part it played in the psychology of vice. Mr. Davison said that Pluto was the planet of intensification. Planets in aspect to Pluto in the birth chart showed that the native had the power to tap the group unconscious in terms of those planets and so to reinforce their original vibrations. Psycho-analysis and atomic research were also mentioned in connection with Pluto, which was considered by most present to rule Scorpio.

Miss Katina Theodossiou gave her views on the subject of "Astrology in relation to Psychology" on June 4th. Her talk was continued at the 8.20 session. She pointed out that many of the modern schools of psychology were at variance with the basic teachings of Plato, and from an astrological point of view, their worth was extremely questionable. She made an honourable exception in the case of Dr. Carl Jung, whose teachings were more in the classical tradition. She did not consider that it was necessary to have a knowledge of modern psychological theories in order to delineate character accurately from the horoscope. Successful chart interpretation was mainly a matter of applied common sense allied to a sound knowledge of astrological symbology.

She cited as an example the case of Helen Keller (F.N. 45) who, at nineteen months, became deaf, dumb and blind. By all the canons of the behaviourist school of modern psychological thought, this calamity should have caused her to develop some grave resentment against life in her later years. If environmental impacts had such a far-reaching effect on the personality as these psychologists claimed, how was Helen Keller, who could only become aware of her surroundings through the senses of touch and smell, able to develop such a remarkable and individual personality? Only through the recognition that the human soul stood above all petty limitations of form and personality, a recognition which was withheld by many modern psychological theorists, could the real answer be found.

The following week provided a rather more morbid theme than usual in the shape of "The Horoscope of a Suicide." Dr. Rosenthal conducted the inquest, pointing out the salient features in the chart of a girl, born at Heidelberg on May 22, 1925, at 23.55 C.E.T., who climbed to the top of the Zugspitze and threw herself off after her fiancé had refused to accompany her on a trip. He based his findings on a composite chart in which the systems of Equal House Division from the ascendant and from the Midheaven were combined, with splendid impartiality, with the more orthodox Placidean system. He paid particular attention to applying aspects and was prepared to allow most generous orbs when considering these aspects.

Mercury, the dispositor of the Sun, Moon and Venus was in opposition to Saturn, the ruler of the ascendant and the most elevated planet, the aspect falling across the 3rd and 9th houses, the "mental" area of the horoscope. The planetary positions yielded a mutable-air synthesis. This introduced an element of instability into the chart, which also showed all the indications of a pessimistic mind. In the Solar Revolution for the year of death Mars was opposed to Uranus, while by Secondary direction Mars had progressed to the opposition of the radical ascendant.

The President pointed out that the "East Point" was exactly opposed to ♆, while Miss Buddicom drew attention to the conjunction of Algol with the Nadir of the chart. Mr. Fontaine remarked on the danger shown by the square between the Sun and Uranus in the progressions.

The 8.20 session was devoted to a study of the Summer Ingress chart, led by the President, who drew particular attention to the close square between Saturn and Mercury. To this aspect various members attributed transport cuts and stoppages, shortages of newsprint and paper supplies, a return of petrol rationing and an increase in postage rates. Mr. Carter stressed the need for allowing only narrow orbs between aspects in mundane work.

Mrs. Jaffa, who was unable to be present, sent some written comments on the horoscope and progressions of King George VI.

"John Ruskin" was the subject of Mrs. Joan Rodgers' lecture on the following week. As it is hoped to print this paper *in extenso* in an early issue, comment is omitted in this section in the interests of space.

Mrs. Parkes, at the 8.20 meeting, presented the first of a series of three sessions devoted to the subject of marriage. She dealt with the subject of compatibility and used as her example the birth charts of a happily married couple. The woman was born on November 10, 1899, at 11.00 p.m. and the man on October 18, 1899, at 6.00 p.m., both at London.

A second edition of the "Lodge Forum" proved very popular on June 25th, when Mrs. Hone took the chair. Members were invited in turn to speak for not more than three minutes (if they so desired), first on "Degree Influences" and secondly on "Horary Astrology." Mrs. Churchill briefly introduced the first subject from the platform and announced herself as a confirmed believer in the potency of degree influences. She mentioned that she had lately been amassing evidence concerning the connection of the Aspelli in 6 ♌ with pacifism. The myth associated with the two little asses was that they were commandeered by two Titans, thirsting for battle, who wished to ride them to the

field of combat. The two asses, with a sagacity which belied the reputation of the species, confounded all their efforts by stubbornly proceeding in the opposite direction from the scene of conflict.

Most members appeared to be well satisfied that separate and distinctive influences could be traced in the degrees but were uncertain as to whether each degree had an intrinsic value of its own or whether it owed something to the proximity of powerful fixed stars. The President must have been gratified to hear so many tributes to the correctness of his own observations on degree areas as set forth in his *Encyclopaedia of Astrological Psychology*. The systems of La Volasfera, Charubel and Kozminsky also found their champions.

Regulus introduced the second topic with that newly-found zest for controversy which has served its purpose admirably in arousing discussion at one or two recent meetings. He professed himself to be very dissatisfied with horary astrology and questioned its value as a serious weapon in the astrological armoury. Several members claimed to have achieved good results in this branch of the divinatory art but there were as many who were apparently unable to use the method effectively. The general consensus of opinion was that a serious question, asked in a spirit of earnest enquiry, always provided a figure which indicates the outcome of the matter.

Mrs. Smoker made a most successful first appearance as a speaker at the 8.20 session when she introduced an interesting discussion on "Incompatibility in Marriage." She produced the charts of a married couple whose marriage had broken up. The man was born on February 23, 1898, at 7.30 p.m., and the woman on June 15, 1901, at 8.27 a.m., both at London. A second couple who were on the verge of separation were a man born on December 31, 1918, at 3.24 p.m. and a woman born on June 11, 1921, 10.42 a.m., B.S.T., also both at London. Members were of the opinion that they would only preserve their marriage with the greatest difficulty.

The last meeting of the Summer Session which, astrologically speaking, drew a most distinguished audience, provided a feast for the devotees of the Solar Revolution calculated with Precession and for lovers of statistics. Brigadier Firebrace presented his findings on "Marriage and Solar Returns" in the form of a lantern lecture which also took up the 8.20 period. He based his conclusions on a study of a hundred Solar Returns cast for the year in which the native married. Of many interesting features which emerged the following were probably the most significant—the Sun and Jupiter were most frequently angular; there was often both a Sun-Jupiter and Moon-Venus

aspect, the square being the most powerful contact; Pluto, the planet of new beginnings, was most prominent by aspect, its most numerous contacts being with Mars or Jupiter; other prominent contacts were between Mars-Uranus, Venus-Jupiter and Venus-Neptune.

When the same kind of aspects occurred in the Solar Return as at birth events of significance were to be expected. Angles of the Solar Return falling upon the places of radical planets were also most important indications of notable happenings.

LETTERS TO THE EDITOR

From LIEUT. P. R. LEWIS-BIZLEY, R.N.

CADENT BODIES

I am prompted by your footnote to Mr. C. A. James's letter appearing in the March issue of *Astrology* to forward the following brief comments:

It seems to me that the practice of imparting predominance to a planet in an angular house and obscurity to one in a cadent house dates from those early days when life on the physical plane was accepted as assuming paramount importance, followed by the life of feeling and emotion, whilst mental activities were accorded little recognition. Surely it is time to revise such a conception.

As we should expect, the charts of great thinkers show the cadent houses to be emphasised. To quote examples:

Isaac Newton had both the Lights and Mercury cadent.

Immanuel Kant had Sun, Mercury, Saturn, Uranus, Neptune and Pluto, with Moon also on cusp 6.

John Ruskin had Moon, Mercury, Mars, Jupiter cadent.

Louis Pasteur and Alfred Wallace each had six planets cadent.

Perhaps of greatest significance is the presence of a cadent Mercury in each of the above charts. Mercury is the planet also of communication, of self-expression; and out of 30 charts I have of well-known writers, no fewer than 26 show a cadent Mercury.

Maps of notable military commanders are fewer, but it is of interest to note that in those of Roberts, Montgomery, Leclerc (liberator of Paris), Hindenburg and Cromwell,* Mars is cadent. This might well be explained by the proposition that, to a military commander, a Mars colouring is as important in the type of mentality as in the personality, perhaps more so.

Perhaps for a similar reason the charts of notable pioneers often show a cadent Mars.

I should add that the above are based on Placidus cusps.

My experience conflicts with that recorded in Mr. James's penultimate paragraph. In fact, my acceptance of the principles of natal

* Data of Cromwell open to question.—EDITOR.

astrology was in the first place due to the way in which I found people's temperaments and outward characteristics corresponded with their ascendants, always calculated by the Placidus system.*

The suggestion that, unless the last few degrees of a sign are rising, the characteristics denoted by the ascendant are confused with those of the preceding sign is disproved in every case within my intimate acquaintance.

To anyone whose faith in the science is not already firmly founded on personal experience, the challenging of such basic principles as this must surely cast grave doubts on the validity of all astrological concepts. It will be both interesting and significant to see if this "heresy" finds supporters amongst other readers.

* The ascendant is the same in all systems, but there are some in which the cusp of the 1st house does not coincide with it.

From A. MUSSELWHITE

SOLAR RETURNS

In response to Mr. Bunge's letter on Solar Returns, I have experimented with these a long time and have evolved the following rules, which I hope will be of interest. After the Primary and Secondary directions have been calculated, regard the Solar and Lunar Returns as the fuse to events.

1. Lunar Returns gives a more faithful reflection of events than Solar, especially as regards health.

2. The Solar Return, read as a complete map in itself, gives the trend of events for the next 12 months, noting particularly the planets on the angles.

3. Relate the Solar Return to the Natal Chart, beginning with houses, Namely, if asc. fall in the 2nd Natal chief interest will be financial. Consider houses occupied by planets.

4. Consider planets in Solar Return. (*a*) Their position and aspects; (*b*) The houses they govern in both Solar and Natal charts; (*c*) relation with Natal Chart.

5. When Solar asc. falls on the Natal asc. expect a year full of events and movement, usually contradictory.

6. When both angles repeat the angles of Natal chart, the importance of the year increases, and still more so when the cusps are identical with the nativity.

7. Subordinate planetary action to the indications given by the houses.

8. Planets Retrograde show a state of affairs previous to date of Solar Return.

9. Draw up Solar Return for the year to follow and the previous year, as this gives a clearer idea of the march of events by which to judge the present.

10. Do not interpret a Solar return entirely by itself.

11. In the Solar Return the position of the Moon is important; in the Lunar Return pay attention to the position of the Sun.

12. Lunar Charts relate especially to health and the lesser hap-

penings of everyday life, as well as bringing to birth the events indicated in the Solar.

13. Events shown in the Solar Return will take place when the prominent planets come to an angle in the Lunar Return, especially if the aspect be applying.

14. Determine approximate date of any occurrence indicated in Solar Return, (*a*) by progressing Sun round the chart a month at a time (anti-clockwise). (*b*) Progressing asc. (Clockwise at 59 min. 10 secs. a day.)

15. Judge primary and secondary influences for the period; and what is promised therein will materialise under the Solar and Lunar Returns. The Lunar is as the second hand of the clock and must be judged accordingly.

I have tried precession and working to the place of the native at the time of the event, but can get no results. The less complications are involved, the better the result.

From MARTIN HARVEY, SÃO PAULO, BRAZIL

"ZODIACS OLD AND NEW"

In her objective and impartial review of Cyril Fagan's *Zodiacs Old and New*, your reviewer rightly says that the author's greatest discovery is the origin of the exaltation degrees. Presumably space prevented her from giving the reasons for this statement, but I hope that you will find room for one which she doubtless had in mind. By discovering the origin of these degrees, Mr. Fagan shows beyond contestation that the zodiac of antiquity divided the ecliptic into *twelve equal segments* marked from Spica in Virgo 29°, Aldebaran in Taurus 15°, and Antares in Scorpio 15°, these names being applicable only to the constellations. If we depart from the tropical zodiac to investigate a sidereal one it is important that this should be understood. There appears to be a tendency in some quarters to fidget with "fixed zodiacs" marked according to the whim of the experimenter or the convenience of some particular astrological figure. Surely, if we believe in any sort of continuity it is more logical to test the original thesis before attempting new ones.

One way of testing the sidereal zodiac is by the solar revolution, and the return of the Moon to her natal position and to the opposition of that position. The older the native is the greater the difference between revolutions worked from tropical and sidereal bases. May I draw your attention to the April 1950 issue of the *A.F.A. Bulletin* in which Mr. Fagan accepted the Editor's invitation and with these methods studied the death of an elderly woman, killed by falling from a window in Hamburg? In many years of astrological reading I have never seen a case so clear-cut or reasoned so sharply from simple and fundamental symbology. I think that your readers, whatever their beliefs, would benefit by the reproduction of this article in the *A.Q.*

May I be allowed one further comment? Your reviewer says that we must beware of accepting the dicta of the past merely because

the Chaldeans or Egyptians believed them, and suggests that we test Mr. Fagan's belief that if we "reduce the nativities of notable reigning monarchs and the like to the hypsomatic zodiac, they will discover that these ancient rules relative to planetary dignities assume a significance they never evinced in the tropical zodiac."

For eventual publication I have been collecting from contemporary public documents complete birth data of the royal houses of England, covering eight hundred years and twenty-five generations. Examination of the thirty-two monarchs for whom dates of birth are certain shows the balance of dignities in favour of the tropical zodiac. This is especially so in the case of the absolute Plantagenets and Tudors for whom the reverse might have been expected. In the case of the ten Plantagenet kings available, no less than half the hypsomatic honours are held by Henry III and Edward II: the first deposed and restored only through the energies of his great son, the Lord Edward, who incidentally was barren of such celestial honours; the second was deposed and murdered. Runner-up to them is half-witted Henry VI, twice deposed and eventually done to death. From the point of view of kingship these three men were the weakest of their line. The thirty-two monarchs under review constitute an almost complete collection of the most important members of a prominent European royal family over a great period of time. If they cannot demonstrate the validity of dignification such factors can have no practical purpose in astrology. The production of random exalted persons with exalted nativities is no answer.

Nevertheless, this test brings no comfort to the tropical zodiac. Mr. Fagan has shown that the hypsomata were devised from observation of the sidereal zodiac. If hypsomata do not work in that zodiac no more need be said; for they can hardly be supposed to have effect in different places of the ecliptic unconsidered by their inventors.

In my view it is a pity that Mr. Fagan allowed his enthusiasm to throw off this suggestion as a kind of afterthought at the end. It may well prove a red-herring across the brilliance of his discoveries, and for that reason it is perhaps better that a friend rather than one less well disposed should question its soundness. At least, I hope that Mr. Fagan will understand me in this way.

From JOHN M. ADDEY

AN ASTROLOGER LISTENS-IN

There have been two items of interest in the B.B.C.'s programmes during the past week (written July 13, 1951).

One was the laying of the Foundation Stone of the National Theatre by Her Majesty the Queen on Friday, July 13th, a few seconds before 12.45 B.S.T. Here are the details.

Asc.: 11¾ ♎. M.C. 15¼ ♊ ☉ 20 : 17 ♊ ☽ 6 : 37 ♏.

☿ 8 : 54 ♌ ♀ 4 : 18 ♍ ♂ 6 : 24 ♊ ♃ 13 : 25 ♈ ♄ 27 : 14 ♍

♅ 10 : 22 ♊ ♆ 16 : 49 ♎ PL 18 : 35 ♌ ⊕ 28 ♑ ☊ 12 : 32 ♓

It is an interesting figure; Neptune rises, appropriately, in Libra, and Jupiter goes to the 7th cusp, promising popular success for the project. One of the features of the map is an almost exact trine between Mars and the Moon—ninth to second cusp (Plac.); the two bodies are in mutual reception and it is good to see Mars well configured when one of the few serious dangers to any building is that of fire.

Saturn is in the 12th house and completely unaspected, so that one does not think much of the building's chances of permanence until Fortuna is inserted and this falls in Capricorn in the 4th house and in very close trine to Saturn! (The trine was exact during the dedication of the stone by the Archbishop of Canterbury immediately beforehand.) One never ceases to be astonished by the apt emplacement of Fortuna in maps of this sort.

In your Encyclopaedia you mention 28 Scorpio and points in aspect to it as appearing in theatrical maps, and Caput is in a theatrical degree in the 5th house.

The other point, one of exceptional interest, was revealed in a programme devoted to the Irish poet and storyteller, James Stephens, under the title of "The Goat's Toe." In this we were told by the recorded voice of James Stephens that he was born at the same time, on the same day, in the same city (Dublin) as James Joyce—February 2, 1882, at 6 a.m.

The astrologer is often bound to wonder how much of that elusive quality, Genius, resides in the horoscope and how much of it comes from elsewhere. These two men both possessed something of this quality and each in respect of the same thing—the manipulation of the written and the spoken word.

The note by H. A. L. Craig in the *Radio Times* has this to say of Stephens: . . . "Stephens was a polygon of a man. He was poet, storyteller, talker, broadcaster and even, at one time, champion acrobate of Ireland. . . . 'I am this, I am that other' Stephens wrote in a poem called 'The Twins,' and this, in any attempt to describe him, is the bewildering, Jack-o'-Lantern fact. He won't be pinned down and he won't sit still; he had as many digressions in his personality as in his brilliant talk; he had a different mask or a new make-up for every person. Tracing Stephens' goat-path way—the high meanderings round the shelves of nothing—the sudden darts into this and that—has been a journey less of fact than of fancy."

Apparently there was some Mercury or Gemini flying about at the time of this nativity. And that is so:

Asc. 23½ ♑ M.C. 29½ ♏ ☉ 13 : 22 ♒ ☽ 2 : 40 ♌
☿ 0 : 28 ♓ ♀ 8 : 50 ♒ ♂ 26 : 58 ♊ SD. ♃ 17 : 08 ♉ ♄ 6 : 14 ♉
♅ 17 : 50 ♍ R ♆ 13 : 48 ♉ PL 27 : 15 ♉. ☊ 5 : 33 ♐

A fascinating map. A stationary Mars in Gemini in the 5th is in trine to the 1st house Mercury. And what a remarkable 3rd house!

The verbal acrobatics of James Joyce are well known, and he too had this dualistic element in his creative work. As a commentator

writes: . . . " 'Ulysses' has, beyond question, affected or infected the whole of Europe. All the new writers feel obliged to attempt, as it does, the doing of two things at once; moving at the same time on two (or three) distinct planes . . . etc."

Joyce is considered by some to have succeeded in elevating something rather like obscenity to the status of literature, and some of Stephens' work too would sound like profanity to some ears. Saturn in Taurus exactly on the third cusp in a T-cross with Venus and Moon is sordid enough, to say nothing of the remainder of the 3rd house and Mars in the 5th.

I have seldom seen a map which gave the followers of Placidus better cause for holding their heads high, or the followers of Equal-House greater scope for their ingenuity. Certainly Joyce had a peculiar family background, I believe—that might give them a start.

P.S.—Can we now call 23½ Capricorn the Goat's Toe?

REVIEWS

How to Know Your Future. By Adrienne Arden. Prediction Guide Book No. 2, Link House Publications, 5s.

A treatise on the Planetary Hours, with all relevant tables.

Within the scope of the subject this is a book to commend as being well written, precise and to the point. It fills a gap in our literature, and if some "modern" astrologers reject the planetary hours, or are dubious about their worth, we have here the means for putting the matter to the test.

There is a Foreword by Sir John Anderson, Bart., a portrait of the authoress, and also illustrations of planetary types in terms of (feminine) attire: these would be more effective if colour could have been used. U.

The Modern Text Book of Astrology. By Margaret E. Hone. Published by Fowler & Co., pp. 314, price approx. 30s.

Like a brilliant *Nova* this substantial and comprehensive work appears in the almost empty sky of present-day British astrological literature, from which other text books seem virtually to have vanished. We have not seen such a book since the days of Leo's large volumes; but whereas these were on the whole badly arranged, this work has been carefully planned and the fault of repetition avoided.

There is a challenge both in the title and the price—though neither authoress nor publishers can be blamed for this latter.

Does this work really represent, as it claims, the modern astrological outlook? Opinions will differ widely on a point such as this, but we are prepared to answer affirmatively, at least in a general sense. In matters of detail, well, one could debate these for a long time: one always can, in astrology. As for price, the beginner who invests in this work will need little else for a long time.

The diagrams deserve special praise. They are numerous, beautifully drawn and most useful. We particularly like the little chap on page 106, which will enable the dullest to understand the phenomenon of retrogression at a glance.

However, lest it be thought that the present writer's critical faculty has been completely submerged by the very kind and even flattering Dedication, we must admit that Chapter 6 on Computation may not please everyone. Mrs. Hone's famous Forms may shake the morale of those for whom figures, as such, are frightening, whilst in the next chapter the various horoscopic diagrams may confuse a beginner who has not the advantage of personal encouragement and tuition. Frankly we don't like maps where the ascendant is cocked up in the sky where one would normally expect cusp 12 to appear, and we never shall. A horoscopic figure must either depict the houses as being imposed on the ecliptic, or *vice versa*; there seems no logical middle way. If the houses are to be imposed on the ecliptic, 0 Aries will always be at the same place, presumably at the point where, in the quadrant systems, the ascendant usually appears, and the ascendant may be inserted in any part of the figure according to its ecliptical location. Mrs. Hone introduces the usual British diagram and also a type which is of the nature of a compromise. But is not the former at least as good as any other, and need one go further?

The example delineation is really excellent and probably better than anything of the kind hitherto published. It illustrates, too, the generous manner in which Mrs. Hone has presented the fruits of her experience in professional work to her readers.

Perhaps no chapters will be read with greater enjoyment than the last seven:

The Problem of the Uncertain Birth Moment.
The Comparison of Charts.
Introduction to other Astrological Techniques.
The House Division Question.
The Historical Background of Astrology.
The Use of Modern Psychology in Modern Astrology.
The Duty of the Astrologer.

It is probable that a few will find minor matters for criticism, for fault-finding is easy, but such a book as this was badly needed and it is likely to further the cause of Astrologia Sana for many years to come.

The Publishers merit a sincere tribute to their enterprise in producing a work of this size in times as difficult as the present.

CHARLES E. O. CARTER.

SIR JAMES JEANS

By REDVERS H. KING

IN every generation there have been men of science who have looked beyond the narrow confines of their own particular

field. In doing so they have achieved a wider understanding and have helped to bridge the gap that lies between reason and intuition. Sir James Jeans (September 11, 1877) was one of these men and he succeeded in spreading his ideas in a large measure.

In his chart Uranus is in 26° Leo, in the Aries decanate of this sign, accentuating the progressive qualities symbolised by this planet. 26° Leo is in a degree area associated with the science of the stars. The last decanate of Leo typifies additionally the quality of leadership in a sign where the urge to power is already strong. Uranus is trine to Jupiter in 24° Sagittarius, uniting the vital and original qualities of the former with the expansive, humanitarian principles of the latter. Jupiter is in a degree area associated with scientific interests and writing, with which is combined a capacity for enlightenment, a particular feature of the last decanate of Sagittarius. To this strong combination the persuasive powers of Venus in 22° Libra, another degree area connected with artistic and literary ability, are added. The successful integration of these qualities largely explains the popular appeal of his outstanding talent. Mercury is in the Aquarian decanate of Libra stressing independent and progressive intellectual trends.

The Moon is in Scorpio trine to a conjunction of Mars (11° Pisces) and Saturn (16° Pisces) sextile to the Sun in 18° Virgo, in a decanate that emphasises co-ordinated and systematic intellectual trends and in opposition to Neptune in the first resolute decanate of Taurus. In this configuration Mars in 11° Pisces is in another degree area associated with the science of the stars. The trine this conjunction forms to the Moon strengthens the mental qualities, conferring depth of thought, reinforced by a sense of duty indicated by the sign positions involved. Mystical or philosophical tendencies are shown by the opposition of the Moon to Neptune, but any indecisive or diffuse trends that may be typical of this particular aspect are counteracted by the stable qualities of the first decanate of Taurus and by the favourable aspect Neptune receives from the conjunction of Mars and Saturn, which in a highly integrated personality would suggest rare understanding and immaterial perception. This conjunction also accentuates in a practical manner the progressive outlook of Uranus. The Sun is also square to Jupiter, giving added vitality, but with a tendency to use it extravagantly; this combination intimates additionally a danger of over-expansion with regard to the power of intellectual illumination indicated by the combination of the two sign positions of Virgo and Sagittarius.

Pluto is in 25° Taurus, in the Capricorn decanate of this sign, symbolising the possibility of blending the purposeful qualities of Taurus with the organised and measured ability of Capricorn, almost exactly square to Uranus and trine to the Sun. The trine to the Sun would add insight to the unusual driving force and creative ambition typified by the aspects of the Sun to Mars and Saturn. The square aspect to Uranus shows a considerable subconscious conflict touching a universal level and symbolising prophetic and intuitive urges. These urges are naturally the birthright of everybody, but tend to find wide expression through individuals who by virtue of a highly trained mind and position of leadership in thought or action can give them wide expression, and where they are, as in this chart, supported by understanding and immaterial perception, qualified to a certain extent by the square aspect of the Sun to Jupiter, they are very strong. This is the urge to *"step beyond the blindness of the pen to where the skies unclose"* and caused Sir James Jeans to cross his own natural frontiers into territory that rightly belongs to philosophy and metaphysics.

MRS. M. E. HONE D.F. Astrol. S.

Vice-Principal and Director of Studies of the Faculty of Astrological Studies, Vice-President, the Astrological Lodge of London

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