THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. R. C. Davison, "Clovelly," Nicholson Road, Croydon, Surrey.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

A Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, or to your usual Agents.



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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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OCTOBER NOVEMBER 1950

CONTENTS

	Page
THE EDITORIAL	77
ASTROLOGY AND SPORT. *By Ronald C. Davison*	81
SOME TIMELY CORRECTIONS. *By George H. Bailey*	87
ASTROLOGY FOR BEGINNERS	91
AT THE LODGE *By J. R.*	94
DEATH OF A FAMILY. *By "A German Student"*	101
HANS CHRISTIAN ANDERSEN. *By (Mrs.) Joan Rodgers*	102
LETTERS TO THE EDITOR	108
THE FACULTY OF ASTROLOGICAL STUDIES	113
REVIEWS	115

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ASTROLOGY

Subscriptions

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All annual subscriptions should be sent to C. E. O. Carter, 37 Inner Park Road, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to "Astrology."

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-FOUR SEPTEMBER 1950 NUMBER THREE
OCTOBER NOVEMBER 1950

EDITORIAL

Astrological Correspondence Circle

This idea seems to have proved popular and there have been several offers to help, as well as to enlist as corresponding members. Miss T. K. Bateson, B.A., 6 High Street, Hadley, Wellington, Salop, volunteered to act as secretary first, and to her all inquiries should be directed. Any special interests should be mentioned.

The Korean War

War it is, however politicians may care to designate it.

I had the melancholy satisfaction of a punctually fulfilled prediction, for, in my articles on mundane astrology that are now appearing in *American Astrology*, I pointed out that Neptune went stationary close to the U.S.A. radical Saturn, ruling the 9th house, and, indeed, the 8th also. There were many other disagreeable features, but actually the invasion of the South began on the 25th, and Neptune was stationary on the 26th.

We have, in our 1801 map, the regressed Sun square radical Mars (exact in June) to which reference has been made in these pages with the comment: "*we will put a red mark against mid-summer*, 1950" (issue of December 1949).

Since this will not appear in print for at least two months, it would be a waste of time to speculate on future developments, though it would surprise me if the lights were to go out over Europe once more, at least at this point.

Everywhere the Russian strategy is the same. This nation has produced some excellent chess-players and, like experts at this game, they move their pieces tentatively forwards to "test the defence" and look out for openings; then, if these do not appear, back they come till the next time.

In countries that are largely inhabited by peasantry their methods, once again, are always similar; they promise them the land, without mentioning that at a later stage of the process this will be taken back by the State, to be worked as collective farms. Theoretically there may be much to be said for this form of cultivation; but it is open to question whether what is gained in this way is not lost psychologically. It is said that the dominant motive amongst refugees from the East is the simple natural desire to *possess something* as one's very own, even if it is very little. Taurus is a stubborn sign and will not be denied.

The three main September phenomena are worth a little study.

The total eclipse of the Sun on the 12th shows Venus in 1st opposed to Jupiter in 7th; and though Mars in Scorpio in 4th is not good, it is sextile Saturn.

The Ingress shows Moon in close conjunction with Jupiter, in 2nd by Campanus (cusps as centre) and it is close to cusp 2 by semi-arc. By equal division it is in 3rd. Unfortunately this pleasant feature is squared by Mars, still in Scorpio, and Saturn opposes cusp 2 (C). Uranus is just setting, in Cancer, which seems to denote trouble for this country in China. Hong-kong may well be the focus-point. The best element is perhaps Mercury conjunction Venus in Virgo, in 8th by Campanus but in 9th by equal division; this indicates friendly relations with U.S.A., but otherwise it is a troublous sort of map, and it certainly denotes heavy taxation . . . if indeed further depredations on our pockets are possible. Saturn, it may be observed, is probably the significator of our Chancellor of the Exchequer.

The total eclipse of the Moon on the 26th has Mercury, Venus and Saturn rising in Virgo at London, but the locus of the eclipse itself, 2 : 31 Libra-Aries, is too close to the place of Mars in the vernal ingress, 2 : 49 Libra, and the United Kingdom Uranus, 2 : 16 Libra. Thus it seems that a good deal of warlike excitement will still be in evidence in the autumn.

Planets directed to their Radical Places

It is not strange that in the discussion on Mr. Filbey's measure the old and obvious objection to all but the slower "symbolic" measures has been raised, viz. that all planets will simultaneously aspect their own radical places at certain times, and that such periods (one might say "moments," since this would happen instantaneously) ought to be climacteric, but are not.

So far as the o–d measure is concerned, I had a very bad spell indeed when I was 45 or thereabouts, but there were other

clear indications of that. Nothing, one way or the other, arose when I was 60. It would seem, therefore, that bodies moving by fixed increments to aspects of their own places, may signify nothing at all. The essential for a "strong" direction is contrast of some sort, and a planet does not contrast with itself.

I am wondering what readers have to say about secondaries, in like circumstances.

Transits of planets over their own radical places are certainly productive of clear results.

Incidentally, I must deprecate the notion of calling upon one's adversary in discussion to produce his birth-data. That is no evidence at all. Imagine Kepler being asked to prove his *bona fides* and the truth of his famous Laws by producing his natus; or Newton being similarly required to show genethliacal evidence for his *Principia*! They had, respectively, Mercury square Mars and Mercury square Saturn.

One may have very good reasons for not wishing one's data to be known in view of the crude methods of interpretation that some astrologers, few in number but often very vocal, indulge in.

Sending of Letters and other Contributions

I am sorry that, owing to the difficulties of production nowadays, especially at holiday-time, it is no longer possible to give a dead-line for this. I can only request those who wish to forward copy to do so as soon as they can.

General Douglas MacArthur

Mr. P. G. Clancy informs me that this outstanding man was born at Chicopee Falls, Mass., on January 26, 1880. He has rectified the birth-hour to 10.37 p.m., L.M.T., but I do not know whether he was guided in doing this by a knowledge of the approximate time of birth.

In the progressed horoscope the Sun is going to conjunction progressed Saturn; in the regressed map Sun is opposed to Pluto. Two powerful o–d directions are approaching: Jupiter conjunction Pluto, Mars conjunction Moon. It would seem that some difficult years lie before MacArthur. By transit Jupiter is now opposed to Uranus; but it will pass its radical place in February next.

The natal trine of Mercury in Capricorn to Mars and Pluto is a grand formation for a general.

How strong Mercury usually is in Capricorn! There is no tradition to this effect; but heaps of experience.

Sun square Neptune, like Sun square Saturn, often points to

a man who shoulders heavy burdens. It looks as if he has by no means got to the end of them.

He had Sun conjunction radical Saturn during the period of the Pacific War.

NOTICE TO ALL MEMBERS OF THE ASTROLOGICAL LODGE T.S.

THE Annual General Business Meeting of the above Lodge will be held on November 13th next at 6 Queen Square, at 7 p.m.

All Members are entitled to nominate other Members for all or any of the following offices, viz. those of President, three Vice-Presidents, Secretary, Treasurer, Book Steward and Librarian and not more than six "ordinary" Members of Committee.

The President, Secretary and Treasurer must be Fellows of the Theosophical Society.

All nominations must be made in writing and must be handed or sent to the Secretary not later than Monday, November 6, 1950. Furthermore, the consent of the nominee must be obtained by the nominator before his or her name is put forward.

R. C. DAVISON,
Hon. Secretary.

Congratulations

The First Prize in a competition organised by the Centre International Français was won by Mr. R. C. Davison of the Astrological Lodge. Competitors were asked to determine the correct Midheaven degree of a birth chart. The native's place and date of birth and the dates of ten notable events in the life were given, in addition to the information that the Midheaven was either in the first or last decanate of Pisces. The competition attracted an international entry.

In Our Next Issue

A Symposium on the Geniture of our Libra Princess.

ASTROLOGY AND SPORT

By Ronald C. Davison

The main attributes required of the successful sportsman are physical energy and a degree of combativeness, a willingness to pit his own skill against that of an adversary. Such qualities as these are bestowed by the fiery planet Mars and the athletes who achieve most in the world of sport are those who have this planet prominent and well placed in their birth horoscopes. In addition a sportsman must be willing to play according to the rules of the game and to adopt a fair and chivalrous attitude towards his opponents. A love of fair play is one of the attributes of Jupiter, and the expansive nature which this planet denotes when prominent is rich in sporting instincts.

The accent is thus placed primarily on Mars and Jupiter and we shall expect to see the vibrations of these two planets combined by aspect when we study the maps of sportsmen. When Mars and Jupiter are so combined Mars acts to intensify and energise the Jupiterian characteristics of the native while Jupiter expands the Martian tendencies. This contact between the two planets produces a great need for self-expression, a desire to "let off steam." This need for self-expression can be satisfied at the physical, emotional, mental or spiritual level according to the general trend of the horoscope and the evolutionary development of the native. If these exuberant vibrations are expressed at the physical level through the pursuit of sport, tendencies to over-emotionalism, lack of control or extravagance may largely be pushed into the background. As I write I recall the case of a friend of mine who was a professional footballer as a young man and later a bookmaker. One day he saw the error of his ways and forthwith renounced all connection with gambling to become a zealous and ardent evangelist, campaigning in the cause of righteousness with all the enthusiasm stirred up by Mars and Jupiter. The fire and energy remained, but the medium of expression had changed!

Participation in sport is a matter of personal choice, except perhaps during the early years at school when compulsory sport is often the order of the day! Personal tastes and predilections are shown in the natus by the Moon's position and aspects. Thus, in cases where the native has a liking for playing games, we may expect to find the Moon most often in aspect with Mars and Jupiter. A word on aspects may not be out of place here. It will be found that inter-planetary contacts are often by so-called "minor" aspect—semi-sextile, semi-square, sesquiquadrate and quincunx. It is not the nature of the angle

between the planets which is significant but the fact that there is an aspectual angle between them which links them together. In this connection it should be observed that two planets linked by a minor aspect which is not more than a degree from partile often seem to be more powerfully blended than planets in a so-called "major" aspect which is four or more degrees wide of exactitude. While writing on aspects I would like to emphasise once again a point which Mr. Carter made some years ago, that aspects as such are neither good nor evil. The so-called "bad" aspects often seem to provide more energy which may or may not prove beneficial according to the control which the native exercises over it.

Practical experience shows that it is often sufficient for one planet to be in a sign ruled by the other for a fusion of the two planetary qualities to be achieved. Thus we shall often find that the sportsman's horoscope shows the Moon in Aries or Scorpio in aspect with Jupiter, or in Sagittarius or Pisces in aspect with Mars.

Now let us examine the sporting field in a little more detail. Those who excel at sports which demand much physical strength, rapidity of movement and ability to do the unexpected will most often have Uranus in aspect with Mars. Such an interplanetary contact is excellent for all combative sports. The Mars–Uranus combination always tends to produce a very turbulent and truculent streak in the nature. People with such a contact strong in their natus will never be put upon or take anything lying down. It is indeed advisable for those with this contact to take up some form of combative sport as by so doing they may work off much of the less desirable side of this combination on the playing field. Mars and Uranus in aspect always tend to produce some degree of physical strength; the tension of Uranus develops the Martian muscles! This interplanetary contact is often found in the birth maps of boxers.

Where endurance is one of the main qualities demanded of the athlete, the rays of Saturn and Mars will be blended. These two planets in aspect give the power of self-discipline and the ability to live hard and impose a rigorous training routine on oneself. Most marathon runners have the lean and hungry Saturn look! A young friend of mine who won a county twenty-mile championship at his first attempt over the distance, has Saturn in the Martian sign of Scorpio in sextile to the Moon in Virgo and in opposition to the Sun in Taurus. Mars rises in Gemini, the sign governing the lungs in square to Uranus. Jack Holden, the famous long-distance runner, has said that anyone who says he enjoys marathon running is a liar—there comes a time in every such race when the competitor feels like

dying! Such is the nature of this sport to which the rays of Saturn and Mars attract!

Sports which demand agility call for a Mars-Mercury blend. Agility is also denoted by Mars in a mutable sign, a position which occurs often in the horoscopes of athletes. Mutable signs are related especially to the limbs and when tenanted produce great agility and strategic ability. Fixed signs give the greatest powers of endurance and the best sense of balance, which is connected especially with Venus and Taurus. Cardinal signs instil the greatest initiative and assertiveness.

Those who indulge in sports where the combative element is uppermost often have Mars in aspect to Pluto in their birth chart. The function of Pluto is always to underline and reinforce the influence of the planets with which it is in aspect. Pluto is connected with what psychologists refer to as the "group unconscious" and through the faculties represented by Pluto an individual is able to make contact with the group unconscious in that particular sphere of power denoted by the planet aspecting Pluto. The native is thus able to draw from this reservoir of power and thus intensify the qualities of the planet or planets concerned. A planet in strong close aspect to Pluto thus becomes doubly strong in its own particular nature. It should be readily understood from this explanation why most boxers have Mars, Uranus and Pluto in close configuration.

Two degrees of the zodiac which appear over and over again in the maps of sportsmen are the fourteenth degrees of Aries–Libra, the combative polarity. To a lesser extent the fourteenth degrees of Cancer-Capricorn are also prominent. Maurice Wemyss also calls attention to those two degrees in his excellent work *The Wheel of Life*. Whereas this author confines his investigations to strictly amateur performers in the world of sport under the rather absurd plea that the only true sportsman is the amateur sportsman, it will be found that the professional sportsman's map differs little, if at all, from the amateur's.

The 5th house of the sportsman's chart is often prominent through its connection with pleasure and entertainment generally. The first-class athlete often provides entertainment for a number of people and often enjoys playing to the gallery. The sign Virgo is frequently tenanted. The native born with Virgo rising is apt to pay great attention to the care of the physical body and is often interested in athletics and sport as a means to this end.

Now let us examine the birth charts of some prominent athletes and sportsmen and see how far the foregoing ideas are

exemplified. Tom Finney, Preston North End and English International footballer, was born with the Sun rising in Aries forming a T-square with the Moon and Jupiter. All three bodies are in that area of the cardinal signs which seems to be particularly connected with sport. Mars in a Jupiter sign is connected with Jupiter and Uranus by aspect, while the Moon's rays are blended with those of Jupiter, Uranus, Pluto and the Sun. In this case the contact with the Sun in Aries acts as a substitute for a contact with Mars. Mercury rising in Pisces gives adaptability and the deceptive trickiness needed by the wing-forward, while the sense of balance bestowed by the angular Saturn in Libra enables him to play with equal facility on either the left or the right wing. Occasionally he will switch to centre-forward, a position which seems well in accord with the rising Sun in Aries.

There appears to be a strong emphasis on Aries where wing-forwards in football are concerned. Modern wing play demands high speed and direct methods and these are two attributes of the sign Aries. The centre-forward, as leader of the attack, and often the player on whom most attention is focused, is likely to have the sign Leo prominent in his horoscope, while the inside-forwards and wing-halfbacks, whose function in the modern game is to act as links between attack and defence, should be equipped with a strong element of mutability. The centre-half and the two backs, of whom a solid defence is required, should have an emphasis on the fixed signs in their astrological make-up. The goalkeeper's main assets are anticipation and the ability to act like lightning on the spur of the moment. Both of these qualities suggest Sagittarius, with an admixture of Uranus for good measure.

Pamela Church played as a goal-minder for the "Streatham Felines," a women's ice-hockey team. She is an expert speed skater and played in goal to avoid spoiling her skating style by indulging in the midfield rough-and-tumble. Nevertheless, her chart shows her to be well suited to the goal-minder's task for she was born on October 5, 1929, at Croydon, 11.32 a.m., G.M.T. Sagittarius rises and the Sun in the "sportsman's" area of Libra is in opposition to Uranus. Jupiter is angular in aspect to the Sun, while the Moon is in a Martian sign in aspect to Pluto. Mars is sesquiquadrate Jupiter.

The nativity of Joe Louis, the late world heavyweight boxing champion, shows Mars rising in Leo in opposition to Uranus on the descendant. He was born in the State of Alabama on May 13, 1914, at 4.12 p.m. G.M.T. Jupiter is in the 7th house in close square to the Sun in the 10th. The Moon is in the "athletic" degrees of Capricorn, but not in aspect to Mars or Jupiter.

Pluto is in exact sextile to the Midheaven and in square to the Part of Fortune. The Sun in Taurus and the Moon in Capricorn furnish an element of determination and endurance most necessary to a boxer. The chart otherwise does not show as many characteristic features as might be expected but the extreme prominence of Mars and Uranus colours the whole map with its forcefulness and provides the urge towards self-expression in sport of an extremely combative nature.

The birth chart of Bruce Woodcock forms an interesting comparison. There is little doubt that this determined and rugged fighter is a native of Scorpio. He has fought his way back to the top of his profession against odds which would have daunted many lesser men. He was born on January 18, 1921, at Doncaster, most probably at 2.52 a.m. G.M.T. It will be seen that, once again, Mars and Uranus are angular, bracketing the fourth cusp, Mars being in a Jupiter sign in trine to Pluto and the Moon forming a sextile to both from the earthy sign Taurus. Jupiter is once more angular and in sextile to the ascendant. Once more, also, both Sun and Moon are in earthy signs, producing persistence and endurance. The conjunction of Mars and Venus in the exaltation sign of Venus is no doubt the astrological indication of the fact that Woodcock was always regarded as reluctant to "go in for the kill." I have sometimes heard students express surprise that successful boxers should have Mars in the sign Pisces. It should be remembered that Mars always carries with it its own essential nature, no matter which of the signs it occupies, and when, as in this instance, it is angular and in aspect to both Uranus and Pluto as well as to the Moon, an element of pugnacity is bound to manifest itself. The Piscean qualities prove most useful to a boxer in improving his footwork, helping him to feint and elude his opponent. Lee Savold, who recently defeated Bruce in the British version of the World Heavyweight Championship, has Mars in Leo in opposition to the Moon and Uranus in Aquarius. Jupiter is in Aries.

The chart of Peggy Hughes, who earns her living as a film stunt artist and who is an expert at jiu-jitsu, provides further interesting material. Peggy was born on September 22, 1923, in London at 11.05 p.m. G.M.T. The combative Pluto rises, forming a grand trine with Jupiter in the Martian Scorpio and Uranus in Pisces. Uranus is at the Midheaven in close opposition to Mars at the Nadir which is placed midway between Pluto and Jupiter. Jupiter throws a preservative trine to the ascendant. In this case the Moon is not in strong close aspect to any of the "sporting" planets, but it is in the sign of Jupiter applying to Uranus. Jiu-jitsu is a form of combat in which

results are obtained by apparently yielding to one's opponent. Notice the strong accent on the signs Pisces and Libra. Natives of these signs often gain their ends by "yielding" in other walks of life! Once again this nativity emphasises the importance of the planets rather than the signs. Cancer rises, the Sun is in Virgo and the Moon is in Pisces. This, on the face of things, is not a very dashing and adventurous combination but when we take into consideration the fact that Mars opposition Uranus is angular (compare Joe Louis) and Pluto rises, a very different picture presents itself. This combination is extremely combative and adventure-seeking and the Cancer ascendant and Piscean Moon only serve to show that the native gets a sensuous thrill out of seeking danger. It is to be hoped that her liking for hazardous exploits will not precipitate an untimely end.

A chart which contains interesting points of similarity is that of Olive Sutton, a versatile swimmer of near-Olympic standard who has the same grand trine between Pluto, Uranus and Jupiter with the Moon again in Pisces. Here Mars is in conjunction with Uranus, and Mercury in Capricorn is also in contact with these planets. The birth data are as follows:—December 24, 1922, London, 6.39 p.m. G.M.T. The athletic degrees of Aries-Libra fall along the zenith-nadir axis. The three planets in Pisces are most appropriate for a swimmer and the Moon is in a degree which is often prominent in swimmers' maps—the seventeenth degree of Pisces. Neptune rises in quincunx to the Moon. The conjunction of Mars and Uranus in the sign of the Fishes and the prominence of the water element has led her to expend her energy in water sports. She played water polo for a time and, being more active than her team mates, was always called upon to do the lion's share of the swimming while her colleagues waited for the service of the ball which she was expected to provide. She is interested in most forms of sport and athletics and is an ardent supporter of a professional football club.

As I was writing this article I learned with some astonishment that a friend of mine, now over the age of fifty, had entered for several events at her office sports meeting, including the high jump, long jump and eighty yards sprint. I should not have been surprised had I been able to consult her horoscope beforehand. Jupiter was rising in Scorpio in trine to the Moon in Pisces. Mars in Virgo was in opposition to the Moon, and Uranus in Sagittarius was in square to both. The Sun in Cancer was in sextile to Mars, in trine to Jupiter and the Moon, and in quincunx to Uranus. The competitive urge was too strong for her to resist the opportunity of taking part against rivals less than half her age!

The sportsman will always tend to have the Mars-Jupiter contact prominent in his nativity and the Moon in a Mars or Jupiter sign, but each type of athletic recreation will have its own planetary and sign sub-influence. Table tennis, for instance, must be a Gemini game, with its emphasis on agility and deftness of touch. Golf indicates a large measure of Gemini-Sagittarius, if only for the number of short journeys involved! A strong element of Saturnian concentration and patience is called for on the greens, however.

It is not difficult, once the general principles have been grasped, to go from the general to the particular and analyse the special zodiacal qualities which are demanded by all the various athletic pursuits.

Having thus sketched the general outline I can now leave each reader to fill in the zodiacal details of his own favourite sport.

SOME TIMELY CORRECTIONS

By GEORGE H. BAILEY

This article should be carefully read and digested by all students, young or old, who find the erection of foreign horoscopes difficult. Mr. Bailey slays that unnecessary dragon, local mean time, the very mention of whose name has been known to produce "that sinking feeling" in many non-arithmetical bosoms.

ALTHOUGH mathematical precision is an unnecessary refinement when casting horoscopes for times which are only approximate, it cannot be avoided in rectificational work, nor should it be disregarded when accurate particulars are available, especially if birth-maps, progressions, regressions, or mundane charts are to be set up for places remote from the meridian for which one's ephemerides are computed. Imperfect understanding of the corrections for the differences between mean and sidereal time, and for differences in longitude may, however, nullify all one's efforts to achieve exactitude, and consequently a clarification of the rules will probably prove helpful to many students.

Consideration should first be given to the term "Mean Time." If this is regarded as "Clock Time" a good deal of confusion will be avoided, for it is simply the time registered by our clocks, which divide into 24 equal parts the *mean solar day*, the length of which is the *average* of all the solar days in the year. As some solar days are longer than others it follows that mean noon does not always coincide with true noon (when the Sun is on the upper meridian), but this need not trouble us, for our calculations are normally based on ephemerides computed for "standard" mean times. Raphael's Ephemeris, for instance, is calculated for mean noon at Greenwich, while the *American Astrology* Ephemeris is set for 75° West Longitude, and accordingly contains daily positions for 0 h. a.m. Eastern Standard Time, which is a "standard mean time" 5 hours behind the standard Greenwich Mean Time. The difference between the tabulated positions in the two ephemerides is consequently 7 hours.

Most of the world has been divided into zones of different standard mean times, and before casting a horoscope one should first ascertain which standard time has been used in recording it. "Mountain Standard Time," for instance, applies between 97½° and 112½° W. long., and being based on the meridian 105° west of Greenwich is 7 hours slow compared with G.M.T., so that to set up a chart for 3 p.m. M.S.T. from either of the ephemerides mentioned, the standard time given should be converted into 10 p.m. G.M.T. before using Raphael's Ephemeris, or into 5 p.m. E.S.T. if using the other, and all calculations, whether for planetary places or sidereal time, should thereafter be based on those times.

Sidereal time is simply the division of the heavens into 24 hours, and the fact that it is measured on the celestial equator need only concern us now in making adjustments for terrestrial longitude. If, for instance, at a given moment the S.T. on the M.C. at Greenwich were 0 h., the S.T. on the meridian 15° east of Greenwich would be 1 h., while 15° west it would be 23 h., one degree corresponding to four minutes of time, and the full circle of 360° to 24 hours. Knowing the difference in longitude between the place for which the horoscope is to be cast and the meridian for which the ephemeris is computed, it is easy enough to make the necessary adjustment to the S.T. on the M.C. of the latter at the moment concerned to obtain the S.T. on the M.C. of the horoscope.

The sidereal times tabulated in the ephemeris appear to advance from day to day by 3 m. 56 s. or 3 m. 57 s., due to the fact that in the 24 hours of clock time which make the mean solar day, the earth rotates more than the full circle, turning

through 24 h. 3 m. 56½ s. of sidereal time to keep step with the average daily movement of the fictitious mean sun through the heavens. This convention need not trouble us, however, so long as we remember to make allowance for the difference between sidereal and mean time when finding the S.T. on the M.C. at a given moment. Adding 24 hours of mean time to the S.T. at noon on one day, for instance, would not give the S.T. at noon on the following day but would fall short of it by 3 m. 56½ s., and therefore in applying mean to sidereal time the former must be expanded or increased at the rate of about 10 seconds per hour. The true correction is 9·856 s. and is most easily applied by adding 10 seconds for every hour and 1 second for every 6 minutes, the total being reduced by 1 second per minute of correction. The increase in 12 hours, for example, would be 120 seconds or 2 minutes, *less 2 seconds*, i.e. 1 m. 58 s., while for 9 h. 40 m. the expansion would amount to 90 seconds for the hours and 7 seconds for the minutes, 1 m. 37 s. in all, from which should be deducted 2 seconds, giving 1 m. 35 s. as the correct increase.

For ease in working, the interval of mean time plus its expansion into sidereal time should always be added to the sidereal time in the ephemeris. This presents no difficulty with ephemerides computed for 0 h. a.m., but when using those set for noon, all a.m. times should be increased by 12 hours plus the equivalent expansion and then added to the sidereal time at the preceding noon.

To illustrate the application of these rules let us find the S.T. on the M.C. for the Republic of India, which came into being at 0 h. a.m. on January 26, 1950, at Delhi.

The first step is to convert the time given into that of the meridian for which our ephemeris is computed. The standard time of India is 5 h. 30 m. in advance of G.M.T., so that to use Raphael's Ephemeris our calculations must be based on 6 h. 30 m. p.m. G.M.T., January 25, 1950, but if we wish to use the *American Astrology* Ephemeris we must work from 1 h. 30 m. p.m. E.S.T., January 25th.

The next move is to note the longitude of Delhi (77° E. 20′), to enable the adjustment for longitude to be applied. (For our present purpose latitude will not be required, for that only affects the ascendant and intermediate houses, not the mid-heaven, all places on the same meridian having the same S.T. on the M.C.). 77° 20′ is equivalent to 5 h. 9 m. 20 s. and therefore the S.T. at Delhi will be that amount in advance of the S.T. at Greenwich (at all times), or 10 h. 9 m. 20 s. in advance of that at 75° W. long.

Using Raphael's Ephemeris:—

**

S.T. M.C. Greenwich, Jan. 25, 1950, noon G.M.T.	20 h.	16 m.	54 s.
Add interval to 6 h. 30 m. p.m., G.M.T.	6	30	00
Add correction to S.T.		1	04
Add difference in longitude, 77° E. 20′	5	09	20
	31	57	18
Subtract full circle	24	00	00
S.T. M.C. Delhi at recorded time	7 h.	57 m.	18 s.

Checking from *American Astrology* Ephemeris:—

S.T. M.C. 75° W. long., Jan, 25, 1950, 0 h. E.S.T.	8 h.	15 m.	45 s.
Add interval to 1 h. 30 m. p.m., E.S.T.	13	30	00
Add correction to S.T.		2	13
Add difference in longitude, 152° E. 20′	10	09	20
	31 h.	57 m.	18 s.

The result is the same, and the operation has again been completed without invoking that bugbear found in most text-books, "Local Mean Time." It is not clear why the writers thereof should want to introduce such a complication, for not only is it unnecessary but it adds to the work. However, as most students have been brought up to calculate the houses by L.M.T. and the planetary places by G.M.T., let us go through the process to see how it differs from the method described.

The first item of extra work is to find the L.M.T. of the event at Delhi. The longitude of the Indian Standard Time meridian is 82° E. 30′, and as Delhi is 77° E. 20′, the city must lie 5° 10′ west of the standard meridian, equivalent to 20 m. 40 s., so that the birth of the Republic occurred at Delhi at 11 h. 39 m. 20 s. p.m., L.M.T., January 25th.

But what can we do with this? We have no ephemeris for Delhi, and to use those mentioned would necessitate adjusting the tabulated sidereal times to suit noon or 0 h. at Delhi instead of at Greenwich and 75° W. long.—more extra work! When the fictitious mean sun crosses the meridian at Delhi on January 25th, the S.T. would not be 20 h. 16 m. 54 s. as at Greenwich, for the crossing would occur 5 h. 9 m. 20 s. earlier, and at that time the mean sun would not have reached 20 h. 16 m. 54 s. As we have seen, it moves 3 m. 56½ s. per day, so that the

usual correction for S.T. must also be applied here, but in this case deducted, the operation being carried through as follows:—

S.T. M.C. Greenwich, Jan. 25, 1950, noon G.M.T.	20 h.	16 m.	54 s.
Deduct correction for 5 h. 9 m. 20 s. E. long.			51
S.T. M.C. Delhi, Jan. 25, 1950, noon L.M.T.	20	16	03
Add interval to 11 h. 39 m. 20 s. p.m., L.M.T.	11	39	20
Add correction to S.T.		1	55
	31 h.	57 m.	18 s.

The same answer, of course, but why work this way when the other is so much easier? In effect we have commenced compiling an ephemeris for Delhi, and to be logical we should continue with the planets' places, computing them for noon at Delhi and then proportioning their daily motions to find their positions at 11 h. 39 m. 20 s. p.m., L.M.T. If such a course is absurd with the planets it is equally so with sidereal time, so let us expunge it from our astrological curriculum.

One final note—places west of the meridian for which the ephemeris is computed should have their adjustments for longitude deducted from the sidereal times, instead of added as in the examples given.

ASTROLOGY FOR BEGINNERS

Lesson Eight

Beginners usually want to know where they should start in judging a geniture. In fact, in my experience, they ask for *definite rules* and if they are told that it is not at all easy to provide these and that every student, like every artist, should try to develop his own style, they think they are being to some extent fobbed off with a vague answer.

The first thing to do is to check up on data and get these as exact as circumstances permit. If the person who asks for a delineation cannot be precise, then it is, of course, not the fault of the astrologer; but he should make it clear that his work must to a greater or less extent suffer in consequence.

If the work is professional, the consultant is entitled to a neat, well-set-up horoscope, with the aspects well tabulated, the close aspects being underlined. Do not forget parallels of declination; they mean additional work but they must not be ignored. Unless the time given is exact, it is fatuous, and indeed misleading, to calculate the angles to a minute of arc; but when approximating, do so correctly, to the nearest degree or half-degree as the case may be.

Clearly state the method of house-division employed.

Even if you are an amateur it is wise to adopt a definite system of setting up the map and tabling the aspects and other particulars.

Form an opinion as to whether you are dealing with a mainly fire, air, water or earth horoscope, or one in which these elements are reasonably well balanced. If there is a heavy propensity to one element, bear this in mind throughout your delineation.

Be very careful with the phraseology of your work, being neither vague nor yet more exact than your knowledge warrants. A good rule is never to make *strong* assertions unless the point is stressed in more ways than one in the map and until you have looked for possible counterbalancing factors. This is specially true of matters that are likely to cause alarm or distress.

Now I suggest you start with (*a*) the rising sign, considering any *close* aspect (say within 2°) to the rising degree if this is known with reasonable certainty, and (*b*) rising planet, by which I would mean any body within about 5° above the ascendant to 10° below, and (*c*) the ruler. This last is most important. Consider it in terms of sign, house, and aspects. It represents, more than anything else, the *ego*, and in a sense all the rest of the map is non-ego—circumstance—in relation to it.

Suppose Libra rises with Jupiter just below the horizon. The ruler Venus is in Scorpio, square Saturn, trine Mars.

You can write a great deal on this alone. Any good text-book will give you an adequate description of Libra rising and of Jupiter in the 1st house, and you can blend these without much trouble. A sociable, jovial sort of person, fair-minded and generous with help, sympathetic and kindly, "philosophical" in the popular meaning of the term, and, if the 9th house concurs, possibly really philosophical in the sense of being seriously interested in the problems of philosophy.

But the ruler is in its detriment in Scorpio and so the nature and destiny will suffer some of the less desirable aspects of that sign. Fixed-water will mean that in certain respects there are emotional fixations: I know one such case where the native,

though highly intellectual and capable, had a most unbalanced devotion to an only child and talked incessantly about this youth. The square of Saturn will increase this tendency, narrowing the affections and causing some ultimate sorrow. Yet there will still be great fidelity within those limits. But the trine to Mars will bestow energy and courage; the native will not display the happy-go-lucky indolence that Jupiter in Libra might otherwise denote.

Then the ruler in Scorpio, the sign of decay and death, shows the likelihood of some physical handicap throughout the life, though the trine of Mars from the 6th should give good recuperative powers and a readiness to put up a good fight against it, and help will come from Martian persons or methods of treatment; again, since Mars will be in Pisces, sea-baths or voyages or rest by the sea should all prove useful.

But the square from Saturn (say in Leo in the 11th) shows that these health troubles will cause disappointment in the pursuit of the native's aims and aspirations. Venus in Scorpio in 2nd squared by Saturn in 11th also suggests disappointment in friendships and in legacies from friends, though perhaps that is a rather old-fashioned note to strike, since nowadays few people have much to leave their children, leave alone their friends!

Then one may turn to the rulerships. For instance, Mars rules the 7th, so that the partner is likely to be in harmony with the native (lords 1st and 7th in trine) and to assist in money-matters, since Mars also rules 2nd.

It will be seen that a quite extensive survey of the life can be constructed from the ruler alone, in its relations with the rest of the horoscope.

The student will do well to work out some cases on the above lines, noting where they appear to work out correctly, and where they do not so appear. In the case of the latter, try to see a reason for the apparent failure, but bear in mind that no one's career can be fully judged until old age or even death. Actually it may probably be asserted that *all* that is shown in the geniture does work out, in some manner and sooner or later, but it is admittedly difficult sometimes to differentiate the outstanding from the comparatively trivial occurrences.

AT THE LODGE

By J. R.

The summer session was opened on April 24th by three members—Dr. Rosenthal, Mr. Carruthers and Regulus, who each spoke for ten minutes on the same unknown horoscope. It was interesting to hear their different reactions to the chart.

The 8.20 was taken by Mrs. Parkes who spoke on the horoscope of Gracie Fields, which she quoted from Raymond Harrison's *The Measure of Life* (p. 184), the data for which is 7 a.m. Rochdale, January 9, 1898. Mrs. Parkes pointed out that the eclipse of March 18th this year on 27 ♈ fell in square to her ascendant (26 ♑) and coincided with the death of her husband.

The map for the foundation of the Astrological Lodge was also considered, the time for which is 7.15 p.m. London, July 13, 1915. Positions are:—

Asc. 5 ♑ 50. M.C. 12 ♍.
☉ 20 ♋ 19, ☽ 6 ♌ 19, ☿ 1 ♋ 25, ♀ 3 ♋ 47, ♂ 5 ♊ 20, ♃ 28 ♈ 27, ♄ 7 ♋ 50, ♅ 14 ♒ 38 R, ♆ 29 ♌ 47, PL 2 ♋ ♌ 18 ♒ 50.

"Maps of the Renaissance Popes" was the subject of Mrs. Dorothy Ryan's lecture on May 1st. She considered the maps of ten different Popes in pairs, beginning with Leo X and Clement VII. Clement VII had Saturn rising in Capricorn, while Leo X had Venus rising in Sagittarius. The latter had an easy life, being the son of Lorenzo de Medici. He was made Cardinal at the age of 13 and became Pope when he was 38. He kept a gay court and began a system of indulgences in an effort to keep pace with his expenses. In spite of the protests of Martin Luther, he managed to escape the penalties of his mistakes. The reign of Leo X, who succeeded him after a gap of two years in 1523 was a complete contrast in that it was a time of tribulation and heavy responsibility for the Pope. This reign marked the birth of the Reformation when Leo X refused to sanction the divorce of Henry VIII of England from his wife, Katherine of Aragon.

Mrs. Ryan went on to discuss the histories of two Popes with Cancer rising—Julius III and Pius IV—and said that both had a reputation for kindness: She then went on to two Popes with an air sign—Aquarius—rising, and finally ended up with four Popes with earth signs rising—Pius V (Virgo 22), Sextus V (Capricorn 14), Gregory XV (Virgo 25) and Alexander VII (Virgo 14).

In the 8.20 Dr. Rosenthal spoke on the chart of Nicholas Culpeper, the famous herbalist, who was born at Ockley in

Surrey on October 18, 1616, Old Style (New Style October 29, 1616). The source of the chart was an old edition of Culpeper's *Herbal*, which has the horoscope printed on the cover, to which Dr. Rosenthal added the extra-Saturnian planets. The positions are as follows:—

Asc. 2 ♑ 26. M.C. 8 ♏ 14.
☉ ♏ 5½, ☽ ♊ 21, ☿ ♏ 22, ♀ ♏ 13¼, ♂ ♌ 17, ♃ ♐ 26½, ♄ ♉ 6½, ♅ ♋ 14 R, ♆ ♎ 4, PL ♉ 9 R, ♇ ♓ 4.

Dr. Rosenthal said that Nicholas Culpeper came of a good landed family. His father died 14 days before he was born and the boy was brought up in Sussex. At the age of 18 Culpeper went to Cambridge, where he quickly dissipated his inheritance. While still at Cambridge, he fell in love with an heiress with whom he eloped. At the church door his bride was killed by lightning as she was getting out of her carriage. His mother died when Nicholas was 23 and he was apprenticed to an apothecary. In the years that followed, he became an astrologer, and, when his employer died, Culpeper took over the business. Unfortunately, however, he came into conflict with the College of Surgeons for translating the *Pharmacopoeia* into English. In 1640 he married a girl of 16 who was also an heiress and in 1642 he was obliged to leave England because of a duel. He returned to fight for Cromwell, but contracted tuberculosis and died in 1654.

On May 8th Mr. Arthur Gauntlett spoke on "Astrology and the Tarot." He began by saying that symbols are intended to awaken thoughts in our consciousness. Astrology and the Tarot are both symbolic and are linked together. The minor arcana he linked with the 12 houses and the four elements, while he said the Trumps Major are linked with the planets and the signs. In his system of interpretation he followed the zodiacal circle and the planets in the order of the Trumps Major. Thus for example, he linked The Fool—Zero—with the individual man or Arie and Aries, he said is ruled by Mars—the Devil.

Many members of the Lodge disagreed with his system and said so in the discussion that followed.

For the 8.20 Mr. Freedman put up the birth chart of Sir Philip Sydney, the sixteenth-century soldier, courtier and poet. The data he gave was as follows:—

November 30, 1554. Penshurst, Kent. 4.45 a.m. (family archives).

Asc. ♏ 11½, M.C. ♌ 27.
☉ ♐ 17½, ☽ ♒ 23, ☿ ♐ 24½, ♀ ♒ 3½, ♂ ♍ 16, ♃ ♎ 28½, ♄ ♓ 21½, ♅ ♎ 25½, ♆ ♉ 15½, PL ♓ 8.

"The Signs' Reactions to Fire" was the subject of the lecture given on May 15th by Mrs. Doris Watts; and for her subject-matter she drew on her experiences in the National Fire service during the war. For instance, Aries, she said, is naturally brave and would make every effort to put out the fire, without thought for their personal safety; while Taurus would be content to let others do the necessary work, though, being practical, he would probably ask someone to call the Fire Brigade! Gemini would do a lot of talking and directing, and in her experience, he always pointed in the wrong direction, and he usually tried to do two things at once. Cancer, the eternal feminine, was not interested until real danger existed and then she would be willing to try to save life while leaving the building to burn—though she would often risk her life to save the furniture. And so on, through the Zodiac. Finally Mrs. Watts gave the chart of a woman who had died by fire at the age of 23, the data for which is April 7, 1901. Liverpool, 11.30 a.m.

At the 8.20 Mrs. Hone spoke on "Second Thoughts on House Division." She said that the 10th house cusp in E.H.D. is the point of intersection of the poles and the equator and is the highest point of the ecliptic. These facts should give it a significance of its own. In her belief the 10th. house cusp (E.H.D) shows the outgoing personality since it is derived from the personal self, while the M.C. shows events which come to the native, and his material aspirations.

On May 22nd an unknown horoscope was delineated by Mrs. Hone, Mrs. Rodgers, Mr. Pownall and Mr. Davison. According to the President, who knew the subject, the conclusions were on the whole not particularly convincing.

The 8.20 was taken by Mr. Carruthers whose subject was "Esoteric Notes." Among the notes he gave to the Lodge was his theory of the correspondence between the seven planets of, the ancient world and the Seven Mysteries of the Church. Thus Baptism corresponds with the Moon (Water); Confirmation, which takes place between the ages of 12 and 16 when the native is thought to have reached years of discretion, corresponds with Mercury; Marriage with Venus; Penance with Mars (mortification of the flesh and flagellation); the Eucharist with Jupiter; Holy Orders with the Sun, since the Priest wears a crown, and Extreme Unction with Saturn.

On June 5th, after the short Whitsun recess, the President gave a lecture on the immediate political outlook. He spoke of the difficulties of mundane astrology but stressed its value as a discipline; one could not get away with vague talk but had to deal with hard facts. He placed the "map of the century" (for 0 h. 0 m., January 1, 1900, London) on the board and all agreed

that it was a most interesting horoscope. The lecturer showed how characteristic were the directions (especially the regressions) for both great wars and suggested that members should test the map for other outstanding developments of the century. It was pointed out that Uranus would shortly transit the M.C. and Saturn the ascendant.

He considered that late June and early July would be the most critical period of 1950, but refused to look further ahead, except to point out that, if the "century" map was anything to go by, it offered grounds for reasonable hopefulness.

Thereafter Regulus discussed a map with special reference to Mrs. Champion's theory of professions.

Miss M. Corcos spoke on the horoscope of Gabriele d'Annunzio on June 12th. She gave a chart erected for March 12, 1863, Pescara, Italy, 8 a.m. She said that the birth time differed from that published in *Famous Nativities* because two biographies gave 8 a.m., and one of these was said to be quoting from the birth certificate. The speaker gave a very full and detailed account of d'Annunzio's life and character. The data for his chart is as follows:—

Asc. ♉ 3, M.C. 18 ♑.
☉ ♓ 21, ☽ ♐ 14°. 48, ☿ ♒ 24° 8, ♀ ♈ 13° 2, ♂ ♊ 1° 42, ♃ ♎ 26° 3 ℞, ♄ ♎ 3° 3 ℞, ♅ ♊ 16° 50, ♆ ♈ 3° 6, PL ♉ 9° 46.

The lecture was followed by a Committee Meeting and the 8.20 was taken by Miss Buddicom on one or two interesting horoscopes.

"The Shape of Things to Come" was Miss Theodossiou's subject on June 19th, when she gave the Lodge her views on the world-situation of the future. She put on the board the chart for the Vernal Equinox for March 20, 1968, at London, 1.22 p.m. G.M.T. The data for which are:—

Asc. ♌ 9° 45, M.C. ♈ 20.
☉ ♈ 0, ☽ ♐ 17, ☿ ♓ 9, ♀ ♓ 6, ♂ ♈ 25, ♃ ♒ 28 ℞, ♄ ♈ 14, ♅ ♍ 28, ♆ ♎ 27 ℞, PL ♍ 22.

She divided her talk into four sections: Communism and Democracy; finance; population and colour; and soil erosion; and she based her conclusions on the transits of the outer planets. She related Communism to Neptune and Saturn and Democracy to the Sun and Jupiter, and she pointed out that when Neptune was transitting Aquarius in the 1840's, Marx and Engels composed the Communist Manifesto. Neptune in Libra has brought the spread of Communism in Europe and

Asia, and Saturn, representing the restriction of individual rights, enters Libra this year to remain until 1953. Neptune in Scorpio (1957–1970) she said would bring the peak of power and the turning point for Communism.

Pluto enters Virgo in 1957 and Uranus follows in 1962: there is likely to be a very acute reaction against their leaders on the part of the people of the Soviet during this period, though they will probably not be overthrown before 1989–92, when Saturn, Uranus and Neptune are all in Capricorn. This combination may bring about new forms of government. At the close of the century both Neptune and Uranus will be in Aquarius, which may bring about the downfall of Communism through war; and finally the entrance of Pluto into Capricorn should being a new form of world government.

Of the second heading, finance, Miss Theodossiou said this comes principally under Taurus (possessions and the stock market) and Leo (gold). In 1941 Saturn, Jupiter and Uranus were all in Taurus and this marked a turning point in world finance. The struggle for world markets between the U.S.A. and the U.S.S.R. should being about an inevitable adjustment of economic policies in 1956, when Uranus enteres Leo and Saturn enters Scorpio. The adjustment may be brought about by Russian action in China and S.E. Asia, which they will probably finance. The U.S.S.R. is not likely to gain by the passage of Uranus and Pluto through Scorpio, which must bring dislocation of trade.

For this country the transit of Jupiter through Aries should be helpful at the end of the century—better than its passage through the same sign in 1951. The mid 1950's show an upward economic trend and 1968 should be a peak year with Jupiter and Uranus in Libra. 1990, with Saturn, Uranus and Neptune in Capricorn opposed by Jupiter in Cancer, may cause a slump which brings war.

Under the third heading, Miss Theodossiou said that world population is increasing as never before, especially in Asia, and longevity is on the increase in the West. The result of this is likely to bring about a re-adjustment of the marriage laws. Uranus and Pluto in Virgo should raise the standard of living of the people, and the birth rate may fall in the East. Neptune in Scorpio is likely to bring an increase in homosexuality, while Pluto in Libra should being an adjustment of inter-racial marriage problems. Neptune in Sagittarius is likely to bring a struggle between the Church and power politicians.

Lastly, under food, the speaker said that there is a threat of world starvation which may be solved by an atomic war. The charts for 1989-92 are not at all good. Since land masses come

under the rulership of the earth signs—Taurus, Virgo and Capricorn—and food under Cancer and Virgo—during the transits of the outer planets through Cancer and Virgo the deserts of Africa, Australia and Russia are likely to be explored and developed by the scientists, and agricultural developments are likely to come with the transit of Jupiter through Taurus in 1952 and 1964–5—particularly the latter because it coincides with the passage of Uranus and Pluto in Virgo. Agricultural developments will be even more impressive when Neptune and Uranus are in Capricorn, and the Polar Regions may then be cultivated, since Cancer and Capricorn are related to the Arctic and Antarctic and Saturn is the ruler of deserts. Thus the passage of the outer planets through Capricorn may bring both agricultural and military activity, and with the beginning of the atomic age comes the question of interplanetary travel. 1968 is a probable year for the first space ship!

The 8.20 following Miss Theodossiou's lecture was given by Mr. Davison, Secretary of the Lodge. His title was "People in the News," and he gave two charts, the times for which are speculative. The first was of a child born April 13, 1948, who, at the age of 2, found his way across the road on to the fire escape of a cinema where he climbed 70 steps on to the roof, and hung, 50 feet above the pavement, until he fell and was killed. Mr. Davison gave an ascendant of 18 Aquarius and M.C. 13½ Sagittarius.

His second chart was that of Mrs. Mildred Ella Dedricson, the versatile American athlete, born June 26, 1912, at Port Arthur, Texas. She has broken four Olympic records and American journalists have recently voted her the outstanding woman athlete of the century. The speculative ascendant and M.C. were Gemini 7½ and Aquarius 19° 58′ respectively. This gives a Moon position of 28 ♏ 43.

Mrs. Jaffa spoke on "The Airy Triplicity" on June 26th. Her lecture, she said, was concerned chiefly with symbols and ultimate meanings. The three air symbols are all double signs and all three have parallel lines—showing that air does not take sides—and air cannot be kept out. Gemini is the most mutable of the mutable signs, while Aquarius is the least fixed. Air is always seeking to unite with others in some form of relationship, and people born under air signs are usually willing to let you have what you want. For the three air signs she gave quotations from Shakespeare: Gemini "A snapper-up of unconsidered trifles . . ." Libra "Age cannot wither nor custom stale her infinite variety" (Cleopatra), Aquarius "All things to all men." Mrs. Jaffa said she always used the traditional rulers for the air signs and gave the following words for them—

Saturn, the Revealer; Mercury, the Knower; and Venus, the Reconciler.

Gemini is associative love—like for like and kinship; Libra represents the union of the perfect man (Leo) with the perfect woman (Virgo), and Aquarius the brotherhood of man. Aquarius she linked with the present-day mass production of art in such forms as wireless, television and recorded music; also the new method of reproducing oil paintings that are almost indistinguishable from the originals.

Her final summing up was that Gemini means awareness, the beginning of consciousness; Libra is willingness and conscious co-operation, acceptance of the opposite and the fulfilment of the law; while Aquarius is the achievement of love spread abroad and the ideal that cannot be seized by force.

At the 8.20 Mr. Arthur Gauntlett spoke of "The Three Outsiders"—Uranus, Neptune and Pluto. Like Mrs. Jaffa, he said, he preferred the traditional rulers for the signs and went on to explain that he considered these three planets to be links between our solar system and the worlds beyond. The three planets have some affinity with all the signs—Uranus with the fixed signs, Neptune with the mutables, and Pluto with the cardinals. He linked modern scientific developments with the passage of these planets through the signs. For example, Uranus in Aquarius he related to the social sciences and engineering; in Scorpio with new kinds of surgery and contraception; in Leo with new forms of sport and entertainment, such as motor racing and television, and in Taurus with modern methods of agriculture and the disastrous effects of the "dust bowl."

Neptune he linked with spiritualism and with strange creeds; in Virgo he brought new kinds of drugs, poison gases, oil and coal by-products; and in Gemini with life insurance which makes death profitable. Pluto he connected with atomic energy which was invented for man's benefit and used for his destruction; also with industrial unrest, Hitlerism and the hoarding of gold in the earth.

Considerable discussion followed and Miss Buddicom asked if the charts for the time of the discovery of these three planets could be given to the Lodge for consideration.*

On July 3rd Mr. R. C. Davison read extracts from the first Australian Astrological Convention, which were of considerable interest, and show that much original thought and good work is being done in the cause of astrology on the Australian continent.

* It may be possible to follow this up. Editor.

The 8.20, given by Mrs. Hone, was on maps of persons with Uranus prominent. The charts she gave were:—

Sir Gerald Kelly, P.R.A., London, 2.30 p.m., April 9, 1879.

Asc. ♎ 5. M.C. ♉ 27.
☉ ♈ 19° 16, ☽ ♏ 27, ☿ ♉ 1° 16 R, ♀ ♉ 19, ♂ ♒ 16, ♃ ♐ 3, ♄ ♈ 7, ♅ ♎ 0° 27 R, ♆ ♉ 9, PL ♉ 25.

and Mrs. Hester Dowden, the well-known automatic writer, May 3, 1868, Dublin, 4 a.m.:—

Asc. ♈ 28. M.C. ♑ 10.
☉ ♉ 13, ☽ ♎ 27, ☿ ♈ 29° 40, ♀ ♊ 28, ♂ ♈ 16, ♃ ♐ 3, ♄ ♑ 4 R, ♅ ♑ 10, ♆ ♐ 16, PL ♉ 16.

DEATH OF A FAMILY

By "A German Student"

I should like to give you the data of a family who lost their lives during an air-raid on Berlin on January 31, 1944. The persons, their circumstances, etc., are completely unknown to me. I found the announcement of death in a journal of that time and was curious to know how these people were related by planetary positions and what the transits were. The *Tages-konstellation* on January 31, 1944, was technically beautiful; the zodiac cut in sextiles and trines.

In the morning, we had Moon in Aries, Mars-Uranus in Gemini, Pluto in Leo, Neptune in Libra, Sun in Aquarius, all in the first ten degrees of the signs. How was destruction possible under such a configuration?

The birth-days were:—Wife, February 18, 1895; husband, August 2, 1895; son, December 1, 1929; daughter, April 9, 1935.

As the birth-hours are unknown, we have to content ourselves with the midday positions. However, these throw some interesting lights on a marriage, the relations between parents and children and their collective death.

Parents—The Moon in both maps is probably in conjunction, supposing the wife born in the evening, the husband in the morning.

Wife's Sun is opposition husband's Mars
Wife's Venus is opposition husband's Venus
Wife's Mars is trine husband's Venus
} indicating physical attraction?

Son—He has a satellitium of Sun, Mars, Mercury and Moon in Sagittarius, but this is square Sun, Mercury, Venus of the mother; square Mars of the father; opposition Neptune-Pluto of the parents.

This seems to show some antagonism between parents and son, the more so as Saturn of the son is in conjunction with the parents' Moon.

The *Daughter's* Moon is in opposition to the Moon of the parents; Mercury is in square to the Moon of the parents; Venus is in trine to the Venus of the father; Venus in opposition to the Uranus of the father; Venus in conjunction to the Mars of the mother.

On the whole, planets distributed over the zodiac, probably quite attractive and independent person.

Now, do the aspects of the birth-day give an indication of a violent death? Indeed they do.

The wife has Sun square Neptune-Pluto, Sun square Saturn, Mars opposition Uranus.

The husband has Sun square half-distance point Saturn-Uranus.

The son has Mars, Sun, Mercury, Moon opposition Jupiter square Neptune.

The daughter has Sun opposition Mars.

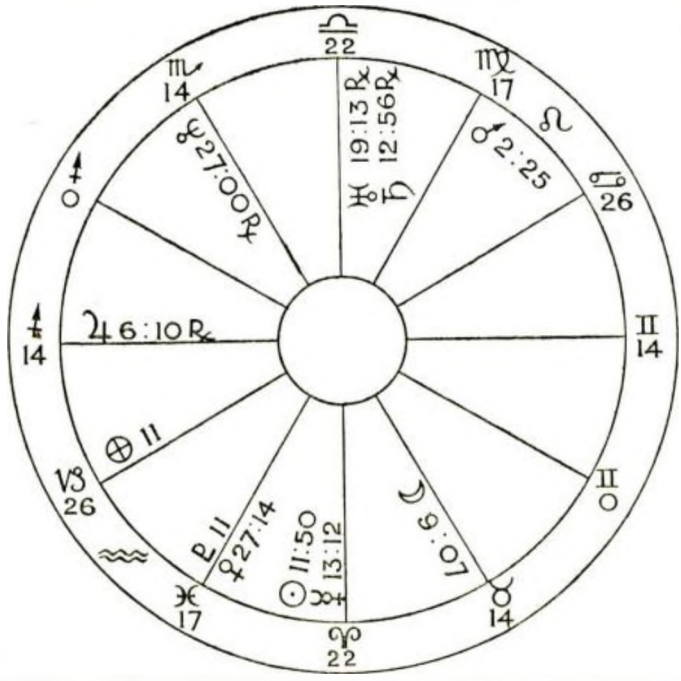
In all cases, the Sun is afflicted by the malefics.

HANS CHRISTIAN ANDERSEN

By (Mrs.) Joan Rodgers

Hans Christian Andersen, the author of the famous *Fairy Tales*, was born on April 2, 1805, at 1 a.m. at Odense, on an island called Funen about 20 miles (Danish) from Copenhagen. The source of this chart is an article in *American Astrology*, which in turn quotes it from a Danish magazine called *Okkultisten*. The time of birth was found in the records of the parish church at Odense and I think when you have heard the parti-

culars of Andersen's life you will agree that the chart is more or less correct.



Nativity of Hans Christian Andersen for the data given above and by the method of Placidus. The time, 1 a.m., is apparently taken for Central European Time, but it seems that, in 1805, it would more likely to have been local mean time, in which case the M.C. would be 27 Libra and the ascendant 18 Sagittarius.

In case you have not read the *Fairy Tales* lately, may I remind you of the way they are written? Andersen had a charm of expression and delicacy of touch in these stories which is all his own. He can make you smile a little sadly or sigh rather humorously at the sorrows of his characters—there is always a sense of poignancy which is balanced delicately between laughter and tears.

Andersen wrote his own autobiography and called it *The True Story of my Life*. Most of what I am going to tell you about him comes from this source. He writes his autobiography as if it were one of his fairy tales. In true fairy tale fashion, he was born of "poor but honest parents," and his father was a shoemaker. His mother, who was older than his father, was the granddaughter of a prosperous farmer who had been reduced

to poverty. There was said to be a streak of insanity in the family, and certainly Andersen's abnormal sensitivity is not an entirely balanced trait.

The family lived in a wooden house which consisted of one room only and the child was adored by his parents. He does not appear to have received much education as a child, though he evidently learned to read. His father made him a puppet theatre and he would amuse himself with acting plays and making scenery and costumes. He seems to have read a good deal and besides acting Danish classics and some of Shakespeare's plays, he used to write his own plays and verses for the puppets and he became quite well known in the neighbourhood for his performances. All his life he seems to have loved the theatre and as a small boy he was undoubtedly stage struck, though the only acting he could have seen would have been from an occasional touring company playing for a night or so in the village.

When he was 11, in 1816, his father died and his mother thought it was time he tried to earn a living. So he left school and was sent to work in a factory. This does not seem to have lasted for more than a day or so, for when his fellow-workers laughed at him he promptly left! This is typical of his sensitivity that could never bear even the slightest criticism. You will see that at 11 by 1° the Sun is conjunct the nadir, and the M.C. has just passed the square of Mars. There was also another scheme to apprentice him to a tailor which does not seem to have come to anything.

Finally, at 14½, in 1819 (September), like the hero of all good fairy tales, he left home to seek his fortune in Copenhagen. This was probably due to the fact that his mother remarried and his step-father was not very interested in him or his education. The step-father's relations tended to look down on Andersen's mother as their social inferior, which would have been galling to his pride. (Sun Aries, Sagittarius rising.) I cannot find a direction for this break, but in 14 years Uranus would have been transiting his ascendant and Saturn his Sun.

When he arrived in Copenhagen, he went straight to the theatre, and before going inside to try to find work, he knelt down on the cobblestones and prayed for help. A testimony of Sagittarian faith, perhaps—indeed he tells us that in all critical moments of his life he used to pray for help. But alas! he was not successful in finding work in the theatre, in spite of a beautiful voice (Moon in Taurus), and he never succeeded in getting more than a "walk on." His money soon ran out and he maintained himself in abject poverty, but he must have had considerable charm and luck, because even in these circum-

stances he managed to make friends with people of influence and position, and one of these men offered to pay for his voice to be trained. Unfortunately, however, his voice failed and his patron lost interest in him.

Then, in 1823, when he was 18 and Jupiter was just past the sextile and trine of the meridian, he met Councillor Collin, Director of the Theatre Royal, Copenhagen, who befriended him and took him into his house to live. Collin and his family became life-long friends and their house was like a second home to Andersen. He writes of Collin with great affection and respect, but nevertheless it is said that his story "The Ugly Duckling" is based on his life in Collin's household. You may remember that the Ugly Duckling was a misfit in the nest but eventually it grew into a beautiful swan that far outstripped the ducks who had brought it up!

The following year, when Andersen was 19½, Collin recommended him to the King of Denmark, Frederick VI, for a grant to finish his education, and in 1824 our hero went to the grammar school at a place called Slageles. At school, he says, he felt like a wild bird in a cage, though he had a great desire to learn. This youth of 19 was put in a class of small boys, which must have been very galling to Sagittarian pride. The rector of the school, according to Andersen, took a great delight in turning everything to ridicule, including our hero. At the end of the term Andersen passed his first exams. and returned home to his native village to be admired by all. The following term, however, he was put back in his place by the Rector and had to struggle hard against a feeling of deep discouragement. (By 1° Saturn comes to the square of Mars and Jupiter approaches the square of Venus. Also by 1° Uranus approaches the opposition of the Moon.) Shortly after this, while the above transits were operating, the Rector of the school was offered a post at another school at Elsinore and suggested that Andersen should go with him and live in his house. Councillor Collin agreed and Andersen went to Elsinore with the Rector. This was not a success. In his autobiography, Andersen says that his life in this family furnishes the most evil dreams of his remembrance. He seems to have lost all confidence in himself and adds that this was the darkest and most unhappy time in his life. As well as the directions I have already given, at 19, when he went to school, by 1° the Sun enters Taurus—a sign of a big change in his life—and at 21½ it comes to the square of Mars which seems to tally—with the square of Saturn and Mars—with his difficulties in the home of the Rector. Since Mars squares the Moon in the 4th radically, his unhappiness in his home surroundings would be likely to be brought out at this time. His

tendency to depression and despair are no doubt due to the radical opposition of Saturn to the Sun and Mercury (the mind).

Eventually, in 1827, a friend persuaded Councillor Collin to take Andersen away from Elsinore and he returned to Copenhagen. After this he seems to have lived in what he calls "a little garret" and taken lessons daily from a tutor and, while he was still a student, he published his third book, *A Journey on Foot to Amack* (note the Sagittarian title!) which was an immediate success. It ran into three editions and was also published in Sweden. By 1° Mercury is coming to the trine of Jupiter. The following year, when the trine was exact, he passed his final examinations and his education was complete.

From 1828–1839 he maintained himself by his writing—novels and plays and poems—and perhaps because he had to write to eat, the quality of his work was rather uneven and the critics were often severe—indeed the Danish critics seem to have been the last to recognise his ability—a fact that he felt very bitterly (Moon in 4th square Mars).

In 1829 he started exploring his native country. His great love of nature can be seen in his writings. In 1833 he managed to secure a stipend for travelling from the Danish Government and made his first long journey in Europe through France, Italy and Switzerland. (By 1° the Sun is approaching the conjunction of the Moon ruler 8th—public money and long journeys.) From now on he seems always to have been on the move and to have had far greater success and honour in foreign countries than in his own. In 1839, from the same fund as he obtained his grant for travelling and which was intended for literary men, the King gave him a pension which relieved him of financial anxiety for the rest of his life—he was no longer forced to publish everything he wrote in order to live. By 1° M.C. trine Venus (just past), Ascendant square Uranus (approaching), Jupiter approaching square Sun. The squares at this time may show his increasing irritation with the criticism of his works—and especially his plays by the Danish critics—and also indicate that he once more started off on his travels, this time to Italy, Greece and Turkey.

In 1835—to go back a year or so—he published the first of the famous *Fairy Tales*, with two more parts in 1836 and 1837, which completed the first volume. They did not attract much attention at first and sold very slowly. (The direction seems to be asc. square Mercury). But they gained success slowly, and in 1838 he brought out a second series (M.C. trine Venus) and a third in 1845. By this time he had become celebrated throughout Europe (prog. M.C. trine Mars) as the writer of the *Fairy*

Tales, though he did not value them very much himself and hardly mentions them in his Autobiography. In 1847, he went to England and was a great social success. Charles Dickens himself saw him off at Ramsgate Pier!

Andersen still tried to be a successful novelist and dramatist, and although he seems to have disdained the enchanting *Fairy Tales*, he published two more volumes in 1847 and 1848. Then, as Jupiter his ruler came to the square of Uranus, he stopped writing altogether for 16 years until 1863, when he published his best travel book *In Spain*. From then until 1872 the *Fairy Tales* began to appear again, but in the spring of 1872, as the Sun approach the trine of Uranus and the Moon by 1° square the mid-point of Saturn and Uranus, and Jupiter trine Saturn by 1°, he fell out of bed and injured himself severely. He was never well again but he lived to 1875 when on August 4th he died at the house of a friend. The writer in *American Astrology* says he died of cancer of the liver. By 1° Mars came to the opposition of Sun and Mercury and conjunct Saturn.

In appearance Andersen was said to be tall and fair and "lantern-jawed." With Sagittarius rising one would expect him to be tall—especially with Jupiter rising. He never married, though he was said to have had many love affairs. Perhaps the square between the Moon and Mars accounts for this. Certainly the trine of Venus and Neptune would make him very idealistic in his contacts with the opposite sex—so much so perhaps that he could never find his ideal.

When we come to consider his chart, it seems to me that the good fairy brought many gifts to the christening for there are no fewer than five planets in dignity—Sun, Venus, Mercury, Jupiter, Saturn—and in my opinion this is always a sign of an unusual or talented person. Also with the emphasis of the planets running across the axis of the 3rd and 9th houses, one could logically expect the native to be a writer, since the 3rd is a Mercury house and the 9th is said to be connected with publishing. His desire to be constantly on the move is consistent with Sagittarius rising and is further emphasised by the 3rd- and 9th-house planets. Then you may remember his first interest was the drama, which is no doubt due to Jupiter, his ruler, in its own sign and ruler of the 3rd house—writing for the stage.

His immense productivity is attributed to his Grand Trine in fire by the Danish writer in the *A.A.* magazine. I think also it helped him along through his many friends, since Mars ruler of the 11th is the most elevated planet in the Grand Trine.

All his life Andersen seems to have been abnormally sensitive about himself and his work and he could never bear even the

mildest criticism—and to be laughed at was an indignity that could not be endured. I think this is an Aries trait: they cannot see themselves in perspective, though they can laugh happily at other people. Add to this his trine from Neptune to Venus which would give very sensitive feelings and his Jupiter in the 12th which, in my experience, gives a sense of inferiority, particularly in early life, and we can see how keenly he would have felt harsh criticism. Indeed, I think he was haunted by the small humiliations of life since his Autobiography is full of them and of railings against the unkindness of the Danish critics. It is fitting, with such a chart, that recognition should have come to him from foreign countries before his own, since his Moon in the 4th is afflicted by Mars. He was said to have a morbid fear of illness and death and he carried a stout rope about with him on his travels so that he could escape if the hotel caught on fire.

LETTERS TO THE EDITOR

From GEORGE H. BAILEY

INDONESIA

While agreeing with the remarks of Dr. Kappers in the last issue that the map for the Indonesian Republic is a bad one, I would like to point out that the cruciform afflictions are not as close to the angular cusps as he seems to think, nor is Cancer on the ascendant. He has either slipped up in his calculations or used tables of northern houses, for at the time given 25 ♓ is on the M.C. at Jockjakarta and 22¾ ♊ on the ascendant.

Whether this correction improves the map is a moot point, for the ruler is in the 8th and rules the 4th, while Saturn and Mars are equally poised 5½° on either side of the lower meridian.

From (MRS.) JOAN RODGERS

Dr. Kappers, who kindly sent me the data for the transfer of power of the Indonesian Republic, has written again to say that a mistake was made over the time it took place. The correction is as follows:—

The transfer was at 10.17 a.m. C.E.T. in Amsterdam (52N28, 4E53) which makes the L.M.T. 9.37 a.m. and gives an ascendant of Capricorn 28° 31 and an M.C. of Sagittarius 1° 53. If this is transferred to Djakarta (106E45, 6S10), it gives an L.M.T. of 16 h. 27 m., and the ascendant is Gemini 10° 36 and the M.C. is Pisces 9½.

As an instance of how no one is infallible in astrology this is a good one. Dr. Kappers wrote that he took his information from the best-known astrological magazine in Holland without recalculating the figures. Alas! even Homer nods. . . .

From GEORGE H BAILEY

MR. FILBEY'S MEASURE

The critics of Mr. Augarde's timely and sensible commentary on the latest addition to the galaxy of so-called "symbolic" incremental measures are, as one might expect, so bemused by their own credulity that they seem completely unable to appreciate the absurdity of this method of progression.

Mathematical analysis is in itself sufficient to expose the fallacies inherent in such measures, and as it follows that no mathematician would use them one can only attempt to point out their shortcomings from an astrological standpoint—a difficult task when every antiquated superstition and newfangled notion can be shown to "work" by some misguided student or other.

The square aspect of 90° is supposed to be highly malefic and disruptive, and under what conditions could it be more so than when every body in the horoscope squares its own place? Yet such a critical period will occur at the age of seven by the $12\frac{6}{7}°$ measure —almost before one's other directions have had time to get going! Then, having survived six sets of such concentrated squares (and three oppositions) one barely reaches the next critical age of 91 before another salvo of squares is released by the 1° measure (one of the "wheels within wheels" which this sort of astrology so obligingly produces like rabbits from a hat to be seized upon by our symbolic apologists!). No wonder there are so few nonagenarians amongst us!

Before dismissing such observations as "futile and nonsensical" Mr. Filbey should carry out the examination he proposes to set himself. If done critically he will find his adjectives more applicable to his own measure—and indeed to all "symbolic" progressions, none of which has any basis in astronomical facts whatsoever, as erroneously assumed by Mr. Jump.

From (MR.) BRIAN AUGARDE

I shall be obliged if you will permit me to reply to the critics of my earlier letter on "A New Measure," all three of whom seem to take it as a personal attack on Mr. Filbey. As my Mars is within $\frac{1}{4}°$ of his ascendant, this was probably inevitable, but I have not met him personally and my final paragraph, in particular, is intended to have the general application which it still seems to me to express. I myself always test these new theories on maps I know to be reliable, provided that there is not an obvious statistical improbability, as there was in this case. And as for "wheels within wheels," is it now contended that the passage in your Editorial did *not* imply that the directions cited were taken to be the principal, if not the only,

astrological indications of the events for which they were calculated?

Now for the letters individually. Mr. Jump, who has already made two or three diverting entries into your pages, does not give his own data, although he wants mine, but the assistance of a horoscope is hardly necessary to give us a picture of one who thinks that Great Britain was "in danger" in 1846, and that the Boer War and World War Two were being waged in 1891 and 1936 respectively. Otherwise, his dictum that "the faster the measure, the less effective its influence" might have been welcome as reducing Mr. Filbey's anaretic directions to the status of lunar secondaries.

Miss Bateson's point 1 has presumably been mis-stated, because if planets progressed 90° do NOT form zodiacal squares to their radical positions, we are not talking the same language. The rest of her letter ably demolishes a position I had not occupied, since my own opinion of o-d directions can be deduced from the fact that the major directions of this class in force about the time of Mussolini's demise, apart from three semi-squares and a sesquiquadrate, were Sun-Mercury trine Saturn, Jupiter conjunct Uranus, Jupiter sextile asc., Jupiter trine Neptune, and Saturn sextile Moon! Finally, if the progression of a planet to a point in square to its place at birth is unimportant, Mrs. Rodgers's recent talk would have been a great waste of everybody's time.

This leaves Mr. Filbey and to him I must point out that, if he takes the usual ten bodies and two major points *and* nine aspects, *and* progresses the bodies and points at his measure, he will obtain each year more than 82 aspects on the average; if these are valid, we can only conclude that the future is an open book to him. However, he is now examining 100 charts (? selected at random) "using the measure . . . for some definite event." This is where the self-deception occurs, of course; rather should he calculate a year's directions for a public figure and publish them *in advance* with his interpretations. Personally, I hope and trust that neither he nor anyone else will ever succeed thus, for such a determinist world would be a sad place.

Finally, my own data. I do not claim to know *my* asc. to the minute but transits around 23½ Leo usually produce typical results, agreeing with the reported time "about 6 p.m.," January 29, 1911, Barnes, Surrey. As regards these personal horoscopes, you will remember that I suggested these be given so that "we might form our own judgment." I was aware that otherwise the debate would shift from the original point at issue to delineations, more or less slanderous, of the debaters' maps.

Editorial Note

It is only fair to Mr. Filbey to state that he sent me a long list of directions; but as anyone can test the measure for himself, it seemed pointless to copy them all out.

As for the one-degree measure and the end of Mussolini, his last year or so was very checkered. He abdicated, was imprisoned, was rescued by German parachute troops, carried off to Germany a

made to set up the Fascist Republic. Then he was finally taken and shot by partisans. One would expect curious directions.

Taking the directions quoted by Mr. Augarde and one other, we find three fall after the event (death). If I have not made it clear in my writings that o-d directions seldom if ever precipitate before the event to which they refer,* I ought to have done so. We then have two that preceded it, viz. Jupiter sextile ascendant and Sun trine Saturn, and two that are virtually exact, to wit Saturn sextile Moon and ascendant opposition Venus. Without precise data as to conditions prevalent, as regards the Duce, when these fell, one can scarcely judge the two first; the two that were exact are not helpful, for the r. Moon was far too seriously afflicted for a sextile to Saturn to be of any use, and the opposition ascendant to Venus, though not violent, is not good; it *is* of some interest inasmuch as the dictator died with his mistress.

I have never advocated the use of "symbolic" directions as a complete system in themselves. Moreover, I should be the first to reject a too copious use of them; it is a matter of finding which, if any, of the various measures is of value to oneself.

Those who test them may find Mr. Filbey's ideas useful or they may not; but at all events he has set a very good example to others of willingness to look around and try new things.

There seems no point in continuing this correspondence further.

From R. M. HARMER

THE TWENTY-NINTH DEGREE

Reading the article of the above title in the current number of *Astrology* by Mabel Baudot, I felt that from the examples given, the case made for the 29th degree as being connected with "loss," in its various manifestations, is to say the least, particularly flimsy. I venture to put forward a case for an exactly opposite meaning, i.e. that the 29th degree is concerned with fame, notoriety, ambition, development of advantages, public figures. In support of this theory I submit a few cases taken at random from my files where the 29th degree is linked with the M.C. or asc. or the ruler holds that degree.

EXAMPLES:

Miss Yvonne Arnaud, actress, M.C. ♐ 29. ☉ 28.24. Asc. ♓ 27.

Wallace Beery, American film actor: asc. 29 ♌. ♀ 29.59 ♒, ruler M.C.

Clive Brook, stage and film actor: ☽ 10th, 29.58 ♓.

Charles B. Cochran, theatre: ♆ 10th, 25½ ♈. △ ♂, ruler M.C.

Grock, the clown: ☽ ☌ ☿ 29 ♐.

Merle Oberon, film actress: ☉ 29½ ♒ 4th, ruler M.C.

William Blake, mystic painter: ♂ ruler M.C. 29 ♌.

Sir Joshua Reynolds: M.C. 29 ♊, Asc. 29 ♍, ☌ 29 ♐.

William Turner: ♀ 28 ♉, ♂, ruler M.C. 27 ♌.

Noel Coward, actor and playwright: ☌ 28 ♏ in asc.

* Except perhaps under powerful excitation.

J. B. Priestley, actor and playwright: ☽ 29 ♒ 5th.
John Dryden, poet: M.C. 28 ♏, ♂ ruler 29 ♊.
Lord Nuffield: ♃ 27½ ♐, asc. ☿ 29 ♍.
Dean Inge: ♂ 29 ♑. ♀ 27 ♋ ☌ ♃.
Mrs. Eddy (Christian Science): ♃ 28 ♈, ruler M.C.
Madame Curie (Radium): ♃ 28½ ♒ in 1st.

All examples given are people who are, or have been, very much in the public eye, through the manifestation of their own particular activities—in a word, public figures. In every case the 29th degree (allowing a small orb) is tenanted and linked with asc. and/or M.C. I could, however, quite probably produce a similar list of public figures, in which the 29th degree does not appear, nor is in any way linked with asc./M.C. This indicates the futility of producing a small number of cases to stake a claim, and such views are misleading to students, and detrimental to the art.

In regard to astrologer's charts, it is a known fact that the 29th degree is often tenanted, and especially is this so in the sign ♌. I could, in fact, produce 50 and perhaps more charts of astrologers with the degree holding a body. According to the writer then, each of these cases would have suffered loss in some form. Such a fate to those who practise astrology appears to me to be just a little too Saturnine; we are (i.e. the 29th-degree variety) indeed a race of Jobs.

From COLIN EVANS

THE TWELVE-FOLD ZODIAC

Mrs. C. Bellairs says the Zodiac is a circle and a circle contains 360 degrees. This, of course, is rather misleading.

The Zodiac is not a circle. Its middle line, or main line, or measuring line, however, is a circle, the ecliptic circle. A circle contains 360 degrees only if one chooses to call a 360th of a circle a degree. It contains 1,000 mils if one prefers to call a 1,000th of a circle a mil, or it contains roughly 3⅓ radians if one would rather call 7/22nds of a circle a radian (which is less arbitrary because it is not a mere convention, but a natural act of the ratio of rotating straight arm to circumference). It contains, in fact, any number you choose of equal parts into which you find it convenient to divide it. The real essential fact about a circle is that it is the same all round, and no part of it differs from any other part; and so does not of its own nature fall into any number of parts (degrees or other) whatsoever! All other plane shapes have distinguishable parts—parts where lines curve more or less rapidly than elsewhere, or break at angles, etc.—but not a circle.

Why 12 signs, then?

Nothing is more natural than to think of a beginning, a middle, and an end, to any obvious process of change from one state to another. Now, although a circle is the same all round, the relations between two intersecting circles are not by any means the same all

round. The ecliptic is the same all round (circle defining on the celestial sphere the plane of earth's swing round the sun, or of Sun's apparent swing around the earth); the equator is a circle, and therefore it also is the same all round (line defining on the sphere the plane of earth's axial rotation, or of the wheeling around the earth of the remote "fixed" stars, those of them which cover a great circle in their diurnal rotation to which the others move parallel). But the interrelation of ecliptic and equator is *not* the same all round. It falls by nature into four parts: from coincidence or intersection to greatest distance apart, thence returning to coincidence or intersection, thence separating to widest divergence, thence returning to the initial coincidence. In other words, equinoxes and solstices make a natural, objective, division of this pair of great circles into 4 quadrants. And the most reasonable subdivision is, in each quadrant, to distinguish a beginning, a middle and an end; hence the 12 stages of alternating convergence and divergence between ecliptic and equator, between the plane of earth-in-relation-to-fixed-stars and of earth-in-relation-to-Sun. Those are the signs of the Zodiac.

Once the 12 signs have been conceived in this way, the eye will group stars into 12 patterns or constellations to correspond: Zodiacal constellations, which will gradually change through the centuries. But when the stars are eyed with no such pre-disposition to associate them with this 12-stage inter-relation of ecliptic and equator, other patterns will be formed, perhaps 10, as by some ancient peoples, and a "zodiac" that has nothing to do with solstices and equinoxes will be constituted by those (10, say) patterns.

A valuable astrology is probably possible on either foundation. Muddled ideas arise from the overlap of two different systems—when, say, some half-educated Alexandrian fortune-teller gets ideas from a Persian and other ideas from an Egyptian!

I cannot see any point in saying 12 is a suitable number for the signs because people already familiar with the 12 signs altered their division of a conventional calendar from 10 "moons" to 12 "moons" (while other people use a year of 13 moons!), or because there are 12 projections on our two hands—four fingers and one thumb and one arm projecting from each hand!!

From (Mr.) A. Musselwhite

MAP OF THE REPUBLIC OF INDIA

I give the signing of the new constitution, which was a spontaneous act and not performed at a chosen time, as the birth of the Republic. Place, Delhi, date November 26, 1949, 11.15 a.m. This information was given to me by a statesman on the following day. M.C. 21 ♏, asc. 5½ ♒.

NEWS FROM THE FACULTY OF ASTROLOGICAL STUDIES

The work of the Faculty during the past term has been made much more enjoyable both for students and teachers through the pleasure

of being in the delightful atmosphere of the new Headquarters near Gloucester Road, S.W.7.

Since this is a private house, the address is not publicised, but can be obtained by any interested enquirer from the Secretary.

The lecture rooms are charmingly furnished and well-lit, cool in summer and well-warmed in winter. A real welcome has been given to the Faculty.

Excellent refreshments are provided in comfortable surroundings in the interval between the two classes. So much is this enjoyed that the evening has been lengthened so that it may include a longer break which can be a time of friendly conversation instead of merely a hurried five minutes for coffee.

On Saturday, June 10th, the students were the guests of Mrs. Hone, who took them first to the Science Museum, where Mr. Denis Bartlett explained the many astronomical exhibits by which astrologers are helped to understand the facts on which their work is based.

Attention was held mainly by the beauty of the designs of the symbolic figures of the zodiacal signs on the very large celestial globe made by Coronelli in 1693, and by the workable orrery by means of which they were able to see the orbital movements of the Sun, Moon, and planets, and to observe the formation of one aspect after another.

The party then went to Mrs. Hone's flat for tea. Many friendships have been made since the present students first met as strangers last January and all agreed that such a happy afternoon was a pleasant change.

The new session begins on September 20th.

The Council announces dates of examination for:—

1950—(A) Diploma, (B) Certificate, 9, 13, 16, December.

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SOME REVIEWS

A parcel of excellent little books in German, published by Reinhold Ebertin, Ebertin-Verlag, Aalen/Württ., is evidence of the readiness with which German astrologers have got to work to restore our science in their sadly divided country. A little booklet entitled *Anatomische Entsprechungen der Tierkreisgrade* gives, as its name denotes, the anatomical correspondences of each zodiacal degree. For instance, 17 Cancer corresponds to the point of entry of the pancreas into the stomach, and 16 Cancer is the pancreas itself. This is interesting, inasmuch as 17 Cancer is related to diabetes in the *Encyclopaedia of Psychology*. This work ought to be obtained by all who pursue the study of astro-pathology. Next we have a pocket-ephemeris for 1951 in German and English, highly convenient and commendable. Then there is *Kombination der Gestirneinflusse* —combinations of stellar influences—a master-work of condensation, which could be studied by all with advantage; and, last, a Year-book.

The Hieroglyphic Monad, by John Dee, translated with commentary by J. W. Hamilton Jones, published by John M. Watkins, is, frankly, completely beyond me, but doubtless has much interest for those who pursue the line of research usually styled Hermetism.

New Frontiers of Psychology, by Nicholas de Vore, published by the Philosophical Library, New York, is not specifically astrological; but, since it is written by a well-known astrologer, it bears clear evidence of a Uranian basis.

Span of Life, by G. Sri Rama Murthi, Tekkali P.O., North Vizag District, India, sets forth, with examples, several Hindu methods of predicting the length of the native's life: astrologers who are particularly interested in this important point will wish to acquire a copy.

Three handsome volumes have been sent by the Lucis Press, Ltd., all by Alice A. Bailey: *From Intellect to Intuition*, *The Consciousness of the Atom*, and *A Treatise on the Seven Rays*. Of these the last is most likely to attract the attention of astrologers.

The Planet Mars, by Gerard de Vaucouleurs, translated by Patrick A. Moore, F.R.A.S., is described by its title; it is not astrological, but gives a concise account of modern theories and ascertained facts regarding our nearest sizeable neighbour.

Moons, Myths and Man, by H. S. Bellamy, Faber & Faber, deals with the Hoerbiger cosmological theory and contains a great amount of highly interesting information on lunar and other myths bearing thereon.

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