THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. R. C. Davison, "Clovelly," Nicholson Road, Croydon, Surrey.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

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Printed in Great Britain by Unwin Brothers Ltd., Woking and London

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

VOLUME 24 JUNE 1950 NUMBER 2
JULY AUGUST 1950

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ASTROLOGY

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The issues appear early in March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 29 Ludgate Hill, London, E.C.4.

Correspondence, Advertisements, and Articles for Publication

These should be directed to *Astrology*, 37 Inner Park Road, London, S.W.19, England, and must be to hand by the 1st of the month prior to publication.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-FOUR JUNE 1950 NUMBER TWO

JULY AUGUST 1950

EDITORIAL

The Parents

According to Western tradition the 4th house rules the father and the 10th the mother, and this was accepted by European astrologers until quite recent times, when writers like Alan Leo, who had a bias towards Eastern opinions, suggested that the allocation should be reversed, as it is in the Indian schools and as, indeed, appeared more logical. For Cancer, the 4th sign, ruled by Luna, naturally suggests the mother and equally Capricorn, the 10th sign, suggests the father through its being ruled by Saturn.

My own view is that when two opposite views are widely held it is probable that there is very little truth in either of them and that the disputants are indulging in the age-long propensity amongst astrologers, probably derived from scholastic times, of arguing interminably about principles and failing to observe facts.

This latter process does indeed reveal that there is often an important body in the parents' maps which is on the 4th or 10th cusps in the child's horoscope; and it is certainly true that planets in the 4th may indicate the general home-influence, including very often both one's brethren and one's children, and even the spouse. But I suspect that this happens only when the native is rather unusually family-minded.

To be personal for a moment: I have Mercury in 4th, my mother had Sun in Gemini, my wife has that sign rising, my son has Virgo rising, so has my eldest brother.

But one can make no rule whatsoever out of this; one can merely say that this sort of thing happens, probably more often than would be the case by mere chance.

If any reader still thinks that one can find sense in this 4th house-10th house business for father and mother, let him abandon abstractions and get down to examining, let us say,

the genitures of the Royal Family. Why, for instance, has our present King got Jupiter in the 10th when his parents were born under Aries and Aquarius respectively? Does the Duke of Windsor's map, or those of his brethren, tally any better?

No; let us scrap once and for all this nonsense about the father and mother and these houses and substitute conceptions which are at once nearer actual fact and more philosophical.

The 4th house indicates the general conditions of the "indoor" or private and domestic life and the 10th the public and professional life and those placed in authority over one, as well as one's own attitude towards wielding authority over others; oneself as an employer and employee, as the case may be.

Obituary

It is my sad duty to chronicle the decease of Mrs. Ethel E. Hart, who for many years was companion to Mr. and Mrs. Alan Leo, and thereafter served the Astrological Lodge, principally as book steward, with exemplary industry and efficiency.

"Virgo," as her intimates called her, exhibited the best qualities of this, her rising, sign, coupled with all the energy of Moon in Aries, and even in the direst weather she was at her post.

Her demise ensued upon a heart-attack; only a fortnight before she was at the Lodge, apparently in good health and spirits.

She was cremated on March 13th, my wife and myself, Mrs. Parkes, Mrs. Hurren and Miss Matthews being present to represent the Lodge.

I refrain from giving her birth-data as these were entrusted to me in confidence. Suffice it to say that she produced a very beautiful life of service from a difficult nativity.

Birth-time Register

A certain number of readers have responded to this idea, but unless a much larger proportion do so, it is not likely to be of much use. Unless some hundreds of data are accumulated and filed, the chance of any one subscriber coinciding nearly in time with that of another is rather remote.

Siamese Astrology

The American *Time* has an interesting note on this subject in its issue of April 3rd. For example, we are told that the science is so well-established that at the opening of the Bangkok branch of an American bank the "U.S. Ambassador Edwin L.

Stanton, found it diplomatic to mention that the astrologers had found the date propitious."

But, *Time* goes on to add, Siam's most revered astrologer retired a few years ago "with a bitter valedictory: 'Astrologers have become too mercenary. I prefer to play the violin and grow orchids. If you think too much about the stars you get muddled in the head!' "

Yet Phya Hora Thibodi Yarnavej (for such is his name) lives in about 14° north latitude and presumably has never had much occasion to worry about house division, at least as we know it! Nor does he appear to be worried about what we should delicately refer to as 2nd-house problems.

A Generous Donor

A gift of 140 dollars, which at the present rate is just about £50, has just come to hand from an American gentleman to whose generosity we are already heavily indebted. We propose to spend this money in advertisement, since it seems that there are still many British astrologers who are unaware of our existence (after more than 23 years of continuous publication); and also we shall try to print in each issue the erected map of some personage with a delineation designed to interest all, and in particular to help young students.

Astrological Pen-Friends

Sometimes I get requests from provincial students to supply them with the names and addresses of persons with whom they can correspond on astrology; some even suggest that I might myself undertake this function.

These latter might be reminded that if I had acceded to such requests my books (which they are often kind enough to praise) would never have been written, for my time is limited and I work virtually single-handed. The Lodge, thanks to able helpers, does not normally take up much of my time, but that has hardly been the case with the Faculty, where I am booked to give six lectures this year, to say nothing of frequent committees. There is the Quarterly. I have two partly-written books on hand and two that will soon be due for reprinting, and a constant flow of correspondence. I am contributing monthly articles to *American Astrology* which demand very careful thought.

Besides astrology, I am also, as most of my friends know, much interested in homœopathy and cognate systems of healing; and I am by no means free from the trammels of ordinary "business" and the pleasant but real obligations of family life.

I am far from complaining of this; I enjoy it, at any rate most of it! But it seems wise to try to use my time to the best advantage and not dissipate my energies in agreeable but comparatively unproductive correspondence.

But why not have a register of would-be "pen friends"? If students care to send me their names and addresses, with permission to circulate these, I could run off a score or so of these lists and a flourishing correspondence club might be built up. Perhaps some provincial student would volunteer to act as secretary?

We need in the astrological world not only good astrologers but also *able* people. Businesslike people, who can run things.

Although I have no reason to expect an early *terminus vitae*, as the old astrologers called it, yet common sense dictates that it would be well if some of my work were decentralised. I have always in mind the deplorable way in which Alan Leo's organisation collapsed (always with the exception of the Lodge) upon his death

Holidays

After this little personal, or partly personal, note, I will ask readers to write as little as possible during the months of July and August, or, if they do so, not to take it amiss if they receive belated replies.

THE SIGGINSTON AIR DISASTER
March 12, 1950

By John Coward

A 100-ft. long Avro Tudor left Dublin's Collinstown airfield at 2.10 p.m., G.M.T., on Sunday, March 12, 1950, with 78 passengers and a crew of five. She crashed at Sigginston, Glamorgan, at 3.0 p.m.* There were three survivors; the remaining 80 were killed.

(1) Saturn, ruler of the 8th house (death), is on the cusp of the 3rd house (short journeys) in opposition to the Sun the ruler of the horoscope.

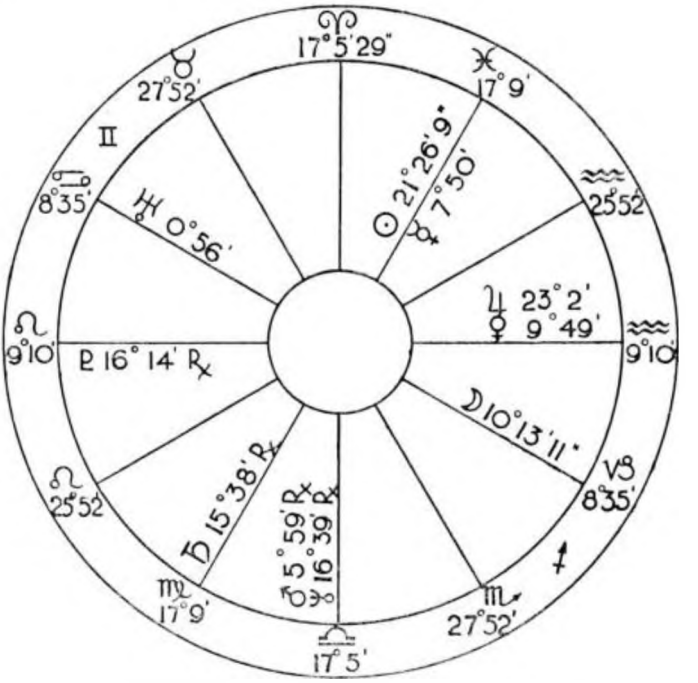
(2) Mars is in the 3rd house quincunx Mercury the ruler of

* Just before 3.30 p.m., according to *The Times*. ♄ exactly on cusp 3 (Campanus), ☉ on cusp 8, ♃ on cusp 7.—Editor.

that house: Mercury is in the 8th. Both planets are in detriment. The quincunx aspect is frequently associated with death.

This double link between the 3rd and 8th houses is a twofold warning that a short journey started at that time and place would be fraught with the danger of death.

In Mr. R. Gleadow's *Astrology in Everyday Life* we are given the horoscope of the launching of the ill-fated airship "Hindenburg."



Erected according to the method of Placidus for 2.10 p.m. G.M.T., March 12, 1950, at Dublin, 53° N 21', 6° W 21' 30".

The ascendant is 11° Leo; Venus is setting in 13° 58' Aquarius, Neptune is in Virgo.

In the above horoscope, the ascendant is 9° 10' Leo, Venus is setting in 9° 49' Aquarius, Saturn is Virgo.

In Mr. C. E. O. Carter's *Astrology of Accidents* we are told (p. 104) that when Leo rises with a malefic in Virgo it is a warning to avoid machines.

(3) So we may say Leo rising with Saturn in Virgo on the 3rd cusp is a warning to avoid the machine on this short journey. The setting Venus (pleasure) is the dispositor of Mars in the

*

3rd: the passengers were returning from a Rugby international played the previous day.

When the "Hindenburg" came down in flames on May 7, 1937, Mars was exactly rising and Neptune was transiting the M.C. In the above horoscope Neptune is opposite the M.C. Mars was not rising and there were no flames. Since Neptune is the planet of deceptive similitude it would seem that everything appeared to be all right at the commencement of the flight. What the official enquiry revealed I do not know—perhaps a mechanical defect difficult or impossible to foresee.

I dare say that many a flight has started when Neptune, Uranus, Saturn or Mars was on one of the angles and nothing happened, or at least nothing serious. Still such configurations, if not predictive, are cautionary—a warning to look for further evidence.

(4) Neptune crossed the upper meridian at Dublin at 2.12 a.m. and the lower meridian at the time when the journey started twelve hours later; so the caution was given and there was further warning in plenty.

COMPARISON ASTROLOGY

By Judith L. Gee

Life on earth is a study in relationship. No man is an island; no man lives for himself alone. Always he is related, in particular to his family and in general to his community. His spiritual growth is dependent upon his own inner awareness of his complexity, his dealings with his fellow men, and his aspirations.

Astrology, whose main study is man, is fertile about himself, uncertain on man and his relations, and silent upon his aspirations and the way thereof.

Although there have been many books written upon natal horoscopes and their delineations, and upon mundane astrology, its whys and wherefores with predictions notable more for failure than accuracy; upon man and family and communal relations, there is very little indeed. A few remarks interspersed here and there in text-books, but nothing to really guide the novice, student or aspirant.

It is this lack of Comparison Astrology that needs to be rectified. There needs to be some research and clarification of the various aspects from one natal map to another. In what

manner do they clash or concur, blend or contrast? What will be the effect in the various elements or houses? How will squares or conjuncts work out? Will a conjunction with a progressed planet be more effective than the radix? Or will it be temporary? What is the effect of two planets in the same sign, but one at the beginning, and the other at the end?

For marriage comparison maps are vital. In India and China where marriages are arranged by horoscopes, what are the main factors looked for? Is it a Sun-Moon good aspect, or Sun-Mars, Sun-Jupiter, Sun-Venus? What are the forbidden aspects, which if occurring prohibit the marriage? One suspects Saturn-Mars, yet, I can counter with Saturn-Mars conjunction and the marriage is very happy and fruitful.

As an amateur and in my own limited experience, I would like to suggest the following aspects as vital or determinate, for marriage. But comparison maps have more uses than that. There is the family group and how they interrelate. Then how to relate the map to the place of birth or migration. To the town, or commune, or society. To the job or vocation or business. There is no book dealing at all with these comparative values, yet all of life is spent in their working out. How shall the student recognise the main aspects that make for ease or un-ease in the living relationships?

I have said enough to make the main point. There are a few suggestions from my own experience, which I have found work out accurately.

For harmony and permanence of marriage:

Male ☉ △ female ☽ is the best augury. This sets the marriage on the right relationship, as might be expected. It is more important than a good ☉–☉ aspect. I have known male ☉ ♉ married to female ☉ ♒ and there was quarrelling and unhappiness, but as her ☽ ♍ was trine to his ☉ they kept together. This trine ☉ ☽ aspect can be considered the ideal one for marriage, and is much more important than the usual lauded text-book one of trine ☉ ☉. In fact, I have not yet come across one marriage pair with their ☉ in the same triplicity. It would seem to operate more with friendship, even between the sexes, than with mating, which brings in the duality of male and female.

The diversity of marriage relations is shown by the complex and contradictory aspects between horoscopes. There are, of course, many marriages with no ☉ ☽ trine. Sometimes her ☽ is in the same ☉ sign or *vice versa*. But if there is an adverse aspect between ☉ ☽ then the marriage is impaired, and unlikely to last, or to be happy.

Although people have unpromising natal charts, yet it

happens that a blending of aspects occurs, which results in a happy and harmonious marriage.

The question of fertility in marriage has not received sufficient attention. My charts show that ☉ △ ♂ is essential. ☽ △ ♂, which might be thought to be important, is not the deciding factor. I know one pair, who have both their ♂ △ ☽, yet have no children. While I have many charts, where even with no good or pleasant ☉ ☽ aspect, yet having ☉ ♂, are most prolific. It does not seem to matter whether it is male ☉ △ female ♂ or the other way about.

There are two male 22 ♓ ☉ which are so contrasting in their lives. The first has ☽ ☌ ☉ ♓ □ ♂ ♐ married to ☉ ♈ ☽ ♉ ♂ ♑ woman. There are 8 children from this union. But also unhappiness, and it will surprise astrologers to be told that ♓ husband is a bully, though mild in manners, while ♈ wife is dependent for every penny upon a niggardly husband. She is very capable and makes all their clothes, while he has a semi-religious position.

The other 22 ☉ ♓ husband is completely different. ☽ ♊ ♂ ♑, he has a very good position, and married later in life. The wife is ☉ ♉ ☽ ♌ ♂ ♌, married in her 30's. They have a good home, no companionship, and their marital relations are very unhappy, she complaining her husband is virtually impotent. There are no children. I have knowledge of another case of ☉ ♓ husband married to ☉ ♌ wife, where she wants children, but he cannot do his part.

Ardent sexual relations are to be expected from ♂ triplicity aspects. These seem to act, especially in fire. One pair has her ☉ ♎ □ his ☽ ♑ but her ☽ ♍ all in close degree aspect. Her ♂ ♐ △ his ♂ ♌ have brought them together despite difficulties of space (they were in different countries), age (he is 45, she 31 this year), race (she is Catholic, he a Jew), and they immediately had a child. His ☉ ♌ is in the same element, but quite out of degree aspect to her ♂ ♐.

Saturn turns up as dire warning in astrology books, and on the face of it I would endorse the direful forebodings, had I not cases to show otherwise. Her ♄ ♍ ☌ his ♂ ♍ would appear to fulfil the gipsy's warning, but in this case, there is a happy marriage and to time of writing, 2 children. I must add that her ☉ ♑ is △ by degree, but his ☽ ♓ is ☍ to both their ♄ ☌ ♂, while his ♄ ♊ is square to both by sign, but not degree.

Another case has his ♄ ♒ ☌ her ♀ ♒ and though marriage was delayed, there is much affection, but no children. In the third pair of cases, ♄ ♈ of the male is ☌ ☽ ♈ of the female. In this case, there is disharmony, but the marriage has

never broken up, though on the verge, and there is one child. In the people already mentioned, of 8 children, her ♄ ☌ ♂ his ☉ ♂ ☽ ☌. Again, though not in harmony, yet the marriage has persisted 20 years and is very fruitful.

Saturn here seems to act in a dual aspect. Though technically the planet of loss, separation and parting, it is also the planet of form, skeleton and endurance. There seems a paradox between death and disappearance, and rigidity of circumstances and environment. In all the cases mentioned, Saturn appears to have given permanence and temporal stability. It is clearly not the planet of divorce, or even death in comparison horoscopes, whatever its functions in natal astrology. Not even in square aspect does it preclude marriage, as I can show, her ♄ ☊ □ his ☉ ☌ and in another case, her ♄ ☨ □ his ☽ ☌, and though there is unhappiness in both marriages, yet one has persisted for 16 years and the other for 27 years.

Although ♀♂ contacts are supposed to engender love, yet they are not important in the charts that I have. In many cases they are completely absent. Or even in square. ♃ too seems to make no difference to harmony of marriage. It may assist if present, but it is not an obtrusive factor.

Similarly, ☿ ♆ are not of obvious importance, they seem to act more strongly in the natal chart. Unfortunately I have no authentic horoscopes of people who have been divorced. And as neither planet figures prominently in the charts of the married people which I have, it may be that their absence of strength is an indication that marriage is permanent. The only pair ♋ charts which belong to people who have separated, her ♆ of is ♂ his ☽ ♋ but her ♆ in no way afflicts his ☉, and his ☿ has no aspects to her luminaries and his ♆ is △ her ☽ and widely ☍ her ☉. There would appear to be more illusions here than actual disintegration.

There is of course the widest field for research. My few examples may mean anything or nothing. The experience of other students is most important and needs to be correlated into some definite body of yea and nay, and the results published. Here, I have only dealt with some aspects of the marriage problem. But there is all the world besides. Parents, children, friends, social duties, business obligations, communal activities and national rights and privileges. All these need to be studied and examined. Astrology can have no definitive status until its many aspects are brought into some kind of order and teaching.

ASTROLOGY FOR BEGINNERS

Lesson Seven

We will now pass on to the subject of *Judgment*. Incidentally, I was surprised that only one reader responded to the invitation to send in questions for discussion and elucidation. One wonders whether that is to be taken as a compliment to the teacher.

Now as regards judgment, this is an art and every practitioner should and probably will develop his own style. The road to success lies in constant practice and willing submission to competent criticism of the results. In astrology, as in most other things, a good critic is one's best friend. Exercise your powers of delineation upon your friends, whenever reliable data and a willing subject are available, and listen carefully to what they have to say about your work. Of course the critic is not necessarily right, for people are not by any means always good judges of their own dispositions, leave alone those of others. Nevertheless, listen carefully, and, if there seems good reason to suppose you have been wrong, try to see why you were in error. Perhaps you have overstressed one point to the exclusion of others, or a beginner may just have made a mistake in tabulating aspects. I know of one book, widely esteemed (and rightly so, in many respects) in which the late King Victor Emmanuel of Italy is credited with two sextiles which are not there! They are, in fact, semisextiles and out of orbs at that!

There are certain things which seem worth advising. To begin with, *be astrological*. Avoid so-called "psychic" judgments, which are often nothing but guess-work; do not indulge in "numerology," or, if you do, keep it distinct from your astrology. People presumably consult an astrologer for astrology and that is what they should receive from you. Do not hedge, or write things which are more or less true of everybody. Do not be "woolly," i.e. write a lot of verbiage that actually boils down to nothing.

On the other hand, do not, without full justification, write judgments that are too drastic. There is a great art in finding just the right word, not too wide in meaning to have no real significance at all, and yet not more precise than your knowledge warrants. There is need of much experience to get these things right, but what of it? Every art is difficult and the true astrologer, like the true painter or musician, will be content to try and try again, and practise without tiring. Do not pay much attention to the "rules" and "aphorisms" with which some of our literature abounds; often the writer has jumped to a conclusion on the strength of two or three cases that he has come

across and which have struck him, though they may well have been coincidences.

There are many types of maps and most of us find some types easier to deal with than others; we feel more "at home" with them. Just as we like some people and dislike or feel we cannot understand others. Again, some have well-defined characters; some have very little character at all; and some are a complex of contradictory trends. This will be reflected in their nativities.

If you are an amateur—and all beginners should be this and no more—take your time, study the figure and then sleep on it and delineate when you feel in the right mood.

Probably you have some personal outlook on life, or philosophy—Christian, theosophical, or purely materialistic. It is well to have some such basis from which to work, but as you will presumably have to deal with people with all sorts of attitudes to life, or with none, it is well to have a wide one. Some people are sure to be irritated or puzzled by modern psychological jargons or even by terms such as karma and reincarnation.

I like to think of each horoscope as representing the life-pattern or life-channel of a unit of vital force—the ego. That is a non-committal sort of word that suits the case. The ego is possessed by an urge towards self-expression. Each ego has its own peculiar characteristics. The horoscope shows what these are, and how expression will take shape. Figuratively, you have your ship (the inner qualities) and its proposed voyage (the outer aspect of things).

This sort of presentation often helps and enheartens those who come to the astrologer for counsel and encouragement, as most consultants do come. Life is shown not to be a mere muddle.

Man has a certain freedom, principally symbolised by Jupiter. He is also in some respects subject to fate, symbolised by Saturn. "Fate" by the way, nearly always depresses people, but it is not by any means necessarily evil. One may be "fated" to die young or to live to ninety, to be poor or to be wealthy.

The so-called "good" aspects facilitate self-expression and give opportunities and a certain measure of "luck." They make the native more or less in harmony with society and with things in general. Hence I call them "facilitative."

The so-called "bad" aspects have a contrary effect. They often denote energy and courage, but the native is usually in some respect at variance with his fellows and with life as a whole. Some tend to sloth and inertia; some to impetuosity and lack of sense, or self-control; some to day-dreaming. They are

all, in some sense, "difficult," and that is a better word for them, as a class, than "bad." It is a much better word to use with clients than "bad," which tends to frighten people, whereas you should teach them to see their problems intelligently and not as bogeys.

AT HOME AND ABROAD

By Joan Rodgers

"Dimples are ruled by the Moon and Venus," says the *World Astrology Magazine*. "People born in the signs Libra and Sagittarius are apt to have this physical embellishment." It is also said that Mars in close aspect to the ascendant will give the native a cleft chin.

. . . . . .

In a study of exaltations in the charts of famous and infamous people, Marka Barry in the February number of *American Astrology* declares that there is no evidence to show that planets in exaltation bring a better response to life on the part of the native than planets in debility. She cites the case of the microcephalic idiot from *Notable Nativities* (No. 86) who has Venus in Libra and Uranus in Scorpio, comparing it with the horoscope of Calvin Coolidge with Uranus in Leo and Mars in Cancer. She also compares Edith Cavell's Venus in Scorpio with the chart of Edith Thompson, who was condemned to death for the murder of her husband. Mrs. Thompson had Saturn in Libra and Uranus in Scorpio. Miss Barry concludes by tabulating 90 cases to prove her point.

Although the theory is an interesting one, not all astrologers would accept signs of exaltation and debility for the planets beyond the orbit of Saturn; and since stress is laid on the alleged exaltation of Uranus in Scorpio, the case is weakened considerably.

. . . . . .

A controversy has been raging amongst American astrologers about the correct birth time for the chart of the United States. The two most accepted ascendants appear to be Gemini and Sagittarius. In this country we are inclined to think that the Gemini ascendant is correct, since the American temperament,

seen from across the Atlantic, appears to us essentially mercurial, with its practical outlook and technical achievement, and its love of new ideas. But a very good case has been made for the Sagittarian ascendant by the American Federation of Astrologers.

In an article by Mr. Manly P. Hall in the *A.F.A. Bulletin* for November 20th last year, the author says that he spent a considerable amount of time looking for data in the Library of Congress. The Philadelphia Historical Society has stated that the first signature was placed on the Declaration of Independence at 5 p.m., or a few minutes after, on July 4, 1776.

Thomas Jefferson, who was responsible for writing a large part of the American Constitution, was asked when he was a very old man for the time of the signature, and he replied that as far as he could remember it was "late in the afternoon." John Adams and John Quincy Adams both recorded that the Declaration was signed "late in the day," and another contemporary writer, whose name is not given, stated that the final signing was "hastened because of the approach of night." Also the well-known picture of the signing of the Declaration of Independence shows the sun coming in through the window at an angle that would suggest the late afternoon.

Sibley, the eighteenth-century English astrologer, published the first known horoscope of the United States, which he erected for London at 10 p.m. Mr. Manly Hall points out that 10 p.m. in London would be 5 p.m. in Philadelphia and this gives an ascendant of Sagittarius 9.

On the other hand, in an article in *American Astrology* Commander W. M. Wynne of the United States Navy connected the well-known chart of the U.S. with Mars rising in 20 II with the founding of the first American colony in Jamestown, Virginia, on May 13th (Old Style) or May 23 (New Style), 1607. On that day, there were five planets in Gemini—Uranus, Sun, Mercury, Mars and Venus; and Mars was on 21 II—that is within a degree of his position in the United States chart. Unfortunately there is no record of the time of day when the settlers landed at Jamestown, so that real corroboration is lacking even here.

Finally, Mr. Llewellyn George claims to have found evidence to support the theory that the chart of the U.S.A. should have the 14th degree of Libra rising!

* * * * *

Dr. J. Kappers, who used to be a regular attendant of our Lodge when he was in England during the war, sends me the following data about the transfer of power of the Indonesian Republic:—

**

It took place in Amsterdam on December 27, 1949, at 10.17 a.m. Local Mean Time. Ascendant 14½ ♒ M.C. 11 ♐. If you transfer the chart to Jockjakarta, the new Indonesian capital, Dr. Kappers adds: the map is a bad one. A grand square between Uranus, Moon, Sun, Mars conjunct the angles of the horoscope, with the benefics not in a position to do much good. It is interesting that the Indonesian Republic has the same ascendant as the Dutch Kingdom—Cancer."

Dr. Kappers also sends the time of Queen Wilhelmina's abdication in favour of her daughter, Princess Juliana. It took place at Amsterdam and was timed by a stop-watch, so we know even the seconds: September 4, 1948, 11 hours, 33 minutes and 20 seconds, Local Mean Time. This is also, of course, the time of Princess Juliana's accession to the throne.

* * * * *

The data for the birth chart of the German Field-Marshal Rommel is given in the book on his life by Brigadier Desmond Young called *Rommel*. It is as follows:—

November 15, 1891. Near Ulm, noon,* M.C. 22 ♏, Asc. 21 ♑.

It is interesting to note that in common with many distinguished generals, Rommel has a planet in Libra—in this case Mars. The chart is a powerful one with Sun exactly conjunct the M.C.

AT THE LODGE

THE spring session opened on January 16th with a lecture by Mrs. Vernita Churchill on "The Children of the Zodiac," a subject which, she said, she has given to the Lodge before and which has also been published. It was none the less interesting because of her deep sympathy with and understanding of children. After discussing the temperaments of children under each of the twelve signs of the zodiac, Mrs. Churchill gave some information on links between the charts of parents and children. Thus, a parent with Saturn on the Moon in his child's chart is a very restricting and repressive influence; while Venus

* Assumed to be C.E.T. If it is L.M.T., Asc. is ♈ 27.—EDITOR.

conjunct the Sun or Moon shows a very strong attachment. Neptune in the 6th house of a child gives a link with one of the parents and the child often devotes his life to this parent. Sun conjunct Saturn in a chart shows a dominant parent: while Uranus in the 4th house gives continual friction in the home.

The 8.20 was given by Dr. Rosenthal on the revolt on the Island of Alcatraz, the American prison where the really dangerous criminals are interned. The data is as follows:—Alcatraz, 1.40 p.m. American Pacific Standard Time, May 2, 1946.

Ascendant 8 ♏, M.C. 4 ♊ 40.

☉ 12 ♉, ☽ 1 ♊, ☿ 17 ♈, ♀ 4 ♊, ♂ 4 ♌, ♃ 20 ♎ R, ♄ 19 ♒, ♅ 15 ♊, ♆ 6 ♎ R, PL 9 ♌, ☊ 23 ♊.

He worked out the "rise and fall" of the mutiny in great detail.

On January 23rd, Dr. Rosenthal spoke on the Ebertin School of astrology, which has its origin in Germany. As we hope to be able to give a short article on the theory in a later issue, suffice it to say that great importance is attached to the mid-points between planets, and the transits in conjunction, square, sesquiquadrate and opposition to them. Sextiles and trines to these points are not considered strong enough to count as aspects. The mid-points between one pair of planets and another can be in aspect and thus what is called a "planetary picture" is built up, and the whole pattern of the chart is taken into account. The chart of Goethe was considered in connection with the theory.

At the 8.20, Mr. Glyn Fontaine spoke on the prospects of the Conservative and Labour party leaders at the forthcoming General Election.

The whole of the evening of January 30th was devoted to a study of the physical characteristics of the twelve signs by Mrs. M. E. Hone. She invited members or their guests on to the platform in order of the Sun signs and asked them to tell their rising signs, the sign position of the Moon and the ruler, and also the position of the Sun ruler. The rest of the audience were then asked to vote in every case as to whether those on the platform resembled their Sun signs, Moon signs, ascendant, or the sign in which the ruler was placed.

Forty-five persons took part in the investigation, the result of which, according to the voting of the Lodge, was as follows:—11 resembled their Sun sign, 19 their ascendants, 9 the sign in which their ruler was placed and 6 their Moon sign.

On February 6th Brigadier R. C. Firebrace spoke on "Solar

Revolutions with Precession." He traced the major events of the war with Germany from the point of view of the enemy by means of the solar and lunar revolutions of Hitler's chart. One interesting factor that emerged was that in the years of German victories, the Sun, Moon and Jupiter were in aspect to each other in the solar charts, and during the most successful years they were in a T-square with the Moon. This, of course, is a point in favour of the precessional chart because in the ordinary solar revolution the Moon would be about ten to fifteen degrees behind its position in the precessional chart. Brigadier Firebrace's lecture, which was illustrated by numerous maps, occupied the whole evening, so that there was no other talk at 8.20.

"The Pyramid of Gizeh" was the subject of the lecture on February 13th by Mr. G. W. Barratt. He said that Gizeh meant "the light" and called the Great Pyramid "The house of the Hidden Master." A fact of particular interest to astrologers is that the entrance passage in the Great Pyramid goes up into the pyramid at an angle which follows the pole of the earth.

The 8.20 was taken by Mr. Carter and Mr. Davison, and the chart for the opening of the polls at 7 a.m. on February 23rd was discussed with a view to solving the riddle of the election. The chart of the Labour Party was also examined, the data for which are:—

February 27, 1900, 12 *noon, London.*

Ascendant 8 ♋ 43, M.C. 5 ♐.

☉ 8 ♓ 25, ☽ 10 ♒ 22, ☿ 22 ♓ 57, ♀ 16 ♈ 43, ♂ 28 ♒ 52,

♄ 3 ♑ 22, ♃ 9 ♐ 38, ♆ 24 ♊ 13, ♅ 12 ♐ 20, PL. 14 ♊ 37.

Miss J. Buddicum's talk on February 20th on "Common Factors in Astrology" collected together a good many well-known but perhaps not much considered astrological facts and theories which she illustrated with beautifully coloured diagrams. In particular she discussed the planetary colours and said that many people thought the colour for Venus should be blue, but in fact it should be green because, as ruler of Taurus, she is the goddess of the earth: further, since the colour of Mars is red, its opposite planet and colour should be Venus and green. This caused considerable discussion in the Lodge and a good many opposing theories were advanced.

At the 8.20 the lunation of February 16th was considered in relation to the approaching General Election. The opinion of the Lodge, though it leaned more towards the Conservatives than the Government, seemed to be rather indecisive about

which side would win, as indeed the election results have proved to be!

On February 27th Mr. Alexander Sim (an old friend) spoke to the Lodge on "The Uses of Astrology." He said there are eight different kinds: mundane, weather prediction, election, horary, esoteric, medical, foretelling the future and character reading. Mundane, he said, gives world conditions but suffers from a lack of reliable data on which to base the charts—and indeed astrology in general suffers from the insufficient experience of its practitioners. Weather prediction has been reduced to a fine art by some astrologers; while of electional astrology Mr. Sim said that however good a time for the start of a new venture the astrologer may choose, the election chart cannot overrule the birth chart. Thus a man whose birth chart shows little success in speculative matters would not be likely to have much success in this direction by acting on a good electional chart.

Horary astrology is a method of answering urgent questions and is supposed to be easy to learn, but a clear-cut judgment is often difficult to arrive at, especially when Neptune rises. Of medical astrology the lecturer said very little except that it is a well-known branch of our art; esoteric astrology, he continued, is most valuable since it deals with spiritual values.

A whole philosophy of life is involved in foretelling the future. A good astrologer can tell times and events accurately, though when the astrologer himself is under adverse aspects, the clarity of his judgment is affected and some persons seem fated not to know their future. For good predictive work the astrologer needs a psychic faculty, and the spiritual develoment of the client should always be considered in giving a judgment, since if he is a person who drifts with the stream of life, you can predict what he is likely to do, but if he is a person who has attempted to master his fate, it is very difficult to foretell what he will do. The value of prediction lies in the ability to warn people of what is ahead.

Character study, Mr. Sim said, is the most useful of all branches of astrology, since a good reading is like a mirror of the person in words, and man can change his character by enhancing his virtues and controlling his faults.

The 8.20 was given by Mrs. Joan Rodgers on the horoscope of Hans Andersen.

On March 4th the meeting took the form of a Brains Trust, at which many interesting questions were debated.

On the 13th Mrs. Rodgers spoke on "The Cycles of Life." She began by discussing the meaning of the different planetary cycles including that of the "day for a year" cycle whereby the

Moon moves through the twelve houses of the zodiac in an individual chart in 28 years. She pointed out that the inner planets brought the small domestic events, while the outer planets in forming aspects to their radical place marked the stations along the path of life. Thus at 28 to 30 years, Saturn returns to his own place and so does the secondary Moon, while Jupiter opposes his own place. This she called the First Quarter of Life and said that this time nearly always marks a turning point in the life of the individual. The table which she compiled was as follows:—

Age: 28–30: ☽ ☌ ☽, ♃ ☍ ♃, ♄ ☌ ♄.
42–44: ☽ ☍ ☽, ♃ ☍ ♃, ♄ ☍ ♄, ♅ ☍ ♅, Ψ □ Ψ
56–60: ☽ ☌ ☽, ♃ ☌ ♃, ♄ ☌ ♄
82–84; ☽ ☌ ☽, ♃ ☌ ♃, ♅ ☌ ♅, Ψ ☍ Ψ, PL □ PL.

She illustrated the importance of these years in the lives of well-known people with their birth charts.

The 8.20 was taken by Mr. Arthur Gauntlett, who discussed the birth charts of a pair of twins whose time he knew exactly. The following are the data:—

Born on November 13, 1933.
R.A. M.C. of the Firstborn. 16 45 38.
The eldest, a girl, data as follows:—
M.C. Sagittarius 13. Asc. Aquarius 20 : 58.
Sun, Sagittarius 7 : 55; Moon, Taurus 21 : 1; Venus, Capricorn 25 : 2; Mercury, Scorpio 19 : 15; Mars, Capricorn 8 : 35. Jupiter, Libra 16 : 39; Saturn, Aquarius 11 : 32; Uranus, Aries 23 : 54; Neptune, Virgo 12 : 20; Pluto, Cancer 24 : 30. Nodes 23 : 15 Aquarius-Leo.
Boy. M.C. Sagittarius 23. Asc. Pisces 12 : 50. Moon Taurus 21 : 16. Other positions as above.

The girl did not live. Birth started normally, but "something went wrong" and the child was born dead. The Moon is exactly on the cusp of the 4th house, square Asc. (Equal House).

The boy appears to be affected by his sister somehow. He is extremely effeminate, much prefers the society of girls to boys, to an extent that is not natural for his age, and he has always been the same. Is quite intelligent, does well at school in an academic sense, but is extremely unpopular because of his effeminacy. Hates games, is uninterested in music, but has a fine sense of colour and line. Can draw, paint, and embroider. Physically can be best described as a good average so far as health and strength is concerned. His whole attitude to life,

and his actions so far as those who have control over him permit, can best be summed up by saying that the "Body is the body of a boy, but the psyche is that of a girl." He is a psychological tragedy.

On March 20th Mrs. Ada Parkes gave an account of the earthy triplicity, taken as a whole and as three distinct signs. She considered lack of earth more serious than lack of air or fire. She commented on the Great Mutation of 1842 when there was the first conjunction of Jupiter and Saturn in earth for the present series and spoke of the development of natural science and the growing importance of financial matters and the attention being paid to questions of health and food. She mentioned numerous personages whose nativities showed strong earth predominance: Pasteur, Attlee, Woolton, Cripps, and Morrison. Virgo, she thought, achieved more than Taurus, because its discontent urged it on.

The discussion afterwards centred on the question: is Virgo always tidy? The view of the Lodge seemed to be that it always was in some respects, but by no means necessarily in all.

Thereafter Mr. Carruthers gave a clear and impartial account of the lunar mansions, as used by the Hindus, and there was a discussion on the respective merits of the equinoctial and sidereal zodiacs. It was remarked that some Hindus expressed their surprise that, just as *they* were tending to go over to the former, some Western astrologers were urging a return to the zodiac of the constellations.

The subject of the public lecture on the 27th was Astrology and Statistics and it was given by a scientist whose text-books on nuclear physics enjoy a European reputation. "Leo Topis" (to use his pseudonym) said that Saturn-Uranus, as joint-rulers of Aquarius, are the planets of the coming age. An unprecedented attitude of mind was required in order to cope with unprecedented conditions. Saturn manifested in a double mode: there was the self-abnegation, austere, intellectual disciplines, and frigid mental clarity of the scientist which corresponded to a "political ice age," and new spiritual climate never before encountered by man. Aquarius ruled the interrelationships of human affairs. He spoke of men's failure to progress politically: Aristotle's natural history was long obsolete and possessed only historical value, but his political conceptions had not been outgrown, because, in that sphere, man had hardly changed.

Astrology at present depended on inexact empiricism, tradition, and even prejudices. A way to a sound basis of astrology must be found, for true astrology is able to give us a far-reaching instrument for political regeneration through understanding.

Astrology is radically a science of numbers and is not therefore essentially insusceptible of exactitude.

The lecturer showed how, whilst statistics could not give any idea how long an individual might live, it could predict, with extreme precision, how many people, in a certain nation, would die in a given period.

He gave some results of an investigation into the sun-sign position in a large number of eminent people and showed how the great predominance of Sun-Pisces was quite misleading. For when a correction was applied to allow for the fact that many more people were born at some times of the year than at others, it became evident that the sun-sign position had absolutely no significance in regard to general eminence. But that might be because "general eminence" was too wide a concept, and further astrologically more satisfactory statistics were given with regard to special occupations.

A very valuable lecture indeed.

Faculty Diplomas and one Certificate were next presented to those successful candidates whose names were given in our last issue.

Thereafter followed an auction of surplus library books and then the President gave the horoscope of the famous medium Florence Cook (Mrs. Corner). Data, supplied by Bishop King, were 9 a.m., June 3, 1856 (London?). Bishop King also contributed, in a letter, some particulars of extraordinary experiences he had had with this woman. Mr. Colin Evans considered the map to be that of a person "potentially" capable of mediumistic develpment, but it was generally thought that eminent mediumship was scarcely indicated.

The final lecture of the session (on April 3rd) was by Mr. R. Marshall Harmer, upon the life and horoscope of Aubrey, the antiquarian, whose data are given in "More Notable Nativities." The speaker indicated how much his life was affected by a setting Saturn, opposed to a Mercury rising in Pisces. His health was poor and he was involved in constant law-suits, which impoverished him.

This was followed by the performance of the Lodge Ritual usual before Easter, but it must be confessed that the standard was not up to the mark, especially in regard to the preparation of the room. It is unfortunate that there is as a rule too little time to avoid a feeling of "rush" in arranging the room, whereas it is essential that all connected with ritual should be carried out in a quiet, orderly and dignified manner.

THE NATUS OF RICHARD OF BORDEAUX

By Martin Harvey

Jean Froissart has left us reliable, if approximate, evidence of the time of birth of Richard II, son of Edward, Prince of Wales and Aquitaine, and his wife Joan, Countess of Kent. As no French edition is available to me, I have relied on the translation of Lord Berners, made at the command of Henry VIII, and printed at London in two volumes, dated respectively 1523 and 1525.

Froissart was born *c.* 1338 and was therefore about twenty-eight when Richard was born. His chronicles were written in four books, Richard's birth being recorded in the first and in the last; but one must examine these books in order to interpret the evidence. *Book I* was partially based on the chronicles of Jean le Bel: Froissart finished its first redaction (said to be the one followed by Lord Berners) about 1373; he made a second redaction between 1376 and 1383; and after 1400 he began a third writing with the addition of reminiscences. *Book II* was written around 1380 and later. *Book III* begins at the year 1382 and shows when Froissart's style developed towards more digressions and greater personal freedom in narration. *Book IV* was begun in 1390, and during the writing of it he was again in England (1395). This last book ends with his grief at the murder of the second Richard Plantagenet on St. Valentine's Day, 1399, Florentine Style. So Froissart was over sixty when he made his second recording of Richard's birth, and he made it well over thirty years after the event.

During Froissart's time the year did not begin at Christmas or *Circumcisio domini* either in England or in France; where English influence prevailed the calendar was counted from the Annunciation following Christmas; and in territories of the French Crown the year began at Eastertide. But although Richard's birth took place in the (to us) debatable period immediately following Christmas, the year is made quite plain from the chapter immediately before Froissart's first recording, which is ccxxxii. of Berners' first volume:

"This skyrmysshe was at Montaubon, the vigyll of Our Lady, in August, the yere of our Lorde God, a thousande, thre hundred, threscore and sixe . . . this batayle endured fro ix. of the bell, tyll it was past hye none. . . ."

Froissart recorded time indifferently in hours canonical, hours "by the bell," and hours "of the clock"; he used the first of these systems in chapter ccxxxiii. of Berners' first volume:

"Thus, whyle the Prince was makynge of his provysion, and

abyding the comynge of his brother the duke of Lancastre, the Princesse traveyled, and, through the grace of God, she was delyvered of a fayre sonne, on the day of the thre kynges of Colayne, the whiche was, as that yere wente, on a Wednisday, at the hour of thre, or therabout: whereof the Prince and all his people were ryght joyouse; and the Friday after he was christned, at noone, in the churche of saynt Andrewe, in the cyte of Burdeaux. The archbysshoppe of the same place christened hym, and the bysshop of Dagen, in Dagenoys, and the kyng of Mallorques, were his godfathers; and this chylde had to name Rycharde, who was afterwards kyng of Englande, as ye shall here in this hystorie. The Sonday, after the hour of prime, departed fro Burdeux the Prince, with great tryumphe and all other men of warr. Howbeit the moost part of his hoost were passed on before, and lay about the cyte of Ast, in Gascoyn."

This tells us that Richard was born on the Feast of the Epiphany of Our Lord, Wednesday, January 6, 1366-7, about the canonical hour of Terce, at Bordeaux, his father the Prince of Wales being present though most of the troops had gone south. However, the chronicler refers to Richard as "afterwarde kyng of England," and the passage was therefore written or retouched later than June 22, 1377, from which time Richard's reign is dated.

On Twelfth Day, 1367, the apparent local time of dawn, that is when the first light appeared in a clear sky, but while the brightest stars are still visible (Sun 6° below the horizon), was 6 h. 45 m., and the sun rose 39 m. later. Nightfall was at 17 h. 11 m. local apparent time. Thus, if the canonical day be taken from daybreak (authorities are not agreed on this, and the usage was elastic) the hour of Terce lasted from 9 h. 21 m. to 11 h. 57 m. local apparent time: this is, of course, all theoretical, because the monks had no means of counting minutes.

As has been said earlier, Froissart makes his second recording at the end of Book IV, which is chapter ccxlv. of Berners' volume two, I shall quote the whole passage because it proves what a good witness we have before us.

"This kyng Richarde reigned kynge of Englande xxii. yere in great prosperite, holdyng great estate and signorie: there was never before any kyng of Englande that spente so moche in his house as he dyd, by a C. M. florens every yere: for I, sir John Froissart, chanon and treasourer of Chinay, knewe it well, for I was in his court more than a quater of a yere togider, and he made me good chere, bycause that in my youthe I was clerke and servaunt to the noble kynge Edwarde the Thirde his grauntfather, and with my lady Philyp of Heynault, quene of Englande, his grandame. And whan I departed fro hym it was at Wynsore; and at my departynge the kyng sent me by a knight of his, called sir John Golofer, a goblet of sylver and gylte, weyeng two marke of silver, and within it a C.

nobles, by the which I am as yet the better, and shal be as long as I lyve; wherfore I am bounde to praye to God for his soule, and with moche sorowe I write of his dethe. But because I have contynued this historie, therefore I write therof to folowe it. In my tyme I have sene two things; though they differ, yet they be true. I was in the cytie of Burdeaux, and sytting at the table whan kyng Richarde was borne, the whiche was on a Tuisday aboute x. of the clocke. The same tyme there came there as I was sir Richarde Pountchardon, marshall as than of Acquytayne, and he said to me: Froissart, write and put in memorie that as nowe my lady princesse is brought abeed with a fayre son on this twelfe daye, that is the day of the thre kynges, and he is son to a kynge's son, and shall be a kyng. This gentyll knight said trouthe, for he was kynge of Englande xxii. yere. But whan this knyght sayd these wordes, he knewe full lytell what shulde be his conclusyon. And the same tyme that kynge Richarde was borne, his father the prince was in Galyce, the whiche kyng Dompeter had gyven hym, and he was there to conquere the realme."

Froissart's second recording thus differs from his first in the day of the week, the Wednesday of the first recording being correct for 1366–7; he also differs as to the whereabouts of the Prince of Wales, the first recording being correct in this also; and his method of recording time is not the same. But Froissart was growing old, and looking back a long way. The day of the week is easily forgotten when the Feast Day holds special significance; and with regard to the father's movements, very probably Froissart's memory telescoped his departure from Bordeaux with that of his troops. When then should be our judgment on "aboute x. of the clocke"? For my part I accept this as the approximate time, because it falls near the beginning of the hour of Terce and is more precise, since canonical hours could be thought of as periods as well as specific times, and they were irregular. Thus my figure is drawn for ten o'clock in the morning at Bordeaux, local apparent time on January 6, 1366–7 O.S., and the planets are worked to 10 h. 13 m. a.m. G.M.T. from the tables of Schoch and Foelsch. The houses are those of Campanus, and the zodiac is the common or equinoctial one.

	☉	☽	☿	♀	♂	♃
Long.	24 ♑ 12	28 ♓ 46	7 ♑ 20	25 ♐ 42	10 ♎ 48	17 ♐ 12
Lat.	—	4N06	0S46	0N45	2N30	0N26

	♄	♅ R	♆	PL sta.
Long.	24 ♏ 46	17 ♌ 54	20 ♓ 46	3 ♉ 15
Lat.	1N56	0N30	1S20	15S53

R.A. M.C. 266° 7′

	M.C.	XI	XII	Asc.	II	III
Cusps	♐ 26	♑ 8	♑ 28	♓ 23	♉ 23	♊ 14

THE TWENTY-NINTH DEGREE

By Mabel Baudot

Astrology opens up illimitable horizons to the searchers of this science. The degrees of the zodiac contain profound food for thought. Every one of the three hundred and sixty sensitive points is a study in itself, and repays the closest observation and examination.

There is a degree of the zodiac which appears to be indissolubly connected with *loss* of some kind, whether it be loss of someone deeply beloved of the subject, or the loss of prestige, of hopes and ambitions, or the loss of a limb. It is of great significance in the destiny of anyone who has a planet situated in degree 29, or whose ascendant or midheaven falls on this particular point.

This degree, because it is the ultimate one of each of the twelve signs, seems to hold a lesson of profound importance and of much spiritual meaning, for it is one of crisis and loss.

There is nothing arbitrary about it, for one cannot but come to the conclusion, after studying this point in scores of horoscopes, that it is a special agent executing the Law of Karma, and therefore of immense significance in the evolution of the soul.

We will study it first in the horoscopes of royal and then of renowned people, in order that this particular point can be checked with the most facility.

Turning the wheel of time, as well as that of the zodiac, back to the sixteenth century, we find the degree 29 prominent in the birth map of that supremely tragic and beautiful Mary, Queen of Scotland and the Isles. The titles by which that unfortunate woman was known sound almost as romantic and fantastic as her own destiny.

In 1561 she left the sunny splendour of the French Court, where she had been the child-bride of the heir to the throne, the sickly Dauphin François. From the moment she landed at Leith, the dour Scots of that day, and the cold damp mists of the Northern land, encompassed her.

Mary was said to have been involved in the Babington plot, in which Father Ballard had written to the six gentlemen of the Court who were to do away with Queen Elizabeth. Elizabeth hesitated again and again to have her royal cousin tried. At last she made up her mind with extreme reluctance. The drama ended at Fotheringay Castle, in 1587.

Mary, robed all in blood-red, with black-clothed figures all around her, knelt on the scaffold, and the executioner's axe put

an end to her stormy existence in this world. At the time of her birth as given by Junctinus the dynamic Uranus was in Leo 29, though of course Junctinus did not know of its existence. The royal sign holds the degree indicating the tragedy of her end.

Still keeping to the resplendent but brutal times of the Tudors, Robert Devereux, Earl of Essex, had both the luminaries in the 29th degree of Scorpio—the death sign of the zodiac. Queen Elizabeth ordered her wild and handsome favourite to be executed for treason in 1601, two years before her own end.

This sensitive point will be found again in the horoscope of that ill-starred monarch, Charles 1st of England. Leo 25 was rising, with the chaotic Neptune in the same sign, in degree 29.* The overthrow of the king, by Cromwell, his trial in Westminster Hall on January 20, 1649, and his execution seven days later outside the middle window of Whitehall, are events known to all students of history. The loss of Charles's kingdom is indicated by the royal sign of Leo having to contend against the fatalistic Neptune in the karmic degree. The planet is also responsible for the detention and imprisonment of the King at Carisbrooke Castle, in the Isle of Wight.

Next we come to "L'Homme du Destin"—Napoleon, self-created Emperor of France, the terror of Europe in the early nineteenth century; the conqueror of country after country until his boundless ambition caused him to die, a derelict, on a small island swept by the high seas.

Napoleon had the Moon, the ruler of the personality, in Capricorn 29°. In his horoscope, this luminary is placed in the 3rd house, opposition Saturn in 9th, foreshadowing the loss of liberty, the shattering of his ambitions, the tragic voyage to St. Helena, and the condition of a prisoner. "Ill-weaved ambition, how much art thou shrunk!"

The 29th degree appears again prominently in the birth chart of another victim of inordinate ambition. The late ex-Kaiser of Germany who played such a tremendous rôle in promoting the first World War, through this driving desire, had Uranus in Taurus 29°. His loss was the loss of an empire through "vaulting ambition which o'erleaps itself and falls on the other side."

The Emperor's son, the heir to the throne of Germany, Crown Prince Wilhelm, shows the frustration of his own individual hopes of rulership in having the Moon in Sagittarius 29°, in his rising sun and 1st house.

The Crown Prince also has Mars in Cancer 29°, inconjunct to the Moon. There is a foreshadowing of his father's fate in these planets, as the Emperor had Cancer rising at birth, and was

* See, however, Mr. Martin Harvey's article in our September number.—EDITOR.

therefore ruled by the Moon; while his Mars was in Pisces, in the Midheaven, Wilhelm II died an exile in Holland, a Cancer country ruled by the Moon.

The Emperor of Abyssinia, Haile Selassie, has the Sun in Cancer 29° in the 12th house, already fatalistic enough, and rendered more potent by the fact that Uranus holds the degree 27½ in Libra. The position of the Sun indicates the Emperor's exile during the second Great War, and the feeling of desolation in strange places which the unfortunate man experienced following the Italo-Abyssinian war.*

Uranus in the 3rd house denotes the sorrowful wanderings he took during the period of exile. The sadness of these journeyings from place to place was intensified by the square of the Uranian planet to the Sun in Cancer—the home or mother country.

Queen Astrid, the lovely wife of King Leopold of Belgium, was killed accidentally and most tragically when the King's attention was momentarily diverted from the car he was driving, in Switzerland. The Queen was sitting by his side, and showed him a map. Leopold drove into a tree.

The young Queen died immediately from the effects of the accident.

She had Mars in Aquarius 29, in the 9th house, indicating the death abroad.

Another Queen, Farida of Egypt, whose name means "purest rose," was married to King Farouk of that country. She was obliged to submit to a divorce from the King, much against her wish. In her case, the loss is that of a husband, clearly shown by the Moon in her horoscope in Libra 29°, in the 9th house. Once again, the event occurred in a foreign land, for Farida was not Egyptian by birth.

The degree is very noticeable in the birth chart of the ill-fated son of the Emperor of Austria, Franz Joseph. The Crown Prince Rudolf had Taurus 29 as his ascending degree.

The untimely end of the heir to the throne plunged his imperial relatives into mourning and reverberated sensationally throughout the world.

In Rudolf's case the "crisis vibration," 29°, is doubled, for the Prince had the Sun in Leo 29°, just within the 5th house in direct square to the ascendant. The position of the Sun denotes his tragic love affair with the young Baroness Marie Vetsera, who was only seventeen.

In mid-winter, January 30, 1889, the news echoed around the horrified Court in Vienna that the heir to the throne of the Habsburgs had been found lying dead in the imperial shooting-

* Madame Baudot gives the following data for the Emperor: Harrar, at 6 a.m., July 22, 1891.

box, Mayerling, in the dense forest. His head had been shattered by a revolver. The little Baroness lay dead also, scarcely disfigured. Rudolf's horoscope shows violent aspects. Uranus rising in Gemini, which sign holds almost all the 1st house, is in direct opposition to Mars in Sagittarius 4°, Pluto is in Taurus 7°, in the 12th, the sphere of self-undoing, in square to Saturn in the 4th, the end of earthly things. Yet the rising 29th degree seems to have been the determining factor in the terrible tragedy.

The Czar Alexander II of Russia, who was assassinated in March, 1881, had Scorpio 28° rising in his birth map, the Moon in Aquarius 29, and Mercury in the same degree of Taurus. Here the difficult point is rendered more potent by the opposition of Mercury placed therein, on the cusp of the 7th house.

King Umberto of Italy shows the Moon in Capricorn 29 at birth, in the 8th house. He was assassinated in August, 1900.

The ill-fated King Alexander of Yugoslavia suffered the same sad fate, being sent to his account by human hands. He had just arrived at Marseilles, on a political mission. The assassin jumped on the running-board of the carriage, killing him instantaneously. The King was forty-six at the time of his violent end, which took place on October 9, 1934. He had Neptune in Gemini 0° 0′ at birth. At the time of the assassination, it had retrograded into Taurus 29°. Jupiter was in Sagittarius 29° and Venus in the same degree of Pisces.

Renowned personages also have this point prominent in their birth maps when they have sustained serious or outstanding loss of some kind.

We find Pluto in Aries 29° in the horoscope of Sir Oliver Lodge, the famous scientist.* He experienced the great bereavement of losing his only son, Raymond, in the war of 1914–18. The name of Raymond is well known to many people on account of Sir Oliver's firm belief that he was able to enter into communication after the young man's death.

The scientist wrote a book about these alleged messages, entitled *Raymond*. The son had Neptune in Taurus 29° at birth.

Winifred Holtby, the gifted young Yorkshire writer, author of the fine novel *South Riding*, died at the age of thirty-seven. She had Uranus in Scorpio 29°, retrograding.

Krishnamurti, the Hindu teacher and writer, lost a beloved

* It must be borne in mind, however, that these positions of Uranus, Neptune and Pluto must have been shared with many thousands of other persons born about this time and therefore can scarcely have the same significance as those of the more quickly-moving bodies and points.—EDITOR.

and only brother when they were both very young men. Mercury, ruling over brethren, is found in Taurus 29°, on the exact cusp of the 4th house, in Krishnamurti's horoscope.

Kenneth Grahame, the well-known author of that entrancing book *The Wind in the Willows*, had Uranus in Taurus 29°, in the 12th house. He lost his only son in tragic circumstances. This boy of twenty, was killed by an express train while walking over a level-crossing at night.

Another sadly-bereaved parent was the Irishman, Patrick Brontë, the father of the celebrated writers. He is found to have Mercury in Aquarius 29°. His losses by death were many and tragic. He lost, in succession, his wife, formerly Maria Branwell, his two little daughters, Maria and Elizabeth, then his only son, Branwell. After that, his brilliant daughter, Emily, of *Wuthering Heights*' fame. Next Anne, his youngest child, and finally, the famous daughter upon whom he relied in his old age, Charlotte. Mercury represents young people and has especial sway over mental gifts and abilities.

Charlotte herself, who was also bereaved of all her kin, except her father, and who died two weeks before her 39th birthday, has Mars in Gemini 28° 35', within half a degree of the one under examination. Maud Margesson, in her extremely interesting horoscopes of the Brontës (speculative ascendants), shows Mars in the M.C. in opposition to Neptune in the 4th house—a most suggestive position for the loss of those in the family circle.

The delicate Anne, who died from the disease which carried off all the Brontë children, consumption, has Neptune in Sagittarius 29°, also in the M.C. in the map drawn up by Maud Margesson. Neptune is in square with Saturn, in Pisces 26°.

The Rev. Arthur Bell Nicholls, who was Patrick Brontë's curate for many years and courted Charlotte for a long time before she consented to become his wife, had Venus in Sagittarius 29°, in conjunction with Jupiter and Neptune in the same sign. Venus rules Taurus on the 7th house. The curate was devoted and attentive to Charlotte during the nine months of their short married life.

Neville Chamberlain had Mercury in Aquarius 29°. His mental distress after his resignation of the Premiership in 1940 was very acute. The loss of prestige is very marked here.

Joachim von Ribbentrop, who was the German Ambassador just before the 1939 war, was intensely unpopular in England on account of his arrogance and want of tact. He even lost prestige with his own Nazi Party because of his clumsy handling of foreign affairs. His horoscope shows Caput in Aries 29°, in the M.C., and Cauda, of course, in the nadir.

The Nodes are in square to the rising degree, Cancer 25, and to the Moon in Cancer 28°.

The brave and patriotic President of Czecho-Slovakia, Dr. Beneš—or Benesh as his name is sometimes spelt—had the grief of losing his equally courageous and loyal friend, Masaryk, who was forced through a window by his enemies. Dr. Beneš also had the profound sorrow of seeing his beloved country fall to the level of a satellite state. He has Pluto in Gemini 0°. The planet thus receives the vibrations of the last degree of Taurus and is in the 12th house.

Sir Henry Segrave, the Speed King, was born with the Sun in Virgo 29°. On June 13, 1930, his motor-boat, Miss England II, was travelling at a terrific speed on another attempt at a record. The boat suddenly vanished in a cloud of spray. When it reappeared, Sir Henry was floating in the water, fearfully injured. He died a few hours afterwards.

Sarah Bernhardt, born on October 22, 1854, the most celebrated actress of modern times with her exquisite "voix d'or," had Taurus 29° rising. She sustained a loss of a most distressing order, particularly disabling for the stage. Her leg had to be amputated a few years before her death. On account of a close sextile between the ascendant and Sun and Jupiter in her natus, she had the courage and fortitude to continue her career and appeared in the rôle of Napoleon's son, known as the King of Rome, in the play by Rostand entitled *L'Aiglon*.

Incidentally, this only son of the Corsican-born Emperor of France, never reigned, and died at the early age of twenty-one, of consumption.

He had the Sun in Pisces 29°. The sign has a good deal of affinity with tubercular weakness.

The celebrated Lawrence of Arabia, traveller, explorer, writer, soldier, was born with the Dragon's Tail (Cauda) in Capricorn 29°. After coming through innumerable dangers in the Orient, quite unscathed, he was flung over the handle-bars of his motor-cycle while swerving to avoid two boys in a country lane in Dorset. He died three days later from the effects of this accident. Caput is in Cancer, in the 3rd house, which rules over traffic.

Sir Roger Casement, an Irishman, was executed for espionage and treason during the First World War. He had the explosive and sometimes ungovernable Uranus in Gemini 29°.

Little Charles Augustus Lindbergh, the son of the famous airman, had Cauda rising in 29° Libra and Jupiter in degree 29 of Gemini, in the 4th house. The baby was stolen away from his parents' estate, Hopewell, New Jersey, on March 1, 1932. He was searched for all over America. Finally, in

May, of the same year, the body of the poor baby was discovered by a white man and a negro, near Mount Rose Hill, about five miles from his parents' estate.

In Colonel Lindbergh's horoscope Neptune is found in Gemini 29°, retrograding in the 7th house. Jupiter is in Capricorn 29°, in the 2nd house, in exact quincunx to Neptune. Mrs. Anne Lindbergh, nee Morrow, has Virgo 29° rising in her radical map. Thus the degree of loss is shown in all three horoscopes.

Lord Kitchener, who was drowned when the ship in which he sailed to Russia foundered off the Orkneys, had Uranus in Aries 29° 23′. Pluto was in exact conjunction with Uranus, in Aries 29° 33′—a highly dangerous juxtaposition of two powerful and explosive planets.

Philip Bourke Marston, the blind poet, was born with Pluto in Aries 29°. He wrote haunting and poignant poetry in spite of his heavy handicap. His loss was a grievous one to so fervent a lover of all things beautiful—"the precious treasure of his eyesight lost."

The Pleiades, in the neighbourhood of Taurus 28° 52′, seem to have a strong occult bearing on the 29th degree, and the vibration of this extends to the last degree of all the other signs. The mythological legend is concerned with loss. As Emerson wrote, "The voice of fable has in it something divine. It comes from thought beyond the will of the writer." The Pleiades were the seven daughters of Atlas and Pleione, six of whom are described as "visible" and one as "invisible" or lost.

They were said to have been transferred to the heavens on account of their grief at the fate of their father, Atlas, who was condemned to support the weight of the heavens on his head and his hands. The weight symbolises the burden and difficulties of earthly life. The missing or "lost" Pleiad was Merope. The other sisters grieved sorely about her disappearance and were said to seek her everywhere.

This sorrow, in the "divine voice of fable," shows the natural grief of the human mind when confronted with loss. Yet the ultimate goal, as pointed out by the sign-posts of the stars, is spiritual evolution.

The Poet Laureate, John Masefield, has translated this into exquisite verse—

> "So shall I fight, so shall I tread
> In this long war beneath the stars.
> So shall a glory wreathe my head,
> So shall I faint and show the scars,
> Until this case, this clogging mould,
> Be smithied all to kingly gold."

LETTERS TO THE EDITOR

From J. HIEROZ (*President du Centre International d'Astrologie*).

THE CORRECTION OF MANCUNIUS

Perhaps you could find room for the successive reactions in my mind when I read of the above in your last issue.

First, I was sincerely frightened, because I thought: "If, for the Sun, a correction of 2', is necessary, then for Saturn the correction will be nearly 20', the light of Saturn taking between 71 and 80 minutes to reach our planet. And when I see in a telescope Neptune rising and I suppose him to be in the 1st house, he is probably already in the midheaven! Then all my astrological brain-work is stupid and I must resign my presidency of C.I.A.!

I was very sad indeed.

Happily, a few minutes later I remembered a fact probably forgotten by M. Mancunius. Between the epoch of Ptolemy's system and our glorious twentieth century there existed a certain M. Galileo, who said, speaking of the earth, "E pur si muove." Consequently, the line Sun–Earth does not turn 2' in eight minutes and the Sun appears to us in his true place in the sky.

My sadness disappeared!

Finally, I concluded that the "Correction of Mancunius" was a good joke and a booby-trap for non-scientific astrologers. Is this not so?

From FRANCIS W. JUMP

MR. FILBEY'S MEASURE

I feel I must write and say something about the letter of Mr. Brian Augarde printed in the March issue of the Quarterly. Apparently he is not aware that in our science the "wheels within wheels" is the basis of all prognostication, and that the faster the measure, the less effective its influence. Only when coinciding with a major direction of like nature will serious results ensue. For instance, lunar secondaries to the same planet will occur at intervals of approximately 7 years, yet Mr. Augarde would not deny that these do not account for much of the minor happenings and very often major events of our lives. I daresay that if Mussolini's life was examined in some detail about the years 1898 and 1927, we should find the explanations of these directions.

Finally, *re* states and nations surviving their 90th or for that matter 45th anniversary. One empire immediately springs to my mind—the German Empire of 1871 and its doom forty-five years later in the World War of 1914–1918. It is difficult to find further examples for the simple reason that they very rarely survive that long. The 1801 map for Great Britain indicates that the 45–90 year periods are dangerous—1846—the China and Burma Wars; 1891—the Sudan campaign and Boer War; 1936—the beginning of World War II. By the same token our next danger area is 1981.

Personally my own view is that instead of questioning the intellectual coherence of others, Mr. Augarde would do well to reflect a little, and carry out a few hours' careful study of the question himself. I am not for taking every increment measure that can be concocted, but when one is brought forward that finds basis in astronomical facts and has the added proof of appropriate directions to the event concerned, then I am prepared to at least give it a try.

From (Miss) T. K. Bateson, B.A.

Might I suggest that astrologers who take up the valuable space of the Quarterly with their ideas and criticisms should subject themselves not only to the stern discipline of scientific investigation as your Australian correspondent, Dr. Habib Nisseim suggests, but also to the test of clear and logical thinking?

One can scarcely be surprised at the scepticism and ridicule which are levelled at astrology from the more erudite and orthodox members of the community when one sees even in *Astrology* statements which are purely personal prejudices as utterly divorced from reason as from the scientific investigation they accuse their opponents of ignoring.

I was particularly struck by Mr. Brian Augarde's criticism of the symbolic one-degree measure (and I am not here concerned with the accuracy or otherwise of this particular measure). He says: ". . . how can any country or institution be expected to survive the ninetieth anniversary of its foundation, since by one-degree measure, all progressed points and planets are square their radical positions, and all the more so if there are squares and oppositions in the radix?" Had he considered, when he wrote this, the following points, let alone tested them?

(1) Planets all progressed 90° form other aspects than squares to their own places and *may* form at the same time trines, sextiles or conjunctions, etc., with *any other* planet in the map. Even in a map consisting wholly of a grand cross, where all the aspects were exact the 90° progression could result in a series of conjunctions, in which the benefics as well as the malefics would be involved;

(2) Progressions bring into operation to a large extent the aspects of the radix, so that squares to radical places could do little harm if the planet concerned were supported by radical trines and sextiles;

(3) That according to Mr. Augarde's theory everyone with a grand cross should die at birth? I am acquainted with a person whose planets are *all* either in conjunction, square or opposition to each other: she has reached the age of 40, attained a fair measure of success, has quite good health and, apart from nervous stress from time to time, seems to suffer no more than anyone else.

(4) That bad aspects and the consequent difficulties that ensue, so far from leading to complete breakdown, often lead to growth? So far as nations are concerned, civilisations have usually been built up in the teeth of external difficulties. Has Mr. Augarde not heard of Toynbee's theory of challenge and response?

(5) That no one has said that ONLY symbolic directions are valid, so that any State suffering from his 90° nightmare would conceivably

benefit from more benefic secondary or primary measures at the same time.

Under the circumstances, in view of the remarks he has made, it is only fair that Mr. Augarde should submit his own map to the trial he himself suggests for a "judgment as to the intellectual coherence and other relevant characteristics of our mentors."

Let those who doubt, as well as those who propound, theories produce the proof that science would demand of their criticisms if astrology is to win respect from men and women of intelligence. Mr. Carter and Mr. Wemyss have already blazed the trail.

From F. M. FILBEY, D.F.ASTROL.S.

The most besetting intellectual vice of the present day is presumptuous judgment, and nowhere is this more in evidence than in matters appertaining to astrology.

The comments of Mr. Augarde which appeared in the last issue of the Quarterly amply illustrate the prejudice which is prevalent whenever new hypotheses are brought forward.

The opponents of the fixed increment methods of directing are ever ready to launch an offensive against anything which is symbolical. Needless to say, these critics never bring forward anything concrete to substantiate their criticisms, and Mr. Augarde is no exception. He assumes that at a ninetieth anniversary, disaster should ensue, as bodies will at that time have reached the square to their radical places; this statement is both futile and nonsensical and is unworthy of comment.

Regarding the "New Measure," which, through your kind efforts, was placed before the public, I would like to state that it is not a law unto itself but part of the wheels within wheels of which astrology is comprised. Even so, this measure produces excellent results both in time and nature, and that is the important thing.

The critics of symbolic measures would be well advised to refrain from rushing into print until they have produced evidence to support their arguments.

During the next few months, I hope to complete examinations of about 100 charts, using the 12 6/7 measure calculated for some definite event. The results of these investigations will be made public, and I shall welcome critical, but not prejudiced comments.

May I in conclusion state that I am in complete agreement with Mr. Augarde's suggestion regarding the submitting of the maps of all propounders of new theories. One thing, however, needs clarifying, and that is: Who is to judge these maps? Persons who ridicule symbolic directions and utter strange absurdities about 90° progression are not, to my mind, capable of judging the mental coherence of others.

As an act of good faith, I append my data:

11.40 a.m. G.M.T. 28.10.1921. London.
Asc. 28.15. ♐
M.C. 3.31. ♏.

From BM/RMT

CATHERINE THE GREAT

I have re-worked all the positions for Catherine the Great and find that they are correct. I think the following should put the matter straight:

"On page 32 of the Quarterly Mr. Maurice Wemyss draws attention to the planetary positions for Catherine the Great and his calculations are correct (but ♆ ♏ 25½ is a typographical error for ♅ ♏ 25½).

The complete data is: Catherine II, born 2–5–1729 N/S, 2.30 a.m., Stettin.

☉ ♉ 11½	☋ ♌ 8	♆ ♊ 9½
☽ ♊ 23	⚳ ♒ 3	PL ♎ 9½ R
☿ ♈ 17	♄ ♐ 7	☊ ♒ 20
♀ ♊ 24	♅ ♏ 25½ R	M.C. ♐ 18

The Pluto positions are worked from the Tables of Noesselt, published by "Demain," Brussels, 1939, using elements derived by the Reichs-Rechen Institut, Berlin, in which the Period is 248.43015 tropical years and the Perihelion Passage is 1989 October 0.0344 U.T."

I am sorry this matter has given trouble.

Incidentally, I thought the last number of the Quarterly one of the most interesting numbers; it was full of "meat."

From A. MUSSELWHITE (CALCUTTA)

THE AQUARIAN SPIRIT

About two issues ago of *Astrology* I put an advert. in the paper for a certain book. This came to hand a few days ago from the Argentine without any address. Can you please put in a small acknowledgment thanking the sender on my behalf? No request for payment was made because I suppose the sender could not write in English. Just a small indication of the freemasonry amongst astrologers. May this co-operative help spread for the benefit of the science.

From (MRS.) C. M. BELLAIRS

THE TWELVEFOLD ZODIAC

I have often intended to write to you since I left England for S. Africa, for I do not forget old friends nor the immense debt I shall always owe to the Astrological Lodge. Would that there were one here, but although there is a great deal of interest in the subject it is largely of the fortune-telling order, although the formation of a group for the serious study of the science has been mooted in connection with the T.S. here, which is a very energetic and "live" branch. Whether this idea will ever take shape in actual form, remains to be seen.

I always look forward to receiving the Quarterly, and now the latest number (March 1950) prompts me to put my good intentions

into action, for it raises a point on which I should like to comment, if I may, in case it may be of interest to your readers, as follows:—

In the account of the Brains Trust on page 16, it was stated that *no one has ever given a satisfactory answer to the problem of why there are twelve divisions of the zodiac.*

As our Lodge belongs to the T.S. it may not be put of place to quote the teaching of the "Secret Doctrine" in this connection, especially as the zodiac is so incredibly old that no merely human records as to its origin are available, except in the guise of supposition and analogy. In the S.D. (2. 26) it is stated that "The Great Breath is surrounded by its twelve Subordinate Powers (the constellations), also subordinate in turn to each of the Seven Mystery Gods of the Planets."

In other words, the twelve constellations, after which the signs of the zodiac were named, and with which they roughly (very roughly now) correspond, are the vehicles through which the Seven Hierarchies of Force (by means of the planets) pour forth twelve streams of Force into the Solar System, and so into the material universe. The force hidden within the Sun (spiritual or material) is thus projected along twelve characteristic channels. It is perhaps scarcely necessary to mention that the Seven Planets quoted are those prior to the discovery of Uranus, Neptune and Pluto, which are doubtless the forerunners of others yet to be discovered, forming the higher correspondences or octaves of the original seven bodies.

This does not, however, explain why, originally, the zodiac was divided into ten, instead of twelve portions, the symbolical reason being the following.

We are taught that 10 is the number of completion, the complete cycle of the Divine as manifested on earth, and that the early zodiac of ten divisions applied to man in his original, hermaphrodite state. Later on, during the latter part of the Third Race, the sexes became separated, so that Virgo (feminine) and Scorpio (masculine), which had originally been one sign, were divided, and the sign of Libra placed between them, symbolising the sex-attraction which unites the two sexes, hence the 12 signs.

The 10 gave birth to the decimal system of reckoning, which is said to have been an esoteric method understood only by the higher initiates of the priesthood.

Herodotus tells us however that the Egyptians founded a system of 12 gods (cf. earlier reference to S.D. 2. 26) and that from this arose the duo-decimal system or method of reckoning by 12, which was used in the construction of the pyramids and was the origin of the English foot of 12 inches.

Further, the zodiac is a circle and a circle contains 360 degrees, and when 4 equilateral triangles are drawn within it they divide any circle into 12 equal parts of 30 degrees each.

It need scarcely be added that 4 is the number of the material universe, corresponding to the 4 elements of Fire, Air, Water and Earth, with which we are so familiar in astrology. These 4 elements are the means of expression of the threefold Divinity, hence

$3 \times 4 = 12$ = the complete manifestation of the Divine in a material world at the present time.

One could extend the implications or correspondences of the number 12 almost indefinitely, but to take a few examples:—each day and night = 12 hours: the earth takes approximately one month to pass through each of the 12 divisions of the zodiac, so that we have 12 months in the cycle (or circle) of the year. I believe that I am also correct in saying that all the great mystery religions of the world present the number 12 in connection with the life of their founder; be he Sun-God or otherwise, he invariably has 12 labours, 12 sons, 12 followers or disciples, and so on; King Arthur and his 12 Knights of the Round Table (the zodiac) being a well-known example of the latter, and the list could be enlarged almost interminably, but I must not trespass any longer upon your space and time. Of course all that I have touched upon is well known to you personally, but I wondered if others might be interested who may not have thought of the matter in this light.

From MARTIN HARVEY

CHURCHILL'S DATA

During his remarkable broadcasts on the Universe, Dr. Fred Hoyle said: "It strikes me as very curious that the Christians have so little to say about how they propose eternity should be spent."* Readers of Mr. A. G. S. Norris's patient labours (*Astrology*, March and June 1949) now know that whatever else the dead may do with their days they are ready for consultation on birth data.

Being interested in notable nativities I found Mr. Norris's idea stimulating as a check on information already in my possession and now grouped as follows:

(*a*) The American astrologer Marion Meyer Drew stated in 1941, in *101 Headline Horoscopes*: "I will say at once that I am related to Mr. Churchill, and the information upon which I form this calculation is definite and reliable, although I am not at liberty to mention the source." The natus was cast for around 11 h. 45 m. p.m. Sunday, November 29, 1874.

(*b*) *Astrology*, December 1945, announced from an English source that birth was during the two hours before midnight on November 30th.

(*c*) Mr. Churchill, in *My Early Life*, said he was born on November 30th, and this is confirmed by *The Times* of December 3, 1876: "On November 30th at Blenheim Palace, the Lady Randolph Churchill, prematurely of a son."

(*d*) After communicating with deceased members of the Churchill family, ancient and modern, Mr. Norris reports: the mother felt unwell probably between 11.30 and midnight, while at a party at Blenheim Palace. She rose in some confusion and hurried to her

* The learned doctor seems to have failed to distinguish between the perpetual (i.e. unending time) and the eternal, which is beyond time and can hardly be said to be "spent" as if it came in instalments like a school-boy's pocket money!—EDITOR.

room, hearing a church bell ringing as she did so. Labour lasted three to four hours, but no proper note was taken at the time of birth which was in the early hours or may have been between four and five. The child arrived normally.

Reconciliation of these data can be made. (*a*) and (*b*) are independent but confirm each other in time; the date of (*b*) can probably be disregarded as an addition in later years. (*a*) and (*b*) confirm the commencement of (*d*): labour began on the Sunday evening about 11.30 (though unless the nearby church was St. Andrew's and its vicar a vigilant Scot I cannot imagine what bell was ringing) and lasted three to four hours. Birth was therefore at about three a.m. according to labour, or between four and five according to Lord Randolph in one statement—but "in the early hours" from another estimate, which suggests three o'clock rather than four-thirty.

That is clear enough, but Mr. Norris does not accept his authority. He goes more than two hours beyond one extreme of unearthly evidence, and five minutes beyond the other. If such witness is reliable it should be accepted. I do not think that rectification is sufficiently understood to disregard the deceased father's testimony. The editor of *1001 Notable Nativities* quotes a rectificationist as saying "as a rule, the more time and labour is given to a rectification, the nearer is the resulting birth time likely to approach the time originally recorded." My own experience of historical nativities, which is becoming quite considerable, shows no case in which a rectified nativity nearly agrees with times recorded historically. Gadbury, who was an able mathematician and astrologer, had impressive directions for Mary I, but unhappily they were for the wrong year.

In these circumstances I decided to consult the spirits myself—not directly, but through a non-astrological friend whose integrity is above question, and who has access to such communication. He asked the simple question: "At what time was Mr. Winston Churchill born?" The informant, a deceased Brazilian doctor, speaking through his own son, said that he could not reply at once. Later he gave the following information, clear-cut and concise: "He (Churchill) was born at 3 minutes past 2 in the morning; he will meet his end at 6 h. 27 m. in the morning." Thus, we have a statement which, in the unhappy course of time, we shall be able to check. If the melancholy second part proves true to the minute we shall have grounds for assuming that the first part is true also. Moreover, this statement falls in with the early part of Mr. Norris's evidence, though it will not give him the Scorpio ascendant which he desires so much. However, if he examines the sidereal zodiac he will find Mr. Churchill's sun posited at the heart of that convenient constellation.

I hope that Mr. Norris will not take it amiss that I have followed so closely in his footsteps, and seem to question their direction. I do not consider communication with the world invisible to be either impossible or rubbish; I merely think that its use in astrology is unwise; and I think this not out of prejudice, but because we cannot have means of knowing with whom or with what we are communi-

cating. If we are to believe in survival after death it is logical to suppose that practical jokers are as common in the next world as in this: and certainly the misadventures of that great scholar and astrologer, John Dee, should seem to confirm such a view.

From WALTER FRIEDJUNG

HOUSE DIVISION AND MOON'S NODES

First of all, I feel obliged to meet Mrs. Hone's request to explain what I meant when referring to "other historical inaccuracies" in my letter commenting on her lecture about House Division. What I mainly had in mind in this connection was the inadequacy of the method of historical materialism as applied (I suppose, unintentionally) in that lecture. Mrs. Hone mentions there the sequence of the three best known reformers of House Division—namely Campanus (about A.D. 1280), Regiomontanus (A.D. 1436–1476), and Placidus (A.D. 1603–1668)—and relates the peculiarities of their systems to the fact that, for instance, at the time of Campanus no globes or maps existed, and only the Prime Vertical could be visualised: that at Regiomontanus' time "the astrolabe was known, showing the celestial globe pressed flat, or, more technically, a stereographic projection on the plane of the equator, which circle he used"; whilst at Placidus' time, and shortly before, the discovery and exploration of the West and East Indies has taken place, travel by sea—and thus the factor of *time*—rose more and more in importance, the marine chronometer had to be invented in order to make an exact "method of measurement by time taken to cover distance" possible which again "affected astrology and the computation of houses. . . ."

But, alas, things are not as simple as that: The first two astronomers to teach a semi-arc method (and using the time-factor) for computing houses (and just *that* method which Mrs. Hone imputes to Placidus, but who is quite innocent of it) are Albategnius (A.D. 890–929) and Alcabitius (about A.D. 950); they lived about 360 and 330 years respectively before Campanus, and 530 and 500 years before Regiomontanus! The next one was Albohazen Haly (to whose system Mrs. Hone's definition applies as well), living about A.D. 1040, still 240 years before Campanus, and approximately 430 before Regiomontanus. On the other hand, Regiomontanus is not (and did not regard himself as) the founder of the system named after him. He modestly called it "modus rationalis" ("Rational Manner"), by which he meant the method of House Division as suggested by the eminent Jewish physician and astronomer Abraham ben Meir Ibn Esra (A.D. 1092–1167), not only more than 400 years before Regiomontanus himself, but also about 130 years before Campanus) which Regiomontanus only accepted and widely propagated. Thus the *actual* sequence as regards the introduction of the different methods of House Division is just opposite to that which Mrs. Hone *thought* to be the true sequence, and to have successfully corroborated by those neat-looking historical parallels: the time—or semi-arc

methods having been introduced first, and those using the Prime Vertical the latest!

By the way, I should suggest to Mrs. Hone to examine by herself for her own benefit, the definition which she gave of the system of Placidus. This can be done quite easily with the help of ordinary tables of houses, and she would soon find out that the cusps attained thus cannot possibly be those according to Placidus.

There is no disagreement between Mrs. Hone and myself as regards Iceland, after the explanation given in her letter. I agree: the Arctic Circle touches just Iceland's northern fringe, where therefore (but only there!) the Sun will be seen all the 24 hours at Midsummer. But still, that does not alter the fact that Iceland, generally, is situated south of the Arctic Circle. The fact that the rays of the Sun may be seen at midnight at places so far to the north as Rykjavic is irrelevant in the present connection.

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I have not the least intention of replying again to Mr. George H. Bailey, for the reasons already stated. But since not a few students may be misled by his last letter, may I be allowed to add just a short comment? I must state again quite clearly: The *Moon's Nodes* are, by definition, *thought points of intersection* between the plane of the Sun (or Earth, called the Ecliptic) and that of the Moon. Whilst it is the *actual* movements and positions of the celestial bodies which we *notice* and which ought to be registered as such (and not the mean ones), the movements of those *planes* cannot possibly be thought otherwise than as being steady, regular, "mean." Besides, there should not be overlooked also the following reason why those points of intersection between the plane of the Moon and the Ecliptic could not be thought as just reflecting, by *their* movement, all the fluctuations in the orbit of the Moon: The *plane of the Moon* (in its relation to that of the Sun) must be regarded as the "summing up," as it were, as the "equalising" of *all* the fluctuations and irregularities of the Moon in its own course. . . . Generally speaking, we thus realise that the *plane of the Moon*, or the *planes of the planets*, in their specific relations to that of the Sun, are not (cannot be!) the least subjected to those fluctuations to which the Moon and the planets are in their particular courses.

As to the reproach that I did not consider or interpret all the directions of the Moon's Nodes in the Emperor Francis Joseph's map (and to those "on length" could still be added many primary directions), I think, everyone will agree with me that it doesn't need much arguing: Surely when considering the lives of the personalities in question (and particularly when penetrating into their private lives!) more thoroughly than I did, or was able to do, undoubtedly many more correspondences between directions and actual events would be found. And obviously this not only applies to directions of the Moon's Nodes, but, to the same extent, to *any* directions.

The correct birth-time of Francis Joseph has, many years ago, been ascertained from official records by the well-known Viennese

librarian Wilhelm Knappich, the leading authority in history of astrology, and as regards the Habsburgs Knappich also gave the correct positions of the planets. On that evidence, Alan Leo must have been mistaken.

NOTES

Miss T. K. Bateson, 6 High Street, Hadley, near Wellington, Salop, would be glad to receive reliable data of interesting co-maps, i.e. maps of persons brought into relationship with one another, not *necessarily* in love or marriage, with notes on their mutual reactions. Miss Bateson is engaged on a careful study of this branch of astrology, which is very important but has, hitherto, received but little attention, except in a superficial way. The Editor therefore heartily seconds her request.

Lack of space (although we have increased our size for this issue to 40 pages) has compelled us to omit two good articles: Hans Andersen (Mrs. Joan Rodgers) and The Nodes (Mr. Arthur Gauntlett). Letters to the Editor seem numerous nowadays; and that is a happy sign of vitality.

The following books have recently been added to the Lodge Library and are available to all members: *The Astrologer of the 19th Century*; *Book of the Zodiac* (E. S. Drower); *Horoscopes and How to Cast Them* (Saint-Germain); *Endymion to Silver* (T. M. Ramsay); *Hindu Astrology* (Shil Pende); *Sound and Numbers* (Ahmad); *Astrological Physiognomy* (Barrett); *The Kabala of Numbers* (Sepharial); *Reports of Magicians and Astrologers of Nineveh and Babylon*; *Astrology for the Million* (Lewi); *Primary Directions by the Polar Angle Method* (Harwood); *Astrological Key-words* (Hall); *The Moon and Plant-Growth* (Kolisko); *Whitman's Five-Year Ephemeris*; *The Horoscope*, October, 1903, July 1904.

BACK TO THE SUN: On Three Typical Grades of Occult Awareness. By Charles Whitby, B.A., M.D., Cantab. C. & J. Temple, 48 Old Bailey, E.C.4. 12/6 net. Of any Bookseller.

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From a notice in *The Science of Thought Review* (January), by Richard Whitwell. (*Advert.*)

PROGRESSIONS SIMPLIFIED BY GRAPH.—Graph your radical and progressed planets so that you can just read off, instantaneously, every aspect operating over any desired period, together with the exact limits of commencement and termination of orb, all in precise chronological order.

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THE CHURCH OF LIGHT CALCULATOR.—(Twin log-dial, ° and ′).—This time saver in chart erection, enthusiastically used by hundreds of American astrological students, reached me a few months ago, as Bournemouth representative of the Church of Light. My astrological class, after a very brief test, pronounced it first class. I was fortunately able to get permission to copy it photographically and reproduce in this country, and am now in a position to supply at a few days' notice.

Suppose you want to find Moon's motion at 4.40 p.m., say, June 1st, 1950. Daily motion is 14° 49′.

Put 14° 49′ (inner dial) against 24 hours (outer dial) against 4 hours 40 minutes (outer dial) just read off 2° 53′ on inner dial. You don't even have to turn to back of ephemeris for logs, much less write them down, add them up, and convert back again!

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Bournemouth readers of *Astrology* are very welcome to see and test any of the above calculators, etc., by appointment. Address enquiries to:—

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