THE WORK

OF THE

ASTROLOGICAL LODGE

OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. R. C. Davison, "Clovelly," Nicholson Road, Croydon, Surrey.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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OCTOBER NOVEMBER 1949

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ASTROLOGY

Subscriptions

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-THREE SEPTEMBER 1949 NUMBER THREE
OCTOBER NOVEMBER 1949

THE EDITORIAL

Change of Address

We draw all readers' attention to the fresh address to which correspondence is to be directed: 37 Inner Park Road, London, S.W.19. After fifteen years my six fixed bodies have consented to a removal!

Our Future

A very generous donation of £25 from an old Lodge member who wishes to remain anonymous will enable us to maintain our present 36 pages for several further issues at least.*

We have had some criticisms, for which we thank correspondents, who must however remember that there is no unlimited choice of articles upon which to draw for publication. But some suggestions have been definitely helpful.

Sidereal Solar and Lunar Revolutions

One correspondent has rather rudely accused me of "hedging" in reviewing Mr. Fagan's sidereal ephemeris. It might occur to this gentleman that my time for investigating these matters is not unlimited and that until one has made a fair and thorough investigation, judgment would be out of place and worthless. Besides, these ephemerides make it easy for those who are interested to test the hypothesis for themselves, and I would much rather encourage other and younger students to form their own opinions than try to play the Pope.

However, as regards the sidereal zodiac and the solar and lunar revolutions calculated according to Mr. Fagan's method, I believe I shall shortly be able to print a careful report on them, from one who has given the matter a thorough testing.

For the sake of some of our junior readers we may say that the simplest way to grasp the difference between the method proposed by Mr. Fagan and the traditional one might be to

* We should add that we have, from time to time, received very substantial support from the United States.

imagine a child born with the Sun in precise conjunction with some fixed star. Say, with Regulus, in the year 1920, when this was in Leo 28° 43′. The usual solar revolutions would be worked for the annual return of the Sun to Leo 28° 43′. But Mr. Fagan's method would work them for the Sun's annual return to the exact conjunction with Regulus, which would, by reason of precession, gradually move away from Leo 28° 43′. This motion is slight but it is quite enough to change the revolutions completely, at least so far as house-positions are concerned.

My solar return for 1949 shows both benefics close to cusp 5 and my first grandchildren (two) were born in this year. Mercury is lord 10th (E.H.D.) and is closely opposed to Pluto, and the year also has seen the death of my mother at the ripe age of 98.

One question that must occur is that if the revolutions should be worked for the sidereal zodiac, so ought ingresses. That is to say, one should take the time that the Sun enters the cardinal constellations, instead of its entry into the signs. But the usual ingresses have proved themselves, time and again, to be valid, and it must remain for the advocates of the sidereal zodiac to demonstrate that theirs are better. Such a demonstration would, to my mind, be more conclusive than many *personal* returns, because the times of the ingresses and the subsequent events are on record. If these new ingresses are better, then the sooner this is proved and acknowledged, the happier it will be for all of us.

I suggest that Mr. Fagan or one of his followers should send for publication the times of the vernal ingress, in terms of 0° of the constellation Aries, either for every year since 1914, or, if that is too much, for a selection of the most eventful years since then.

Astrology and Racing

In a recent issue of the Bulletin of the *American Federation of Astrologers*, the Executive Secretary, Mr. Ernest A. Grant, has spoken of the amount of literature, if one may call it so, that he has recently received offering to sell information on astrological systems for the prediction of racing results. He very reasonably points out that anyone who possessed a valid system would scarcely wish to sell it for a few dollars, and he works out the sums that could be quickly won by such a system.

It is rather striking to see what would happen if one were to start with a humble 10s. bet and succeeded in winning, at an average of two to one, for a few consecutive races. At the end of one meeting (six races) one would have £63 in hand; begin-

ning with this £63 as one's first stake at the next meeting, one would, after six more successful bets, have £7,938. After two more such meetings one would be in the region of millions.

Astrological *principles* are definite and certain, but the outworkings of these principles in material affairs are so intricate that, as every student knows, it is not easy to predict precisely how they will ultimately appear. *Some* race-results are plainly shown in the horoscope for the event, and this, I think, is particularly true of those races that attract great public attention. If one had the patience and self-control to wait for these and to avoid all others, and if one had a nativity that promised success in such fields, one might soon find oneself in a position to retire with a competence. What one would *not* do, I surmise, would be to offer one's secret for a paltry two or three guineas to all and sundry.

The danger of this sort of astrology is, I think, that it is difficult for most people to practise it moderately. It is apt to become an obsession. That is a pity, because it is an excellent method for testing certain astrological hypotheses, especially (for example) house division. For nearly all methods in use in this field, so far as I know, involve the use of the intermediate cusps and depend upon precise, or almost precise, aspects to them. Further, the times of starting are recorded to the minute; the number of races available for study is almost unlimited; and the results are definite: the horse either wins, dead-heats, or loses. There is no room for self-deception.

As to whether it is *wrong* to use astrology for such purposes, it seems to me that it is wrong to spend too much time on them, and it is certainly very unwise to lose money that one needs for other and more serious matters. But otherwise I do not myself take too puritanical a view of the question. To use astrology to obtain an advantage over someone else is dishonest, but after all the bookmaker takes the chance that his clients may employ these or any other kinds of methods, and apparently he thrives despite them all. If he doesn't, he can be trusted to look after himself by closing a too successful account.

Whether any astrologer has, as yet, driven his "turf accountant" to take such action, I do not know. I recall being rung up by a lady who alleged she had just visited the "dogs" in the company of a well-known astrologer, now deceased, and £40, only to return *with* the astrologer but *without* the £40, which had gone in another direction. She seemed very distressed, not unnaturally, but with less reason seemed to think *I* ought to do something about it! It is strange that anyone should risk a sum such as £40 without first requiring the astrologer to name a few winners in advance, by way of evidence.

I have noticed that racing astrology has a great fascination

for many women students and one old friend told me that, by combining colours with names, she had achieved something approaching infallibility. But she had a satellitium in the 1st trine other bodies in Sagittarius in the 5th.

So much for this branch of practical horoscopy, which, like most others, has a serious and scientific aspect as well as a less estimable one. Profound truths may be perceived in trivial occurrences, as Newton is said to have deduced the theory of gravitation from the fall of an apple.

Data of Launching and Sinking of R.M.S. 'Magdalena'

Messrs. Harland and Wolff give the information that the launching was at Belfast, May 11, 1948, 12.30 p.m. B.S.T., *i.e.* 11.30 a.m. G.M.T. Broke in two, 1.15 p.m. (Local Time), Rio de Janeiro, April 26, 1949.

Supplied by M.E.H.

Astrology in Australia

The first Astrological Convention to be held in Australia opened on June 10, 1949, at 8.15 p.m., Melbourne time. The proposal to hold the convention was first suggested and a committee was formed on January 22, 1949, at about 5.10 p.m., Melbourne time. The occasion was a great success and there is a general feeling that it is a seed from which something big will grow. So may it be.

AT THE LODGE

EASTER 1949 TO WHITSUN

ON April 28th, after Easter, the Hon. Secretary presented to the Lodge a lecture specially written for us by Dr. Marc Edmund Jones of California, a very well-known American astrologer and author of several valuable works. His lecture dealt with certain basic concepts in a highly original manner and threw upon the Secretary the onerous task of trying to elucidate another's thoughts in a manner that did them full justice. A hearty vote of thanks was passed to Dr. Jones.

On May 2nd there was a most interesting lecture on astro-psychology by Miss Dorothea Harris, who outlined the Jung conception of Man by means of an illuminating diagram, and then proceeded, so far as time allowed, to correlate it with the astrological principles. Miss Harris spoke with the experience of practical therapeutic work behind her. Her reference to Dr.

Jung's open declaration of his use of astrology in his practice was applauded.

Thereafter Mrs. Hone and the President produced maps for discussion from the point of view of house division, a topic upon which, for the moment, the Lodge has perhaps had a sufficiency. One gets the impression that the Placidians are (for the nonce) silenced but not subdued.

On the 9th a full house welcomed Mr. Frankland, an old friend and honorary member of the Lodge, and many memories were revived, for some members, by the talk about Age along the Zodiac, the Point of Life, and similar conceptions. Mr. Frankland has now passed the seventy-year mark; it was good to see him looking tanned and well.

Thereafter Dr. Rosenthal spoke on the Hamburg School and its system of midpoints, but it was agreed that the subject was too large for treatment at an 8.20 meeting except in a preliminary manner. Some practices of this school, however, were not so remote from the midpoint theories of Sepharial as to be difficult of apprehension. It is generally agreed that the speaker, by specializing on keeping in touch with Continental developments, performs a very valuable service to the Lodge. Quite apart, of course, from his personal work.

On May 16th, in the regretted absence of Mrs. Dorothy Ryan, a discussion was held on "*What works best?*" Some of the suggestions may be summarized thus:

Mrs. Bellairs: the third transit of a heavy planet, and "Sun afflicted in 12th, misfortunes to father, usually about the time of the birth."

Regulus: the never-failing light that the Elements throw upon character.

Miss Buddicom: oppositions 4th to 10th, parents unfortunate in marriage.

Mrs. Hone: Progressions by o-d, angles to planets.

Mr. Gauntlett: Sun in Virgo in 4th, vice of over-tidiness, the native is for ever changing the furniture about.

Mr. Barker: General accentuation of the life and energies when T. Moon is in its own sign or that of the Sun or ascendant.

Dr. Rosenthal: Adverse transits of Uranus, terrible even when the planet is natally well-placed.

Mr. Carruthers: Monthly passage of Moon through ascending sign is favourable.

Mrs. Churchill: Venus in 12th, secret love-affairs; Neptune in 5th, afflicted, betrayed in love.

Mrs. Jaffa: the distance between planets, taking 1° for a year, measures to important and appropriate events; and this distance can be divided when it is too great to admit of fulfilment in the native's life-time.

Mr. Davison spoke of the efficacy of the solar and lunar returns based on the sidereal zodiac.

Mr. Caselli spoke of secondary directions, direct and converse, as being in his experience most reliable. He also specially mentioned secondary directions by slow-moving planets to rad. angles.

Mrs. Parkes advocated eclipses, with an orb up to 3° and also stationary transits, but Miss Gould said she knew a case when there were four in the family, all with bodies in 8 Leo, and an eclipse on that degree produced nothing at all. She said that sceptics could usually be impressed by telling them that their tempers would be less equable than usual when Mars is in transit to rad. Sun. To which your Editor would add, in the old-fashioned style, *Probatum est*! Probatum very often est!

Coming last, the President mentioned: Leo rising, rarely successful in marriage; Sun in Libra, separation from the partner, who usually dies first. He also spoke of the importance of stationary positions in the progressed map, and stated that in his opinion the excitation of an o-d direction by an eclipse was an infallible phenomenon, citing the well-known astrologer Edgar Bray in support of this.

A very fertile discussion indeed.

At 8.20 Mr. Caselli unfolded a novel conception of the horoscope with Libra rising as being symbolic of the general relationship of the feminine sex to life, as contrasted with the male attitude symbolized by Aries = 1st house. An address the content of which justice cannot be done in a few sentences but which is worth pondering over.

On May 30th Mrs. H. B. Jaffa contributed a most interesting lecture on "Family Maps" and exhibited the charts of two parents and their six sons, tracing the correspondence between the several horoscopes in terms of the interplay between the planetary positions in each chart.

At 8.20 p.m. Miss Kurz conducted the members' study group for the first time, and presented the charts of a grandmother, mother and daughter, showing how irregularities in the life of the grandmother worked themselves out in the family karma with the result that a Caesarean operation on the mother was necessary before the birth of her daughter could be effected. Miss Kurz speedily established herself as a platform personality by a vigorous plea for "no degree influences" until the charts had been carefully dissected by traditional and basic astrological methods.

"Psychology and the Zodiac" was the subject of a lecture by Mrs. D. M. Wrugh on June 13th. She outlined the basic urges denoted by each zodiacal sign, showing how they linked up with the modern trends in psychological diagnosis. In a

thoughtful lecture she paid special tribute to the astrological writings of W. H. Sampson.

Mr. Carruthers followed at 8.20, giving the results of his investigations into the frequency of the Moon's sign-positions in connection with various occupations. The discussion which followed centred mainly around the characteristics denoted by the Moon in Aquarius; and Mr. Caselli stated that this position gave a tendency to support unfashionable (rather than lost) causes, due to the Aquarian habit of thinking in advance of his generation.

Mr. Glynn Fontanne in a lecture on "The Next Decade" surprised those who had not heard him speak before, not only by the number of his prophecies but also by his certainty that they would surely come to pass. He predicted the return of a Conservative Government after a hard fight at the next General Election. 1952 would be a year of crises, with Mr. Eden succeeding Mr. Churchill at the head of affairs in this country. In Russia, at the same time, Molotov would assume complete power on the death of Stalin. In 1951 Russia was likely to discover the secret of atomic energy but would not be able to develop its application to the extent that the United States had done.

In the 1954 General Election the speaker expected the Conservatives to maintain a good deal of their ground, but he mentioned the possibility of a Coalition Government. The middle 1950's were likely to produce war with the U.S.S.R., resulting in a very bad time for the Soviets in 1959. These prophecies were based on a study of the maps of groups of leading individuals in the countries concerned. There was some discussion on the subject of the lecturer's confidence in solar progressed aspects to give the full story, as in many cases he was unaware of the correct birth-times of the natives whose progressions he was reviewing.

After these threats of upheavals, unrest and war, Mrs. Churchill managed to strike a comparatively peaceful note in her talk at 8.20, presenting, in her own inimitable fashion, the chart of a young lady who had left her husband in India and brought her two young children to England in order to place them at a boarding school. She fell into the sea *en route*, narrowly escaping being drowned, fell in love twice, fell off a horse and broke her arm, and then fell down some steps and broke her other arm—her Sun was in Gemini!

THE DUCTLESS GLANDS

By (Miss) G. M. Gould

My interest in this subject was first roused when a friend was seriously ill and was forced to go into hospital in order to have a piece of her thyroid taken away owing to overactivity on the part of this gland. On looking up her map I found that Taurus was on the 6th cusp, with the Moon therein in direct opposition to Uranus at birth and the Moon had returned to her radical position. As every student of Astrology knows, Taurus rules the throat and this is where the thyroid gland is situated in the body, tidily packed round the windpipe and overlaid by blood-vessels which cover it like a string bag.

Once the mind is interested in a subject it tends to note every incident connected with it and this was my experience, for within a short period I had gathered many examples of this very trying ailment and found that each was indicated in the map by either an affliction of Mars or Uranus to a planet actually in Taurus or to the ruler of this sign, Venus.

Then a case of an underactive thyroid was brought to my notice, and as one would expect the affliction was from Saturn to Venus.

This gland has been termed the "Taskmaster" gland of the body for it sees that the various functions are carried out in an orderly manner, but when it becomes overactive these functions are speeded up, the heart beats too rapidly, the digestion, etc., all tend to work in a hasty manner, the body gets thin and the whole character seems to take on an unsettledness that will not permit of rest, the patient must do this or that and seems to crave excitement, a condition so often associated with Mars and Uranus.

From this I went on to the other glands, the pituitary, the supra-renals and the spleen, thinking of the part of body they occupy and its ruling sign.

The Pituitary gland is situated in the head which is ruled by Aries. This is about the size of a pea or a small piece of chalk, and is lodged in a notch in the centre of the skull. It is easy enough to decide that this comes under the rule of Aries and the planet Mars, but to prove it was difficult.

The Ancient Wisdom taught that this was the seat of the Soul. Max Heindel, when he wrote his *Science of the Stars*, stated that physiologists held that this gland was atrophying and had no use in the body of man. Neither of these helped me though I pondered much on the idea that it was through this gland the spirit controlled the body, for the will is said to be closely associated with the planet Mars, but it was not until I

was given a paper such as is used by teachers on the subject of "Glands and their Functions" that I really began to see light. The writer called the Pituitary the "Master" gland, saying that it controlled the other glands, governed growth and the coming of manhood or womanhood.

This bore out the teaching of the Wisdom that this was the most important point but it was the fact that it *controlled growth* which interested me, for this was something that could be tested and I went round asking for the data of people who were either very tall or very short. You can imagine my excitement when I discovered my first pair, a lady who is 6 ft. 2 ins. with Moon in Aries opposed to Uranus, and the opposite, a very short lady with Mars squared by Saturn.

Many other examples followed all bearing out the theory, and although it would be necessary to examine some hundreds of horoscopes of tall and short people before one can say a theory is proved, this does give some indication of lines calling for research.

With regard to the control of the body it is difficult to judge, but I think a sufficient number of cases of violent lack of control can be put down to a badly aspected Mars to warrant my placing the Pituitary gland under the rulership of Aries and Mars.

It is, I think, common knowledge that the Supra-renals or Adrenals restore the balance of the body, especially when emotions have been of a disturbing nature. When grief, anger, fear, shock or any other emotion has torn down the energies of the body, these glands immediately begin to restore the balance, secreting a fluid which acts as a stimulant to the heart. They lie on top of the kidneys and I have Alan Leo's authority for placing them under Libra and Venus. How is the character affected by too much or too little activity on the part of these glands? We have all come into contact with people who are so optimistic that nothing disturbs them, and they refuse to worry or take thought for anything but the pleasure of the moment; even as we have met those whose adrenals are slow to function and who are always in a state of gloom and depression as the result of some minor upset which a normal person would take in his stride, something to be adjusted and forgotten. A few interesting cases may be cited. First a lady born with Venus in opposition to Saturn. She was an author, and when her Mercury squared these two planets and ideas dried up, she took her own life. Another lady having a well-aspected Venus but many health afflictions maintained a balance of cheerfulness and seemed to adjust almost immediately under shock and disappointment. Another map with a rising Jupiter but a Venus squared by Neptune and opposed by Saturn be-

longed to a gentleman who was always being cast into a state of gloom at trivial happenings and took weeks to adjust or come up from the depths of depression.

Then lastly the Spleen. This is in the division of the body governed by Virgo and as far as I can gather its function is to purify the blood, secreting a fluid which turns white corpuscles into red, but I have no precise information as to this and only one example which is of a boy who had very severe afflictions. Aries was rising, Mars in square to Uranus which sent him to hospital with St. Vitus' dance (over-active Pituitary?) Venus was in opposition to Saturn (slow functioning Adrenals) but what interested me most was that he died of an enlarged spleen which his doctors had failed to diagnose, and Mercury was in square to Jupiter.

It has been said that a man is what his glands make him, and if this is so we have the key to the channels through which planetary activity make for character and appearance, so that this subject is one on which all interested in Astrology could find scope for profitable research. I trust that before long we shall be able to say to the scientists: This is *how* the planets work.

Naturally the question then arises: Is there such a thing as free will or are we merely puppets being forced to this or that action by glandular activity? But Spirit is stronger than matter and by cultivating the spiritual side of our nature we can be self-controlled in spite of planetary action. Also this is where medical science can be invaluable, treating evil as an illness, regulating glandular activity, and making up for deficiencies. But in the main man is his own best doctor if he gives his spiritual side scope for action.

My own body is very sensitive, Sun rising in Cancer squared by the Moon, Uranus and Saturn in the 6th. I have passed through the squares of Mercury and Venus to Saturn and Uranus, Mars has opposed these two planets and Venus has squared Neptune, thus I have had ample scope for observing the action of the planets and realize how easy it is for us to confuse the internal working of the planets with external circumstances, *i.e.* something which at an ordinary time has no effect will act in rather a startling manner under an adverse aspect. We put the result down to the circumstance when actually the trouble is within our own body, a gland, overstimulated or hindered in its work by planetary action.

To wind up. Planetary influence controls the fluids manufactured by the various glands, these affect our attitude to life and to other people, making this machine which we call our body easy or difficult to control. When our scientists find the means of counteracting planetary influence in the glands, or when man, by cultivating his spiritual powers, learns to control

his own glandular activity, we shall have a world where peace reigns; for, as long as glands function erratically, there can be no peace in the inner man and without peace in the individual there can be no peace in the world.

TWO ASTROLOGICAL STUDIES

By Redvers H. King

W. H. AUDEN

Auden (born February 21, 1907) has had and still has a considerable intellectual influence on poetic trends of to-day, not only by virtue of his own writing, but also as a lecturer in America and in connection with the stage.

The conjunction of Mercury (16° Pisces) and Saturn (15° Pisces) indicates mental depth, precision, seriousness. The trine this conjunction forms to Neptune (10° Cancer) strengthens the reasoning and intuitive faculties, while the sextile to the conjunction of Venus (15° Capricorn) and Uranus (11° Capricorn) combines idealistic propensities with a progressive, realistic and original outlook. These qualities are reinforced by the influence of the sign position of the planets involved. A capacity for self-sacrifice and imaginative powers are typified by the Cancer decanate of Pisces, creative and dramatic urges by the Scorpio decanate of Cancer and co-ordinated emotional tendencies by the Taurus decanate of Capricorn.

It is interesting to compare these positions with the charts of other poets whose intellectual or imaginative gifts were outstanding. De Musset had Venus in 14½° Capricorn, Blake Venus in 19° Capricorn sextile to Uranus in 19° Pisces, Wilde Jupiter in 19° Capricorn sextile to Neptune in 14° Pisces, Rossetti Mars in 13° Capricorn conjunction Neptune in 18° Capricorn in opposition to Venus in 7° Cancer and Saturn in 16° Cancer, Milton Mercury in 14½° Capricorn conjunction Venus in 18° Capricorn trine Neptune in 17½° Virgo, and in our own time Louis MacNiece has Mars in 14½° Capricorn trine to Venus in 17° Virgo. The influence of the sign Virgo in the case of the latter two poets seems to symbolise additionally a capacity for service and to augment the co-ordination of intellectual powers, signified by the second Capricorn decanate of Virgo.

In every case the proclivities inferred are applied to poetry, but it is clear that the qualities of mind denoted can be applied with equal potency to other human activities. It is also difficult to decide whether the symbolism of the decanate together with

the symbolism of the planets is of greater import than the implications deduced from the meaning of the planets combined with the possible significance of any particular degree. The division of the map into twelve houses, or spheres of influence, is helpful, but in my own experience not conclusive in relation to this particular aspect of the problem, especially if a synthesis of all the qualities for which the planets and decanates or degrees stand is regarded as representing the capabilities of the mind as a whole, with the position of the Moon indicating the decisive channel for the upwelling of thought. But I think that the pitch of intensity, and possibly also the direction of application of these qualities must in the end depend on the degree of individual development or awareness and understanding of the spirit, an intuitive and instantaneous quality unique in effect that cannot normally be associated with mental phenomena. The quality of genius, for instance, as opposed to outstanding talent would then be in direct ratio to the degree of such intuitive development or awareness. This is, I think a faculty that is not normally discernible by known astrological methods that cover physical and mental phenomena, particularly as regards its intensity. It would manifest brilliantly if the mental equipment were brilliant, but it would still manifest if the machinery of the mind were not outstanding, or only outstanding in one particular direction.

The Moon is in the second decanate of Gemini, a sign position shared with Tennyson and Kipling, in opposition to Mars in 9° Sagittarius and square to the conjunction of Saturn and Mercury. It may be of interest to note here that Auden has written a critical work on Tennyson. This configuration suggests a scientific bias, analytical powers, keen, astringent and dominating qualities, intellectual ambition (Moon square Saturn) and power of concentration, tinged with an intuitive idealism associated with the Libra decanate of Gemini and the combative instincts signified by the conjunction of Mars with the fixed star Antares. Mars is square to the Sun in 1° Pisces, giving considerable energy, initiative and in view of the Saturn/Moon aspect directional power.

Pluto in 21° Gemini, in the Aquarian decanate of this sign, is square to the conjunction of Saturn and Mercury. This implies a considerable conflict in a lively and alert subconscious mind, progressively attuned, combined with the image-making powers shown by the conjunction of the Moon and Pluto.

The Sun is exactly trine to Jupiter in 1° Cancer, giving vitality, optimism and magnanimous tendencies, backed by the emotional sensitivity of the first decanate of Cancer and the visionary bent of the first decanate of Pisces. This aspect and the fighting qualities evidenced by the square aspect of the Sun to Mars

are the deciding factors in giving the powerful intellectual equipment manifested in this chart widespread and successful public expression.

ARNOLD SCHOENBERG

ATONALITY or pantonality is a system of music based on the equal values of the twelve tone scale, without roots in any particular key, resulting in a kind of musical anarchy. Primarily, it will always be associated with Arnold Schoenberg (September 13, 1874). Music of this nature produces an almost completely impersonal effect, but it has the appearance of being a regression. It seems to be the limited impersonality of primitive expression rather than the inclusive impersonality of advanced experience, signifying the passing through and absorption of all personal influences, blending and expanding them into an actively conscious impersonal and universal state of peace and serenity. Schoenberg's early compositions are Wagnerian in tendency and outlook. It was only in 1911 that he adopted atonality completely. At this time too he took up painting in a futuristic manner, and it is interesting to trace the fundamental psychological patterns that lie at the roots of two apparently very different kinds of musical expression.

Outstanding features are the square and opposition aspects involving Uranus (13° Leo), Venus (6° Scorpio), Saturn (8° Aquarius) and Neptune (0° Taurus), symbolising extreme conflict, limitation and sorrow. The capacity for expressing beauty, typified by Venus in the first creative decanate of Scorpio, and the vision and imaginative powers of Neptune, modified by the practical and determined tendencies of the first decanate of Taurus, are limited and hampered by the conflict shown by the double opposition aspect, denoting a struggle between the conservative depth of Saturn and the originality and reformative strength of Uranus, the latter quality stressed by the philosophical implications of the second Sagittarius decanate of Leo, with a strong leaning towards austerity and abstraction (Venus-Neptune opposition). Abstraction, lack of normal emotional flow and apparent cohesion are striking features in almost all atonal music. The trine Jupiter (7° Libra) forms to Saturn and the trine Mars (28° Leo) in a degree area associated with music, forms to Neptune are ameliorating and expanding influences. Mars in the explorative Aries decanate of Leo adds initiative and power to the vision of Neptune. Jupiter, imbued with the wisdom and tactical ability of the first decanate of Libra, shows an expansive idealism allied to the seriousness of Saturn in the inventive first decanate of Aquarius, typifying additionally the idealistic strain that lies at the root of the

conception of anarchy. A certain magnificence and grandeur associated with a favourably aspected Jupiter is also indicative of the expansive Wagnerian tendencies of some of his compositions.

The conjunction of the Sun and Mercury in the third Taurus decanate of Virgo combines soundness of mind with the analytical bent of the sign Virgo and the practical but emotional influence of Taurus as a subsidiary trend. Mercury is in 26° Virgo, in a degree area associated with painting, and the intellectual bias that normally characterises experimental art is shown to a certain extent by the influence of the sign Virgo. Pluto in 22° Taurus is trine to this conjunction, adding insight supported by a purposeful co-ordinating faculty that can amount to a capacity for mastery, inherent in the third Capricorn decanate of Taurus. Pluto is also square to Mars. Mars is, as already stated, in a degree area associated with musical ability, and the considerable conflict shown here, as well as in other parts of the chart, is readily understood if the sensational effect Schoenberg's first atonal compositions had is taken into account and the long and bitter controversy that raged for several decades afterwards regarding their merits or demerits. The Moon is in Libra, between two degree areas that are connected with musical ability and artistic ability generally, and is applying to a sextile to Mars, strengthening the reasoning processes and emphasising a love of independent activity, a cardinal feature of the whole of the sign Libra.

CHARLES THE MARTYR

By Martin Harvey

"King Charls, the most unfortunate of Princes," wrote dogmatic John Gadbury, "was born at Dumferlin in Scotland, in the yeer of our Lord God, 1600. on November the 19th, 10h. 2m. 35sec. P.M. The Latitude of which place is 56 degrees North: . . ." And thereafter he goes on and on through one hundred and twenty pages of *The Nativity Of the late King Charls Astrologically and Faithfully performed; with Reasons in Art, Of the Various Success, and Mis-fortune of His whole Life. Being [occasionally] a brief History of our late unhappy Wars. Unto which is added (by way of Appendix) the Genitures of the late Queen, Prince, &c. And their sympathy, or antipathy with this illustrious Nativity compared.*" (London, Printed by James

Cottrel. 1659.) With two exceptions, astrologers have believed him ever since: Carolus Dei Gratia Magnae Britanniae Franciae et Hiberniae Rex Fidei Defensor remains (saecula saeculorum) with ♉ 9.17.25. at the midheaven and ♌ 25.59.20 on the horoscope; is passed into N.N. as No. 614; and illustrates text books as the last decanate of Leo rising.

In 1697 the voice of John Partridge was raised in denunciation of Gadbury's figure, saying: "I must believe this to be a very doubtful Nativity, as well as his Father's." Yet he offered no alternative. It was left to the late Major C. G. M. Adam, in his refreshing if sometimes controversial *Occult Astrology*, to reopen the case in brilliant fashion, under the heading "Rectification." In passing, one should add that Adam begins his remarks with a passage which should be written in letters of gold in all students' note-books:

> "The accepted method of rectification by primary arcs is not always reliable, since more than one combination may often be found which appears to fit in with the events of the life. Cases have even been known where, after a horoscope has been rectified by this method, the exact birth time has subsequently been discovered to be about an hour earlier or later than the rectified time."

Then comes an examination of Sibly's crib of the figure which Gadbury had presented with every proof except the only one which matters: testimony of birth. "That this map is undoubtedly wrong," wrote Major Adam, "is apparent to anyone who has studied the type of personal appearance connected with each sign. Charles I had not in the least a Leo type of face but distinctly a Virgo one; the arched eyebrows and long thin aristocratic nose are almost invariably found to go with this sign. The Leo nose is always short and straight, while the face is round and never has that air of wistfulness so noticeable in all Charles's portraits. Apart from this, there is nothing in this map to account for Charles's virtual imprisonment for the years preceding his execution, nor for his constant financial straits. For Jupiter in the 2nd even in an earthy sign ought to be a safeguard against poverty, while Mars in the 5th does not correspond at all with his strict views on morality, nor would it account for the failure of his chief enterprise.

"If, however, we put (say) the 8th degree of Virgo on the ascendant, the following changes in cusp-positions [Placidus] occur, which makes the map correspond far better with the events of the life.

X.	XI.	XII.	Asc.	II.	III.
♉ 29	♎ 9	♌ 13	♍ 8	♍ 28	♎ 24

"(1) Neptune comes into the 12th house, indicating his destined confinement.

"(2) Virgo not only describes his appearance but also his habit of being unable to make up his mind at critical moments as well as his natural subtlety which his enemies called by another name; this diplomatic ability is accentuated by Jupiter rising in the sign, and its angular position accounts far better than Neptune for the autocratic power he exercised for some fifteen years.

"(3) His house of finance is now ruled by the moon [by being in it] which accounts for its fluctuations.

"(4) Five planets are angular instead of only three.

"(5) Mars in the 4th indicating possibility of a violent death is more suitable than in the 5th. [Adam connected the 4th cusp with death, and the 8th with sexual impulses.]

"(6) His enterprises now come under Saturn, lord of the 5th, which being in opposition to Uranus would account for their failure.

"In each map, however, Taurus, a sign of power remains on the cusp of the 10th, while Venus its lord is in conjunction with Mars in Sagittarius, a significant position.

"From the occult point of view we may notice the affliction of Uranus by the opposition of Saturn in Scorpio, separating, showing that the native had abused power in the past and was to go through much suffering, both emotional (Scorpio) and mental (the aspect occurring from cadent houses). It also deprives him of will power and combines with the Virgo influence to account for his inability to make definite decisions or to impress his will on his immediate subordinates.

"*Modern astrologers are too ready to accept these old horoscopes as infallibly correct without testing them in the way described above.*"

I have not quoted the above in full because I hold a brief for this or any other method of rectification. As for directions, they will often work as well (or so it seems to me) for sheer fantasy as for accurate nativities. Gadbury produced impressive directions to prove his natus of Queen Mary I of England; but unfortunately, and quite apart from putting the birth time forward by two hours, his radix is cast for February 18, 1516–17 O.S. instead of 1515–16. In fact, almost invariably, these rectified historical genitures are found to be vain when confronted with historical documents. But let us not be puffed up that we do better than man like John Gadbury because we now have three Wills-o'-the-wisp unknown to him. It is noteworthy that Adam argues mainly with traditional planets: any seventeenth century student not cursed with the bug of directing by accidents could have done almost as much.

I quote Adam because he has arrived, through keen observation and simple Reasons in Art at as near an accurate nativity of Charles Stuart as anyone is now likely to get. In my investigations into this royal family I found two historical testimonies for the time of birth of the Martyr King. They are these:

(1) *Lloyd's Evening Post and British Chronicle, Vol. xi, Numb.* 793. *From Wednesday, August* 11, *to Friday, August* 13, 1762.

"Account of the Birth and Baptism of King Charles I. Copied from a manuscript in the Lyon's Office at Edinburgh, written by John Blinsele, Ilay Herald, who assisted at the Baptism."

"Upon Wednesday, betwixt eleven and twelve hours at even, the 19th day of November, 1600, the Queen's Majesty was delivered within the palace of Dumfermling of a man-child. God of his mercy make him his servant; give him long and prosperous days to live, both to God's glory and to the welfare of the country."

(2) *The True History of the Church of Scotland From the beginning of the Reformation, unto the end of the Reign of King James VI. Written by That learned and laborious Servant of Christ Mr David Calderwood. At the Appointment of the General Assembly.* 1678. (It must be added that Calderwood had access to official documents and records.)

"King Charles was borne upon the 19. of Novemb. [1600] about eleven hours at night, the same day that Gourie & his Brothers carcasses were dismembred."

Without heeding Major Adam, I reconciled these times (as I did for the similar case of Elizabeth Tudor: AQ June 1948) by casting the horoscope for 11h. 15m. P.M. local apparent time; and came within one degree of the horoscope proposed in *Occult Astrology*. Pursuant to this time the following table was then made, comparing the ephemerides of Zacuto (written in Hebrew between 1473 and 1478, translated to Latin and printed Leiria 1498: but this calculation has the improvements for Venus and Mars, added by Gauricus in 1515), Stadius (1570), Origanus (1609), Brahe (1609), and the modern tables of Schoch which are correct within 18 minutes of arc, but are usually much closer. The result should warn those who demand minutes of arc in old nativities, or who use traditional genitures for research into individual degrees. And I hope that the whole may commend students (particularly new ones) to the

surer ways of basic data and planetary position (especially in respect of the Angles), and lead them from those winding and dubious paths which are so prone to travel in 1001 notable directions.

		☉	☽	♄	♃
*(1473)	Zacuto	8 ♐ 20′ 4″	6 ♎ 5	6 ♏ 19	18 ♍ 13
(1570)	Stadius	8 ♐ 18′ –	5 ♎ 45	6 ♏ 14	19 ♍ 23
(1609)	Origanus	7 ♐ 41′ 23″	5 ♎ 20	6 ♏ 3	19 ♍ 52
(1609)	Brahe	8 ♐ 4′ 57″	5 ♎ 6	–	–
†(1659)	Gadbury	8 ♐ 2′ –	4 ♎ 30	6 ♏ 8	19 ♍ 15
(1927)	Schoch	7 ♐ 27′ –	5 ♎ 12	5 ♏ 26	20 ♍ 6

		♂	♀	☿
*(1473)	Zacuto	26 ♐ 3	24 ♐ 26	5 ♐ 37
(1570)	Stadius	26 ♐ 15	22 ♐ 52	6 ♐ 26
(1609)	Origanus	25 ♐ 6	22 ♐ 55	10 ♐ 59
(1609)	Brahe	–	–	–
†(1659)	Gadbury	26 ♐ 10	22 ♐ 15	9 ♐ 38
(1927)	Schoch	24 ♐ 56	23 ♐ 2	8 ♐ 54

♅ R ♉ 1° 54 (Schoch), ♆ R ♍ 0° 12′ (Schoch), PL. R ♈ 23° 0′ (Foelsch).

Campanus cusps M.C. ♉ 27° xi. ♊ 24° xii. ♋ 29° Hor. ♍ 6½° ii. ♎ 8° iii. ♏ 3°.

To convert to the Fixed Zodiac subtract 11° 44′ from all positions and cusps, and then add 30°, or one sign.

NEW IDEAS ON THE CONTROLS OF MEDIUMS ASTROLOGICALLY CONSIDERED

Lecture to The Astrological Lodge of London
April 19th, 1948

By (Mrs.) M. E. Hone

Mr. Carter, and fellow-members of the Lodge, I want to introduce to you several new theories and would like to stress the word "theory." My ideas *are* only theories, and it is for me to state them, and for you to discuss them, before we can begin to find out if they have any value.

In considering maps of certain mediums, in relation to the actual personalities of their customary controls, these new ideas came to me, and could be of use to three classes of people.

* Zacuto is much more accurate as he approaches his radix year of 1473.

† Gadbury calculated for 10h. 3m. P.M. LST; all other tabulations here made are for 11h. 4m. LMT.

Firstly, *Astrologers*, as a somewhat novel use of the map is indicated.

Secondly, *Spiritualists* and *Psychical Researchers*, as, if these will work with astrologers, they may be given something objective to assist them in their investigation of mediumship.

Thirdly, *Psychologists*, as they, similarly, would find that, given birth-time and case history of a patient, astrology can be vitally important in elucidating, as Jung recently put it, "points which they would otherwise have been unable to understand."

It is extraordinary that astrology is so little used, but we must partly blame astrologers, who, up to nowadays, have perhaps stressed the accuracy of correlation with mundane events rather than seeking to find psychological or therapeutic uses for their knowledge.

We have heard of much that is new in astrology lately, and this, I feel, is our response to Pluto in Leo; Pluto, who gives birth, who throws into the light that which was hidden in the dark.

In the creative 5th house sign of Leo, he must have this effect.

We have always recognised that we are able to detect, in a map, that which is dormant in a person's character or life, often that of which they themselves are unaware.

We have now realised that this is exactly what is modernly called the "unconscious" of a person.

The "whole" man represents a proper integration between his conscious and his unconscious selves.

Troubles, losses, physical or mental abnormalities, produce in lesser or greater degree, a lack of wholeness, a split between these two parts. These troubles, or frustrations, if not realised and acknowledged, are thrust down into the unconscious, whence Pluto hurls them violently up again, in some form or other.

We knew this before the psychologists gave us their evidence for it. The customary phrase for something we cannot, must not, or will not, deal with in life is, "I must put that behind me." That very effort, often made for estimable or unavoidable reasons, is too much for the person, and the repression produces a reaction, which starts the symptoms which turn people into patients for a psychologist.

When this happens, the trouble frequently takes a definite form and is projected outward by the person. He seeks to compensate for his feeling of inadequacy and so to build up a personification, which he does not recognise as part of himself.

Sometimes he goes to the length of giving this a name, talking to it, writing to it, and drawing it.

The psychologist calls this a "secondary personality."* Here is a quotation from Jung:—"In the latter case, we not only keep a content consciously private, but we conceal it even from ourselves. It then splits off from the consciousness as an independent complex, to lead a separate existence in the unconscious, where it can be neither corrected nor interfered with by the conscious mind. The complex is thus shown as an autonomous portion of the psyche which, as experience has shown, develops a peculiar fantasy-life of its own."

In giving a course of lessons on astrology to a pupil who was a psychologist, I learnt a great deal from the specialised maps of her patients.

I was immensely struck by one in particular. It was of a girl who, for physical reasons, would never be able to produce a child.

I studied this map in the light of two of my theories which are as follows:—

(1) If the wholeness of a person is really divided, an indication *may* be seen by the shaping of the planetary pattern.

There will be two groups, in which the planets aspect each other, but there will be no *main* aspect linking the two groups.

The minor form of this is the one lone planet, separate from all others. That which it represents will not be lacking but will not be properly integrated into the personality and will be liable to be unusable in moments of stress.

(2) The 12th house portrays the unconscious to a great extent and, where there is a rift in the personality, its ruler will show the nature of the more hidden part, while that of the ascendant will show that part which lies nearer the surface.

The girl we are considering had been sufficiently mentally unhappy and upset to make her feel that a psychologist could help her.

Jung says: "The aim of psycho-therapy is to make the unconscious contents conscious, in order that compensation may be established." For this reason, healing effects have been produced by getting the patient to draw pictures of whatever comes to his mind; this being found to give form to whatever lies in the unconscious.

This girl, with a Virgo ascendant, took coloured crayons and typified her 12th house Leo rulership by making large golden suns in every picture she drew, often right in the centre, where no real sun could be.

She then drew, again and again, a child (who, she said, was in some way part of herself), always shown as trying to climb a steep hill or dislodge a huge rock, anything which implied difficulty.

* *Modern man in search of a Soul*, p. 36.

Beside these pictures, she would write what they said to each other, and, fantastic though it may seem, this Virgo girl who knew no astrology called her second self by the name of Virginia!

With all this in my mind, I listened to a discussion on the controls of mediums. In this using of the word, I refer to the entities who customarily come when an automatist begins to write or a medium goes into trance. They themselves may become communicators, but their usual function is to be the ones who bring the communicators as required.

Argument rages between the psychologists and the spiritualists, most of the latter asserting that the controls are indeed discarnate beings, while the psychologists say they are fantasies, secondary personalities built up like those of their patients

I listened carefully to both sides and heard of the amazing communications which came through mediums and automaists, some trivial but much of real worth. Long books have been so written, much of the knowledge of the founders of Theosophy is said to have come in this way, and, if we go back to the Bible we are constantly told that "the Lord spake by the mouth of his servant, one of the prophets."

I applied the key of astrology to the whole question and came to the conclusion that its chief significator was Neptune, hence all that pertains to it is elusive to our understanding, and could be highly spiritual, *or* deeply deceptive.

But, I asked myself, why the argument at all? Is not the answer that *both* sides can be right?

What then *is* mediumship?

A medium is a person whose wholeness is less firmly knit than that of a non-medium.

Through the chinks in that looser framework comes much that the non-medium cannot obtain.

But we all have *some* chinks, and it is through these loosenings of our materiality that come our glimpses of reality, our visions of true values, our flashes of inventive genius. Through these the artist, the poet, the composer, the inventor, manage to communicate the incommunicables and to make tangible the intangibles.

May we not then unite the two sides of this argument by saying that the faculty of mediumship is that which pertains to a person thus less closely bound, and that it may produce a personification which he or she *feels* to be separate, but that, if indeed it is true that discarnate beings *can* communicate with this world which they have left, it may conceivably be *through* these less whole people that they will do so?

They would be attracted to them by laws, as natural as those we postulate for re-incarnation, in which it is believed that an

ego comes to those parents from which it can best obtain the physical body it needs for the gaining of its next experience on earth.

Two facts were then apparent:—

(1) That most mediums at present are women.

(2) That, when they have controls, these are frequently young people or children, or alternatively, brave wise older men.

The children do not grow up and the wise old men do not get older.

What does the average, ordinary woman desire more than a child who stays with her and loves her, and a permanent husband on whom she can rely for his masculine qualities of bravery and wisdom?

If for physical reasons, or because she has not married, a child is denied her, or if a child dies, what is more natural than that this trouble which she has "put behind her," the repression which she tries not to acknowledge, should come up in the form of a child companion?

If she is a medium and can talk or write to it, she calls it her control, and similarly with the brave, wise man.

Jung has recognised this. The "eternal child" and the "wise man" recur again and again in analysis of patients.

They are part of everyone's unconscious, going right down to the racial unconscious of all time.

His name for them is "The Archetypes."

I now considered the zodiacal signs. Passive mediumship comes mainly through accentuation of the water houses, signs or planets.

Hence I came to two more conclusions:—

(1) That in the very nature of the thing, we should not be annoyed at finding fantasy, illusion, the putting on of a mask, the hiding of the self, simulation, or even flagrant cheating.

This is 12th house, Pisces, Neptune, and it should be recognised as a part of mediumship just as the tiresomeness of the "artistic temperament" is part of the artist.

This watery symbolism also throws a light on the phenomenon known to all attenders of séances as the "ebb and flow" of mediumistic power. It comes and goes.

(2) That we must not be surprised that sex plays so large a part in mediumship.

This is 8th house, Scorpio, Mars and Pluto.

Frustration of satisfaction in normal sexual ways can mean repression and subsequent outcome in those other ways.

In the murkier bye-ways of mediumship, we get the perversities of sexual life, conventionally hidden in the conscious life.

The normal longing for a child and a home are typified by the 4th house, Cancer and the Moon.

I then began to form my theory on which to study the maps of mediums:—

(1) That mediums with child controls would be Cancerian, as we usually judge such strength, i.e. either by ascendant, sun or satellitium.

(2) That those with very virile strong men controls, such as the ubiquitous Red Indian, would be strongly sexed women, hence probably Scorpionic or having a strong Mars, and so on through the signs.

I realised that one must allow for Neptunian mimicry, as it is well known that, in a circle, one person trying to develop mediumistic powers will produce the same phenomena as others.

I then considered the fact that these controls are said to *bring* the communicators, who only come through their aid.

They are called "the keepers of the gate." Now this is Saturn symbolism, and Saturn typifies repression.

So I formed the next part of my theory:—

(3) That we must regard the Saturn placing in the map, to find out where the person has gone short in life, in what way they feel a "lack."

My friends began to bring me maps of mediums with well-known controls. I know them only as initials, so will mention no names, but I had the great advantage of the personal acquaintance of two of the finest automatists alive to-day, Mrs. Hester Dowden and Miss Geraldine Cummins.

(1) Ref. M. 216.—My first map was of a woman with a Cancer ascendant, her mediumship being shown by her ruler, the Moon, being in the 12th house with Jupiter and Pluto, and by Neptune rising.

By my theories, I would expect her to have a child control, and *I was not disappointed.* I heard that she, whose 7th house is Saturn-ruled, made a failure of her marriage, and because of having to earn her living, she has had to part with her only child, allowing others to bring it up.

In youth, she had a little sister, who died, and for whose death she was partly blamed. Gemini, the sister sign, is intercepted in her 12th house, and when in trance, her "control" is a little girl, to whom she talks, and gives the same name as her lost sister.

The Saturn placing.—This is at the Mid-heaven, in Pisces, the 12th house sign, typifying her loss of position and child, both emotionally felt, causing the renunication of having to put these things behind her for a working life.

(2) Ref. 220.—The second is again a woman with a Cancer ascendant but she has a satellitium in the 11th, in the early degrees of Taurus, that sign being on the cusp of the 12th house, which is emphasised, as it contained the Sun in Gemini intercepted.

With a predominately fixed-earth map, I saw why she merited her description of a common-sense woman, but, applying my theory, I thought that, if there were a control, it should be a child or youth.

The Saturn placing.—This was in Taurus in the 11th, indicating disappointment in a fixed aim in life.

Again I was not wrong, as I found she had suffered the sadness of losing a son in his teens, and, at séances, he always "came" to bring the communicators, the function of the control, though in this case not alluded to as such, since she thought of him as her own boy.

(3) Ref. 221.—Now I was given the data of a woman, said to have a Red Indian control. With interest, I cast the map, and was gratified to find that my theory worked again, as the expected Scorpio actually was rising, its forcefulness accentuated by Uranus, the significator of positive mediumship, conjunction ascendant in 12th.

The Saturn placing.—This was in Virgo, on the cusp of the 11th house, perhaps signifying the need for a friend in life.

This she has gained through her Red Indian control who helps her in her work.

(4) Ref. 222.—This is again a woman, and now I had a Libra ascendant to consider. No information was given as to control but I followed my theory and having thought out what Libra would most want, I gave the opinion that, if she had a control, it would be neither young nor old but a *companion* of her own age and standing.

The Saturn placing.—This was in the 10th so I thought that ambition or necessity had forced her to adopt a career.

On enquiry I found that, Saturn being in Cancer, she did certain work at home, and her control, her spirit helper, was of the type I indicated and was alluded to by her as her "twin-soul." Could anything be more Libran?

Any psychologists here will now realise that we have found, astrologically, Jung's other archetype, the animus.

All these may be coincidences and may prove nothing, but I shall be immensely grateful if any of you who have similar maps will send them to me, care of our Secretary, with a few words of case history, so that we may try to find proof or disproof.

I then discussed this subject with a man who has a great deal to do with spiritualistic circles, and he asked me to look at his map and see whether I could correctly describe his control.

As the ascendant was not known, but Sun and Saturn were both in Libra, I deduced an unsatisfied longing for a truly mentally companionable "other half," and, remembering the twin-soul of the other Libran sensitive, I said it would be someone very much on a level with himself, a true friend, an equal. He was very surprised and said it was exactly so.

My next test was on being asked the same question by a man with Capricorn ascendant, whose Saturn was with his Sun in Leo.

I concluded that Capricorn would aspire to a high position in life, that Sun in Leo would accentuate this, but that the Saturn placing showed that this had not been achieved to its full extent.

I offered the opinion that his control would be of a dignified nature, having something even regal about him.

To my delight, he replied that this one pronounced itself to have been a King in Egypt!

Now I turned to Mrs. Dowden's map. Both she and Miss Cummins have generously given me full permission to comment on their life stories.

To-night, we will, of course, acknowledge this kindness by being careful in the wording of our remarks.

Mrs. Dowden uses her maiden name as surname. Her father was a highly educated professor to whom she was deeply and passionately attached. She has ascendant and satellitium in Aries so her own personal life is hardly likely to be given up for companionship with another, and she has Saturn in her 7th house. She says quite frankly that she did not want to marry at all and only did it for her father's sake! So sad and morbid was he at the loss of his wife, that she thought it might cheer him up if she married the man who wanted to marry her, so providing the interest of another home and grandchildren to divert and comfort him.

Needless to say, a marriage on that basis was not a success. Mrs. Dowden has lived her own life for many years, reverting to the name of the beloved father, the wise learned man whom she adored.

She has many abilities, chiefly music, but she has concentrated on her wonderful faculty of automatism for many years.

With her full 12th house, she had several controls in turn, then the chief one appeared and stayed. He called himself Johannes, but he said this was a pseudonym and that he was a philosopher who lived about 200 A.D.

Now Mrs. Dowden is most interested in that period and her father was an eminent classical scholar.

This "control" is exactly his type, and, when a spirit photo-

graph was obtained of him, everyone was amazed at the likeness to the father when younger.

There is no time now to describe the work of the Skotograph and to tell you of the influence of thought on the photographic plate, but those of you familiar with this will form your own conclusions.

How does the new theory work?

Can we judge the working of the unconscious by its personification, deducing this from the map?

The theory formulated was to ask:—

(1) What the strength of the map needs.

(2) What the Saturn placing has denied.

The answer to the question in this case is that, being so strongly Aries with the springing, ever-youthful qualities of that sign, she herself is the child, forever feeling the need of its father.

Where is the Saturn? It is in the 7th house, indicating lack of personal satisfaction in intimate relationships. It is in Sagittarius, the 9th house Jupiterian philosophical sign, and her lack, her need, is for the wise man, Jung's archetype, and for her he was, while he lived, her father, Saturn ruling the 10th house, and then from her unconscious, or from the spirit-world, whichever you prefer to think, Johannes, who says he was a philosopher in Greece in the time of Plotinus.

Her mediumship is shown by a quite extraordinary link-up of the houses and planets which we connect with this power.

Her 12th house has Pisces, its natural sign, intercepted in it.

It contains Jupiter, natural co-ruler, and present ruler of the 8th. Also Mars, ruler of the ascendant in close conjunction with Neptune, part-ruler of the 12th, showing smooth working between her conscious and her unconscious life.

The 4th house is linked by the fact that Uranus, ruler of her 12th, is almost exactly on its cusp, showing the strong positive power in action, but used *at home*, as well as the more negative and receptive side. Venus in Gemini indicates ease in communication. The force of character shown by the Martian ruler is veiled by the close conjunction with Neptune; and the square of Uranus to both shows the insistence on freedom in life. Pluto is closely conjunct her Sun.

Now we turn to the map of Miss Cummins, which needs a lecture to itself.

At first, I was perplexed with this one, as I missed the water emphasis which I had come to expect.

Admittedly, Neptune is the highest planet, conjunct the mid-heaven, and Mars is strengthening Scorpio, but I felt she

needed more to warrant the excellent work which she has produced.

The very next day, by what the non-astrologer calls chance, there came to me a catalogue with an advertisement of the little book by her friend Miss Gibbes, with whom she lives when in London, entitled *The Controls of Geraldine Cummins.*

The book gives a vivid description of *Astor* and *Silenus*, her two controls, and I found that the first was an unmistakable Leo, the sign of her 12th house, while the second is almost a replica of her conscious self, a typical Saturn in Virgo, as she is.

I remembered the other Virgo map of the psychologist's patient with the split in the aspect pattern.

I looked at this one, and saw the difficult Mars-square-Mercury again forming a group not aspected by any other planet.

I remembered the golden suns and the Virginia of the other Virgo typifying the Leo and Virgo rulerships, and, *strangely enough*, I was then given by another astrologically minded psychologist a map of a patient whose birth moment was not actually known but who was so outstandingly Virgo in appearance and nature that she had been thought of always as a native of that sign.

Under analysis, this girl not only drew golden suns on every page, but beautiful male lions as well!

She too had a secondary personality and called it by such a delightful Leonine name that I long to tell it to you, but am asked not to, so that friends who know it shall not identify the case.

This made me think there was something very special about Virgo, which must account for three maps of this divided kind having its rulership.

Would my theory help me to understand this? I applied it in relation to Miss Cummins' map.

1st. What would Virgo want?

I considered the asexuality of the sign, its Mercury rulership, and the fact that it would always have Pisces on its 7th house of intimate relationships, and decided that its desire to keep itself untainted could often result in the putting aside of such contacts, and that any formed would tend to be cool and mental rather than passionately personal.

The Mercury rulership would make it nervously vulnerable to shock or trouble.

But this would apply also to the other Mercury ruled sign Gemini. I decided that the difference was that Gemini would never be so deeply affected. One cannot sever air by cutting it. But if the solid earth of Virgo is cleft, it cannot re-unite itself

unless kindly Nature sends the rain to soften it, and let it fall together and return to its wholeness.

As you will see later, this seems to be borne out in the astrological water symbolism.

2nd. What did the Saturn placing imply?

Being so close to the ascendant it would mean, that, in some way, it was *her very own self* that this Virgo had lost and had forever sought.

I continued to read of the two secondary selves or spirit controls of Miss Cummins, and found that they too were often in argument as to which of them should be in evidence and they were said to show this by "fighting for the pencil in her hand"!

Astor detests Silenus with a Leo contempt for meekness!

(*To be concluded.*)

THE INVALID TRICYCLE ASSOCIATION

By John Addey

The founding of the above Association took place in London at about 7 p.m. on January 6, 1948. The map is full of interest, more particularly so as it is the first and only Association of this kind to have been formed anywhere, I think.

The position of the two slow-moving planets alone, ♅ in the 11th and Gemini and ♆ in the 3rd in Libra, loosely configured in a Grand Trine with ♀ (lady of the 3rd) in Aquarius in the 6th is extraordinarily apt. Here the three ideas of Travel, Association, and Sickness are interwoven in a most striking manner. The Grand Trine is usually regarded as having at least an unfortunate side to it, but as to this, suffice it to say that it is regrettable enough that such an Association should have to be.

The Rising Saturn ruler of the 6th, at once suggests some of the natural limitations placed upon the Association, and, with its benefic links to the 5th and 11th houses, augurs well for the permanence and success of the venture. Further, the mutual reception between ♄ in Leo and ☉ (♂ ☿) in Capricorn is an interesting comment on the promptness with which the I.T.A. was given official recognition by the Ministry of Transport.

Campanus would place ☉ ♂ ☿ in the 6th, but the above position seems even more appropriate, since (being in the 5th but near the 6th) it both links recreational activities, with which the Association is much concerned, with health, and also, like the rising Leo, fits well the publicity given to the I.T.A. It does not, after all, fall to the lot of many newly-

formed societies to have their first Annual Rally broadcast, televised, "news-reeled" and featured throughout the national Press.

Mars in Virgo, as well as having a suitable mechanical flavour when applied to the Association's possessions, is a sternly practical position and exemplifies well the "determination of our members not to let physical handicaps get us down, but to treat them as a minor inconvenience rather than a major tragedy," to quote the editorial of the *I.T.A. Quarterly*. As for Jupiter in Sagittarius in the 5th, both issues of the *Quarterly* ("The Magic Carpet") contain articles on long continental tours made by members in their invalid carriages—a practice the Association seems out to encourage.

One more minor observation. The trine from the 3rd house Neptune to Venus (which is within orbs of the 7th) may have some reference to a function the Association has taken upon itself of putting invalid tricycles user of both sexes in touch with one another for week-end and holiday touring together. Let us hope the 7th house results will not be lacking.

ASTROLOGY FOR BEGINNERS

By the Editor

Lesson Six (Part Two)

We closed our last Lesson with a promise to work out some examples of calculating horoscopes so far as the Houses are concerned. However, it has seemed better, instead of doing this, *to invite students to work out some maps for themselves*, choosing cases which particularly interest or puzzle them, and to submit these to us for checking. This we will gladly do, provided a stamped addressed envelope is enclosed for return.

Ready-worked examples are, after all, furnished in all good text-books and it would be something of a waste of space to reduplicate them here.

Now for the insertion of the *places of the Planets*.

Here we are concerned with only two things: once again, summer-time (though this will be far less important than it was with the houses because the planets change so much more slowly) and next, the difference between the local standard-time and G.M.T.

The point is simple: the ephemeris is calculated for G.M.T., and, to use it, you must find out *what the time was at Greenwich when birth took place.*

If you live where G.M.T. is the local standard time, well and good. Your clock (subject to summer-time correction) will tell you all you want to know.

But if you have to deal with a birth at New York you will have your clock-time adjusted to a meridian that is 75° west of Greenwich. Now each 15° equals one hour, so when it is noon at New York it is 5 hrs. after noon, or 5 p.m., at Greenwich, and, if you are using a G.M.T. ephemeris such as Raphael's, you must calculate the planets' places for 5 p.m. The fact that New York itself is not 75° West but 74° makes no difference, because the New York clocks are all based on the 75° meridian.

Similarly Melbourne uses a meridian of 150° = 10 hrs. east of Greenwich and when it is noon at Melbourne it is only 2 a.m. at Greenwich.

In a word, houses for local mean time; planets for Greenwich mean time.

If you should happen to be specially interested in time you may object that mean time is not true solar time but only a man-made average time; it is not, for example, the same as sun-dial time. The answer is that the ephemeris, like the clock, is based on mean time so that at this point, at any rate, the question need not arise.

Having found the G.M.T. at birth, wherever that birth may have taken place, it is easy to work out the planets' positions. They are given for each successive noon; by subtracting the place of the planet at noon before birth from its place at noon after birth, you find its daily motion. And having its daily motion it is easy to see how far it will have travelled in any lesser period. In 2 hrs. it will have gone a twelfth of its daily motion; in 4 hrs. a sixth, and so on. The Sun travels roughly 5′ in every 2 hrs.; the Moon about 1° in 2 hrs. For many purposes one need only work planetary positions to the nearest degree and that can be done, so far as the slow-moving bodies go, by mere inspection.

For precise work, use the logarithmic method explained at the end of Raphael's ephemeris. The multitude of figures may alarm those who have a natural aversion for figures, but the method is simplicity itself. An example is given in the ephemeris.

As each planet's place is found, insert it carefully into the figure, remembering always that you are working anti-clockwise, so that, for example, if the M.C. is 10 Cancer, and a planet is in 12 Cancer, it will be placed on the left of the M.C. Form the habit of making your figures clear and neat and make it quite plain which sign each planet is in.

Another point: do not insert minutes at all unless you have calculated them. If they are inserted, the inference is that you

have worked them out correctly. If they are omitted, put the nearest degree, *i.e.* 10° 45′ should be entered, in terms of degrees, as 11°, not 10°.

Last of all it is an excellent plan to see where the Sun is in your figure and compare this with the t.o.b. For if the birth was in the morning and you find the Sun in the 6th house, let us say, or if birth was "about tea-time" and you find the Sun on the left of the meridian, you will know at once that you have made some blunder, as indeed most of us do, sometimes.

Having completed your map, so far as Sun, Moon and plants are concerned, there are two other items upon which some astrologers place great value, though others do not.

First, there is the Part of Fortune, symbol ⊕. This is a point which bears exactly the same relation to the ascendant as the Moon does to the Sun. So see how many degrees the Moon is plus or minus of the Sun, and place your point in the same relation, plus or minus, to the ascendant. Pars Fortunae, as it is sometimes called (or just Fortuna) was considered by the ancients as having significance in regard to the native's wealth. Few moderns would accept this for a moment and least of all the present writer, but it does perhaps indicate, by its sign and house position, a certain focus of interest, and if it is well placed, probably so much the better. In the branch of astrology known as horary its value is unquestionable—but that is outside our present studies.

Second, you will find in the ephemeris a column devoted to the Moon's Node. The lunar nodes are the point at which our satellite crosses the ecliptic. When it passes into northern latitude (as for example on January 21, 1948) it is at its ascending node, which is known as the Dragon's Head (Caput Draconis, or simply Caput), symbol ☊; when it passes from north to south latitude (*e.g.* January 6, 1948) it is at its descending node (Cauda Draconis, or just Cauda), symbol ☋. Caput is said to be of the nature of Jupiter; Cauda of that of Saturn.

Hindu astrology pays much attention to the Nodes of the Moon and in the West they have a traditional reputation that cannot be lightly set aside. Students of esoteric astrology have much to say of them and some practical students also rate them highly. A beginner may well be content to leave both them and the Part of Fortune aside for later consideration.

Our next issue will be devoted, instead of a new lesson, to *Beginners' Questions and Answers*, always provided some are forthcoming. They should not touch on matters beyond the stage already reached in these Lessons.

LETTERS TO THE EDITOR

From MRS. E. LARGE

ASTROLOGY AND PSYCHO-THERAPY

I am a member of the Lodge who feels the urge to write to you, stimulated by your article on Astrology and Esotericism. There is among astrologers an ever-growing tendency to be interested in psychology. Of this I approve, for it shows a desire to see beneath appearances; but a great deal of nonsense, much of it stimulating nonsense, is written and spoken about psychology and the unconscious mind in our circles. It is definitely not a subject upon which one can theorise without having practical and personal experience. The conclusions formed from a knowledge of books are almost valueless. We in the West are at the fringe of great and sacred Mysteries; indeed I am sure that we shall find that psycho-analysis will develop into the "Mysteries" of our times, when more is known. There are already methods by which a far deeper exploration of the unconscious may be made than by the free-association methods.

A person known to me has been under one of these methods of treatment, in which the nervous centres of the body become awakened and one is conscious of the beating of an electrical life-rhythm in the body which I imagine to be of the nature of Uranus and Aquarius. In fact, I strongly suspect that the analyst is learning to handle Kundalini without being aware of it. Her methods would be highly dangerous, were she not a woman of caution, wisdom, skill and unselfishness.

Those who have met the full horror and agony of the unconscious are the true initiates. Initiation is no puerile ceremony, but death upon the cross of feeling. I do not suggest that all initiation ceremonies are or have been merely foolish. In some the ordeals are designed to push the postulant to his limits, so that he may experience himself fully, and they are aptly symbolised as rituals of life and death.

We do not know what masks we wear, to ourselves as well as to others, till we start to investigate the dark Plutonian underworld. There we find no evenness but great heights and depths—despair as black as night, murderous rage, passionate longing, deadly fear and agonising grief and heartbreak. But beneath the darkness, beneath the emotional material, beneath the enormous amount of baser sexual material which so many attempt to deny, lie Peace, Reality, Love, Wisdom. We discover that hatred, disease, and all negative emotion are the result of illusion and that Love is the Reality. We may read these things in books but each must discover them for himself.

There are many who talk of "transmuting" bad aspects and who attempt to advise others how to do this, without, I am tolerably certain, having a clear idea of how this process is really to be accomplished. Let us be very sure that we ourselves are sufficiently liberated before we teach others. It can only come about by some method whereby that which is unconscious is brought to consciousness,

whether by meditation, some form of psycho-therapy or other means.

To explore the depths of the unconscious, to penetrate the origins of our illusions about life brings a greater understanding of all things, Astrology included. We begin to see the unity and the common cause behind apparent diversity.

From ALEXANDER RUPERTI

PLANETARY EVIL

(See Vol. 21, No. 1, page 28.)

Would it not be a good thing if astrologers would cease such mediaeval terminology in this twentieth century and to hold such materialistic views on the meaning of the word "influence"? It should be clear to the thoughtful person that no planet or element in astrology is to be regarded as evil in any absolute sense. All the planetary functions are good and necessary; what can be evil—if one must use that word—is only the *use* to which we put these functions. Because one can see the astrological indications pointing to a tragedy, *after* the tragedy has occurred, we tend to become fatalistic in our attitude however much we cry that the stars impel and don't compel. However, before an event, I defy any astrologer to predict the concrete details of it, except through the use of the horary technique in relation to definite questions. Wherever one deals with a human life and with its infinite possibilities, exact prediction is useless and impossible. Events are not concrete entities which happen to us; we happen to events, since it is we who give them their significance and label them good or bad. What we consider evil is nothing but our personal or collective judgment on a state of affairs and is not an absolute quality inherent in that state. We may consider a certain happening very evil because it breaks our inertia or disturbs our complacency; yet from a spiritual point of view, that same happening could be considered "good" since it forces us to look reality in the face and to grow beyond our present limitations. Good and evil is all a matter of point of view and perspective and of where we concentrate our values. It has nothing whatever to do with the planets considered as entities exerting mysterious influences upon hapless people living on the Earth's surface.

UNASPECTED PLANETS

(See Vol. 20, No. 1, page 10.)

I think it is important here to make clear a distinction between planets and aspects. It is not an aspect that makes a planet more or less active or important in a chart. The planets, as symbols of human functions common to all men, are always active and always related to each other whether they are aspected or not. The aspects merely give a definite *quality* which is recognisable to the planetary activity, making it take on a colour which otherwise would not be there. Aspects between planets therefore modify the quality and the

intensity of the functions they represent within the framework of the human personality; they help to show *where* the accent is placed and what sort of accent, rather than giving a quantitative evaluation to their activity. Thus an unaspected planet symbolises an unmodified function which is normal in its manifestations; that is, without the special colouring afforded by an accentuated contact with other functions.

From WALTER FRIEDJUNG

MR. G. H. BAILEY AND THE MOON'S NODES

I am really astonished at the rudeness of Mr. George H. Bailey's contribution. But rudeness does not obliterate truth, and less still does it replace *knowledge of facts*, and proper understanding, whatever the pretence.

Mr. Bailey does not seem to know that the *Nodes* establish, *by definition*, the *mean* points of intersection between the planes of orbits of the various planets and or the (Earth-)Moon respectively, and the plane of orbit of the Sun, the Ecliptic. Consequently, the movement of all those Nodes (to us there is, in this connection, only of interest that of the Moon's Nodes) which is assumed to be caused by the gravitation of the Sun, must be an equal and steady one; it is not influenced by, or subjected to, any of the irregularities and perturbations in the courses of the Moon (and the planets). That this astronomical definition of the Nodes is not an arbitrary one, is supported by the fact that the changing "mean" positions (in longitude) of the Moon's Nodes need to be employed in order to compute the exact positions of the Moon itself, that are found in the Nautical Almanack and the Ephemerides.—Indeed, the *mean Node* constitutes thus, simultaneously, the *true Node*, and Mr. Bailey's so-called "true Node" is no Node at all, but lives solely in his imagination.

However, any objective consideration of the real Moon's Nodes—which are both "mean" and "true"—will prove their importance in every horoscope.

Of all the other remarks of Mr. Bailey, just a *few* may be chosen, showing what they are worth.

The birth-time of the Emperor Francis Joseph, as given in my article, is the correct one, taken from official records. When he ascended to the throne, his age was 18 years and 4 months; whilst the Head, moved conversely by the Sun-arc, reached the conjunction with the Moon when he was 18 years and 7 months. The difference is not great, but really any supposed inaccuracy here vanishes entirely when it is considered that Francis Joseph reached the peak of his popularity several months after his ascendancy to the throne (after the victory of Novara, in March 1849).

As regards the date of Crown Prince Rudolf's suicide, Mr. Bailey is attempting to make fun at my expense. But that is poor fun, and misdirected too; namely, directed against himself! Mr. Bailey himself quotes from my article that the event in question took place when the Moon's Node, "moved by exactly *one quarter* of the sun-

arc," reached the square of the radical Venus. But what is good Mr. Bailey doing (who, I assume, did not understand what was meant)? Instead of *dividing* the distance in question, as clearly indicated, by Four, he *multiples* a distance (incidentally the wrong one) by Four, and arrives at the ridiculous year 2008! Clearly, the distance to be covered between the Moon's Nodes and their *second square* with Venus (not the first square, as Mr. Bailey erroneously thought) is 222° 58′, the quarter of which is 55° 45′. Taken as Sun-arc, this distance approximates Francis Joseph's age at the time when that suicide (during the first half of 1889) took place.

Amongst the points raised, may be mentioned the not very serious suggestion that we should employ the crossing-points of the orbit of the Moon with the Equator, the "Hydra," for directions. Quite apart from the fact that the determinations in regard to the example which Mr. Bailey brings forward, are unconvincing, it should be evident that "points of force" which are situated directly on the Ecliptic (as the Nodes are) will be astrologically more effective than points that had to be *projected*, first, on to the Ecliptic (in this case, from the equator).

I would like to mention that, for many years, I consistently employed the "inverted" circle of houses, together with the "ordinary" circle, with great success (always using Placidian cusps), but I agree this is a problem that would need, to your readers, further exemplification and explanation. However, this does not entitle Mr. Bailey to suggest, if only for fun, such an absurdity as the "squaring of the circle of houses."

This is enough. The serious student might be able to expose more of Mr. Bailey's statements (which is not very difficult to do). But I am not willing, since I have more important things to do, to continue *this kind* of argument.

REVIEWS

American Astrology Ephemeris and Aspectarian for 1950. Based on Geographic Longitude 75° West. Clancy Publications, Inc., 1472, Broadway, New York 18, N.Y., U.S.A., 64 pp. Price $1.50.

The publishers of this excellent ephemeris have done well in marketing it some months earlier than in previous years, and if they continue in this way it will not be long before their future ephemerides will appear several years in advance, and a long-felt want of many astrologers will be satisfied.

The 1950 issue maintains the standards of its predecessors, giving the daily positions of all the planets in degrees, minutes and seconds of longitude, and in addition to the customary declinations and latitudes, the planetary places are also tabulated in right ascension, an extremely valuable aid to every student interested in house position and primaries. Assistance in the timing of the latter may be obtained from the daily equation of time, while to simplify matters

for the non-mathematical, both daily and hourly motions in longitude are given, and of course the usual table of Diurnal Proportional Logarithms (extended to cover the full 24 hours).

Those who follow National Astrology will not only find the longitudes of the lunations most helpful, but will be able to experiment with planetary ingresses, the times of which are stated as well as those of the luminaries—indeed, further experimentation in mundane figures could be carried out from the times given for Luna's crossing the equator and the ecliptic. At the latter the Moon is in her node, and students wishing to investigate the possibility (or otherwise) of nodical effects are advised to work to the times given and ignore the column containing the mean positions of the ascending node, which are sometimes nearly two degrees out.

The table of conjunctions and occultations is also likely to be welcomed by the mundane practitioner, for, besides the times concerned, the positions in longitude and the distances apart in latitude are given. This table is supplementary to the daily Aspectarian, and when used in Britain care should be taken to add 5 hours to the times tabulated to obtain the corresponding G.M.T., for the ephemeris is computed for 75° W. Long. (and the daily planetary places for 0 h., E.S.T., i.e. 5 a.m., G.M.T.).

The heliocentric positions of the planets are presumably included to meet a demand, although their astrological value is open to question, and the room taken up might be better devoted to the tabulation of stellar places. This, however, is but a matter of opinion, and it is pretty certain that every astrological craftsman who takes pride of his work will want to possess so fine a book as this ephemeris.

GEORGE H. BAILEY.

LADY residing in the neighbourhood of Stamford, Lincolnshire, would like to contact local astrological students for occasional chats. Write the Editor.

Similarly, a lady living near Wolverhampton.

WANTED. "The Moon's Nodes" and "The Part of Fortune," by G. White. Please send cost to A. Musselwhite, 141 Corporation Str., Calcutta, India.

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