THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

Meetings are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C. 1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

Visitors from abroad or from the provinces are especially welcome. The Lodge exists to *learn and teach*, and is *in no way concerned with monetary interests of any kind whatever.*

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge *Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly Journal* ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N. 2, who will be happy to answer all inquiries.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 8 JUNE 1934 NUMBER 2
JULY AUGUST

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ASTROLOGY

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Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

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To save useless correspondence, readers are asked to bear in mind that ASTROLOGY undertakes no professional work.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME EIGHT JUNE 1934 JULY AUGUST NUMBER TWO

EDITORIAL

New Address

AS I may be changing my private address shortly I have availed myself of the Monomark system, and *all* letters relating to the magazine, or indeed to any astrological matters, should be addressed to me as follows: BCM/CEOC, London, W.C.1.

The Astrological Degrees

Whilst the general aspect of the world seems to be much as we have foretold in these pages (see, in particular, the note in our last editorial relative to Japan), it seems as if astrology and its devotees are experiencing rather unusually hard times. This, also, was to be expected. I have always connected our science with two zodiacal areas, viz. 11° Virgo–Pisces and about 27° Leo–Aquarius. Why there is this connection I do not know, but it seems undoubted. Well, Neptune molests the first and Saturn the second. Hence many prominent astrologers seem to have been ill, or to have encountered difficulties in terms of these two planets, during the last few months.

Further, it is reported that in Berlin the practice of professional astrology has been definitely forbidden. We recall that this has occurred before, and those who act in this manner may rejoice in thus linking their names with that of Domitian. Not only forecasts, but even character-delineation and every sort of astrological publication is banned under this ordinance; and even announcements of a non-professional kind are laid under penalty, no exception being made in favour of

the most scientific and disinterested work. The regulation refers to "Wahrsagen" (literally "soothsaying") and names in particular cartomancy, the erection of horoscopes, astrology ("Sterndeuterei"), and the interpretation of signs and dreams. Graphology, by approved scientific methods, is excepted.

The irony of such a regulation lies in the fact that no one is more anxious than the German astrologers —as indeed genuine students throughout the world— that those who misuse astrological science should be punished, or at least suppressed.

The law takes effect from May 1 (☿ ♂ ♅ and ♄ enters 27 ♒).

Astrology and Eugenics

Saturn, to which we refer above, is in its own field a very helpful influence and one that we can respect, even if we do not enjoy its action at all times. But it is weak in Aries and Cancer, and so is often inimical to the physical welfare and the inner emotional condition, to which these signs are respectively related.

The troubles of life seem largely to arise, astrologically speaking, from the way in which uncongenial elements come into contact. Planets whose values are excellent in their own way become troublesome when operative in the wrong spheres.

Unless by some eugenical process, I do not know how this can be even partially avoided, but I believe there are many, even amongst ourselves, who would strongly object to the employment of astrology in such a matter as the attempt to obtain the birth of children at favourable times. I have even heard it said that such a practice would be an attempt to "thwart *karma*," it being stated that many children are fated to certain conditions by their *karma* and thus must arrive with a corresponding type of chart.

This seems to be a very pessimistic sort of argument. As well demand that all slums be preserved, poverty, destitution, and vice left to flourish and health neglected, so that those who have merited these things

should not fail to find them when they return to birth! Let those who neglect their children be reborn to be themselves neglected, and abolish, to this end, all charitable institutions for the young!

Whatever *karma* may require it can doubtless provide, but our duty is manifestly to furnish the best possible conditions, both of body and of circumstance, for our offspring. Hardly any sane person would nowadays deny that a mother ought to take all reasonable means to ensure her child being born healthy, as by taking proper diet, rest, fresh air, and so forth. Then why should she not also try to avoid untoward horoscopic influences?

Admittedly one ought not to make this—or any other use of astrology—into a superstition. We know very little at present of what *are* actually desirable and undesirable nativities. However, there are some configurations that are beyond cavil unfortunate, both from the point of view of the individual, of the family, and of the race at large. On the other hand, some positions are, generally speaking, pleasant.

However, scientific astro-eugenics would not aim, I think, so much at producing a lot of one alleged desirable type, but would give to every pair of prospective parents a certain amount of choice as regards the sort of children that they individually considered desirable, in the light of their special circumstances. One family might feel the need of a Sun-in-Leo type, for example, whereas another might stand in need of a quite different influence.

Paper on House Division

I hope that Mr. George H. Bailey's paper will be ready for the autumn issue; there have been several requests for it.

By an unfortunate error, Mr. G. H. Bailey was mentioned in my last Editorial as a champion of the Porphyrian system. It is, of course Mr. E. H. Bailey, the editor of the *B.J.A.*, who stands by this method, whilst Mr. George H. Bailey is known as an advocate of Campanus.

Heliocentric Positions

These still attract attention in certain quarters and I understand that Miss Elizabeth Aldrich, the well-known New York astrologer, has become a convert to them.

It seems to me that we need here to think a little. It is not only probable, but fairly certain, that a person born when there is a heliocentric opposition (let us say) between Mars and Jupiter will be different from one born when there is a heliocentric trine between them. The Sun is the centre of our system and conditions at that centre doubtless affect the entire solar family. Therefore I accept and use the heliocentric positions *inter se.*

But when the enthusiast goes further and ascribes to the helio co-ordinates sign and house positions in terms of the ordinary geocentric map and directs the angles of that map to helio positions, he is, I think, entering the realm of pure fancy and trying to yoke incompatibles. Such combinations can possess very little, if any, meaning.

Worse still to direct the Moon to helio places or helio bodies to the radical Moon. This cannot work and does not work. My progressed Moon passed over my helio Mercury last year with no effect whatsoever. Nor can we direct geo to helio positions, or vice versa.

Indeed, how can the day-for-a-year system apply to helio positions, since the day and year are purely terrestrial conceptions?

It is plain that it can only be legitimate to consider heliocentric positions *in relation to each other and to the Sun's opposite point, which, heliocentrically, is the earth.*

In directing heliocentrics I have found that the symbolical measures—or at least those I use, such as the one-degree—work perfectly well, because they are based on universal numerical principles. But the secondary system does not and cannot apply.

The Natus of Thomas Babington Macaulay

I do not think the hour of birth is known in this case, but the planetary positions are as follows (noon, October 25, 1800):—

☉ 2 ♏, ☽ 8 ♒, ☿ 14 ♏, ♀ 23 ♏, ♂ 21½ ♉ ℞, ♃ 3 ♌, ♄ 22 ♌, ♅ 0 ♎, ♆ 16 ♏, ☊ 17 ♈

They are somewhat difficult. The man's phenomenal mental powers are not incompatible with ☿ ♂ ♆, but, apart from this, the natus seems to offer us almost nothing. Macaulay died rather early (aged 59), but his career was marked with much success and his life with much happiness. His character was admirable.

Granted the mundane positions are unknown (I hazard Capricorn as the probable ascendant), yet, even so, no mundane features could build success out of no good aspects at all, one would think.

Can any explanation be offered?

Eclipses

How long do the effects of an eclipse last? I am thinking particularly of natal astrology.

I presume the answer is, that this depends upon the force of their impact upon the individual map.

Transits (and eclipses are a special kind of transit) act upon the natus rather as friction upon the body. The malefic positions in our nativities are so many "sore places" and a transit is similar to a blow upon such a place. The effects last according to the soreness of the body and the strength of the injury done to it. If an eclipse falls close to a weak Neptune, for example, it is similar to a blow delivered with considerable force to a very weak part; if it falls 5° or 6° from the planet, however, and the latter is not weak, then it is as a feeble blow against a comparatively healthy spot.[1]

I should certainly say that the effects of an eclipse can last for as long as a year, but in this case it would have fallen almost or quite exactly on a planet and the

[1] The view has been expressed by an experienced student that an orb of 2° is all that should be allowed for eclipses.

latter would be one to the action of which the native is particularly sensitive.

It is probably also true that eclipses which do not fall in conjunction or opposition to a body, but only form squares, trines, and other lesser aspects, are far less potent.

What do our readers think?

If eclipses last for a considerable time, then it becomes important to know when to expect their maximum effects. As regards this, Sepharial gives a rule in his *Manual,* and it is also well known that transits over the place of an eclipse evoke its action: this is very clearly shown in mundane work. So far as natal astrology is concerned, it seems to me that the effects of an eclipse also usually appear at subsequent lunations (new and full moons and also sometimes at the quarters) and also when the Sun makes important aspects by transit.

For example, there was an eclipse in my 9th, trine Jupiter, on June 29, 1927; this pointed clearly to something of a 9th-house character, since planet and house agreed in this respect. The main effect was that I helped to found a philosophical body on November 9th of that year, this being the day when there was a full moon involving my Jupiter and the Sun was trine Saturn in the 9th by transit.

Whilst each subsequent lunation seems, at least for some months, to recall the precedent eclipse, it is reasonable to suppose that, as in this case, the clearest effects will appear when the lunation affects something agreeing in character with what the eclipse foreboded.

Weather

April, in England, surprised many of us, who expected, from a long-drawn-out conjunction of the Sun and Mars in Aries, hot, dry weather. This illustrates one of the main troubles of astrological weather-prediction, to wit, localization. I believe that hot, dry weather did occur on the Continent to a very marked extent. But here we were more fortunate; the prolonged drought gave some signs of passing.

The International College of Astrology—Sydney Lodge

I am in receipt of a very interesting annual Report from this body. The membership has advanced from 30 to 36 and the classes of instruction have been well attended. In mentioning the "nightmare of the Committee," i.e. finding speakers for meetings, the Report touches on what is often a sore spot. A few willing and capable workers usually have to support the burden of providing lectures, and the body of the members, either through diffidence or indifference, make no effective effort to take part, or fit themselves to take part, in the work. Sometimes I have even heard complaints made by these inactive members that there is "so little variety" and that they are "tired of listening to the same speakers," or that a "few officials keep things in their own hands"! It is true that not all can become good lecturers, but there is no harm in trying, and those who are really anxious to help our cause should at least endeavour to fit themselves for the platform.

Death of Mrs. Catherine V. Thompson

I am sorry to have to record the passing of this veteran advocate of our art. Mrs. Thompson was born in London on April 10, 1858, and died on January 22, 1934, at Boston, Mass., where she had long resided. She subscribed to the Quarterly from its inception and I received many pleasant letters from her.

The data are given in *Notable Nativities*.

C. E. O. CARTER

HOROSCOPES OF AUTHORS

by ADA PARKES

IN presenting to you a few gleanings resulting from an examination of 96 authors' horoscopes, one realises only too well how incomplete and fragmentary such

results are. There are many branches of authorship, and really each branch should be taken separately, with as many examples as possible of each. How different are the literary masterpieces that live all down the ages from the ephemeral fiction of to-day! What is there in common between the uplifting philosophy of Emerson and some of our present-day best-sellers? And even in the realms of present-day fiction there is a great gulf between the thoughtful novels of Sir Philip Gibbs and the books of, shall we say, Charles Garvice. Then there are the versatile authors—Rider Haggard, who wrote pathetic romances like *Beatrice*, thrillers like *She*, many books which verge on the occult, and also books on agriculture; Maurice Maeterlinck, with his detailed works on the life of the bee and the ant, his masterly investigations into occult philosophies in *The Great Secret*, to mention only one of his many books, and his delightful plays, *The Blue Bird* and *The Betrothal*, so full of symbolism for grown-ups and so very charming for children. These must have different horoscopical combinations from the authors who have just one style and theme. Then the motive must make such a difference: whether it be for the uplift of humanity or merely to sell. Many, very many, are the divergences, but still they all have one thing in common—the pen as a means of expression.

In the autobiographies of the future we look forward to the horoscope being included as a matter of course. We owe a deep debt to the late Miss Maud Margesson for her pioneering work in this direction in *The Brontës and their Stars*. How thrilling it is to read a life with the horoscope beside you! Just as a walk in the country is so much more interesting to a botanist, and a starlit night means much more to an astronomer (of course the artist soul, ignorant of these sciences, will be compensated by the beauty of nature), so an astrologer sees more in many books than does one ignorant of our science. It is interesting to build up hypothetical horoscopes of the characters of fiction. It is also of interest when reading a life to think, "Oh, yes! That was Mars square Saturn, or Scorpio rising," as the case

may be, but how much more interesting and instructive when the actual map is before us! Alas! many are the autobiographies where even the birth date is not mentioned, let alone the time.

Now for our 96 authors.

They include 12 philosophical, 13 astrological, 27 occult (using that word in a very broad sense indeed), and 44 novelists.

The maps are largely English and American, with a sprinkling of French, Belgian, and Indian. They are taken from *Notable Nativities* and various astrological periodicals and books. I have not been able to select my own list of authors, but have had to accept the maps I could get.

In all the maps (except nine) round about one or more of the literary degrees influences are occupied by ascendant or planets. You will remember Mr. Carter gives them in his *Encyclopaedia* as follows:—

15° Gemini.
25° Cancer.
25° Aries, Libra.
27° Taurus, Scorpio.
25° Sagittarius.

Taking the ascendant first we have:—

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
2	2	4	11	9	12	12	20	7	4	11	2

Now if we take the difference between the signs of long and short ascension (I have used the fractions given in Mr. Carter's *Astrology of Success*) we get:—

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
4½	3½	4½	9	6	8½	8½	14	5½	4½	23	4½

Another fact we have to remember is that Pisces is intercepted in all the Aquarian horoscopes, with the exception of two Indian ones, so that although it is very low as an ascendant its influence is far greater than looks at first sight.

The average is, of course, 8, i.e. 12 into 96. Now taking the first line we see Scorpio is highest with 20;

Cancer, Virgo, Libra, and Aquarius are above the average with 11, 12, 12, 11, respectively. Aries, Taurus, Gemini, Capricorn and Pisces are very low. When we look at the revised ascendant we see that Scorpio is still much above the average—14; Cancer, Virgo, and Libra are now only average, Aquarius soars up to 23, Aries, Taurus, Gemini, Capricorn, and Pisces are still low.

Some of the maps with a Scorpio ascendant are:—

Dr. Steiner.
Maeterlinck.
Maurice Hewlett.
Dickens.
Algernon Blackwood.
George Eliot.
Warwick Deeping.
Victor Hugo.
Emily Brontë.
Disraeli.
Goethe.
Camille Flammarion.
Fergus Hume.

Now there is one thing common to the majority of these authors, vastly different as they are—they wrote of the occult, the mysterious. Camille Flammarion, although an eminent astronomer, also wrote of his investigations into spiritualism.

Of course, I realise full well that the ascendant is only one factor in the horoscope, although a dominant one. It can never be emphasised too much or too often that *all* the many influences in a map add their quota and play their part, that the whole map must always be taken for any kind of judgment. But in analysing a number of maps, as we are, it is interesting if we can find an underlying unity in each case.

It is well known that the watery signs are the imaginative ones, and that Scorpio gives deep emotions and intense feelings. All these authors are very forceful writers, as we should expect—there is no milk and water about Scorpio. It is said that Scorpio can suffer and endure more than any other sign, and it seems that the path of sorrow tends to draw out the creative ability.

Amongst the Aquarius-Pisces maps we have:—

R. L. Stevenson.
Ruskin.
Havelock Ellis.
Du Maurier.
G. Colmore (Mrs. Baillie Weaver).

Here we have a different type of author altogether. R. L. Stevenson has Mercury, Sun, and Mars in Scorpio which shows out in his mysterious *Dr. Jekyll and Mr. Hyde*. As is well known, all the airy signs have literary ability, and Pisces is a very emotional, imaginative sign. Aquarius-Pisces seems an excellent combination for an author.

These authors are vastly different from each other—no likeness can be traced. G. Colmore shows more the Pisces influence, I think, in her work for animals. Pisces loves all that is helpless.

Now the Sun's position. There is no long and short ascension here, and even if the time is doubtful we can be sure of the Sun's position.

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
6	10	8	7	9	14	7	5	5	8	9	8

Virgo is highest here—14. Scorpio, which was so high as ascendant is low—only 5. Sagittarius is also 5; the remainder are near the average.

What extremes in ascendant and Sun! Scorpio and Virgo—such vastly different signs! Beginners in astrology often make the mistake of thinking a sign is the same in action, whether as ascendant or containing Sun or Moon. We find out very soon how different the manifestation can be, and an analysis of this kind emphasises this fact. Scorpio as an ascendant predominates in authors' maps but Sun and Moon in this sign are very low.

Some maps with Sun in Virgo:—

Goethe. Mabel Collins.
Tolstoi. Maeterlinck.
Dr. Anna Kingsford.

Love of detail and exactness are characteristic of Sun in Virgo. Tolstoi, as we know, goes into great detail in his books and the Virgo influence also comes out in his handicrafts, but that is outside the scope of this paper.

Dr. Anna Kingsford had Sun, Mars, Mercury, and Venus in Virgo, and this sign, I think, shows out very clearly in her books.

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Now the Moon's position:—

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
7	5	6	10	7	9	9	3	12	8	10	10

The Moon is highest in Sagittarius, 12; Cancer, Aquarius, Pisces, have 10 each. I must confess it was surprising not to find Cancer highest. Sagittarius is, of course, the natural ruler of the 9th house—so important a house for authors. Scorpio is very low—only 3.

Authors with Moon in Sagittarius:—

Lewis Carroll.
Dickens.
Victor Hugo.
Warwick Deeping.
Krishnamurti.

Moon in Sagittarius is often given in textbooks as superficial, but this is not the case here. It manifests as frankness—outspokenness—and I think that characteristic predominates in these authors. It is, of course, a very enthusiastic influence.

Moon in Cancer:—

Lord Lytton.
Ruskin.
Emily Brontë.
Thomas Hardy.
Dr. Besant.
A. P. Sinnett.

Moon in Cancer is a very fine position for authorship. It is very imaginative, sensitive, and has such deep sympathies.

Authors with Moon in Aquarius:—

Lord Rosebery.
Vale Owen.
Havelock Ellis.
Conan Doyle.
Charlotte Brontë.
Rider Haggard.

Moon in Aquarius is very original and often gives the native a love of investigating all types of knowledge. It is also interested in science. The only factor in common with these authors is that they are all remarkable people and unique, each in his own sphere of life.

Now Mercury:—

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
11	6	10	8	7	11	7	6	8	9	7	6

There is no great divergence here—Virgo has 11, also Aries; Capricorn has 9, Gemini 10. Scorpio, Pisces, and Taurus are lowest, with 6 each. Naturally each sign has its own literature—some signs express themselves more easily than others. Still they all do so to a more or less extent.

The ruler:—

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
9	11	9	8	8	13	11	6	5	4	8	4

Here we have Virgo highest—13. Taurus and Libra have 11 each. This is the only place where Taurus is above the average.

I will just run through the signs not prominent as ascendant.

Aries—Although Sir A. Conan Doyle had Gemini as ascendant, we must conclude Uranus, Sun, and Venus in Aries play a large part in his work. That work dearest his heart to which he devoted most of his time and money—lecturing and writing for spiritualism—was pioneering work, represented by this satellitium in Aries.

Taurus—This is a very difficult sign of which to get examples. Swedenborg had Moon and Uranus in it, and Stead, Mars and Venus.

Gemini—Bishop Leadbeater had Jupiter ascending in Gemini, but of course Aquarius and Pisces, containing six planets, play a large part in his writings.

Hardy had Sun, Mercury, Mars in Gemini.

Cancer has, of course, many notable examples. Lord Lytton had Moon ascending in this sign. Mars is in the 1st house in Leo. It is interesting to find that his granddaughter, Lady E. Lutyens, has Moon and Uranus in Leo. Barrie has Cancer ascendant and Kipling also, with Uranus.

Leo—W. T. Stead had Jupiter ascending in Leo. Alan Leo is a notable example, with Saturn, Sun, Mercury, and Jupiter ascending in this sign.

Virgo—Jane Austen had a Virgo ascending with Neptune, Moon, and Saturn in Libra.

Libra—A. P. Sinnett had Libra ascending with

Venus and Saturn in Sagittarius in the 3rd house. Mabel Collins had Mercury and Jupiter ascending in Libra. (Both were prophets and teachers in their particular spheres.)

Sagittarius—Sepharial (Dr. Gornold) is a good example of a Sagittarius ascendant. Lewis Carroll also had this sign ascending.

Capricorn—Bhagavan Das has Sun ascendant in Capricorn. His *Science of Peace* and *Science of Emotions* show the profound heights to which this sign can attain.

To summarise:—

We find Scorpio and Aquarius (not forgetting Pisces intercepted in the 1st house) are the more common ascendants. Taking the ascendants as they are, we have 31 out of 96 containing these two signs—practically a third. If we revise these for long and short ascension, there is a higher percentage still. No doubt you remember the lecture of Mr. Carter's, *The Astrology of Success*, published in the March 1929 Quarterly; it is interesting to compare results. Out of a hundred maps of successful people, Scorpio, Aquarius, and Gemini were the most common ascendants.

The Sun is in Virgo 14 times—otherwise it is fairly average. In *The Astrology of Success* it is commonest in Aquarius or Gemini.

The Moon is highest in Sagittarius; also high in Cancer, Aquarius, and Pisces. In *The Astrology of Success* it is best in Cancer. It is very low in Scorpio in both cases. Mercury does not deviate very much. Virgo and Aries have 11, Gemini has 10. The ruler is commonest in Taurus, Virgo, and Libra—no wide divergence here; Taurus and Libra are not high in any other position, whereas Virgo usually figures largely.

This gives the prominent signs:—

Scorpio, Aquarius, Virgo, Sagittarius, Cancer, Pisces. The Venusian signs only predominate with the ruler.

Houses

Now we come to the houses. I have followed Mr. Carter's example in *The Astrology of Success* and

taken the planets strictly within the houses, allowing no degrees for orbs.

First the Sun:—

Houses	1	2	3	4	5	6	7	8	9	10	11	12
Sun	18	4	9	14	3	4	5	3	6	10	11	9

We have some houses here which are very outstanding. Sun is in the 1st house 18 times and in the 4th 14. I suppose it is that an author's work is so largely done at home that the 4th is so high; also it is the natural house of Cancer—the imaginative sign; one would expect the Sun in the 1st house to predominate. Note this luminary is only 3 times in the 5th and 8th and is low in the 2nd and 6th. The 11th is above the average, with 11.

Now the Moon:—

Houses	1	2	3	4	5	6	7	8	9	10	11	12
Moon	10	8	3	12	10	5	4	7	8	9	12	8

Note the Moon is only 3 times in the 3rd house; the 4th and 11th are equal with 12 each. Moon is so often in the 11th in horoscopes of popular people. The 7th house is low again with 4—the 8th only one below the average.

Now Mercury:—

Houses	1	2	3	4	5	6	7	8	9	10	11	12
Mercury	13	6	12	9	5	3	3	4	9	9	8	15

The 12th house is highest here with 15 (is it that an author's work is so often done in seclusion that Mercury is more common in the 12th?), 1st and 3rd are high with 13 and 12 respectively.

Now the ruler:—

1	2	3	4	5	6	7	8	9	10	11	12
10	5	11	6	11	2	11	2	11	10	10	7

The 3rd, 5th, 7th, and 9th are all above the average with 11. The 1st, 10th, and 11th have 10 each. The 6th and 8th are very low—only 2 each.

Summary of the Houses

The Sun is highest in 1st, 4th, 10th, and 11th, very low in 5th and 8th.

Moon is highest in 4th and 11th.

Mercury is highest in 12th. 1st and 3rd are also high.

The Ruler is low in the 6th and 8th, otherwise fairly average.

Taking into consideration the importance of the 3rd and 9th houses, I thought it would be interesting to see how often they were occupied, and I found:—

50	of the maps have	one or more	planets	in	3rd.
49	,,	,,	,,	,,	9th.
25	,,	,,	,,	,,	3rd and 9th.

We hear much nowadays of position being more important than aspects, and that is undoubtedly the case in horary astrology. I thought it would be interesting to examine this collection of maps from that point of view.

I found the ruler in its fall or detriment exactly the same number of times (21) as in its own sign or exaltation.

Dickens, Maeterlinck, and Hewlett have each their ruler Mars in its own sign Aries.
Hardy has his ruler Venus in its own sign Taurus.
Emerson and Vivian Robson have each their ruler Mercury in its own sign Gemini.
Lord Lytton has his ruler Moon in its own sign Cancer.
Barrie has his ruler Jupiter exalted in Cancer.
Alan Leo has his ruler Sun in its own sign Leo.
Dr. Anna Kingsford has her ruler Mercury exalted in Virgo.[1]
Goethe has his ruler Mars exalted in Capricorn.
Sutcliffe, Dr. Besant, and Steiner have each their ruler Mars in its detriment in Taurus.
Lord Rosebery and Leadbeater have their ruler Jupiter in its detriment in Gemini.
Havelock Ellis has his ruler Saturn in its detriment in Leo.
Mabel Collins has her ruler Venus in its fall in Virgo.

I am afraid there is not enough here to draw any definite conclusions. One must remember that in giving the ruler I have taken the planet ruling the ascending

[1] Dr. Kingsford was born under Aquarius; the Virgo map is incorrect.—Ed.

sign, without taking Uranus or Neptune into consideration. As you know, a planet may be more strongly placed than the ruler of the ascendant and may thus become the effective ruler; thus Uranus and Neptune are rulers in some cases.

You will observe there are very many factors I have not taken into consideration. All the planets have their influence in the world of literature as in all other branches of life, and the aspects (especially of Mercury) are of prime importance. Neptune and Uranus are very marked factors—in the maps of genius I believe they are *always* strongly placed and aspected. As you know, these outermost planets stay in one sign so many years that, unless they are prominent by house and aspect, their influence in the sign is more general than individual.

As regards the houses:—

	1	2	3	4	5	6	7	8	9	10	11	12
Uranus	10	10	6	8	4	8	9	11	9	6	5	10
Neptune	10	9	9	13	10	6	7	6	5	8	6	7

There is no very great divergence, with the exception that Neptune is 13 times in the 4th house. Whatever the influence of Neptune in this house in other directions, it is not surprising to find it often here in authors' maps. The natural house of Cancer would have much sympathy with the imaginative Neptune.

SIGN SUMMARIES

Compiled by ALEXANDER SIM

THE following paragraphs attempt to give, *in adjectival form*, the best and worst characteristics of the twelve signs. They do not pretend to cover *all* that the signs stand for—appearance, mannerisms, physical parts ruled, etc.—but rather to describe the soul-qualities in terms of character only. Even in this respect they do

not claim to be exhaustive, but to include practically all the adjectives one may find it necessary to use when describing, say, a rising sign, or the ruler of a sign.

The summaries have not been compiled with a view to their incorporation *in toto* in horoscope readings, but just as memory-refreshers to the astrologer before making a delineation. For instance, if one had a map to judge with Aries rising and Mars well aspected, one would just read through the "benasp" section of the Aries adjectives to gain inspiration for describing the ruler of the map: if Aries was rising, and Mars afflicted, then one would refresh the memory about an afflicted Aries by reading the "malasp" section of that sign.

Certain adjectives are deliberately duplicated in both "benasp" and "malasp" sections, for the reason that they describe characteristics shared by both types of native.

It is an unusual thing for a sign to be absolutely benasp (well aspected) or absolutely malasp (badly aspected); the ruling planet of the sign, or planets in the sign, normally have a proportion of both good and bad aspects, necessitating an extraction of adjectives from *both* sections given in the respective summary. The right words to be chosen from each need, of course, a certain amount of astrological perception on the part of the student.

If beginners will study the maps of persons known intimately, it will be observed from first-hand experience which adjectives to use. A totally afflicted Capricorn will, in one case, make the native hard, cold, severe, and unfortunate, but yet just and straight, whilst in another case he will be cunning, underhand, treacherous, and malicious, and so on. These differences in the incidence of the same affliction will be found to be due to the state of the rest of the map, as well as the actual afflictions to Saturn or planets in Capricorn, and only observation of first-hand maps and their owners will give the necessary confidence in extracting the needful adjectives.

The endeavour has been to keep each sign to its

basic expression and, for decanate description, one would, e.g., choose appropriate adjectives from the Aries summary should Aries be ascending and blend with them adjectives from the Leo summary should the Leo decanate of Aries be the one concerned.

The adjectives have been purposely left in haphazard sequence, as this leads to a greater flexibility of mind when deciding which adjectives to use, and greater freedom from mere copying of textbook paragraphs, a bad habit into which the student so readily drifts.

ARIES.

Benasp: bold, energetic, self-centred, frank, intense, enterprising, courageous, contestive, competitive, seeks to excel, constructive, determined, wilful, excitable, independent, self-confident, executive, a leader and pioneer, positive, enthusiastic, sporting, gallant, aggressive.

Malasp: madheaded, wayward, impulsive, erratic, foolhardy, destructive, swaggering, overbearing, rebellious, rash, precipitous, imprudent, wilful, excitable, independent, over-confident, militant, intolerant, passionate, coarse, egotistic, audacious, hot-tempered, exaggerative, quarrelsome, jealous, aggressive, bigoted, cannot stand criticism, rough-and-ready, wastes energy, fond of empty bravado, immediate response to provocation, no self-control, foolish and short-sighted in policy, heedless.

TAURUS

Benasp: steady, slow, conservative, controlled, amorous, warm-hearted, firm, acquisitive, careful, patient, responsible, generous, harmonious, artistic, cheerful, self-possessed, strong-willed, slow to anger, violent when roused, reserved, loyal, meditative, likes safe and well-tried methods, good administrator, high sense of probity.

Malasp: very fixed and conservative, slow, proud, conceited, grasping, stubborn, obstinate, autocratic, mean, sensual, sulky, selfish, heavy, stolid, thick-headed, dense, "puddeny," dissolute, vulgar, lazy, greedy, resentful, strong passions, domineering, envious, covetous, malicious, apathetic, much mental limitation.

GEMINI

Benasp: intellectual, quick, changeable, bright-minded, pleasant, affable, courteous, well-mannered, versatile, refined, studious, positive, aspiring, literary, comprehensive, dexterous, flexible, self-contained, inventive, fond of knowledge for its own sake, subtle, discontinuous, logical, reasonable, matter-of-fact, rational, much mental agility, adaptable.

Malasp: scatterbrained, restless, shiftless, tricky, versatile, profane, fluctuating, dishonest, untruthful, forgetful, clumsy, chatterboxy, nervy, procrastinating, irritable, worrying, scheming, sceptical, indecisive, wavering, introspective, discontented, flippant, irreverent, highly-strung.

Cancer

Benasp: practical, shrewd, active, agreeable, gracious, quiet, retiring, subject to moods, commonsensical, harmless, harmonious, psychic, occult, amorous, domestic, likes sensation, magnetic, imaginative, dreamy between actions, visionary, reserved, sentimental, sensitive, kind, adaptable, extremely tenacious, hospitable, discriminating sympathy, prudent, careful, economical.

Malasp: very moody, sensational, indolent, harmful, spiteful, extremely sensitive, revengeful, ease-loving, easy-going, domesticated, untrustworthy, deceitful, plebeian, dissipated, weak-willed, negative, procrastinating, vacillating, frivolous, childish, worrisome, impatient, quick-tempered, over-sentimental, very "temperamental," capricious, irritable, petty, jealous, narrow-minded, resents criticism, often depressed and gloomy, morbid, introspective, clannish, prejudiced, hatred of being conspicuous, anxious, many misgivings.

Leo

Benasp: capable, large-hearted, generous, broad-minded, masterful, self-controlled, honourable, trustworthy, dependable, affectionate, just, magnanimous, proud, ambitious, dignified, sociable, aspiring, sympathetic, authoritative, responsible, desirous of rule, entertaining, self-centred, self-confident, lordly, optimistic, born commander, genial, courageous.

Malasp: selfishly self-centred, lazy, ambitionless, despotic, cowardly, extravagant, dogmatic, very fixed, ostentatious, sensual, stubborn, hasty, egotistic, bombastic, prone to favouritism, bluffing, boasting, steals thunder of others, patronising, vain, subject to flattery, snobbish, worldly, secret meanness, pompous self-satisfaction.

Virgo

Benasp: industrious, critical, discriminating, gentlemanly, accomplished, quietly dignified, talkative, thorough, promptly perceptive, pleasant, sociable, ingenious, scientific, modest, administrative, literary, precise, secretarial, chaste, serious, not too self-reliant, judicial, impartial, cool, practical, impassive, intellectual, strong opinions, conscientious, persuasive, excellent at detail, brave in emergency, insists on respect and etiquette, dexterous, does not believe in familiarity, much taste, prefers to be judged on merit and results.

Malasp: acutely selfish, smoothly insincere, agreeable to those who serve his ends but domineering and exacting to employees and

equals, lacks self-confidence, melancholic and bitter, hypocritical, hypercritical, defective in administration, bad judgment, prudish, vacillating, faddy, very inquisitive, servile, narrow outlook, petty, worrisome, old-maidish, gossipy, cantankerous, chronic fault-finder, unpopular, prying, limited in outlook.

LIBRA

Benasp: pleasant, adaptable, generous, sociable, romantic, kind, just, hopeful, artistic, generally popular, affectionate, scientific, comparative, perceptive, sympathetic, sincere, peaceable, impartial, intuitive, democratic, brotherly, buoyant, gentle, gracious, sensitive, imaginative, idealistic, honest, easy-going, persuasive, much influenced by surroundings, fond of pleasure, entertaining, love of harmony, high sense of beauty, even-tempered, equable disposition, sweetly charming.

Malasp: weak-willed, extravagant, insincere, shallow, dishonest, lazy, too easy-going, fickle, very persuasive, indecisive, easily flattered, alternately cheerful and melancholic, overfond of pleasure, worrying, horror of physical injuries or suffering, selfish, sensual in refined manner, dissolute but gay, lack of moral stamina, effeminate, milk-and-water disposition.

SCORPIO

Benasp: lofty in ideals, proud, unyielding, dignified, energetic, constructive, a soaring eagle, thoughtful, reserved, perfectly self-controlled, keeps own counsel, independent, stands on own feet, able to endure, shrewd, ambitious, unbending, occult, strong-willed, explorative, firm, determined, self-confident, powerful personality, dramatic, impressive, fond of mysteries, penetrating mind, fixed opinions, self-reliant, unwavering devotion to ideals and friends, deeply sympathetic and magnetic, has a true understanding, grave and restrained, straightforward, scorns meanness, weakness, and dishonour.

Malasp: hard, proud, unyielding, overbearing, coarse, combative, slinking, a crawling scorpion, destructive, passionate, sullen, endures much suffering, deceitful, secretive, sensual, unforgiving, violent, jealous, sharp tongue, terrible temper, quarrelsome, obstinate, mediumistic, cunning, revolutionary, plebeian, sarcastic, self-satisfied, bombastic, dramatic, sensual, gross, brusque, very fond of secrets, contentious, treacherous, revengeful, malevolent, extreme sensitiveness to real or fancied slights, resentful, suspicious, much hatred, boastful, cruel, harsh, unmerciful, subject to great temptation.

SAGITTARIUS

Benasp: cheerful, jovial, restless, frank, very generous, courteous, dignified, energetic, aspiring, benevolent, ardent, affectionate,

proud, demonstrative, law-abiding, charitable, conservative, reverent, optimistic, opulent, judicial, good-natured, enthusiastic, sincere, honourable, intuitive, mystical, honest, hopeful, open, impetuous, sporting, independent, versatile, quick, philosophical, self-confident, pious (in best sense), must have freedom and liberty.

Malasp: cheerful, irresponsible, restless, rough-and-ready, unambitious, ardent, chummy, affectionate, demonstrative, indolent except on own concerns, procrastinating, ostentatious, prodigal, disputative, lawless, good-natured, insincere, flippant, shallow, sporty, over-hopeful, impetuous, rash, irritable, independent, fond of giving advice, wasteful, madcap, hypocrite, over-fond of horseplay and practical joking, loud, vulgar, convivial, reckless, over-exuberant, devil-may-care, too much faith in luck, subject to sudden crazes.

Capricorn

Benasp: dignified, grave, serious mien, ambitious, controlled, very purposive, prudent, cautious, far-seeing, deliberate, methodical, just, persevering, tactful, diplomatic, thoughtful, thrifty, subtle, reserved, conventional, authoritative, directive, executive, responsible, self-centred, calculating, practical, scientific, fond of power, reticent, persistent, self-reliant, fine management, patient, honourable, straightforward.

Malasp: ambitious, controlled, very purposive, over-reaching, secretive, materialistic, pessimistic, malicious, avaricious, obstructive, worrisome, over-cautious, far-seeing, methodical, persevering, cunning, scheming, underhand, Uriah Heepy, conventional, treacherous, unfortunate, solitary, lacking in buoyancy and hope, very selfish, melancholic, suspicious, fond of power, unrelenting, lustful, mean to miserly, envious, covetous, spiteful, narrow-minded, revengeful, astute, lack of vision, worldly, a social climber, snobbish, ultra-respectable, prone to hypocrisy, dislikes being ignored, harsh, without mercy, inconsiderate, lives above income when snobbish.

Aquarius

Benasp: artistic and gifted, individual, sincere, honest, deliberate, methodical, persevering, tactful, slow, thoughtful, economical, humane, self-reliant, intellectual, friendly in detached way, sympathetic, original, straightforward, independent, idealistic, democratic, committee-minded, sociable, prudent, broadminded, philanthropic, tolerant, skilful, reliable, intelligent, dislikes control, strong-willed, frank, apparently open, cheerful, scientific, good judge, grave, serious, will not act a conventional lie.

Malasp: weak-willed, vapid, insipid, unfortunate through associates, materialistic, melancholic, secretive, obstructive, worrisome, stand-offish, unreasonable, very peculiar and individual, cranky, vain, proud, ostentatious, rebellious, stubborn, timid, breaks promises, shallow, worldly.

PISCES

Benasp: good-natured, kind, hospitable, easy-going, sentimental, occult, romantic, sensitive, receptive, changeable, very trustful, law-abiding, charitable, self-sacrificial, conservative, reverent, optimistic, religious, leans on others, quiet, cheerful, adaptable, humble, sociable, retiring, sincere, imaginative, psychic, generous, emotional, absorbs and re-expresses the feelings of others, lives in imaginative world, often jovial and convivial, small sense of responsibility.

Malasp: worrisome, restless, fearful, timid, fickle, mediumistic, over-sensitive, takes on conditions and troubles of others, extravagant, intemperate, easily led and deceived, indolent, procrastinating, prodigal, dissipated, unself-reliant, no initiative, plebeian, unpopular, depressed, anxious, unfortunate, unsociable, secretive, no continuity, vacillating, muddly, helpless, very talkative, fond of sensation, arrogant, self-undoing, thriftless, devoid of worldly wisdom, self-deceptive.

NATIONAL ASTROLOGY

By MRS. J. NORMAN RHODES

THE lunation of April 13th, with the lights conjoined with Mars and Uranus in Aries, has passed, and the close conjunction of Sun, Mars, and Uranus on April 18th and 19th is over; but we shall feel the effects of those important configurations for many a month and perhaps for years.

Each nation says it wants peace, yet the actions of some seem to be pointing in the opposite direction.

Characteristically with the above phenomena, the war complex has raised its head again, which has produced the extension of air services, both civil and military, in almost every important country.

In Japan, Russia, France, Germany, and the U.S.A. this is noticeable, and Great Britain also has been obliged to follow suit, much against her previous wishes and her plans for a general curtailment in war implements.

By this time all hope of disarmament has vanished into thin air. Our only chance now is to get regulated

armaments, rather than the possible alternative of a blind race, ending only in disaster.

Saturn being prominent and, on the whole, well aspected by Uranus and Jupiter, such regulation is probable.

Although we are not necessarily nearer another war, all this activity in making weapons of destruction is very disturbing to peace plans, creates fear and suspicion, and holds up the reconstruction of countries which is so urgent at this period.

It will greatly depend upon the decision of our statesmen, who will need all the wisdom they possess at this very critical time, as to whether the dangerous state of alarm now existing can be checked.

The planets in Aries during April suggest to our minds that Britain will be very much involved, at any rate in attempting to find a solution to the problems arising on every hand.

Japan has startled the world by her claims to dominance of China.

The reaction of the U.S.A. and Russia, as well as ourselves, to this attitude will be far-reaching and profound.

It is not surprising that Japan acts hastily and unwisely at this time. It was on April 19th—when Sun, Mars, and Uranus in Aries were all opposed to her ruling sign Libra—that she set out her ideas so forcefully.

The fact that Jupiter is in Libra is no help for the present, as it is retrograde and was opposed by the Aries group at the date of the disturbing note.

The firm hand that Britain has taken so far has been the means of modifying Japan's attitude. But the problem having been raised, a feeling of distrust and suspicion remains.

The possession in Russia of a superior air arm is, at present, a check upon Japan's designs, as she fears an air attack more than anything else, due to the slight structure of her houses and consequent risk of fire from bombing.

It is suggested in some quarters that Japanese men

are not able to stay in the air long, nor fly very high, on account of giddiness. Therefore this method of warfare does not appeal to her.

Maybe she will try to gain her ends, that of lands for her teeming millions, in more evasive, indirect ways.

The position in Germany still causes much uneasiness; and the fact that Dr. Goering is Air Minister leads one to suppose that the department under his control will be developed with characteristic energy.

The planets in Aries, in April, fell on his Jupiter and Mars, giving even more emphasis to an already strong Martian propensity.

That Nazi Germany is bent on air supremacy is the opinion of those who have studied the case. Air-mindedness and air faculty are stimulated with a systematic enthusiasm unknown elsewhere.

The formation of sixteen air centres is the outcome, with five on or near the Western Frontier.

Truly ♂ ☌ ♅ has a hand in this new impulse toward air consciousness.

Many disturbances all over the world have occurred since the April lunation and the conjunction just mentioned.

For example, the Bombay strike, which up to date is still going on and is becoming more serious. Strikes also broke out in U.S.A., but these have been more easily settled.

There was the serious mine disaster in Jugoslavia, with loss of many lives.

The Spanish Government has been overthrown, with the entry of a new leader in office and generally an unsettled condition.

Again, at the time of the Moon reaching Libra 23° on April 28th and opposing the lunation, there were thunderstorms, fires, torrential rain, and, two days later, a pit explosion in Yorkshire, with five killed.

Apart from the wide effect upon national affairs, many individuals have suffered from that lunation in Aries 23°, especially those with planets in or near 23° of the cardinals.

It has caused disturbance of plans, ill-health, much confusion, and a general feeling of being out of gear and out of harmony with life.

The eclipse of February 14th, with Saturn within orbs, has had its effect upon France. For when Saturn progressed to the exact degree Aquarius 25°, early in April, the very plans for retrenchment and taxation required to balance the Budget, and which many previous Prime Ministers had also put forward with no result, were, by all that is marvellous, accepted by a now chastened Paris, under the astute guidance of M. Doumergue.

Italy, also ruled by Leo, has undergone economies, for a general cut in the salaries of members of the Government, and of all employees of the State and of other public bodies, has been decided on. Here, as with France, Saturn opposes the ruling sign from its position in Aquarius.

Could the action of Saturn be more true to type, retrenchment and reform being so much in evidence?

Saturn returns to this position, Aquarius 25°, again in August, and this may prove to be another time of reduction in wages. If so, there will be much resentment and discontent, especially as the unemployed problem is growing in France.

I hope it will not prove so, but we may be in for a spell of cold weather while this aspect is in force in August.

We will now turn to a more pleasant topic—the various indications of a reduction of income tax and the partial restoring of civil service salary cuts have been shown and modified in earlier lunations; February, for instance, as both Sun and Moon were in trine to Jupiter and sextile Uranus. Jupiter was ruler of the 2nd house.

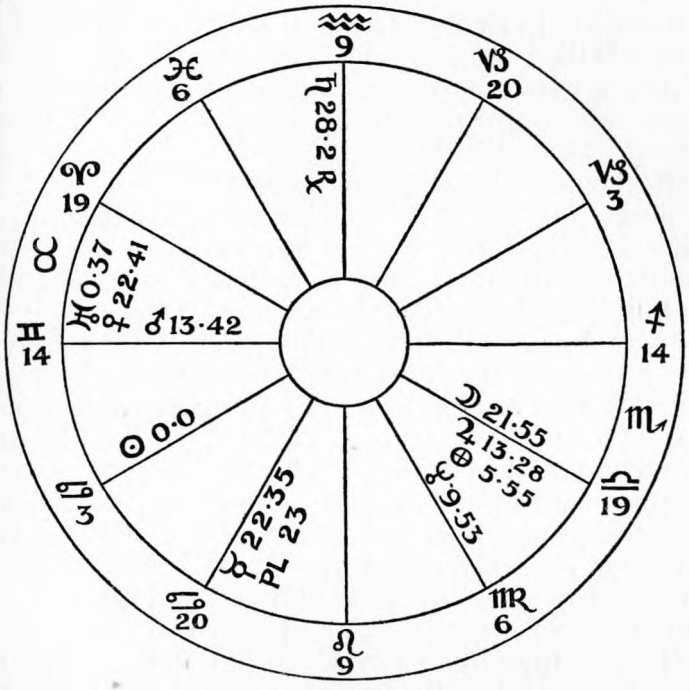
Again, in the 1921 map, Sun progressed is approaching the conjunction of Jupiter progressed, Virgo 29° 11′, both being posited in the 2nd house of the figure.

There is sufficient evidence that spending power will be increased by several millions and so help to swell the already improved trade returns.

This Sun-Jupiter contact in June may mean the turning-point to better conditions all over the world, and not only to the British Isles.

Jupiter in Libra also goes direct in mid-June.

There are slight signs that the international spirit is growing in some directions, and although these ideas may take a long time to permeate and to become



MAP OF THE CANCER INGRESS FOR LONDON

thoroughly established, the world will be a sick place until each nation learns that it cannot live by isolated action, and that there is no other way to peace and prosperity but by co-operation and the complementary interchange of goods.

The summer solstice (June 22nd, 2.48 a.m.) shows Gemini 15° rising, with Mars close to the ascendant, in trine to Jupiter in Libra, but in square to Neptune in Virgo.

This indicates that the war spirit will still be to the

fore and a consequent speeding-up of all military services may be expected.

The trine of Mars to Jupiter shows trade revival, both here and in the U.S.A.

The ruler Mercury in close conjunction with Pluto is worth watching. They both fall in the 3rd house, affecting transport of all kinds, so I fear accidents will not lessen for a time; and, as they are both in square to the Moon in the 6th house, ill-health of children and women is likely to increase.

Mars square Neptune will lead to more labour disputes and a growing feeling of dissatisfaction with leaders and Parliament.

The constant aspects to Uranus for the last few months, and many of the important lunations and eclipses falling in the 12th house, suggests much secret planning in aircraft. Now news has come to hand of the building of an entirely new type of seaplane ship to be used as a refuelling and store-boat for the flying boat squadron. Its destination is Singapore. The work upon the ship has been done in secret and the name is to be "Aquarius"! It is considered to be the most advanced vessel of its kind.

Thus the aspects in the heavens reveal what is unknown to any but the few concerned until the time is ripe for general publicity.

The importance of Uranus passing into the sign Taurus for a brief stay from June 6th to October 9th, for the first time in 75 years,[1] gives rise to many questions and conjectures as to how this strong force will work in the department ascribed to the second sign of the zodiac. Without doubt there will be a remodelling of our financial structure; and, instead of being bottled up, money will flow more easily, so that the lowest, as well as the highest, will have enough for their physical needs. Money will be released for use and not kept to hoard, used as a means of exchange and not collected for its own sake. The reorganization in this field will be so thorough that there will be no such thing as men amassing fortunes. There will be no

[1] ♅ left ♉ 12.3.59.

chance to do so, and neither will there be any need. Values will change in direction and scope. The constant aspects between Pluto and Uranus, and the concentration of planets in the 2nd house of the 1921 map, are doing their work in breaking up the old order in the financial world, so as to prepare the ground for a new system to come into force when Uranus reaches Taurus finally, early in 1935.

Lands, mines, and agriculture will all get their share of reconstruction, both in management and culture, so that they can yield their produce in ever-increasing quantities. But as there is already too much wheat, etc., in some parts of the world, distribution will need to go hand in hand with plenty; otherwise waste and chaos will be more rampant than they are now.

On looking back into history, it appears the effect of the passage of Uranus through Aries has been to *break up old conditions and pave the way for a new set of ideas, and a new way of living* which will last the whole round of eighty-four years. The break-up is being repeated to-day—with a difference. The whole world is in a state of revolution. With some nations the change-over is more drastic and uprooting than others, and more disturbing to everyday life.

It is interesting to note that the advent of Uranus in Taurus from 1850 to 1859 followed closely upon the failure of crops in Great Britain and the Repeal of the Corn Laws, which actually occurred in 1846 while Uranus was in Aries. Those laws completely altered the lives of the people, for while it gave them cheaper bread and so improved the lot of the very poor, it was also the means of ruining many farmers.

Land values fell to one-twentieth of their previous figure and wheat was not worth growing.

Curious how things are repeating themselves in Canada, Australia, and America in that respect to-day, although for different reasons.

The benefit to the consumer eighty-four years ago spelt downfall to the producer. Before that time, bread riots were prevalent in 1848 in England. Now in America and elsewhere we hear of bread queues in the

cities, with the farmers in the wheat-growing areas in a pitiable state.

In England, from 1846 to 1848, free trade principles were instituted for the first time, and that state of things lasted just the round of Uranus. For we have now in some measure departed from being a free-trade nation and shall be obliged to continue in that state until such a time as all nations agree to the free exchange of commodities.

The effect of Uranus in Aries, both then and now, is to open the way for a more stable, permanent state of living, such as we should expect with the coming of Uranus into Taurus, fixed, solid earth.

At the present time the difficulty of reabsorbing millions of workers into useful employment is the problem facing the world, caused by the tremendous growth of machinery, which will no doubt vex and harass rulers for many a year and call for constant readjustment of work-time and leisure. Let us hope that, with the approach of the entry of Uranus into Taurus, the replanning to suit a new world will indeed be achieved.

We, as astrologers, can see the signs in the heavens and so prepare our minds for the coming change from old to new methods, and so work in accordance with the divine plan.

Ireland is ruled by Taurus, and from now onwards the stage is set for an entire change in the outlook of the Irish people. Let us hope their ultra-nationalistic ideas can be merged into a broader and more international ideal.

The end of the present regime and the beginning of the new is not far off; although the struggle may be grim before a more peaceful, prosperous state can be gained. No doubt finances will enter largely into any rearrangement of the island's politics. Just previous to Uranus coming into Taurus eighty-four years ago, there were disputes and also a failure of the potato crop, bringing distress and starvation to the Irish people. So disturbed conditions are repeating themselves again to-day, although in a different way.

Written May 5, 1934.

RANDOM THOUGHTS IN A TRAIN

By A. G. Eames

II

I am completely persuaded that the belief in the immutability of the horoscope is a myth; neither am I impressed with the statement that that belief is founded on an imperfect understanding of the astrological art. I think that we know enough, both by experimentation in the art itself and by the exercise of reason, to be sure that in the external and more or less accidental life we are bound by the horoscope and that in the inner life we can be free if we know how.

When we get two somewhat similar horoscopes but find that the natives are apparently totally dissimilar, the difference is really one of quality, but there will always be a similarity of type; and a man whose basic principles are sound will express them according to his abilities and opportunities, however unfortunate the horoscopic conditions may be.

There is, of course, and doubtless always will be, an enormous intermediate type which will fall into crime if the pressure is great enough but which will furnish quite good citizens if conditions are reasonably comfortable. Who knows how many "mute inglorious Miltons" there may be? If Milton had not had the means of self-expression, no one would have known of him.

Afflictions in a horoscope thus come to mean very largely impediments to self-expression; but they do not really indicate whether what there is to express is of a high quality or not. Revelation is, to one, the understanding of a business problem; to another, a sudden light on a mathematical one, whilst to yet a third it may be a philosophical question that is resolved. The 9th house and other related points will supply the method and means of revelation, whether it is to come by painstaking research or by pure reason or by sudden intuition. We may infer much as to the probability of success or otherwise by judging whether the native has *by nature* much patience, and so on; but

whether he has that Divine urge sufficiently active for him to overcome his obstacles, we do *not* know.

Conversely, we find what can only be called easy horoscopes, where the native is a perfectly pleasant, harmless individual—but nothing more. Such people often have no particularly high moral standards, neither have they any great message for humanity. They do no harm and little good. If an easy horoscope meant a fine character, think what they could do! I know one such very well—have known him for nearly 25 years. He is, in the ordinary sense, no fool, but is really in himself of no use to anyone.

If what is called *karma* should be the principle at work, this sort of thing would seem rather strange.

Sometimes it is suggested that it needs the hostility of afflictions to excite the native to effort. Perhaps! Perhaps, on the contrary, it means that those most capable are sometimes asked to carry the heaviest burdens.

If we want to select a tree on which to sling up our hammocks we do not choose one that is symmetrical but one capable of bearing the weight.

If you think of a plant growing naturally without interference, you have an almost exact parallel to the case of the natural man living according to his horoscope. But someone may come along and clear away all the undergrowth, cut away the dead wood, perhaps move the plant altogether—then there is introduced something that is additional to the plant's natural life. In my view something additional to the natural life of a human being—and thus outside his horoscope—can be introduced.

Now I do not want anyone to mistake my intention and to think that I am endeavouring to belittle the art. On the contrary, I think such a view as mine makes it all the more valuable for us, for we can seek out paths likely to give the most profitable results and also find means of counteracting what may possibly hinder us. And if all things were laid down from the beginning we need do nothing at all; it would all happen anyway. Neither is it possible to argue that it

has been laid down that we should make an effort and succeed or fail, as the case may be, for Life does not waste itself in principles, however prodigal Nature may appear to be with units, so that Life would not waste time and its own energy in creating an appearance of choice which was, in fact, wholly illusory. And that "urge to seek" which we all have in greater or lesser degree—that urge would be unnecessary if all things were already written. We try, and try, and try again; we fail, and efforts slacken, then conscience speaks and we are ashamed, and make another effort.

This urge is a first principle, and not the activity of things created, and so it appears in no horoscope; but the horoscope gives the means by, and through, which it may operate.

It provides the opportunities, the conditions under which we live and the types of vehicles and bodies with which we are endowed and have endowed ourselves; by all of these that first principle finds means of expression.

I hope what I mean is clear; language is difficult.

* * * * *

The 8th is a queer house and often gives us trouble. It has relationship with the underworld. It is watery and is the Styx across which those who travel from the personal to the individual self—even to reality itself—must travel.

The signs and houses, up to and including Virgo and the 6th, have to do with our personal selves and personal expression and well-being. Libra and the 7th is the point at which we make contact with that which is external to ourselves. But in Libra we have not yet entered into any activity; we are turned neither inwards not outwards, but, as it were, rest on our own circumference.

Immediately we take any action we enter into Scorpio and the experience we gain from such an action is Sagittarius and the 9th. This experience enables us eventually to perfect the action and attain the reward in Capricorn.

This principle operates with us daily, but in the greater sense it means plunging into life itself, plumbing the deepest extremity in Scorpio and emerging with wisdom in Sagittary.

So Scorpio and its analogue, the 8th, is the turning-point, the beginning of what is sometimes called the not-self, being the universal as opposed to the personal; thus in totality it comes to mean Death—the parting from the personality.

The houses show the condition of our vehicles of expression, the signs being primary and of more general import. The 8th house comes to be a point of separation from the personal self, and, Scorpio being a watery sign, this separation is shown to be a matter of the soul. It is a psychic house and, if its condition in a particular case admits of it, the native is often psychic. Of course you must not expect this if the state of the house is entirely unsuitable, but you do find that a full 8th causes people to be affected easily by others and by external happenings; and they are affected mainly in their feelings and emotions. They are sensitive to "atmosphere" and can often "feel" a state of affairs very readily. They are capable of feeling what others expect of them, of understanding another's feelings, and of acting up to what is expected of them.

For a very primitive type the 8th becomes the end of life; for beyond his own personal existence and his own well-being nothing *is*. For such a one the 9th, 10th, 11th, and 12th houses are regarded as existing wholly to serve the self, whereas in point of fact they depart essentially and increasingly from this standpoint and become progressively universal.

CORRESPONDENT WANTED

A LADY student would like to correspond with another on the subject of Disease. Write M.E.F., care of BCM/CEOC, London, W.C.1, England.

A CASE FOR PRE-NATALISTS

THE following case, in which the relative data have been most carefully recorded, has been submitted by an experienced astrologer, to provide an authentic and detailed example for the consideration of those interested in the doctrine of the pre-natal epoch.

Male child. Perfectly normal and rapid delivery. Mother and child in excellent condition. Child weighed 8½ lb. at birth, and is a model of sturdiness and health.

As both parents are keen students of astrology, no effort was spared to obtain precision in timing events. All timepieces were checked by the Greenwich radio time signal.

Coitus.—This occurred precisely at 4.35 p.m. British Summer Time (3.35 p.m. G.M.T.) on Sunday, July 10, 1932. Latitude 53° N. 19½′, longitude 6° W. 12½′, geographical. The coitus, which was a single act, was not only perfectly timed but it is important to note that no sex connection was made prior to this date and none was resumed until September 29, 1932—over two and a half months later. This fact alone makes this case unique for the purposes of study.

Quickening.—This occurred at 0.55 a.m. G.M.T. on November 30, 1932, at the same place as for the coitus. The event was eagerly awaited and accurately timed.

Birth.—This occurred at 10.32 p.m. G.M.T. on March 29, 1933, at latitude 53° N. 20′ 22″, longitude 6° W. 14′ 46″, geographical. Both the doctor and nurse awaited the event with watches in hand. Delivery and the child's first cry were almost simultaneous, a matter of seconds.

SUMMER WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

June (2nd half).—Mars in square to Neptune should give fair, warm weather on the whole between about the 16th and 19th, but there will be a tendency to thundery showers.

Temperature is likely to fall about the 20th (☉ △ ♄), but to become warmer again soon afterwards, with long, fair periods interspersed with rain between the 21st and 25th (♂ △ ♃; ☉ ✶ ♅; ☿ ✶ ♀).

From about the 26th onwards mainly unsettled and rather cool conditions are probable (♀ □ ♄, ☍ ♃).

July.—During the opening days of July unsettled weather will prevail (☉ ✶ ♆).

About the 5th–6th conditions will probably be dry, but rather cool (☉ ☍ ♄).

The weather should be mainly fine between the 7th and the 17th, with temperature gradually rising to summer levels (☉ □ ♃; ♀ △ ♃; ♂ △ ♄, ✶ ♅; ☿ □ ♃).

Subsequently unsettled conditions are likely on the whole from about the 18th to the 28th (☉ ∠ ♆; ♀ △ ♄, ✶ ♅, ☉ ⚺ ♀, □ ♅).

At the end of the month the weather should be fair (☿ □ ♃).

August.—During about the first five days of this month the weather is likely to be unsettled (♀ ☌ ♂, ✶ ♆, ☍ ♄).

Subsequently fine and warm conditions should prevail between about the 6th and 13th, and some high temperatures are probable (♀ □ ♃; ☿ □ ♅; ☉ ✶ ♃; ♂ □ ♃). Mars, in extreme north declination and receiving the aspect of Jupiter, is nearly always the forerunner of a pronounced heat-wave.

Less settled conditions are likely to follow about the 14th–17th (♀ ∠ ♆; ☿ ⚺ ♆).

From the 18th to the 24th the weather should be fair again, but probably cooler (☉ ☍ ♄; ☿ ✶ ♃, ☍ ♄).

Conditions are likely to remain fine between the 25th and 30th, accompanied by warm temperatures (☉ ☌ ☿; △ ♅, ∠ ♃).

About the 31st some rain is probable (☿ ☌ ♆).

September (1st half).—For the first few days of September the weather is likely to be warm and mainly fine, but a thundery tendency will probably develop at times (♂ □ ♅; ☿ ∠ ♂, ☍ ♅).

Unsettled and cooler conditions will follow from the 5th to the 7th (☉ ☌ ♆; ♀ ☍ ♄).

Subsequently there should be a spell of fine, warm weather from about the 8th to the 14th (♃ △ ♄), though there is a possibility of thunder near the 11th (♀ △ ♅).

ANTHOLOGIA ASTROLOGICA

By Miss B. Saxon Snell

Saturnus Loquitur:

I have something in my nature which pushes me towards difficulty. (1)

No pains, no gains, is a sound metaphysical axiom. (2)

Work a weariness, an actual danger, forsooth! Those who say so can know very little about it. Labour is neither cruel nor ungrateful. It restores the strength we give it a hundredfold, and unlike your financial operations, the revenue is what brings in the capital. Work has been described as a punishment, a hardship. It is a healthy and blessed state. Like every other sort of gymnastic, it wearies those, and those only, who are not accustomed to it. (3)

The desire to raise the apex of the pyramid of my existence, the basis of which has been given and laid for me, as high as possible into the air, surpasses all else, and can hardly for a moment be forgotten. I must lose no time. Fate may perhaps break me in the middle and the Babel tower be left blunt and uncompleted. At least it shall be said: it was boldly planned; and if I live, my powers, with God's favour, will hold out until I reach the top. (4)

We must strive after perfection, although each perfection which has been attained, seen from the next highest standpoint, appears as a limitation. (5)

The very name of Virtue presupposes difficulty. (6)

Work! Let me return to my old saw, which is that true happiness lies in work. (7)

I have never spoken of what I wasn't quite sure of. (8)

Always remember that I speak of the things that are, not of the things that should be . . . I can't help it. I am so made. I can't see it any other way. I've got to keep my feet on the concrete. (9)

Do not talk but of what you know, do not think but of what you have materials to think justly upon; and do not look for things only that you like when there are others to be seen. (10)

I would not like to be convicted of unsound data. (11)

I feel inclined to doubt whether a wise and opportune distribution of all the gifts which cannot be appreciated and utilised till the human race comes of age, has not been anticipated with reckless and impudent prodigality. We still stand in need of overseers. (3)

I hold it for indisputable that the first duty of a State is to see that every child born therein shall be well housed, clothed, fed and educated till it attain years of discretion. But in order to effect this the Government must have an authority over the people of which we now do not so much as dream. (10)

I am a scientific socialist, not a utopian; an economic man as opposed to an imaginative man. (9)

Man is a hot-bed of faults—and a very good thing too, I think. Virtue consists in overcoming. A natural quality is too like an instinct really to elevate a man. (1)

No nature has ever produced a saint: a saint is, on the contrary, the result of the conquest of nature. (5)

Freedom cannot be given to man unless spirits from hell influence him on one side and spirits from heaven on the other, and man be midway between them. (12)

It seems to me that love of some kind is the only possible explanation of the extraordinary amount of suffering that there is in the world. . . . If the world has indeed been built of sorrow, it has been built by the hands of love, because in no other way could the soul of man, for whom the world was made, reach the full stature of its perfection. (13)

The world must return some day to the word duty, and be done with the word reward. (14)

Good done for the sake of self the angels do not call good. (12)

Only finite things can be sold. Immortal things must bestow themselves freely. (3)

While many a zealous person loses his life in trying to teach the form of a gospel, very few will lose a hundred pounds in showing the practice of one. (10)

Work is at once a luxury and a necessity: no man can retain either health of mind or body without it. (10)

Work! Work! and God will work with us. (15)

(1) Jean de Plessis, January 15, 1892, 4 a.m. Rennes. ♄ in M.C. ☉ ☿ ♑.
(2) Bhagavan Das, *N.N.* 429. ♄ highest. ☉ ☽ ☿ ♑.
(3) Charles Gounod, June 17, 1818, 4 a.m. Paris. ♄ in M.C. ♃ ♑.
(4) Goethe, *N.N.* 640. ♄ rising, ♂ ♑.
(5) Keyserling, July 20, 1880, 9.30 p.m. Könno, Livland. ♄ rising, ☽ ♑.
(6) Montaigne, February 28 (o.s.), 1533, 11.29 a.m. Bordeaux. ♄ rising.
(7) Zola, April 2, 1840, 11 p.m. Paris. This map is given by Kloeckler, so that the one in *N.N.* must be presumed speculative. ♄ rising.
(8) Rudolf Steiner, *N.N.* 753. ♄ in M.C.
(9) Jack London, January 12, 1876, 2 p.m. ♄ in M.C. ☉ ♑.
(10) Ruskin, *N.N.* 637. ♄ rising ♀ ☿ ♂ ♃ ♑.
(11) Lord Curzon, January 11, 1859, 5.20 p.m. ♄ rising ☉ ♑.
(12) Swedenborg, *N.N.* 23. ♄ exalted and highest in heavens. ♀ ♃ (☿) ♑.
(13) Wilde, *N.N.* 57. ♄ in M.C. ♃ ♑.
(14) R. L. S., *N.N.* 243. ♄ rising.
(15) Joan of Arc, *N.N.* 971. ♄ angular in 7th ☉ ♀ ♑.

LETTERS TO THE EDITOR

HOUSE DIVISION

In the last issue Mr. Cyril Fagan states that "the fundamental objection that undermines the system of Placidus also undermines the systems of Porphyry and Alcabitius." It would be interesting to know what that fundamental objection is, for the two latter systems have nothing in common with that of Placidus, and from recent investigation have nothing in common with each other, if we follow the opinion of Coley.

I, like Mr. Fagan, was at one time greatly attracted to the system of Campanus, and it was stated some forty-five years ago that this system was the same as the *Bhava Chakra* method of the Hindus. This, I was informed on the authority of several Hindu astrologers, was not correct, but that the system attributed to Porphyry was the original Hindu method. It is given in full in the *Sripatpaddhati*.

With reference to the system of Regiomontanus, it may be of interest to your readers to know that Dr. Ebenezer Sibly, in his translation of Placidus, condemns this system as being "of all, the most remote from and abhorrent to natural truth." Also, in the *Conjuror's Magazine* (an astrological magazine) of March 1795, there is an interesting article by "J. T." of Nottingham, under the heading

of "Erroneous Division of the Heavens," in which the writer refers to the *long since exploded system* of Regiomontanus, and after giving his reasons mathematically, states: "And from hence it will appear, to any considering person, that their imaginary division is false and groundless."

Mr. Fagan refers to Kepler, Cardan, and others who used the method of Regiomontanus, but were there not equally eminent astrologers of an earlier age who used other systems—Leovitius, Johannes Blanchinus, Orinigus, Andreas Argol, Julius Firmicus, Schoner, and others—and may it not be said with equal emphasis that men of *their* mental calibre were not ignorant of the mathematical virtues of the methods they used?

The fatal argument against the systems of Placidus, Campanus, and Regiomontanus is that they all three fail utterly in high latitudes unless the meridian is reversed and the zodiac made to run in the reverse way, as illustrated in the horoscope of Peary's daughter. Such a proceeding as this is wholly unscientific and opposed to reason.

E. H. Bailey.

Some astrologers still seem to advocate the semi-arc system of house division, and even state that they get it to work! Is this not accounted for by the fact that the orb allowed for the influence of a house varies with each astrologer?

This elasticity in the rules will often allow the borders of a semi-arc house to be stretched unreasonably, whereas Campanean houses have a definite mathematical limit.

It seems to me that a scientific test would be to examine the aspects made by planets from their progressed mundane positions—these positions being very different under the two systems.

Personally, I have had excellent results with the Campanean mundane progressions in my own map, and in that of my wife, and give you hereunder examples of these at important events.

The aspects given are all formed between the progressed planets' mundane positions in the radical map and the mundane positions of the radical planets.

Death, brother, 16.9.16. Moon forward in 3rd quinc. Sun in 8 + ¾ degree.

Death, father, 8.11.16. Moon forward ruler 10th quinc. Sun in 8 — ¾ degree.

Death, brother, 16.9.16. Moon converse in 3rd square Jupiter in 8th radical + 1 degree.

Death, father, 8.11.16. Moon converse ruler 10th square Jupiter in 8th radical — 1 degree.

(Jupiter radical is disposer of Venus radical ruling 8th, and of Moon radical ruling 3rd and 10th.)

Sun converse ruler 8th square M.C. radical — ½ degree.
Mars converse ruler 7th square Sun exact.
Venus converse ruler 8th square Neptune in 8 exact.
Mars forward ruler 7th progressed square Jupiter forward on 8th cusp forward.

Marriage, 14.6.28

Moon forward conjunction Venus and square Moon—both exact.
Mercury forward sextile Mercury radical in 7th, and conjunction Caput in 7th—both exact.
Venus forward semi-sextile Venus radical and trine Moon radical—both exact.
Mercury converse (in 7th radical) conjunction Venus and square Moon—both + ⅓ degree.
Mars converse (ruler 5th and 7th) sextile Venus + ⅓ degree.
Moon converse ruler 11th progressed opposition Sun ruler 7th progressed — ¾ degree.

The birth data in connection with the above events (i.e. my own) is as under:—

24.4.1894, Glasgow, 5.26.30 p.m. G.M.T., ascendant 13.18 Libra.

My wife's birth data are 24.3.1906, Glasgow, 4.0 a.m. G.M.T., ascendant 18.0 Capricorn, and I give below her Campanean mundane aspects worked out on the same principle as my own.

Marriage, 14.6.28

Sun forward part-ruler 7 △ M.C. r. — ⅓ degree.
Mercury forward ruler 5th conjunction Mercury radical — ⅓ degree.
Venus forward sextile Jupiter radical ruler 11 exact.
Moon converse ruler 7th sextile Venus radical + ⅓ degree.

Birth of daughter, 9.10.1929

Mercury forward ruler 5th conjunction Mercury radical — ½ degree.
Sun converse square Jupiter ruler 12th + ¼ degree (was in nursing home).
Mercury converse ruler 5th conjunction Venus converse exact.
Jupiter forward ruler 4 and 12 ☌ 5th cusp radical exact.

The above mundane directions surely prove that the Campanean system is right, but if the semi-arc disciples think their system can produce better results, here is a chance to prove their assertions, as I have given full data. "URAVEN."

It is unfortunate that the question of the vital thing in judgment (the perception of right house rulership or occupancy) has become a bore to some, because it is certainly a matter which requires settlement if astrology is to take its proper place as a science, and it is hoped that you will permit a little further ventilation of the subject.

As you state in your Editorial, the mere quotation of names in support of systems does not help, nor the citing of examples in the main, and we have to fall back, like yourself, on the greater inherent logicality of the Campanus system.

It can be very definitely said that, if the basis of house division is to include a quadrant of 90° measured from the M.C. to the ascendant, divided into equal spaces of 30° each, then the method of Campanus is the *only* one which actually and logically fulfils this condition, and a wooden model of the house sections and the zodiac will prove it. One may juggle with mathematics and argue as to points of judgment, but one cannot ignore the evidence of a substantial *model*, because, when the M.C. and ascendant degrees of any map are placed on the 10th and 1st divisions of such a model, the intermediate cusps shown *are those of Campanus and no other*!

Reject Campanus, and the present *basis* of house division must also be rejected, when it would seem we could best turn to the symbolic system attributed to Ptolemy, or else look for the reality in an electro-magnetic theory.

Ptolemy's system ignores such a thing as the mid-heaven, a rather fatal objection from the standpoint of current theories!

The house-spaces of Regiomontanus, if the M.C.-ascendant quadrant is to be retained for measurement, are of different sizes, thus failing to fulfil the condition of equal thirds of 90°.

The Placidian or semi-arc house-spaces are like the teeth of a bent ratchet wheel, are measured by a *time* factor instead of a space factor, and cannot be measured at all in certain latitudes!

Porphyry's system is deserving of very close attention because of the advocacy of Mr. E. H. Bailey, but it breaks down under examination if we assume that house-sections are "attached" to the earth and rotate with it, for any measurements or divisions made must be related to the earth and not to another factor such as the zodiac. It is as if one sat in a moving railway carriage, desired to measure the windows of the carriage, and then proceeded, not to measure the actual dimensions of the windows themselves, but to divide up the extent of the countryside one could see through them in the distance.

As to whether Campanus is the ultimate perfection in house division it is difficult to say until we know whether the whole basis of house division at present held is correct, but at least we may say that it is a vast improvement over Placidus, and a variable improvement over the other systems.

One fact to-day is very significant—that the semi-arc system published in Raphael's and Dalton's Tables has been definitely discarded by such men of long and wide astrological experience as the President of the Astrological Lodge and Editor of this Quarterly, the President of the British Astrological Society and Editor of the *British Journal of Astrology*, the leader of Scottish Astrology and Editor of *Modern Astrology*, the Irish Astrological

Society, the leader (Dr. Thierens) of astrology in Holland, and others too numerous to quote. The action of these competent authorities must not be dismissed as a whim or casual fancy. They would not so unanimously reject a published and world-wide system without adequate reason. Only long experience could bring to light the faults of the semi-arc or Placidian house-system, although Alan Leo, many years ago, gave it as his opinion that the system was unsound at base, and, now that its faults are revealed in practice as well as theory, it is surely only sane to seek for the *true* house-basis and compare the results of our investigations amicably.

My own five years of public teachership of astrology brought to my notice many cases where readings by the semi-arc system were ridiculous, not tallying at all with life-experiences of the persons concerned, and my own examination of about a thousand maps led to my acceptance of the Campanean system, with the cusps regarded as the central or strongest points of the houses.

As it is impossible to crowd a magazine with numerous examples for comparison, I am prepared to send to those readers who apply to me (enclosing 3d. in stamps for postage) a monograph on this house-division question, containing a number of fully-drawn maps for easy examination.

In conclusion, I personally hope that you will publish the suggested article by Mr. George H. Bailey.

ALEXANDER SIM.

It is on the basis of "inherent logicality" that I propose to examine the Campanean claim that their system of house division is superior to others. I agree with their view of "logical simplicity" so far as the even division of the circle of the prime vertical is concerned. What I object to is the implied assumption that no other consideration beside this neat division of the prime vertical is needed. What warrant is there for assuming that this vertical plane is of such paramount importance in any division of the heavens? Its principal use appears to be simply as a means of finding the plane of the horizon. Once this horizon is found the prime vertical may as well be discarded, for it is not further required in directions or in any other way, except for the house cusps, which as soon as they are marked off are projected on to the ecliptic and left there. As to the mid-heaven, it is supposed to be the zenith of the birthplace, even in high latitudes. But it is never looked at in this light. It, too, is promptly projected on to the ecliptic and left there.

So the ecliptic is the vital plane of reference, and next to it in importance is the equator. Parallels are formed between planets that are at equal distances above or below the equator, and they are important, without regard to where any prime vertical may be.

Both in the symbolic and secondary systems of directing the ecliptic and equator alone are considered. All aspects are formed in the ecliptic, and all parallels of declination are referable to the

equatorial plane. Once the M.C., ascendant, and other cusps, mid-points, etc., are marked on the ecliptic plane they stay there and revolve with the Sun in his circuit, and the prime vertical fades out of the picture.

Everyone knows that longitudinal motion along the equator is not at the same rate as longitudinal motion along the ecliptic, because the equatorial plane is inclined to the ecliptic plane at an angle of 23° 27′. Now a prime vertical plane may be 51° 32′ north of the equator, as at London, and if we add 23° 27′ to this we get an inclination of 74° 59′ to the ecliptic. Since equatorial motion differs from zodiacal motion due to the angle of 23° 27′ between the two planes, how much more will the motions differ in planes nearly 75° apart? Therefore it is wrong to assume that any point on the circle of the prime vertical moves at the same rate as some corresponding point on the ecliptic. That is to say, if we take the zenith point at London and move it along the prime vertical circle, say, 30°, the corresponding motion along the ecliptic will be something quite different. It follows that the "logical simplicity" of the divisions of the prime vertical will result in a distortion on the important planes of the equator or of the ecliptic that may be much too simple to be logical.

Let us take the case of a directional arc of 1 degree per year. This is motion along the ecliptic or zodiacal plane; it is not a corresponding motion in right ascension, along the equator; much less is it a corresponding motion along the circle of the prime vertical as explained above. Nevertheless, if we make a motion of say, 30° along the zodiac from the M.C. point and look up a table of houses for London, we will get a corresponding oblique ascendant that certainly gives reliable results. Why should this be so, since, as just explained, the M.C. has not moved along the prime vertical by 30°? It seems to me this fact destroys any possibility of there being an exact symbolism between the even 30° divisions of the zodiac and a corresponding 30° division of any prime vertical; the motions in the two planes cannot be made to correspond.

But an oblique ascendant, which is motion in the prime vertical obtained from a moving point not in the prime vertical but in the zodiac, gives results. This shows a compounding of functions that is not so simple. A further complication is added by the fact that directing by right ascension also gives good results. So the prime vertical is never concerned in directions in any direct manner—only by an oblique motion fathered by a uniform motion in the zodiac or on the equator.

So we have as our most vital planes, first, the ecliptic, secondly, the equator, and lastly, the prime vertical. It seems to me that on the score of inherent logicality the Campanus system must give way to the Regiomontanus, or, better still, to the semi-arc system, since these latter systems pay chief attention to the planes of vital import.

If cusps of houses are to be taken as the centres of the houses

and not the beginning, then it seems to me we will have to do the same thing with the signs and look upon 0° Aries as the middle of the sign and not the beginning!

S. L. MACBEAN.

THE MOLLISONS' MAPS

I was interested in Mrs. Wood's views concerning Amy Johnson's rising sign, but personally I think Gemini much more likely than Taurus to be the true ascendant. A fixed sign rising seems to me unlikely, and Taurus is not specially adventurous! Mars trine Saturn, with the Gemini ascendant trine to both, bestows the courage and endurance she possesses. If one takes the old rulership of the decanates, then the rising Mercury and Pluto, as well as Jupiter and Venus, are in Martian decanates.

The true epoch seems to be that of September 22, 1902, 5.55 p.m., G.M.T., with ascendant 27 ♓ 36, ☽ 3 ♊ 6, making but one minute difference to the given birth time. This makes the birth M.C. in close trine to the Moon, and brings Sun still nearer to the 3rd cusp. (The rising Mercury is par. dec. ascendant and M.C.)

The epoch I find for J. Mollison is on July 30, 1904, 0.45 p.m. G.M.T. This gives ascendant ♎ 29°, ☽ ♓ 11.14, thus making his birth ascendant ♍ 11.14, M.C. ♊ 3½. The ascendant of the one on the mid-heaven of the other is a very attractive influence; also Amy's epochal Venus is ♍ 11.40, on Mollison's birth ascendant, with her Mars on his Venus in the epoch figures. (The epoch thus makes his birth a few minutes earlier than the given time, 2.45 p.m., Glasgow.)

M. MATTHEWS.

[There has been some mistake about the true birth-time of Mr. Mollison. The time given in *Astrology* came from a gentleman who claimed to have had it from the native himself, but in *Modern Astrology*, July–August, 1933, page 155, 2.45 p.m. is given and is afterwards (in the September–October issue of the same magazine) said to have been based on the official register. It appears, therefore, that my correspondent or Mr. Mollison mistakenly stated 3 a.m., instead of 3 p.m., which latter would be near to the registered time. These difficulties regarding correct birth-times are indeed serious.—ED.]

Your correspondent, Esther Wood, expresses a new but not untried angle for those not satisfied with their rising sign, "in spite of the sworn testimony of nurse, doctor, and parents combined," when she suggests changing the rising sign of Amy Johnson from Gemini to Taurus.

The Rt. Hon. Joseph Chamberlain had Gemini rising according to birth records, but some astrologers have given him Cancer. Queen Victoria had Gemini rising, but some astrologers would give her Taurus in spite of Court records. George Bernard Shaw has

Gemini rising,[1] but perhaps they will let it stand at that, although we cannot take from him his "daring, sustained endurance, without precedent or encouragement and alone"—and it takes all these to cause people to think.

There are deeds of daring performed in other fields of endeavour besides in the air, and the Gemini ascendant people have in the past given a good account of themselves, and will do so, in spite of astrologers.

Why not balance the whole horoscope instead of picking out just one factor in giving judgment? It requires more than the rising sign to mould character.

"JUST A GEMINI."

COMPETITIONS

May I, as one of the two competitors who sent in hopelessly wrong solutions in the last competition, ask for them to be continued? Unsuccessful competitions demonstrate the inadequacy of the competitors, not of astrology, and it seems to me that this question goes to the root of the difference between charlatans and genuine students. Those who merely wish to divert the money of the credulous to their own pockets naturally dare not admit that they make mistakes; it would ruin their business. Those who are content to label themselves students show by the very name that they recognize the incompleteness of their knowledge.

Whenever I am asked to read the horoscopes of friends, I always make it clear that I am nothing more than a student of astrology, intent on increasing my knowledge of the subject, and I ask for their assistance in noting errors and endeavouring to find the cause of them. I find that this at once puts the matter in a different light to them. They show the respect that the average man usually does show to an honest investigation of any kind, they are eager to help, and the very fact that there *are* mistakes makes them set a higher value on the accurate interpretations. I think we shall do a great disservice to astrology if we claim for it more than our present knowledge justifies.

Shortly after the publication of the fact that the subject of the last competition showed a passion for snakes, an obituary notice of the late Stella Benson appeared in *Time and Tide* from the pen of Mr. R. Ellis Roberts, editor, poet, and journalist, in which he mentioned that they both had a great liking for snakes. I wrote to Mr. Roberts to ask if he could give me the time and place of birth for one or both of them, but have received no answer. The dates are: Stella Benson, January 6, 1892; Mr. Roberts, Feb-

[1] Mr. G. B. Shaw personally informed me that his birth-time is unknown and that no one who could throw light on the matter remained alive. I should suggest Jupiter rising in Aries, Moon in Gemini. A red beard seems to indicate a Mars-Jupiter ascendant.—EDITOR.

ruary 26, 1879. Miss Benson had ☿ and ♂ in ♏; there is no ♏ in Mr. Roberts's map (unless he has the sign rising), but he has ☉, ♀, and ☿ in ♓, which the subject of the competition has as her ascendant and Sun sign.

E. M. PIAGGIO.

PLUTO RULER OF ARIES?

Your statement that your wife "lives largely in the mind" is just the impression that all Plutonians give. Scan that list of Plutonians I sent you and you will see that they are all "mental" people "living mostly in the mind." Curiously enough, Pluto's ecliptic eccentricity bears a strange parallel to Mercury. Their orbits are the most eccentric in the solar system and both of them are "mental." But the "mentality" of Pluto is more akin to "fire" than to "air." In fact, it is a "heady" influence, and admirably adapted and housed by Aries, the "head" sign. Moreover, Pluto is much more "cardinal" in nature than deep or "fixed." He always leads towards captaincy or leadership, and he throngs the halls of the intelligentsia, being always at the "head" of affairs. Note that King Edward VII's Sun was directed to the exact square aspect of Pluto at his coronation. Birth, commencement, beginning, the start, are all Plutonian eventualities.

Pluto is the planet of spring, when the chicken bursts its shell and the trees put forth their buds, and Aries is the great sign of youth, vigour, and springtime. Again, Pluto is largely associated with the fiery trigon, and when associated with the Sun gives intellectual pride. Plutonians delight in advertisement, propaganda, and "shouting from the house-tops." Peter Kürten's one great ambition was to have his image adorn the "Chamber of Horrors," to be the master criminal of the world—just perverted pride (intellectual pride at that).

Again, Plutonians are often either eccentric in dress or else ultra-fashionable. They take a keen delight in "appearances." George Sand, who had Pluto precisely rising in Pisces, was not only exceedingly "mental"—even towards her numerous suitors, such as Chopin and Sandeau—but donned men's clothes, smoked cigars, and wore tall HATS (Aries). In fact, her tall hat was characteristic of her.

A lady of my acquaintance was born with Pluto exactly rising. She is a very capable and mental woman. A first-class astrologer, she spends all her spare time at literary meetings, debating societies, etc., and does not shirk asking questions in public. She is a great impersonator and is always welcomed at social gatherings and children's parties. But there is nothing dark, deep, or hidden in her. Her whole nature is visible and obvious—"on the surface" without being superficial. This shows the "cardinal" quality of Pluto. Wynn published the horoscopes of some fifty film stars, and in nearly all cases Pluto was angular—and very angular at that. In 1908, when

my Sun was directed to the precise conjunction of Pluto, I was cast for a prominent part in a school's dramatic play, wherein I acted the part of a Spanish dancer (lady's part). The memory of this is still vivid in my mind.

My sister, who has ☽ ☐ ♃ ♂ PL ♆ (the latter two planets in the M.C.) is a born mimic and entertainer. Full of vivacity and sparkling wit, she talks for hours and is intensely amusing.

A youth I know was born (June 14, 1907, London, 24 ♉ rising) of very poor, uneducated parents. He had ☉ ☌ PL ♊. He was earning ten shillings a week behind a counter, but spent his coppers and time on books and in libraries. At sixteen years old he had read all the philosophers—Kant, Schopenhauer, etc.—and soon became the leader of a set of youths who determined to find things out for themselves. Although Catholic born, he went to every lecture that was advertised, no matter what the subject, and he debated, discussed, and studied. It was through this means that I met him when he attended a lecture of mine on astrology as far back as 1924. We became fast friends. Now he is in Moscow, married to a Russian Jewess, and earning the equivalent of £7 per week as translator to a Russian paper, and is very happy.

I myself have ☉ ☌ PL in ♊ in M.C., and found myself as early as my fourteenth year studying with avidity embryology, Darwinism, Mendelism, anthropology, wireless, Sanscrit, etc. When my school friends were in the football field I was browsing in the libraries.

Being mindful of these undoubted mercurial traits of Pluto, I was at first inclined to make him the true ruler of Gemini and relegate Mercury to the sole dominion of Virgo. It is significant to note that the thirst for knowledge and the love for study does not tally with the ordinary business faculties presided over by Mercury. The success and fortunes of one's business can always be learned from the radical position of Mercury and transits thereto; but these do not always give any indication of one's thirst for learning, etc., so it may well be that Pluto is but a "higher octave" of Mercury. Certainly there is no conceivable association of Pluto with the watery signs, especially Scorpio. Pluto is devoid of all those emotional, passionate elements with their strong attachment associated with the watery trigon. Neither has he any association with the "fixed" quadruplicity. *He possesses all the fire, energy, and "go-aheadness" of Aries, coupled with the extreme intellectuality of Gemini.*

I have already mentioned Pluto's association with dress, appearances, and advertisement, to which may be added publicity and photography. A gentleman who has ♃ ☌ PL ♉ on the ascendant is a professional photographer. Two sisters who had ☽ ☌ PL ♊ at birth are remarkable for the time and trouble they take in gowning themselves. Their wardrobe is the talk of this city. A young man of my acquaintance has ☿ ☌ PL ♊, and a young lady also has ☿ ☌ PL ♊. One is a skilled professional tailor, the other a

"modiste." There are two men in my office who are never done grooming themselves, and they both have the ☽ rising □ PL in M.C.

Another young boy whom I met in Ostend had ☽ ☌ PL ☊ exactly on M.C. He showed me a whole series of photographs of himself when a lad of eight dressed in all the different national dresses of the world. I have mentioned that at King Edward VII's coronation his Sun was directed to the exact square of Pluto, and he must have looked a fine figure decked out in all the regalia of state. The ex-Kaiser, who had ☉ □ PL at birth, is said to be the most photographed person in Germany, while George Bernard Shaw, who also has ☉ □ PL, has made some striking poses for the cinema. The present King and Dr. W. B. Yeats, the poet, are faultlessly attired, and both have ☿ ☌ PL ♉. The Pope has ♃ ☿ ☌ PL ♉, and he has assumed all the magnificence of papal Rome. Gaby Desly's wardrobe and jewellery were the talk of Paris, yet she had a cadent ♀ (what has affection and love to do with adornment except as a polar opposite?), yet she had Pluto and Jupiter on the ascendant at birth. On the other hand, we get studied eccentricity in clothing, as in the case of George Sand, and Gandhi, who has ☽ □ ♃ PL, whose dress (or undress) is distinctly of a religious (♃) type. I do not wish to infer that Pluto rules clothing, but rather that it has dominion over *appearance, publicity, and outward show*; hence its "cardinal nature." No doubt the aspects of Venus and Jupiter to Pluto had much to do with the nature of the adornment.

CYRIL FAGAN.

BOOK REVIEWS

Die strafrechtliche Bedeutung der Astrologie in Vergangenheit und Gegenwart. Dr. jur. ANTON FOAG. Zenit publication, Düsseldorf, 1933. Price 2 marks.

In spite of its formidable title, this is a most absorbing little book on the relation of astrology to penal laws, full of interesting historical facts, and written not only with typical German thoroughness and conscientiousness, but in a very readable style. It should be in the library of everyone who is interested in astrological history.

Among the items of interest to be gleaned from it are the following:

The earliest astrologer known to us by name was an Egyptian called Hor-Kheb, who flourished in the fifth century B.C.

A Chaldean named Berossos opened a school of astrology on the Greek island of Kos.

Under the Roman emperors astrology was so popular that it threatened to eclipse the system of divination practised by the augurs, but as it could not be openly stated that it menaced the official religion of the State, the Emperor attempted to make it an Imperial monopoly—in spite of which it continued to grow and flourish.

The Emperor Septimius Severus chose his wife by means of astrology.[1]

All Roman astrology was tinged with fatalism, and it was on this account that it was forbidden by the later Emperors and the early Popes and written against by Fathers of the Church such as Tertullian and Augustine. Later Popes made use of it: Julius II got astrologers to choose the day for his enthronement, and Leo II established a chair of astrology in his own papal University.

The relation of astrology to the penal code in Germany is very fully discussed, and there are notes on other countries, though not, unfortunately, on England. This should prove an interesting line of research for an astrologer with a legal mind.

BEATRICE SAXON SNELL.

Through the Darkness, by DEREK GRANT. C. Evans, 113, Clerkenwell Road, London. 1s.

This little book is described as "An Astrological Philosophy," but a perusal of its pages hardly justifies such a description. It is by no means a vade mecum, but may be described as a statement of possibilities open to the distressed soul who, satiated with the sense of nothingness derived from superficialities, seeks for that "Unknown Something," a consciousness of which is inherent in every soul.

It is to be deprecated that such vast avenues of philosophy as lie in astrology, karma, and reincarnation should be so lightly submitted to a passing glance; however, the book is small, and is a handy little gift to pass on to a troubled soul who is unfamiliar with the spiritual avenues open to the seeker. R. W.

A Key to a New World, by I. WRIGHT. The C. W. Daniel Co., 46, Bernard Street, London. 4s. 6d.

The book is an attempt to synthesize the Bible with the zodiacal houses and signs. The author's treatment of various biblical characters as mere allegories, symbolic of definite "houses," and the biblical events as the passing phases of "sign ascendants," will no doubt meet with much criticism from astrological students.

The bare statements that "Abraham, Isaac, and Jacob are but 'symbols of the heavens'," and that "Abraham represents the Man who is the approved Ideal of humanity in the eyes of the Deity," leaves the student cold without further treatment.

The statement that "all earth people make their first appearance in Taurus" likewise may be interesting, but is not convincing.

This book appears to be a series of short statements, each of which calls for more elaborate treatment. The lack of sequence and synthesis renders it of little use to the student. R. W.

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[1] And a very capable woman she was.—EDITOR.

Revelation of Aquarius, by E. B. ATTY. The C. W. Daniel Co., 46, Bernard Street, London. 2s. 6d.

This book is a valuable addition to the literature of the earnest student. The author endeavours to set before the reader not only enlightened interpretations of the Bible and the Prophets, but visions relative to the Aquarian age.

It forms a splendid introduction to a deeper study of the biblical writings by gently breaking the ice for a student who might otherwise be shocked to find that his pet theories are based upon an interpretation arising from the love of the flesh pots of Egypt.

His view of the revelations of to-day are enlightening, and the high tone in which the whole of the book is written will commend itself alike to the devout Christian and the student. R. W.

Creation's Doom, by DESIDERIUS PAPP. Translated by H. J. SENNING. Jarrolds. 12s. 6d.

Students of astrology would find much of interest in this book, because it draws on astronomical and scientific knowledge and opinion to supply the framework for an imaginative romance of past earth history and for a prophecy of what the future has in store.

The writer treats his subject with a Saturn-Neptunian relish, with a good admixture of Mars and doubtless of Pluto, as he marshals all the most horrible and devastating forces and possibilities which science and imagination and natural phenomena can suggest to bring earth and universe to the direst doom.

Orthodox scientific opinion is followed closely to support the writer's theme, but, as the world is beginning to see, this is so often shifting sand that one will think twice before accepting conclusions on creation's doom which are based upon it. Nevertheless, it is well to imagine and to face possibilities; and this mankind will need to do more than it has done if it wishes to survive. In the highest sense, Man must become "Lord of Creation" on earth, or he will go under; and he will need to watch his own cleverness and science and have a greater reverence than he has for Nature's wisdom.

The book is illustrated with numerous drawings: giant reptiles, volcanoes, boiling oceans, and "stars of calamity." Some of the subjects treated are the Ice Age, The Man of the Future, The Fate of the Sun, Death Rays from Space, The Age of Insects, and Mors Imperator (Imperatrix?). P. J. H.

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WINTER SYLLABUS IN COURSE OF PREPARATION

Meetings begin September 24 (Social, Members and Friends).

The Complete Syllabus may be had upon application to the Hon. Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N.2.