THE WORK
OF THE
ASTROLOGICAL LODGE
OF LONDON

The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

Meetings are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C. 1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

Visitors from abroad or from the provinces are especially welcome. The Lodge exists to *learn and teach*, and is *in no way concerned with monetary interests of any kind whatever.*

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge *Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly Journal* ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N. 2, who will be happy to answer all inquiries.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 7 DECEMBER 1933 NUMBER 4
JANUARY FEBRUARY 1934

CONTENTS

	Page
EDITORIAL	155
A MANIPULATOR OF MILLIONS. *By Madame Mabel Baudot*	160
NATIONAL ASTROLOGY. *By (Mrs.) J. Norman Rhodes*	172
THE BASIS OF THE ASTROLOGY OF THE FIXED STARS. *By Dr. Hans Pietzke*	182
PLANETS IN THE M.C. *Lecture by C. E. O. Carter*	189
WINTER WEATHER (GREAT BRITAIN). *By L. Protheroe Smith*	193
CORRESPONDENCE	195
REVIEWS	203

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ASTROLOGY

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Correspondence, Advertisements, and Articles for Publication

The above should be directed to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that ASTROLOGY undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

Symbols

The heliocentric positions of planets are indicated by the planetary symbol followed by *.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME SEVEN DECEMBER 1933 JANUARY FEBRUARY 1934 NUMBER FOUR

EDITORIAL

Correspondence

IF the Quarterly should cease to appear in the near future, this is much more likely to be due to its success than to the opposite circumstance. The truth is that the work entailed in the preparation and management of a thriving periodical imposes a very heavy tax on my time, already largely bespoken by other activities. The volume of correspondence is considerable, and although there is nothing more enjoyable than writing and receiving letters on a subject such as astrology, yet all this takes time. I would therefore ask readers to abstain from the tendency that some display to use me as a general bureau of information on things astrological, and, for that matter, all sorts of other things! Please do not account this to me as churlishness; I am happy to help any I can and, if the magazine were sufficiently remunerative to permit of the employment of a secretary, one could, of course, deal with many letters adequately. As it is, only what is necessary can be attended to.

As for my opinions on all sorts of matters, these, for what they are worth, will be from time to time set out in the Quarterly and in books. When time is a consideration it is more economical to use it for definite research and the writing of books that all who wish may read, than to spend one's leisure hours on desultory correspondence.

The Death of Annie Besant

The natus of this great woman has often been the subject of astrological discussion. She exemplified

it perfectly. She had the high courage and combativeness of Uranus rising in Aries, the sympathies of Moon-Jupiter in Cancer, the sweetness of the Libran satellitium. The many powerful afflictions showed storm and stress, change and readjustment, the fight for right and the fight for light.

One might criticise some of the weaknesses of the map. She relied greatly, and we think mistakenly, on others. Like most prominent characters she attracted a number of followers whose adulation she did not, perhaps, sufficiently rebuke. She was too ready to seek material form for her ideals. Not for her the mystical "Christ that cometh always"—He must come in flesh and blood. There must be an actual Lord of the World, whose legate she must be. The personal side of the doctrine of reincarnation was overstressed. Her guidance of the T.S. was, probably, not always wise.

But when all has been said by way of criticism there remains enough, and more than enough, to stand as a great example to us lesser men and women. Let those who are as great in even *one* respect as she was in *many* carp at her memory—and thereby demonstrate their own unworthiness.

Death: 4.0 p.m., Sept. 20th, at Adyar.

Our Competitions

Mr. Sim has raised an interesting point in connection with these. He says that, owing to the generally not too successful nature of the attempted solutions, the magazine is spoilt as an instrument of propaganda and becomes rather a monument to what astrology will *not* do.

Surely the answer to this is that the competitions are distinctly meant for astrologers and not for propaganda.

The competitions are designedly difficult. If we wished to impress sceptics we could easily set one that would perhaps achieve that end (unless they declared the whole thing to be a pre-arranged fraud, as they would be very likely to do). We would merely select a map with Venus in the 7th and the Sun, say, 21° in front of it, and ask: What happened to this lady at the age

of twenty-one? We should probably get about fifty correct replies. Sceptics might be struck dumb; but astrologers would be less enthusiastic!

However, it is our intention from time to time to vary the nature of the competitions radically, and perhaps we may hit on a type that will meet all requirements, including that of propaganda.

The Last Competition

I suppose because no prize was offered, there have been but *two* (instead of from twenty to thirty) attempts at the solution of this little test, which, to me, was an interesting one. Both tries were far out (alas! for Mr. Sim's propaganda!). The child has an inordinate passion for *snakes*, always has one or more about her and spends all her affections on these reptiles. ☽ lord 5th, in ♏, □ ♄ ♅, seems the chief indication of this curious condition; ♅ is in ♒ and ♄ rules 11th.

Financial

My little forecast, in the September issue, seems to have been pretty thoroughly fulfilled:

United States Steel Common	10.10.33	$47\frac{1}{4}$
The same	19.10.33	$37\frac{3}{4}$

There are some who are inclined to raise their brows at the application of astrology to financial matters, but it is likely to be a quick avenue to the conversion of the sceptic, if that is what we are after.

Political

Japan, Austria, and Germany remain centres of potential trouble, as we foretold in our last Editorial in discussing the August eclipse, which still seems active. Again, trade and employment have greatly improved and the first really satisfactory figures were published on the day that we issued our last number.

Unfortunately the splendid influence of the October ingress cannot endure for ever. The map for the Christmas ingress is much less promising (♃ ☌ M.C.,

but ☽☌♆, ☿□ both), and that for March 1934 is not good (☿☌♆, ☽□ both; ♃☌♇, ⊕□ both). There is a terrible lunation in January in which, curiously, both malefics are in conjunction on the M.C. at London and on the ascendant at New York—no time for John and Jonathan to see eye to eye! The ♃☌♇ in 1934 spells alarms—but no war. On the other hand ♃△♄ will be a great help. Perhaps ♇♉ will be less inclined to rattle the sabre than ♇♈: what wondrous dreams some of our "esoteric" friends wove about ♇ in ♈! There was to have been a new world! We want vision in astrology, but these visionaries who expect the millennium every moment and forget that the formations they rant about have often occurred before, are its curse.

Our own belief is that the first half of 1934 will be a period still difficult, but by no means catastrophic.

The above mutable contacts will prove a perfect godsend to the politicians, who will talk and talk, shuffle and re-shuffle, and avoid *doing anything* like the very Evil One. The involvement of ☿ is not good for Roosevelt and the "Brain Trust."

The June ingress, one notes with pleasure, is exceptionally good and will cause a further definite move towards prosperity, with much bolder and more energetic policies.

Charlatanism

We have received a strong letter, with which we sympathise, from an old student in Victoria, Australia, on this subject. But, whilst we may deplore the catch-penny advertisements that appear, as it seems, ever more frequently, we cannot see how this can be checked, except by the slow method of counter-publicity to educate the masses, who, unhappily, are mules at learning their lessons.

Our friend cites the medical profession as an example of how to crush the quack. *But this is precisely what the doctors have never been able to do.* According to English law, as we understand it, anyone can set up as a healer and earn his living in that way, provided

that he makes no misrepresentations as to possessing qualifications which he does not possess, does not treat certain diseases which come under particular statutes, and uses proper care. If a man does not wish to go to a qualified doctor he can, by our law, go to anyone else —a witch-doctor, if he likes. He is perfectly free in this respect, and, speaking as an individualist, I hope he always will be.

In the same way, if people wish to go to charlatans who know nothing whatever of real astrology, they cannot be stopped by any legal process. In fact, the only legal pressure that could be invoked would be the old Act of George III, which is a two-edged sword and might wound the genuine student as much as the fraudulent.

In short, we believe that propaganda of sound astrology, and the support of all astrological publications and activities that are of the right character, are the true methods that we must pursue. In particular, letters to the Press on appropriate occasions help a lot.

A Type

His speciality is telling other astrologers what they ought to do. In particular, he suggests the need of statistical compilation, or something equally laborious, on a vast scale. If it is hinted that, being himself an astrologer, it is as much his duty as anyone else's to carry out these stupendous tasks, he at once points out that *he* is a busy man; *he* has to earn his living. Apparently all other astrologers spend their time loafing or feasting and otherwise enjoying the generous pensions, or the immense fortunes, that it appears have fallen to their lot. He *would* do so much—but he is so busy that all he can do is to shout at the other fellow and incidentally seek to fill the pages of the periodicals with his views about things. And the less he knows about them, the more he will write.

We don't know what sign he is born under—but we know he is a nuisance.

Thank Jupiter, in his 12th-house aspect, for the W.I.B.!

Cavalry Soldiers

A member of the Lodge sends us the following figures for the solar sign-position in 160 men enlisted at a cavalry depot:

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
15	13	18	16	12	8	10	17	8	10	16	17

One is surprised to see ♐ so low; but a little statistical work like this would yield surprises all round.

Undertaking

Will any who possess horoscopes of undertakers, called by Americans "morticians," please send the data to Mrs. De Weese, 1301, Euclid St. N.W., Washington, D.C., U.S.A.?

American Subscriptions

When the exchange was in favour of the dollar, Americans, not unnaturally, preferred in many instances to pay their subscriptions in sterling and at the English rate of 4s 6d. Now that the boot is to some extent on the other foot, they, once again not unnaturally, prefer to send me a dollar note, which is now worth less than 4s. 6d. Such exchange variations are very difficult to cope with and I would ask foreign readers to pay in sterling, i.e. four shillings and sixpence per annum, using either cheques or international money-orders. From a commercial point of view the Quarterly is worth at least 50 per cent. more than its price, at a moderate estimate. EDITOR.

A MANIPULATOR OF MILLIONS

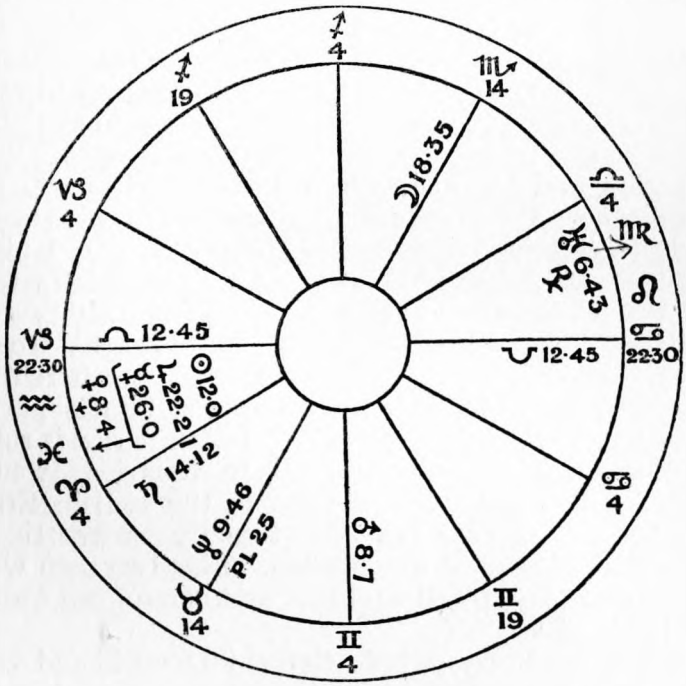
By Mabel Baudot

THE HOROSCOPE OF IVAR KREUGER, THE MATCH KING

In the horoscopes of powerful men, strong whether for good or evil, we frequently find either Scorpio or Capricorn to the fore, and this is not difficult to com-

prehend as these are the signs in which the malefics are potent, Scorpio being the portion of the zodiac where man has to wrestle with the dark angel as Jacob of old wrestled, and force his blessing in the end; while Capricorn is the fortress of Saturn (Satan) himself, which in his turn can be transformed into Lucifer, Son of the Morning.

The charts of great financiers often show these signs represented either as ascendant or strongly occupied



planetarily. This refers especially to those men who stand out as veritable kings of finance in their epoch.

The birth-map of that strange, almost mythical being, Ivar Kreuger, match king and matchless crook, does not form an exception to the general rule, as the sign of Saturn is rising and his Moon is in Scorpio—the highest body above the earth.

That he was a megalomaniac there can be little doubt, and his obsession took the shape of wealth,

wealth, and ever more wealth. This was the corroding acid which finally ate into his very brain; the poison, gold, which Romeo stigmatised so bitterly when he said to the apothecary from whom he had bought the sleeping draught:

> There is thy gold; worse poison to men's souls,
> Doing more murders in this loathsome world,
> Than these poor compounds that thou mayst not sell:
> I sell thee poison, thou hast sold me none.

Ivar Kreuger, colossus in international finance, was born at Kalmar in Sweden on March 2, 1880. His family had lived there since the seventeenth century. Capricorn, though a cardinal sign, is essentially historic in character, and throws its roots deeply into the past. His ancestry went back to North Germany. Here Aquarius and the rising Venus play their part. His grandfather, Consul Kreuger, possessed a pioneering spirit (was probably somewhat Uranian) and had in 1860 put his talent and energy into a match factory which was commencing to make good headway twenty years later, when Ivar made his entry into this world. His father, Ernst, married a girl from South Africa, who was, however, of Swedish origin. She is partly indicated by the Moon in Scorpio. South Africa is ruled by this sign, and partly by Venus in Aquarius, Sweden itself coming under this portion of the zodiac. Ernst Kreuger enlarged the family fortune by constructing a factory at Monsteras about 1890. These two men were builders, steady, forethoughtful, and careful, all Capricornial qualities.

Ivar was a dreamy, reflective child, considered very quiet by his masters and schoolfellows. One day his professor went along a line of scholars and gave, as a lesson in mineralogy, a tray of various crystals to the students, among whom was Ivar, asking them to handle and identify them. The other boys were puzzled, but the future match king distinguished every one. Saturn rules over minerals, and is in close sextile to the rising Venus. The latter planet has much sway over jewels, and crystals are capable of being cut into many beautiful shapes. Ivar was always a fervent admirer of

gems. When asked afterwards by a companion how he had managed the ordeal so brilliantly, he replied, "Oh, I slipped all the crystals I was not sure of into my pocket!"

Saturn and Neptune are the two "key" planets in his horoscope, and the subtlety of an adverse Neptune plays out already in this sleight of hand. This body disposes of his Sun, Mercury, and Jupiter, and is within hail of the 3rd house; its close square to Venus is very unfavourable from fixed signs, especially as Neptune occupies Venus's own domain of Taurus.

He roved over to America to try his fortune there at twenty years of age; failed to progress in any way in Chicago, and returned to Sweden. The next time he visited the United States he had grown a moustache, saying that his extremely youthful appearance had caused him to fail on the first occasion. The astrological reason of his lack of success in that part of America is plainly shown in the chart. The United States are ruled by Gemini, with Uranus rising in the sign, and here we see Mars in the Twins, in dangerous square to Uranus in Virgo.

Once, while calling at Havana, a child fell overboard from the ship he was in. Kreuger, although not a particularly powerful swimmer (some say he was a very indifferent one), dived in and saved the little one's life. Physical cowardice was certainly not among his faults. Mars has the advantage of being in sextile to Saturn; the latter planet is in the sign of daring and courage, Aries.

It has been stated that paper was his passion and paper his undoing. He early made the fatal discovery that he could juggle with this commodity, and manipulate it at his will. Paper comes under Neptune, for it is Protean in the manifold forms it can take, in the various ways in which it can be used, and here again is that fatal square to Venus in the 1st house. When he really commenced his operations, so great and far-reaching was the game of bluff he played that he became a veritable King Midas of international finance.

His colossal schemes developed like a prairie fire,

and in less than ten years he arranged loans of £25,000,000 to Germany, £15,000,000 to France, £7,400,000 to Hungary, £6,500,000 to Poland, and £6,400,000 to Rumania, besides smaller sums to such places as Latvia, Guatemala, Ecuador, and Bolivia.

Kreuger & Toll, his firm, became a huge investment trust, with paper and ink as implements, and the conquest of overseas bourses as goal at which to aim. The Swedish Match Company in Stockholm had the most magnificent headquarters money could conjure up, with colonnades of granite, noiseless rooms (this Neptune-swayed man hated noise!) and a courtyard which would have graced a palace, and its ambitious founder possessed himself of splendid flats, houses, and luxury cars, and smiled covertly at the tribute of lovely and expensive women.

The site he chose for the match offices was in itself an unusual one, for it was in the Västra Trädgärdsgaten, and such resounding commerce as this could only be regarded as a parvenu in this erstwhile exclusive residential quarter of the city in which Stockholm's most aristocratic families had lived in tree-shaded seclusion.

But Kreuger, in his silent arrogance, knew that he was no ordinary business man. He felt it in him to become a Haroun-al-Raschid of commerce. His new offices were to be the roots of a modern Jack's beanstalk by which he would climb to the height of his ambition—two hundred and fifty million pounds!

Jupiter, the planet of wealth, is close to the conjunction of Mercury, both in the Scorpio decanate of Pisces, and there are occasions when Pisces is an adept at producing extraordinary inflation—the ever-beckoning, illimitable perspectives of Neptune are conjured up here. This planet undoubtedly possesses a power like the Spectre of the Brocken, causing unearthly distortions, magnitudes, and wraith-like forms of every description. Kreuger's mental faculties, represented by the Piscean Mercury, were distended at times in the manner of a balloon by the approaching rays of Jupiter, always the planet of big ideas. In

addition, both these bodies are in sextile to Pluto, in the monetary sign Taurus, which holds a part of the 2nd and nearly all the 3rd house divisions, so that planets, signs, and houses relating to wealth are inextricably intermingled. The Sagittarian Midheaven aids Venus with a sextile.

And his Sun, Piscean also, helped matters still further by being in trine to the Moon in Scorpio—in the Piscean decan of that sphere.

He straddled the financial world like a Colossus, and was more powerful in the economics of this globe than kings, presidents, and prime ministers. At one time, when he was at the apex of his power, he seemed to hold, like Aladdin of the Orient, the "Open Sesame!" to the most influential and secret caves of wealth, and by his word chancellories were commanded, banks were directed, and exchequers held in fee.

It is apparent that Neptune in 2nd, supported by Pluto in the same sign, caused this obsession. Also, the latter body is in trine to the rising degree, always a sensitive spot which feels the temperature before any other part of the horoscope.

He possessed a Machiavellian cunning and could bribe, scheme, and intrigue with unequalled subtlety. At one time he made a huge bid to acquire the Spanish match monopoly, and tried to persuade Spain to accept a loan of 180,000,000 pesetas (£7,200,000) in exchange for this monopoly. It was even discovered that he had made a deal with Primo de Rivera, the late Dictator. Judicial proceedings were opened but abandoned when it was found that the Infante Alfonso of Orleans, the ex-King Alfonso's cousin, had played a part in the deal. The name of the ex-King himself was even brought into the affair, compelling him to come forth with an emphatic denial.

He had the audacity to forge Italian bonds to the value of £28,000,000, and, having committed this financial crime in his usual silent and secretive manner, he called his fellow-directors and impressed upon them the imperative need for secrecy on the plea that if their existence became known the disclosure that Italy

had negotiated this huge loan might lead to grave complications with other countries.

For a long time the Sun's trine to the Moon, and the sextile of Saturn to the rising Venus, protected him in these unparalleled swindles.

He was always intriguing to get possession of important signatures which might be of use to him in his crooked dealings, especially in making bogus share applications. In addition, he went as far as having rubber stamps made of these signatures. Several were found in his Stockholm office after his death, with the copper plates of the Italian bonds which he had made secretly in Italy for printing in Sweden.

Monsieur Hellner, Sweden's official representative, who went to Rome after Kreuger's suicide to inquire into the affairs of the forged bonds, suggested to Signor Mussolini that these and other signed documents clearly indicated that there had been negotiations in Italy.

"There was no agreement," Mussolini replied emphatically. "The negotiations were never concluded."

His conjuring tricks with money were almost incredible. Debts of millions of pounds were wiped out by a mere fiddling with pen and paper. He was once down by eight and a half millions. "We'll soon alter that!" was his inner commentary. A little ingenious juggling with the debit side, and lo, behold! these eight and a half millions simply faded out! The Saturnian square to the ascendant stands out plainly in this achievement.

He could not brook the slightest opposition in his business. The close Mars-Uranus square caused violent impatience of any hindrance, warning, or even counsel. If any man in Kreuger's employ persisted in noticing discrepancies, he was promptly given his *congé*, and another of a more docile humdrum character put in his place. The motto of Mars square Uranus in this map seems to be "aut Caesar, aut nullus."

Kreuger has the dual signs represented in some strength, which accounts for the startling contradictions in his character. This man, so obsessed with the passion

for wealth, possessed simple tastes. He was not in the least greedy concerning the pleasures of the table—in fact, was for the most part too occupied to eat; his secretary saw to it that he did not starve. In spite of the many gorgeous flats he kept up in several European capitals, he distinctly preferred to live in quietly furnished apartments, and liked to read serious books. It appears that he had no intense dislikes except the telephone. Capricorn and its ruler can be extremely frugal, even ascetic, in their habits.

His hardness of heart was almost incredible. It touched even his own family. He elected his old father, the original match-maker, to the board of directors, permitting him to remain there all through his (Ivar's) tergiversations, until the crash arrived. Other business men in Stockholm regarded this as unpardonable. He knew this would cause heartbreak to his mother, a grey-haired woman of seventy-five, for the old man was thus indirectly implicated in his colossal frauds.

Saturn, in the fortress of Mars, can be as hard as a bar of iron forged in a blast of fire.

Once the Man of Silence made a confession. He said: "My desires in this world are usually of the moment, and they die almost as quickly as they arise. For me, possession takes the edge off appreciation. I have paid huge sums for things I badly wanted, and then hardly looked at them. I once bought a diamond ring at a jeweller's which looked very attractive in the window. When my home was reached, I put it in a drawer and have never set eyes on it since!"

This goading desire, always hot on the scent, always ending in weariness of the spirit, is Neptunian (square to Venus here). The Venusian rays constantly urged him to possess himself of all things rare and beautiful; the adverse vibrations of Neptune made him realise to the full the old Biblical words: "the full soul loathes the honeycomb."

Yet he had most of the things which man holds dear—power, wealth, property, authority, prestige. Neptune is impelling even as a dream is impelling, but woe to those who do not realise that his commands are

not of this earth; his light becomes an *ignis fatuus* to those who pursue it for merely material ends.

He had no patriotism, and might equally have belonged to London, Berlin, Paris, or New York. It is said that it is even doubtful whether he ever took the trouble to vote as a Swede. It was only his casting vote as the head of a huge international organisation which interested him. He gloried in intimidating chancellories and in swaying governments.

The lack of patriotism seems to spring from the afflicted 4th house—Mars in square to Uranus; the Gemini rays had a scattering effect upon Mars, causing him to give his thoughts to many principalities and powers.

In appearance he was somewhat sphinx-like, sallow, with deep-set eyes, a high yet narrow forehead and high cheek-bones: Saturn square ascendant.

He called his country house "The Shadow"—another Neptunian impulse, as the world of shadows is largely under Neptune's sway. This picturesque place overlooked a beautiful forest-girdled lake, near a popular ski-run, where Sweden's most skilled skiers demonstrated their ability and prowess in winter to admiring crowds massed on slopes descending to the edge of the lake. But Kreuger was indifferent to sport. Indeed, he seemed to have no humanising influence in his life, so completely was he in thrall to his frozen Saturn and tormenting Neptune.

It is felt that marriage might have saved him; but the match king sought no woman as wife; he desired no permanent relationship. His dealings with women were those of a cold sensualist. He possessed the egotistic, detached, yet satyr-like attitude towards them of one of the voluptuaries of ancient Rome in the time of her decadence, when the City of the Seven Hills commenced her downward path to corruption and decay.

He had many fleeting liaisons and often invited troupes of dancing-girls from the theatre in Stockholm to drink his choice wines and perform the latest dances before him in the lightest of costumes—a wisp of gauze

or diaphanous silk. An orchestra played exquisite music in an adjoining room, whence the orgy was not visible. Here Kreuger delighted to perform "the oldest sins the newest kind of ways."

Their host could be charming and generous, and not till dawn silvered the sombre crests of the sentinel pines did the match king and his houris retire to rest after the hectic hours of the long night. And all this from matches, matches! Thin slips of wood tipped with phosphor which beggars and outcasts sell in the streets. He was the worst kind of voluptuary—an utterly heartless one.

With his Oriental tendencies, it is not surprising that Omar Khayyam was his favourite poet (he misread the Persian's marvellous symbolism), and he often carried an English edition about with him. He liked to quote the lines:

> To-morrow? Why, to-morrow I may be
> Myself with Yesterday's seven thousand years!

In his Land of the Midnight Sun, he bought an island, Angsholme, which he reached by a speed-boat. Into this boat he flung himself, at any time of the night or day when the mood took him to visit or leave his secluded isle. He had purchased this lovely pine-shaded retreat partly to please a woman. These inlets which lead from the sea to Stockholm are entrancing in their loveliness. The stately, sentinel pines, the symphony of colours, silver, green, blue, amethyst, and the changing lights of landscape and seascape, all seen through the crystal purity of the keen fresh air, constitute a scene of almost fairyland enchantment.

To this spot Kreuger brought the women of the moment. There were many moments and many women. He had a bad Mars, with its adverse rays to Uranus from Gemini. And Venus, representing the relationship to the other sex generally, takes full blast that difficult, subtle sidereal discharge from Neptune. The Moon, in the sex sign, Scorpio, receives a very distant opposition from Pluto. A more arresting aspect is its exact inconjunct to the cusp of the

5th house, held by Gemini, indicating his utter lack of fidelity, want of stability in the affections, and leanness of soul where love is concerned. The midheaven also afflicts Mars.

He travelled extensively; a world-wide passport seemed to be his.

Mercury, in Pisces, often indicates long ocean voyages, and its close sextile to Pluto in the 3rd kept him constantly on the move. Then the Moon in the 9th, in near sextile to the rising degree, facilitated these almost continuous travels. Pluto, as overlord of Scorpio, in a travel section of the zodiac, sent him wandering over land and sea. And as the planet is in the business sign of Taurus, commercial purposes prompted the voyages. Mercury conjoining Jupiter in Pisces caused great restlessness.

Japan and Russia were countries in which Kreuger made comparatively little headway. As Japan is ruled by Libra, his strong square to Venus probably caused this lack of success and Russia, under Uranus, would scarcely be favourable to the match king with this planet placed so balefully in the 7th, which house has so much to do with foreign powers. Towards the end he was planning a big campaign in China in order to encourage the use of matches in that country. It is known that he would have extended his operations to Tibet, Mongolia, and Turkestan. His ambition seemed to require that the loneliest lamas in their mountain monasteries should strike Kreuger matches!

During the five years up to 1930, the Swedish Match Company paid dividends of 15 per cent. per annum; and for the years 1929–30 Kreuger & Toll paid 30 per cent. In 1930 the highest prices touched gave the Company a market value of £87,000,000. The balance-sheets for this year actually showed a value of nearly £75,000,000. At the end of 1930 the outer appearance of the Kreuger concern looked brilliant enough in spite of some dubiety which was felt regarding certain foreign loans and the problematical stability of the finances of the countries to which they had been made.

Subsequent events proved that the 1930 balance-

sheet was an outrageous fake—that, for one thing, it included a credit balance of 52,000,000 kronor (nearly £3,000,000 at the time) supposed to have been deposited with one of Kreuger's subsidiary banks which simply did not exist.

No planet equals Neptune where bubble schemes and stupendous frauds are concerned; but for several years the planet's splendid trine to Uranus from earthy signs held the fabulous fraud together and commanded the respect and credulity of other financial potentates.

Yet for two years preceding his death he was one of the most harassed men in the world. The avenging gods come with their feet clothed in wool; the descent was slow, but sure. He faked and swindled, swindled and faked, but the tide of his fortune was ebbing.

He had luxurious flats and costly houses to maintain in Sweden, Paris, Berlin, and London, as well as his motor-car and six-hundred-a-year chauffeur. In addition, his complicated affairs with women were a constant drain upon his private expenses, for he installed many in splendid apartments, and pledged himself to support them. Some pestered him with blackmail. The only woman who could have saved him, Frau Eberth, whom he had first met when she was a lovely girl of twenty and a chorus-girl at the Oscar Theatre in Stockholm, had married an engineer. She was tolerant and possessed keen intuition. She said of the match king: "Slowly I began to realise that marriage would not suit Ivar. He could not tolerate any ties. He was nervous and undecided . . . very highly-strung and emotional."

The neurasthenic tendencies of mutable signs when afflicted play out in this part of his psychology; the Piscean ocean-like restlessness and the electric separative rays between Mars and Uranus.

Then the piled-up glacier commenced to move, and 1932 saw the beginning of the end. On February 3rd he was called to an important meeting at the Riksbank. A message had arrived the previous day from the United States to the effect that money previously

promised for payments on behalf of the Swedish Match Trust and Kreuger & Toll had not arrived. Those for the Match Trust were already two days overdue; while others for Kreuger & Toll were due by March 1st. If before 9.45 p.m. the same day the sum of 2,000,000 dollars was not sent to America, the Trust must suspend payment.

Kreuger was reported to be ill at the time.

Only two minutes before the expiration of time allotted, a telegram arrived to say the money would be forthcoming, and the danger was averted. A hair-breadth escape—for the moment.

The match king crossed the ocean for the last time, to see whether he could bolster up his failing credit in America. The voyage must have been a ghastly mockery of his former triumphs. The world's champion skater, Sonia Henie, was on board, and the two Swedes —the weary financier, almost at the end of his tether, and the brilliant incarnation of swiftness and youth— were often seen talking together on the deck.

He returned to Paris from the hopeless visit to America, from the last fatal voyage, this disillusioned man, more stricken than most men after an orgiastic experience of the world, the flesh, and the devil.

And then the closing scene of all, on the 12th of March, 1932. The visit, outwardly calm, inwardly desperate, to the gun shop; the quiet fellow of Kalmar lying in the great silence on his bed in the apartment in the Avenue Victor Emmanuel; the small automatic pistol by his side. He had taken what he considered the easiest way out the day before he was to meet British, French, American, German, and Swedish bankers and officials at a great conference at the Hôtel on the Place Vendôme.

The suicidal tendencies assuredly come from Mars square Uranus—the former in the 4th house, the end of earthly things. This combination tends to rushing "into the secret house of death, before death comes for us." It is a rebellious configuration, and those with it do what they wish, without recognising let or hindrance, at all costs, at all hazards!

The position of Mars, in direct opposition to the violent fixed star Antares, in Sagittarius 8°, high in the midheaven, caused the suicide to take place through firearms, both the martial planet and Antares having direct rule over these weapons.

Those who saw the match king drenched in his own blood aver that something of his customary composure, his cold arrogance, remained frozen on his face at death. They said his features resembled the death mask of Napoleon. Yes, truly, a Napoleon of finance!

"What shall it profit a man if he gain the whole world, and lose his own soul?"

NATIONAL ASTROLOGY

By (Mrs.) J. Norman Rhodes

The events of the past three months (August, September, and October, 1933) have reflected only too plainly the disturbed conditions in the celestial bodies, e.g. the eclipse of August 21st and the lunation of October 19th. The latter, with the two lights in Libra opposing ♅ exact, has been responsible for many of the serious disasters on sea, air, and land which followed closely after these two strong configurations.

Happenings have occurred so rapidly that important affairs of only three months ago seem thoroughly out of date.

The critical state of the world to-day is *apparently* no nearer a solution than a year ago. Yet instead of apathy and moody discontent at the hopelessness of continued economic depression, there are now definite plans which are being tried for reconstruction, though whether this will be permanent or only temporary remains to be proved. But there is a steady growing desire to solve, once and for all, some of the more pressing problems confronting all nations. The reason for this can be found in the many strong aspects which are constantly being formed with ♅, some of a benefic nature, others the reverse, but all pointing to an urge for change in existing conditions.

Reconstruction and readjustment will be the order of the day, and even so much patience will be needed before the final stage is accomplished.

Many experiments are being tried, and some are bound to succeed, as we have thrown off the depression of ♄ and we are coming into a period where ♃ in his turn gets a say. For the ☉ p. reaches the conjunction of ♃ p. in the 1921 map early in 1934.

Before I draw attention to some of the disasters we have gone through and their astrological indications, I want to point out that there are definite plans agreed upon, which will, in due course, benefit agriculture in particular and industry in general.

I refer to the Wheat Conference, which came to a successful conclusion on August 25th and was a mutually acceptable agreement for all parties concerned. The delegates taking part were drawn from all the important wheat-producing and wheat-consuming countries.

The arrangements made are expected to lead to a substantial rise in prices, which in time will mean the revival of international trade.

The date of the signing of the agreement is most significant, as it occurred exactly on the day when ♃ in ♍ 26.43 was transiting ♄ ☌ ♃ in 1921 figure. Attention was called to this date as being propitious in the last Quarterly.

Again, this agreement is the outcome of the much-abused Economic Conference. The delegates, being on the spot, were able to converse upon this weighty question.

Mr. Bennett, who was one of the most prominent negotiators, left England for Canada next day, fully satisfied with the work done.

The results from this scheme will be realized more surely in 1934–1935 and increasingly as time goes on.

During this period (August and September) our own agriculture has been organized as never before. The Milk-Marketing Board is an accomplished fact, but its value has yet to be proved. This is the first time in

the history of agriculture in Great Britain that any such scheme has been attempted.

Before, all was haphazard and fitful, with the farmer getting the worst of the bargain. Now he will receive a fair share of the proceeds.

Other schemes in different branches of home produce are being tackled with equal energy.

Could anything better explain the improvement in agriculture than the sign Virgo, stimulated by an expansive Jupiter?

The farmers in the Middle West of U.S.A. will find their chance of improved conditions more likely near the end of February. Their position is so bound up with the currency problem that as soon as stabilisation occurs and prices harden, they, too, will slowly recover.

But in the immediate present there is little hope of a permanent settlement of all our difficulties.

These items of news may seem to have little to do with the troubled state of the world to-day, but they exist nevertheless, and go right to the foundations of organised life. These plans are the surest means of securing a decent, sane, healthy living for many. The conflict of agriculture versus industrialism is becoming more and more pronounced, and its solution will help to solve some of the world problems, as the land is always at hand to supply the wherewithal for our needs.

Some of the improved conditions are reflected, too, in less unemployment, with a slow but steady revival of trade and a healthier financial outlook.

In fact, we in England may be able to look forward to a reduction in the income tax next Budget Day, as by that time it is expected there will be a surplus, instead of an overburdening deficit.

The whole upward trend has given hope where once was despair. Even for those who are still unemployed, there is more organisation to keep them doing useful work in camps, working clubs, etc., so that they can be trained to take a place in industry when things improve still more. What a change in two years!

A noticeable feature in current affairs is the violent contrasts which are occurring in the world. On one

hand we see quiet, unobtrusive construction, side by side with strident disruption, and these two states will sway the affairs of men for the next nine months at least.

Trying to pour new wine into old bottles is bound to be a difficult process. In the end new bottles will have to be made.

The aspects in force are in keeping with this paradoxical period, as ♄ and ♃ in airy signs form the △ aspect three times: once on October 26, 1933, and again in March and September, 1934. This aspect remains within orbs several weeks at a time.

This is a fine constructive contact and much good work will be done whilst it is active. Russia should use the opportunity to put one or two trade agreements through.

As a counterblast to the good forces we get PL □ ♅ in November 1933, and again in January 1934.

This aspect seems to have much to do with the chaotic financial conditions so prevalent, and there will be no improvement until these two planets separate for good during January and February 1934. ♃ reaches the □ to PL and ♂ ♅ in 1934, when many drastic changes will take place. The tearing down of existing conditions, overthrow of governments, and general upheaval will be rife.

To add to the foregoing aspects, ♄ and ♂ form a ☌ in ♒ 16° on January 17th,* and on January 31st ♂ ♒ 27° transits the ♂ to the ☉ ☌ ☽ in the eclipse figure of August 21st. It will take all the wisdom of rulers and statesmen to hold affairs in a state of balance at this time.

The effect of PL □ ♅, which was in force during our national crisis in 1931, will be more seriously felt in the U.S.A., Germany, and Ireland. In November 1933 and January 1934 there will be many critical situations, ending in the entire reorganization of currency on a basis which can be used internationally; but this will not come without a struggle. Our negotiations over war debts will not end decisively yet.

* See editorial note on page 158 as to mundane positions.

During this period, France's financial situation will become acute, and she may have to abandon the gold standard, or some other important monetary rearrangement will occur. After February conditions will become more hopeful, both in finance and trade.

Apart from the steady revival and upward trend in the Empire generally (leaving out Ireland), the rest of the world has not gone ahead in the same way towards recovery. For with many countries the wheels have become clogged and much oil will be needed to get them working again, as France, Germany, U.S.A., Spain, Ireland, and Cuba all have their special trials.

Italy seems about to embark upon drastic revision both of state departments and labour conditions.

Many of the disruptive influences abroad followed closely upon the eclipse of August 21st, when the aspect ♂ ☍ ♅ seemed to let loose all the discordant, seething emotions of many sections of communities, resulting in rioting, insurrection, and bloodshed, e.g. in Cuba, Siam, and Palestine, while Spain, Cuba, and France changed governments or rulers.

The eclipse falling in ♌ 28° ♂ Regulus was considered harmful to France, ruled by Leo, and a fall of government was hinted at in the last Quarterly.

Important people who died soon after the eclipse of August 21st were King Feisal of Irak, Dr. Besant, Lord Grey, and, later, M. Paul Painlevé.

The eclipse was followed by terrific hurricanes in Mexico, where many people lost their lives and three parts of the town Tampico were destroyed. Jamaica also suffered from severe storms and loss of life.

On the Atlantic coast, twice during the month between the eclipse and the return of the Moon to Leo on September 17th there were hurricanes of the utmost severity, causing widespread damage.

The eclipse was visible in the eastern portion of the U.S.A.

In Florida there was much loss through citrus crops being partially destroyed, and earthquakes occurred in California, Italy, and Chile.

After the lunation on October 19th, which opposed

☿, hurricanes and storms were repeated in many places at home and abroad.

As many aspects to Uranus had in the past been observed to produce high windstorms, it was expected that the eclipse would produce that type of atmospheric pressure.

A critical week occurred from October 2nd to 8th, when ♂ ♏ 25–28 came to the □ of the eclipse. In fact, it was a black period for many.

Sixty men were burnt to death in Los Angeles, and many serious fires broke out following on a hot summer. ♂☌☿, bringing more heat, put the finishing touch. The submarine L26 explosion caused several deaths. Accidents by rail, road, and air were responsible for many more, and, last but not least, the attack on Dr. Dollfuss, the Austrian Chancellor, occurred on October 3rd, but fortunately he was saved by a button deflecting the shot near his heart.

Europe must be congratulated, as well as Austria, that his life was spared, as he may be the means of keeping the peace and holding the balance.

His map shows the preservative element in force. He was born on October 4, 1892, near sunrise, with ♎ 8 on the ascendant. (This information came from a German periodical, but whether it is speculative or correct I have no means of knowing.)

There is a grand trine in air: ☉ 12° ☿ 9° ♄ 4° ♎ △ ♂ ♒ 13° △ ♆ S ℞ ♊ 11° △ PL ℞; ♀ ♌ 26° △ ♃ ℞ ♈ 21°; ☽ ♓ 14° □ ♆; ☿ ♏ 5.

On the day he was shot ♃ ♎ 5° 15′ was transiting his group in ♎ and close to the ascendant. ♂ has no bad aspects, apart from a wide □ to ☿ separating.

Surely this is the map of an harmonious and capable man, with keen insight and a grip of essentials, which helped him to decide how to act at a critical moment in Austrian affairs, when he took over many government offices.

With so many planets in benefic aspect and the Venusian element strong, no wonder he radiates good feeling.

Would that the neighbouring state had so har-

monious and peaceful a leader! A united Europe would then be within the realms of possibility.

Herr Hitler's map is not so fortunate over matters of personal safety, as his ruler ♀ and ♂ are both in □ to ♄.

One of the most pressing situations which calls for comment is the coming election in Germany on November 12th, the result of which is a foregone conclusion.

It will be interesting to see what Herr Hitler will do with the new powers which he will have bestowed upon him. I surmise the outcome of the election will have an element of surprise about it, and something of a wholly unexpected nature will transpire soon after. The ☽ is ☌ ♆ at midday and the aspect PL □ ♅ is almost exact.

Herr Hitler's map is paradoxical in the extreme and shows an underlying desire for construction on peaceful lines, as indicated by planets in Taurus and Capricorn. On the other hand, he is often swayed by ♅ rising opposed by ☿, and at the August eclipse ☌ ☍ ♅ fell across this latter position, bringing much impetuosity and rashness.

His lieutenant, Dr. Goering, is even more impelled to action and excitement, and maybe he presses the Chancellor beyond his own judgment.

Dr. Goering's birthday fell on January 12, 1893, at Rosenheim, Bavaria. No time given.

The planets form a strong cardinal cross and only confirm reports as to his fiery speeches and propaganda, ♃ and ♂ in ♈ only 6½° apart opposing ♄ in ♎. ☉ in ♑ is in □ aspect to ♃ and ☿ in ♑ □ ♂ and ♄. A regular stormy petrel in fact.

Germany's decision to leave the League of Nations when the rest of the members were struggling with wide schemes for better understanding and recognition over disarmament came on October 14th, when ☽ reached the sign ♌ again, close to the eclipse degree. Also by 1° measure ♀ came to the ☍ of ♅ in 1921 map and ♄ ☌ ♃ by the same measure to the □ of PL.

This was the gravest news for many a day, although there was no cause for panic, for there is no sign of

war on the horizon. France was far more excited at her proposed taxes to balance the budget than the fact that Germany was leaving the League of Nations.

Although conversations will go on, disarmament will not get much attention for several months.

It is rather significant that the isolated position in which Germany finds herself should coincide with PL in ♌, the sign ruling Germany, in □ to ♅ once again, while the former is in very high declination N. 22°, and therefore strong. For, as well as being active in the sphere of finance, *isolation* is another attribute ascribed to PL.

President Roosevelt, who is in an unenviable position, will get no rest from his ever-pressing problems of finance and labour; and some sharp contests will occur when Congress meets, and, indeed, before.

The U.S.A. has been adversely affected by the past three eclipses. The one in February 1933 coincided with the banking collapse, when ♂ ☌ ♆ in ♍ were in □ to ♅ in the map of the United States and also in □ to the ascendant ♊ 7°.

The configurations during January and February, 1934, are such as to cause grave misgivings, as a time of hardship, ill-health, strife, and war-like attitude will be rife, when much of the discord experienced in October will be repeated.

The conjunction of ♄ and ♂ ♒ 16°, and later ♂ ♒ 27° (which falls in opposition to the August eclipse), are difficult patches to live through.

There will be an epidemic from influenza and affections of the blood, and many deaths will follow.

Russia will feel this conjunction acutely in the form of privations and epidemics.

This position of ♂ in ♒ 27° falls exactly on President Roosevelt's ☿, causing much opposition to his plans; and it will bring him ceaseless work and worry, and even sow the seeds of a nervous breakdown.

The eclipse of the sun on February 14th in ♒ 24° 38′ repeats what has been going on for the last six months and continues for six months or so in 1934. There are several strong benefic aspects side by side with strong

adverse ones; and so the swing of the pendulum goes on.

The eclipsed Sun is in close △ to ♃ 23° 8′ ♎ and ✶ ♅ ♈ 24° 15′, but ♅ ♃ and PL are in close □ aspect from the cardinal group.

Nothing permanent in finance or stable government can occur until this configuration separates, yet reconstruction and experiments for the future are in progress at the same time.

Our own Government will meet with much criticism but will stay its course.

Ireland's Government will steadily decline in power and the opposing party grow in strength.

With all the obvious discords in the world, at bottom there is a genuine move in the right direction; and this will be more apparent after the first quarter of 1934.

(*November* 7, 1933.)

NOTICE

A STUDENT living at Westcliff, Essex, would be pleased to hear of others in the same neighbourhood who are interested in astrology. Write E. B. W., c/o The Editor.

THE BASIS OF THE ASTROLOGY OF THE FIXED STARS

By Dr. Hans Pietzke

Translated from *Astrologie*, 1932, being the Transactions of the 11th Astrological Congress, held at Stettin, 1932. By kind permission of Dr. Hubert Korsch.

(*Continued from our last issue*)

But now, if on the one hand we allow that it is possible to interpret the arrangement of our astrological zodiac, which is the course of the Sun, according to the pictures of our rural life—for Bode's statement in 1823 respecting the Chaldean arrangement of the zodiac is not altogether wrong—and if we state further that somewhere else in the world, in Eastern Asia, the whole sky had been systematically planned according to this same method, the course of the Moon being also mapped out, why should not we, who by our astrological experience know that the zodiac has an infinitely deeper meaning than that of a simple reminder of natural events, be logical and look for a no less profound meaning in the arrangement of the East-Asiatic fixed-star sky, deemed so primitive by our writers?

That is the solution. Just as every astrologer knows that the more we comprehend the character of the zodiacal signs, the better are we able to understand their symbols and read these well-arranged pictures, so must we now find the courage to conceive those East-Asiatic symbols, that have been surrendered to us by the grace of fate, on the whole well arranged, not only as reminders of the occupations of the people, but also symbolically. Thus we may learn to understand the values of the cosmic regions in which they stand.

It might seem strange, at first, that this problem should meet us just now. But we are forced by that historical pressure under which our time lies, just as others have lain. As once, when at the end of the fifteenth and the beginning of the sixteenth centuries

Europe had become too small for its inhabitants, Columbus sailed westward to discover that field for material activity, that gold, the fruits of which we are now enjoying in the form of our higher civilisation, so now we are, as it were, forced to go to the East, to win thence the Golden Fleece of the Spirit, the Astrology of the Fixed Stars. Thus we may win for the Occident those ancient cultural values that in their rebirth may be yet further developed. When we are derided we shall smile to remember that before Columbus set out for his voyage to the West children ran after him, pointing with their fingers to their foreheads.

It is thus that the assertion of Schlegel, which he published for the first time in his *Chinese Description of the Heavens*, can be confirmed. This runs as follows: The East-Asiatic sphere must have been devised when the axis of our earth, which to-day points to the Pole Star, pointed to the region of the Swan—that is, about 17000 B.C.

Then, only then, could have been seen that configuration of the firmament which at other times is changed by the equinoctial precession—the configuration which represents in the firmament the "reminders of the people" of which Schlegel speaks, the rhythm of the seasons. For then the symbolical nature of the constellations is in actual agreement with the dynamic areas of the sky in which they have been drawn. Signs and constellations correspond. Neither Schlegel nor anyone else has as yet been able to give the reason why, throughout all these millennia since 17000 B.C., and in spite of the precession which gradually moved the old springtime constellations into summer and the old summer constellations into autumn, no attempt has ever been made to alter the essential names of the East-Asiatic sphere. We cannot suppose that, about 17000 B.C., some good people ("primitives") had the notion of painting the occupations of their lives in the sky and that then the impulse died away up to the present day!

No, the truth is not that the ancients once upon a

time set their signs once and for all in the sky following a primitive caprice. Rather it is a fact that the whispering which runs through the tales and legends of mankind of a Golden Age of man, of a time when he was allowed, fully and wholly, to soar through Heaven with the vibrations of Divinity, listening to the utterances of Its Power and the words of Its World-Soul, prove to be echoes of something real.

The East-Asiatic sphere was arranged once and for all when men, of the kind we now call Adam and Eve, lived as the representatives of the childhood of humanity in the Paradise of God, in the pure sky of the fixed stars; they knew how to give themselves up wholly to the uncontaminated influences of Nature and to drink of her beauty. The earth was the footstool upon which these men trod. "Beauty is peculiar to children and is perchance God's image; her possessions are rest and silence. Likewise she is given as praise unto the angels," sings the poet Frederick Hölderlin; and Jesus said full rightly that only by becoming again like children could the Kingdom of Heaven be open to us. We have tried to explain how the Platonic ideas that reveal to us the character of the Cosmos are to be conceived as beautiful pictures of Nature in her purity. We who, thanks to our astrology of the solar system, have already learned to live, to speak symbolically, in the minor circle, in the realm of the signs, of the Platonic ideas, must simply pursue the same path and learn again to conceive of Heaven in an analogous way, so that we may be able to enjoy a Golden Age in these days also. The East-Asiatic sphere opens the way thither in the easiest manner, but our efforts are also helped and supported by all other carefully prepared astronomical tables throughout the world, even up to the close of our Occidental Middle Ages.

There is still another way to get at the astrology of the fixed stars besides the one mentioned above. That is the way by which I myself arrived at this knowledge, in the year 1927. It is highly important that we should have this second way, which is perfectly

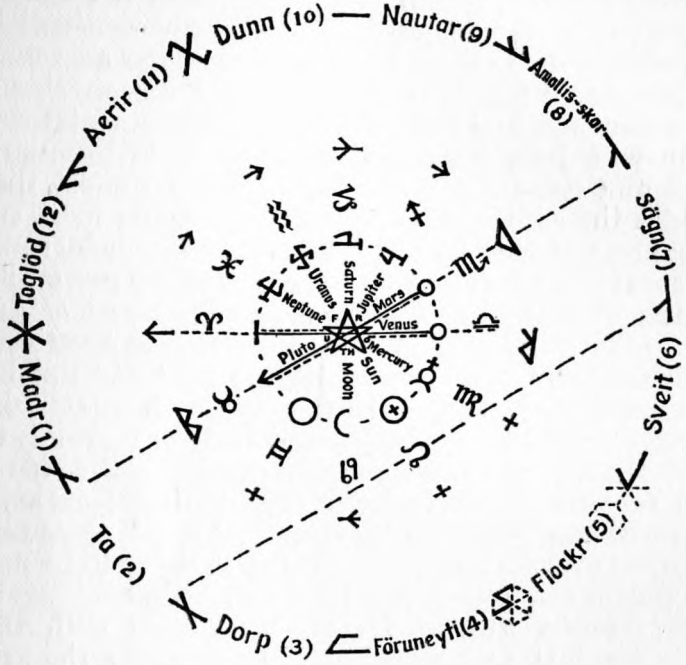
independent of the first, and thus become acquainted with our object solely by use of the logic of the West, for one way justifies the other. Moreover, for such Westerners as find it difficult to follow the thought of the East-Asiatic races, there is this other possibility of conceiving the movements of the World-Soul in the firmament, starting, as it were, from the soil of our native country (though truly only from her inmost heart) and re-awakening in ourselves the conceptions of God and the Cosmos which stirred in our ancestors.

This second way is connected with the precession of the equinoxes, and brings us to the fundamental conception of John Kepler, as expounded in his fourth book of *Cosmic Harmony*. This is to the effect that, besides the zodiac of our solar system, the fixed star firmament is also to be valued astro-psychologically. He says: "In a certain way the image of the perceptible zodiac, *as well as that of the whole firmament of fixed stars*, is reflected in the Soul of the Earth as a veritable chain connecting earthly with heavenly things." Further, this method leads us to the remains of the material of our astrological experiences and facts concerning the fixed stars, to our traditional knowledge of the characters of various stars; for instance, that Regulus is "a royal star" or Spica "a star of fortune" or Antares "a star of misfortune." (Note that in order to be more readily understood I am here using general psychological terms without identifying myself with their meaning, just as I would call the Sun, for the same purpose, "a royal star," or Venus "a fortune-bearing star," or Mars "a misfortune-bearing one.")

What can, in fact, be concluded from all this?

Here we must speak of the great merit of the anthroposophist Rudolf Steiner, who, entering on Kepler's ideas, reminded us of the fact that that historically most important event—the death of Jesus Christ on Golgotha—was also a cosmic event of the first importance in so far as this death took place at a time when the first point of Aries in its precessional movement (that is, in its apparent motion in the circle of the constellations during the so-called Platonic

year of about 26,000 ordinary years, which motion actually depends upon the change in the earth's axis) coincided with the corresponding point in the firmament of fixed stars where the *constellations* of Aries and Pisces meet. In consequence of the harmony then formed between heaven and earth, not only did the signs Aries and Pisces of our solar system coincide



THE RUNOLOGIC PICTURE OF THE HEAVENS

with the like-named constellations, but so likewise did all other signs of the zodiacal circle. For these two circles in their cosmic situations can only be homologous, that is, correspondingly arranged structures as we can see by referring to a map of the stars. The high merit of anthroposophy is to have clearly pointed out the importance of a zodiac of the fixed stars which corresponds to the well-known zodiac of our solar system. But the anthroposophists, like many others heretofore, have been unable to make serious use of

these wider perspectives. We ourselves will do this now by consulting *the most ancient wisdom of our ancestors.*

For nowadays it can easily be proved that there must have once been a time, long before the time of Christ, in which horoscopy flourished, when the ancients of that day were distinctly conscious of the organisation of the cosmos we now describe, that is to say, the rulership of the cosmos by a zodiacal circle of fixed stars on the one hand, and, on the other hand by a similar circle in our solar system. I think I must mention here that in a longer series of articles in the magazine *Sterne und Mensch* I have lately shown the immense importance of the zodiac of the solar system physically considered, and that there must also exist a zodiac of the fixed stars of no less physical importance.

The names of numbers in the Snorra Edda, Skaldskaparmal 66, the meaning of which has been revealed by the work of J. L. Studach (*The Original Religion, or the Original Alphabet now Discovered*),* are in agreement with the Old-German Runic characters in their values 1–12 in the manner set out above and in their values 13–100 in the way shown below. At the same time they also correspond with the signs of the zodiac, which are also inscribed above.

Thuss	(13)	= ♈	= Runic character:		Tyr
Ferd	(14)	= ♓	= ,,	,,	—
Fundr	(15)	= ♒	= ,,	,,	—
Seta	(16)	= ♑	= ,,	,,	Man
Sokn	(17)	= ♑	= ,,	,,	Man
Uvinir	(18)	= ♐	= ,,	,,	—
Neyti	(19)	= ♏	= ,,	,,	Thor
Drott	(20)	= ♎	= ,,	,,	Rit
Thiod	(30)	= ♎	= ,,	,,	Rit
Folk	(40)	= ♍	= ,,	,,	—
Fylki	(50)	= ♌	= ,,	,,	—
Sanmadr	(60)	= ♋	= ,,	,,	Yr
Sörvar	(70)	= ♋	= ,,	,,	Yr
Old	(80)	= ♊	= ,,	,,	—
Naegd	(90)	= ♉	= ,,	,,	Bar
Her	(100)	= ♈	= ,,	,,	Tyr

* Printed in German: "*Die Urreligion, oder das entdeckte Uralphabet,*" Stockholm and Leipzig, 1856.

In this drawing the reader will find a concise picture of the arrangement of the sky of which I am speaking here, set out in such a way as would hardly allow anyone to call it a mere effort of the imagination and to pass it over in silence. It shows nothing more nor less than the *Pentagram, the symbols of our solar system, and the Old-German Runic letters in harmonious arrangement.* The main point of the drawing lies in the eighteen Old-German Runic letters, as to the astrological meanings of which the experts in this subject have always had their own ideas.

Next to be observed in our drawing are the symbols of the planets, the hieroglyphic dynamic of which appears simultaneously, the *planetary symbols* being placed in the inmost circle of the drawing in traditional relation to the signs. Note that the new planet Pluto falls in the area of Taurus. But now note that the hieroglyphic dynamic of the Runic letters, as shown in the diagram, symbolises our accepted zodiac of the solar system, but that the other one represents, in the same way, the zodiac of the fixed stars. The relating of *the signs of the zodiac* of our solar system to the Runic letters that correspond to them results, in short, thus: The Runic letter "Tyr" or "door" (German "Tür") is conformably placed where Aries opens the door of the zodiac, the German "Tier-Kreis." The Runic letter "Rit," the "right," stands where the scales of justice, of right, are in the zodiac. The Runic letter "Thor," the "thorn," is where Scorpio stings with its "thorn." The Runic letter "Bar" or "birth" is where the just-born Taurus stands in youthful strength. The Runic letter "Yr" or "Eibe" (= yew, Anglo-Saxon "iw," compare German "W-eib" and English "W-ife") stands in the area of the Moon, in Cancer. The Runic letter "Man" (man) is opposite to her in the area of Saturn, in Capricorn. The zodiacal areas of Gemini, Leo, Virgo, Sagittarius, Aquarius, and Pisces are vacant here.

(*To be concluded*)

PLANETS IN THE M.C.

(Continued)

Lecture given by C. E. O. CARTER on May 2, 1932, before the Astrological Lodge of London.

Saturn

The direful effects of Saturn in M.C. are some of the first things that we hear of, with trembling, when we begin to read astrological books. This position is said to spell ambition, attainment, and then tragic collapse; and unfortunately there is some reason behind these gloomy statements. It is probable that Saturn in M.C. indicates two possibilities: one may live a hard, obscure, and ill-treated life under harsh and exacting superiors, or one may laboriously raise oneself above one's lowly lot and, after long effort, one may find oneself losing all that has been gained, usually through circumstances beyond one's control, such as national affairs, legislation, and so forth. Those who are wise do not take risks if they have this position and, above all, they do not attempt to avoid their fate by trying to get something for nothing. Saturn abhors the quick-and-easy tendency, the desire to find short cuts to success, and if those whom he dominates from the meridian try to speculate or reap without sowing he almost always drags them back. To know one's own limitations and to cut one's coat according to one's cloth are blessed aids to those who have to come to an agreement with Saturn.

A case of worldly wisdom of this kind is that of John Burns, who had Saturn in Leo 2° past the meridian, and therefore affecting the 10th, but not so drastically as it would have done had it been actually "on the line." He worked his way up to a certain position, and thereafter quietly retired into obscurity.

Another and more violent revolutionary with this position is Aurobindo Ghose, given in *N.N.*; and a case where, so far as I know, the position indicated a hard life rather than actual downfall, is that of the explorer Sven Hedin.

Complete ruin is shown in the horoscope of Warren Leland, the wealthy New York hotel proprietor who lost fortune and family in a fire and died as a result of the shock. Here Mars, Saturn, and Neptune are all near the cusp of the 10th.

These examples show that with Saturn in the M.C. one must "ca' canny," be as prudent as possible. restrain inordinate ambitions, and be satisfied with little worldly success. It is a plain admonition which every astrologer can understand and should profit by.

Uranus

This body is probably very powerful when in the M.C. and it inclines to the seeking of power and authority. It differs from Saturn in many ways and is for one thing noticeably fonder of the dramatic and colourful. It loves to be in command and seeks wide spaces, so to speak, wherein to exercise its fondness for organisation and administration. Power, power, and power again, is the inner craving of the Uranian. It has a passion for re-modelling things. This was shown in the case of Alan Leo, whose motto is still to be seen on the front cover of the magazine he founded—"thoroughly to purify and re-establish the ancient Science of Astrology. . . ."

Another reformer with this position was Gladstone, but in his case there was much inner conservatism; and Uranus was, in fact, 4° from the actual M.C. Mussolini is perhaps the most conspicuous example in modern times of Uranus in the 10th; it is powerfully aspected, but not entirely with benefic influences. He is certainly a true Uranian, with the Uranian gift of appealing to sentiment. He has Uranus sextile Jupiter —a position that always offers some prospects of great mental originality, if not genius. I consider that Uranus is upon the whole better in the 10th than in the 1st, where its tendency to ego-exaltation and eccentricity often produces ruin.

Another politician who probably had Uranus in the 10th was the tariff-reformer, Joseph Chamberlain, whose wide vision of Empire is again characteristic of

Uranus. In him also we see the electric and dramatic touch and the power of leadership.

The Indian Judge, Sir Subramania Iyer, former vice-president of the T.S., had Uranus almost exactly on the M.C. and in square to the ascendant. It is trine Venus. It will be remembered that he wrote a letter to President Wilson during the war in which he made accusations against the British treatment of Indians; this is a good instance of the courage and perhaps of the perversity of Uranus.

Blackbourne, the chess-player, had Uranus in M.C., square the Sun, but trine Moon, Mercury, and Venus.

Mrs. Maybrick had the conjunction of Mercury and Saturn in the ascendant, square Uranus in M.C.

Another example is D. G. Rossetti, in whose case the planet is afflicted.

The most tragic case is that of the Little Dauphin, or son of Louis XVI. Here Uranus is in M.C. in square to a rising Neptune and a setting Sun. His life was altogether tragic and shows the worst possibilities of this sort of configuration.

Upon the whole, however, I consider that Uranus is one of the best planets to have in the 10th. One must not judge it by its action when afflicted, for no planet can be other than a focus-point for trouble if it is harried with squares and oppositions; given a fair opportunity, Uranus in the 10th can bring considerable success of its own kind.

Neptune

We have here an influence that is not unlike that of Jupiter or the Moon, and there is generally an occupation that has in it the cherishing or taking-care-of factor. It is, for example, excellent for doctors, nurses, those who are connected with unemployment or sick benefits, or with insurance of any sort. It is also good for hotel proprietors, inn-keepers, and others who look after one's comforts, or are supposed to do so.

Neptune is beyond question a very charitable and hospitable element.

I have seen Neptune in Taurus on the M.C. of a

stained-glass designer, and this seems to link up with the ecclesiastical side of Neptune which is sometimes very much in evidence, and, again, sometimes does not seem to appear in Neptunian maps. But most Neptunians are susceptible to the influences of colour in some form or other, and the richness and majesty of stained-glass windows must inevitably appeal to some of the deepest parts of our aesthetic faculty.

Mr. Hendry, the healer, has Neptune in M.C. in Aries in exact trine to the ascending degree, and other examples of this position are Alfred de Musset the poet, Rider Haggard the novelist, Mr. Severn the phrenologist, and Ramsay MacDonald, statesman, who, like Mr. Hendry, has Neptune in trine to the ascendant, so that it is analogically on the cusp of the 9th, showing in both cases a highly idealistic and even inspired nature and one who, in the quaint language of the old nonconformists, is a "vessel." That position of a planet analogically in the 9th but actually on the M.C. indicates a person whose public work is inspired by his ideals and principles. But this condition may, like all astrological configurations, be distorted, as in the case of the ex-Kaiser, whose Mars conjunction Neptune fell in the 10th but by analogy was in the 9th; here there was also a marked relation betwixt religious beliefs and public actions, but there was a lack of balance, for Venus was in square to the Piscean planets; hence there was that peculiar attitude which is often called Caesarism and which talks of "God and I" and sometimes almost of "I and God"!

Lastly we come to Pluto. But I must frankly confess that I have not yet made such an examination of Pluto's action as will permit me to hazard any statements, beyond the fact, or possibility, that Pluto in M.C. would be appropriate for all who work, literally or figuratively, *underground*. Let us leave it at that.

WINTER WEATHER (GREAT BRITAIN)

DURING the first month or so of the winter quarter, the weather is likely to be much more often mild than otherwise; but afterwards conditions will probably be mostly cold.

There is a conjunction of Mars and Saturn in the middle of January, and this is usually an indication of severe cold when it falls in winter. Besides which, Jupiter is near the opposition of Uranus, across the meridian angles of the solstice figure. The aspect does not actually become exact; but it will make its influence apparent under contacts of the Sun, Mercury, or Mars. The latter occur in the second half of January, and again in February; while the conjunction of the Sun with Saturn also occurs in February. In March, Jupiter reaches the trine of Saturn.

Aspects of this kind between the majors favour a predominance of dry weather, with low or rather low temperatures.

December.—There is likely to be a period of very mild weather near the middle of December, temperatures being of a springlike character on some days (♂ □ ♃, ☿ ∠ ♂, ∠ ♃). Conditions will most probably be fair on the whole, but windy.

Subsequently there will be a very unsettled spell between the 17th and 23rd, and strong winds may occur at times (☉ ∠ ♀, ☿ ☐ ♅, ♂ □ ♅, ☉ ∠ ♄, ☿ □ ♆, ✶ ♀, ✶ ♄, ♀ ♂ ♄). Temperature will probably be mostly rather low, but it should rise about the 22nd.

Mild weather is likely to prevail at Christmas; and although slight rain is not improbable at first (♂ ☐ ♆), there will be considerable sunny periods during the holiday, the weather in general being above the average for the time of year (☿ ✶ ♃).

Conditions are likely to become colder about the 28th (☿ △ ♅), but should remain fair until nearly the end of the month.

January.—During the first part of January a mild and open type of weather should predominate, but subsequently there will be a cold and wintry spell.

The month as a whole will probably be sunnier and dryer than the average.

About New Year's Day the temperature is likely to be rather low (☿ ∠ ♄); it should rise immediately afterwards, however, and be followed by generally mild weather. Conditions will be unsettled (☉ △ ♆), but there will be fine periods (♀ △ ♃).

Mild and rather unsettled weather will continue until the 10th at least (☿ ∠ ♀, ⊻ ♂, △ ♆), but the amounts of rain are seldom likely to be large.

As the middle of the month approaches, temperature is likely to fall, and there may be snow showers in the north about the 13th (♀ ✳ ♅; ☉ □ ♅). Considerable sunny periods are probable, however (☉ □ ♃).

By about the 16th, wintry weather is likely to prevail generally, and sharp night frosts are probable in most districts (♂ ☌ ♄). Conditions are likely to remain cold for a time, the weather being fairly dry on the whole.

Milder temperatures are probable round the 24th, with a good deal of cloud and occasional rain (♀ ☌ ♂), but a further period of mainly dry and rather cold weather is likely to follow by about the 26th (♂ △ ♃, ✳ ♅).

At the end of the month conditions will be unsettled; rain, sleet, or snow being probable in most places about the 30th or 31st (☿ ☌ ♄, ☌ ♀).

February.—February should be a dry month in the main, and there is likely to be less rain and more sun than the average. The mean temperature will probably be below normal; the middle part especially being cold. Latterly the weather should be mild.

At the extreme beginning of the month, unsettled weather is likely to prevail (♀ ☌ ♄).

By the 2nd, conditions will become fine, giving mainly sunny weather for a time (☿ △ ♃, ✳ ♅). There will probably be frost at night.

Near the 5th, there will be mild unsettled weather for two or three days (☉ ☌ ♀).

On the 7th or 8th, a fine spell should set in, lasting on the whole for about ten days (☿ ☌ ♂, ☉ ☌ ♄;

☿ □ ♃, ∠ ♅; ☉ △ ♃, ✶ ♅; ♂ □ ♃, ∠ ♅). There may be a brief unsettled interval about the 13th (☿ ☌ ♆, ⚺ ♀), but conditions in general are likely to be fine and sunny. During most of the period the weather will probably be rather cold, although it may begin mild.

About the 18th, conditions are likely to be unsettled for a few days, and temperature will be mild (♂ ☌ ♆). Rainfall amounts should be mostly small in the south and east.

In the latter part of the month the weather is likely to be mild and mainly fair.

March.—Near the beginning of March conditions are likely to be of an unsettled character (☉ ☌ ♆, ∠ ♅).

Between about the 3rd and 8th, a spell of fine dry weather should occur, most probably with rather low temperatures (♂ ⚺ ♄, 150° ♃; ♃ △ ♄).

Unsettled conditions are likely about the 9th–10th, with a rather mild tendency (☿ ☌ ♆, ∠ ♅, ⚺ ♀).

From the 12th to the 16th, mainly fair dry weather is probable (☉ 150° ♃, ⚺ ♄, ⚺ ♅).

CORRESPONDENCE

CAMPANUS v. PLACIDUS

As one of the people with a body the position of which would be materially altered according to which of the above methods of house division is employed, I must support Placidus.

My horoscope,[1] according to Campanus, shows ☉ in the 1st house; according to Placidus, in the 12th. I can do good work and retain my health only in seclusion, and was never really happy until I had given up a post bringing me in touch with many people for a quiet home life where I see scarcely anyone. ☽ in ♓–♈ in 10th, which accounts for the semi-public life and business ambitions, fought strongly against the change, necessitated by a three years' nursing of my mother, but having got through that, I recognise that the secluded life is the right one for me. ☉ is □ ☽, so they naturally wish to go different ways, but if ☉ were in 1st, I cannot think that it would ever suffer seclusion, especially in ♊.

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[1] Born June 14, 1887, 5 a.m., London. ☉ is only in 1st according to the Neo-Campanellan doctrine that the ascendant is the *middle* of the 1st.

Three or four of my personal acquaintances have ☉ in 1st, and I have noted one thing common to all—they make up their minds almost in the cradle what their work in life is going to be and do not seem to deviate. (This applies even to the ☉ in ♊ among them, though in that case ♉ is rising and ♄ is also in ♊ in the 1st, which may have helped.) Circumstances also seem to "fall right" for these people, making it easy for them to carry out their plans. I do not know if this applies to everyone with ☉ in 1st, but I think in any case they could scarcely fail with this position to achieve a personal success and obtain recognition for it.

GEMINI.

I wish to say that, in spite of all the talk about the semi-arc system of house-division being out of date, I stand by it as the most reliable of all. I have used it for the past twenty years and in my own map all the events of importance have come in accordance with it. For the past twelve years I have been sending public forecasts to the *Halifax Courier* with 100 per cent. success, and I think that when a system has been proved reliable it is not necessary to try to find another to take its place, and so upset the whole scheme.

I was born at Halifax, April 23, 1883, at 6.2.13 p.m. This puts Neptune in 8th, Venus in 5th, Moon in 2nd, and Uranus in 11th. I received a legacy from an old person (female) in 1931—unexpectedly, as I had never seen the lady. This comes through Uranus in 11th, sextile Moon in 2nd, money house, and Venus in 5th (female) sextile Saturn in 8th (old person). Neptune in 8th gives much to do with the goods of the dead; I have been called in as witness in several instances to sign wills and am mentioned in another. Father died in 1906 when my Sun touched Saturn (rad. position in 8th ruler of 4th). Being Saturn, it affected father.

By the other method of house division these planets would be altered to Neptune in 7th, Venus in 6th, Moon in 1st, and Uranus in 12th, and these positions could not and do not tally with the actual events which have happened in my life.

Trusting your readers will think the matter of house division over very carefully before discarding the old and tried and proved system.

CHARLES E. MITCHELL.

WANDERLUST

With reference to your editorial comment on this subject in the issue for the summer quarter, I think the crux of the matter, as you say, lies in analysing the motives actuating the desire to travel.

♐ must always be on the move, but the more strenuous sports will often satisfy the desire in this case. ♃ likes movement going on around it, but is as a rule too "comfortable" to move much itself. The 9th-house travel-impulse is directed and controlled by the planets influencing it—☿ will often result in a love of reading

travel books, ♄ a journey taken unwillingly or on a sad errand, ♆ a psychic travelling in dreams, and so on.

♈ gets tired of places and things so quickly that it often makes a move in search of fresh excitement. ♊ likes to dash about, and its insatiable curiosity carries it abroad on the sightseeing trips typical of the American nation. ♎ is torn two ways at once; it loves to make plans and is strongly drawn to romantic spots, but is so easily upset and put off that it seldom accomplishes much in the way of actual travelling, though in imagination and subsequent conversation the achievement usually grows considerably!

♓ provides another sort of traveller, the sort that drifts aimlessly about from one place to another, seeming unable to take root anywhere. Europe is full of such. ♆ is of firmer fibre, as befits a planet, but a progressed aspect from ♆ to ☽ will often send a person abroad to escape an unpleasant atmosphere or experience at home. I am surprised that ♆ is not mentioned more frequently in connection with travel. It is always trying to get away from material limitation, to find a congenial atmosphere, and to hide itself from the shocks and jars of life, and seems to feel that it can always do better if it crosses the water. This is not the true wanderlust, of course, but it results in a desire to travel.

I have heard it said that ♒ likes travel, but cannot see anything in the nature of the sign to support this.

P. M. PIAGGIO.

PARALLACTIC PARALEIPSIS

Socrates Astrologicus is reminiscent of a bull in a china shop (probably due to a strong Taurean complex), for he has blundered into some rather complicated and delicate mysteries, such as are only revealed to the initiated, so that it is perhaps all the more unfortunate that he should have sought information from me, George H. Bailey, whose only claim to notoriety is a persistence in remaining a young and inexperienced student; one who, judging from contemporary testimony, is certainly not qualified to attempt an explanation of the Unexplainable. I therefore hesitate to attempt to account for the idiosyncrasies of the Great Architect of the Universe, Who doubtless has good reasons for regarding us and our affairs from a geocentric standpoint.

As the late Walter Gornold pointed out, even rays of sunlight (that medium of earthly vision) converge towards the earth's centre, apparently drawn by the mysterious force of gravitation, which yet is not a force, but a strain in the all-pervading ether, distorting it in space and time to admit the manifestation of the sequence of phenomena we know as "life." One can understand a Taurean having a ponderous regard for 4,000 miles of "solid" earth, and one can well imagine that the gravity of the matter may weigh heavily upon him and cumber his outlook, creating false horizons and wrong perspectives; yet, even so, he can surely be brought to realise that he would not know his beloved terra firma so intimately were it

not for the *geocentric* gravitational pull which keeps him there. He, and all the rest of us, are strung like marionettes on invisible wires that run to the earth's core, as though they were the threads of destiny which entangle us in the stream of events which make up our life on earth. Why, then, should he seek to question the geocentric basis of our horoscopes, by which the filaceous processes of our fate are revealed?

If he insists on taking the apparent position of the Moon as seen from the surface of the earth, he must accept the distortion due to refraction (over half a degree on the horizon), while he must also prepare to be confined to his earthly horizon in locating the line of ascendant for the dwellers in a valley. Or will he then assert that the zodiac is merely the background formed by boundless space millions of light-years away, completely devoid of any "influence" converging in radial lines to the earth's centre? A strange and shifting zodiac that, formed of unrelated nothingness, ever varying as the Sun whirls through space, dragging our microscopic globe along with it to dance in attendance upon its glory!

It would also be interesting to know whether this self-styled very ignorant man uses geocentric or geographical latitude in computing his horoscopic figures, for in latitudes 40 to 50 the discrepancy is nearly twelve minutes of arc—quite enough, in certain circumstances, to disturb the accuracy of the rising degree in the map.

Coming to the question of prenatal horoscopy, if we take the apparent position of the Moon, instead of the geocentric, our rectifications, in the most extreme cases, will only be modified by about one degree when the Moon is near the horizon of the Lunar figure, the discrepancy dwindling away to nothing as she approaches the meridian. 'Tis but a small matter, yet, if Socrates Astrologicus seeks accuracy, how is he to demonstrate which of the two lunar positions is correct?

Speaking as one very ignorant man to another, I can only suggest he consults a devotee of the present-day cult of symbolic directions, who will doubtless be able to solve the problem with wondrous exactitude, by utilizing the multitude of fractional and other measures used to prolong the existence of the cult.

If I may be here permitted to support Mr. Sim's advocacy of Campanus, I would like to ask Socrates Astrologicus whether he considers Queen Victoria to be well described by Saturn cum Pluto in the Placidean 7th house of the Prince Consort's map, opposition Mercury, square Mars, Uranus, and Neptune, or whether this unhappy configuration, by falling in the Campanean eighth, should be taken as signifying the Prince Consort's early demise.

As far as the position of his Jupiter is concerned, even Placidus brings it close to the sixth cusp, and on making a comparison between his map and those of his nine children, evidence in favour of the Campanean system is found in abundance, and reveals the significance of the conjunction between Uranus and Neptune in Sagittarius in the Campanean fifth.

It may also be mentioned that Campanus puts Uranus into the 7th house of Queen Victoria's map, so indicating the untoward separation from her husband through his death.

And that, Socrates Astrologicus, is that. But, O most learned Editor, *mutato nomine de te fabula narratur*!

GEORGE H. BAILEY.

SIGN-RULERSHIP OF GUILDFORD

The sign ruling Guildford is almost certainly Taurus.

The first thing that catches the eye is the extraordinary range of buildings. The town once possessed a royal palace, a mint, and a monastery; there still remain the court and parish church of St. Mary's with its Saxon tower repaired with Roman bricks, and the keep of the Norman castle. Other buildings of great interest are Tudor, Jacobean, Georgian, and some later peculiar domestic examples, perhaps Edward VII. A quite modern cathedral has already been arranged for—the design is pinkish with green roofs, not unlike a pink cream with pistachio garniture.

Many of the industries also seem to be Taurean. There are a fruit and a cattle market, the headquarters of the Cow and Gate factories, a flour-mill, breweries, and brick-fields. The motor-car works and iron-foundries, together with the printing works, are not quite so certain as regards sign.

The writer has never seen so much Taurean blue; such a variety of cats—red, yellow, grey, white, tortoiseshell, ruffed, long-haired, short-haired; or so many inns, restaurants, and cafés in a small area.

The coat-of-arms bears a castle, flying the old English royal escutcheon and decorated with two roses (perhaps Tudor, since Chas. Brandon, Duke of Suffolk and husband of Henry VIII's sister, died here). On either side a wool-pack is displayed—the town was a great centre of the wool trade, a lion couches below the castle, and right at the base flows the river. In old times the river was known as the Gil or Guilow, until the monks settled near and made a "wey" across it. One version of the shield shows the lion couching in a field of flowers before the castle. This is said to be inaccurate, but Guildford is a flowery land.

There appears to be a marked Jovian or Neptunian influence, but this may be more apparent than real, since the writer's personal directions this year show the two planets functioning strongly.

A. E. L.

MR. AND MRS. MOLLISON

Some time ago my sister sent you a copy of Mr. Mollison's horoscope, which I had rectified by the pre-natal epoch, from the data given in the June number of the Quarterly, and at the same time a table showing the directions in force at the time of the accident.

These directions were calculated by the following symbolic

measures, OD, Radix, 4/7°, 1/4°, 1/8°, 2½°, and the sub-duodenary measure, which I always term 5/24°.

I have done the same thing with Mrs. Mollison's horoscope, and I enclose a copy of the progressed directions which I think may interest you.

They are interesting in view of their likely attempt on yet another record.

You will notice that Mr. Mollison has M.C. ☌ ♆ and Mrs. Mollison has ascendant ☌ ♆, although she has at the same time and by the same measure (OD) ♆ ✳ ascendant.

The lunar transits are interesting both for the June and July crashes, and also during October. It would appear that the time between the 20th and the 23rd of October would not be an altogether helpful period to be flying for hours on end over nothing but sea. However, the predictive side of astrology, as you know, is not the accurate science that many astrologers would have us believe, but even so I should be agreeably surprised if this projected flight was a complete success.

I am sending you shortly some accident data which will, I think, interest you.

The case of one person involved, who was not hurt physically, is the most perfect example of your symbolics down to the day and the hour; but in the case of the person who was very badly hurt there is quite the most amazing example of what we have yet to discover about astrology—that is, if we are ever meant to do so.

I should like to take this opportunity to tell you how very much I enjoy the Quarterly and what a really fine work I believe you and it are doing for the science.

PAUL BELL.

THE ECLIPSE OF AUGUST 1933

Neptune rising, I think, makes for vacillation, inaction, misunderstandings, extreme and unwarranted hopefulness, or the reverse. In this case more likely the reverse, as Mercury, ruler, is so heavily afflicted in the 12th and elevated above the luminaries. A scare, or panicky state of mind, not unlikely, especially among the working classes; public health not good; perhaps much dissatisfaction over health and unemployment insurance.

Jupiter and Venus influencing the 2nd in sextile aspect to Pluto. If, as I believe, Pluto rules material wealth, this should indicate a better outlook for, and condition of, the National Exchequer; capital flowing into the country, and, these planets being in Virgo, improvements for agricultural interests, good crops and harvesting conditions, etc.

Pluto square Mars and Uranus would (if he rules precious metals) threaten a deadlock over the gold and silver question, due to opposing views of adjacent countries (Mars in 3rd), and also overseas nations (Uranus in 9th). Pluto being in 11th, Parliament will have to face

some very difficult problems. I fancy this will not give the confusion that Neptune causes, nor the tumultuous outbreaks we expect from Uranus, but something in the nature of a deadlock, from which there seems no way out.

The luminaries sextile Mars and trine Uranus will bring some totally unexpected and startling developments with regard to adjacent and overseas countries, but not altogether favourable ones, as they are shut up in the 12th with the south node and with Regulus. This star is supposed to be of the nature of Jupiter and Mars. I fancy its action will be to make the forthcoming events more spectacular and striking; but with the Ruler of the chart so heavily afflicted, I do not expect to see great benefits follow this eclipse.

Fires, accidents, etc., in connection with all means of transportation.

Neptune is quincunx to Saturn, and Venus the same to Uranus, which seems to me to add to the unfortunate aspect of this Eclipse.

M. WARDROPER.

DR. CROWE'S "ANIMALS OF THE ZODIAC"

On re-reading this absorbingly interesting article, it struck me that perhaps Dr. Crowe might be able to throw some light on a point which has often set me thinking. It is this: Have there ever been found any traces of an animal which lived on rocky shores, with a capacity for entering the water, and with imperfectly developed hind legs, and which could be called a sea-goat? The goat, as we know it, is exceptionally nimble on its feet, while the sign Capricorn is particularly subject to weakness of the knees, lameness, rheumatism, paralysis, and all complaints which hinder movement.

I feel convinced that the ancients had very good reason for selecting the symbols they did. For instance, I often wondered why the scorpion, an insect which lives on land, should symbolise a *watery* sign, until I found that there still exists one solitary species of crab which is closely allied to the scorpion and the spider, and which forms the link between these apparently widely different creatures. Possibly in the far-distant ages there may have existed a semi-aquatic scorpion.

Dr. Crowe states that the mammals under Capricorn (the marsupials) repeat the influence of Cancer in their pouches. If there were once a semi-aquatic goat, this would also reflect the watery nature of the sign Cancer. It would be very interesting to have this confirmed.

One statement surprised me (if it is not too carping to mention it in the face of so much excellent material), that the ass is under Taurus. The constellation of the Asselli is not near this sign, nor does the ungainly aspect and frugal nature of this animal suggest the sign Taurus. And what about his voice? M. WARDROPER.

HOROSCOPE OF CHARLES II

NEW MARKET, VA.

I have received the latest copy of *Astrology*, and desire to express the pleasure it gives me to find that you have steadily maintained the high standards with which you began this quarterly. Unfortunately, too many astrological magazines start well, but soon become only vehicles for the editor's hobbies, and each issue contains one or more sections devoted to showing how wonderful his ideas are, and that his hobby is the most essential part of astrology. Any opposition to this position or contradiction of his ideas seems to arouse him to spasms of rage against those who presume to contradict his ideas or to show that the ideas are not invariably true.

I have all numbers of *Astrology* from the first one, and do not recall ever seeing this attitude of perfection expressed, but, on the contrary, you have printed many articles which, as you stated, you disagreed with, but you never claimed that there might not be some truth in them, and printed them for the benefit of all students. We need a great many more prominent astrologers with these same impartial ideas, and then astrology will attain the place it deserves.

Page 107.—In your comments on Charles II, it seems to me that Virgo is a much more fitting sign for his ascendant than Libra, if the pictures I have seen of him are correct, as they show the long face of the Mercurial signs, and his character, from what I have read, seems to have been much better described by Virgo than by Libra.

The story of his answer to the satirical epigram:—

> Here lies our sovereign lord the king,
> Whose word no man relies on;
> Who never said a foolish thing,
> And never did a wise one.

To which his answer is said to have been: "That is very true, for my words are my own, my actions are my Ministry's." This seems to me to have the biting effect of so much that is said by those born under Virgo, and none of the softer turn of speech shown by Libra or Venus.

He seemed to have been interested in science, although with the cold touch that characterises Mercury, and is said to have been tall and dark, and to have walked rapidly—all Mercurian traits.[1] He was so much interested in science that he had his own laboratory, and also gave the Royal Society its charter. His knowledge of naval architecture was praised by Pepys.

One act of his which seems to have been dictated, to a great extent, by unselfishness, was his letter to Governor Endicott, of Massachusetts. The story, as I have it, is that the Quakers of that

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[1] But in any case he had ☉ ☿ ♊; and ☽ ♊, too, according to one authority.—ED.

colony were being severely persecuted by the Puritans, and some of their number presented their case to Charles II. After giving the matter consideration he wrote a letter to Endicott ordering him to stop all persecutions of the Quakers; a ship was immediately chartered, and Samuel Shattuck, who had been banished from Massachusetts, was appointed to convey the king's letter to Governor Endicott; after receiving it, Endicott ordered, on September 9, 1661, the discharge of all Quakers then in prison. There were twenty-eight Quakers in jail in Boston, one under sentence of death. Charles also sent at different times investigators to Massachusetts, and seemed to keep the persecutors in check. Of course, there were a number of alleged witchcraft cases in England during his reign, but while Charles lived he kept these murderous fanatics, at least in America, under control.

Page 153.—In reviewing Hazelrigg's book on the Declaration of Independence, you repeat the error that has been made so many times, that is, that the signing of the Declaration was the proper time of birth of the United States and that it was signed on July 4, 1776. The Declaration was adopted, according to the *Journal of the Continental Congress*, some time late in the afternoon of July 4th, but was only signed by the President and Secretary of the Congress at that time. It was then ordered to be engrossed on parchment, and the *Journal* says, under date of August 2, 1776, that after the engrossed copy had been compared, it was then (August 2nd) signed by fifty-four delegates, while other signatures were added during a period of several years thereafter.

C. E. JAMES.

TEST CASE

WESTCLIFF, ESSEX.

During twenty years' study of our subject it has always appeared to me that one of the most conclusive proofs would be to find two people born at the same time and place who had similar life histories but were not twins. Has this ever been done? Souls tumble into London at ten per hour. Will professional astrologers or others kindly let me know if or when they have any case of one born in London between 9 and 10 a.m. on February 20, 1888.

E. B. WALTON.

REVIEWS

Sternenweisheit und Mythos, by KARL GUSTAV BITTNER. Otto Wilhelm Barth-Verlag. 1932.

This interesting book contains a very thoughtful study of the inner nature of the signs considered as pairs of opposites, and illustrated by references to mythological parallels. It could be wished that the author had given us more ilustrations from the

Scandinavian legends, which he rightly claims to be of great value for the study of astrology on account of the relatively pure form in which they survive. His keywords for the signs are as follows:

♈	Sacrifice	♎	Justice
♉	Staying power	♏	Generative power
♊	Consciousness	♐	Law
♋	Might	♑	Service
♌	Harmony	♒	Humanity
♍	Knowledge	♓	Spiritualisation

He makes an appreciative reference to Mr. Carter's Encyclopaedia (page 47). BEATRICE SAXON SNELL.

The Stars and Your Future, by LEONID. Price 2s. 6d. net, from Herbert Jenkins, Ltd.

This is one of the best of the modern books on superficial astrology, the writer having taken simply the Sun degrees through the days of the year and given a short but interesting delineation concerning each. He also gives the years when the major planets will transit by conjunction over the zodiacal degrees. He suggests that the planet Pluto is the "planet of re-adjustment." Whilst the book hardly assists the cause of true astrology, it should afford much amusement at parties and other gatherings. ALEXANDER SIM.

Encyclopaedia of Medical Astrology, by H. G. CORNELL, M.D., LL.D. Published by the Cornell Publishing Co., 3108 Humboldt Street, Los Angeles, California, U.S.A. 1933. Price 3 guineas.

We have in Dr. Cornell's *Encyclopaedia*—a book of some 950 pages—a most valuable link between the medical and the astrological viewpoint towards healing.

In his Foreword Dr. Cornell tells us the book grew out of his need for properly classified astrological information as applied to his profession. It very adequately fills this place on the reference shelf.

Perhaps, for very thorough research work, one might wish the sources of his information had been included.

Of course this would have made the publication too bulky for one volume, and Dr. Cornell no doubt considered this point.

It is interesting to note that Dr. Cornell's personal birth chart is also given, as among the many astrological publications surprisingly few emphasise the value of the science by including the author's chart, which can then be correlated with his thoughts and style.

Though intended mainly as a book of reference, all astrologers will give this publication their good wishes, in that it will doubtless encourage students of healing, in their endeavour to lessen the ills of this life, to use the greater insight that astrodiagnosis must give when allied to the medical science of to-day.

The book is most excellently printed and bound. G. H. B.

The Science of Vocational Astrology, by MAUDE HOUGHTON CHAMPION, published by Macoy Supply Co., New York, neatly bound in cloth, 108 pp. Price $2.15, prepaid.

This is an excellent book by one who is a sound astrologer and has studied modern psychology, from which standpoint she approaches her subject, classifying it according to scientific theory. There are numerous well-prepared diagrams and tables. A collection of one hundred selected maps, with full set-out data, is a most valuable appendix.

One may say that this work distinctly belongs to the New Astrology, written in the light of modern thought and unhampered by merely traditional conceptions. I should say it is one of the best books that has as yet appeared on any astrological subject.

Appendix B attempts to give, in a very few pages, the fundamentals of astrology: this is attempting too much and the section ought to be expanded, or else substituted by a reference to two or three good textbooks.

One must remember, too, that one's profession cannot be considered only from the psychological standpoint, nor is astrology only psychology. There is the circumstantial aspect also, and this sometimes determines our calling, without reference to our temperamental propensities. C. C.

Modern Astrology Ephemeris, for 1934, price one shilling. From *Modern Astrology* Offices, Imperial Buildings, London, E.C.4.

This publication ought to be bought by every student. It is scholarly, interesting, and useful and it fulfils a real purpose, inasmuch as it is free from the personal taint and deals impartially with astrological work. This is a blessing; too much of our literature is full of the "I am It" tendency. There are Campanus tables for London, and the report of the Irish Society declares for this system, as well as proclaiming a sufficiently unpleasant character for Pluto.

This year-book ought to develop into a most valuable publication and is deserving of every support. C. C.

Almanach Astrologique, 1934, Bibliothèque Chacornac, 11, Quai Saint-Michel 11, Paris.

This appears for the second successive year and maintains the high standard of usefulness that was apparent in the first issue. It contains an ephemeris for 1934, mundane prognostications, several articles of general interest, and a review of astrological activities in a number of countries, which last testifies to the progress that astrology is making in all quarters.

A production we are pleased to see and which merits success.

C. C.

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