SIXTY-FOUR PAGES

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

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JANUARY FEBRUARY 1932

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ASTROLOGY

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Symbols

The following are used in ASTROLOGY for convenience and in order to save space: a = "in aspect with"; △ = "in good aspect with"; □ = "in bad aspect with."

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME FIVE DECEMBER 1931 NUMBER FOUR
JANUARY FEBRUARY 1932

EDITORIAL

Proemial

IN closing the fifth volume of the Quarterly, I would like to express my gratitude for being able to render the service of conducting a periodical which, thanks to its contributors, has a special place in astrological thought and, I think I may add, even in astrological history. To be able to print articles such as that of "Interpres," to publish such original work as George H. Bailey has furnished in this number, and to give readers selections such as those of the "Anthologia," is a real privilege. They cater both for science and for literature, and they are but chosen as types of many articles that have appeared, and of a substantial number which still remain to be printed.

The Index to this volume will be published in March. In that issue there will also be an article on George Washington, whose bicentenary occurs in 1932, by Elsie M. Kennison; it will prove of interest to those who connect the American patriot only with sentimental and rather priggish anecdotes.

I am also going to ask Mr. L. Protheroe Smith for a forecast for the year 1932, as I am confessedly weak in mundane Astrology; it is much more a matter for those with Capricorn rising, though, incidentally, a letter from Fräulein Lore Bruell-Neuda, who translates my books into German, asking for information on the

Astrology of divorce, brought to my notice that, though a Libran, I know very little of the Astrology of 7th-house affairs and have never thought much about them.

Pluto

Miss B. Saxon Snell has forwarded me a good deal of detailed evidence that Pluto rules Aquarius and, whilst at first sight this struck me as unlikely, I must confess that events that happened to me when the planet came in August to the square of my ascendant (o-d) tended to confirm this view. For, if it is true, Pluto rules my 5th, and three things happened that all concerned children. In one case it concerned their morality; in a second, I had to clear drains choked by their carelessness; and thirdly, much trouble was caused in relation to house property by reason of a deformed and imbecile child. This last point agrees with Robson's theories; and with him, too, I agree that Pluto is certainly related to the disease cancer, at least very often.

The connection with drains is not improbable, in view of the general thesis of Pluto which I set out in the June issue. As a matter of fact, about the same time I had trouble with a local council in connection with a road to a sewage farm.

Other personal results that I may attribute, in part or whole, to the above direction, have been gastric trouble, influenza, and, subsequent to this last, inoculation against the ailment. Seropathy may well be Plutonic.

Lastly, I had a sad experience in that a young man from whom I bought a dog was killed just after I had seen him (the "Coverdale Kennels" case). Verdict was foul murder, but no arrest has, at time of writing, been made. Dogs, kept as pets, are probably also 5th-house

matters, so that this also tends to confirm Miss Saxon Snell's theory.

Evidence of benefic Pluto action seems slow in coming forward, but it is probable, I think, that he rules all those who work in retirement, or silently and in the background—wire-pullers on the one hand and, on the other, unknown benefactors of humanity. It would be interesting to see if he is prominent in the maps of monks, especially those of the contemplative orders.

Cancer

It is interesting to note that, in speaking of a book on the subject of this malady, the *Daily Telegraph* (November 10, 1931) states that "Dr. Gye and his collaborator have definitely come, therefore, to the conclusion that all cancer is caused by a common living virus acting in conjunction with another component which is responsible for the peculiar, intensely specific cellular reaction characteristic of malignant growths. Neither can act alone."

This is in agreement with astrological research. As early as 1924, in the *Encyclopædia of Psychological Astrology*, I pointed out that the horoscope of cancer is almost invariably characterised by a double condition—the Sun is in contact with Jupiter (more rarely Neptune) on the one hand, and with Saturn on the other. This contact or impingement may come in more than one way, and is often a sign-influence. But it is rarely absent, if ever. Incidentally in these cases the quintile is a very frequent contact. A distance of about 70° between the Sun and Jupiter is by no means unusual in cancer-cases and is much commoner than the square or opposition.

Have readers noticed how often the *sextiles* of

Neptune are highly injurious? Two of the eight cases in *Symbolic Directions* have Sun sextile Neptune; and this is in accord with very many other cases I have seen.

CHARLES E. O. CARTER.

ERRATA

I HAVE to draw attention to the following errors in the data published in regard to Pluto on page 96 of this volume, June issue:

2. Pluto is opposition Moon, not conjunction.
4. This should be Pluto square Moon, not conjunction Mars-Neptune.
6. The date is correct but the Moon is in Virgo, leaving the square of Pluto. But this planet afflicts Venus in Pisces in 6th and Uranus in Sagittarius, which indicate trouble for the legs.

Perhaps readers will kindly amend their copies so as to prevent mistakes being perpetuated.

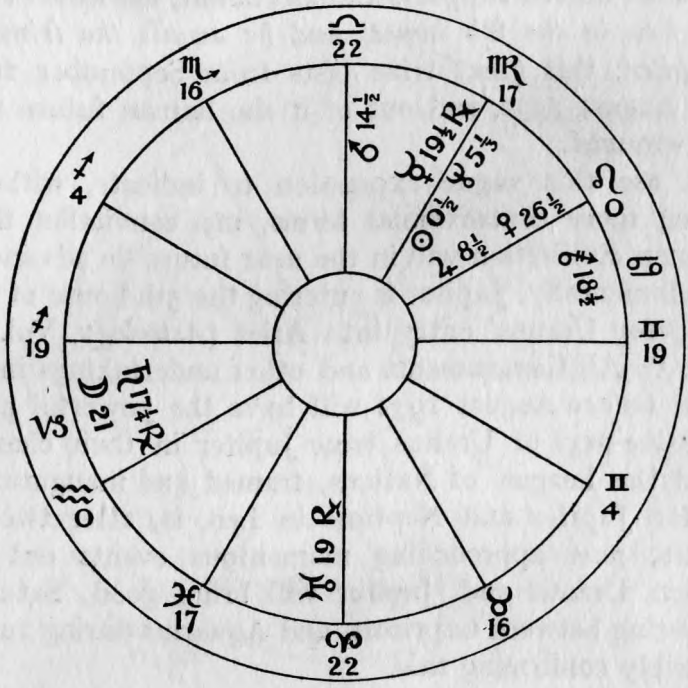
A LIVING GOVERNMENT

By YKRAAMIS

ALTHOUGH for several reasons—rapidity of events and impossibility of predicting the action of Uranus being the most important—it will not be possible fully to discuss the horoscopes of British Governments at the present time, yet for the purpose of study the horoscope of the Government of August 1931 is presented on the next page.

From the reports available it would appear that 3.15 p.m., G.M.T., 24.8.1931, was the true birth-time of this Government. The Cardinal Cross, of five

heavenly bodies, is seen to be in aspect with the ascending degree, which fully accords with the imperative quality of the conditions leading to the formation of a new ministry by inter-party agreement. Previous to the change of government, the "unreality" of British politics had been widely deplored. I leave



any discussion of the character of this Government to the personal judgment of readers.

It is interesting to note that the resignation of the late Government came as the Sun was transiting its ascendant, and Mars transiting opposition radical Uranus. And the Sun of the present Government is at ♍ 0°, a point occupied at the time of many events of world importance. It is futile to hazard any forecasts as the world will know more than any astrologer can

predict long before these words are printed. (I write previous to September 8th, the day, astrologically unfortunate, of Parliament's opening.) In the matter of cardinality this horoscope is the exact opposite of its predecessor. The sudden assertion of Saturn may lead us to overlook the transcendent power of Uranus. Uranus indeed supports the ascendant, *but also Venus in Leo in the 8th house, and he awaits the trine of Jupiter*; this great trine lasts from September 1931 till August 1932, and out of it the human future will be wrought.

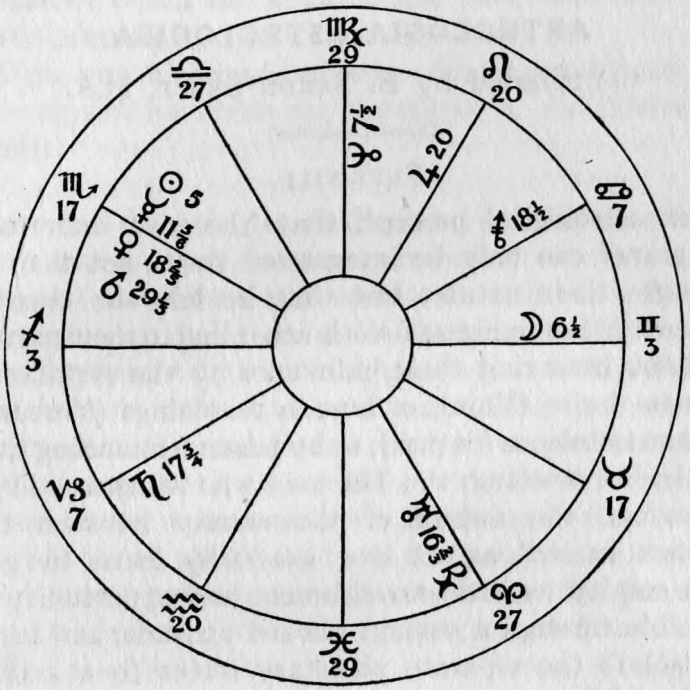
I use this vague expression to indicate, without using more controversial terms, my conviction that human civilisation will in the near future be advanced fundamentally. Jupiter is entering the 5th house of the map for Uranus' entry into Aries (*Astrology*, Vol. I, No. 3). All Governments and other undertakings initiated before August 1932 will have the powerful progressive urge of Uranus trine Jupiter in their charts. And the League of Nations, framed and inaugurated under Jupiter and Neptune in Leo, is, after twelve years, now approaching momentous events out of which Uranus and Jupiter will bring good, Saturn, hovering between Capricorn and Aquarius during 1932, possibly confirming this.

THE "FREE HAND" COMBINED GOVERNMENT

By YKRAAMIS

I HAVE to take 9.30 a.m., G.M.T., 29.10.1931, as birth-time of the fourth MacDonald Government. It is easy to see the relation of this Government to the fateful bubble of cardinality which it succeeds. In

both maps ♅ rises and ♂ and ☽ are prominent. Far from being really a Government with a free hand (because of our relations with France and other Powers), it is the instrument of Britain's and the world's awakening; humanity will learn much. Note 9th house, and connections with 4th, 8th, 12th, 7th, 2nd, and 11th houses; ♃ △ ♅, □ ♀, ⚻ PL, ⚼ ♄ and ♆ ✳ ☉ ☿,



□ ☽. The conjunction ☉ ♃ ♆ in ♍, end August 1932, will prove very significant. ♂ ☉ in ♒, end January, ♀ end December, and approach of ♄ to 5° ♒, in May, indicate awakening. ♄ in ♒ in 1933 and 1934 will teach the world that October 1931 was the end of an epoch. As I said in September 1929, the second Labour Government proved "strikingly autocratic"; it actually survived the period stated by one month; it ultimated

in a "progressive régime" in the sense of government determined to act; and "the national unity was not disrupted." And now, I repeat, "the English genius may carry us forward to a comradeship of all citizens more intimate"; we shall see.

ANTHOLOGIA ASTROLOGICA

Contributed by B. SAXON SNELL, M.A.

(Second Selection)

FREEWILL.

"THE astrological precept, that 'the wise man rules his stars,' can only be interpreted thus: not that he changes their nature, but that he lets the creative powers active in himself work according to their nature, without hindering their influences by the caprices of human desire (Mars), of human reasonings (Mercury), human indolence (Saturn), or by misunderstanding their method of working. . . . The man who recognises in his horoscope the nature of the enmity between two planets in evil aspect can gradually learn to give this enmity as little nourishment and opportunity as possible through a certain inward attitude, and hence to isolate the separate planetary forces to a certain extent. Thus he receives their influences, which are helpful in themselves, without the conflict between these influences whereby they become evil. . . ."

Oskar Schmitz, *Der Geist der Astrologie*, pp. 367, 369 (Georg Müller, München, 1930).

"A man has his part in the forces which come from the infinite to work within him. This fact gives him the possibility of choice, as to whether he accepts the

limitations which are his destiny and consciously limits his desires; or whether he directs his desires to a goal outside these predetermined boundaries. Only in the first case can he become creative and free. For this places his life in harmony with the demands of the spirit of the age, which found their explicit and objective expression in the cosmic constellations by means of which the birth of this particular man was made possible."

Olga von Ungern-Sternberg, *Die innerseelische Erfahrungswelt am Bilde der Astrologie*, p. 160 (Detmold, 1928).

Aurora, X. 46 (Jakob Boehme).—"But this thou must know: that in the government of thy spirit thou art thine own lord and master: there will arise up no fire in the circle of thy body and spirit unless thou awakenest it thyself. True it is that all thy Forces (*Geister*) are within thee, and can rise up in thee; and verily one of these Forces hath ever greater might and mastery in thee than the others. For if the ruling Force in one man were ever the same as that in his neighbour, we should all have the same desire and the same form: but all seven Forces are in the power of thine embodied spirit—which spirit is called the Soul."

X. 47.—"Now when one of these Forces (*Quellgeist*) blazeth up, this is not hidden from the Soul, which may presently (immediately) awaken the other Forces which are contrary to that which has blazed up, and may quench it. But if the blaze be too great, the Soul hath her prison, in which she may shut that raging Force; that is to say, in the hard and bitter Quality, and the other Forces must be its gaolers, till the fury of it is abated and the fire quenched."

X. 48.—"Behold how this may be. When a Force

driveth thee too hard unto a thing which is against the laws of nature, thou must turn away thine eyes from that thing. And if this help thee not, take that Force of thine and cast him into prison. . . ."

X. 50.—"And if the Force burst out of his prison again, thrust him into it once more; keep even with him so long as thou livest. And if thou canst do even so much, so that the fountain (*Brunnquell*) of thy heart is not attained by his fire (wherefrom it would become nought but a dry faggot), and each and every life-spring in thee has retained his sap, up to the day on which thou departest from this world, then the blazing fire of the Last Day shall do thee no harm and shall not seize upon those life-springs (*Saftgeistern*) which are yet green and full of sap, but after thy sorrow and anguish thou shalt be in the Resurrection a triumphing angel of God."

(I think the words I have translated "forces" and "life-springs" undoubtedly refer to the planetary forces. The "hard and bitter Quality" is stated by Boehme elsewhere to correspond to ♄, who is the lord of all restraint, limitation, and self-control.

MATTHEW ARNOLD

A STUDY IN CAPRICORN

By "INTERPRES."

MATTHEW ARNOLD is our English master of melancholy. His poetry is mainly reflective, even elegiac in type, his ideals and ideas austere, his nature serious, often to sadness. A true and noble son of Capricorn,[1]

[1] Matthew Arnold, born on December 24, 1822, has not only his Sun, but also Venus, Mars, Uranus, and Neptune in Capricorn. Of the four other astrological "planets" he has three in Taurus, another sign of earth—namely the Moon, Jupiter, and Saturn. His Mercury is in the last decanate of Sagittarius.

he personifies Milton's etching of the man of thought and might well be called Il Penseroso of English literature.

His characteristic attitude is noticeable in much of his poetry; but it is most remarkable in his love poems. They are not of that exuberant, impassioned kind that one associates rather naturally with young poets. Someone has said that "Arnold moralises when he should be ecstatic," and the criticism is just. In the two series *Switzerland* and *Faded Leaves*, that record an early love affair, can be seen the workings of a mind, not really happy in the agitations of young love. The poems are, characteristically, not his best, and he speaks truly when he apostrophises himself as

> thou lonely heart
> Which never yet without remorse
> Even for a moment did'st depart
> From thy remote and sphered course
> To haunt the place where passions reign.

These two series comprise almost all of his love poems, with the exception of two or three addressed to his wife. In these marital poems, of which *Dover Beach* and *The Buried Life* are immeasurably the greatest, the same sober austerity of temper is noticed. They contrast strongly with the lines of mellowed beauty that Wordsworth wrote to his wife, or with Rossetti's sensuous-mystical sonnet sequence. In *Dover Beach* Arnold brings in "the eternal note of sadness," and his powerful Capricornian simile in the last verse is amazing if one recalls that the poem was addressed to his wife with whom he was exceedingly happy. One reason for Arnold's melancholy was that he realised the essential loneliness of man, and how it is difficult, almost impossible, not only to know others but even to know oneself. It is this which fills him with "nameless sadness,"

and conveys, as he says, "a melancholy into all our day." This idea had found expression in some of his earlier love poems to Marguerite, and particularly in *Isolation*, where the idea crystallises into one of his unforgettable metaphors of the sea. It is, remarkably, the central theme of *The Buried Life*, the other fine poem to his wife.

A surprising proportion of Arnold's other poems are directly and intentionally personal, and they reveal the same serious, meditative austerity. Most of his lyrics are stamped with this imprint: *Despondency, Self-Deception, Pis-aller, The Better Part, Youth of Man, Youth of Nature, Immortality, Morality*—but the list grows too long. He had a predilection, even in his earliest years as a poet, for serious or tragic subjects. Two of his most beautiful lyrics, *The Forsaken Merman* and *Requiescat*, are written in a minor key. In *Tristam and Iseult* the king is dying, even in the first part. *Sohrab and Rustum* and *Balder Dead* are both tragedies, one celebrating the death of a hero, the other the death of a god. The number of his "elegies" and their high poetic quality are also symptomatic. Like a true son of Capricorn, he is "at his best in the mood of lament."

Poetry wears for him, like the bride of Giacopone di Todi, a robe of sackcloth. She is

> a hidden ground
> Of thought and of austerity within.

In *The Strayed Reveller* he tells us that the poet must be able to see like a god, but suffer like a man; and in *Resignation*, a later and more typical work, he requires for the poet an impersonal resignation in order that he may use his poetical gift, his "sad lucidity of soul." Arnold agrees with Wordsworth's definition of poetry as "the breath and finer spirit of all knowledge." And

conceiving finely of the destiny of poetry, he sets the standard high also. For him the very essence of poetry is that it should possess, both in substance and style, truth and high seriousness.

These standards of seriousness and truth which he set for good poetry he applied also to his own life. He was by nature remarkably earnest and conscientious, as his faithful thirty-five years of service as a School Inspector show. "Few men," says Paul, "have had a stronger sense of duty." Arnold had, as it were, a passion for the good life. His religious ideas, though not orthodox, were very sincere, and he had an inborn reverence for the principles of Christianity. As both his prose and poetry show, his general outlook was ethical and moral, and his own words in the preface to *Culture and Anarchy*, where he defines Hebraism, are really a definition of his own noble ideals and code of conduct. "To walk staunchly by the best light one has, to be strict and sincere with oneself, not to be of the number of those who say and do not, to be in earnest—this is the discipline by which alone man is enabled to rescue his life from thraldom to the passing moment and to his bodily senses, to ennoble it, and to make it eternal."

The astrological symbol of Capricorn, a goat climbing a mountain, expresses the essential dualism of the sign. It is, firstly, an earthy sign, serious and reserved, not exuberant or violent. Much of Arnold's poetry and prose already referred to has shown this characteristic gravity and steadiness, this freedom from impulse and eccentricity. But Capricorn is also a sign of aspiration and ascent. The resultant of these two powers or spiritual attitudes gives the typically gradual, often painful, ascent up a difficult path. Saturn, the ruler of Capricorn, has a similar slow, inevitable action. With serious, earnest aspiration the man of Capricorn steadily

and persistently climbs up and ever up. This negative sign contrasts strongly with its preceding and succeeding positive signs. Sagittarius the Archer, prominent in poetical horoscopes, also aspires upwards, but his ascent is as rapid and as far-reaching as the winged arrow he shoots into the sky—while Aquarius reaches his objective by lightning-like flashes of illumination. Capricorn's long and slow ascent to spiritual heights lacks this Uranian gift of genius. So one finds some astrological reason for Saintsbury's criticism of Arnold's "elaborate assumption of the singing-robe," and one can understand, though perhaps not agree with, Mary Coleridge's statement that "Matthew Arnold was not a poet, but a man who wrote poetry."

In *Revolutions* Arnold praises this Capricornian trait, as seen in man in general, of straining after (though not attaining) a goal. *Rugby Chapel* is an intimate study of one Capricornian—his father, the famous Dr. Arnold of Rugby. In this poem Arnold employs with some effect the metaphor of the ascent up a mountain, and the steady, constructive persistence of Saturn is finely appreciated and finely rendered in the last lines:

> Strengthen the wavering line,
> Stablish, continue our march,
> On, to the bounds of the waste,
> On, to the city of God.

It is not over-fanciful to trace some resemblance between the poet and his own Scholar-Gipsy. As he says,

> A fugitive and gracious light he seeks,
> Shy to illumine, and I seek it too.

And the beautiful picture of the Scholar in the Oxford countryside in the moonlight,

> Still nursing the unconquerable hope,
> Still clutching the inviolable shade,

is a picture of Arnold himself—the Scholar-Poet. Actually in this poem Arnold thinks mainly of the difference between himself and the hero of Glanvil's page. That may be one reason why he wished *The Scholar-Gipsy* and *Thyrsis* to be read as one whole, for in the latter he stresses the similarities between them. Arnold had much in common with his great friend, Arthur Hugh Clough, another son of Capricorn and the Thyrsis of the elegy. In it Arnold, aptly enough, classes all three together. The fact that they "on like quest were bound" adds to its poignancy. The signal elm, beacon of aspiration, appealed to both poets, and it was the symbol which they chose to mark the Scholar-Gipsy's continued search for enlightenment. At the end of the elegy, in Clough's message from "a boon southern country," one Capricornian calls to another. The words, as might be expected from the author of

> Say not the struggle nought availeth,

are words of encouragement to persevere in the quest. Arnold's meditations on Marcus Aurelius[1] in his sonnet *Worldly Place* show his natural and habitual eagerness

> Some nobler, ampler stage of life to win,

while *Immortality* closes with a sincere picture of the son of Capricorn's ascent. But Arnold's "struggling, task'd morality" is seen at its best in one of his most famous lyrics, written when he was thirty years old, but true of the whole of his life—namely, *Morality*. With severe and earnest air he says, in typical lines,

> Tasks in hours of insight will'd
> Can be through hours of gloom fulfilled.

[1] Arnold writes of Marcus Aurelius as "the especial friend and comforter of all clear-headed and scrupulous, yet pure-hearted and upward-striving men. . . . We see him wise, just, self-governed, tender, thankful, blameless; yet, with all this, agitated, stretching out his arms for something beyond—*tendentemque manus ripæ ulterioris amore.*"

Nor did he limit this spirit of earnest striving to this life alone. It is for him one of the eternal principles. Even Nature, the effortless worker, acknowledges it as a divine idea.

The peace of nature had a great attraction for Arnold. *Self-Dependence* and *Lines Written in Kensington Gardens* are beautiful flowerings of this mood. It is an interesting astrological fact that Arnold, who had his sun and four planets in Capricorn, had his moon and two others in Taurus, the earthy sign of peace. This helps to explain the attraction that peace and tranquillity had for him, as seen in nature and half envied, half aimed at, for himself. This combination of the sun and moon—the two orbs which symbolically throw most light upon a man's complex nature, as literally they throw most light upon the earth—is a very difficult one. There is, however, a sonnet which Arnold thought sufficiently vital to the understanding of his poetry to have placed at the beginning of the first and final editions of his poems. It expresses so beautifully the blending of these two, Capricorn and Taurus, that it must be quoted in full.

> One lesson, Nature, let me learn of thee,
> One lesson that in every wind is blown,
> One lesson of two duties serv'd in one,
> Though the loud world proclaim their enmity—
> Of Toil unsever'd from Tranquillity:
> Of Labour, that in still advance outgrows
> Far noisier schemes, accomplished in Repose,
> Too great for haste, too high for rivalry.
> Yes, while on earth a thousand discords ring,
> Man's senseless uproar mingling with his toil,
> Still do thy sleepless ministers move on,
> Their glorious tasks in silence perfecting:
> Still working, blaming still our vain turmoil;
> Labourers that shall not fail, when man is gone.

Arnold's great admiration for classical literature and the classical theories of poetry and drama is also based on strong Capricornian and earthy foundations. The sons of astrological earthy signs prefer the solid and substantial to the airy and tenuous. Arnold's vigorous championing and worship of the classics was due partly to the fact that they placed subject-matter before subjectivity, and possessed what he called admiringly "truth of substance." His comparison of Keats's and of Boccaccio's handling of the story of *Isabella* is instructive here, and so is his fear that Shakespeare's "happy, abundant and ingenious expression" (the very thing that Arnold lacked) was sometimes mistaken for evidence of his greatness. It is the same inherent liking for the substantial that accounts to some extent for his strange criticism of Shelley as an "ineffectual angel, beating in the void his luminous wings in vain." Shelley had only two planets as compared with Arnold's eight in earthy signs. What the critical son of Capricorn so disliked is what he called "Shelley's unsubstantiality and incurable want of sound subject-matter."

It is interesting to notice *en passant*, and before the second foundation of Arnold's classicism is considered, how his combination of two Capricornian qualities, namely, serious introspection and love of the substantial, may help to account for the contradiction in his theory and practice of poetry, and his actual lapse from classicism in some of his finest poems. In theory he adhered to the Greek idea that impersonal poetry is essentially superior to personal. In practice his dramatic work is mainly a failure, and most of the best of his work is definitely personal.

The second buttress of his love and admiration of the classics was his typical Saturnian steadiness and

sobriety. It was the regulative discipline, the sound and wholesome sanity of the classics, their "scrupulous self-restraint," that he so much admired, and he detested the fantastic variety of the poetry of his own day. "Caprice" was to Arnold "the eternal enemy." He expresses this almost violently in the preface to the first edition (1853) of his poems, and thought it important enough to repeat in the following year. For the classics were his great authority and criterion. Their authority he found infinitely preferable to the literary anarchy that he saw, or fancied he saw, in his contemporaries. As he says, "Commerce with the ancients appears to me to produce in those who constantly practise it a steadying and composing effect upon their judgments, not of literary works only, but of men and events in general. They are like persons who have had a very weighty and impressive experience: they are more truly than others under the empire of facts, and more independent of the language current among those with whom they live." "Sanity," he wrote in the 1852 preface, "that is the great virtue of the ancient literature."

Refusal to bow to the authority of cultivated opinion spelt anarchy and lawlessness to Arnold, as is seen in his intense dislike of Nonconformity in religion. It is not surprising that he has occasionally been accused of snobbishness, and there is point in the (Nonconformist) gibe against his belief in "the well-known preference of the Almighty for University men." But undoubtedly his idea of culture was a noble and disciplinary one, true to the highest in him. It is probably most finely expressed in his own words, in his preface to *Culture and Anarchy*. Culture is "a pursuit of our total perfection by means of getting to know, on all the matters which most concern us, the best which has been thought and said in the world."

So far the two principal qualities of Capricorn have been separately traced in Arnold. In such poems as *Dover Beach, The Buried Life, The Austerity of Poetry,* and *Resignation,* and in his *Essays in Criticism* and *Culture and Anarchy* his characteristic discretion can be seen, his self-control, his high seriousness of temper. In poems like *Morality* and *Thyrsis,* in his steady, sober pursuit of truth and of his ideal, there is noble evidence that he possessed the other principal characteristic of his solar sign. But there is one intimate poem which combines these two qualities in a very vivid way, and discloses the secret of this tenth sign of the zodiac—eternal paradox as it is of earth and yet aspiring earth. The poem is called *A Summer Night.* Arnold is walking in intermittent moonlight in a deserted town, and he recalls a magnificent moonlight night some years before in the Bay of Cette on the Mediterranean. The nights are very different, but he himself is still the same.

> And the calm moonlight seems to say—
> *Hast thou then still the old unquiet breast*
> *That neither deadens into rest*
> *Nor ever feels the fiery glow*
> *That whirls the spirit from itself away,*
> *But fluctuates to and fro*
> *Never by passion quite possess'd*
> *And never quite benumb'd by the world's sway?*

He thinks of the two types of men, one the extreme personification of astrological earth, the other the extreme type of aspiration. The one is the slave to routine, and his end is as inglorious as his life. The other type Arnold calls "madman" and draws a masterly picture of him as a Master of a ship,

> Still bent to make some port he knows not where,
> Still standing for some false impossible shore,

until he too "disappears, and comes no more." The son of Capricorn is a paradoxical mixture of these two opposite forces. This is his cross, this is his tragedy. The age-long query of the sign is voiced by Arnold as he asks,

> Is there no life, but these alone?
> Madman or slave, must man be one?

And the answer? The last lines give it. Salvation lies above, in the mountain-tops. He must look up, continually up, to his great ideals, that shall be with difficulty but soberly and patiently achieved.

OBSERVATIONS ON PLUTO

(Continued)

I

By Elsie M. Kennison

Ever since Pluto's discovery I have been placing it in all charts with which I happened to be working, noting its apparent effects.

The first noticeable point was found in the charts of several elderly persons who have died within the past two or three years. The progressions of these charts had shown no solar afflictions, except by transit in one or two cases. In five out of seven charts, progressed Sun was afflicting Pluto. In one of the others, Mars, ruler of the 4th house, had progressed to a conjunction with the new planet. In the seventh chart, Pluto, by transit, was afflicting the radical ruler. As the motion of Pluto is so slow I have used its transits as if they were progressions. Apparently aspects to or from Pluto bring association with death or crime,[1] sometimes

[1] See Editorial.

both. In one case, progressed Sun square a Pluto-Neptune conjunction coincided with a family death and the attempted suicide of a relative, the two events being related and close together in time.

The planet is, apparently, always powerfully placed or aspected in the charts of criminals. To cite a few examples: Landru had it on the ascendant square Mars, and Scorpio on the cusp of the seventh. Edith Thompson had it conjunct Neptune and opposition Mercury. By transit it was on her M.C. while the liaison responsible for the murder was in progress. Bennett, of the Yarmouth Beach case, had it in the 4th house, with progressed Mercury square from the seventh at the time of the murder—progressed Mars being almost in conjunction. The charts of several criminal "celebrities" in the U.S.A. have it equally powerful.

In the charts of a woman and a boy involved in a recent murder case, Pluto in the victim's chart (the woman) was conjunct Neptune and square Saturn, the configuration getting a transiting affliction from Neptune. The murderer's Pluto was in the M.C. square Venus in the ascendant, and was in exact opposition to the victim's Mars. The motive behind the assault which resulted in the murder was robbery.

Pluto's progress through Gemini, the rising sign of the U.S.A. chart, coincides with the development of organised crime and "underworld" activities on a large scale. Its progress through Cancer and the 2nd house has made "crime" a "big business" with huge profits, especially bootlegging. Radical Pluto in the U.S.A. chart is in the M.C. conjunct the moon and trine Uranus. Everyone knows the magnitude of underworld activities here, and the exaggerated and often sentimental publicity which they get.

If this new body rules Scorpio, as seems likely, its

association with crime and the underworld is easily explained. The 8th (Scorpio) house has to do not only with death, but with other people's money, property, and possessions.

The generation or two having Pluto in Gemini are undoubtedly responsible for the current popularity of detective and underworld fiction. Possibly fiction supplies an outlet for this Pluto-in-Gemini energy. The same group has also developed the realistic trend in literature, the digging into the "undercurrents," and the subconscious and hidden side of life. During Pluto's sojourn in Gemini, modern psychology received its initial impetus. Those familiar with the Freudian group will note the stress upon dreams and sex. All this seems indicative of a Scorpio-like desire to probe into what had previously been more or less secret things. There is often an inner dissatisfaction with the *status quo*, not the disruptive dissatisfaction which Uranus often gives, but a desire to get at the underlying causes. Gemini seems to have added its own touch of curiosity.

One other bit of interest showed in a group of charts relating to the *Titanic* disaster. I happened to be using these for other purposes and noticed how powerful Pluto was in all of them. If the new planet is the ruler of Scorpio, it has a fixed-water influence. "Fixed-water" is undoubtedly ice, and, as everyone knows, collision with an iceberg was the cause of the disaster. Also icebergs have their largest portion submerged. In the charts of several persons lost in the disaster, Pluto was afflicted either by progression or transit. To use one well-known chart: W. H. Stead had his radical Pluto conjunct Uranus in the 9th, with progressed Moon in conjunction, Scorpio intercepted in his 4th house. Pluto by transit was square his pro-

gressed ascendant. At the time the *Titanic* hit the iceberg, Pluto was exactly opposition the ascendant of the horary figure. I think further research will show that Pluto is always powerful in catastrophes of the sort insurance companies call "acts of God."

Speaking of insurance, a Scorpio subject, Pluto was transiting Mars in the U.S.A. chart at the time Roosevelt instigated investigation of insurance companies here in the States. Scorpio is on the 6th house of the U.S.A. chart, and it was a matter of public service. Mars rules the 11th house, and there was legislative action. Incidentally Roosevelt had a Scorpio chart.

I also believe Pluto has much to do with *burns from hot liquids.*

Example, Male—April 24, 1928, 3.23 a.m. (Boston, Mass.) Burned by steam from a radiator (valve came off), March 15, 1931, 8.12 a.m. (Boston). On the danger list of hospital for three weeks.

II

By M. Matthews

I think Pluto's influence something like that of Neptune, producing uncommon characters, with spiritual, advanced ideas. It seems to enlarge the mind, and to have a specially fine influence when in conjunction or good aspect with Neptune, but it improves all planets it well aspects, giving a more ethereal influence. It is socialistic in outlook, making for brotherhood and unity. In conj. with Jupiter it widens the religious views. It gives much interest in after-death states, and seems to have much to do with death, according to the houses affected. I have noticed many cases of deaths when it is in affliction with significators.

Notes on Pluto in Well-known Maps

At Birth.

Krishnamurti, ☌ ♆; Mrs. Besant, ✶ ♆; C. W. L., ✶ ♆, ☉, ☿; Edw. Carpenter, ✶ ♆; "Orion," ☌ ☉, ♆; Rupert Brooke, ☌ ♆, ✶ ☿; Flecker (poet), ♊ 1°, △ ♀, ♅ in ♒.

Vale Owen, ☌ ♃; Herbert Burrows, in ♈, ✶ the rising ♂, ♆, ♄, in ♾. Herbert Whyte, ♉ 26, rising □ ♅, ☽ (sudden death); Isadora Duncan, in ♉ close □ ♅ (sudden death through broken neck); Bywaters, ♊ 19, ☌ ♂, ☍ ♅, □ ☽ (sudden death).

Léon Trotsky, ☌ ♂ ☍ ☉ ♏.

H. G. Wells, ♉ 14, ☍ ♀ ♏ 14 (when it came on to prog. asc. and rad. ♀ to 7th his wife died).

The Czar's daughters: Tatiana, in M.C. ☌ ☉, ♆, □ asc.; Anastasia, M.C., □ ♂ and asc.; Olga, ♐ ♂, ♅, ☽, ☌ ♆, ✶ asc.

. . . . .

My grandfather died when Pluto was in ♊ 5°, in my 8th □ ♄ rad. in 4th. When prog. asc. came ☍ Pluto's rad. place, a favourite uncle died, and I had much trouble about Jupiter matters, as it was ☍ ♃ at birth.

III

Mr. V. E. Robson, B.Sc., who needs no introduction to astrological students, writes to me as follows:

"I entirely agree with you as to its connection with Cancer and, I think, with the disease as well as the sign. My results, so far as one can have results so quickly, incline me to believe that Pluto is connected with deformity and certainly blindness, the latter being, I think, most marked when Pluto is in affliction with a luminary and Saturn, and when the 2nd house is

involved or Cancer is on 2nd or 8th. Another characteristic seems to be to bring peculiar or obscure conditions and a tendency to restrict in some way."

Mr. Robson then refers me to page 76 of *Zadkiel's Almanac*, 1931, where he writes at some length, expanding the above conceptions. To this publication we refer all students.

IV

By Rose E. Rhodes

In reply to your suggestion that we should compare opinions relating to the new planet, I should like to put forward a few suggestions, having been impressed with some ideas concerning the nature of Pluto.

To my mind its influence is mental and positive in type; somewhat after the nature of a combined Mercury and Uranus, producing intuition allied to knowledge, but with very little of Neptune's influence added.

The action of Pluto is not so spasmodic as Uranus, but rather, when stimulated, it denotes a critical period. Working up to a climax and marking a decided cleavage from previous conditions, so that it ends one phase, epoch, or era and begins a new.

These effects are noticeable both in human and in national affairs. Spain and India are instances at the present moment.

The new planet, having been found in the Scorpio decanate of Cancer, has some affinity with the 8th and the 4th houses, suggesting death and disintegration, followed by renewal, rebirth, and reorganisation.

Although, when aspected adversely in a horoscope, it may denote physical death, yet it need not of necessity do so. Instead, there may be an upheaval and changed conditions.

Pluto may be said to be a planet suggesting a transitional state of affairs.

I am inclined to think it has some special connection with earthquakes and tidal waves, also with fires following on explosions.

The contours of the earth will be changed, water taking the place of dry land, and vice versa, when it is active.

In the March number of *Astrology* you have drawn our attention to the significant position of Pluto in Cancer and Saturn in Capricorn, in relation to the disastrous earthquake and tidal wave in New Zealand on February 2nd, when both Saturn and Mercury were in conjunction in Capricorn not far from the opposition of Pluto. Capricorn is said to be the ruler of New Zealand.

Yet another earthquake followed in the Balkans on March 8th, when Pluto and Saturn were still in a fairly close opposition.

Its effect upon the weather, I suggest, will be cold and wet, with snow in winter months.

It may have some rulership over eyesight, as in two cases known to me there has been a weakening of the eyes this year. Pluto was angular in both maps at birth.

In one case there was an exact transit of Pluto over Sun and Moon in 19° ♋, and in the second case the transit passed over the mid-point of Neptune and the Moon in the same 19° ♋.

Another case occurs to me. Here Pluto was rising in $5\frac{1}{2}$° ♋, and the eyesight is defective.

To my mind, there will be a change in values under Pluto's régime (Scorpio opposes Taurus); money as such will lose its strong position and power, and real merit, true worth of character, knowledge and ability of all kinds will be recognised more than ever before.

The grave depression and need for readjustment in the financial world may be due, in part, to the cross aspects Uranus and Saturn are receiving from the new planet.

On July 12th the aspect is fairly close between those three in 19½° of the cardinals; the Sun is also in conjunction with Pluto on that day. This configuration will result in marked disturbances of various kinds.

In the near future there is the possibility of new metals and oils being discovered; and new uses and methods of recovering oil, as from coal.

I consider the influence of Pluto not wholly malefic, as its action is not entirely destructive, but is so only in the sense that it is necessary to break down in order to build anew.

To my mind Pluto is a planet, and not merely an asteroid, as one of your contributors suggests.

EDITORIAL NOTE.—It will be observed that several developments that are mentioned in this article, written in the early part of the year, have since found literal fulfilment.

THE ASTROLOGY OF THE TISSUE SALTS

By CHARLES E. O. CARTER

THE connection between Astrology and the art of healing is one of very great antiquity. All the herbs were placed under planetary rulerships and those who administered them in disease were always astrologers. The old herbal lore and Astrology were superseded about the same time, and it is a matter for the sincerest rejoicing that neither perished altogether during the period of destructive ignorance which called itself the Age of Reason.

In modern times both Astrology and the use of herbs have regained something of their old authority, but it is the exception rather than the rule for the herbalist to study Astrology.

In another medical field there has been set up a close connection between our science and the *materia medica* used. I refer to the science and art of what is called Biochemistry. This owes its origin to a German doctor named Schuessler, who first began to publish his work in 1873. He received his impetus to experiment from some words of Prof. Moleschott: "The structure and vitality of the organs depend upon the presence of the necessary quantities of the inorganic constituents."

Dr. George W. Carey, whose work is a standard book in English upon Biochemistry,[1] writes:

"Not until recently were the inorganic salts understood and appreciated. Being little in quantity they were thought to be little in importance. But now it is known that the cell-salts are the vital portion of the body, the workers, the builders; that the water and organic substances are simply inert matter used by these salts in building the cells of the body.

"Should a deficiency occur in one or more of these workers, of whom there are twelve, some abnormal condition arises. These abnormal conditions are known by the general term disease, and according as they manifest themselves in different ways and in different parts of the body, they have been designated by various names. But these names totally fail to express the real trouble. Every disease which afflicts the human race is due to a lack of one or more of these inorganic workers."

[1] *The Biochemic System of Medicine*, by Dr. G. W. Carey, published by The Luyties Pharmacal Co., St. Louis. Obtainable in England from Epps, Thatcher & Co., 60 Jermyn Street, London, S.W.1, who also supply the tissue-salts.

Now to turn to Astrology.

It is not strange that some astrologers, seeing that these cell-salts or tissue-salts, as they are called, are twelve in number, should have allocated them to the twelve signs of the zodiac. I have no knowledge as to who first made the commonly accepted allocation or who first put forward the simple but probably inadequate theory that each person needs one salt only, to wit, the one that is related to the sign occupied by his natal Sun. It should surely be indisputable that the presence of the Sun in a sign does not necessarily cause any disturbance or deficiency in the corresponding salt. Unless the Sun is afflicted why should it occasion any abnormal condition at all? And are we to ignore the salts affected by the positions of such planets as Mars or Saturn?

I may here point out that it is not known whether the salts cure disease by supplying a deficiency or by regulating the condition of the salts. They are prepared by a lengthy process of trituration, which reduces the amount actually taken to an infinitesimally small quantity, but which, wonderful though it may seem, enormously increases their potency, perhaps because the trituration releases the locked-up energies of the molecules.

But whichever be the true view, surely an afflicted Saturn must cause a deficiency far more than, let us say, a strong Sun. And if it is a disturbance of the salts that we have to correct, what can cause more disturbed conditions than a weak Mars?

As a matter of fact the first real benefit I ever received from the cell-salts resulted from the use of the salt which, rightly or wrongly, is placed under Taurus, and, for certain conditions, I still occasionally make use of it.

Some people constitutionally need two or three salts, and perhaps occasionally require small doses of the others. Blessed, in some ways, are those whose afflictions are clear-cut and detached from the rest of the map!

One of the most useful points about the salts is that they are convenient and pleasant to take, so that one can have them near one and by early use often abort a serious attack. For example, phosphate of iron is an invaluable remedy, far more effective in action than the crude iron tonics that the chemists offer. Taken *at once* in inflammatory disease it will prevent many a serious illness and will diminish the severity of others.

Having rejected the doctrine that the all-important salt for each individual is that which is related to the sign occupied by his Sun, let us now critically examine the traditional allocation of salts to signs.

The salts are tabulated below, in alphabetical order, and they are given under their usual names, which are those of the older German chemistry. In the second column are given their modern chemical names and their popular names where such exist:

1. Calcium fluoride	Calcium fluoride Fluor-spar	Cancer
2. Calcarea phosphorica	Calcium phosphate	Capricorn
3. Calcarea sulphurica	Calcium sulphate Gypsum	Scorpio
4. Ferrum phosphoricum	Phosphate of iron	Pisces
5. Kali muriaticum	Chloride of potash	Gemini
6. Kali phosphoricum	Phosphate of potash	Aries
7. Kali sulphuricum	Sulphate of potash	Virgo
8. Magnesia phosphorica	Magnesium phosphate	Leo
9. Natrum muriaticum	Sodium chloride Common salt	Aquarius
10. Natrum phosphoricum	Sodium phosphate	Libra
11. Natrum sulphuricum	Sulphate of soda Glauber's salt	Taurus
12. Silicea	Silica, flint	Sagittarius

I propose to go through these twelve and to discuss their values and uses with a view to deciding how far these allocations are valid. Perhaps I had better say at the start that in my opinion it is more helpful to take them under the planets than under the signs. I believe that the old herbalists were wont, as a rule, to place their remedies under planets rather than under signs.

Some of these alleged rulerships strike one as peculiar. There seems a confusion between rulership and what a particular sign may require, which is a very different matter. For example, one may imagine that afflictions involving Pisces might call for phosphate of iron, but one cannot see why Pisces should be said to *rule* that drug. One might rather suppose that Natrum muriaticum (which is common table salt and a most valuable remedy) ought to come under the sign of the ocean.

I do most certainly think that there *is* a true relationship between the astrological factors and the salts, or else I should not write on them in an astrological periodical. But perhaps the problem of the right attributions is more difficult than it has been represented to be.

We may now pass to a consideration of each salt separately.

Calcium fluoride

A failure of this salt to unite with organic matter is said to cause a relaxed condition of the elastic fibre of the body, so that any relaxed or dilated condition suggests that it may be needed. This relaxed condition may cause an inability to absorb exudations, giving rise to hard swellings, indurated glands, and similar states, all of which are amenable to treatment with calcium fluoride.

I have myself used it for certain forms of dyspepsia, due to gastric relaxation, and I have also used it for hemorrhoids, in both cases with most satisfactory results.

Can we relate these features to the sign Cancer? I think we can. The Cancerian is physically often a rather relaxed lymphatic sort of person, who looks as if he or she needs to be pulled together. He may sometimes be of a cognate psychological diathesis—morbidly sensitive, given to "imagining things," and in need of a moral and mental brace-up.

Dr. Carey's book gives the symptoms associated with the salts in respect of the various parts of the body, and also in regard to their common mental concomitants, and it is interesting that this salt is said to be indicated by unreasonable worry and forebodings about finance—is not this the prudent Cancer?

Calcium phosphate

This is said to "use albumen as cement to build up bone structure." Without it no bone can be made. Hence its extreme value in treating young children whose osseous growth seems to be inhibited. A lack of bone may cause various irregularities. For example, the albumen, not having sufficient bone to care for it, may be thrown off through the kidneys and occasion the conditions known as Bright's Disease; on the other hand, the escape may be through the nasal passages, causing catarrh, or through the skin, causing eruptions.

Rheumatism may result, for this condition is due to a lack of sodium phosphate, and the organism may seek to make up for a deficiency of calcium phosphate by "leeching" the sodium. Similarly a lack of magnesium phosphate may cause the blood to leech calcium.

This salt is placed under Capricorn, but as it happens I have never had to use it but once. That was for cramp, under a ♂—♃ affliction. I had had a bad night with this cramp, which was the first attack I had ever had. Towards nightfall of the next day the symptoms began to reappear and it looked like another painful night, so I went upstairs and took four tablets of calcium phosphate, with the result that by the time I was again downstairs two minutes later my calf was absolutely free from constriction and I have never had the slightest trace of this complaint from that day to this.

I would rather suppose that cramp would be placed astrologically under the action of Uranus or perhaps of Jupiter and Uranus.

Calcium sulphate

This salt is placed under Scorpio, and it is curious that towards the end of his career Schüssler ceased to use it, employing instead either the Libra salt natrum phosphoricum or the Sagittarian silicea.

However, Carey says: "In true suppurations calcium sulphate is always the chief remedy, because there can be no true suppuration when this worker is present in proper quantity." It is used "to clean out an accumulation of heteroplasm in the interstices of the tissue; to cause the infiltrated parts to discharge their contents readily, and to throw off decaying organic matter."

This is certainly decidedly Scorpionic, and, with my afflicted Jupiter in Scorpio, I can testify personally to its utility.

Ferrum phosphoricum

This salt, though placed under Pisces, as we have seen, is Martian in action, or at least it is corrective of

Martian conditions, for it is indicated by inflammation of any kind whatever and by whatsoever name it may be known. As Mars is one of the two recognised malefics it is unquestionably the astrological cause of a very considerable portion of human physical suffering, much of which can be countered by *promptly* administering ferrum phosphoricum, which is, in very deed, a boon of immense value.

Iron carries oxygen through the body, and a deficiency of iron forces the blood to increase its pace in order to fulfil its carrying duties; hence fever arises.

Colds arise through this condition, for the blood naturally attends first and foremost to the vital organs and leaves the skin, which then tends to accumulate effete matter. This is afterwards discharged by means of colds, catarrh, pneumonia, and similar ailments.

I have used this drug far more often than I can recall, but one instance of astrological interest was for insomnia. The native had Mars rising, which, I thought, would tend to draw blood to the brain and so occasion sleeplessness. Ferrum phosphoricum corrected this condition at once and permanently. The same individual suffers from nose-bleed, and this, of course, is also due to Mars rising and may be cured by ferrum.

Most ferrum complaints are congestive, and one of their common characteristics is that they are relieved by cold and are aggravated by motion. Nearly all the salts have special features of this kind, which are technically styled *modalities*. For instance, calcium phosphate likes warmth. Little things like this are often the key to diagnosis, both astrological and medical.

Kali muriaticum

This is the Gemini salt, and Dr. Carey attributes great value to it, for it controls fibrin, a most important

constituent of the body. Without kali muriaticum fibrin cannot be made, and if the proper balance of the salt is not maintained, then the fibrin already made cannot be held in proper solution in the blood, with the result that many disorders may arise, including, for example, fibrous growths.

Diagnosis is much helped by a study of *exudations*, particularly those from the nose and on the tongue. In the case of kali muriaticum there is a characteristic white or grey coating of the tongue, and the expectorations are likely to be white or grey. Most salts have a characteristic exudation, and in some complaints the salt used will vary with the changes in the exudation. We all know that the common cold, for example, runs a characteristic course.

I do not know whether you can trace anything Geminian in this note on kali muriaticum, but for myself I feel that the fibrous salt would rather suggest Virgo.

I have used kali muriaticum for sore throats and also for catarrh of the ears, and although this latter condition was of long standing, in a more or less noticeable degree, three or four doses completely banished it.

Kali phosphoricum

On the subject of this salt, Dr. Carey grows almost lyrical, and if he were to require anyone to second his lyricism I would be only too happy to supply the "missing note," for this salt has been invaluable to me.

We are told that "the grey matter of the brain is controlled entirely by the inorganic cell-salt, potassium phosphate." . . . "Therefore, when nervous symptoms arise, due to the fact that the nerve-tissue has been exhausted from any cause, the phosphate of

potassium is the only true remedy, because nothing else can possibly supply the deficiency." . . . "Kali phosphoricum is one of the most wonderful curative agents ever discovered by man." . . . "Let the overworked business man take it and go home good-tempered. Let the weary wife take it and note how quickly equilibrium will be restored and calm reason reassert themselves."

Elsewhere he says, "Rest and kali phosphoricum will keep thousands out of the asylum."

Of course, if nervous troubles are really due to gastric or hepatic conditions, as they often are, then kali phosphoricum is not required, except as a secondary remedy. But where there is actual nervous exhaustion, then its action is immediate and wonderful. If, after an illness such as influenza, you are shaky and can hardly walk without steadying yourself by clutching something, take four tablets of kali phosphoricum and observe the almost instantaneous improvement, which is by no means of the nature of a temporary stimulant, but fortifies permanently. Only do not leave it off too soon; continue for two or three weeks and, as the Scotch say, "mak siccar."

No doubt kali phosphoricum has been put under Aries because of its connection with the brain, but personally I suggest that it is usually indicated by Neptunian afflictions, for it is a specific for many conditions that we place under that planet. Its disorders are said to be ameliorated in cheerful company, and is not this like the average Piscean, who almost always responds to convivial conditions?

Kali sulphuricum

This is the Virgo salt. Its action is chiefly in the skin, and it is also an oxygen carrier, co-operating with

ferrum. It may be used in order to promote perspiration and it is also useful in all diseases characterised by profuse desquamation, such as arises in many fevers. One of its modalities is that the patient is always better in cool, open air, whereas he is worse in heated rooms and towards evening.

I have only used this salt once, and the ailment in question was flitting rheumatism, which was immediately cured without recurrence.

The connection between salt and sign does not seem very obvious, although one may observe, for what it is worth, that Virginians are proverbially liable to skin-troubles.

Magnesia phosphorica

This occurs chiefly in the white fibres and a deficiency is often followed by cramps and spasms; one may say that sharp, stabbing, shooting, spasmodic pains, as distinct from those that are dull, persistent, gnawing, and so forth, are usually indicative of a lack of magnesia phosphorica.

It is particularly mentioned in connection with chorea and is, in fact, the biochemic anti-spasmodic.

This being the case, we may demur at its being placed under Leo (though it does serve a very useful purpose in some heart affections). It seems astrologically to suggest Uranus at once, but I cannot say that I have had occasion to employ it, either for myself or others.

Its complaints are almost always ameliorated by rubbing, heat, and pressure, and, on the contrary, they are aggravated by cold.

Natrum muriaticum

Although this salt is nothing but table-salt, properly prepared, it is a most valuable biochemic remedy.

Its value consists in its power to control the water which makes up 70 % of the body.

Its characteristic exudation is clear and watery, and if this appears, then natrum muriaticum is indicated.

Lack of natrum muriaticum seems a common thing in London children.

I have had a very characteristic case. The child—a boy—was fretful, dull, inclined to passionate outbursts of temper followed by floods of tears; he was not pale so much as waxy, with the transparency of flesh that is particularly unwholesome; he had the scraggy neck which is a feature of this diathesis. After a week or two of natrum muriaticum his mother told me that he was completely changed, not only physically but in general health and spirits, and he was doing much better at school; moreover, this improvement has persisted.

Here Capricorn was rising and the Sun was in Pisces; Saturn was square Venus and Mars. Mercury was in Aquarius. One cannot help thinking that common table-salt should have some relation to Saturn and perhaps to Pisces, but I do not know that there seems to be any particular link with Aquarius. However, I have prescribed it for Sun-Aquarius people, including myself, with considerable advantage.

Modalities are that the patient is usually worse in the morning (this was very marked in the case of the boy above mentioned). He is also often worse by the sea, and in cold weather.

Natrum phosphoricum

This salt is said to be under Libra.

We hear much nowadays about excess of acid, but Dr. Carey tells us that the true expression would be a

deficiency of natrum phosphoricum, which is the antacid of the biochemist. Organic matter, he repeats, has no creative power, but the inorganic salts supply this power, and natrum phosphoricum will combine with acid to form new compounds.

Most people know a good deal nowadays about the various ailments which arise from acid conditions, so that I will not enlarge upon them, but will observe that one of the most invariable features of this diathesis is the moist and creamy coating at the back part of the tongue.

I am afraid that I see no reason why this salt should fall under Libra, although, of course, an acid condition will affect the kidneys, and for that matter certain sexual conditions are treated with it.

Natrum sulphuricum

As natrum muriaticum controls the distribution of the water in the system, so this salt, which falls under Taurus, regulates the amount of water, eliminating any surplus.

All disorders that are occasioned or aggravated by damp (such as malaria) are amenable to treatment with natrum sulphuricum, and where a child was covered with warts, and was known to reside in a damp house, I cleared the lot in a couple of weeks or less with this salt, although a hospital had declared that the warts were of a kind that could not be treated internally, or, I suppose, in any other way that they could think of.

Those who feel worse when the atmosphere is charged with moisture may benefit from this salt. It is also the primary salt in all afflictions of the liver, being nothing more nor less than the well-known Glauber's salt, specially prepared.

Silicea

This salt is Sagittarian according to the traditional correlation. It is principally concerned in suppurative processes and is an important constituent in the hair and nails, so that any brittle or otherwise unhealthy conditions of these parts of the body would indicate a deficiency or irregularity of silicea. It is admirable for styes, whitlows, and boils. Thus its sphere seems to be rather limited but very well defined, and within that sphere I have used it often and successfully. Whether a salt which is simply pure flint should be put under Jupiter is another question.

These, then, are the twelve tissue salts, but before closing it may be well to try to anticipate one or two likely criticisms.

It may be argued that all the necessary constituents of the body are to be found in food—in the right kinds of food, that is. There is a great cult nowadays of salad-eaters, who claim that their practice provides the body with an abundance of mineral matter in a most natural and assimilable form. I can thoroughly enjoy a good salad, and the very last thing that I wish to do is to depreciate the value of right diet. The four most necessary things to good health may be placed under the four elements. For instance, to take the most objective forms, we can place exercise under fire, pure air under the corresponding element, pure water and healthy sleep under water, and wholesome food under earth. Other important and illuminating correspondences can be traced in man's mental, emotional, and spiritual life, all of which may produce physical reactions.

But the fact appears to remain that these triturated salts possess a potency that is peculiar and is not to be found in other forms. We may eat quantities of iron in

certain vegetables, such as spinach, or we may take iron in a crude form, but the result is nothing like the result of taking ferrum phosphoricum prepared in the correct method by repeated trituration.

I know a man who repulsed almost resentfully a suggestion that he should give a short trial to kali phosphoricum as a nerve-restorative; for, he said, he was already obtaining ample supplies of this salt from his food. He was an enthusiastic disciple of the nature-cure school, and, incidentally, he was a chronic neurasthenic of many years' duration. It cannot be questioned that nature-cure contains many sound and helpful conceptions, but it appears to me to suffer from a fundamental error, viz. that of supposing that man is part and parcel of nature, whereas, in fact, he can and does deviate from a purely natural life and has problems that lie outside the realm of the natural. Consequently, even if it were possible for us to live naturally, we should still suffer from disease, as, indeed, savages do. I know a man who for twenty or thirty years has lived a life that is as near to nature as a man can live in England without conflicting with the police, and although he began with an almost iron constitution, he has, I learn, just fallen a victim to tuberculosis—here, however, I must in fairness add that I suspect addiction to unwise *hatha-yoga* practices.

Of biochemistry Dr. Carey says, "All diseases that are at all curable are so by means of the cell-salt properly prepared to the needs of the organism." Obviously a patient must be prepared to co-operate with his medical adviser by living a healthy life in general respects; unless he is prepared to do so, he does not deserve to be cured by *any* means, whether spiritual or physical, orthodox or heterodox. But obeying the laws of health will not meet all cases. We have most

of us inherited impaired constitutions and inordinate tendencies from careless ancestors, and we are also for the most part obliged to live under more or less unhygienic conditions. Hence it is that many ailments arise. Others are due to wrong thoughts and wrong emotional states; in fact, the hapless physical body has sooner or later to bear the brunt of nearly all our failings. Thus the art of healing has arisen and, in times past, was exercised by priests and considered holy. In the remotest times drugs were used and their use was sanctioned, and for my part I regard a total rejection of medicine as a fanatical attitude and one that the ordinary man, who has to earn his living and carry on somehow through thick and thin, simply cannot adopt. On the other hand, it is admitted that most drug-taking is unscientific and haphazard in the extreme, and it is rendered even more suspect by the wholesale manner in which it is carried out, at any rate by some.

Biochemistry appears to me to be scientific in its conceptions; and as it may be studied and considered in the light of Astrology, I have written this paper in the hope that it may help some and interest others. I may be somewhat pessimistic, but I feel that, seeing the disorder and unhappiness that is around us, we ought to agree not to be too fantastic or fastidious; most of us need all the help we can get, if not in one way, then in another. And biochemistry has certainly been one of the things that has smoothed life's path for me.

THE SOLI-LUNAR INTERCHANGES: SOME NEW DEVELOPMENTS

By GEORGE H. BAILEY

THE problem of rectifying the birth horoscope to obtain the exact degrees on the angles when only the

approximate time of birth is known has always been a trying one, especially as no system of directing has yet been found which by virtue of its unerring accuracy has compelled universal acceptance. Were such a system in existence, rectification would be an easy matter, well within the powers of the most modest of students, but despite the number of different methods of directing which have been put forward from time to time, such a happy state of affairs still seems to be a long way off.

Attempts have been made to tackle the problem from other standpoints, however, and the present writer endeavoured to show, in the Summer and Autumn issues of the Quarterly for 1928, that accurate rectifications can be obtained by making use of a series of prenatal interchanges between the Sun, Moon, and Ascendant of the birth horoscope. This method has met with no small measure of success, and as the writer has since discovered one or two modifications to the original theory, the opportunity is now being taken to place them on record for the benefit of those interested in the matter.

Briefly stated, the Soli-Lunar Interchanges, as they have been termed, consist of a number of prenatal horoscopic figures based on the degrees held by the Sun, Moon, Ascendant, and M.C. at birth, named the Lunar, Solar, and Causal Figures respectively, the Lunar occurring at about the time of conception, when the Moon holds the degree on the birth horizon and when the degree rising or setting is that occupied by the Moon at birth; the Solar being an earlier Figure set for the time when the degree on the horizon is that held by the Sun at birth, the Sun being in the degree on the Natal or Lunar horizon; while the Causal Figure is calculated for an earlier period still, when the Sun and

Moon hold together two of the significant degrees of the Natal Figure.

In view of the varying rates of motion of the factors involved, it is obvious that the use of such Interchanges will enable the birth map to be computed with remarkable precision, especially when the other Interchanges known as Prenatal Transits are employed to further confirm the degrees in question. The method adopted was explained in detail in the Quarterly for Autumn, 1928, based on the use of three factors only, Sun, Moon, and Ascendant, but since that time it has been found that the degree on the M.C. at birth may also be employed to advantage in the Prenatal Transits, so that *both* angles of the Natal Figure can be rectified by this means, even to half a minute of arc.

This in itself is quite a notable discovery, in that the degree on the Midheaven, a point even more intangible than the Ascendant, is thus, by the application of hitherto unknown natural laws, demonstrated to be of great importance, and the reality of the Mundane Cross on which Man is crucified now stands revealed as a supreme Celestial Fact.

A still more remarkable discovery has been made concerning the method of interchange between the factors, more especially in regard to the Lunar Figure. Hitherto tradition has led us to believe that this Figure should be based solely on the interchange at conception between the Natal Moon and Ascendant, the degree held by the former then lying on the horizon, at the moment when the Moon arrives at the degree which will eventually fall on the horizon at birth. As a general rule, a Lunar Figure of this type can be found to confirm the recorded birth-time, this Figure being confirmed in its turn by a Prenatal Transit in the series of Soli-Lunar Interchanges, and theories have

been put forward with a view to establishing the correspondence between the four Figures (Causal, Solar, Lunar, and Natal) and the constitution of Man, showing how the Lunar degree at birth (or its opposite) can be considered to be the Ascendant of the emotional body, determining its form in the same way as the physical body is defined by the birth Ascendant, while a similar relationship is held to exist between the Natal Sun and the mental body, the Causal Figure being the only one corresponding to the more permanent part of Man, the Ego.

Looked at in this light, the usual type of Lunar Interchange would appear to form part of the natural order of affairs, were it not for certain facts which have been brought to light—and facts are stern things! As every student knows, the difficulty of obtaining accurate times of birth is one of the accepted bugbears of our art, and when the particulars of a birth-time which is known to be exact are forthcoming, they are usually welcomed with manifestations of joy. Many such times have been used to check—and have been checked by—the Soli-Lunar Interchanges, but in the case now to be mentioned it was obvious that a variation to the theory was necessary to harmonise with the facts, and a Lunar Figure was found to exist of a different type from that previously accepted as the natural form of such an Interchange.

The new Figure is indeed a "Soli-Lunar," for, strange to say, *the degree occupied by the Sun at birth is brought into play, and actually lies on the horizon of the Lunar Figure when the Moon holds the degree on the horizon of the birth-map, that occupied by the Natal Moon not appearing in the Interchange at all.*

Faced with this possibility, the student of prenatal horoscopy might well invoke the Shade of Hermes!

Yet a statement of the facts should suffice to demonstrate the existence of such a variation from the usually accepted rules. These facts now follow.

A girl was born at 1.40 p.m. G.M.T., Thursday, December 13, 1928, in latitude 51 N. 22½, 8 min. 29 sec. W. Every effort was made beforehand to obtain the exact birth-time, the correctness of the time-pieces concerned being checked by the radio time signal. Both the nurse in attendance and the father of the child were interested in astrology, and as anxious as the writer to get the time right. The date of coition was unknown, but by all accounts the period of gestation was normal, the doctor indicating, some time in advance, a birth-date one day previous to the actual date, while the child weighed nearly two pounds above the average when born. The time of delivery was taken by the nurse from a clock in the birth-chamber and from her own watch; also by the father, who, watch in hand, was waiting on the stairs outside for the first cry. As the birth was a remarkably quick one the results coincided, although, when questioned later, the nurse stated that, if anything, the time might have been a fraction before 1.40, but not earlier than 1.39½ p.m.

For the purpose of computing the Prenatal Figures, it is necessary to state that prior to April 2, 1928, the parents were residing in latitude 53 N. 30, 10 min. 8 sec. W.

The factors in the birth horoscope based on the data given above are:—

M.C. 13¾ ♑
Ascendant 3¾ ♉
Sun 21 ♐ 20
Moon 6 ♑ 2

On examining this case along the lines tentatively formulated by the writer in connection with the Soli-

Lunar Interchanges, it was found that no lunar interchange of the type generally accepted was forthcoming exactly to confirm the recorded birth-time, as will be noted from the following table of possible Lunar Figures. This list covers the extreme limits of the gestative period, and the birth-times yielded by the various Figures are given, together with the difference between each and the observed time of birth.

TABLE I

Possible Lunar Figures

	Date.	Asc.	Moon.	Resulting Birth-time, p.m.	Difference from Observed Birth-time in Minutes.
A	12.2.28	6 ♑ 3½	5 ♏ 23	1.43.57	+ 4/4½
B	25.2.28	5 ♒ 59	0 ♉ 46	1.34.49	− 4½/5
C	10.3.28	6 ♒ 2	4 ♏ 13½	1.41.36	+ 1½/2
D	24.3.28	6 ♑ 3	4 ♉ 51	1.42.52	+ 3/3½
E	6.4.28	5 ♒ 58½	0 ♏ 5	1.33.29	− 6/6½
F	7.4.28	6 ♑ 6	8 ♏ 4	1.49.26	+ 9½/10
G	20.4.28	6 ♒ 0	1 ♉ 51	1.36.52	− 2½/3
H	3.5.28	6 ♑ 2	4 ♏ 8	1.41.26	+ 1½/2
I	17.5.28	6 ♑ 2	4 ♉ 10	1.41.30	+ 1½/2

It will be noted that the Figure which occurs on the date corresponding to the commencement of the normal period of gestation (Figure C) confirms the stated birth-time within fairly narrow limits, but cannot be accepted as no Prenatal Transit can be found to confirm this Figure in its turn. Besides, an error of from 1½ to 2 minutes is a fairly wide one, considering the precautions taken to ensure exact data. (Those who feel themselves unable to appreciate the value of such a discrepancy are advised to sit down with a watch in hand and note the long passage of time contained in even 1½ minutes.) The only other Figures that

indicate a birth-time within this margin lie too close to the limits of the gestative period to warrant consideration in this particular case.

It was obvious that if the carefully noted time of birth was to be confirmed at all by the application of prenatal horoscopy (not to mention the period of gestation, which appeared to be normal), some hitherto unknown or unsuspected form of interchange must be available, and by making further calculations the fact emerged that such a confirmation could only be obtained from the new form of Lunar Figure mentioned earlier in this article, wherein the solar degree of birth lay on the horizon while the Moon held the degree on the birth horizon. (Strangely enough, the birth data of another case, given below, were received a few days later, which on investigation revealed a similar type of Soli-Lunar Interchange which accurately confirmed the birth-time.)

This Soli-Lunar Figure occurred on March 10, 1928, nine months before birth, *when the solar degree of birth* (21 ♓ 20) *was setting, the Moon occupying* 3 ♏ 42½, *which on the birth-day set at* 1.40.36 *p.m., half a minute to one minute later than the recorded time.*

This appeared to be sufficiently near the mark, but as demonstrated in previous articles on the subject, other tests are available to determine the validity of such an interchange, and sufficient Prenatal Transits can be found to confirm it, for, as will be seen from the following table, all the degrees held by the four birth factors, Sun, Moon, Ascendant, and Midheaven, are preconfirmed by Solar Transits occurring between the Soli-Lunar Figure and birth, while the solar degree of this special Figure falls on the nadir of one in the series, when the Sun crosses the birth horizon before birth.

Taken by itself, the case certainly appeared to be a

conclusive one, yet—one swallow does not make a summer! Although at the time it seemed but a freak of prenatal horoscopy, another example was soon forthcoming, for as mentioned above, the birth data of the case forming the subject of the competition in the

TABLE 2

The Soli-Lunar Interchanges

Figure.	Asc.	M.C.	Moon.	Sun.	Time.	Date.
Birth	3♉42½	13♑49¼	6♑2	21♐19¾	1.40.36 p.m.	13.12.28
P.N.T.	—	19♍36	—	3♏42½	9. 8.22 a.m.	27.10.28
P.N.T.	13♒49½	—	—	13♒49½	4. 6.28 a.m.	6. 7.28
P.N.T.	—	6♑2	—	6♒2½	0.11.25 a.m.	28. 6.28
P.N.T.	—	21♐20	—	3♉42	3.23. 8 a.m.	24. 4.28
Soli-Lunar	21♊20	12♓46	3♏42½	19♓36	9.59.45 a.m.	10. 3.28

Autumn Number of the Quarterly for 1928 came to hand shortly afterwards, and afforded a striking parallel. Here again, every effort had been made to obtain the exact time of birth, while, what is of the greatest value to students of this branch of Astrology, particulars of coition were also available, so that all the requisite physical facts were there to be presented with scientific accuracy for examination.

Both coition and birth took place in latitude 53 N. 58, 4 min. 18 sec. W., the sex of the child being male and the other data being as given hereunder.

TABLE 3

Figure.	Asc.	M.C.	Moon.	Sun.	Time.	Date.
Coition	25♎25	4♌58	2♓1	29♓0	8.45 p.m.	19.3.28
Birth	4♍36	25♉2	26♌22½	10♐32¼	10.49 p.m.	2.12.28

Knowing the date of coition, one naturally looks for the Lunar Interchange which occurred round about

that date, but in this case the only one available of the "orthodox" type throws out the birth-time by far too much to be acceptable, as will be seen from the following list giving particulars of the three Lunar Interchanges which fell nearest to the date under consideration.

TABLE 4
Possible Lunar Figures

	Date.	Asc.	Moon.	Resulting Birth-time, p.m.	Difference from Observed Birth-time in Minutes.
i	5.3.28	♌	5 ♍ 21	10.53.23	+ 4½
ii	20.3.28	♒	7 ♓ 8	11.3.54	+ 15
iii	1.4.28	♌	1 ♍ 11	10.28.52	— 20

It is obvious that none of the three interchanges can possibly be valid (as indeed is confirmed by the Prenatal Transits), and if there is anything at all in prenatal horoscopy, it is equally obvious that some other type of interchange must exist to confirm the known data. It has now been demonstrated that such is the case, and an interchange of this type occurred about four hours after the time of coition. The factors and other data concerned are as follows.

TABLE 5
The Soli-Lunar Interchanges

Figure.	Asc.	M.C.	Moon	Sun.	Time.	Date.
Birth	4♍35½	25♉2	26♌22½	10♐32¼	10.48.57 p.m.	2.12.28
P.N.T.	26♌22½	—	—	4♍36	4.21.52 a.m.	28.8.28
P.N.T.	10♐32	—	—	26♌21¼	3. 4.21 p.m.	19.8.28
P.N.T.	25♉2	—	—	25♉2	4. 7.21 a.m.	16.5.28
Soli-Lunar	10♐32	13♎58	4♓35¾	29♓11	1. 5.56 a.m.	20.3.28

It will be observed that the physical facts have been admirably confirmed with exactitude, and in this way

the scientific essentials have been fulfilled. From the marvellous precision of the interchanges it is clearly evident that some kind of law exists to account for their interaction, but a complete set of rules governing its application has yet to be formulated.

The maximum "orb" allowed by the writer in computing the interchanges is *one minute of arc* only, as otherwise it would be possible to obtain Prenatal Transits and other Figures by the dozen, which owing to their very inexactitude would bear no strict mathematical relation to the Birth Figure, and would therefore be useless. By working to the nearest degree only, one could even find a series of "interchanges" between the luminaries, although it is obvious that these would be valueless and would merit no consideration. The theory of the Soli-Lunar Interchanges has been built upon a foundation of mathematical precision, and as now shown, it has been upheld by accurate observation.

This precision calls for great exactitude in computing the various Figures, and, especially where the Lunar Figure is concerned, the varying motions of the Moon require to be considered very carefully, as otherwise the value of the Prenatal Transits is nullified. The writer hopes to deal with the lunar variations in a later article, showing how it is possible to calculate the exact position of the Moon at any time of the day from the ordinary ephemeris, by making allowance for the acceleration or deceleration in quite a simple way.

WINTER WEATHER (GREAT BRITAIN)

By L. Protheroe Smith

Jupiter rises in Leo at the winter solstice, trine Mercury, trine midheaven, and sesquiquadrate Mars.

Uranus is fairly near the midheaven in Aries, and is trine to the rising degree. In addition to these basic indications, Mars and the Sun travel close to conjunction with each other for a third of the quarter or more, affecting the western angle of the ingress figure by transit.

All this points to the likelihood of a distinctly dry winter, with decidedly less rain than the average; and, furthermore, the weather should be sunnier and brighter, as well as drier, than usual.

In regard to temperature, conditions will probably be mild at times, but decidedly cold at others; the season becoming increasingly severe as it advances.

In February especially, a period of wintry weather is likely to be experienced under the influence of Jupiter in trine to Uranus.

December.—Pleasantly bright conditions are likely to favour the Christmas holiday period (24th to 27th), the indications pointing to fine, dry, and sunny weather (☿ △ ♃).

About the 30th the weather will be stormy and very unsettled (♂ □ ♅, ☉ △ ♆, ☿ ∠ ♀).

January.—The weather should be dry during the greater part of January, particularly after the 9th, the month giving less rain and more sun than the average over the country as a whole.

The first few days are likely to be mild. Some rain will probably occur, but considerable fair periods are to be expected (☿ △ ♃).

Between about the 6th and 8th the weather will be cold, and snow is likely to occur in many places (☉ □ ♅, ♀ ✶ ♅).

Milder but unsettled conditions are probable for a day or two about the 9th (♂ □ ♆).

Mars and the Sun form conjunction with Saturn on

the 11th and the 16th respectively. The weather will in consequence be dry but cold towards the middle of the month.

Some rain is likely about the 17th, followed, however, by a renewal of fine weather, dry conditions prevailing henceforth during most of the remainder of the month.

Between the 25th and 28th the weather will probably be cold and windy (☿ □ ♅), but at the end of the month it is likely to become mild (☉ very near ☌ ♂).

February.—The month of February is largely dominated by the trine of Jupiter to Uranus; for not only is the aspect itself exact on the 15th, but successive "translations of light" are effected by the Sun, Mars, Mercury, and Venus. The Sun and Mars are in exact conjunction on the 1st, and they remain within range of each other for the next three weeks.

Under these circumstances, quiet, cold, and dry weather seems likely to prevail during a large part of the month; anticyclonic conditions tending to produce a more or less uniform type of weather, without any very considerable variation from day to day. Severe frost will occur at times, especially during the first half, and the general level of temperature will probably be mostly low until about the last week.

Between the 3rd and the 11th, conditions are likely to be of a cold and wintry character (☿ ☌ ♄, ☉ ♂ aspect ♃ ♅, ♀ ✶ ♄).

Milder weather is probable from about the 12th to the 15th (♀ ☍ ♃); but subsequently low temperatures are likely again between the 16th and the 19th, with a possibility of some snow (♃ △ ♅, ☿ ✶ ♅, ☌ ♃, ∠ ♀).

A further period of mainly fine, dry weather is probable between the 20th and 26th (☿ ☌ ♂, ♀ △ ♃), temperature becoming mild latterly; but about the

27th there is likely to be rain, sleet, or snow (☉ ☌ ♆, ☿ ☌ ♆, ♀ ☌ ♅, ♂ ∠ ♅).

March.—Near the beginning of March conditions should be mild (♀ ☐ ♆, ♂ ☌ ♆). Rain or showers are probable at first, but about the 3rd and 4th the weather should be mainly fine and bright.

A fall of temperature is indicated about the 5th (☉ ∠ ♄), and during the next two or three days conditions are likely to be unsettled.

Between about the 9th and 15th bright periods and occasional showers are probable, temperature being mild at first, but falling later (☿ on Equator, ☐ ♃, ✶ ♄, ♀ □ ♄, △ ♆).

From about the 16th to the 21st the weather should be mainly fine, although it may be rather cold (☿ △ ♃, ☌ ♅, ☉ ☐ ♃, ♀ □ ♃, ♂ ∠ ♄).

CORRESPONDENCE

21, OMMANEY ROAD,
NEW CROSS, S.E. 14.
August 22, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

An Astrological Correspondence Club, which we mentioned to you some time ago, has now been brought to life again, and new members would be welcome. All who belong are entirely free as to personal beliefs and frequency of corresponding, but must, of course, have some working interest in the study of Astrology.

We do not wish the Club to interfere in any way with existing societies or organisations, and we therefore thought it likely to prove of chief interest to students living away from towns or lecture-centres. Would the movement appeal to any of your *Astrology* readers? If so, I shall be very pleased to give further particulars if they will write to me, as secretary.

Yours sincerely,
(MRS.) NELLIE I. SHAW.

GREEN END,
3, CRAVEN ROAD,
READING.
October 15, 1931.

THE EDITOR, *Astrology*.

DEAR SIR,

Interesting as mythology is in relation to Astrology, surely it is both dangerous and misleading to try and use myths, especially Greek myths, which are so far removed from primitive simplicity, as proofs of planetary rulership?

The Greeks—perhaps—knew what they meant by their myths. Do we? Not a modern among us has the gift for *making* a myth: how then can we be sure of interpreting one rightly?

An example of the misconceptions that arise when myths are not supported by scientific evidence: Traditionally the god Apollo equals the Sun, and is the god of poetry. The obvious conclusion is that the Sun and the sign he rules must be important to poets; and it is immediately possible to think of three well-known poets with planets in Leo.

But I have just completed a statistical examination of the birthday positions of 300 poets, which shows that, far from Leo being of paramount importance, it is the lowest of all the signs with poets in general, and the Sun, instead of being the most important planet, has only one important aspect.

The myth is not meaningless, for the Sun is symbolic of undifferentiated creative power. But it cannot be applied literally.

Your contributor, Mabel Baudot, uses as an argument to support a connection between Pluto and Scorpio the legend that Pluto "ruled from a throne over which black snakes crawled and writhed . . . black bulls were grouped farther back, and on each corner of his imperial seat stood deep-plumaged eagles."

But *any* ruler of *any* of the fixed signs, and especially the ruler of Aquarius, may bear these symbols.

Mr. Van Stone, in his *Pathway of the Soul*, declares that the symbols for *all* the fixed signs are borne by the divine man-child Horus, and Hercules the Divine Man is represented both as killing the Lion (Leo) and the Hydra (Scorpio). He also states that *all* the symbols for the fixed signs are serpent glyphs. I do not mean to suggest that this is any sort of proof for my own view that Pluto rules Aquarius, but merely that

the fact of his bearing serpent and bull symbols does not necessarily connect him with Scorpio, but with the fixed signs in general.

This is, of course, assuming that "Pluto" is the correct name of the new planet, and that unseen powers forced his discoverers to choose that name. This is merely a supposition, and if it is not a correct one, the whole argument from mythology falls to the ground. In a matter as important as sign-rulership I should personally prefer a more scientific type of evidence.

As far as I can see there is only one valid and irrefutable test for sign-rulership, i.e. Do the affairs of an untenanted house correspond to the position and aspects of the planet which is said to rule the sign on the cusp of that house?

If astrologers would apply this test we should be much nearer a solution of the important problem: What signs do Neptune, Uranus, and Pluto rule? I have seen Libra, Pisces, Capricorn, and Cancer all allotted to Neptune; Scorpio, Aquarius, Aries, and Gemini to Uranus; Aquarius, Scorpio, Cancer, and Leo to Pluto. Surely it is time a determined scientific effort was made to clear up the confusion? If every astrologer would supply as low a number as five cases observed by him in evidence of the rulership of these planets, we should soon have a considerable body of evidence. Is it quite hopeless to expect any sort of astrological co-operation in this country?

Note that evidences of *strength* in a particular sign are not necessarily evidences of *rulership*. They may equally well be evidences of *exaltation*. This would account for the strength of Uranus in Aquarius and Neptune in Pisces, hastily assumed to prove rulership.

As I like to try and practise what I preach I will conclude by giving the following cases which seem to me to point to the rulership of Scorpio by Uranus and of Libra by Neptune.

(1) Male, June 1, 1860. 8.11 a.m. London. Scorpio on cusp of untenanted 5th house. Uranus in Gemini, conjunction Sun and Mercury. Of the native's four children, the first has Leo rising, Mercury highest in the heavens; the second Virgo rising, highest planet in Gemini; the third both Mercury and Virgo rising and the highest planet in Gemini; and the fourth Sun rising in exact opposition to an angular planet in Gemini.

(2) Female, March 24, 1895. 3.30 a.m. Somerset. Scorpio

on cusp of unoccupied 10th, which has to do with profession and (in a woman's horoscope) marriage partner. Uranus is in the 9th, totally unaspected. The native has never married, never even had a proposal, and has no profession, in spite of four angular planets, a well-aspected Venus, and the ruler of the 7th rising. She has only once in her life taken a long journey, and that, by virtue of Saturn in the 9th trine, Jupiter ruling 11th and 2nd, was made possible by a monetary gift from a friend.

(3) Female, May 7–8, 1898. 12.30 a.m. Worcester, Massachusetts, U.S.A. Libra on cusp of the unoccupied 9th. Neptune in the 5th opposing Moon ruling 7th and also a retrograde Saturn causing hindrances and delays. Took a long journey at great personal inconvenience in order to marry a man she had been semi-engaged to for ten years.

(4) Male, December 27, 1920. 7.10 a.m. London. Libra on M.C. (father). Neptune in Leo opposed by Venus. The father (time unfortunately unknown) had four planets in Taurus and Jupiter in Leo.

(5) Female, January 27, 1897. 6.30 a.m. London. Libra on cusp of unoccupied 9th. As in case 3, Neptune in 5th; trining the Sun, part-ruler of the 7th; retrograde itself and squaring a retrograde Jupiter, making for delays. Fell in love with a man from whom she was separated by the war; but afterwards took a long journey in order to marry him.

There are my five cases. Who will follow suit?

Yours very truly,

BEATRICE SAXON SNELL.

22, STANLEY CRESCENT, LONDON, W. 11

September 6, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

I enclose a postal order for 4s. 6d. as a renewal of my subscription to *Astrology*, which I think is an extraordinarily interesting periodical, and I alway look forward to its arrival.

I find that when Pluto is in the 10th house it denies any sort of worldly fame, and gives the most violent slaps in the face and unlooked-for disappointments and set-backs.

Yours sincerely,

DOROTHY KENRICK.

REVIEWS

The Principles of Astrology, by CHARLES E. O. CARTER, B.A. Price 6s. net. Published by the Theosophical Publishing House, 68, Great Russell Street, W.C. 2.

Readers of Mr. Carter's works will be glad to know that, following the expiration of the first edition of this book, a second edition has been published, containing a careful revision of the former text, many minor alterations and some substantial additions, chiefly in Chapter 2, where a Table of Zone Times has been inserted. Chapter 10 has been augmented with a section on Symbolic Directions and on Rectification and, although the price of the book has necessarily been increased to 6s., such is my sense of its real value that I am planning to take it as my sole text-book at the Public Class for the whole nine months covering the next three sessions of the Astrological Lodge. Anyone working through the chapters of the book will absorb the main principles of astrological science in such a way that it will be an easy matter to fill in any details desired. Students who are pursuing their studies in solitary places, either abroad or at home, can be strongly recommended to place this book amongst their principal astrological possessions. ALEXANDER SIM.

The Progressed Horoscope Simplified, by LEIGH HOPE MILBURN (second edition). Published by the author at Berkeley, California.

This book was reviewed in an early number of *Astrology*, and I am pleased to see that it has met with success. Of the second edition, one may safely say that it is equal to the ever-rising standard of what is nowadays expected of an astrological book. Most Americans write vigorously and with character, but this book is not only alive but also sound. Useful sections are the chapter on the values of the progressed Sun and Moon from the standpoint of their entry into new signs, and the progressed ascendant is treated in the same way, by decanate. Parallels have a chapter, and transits have two—one dealing with their house-value and one with their aspectual influences. Further particulars appear in our advertisements, but we would like to add that the book is exceptionally well bound and printed, so that it can be in constant use (as it probably will be) without detriment. V.

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Jan.	25	**"The Year 1932"**	L. PROTHEROE SMITH
Feb.	1	**"The Strength of the Angles"**	MRS. DRAYSON
Feb.	8	**NO MEETING**	
Feb.	15	**"Saturn in the Twelve Houses"**	C. E. O. CARTER, B.A.
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Mar.	7	**"Studies in Applying and Separating Aspects"**	MRS. RHODES
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