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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 4 JUNE, 1930 NUMBER 2
JULY AUGUST

CONTENTS

	Page
EDITORIAL	59
THE HOROSCOPE OF RICHARD E. BYRD. *By Elsie M. Kennison*	67
JOTTINGS FROM AN ASTROLOGICAL NOTE-BOOK. *By Elsie M. Kennison*	73
THE NATIVITY OF HELEN KELLER. *By M. Matthews*	78
COMPETITION	80
THE PLANET MERCURY. *By Dr. E. E. Dickinson*	81
WHAT RULES ENGLAND? *By Beatrice Saxon Snell*	99
ACCIDENT OR SUICIDE?	105
SUMMER WEATHER (GREAT BRITAIN). *By L. Protheroe Smith*	108
CORRESPONDENCE	111

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ASTROLOGY

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To save useless correspondence readers are asked to bear in mind that ASTROLOGY undertakes no professional work, nor is the Editor engaged in astrological practice.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

Symbols

The following are used in ASTROLOGY for convenience and in order to save space; a = "in aspect with"; $\triangle$ = "in good aspect with"; $\square$ = "in bad aspect with."

ASTROLOGY

VOLUME FOUR JUNE 1930 NUMBER TWO
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EDITORIAL

THERE can be no doubt that the discovery of what is thought to be an extra-Neptunian planet is the most important astrological occurrence of the year, although I would urge readers to be cautious of leaping to conclusions about its nature; we must wait for further information as to its physical character and motion before we can really study it astrologically.

The existence of planets beyond Neptune has long been a favourite topic for speculation. Charubel, whose degree-delineations were published by Alan Leo, claimed a knowledge of several. Thomas Lake Harris, an American, was equally prolific. Mr. G. E. Sutcliffe gave details of Isis, Osiris, and two other bodies, and the positions of the two former were given in *Notable Nativities* as far back as 1911. The new orb does not seem to coincide with any of these.

I hope it will soon be possible to publish an approximate ephemeris of its movements. It was discovered in the 17th degree of Cancer, and its motion is believed to be about $\frac{12}{11}$ths of a degree per annum, so that its approximate position for any number of years back may be found by multiplying that number of years by 12 and dividing the result by 11, subtracting the quotient from 17° ♋. Thus, 66 years ago it would be 72° short of 17° ♋, or in 5° ♉.

I hazard the opinion that it will be found to affect us through *old people* and, in women, often through the *husband*. The effects on the father are very

marked.* Thus, in affliction with Saturn, the father is unfortunate; in affliction with the Neptune, he is Neptunian in character and perhaps in leaving his affairs in confusion; with Mercury, he is clever and versatile. In cases where he afflicts the Moon, the domestic affairs have been upset by treachery and irregularity on the husband's part. It appears probable that his action, under affliction, runs to perfidy, immorality, and morbid or diseased mental conditions, especially of fear. On the other hand, the good aspects seem to possess the power of enhancing and magnifying the virtues of the planets that are contacted.

However, we must exercise considerable caution in accepting new opinions about this body. Speculation is sure to be rife, but, while it is possible that "X" will have a simple character, it may more probably resemble Uranus and Neptune, whose full natures are not yet understood and are often misstated.

In particular it seems to me that misapprehensions are common regarding Uranus, considered as a rising planet. For example, in Raphael's *Guide* (in most respects an excellent book) we read "the nature of Herschel may be said to be, when in the ascendant at birth, wayward, stubborn, conceited, possessing some original talent, talkative, proud, malicious, and jealous."

Now I happen to know quite a number of persons with Uranus rising, and I must say that the above is unlike them. They are all somewhat original, though their eccentricity is in several cases of a perfectly harmless character, such as a love of camping, vegetarianism, and so forth. *Some*, but not all, are "touchy" and possibly stubborn, conceited, and wayward, but as

* Curiously, within a week of writing these words I received a note from Mrs. E. M. Kennison, of Boston, Mass., couched in almost the same words. In conjunction with Sol, the new planet seems to link the native closely to his or her father, apparently with happy results.

the majority are nothing of the sort I cannot but conclude that it is not merely Uranus rising that makes them so. All, or nearly all, are what would popularly be styled "good sorts," rough-and-ready, and apt to give offence by their bluntness and directness of speech; but some of the very kindest people I have met have Uranus rising. Nor do they all possess "some original talent"—on the contrary, I can think of two whom I should call definitely unintellectual, though capable enough in ordinary affairs. Some, at all events, are contented, happy-go-lucky people.

Doubtless a badly afflicted Uranus in the ascendant would produce an erratic, and perhaps even a troublesome, character; but I plead for a recognition of the more friendly and genial possibilities of the planet. Perversity is the main failing of the undeveloped Uranian, and even this is more often harmful to the native than to others.

The present position of Isis, according to Sutcliffe's data, is about $24\frac{1}{2}°$ Aries, so that the new planet does not in the least coincide with her, except that its rate of motion would seem to be not very different from the 1° per annum proposed for the latter planet. I do not think that its astrological value will be found to resemble the suggested signification of Isis, which seems to me to be *constant change*, fresh departures and variations, with particular reference to scientific inventions and apparatus. It has special relation to things of this character that have a *double* element, such as binoculars and bicycles. I have always shrunk from giving much publicity to hypothetical planets, but Isis seems to work in most cases in which I have tried it. I do not think the new planet, if planet it be, will have the freshness and newness of Isis, but will rather be concerned with age and decay. The goddess

Isis was represented as holding in her hand a sistrum, or rattle, containing four stones, and, according to Plutarch, this symbolised her function as the principle of perpetual change that agitates the four elements of Nature and so prevents stagnation; this exactly agrees with my estimate of the astrology of the planet. It has some connection with physical death, since this involves "a new departure."

I have never been able to trace any effects from Osiris, the second of Sutcliffe's planets.

In the last issue I had to record the passing of Sepharial. I have now to add the name of the famous French astrologer, Paul Choisnard, born 11 p.m., 13: 2: 1867; died, 9–10: 2: 1930.

The birth-positions of this student are as follows:

M.C. 6 ♌ XI 10 ♍ XII 7 ♎ Asc. 28½ ♎ II 26 ♏ III 29 ♐
☉ 24.50 ♒ ☽ 19.52 ♊ ☿ 26.38 ♒ ♀ 8.16 ♑ ♂ 11.19 ♓ ℞
♃ 16.55 ♒ ♄ 23.50 ♏ ♅ 4.40 ♓ ℞ ♆ 10.52 ♈ ☊ 25.2 ♍

Paul Choisnard was a professional soldier in the French army, retiring after the war with the rank of major of artillery. He wrote under his own name and that of Paul Flambart, his works being largely of a controversial nature, seeking to demonstrate statistically the soundness of astrological science. He was, in fact, the protagonist of the statistical method as applied to astrology and, if we cannot altogether agree with the apparent assumption of some of our French colleagues that no astrology is scientific except that which is statistical, nevertheless we must willingly admit the great value of this method, especially for propaganda *vis-à-vis* of the orthodox sceptic.

The polemic character of his writings accords well

with the horoscope, in which the ruler is opposed to Mars and Uranus, all three receiving the square of Neptune. The Sun and Mercury, in the astrological area of Aquarius, are squared by Saturn, showing patience, uphill work and, perhaps, a certain lack of recognition. The Moon, in Gemini and trine Jupiter, is really the only well-placed planet, yet, despite obstacles, Paul Choisnard achieved a great work and a permanent title to astrological honours.

There were numerous bad directions at death, e.g. asc. square Uranus and Neptune square Moon, duodenary; Neptune square Jupiter and Mars opposition Jupiter, 4/7ths; and Neptune opposition asc. $\frac{1}{4}°$

The death of Lord Balfour on March 19th is not without astrological interest. His natus is given in *Notable Nativities*, and one could not but be amused to find that of all his traits the papers stressed chiefly his typical Virginian *dislike of enthusiasm.*

By direction his conjunction of Sun, Venus, and Jupiter had passed to the opposition of Uranus on the cusp of the 8th by one-degree progression, and at his great age it is not surprising perhaps that this brought his demise, although Uranus by $\frac{1}{4}°$ measure is in receipt of the trines of the same bodies. It has always seemed to me that the one-degree ratio should be regarded as the basic measure.

What is of exceptional interest is that on the very day of death, Mars was opposite Neptune in the heavens, and in Lord Balfour's natus the same planets are also in opposition in almost the same degrees of the same signs but, of course, reversed. He had lived to see Neptune in opposition to its own place, while Uranus had not quite reached its radical station.

His interest in metaphysics and in psychic research

may be attributed to this opposition, which has a tendency always to push our investigations and our interests to the utmost verge of human thought.

Recently I have had several requests for *definite* teaching on various astrological moot-points, such as the duration of the effects of eclipses, the value of an eclipse in regard to persons residing in countries where it is not visible, and so on. Sometimes, I fear, inquirers deem themselves treated rather abruptly when the required "definite information" is not forthcoming; they seem to imagine that such information is being withheld in the spirit of the dog in the manger.

Now, as a matter of fact, there is a stock of these debatable matters which any astrologer who is at all well known soon learns to recognise, because they, or most of them, always occur sooner or later to the intelligent beginner. One of them, for example, is: Are retrograde planets weak for good and evil, or are they weak for good but normal or even strong for evil? Then there is the perpetually ventilated question of the orbs of houses, and several more.

Now the truth of the matter is that, as regards most, if not all, of these problems few astrologers feel that they can deliver "definite information"; they have their own opinion, perhaps, but they feel that to speak more decidedly would be to assume a certainty they do not feel, which would be unscientific and irresponsible, whereas a sense of responsibility is perhaps wanted more than anything else among astrological writers in this country.

The relative value, if any, of mundane aspects is another most difficult question to solve in any conclusive way; and another problem is that of house-

division, in respect to which we seem to be rapidly drifting into a chaotic state of dissension.

So far as this magazine is concerned all opinions are welcome, provided that they are not *mere* opinions, but have some evidence in support.

The broad hint that I gave in my editorial of last December that further depression would occur on the New York Stock Exchange in the early summer has been fully justified. I do not, as a rule, desire to give astrological advice on such matters, but at the same time it is difficult to see why, with clear evidence before me, I should refrain from passing a note of warning to my readers on this as on other things. I hope it has been useful to some. The immediate cause of the break was certainly the eclipse square the position of Saturn in the New York Exchange map; but there are some violent directions, e.g. Moon opp. Mars, 1°, and Jupiter opp. Mars 4/7ths, both dating to May 1930, though they may act somewhat later, as is usually the case with symbolics.

I hear that the Astrologers' Guild of New York has recently established an associate membership, open to students and professional astrologers living at a distance, or who for other reasons are unable to attend regular meetings or take an active part in the work of the Guild.

The purpose of this associate membership is to advance the cause of Scientific Astrology by bringing together those interested in it, for mutual benefit and improvement. It entitles the holder to a copy of the Guild's monthly *Research Bulletin*, the *Astrological Review*, meeting programmes, notices of new books, etc., and the privilege of attending three regular meetings each year.

Associate Membership is $3 per year, payable in advance. Active membership is $12 per year, payable at the rate of $5 at the time of making application and the balance $1 per month. Only active members have a vote.

Application blanks will be furnished by the Corresponding Secretary, 35 West 32nd Street, New York City.

In response to my remarks regarding the rulerships of the Overseas Dominions, a well-known Australian astrologer, Mr. Anderson, writes: "I do not think that Australia is wholly under the rulership of Sagittarius. The Australians are, in my opinion, a 5th house people, with a strong 9th and 10th house expression, i.e. the individuality is under Leo, and the personality under Sagittarius and Capricorn. To be more exact I should say that the 10th degree of Sagittarius rules Australia. As a consequence the planets Saturn, Jupiter, and Mars, and the Sun, are prominent pointers in the temperament and characteristics of the Australian. . . . As regards New Zealand, I think it is under Scorpio and Pisces; Neptune and Uranus are the prominent planets. I think that Uranus has more to do with Scorpio than any other sign."

It is to be noted that at the Declaration of the Commonwealth, Venus, the ruler of the map, was in 10° ♐.

Some readers may have noticed that a very prominent place was given in the *Daily Mail* of May 7th to a weather-forecast by Mr. Protheroe Smith. This was, in a sense, of a probational character, but we sincerely hope that it will be so satisfactory to the enterprising managers of that great journal that Mr. Protheroe

Smith will have the honour of being the first person to furnish astrological work officially to a leading British paper, either for meteorological or (as far as I know) any other purpose. Mr. Protheroe Smith has devoted years of unremitting toil to astro-meteorology; we are sure that every reader will congratulate him on this first success. We hope to publish further reports later. In the meantime he has been good enough to supply a quarterly report to *Astrology*, as usual, but should his work appear in future in the *Daily Mail* it cannot, of course, also be published in *Astrology*.

C. E. O. CARTER.

NOTE

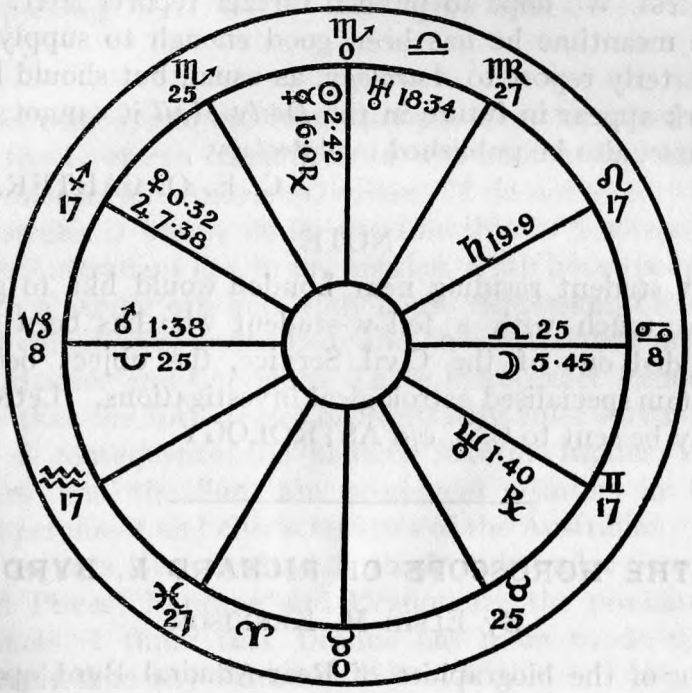
A student residing near London would like to get into touch with a fellow-student who has been invalided out of the Civil Service, the object being certain specialised astrological investigations. Letters may be sent to C.S. c/o ASTROLOGY.

THE HOROSCOPE OF RICHARD E. BYRD

By ELSIE M. KENNISON

ONE of the biographies of Rear-Admiral Byrd opens with this paragraph: "Byrd is essentially a mystic, deeply concerned with the meanings of life. It is not inconceivable that, had his life-trend been guided into less athletic paths, he might have been a poet. But surely not of the hot-house variety. . . . For there is in Byrd . . . a singularly intense passion for iron facts. . . . From this trait he draws the impetus that causes him physically to attain his contemplated horizons, to translate into muscle the concepts of his mind." Could any astrologer more clearly express the

astrological significance of the Sun and Mercury in Scorpio, the former trine to Mars exalted in a Capricorn ascendant? Textbooks of the old school have done much to convince students that Scorpio is one of the zodiacal "black eyes," but Admiral Byrd's chart is a fine illustration of the Scorpio influence at its best.



ADMIRAL RICHARD E. BYRD, AVIATOR AND EXPLORER
October 25th, 1888, 11.30 a.m., Winchester, Virginia

The chart is nicely balanced as regards the qualities and elements. There is no preponderance of one at a sacrifice of others, and Admiral Byrd has a splendidly developed and well-rounded personality. Exploration has been his dream and passion ever since, as a small boy, he read the adventures of famous explorers. With both Venus and Jupiter in Sagittarius and the

11th house, what else could one expect? Uranus in the 9th sextile his ruler is further indication of the "unusual" in matters of travel. Since this planet is definitely associated with aviation, we find Byrd adapting this new means of travel to his own ends. Unlike many who might have similar Sagittarian and 11th house influences, he has the persistency and penetration of the fixed-water sign Scorpio blended with the practical constructive ability of Mars in Capricorn. This enables him to bring over into material manifestation his dreams, hopes, and wishes as indicated by his 11th house. Notice how many planetary bodies are powerful, either by sign or house position.

Admiral Byrd's life has been full of incident, much of which is clearly indicated by the progressions of his chart. At the age of twelve, when his progressed Moon entered Sagittarius for the first time, he took his first long journey—a trip to the Philippines. He travelled alone, and before he finally returned home he had circled the globe. It is interesting, astrologically, that this trip was made at the invitation of a legal friend of his father's, a man who had been Dick Byrd's idol ever since the Spanish War. Due possibly to Jupiter opposition Neptune, the trip brought him into contact with a terrific typhoon in the China Sea, with rioting and insurrection in the islands, and also a cholera epidemic. The letters he wrote to his family during this trip were published in the local paper, and are probably the first of his many published writings. Even then he had a facile style, one that noticeably blends his Sagittarius, Capricorn, and Scorpio influences.

In school and at the United States Naval Academy, to which he was appointed on May 28th, 1908, he showed marked proficiency in sports. He was for ever training his body and muscles. As his biographer says,

". . . it almost became a religion with him." Isn't that expressive of Venus-Jupiter in Sagittarius? During his second year at Annapolis he injured his foot in a football match. His progressed Moon was then in Aries square to Mars and the radical moon. Before it left that sign and the opposition of Uranus, he caught typhoid while on a training cruise and was put ashore at the Royal Naval Hospital in England, where he was convalescent for two months. In December 1911, when the progressed Moon was square Saturn (progressed Mars was also square Uranus), he had a serious fall from the horizontal bars in the gymnasium, and again injured the same leg. It was not until five years later, following another accident, that the fracture properly healed. A silver nail, however, had to be set in the bone, and, later still, it was this injury that caused his retirement from active naval service.

Admiral Byrd has not been without his share of troubles. During the years when his progressed Sun was opposition Neptune, he experienced all the trying conditions usually associated with that aspect. All his efforts to get into active service during the World War, and to participate in aviation experiments and activities, met with rebuffs, intrigue, and the entanglements of governmental red-tape. He suffered from influenza, and was once on the verge of a nervous breakdown—a possibility that Mercury square Saturn (one the ruler of the ascendant, the other ruler of the 6th) indicates.

To relate all the events of the Admiral's career and show their astrological relationships would take more space than it is possible to use. All of them, however, are of much interest. He has always been very popular with the men under his command, being democratic

in the best sense of that much-abused word. Several of them owe their lives to him, for he has rescued them from drowning at great risk to himself—acts which have brought him citations for bravery. He always seems to be on hand to help in emergencies, during which he is very cool and level-headed. He took an active part in the rescue work at the Knickerbocker Theatre disaster in Washington. Official records of his service then state that ". . . his performance was an inspiration to other rescue workers, and an ideal example of self-sacrificing service. His conduct . . . was characterised by extraordinary heroism and superb leadership." At this time, January 1922, his progressed Moon was in Virgo in the 8th house, semi-sextile both Saturn and Uranus. The previous year, when it was square progressed Jupiter, he lost fourteen of his friends in the ZR-2 disaster. He himself was to have made the trial trip in the ill-fated dirigible, but faulty train connections kept him from getting to Howden in time.

When Admiral Byrd made his North Pole flight, May 9th, 1926, progressed Mars had just entered Aquarius and was sextile radical Venus, part ruler of his 9th house, and trine Neptune. Progressed Moon was then in his 10th, with progressed Sun halfway between radical and progressed Jupiter. The fact that Venus has been square Uranus in his 9th, with Venus also ruling the 4th, probably indicates the long periods during the last few years when he has been separated from his home and family. At the time he and his companion aviators flew the Atlantic, June 1927, his progressed Moon was again in Sagittarius conjunct progressed Sun. By transit Uranus-conjunct-Jupiter in Aries was trine his radical Venus and progressed Mercury from the 3rd house.

Going over this chart and checking the Wemyss degrees, we find Uranus in that of "dynamic force," Mercury in one related to "growth," Mars in "seriousness," the ascendant in that of "routine and army discipline," and Saturn in that of "exaltation and eminence." The Moon is in that of "comparison," the Sun in "strategy," Jupiter in that of "writing." All these are certainly applicable to Admiral Byrd's character and affairs.

His resourcefulness is well illustrated by various incidents related to his biography. He has a rigid code of conduct, and once his word is given he will move mountains to keep it. All the ballyhoo that came with fame he detests, and he has done everything possible to keep his wife and children free from such publicity. It speaks volumes for his personality that newspaper reporters and camera men respect his wishes in this matter, and leave his family alone.

He has been an earnest student of history, mathematics, and philosophy, and once wrote a book on this latter subject, but refused to publish it since he felt later experiences might cause him to change some of his views. His rare capacity for complete absorption in work makes it possible for him to accomplish more in a few hours than many men could with days of effort. His intensive study of the problems of aerial navigation, together with his practical, constructive ability, has resulted in the invention of several instruments now in universal use in aviation.

The foresight, skilful planning, and tireless effort that went into his preparations for the recent South Polar expedition are typical of the man's personality and point of view. He leaves nothing to chance. Every possible need is considered and means provided for meeting all emergencies. His first consideration has

always been the comfort and well-being of his men, for the powerful 11th house influences tend to make him a practical advocate of the Golden Rule.

When Admiral Byrd flew across the South Pole, November 28th, 1929, his progressed Moon was sextile Mercury, ruler of his 6th and 9th houses, and posited in the 10th. Transiting Sun, Mercury, and Mars were in conjunction with his radical Jupiter, with transiting Uranus trine all of them. No better day could have been selected for the flight from the astrological angle.

Admiral Byrd is now the only man who has seen both the top and the bottom of this world—not to mention most of the places in between. Where his adventurous spirit will take him next remains to be seen. He is still a young man. His progressed Sun and Jupiter are moving up to a sextile with his Uranus in the 9th, and to a trine with his own ruler Saturn. Whatever he does, we may be sure that it will be unusual, and that it will be competently done. As interplanetary exploration seems to be about all that remains, we may next hear of him starting out for the Moon or Mars. Who knows?

JOTTINGS FROM AN ASTROLOGICAL NOTE-BOOK

By Elsie M. Kennison

Transits are of more importance than many students realise, especially transits of the major planets. Close observation and careful analysis of their effects will enable you to add to a delineation those touches of colour so much needed to make it definitely personal. Watch transits. You will learn much.

The present passage of Jupiter through Gemini brought to my notice the following bits. Crossing the Sun in a woman's chart, her husband received two salaries, one from a term of jury duty. Here we see the legal side of Jupiter, and the double quality of Gemini. In another chart, its transit over Mercury corresponded with the publication of a textbook in a foreign language. This association of Jupiter in Gemini with "foreign" languages was further borne out by the fact that in two other cases involving Mercury—one an editor and the other a writer—articles were reprinted in foreign periodicals, again giving the "double" and "foreign" blends. In still another chart, Jupiter transiting in trine to Uranus brought contact with astrology through translating a foreign magazine. A sextile to Mercury coincided with renewed study of a foreign language—especially conversation.

Neptune's transits cover such long periods that the effects are more general, and often concern less tangible matters. While crossing Venus in the 5th house, and at the same time opposing the Moon, a young man learned that his mother had been secretly interfering with a love affair of which she strongly disapproved. Her methods were noticeably Neptunian, consisting of deceit and misrepresentation.

In another case of Neptune transiting Venus, there was a long, incognito vacation at a seaside resort, with much pleasure from bathing, boating, and music.

Neptune—in the U.S.A., at least—has definite association with bootlegging activities and evasion of the Prohibition law. While transiting Mercury in the 2nd house of a young man's nativity, he had strong inclinations toward this occupation as a means of earning quick money. Up to the present time, however, he has done no more than think and talk about

it. Since his radical Jupiter is heavily afflicted in his 12th house, it has been suggested that if he places himself upon the wrong side of the law there is likelihood of finding himself in jail. As other astrological predictions have turned out correctly, this is giving him much food for thought!

If Neptune is transiting in square or opposition to Jupiter, there is often a tendency to excessive optimism on matters more idealistic than practical. Watch your enthusiasms if this affects your chart, especially so if you are a Sagittarian. Much of the preliminary disarmament discussion occurred under this mundane aspect.

Students are often confused when they encounter widely differing aspects productive of similar results. If the latter are analysed, however, from a psychological angle, the motive or the causes generating trouble will be found to agree, in some measure at least, with the fundamental trends of the configuration.

Consider the matter of "accidents." Most frequently these occur under afflictions of Mercury to Mars or Jupiter; or Mars blended with Saturn or Uranus. When the configuration involves Mercury, the native himself, due to some definite state of mind, is largely responsible. Under blends with Mars, he is too hasty, impatient, or angered. With Jupiter there is poor judgment, often of the careless, over-confident type. In two cases where Neptune aspected Mercury, confusion and panic so paralysed the thought-processes that needless accidents resulted. One native with Neptune in the 8th was killed by an automobile while intoxicated.

With Mars an active factor, faulty muscular reflexes may be a contributing cause, as well as haste, anger, etc. If Uranus predominates, watch for defective

mechanism. When Saturn is strong we scent an element of the karmic—old debts paid, and lessons learned. Sometimes there is excessive caution, or action delayed beyond the limits of safety.

These are not "hard and fast" rules, but suggestions for further research. Notice the signs and houses involved. They are important. Cardinal signs, for instance, incline toward action on the part of the native himself; mutable signs work both ways, except Pisces, which usually indicates things done *to* the native by others. In a weak chart, he may be led into action by others, but rarely is it of his own volition.

Uranian transits always bring the new, the unexpected, or the unusual. By shattering old points of view they broaden the horizons of those capable of such development. If the native is not adaptable, if he finds it a difficult and painful process to rearrange his philosophy of living, these transits, if afflictions, can be devastating. At the present time, when Uranus is so heavily aspected by Saturn, its transit over any planet becomes doubly unfortunate. In instances where the aspect has been a trine or sextile, the benefits promised appear to be delayed or hindered by the Saturn influence.

Textbooks often imply, even if they do not state it bluntly, that Uranus afflicting Venus is an "immoral" aspect. I have watched it react, both radically and by transit, in several charts. In only one has there been actual immorality. In this instance Venus in Cancer squared Uranus in Libra from the 12th and 3rd houses. There were secret love affairs involving relatives, in which the strong emotional urge of Venus in Cancer found full play. In another case, however, in which Venus opposed Uranus from the same 12th house, but occupying Pisces and Virgo, there were

unconventional experiences arising from service to others, and associated with hospital and medical work. No glimmer of what could be called "immorality."

By transit, Uranus afflicting Venus has caused the sudden disruption of love affairs in two cases under observation. In another it has resulted in separation from home and relatives, because of 4th house blends.

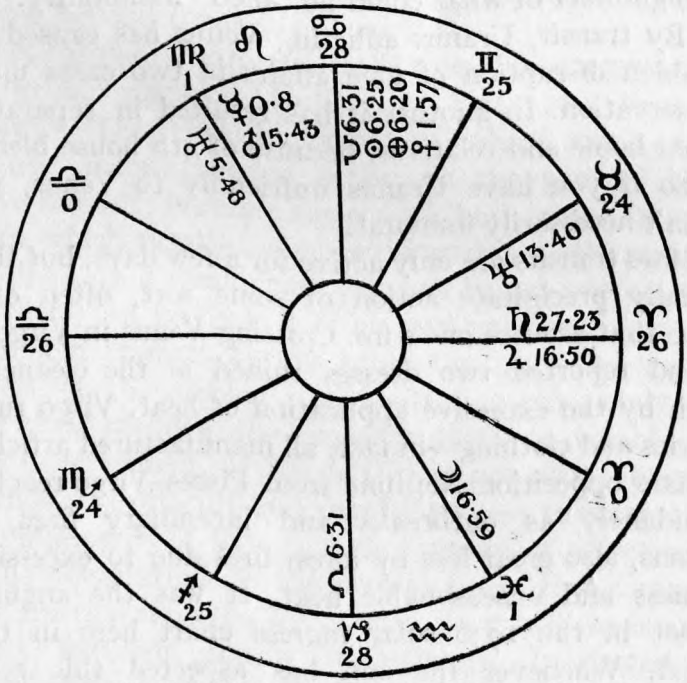
So if you have Uranus unfriendly to Venus, you aren't necessarily immoral!

Mars transits are only active for a few days, but they usually precipitate action of some sort, often of a type that arouses one's ire. Crossing Venus in Virgo, a friend reported two dresses ruined at the cleaners', both by the excessive application of heat. Virgo rules fabrics and clothing—in fact, all manufactured articles.

Mars opposition Neptune from Pisces–Virgo reacted mundanely as outbreaks and incendiary fires in prisons, also great loss by forest fires due to excessive dryness and unseasonable heat. It was the angular aspect in the 1930 solar ingress chart here in the U.S.A. Whenever the sun has aspected this configuration there have been events of the nature of Mars-opposition-Neptune, even when the solar aspect has been a good one. In ingress charts, it seems to be the sun which "sets off" the matters promised by the ingress aspects, and it does not appear to be of much consequence whether the solar aspect is a good one or not. The reaction is of the nature of the point or aspect set into activity by the solar ray.

THE NATIVITY OF HELEN KELLER

By M. MATTHEWS



BORN TUSCUMBIA N. ALABAMA, JUNE 27, 1880.
Time hypothetical; map erected for 1.38 p.m. local time.

I HAVE not seen stated the time of Helen Keller's birth, but I consider the above map to be correct, as it answers tests, directions are suitable, and it seems like her in every way. She is tall, good-looking, with Libran appearance, very healthy—♃ in 6th, △ ♂—and has a charming, sweet personality, gay, bright, merry, enthusiastic, very intellectual, literary, with great interest in art, philosophy, and religion. She is a great admirer of Swedenborg, as she mentions in her last book, *My Religion*. She is well described by her ruler, ♀ in 9th house, ☌ ☉, ✶ ♅, ✶ ♄, 30° ☿ on 10th cusp. ☉ and ☽ are ✶ ♆, ☉ ✶ ♅.

At the age of nineteen months, early in February 1882, she had a severe illness, acute congestion of the stomach and brain, which entirely destroyed her sight and hearing. By 1° a year, asc. was then exactly ☌ ♄ in ♈, and her ☽, by secondary direction, was exactly □ the progressed ☉, from 6th house—☽ ♈ 8, ☉ ♎ 8—and by transit, ♅ ☌ ☽, ☿ ☌ ♅.

On 3rd March, 1887, her teacher first came, who taught her everything—prog. asc. △ ♀ rad., on prog. 9th cusp, and prog. ☽ ♊ 9. ⚹ prog. ☿ ♌ 9.

On 5th April that year she first learned that words had meanings, that everything had a name, when her teacher let water from the well pour over her hand, and spelt the sign for it into her other hand. In a flash it came to her that it meant water, and so that was a great day in her life, and her education rapidly progressed. ☽ by transit on her ♅ that day, ☉ △ her ♂, close to ♃, with ♃ transiting her prog. asc. early that month. At age seven her ☉ was ⚹ ♆.

Her father died 29th August, 1896, a great grief for her. By 1° a year, ♄ was ☍ ♆, M.C. close to ♂. By $2\frac{1}{2}$, ☽ to ♄ exact, asc. □ ♅. By $\frac{4}{7}$, ☽ 150° asc., ♃ ☌ asc., ♄ ⚹ ☉ and ♅. The Septenary Measure brings ♄ ☍ ☉ and ♂ to asc. Her ☽, by secondary direction, was about ♒ 6, □ ☉, ☊ and ♅.

She seems to be a very advanced soul, who has triumphed over immense obstacles.

She took her final examinations for college at end of June, 1899, for which she had to work intensely hard, and entered college in the autumn of 1900. After much labour she learned to speak. She knows several languages, and has a wide, comprehensive mind, with fine literary style. It seems marvellous how, in that world of silence and darkness, she can have attained so much knowledge and wisdom.

Her asc. ♂ ♄, ☿ M.C. □ both, show the obstacles encountered. When her prog. asc. was close to the □ of ☿, her struggles to express herself became intense, and failure to do so ended in grief or anger; but when asc. came to △ ♀ she became joyful and learned very rapidly. The birth asc. has a close Par. to ♅, and ☉ a close Par. to ♀.

The Solar Prenatal Horoscope is interesting. ♀ rising in Leo, ✶ ☽ ♎, shows the bright, merry, loving personality, with ♃ propitious; but ☿ is in bondage, in 12th house, □ ♂ ♁ ♄ in ♈ in the 9th.

In this map, by the 1° yearly ♂ comes ♁ ♄ at the time of her illness; by the $2\frac{1}{2}$° yearly, ♂ comes to exact □ of ☿, ☽ ♂ birth ♄, and Cauda to birth ☿. Cauda and Caput in this map are □ birth asc., and ♅ close ✶ birth ♀.

Her new book, *Mid-Stream*, will shortly be published, giving an account of her many interesting friendships, and carrying on the story of her life to the present time.

The Lunar Epoch I found for this nativity occurs on 1st October, 1879, ♓ asc. ☽ ♈ 25.

[NOTE BY EDITOR.—As a general rule we avoid the publication of hypothetical maps, and we know that many students agree with this policy. It can, however, be carried too far, for the zodiacal aspects in themselves are often highly interesting, and they will be found so in the present case.]

COMPETITION

WHAT happened to a male, born near London at 11.47 p.m., on 1st October, 1882, at the following time, viz. 3.30 p.m., 28th August, 1929? He was then at a place in the South of England in long. 2° West.

Natal positions are:

M.C. 8 ♈ XI 17 ♉ XII 29 ♊ I 2 ♌ II 18 ♌ III 9 ♍
☉ 8·41 ♎ ☽ 13·15 ♊ ☿ 4·14 ♏ ♀ 25·6 ♏ ♂ 29·12 ♎ ♃ 0·54 ♐
♄ 25·40 ♉ ℞ ♅ 20·11 ♍ ♆ 18·25 ♉ ℞

All solutions must reach me by the 1st of August, 1930, and the decision must rest with me.

Prize: One guinea.

Competitors are asked to be *precise*. The solution of the above is a definite occurrence, neither very common nor on the other hand bizarre or fantastic.

THE PLANET MERCURY

By Dr. E. E. Dickinson

The planet Mercury, some say, is the most important in the horoscope. Bear with me while I make a confession about myself. When first I plunged, headlong, into the study of Astrology and began, with more valour than discretion, to draw up the nativities of all and anyone whose birth hour, or even day, I could come by, I practically ignored the planet Mercury. Luminaries, benefics, malefics, and mysterious Uranus, had my enthusiastic attention, and anything unaccountable could be written down as the work of Neptune; but Mercury, small, neutral, and convertible, often "combust," and at best what the textbooks described as "the Collector," interested me not at all. Often, I am sure, I scarcely looked at him. I have by me dramatic readings of maps in which he is not even mentioned. You will say, "All beginners blunder." And so they do, but the strange thing about it is that some of these readings were not at all bad, and gave keen satisfaction to their subjects, and excited that

reverent admiration which always attends, for at least a moment, the display of a glimpse of some hidden wisdom, or—a conjurer's show! I think I know why. Mercury is the planet of intellect, of pure reason, and intellect and pure reason play but a slight part in the lives of most of us: a comparatively slight part in the life of even the most intellectual of us. We express the greater part of ourselves, act normally, and make good in the workaday world under the influence of Mars, Jupiter, and Saturn; thus we can love and hate, labour and fight, enjoy family and friendship, render what we owe, and take with courage what comes. The Sun gives the vital force, the Moon gives instincts, moods, and personal habits, Mars gives outgoing energy, Jupiter emotion and intuition, and Saturn makes up the account, and takes the uttermost farthing. All this can go on without the exercise of pure reason, and to return to the question of my early horoscopes, these things are those of which the average inquirer can never hear too much. A bad temper, a second marriage, a lucky investment, an illness, a tendency to alcoholism, a fear of thunderstorms, a secret enemy, and a happy ending—tell people such facts about themselves and they will be content—content? They will ask for more! But shift your criticism to a neutral plane, and tell them that their intelligence is gross or vague, and that they are living their lives in a series of horary figures, without correlation and therefore without profit; or that it is overactive, tricky, and undisciplined, and that they never touch the deeper issues of being, and have no roots for growth, and the chances are you will speak to deaf ears—bored ears—resentful ears, whose owners will wish to hear no more of astrology. Indeed, we flatter ourselves overmuch that we are reasoning beings;

indeed, few of us take pleasure in the function of reasoning. The Englishman, some say, resents even a new idea. It is not that he cannot reason, but that he will not make the effort to do so, preferring to continue along the easy well-known lines of the moon and her habits. Consider your own acquaintances—by whom a man is judged. Which of them do you most trust and welcome—the clever, lively, and disputatious, with a jibe and a question for everything, who always wants to argue, or the tolerant good fellow, and the jolly girl? Consider yourself. Do you sum up the happenings of the days and years, and get a philosophy from them? How often must you repeat an experience before you learn its lesson? When you feel the first tenderness in a tooth, do you at once pay a visit to the dentist, or do you wait—and wait—well, till you come to Saturn and the reaping of folly? Saturn is the last word in the physical world, he completes our physical curriculum, but we could save ourselves part of his dues if we could or would make the effort to make use of Mercury. For there is a distinct cleavage between the plane of Saturn and that of Mercury, and I draw an imaginary line with Mars, Jupiter, and Saturn—and, of course, Moon—below it, and Mercury and the other planets above—earth below, and air above—and we have, as it were, to spread wings, or rise in an aeroplane, when we would exercise intellect or pure reason. We all have the power to do this, to a varying degree, but there is something of adventure about it—something of effort—at least, in the beginning. No one is wholly anchored to earth, but most of us feel safest on it. A man using his Mercury is one who has passed into a finer medium with greatly enlarged range of movement; up and down, sideways, and in loops and spirals; and from many angles he

can view his own conditions, and the wide world round them, as in a picture. He gets himself and his circumstances into perspective, which is a great enlightenment, and leads on to wisdom.

Mercury is our criticism of life. He is more than this. He is our identity, because his freedom of movement is not only of space, but of time, and he flies backwards and forwards, recalling yesterday, and now and again anticipating to-morrow. He is Memory, the conscious human individual. He holds for us consciously all the impressions of which we have ever been intelligently aware; all the places we have known, all the sounds we have ever heard, all the sensations we have ever felt, consciously. Consciously—please! He is memory, our sense of individual continuance. Words are inadequate in this field, but we can try to realise an unhappy man who has, as we say, lost his memory, and is a thing of naught, helpless, under care or custody. Bergson, the notable French philosopher, declares boldly that memory is a spiritual force.

Among the Greeks, Hermes, whom the Romans called Mercury, was the winged messenger of the gods, flying between heaven and earth. He brought luck—an unexpected piece of luck was called a Hermaion—he brought dreams, he escorted souls into the other world; he was the link between the seen and the unseen, between mortals and immortals. We cannot press the meaning of the old mythologies too close. There was a goddess of memory, Mnemosyne, the daughter of heaven and earth; Mercury was different from Hermes, and our own astrological conception of Mercury is much more metaphysical than either. We may call it the Ego in manifestation, the conscious persisting soul. Without memory we should exist only from minute to minute, from event to event,

detached, unco-ordinated, not strung together with reference to the individual self which gives us our past, and we should have no power of anticipation, which gives us our future. The faculty which does this is comparatively free of the limitations of time and space, comparatively free of the limitations of the body. You sit in your chair and remember how you came there; what psychology calls representative imagination, and presentative, with a consciousness of self. You realise yourselves as continuous threads on which events are strung. You do more than this; you make a judgment on them. All these processes are the work of Mercury, which is our reason and intellect as well as our memory, and thus we may be right when we name him the most important planet in the horoscope. He is four-dimensional; he acts in space-time; in fullest human development he is the planet of the adept.

We must not forget that the Moon also governs a certain kind of memory, that of feeling and imagination as differentiated from intellect and reason; she retains physical habits and sensational associations, which are very close and dear to us earthlings; she may do more than this when in aspect with Mercury, but it is Mercury which does it for her. She is essentially personal, prejudiced, and emotional; intellectually her opinion is of little value, but she is universal—we all understand her. You remember the story of the baby show, where hundreds of mothers brought their babies and voted for the finest, and each child got one vote. Mercury had nothing to do with that judgment; it came from the universal Moon, and we all sympathise, though we smile.

It is an old saying that brain has no sex, and if by brain we mean intellect and reason, it is true, for

these have no sex, no colour, no feeling, and no morals. This being so, it is fortunate, perhaps, that we never seem to get a purely Mercurial influence in the nativity, even where we might expect it. The planet appears to be more susceptible to sign and aspect than any of the others, and, indeed, to need them to make itself active. As a rule, the more aspects, the better the mental powers, and some say that an unaspected Mercury is a real disadvantage—I suppose because its action is too restricted. Yet I know one instance of a totally unaspected Mercury in Capricorn on the cusp of the 4th house, which has governed the whole life and career, and these have been both eminent and honourable. An exceptional instance. The native is very distinctly what is called an "old soul," aware of many past experiences, indifferent to many ordinary human temptations, and with unusual control of the affairs of life. Sun conjunct with Venus in the 3rd (one of the mental houses) in Sagittarius. Sagittarius is the sign of the seer, when well developed, and Mercury is our faculty of judgment, criticism, so we may surmise that this combination might give a peculiarly reasoned judgment of remembered and anticipated experiences. Most of us "younger souls" live more in the present, and are making our experiences from passing events, and we make them very differently. Perhaps as you came home to-night you found the jam and roar and intricacy of the traffic, the richness of the shop windows, and the blaze of advertisements, a pageant that was exciting and pleasurable. Perhaps I found them all of a weariness, a display of restlessness, self-seeking, and vulgarity, and the difference was because your Mercury is in Gemini and mine is in Scorpio. A further difference might have been according to the house as well as the

sign. Mercury in Gemini rising or in the 10th would have been fully exercised by the external show; in the 4th he might have divided his interests between the show and a crossword puzzle in the evening paper. With Mercury in Scorpio in the 4th the outer world would have been shut out, no crossword, nothing seen, shutters down, and behind the shutters the temperamental brooding or searching, profitable or not. Mercury in Scorpio in the 4th could watch a display of fireworks, and perceive nothing! He is the embodiment of brown study—what a good name that is! Mid-heaven is for the open and expression; midnight is for secrecy and the cloister.

I suppose all the planetary forces act upon us continuously, but we respond to them intermittently. Mars is often exhausted and quiet, Saturn holds his heavy hand for long periods, and, in fact, the result of his action may be just prolonged uncriticising despair—all lost, nothing learnt, with the prayer, "Lord, take away my life, for I am not better than my fathers"—the Moon gives sleep, physical sleep—the universal blessed Moon! Mercury, when strong, is almost incessant, troubling even sleep with dreams. One cannot imagine a sleeping spirit. Yet, to return to the analogy of the aeroplane, you have to take an important step into it, and you cannot abide there indefinitely, and after all it is you or I who step in, and I may be sick, or frightened, and ill at ease, whereas you may be exhilarated and alert, and eager for long voyages. It is difficult not to talk arrant nonsense in this matter, but we all agree, do we not, that the functions of the mind are finer, immeasurable, less material than the other functions we control, though, in fact, they are all commingled. For instance, one can measure the rate and distance of one's legs in walking,

and the rate and route of one's digestion of food, but no one has yet even attempted to measure the speed of thought or the road it takes. No doubt it moves faster in some brains, slower in others. The grey stuff of the brain is not alike in all of us, and is delicate stuff, and wears rapidly, and repairs only in sleep—the least material of us needs must come home and shelter, at frequent intervals, in the cradle of the Moon. For pure Mercury I take Gemini to be the most sympathetic sign, the most rarefied, the most wide-awake, and the most unresting in the eternal question and comment and discussion which is the field of the intellect. There would be few fresh ideas in the world, I think, without this combination. This is not to say that when here the planet is always most useful in life, or lays up the most treasure, either for itself or mankind in general. It shows the defects of its qualities very clearly. It may be brilliant and inspiring, but too often it is over-quick, provocative, diffuse, and contemptuous. It may be both pert and petty, busy about trifles, always talking or writing, skimming the surface even of itself, so to speak, because thus it can get about faster, and at a pace far too rapid for the solid flesh and blood of which most of us have much more than it has. Mercury in Taurus builds better, for he is well grounded in our common humanity. Mercury in Gemini may have conceived the beauty of the Gothic spire, but I am sure Mercury in Taurus put it into stone. It is interesting to study his action in the signs so far as we can grasp it. In Cancer there is always imagination, because memory is so strong and the emotions are so fluid—a wide range of feeling combined with the historical sense—we find novelists and historians in this category. Representative imagination with all the details of the emotional past stored,

realised, and reproduced. I believe Thackeray and Sir Walter Scott had Mercury in Cancer. The artistic or literary output is very large, the memory being unwearying. Compare Mercury in Aries, clear, forcible, unimaginative because it does not recollect, untender because unafraid, impulsive and therefore inventive —has got to go forward, you see, and must find the means—and changeable, because if one road will not get one on another must be found; practical and quite uninterested in any form of occultism. Compare Mercury in Virgo, his alternative sign, where, though uninspiring, his work is of high value; no skimming here, a passion for exact knowledge and perfection of detail, and concerned though it is with Earth, this is Earth of the finest sort, so that you frequently meet with notable intuitive power, and a sense of the something behind the tangible. There is a faculty of reverence here which is not to be found in Gemini. I speak of Mercury in Virgo at his best. He can be more irritating, more depressing, and more destructive here than anywhere else; in a familiar word I call him more *trying*.

Much may be expected of Mercury in Aquarius—width and depth of perception, the philosophic outlook, and "vision," and indeed we find all these fine qualities, but on the whole I have been disappointed with this position, which seems to bring about a vagueness and lack of point in the intellect, a dullness, dreariness, and lack of humour. Sometimes there is physically nervous disorder. It may be a case of unattainable ideals, and that the outlook is so wide that it cannot be brought into useful compass, and the inward aims so far removed that they are misty. I can think of three instances of Gemini rising and Mercury in Aquarius, where surely, one would say, he would

shine like a star. In one of the three he is in trine to Jupiter, but the native has wasted his whole life in social frivolities; he is devoid of any ambition, and has never used his intellect at all. The second is really clever, thoughtful, and intellectual, but has achieved nothing because of several abrupt changes of work and interest, and has now given up mental affairs altogether, and is engaged in a handicraft. The third has made a success, and is an excellent physician—really excellent—but the point of view is entirely unintellectual, being sympathetic and personal—the point of view of Sun in Pisces and Moon in Cancer. The native has no intellectual interests at all, reads little else than detective tales, and heals by intuition and rule of thumb.

Mercury in Scorpio is powerful, shrewd, concentrated, and capable of sustained thought, but seems fated at all events to begin by absorption in the lower and the less desirable; attracted by evil. When this has been worked through and sloughed off, wisdom and penetration have been gained, but the position is one of danger. There is ever a sombre hue on Mercury in Scorpio, as though a crystal, which should be of a diamond whiteness, were darkened by murky colours.

It would take too long to consider all the signs, but let me say a word about Mercury in Sagittarius, commonly held to be the least satisfactory of all. We call him scatterbrained, and expect small results from him. His action is fearless, rapid, and superficial, somewhat resembling that of Gemini, but with more fire and body to it, more humane and less "clever." I suggest that the disadvantage comes from his especial quality of foresight. We may contrast the Sagittarian with the Cancerian intellect, of which the strong point is memory. Now if you have a good memory, you are

on firm ground, but the Sagittarian has the gift of prophecy, and flies forwards as well as backwards, and prophecy is a most uncertain thing. It has been defined as the most gratuitous form of folly. You cannot be so sure of what you *may* do as of what you have done, and are likely to get it confused, particularly if you are in a hurry, as Sagittarius usually is. The mind is inaccurate, covering more ground than it can clearly discern, and there is an old proverb which says that fools rush in where wise men fear to tread. Yet there have been great intellects working through Sagittarius, of which one was that of Isaac Newton.

To return for a moment to the question of aspects. None of them is wasted where Mercury is concerned, and one should never despair of a bad aspect. A nuisance, no doubt, to be born with a square to Jupiter, for we have many mistakes to make, but we can learn from our mistakes; in fact, they are the only way in which most of us can learn anything, and I may remind you of the case just quoted of the man with his Mercury in Aquarius in trine to Jupiter, who has made no use of his intellect whatever—perhaps because it was too easy. I think I have known trines which made people lazy. Mercury conjunction with the Sun is rather lost, swept along by the vital force, and its distinctive power of discrimination and judgment is weakened—simply not exercised. If you habitually ride in a motor-car, your legs deteriorate! I have a fancy for Mercury in a sign alone—with, of course, plenty of aspects, from which he may but bring, as it were, a fresh pair of eyes to bear on all the other conditions of life. Aspects to Uranus are very important, as we realise when they are discordant. They may bring about fatal errors in judgment, they cause severe nervous tension, and they affect our bodily health. I

believe chronic ill-health, and sometimes insanity, may be due to them, and I would ask you to note unfavourable progressions and transits, and watch if they do not work out as a time of trial. "Mercury semi-square to Uranus," you say; "Oh, that won't last long!" No, not long, but long enough to upset you in all kinds of ways. I remember one case in which it manifested itself in a very practical manner as a series of boils. I am sure you will be good enough not to ask for an explanation, but you can imagine that a general upset might cause a skin affection, for this is commonly seen in people who suffer from eczema. We call Uranus the higher will and the higher intellect—having no other words for it—and when in discord with the Mercurial, also a fine though simpler force, itself higher than the purely physical, crash, disintegration, or paralysis must follow. With either of them in the 6th, it may ruin the general health; in the 7th, it may destroy the marriage relation; in the 2nd, it may show as financial disaster, and so forth. Mercury is four-dimensional, but the play of Uranus is outside and beyond our calculations.

I do not think Mercury is concerned with will-power. Will grows side by side with reason and imagination, and is what modern psychologists call an emergence from them. You can get any amount of desire and intention from Moon, say, in the fixed signs; from any planet in Taurus, from a strong Saturn or Mars Mercury is occupied with knowledge as such, and the comparison and formulation of knowledge. The purer the Mercury, the more intelligent the opinion and the less decided the action. Mercury in Gemini is noted for his indecision. Mercury in Virgo is very cautious, and in Scorpio is very hard to move. Intellect will advise, recommend, and leave it at that! No. I am

wrong. Pure intellect does not advise or recommend. It merely presents facts, rejoices in argument, and is indifferent to the mental or moral consequences of them. Emotion is the source of will-power, and we have to learn that the intellect must be directed by the will.

I once heard a paper read by a thoughtful astrologer in which he described Mercury as "the next highest thing" in any horoscope. It is an excellent phrase, putting into words that which cannot be put into words! He argued that because we human beings are so fashioned and blended that the part affects the whole and the whole the part, therefore every planetary force, coarser or finer, must act on every plane, and that in every experience there must come a moment when each makes itself felt. For instance, however material, concrete, and bound by Saturn, there must come a moment when the illumination of Mercury must break into our prison cell, and show that the walls of it were built by ourselves, and would fall away round us if we had the wit to escape. I am transcribing very freely from my recollection of the lecture. Bernard Shaw—of whom I am no disciple—has flashes of uncanny insight. He is said to have Virgo rising and, if so, these flashes may derive from that subtle intuition and sense of mystery which I mentioned a little while ago. To my mind he has all the defects of Virgo, and I willingly grant him all its excellences. He may stand to us as a skilled aviator, thoroughly at home in his aeroplane, seeing much of life in perspective. You may remember his scene in *Arms and the Man* (the idea is borrowed from Plato's sublime parable), where the souls in hell were sitting, dismally bored, with their backs towards, and their faces away from, the open side of the chamber where there was no

confining wall whatever! They could have got up and walked out at any minute, there being nothing of any sort to keep them in hell except their own attitude. Astrologically considered, they were working through a period of Saturn, and if Mercury could have shed his ray on Saturn, the period would have been over. It is just so with the practice and discipline of Mars. A moment must come when Mercury begins to make order out of the chaos of passional adventures, the moment of pause, when the still small voice may be heard. Let me tell you, in support of this theory, that patients who are being treated by psycho-therapy, and trying to unravel the secrets of their own minds, often declare that they are held up, blocked, and feel themselves to be standing in their own light—after which they may get out of it, perhaps! My own prejudice is rather that we have to proceed in order through Mars, Saturn, and Jupiter before we see the light, that most Martians have to lie in hospital suffering the pain of their wounds, and that the souls in hell were bound to serve time there, but we are not all alike, and some may skip a class in the school of life, and rise to the "next highest thing" from even the lowest form.

Of late years we have been firmly convinced of the truth of the principle of evolution, the gradual development of the tree from the seed. To-day it is not so certain that the principle is of universal application. I mean, that it is not so certain as we have thought that everything is contained in the original germ—the rule does not apply in all fields of observation. The unexpected happens—but this quite by the way.

You will notice that Mercury is very seldom in authority. There is not enough body to him to enable him to rule us mortals who have so many and so much the more comfortable ties with the kindly earth. Pure

Mercury is altogether too heartless and detached for a system of human relations. Patriotism, family feeling, and the loving-kindness of God go out when Mercury in Gemini begins to argue, but you will find it a fact that Mercury in Gemini never rules. He enlightens, he amuses, he refines, he does not carry weight, but Mars is the leader, Saturn the judge, and Jupiter the good genius of the average man, and they account for at least three-fourths of human conduct. Not once, I think, have I mentioned Venus, but I may say just here that to me she is next higher than Mercury, and that her action is rarer—rarer in substance, rarer in instance—than his.

I was much puzzled at one time by a pronouncement of Alan Leo, that to some extent Jupiter and Mercury are interchangeable, and can replace one another in a nativity. It is the kind of thing he used to say, dropping it out without explanation or introduction, and leaving his hearer to grow up to it or reject it. Being a particularly strong Leo, he would seldom explain. Now, looking at his map, with Sun, Mercury, Jupiter, and Saturn rising in Leo, one recognises that his intellect had a strong Jupiterian colouring, and that he must have found it harder than most of us to distinguish the actions of his planets. All the same, I have come to the conclusion that he was right in this as in so many other of his axioms, and that while Mercury gives us our criticism of life, Jupiter gives us our understanding of it. Jupiter is not intellectual, but intuitional, expressing the experiences of past emotions, and this wisdom, which is effortless and instantaneous, springing from lessons which we know literally by heart, will often serve us better than intellectual conclusions. There is a profound meaning in the theory that among the signs Jupiter is strong where

Mercury is weak, and vice versa. In many ways a good Jupiter is a greater blessing than a good Mercury. He never lacks friends and supporters, while Mercury often makes enemies and fails to convince his hearers because he appeals to reason and not feeling. Say that I have Jupiter in Pisces, Mercury in Aries. Mercury tells me to chloroform my old dog, who is fat and stertorous and half blind, and whose legs give way at times, but who has still sense enough to lick my hand. I will take him to the vet. in a cab, and sit up at night with him, and administer teaspoonfuls of whisky and keep him alive—if you can call it alive—for days or weeks longer than Nature intended, and I shall weep for him when he dies. I may weep for nothing else on earth, but I shall weep for my old dog. Say that I have Mercury in Virgo. In this case, if I have a dog at all—not certain, because the best of animals are messy and exacting in London—and he becomes a nuisance, I shall have him promptly and painlessly put out of the way, and if I tell my friends of it, they will say: "Quite right and very sensible—the only thing to do." But I shall not rouse their fellow-feeling and flood their hearts with warmth, as if I had met them with a pale face and red eyes after sad vigils and a poor little burial. We admire intellect, but we do not love it, and we seldom imitate it, because this requires effort and probably a readjustment of our outlook. When the newspapers tell us of a suicide in the course of a tempestuous love affair, we are shocked or thrilled and there is a distinct tendency on the part of other distracted lovers to go and do likewise. This is recognised by the police. Now I once met a Cambridge undergraduate whose heart was of stone, but whose intellect was so set on transcendental inquiry that he could not endure the

limits of the brain, and he deliberately shot himself in order to get to the other side and see what may be there. No one sympathised; all his friends tried to recall symptoms of insanity; no one bought a revolver for personal use; the matter was hushed up, and his mother was convinced that there was a girl in it somewhere.

Let me remind you also that Freud's psycho-analysis, so fashionable, so much discussed during the last fifteen years, which aims at the cure of all neurotic states, and much general illness, deals entirely with the passions and emotions, and practically ignores intellect as a factor in conduct, except for what he calls rationalisation, by which he means our ingenious excuses to ourselves, our self-deception, our explaining away of our sins and mistakes. I dislike Freud, but it seems that there is a certain resemblance between us, for you may remember my confession that when I first took up astrology, I ignored the planet Mercury! And no doubt Freud's method did many people good, and does still do good, though it has been much modified by later mental therapists. No one, however, attempts to cure mind or body by pure intellect. A patient must be treated, so far as possible, as a whole.

I have so far said nothing about Mercury in bad aspect. Memory and foresight, rapidity and clarity may be used for selfish advantage, and crime in all forms may follow. Fraud and blackmail demand an active mind. Pickpockets and sharpers, poisoners and spies, and even the social mischief-maker are all unscrupulous intellectuals, using the "next highest thing" for evil.

Astrology was a recognised belief in Shakespeare's days, and his works contain many references to planetary influence. I do not know how they took it

in those days, whether it was confined to births, deaths, and marriages, poverty and wealth, or whether the esoteric side of it was studied, but the genius of Shakespeare embraced most lines of human thought, and he may have pondered, as we all do, the why of the influence of the stars. Anyhow, he has created two distinct impersonations of the Mercurial type. There is the bewitching playboy, as Puck; Puck, who put a girdle round the Earth in forty minutes, who measured drops of illusion into lovers' eyes, who led mortals a wild-goose chase, who swept the dust of the room carefully behind the door, and who cried gleefully: "Oh Lord! what fools these mortals be!" Here we have the spirit of frolic, without which the world would be a grosser and duller place.

And in *The Tempest,* which contains the poet's ripest wisdom, we find Ariel, the airy spirit, delicate Ariel, quaint Ariel, dainty Ariel, flying free as Puck: "I drink the air before me, and return or e'er your pulse beat twice," making music and poetry, and yet bearing in him something of the grace of charity. Prospero says to him: "Hast thou, which art but air, a touch, a feeling of their afflictions?" Here, I think, we have Mercury in aspect with Venus, which is the loveliest expression of the mind.

For Mercury is only the next highest thing, and there are other things higher, and within or behind them all is the individual soul, which has to use them. *We* can recall the wandering mind, turn it this way or that. Intellect is un-human, but *we* know that it is wrong to be un-human, and we can silence the arguments of Mercury, sparkling and unanswerable though he be. A very wise and brilliant woman of the world once told a younger woman, who was heading for disaster: "My dear, there is nothing so *clever* as

immaculate conduct," and I am sure it was Mercury who discovered that honesty is the best policy. Intellect and reason, I fancy, are not an end in themselves, but a step to the still higher, which we call Venus, who represents the love which thinketh no evil. It may well be that the Greeks were right when they conceived the final purpose of Mercury to be that of escorting the souls of men from this world to the next.

WHAT RULES ENGLAND?

By Beatrice Saxon Snell

In a letter which was printed in *Astrology* for September 1929, I put forward the theory that England was not under Aries, as traditionally supposed, but under the signs Sagittarius and Pisces, with Jupiter, at any rate, as part ruler.

The suggestion appears to have aroused some interest, and I now offer some fresh evidence in support of it.

Firstly, I must register my disagreement with the idea that we have arrived at the Sagittarius decanate of Aries and are therefore showing Sagittarian characteristics.

I consider that we are, *and always have been*, essentially and predominantly a mutable nation, from the time that we began to exist as a nation at all.*

Consider the types in Chaucer's *Canterbury Tales*. The Knight is a man of war, as was nearly everybody of his class all over Europe in the Middle Ages. But

* Some people consider it began on the day that Harold Godwinson fell with an arrow in his eye at Hastings.

is he a Martian? Most of the passage about him is occupied with his travels.

> And though that he were worthy, he was wys,
> and of his port as meke as is a mayde.
> He never yet (did) no vileinye ne sayde
> in al his lyf, unto no maner wight.
> He was a verray parfit gentil knight.

No—I don't claim this beautiful character for Sagittarius. But I think that a man with Sagittarius on the M.C. and Pisces rising might very well display it.

Look at the Squire. He is surely the terribly talented young Sagittarian.

> Singinge he was, or floytinge, al the day . . .
> Wel coude he sitte on hors, and faire ryde,
> He coude songes make and wel endyte,
> Juste and eek daunce, and wel purtreye and wryte.

When asked to contribute to the entertainment, he embarks on an interminable Sagittarius romance, and has to be stopped—and he takes his interruption in good part, as I doubt any Martian could do. Nothing irritates my Aries friends so much as to be interrupted in the middle of a sentence.

What about the Prioress? Pisces again, I think, with a little Jupiterian conventionality.

> Sikerly she was of greet disport,
> and ful plesaunt, and amiable of port
> and peyned hir to countrefete chere (imitate the manners)
> of court, and been estatlich of manere,
> and to ben holden digne (worthy) of reverence.
> She was so charitable and so pitous
> She wolde wepe, if that she sawe a mous
> caught in a trappe, if it were deed or bledde.
> Of smale houndes had she, that she fedde
> with rosted flesh, or milk and wastel-breed.
> But sore weep she if oon of hem were deed,
> or if men smoot it with a yerde (rod) smerte;
> *And al was conscience and tendre herte.*

And the Monk? The out-of-door Sagittarian, clearly.

He yaf (gave) not of that text a pulled (plucked) hen,
that seith, that hunters been nat holy men;
ne that a monk, whan he is cloisterless,
is lykned til a fish that is waterless. . . .
What sholde he studie, and make himselven wood (mad),
upon a book in cloistre alwey to poure,
or swinken with his handes, and laboure,
as Austin bit? (bade).

Yes, and the Sagittarian laziness, too.
Of the Clerk it is said that

Souninge in moral vertue was his speche,
And gladly wolde he lerne, and gladly teche.

Sagittarius is a great teacher—not so Aries. I rather doubt the Clerk had it rising—"he loked holwe, and therto soberly," but he *did* have the Sagittarian habit of extravagance over his own particular hobby, and devil take the rest.

Ful thredbar was his overest courtepy; (jacket). . . .
Al be that he was a philosophre,
yet hadde he but litel gold in cofre;
but al that he mighte of his freendes hente (obtain)
on bokes and on lerninge he it spente.

As for the Sergeant of the Law,

No-wher so bisy a man as he ther nas,
and yet he semed bisier than he was.

We all know these "busy" Sagittarians.

Jupiter is very fond of his stomach, and very hospitable. The Franklin, we are told, was "Seint Julian" (patron of hospitality) when at home, and "it snewed (snowed) in his hous of mete and drinke."

I doubt very much if Aries can often boast, like the Wife of Bath, that he or she has buried five husbands (or wives, as the case may be)! I know Landru had a

satellitium in Aries, but he actually murdered his wives in a Martian way, instead of talking them to death like the good-wife.

No Martian the Parish Priest, "in adversitee ful pacient . . . he coude in litel thing han suffisaunce." I think it is to Pisces the best of all tributes must be paid.

> Cristes lore, and his apostles twelve,
> he taughte, and *first he folwed it himselve.*

Piscians *do* teach by example, very often, more effectively than Sagittarians by precept.

So much for England in the Middle Ages, though we must not forget that our national hero was Robin Hood the archer. Those more versed in the Elizabethan period than I am can perhaps decide if we seem to have been Arian or Martian then. My slight knowledge of the personalities of that time encourages me to think we were just as Sagittarian and Piscian as ever. Our national hero at this time was Sir Philip Sidney, who had ☉♐.

The next point that has struck me has for its text the saying of Count Keyserling, that "a people typically produces those individual types which represent the diametric opposite of the national character." Look at our great Gemini and Virgo writers—Chesterton, Dean Inge, Thomas Hardy, Tennyson, D. H. Lawrence, Alfred Noyes, and H. G. Wells.

Count Keyserling has written a masterly essay on England in his book *Europe*. I quote the following points, with comments.

(*a*) "What is it that is incomprehensible about these islanders? It is the particular adjustment of their psyche—the only one of its kind in Europe. With them the emphasis lies not on the conscious, but on

the unconscious. It is not intelligence, but instinct—rising at its highest to intuition—which determines the course of their lives."

Aries, as the exaltation of the Sun, Consciousness itself, is a supremely conscious sign. But Pisces is the sign of instinct and Sagittarius of intuition.

(*b*) "The whole nation, as such, has an unconquerable prejudice against thinking and, above all, against any insistence on intellectual problems. . . . On their side of the Channel a social reformer can be put outside the pale (or could until recently) by the simple observation that 'he sneers at the King'; in the same way the danger of somewhat profounder thought is avoided by the simple insinuation that it betrays a lack of humour." (*Cf.* Basil Maine, *Reflected Music*, p. 123: "The Englishman dislikes being given anything in the nature of a problem when he has set his mind upon enjoyment.")

I know the 9th house is supposed to denote the "higher intellect," whatever that may mean, but I haven't personally found Sagittarius fond of intellectual problems—too much like work for him. He is very proud of his sense of humour, and so is Pisces.

(*c*) "It is certain that the English people have passed through a greater number of transformations than any other. . . . It is self-understood that when new circumstances are created, England will not cling to the old. New intellectual and spiritual impulses penetrate . . . deeply with the Englishman, for the most part without his being conscious of them."

This seems to me typically mutable, and the secret of our enduring greatness. "Plus ça change, plus c'est la même chose." A cardinal nation in our precarious position would have crashed long ago.

(*d*) "The Englishman . . . is the man who, first and

last, sees into and understands his fellow-men. . . . He never behaves as though they were not human beings ; he is always ready to recognise, as a fundamental human right, their particular character; and he never awakens in others the feeling that to him the thing matters more than the person. . . . He allows everyone his full quota of prejudices. This respect is so deep rooted that it finds expression in every phrase uttered. No one, unless it be an immediate subordinate, is ever commanded to do this or to do that. It is always 'May we suggest to you that you may perhaps wish to do such and such a thing?' "

Here, I think, Count Keyserling is a little too kind to some of us, but we are a tolerant nation on the whole, like most other children of Jupiter. Mars, splendid fellow as he is, is very rarely tolerant.

(*e*) "The basic note of healthy human commonsense is deepest wisdom. Thus it happens that England, which is the land of earthly positivism, of the highest appreciation of wealth, and of a kind of commonsense which sees an enemy in any intellectual problem, is at the same time the land of the most sublimated European spirituality. English intellectuals seldom bear comparison with the intellectuals produced by other peoples. But nowhere can fine and profound souls be found in equal numbers. Thus it happens that England is the one modern country which instinctively understands happiness as a spiritual quality. If we observe the behaviour of the typical English youth we are compelled to think of the animal world, and to evaluate it as such. 'To have a good time' seems to be the Alpha and Omega of their life-philosophy. Yet sometimes, within the limits of this innocent existence, we encounter a soul endowed with natural depth, and then its happiness is like the

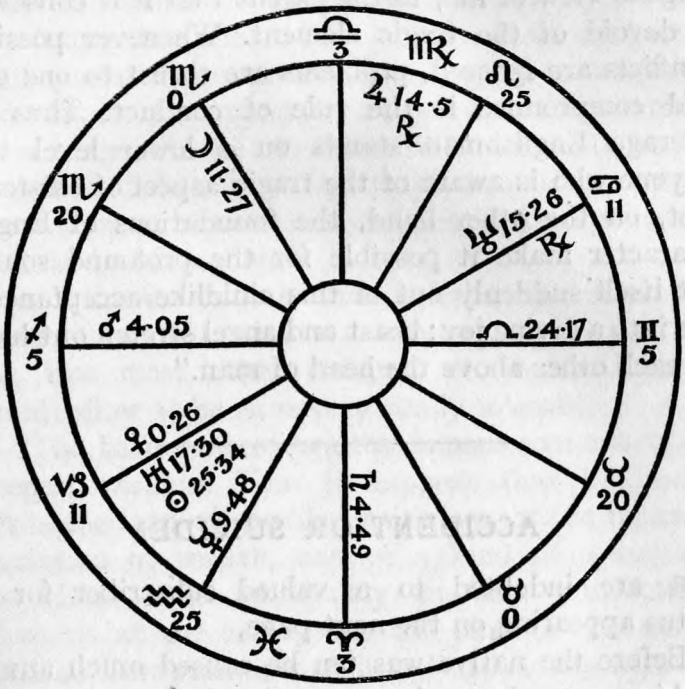
happiness of the blest. Then it means being anchored in that serenity which out of its strength can accept in joy all the world's pain. Then it means being lifted for ever beyond the plane of the tragic. In itself the English view of life, to the extent that it is conscious, is devoid of the tragic element. Whenever possible, conflicts are ignored, problems are thrust to one side, and compromise is the rule of conduct. Thus the average Englishman stands on a lower level than anyone who is aware of the tragic aspect of existence. Yet, on the other hand, the foundations of English character make it possible for the profound soul to lift itself suddenly out of this childlike acceptance of life into a divine joy; beast and angel stretch out hands to each other above the head of man."

ACCIDENT OR SUICIDE?

WE are indebted to a valued subscriber for the natus appearing on the next page.

Before the native was ten he caused much anxiety to his parents by various acts of pilfering and stealing, combined with deceit and falsehood. His school was changed, and these tendencies seemed to pass away. When he had left school he helped his father in his business, and then, after a year or thereabouts, these undesirable qualities came forward again, and to such an extent that his parents decided that he must leave home. Fortunately, so far as they knew, he had never tampered with anyone else's property, except his parents'. He was eventually sent to Australia, where apparently he gave satisfaction to his employers. On 10th September, 1929, he was found dead, holding a

gun by the muzzle, about six inches down, in his right hand, and with the left hand lying straight down beside the body. The top of his head and his right eye were blown away. This occurred about 9.15 a.m. It



Nativity of male, born on the 16th January, 1909, at 4.30 a.m., near London.

was either accidental or suicidal, and this was the verdict at the inquiry.

He was a tall lad, about 6 feet 2 inches when he went abroad, and he had grown to 6 feet 5 inches when he died. He was very fond of animals and had an almost uncanny influence over them.

He was very cheerful and pleasant-mannered, but was frightened of his father, who had been rather stern with him, though always with a view to the son's well-being. He did well at most outdoor games, except

swimming, which he was never able really to master. He became very frightened when in the water above the waist.

Readers' views as to the solution of this tragedy would be appreciated.

Mars rising in Sagittary seems too positive and vigorous a position to go with self-destruction, unless in sudden anger; it is much more significant, one would say, of an accident.

But why the strange pilfering tendency? Moon square Mercury might incline this way, but the Moon is supported by Jupiter, though weak by sign and retrograde. Uranus opp. Neptune is common to thousands—one might almost say, millions—of maps of that period, and other bodies are not seriously involved with the opposition. The Sun, however, is certainly within effective orbs of the opposition of Neptune, and this shows the fear of water and the mysterious circumstances surrounding the death. The love of animals I attribute to the well-configured Jupiter in Virgo, and particularly to the sextile of Jupiter and Neptune. Note also that Mercury is the sole body in a purely human sign, though it is true that the beginning of Sagittary is said traditionally to be human: I should prefer to say that the whole sign has two very distinct aspects, animal and human.

There are some important parallels of declination, viz. ☉ P ♆, ♂ P ☉, ♀ P ♅.

We must, however, find the peculiar circumstances of the case in something more individual to this map than the aspects and sign-positions, which must have been common to hundreds of persons born about that time. Undoubtedly this special feature is the angular positions of the two malefics, in almost exact mundane square. The position of Saturn square Venus shows

the lack of harmony between the native and his father, Mars, the lord of the 4th and dispositor of Saturn, being also exactly on the asc., so that the idea of his father seems to have dominated the son's mind in some subtle manner.

At death the square of Venus and Saturn is exact by $\frac{1}{4}°$ and Saturn is square the Sun 1°, the Sun being, by the same ratio, in quincunx with Neptune and Jupiter opp. Saturn. Numerous other directions occur by the symbolic measures.

Readers are invited to express their opinions as to the solution of this problem: Accident or suicide?

SUMMER WEATHER (GREAT BRITAIN)

By L. Protheroe Smith

A very good summer will again be experienced this year. Jupiter is rising at the solstice in conjunction with the Sun, and an abundance of fine warm weather should result from this position. At the same time, the conjoined bodies are in sextile to Neptune in the lower meridian, which will ensure adequate rainfall and prevent the occurrence of harmful droughts. The positions, in fact, suggest a judicious blend of warmth, sunshine, and rainfall such as will be extremely beneficial for the crops. Saturn is setting, and when Jupiter arrives in opposition near the end of July a spell of cool, unsettled weather will set in and continue during the first part of August. Apart from this period, however, conditions will be mostly favourable.

June.—Pleasant summer weather is likely to predominate during the second half of June. Between

about the 16th and the 21st conditions will be fine and warm, temperature rising to high levels near the end of the third week (☉ ☌ ♃, ∠ ♂).

Some rain or showers are probable in most places about the 22nd and 23rd (☉ ✶ ♆), but the break will not amount to much, and fine warm weather should prevail in the last week of the month (♃ ☌ ☉♈, ☌ Asc.).

July.—A day or two of cloudy and cool weather, with occasional rain, is probable at the beginning of July (☉ ☍ ♄, ♀ △ ♅), but will soon be followed by an improvement.

Between about the 4th and 9th the weather will be fine, sunny, and warm, some high temperatures occurring (☿ ☌ ♃, ✶ ♆).

Subsequently an interval of cool and less settled conditions is probable for a few days, beginning about the 8th (☿ ☍ ♄, ∠ ♀, ☉ □ ♅, ☿ □ ♅).

Between about the 13th and the 18th weather should be mostly warm, although not altogether settled (♀ □ ♂, ☌ ♆, ♂ □ ♆, ♀ ✶ ♃). Fair to showery conditions are probable for the most part in eastern districts, with a tendency for thunderstorms at times, while in the west the weather will be definitely rather unsettled.

Rain will occur widely about the 19th or 20th, with lower temperatures (♀ △ ♄).

Afterwards conditions will probably be mainly fair and warm until about the 25th (☿ ✶ ♂).

During the last few days of the month the weather is likely to be cool and unsettled generally (♃ ☍ ♄).

August.—In all probability the best weather in August will come during the last ten days, when Mars transits the ascendant and the place of Sun and Jupiter at ingress.

In the early part of the month the opposition of Jupiter and Saturn is likely to maintain mostly cool and unsettled conditions.

A tendency for rain will be particularly evident about the 5th, when there is likelihood of fresh or strong winds also (☿ ☌ ♆).

Between about the 9th and 12th conditions should be mainly fair (☿ ✶ ♃); but later, from about the 15th to the 18th, weather will be distinctly unsettled and also cool (♀ □ ♄).

On or near the 20th conditions will set in fine, sunny, and warm (♀ □ ♃), and during the remainder of the month the weather should continue mostly fine and hot, except perhaps in the extreme west (☿ □ ♂. Transits of ♂ in ingress figure). There may, however, be thundery showers about the 27th (☉ ☌ ♆). High temperatures are probable between the 20th and 28th, cooler conditions following by the 29th (☉ △ ♄).

September.—September as a whole should be a very pleasant month: warm, sunny, and dry. Rainfall will be substantially below the average, and sunshine and temperature both well above it.

Mars attains extreme north declination on the 3rd from the ascendant of the ingress, and this should induce mainly fine, warm weather during the first week or ten days of the month, despite the aspects of Mercury and Mars to Saturn. Mars–Saturn contacts, indeed, frequently contribute heat in summer.

A period of cooler and less settled conditions is likely in the middle part of the month, between the 11th and 20th (♀ ✶ ♆, ✶ ♄, ☿ □ ♄), but rainfall amounts will seldom be large even then.

An outstanding spell of summer weather will occur in the last part of the month, the week from the 21st to 28th being mostly very fine, sunny, and warm.

Between the 25th and 28th especially the weather will be brilliantly fine and remarkably hot, temperature rising to exceptional levels for the time of year and very possibly establishing records for the end of September in some places (☿ △ ♃, ♂ ☌ ♃, □ ☽ᵣ, on angles of the Autumn Equinox).

On the 29th temperature will fall decidedly, accompanied by a marked increase of cloud and probably some rain in many districts (☉ □ ♄, ☿ ∠ ♄).

CORRESPONDENCE

THE RULE OF HERMES.

THE EDITOR, *Astrology*

ZANDVOORT, HOLLAND.

DEAR MR. CARTER,—

Re the letter of Mr. J. R. Bennet in *Astrology* of March last, page 49, in which your correspondent disapproves of my rendering of the *Trutina Hermetis* in *Modern Astrology* of September 1927, page 278, which literally runs thus: ". . . the zodiacal place of the ascendant or descendant at birth is that of the Moon at conception and the zodiacal place of the Moon at birth is that of the ascendant or descendant at conception."

Controversies on the subject of the rule have been more or less in the air during the last couple of years.

The idea presented by Mr. Bennet, viz. that we ought to take the degree of the zodiac which is on the eastern horizon at the same moment as the Moon, which, on account of the latitude of the latter, is not necessarily the zodiacal degree of the Moon, apparently finds adherents here and there. I know of one or two in Holland, too, and venture to guess it was "made in Germany." Now I do not decline the supposition that the *real* or *visual* place of the Moon with regard to the horizon has something real to do with the house position, though it remains to be seen, and might well be investigated,

what and *how much*. But I should prefer to see the exponents of the idea keep to their own work, i.e. investigate and collect proof, material, indication, which might bring us some new knowledge instead of riding their charger against other people, while they themselves are not yet able to do anything but make assertions.

As to the Rule of Hermes proper, it was presented to Western astrologers probably by Arabic professors, who derived in their turn from Ptolemy; and if there really is to be seen a remnant of Hermetic knowledge in the matter, which I do not doubt, I should take Ptolemy for more of an authority on the point than Mr. Bennet, at least so long as the latter has not *proved* the reverse to be the case.

Mr. Bennet wishes it to be understood that we ought to make a difference between *conception* and *generation* and that the rule relates to the latter. Ptolemy, however, makes no such difference. On the contrary, *he positively states the two to be identical*:

"*The actual moment, in which human generation commences, is, in fact, by nature, the moment of the conception itself*; . . ." etc. (*Tetrabiblos*, book III, chap. ii, ed. Foulsham & Co., 1917, p. 106.)

As to the exact formula of the rule, it is to be found in the *Centiloquy* (li), and runs:

"*Make the sign occupied by the Moon at the time of birth the sign ascending at the conception; and consider that in which she may be posited at the conception, or the opposite one, as the sign ascending at the birth*" (*ed. cit.*, pp. 229–230).

There is no question here about anything except the *zodiacal place* of the Moon. As I have already treated the same objection as has been presented by Mr. Bennet, in *Urania* (Holland) of January 1929, I might well shortly repeat here my statements:

Leaving alone the question of the real, visual, mathematical place of a heavenly body with regard to the horizon, *the zodiacal place* of it is always indicated by its projection on the ecliptic along the longitudinal arc, and it is this place only which could count in this respect, because the zodiac is not only a mathematical line, but *an auric belt*, extending from that line upward and downward, properly speaking from pole to pole, gradually decreasing in light and increasing in colour shade from the North to the South pole of the ecliptic.

Zodiacal place consequently means particular colour, the latter gradually shifting the circle round, not only from sign to sign, but, naturally, from degree to degree and from minute and second to minute and second. *That is why zodiacal place is essential.* At the same time it is precisely this particular *colour* or *tone* which is the *reason why* in the Rule of Hermes.

A. E. THIERENS.

EMBASCADA, PARAGUAY,
April 16th, 1930.

MR. CHARLES E. O. CARTER, LONDON.

DEAR SIR,—

I give hereunder the data of a child that was born with the heart and lungs on the outside of the breast and the intestines within the thorax. The girl lived but two hours.

I am compiling material with the view to determine the ascendant of Asunción, the capital town of this country. Now I learn from the March copy of *Astrology*, just received, that you would like to have reliable information on the rulerships of overseas countries. Would it be of interest to have such information with regard to Paraguay? In the textbooks the country is given to Cancer, which appears to be true.

I am, dear sir,

Yours faithfully,

C. ERCK.

Girl, born March 25th, 1930, Tebicuarý, Paraguay, 6.9 p.m. (rectified),

Asc.	M.C.	☉	☽	☿	♀
♎ 7.3	♋ 4.50	♈ 4.30	♒ 15.46	♓ 27.58	♈ 16.08

♂	♃	♄	♅	♆ R
♓ 6.47	♊ 10.45	♑ 11.18	♈ 10.56	♏ 1.22.

MORE "ASPECTS IN VERSE"

By the late MAUD MARGESSON

♀ △ ♂ Nothing is gentler, nothing more violent than love.—LATIN PROVERB.

To see her was to love her,
Love but her, and love for ever.—BURNS.

Love not each other too much, I beseech you.
VOLTAIRE.

♀ □ ♂ Much ado there was, God wot;
He would love, and she would not.
N. BRETON.

The light that lies
In woman's eyes,
Has been my heart's undoing.
THOMAS MOORE.

There is no union here of hearts.
J. MONTGOMERY.

Tangled in amorous nets.—MILTON.

Hang virtue!—BEN JONSON.

♀ △ ♃ The golden mean, and quiet flow
Of truths that soften hatred, temper strife.
WORDSWORTH.

All things are done magnificently by the rich.
LATIN PROVERB.

♀ □ ♃ A glorious lazy drone, grown fat with feeding
On others' toil.—PH. MASSINGER.

♀ △ ♄ False with the heart—I may not, cannot be.
COLERIDGE.

True joy is a serious matter.—LATIN PROVERB.

I wrap myself up in my virtue.—HORACE.

♀ □ ♄ Steeped me in poverty to the very lips.
SHAKESPEARE.

The long pedigree of toil.—LONGFELLOW.

The unconquerable pang of despised love.
WORDSWORTH.

There is no pleasure without a tincture of bitterness.—HAFIZ.

☿ △ ♅ I will hold your mind captive with sweet novelty.
OVID.
Attracting all like a magnet.—GREEK PROVERB.
This is the very ecstasy of love.—SHAKESPEARE.
Friends, like mushrooms, spring unexpected.
PROVERB.

☿ □ ♅ Love has na luck.—PROVERB.
Love, give me back my heart again.
G. GRANVILLE.

☿ △ ♆ O unexampled love!
Love nowhere to be found less than divine.
MILTON.
The pleasure in her power to charm.
C. PATMORE.

♒ — ♎ Friendship is the marriage of the soul.
VOLTAIRE.

☿ □ ♆ Her heart was formed for softness—warped to wrong;
Betrayed too early, and beguiled too long.
BYRON.
The wishing gate opens on to nothing.
SPURGEON.

♂ △ ♃ Ready to give, glad to distribute.—I TIMOTHY.
♂ □ ♃ He has no bearing on the prudent side.—COWPER.

♂ △ ♄ Endurance is the crowning quality.—LOWELL.
Muse not that I thus suddenly proceed;
For what I will, I will, and there's an end.
SHAKESPEARE.

♂ □ ♄ I am made to feel that the basis of his character is not of eider-down.—C. BRONTË.
This man is a dangerous individual,
Beware of him.—HORACE.

♂ ☌ ♄ ♍ Death hath a thousand doors to let out life; I shall find one.—PH. MASSINGER.

♂ △ ♅ Chance and valour are blended in one.—VIRGIL.
I compel all creatures to do my will.
TENNYSON.
The fire of God
Fills him: I never saw his like: there lives
No greater leader.—TENNYSON.

♂ □ ♅ Mars, the unscrupulous, rages.—VIRGIL.
Rides in the whirlwind, and directs the storm.
J. ADDISON.
Headstrong liberty is lashed with woe.
SHAKESPEARE.
He's been a dragon in his day.
BEAUMONT AND FLETCHER.

♂ △ ♆ Wheresoe'er thou move, good luck shall fling her old shoe after.—TENNYSON.

♂ □ ♆ It is the passions that do and undo everything.
FONTENELLE.

♂ ☍ ♆ ☊ — ♐ An experienced, industrious, ambitious and often quite picturesque liar.—MARK TWAIN.

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It is regretted that, by reason of the illness of our Reviewer, several interesting reviews have to stand over until our next issue.

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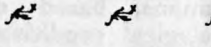
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