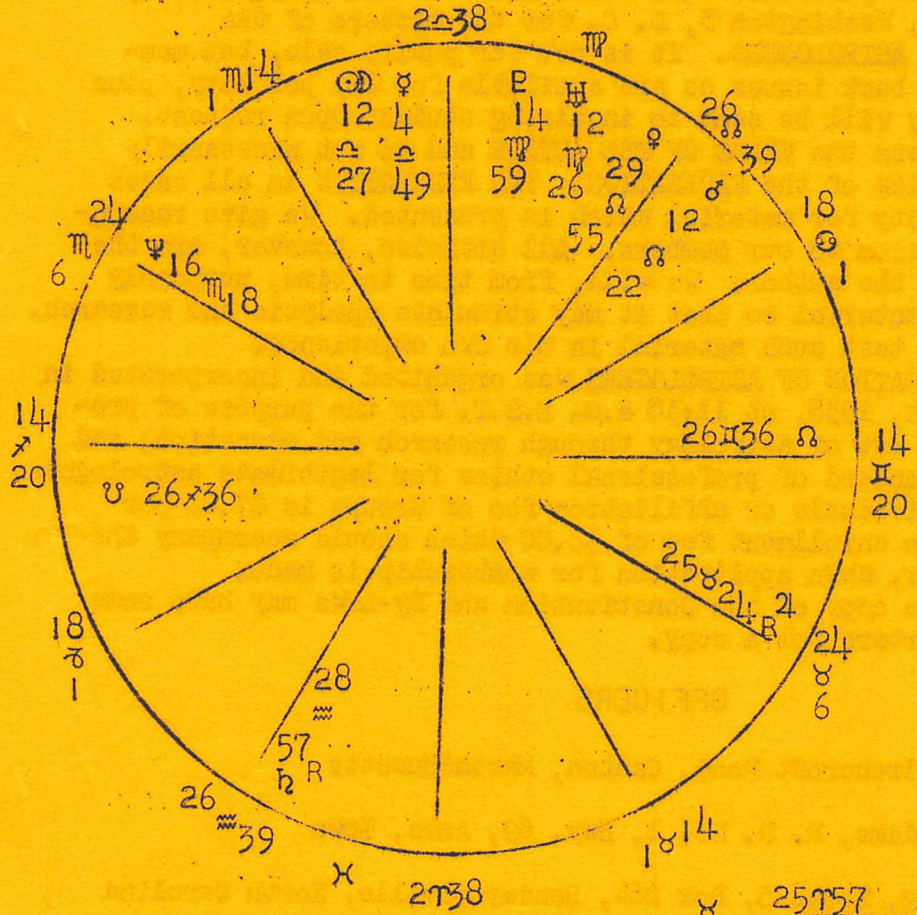


LUNATION
OCTOBER 5, 1964
WASHINGTON
1120 EST
1620 GMT
12:9:39 S.T.

FULL MOON
OCTOBER 20, 1964
WASHINGTON
2346 EST
0446 GMT ON
OCT. 21, 1964
1:36:13 S.T.

AFA BULLETIN

The AFA BULLETIN is published each lunar month at AFA Headquarters, 6 Library Court, S. E., Washington 3, D. C. for the members of the AMERICAN FEDERATION OF ASTROLOGERS. It is not for public sale, but members may purchase such back issues as are available for 25¢ per copy, plus postage. A sample copy will be sent to inquiring student upon request.

All articles express the VIEWS OF THE AUTHOR and do not necessarily reflect the official view of the FEDERATION. The FEDERATION in all cases assumes no responsibility for material which is presented. We give reasonable freedom of expression to our members. All articles, however, are the full responsibility of the author. We will, from time to time, purposely present controversial material so that it may stimulate analysis and research. We urge the student to test such material in his own experience.

The AMERICAN FEDERATION OF ASTROLOGERS was organized and incorporated in Washington, D. C. May 4, 1938, at 11:38 a.m. E.S.T. for the purpose of promoting the science and art of astrology through research and education; and to establish a high standard of professional ethics for legitimate astrologers.

Membership of individuals or affiliation fee of Groups is $7.00 per year. There is also an enrollment fee of $5.00 which should accompany the dues for the first year, when application for membership is made.

Members desiring a copy of the Constitution and By-Laws may have same by writing AFA Headquarters for a copy.

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THE EXECSEC SAYS

THE BOSTON CONVENTION

We had a wonderful convention in Boston, and we are sure that many members look forward to attending another convention there some time in the future. The lectures showed a good deal of work and personal research, the attendance was large, filling the hall, and the weather was most pleasant. Again there was an atmosphere of harmony, friendliness and a devotion to the Cause of Astrology. As always, many old friendships were brought up to date and many new friendships were made for the future. The lectures were right on schedule and the days rolled by too rapidly.

Members of our local affiliate, the NEW ENGLAND ASTROLOGICAL ASSN. outdid themselves in every way. The entertainment Saturday night featured a dancer and a comedian who was also a magician, and the refreshments were delightful. All of the local folks worked to make this a real success - publicity, attendance, new members, enthusiasm, and the traditional New England hospitality, all added up to a wonderful contribution to the success of the convention. Oscar Weber and Frances Aldred worked for months arranging many details. Mildred Kettell, President of N.E.A.A. was our Chief Hostess, Laurel Lowell and Tom Aldred at the Registration Desk, Esther Radlo at the Tour Desk, Muriel Lenth and her assistant ticket takers, Paul Wyckoff and Joseph Cotta handling Wall Charts and Isabel Hickey playing "God be With you 'till we Meet Again" on the piano at the banquet. Dorothea Lynde and her assistants had the best book display and sales we have ever seen or heard about, and helped beginning students with many helpful suggestions. With 94 taking the tour, this was a real success also.

Clancy Publications contributed a good supply of the September issue of AMERICAN ASTROLOGY magazine, and Dell Publishing Co. contributed a good supply of "YOUR 1964 SOLAR HOROSCOPE" booklets. Sales of these items resulted in a nice addition to our Building Fund. We are grateful to Joanne Clancy and Edward Wagner for their thoughtfulness and generosity.

The HOROSCOPE CASTING AND PROGRESSIONS SEMINARS were again a real success. Doris Chase Doane of the Los Angeles Church of Light was the leader, assisted by Mildred Johnson, Lynne Palmer, Carol A. Peel, Susan Peters and John Smith-Booth. It looks like this is now a permanent part of our convention.

We had a slightly smaller group of examinees this time. There are so many places to see in and around Boston, where so much early American History was made that this might have had a bearing on the smaller group this time.

As usual, the 'get-togethers' in the rooms of various members after the evening lecture sessions were well attended and everyone learned from everyone else till the wee hours of the morning. This is an important part of the convention that is never shown on the pages of the printed program.

The official Headquarters Tape Recorder, Mr. John H. Crockett, 5115 Queensberry Ave., Baltimore 15, Maryland, made tapes of the lectures. He will send tapes of one lecture for $3.00 or two lectures for $4.50, postpaid. If you wish tapes of any particular lectures, please write directly to Mr. Crockett.

The member traveling farthest to attend the convention was Mr. Tomás Franco, of Venezuela, South America. He painted a color picture chart of the AFA horoscope - Leo on ascendant, Taurus on M.C. with all the other signs on the appropriate houses, and the planets drawn in as they appear in the AFA

chart, and brought it with him from South America. Our sincere thanks to Mr. Franco for this painting and his loyalty to AFA in making this long journey. We look forward to seeing him again in Washington in 1966.

Another visitor from overseas was Mr. M. K. Gandhi from England, one of our speakers. Mr. Gandhi also made many new friends and was active in the 'get-togethers' after the evening lecture sessions. Mr. Gandhi will probably make another lecture tour of the United States some time in the future.

Another member making a special effort to attend the convention was Mrs. Harmony Pearl, who came all the way from Los Angeles in a wheel chair! She also made the trip to Chicago in 1962. Her determination and perseverance inspired many and shows that you can attend the convention if you really want to.

We had a very active Public Relations Committee - Edward A. Wagner, Chairman, Paul R. Grell, Oscar Weber, Howard Duff, Sydney Omarr and David Williams. There were many newspaper interviews; an hour and a half appearance on radio station WMEX on the Jerry Williams show; and other activities.

Laurel Lowell had the horoscope of the City of Boston, Sept. 17, 1630, printed around the reproduction of the original seal. This made a real hit, and she gave them to everyone, even her reserve supply was given out.

The Banquet was the fitting climax of the convention. President Oscar Weber introduced many well known astrologers and members of affiliated organizations from different parts of the country, and thanked so many who had worked to make the convention such a success. I spoke of headquarters activities and thanked members for their help in carryong on the work. We owe a special debt of gratitude to the members who write articles for the Bulletin every month and the speakers who lecture at the conventions without compensation. We remembered those who have been with us in the past, but were not with us in Boston. Ernest and Catharine Grant have asked me to thank the many members who signed the letter sheet at the banquet as this brought back many pleasant memories of past conventions. George Andra, Peg and Bill Kearney collected dollars for 'A dollar a Brick', which resulted in a nice addition to the Building Fund.

Ellick Owen of Chicago made several hundred rubber impressions of the different signs of the zodiac and planets and glued them on the eraser end of pencils and gave them out to people at the convention. Our thanks to Mr. Owen for the originality of his idea and generosity in giving the pencils to members.

One member wrote that it is hard to realize that each convention is just a little better than the preceding convention. She wonders how much longer this can go on. Washington will have to 'go some' to improve on Boston in 1964.

Personally, Vicky and I were very happy to see so many old friends again and to make so many new friendships. We did not have as much time to chat with friends as we would like, due to the many interruptions necessitated by taking care of convention details. We were both pretty tired at the end of the convention, but look forward to seeing many of you again in Washington in 1966.

WASHINGTON, D. C. - CONVENTION CITY FOR 1966

The 1966 Convention of AFA will be held in Washington, D. C. This is the 'headquarters' city of AFA and the National Capital. I will be the Convention Chairman and Mrs. Margaret 'Peg' Kearney, our weekly helper at headquarters will be Co-Chairman. The Washington Astrological Assn., our local affiliate will be host organization. We will have news on the dates later on. In the meantime, start planning now to be with us in Washington in 1966!!

THE PRESIDENT'S MESSAGE

It started at the AFA Convention in Chicago in 1962 when your Board of Directors chose Boston for the 1964 convention and started the ball rolling. Dorothy Hughes and her Convention Date Committee followed through by selecting a date and time that astrologically portended the best possible success. Our Executive Secretary, Paul Grell, though pressed for time by his many regular duties took time out to come to Boston to help select the hotel offering the best facilities, cooperation and price range for rooms. Back again in Washington, D. C. he repeatedly consulted with your Convention Chairman by mail giving the benefit of his years of experience at various AFA conventions.

Joanne S. Clancy, Editor, placed a notice of the convention in AMERICAN ASTROLOGY magazine without charge and paid for a full page ad in our convention program.

Many others gave their support by advertising generously in this Program.

Edward A. Wagner, Editor in Chief of HOROSCOPE magazine ran a 3/4 page announcement of our Convention in the issue of that magazine on the news stands a month before convention date, without charge to us and paid for the inside cover page and back cover page ads in our convention program. In addition to being one of our distinguished speakers on the program he attended the entire convention with his charming wife Julia, managing editor of HOROSCOPE magazine. He also rendered very valuable service as Chairman of our Public Relations Committee, and desiring to take advantage of his vast astrological and business background your President asked him to accept the appointment of Chairman of the Advisory Council of the AFA.

Many distinguished and expert speakers came from near and far to share with us their knowledge and experience.

In Boston, Mass. the officers and members of The N.E.A.A. our affiliate there spared neither time, effort or money for the FIRST AFA Convention to be held in that city. They all worked very hard but enthusiastically and confidently.

Your Publicity Committee was able to obtain the cooperation of the leading radio stations in Boston and shortly before convention date astrology programs and discussions lasting approximately two hours each were broadcast with coverage to most of the New England states. The AFA convention was promoted on all these programs. Local newspapers and a T.V. station gave publicity to the convention shortly after its opening.

All the preparations and efforts of this convention were for you, our members who attended from all sections of the country.

So many contributed so much that the end result could not help but add up to a very successful convention.

To one and all my sincere appreciation and heartfelt thanks.

Oscar

N E W S I T E M S

INDEX TO BROTHERHOOD OF LIGHT LESSONS, By Doris Chase Doane, MAFA

The Church of Light takes pleasure in announcing the publication of the long-awaited INDEX TO THE BROTHERHOOD OF LIGHT LESSONS, by Doris Chase Doane, MAFA. Clothbound, 252 pages, $5.00.

This compact volume includes a guide to its use; a pagination of the 210 Lessons; a list of the Not Sold Award Lessons; and convenient aophabetical list of Horoscopes, Diagrams, Tables, and Abbreviations.

The body of the book contains key-words and phrases (relating to all of the occult sciences), referring to the Lessons which should be invaluable to astrologers, writers, lecturers, teachers, ministers, researchers and students. It can also be used as a self-teaching and/or meditation guide.

Anyone who owns one or all of the 23 books of Brotherhood of Light Lessons, by C. C. Zain, will find this volume immediately useful and a great time saver in checking references. Order directly from;
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THE TURN OF A LIFETIME, by Ivy M. Goldstein-Jacobson, MAFA

Announcing Ivy M. Goldstein-Jacobson's new book, THE TURN OF A LIFETIME, devoted to the highly-important and amazingly accurate method of directing the natal planets to future events by primary arcs. Where the work heretofore has been too complicated for general use and lacking in pinpointing events nearly to the day itself, as well as lacking in examples to follow, Mrs. Jacobson has simplified and clarified the work and given 40 examples covering the main events in the life of King George VI. The beginner in astrology will find this book very easy to follow as well as rewarding in applying the method to his own chart. Price is $5.15, postpaid. Order from:
NATIONAL ASTROLOGICAL LIBRARY, 631 EAST CAPITOL ST., WASHINGTON, D. C. 20003.

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BORDERLINE -- Sydney Omarr, MAFA, Executive Editor

Sherbourne Press in Los Angeles announces a new, monthly publication, BORDERLINE: The Magazine Which Dares the Unknown. First issue is now ready--featuring articles on astrology, psychic phenomena, unidentified flying objects, animal clairvoyance -- and all the "borderline" subjects. Executive editor is Sydney Omarr ... and contributors featured are Henry Miller, Joseph Goodavage, Ruth Hale Oliver, Gerald Heard, Carl Payne Tobey and other exciting, informative authors. Obtainable at your news stand or at $7.00 a year (12 issues -- single copy 60¢) from Sherbourne Press, 7863 Melrose Avenue, Los Angeles 46, California.

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In this issue of the Bulletin are included pages pages 31 - 38 of ZODIACAL SYMBOLOGY by Isidore Kozminsky.

INTERESTING POINTS AND MIDPOINTS IN THE PASSING OF A PROMINENT ASTROLOGER, DR. W. M. DAVIDSON

By

GLORIA BARRETT, LMAFA

The horoscope presented on the following page is that of the well-known, well-beloved Medical Astrologer and Homeopathic physician, Dr. William M. Davidson of Chicago, who, leaving this earth suddenly and unexpectedly, passed into the World Beyond on May 5th, 1964.

Data for his birth, as given by Dr. Davidson himself, is: June 29th, 1886, at Newcastle on Tyne, England, at 1:57 P.M., with Midheaven at 3 Leo. The Latitude and Longitude of Newcastle on Tyne, as given in a Table of Geographical Positions, are: 54N55, 1W37, with a difference from Greenwich Mean Time of 6 minutes. The 3 Leo Midheaven corresponds with a GMT of 1:57 P.M. and an LMT of 1:51 P.M.

Dr. Davidson left his home in England and moved to Chicago in the year 1924; we do not know the exact date, nor even the month. The Directional True (not Average) Solar Arc was, for Dr. Davidson, at the middle of that year about 36 and 1/4 degrees. His Directed Voyage Midpoint, during most of the year 1924, was conjunction his Natal Midheaven, the Voyage or Water-Travel Midpoint being Mercury-midpoint-Neptune (Merc/Nept), while his Natal Voyage Midpoint, in 26:33 Gemini, at the same time, was being squared by the Directed Midpoint related, in Uranian Astrology, to Change of Situation or Change of Residence, Jupiter-midpoint-Saturn, in 26 Virgo, an indication that the Native's Change of Situation was accomplished through an Ocean Voyage.

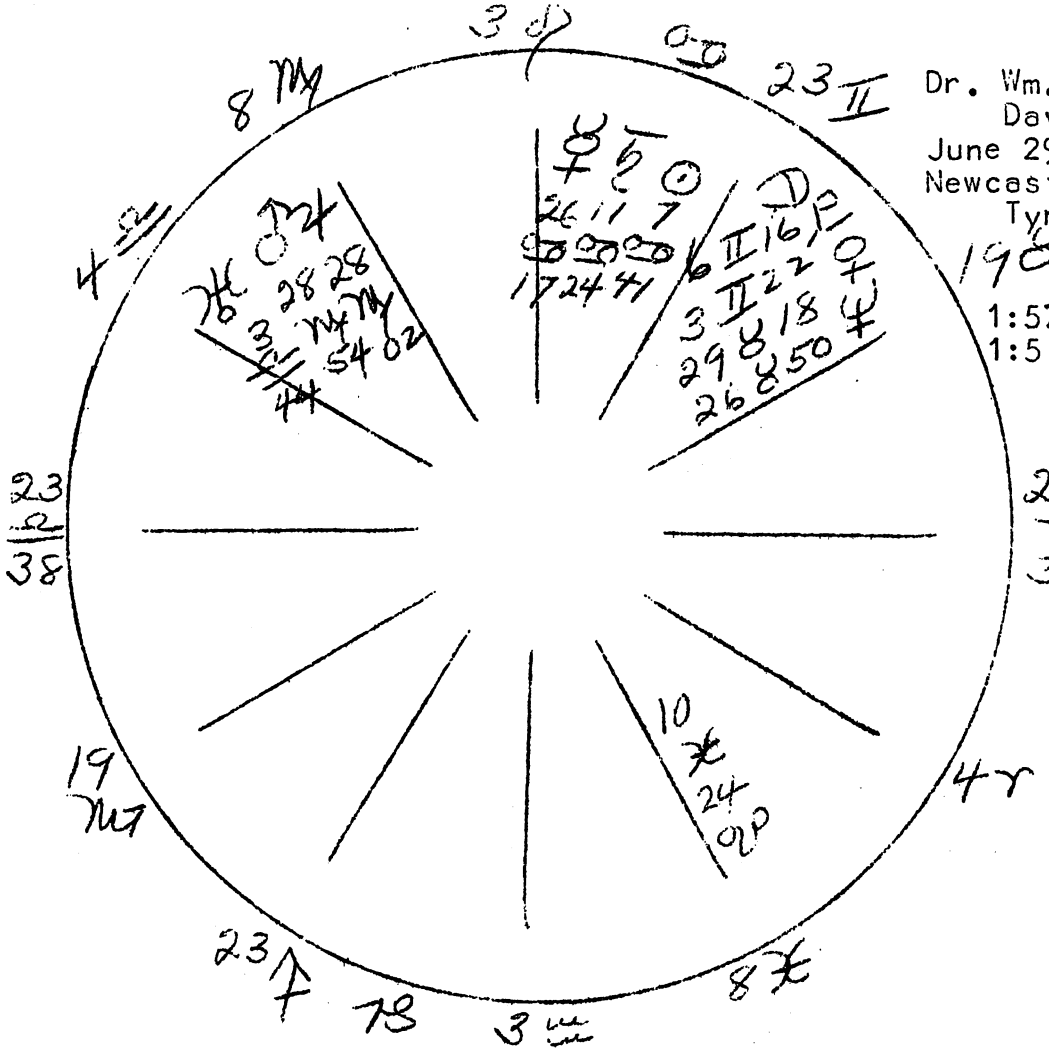
The possibility of any type of event which has happened, or will happen to a Native, according to both the Uranian and some other Systems of Astrology, must be indicated in his Natal Chart.

Dr. Davidson has his Planet of Travel, his Natal Mercury, situated in his 9th, the House of Long Distance or Foreign Travel, in the Water Sign Cancer, in square aspect with his Personal Point, the Ascendant. Saturn, a Planet of Departure when related to Journeys, in his House of Long Distance Travel is semi-square Neptune, the Planet related to the Sea.

Dr. Davidson's death occurred on May 5th, 1964, time of death not known. He was found dead in his home, lying in an uncomfortable position upon the floor.

Special Significators of Death, according to Uranian Astrology, are the Mars-Saturn Sensitive Point and corresponding Midpoint, which are called the Point and Midpoint of Death.

Planetary Significators for Death are Saturn, planets in the Native's 8th House, rulers of the natural 8th house sign Scorpio - Mars and Pluto, and the cusp-ruler of the Native's 8th.



Dr. Wm.M. Davidson
June 29, 1886
Newcastle on Tyne

1:57 P.M.GMT
1:51 P.M.LMT

Natal			Directions for Death	
Mars + Saturn	-	10 Capricorn 18	- - - - - - - -	25 Pisces 05
Mars/Saturn	-	20 Leo 09	- - - - - - - - - -	4 Scorpio 56
Sun + Uranus	-	11 Capricorn 25	- - - - - - - -	-26 Pisces 12
Sun/Uranus	-	20 Leo 42½	- - - - - - - - - -	5 Scorpio 29
Mars + Saturn - M	-	7 Virgo 18	- - - - - - - - - -	22 Scorpio 05
Mars/Saturn//M	-	11 Leo 34½	- - - - - - - - - -	26 Libra 21½
Mercury + Neptune		23 Virgo 07		
Mercury/Neptune	-	26 Gemini 33½		
Jupiter + Saturn	-	9 Capricorn 26		
Jupiter/Saturn	-	19 Leo 43		

Transits for Death

Mars/Saturn about
1 Libra 04
Pluto - 11 Virgo 40
Neptune - 16 Scor.31
Uranus - 5 Virgo 57
Saturn - 3 Pisces 43
Jupiter- 5 Taurus 34

Solar arc for date of death - 74° 47'

Dr. Davidson's death, according to an attending physician, was caused by a heart attack. The Point and Midpoint of heart attack are Sun-plus-Uranus and Sun-midpoint-Uranus(Sun/Uranus).

Examining the Native's Natal Chart for indications of death by heart attack, we find that his Natal Sensitive Point of Heart Attack, Sun + Uranus, in 11:25 Capricorn, is conjunction his Natal Sensitive Point of Death, Mars + Saturn, in 10:18 Capricorn, with both Heart Attack and Death Points being sesqui-square the ruler of his Death House (the planet in 8th closest to its cusp), Neptune. Davidson's Personal Point the Sun in Cancer, is opposition his Point of Death in Capricorn and conjunction his Natal Death Planet, Saturn. Death Planet Saturn, in 11:24 Cancer, is only one minute from an exact opposition with Davidson's 11:25 Capricorn Natal Point of Heart Attack, Saturn and Heart Attack Point both being aspected by his Death House Ruler, Natal Neptune. Indications: Death by Heart Attack,with Native Unconscious at time of death The Death while Unconscious and by Heart Attack both were confirmed by a physician.

Examining next, the positions and aspects of Dr. Davidson's Death Midpoint, Mars-midpoint-Saturn, we find that Natal Death Significator in 20:09 Leo, in close conjunction with his Midpoint of Heart Attack, Sun-midpoint-Uranus, in 20:42 Leo. A semi-square to both of them from natal Uranus is significant of the suddenness and unexpectedness of his heart attack and resulting death.

While Dr. Davidson's Personal Point Natal Sun in opposition aspect with his Natal Death and Heart Attack Sensitive Points may indicate a probability of his own death being due to a heart attack, there is also the possibility, or was, before the Native's death, that his situation might, instead, be significant of the type of death for his father, since Natal Sun is, for him, both a Personal Point and a Father Significator. But the results show that this indication actually concerned Dr. Davidson himself.

A Point and Midpoint having special correspondence with "Own Death", or Death of the Native Himself, are: Mars + Saturn minus Midheaven and its corresponding Midpoint.

The third, or Minus-Factor of a Sensitive Point, is equal in interpretive value, to the value of the first two added Planets or Factors combined. A Three-Factor Midpoint, in order to have similarly distributed values, is determined by adding to the position of the Third Factor, the Midpoint position of the first two Factors and dividing that sum by two. This sometimes is termed a "Double Midpoint".

The Beginning Point of the Zodiac is 0 Aries. Each Sign of the Zodiac extends through 30 degrees of Space.

The positions of Points or Midpoints may be determined by using a Disc, or mathematically. In the latter case the following Table is helpful

0 Aries is	0	degrees from 0 Aries
0 Taurus "	30	" beyond" "
0 Gemini "	60	" " " "
0 Cancer "	90	" " " "
0 Leo "	120	" " " "
0 Virgo "	150	" " " "
0 Libra "	180	" " " "
0 Scorpio"	210	" " " "
0 Sagitt."	240	" " " "
0 Capri. "	270	" " " "
0 Aquar. "	300	" " " "
0 Pisces "	330	" " " "

To find Dr. Davidson's Sensitive Point of Death, Mars + Saturn:

Mars in 28Virgo54, 5th sign from 0 Aries 150 + 28:54 = 178:54
Sat. in 11:24 of 3rd sign from 0 Aries = 90 + 11:24 = 101:24
280:18

280° 18' minus 270° (0 Capr.) = 10:18; 10° 18' Cap. = Sensitive Point of Death.

To find Dr. Davidson's Death Midpoint, divide 280° 18' by 2 = 140° 09'. 140° 09' minus 120 (0 Leo) = 20:09 Leo = Mars/Saturn, his Midpoint of Death.

To Find Dr. Davidson's Midpoint of Own Death, Mars/Saturn //Midheaven:

Mars/Saturn, 20:09 Leo or 140:09
plus M.C. 3 Leo Or 123:00
2)263:09
131:34
minus 120:00
Own Death Midpoint 11:34 Leo

To find Dr. Davidson's Sensitive Point of Own Death:

His S. Pt. of Death 10:18 Capri. or 280:18
Minus M.C. 3 Leo or 123:00
157:18 minus 150 deg.(0 Virgo) = 7:18 Virgo, the position of his Sensitive Point of Own Death, which, being square Natal Moon in his 8th House, indicates a possibility of his death occurring at home, during sleep, or while in a state of unconsciousness.

Davidson's Midpoint of Own Death, in 11:34 Leo, semi-squaring his mental Planet Mercury in 26:17 Cancer, and also his 23:38 Libra Ascendant, show possibility of his death being at least partially due to the over-taxing of his own vital

forces through mental strain, worry, anxiety, or by over-active efforts in Higher Mental Fields, Natal Mercury being in his 9th House.

Orb of aspects (natal) to Sensitive Points and Midpoints is 3 degrees.

The Uranian System of Astrology, in regard to events which are recognised as occurrences upon Earth, employs only the so-called Hard-Angle Aspects: ☌, Opposition, Square, Half-Square or Semi-Square, and Square-and-a-Half, or Sesqui-Square, related to divisions of the 360 degree zodiac by the negatives 0, 2, 4, and 8, which, according to occult teaching, have correspondence with Earth, Manifestation, and Form, the 0 being the 1, or Spirit, as extended into circular form, is indicative of Spirit in Manifestation; of Life in Form.

Neptune, in Dr. Davidson's 8th House, is the Planet closest to the cusp. It may, if there are connections between it and the 6th House, indicate a death due to illness. When there are no connections between the 8th and 6th Houses, there is likelihood of unconsciousness at time of death. Other interpretations for Neptune in 8th, show possibility of money obtained through inheritance or through other people. Some Astrologers claim that this position of Neptune is good for both "Easy Money" and for Marriage, but that if the Native is a male he will, in all probability, become a widower, which was true of Dr. Davidson. Other indications mentioned as possibilities are death through water or drowning; through fluids, drugs, or drink; through a fluidic disease such as dropsy or because of some defect or deficiency.

A Neptune in 8th, badly aspected, as is Dr. Davidson's, may bring, according to one authority, loss of money or property through embezzlement. There is a chance that this may have happened since Dr. Davidson's partner, just last year, was arrested on similar charges.

An interpretation of Venus in 8th or ruling 8th House cusp, is: an easy death, a death without suffering, usually at an advanced age. Dr. Davidson, at time of death, was nearly 78 years old. This position of Venus, it is said, favors money coming through women. Most of the people paying admission to Dr. Davidson's lectures and seeking his astrological and medical services, were women. Venus, when afflicted in the 8th, as it is here by a conjunction with Neptune and a semi-square from Saturn, sometimes brings danger of illness through some form of excess. Venus in 8th, as his Ascendant-ruler, may indicate death as the native's own fault or death due to an excess in his personal activities.

Moon in the 8th frequently is connected with death of the native's mother or his wife, may make a male native a widower,

as Davidson was, or, instead, may indicate that a native's own death might be brought on by emotional upsets causing disturbances of an inner organ, most frequently the heart.

The Uranian System of Astrology uses, for directional purposes, the measure of the Day-for-a-Year True (not average) Solar Arc. The True Solar Arc for Dr. Davidson at the time of his death is found by subtracting the Ephemeris position of the Sun, as given for the date of his birth, June 29th, 1886, from the Sun's Ephemeris position on the day after birth correspodning, on day-for-a-year basis, with his nearest birthday at time of his death. His death occurred on May 5th, 1964, one month and 24 days before his 78th birthday on June 29th, 1964. The 78th day after Davidson's birth June 29th, 1886, is September 15th, 1886, on which date the Ephemeris position of the Sun was 22:32:34 Virgo = 172 degrees, 32 minutes, 34 seconds from 0 Aries. Subtracting from September 15th Ephemeris Sun position of 172:32:34
his birthday Ephemeris Sun position of
7:36:08 Cancer or 97:36:08
74:56:26

gives us 74 degrees, 56 minutes, 26 seconds as the arc for his 78th birthday. Because death occurred 1 month 24 days before that birthday, subtract from 74:56:26, 5 minutes for the lacking month, and 10 seconds for each of the lacking days or 1 minute for each 6 days. 24 days divided by 6 = 4 minutes, added to the 5 minutes for 1 month = 9 minutes which have to be subtracted from the 78th birthday arc of 74 deg. 56 min. = 74 degrees, 47 minutes, Davidson's Solar Arc on date of his death. This may seem complicated, but actually is very simple.

This 74 degrees 47 minutes arc now is added to all his natal positions, including that of his Natal Sun to obtain his directed positions on date of his death. Davidson's most significant aspects on the date of his death were:
His natal Midpoint of OWN DEATH, in 11:34½ Leo, sesquisquared by his Directed Point of Heart Attack in 26:12 Pisces.

His Directed Neptune, (for him a death significator due to natal position in his 8th House), in 11:37 Leo, just 2½ minutes from an exact conjunction with his 11:34½ Leo MIDPOINT OF OWN DEATH, indicates what a physician verified, that he was unconscious at time of death.

His Directed Personal Point the Moon (for him also an 8th House significator), in 21:03 of the heart sign Leo, was conjunction his natal Heart Attack Midpoint in 20:42½ Leo, indicating a defect or deficiency in heart action.

His Directed Semi-Personal Point, the Moon's Node, in 25:11 of the death sign Scorpio, was semi-squaring his natal 10:18 Capricorn Sensitive Point of Death, that aspect indicating his passing, through death, into a new environment, a new connection. (Aspect 7 minutes from exact)

His Directed Planet of the Sudden and Unexpected, Uranus, in 18:31 Sagittarius, was sesqui-square his Personal Point, Natal Midheaven in 3 Leo.

Transiting Moon's Node, in 4:31 Cancer, semi-squaring his natal Death Midpoint, 20:09 Leo, indicates his connection, at that time, with someone's death, but not necessarily his own.

The Transiting ruler of the natural House of death, transiting Pluto, in 11:40 Virgo, was semi-squaring his DIRECTED OWN DEATH MIDPOINT in 26:21 Libra, which itself was squaring his Consciousness Planet Mercury in 26:17 Cancer (aspect 4 minutes from exact), in his 9th, the House esoterically representative of Spiritual Progress or The Long Journey Toward Perfection of Character.

The Transiting Midpoint of Death, on date of Dr. Davidson's passing, in about 1:04 Libra, conjoining his Directed Mercury (Mercury, for him, being a 9th House significator due to natal position in that House), is significant of Death as carrying him into a state of Higher Consciousness, and, since Mercury, too, is related to travel, also may be identified with his transition into a Higher Realm.

All the planets natally in Dr. Davidson's 9th, his Spiritual Progress House, were being aspected at the time of his death.

Natal Sun in 9th, aspected by his Directed Ascendant, is significant of his advancement from Earth surroundings and connections (Asc.) to those of a Superior Plane (the Sun).

Natal Saturn in 9th, was being sesqui-squared by his Directed Midpoint of Own Death (aspect 2½ minutes from exact); Natal 9th House Mercury, in a 4 minute-from-exact square with that same Own Death Directed Midpoint, aided him in achieving, through death, a Higher State of Consciousness.

Transiting Neptune, in 16:31 Scorpio semi-squaring Dr. Davidson's Directed Mercury, carried his Consciousness beyond and above all material matters.

(Orbs of aspects from Transiting and Directed Positions have been limited to minutes, or to less than 1 degree.)

Dr. Davidson's body was cold when discovered, we are told, at about 5 P.M. Daylight-Saving or 4 P.M. Standard Time. Transiting Moon, at time of the discovery, in about 26 Aquarius, was sesqui-squaring Dr. Davidson's Death Planet Saturn, in his 9th House, in 11:24 Cancer, and semi-squaring his 11:25 Capricorn natal Heart Attack Point in his House of News and Information, the 3rd.

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FIXED STARS IN YOUR CHART

By

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A lecture given at Chicago 1962 AFA Convention

After the final sinking of Atlantis, the remnants of that civilization migrated to various parts of the remaining world; but the majority settled in Egypt and Mesopotamia, to form the nucleus for the new Aryan Age. These countries offered ideal climate, fertile soil, abundant water, and clear atmosphere.

In ancient and mediaeval times before Astronomy and Astrology were separated, the people worshipped the stars. This was their religion, and wise men were appointed to keep a continual watch of the heavens. These ancient stargazers were priests. Their observations were made from towers erected along the banks of the Nile and the Euphrates. It is not known if these men used instruments; but the atmosphere in these valleys was crystal clear, and the firmament which declared the Glory of God was unobscured by the glare of artificial lights. The almost perfect physical vision of these Holy Men, who were the scientists of that day, was unobstructed by material motives and was aided by spiritual sight and a sincere desire for knowledge and truth. They kept a ceaseless vigil of the heavens, this was their sacred Duty; the celestial bodies were clearly observed.

Each degree of the zodiac and every star was painstakingly noted as it appeared on the Eastern horizon and ascended to the midheaven. These Holy Men kept accurate accounts of all celestial movements, and recorded their effects upon mankind and its affairs. In this way, they acquired profound knowledge of the stars and their individual natures. Gradually this knowledge spread into the adjoining countries of Babylon, Chaldea, Persia, Greece, and others. These valuable records were lost during the destructive Dark Ages, and have never been completely restored. Therefore the modern astrologer has only a meager knowledge of the individual influences of the stars.

The early astronomers divided the stars into two groups, and referred to one group as erratic or wandering stars which are now known to be the planets; the other group apparently never changed their positions, so the Ancients referred to them as fixed stars. However, these so-called Fixed Stars are by no means fixed; they are traveling through space at terrific rates of speed, but because they are millions of miles away they appear to be stationary.

The stars have three distinct motions. First, by precession, they advance in longitude en masse. Second, they gradually change in relation to each other; this is called

proper motion. The third motion, similar to proper motion, is called radial motion; whereby some stars are receding and others are approaching the earth.

The stars are arranged in groups called constellations, which are spread throughout the Heavens and often overlap. The constellations and stars were named by the Arabs and Chinese. Modern astronomers fail to trace the slightest resemblance to the figures whose names they bear. Forty-eight constellations were known in ancient times, and more have been added. The zodiacal constellations are twelve irregular star groups lying along the ecliptic, which is the Sun's apparent path through the heavens.

There are some eight thousand fixed stars visible to the naked eye. They range in magnitude from one to six degrees, and decrease in brilliance as they increase in magnitude. Each star is a sun of another solar system. Our sun is one of these fixed stars; it is approximately six degree magnitude.

The fixed stars are points of radiant energy; they shine by their own light and generate their own heat and magnitude. The process is one of atomic bombing. They continually send up atomic bombs which explode in space, and the energy released falls back into the star to regenerate and re-magnetize it. As a result of this, all inter-stellar space is radio-active; for it is sprayed with the fallout from these atomic explosions. Cosmic ray particles have many billions of times the energies of particles produced in nuclear explosions. How they attain these fantastic energies has been one of the great puzzles of physics. It is difficult to appreciate how truly enormous they are, or how they originate. Dr. Wm. Swann of Franklin Institute says, "The only way cosmic rays can gain their fabulous energy is to take it away from much larger bodies." Esoterically fixed stars are referred to as Lords of Destiny. The Great Spiritual Hierarchy embodied in the Zodiacal Constellations holds the key to Evolutionary progress, and they are responsible for all great changes: spiritual, religious, political, educational, and geographic, according to the precession of the Equinox.

The stars are not all alike, but may be classified into several different groups. Because they may all appear to the naked eye as single bright twinkling objects, a great many of them are classified as single bright stars, the telescope reveals that many of them are composed of two or more stars which appear together but are actually unrelated and may be millions of miles apart. Such stars are classified as multiple; called double, triple, etc. Binary stars are in a class all their own, and there are many of them; they are truly double stars, and <u>are</u> related. They revolve around each other or around a common point of magnetism. And like Uranus, their nature is revolutionary (communistic), and their influence

makes one rebellious and resentful of authority. When a number of stars appear together as in the Pleiades, they are referred to as a cluster. Many clusters were known to the Ancients; but, as a rule, they called them nebulae. Nebulae known to modern astronomers are different. They consist of incandescent gaseous matter which is in the process of becoming a star or a solar system.

It is found that certain stars are variable. They appear to change in brightness and vary periodically between certain degrees of magnitude. Algol is one of the best known. It varies in magnitude between 2.3 and 3.5 degrees during a total period of about two days and twenty hours. Another is Mira, which varies between 9 and 2 degrees of magnitude over an eleven month period. This variability is caused by a companion star which produces periodical eclipses, as the two bodies revolve around each other. Each of these groups (variables and multiples) exerts a different influence upon the native.

The influence of the stars differs greatly from that of the planets. They are more dramatic, sudden, vehement, and violent. Like Uranus, they produce tremendouse effects for short periods. They often raise a native from poverty and obscurity to great heights of fame and riches, or vice versa, if the horoscope indicates such a possibility. But by the same token, they may as suddenly cast him down and subject him to a series of losses, disgraces, and unforeseen disasters.

Planets alone seldom do this; nor do the stars operate alone, their effects are transmitted by the planets. The message comes from the star, and the planet delivers it. The result depends upon the general promise of the horoscope. Stars coupled with planets do not contradict planetary indications. Their chief influence is to intensify or amplify what the planets promise or indicate.

The individual natures of comparatively few stars survived the destructive Dark Ages. Among the few which were preserved are Sirius, Canopus, Vega, and a few others. Therefore, applying their individual influences to nativities is an unreliable process. Mr. Johndro, a well-known authority on the subject, makes very little attempt to do so. He prefers to consider them purely as amplifiers of the planetary pattern. He considers an event and the quality of it is due to the native's planetary pattern. That is, events are consistent with the nature of the horoscope according to a planet and its aspect in keeping with its house position; and a star within one degree of a conjunction or opposition to a planet, intensifies its aspects and its effects. Johndro refers to Paul Revere, his famous ride and message, as an example of a planet amplified by a star. He compares the planet to Paul Revere who had a message to deliver, and the star to the horse which enabled him to carry the message to a greater distance than he otherwise could have done.

The importance of Fixed Stars in astrology is that if one's planets configure large magnitude stars, he will make himself heard afar. With smaller stars, the range will be less and he may only rise to a level of local distinction. Stars with your planets may make you famous or infamous according to your horoscope, and your free will. Many of the stars are said to cause disaster, violent death, blindness, and disgrace; but not unless the horoscope shows some indication of this. An element of danger, violence, and disaster seems to be associated with almost all of the fixed stars. This may be due to their atomic properties which as yet man is unable to handle. The Quality lies in your planets, the Quantity may be measured by the stars.

COLOR

Another feature of the stars is their color; they exhibit a great variety of color. The Ancients were well aware of this, and they gave much consideration to a star's color. Scientists of today, especially those of the medical profession, are just becoming aware of the value of color in their practice; and they know well the virtue of Ultra Violet rays. Yellow, red, and blue are now accepted as having great healing power when properly applied according to the ailment. Red has been much used in connection with smallpox.

Marcus Hegnett wrote in his magazine "Starlore", that the infinitely fine vibrations of the violet ray hold many secrets that will lead to undiscovered scientific achievement. He says the violet ray governs creative energy, genius, invention, originality, and ideality. Its power is creative.

It has been proved that in glass houses where violet has been used to shade the roof, the light is impregnated with the violet ray; and the flowers and plants have flourished, while insect pests have disappeared.

The mundane or business world also is becoming more aware of the effects of color. Experiments showed better work, better results were obtained from offices furnished with silver or grey colored walls.

Many double stars exhibit curious and beautiful phenomenon of contrasting color of complementary tints.

FIXED STARS

Each and every sign of the Zodiac is represented by one or more important fixed stars. I have prepared the following list of a few of the greatest stars from each Sign. As the Star's magnitude decreases, its power increases; and vice versa. The list also includes their potential influence when coupled with the sun in a chart, according to Vivian E. Robson. Only one degree orb is allowed. **(Epoch 1920).**

DIFDA
1 ♈ 28 — 2° magnitude; nature ♄. This yellow star sometimes causes mental disturbance, accidental burns, scalds, cuts or sickness.

ALPHERATZ
13 ♈ 11 — 2° mag.; nature ♃ ♀. A double star, white and purple, its name means "broken down". Its influence gives independence, freedom, love, riches, honor, and a keen intellect.

MIRACH
29 ♈ 17 — 2° mag.; nature ♀. Another yellow star; situated in the girdle of Andromeda. This is one of the most benefic stars. It endows its natives with personal beauty; a brilliant mind; love of home, and a fortunate marriage. Indicates great devotion, and bestows love, renown, and riches. Mirach circles over Los Angeles.

SHARATON
2 ♉ 51 — 3° mag.; nature ♂ ♄. A pearly white star, on the North horn of the Ram. This star may cause bodily injuries; and destruction by fire, water, or earthquake.

ALMACH
13 ♉ 07 — 2° mag.; nature ♀. A binary star - orange, emerald and blue, situated on left foot of Andromeda. It gives honor, eminence, and artistic ability.

CAPUT-ALGOL
25 ♉ 03 — Variable; nature ♄ ♃. A white binary star. The most evil star in the Heavens. Algol is located in the hand of the constellation Perseus. Symbolically it represents the Medusa's head. Medusa was the only mortal one of the Gorgon sisters; she was slain by Perseus, to avenge the Goddess Minerva. The effects of this star are sordid; in some cases it may cause the native to lose his head, either literally or figuratively.

ALCYONE
28 ♉ 52 — 3° mag.; nature ☽ ♂. A very benefic star; the brightest one of the Pleiades, which represent the seven little sisters, daughters of Atlas. This group of stars are so close together they are all in the same degree of longitude. They weep for the fate of their Father and wherever they appear in a horoscope, the native may have cause to weep. A coupling of Alcyone with native Sun gives an evil disposition, and has a tendency to cause chronic catarrh or throat ailment. If badly aspected, there is danger of imprisonment and sometimes even murder.

Both Gemini and Cancer are chuck-full of fixed stars. Perhaps the most powerful are:

ALDEBARAN
8 ♊ 40 — 1° mag.; nature ♂. A pale rose star in the Bull's South or left eye; the name means the Follower.

This powerful star was one of the four Royal Stars worshipped by the Persians 3,000 years B.C. It gives intelligence, eloquence, integrity, popularity, courage, responsibility, wealth, public honors and high position; but may be accompanied by sickness or violence.

RIGEL 15 ♊ 43 — 1° mag.; nature ♃ ♂ . A double bluish white star, considered benevolent, rests on the left foot of Orion. Its influence when with the Sun makes the native courageous, bold and insolent; may give an unruly temper. It often gives great good fortune and military success; but may cause hasty action, bloodshed, and many enemies.

In the last decanate of Gemini are found a great number of very powerful stars. Many persons born as the Sun passes through here, have become famous authors. Gemini alone with its ruler Mercury suggests Literary ability, and most of these stars contribute an additional Mercury influence, combined with Mars, giving prolific writing ability:

CAPELLA 20 ♊ 44 — 1° mag.; nature ♂ ☿ . A white star. It gives honor, wealth, renown, public position of trust. Quick speech; likely to be misunderstood and criticized. Capella was considered the Patron Star of Babylon, where it was known as the "Messenger of Light".

PHACT 21 ♊ 03 — 2° mag.; nature ♀ ☿ . Gives benevolence, hopefulness and good fortune.

MINTAKA 21 ♊ 16 — 2° mag.; nature ♄ ☿ . Slightly variable double star, brilliant white and pale violet, in the belt of Orion. It gives its natives good fortune and makes them discreet, cautious, and somewhat changeable.

EL NATH 21 ♊ 21 — 2° mag.; nature ♂ . A double star, pure brilliant white, situated on the tip of the North horn of the Bull. It is called the wounded or the slain one. This star gives fortune and eminence, ecclesiastic preferment, honor through science, religion or philosophy.

ENSIS 21 ♊ 55 — Nebulae; nature ♂ ☽ . In the sword-sheath of Orion. It causes defective sight, possible injury to the eyes, blindness, sickness or violent death.

POLARIS 27 ♊ 27 — 2° mag.; nature ♄ ♀ . A double topaz yellow and pale white star, situated in the tail of the Little Bear. This star is at present our North Star. Polaris with the Sun causes many troubles and evils, sickness, loss of fortune and possible disgrace.

BETEL-GUEZE 27 ♊ 38 — 1° mag.; nature ♂ ☿ . By longitude, it is conjunct Polaris, but they are far apart by declination. And although Betelgueze is greater by magnitude, it is less important because at present Polaris holds the North Celestial Pole. Betelgueze gives interest in Occult and Mystical subjects. It gives wealth, honor and preferment, which may end in final ruin. Sometimes it causes feverish diseases. Also indicates perfection in the arts and sciences.

SIRIUS 12 ♋ 59 — 1° mag.; nature ♃ ♂ . A brilliant binary star, white and yellow, in the mouth of the Great Dog. Its name comes from Serios, which means sparkling or scorching. It is most brilliant during August when the Sun passes through Leo and over Regulus. These days are often referred to as Dog Days. Sirius is called the Dog Star, and is said to give danger of dog bites.

Sirius is by far the most ancient and most important star in the Heavens. This was recognized by all primitive peoples. The most ancient tales come from the Chinese, to whom Sirius was known as the Heavenly Wolf. (Some of the most sinister tales are handed down from the Chinese.) The Egyptians believed it to be Osiris, and called it Thoth. This star was called the Watch Dog of the Nile.

Sirius has long been thought to be the Central Sun around which the Universe circles. And is of deep esoteric significance, for it is believed that the Temple for initiation into the Greater Mysteries is located here. (Quote from Tibetan.) Initiation into these Mysteries is not permitted until the candidate has successfully passed the initiations into the Lesser Mysteries, which take place on the Earth and on Mercury.

Sirius with the Sun denotes success in business connected with metals. It gives renown, honor, wealth, devotion and loyalty. United States' Sun is with Sirius. The majority of U.S. leaders and statesmen have prominent fixed star couplings; as John F. Kennedy has Sun conjunct Aldebaran and John Glenn, astronaut, has Sun conjunct Procyon.

Most famous of the Cancer figures are the Heavenly Twins, Castor and Pollux, the daring and adventurous brothers who acquired everlasting fame as mascots of the Argonaut.

CASTOR 19 ♋ 08 — 2° mag.; nature ☿ . A bright white binary star, is the mortal one of these Twins. He was famous for his skill in boxing, and managing horses, and in seamanship. These qualities are passed on to his natives. He also endows them with a keen intellect, success in law and publishing, success in Government work, and an interest in Occult subjects. Castor is

sometimes referred to as a ruler yet to come.

POLLUX 1° mag.; nature ♂ . An orange star situated on the
22 ♋ 07 head of the Southern Twin; sometimes called Hercules, and symbolically named a heartless Judge. Pollux is the immortal Twin. He gives a crafty, brave, rash and audacious nature; and a great love and skill in boxing, knowledge of Occult and philosophical subjects.

Both of these stars cause shipwreck, blindness and violent death. They cause burns, blows and stabs. They bestow riches and honors, but final ruin and banishment.

The mysterious St. Elmo Lights which appear over the South Seas to guide ships through dangerous conditions, and back to safety at times of violent hurricanes, are the work of these brothers.

PROCYON 1° mag.; nature ☿ ♂ . A binary yellow star on the
24 ♋ 41 body of the Lesser Dog. Procyon gives hidden preferment by exertion and elevation. (John Glenn, whose Sun is with this star, acquired fame by literal elevation.) This star makes its natives active but it is considered malefic in effect, for it indicates dangers of sudden violence ending in disaster. It gives help from friends and Military preferment after struggles, delays, and expense. It offers gifts and legacies.

PRAESAEPE A cluster of stars called Praesaepe. Nature ♂ ☽ .
6 ♌ 07 It is conjunct the North Asellus.

NO.ASELLUS 5° mag.; nature ♂ ☉ .
6 ♌ 25

SO.ASELLUS 4° mag.; nature ♂ ☉ .
7 ♌ 36 These stars are small but have a strong and evil influence over the eyes. They represent the two little asses ridden by Bacchus and Vulcan, in the war between the Gods and the Titans.

ALPHARD 2° mag.; nature ♄ ♀ . This is an orange star in the
26 ♌ 10 neck of the Hydra, the solitary one in the serpent. It gives wisdom, knowledge of human nature, musical and artistic appreciation, lack of self-control, immorality, possibly death by drowning or poison.

REGULUS 1° mag.; nature ♂ ♃ . A triple star, flushed white*
28 ♌ 43 situated on the body of the Lion. This is the most Royal Star of the Heavens, called Little King or Heart of the Lion - symbolically known as the crushing foot. Referred to in ancient times as the King

*and ultramarine

Priest, and Star of Spiritual decisions.

As one of the Four Royal Stars of the Persians 3000 B.C., Regulus marked the Summer Solstice. It gives violent destructive nature and a regal bearing, makes its natives magnanimous, ambitious, generous, fond of power. It gives wealth and military honor, but often ends in violent death. Those born with Sun conjunct Regulus have a regal attitude, and are usually superior and likely to dominate others.

Note: We wonder how Queen Elizabeth II rose to the throne of England? When her sister Princess Margaret was born with her Sun conjunct Regulus, which appears nowhere in Elizabeth's chart.

ZOSMA 10 ♍ 12 — (means girdle) 2° mag.; nature ♄ ♀ . A triple yellow, blue, and violet star in the Lion's back. Zosma gives an unreasonable, shameless, and egotistical nature; selfishness, egotism, or immorality. Its natives may benefit by disgrace.

There is not a single 1° magnitude star in Virgo; the largest is:

DENEBOLA 20 ♍ 30 — 2° mag.; nature ♄ ♀ . This is a blue star in the Lion's tail. It means the Lord, or a Judge to come. This star gives honor and preferment, with danger of public disgrace and final ruin. It indicates acute ailments and death by suicide.

Libra, however, has a number of large and well-known stars; such a Foramen, Spica, and Arcturus, all within three degrees conjunction:

FORAMEN 21 ♎ 03 — A variable; nature ♄ ♃. It causes peril and danger of shipwreck, and endows dignity, piety and usefulness.

SPICA 22 ♎ 43 — 1° mag.; nature ♀ ♂ . A brilliant flushed white binary in the Ear of Wheat held by the Virgin, and called Arista by the Ancients. This is a very benefic star; it gives success, renown, riches, love of art and science, a sweet disposition. It gives eminence, lasting preferment; Church and State preferment, but its natives are subject to many infirmities.

ARCTURUS 23 ♎ 07 — 1° mag.; nature ♂ ♃ . A golden yellow star in left knee of Bootes. It is called the Bear Watcher, and the Lofty One. By the Egyptians it was referred to as the "Coming One Who Rules". It gives success through slow and patient plodding, and friends among the clergy; also gains through lawyers and the public.

This star of very ancient origin cast its light through the corridors of the Ancient Temples, which were built so that its beam fell on their altars at a certain time of day, or year. In 1933, it was arranged so that a beam of light from Arcturus might spark the electric switch which opened the Chicago World's Fair of Progress.

ACRUX
10 ♏ 46
1° mag.; nature ♃. A triple star, brightest one in the Southern Cross. It gives religion, and justice; magic, mystery and ceremony. Frequently found in the horoscopes of astrologers and occultists.

ALGENA
22 ♏ 43
1° mag.; nature ♀ ♃. Gives mental activity, refinement, health and honors. Brings many friends, and success, but inclines to rashness.

BUNGULA
28 ♏ 28
1° mag.; nature ♀ ♃. A binary star, white and yellowish. The ancient name for this star was Toliman which means heretofore and hereafter. Of all the stars this one is nearest to our solar system. It gives benevolent friends and refinement; but its natives are likely to be envious, self-centered, and suffer loss of inheritance.

ISIDIS
1 ♐ 27
2° mag.; nature ♂ ♄. It causes assaults, immorality, low associates, and many sorrows.

ANTARES
8 ♐ 39
1° mag.; nature ♂ ♃. This one of the Royal Stars of the Persians is one of the largest, most powerful stars in the Heavens. It is a binary star; fiery red and emerald green, it hangs like a great opal in the sky. It is situated on the body of the Scorpion, and is called the heart of the Scorpion. It is the rival of Mars, very violent; and as it is approaching the earth, it is increasing in power. This is a very violent star and makes its natives headstrong, rash, and cruel; insincere, treacherous to themselves as well as to others. It indicates pretended religious qualities. Although it may bestow honors and riches, it benefits seldom last; and there is great danger of violent death by execution, falls or stabbing. Antares has a strong influence upon the eyes, causing disease or accident which result in loss of sight. Eye troubles are attributed to Antares more than to any other source.

SPICULUM
29 ♐ 32
Two clusters and a nebulae united in the arrow-head of Sagittarius. Nature ☽ ♂. Productive of blindness.

WEGA
14 ♑ 12
1° mag.; nature ♀ ☿. A pale sapphire star situated in the lower part of the Lyre. Known as the Falling Vulture (as it has receded from its position as Pole

Star.) Those who have the Sun conjoined with Wega may be abrupt, critical, reserved and unpopular. They may achieve influential position and fleeting honors.

ALTAIR 0 ♒ 39 — 1° mag.; nature ♂ ♃ . A pale yellow star in the neck of the Eagle. It gives public honor and notoriety, favors from superiors, many friends - some envious who may cause trouble through writings. May suffer ill health and losses or bites from venomous animals. There is no other star in Aquarius greater than three degrees magnitude.

FOMALHAUT 2 ♓ 44 — 1° mag.; nature ♀ ☿ . A reddish star in the mouth of the South Fish; it means Fish's Mouth. It is the fourth one of the Royal Stars of Persia. Fomalhaut is said to be very fortunate and very powerful, and yet cause malevolence of sublime scope. When with the Sun, it gives the native power to transmute the negative qualities of the down-stream fish, into higher spiritual qualities. He is able to change his material nature into expression of a spiritual form. Under certain aspects, it may give an immortal name; but if the Sun is badly afflicted, the native may be low and dissipated, easily influenced by low companions, and may suffer from some crime, but also likely to gain through inheritance.

SCHEAT 28 ♓ 15 — 2° mag.; nature ♂ ☿ . An irregularly variable deep yellow star, in the leg of Pegasus. This star causes extreme misfortune, such as murder or suicide by drowning. It is unfavorable for success, and indicates danger from water or engines.

ROYAL STARS

Our subject is not complete unless we especially refer to a few outstanding stars, such as the Four Royal Stars, which were worshipped by the Persians 5,000 years ago. These stars were believed to uphold the four corners of the Heavens; they were allotted watch over the East, West, North and South, and at that time marked the Solstices and Equinoctial points. They have gradually changed and no longer hold these positions. These Royal Stars and their present positions are as follows:

ALDEBARAN, Watcher of the East. Marked the Vernal Equinox, and is now located in 8° ♊ 40'. It is now receding from the Earth, and consequently its power is waning.

ANTARES, almost exactly opposite in 8° ♐ 39', was Watcher of the West, and marked the Autumn Equinox. It is now approaching the Earth, and therefore increasing in power.

REGULUS, marked the Summer Solstice, and kept watch over the South. Regulus is now 28° ♌ 43'.

FOMALHAUT, Watcher of the North, and it marked the Winter Solstice. It is 2° ♐ 44' at present.

POLE STARS

The Pole Stars also deserve special mention. During the course of a 26,000 year cycle, several stars succeed each other as the "North Star". At present the Earth's north pole points almost directly to Polaris, which is now 1° 14' from the Celestial Pole; and by the year 2095, it will reach its nearest distance 26' 30", and will then begin to recede.

In between these major periods, lesser stars have served as Pole Star. About 14,000 years ago, the North Pole pointed to Vega. In 12,000 more years, Vega will again become our North Star.

In 3,000 B.C., Thuban was North Star. And supposedly it was during this period that the Great Pyramid of Egypt was built. And it was so oriented, that this Star could be seen from the Pyramid's dark central passage at any hour of the day or night.

MYTHOLOGY

All ancient and primitive peoples have similar myths and legends applying to the same Stars and Constellations. Mythology contains prehistoric records of man's evolutionary achievements and heroic deeds, handed down through the ages in allegorical tales.

The Constellations have a permanent mythological value, and constitute a symbolical key to an old body of knowledge.

Astrological value of the constellations is an entirely different thing. The two were identical at the time the mythological symbols or figures were allotted to the Constellations.

The precession of the Equinoxes has gradually separated the actual, seasonable, and astrological signs of the Zodiac from the archetypal, mythological, pictorial constellations. In 137 B.C., Regulus in 0° Leo, marked the Summer Solstice. It has now reached 29° Leo; and before 2020 A.D., Regulus will enter Virgo. Because of the Precession of the Equinoxes, the point 0° Taurus 0' no longer coincides with the constellation Aries. Most of the star names and interpretations have come down from the Chinese and Arabs.

THE MILKY WAY, ANCIENT OF ANCIENTS

Many and various are the legends associated with the Milky Way. In classical times it was the royal highway of the Gods. Along its path stood the palaces of the more illustrious Ones; the less favored, lived farther back. According to another tale, the Milky Way was the original path that Apollo followed each day in the chariot of the Sun. As time went on, it was thought that the track became so heated, it took fire and the Milky Way is the trail of glowing ashes - all that is left of the original course of the Sun God.

Still another tale was that the Milky Way was a stream, river, or ocean which surrounded the Earth. It was also thought to be the pathway of ghosts, or shades. It was believed to terminate at the bridge which joined Earth with Heaven. And that the early heroes traveled this way to the Heavens, where they took their places of honor in the Constellations.

The Egyptians thought the Milky Way was composed of innumerable heads of wheat, dropped by the Goddess Isis. And in the Sixth Century B.C., it was referred to as "That Shining Wheel which men call Milk". The idea of a Milky Way has persisted ever since.

The Milky Way is now known to be a Great Galaxy of solar systems, our own among them. It is like a great disc turned edgewise to us, so that we see little of it; and none of the countless stars or suns are visible to the naked eye. It appears as a river of luminosity, which extends from north to south, across the Celestial Equator over a large area of the Heavens. The Milky Way was thought to lead directly to the throne of Jupiter.

This DATA EXCHANGE is made possible through the cooperative effort of members of AFA. It was begun in the October 1953 issue of the AFA Bulletin. For explanation, see that issue (Vol. 15, No. 10). The material is submitted for the archives of members of the AFA. Many of these horoscopes have been submitted by members and we do not have the staff available to check the accuracy of all calculations. Errors, therefore, sometimes have crept in as evidenced by our horoscope file numbers. Hence, from time to time we include an Errata for corrections brought to our attention. Forms will be gladly furnished on request, upon which data and case histories can be filed with AFA. The case numbers show the positions of Sun, Moon and Ascendant in that order, and the individual number of that threefold classification. For instance, 110709-14 has the Sun in Aquarius (11), the Moon in Libra (07), and the Ascendant in Sagittarius (09), and -14 shows it is the 14th chart with this Sun - Moon - Ascendant combination.

Male, 080308-6, Oct 29, 1950, 0120 EST, 79W42, 41N38, wt, 7 lbs 6 ozs
Native is 1st child.
Sept 23, 1957. Father's father died at 1230 EST. He had been ill 5 years with a heart ailment. Born June 16, 1888.
March 25, 1960. Parents found guilty in court of neglecting their children.

Female, 050910-10, Aug 19, 1953, 1631 EST, 79W42, 41N38, wt 5 lbs 14 ozs
Native was 3rd child.
Dec 28, 1953. Native was found dead by her mother at 0500 EST. Cause of death, bronchial pneumonia.

Female, 121004-12, March 6, 1956, 1255 EST, 79W42, 41N38, wt 7 lbs 14 ozs
Native is 5th child.
Sept 23, 1957. Father's father died at 1230 EST. He had been ill 5 years with a heart ailment. Born June 16, 1888.
March 25, 1960. Parents found guilty in county court of neglecting their children.

Male, 080110-10, Nov 4, 1957, 1247 EST, 79W42, 41N38,
Native weighed 9 pounds at birth.
Native is 6th child.
Sept 23, 1957. Father's father died at 1230 EST. He had been ill 5 years with a heart ailment. Born June 16, 1888.
March 25, 1960. Parents found guilty in county court of neglecting their children.

Female, 111102-16, Feb 7, 1959, 1145 EST, 79W42, 41N38, wt 8 lbs 6 ozs
Native is 7th child.
Sept 23, 1957. Father's father died at 1230 EST. He had been ill 5 years with a heart ailment. Form June 15, 1888.
March 25, 1960. Parents found guilty in county court of neglecting their children.

Female, 110107-12, 2138 EST, Feb 1, 1960, 79W42, 41N38, weight 7 pounds
Native is 8th child.
Sept 23, 1957. Father's father died at 1230 EST. He had been ill 5 years with a heart ailment. Born June 16, 1888.
March 25, 1960. Parents found guilty in county court of neglecting their children.

The above six children make up an interesting family group, including an unusual event of parents being brought to court for child neglect.

Male, 110803-5, Jan 25, 1946, 1244 EST, 79W42, 41N38, weight 7 pounds
Aug 13, 1957. Suffered a bee sting which resulted in shock. The reaction was very severe.
Aug 8, 1960. Father was brought into court for non-support.
Aug 2, 1961. Sister, Case No. 120609-14, was struck by a truck as she darted across the highway at about 1300 EST. She received a fractured skull and right femur. She died at 1600 EST.

Male, 110211-10, Jan 29, 1947, 0751 EST, 79W42, 41N38, wt 8 lbs 4 ozs
Aug 8, 1960. Father was brought into court for non-support.
Aug 2, 1961. Sister struck by truck and died. See preceding and following case histories.

Female, 120609-14, Feb 27, 1956, 0129 EST, 79W42, 41N38, weight 7 pounds
Aug 8, 1960. Father was brought into court for non-support.
Aug 2, 1961. Was struck by a truck as she darted across the highway at about 1300 EST. She received a fractured skull and right femur. She died at 1600 EST.

Another interesting group of three children, where their father was brought into court for non-support.

Female, 060510-9, Sept 2, 1880, 87W55, 43N02, 1630 LMT
April 1909. Married. Husband was born April 29, 1880, 2330 LMT, at 91 West, 42 North. Husband died Nov 3, 1949 at 0430 122W20, 47N31 of emphisemia.
Jan 27, 1914. Son born at 2010 PST, 122W41, 45N31.
June 6, 1915. Daughter born at 0730 PST, 122W41, 45N31.
March 18, 1923. Son born at 0430 PST, 122W41, 45N31.
Nov 25, 1947. At 0830 PST at 122W41, 45N31, native suffered massive cerebral hemorrhage, left side paralyzed, mind confused.
Jan 31, 1949. Native died during sleep at approximately 0400 at 122W41, 45N31. Cause of death, edema.

Male, 030607-26, June 15, 1888, 1430 LMT, 95 West, 46 North
April 1955. Had difficulties with eyes. Previously had had perfect health. Obtained new glasses, which did not seem to help. He was sent to a brain specialist who diagnosed the case as a brain tumor. It was later thought he had had a stroke as his right arm was paralyzed. He was sent to the hospital for four weeks of tests. He became very weak as he refused to eat in the hospital. He was sent home.
Dec. 18, 1955. Returned to hospital.
Early January, 1956. Went into a coma from which he did not recover until just before his death.
Feb 14, 1956. Recovered from coma just a minute or two before his death at about 1315 PST, at 122W20, 47N37.

Male, 110711-6, Feb 9, 1901, 0645 CST, 90 West, 42 North
Native is a student of astrology, metaphysics and proponent of Rudolph Steiner's teachings.
He is a Court Reporter by profession.
He is an avid fan of Horse Races.

We express our appreication to DaCosta E. Williams and Dorothy B. Hughes for data this month.

UNDER THE INFLUENCE OF THE PLANET MARS.

♍ 20° A great grey warship with her decks cleared for action.

Denotes one of pugnacious nature who forces his demands and ideas by sheer power of mind. He has strong magnetic force and knows when to use it. He travels much in search of adventure and gain, and holds the fruits of his labours. It is a symbol of Purpose.

UNDER THE INFLUENCE OF THE PLANET MARS.

♍ 21° A man burning a will as he triumphantly looks towards another lying on a table.

Denotes one of resourcefulness and determination who can be trusted to protect and safeguard his vital interests. Others, perhaps even amongst his own kinsmen, may interfere or attempt to interfere with the liberty of the native and prevent his free actions, and he may have to use craft to protect his rights and himself. It is a symbol of Finesse.

UNDER THE INFLUENCE OF THE PLANET MARS.

♍ 22° Nymphs and fauns in the midst of Bacchanalian orgies in the woods.

Denotes one of an artistic and sensuous nature who may be misled by the allurement of passion and desire. He is always a true friend, but may put his trust in the hands of those who are unworthy to hold it. He should be careful lest the awakening brings suffering. Under certain horoscopical conditions this degree can denote one of an entirely opposite nature, but with it there is always some degree of binding. It is a symbol of Seduction.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♍ 23° The Virgin Astraea, with bandaged eyes, being led away by angels from the world flooded with blood, misery, injustice, and crime.

Denotes one of a refined and sweet nature who keenly feels the wickedness of this wrongly taught world, which would be God's own paradise were men fair and kind to one another. The native should not allow others to lead him into speculation or any form of gambling or chance. He is ideal in thought, and seer enough to see what might have been. It is a symbol of Sympathy.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♍ 24° A colossal giant holding a woman in his hand.

Denotes one who may become vain of his earthly power and may use it for purposes which can be of no real benefit to him and no real gratification. Suffering may force him to hold himself in check and to understand that "he who conquers himself is greater than he who conquers a kingdom". It is a symbol of Violence.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♍ 25° A man, from whose forehead streams a dazzling white light, passing through a fiery valley, at the end of which are beautiful lawns, flowers, and trees bathed in brilliant sunlight.

Denotes one of an affectionate, hopeful, and sincere nature who endeavours to do by love alone what others are attempting to do by force. Gifted with a will of strength, he is able to resist and subdue all the demons which rise against him; thus is his spiritual nature uplifted, and he is inspired and helped from occult sources. He will have struggles in life and difficulties which seem insurmountable, but he knows he will overcome them, and he overcomes them all, for they are but sent to teach him what world-life is and what it may be. It is a symbol of Overcoming.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♍ 26° An antique temple of the Muses built on a rock, over which flows an enchanting fall of clear sparkling water.

Denotes one who would seek the ideal in all things, even amidst the hell of war and the fires of destruction. One of a strange, happy, though wise philosophy of thought. He is a votary of art, music, culture, and all uplifting studies. It is a symbol of Cultivation.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♍ 27° A newspaper critic seated in a theatre watching a performance.

Denotes one of a quick and critical mind who is gifted with powers of observation and discrimination. He is able to turn points to his advantage, and does not hesitate to push forward with energy and activity to gain his desires. It is a symbol of Keenness.

UNDER THE INFLUENCE OF THE MOON.

♍ 28° A gang of stevedores loading a vessel with product.

Denotes one who works hard and denies himself much. He is entrusted with delicate missions and satisfactory commissions. Work to him is prayer, and he never grumbles at its demands. It is a symbol of Labour.

UNDER THE INFLUENCE OF THE MOON.

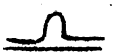
♍ 29° A crescent moon shining with especial brightness in a blue, star-crowded sky.

Denotes one of some especial genius and extremely artistic who is restless under restraint and who loves to roam about. He roams for a purpose and not for idle pleasure, for this native never idles. He has great faith and obtains recognition and success. It is a symbol of Brightness.

UNDER THE INFLUENCE OF THE SUN.

♍ 30° A heap of yellow oranges blown from the tree by the wind.

Denotes one who suffers much deceit and whose hopes are threatened. Himself of a sincere and spiritual nature, he dislikes to find fault with the actions of others, and he goes his own way whether they hurt him or no. Fate is strong in his life, and he is forced by circumstances to accept its ruling. It is a symbol of Circumstances.



UNDER THE INFLUENCE OF THE SUN.

♎ 1° A lion with his paw on a heart, above a square.

Denotes one of a highly magnetic and affectionate disposition combined with mental firmness and endurance. The life will be filled with strange happenings, obstacles, and sorrows. The affairs of his heart bring bitterness, but sweetness may come from pain. It is a symbol of Thwarting.

UNDER THE INFLUENCE OF THE SUN.

♎ 2° A gold-covered book, on which is cut a Crux ansata crowned, floating in the misty air.

Denotes one of psychic understanding, peculiar knowledge, and inspiration, who will produce work of use or distinct beauty. Particularly is his understanding directed to certain knowledge of the continuity of life, especially as regards individual existence. Within himself rages the eternal contest between spirit and matter. At one time matter is triumphant, at another spirit, but spirit will gain in the end. It is a symbol of Foreseeing.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♎ 3° A young girl striving to escape from immaterial, but visible, cords which surround her; the more she struggles the more they increase.

Denotes one who is in danger of being drawn into psychic conditions from which escape is difficult. Such a one should refrain from dabbling in matters he does not thoroughly understand. Danger in connexion with occult or psychic matters is threatened and much suffering therefrom. Love affairs may embarrass, especially if intertwined with occult practices. The native will be gifted in some branch of art or science, but there is a peculiar force fighting against his success and against which a calm placidity is the only protection. It is a symbol of Involving.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♎ 4° A broken wedding-ring lying on a table.

Denotes one whose path will be filled with bitterness, whose affections are enduring, but lacking in the principle of true love. He is fated to suffer in order to attain development and mind expansion, for his mistakes are many. The experiences of the native will force him to understand the purpose of life. It is a symbol of Isolation.

UNDER THE INFLUENCE OF THE PLANET MARS.

♎ 5° A naked arm and hand, from which blood is flowing. Above, a sword.

Denotes one who attains influence and a degree of power through aggression, forcefulness, and fighting. He is of an adventurous nature and endures a wound for the glory of getting it and the honour it gains him, and he will have many wounds. It is a symbol of Encroachment.

UNDER THE INFLUENCE OF THE PLANET MARS.

♎ 6° A traction engine travelling along a newly made road in very charming country.

Denotes one of an artistic nature and a plodding but powerful disposition who

is called to do work of a pioneering nature. He is an advocate of force, and the discipline with which he has been berded he would use on others. It is a symbol of Pioneering.

UNDER THE INFLUENCE OF THE PLANET MARS.

♎ 7° A winged globe on the back of a sporting dolphin.

Denotes one with a great message who will travel everywhere and whose thoughts and feelings are expanded and uplifted thereby. His wanderings are often directed beyond this earth to the heavenly fields and to the lands closed to those held in material bodies. He is capable of performing many good acts for others and is ever ready to resist actions unworthy of a true man, holding meanness in contempt. It is a symbol of Movement.

UNDER THE INFLUENCE OF THE PLANET JUPITER.

♎ 8° A group of people standing dejectedly outside the closed doors of a big financial institution.

Denotes one who will need to exercise very great caution as to the safe keeping of his worldly possessions. Such a one should keep away from speculations, ventures, and crafty people, and undertake nothing of a nature involving risk. It is a symbol of Forfeiting.

UNDER THE INFLUENCE OF THE PLANET JUPITER.

♎ 9° A large pair of scales. Two men quarrelling behind.

Denotes one who should avoid law and disputes. Inharmony is to him a state of evil which forces him into a groove of fate and holds him in bondage. He should endeavour by the power of his soul to keep the scales even and do nothing to prejudice his peace. It is a symbol of Unevenness.

UNDER THE INFLUENCE OF THE PLANET SATURN.

♎ 10° An old hermit, in a cave, grasping a crucifix.

Denotes one of a conservative and religious mind who is drawn towards solitude. He has many troubles, and endures mortification and suffering, but he directs his thoughts to the grand ideal which materializes as life advances, and this to him is happiness. It is a symbol of Solitude.

UNDER THE INFLUENCE OF THE PLANET SATURN.

♎ 11° A crow with a large rat in its beak.

Denotes one who is liable to be assailed by powerful enemies, but who, being conscious of his own strength, is content to wait patiently until by frequent attacks they fall at last into his power. He is gifted with patience and sagacity, understanding and diplomacy. It is a symbol of Defiance.

UNDER THE INFLUENCE OF THE PLANET SATURN.

♎ 12° A man falling from insecure and broken bridge into a dark pit below.

Denotes one who will suffer chiefly from a lack of confidence in self and ability to realize his own powers and limitations. Evils may assail his health or financial position, and place him in positions of danger from which he can only escape by the power of a resisting will. It is a symbol of Timidity.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♎ 13° A woman in a dark blue costume entering a convent door; her head is erect, her arms raised, and she heeds not a handsome cavalier who is offering her fruits and flowers.

Denotes one of a refined and highly sensitive nature, religious and disposed to self-immolation. He will be blessed with worldly gifts, but will in the midway of his life know how <u>really</u> weak worldly wealth is, and how impotent to satisfy the cravings of the spirit. It is a symbol of Abdication.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♎ 14° A brilliantly plumaged peacock strutting towards a wall, behind which are two men unwinding a net.

Denotes one who if not born into worldly wealth will obtain it in another way. He will have much "good luck" and in consequence will feel unduly elated and proud. Then is it that danger is near. He may be snared into a false investment and lose in a night all he has gained in years. It is a symbol of Snaring.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♎ 15° A man who has just left the banquet table in a dazed condition, holding his hand to his head as if trying to remember something.

Denotes one who is too psychic for strong drink and strong food, which throw him off his balance and injure the fine machinery of his extremely sensitive brain. It is when hurt by any form of overindulgence that he renders himself liable to obsession or evil suggestion. If he resists these evils his gifts will manifest and bring him honour. It is a symbol of Obsession.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♎ 16° A large hole out of which gases are rising. A number of birds seeking to cross are overcome by the fumes and are falling into the gap, over which only one has passed safely.

Denotes one who will take many risks and often expose himself to needless dangers. He should be especially careful when near subtile substances, gases, poisons, etc., and should always strive to prevent others obtaining an undue influence over him. Many travelling with him will fall by the way, being ignorant of approaching dangers, but he will <u>perceive</u> - let him regard his perception. It is a symbol of Subtilty.

♎ 17° UNDER THE INFLUENCE OF THE PLANET NEPTUNE.
A beautifully formed foot rising from a haze of colour-waves.

Denotes one artistic, thoughtful, and able, an idealist of a highly sensuous nature whose labour it is to blend material thought with spiritual understanding, who perceives that beauty of form must melt into the sublimity of spirit. He will have powers as an inventor, for his inspirations are of a highly utilitarian nature, despite the Neptunian flights to which they ascend. It is a symbol of Sensibility.

♎ 18° UNDER THE INFLUENCE OF THE PLANET MARS.
A fireman rescuing a little child from a burning house.

Denotes one of a simple nature who is gifted with a strong spirit of self-sacrifice and endowed with inherent bravery. His way in life will be tangled at times, and he will need his energy to set it right again. He is a helper of himself and of others, and he does not count his own needs first. It is a symbol of Self-sacrifice.

♎ 19° UNDER THE INFLUENCE OF THE PLANET MARS.
A lion rising from the blood of a wounded soldier.

Denotes one of powerful and active mind and magical knowledge who knows the extent of his own force and ability, and, knowing it, he concentrates and suffers to give birth to an ideal of strength and nobleness combined - a strength and nobleness fitted to govern men and to demonstrate even to the weak that the concentration of abilities is the key to individual greatness. It is a symbol of Mastery.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♎ 20° A young girl amidst the flowers in the sunlight wearing a garland of roses and weaving others.

Denotes one to whom natural beauty offers the strongest appeal, whose happiness is in simple things, in art, literature, and science. Pleasure claims him only when pleasure is connected with the artistic. He can keep a secret better than he can keep his money and possessions, and he must be careful lest he be led into extravagances which can never appeal to his plain philosophy. It is a symbol of Gentleness.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♎ 21° A flashily dressed woman singing, with a glass of wine raised in her right hand. On one side of her is the spirit of Mirth, on the other the spirit of Sorrow.

Denotes one who is liable to be led astray by externalities, who grasps at the shadow and misses the substance. Ornaments and the things which gratify the demanding senses only allure, but never satisfy, the continued demand for more. If in the government of himself he does not employ care and intelligence, he will find himself stung by a serpent, and the wound can never be healed. It is a symbol of Retribution.

♎ 22° UNDER THE INFLUENCE OF THE PLANET VENUS.
A youth searching for a jewelled ring which he has on his finger.

Denotes one who will waste time which, if he uses his mind and senses, he can save. He will be fairly favoured by fortune, will possess a dainty mind with an appreciation for all that is enlightening and charming, but there is a danger of negligence and lack of caution, which will hurt him if he lets it. It is a symbol of Thoughtlessness.

♎ 23° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A pair of compasses lying on a map of the world.

Denotes one whose business will demand movement and journeying. The native is a lover of travelling, for with him the rolling stone does gather moss and the still one but stagnation. He is a traveller and a searcher, seeking to know, not only this world, but that great beyond into which he also travels when sleep holds his mortal body. It is a symbol of Outreaching.

♎ 24° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A whirlwind scattering a mass of papers into the air.

Denotes one who will suffer from an over-confident nature that neglects those details which, insignificant as they may appear, are as necessary for the safeguarding of his interests as water is to earth. His mentality is good, and he is capable of useful mental work, but he may lose the results of his labours and suffer thereby in many ways. It is a symbol of Entrapping.

UNDER THE INFLUENCE OF THE MOON.

♎ 25° A woman naked standing on a crescent moon, the stars glittering behind her in a sky of blue.

Denotes an attractive person who is in danger of being held in the chains of sense and at the will of others. His nature is impulsive and artistic, restless and pleasure-loving. His desires are strong and may run riot with his reason. There is a leaning to the artificial, the theatre, and the dance, and a very sensuous love of earth life. It is a symbol of Vacillation.

UNDER THE INFLUENCE OF THE MOON.

♎ 26° A successful candidate for Parliment addressing the people after an election.

Denotes one who will gain from the masses. He is subtle, diplomatic, and capable of handling subjects from different view-points and in adhering to that interpretation which the majority believe to be correct. His philosophy teaches him to subordinate his ideas to the wills of those whose cause he champions. It is a symbol of Diplomacy.

UNDER THE INFLUENCE OF THE MOON.

♎ 27° The moon throwing its beams on a little bush hut amidst forest trees. A storm has just passed.

Denotes one who if saved from malefic planetary action is contented with little and is pleasant and kind to men and animals. His nature is devotional and sensitive, and is capable of obtaining knowledge from astral sources and atmospheric conditions. He influences others for good, spreading content in the halls of inharmony. It is a symbol of Harmony.

UNDER THE INFLUENCE OF THE SUN.

♎ 28° A mass of quartz through which veins of fine gold can be traced.

Denotes one to whom hard work appears to be the only thing worth while in this world, and who carries out his belief with himself as subject. He is conservative in his ideas and fights to uphold the landmarks of the fathers. It is a symbol of Exertion.

UNDER THE INFLUENCE OF THE SUN.

♎ 29° An eclipse of the sun.

Denotes one who will have to be guarded in his dealings. With financial affairs great caution is necessary, for losses may occur of a serious nature, involving the native in much responsibility. He should never become surety for others, and should endeavour to realize himself and hold his earthly possession. Death will make inroads into his family circles and amongst near friends. It is a symbol of Fading.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♎ 30° A boy moping over his book in a schoolroom.

Denotes one who will have to wake up else he will be elbowed out of everything by others more vigorous. He is possessed of good mental qualities, is well-mannered and good-natured, but he allows others to take advantage of him, and he will suffer from deceit and unfairness. It is a symbol of Sluggishness.

♏↑

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♏ 1° A man, enraged, tearing a book to pieces.

Denotes one of a passionate and determined nature. The personality if forceful and magnetic, but there is a lack of those fine feelings which render life something greater than a mere mass of disruption. It is difficult for the native to discipline and control himself, but his will is strong, and what is a fractious horse to a determined master! It is a symbol of Irritation.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♏ 2° Two men deeply engrossed in a game of chess.

Denotes one of excellent and discriminative brain who is capable of firm and continued concentration. The mind is intensely mercurial and penetrative, mastering difficult problems with comparative ease. It is a symbol of Comprehension.

UNDER THE INFLUENCE OF THE PLANET MARS.

♏ 3° Blacksmith striking anvil, the impact causing a dazzling flash of bright light.

Denotes one who strives to bring the light of truth into a world of darkness. It is not enough for him gradually to secure acknowledgments - individual minds won over, whilst useful, are not what he most desires. He must arouse the masses from their sleep, and the blow he strikes on inert materialism will bring into action a light more brilliant than the stars. It is a symbol of Penetration.

UNDER THE INFLUENCE OF THE PLANET MARS.

♏ 4° Swordmaker tempering a sword.

Denotes one of skilful mind and aggressive nature who desires to rise in life and lead, but who recognizes the need of careful preparation and planning before he ventures out. When fortified, he uses his inborn nature and tact, making sure his weapons are keen and capable. It is a symbol of Preparedness.

UNDER THE INFLUENCE OF THE PLANET JUPITER.

♏ 5° An ancient temple from which shoot forth forks of electricity.

Denotes one singularly gifted and of great power of observation who has ability to turn even the thoughts of old-world philosophies into forms of materialistic triumph. He is disposed to regard the thoughts of men and to ponder over, consider, and utilize what most people would cast aside as useless. Failures do not daunt his spirit, for he knows that success comes from repeated failures. He "attempts the end and does not stand to doubt". It is a symbol of Achievement.

UNDER THE INFLUENCE OF THE PLANET JUPITER.

♏ 6° An eagle with a snake in its beak.

Denotes a forceful, determined character who will not be easily imposed on. A hater of deceit and mean actions, he silences the deception by crushing the deceiver. With himself he is continually at war, being swayed by two emotions,