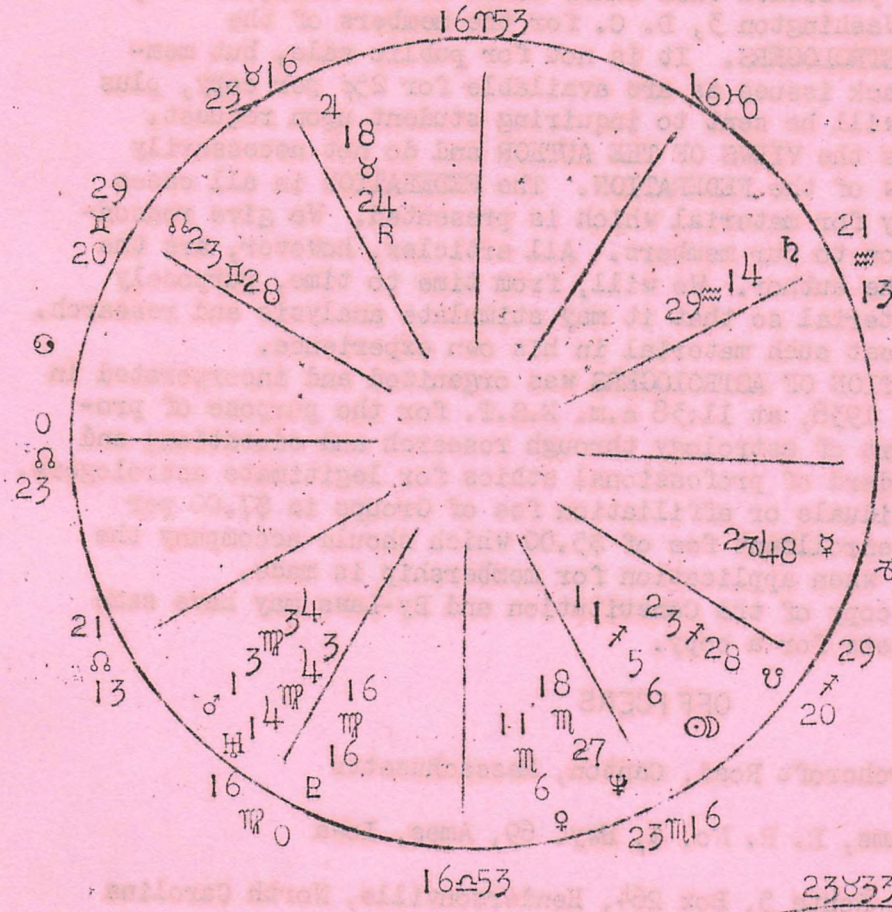
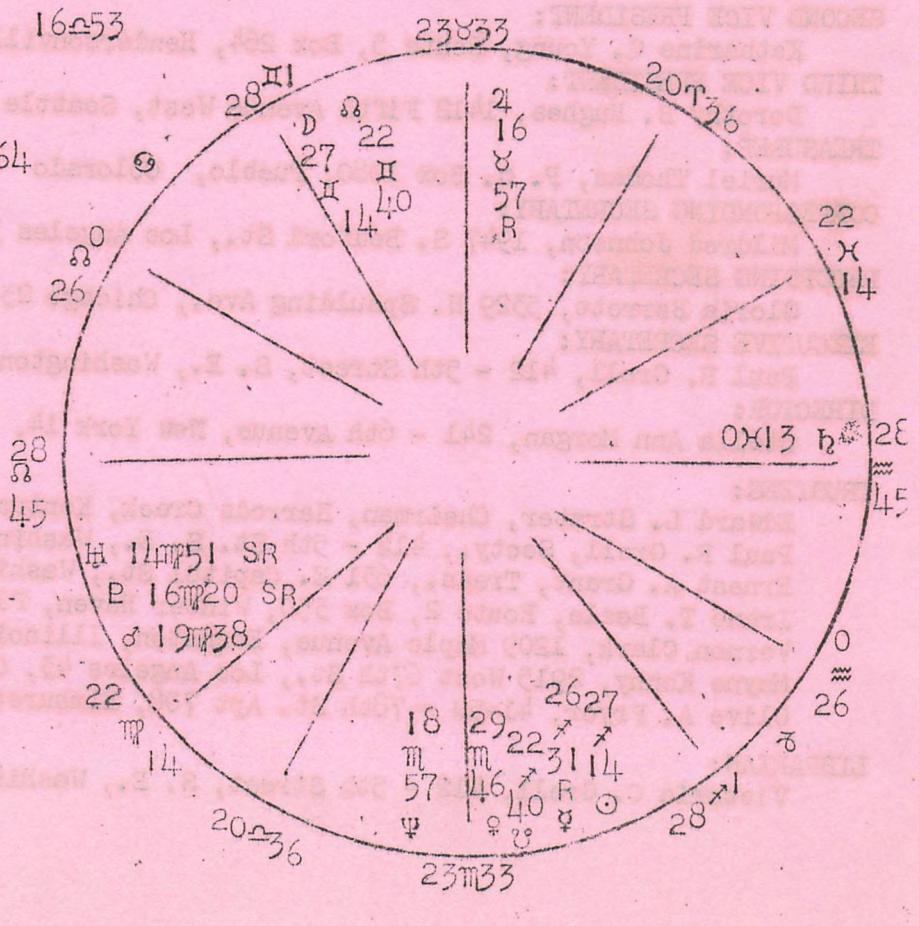


SOLAR ECLIPSE
DECEMBER 3, 1964
WASHINGTON
2019 EST
0119 GMT ON
DEC. 4, 1964
1:2:30 S.T.

LUNAR ECLIPSE
DECEMBER 18, 1964
WASHINGTON
2142 EST
0242 GMT ON
DEC. 19, 1964
3:24:39 S.T.



AFA BULLETIN

The AFA BULLETIN is published each lunar month at AFA Headquarters, 6 Library Court, S. E., Washington 3, D. C. for the members of the AMERICAN FEDERATION OF ASTROLOGERS. It is not for public sale, but members may purchase such back issues as are available for 25¢ per copy, plus postage. A sample copy will be sent to inquiring student upon request.

All articles express the VIEWS OF THE AUTHOR and do not necessarily reflect the official view of the FEDERATION. The FEDERATION in all cases assumes no responsibility for material which is presented. We give reasonable freedom of expression to our members. All articles, however, are the full responsibility of the author. We will, from time to time, purposely present controversial material so that it may stimulate analysis and research. We urge the student to test such material in his own experience.

The AMERICAN FEDERATION OF ASTROLOGERS was organized and incorporated in Washington, D. C. May 4, 1938, at 11:38 a.m. E.S.T. for the purpose of promoting the science and art of astrology through research and education; and to establish a high standard of professional ethics for legitimate astrologers.

Membership of individuals or affiliation fee of Groups is $7.00 per year. There is also an enrollment fee of $5.00 which should accompany the dues for the first year, when application for membership is made.

Members desiring a copy of the Constitution and By-Laws may have same by writing AFA Headquarters for a copy.

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THE EXECSEC SAYS

One day last week seven Bulletins were returned all at once. This is a new one day high for us. Previously we had had ten returned in two days. This happens when seven members move and do not send us their new addresses. Paying triple postage to get these Bulletins to the new addresses (once to the old address, a second to have the Bulletin returned, and a third to send to the new address), plus having to write letters to members for the new addresses - means an extra cost of about 2.00, plus the annoyance, and loss of time. Postage now costs AFA about 150.00 per month. If you will cooperate in sending us your new addresses before you move, it will save us a lot of money, and time. So many times members ask us what they can do to help us here at headquarters. This is one thing you can do that will save us time and money, with very little effort on your part. Our sincere thanks to those members who do send us their address changes ahead of time.

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1965 ROSICRUCIAN FELLOWSHIP EPHEMERIS

Some members may have been waiting for the 1965 Rosicrucian Ephemeris. This is now available at NAL; priceis 1.00, postpaid. Order directly from: NATIONAL ASTROLOGICAL LIBRARY, 631 EAST CAPITOL ST., WASHINGTON, D. C. 20003.

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Mrs. Flora Urquhart, one of our Oakland, California members has asked us if AFA can help to establish a centralized source for audited horoscopes. There is a need for a central group that can collect and have available for a nominal sum, horoscopes of general public interest. Collecting these many thousands of horoscopes will require the work of several people who have plenty of time to devote to this project. The AFA does not have a staff available to do it. Eugene Dernay started to do this just before his death. If there is a group anywhere that will undertake this project, please let us know. We will be very glad to publicize the work and ask members to send in information, and to cooperate in any way we can.

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FRIENDS OF ASTROLOGY WILL MEET IN PALMER HOUSE

Friends of Astrology, our Chicago affiliate, announces that effective November 1, 1964, their meetings will be held in the PALMER HOUSE, at State and Monroe Streets, in the center of 'The Loop.' Meetings will be held as usual, on Thursdays at 8:00 p.m. Meetings are open to the public.

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In this November/December mailout of the Bulletin are included the following pages of 'Zodiacal Symbology' by Isidore Kosminsky. November issue pages 47 - 54 - December issue pages 55 - 62, inclusive.

DAYLIGHT SAVING TIME IN DISTRICT OF COLUMBIA (WASHINGTON, D.C.)

1752, Sept. 14 (NS) Gregorian Calendar adopted in U.S.A.

1883, Nov. 18 - Noon Eastern Standard Time (75°W) adopted.

EASTERN DAYLIGHT (or War) TIME observed: changes at 2 A.M.

1918 - March 31 - 2:00A.M. - Oct. 27 - 2:00 A.M.
1919 - March 30 - 2:00 A.M. - Oct. 26 - 2:00 A.M.
1920-21 - No Day Light Saving Time these years.
1922 - May 2 - 2:00 A.M. - Sept. 4 - 2:00 A.M.
1923-1941 - No Day Light Saving Time these years.
1942 - Feb. 9 - 2:00 A.M. - Sept. 30, 1945 - 2:00 A.M. (World War II)
1946 - No Day Light Saving Time this year.
1947 - May 11 - 2:00 A.M. - Sept. 21 - 2:00 A.M.
1948 - May 2 - 2:00 A.M. - Sept. 26 - 2:00 A.M.
1949 - April 24 -2:00 A.M. - Sept. 25 - 2:00 A.M.
1950 - May 4 - 2:00 A.M. - Sept. 24 - 2:00 A.M.
1951 - April 29 -2:00 A.M. - Sept. 30 - 2:00 A.M.
1952 - April 27 -2:00 A.M. - Sept. 28 - 2:00 A.M.
1953 - April 30 -2:00 A.M. - Sept. 27 - 2:00 A.M.
1954 - April 25 -2:00 A.M. - Sept. 26 - 2:00 A.M.
1955 - April 25 -2:00 A.M. - Sept. 25 - 2:00 A.M.
1956 - April 29 -2:00 A.M. - Oct. 28 - 2:00 A.M.
1957 - April 28 -2:00 A.M. - Oct. 27 - 2:00 A.M.
1958 - April 27 -2:00 A.M. - Oct. 26 - 2:00 A.M.
1959 - April 26 -2:00 A.M. - Oct. 25 - 2:00 A.M.
1960 - April 24 -2:00 A.M. - Oct. 30 - 2:00 A.M.
1961 - April 30 -2:00 A.M. - Oct. 29 - 2:00 A.M.
1962 - April 29 -2:00 A.M. - Oct. 28 - 2:00 A.M.
1963 - April 28 -2:00 A.M. - Oct. 27 - 2:00 A.M.
1964 - April 26 -2:00 A.M. - Oct. 25 - 2:00 A.M.

A N T I S C I O N S

By

GLORIA BARRETT, LMAFA

An Antiscion, in Astrology, is a type of Parallel in which two Planets or Other Factors of the Horoscope, being on Opposite Sides of the Horoscope of Nature, are at Points equally distant from the Midheaven of that Chart which is 0 Degrees Capricorn except in the Uranian System which uses a Midheaven of 0 Cancer.

Signs of the Zodiac in Antiscion Parallel are those which are, in a Natural Horoscope, at equal distances from 0 Capricorn M.C., but on opposite sides of that Chart.

The Point of the Zodiac which is Antiscionally Parallel with any certain Degree, or Degree-and-Minute, of a certain Sign, may be found by subtracting that Degree, or Degree-and-Minute, from the complete 30 Degrees of a Sign, the obtained Degree or Degree-and-Minute being, of course, those of the Antiscion Sign.

Example: If Moon, for instance, is in 19 degrees of Aries, 30 Degrees minus 19 Degrees would give us 11 Degrees of Aries' Antiscion-Sign Virgo as the Antiscion-Point for 19 Aries. If the Moon were in 19 Aries and in the 1st House, with Uranus at 11 Virgo, or within 1 Degree of 11 Virgo it would be "Moon Antiscion Uranus", and, with Uranus in 6th, it might indicate Emotional Disturbance probably affecting the Fluids of Native's Body, or inclining to High Blood Pressure. The interpretation of an Antiscion Relationship is similar to that of a Conjunction, as in other types of Parallels.

Signs in Antiscion Parallel are:

Aries (1) and Virgo (6)	Libra (7) and Pisces (12)		
Taurus (2) and Leo (5)	Scorpio(8) and Aquar. (11)		
Gemini (3) and Cancer (4)	Sagitt.(9) and Capri. (10)		

Signs which are in OPPOSITION Aspect with each other are of the Same Polarity; both either Positive and Masculine or both Negative and Feminine.

The Polarities of Antiscion Signs are OPPOSITE and COMPLEMENTARY; One Positive and Masculine, the Other Negative and Feminine.

Signs Antiscionally Parallel have sort of a unifying or perfecting tendency in relation to each other and, in connection with the Principle to which they are mutually related, a kind of Male-plus-Female Marriage in which their Differences of Viewpoint are Harmonized and Unified; one completes or complements the other. The same is true of the Houses which, in

any Horoscope (not necessarily the Horoscope of Nature), are in Antiscion Parallel with each other.

1st House antiscions the 6th House;
2nd House antiscions the 5th House;
3rd House antiscions the 4th House;
7th House antiscions the 12th House;
8th House antiscions the 11th House;
9th House antiscions the 10th House.

HOUSES BELOW THE HORIZON

ANTISCION HOUSES 1st and 6th

The 1st and 6th Houses relate to the Principle of "Life in Form"; "Life in Body". They are concerned with the Activities, Movements, Changes, Vitality, and Conditions of Life in Form or Body.

The 1st House, and its Cusp the Ascendant, have connection with the Change called Birth, which concerns the Beginning or Initiation of the Life-Spirit contained in the Body into the Material World, the Earth. The 1st, being a Positive House, has affinity with the Outer Conditions of Life, with the Activities, Movements, Changes and Progress of the Body-Contained-Spirit in the Outside World. The 1st is connected, mainly with the Outer and the Visible, including Body Appearance and Personal Characteristics Apparent to Others.

The 6th, a Negative House related to the Negative Earth Sign Virgo, concerns, generally, the Life, Activities, Changes, Conditions, and Processes of the Inner Body, - Activities and Changes which are Invisible; or, - Outer Activities concerned with Working for, or in Service to, Others or Another, a Restrained or Dependent type of Activity differing from the Independent type associated with the 1st House.

Both the 6th and the 1st Houses have close affinity with Perfections and Imperfections of the Body. Afflictions connected with the 1st House often are concerned with Accidents, Disabilities or Illnesses affecting Exterior Parts of the Body or its Exterior Processes. Afflictions connected with the 6th House often are related to Illnesses affecting the Inner Body, its Processes or its Organs, but may have connection with difficulties in obtaining Work, with Working Associates, or with the Work itself.

ANTISCION HOUSES 2nd and 5th

Antiscion Signs Taurus and Leo, and their related Houses, the 2nd and 5th, have special association with the Principle "Continuity of Life"; with Life Preservation; with Productivity as a necessity for Life-Continuance; with the Welfare of

Life as contained within the Body.

Taurus and 2nd are accumulative and concentrative in tendency, but Leo and 5th House, being positive in nature, are likely to give out freely and generously the Life Energy so strongly concentrated within them.

Taurus is the Producer of things needed for Preservation of Life in the Body. It has correspondence with Agriculture; with Production of the Food necessary for continuance of life on Earth in the Body. It has relationship with Construction of Buildings which also are an aid to Life Preservation. The 2nd House has correspondence with the Proceeds from Personal Life activities, with Earnings, Personal Possessions, with their Accumulation and Retainment for Safety and Personal Welfare.

The 5th House is concerned with Life-Continuity, Life Preservation, Life Productivity, and Continuance of One's Own Life through Births of one's Children. The 5th is adventurous in the use of those Life Energies which it has accumulated. Its risky, speculative nature and pursuits tend to offset the carefulness and strong concentrative tendencies of the 2nd and Taurus.

The 2nd House, being Negative, Preserves Life for One's Self by accretion and retainment of Life's Necessities and of those things liable to make life in the future both Happy and Comfortable. The Fifth, being Positive, brings Continuance of Life through Projection of One's Own Life and Vitality into that of a Future Being or Child, or into some other type of Creation. The 5th House inclines to Happiness through Adventurous Pursuits, Entertainments, Creative Activities and Children. Its Spheres of Energetic Action include both Creation and Recreation.

ANTISCION HOUSES 3rd and 4th

The 3rd and 4th Houses being right next to each other and in Antiscion Parallel with each other, have correspondence with the Principle of Closeness, of Close Connection; also with the Mind as the Connecting Link between Spirit, Soul, and Body, the Mind bringing to Manifestation through the Idea, the Creative Impulses and Subconscious Urges of Spirit and Soul. Nearness or Closeness of Location also is a mutual Characteristic of these Houses.

The 4th, being a Negative or Internal House, has correspondence with the Withinness of Home and with the Withinness or Privacy of Home Activities and of Life In The Home.

The 3rd, being a Positive House so related to the External, is significant of Close Connections of a more External

nature, of Neighborhood Places, of Near-by, Outside-The-Home. Activities and Movements such as Short Trips or Journeys to Places near, or not far, from the Starting Place or the Home.

Both 3rd and 4th Houses have correspondence with Close Relatives. The 4th House, reaching into the Past, with Previously-Born Close Relatives such as Parents and Ancestors; the 3rd, with Brothers, Sisters, and Close Relatives born, generally, within close to the same Period of Time as the Native Himself.

The 3rd and 4th Houses both have Close Connection with Mental Processes and the Mind. The 4th House, being Negative, and Concentrative, and related to the Inner, Secret, and Private, has Affinity with the Inner, Subconscious Mind and its Processes, with Subconscious Impressions, especially as inherited from One's Own Past, or from One's Ancestors.

The 3rd House, being Positive, External, and Expressive in Nature, has relationship with Mental Expressions, especially with the Transmission of Acquired Knowledge through Speech, Writing, or Teaching.

All the above-mentioned Houses are situated Below the Horizon. When we add the numbers of each of these Pairs of Antiscion Houses the result in each case is THE SAME, THE SIMPLE OR SINGLE-UNIT NUMBER 7; 1 + 6 = 7; 2 + 5 = 7; 3 + 4 = 7. The Houses Below The Horizon incline to the bringing of Personal Experiences intended to aid the Development or Advancement in Knowledge and Character of the Personal One, the Personal Self or I. Mary Adams, in her book "Count Your Numbers and Keep on Counting", associates the number 7, astrologically, with the words "Developed Personality". She also states that "The SUM-TOTAL of the Experiences of the first six Houses combined, becomes That Mysterious Something called Personality, a Strange Blending of the Forces of Attraction and Repulsion". Dr. Dequer calls 7 the number of completion, of Perfection on the Lower or Material Plane.

ANTISCION HOUSES ABOVE THE HORIZON

The Houses above the Horizon in Antiscion Parallel with each other are: 7th and 12th Houses; 8th and 11th Houses; 9th and 10th Houses. Each Pair of these Antiscionally-related Houses, just as with those Below the Horizon, is related to a Certain Principle or Principles.

ANTISCION HOUSES 7th and 12th

Principles of the Antiscion Signs Libra and Pisces, and the Antiscion Houses the 7th and 12th, are: Oneness; Unity; Harmony; Equality; Justice; Love; Self-Sacrifice. Libra's and the 7th House's Love, Self-Sacrifice, and Uniting tendencies are concerned, mainly, with either Some Special Person or Persons, with a Personal Love-Relationship, Marriage, Partner-

ship or with a Kind, Self-Sacrificing, Friendly Spirit toward People Personally contacted. The Self-Sacrificing Spirit of Pisces and 12th House relates to Sacrifice of the Self or Personal One for the Whole of Humanity, for the One as a Whole. Unity and Oneness, as associated with 7th House are liable to be acquired through Marriage; with Pisces and 12th a Oneness of Feeling may be attained through a disposition to Sympathy, or through Psychic Feeling. The 7th House has correspondence with Law and Justice, the 12th, with Karma.

ANTISCION HOUSES 8th and 11th

The Antiscion Signs Scorpio and Aquarius, and their related Houses the 8th and 11th, have, as their Combined Principles: Regeneration; Conversion; Transformation; Reformation: Evolution; A Spirit of "OFF WITH THE OLD, ON WITH THE NEW". There is a tendency to Connections with the Above and Beyond, with Persons At A Distance; here on Earth, with Acquaintances, Friends, or those not closely related by Family or Blood Ties. These Houses, because of their related Signs and Planetary Rulerships, may bring manifestations of Severance From, or Reversal Of, Existing Conditions.

The 8th House, as related to Transformation, "Off With The Old, On With The New", and Severance From Existing Conditions, has correspondence with Death and Transition to a World Beyond; with a Severance from Earth Conditions; with a Shedding of the Body and Earthly Manifestation for Entrance Into A New Kind of Life involving, not Body, but Soul and Spirit only; with an Evolutionary or Revolutionary Cyclic Process of Life which Transforms from One Life State into Another.

Connections with The Beyond, as associated with the 8th, are concerned with Psychic or Spritistic Communication. The Principle of Severance applies to Departure of the Soul and Spirit from Earth. Connections with Persons At A Distance refers, of course, to Communications from those who have passed Beyond the Veil.

The Principle "Off With The Old, On With The New", as associated with the 11th House, Aquarius, and Ruler Uranus, has correspondence with Inventions, Reformations, with an Evolutionary or Revolutionary Spirit desirous of Regenerating and Improving Conditions by Casting Off The Old and Bringing In The New.

The Generative tendencies of Scorpio and the 8th are related to Emotion, Passion, and Sex; their Regenerative inclinations, toward a Conversion of the Desires to a Higher Plane. Regenerations of the 11th House, Aquarius and Ruler Uranus are concerned with the Mental and Practical, with New Ideas or Inspirations Converted to Practical Use. 11th House Connections with Others concern Contacts with Acquaintances, Friends,

and Groups of Persons.

Both 8th and 11th Look Toward The Future; the 11th, with Hopes and Wishes For That Future, the 8th, toward a Continuance of Life Beyond The Grave.

ANTISCION HOUSES 9th and 10th

The 9th and 10th Houses, Antiscionally Parallel each other, are concerned with the Principles: Elevation; Upliftment; Upward Progress; Achievement. They incline to Desires for, and Efforts toward, Attainment of a High or Elevated Position, toward the Reaching Out toward some certain Goal, some Situation considered Perfect for the Native, or some Model of Perfection. The Desires of 10th House and Capricorn are Ambitious; their efforts are toward Attainment of some Goal or High Position on Earth, in this Material World.

The 9th House and Sagittarius are interested in Elevation and Progress as A Long Journey Upward towards the Heights of Spiritual or Moral Perfection. The 10th is representative of an Earthly, Material Height or Heaven; the 9th, of a Spiritual and Moral Height of Heaven.

The addition of the Numbers of each Pair of Above-The-Horizon Antiscion Houses produces, instead of a Simple, One-Digit Number (as with the addition of Below-The-Horizon Antiscion House Numbers), a Complex or Compound Number of Two Digits, these Upper Houses having correspondence with a Native's Experiences in Association with Others as Opportunities for his Progress in both Character and Understanding, in contrast with those related to the Below-The-Horizon Houses which incline to bring Experiences of a more Personal Nature.

Above-The-Horizon Antiscion 7th & 12th House Numbers added:
7 + 12 = 19 = 10
Above-The-Horizon Antiscion 8th & 11th House Numbers added:
8 + 11 = 19 = 10
Above-The-Horizon Antiscion 9th & 10th House Numbers added:
9 + 10 = 19 = 10

The Numbers 10 and 19, designated by Numerologists as Higher Powers of the Initiative Number, 1, are Indicators of a New Beginning; of an Emergence from a Preceding Lower Cycle into one that is New, Higher, More Advanced. The New York Numerologist Richard Blackmore Vaughan stresses, particularly, the importance of number 10.

Number 19, in the Tarot, is associated with Leo and the Sun. 19, ruled by the Sun, being the Addition Number of these Complementary Houses, relates their association by Antiscion Parallel, to Enlightenment obtained through experiences concerned with Other People. It is significant of the Entrance

of Spiritual Light advancing One from Personal, Material Consciousness to a Realization of the Value of the Spiritual and the Universal.

Points or Degrees of Signs Antiscionally Parallel each other have their related Midpoint conjunction, opposition, or square, 0 Capricorn and 0 Cancer, the Midheaven and Nadir of a Natural Horoscope.

Points or Degrees antiscionally related by being on opposite sides of a Chart, in Antiscionally related Houses, and at equal distances from the Midheaven of that Chart, have that Midheaven aspecting their Midpoint.

An Antiscion Parallel is, or becomes, operative, only when Planets or Other Factors of a Horoscope occupy Points which are Antiscionally Parallel each other, orb of influence, one degree.

* * * * * * * * * *

LITTLE THINGS

It takes a little muscle and it takes
a little grit,
A little true ambition with a little
bit of wit.
It's not the "biggest" things that count
and make the "biggest" show;
It's the little things that people do
that makes the old world go.
A little bit of smiling and a little
sunny chat,
A little bit of courage to a comrade
slipping back;
It's not the "biggest" things that count
and make the "biggest" show;
It's the little things that people do
that makes the old world go.

-- Anon.

DETERMINING FACTORS IN FORECASTING FUTURE TRENDS AND EVENTS

By

MILDRED SCHULER, MAFA

A lecture given at Boston 1964 AFA Convention

Coming to Boston became of special interest to me after extensive reading of American History in relationship to the horoscope of the United States. It helps to put oneself in the places and atmosphere of the stalwart founders of the nation in order to gain some understanding of both the original motivation of this imponderable undertaking and its correspondence among the stars. And I know that many of you attending this convention have the same feeling about our meeting here as I do.

The world has moved into an era where scientific achievement has far out-stripped its emotional and spiritual balance. Tensions are indicative of discordant energies running wild and uncontrolled. Mental illness has become a major national problem. Beatniks give way to the Beatles and young people swoon.

All nature moves in cycles, and if we are to understand present and future trends, we must examine the cycles of the past, and having done so, we use the knowledge gained, and apply it to the cycles of the present in order to estimate the trends toward certain types of events, and when to expect them.

Of first consideration in our study I have prepared for you a page of Mundane Cycle Charts, which, under the Hermetic System of Mundane Astrology, provide the chief reference material in forecasting trends and events.

Several years ago I fell heir to the important task of keeping these Mundane Cycle Charts and their progressed aspects up-to-date, and of making them available to all who wanted them. This service is being performed through publication of THE CALENDAR OF MUNDANE CYCLE CHART PROGRESSED ASPECTS.

Tradition and research have assigned certain qualities and characteristics to each of the planets, Sun and Moon.

Furthermore, tradition and research have shown that each of the planets and the Sun have definite cycles of their own which begin when the center of the orb crosses the celestial equator of the earth in it apparent northward journey. In the case of the Sun it describes a new zodiac each year, starting about March 21.

Each planetary cycle has dominion over only those things which the planet rules, but not over a wide variety of other affairs which may be indicated by the Sun cycle, commonly called the Solar Ingress.

Each of these cycles lasts so long as it takes the planet

or the Sun to complete its swing through north and south declination, and then return back to its position at 0 N 00 declination, as indicated in the ephemeris, when it begins a new cycle.

In the case of the planetary cycles and those of the Sun, only the orb for which the cycle was constructed is progressed, and that simply by following its transiting position in the current ephemeris, and noting the aspects it forms from day to day in its own cycle chart.

The New Moon or Lunation cycles start with the conjunction of the Sun and Moon, both of which are progressed.

For complete and precise coverage, we make a list of all progressed aspects formed in the course of a certain period of time. Then it is a very easy matter to glance over the list and pick out the days which, during that certain period of time, will bring the most outstanding news headlines. It will be the days on which there are one or more aspects in the heavier cycle charts, supported by similar aspects in the Sun and Moon cycles.

The department of life affected will be shown by the house position of planets aspected. In case of the slower moving planets, whose aspects are within 1 degree of effect for a rather long period of time, it may happen that a similar aspect may occur in the Sun cycle on another day, but near the date when the heavier aspect is perfect, and provide the energy to precipitate the event indicated in the greater planetary cycle.

Now let us take an example. On page two of the papers in your hands is a list of Mundane Cycle Chart aspects covering August 7 to 18, 1964. It is apparent that August 9 is an outstanding day from the news standpoint. It shows favorable aspects involving the tenth house in both Jupiter and Mars cycles. This means that we can expect favorable news in connection with the Administration which is ruled by the tenth house for Washington, D.C. And if we want to analyze the matter further, we can examine both the Jupiter and Mars charts for indications affecting the tenth house. We must bear in mind that the Jupiter cycle governs religion, finances, treaties and laws, and higher prices. The Mars cycle governs mechanics, manufacturing, strife, militarism and fires. We must use our judgment and associate things that seem reasonable.

August 9 falls on Sunday, not a business day. Monday the tenth shows favorable aspects involving the M.C., and the sixth house is active. Sixth house influences are illness, labor and militarism. From these factors we draw our conclusions and then watch the newscasts and newspaper headlines.

August 15 shows aspects involving the eleventh house of the Sun cycle. Mars and Mercury are involved, so we would expect considerable congressional argument, which the eleventh

house rules in Mundane astrology. We prove or disprove our decision by watching news reports. We are allowed an orb of 24 hours before or after the date of the aspect in question.

August 16 shows three aspects in the Mars cycle and several squares for that day. Mars stands for strife. The Moon is conjunction the Ascendant, the people. It is Sunday, and we may expect it to be a day of strife or discord.

In very brief form, this is the manner of routine, day to day forecasting. It could be carried to a much finer degree, and news paper stories can be found representing practically all of the lesser aspects for each day, if one cares to persevere to that extent. Keep records of your decisions, but keep them to yourself until you become confident of your work.

Another determining factor in forecasting future events is the occurrence of conjunctions and oppositions of major planets, whose timing is given in the aspectarian. Charts are erected for these phenomena,and house positions of the planets indicate departments of national life affected, and by the nature of the planets involved we can determine to a degree how the trend established by aspects in the cycle charts will be emphasized or modified.

For further assistance in interpreting mundane charts, or other kinds as well,we have the system of 48 pictured constellations which the Greeks received from the Chaldeans, and deified in sculptured marble and classic legend.

On page two of the papers in your hand is the chart of the conjunction of Uranus and Pluto to occur on October 9, 1965. Of one thing we may be sure: the conjunction occurs in the decanate corresponding to mythological Hercules who always symbolizes labor. And whatever else may be affected by this conjunction, labor becomes involved.

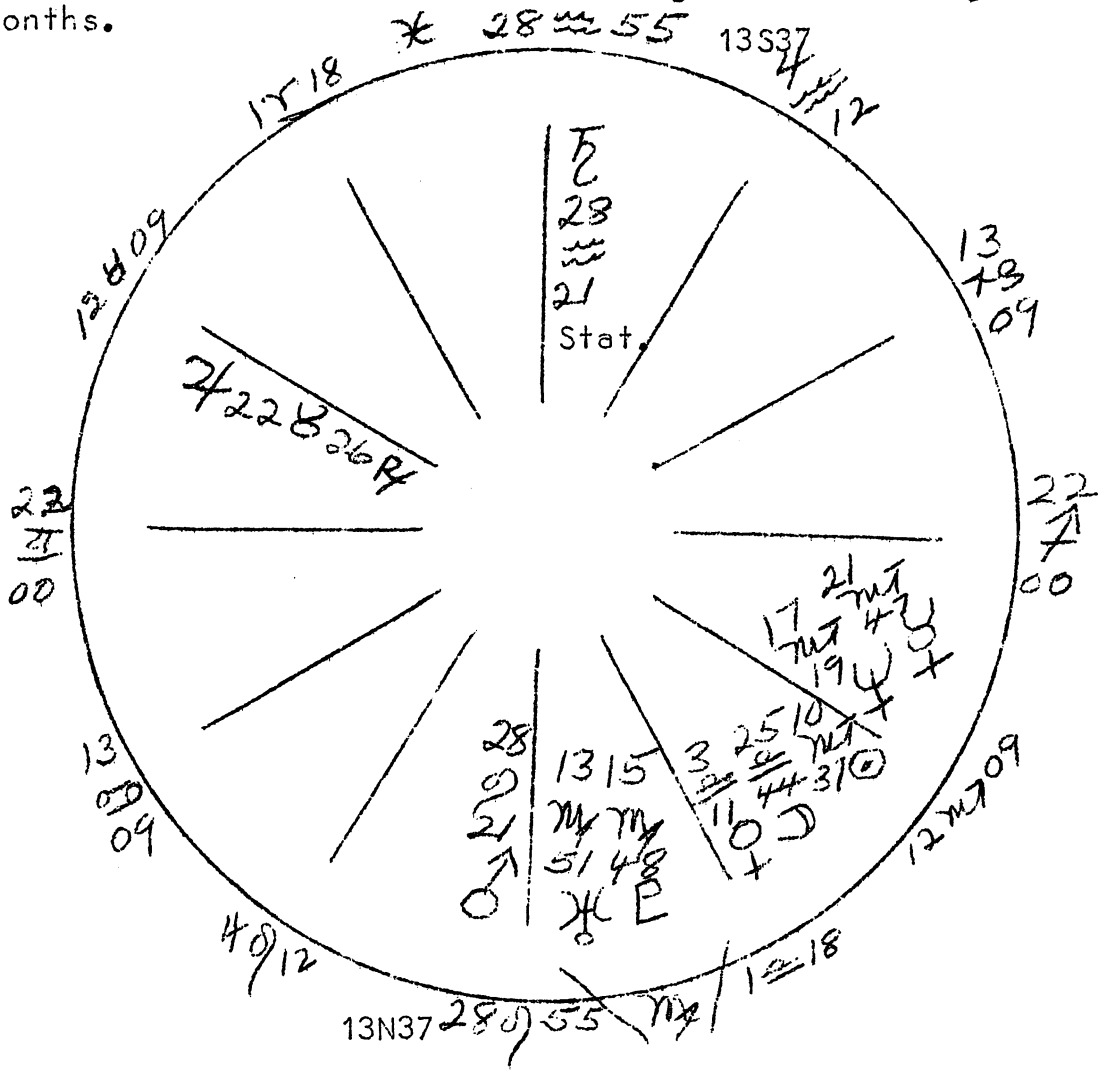
The last time that conjunction took place was in 1850, and I have included that chart for comparison. At that time Congress passed laws designed to stop the underground railway by which slaves were escaping to the north. It was a decade before the Civil War, but war tension was building up. It was in the decanate whose key-word is PROPAGANDA.

Today we have what commentators call a grass-roots revolution provoked by extremism; and extremism is used in a derogatory sense to discredit anyone who veers to the right politically. So this is the day when it is wrong to be right!

Uranus is the planet of extremes, and in association with Pluto the trend is for extreme changes, with the pendulum of Pluto swinging back from the extremes of socialism to the extremes of conservative, constitutional government. But Pluto

divides groups into opposing and contending factions. Pressure tactics may be expected to increase as the Uranus-Pluto conjunction approaches its peak of power on October 9, 1965.

Glancing through the aspectarian of the 1964 ephemeris, I find no conjunctions or oppositions of major planets in August, September or October, 1964. Judging from this alone I conclude that there will be no world-shaking events during these three months.



On November 3 an opposition of Mars to Saturn is indicated. In the chart erected for Washington, D.C., the conjunction occurs on the evening of November 2, just before the United States Presidential election. This is the chart shown on the board. Note also the perfect parallel of Mars and Saturn, shown outside the wheel.

Saturn is stationary in close conjunction with the M.C. of which it is co-ruler. Saturn and the M.C. occupy the third decanate of Aquarius which is symbolized in the sky by Cetus, the Whale, poised to devour the beautiful but chained daughter of Queen Cassiopeia. The key-word for this decanate is REPRESSION.

Saturn so placed can be regarded as representing the Democratic party in power. Then Mars would be the challenger.

Mars is in the third or Mars-ruled decanate of Leo on the cusp of the fourth house, which represents the party out of power. This decanate is symbolized in the sky by Corvus, the Raven, who appears to be making a meal off of the flesh of the Water Snake. But his wings are outspread in readiness to take off. The decanate represents the ability to handle others for the advantage of humanity. The key-word of the decanate is AMBITION. Note that Uranus, chief ruler of the Tenth house, the party in power, is in the fourth house, the party out of power.

Let us remember this chart while listening to election returns on the evening of November 3.

A month later, December 3, the Aspectarian shows the beginning of what appears to be a very crucial period, which may even affect the stock market. Charts for these phenomena will be published in the CALENDAR of Mundane Cycle Chart Progressed Aspects.

Other phenomena which have some bearing on human events are new star discoveries, comets and eclipses; although the effect of eclipses in relation to natal charts has been greatly over-rated.

Another contributing factor toward the destiny of a nation is the birth-chart of its chief-of-state, for his horoscope and the way he utilizes its energy tends to become the horoscope of the nation. The horoscope of the late John F. Kennedy plainly showed a tragic and untimely death. Practically all astrologers and some other people were agreed on that. Refusing to take precautionary measures for personal safety as progressed aspects by the dozen closed in around him it was all over in a few minutes, and the nation and the world were thrown into a season of mourning.

Whatever his abilities as an executive, it avails nothing when he is no longer there to serve.

The greatest cycle chart of which we have working knowledge is that of the Aquarian Age. While somewhat speculative, the chart illustrated on page three of your papers was created by Elbert Benjamine, who reasoned that it should be erected for the time when the Sun entered Aquarius in 1881, since astronomers had not come up with anything more definite. The most that can be said of the chart is that it works, when progressed according to the standard method of a day for a year.

The chart is erected for Washington, D.C., but it as well as all Mundane Cycle Charts can be transposed for the capital of any other country, for the influence is world-wide

This Aquarian Age chart as progressed to the time of death of President Kennedy shows no less than six very strong and significant aspects involving the houses of the president, death and travel.

The most controversial of all factors in determining trends and events is the selection of the proper horoscope of the United States, the land of the free and the home of the brave. It takes that to present a chart here that is not endorsed by the authorities. Such a chart is included on page four of your papers.

My arguments in favor of this chart with 13 Scorpio rising were published in the Bulletin of the American Federation of Astrologers for October 17, 1963. Some of you may have read that story, but probably many of you quickly turned the page. And since that printing, much more reading of United States history and receipt of a 14 page manuscript on the work of L.H. Weston from Dorothy B. Hughes of Seattle have further substantiated that chart.

At the time of President Kennedy's death the Prog. M.C. of this United States chart was within 4 minutes of perfect inconjunct (150 degrees) to Prog. Neptune. The M.C. and Neptune both represent the president in that chart; and activity of the M.C. tends to prove the orientation of the chart.

At the same time Prog. Venus was within 3 minutes of perfect sesqui-square Prog. Mars. Venus and Mars are co-rulers of the eighth or house of death.

At the time of Mr Kennedy's death, his Prog. Mars was within 2 minutes of perfect conjunction the United States birth chart Mars.

In the New Moon chart just prior to his assassination, November 16, 1963, the M.C. was 21 Gemini 15, and closely conjunction the United States Mars and the Kennedy Prog. Mars. And in that New Moon chart, the Prog. Sun was conjunction Mercury, ruler of the M.C. and in the third house, representing travel.

And as a last straw, the transiting Venus was precisely opposite the United States Mars and Kennedy Prog. Mars, on November 22, 1963.

It was accumulated energy from many sources that brought the President's assassination. Had certain precautionary measures for his saftey been taken, the tragedy might have been avoided on that particular day. It might have been perpetrated at some other unguarded moment, for there were many times when his life was in danger.

In presenting this United States chart I have no desire to

dispute the findings of other students, provided they have some historical basis for their conclusions. No doubt there were many critical moments which were decisive in United States history at its beginning.

I have yet to be convinced that the great moment was any other than the afternoon of July 4, 1776, when, as described in the book entitled, "JOHN HANCOCK", by Herbert S. Allan, the Declaration of Independence was authenticated. Following is an exact quotation from that book which is now out of print:

"No sooner had the revolutionary resolution been disposed of than the Declaration proper was taken under consideration, in the usual committee of the whole. For three days impassioned oratory, pro and con, echoed throughout the governmental chamber. At last, about two o'clock in the afternoon of the fourth, the great white paper was reported out of committee to the House with a recommendation for approval, and was immediately ratified. Hancock and Secretary Charles Thomson then were ordered to authenticate it with their signatures, in the customary manner of handling all Congressional measures. They also were directed to have copies printed for distribution to the colonial assemblies and to the army. The printing was done by the next morning.

"Thus far the record is clear. . . . . .The Public Journal makes no mention of any signing of the 4th, and the duplicates which came off the press that night -- many of which still are in existence -- include no signature other than those of the President and the Secretary. The secret Journal, published in 1821, reveals no entry at all for the historic day. So the experts are convinced on the basis of circumstantial evidence, that no name besides those required for authentication was attached to any document concerning independence on the 4th of July, 1776."

Paul Foster Case in his book, THE GREAT SEAL OF THE UNITED STATES, states that the horoscope of the United States has the Sun in 13 Cancer and the Ascendant in 13 Scorpio. That works out as a time of 2 hours, 40 minutes and 18 seconds, p.m. time.

L. H. Weston who vouches for the time of 2 hours, 42 minutes and 21 seconds p.m. time, places 21 Leo 21 on the M.C. which I think is in error. By using his own data, I derive 22 Leo 23 on the M.C. This is not a great discrepancy except he places Neptune in the eleventh house, in 24 Virgo 07, which is a degree used by a number of astrologers.

The ephemeris prepared by the National Astrological Library gives the position of Neptune for July 4, 1776, as 22 Virgo 27. This is a point that must be substantiated by astronomical calculation before we can rely upon any United States horoscope.

We have had eight presidents who died in office. In every case, on the basis of this chart with Neptune in the tenth house in 22 Virgo 27, there were aspects involving the M.C. and Neptune at the time of their death, with Venus and Mars also active.

Neptune in the tenth house of this chart represents the idealistic dream for a representative republican form of government by the founding fathers, who, even as they were debating the terms of the Declaration of Independence, were plagued with the problem of slavery which was the subject of much of the heated oratory in the halls of Congress. Only by striking out all reference to it could they bring the matter to a vote. Although slavery as a commercial enterprise has been abolished, its after effects are still with us. And its close relative, creeping socialism in big government, gives Neptune another avenue of expression.

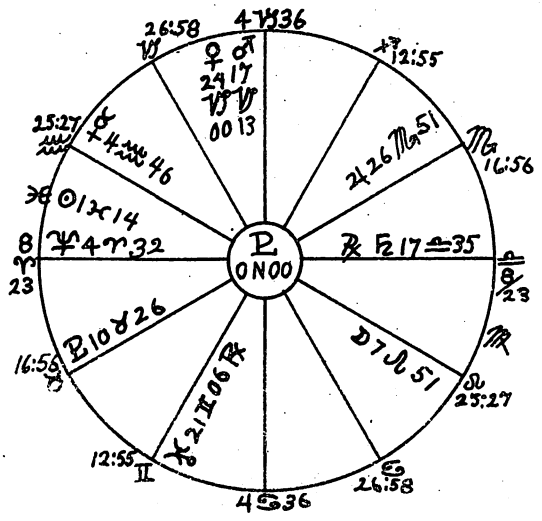
Neptune is in its Detriment in the sign Virgo, meaning that it exerts its influence poorly and in an inharmonious manner. Hence there is constant effort required to uphold and keep alive the ideals of the founding fathers.

The decanate in which Neptune is located is pictured in the sky by CORONA BOREALIS, the Northern Crown. This is a crown of twelve spikes, or more symbolically the crown of thorns to be reaped by those who sacrifice greater opportunities for the sake of duty. The United States has never entered a war of conquest; but many times has given protective service to other countries, and has received many a crown of thorns for her trouble.

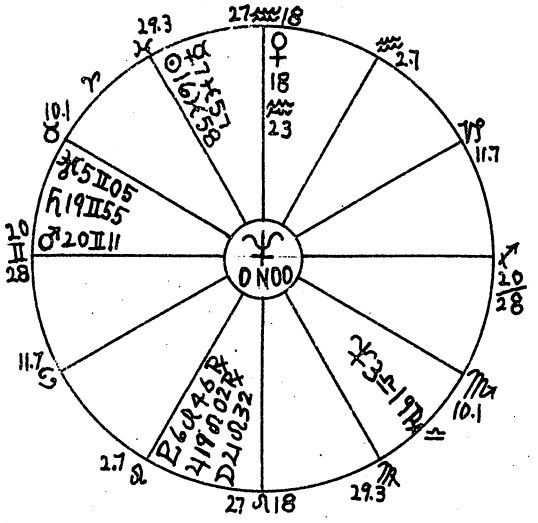
In conclusion, I would like to emphasize the fact that from the standpoint of astrology alone we do not say that any event is inevitable. Precautionary measures are always advisable to avert disaster. Man is a free-will agent, and is far better prepared to make wise choice of action if he knows something about his current progressed aspects, than if he goes through life blindly, with no knowledge of his own basic character which can be revealed by astrology better than anything else. If you would know yourself, know your own horoscope.

In national affairs there is mass consciousness. And this year in particular, with Uranus and Pluto so strong in the sky, political parties are being split apart and realigned. Who can say just how the election will go before the final vote reaches the electronic computer?

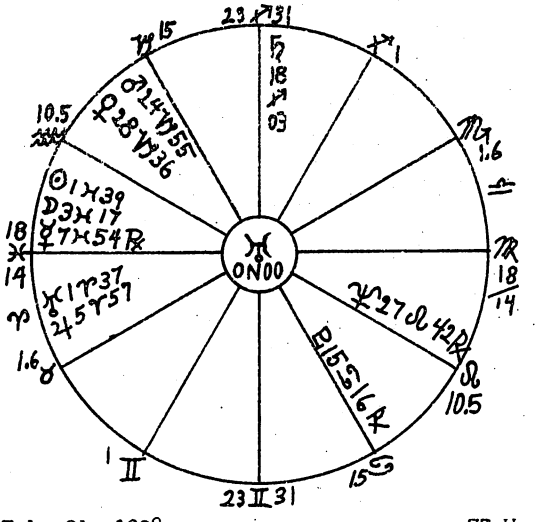
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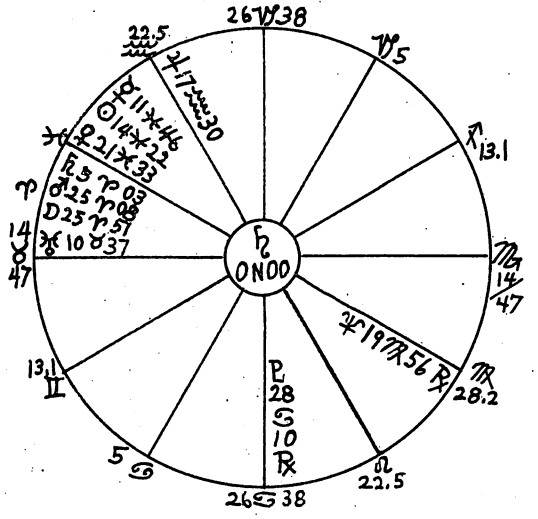
Feb. 20, 1864 — 77 W.
8:21 a.m., LMT., Washington — 38:53 N.
PLUTO CYCLE



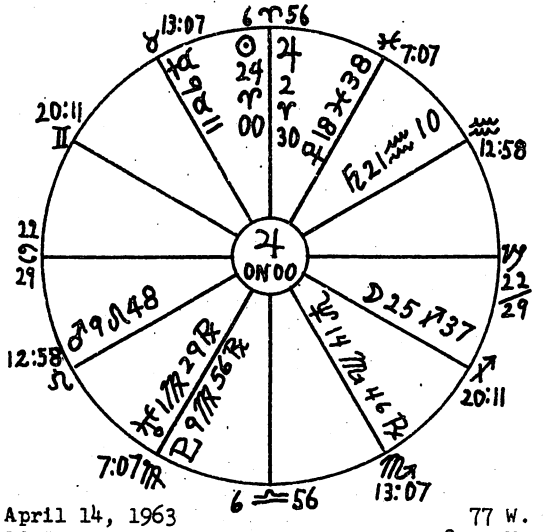
March 7, 1944 — 77 W.
10:57 a.m., LMT., Washington — 38:53 N.
NEPTUNE CYCLE



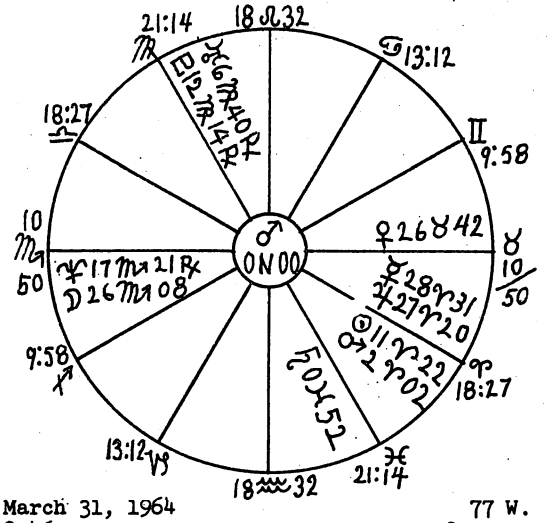
Feb. 21, 1928 — 77 W.
7:31 a.m., LMT., Washington — 38:53 N.
URANUS CYCLE



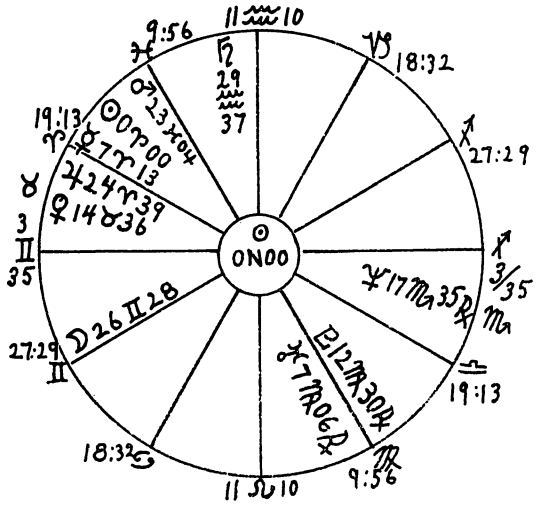
March 5, 1938 — 77 W.
9:04 a.m., LMT., Washington — 38:53 N.
SATURN CYCLE



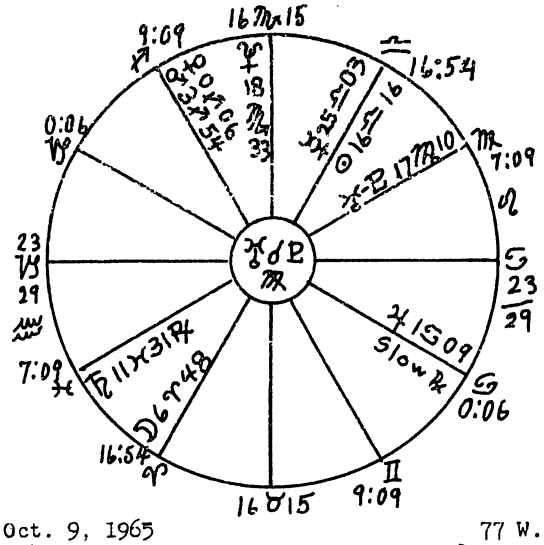
April 14, 1963 — 77 W.
10:57 a.m., LMT, Washington — 38:53 N.
JUPITER CYCLE



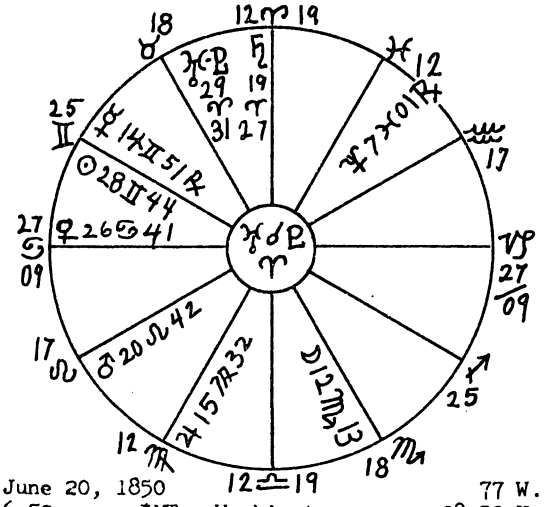
March 31, 1964 — 77 W.
8:46 p.m., LMT., Washington — 38:53 N.
NEW MARS CYCLE



Mar. 20, 1964 77 W.
9:02 a.m., LMT., Washington 38:53 N.
SOLAR INGRESS

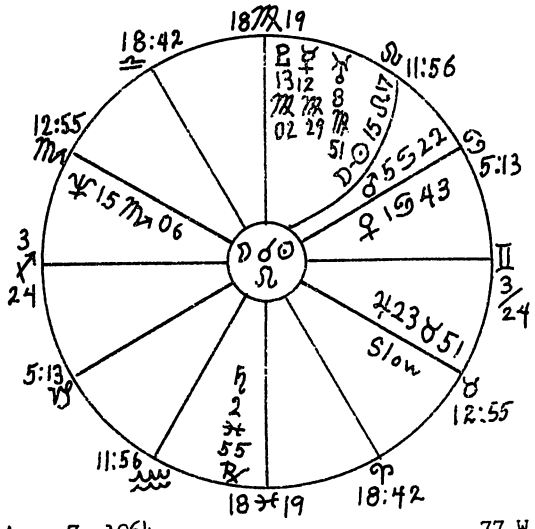


Oct. 9, 1965 77 W.
1:42:25 p.m., LMT., Washington. 38:53 N.
URANUS CONJUNCTION PLUTO



June 20, 1850 77 W.
6:52 a.m., LMT., Washington 38:53 N.
URANUS CONJUNCTION PLUTO

From Brotherhood of Light course MUNDANE ASTROLOGY, Lesson 142, pages 34 and 52.



Aug. 7, 1964 77 W.
2:11 p.m., LMT., Washington, D.C. 38:53 N.
NEW MOON IN LEO

IN TABLE OF ASPECTS, the first planet given represents the cycle to which the aspect belongs. The final figure represents the house position of planet which it follows.

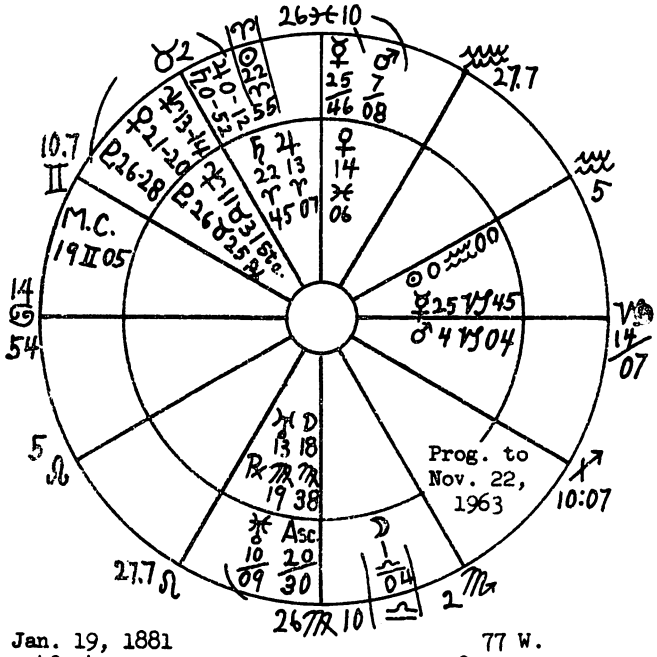
NEW MOON IN LEO
AUGUST, 1964

7, ☽ 16 ♌ 43, ∠ ♀-7.
8, ☽ 18 ♌ 19, ⚻ M.C.
SAT ☽ 20 ♌ 22, ∠ ♂-8.
☽ 23 ♌ 51, □ ♃-6.
☽ 1 ♍ 43, ✶ ♀-7.
☽ 2 ♍ 55, ☍ ♄-3.
☽ 3 ♍ 24, □ ASC.
9, ♃ 24 ♉ 00, ⚻ ☉-10.
SUN ♂ 6 ♋ 40, ✶ ♅-10.
☉(☽)16 ♌ 43, ∠ ♀-7.
☽ 5 ♍ 22, ✶ ♂-8.
☽ 8 ♍ 51, ☍ ♅-9.
☽ 12 ♍ 29, ☍ ♇-9.
☽ 13 ♍ 02, ☍ ♇-9.
☽ 15 ♍ 06, ✶ ♆-12.
☽ 15 ♍ 17, ⚻ ☽-9.
10, ☉ 17 ♌ 35, □ ♆-6.
MON ☉(☽)18 ♌ 19, ⚻ M.C.
☽ 18 ♍ 19, ☍ M.C.
☽ 23 ♍ 51, △ ♃-6.
11, ☽ 0 ♎ 06, ∠ ♆-12.
TUE ☽ 0 ♎ 17, ∠ ☽-9.
☽ 1 ♎ 43, □ ♀-7.
☽ 2 ♎ 55, ☌ ♄-3.
☽ 3 ♎ 24, ✶ ASC.
☽ 5 ♎ 22, □ ♂-8.
☽ 8 ♎ 51, ⚻ ♅-9.
☽ 8 ♎ 51, □ ♃-6.
☽ 12 ♎ 29, ⚻ ♇-9.
☽ 13 ♎ 02, ⚻ ♇-9.
12, ☽ 15 ♎ 06, ⚻ ♆-12.
WED ☽ 15 ♎ 17, ✶ ☽-9.
☽ 17 ♎ 55, □ ♄-3.
☽ 18 ♎ 19, ⚻ M.C.
☽ 18 ♎ 24, ∠ ASC.
☽ 23 ♎ 51, ∠ ♅-9.
☽ 23 ♎ 51, ☌ ♃-6.
13, ☉(☽)20 ♌ 22, ∠ ♂-8.
THU ☽ 27 ♎ 29, ∠ ♀-9.
☽ 28 ♎ 02, ∠ ♇-9.
☽ 1 ♏ 43, △ ♀-7.
☽ 2 ♏ 55, △ ♄-3.
☽ 3 ♏ 19, ∠ M.C.
☽ 3 ♏ 24, ⚻ ASC.
☽ 5 ♏ 22, △ ♂-8.
14, ☽ 8 ♏ 51, ✶ ♅-9.
FRI ☽ 12 ♏ 29, ✶ ♀-9.
☽ 13 ♏ 02, ✶ ♇-9.
☽ 15 ♏ 06, ☍ ♆-12.
☽ 15 ♏ 17, □ ☽-9.
☽ 16 ♏ 43, ☐ ♀-7.
☽ 18 ♏ 19, ∠ M.C.
☽ 20 ♏ 22, ☐ ♂-8.
15, ☉ 22 ♌ 13, ☐ ♀-11.
SAT ☉ 23 ♌ 04, ☌ ♂-11.
☽ 23 ♏ 51, ☍ ♃-6.
☽ 1 ♐ 43, ☌ ♀-7.
16, ♂ 10 ♋ 50, △ ASC.
SUN ♂ 11 ♋ 08, ☐ ☽-1.
♂ 11 ♋ 22, □ ☉-5.
☉(☽)23 ♌ 51, □ ♃-6.
☽ 2 ♐ 55, □ ♄-3.
☽ 3 ♐ 24, ☍ ASC.
☽ 5 ♐ 22, ☌ ♂-8.
☽ 8 ♐ 51, □ ♅-9.
☽ 12 ♐ 29, □ ♀-9.
☽ 13 ♐ 02, □ ♇-9.
17, ♂ 11 ♋ 42, ∠ ♀-7.
MON ☉ 24 ♌ 39, △ ♃-12.
☽ 15 ♐ 06, ⚻ ♆-12.
☽ 15 ♐ 17, △ ☽-9.
☽ 18 ♐ 19, □ M.C.
☽ 23 ♐ 51, ☌ ♃-6.
18, ♂ 12 ♋ 14, ✶ ♇-10.
THU ☽ 0 ♑ 06, ∠ ♆-12.
☽ 0 ♑ 17, ☐ ☽-9.

THE CALENDAR OF MUNDANE CYCLE CHARTS LISTS ALL CURRENT ASPECTS FROM MOMTH TO MONTH.

Astrological Factors

PREVALENT AT TIME OF PRESIDENT KENNEDY'S ASSASSINATION



Jan. 19, 1881 77 W.
3:48:24 p.m., LMT., Washington. 38:53 N.
AQUARIAN AGE

IN the Great Cycle of the Aquarian Age there are the unmistakable signs of the times. The chart as erected for Washington, D.C., shows Jupiter and Saturn in the tenth house, with Prog. Sun just about two months beyond perfect conjunction Saturn r, in the twenty-second degree of Aries. This shows loss of leadership, sorrow and responsibility, and may also indicate financial reversals.

Prog. Mercury, now conjunction the M.C., is in perfect sextile its own birth-chart position, showing sympathy and attention of foreign governments, as evidenced by numbers of heads of foreign governments who attended the funeral rites of John F. Kennedy.

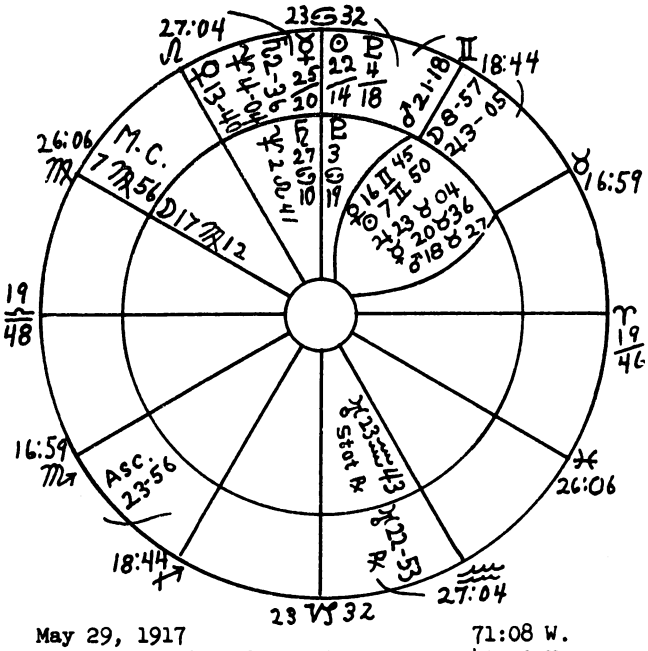
Cycles of the four slower moving planets show heavy twelfth house influences, being evidence of crime, sorrows and secret deals of a nature associated with each of the cycles. For copies of the charts see Calendar of July 20, 1963.

Nearest aspects formed in the cycles:
PLUTO, July 21, 1963, trine Pluto-1.
NEPTUNE, Dec. 23, 1963, trine Sun-10.
URANUS, Nov. 28, 1963, sesqui-square Mars-11.
SATURN, Nov. 26, 1963, conjunction Jupiter-10.
JUPITER, Nov. 20, 1963, inconjunct Pluto-3.
JUPITER, Nov. 23, 1963, trine Mars-1.
MARS, Nov. 18, 1963, sesqui-square Sun-7.
MARS, Nov. 26, 1963, inconjunct Venus-7.

With lack of heavy accumulation of Mars discordant energy near the day of the crime there is little ground for the claim that it was a build-up of hate that caused it.

This atrocious event was no surprise to most astrologers. Whatever the political bias, Americans discountenance physical violence. It is un-American!

But to the wary eye, five planets in the eighth, or house of death, cannot be overlooked even by the pseudo-astrologer. Add to that Uranus in the fourth, end of life, square three planets in the eighth, and Saturn in the tenth——in conjunction with Neptune——his glory could not last.

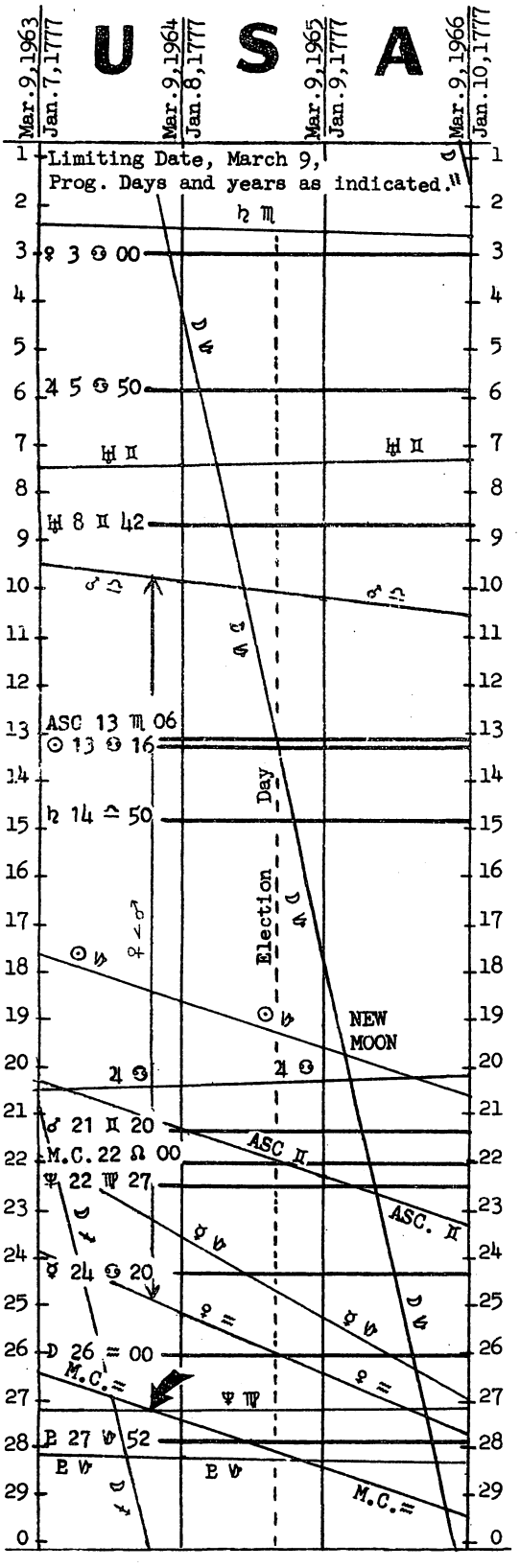


May 29, 1917 71:08 W.
2:59 p.m., EST., Brookline, Mass. 42:20 N.
JOHN F. KENNEDY

The chart progressed to date of assassination shows the following:

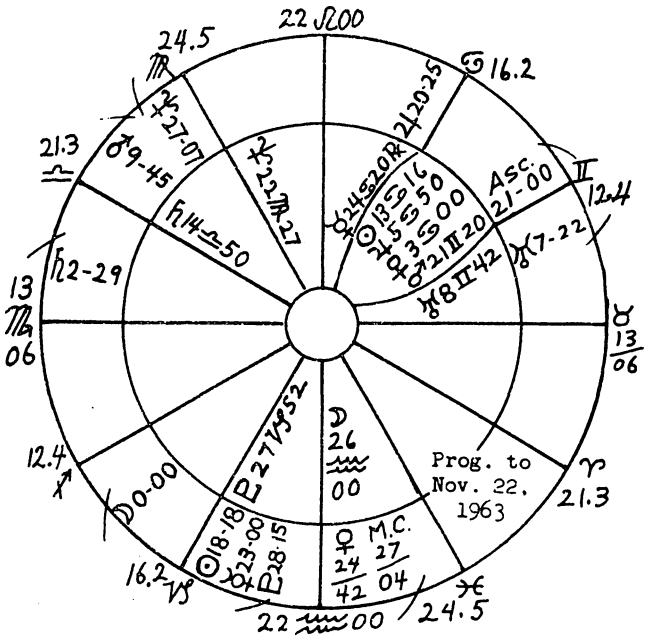
Prog. Saturn conjunction Neptune (close)
Prog. M.C. square birth-chart Sun.
Prog. M.C. semi-square M.C. r.
Prog. Asc. opposite Jupiter r.
Prog. Asc. square Uranus r.
Prog. Asc. trine M.C. r.
Prog. Neptune semi-sextile Pluto p.
Prog. Moon semi-square M.C. r.
Prog. Jupiter semi-sextile Pluto r.

Birth-chart Mars is closely semi-square birth-chart Pluto, showing violence linked with subversive forces. The Kennedy birth-chart Pluto rests closely upon Venus in the United States chart; while the Kennedy Prog. Mars is almost precisely upon the birth-chart United States Mars. Mr. Kennedy's Saturn is opposed to U.S. Pluto, in third house, representing subversive foreign neighbors.



As of November, 1963, the most active aspect in the chart is the progressed M.C. inconjunct (150 degrees) to Prog. Neptune.

The arrow on the Aspectograph at the left indicates location of this aspect.



July 4, 1776 75:08 W.
2:40:18 P.M., LMT., Philadelphia 39:57 N.

AUTHENTICATION OF THE DECLARATION OF INDEPENDENCE by Signatures of
JOHN HANCOCK, President
CHARLES THOMSON, Secretary
The customary manner of handling all Congressional Measures

In the United States chart Prog. Mars and Venus are co-rulers of the eighth, or house of death. On November 22, 1963, these planets had moved up to perfect sesqui-square to one another, with Venus in the fourth house (end of something) and inconjunct Mercury in the ninth house. On the day of the tragedy transiting Venus was passing opposition to the conjunction of Prog. Asc. and birth-chart Mars, as well as opposition to Mr. Kennedy's Prog. Mars.

Prog. M.C. was closely in orb of inconjunct Prog. Neptune, and semi-sextile birth-chart Pluto (opposite the Kennedy Saturn).

The CALENDAR OF MUNDANE CYCLE CHART PROGRESSED ASPECTS is a division of

THE RISING STAR

3004 East Thirteenth St.
Wichita Kansas 67214

Subscription price is $1.00 per year with 3 issues of the Calendar counting as one issue on a subscription to THE RISING STAR. It saves your time.

This DATA EXCHANGE is made possible through the cooperative effort of members of AFA. It was begun in the October 1953 issue of the AFA Bulletin. For explanation, see that issue (Vol. 15, No. 10). The material is submitted for the archives of members of the AFA. Many of these horoscopes have been submitted by members and we do not have the staff available to check the accuracy of all calculations. Errors, therefore, sometimes have crept in as evidenced by our horoscope file numbers. Hence, from time to time we include an Errata for corrections brought to our attention. Forms will be gladly furnished on request, upon which data and case histories can be filed with AFA. The case numbers show the Sun, Moon and Ascendant in that order, and the individual number of that threefold classification. For instance, 110709-14 has the Sun in Aquarius (11), the Moon in Libra (07), and the Ascendant in Sagittarius (09), and -14 shows it is the 14th chart with this Sun - Moon - Ascendant combination.

RUTHERFORD BIRCHARD HAYES, President of the United States 070303-8

Born October 4, 1822 (Friday) at 9:18 p.m. L.M.T. Delaware, Ohio
83W04, 40N14.

Time given by his Uncle and guardian, Sardis Birchard, who says he was born on a very cool evening - "about nine or ten o'clock in the evening." He relates how he built a fire and then went for a Dr. Lamb that evening. Mr. Hayes was born about 2½ months after his father's death, and Mr. Sardis his maternal Uncle became his guardian.

1825. January. Brother Lorenzo drowned.
1834. First long journey to Vermont and Massachusetts.
Studied Latin and Greek under Delaware, Ohio Judge.
1836. Summer. Attended Norwalk, Ohio Methodist Episcopal Seminary.

1837-38. Attended Isaac Webb's School, Middletown, Conn.
Nov 3, 1838. Entered Kenyon College, Gambier, Ohio
1842. A.B. degree, Kenyon College. Valedictorian of class.
Oct 17, 1842. Began studying law in office of Sparrow & Matthews, Columbus, and living in sister Fanny's house.
Aug 28, 1843. Entered Dane Law School, Harvard University.
1844. About April, paternal grandmother died.
1845. M.A. degree, Kenyon College.
LL.B. degree.
March 10, 1845. Admitted to Ohio Bar, at Marietta, Ohio.
April 12, 1845. Settled in Fremont, Ohio and began law practice with Congressman Charles Buckland.
May 31, 1847. Resumption of sore and bleeding throat, previously experienced in Columbus in 1842.
Nov 21, 1848. Went to Texas for health.
April 1849. Returned to Ohio with improved health.
Nov.-Dec. 1849. Quinsy and throat trouble.
1949. Late December. Moved to Cincinnati.
Jan 8, 1850. Set up law office in Cincinnati.
1851. June. Engaged to Lucy Ware Webb, of Chillicothe, Ohio.
1851. Became active in politics.
Dec 30, 1852. Married Miss Webb at approximately 2:00 p.m.
Nov 4, 1853. At approximately 2:00 p.m., son Sardis Birchard (later renamed Birchard Austin) born in Cincinnati.
1854. October. Bought house in Cincinnati.

March 20, 1856. At approximately 5:30 p.m., son James Webb Cook born in Cincinnati.
July 16, 1856. Sister Fanny died at about 10:00 p.m.
1856. Helped found Ohio Republican Party.
June 24, 1858. Son Rutherford Platt born in Cincinnati. Time unknown.
Dec. 8, 1858. Elected Solicitor for Cincinnati.
April 1861. Defeated for third term as Solicitor.
June 10, 1861. Joined Union Army, as Major.
Oct 24, 1861. Promoted to Lieutenant Colonel.
Dec 21, 1861. At approximately 9:00 p.m. son Joseph Thompson born in Cincinnati.
Sept. 14, 1862. Seriously wounded in left arm above elbow.
June 24, 1863, At 12:40 p.m. son Joseph Thompson died of brain affection and dysentery.
Aug. 6, 1864. Nominated for Representative in Congress.
Sept. 29, 1864. Son George Crook born in Chillicothe. Time unknown.
Oct. 1864. Elected to Congress.
Oct. 19, 1864. Appointed Brig. General.
March 13, 1865. Made Brevet Major General.
April 20, 1865. Soldier friends urged he be nominated for Governor.
June 1965. Resigned from Army and returned to Ohio.
Nov. 30, 1865. Went to Washington to serve in Congress.
May 24, 1866. Son George Crook died.
Aug. 1866. Renominated for Congress.
Oct. 1866. Mother died.
June 1867. Nominated for Governor of Ohio.
July 1867. Resigned from Congress to run for Governor.
Sept. 2, 1867. Daughter Fanny born in Cincinnati. Time unknown.
Sept 1867. Mother-in-law died.
October 1867. Elected Governor of Ohio.
January 1868. Inaugurated Governor of Ohio.
June 23, 1869. Renominated for Governor.
Jan. 1870. Inaugurated for 2nd term as Governor.
July 23-29, 1870. Fever and ulcer on left eye.
Feb 8, 1871. Son Scott Russell born in Columbus. Time unknown.
Jan. 1872. Retired to Cincinnati after 2nd term as Governor.
Aug. 6, 1872. Nominated for Representative in Congress, against his wishes.
Oct. 1872. Defeated for Congress.
Aug. 1, 1873. Son Manning Force born in Fremont at approximately 3:00 a.m.
Jan 21, 1874. Maternal Uncle and Guardian, Sardis Birchard, died, leaving him the 'Spiegel Grove' estate, at Fremont.
Aug. 28, 1874. Son Manning Force died.
June 2, 1875. Drafted to run for 3rd term as Governor.
Oct. 12, 1875. Elected for 3rd term as Governor.
Jan 10, 1876. Inaugurated for 3rd term as Governor.
June 16, 1876. At approximately 4:00 p.m. nominated for President at Republican Convention in Cincinnati.
March 2, 1877. Election Commission declared Hayes winner in Presidential election.
March 3, 1877. Took Presidential oath in private ceremony.
March 5, 1877. Inaugurated publicly as President.
March 4, 1881. Returned to Fremont after Presidential term.

Oct. 2, 1887. Grandson born at approximately 2:00 p.m. in Toledo, Ohio.
June 25, 1889. Wife died about 6:30 a.m.
Aug. 1890. Health began noticeably to fail.
April 1892. LaGrippe and poison ivy.
Jan. 17, 1893. Died at approximately 10:45 p.m. of angina pectoris and heart disease.

Male, 020303-14, May 6, 1905, 0606 CST, 87W39, 41N52
Native is husband of following entry, 090504-13, and an attorney.
1924. Third week of April. Injury to neck.
Oct. 22, 1939. Married.
March 1940. Father's suicide.
Aug 15, 1940. Daughter born at 0627 Central Daylight Time.
1940. Contacted astrologer Ralph Creasy in Chicago.
July 16, 1943. Son born 1408 Central War Time.
Spring 1954. Mother's death.
1955. Sold timber.
April 16, 1963. Eye operation. Retina removed, and replaced.
Feb. 1964. Received money from sale of real estate.

Female, 090504-13, Dec 8, 1903, 1741 CST, 87W39, 41N52
Native is wife of preceding entry, 020303-14, and a Teacher.
1921-1922. Pneumonia, then kidney trouble (infection), then dropsy.
Native has been troubled by oxygen shortage.
Oct 22, 1939. Married.
Aug 15, 1940. Daughter bornat 0627 Central Daylight Time.
July 16, 1943. Son born 1408 Central War Time.
April 24, 1945. Mother died at 8:50 a.m.
December 19, 1955. Father died.
July 22, 1963. Hysterectomy.

Female, 100607-18, December 31, 1928, 2340 PST, 123W53, 46N58
March 1954. Committed suicide.

Marriage Chart, 050908-19, Aug 8, 1946, 1330 EST, 79W10, 42N33
1st child, Male, born Aug 17, 1948 at 0357 EST, Case No. 051005-17
2nd child, Female, born Jan 23, 1950 at 0700 EST, Case 110110-7
3rd child, Female, born Aug 5, 1960 at 2326 EST, Case 051102-3.
Following are the charts of the three children born of above marriage.
Male, 051005-17, Aug 17, 1948, 0357 EST, 79W42, 41N38, wt. 7 lbs 10 ozs
Female, 110110-7, Jan 23, 1950, 0700 EST, 79W47, 41N23, wt. 6 lbs.
Female, 051102-3, Aug 5, 1960, 2326 EST, 79W42, 41N38, wt 7 lbs 8 ozs.

Female, 120605-11, March 19, 1962, 1435 EST, 79W42, 41N38
Native weighed 9 lbs 8 ozs at birth.

DISCOVERER XX, 110103-6, Feb 17, 1961, 1226 PST, 118W21, 33N57
The biggest, heaviest, most powerful of the series will keep its recoverable capsule aloft for a record of four days. The projectile was 81 feet long and rounded the earth's poles once every 95 minutes at at altitude of 201 miles and 400 miles. The bell shaped capsule dropped had a weight of 300 pounds.

We express our appreciation to the following persons for data this month: Buell D. Huggins, Gloria Barrett, Dorothy B. Hughes and DaCosta E. Williams.

Denotes one who holds to the philosophy of fate and who will listen to no other. He makes mistakes and performs erratic actions. In money matters he should be extremely cautious, and he must not enter speculative fields, for heavy losses threaten him. He should hold what he can and trust in God and himself. It is a symbol of Mistakes.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♐ 25° A ruined castle by a waterfall, near which is a naked woman holding a bunch of grapes to an old philosopher who, seated on a rock, is studying a manuscript.

Denotes one of romantic mind, loving and leaning to the philosophy and thought of other days, in which he is a master. The forces play around him and attempts from the two worlds will be made to draw him from his deeper thoughts to the frivolity, folly, and transitory joys of earth. Many times will he be shaken, but his power is too great for sensual overcomings. Instead he throws to the world the wine of life that those who are able may drink. It is a symbol of Spiritual Struggles.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♐ 26° Two girls on a see-saw gaily dressed, a man in motley in the centre holding a cup of wine in his hand.

Denotes one who is attracted to the sport and gaieties of life, and to whom physical pleasures constitute the essence of existence. The native may indulge in extravagances and will feel the ups and downs of life. His philosophy favours the pursuit of happiness, and his mental gifts will be directed to the furtherance of his thoughts. It is a symbol of Pleasure.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♐ 27° Mercury holding up his caduceus in his right hand and with his left helping a fallen man to rise.

Denotes one inspired and gifted, one prophetic, poetic, and artistic, whose mission it is to raise and uplift the race. He brings through the dark paths light and ecstasy, and those who hear the music will have their wounds healed. To see nature is with him to know nature, and the honey of wisdom flows from his mouth. It is a symbol of Eloquence.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♐ 28° A simply dressed woman breaking a sword over her knee. In the heavens above masses of dark clouds are scudding before the rising sun.

Denotes one possessing power, but utterly without bombast. To him war, and all forms of inharmony, while abhorrent, are well inside the power of remedy. His nature inspires hope and security, and the dark threatenings of evil fly before this rising sun. It is a symbol of Benevolence.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♐ 29° A chariot, decorated with garlands of flowers, broken down on the roadway.

Denotes one to whom pomp, glitter, and show strongly appeal, combined with a love of travelling and pleasure. To such a one caution cannot be too strongly recommended. It is not a chariot gaily decorated which aids his power. Wealth combined with strength tells. It is a symbol of Vanity.

of mental, moral, and physical force, a trinity which carries the native through danger and conditions the most adverse. At birth the soul is rising from the shadows, and as life advances the temples of enchanting lights are reached, and constancy begets deathlessness. It is a symbol of Perseverance.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♉ 5° A winged urn from which water is pouring on to the parched earth. Where the water falls vegetation springs forth luxuriantly.

Denotes one of sympathetic and charitable nature, simple and charming, unorthodox, and free of religious and racial prejudice. The sordid fields of life have little hold on him, for his soul is expansive, eccentric even, and he hates pettiness. It is a symbol of Kindness.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♉ 6° A traveller walking up a long forest rise, the path surrounded by dense gnarled trees. It is approaching evening, and the way is long and gloomy, but at the top can be seen a star within a wreath of fine clouds illuminating a beautiful blue sky.

Denotes one destined to lead in one of the great departments of life, but whose way will be threatened and whose heart will sometimes be faint. But even in the darkest times the lights of heaven will shine on him, stimulating him to action and accomplishment. His latter days may be days of faded flowers, but he will reach his star before his journey ends. It is a symbol of Manifestation.

♉ 7° UNDER THE INFLUENCE OF THE PLANET URANUS.
A harp with broken strings, a scowling face above it.

Denotes one of ability whose career will be full of difficulties, mistakes, and threatenings. He is somewhat eccentric in manner, and will be led into action and argument from which he will gain no credit. He is susceptible in heart affairs, is cultured, and loves the beautiful in its many forms. If he would produce music, let him first string his harp. It is a symbol of Jeopardy.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♉ 8° A woman looking on an empty cradle in an attitude of deep grief, the figure of a child near her, surrounded by a bright light, striving to pierce the gloom of her atmosphere.

Denotes one whose life will be one of experience and who will suffer greatly through ignorance of certain knowledge which would free him if he knew it. He should try and comprehend that the deeper the expressed grief, the harder it is for the truth to be known; the blacker the darkness, the greater the danger into which he may walk. It is a symbol of Admonition.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♉ 9° A man lying half asleep in a field, a veiled figure behind him with upraised hand.

Denotes one born for great deeds whose work will be regarded many, many years after his exit from the narrow conditions of mortal life. Gifted with inspirational powers and strongly impressed by powerful invisible forces, the native will be one of the many lanterns destined to throw light on this dark world. It is a symbol of Enlightening.

UNDER THE INFLUENCE OF THE PLANET MARS.

♂ 10° A glimmering light stealing into an old armoury, on the walls of which hang polished implements of war.

Denotes one, active, ardent, and militant, whose enthusiasm will lead him into trouble or danger, and who is capable of heroic effort for an espoused cause. The nature is by no means selfish, indeed the native would lay down his life for that which to him is right. It is a symbol of Militarism.

UNDER THE INFLUENCE OF THE PLANET MARS.

♂ 11° An armed man riding on a lion, below him a scarabaeus; above, a mailed hand grasping an iron rod.

Denotes one who by force and aggression gains position above his fellows, and holds it. He will rise above the proud and force them to raise him higher, and his life and influence will be long. There is much materialism in this native and much disregard for others. If he does not let the light enter his soul he may suffer from the force typified as an iron rod. It is a symbol of Undertakings.

UNDER THE INFLUENCE OF THE PLANET MARS.

♂ 12° A man in full armour, visor up, holding his two hands on the hilt of his sword, the point of which pierces the ground.

Denotes courage and self-confidence. The native often meets danger or anxiety face to face, and is ever prepared to repel it when it comes. His sword is always ready, but he presses the point to the earth, for he knows the power of the spirit, above all material force. It is a symbol of striving.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♂ 13° A sublime spirit of female form holding by the hand a poorly attired child coming from the darkness into the mists and ascending from the mists into the light.

Denotes one who without regard to worldly condition will be aided and advanced to super-earth state by a great protective agency, and the more the mind is raised to glorious contemplation the more closely will the heavenly cloak fall about his shoulders. It is a symbol of Guardianship.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♂ 14° A woman in a drapery establishment, the table crowded with articles of dress, none of which please her.

Denotes one not easily satisfied and who is not always conscious of the feelings of others. He is not deficient in taste, but allows his mind to be so affected by varied desires and feelings that it is difficult for him to preserve firmness. He should ever strive to encourage the positive and to cultivate fixity of mind. It is a symbol of Dissatisfaction.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♂ 15° A hand extended, on which is resting a triangle, from which rays of light are issuing.

Denotes one of fine comprehension and intellectuality, essentially fitted for very special world work. He is ever searching for the truth in art, science, and life, and has a mind powerful enough to withstand criticism from the ignorantly learned. Reward comes to him. At the close of earth life he sees the light. It is a symbol of Transition.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♉ 16° A number of books floating near a coast land rich in vegetation and floral charm, with beautiful grottos rising from the blue sea.

Denotes one, artistic and nature-loving, who has a rapturous appreciation for the grandeur of creation and endeavours by some media - art, letters, or song - to express it. He has a strong affinity with nature, and her many moods will act and react on his sensitive soul. It is a symbol of Expression.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♉ 17° A flood of deep blue light which, gradually becoming more and more refined, fades away altogether.

Denotes one of sublime aspirations. To him the spiritual is ever more attractive than the material. The more life advances, the more refined his philosophy becomes until its rays fade from earth with the soul so well expressing it. It is a symbol of Supersensualism.

UNDER THE INFLUENCE OF THE MOON.

♉ 18° A silver-hued garment lying in the mud. Overhead are dark clouds of an appraoching storm.

Denotes one whose fate is greatly influenced by the acts of others, and whose life is blended with the hopes and ambitions of the many. He will have trials and temptations, and can only defend himself and his honor by firmly refusing to be drawn into affairs of an unworthy nature. It is a symbol of Changes.

UNDER THE INFLUENCE OF THE MOON.

♉ 19° A large crab with its claws embedded in a seal.

Denotes one of a vigorous and determined nature and great stubbornness of character who holds strongly to pronounced opinions and ideas. If he is thrown into political life he becomes a statesman whose firmness will be appreciated by his friends and regretted by his enemies. It is a symbol of Holding.

UNDER THE INFLUENCE OF THE SUN.

♉ 20° A girl carrying a bowl of water into which are reflected the rays of the setting sun. All around is darkness.

Denotes one whose spirituality shines amidst the intensity of the darkness of materialism, a seer whose destiny it is to raise the fallen to a realization of the divine excellence of man and to warn off the dark and opposing enemies. It is a symbol of Evolution.

UNDER THE INFLUENCE OF THE SUN.

♉ 21° The head of a goat with the solar disc between its horns.

Denotes an extremely sensitive and impressionable nature of romantic and strange fancies. If the sun is afflicted at birth or if the moon is changing from old to new, the native is liable to obsession or evil company, which threaten his honor, and he will have to seek help from more positive minds. But if the orbs be in good aspect and the moon be elevated, strong, advancing from new to full, advancement will be the native's destiny. It is a symbol of Perplexity.

UNDER THE INFLUENCE OF THE SUN.

♉ 22° A hawk standing on a square black rock bathed in the rays of the rising sun.

Denotes one whose power is directed to the uplifting and advancement of his race - a stayer of war and strife, of plague and riot. He looks directly ahead, far ahead into the years to come when the new sun will illuminate the glory of a new age of gold. It is a symbol of Renewing.

♉ 23° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A dog, holding a bird in his mouth, running across a field of daisies.
Denotes a far-seeing person with a fine appreciation of poetry and the arts and a well-endowed mind capable of delving deeply into obscure subjects. Should Mercury be afflicted in the horoscope, especially by Saturn, the native will incline to exercise his powers in a wrong direction and to seek to restrain to his advantage the rights of others. It is a symbol of Sagacity.

♉ 24° UNDER THE INFLUENCE OF THE PLANET MERCURY.
Three quivering arrows speeding towards a kneeling maiden, but before they reach her they crumble to atoms against a mighty hand which suddenly descends from the heavens.
Denotes one who will escape three great dangers by reason of a faith which draws to him the protection of the higher Powers. The most threatening is the third danger, but his faith is proof against this also. He will have moments of intense feeling and will not permit others to usurp his position nor rob him of the fruits of his toil. He is a peculiar child of destiny, and destiny does not design him for a low position in earth life. It is a symbol of Favour.

♉ 25° UNDER THE INFLUENCE OF THE PLANET VENUS.
A man, gaudily attired, opening a document in the center of which is a dagger.
Denotes one who will hold positions of responsibility and advantage. He has an inborn love of show and glitter, pomp and ceremony. He will be endowed with much mental ability and powers of persuasion, but is not free from secret enemies who seek to end his career by craft or violence. It is a symbol of Unrest.

♉ 26° UNDER THE INFLUENCE OF THE PLANET VENUS.
A woman lifting from the ground an injured child.
Denotes one whose ruling impulse is for the protection and comfort of mankind and who will put this into practice; in fact he will be called upon to do so by the influence of that Power who sent him to earth as a defender of the weak. He will find himself in the midst of various aiding and opposing forces, but so deep is his sympathy with the oppressed that conquest is sure unto him. It is a symbol of Tending.

♉ 27° UNDER THE INFLUENCE OF THE PLANET VENUS.
A woman, neatly dressed, seated on an old-fashioned chair, looking out of a cottage window on to a pretty little garden. Her face expresses pleasant contemplation.
Denotes one of a particularly kind and gentle temperment, extremely thoughtful and patient, a lover of men, animals, and nature, of simple tastes and careful judgment. The native has psychic powers and prophetic foresight regarding future events. It is a symbol of Meditating.

UNDER THE INFLUENCE OF THE PLANET MARS.

♂ 28° An athlete throwing a large iron quoit and disregarding a wild, ill-conditioned dog who is barking at him.

Denotes one, vigorous in mind and body, who advances in his special sphere through his energy and by virtue of his destiny. He is sure to meet with enemies and opponents in life, and his way will be frequently threatened and challenged. But he is mysteriously protected, and so long as his intentions and actions are not stayed by the envy and criticisms of others all will be well with him. It is a symbol of Parrying.

UNDER THE INFLUENCE OF THE PLANET MARS.

♂ 29° A dismantled fortress in ruins; near-by, an old man sitting on the ground, his back resting against a rock, with a sacred book beside him. His face expresses great sadness.

Denotes one of conservative and contemplative mind, aspiring, purposeful, and retentive, who mends the broken chains which link the past to the present, and who sees in the coming dawn a reflection of the remote past. He gains honour and esteem, but is not free from sadness. His ideals will be injured by events, expected perhaps in all but intensity. It is a symbol of Comparison.

♂ 30° UNDER THE INFLUENCE OF THE PLANET JUPITER.
A meteorite falling on a mountain-top.

Denotes one who is cautious and generally fortunate, and who nevertheless may be subjected to sudden attacks on his name and possessions. He should avoid law and legal tribunals, and should always fix agreements by writing, in order to prevent future disputes. He may gain a position of importance, but will not be able to hold it, or he may be elected to a position which can only be held for a limited term. The higher he aims the more he renders himself vulnerable to the shafts of those above him. It is a symbol of Strengthening.

UNDER THE INFLUENCE OF THE PLANET JUPITER.

♒ 1° A human head in a mass of clouds, which are rose-tinted by the rising sun.

Denotes one of sensitive and poetic imagination who is capable of sublime flights of fancy. He is somewhat easily swayed by others, although he himself is capable of showing the way. He is a dreamer of dreams and a man of action, and many will have cause to honour his name. It is a symbol of Doing.

♒ 2° UNDER THE INFLUENCE OF THE PLANET JUPITER.
A large mulberry-tree laden with fruit, around which are many birds.

Denotes one of romantic disposition and fine taste who will be favoured by fortune and who will attract many friends. There is benevolence and sympathy in this nature, and prophetic ability also. He is generally successful in the attainment of his desires. It is a symbol of Contentment.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♒ 3° A white-haired man, holding a cross before him, walking over a mosaic pavement.

Denotes one of a truly religious mind whose career will be as full of incident as the many pieces which go to make a mosaic pavement are full of colour. Material life is not without its dangers - moral and physical - but the native is not born under the heel of fear. He sees beyond his times and bears his cross. It is a symbol of Faithfulness.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♒ 4° A beautiful fountain throwing upwards delicate sprays of yellow-tinted water, a jewelled crown showing in the mists.

Denotes one of refined mind who is destined to advance and gain power and influence over others. He will bring relief to many a thirsty soul, and many will bless him as he passes by the way. He is humanitarian, sincere, romantic, and harmonious. The life is not free from danger until after the thirtieth year has passed. Thence his way is elevation and peace. It is a symbol of Defending.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♒ 5° A nautilus shell being driven, on the sea, before the wind towards a rocky shore.

Denotes one who reaches fame fitting his rank. He will have elegant tastes and a love of luxury, but is liable to be imposed on or wrongly advised. He can quickly grasp impressions and set his thoughts into activity, but he should direct his will unto himself and watch the threatening rock-shore with his eyes well opened. It is a symbol of Inclining.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♒ 6° A lady raising her white-gloved hand to receive a jewelled crown surrounded by a strange light which is floating towards her.

Denotes one on whom Fame smiles and who is fitted to receive her favour. For this native there is dignity and honour, which follows a degree of struggle,