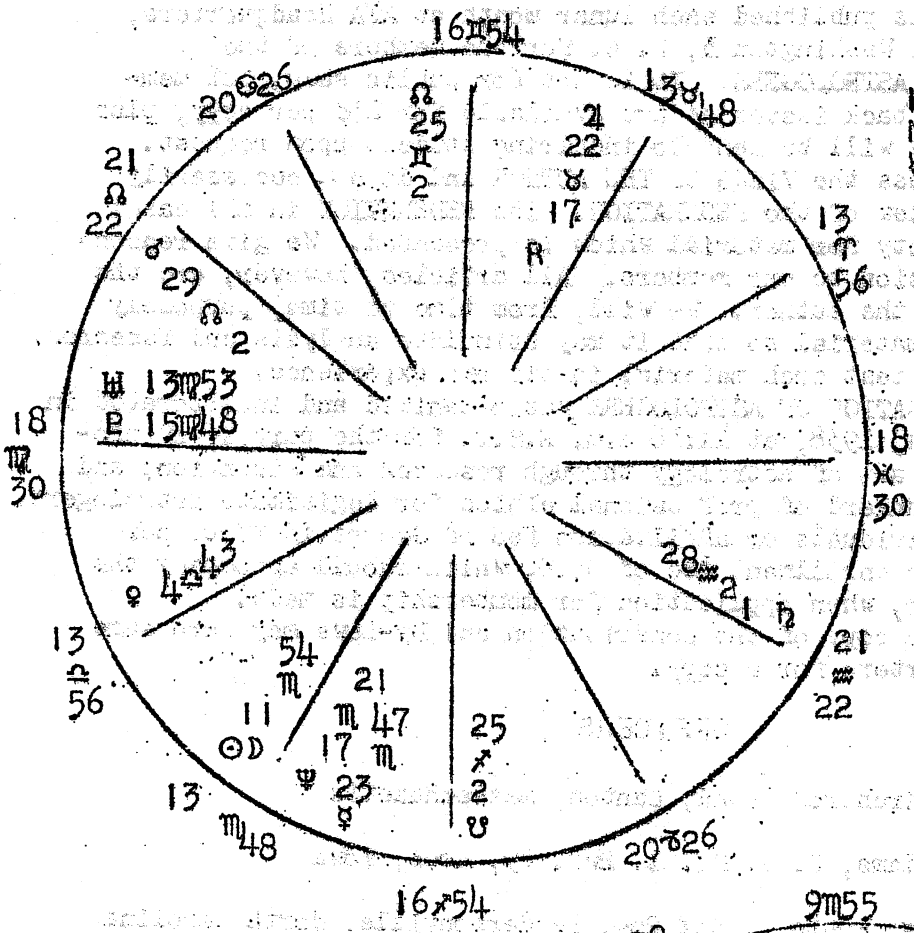
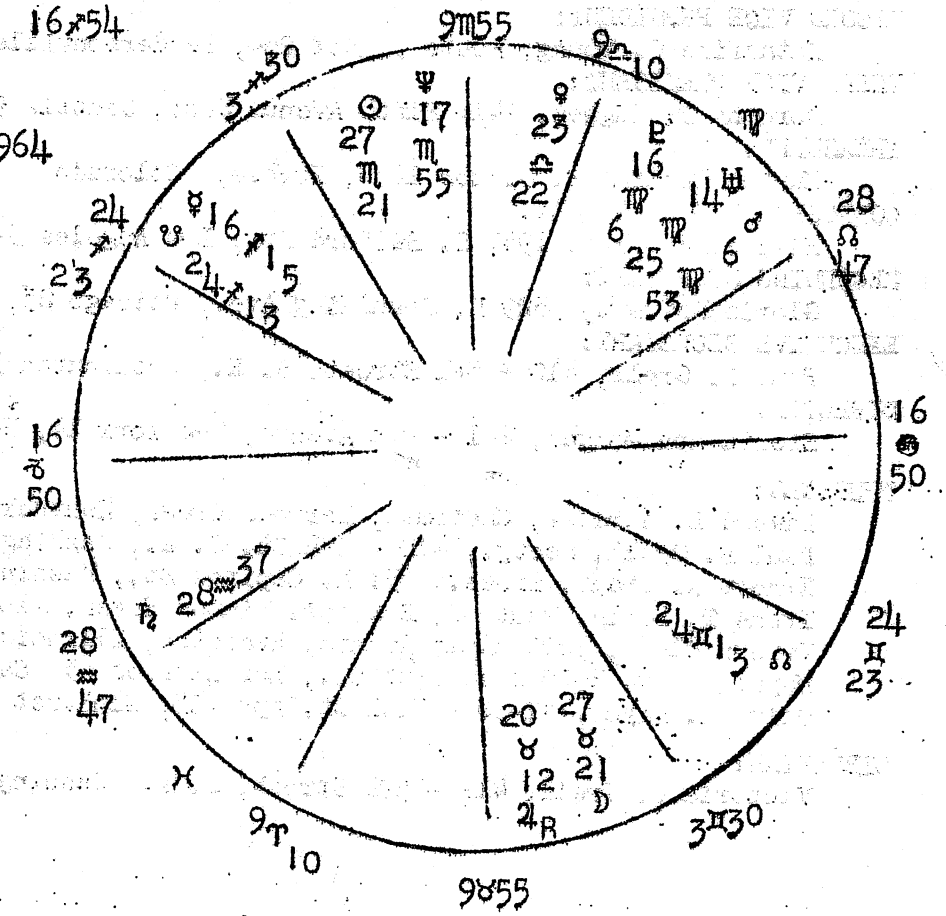


LUNATION
NOVEMBER 4, 1964
WASHINGTON
0217 EST
0717 GMT
5:3:5 S.T.

FULL MOON
NOVEMBER 19, 1964
WASHINGTON
1043 EST
1543 GMT
14:30:2 S.T.



AFA BULLETIN

The AFA BULLETIN is published each lunar month at AFA Headquarters, 6 Library Court, S. E., Washington 3, D. C. for the members of the AMERICAN FEDERATION OF ASTROLOGERS. It is not for public sale, but members may purchase such back issues as are available for 25¢ per copy, plus postage. A sample copy will be sent to inquiring student upon request.

All articles express the VIEWS OF THE AUTHOR and do not necessarily reflect the official view of the FEDERATION. The FEDERATION in all cases assumes no responsibility for material which is presented. We give reasonable freedom of expression to our members. All articles, however, are the full responsibility of the author. We will, from time to time, purposely present controversial material so that it may stimulate analysis and research. We urge the student to test such material in his own experience.

The AMERICAN FEDERATION OF ASTROLOGERS was organized and incorporated in Washington, D. C. May 4, 1938, at 11:38 a.m. E.S.T. for the purpose of promoting the science and art of astrology through research and education; and to establish a high standard of professional ethics for legitimate astrologers.

Membership of individuals or affiliation fee of Groups is $7.00 per year. There is also an enrollment fee of $5.00 which should accompany the dues for the first year, when application for membership is made.

Members desiring a copy of the Constitution and By-Laws may have same by writing AFA Headquarters for a copy.

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THE EXECSEC SAYS

The final vote of the Board of Directors has chosen the STATLER HILTON as the hotel where the Washington 1966 Convention will be held. The Convention Date Committee is now working on selecting the dates for the convention. This committee is composed of Mrs. Dorothy B. Hughes, Seattle, Chairman; Mrs. Frances Aldred, Arlington, Massachusetts; and Mrs. Carol V. Wilson, Indianapolis, Ind.

NOMINATING COMMITTEE

In compliance with Article X, Sec. 3 (b) of the C&BL, President Oscar Weber appointed the following Nominating Committee at the Boston Convention, to receive the views of members and to nominate members for election to the Board of Directors: Edward L. Strater, Chairman, Harrods Creek, Kentucky,
Mrs. Julie Baum, 3736 N. Whipple St., Chicago 18, Illinois
Mrs. Mayne Kenny, 2915 West 67th St., Los Angeles 43, Calif.
The AFA is a democratic organization, so we urge members to inform the Nominating Committee of their recommendations and preferences for Nominees, as it is an honor and recognition to serve as a member of the Board of Directors of AFA. There will be more information on this in later issues of the Bulletin.

Mr. W. Bruce Lloyd, of Philadelphia was named Chairman of ELECTION COMMITTEE to count ballots here at headquarters. Other members of this committee will be chosen when the counting date is selected and the availability of local members is determined.

Past President Edward L. Strater has written us to express his deep gratitude to all who had signed good wishes to him at our Boston Banquet. Mr. Strater is now busy being Chairman of the Nominating Committee, as noted above.

MISS MILDRED SCHULER has asked us to publish the following letter: "It surely was a privilege to have been able to attend the AFA Convention in Boston, and to have met so many congenial people. But I must ask all those who handed me any commitments for the CALENDAR OF MUNDANE CYCLE CHART PROGRESSED ASPECTS, or anything else, to please send me your name and address, with a statement of the transaction in order to clear my records. My notebook of records and addresses disappeared on my way home from the convention. Address:
MISS MILDRED SCHULER, 3004 EAST THIRTEENTH STREET, WICHITA, KANSAS 67214

THE TWELVE LABORS OF MAN IN THIS CHANGING WORLD by Corinne Heline

A supply of the above mentioned books have been contributed to AFA by the Astrology Club of St. Petersburg, to mark their 25th Anniversary. This series, an interpretation of the twelve Signs of the Zodiac, originally appeared in the 12 issues of the NEW AGE INTERPRETER for 1943. There are 43 pages, 8½ x 11, heavy paper cover, cost is $1.25, postpaid. All receipts go to the Book Fund of AFA. Our thanks to our affiliate, the Astrology Club of St. Petersburg and to Mrs. Cordelia E. Coull, who republished the book. Please send orders direct to: AMERICAN FEDERATION OF ASTROLOGERS, 6 LIBRARY COURT, S.E., WASHINGTON 3, D. C.

The article USING ASTROLOGY TO SELECT A VOCATION by Lenora Conwell, is a companion article to one published in the March 13, 1964 AFA Bulletin.

In this issue of the Bulletin are included pages 39 - 46 of ZODIACAL SYMBOLOGY, by Isidore Kozminsky.

There is no DATA EXCHANGE in this issue of the Bulletin. I did not have time to go through the cards and we have the usual number of sheets.

N E W S I T E M S

THE CHURCH OF LIGHT 1964-65 WINTER PROGRAM

THE CHURCH OF LIGHT, 3974 West 6th St. Los Angeles, West of Western Ave.
1964-65 Winter Program for October - January is as follows:

WEEKLY CLASSES

MONDAYS:	7:00 p.m.	BEGINNERS CHART CASTING--Lois M. Rodden
	8:00 p.m.	FUNDAMENTALS OF ASTROLOGY--Helen G. Wilson
WEDNESDAYS:	7:00 p.m.	MATHEMATICS OF PROGRESSIONS--Christine H. Whittier
	8:00 p.m.	INTERPRETATION OF PROGRESSIONS--Lily Ireland
THURSDAYS:	11:30 a.m.	HOW TO ERECT A HOROSCOPE--John Smith-Booth
	12:30 p.m.	UNDERSTANDING ASTROLOGICAL ASPECTS--Vena S. Naughton
	1:30 p.m.	NATAL AND VOCATIONAL ASTROLOGY--Mathilda R. Shepard
SATURDAYS:	11:30 a.m.	HOW TO CAST A HOROSCOPE--King Keyes
	12:30 p.m.	FUNDAMENTALS OF ASTROLOGY--Frances M. Hennings
	1:30 p.m.	ASTROLOGICAL CHART DELINEATION--Ken Stone
	2:30 p.m.	THE PHILOSOPHY OF THE TAROT--Robert F. Hennings

MONTHLY MEETINGS

2nd SUNDAYS 3:00 p.m. HEALING SERVICE AND LECTURES ON OCCULT SUBJECTS

BOOK SHOP AND LENDING LIBRARY

Open daily from 11:00 a.m. to 6:00 p.m. Mon. & Wed. evenings 7:00 to 9:00 p.m.

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MARC EDMUND JONES - LECTURES IN CHICAGO OCTOBER 8 - 14, 1964

Oct. 8th Dr. Jones lectures for the OPEN FORUM at 8:00 p.m.
Oct 9-14th inclusive, lectures are at 3:00 p.m., 7:00 p.m. and 8:15 p.m.
Subjects covered: Mundane Astrology; Four Part course in Horary Astrology; What Occultism Means; Vocational and Avocational Guidance; The Racial Conflict; Human Relationships; Healing of Body and Mind; Nov 2nd Mars-Saturn opposition.
QUESTIONS will be answered in the afternoon, except Sunday, 4:00 to 4:45 p.m. and in the evenings, 9:00 to 9:45 p.m.
Dr. Jones is available for private consultation Wednesday through Friday.
For further information call: H. M. Gottschall, Phone 477 - 3526 or write to 3508 Pine GroveAve., Chicago 13, Illinois

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A NEW ASTROLOGICAL MAGAZINE MAKES ITS DEBUT

On the Newsstands in October will appear the first issue of FATE'S 1965 ASTROLOGICAL GUIDEBOOK. Several AFA members have contributed to this new publication, including Olive Adele Pryor of New York who delineates the World charts for 1965, Ivy M. Goldstein-Jacobson of California who presents "The Keeper of the Threshold", Emylu Lander of Florida who writes the Love-Marriage Guide, and Robert A. Hughes, also of Florida, who supplies the Guide on Business and Finances. George Cardinal LeGros of Chicago is editor.

STATEMENT OF AFA PUBLIC RELATIONS COMMITTEE

Issued at the close of the Boston Convention's sessions,
summarizing its appraisal of the conclave's accomplishments.

When future historians look back upon the 1964 Convention of the American Federation of Astrologers (AFA), held at the Kenmore Hotel in Boston, they may come to the conclusion that the convention played an historic role in what many are coming to term "the changing face of astrology."

America has become Astrology-conscious. Such publications as TIME, LIFE, THE NEW YORKER, HOLIDAY, COSMOPOLITAN, GOOD HOUSEKEEPING, McCALL'S, THIS WEEK, ANALOG, and others have - along with almost every major newspaper and broadcasting outlet - turned the spotlight of favorable attention to a subject once held up to the light of scorn.

To what can this "changing face" be attributed?

That, of course is anyone's guess - and very likely there is no one reason, no specific and isolated reason, for this renaissance.

This major change sees major publishing houses listing in their catalogues works by modern writers in this field, where previously only those long dead - if not forgotten - occupied what small space these same publishers granted in their programs.

But perhaps the keywords are MODERN WRITERS...maybe modern astrologers... or perhaps the real key would be provided by the words "Astrology today" or "today's astrologers."

Certainly at the Boston convention, the astrologers attending commanded the respect not only of the Kenmore Hotel's executive staff but also of newspaper and television reporters covering it -- and of the many non-astrologers who came out of curiosity and left carrying books and firm convictions, that after all, there must be "something to Astrology" -- or else why would these fine, erudite people, most with handsome faces and carriages, come and display that beautiful spark which only a sense of humor can light -- why should THEY be so interested, so convinced, SO DEDICATED?

To the objective onlooker, the convention must have provided startling surprises and insights. He saw renowned writers, doctors, psychologists, famous editors and columnists -- he recognized outstanding, substantial members of the Boston community -- he found not only members from every state of our own nation but also from around the world.

THE FACE OF ASTROLOGY HAS CHANGED!

Where previously the public image was one of mystery, of charlatanism, of mumbling and stumbling, of hedging and stuttering, now the picture is one of clarity, of erudition, of sincerity, and of a desire for research and added knowledge: the image today combines the finest of tradition wedded to modern methods and outlook.

Much of this is due to recognition by astrologers themselves of the duty, the responsibility, they carry upon their shoulders in representing their subject. Astrologers, to put it succinctly, have become public relations conscious: mindful of the image they project.

Along this line, during the AFA convention, a Public Relations Committee was formed, consisting of Oscar Weber, the current AFA President; Edward A. Wagner, Editor-in-Chief of Dell's Horoscope publications; LCdr. David Williams (Ret.), who is now devoting his full time to astrological research and writing; Howard M. Duff, newspaperman and past AFA President; and Sydney Omarr, author, editor and columnist, whose syndicated feature on Astrology appears in newspapers around the world.

All of these people have had experience "under fire." They are capable of thinking on their feet in debates with astronomers and others. They are familiar with the news media. The value of such a Public Relations Committee was dramatically demonstrated during the convention.

An event occurred which must be regarded as dramatic and historic. In a sense, it was confidential in that it was to receive no publicity. It involved traditional opponents, brought together in a place where in the past Astrologers might have been booted off the grounds. The "opposing groups" under special agreement and arrangements decided upon by the Public Relations Committee-- directed by its Chairman, Edward A. Wagner -- agreed to disagree in a confrontation which granted no special favor to either side. The results which for the present must be kept off the record, were highly gratifying.

The 1964 AFA Convention did mark an historic turning point -- the road ahead is clear and bright. It is not unlikely that those who follow will look back with approval -- and affection.

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Editor's Note: This statement by the Public Relations Committee is jointly published in this issue of the AFA Bulletin and the NOVEMBER 1964 issue of HOROSCOPE Magazine, now on the newsstands. Under the title: "ASTROLOGER'S CONCLAVE: A NOTABLE SUCCESS", HOROSCOPE magazine has a five page article on the Convention, including the above 'Statement', a brief resume of convention activities, speakers of the convention and their lectures.

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BARRY GOLDWATER'S CORRECT BIRTHDAY???

We have just received the following very interesting information: The ARIZONA REPUBLICAN, dated January 3rd, 1909, printed the following note: "THE ELDEST SON - Mr. and Mrs. Barry Goldwater yesterday welcomed to their fireside their eldest son and heir, a nine pound boy, who promises to add luster to a family name already distinguished in the annals of Arizona."

Our thanks to Ernest A. Grant, former Execsec, for this most interesting information. We have a photostat of the front page of the newspaper, but have not had time to do further checking.

On the basis of this newspaper report, it seems that Senator Goldwater was born January 2nd, not January 1st, as previously reported. If this newspaper is correct, the difference in dates would make a difference in the delineation of the Senator's natal chart, and possibly in predictions on the outcome of the Presidential election.

IMPORTANCE OF THE 6TH AND 8TH HOUSES IN PERSONAL RELATIONSHIP

By

JULIE BAUM, MAFA

A lecture given at Boston 1964 AFA Convention

When I began to study Astrology quite a number of years ago, I read in the textbooks that the signs in the same triplicity, such as Fire, Air, Earth and Water harmonize best with each other and that they should marry each other. On the other hand, signs in square aspects to each other are not supposed to get along well with each other and therefore should not marry each other. This advice of course is still being given in all the sun sign forecasts and leads to much misunderstanding, because we do not find many marriages and other relationships where all is harmony if they mingle with their own triplicity. When I examined my own connections and those of friends and acquaintances, I found a pattern of relationship which puzzled me a great deal. The old saying "Like attracts like" did not seem to work out in this pattern. But whenever I am trying to get an answer to a question, somehow the answer comes through unexpected sources. At that time I became acquainted with a lady who had come from Germany not long ago, and who had brought along many German Astrological books. She showed me a book written by Franz Frickler and titled "Ausklaenge - Symbole" which translated into English means "End Vibrations - Symbols." In this book I found a thorough description not only of the meaning of the zodiacal symbols, but also how the world is ruled by the zodiacal signs. The meaning "As Above - so below" is well explained in the book. Frickler also pointed out why the 6th and 8th houses are so important in describing the characteristics of the zodiacal signs and in the relationship with other persons. The word "Ausklaenge" is hard to translate into English but Frickler himself gives an explanation for it and says, "Ausklaenge as used in my book means the end-result, the finale of something started no matter in what manner. It means the direct and counter current which flows through all the events in the world, earth and nature. This current is connected with the quincunx or 150° aspect." The author further tries to make the meaning clear by linking the signs with the musical scale, so certain signs will strike either a major or minor chord. His musical scale arrangement is as follows:

Aries	c or do	Libra	f sharp
Taurus	c sharp	Scorpio	g or sol
Gemini	d or re	Sagittarius	g sharp
Cancer	d sharp	Capricorn	a or la
Leo	e or mi	Aquarius	a sharp
Virgo	f or fa	Pisces	b or ti (si)

Anywone familiar with the musical scale knows that the scale has 7 notes and starts over again on a higher octave with the 8th. So we get the end and a beginning with the 8th note or the 8th sign. "Ausklang" in German has to do with music, so if we translate it as end-vibration, the end vibration of each sign is as follows:

Aries	- Scorpio	Libra	- Taurus
Taurus	- Sagittarius	Scorpio	- Gemini
Gemini	- Capricorn	Sagittarius	- Cancer
Cancer	- Aquarius	Capricorn	- Leo
Leo	- Pisces	Aquarius	- Virgo
Virgo	- Aries	Pisces	- Libra

If we strike a chord, for instance C Aries, E Leo, G Scorpio, we get the major key, but if we strike C Aries, d sharp Cancer, and G Scorpio, we get the minor key. In any event the emphasis is on Scorpio and so all along on the scale. When we look at this line-up it becomes evident that the end vibrations link the elements in the following manner:

All fire signs have the end vibration in water signs
All earth " " " " " " fire signs
All air " " " " " " earth signs
All water " " " " " " air signs.

We now get the picture that seemingly the end-vibration ends in disharmony, but if we take on from here and strike a major chord we end in harmony. This is the law of our earth and if one looks around how the elements act and re-act we see the working of the zodiac in everything. Frickler expresses this in a poem, which of course is not easy to translate, but I will try so here it is:

From fire to water flows the power
the power which has permeated the earth
since primeval times
water is lifted into the airy spheres to
become clouds wandering in the air.
Back to earth flows their fecundating moisture
but earth is not holding it long, because
fire starts the cycle anew by drawing
from earth the water again.

To explain this poem: From fire to water flows the power: The sun - fire, heats the earth with its rays and converts the water held by the earth into vapor. Therefore water rises to the horizon as vapor and there condenses into clouds. Clouds, or condensed water, make a good expression of the air signs - clouds are airy - fleeting - gracious and compactless - so here we see the mental or spiritual principle materialized. Remember the saying, "His mind is in the clouds." So the spiritual element which is not visible condenses the water and sends it back to earth as rain. Rain from heaven is needed to make all things grow. We have another explanation. Coal, a product of the earth is used to put fire under a vessel filled with water, as for instance, a boiler. Water becomes steam which is used to drive machines, locomotives, ships, etc. This is only a small example how one can detect the workings of zodiacal principles in everything on earth. Of course there is always the difference in the action of the principle. We have the up-building and the destructive, the positive and the negative action, or sympathetic and anti-sympathetic action. Gentle rain is beneficial to the earth, but cloudbursts can destroy much.

Sagittarius would be the person who gives the impulse in all Sagittarian matters to Cancer, while Scorpio Ascendant would give the impulse to Gemini in all Scorpio matters. If we find the alignment as mentioned, it means that the people involved have fulfilled their karmic lessons or are in the last stages of fulfillment. Such persons have found the way to transform the inert disharmony connected with the end-vibration into strength, energy, harmony, reciprocal enrichment and supplement. Other combinations, however, bring the opposite. Here we have people who face each other filled with great tension. There are violent quarrels which end in bitter enmity and finally may lead to violence. The karma in such cases is very heavy and it is rare if it can be worked out in one life-time.

Then we have the third type of ties which express themselves first in an harmonious way and then suddenly or gradually lead to disharmony. After a certain time the relationship reverts back to harmony and so forth. Such people, as the saying goes, "Cannot live with each other and cannot live without each other." They are chained together by fate and will have to try to learn the lessons connected with the 6th and 8th houses. If both are willing to learn, they then will find a way for complete understanding and submerging into each other. But no sooner have those people found the harmony, then in many cases fate steps in and separates them because their relationship has to end when this goal is achieved.

We now get a glimpse of what nature the end-vibrations are. The high tension created by linking fire and water, water and air, air and earth and earth and fire can be used to achieve the highest perfection, ideal happiness and success. But since we deal with tension, we also can have the negative influence which expresses itself in unhappiness, destruction, sickness and sinking into the deepest abyss of despair.

When you examine the connection between your 6th and 8th house-relationship, bear in mind that you have to weigh the aspects between the rulers of the houses and the aspects to the cusps. Also take into consideration the intellectual or spiritual development of the person.

We now will give a short interpretation of what to expect from the different combination.

Aries - Virgo: Virgo's keyword is "I Serve." Aries with his desire to leadership and to be first in everything must learn how to serve and who else can teach him this lesson, but a Virgo person. Usually it is the Virgo person who attaches himself to Aries and it is possible that both can come to a very harmonious understanding. Aries can receive many mental, intellectual and "mercurial" stimulations from Virgo, while Aries is able to "pep up" Virgo with his boundless energy and "fire." Virgo usually is able to lead Aries in a subtle way by using diplomacy and wisdom and so Aries will do in the end what Virgo has planned he or she should do. Mercury leads Mars, or as the proverb says, "The pen is mightier than the sword." But if there are afflicting aspects between Mercury and Mars and between the horoscopes, then we encounter the violent disharmony. In this case Virgo tries with all the tricks of Mercury

Gemini - Scorpio: Here is another combination which is not so favorable. In most cases it is Scorpio who seeks the contact with Gemini, but the bond should rather be of the nature of friendship than marriage. If the Gemini person has none, or only one planet in fixed signs, marriage is seldom harmonious. Gemini leans more toward the intellectual expression of love and so does not come up to the expectation of the passionate Scorpio. Enmities between Scorpio and Gemini often take extreme forms of expression and can become very vicious. Gemini in this case tries to get the aid of the "whole world" to make the Scorpio person impossible, but Scorpio fights back with scorching tactics to extinguish Gemini.

Gemini - Capricorn: This combination is more favorable. Usually it is Gemini who seeks the bond with Capricorn. Gemini has the gift to get Capricorn out of his reserve and can give him many ideas which Capricorn digests and then brings out as a workable product. Gemini on the other hand will find the steadfastness of Capricorn to cling to and gives him the hold he needs so much in his ever-lasting restlessness. However, if they should become enemies through misunderstandings, Gemini will find Capricorn an unforgiving foe and it is usually Gemini who will flee from the field of battle.

Cancer - Sagittarius: These connections usually are very harmonious and it is the Cancer person who is first drawn to Sagittarius. If there should be disharmony or separation, in most cases it is caused by disagreements over religion or politics. However, Cancer could learn from Sagittarius what real religion or spiritual values are. Through Sagittarius, Cancer often comes in contact with persons from abroad and usually will have to be the host to such persons or serve them in some way. This could be in the form of a proprietor of a hotel, motel, or rooming house. Sagittarius also brings Cancer in contact with persons connected with a church or he ends up doing work for the church.

Cancer - Aquarius: This is even more harmonious than the Sagittarian connection. Cancer being so sensitive is very much in need of friendship or a person in whom he or she can confide. Aquarius can become his true friend or partner and the understanding between each other can become complete. However, in spite of the harmonious indications, enmity can occur between the two signs. If this is the case, it becomes a fight to the bitter end with the danger of anihilation of one or the other.

Leo - Capricorn: Fate usually leads the Capricorn person to seek a bond with Leo. In this connection it is Leo who is the creative person, Leo who brings forth the gold which Capricorn craves. Capricorn, being the 10th sign enables Leo to come before the world, to gain prestige. Leo is the one who is full of ideas how to make money, or how to manage a business, but it is Capricorn who is able to turn the ideas into tangible forms so they can be marketed or fulfilled. The Leo-Capricorn tie is therefore a very good business connection, but it seldom lasts a lifetime because the negative characteristics of both signs, which is "bossiness" for Leo and "yearning for power" for Capricorn, will eventually clash and bring great enmity between the signs. Capricorn who never forgets a wrong done to him, turns on its icy, unforgiving silence and Leo who needs bright cheery surroundings cannot cope with this, and departs.

Leo - Pisces: Leo has many attachments and connections with Pisces. Pisces needs the warmth of Leo to help him overcome his timidity. On the other hand, Pisces can teach the proud Leo that spiritual values are more important than material values or gold. However, if there are afflictions touching the signs, enmity and antipaty are the result. When a break occurs between the two signs, it is almost impossible to reconcile them. Leo will not admit that he could have been wrong and Pisces can be so very stubborn and refuse to make a move to talk matters over.

Virgo - Aquarius: Like Cancer, Virgo will find a true friend in the Aquarian. Aquarius can help him in his work and give Virgo new ideas how to do things in a quicker and better way. On the other hand, Virgo can take the new ideas of Aquarius and by analyzing them will give them form to become useful. The Virgo-Aquarius connection therefore can be very fruitful, but in spite of this they also can become bitter enemies. Aquarius is not always pleased if Virgo continues to wrestle with his ideas by finding fault with them and picking everything to pieces so that nothing is left in the end. Aquarius also cannot stand to be nagged, which is said to be a great fault of Virgo. If this happens, then Aquarius being ruled by Uranus, is quick to break up a marriage or other bond.

Virgo - Aries: This relationship is better for working together than for marriage. A very good combination is an Aries boss and a Virgo secretary. Virgo could make herself almost indispensable to Aries and so gain great power over him, and to lead him. This will work fine as long as Virgo can hide its secret desire to become the boss himself. Once Aries becomes aware of the secret schemes of Virgo a real battle will ensue. While Virgo fights with words, being ruled by Mercury, Aries does not shy away from physical force. In marriage therefore, there is great danger of violence between Virgo and Aries.

Libra - Pisces: Here we have another harmonious connection and marriage can be very successful. If a break occurs in the marriage it usually has to do with the influence of the in-laws. Pisces can teach Libra the real meaning of spiritual love and universal brotherhood. But on the other hand, Pisces can be very possessive in a negative way and Libra refuses to be tied down, so he will fly away.

Libra - Taurus: Both being Venus signs, they form one of the very successful combinations. Taurus, through his ability to gain money and possessions is able to give Libra the material security. On the other hand, the Libra person can ruin Taurus financially by making too great a demand and spending all that Taurus earns.

Scorpio - Aries: With Scorpio begins the change-over from the 8th to the 6th cusp and here we have the beginning of the keynote how the influence will assert itself. Aries has Scorpio on the 8th cusp which indicates that Aries is the one who has to pay the debt of Karma. But Scorpio, with Aries on the 6th cusp has to learn the way to work together with Aries or to serve. It usually is passion which brings Crorpio and Aries together, but since both signs are bullheaded, each though in a different way, once passion dies, the relationship becomes a battlefield.

There never is a dull moment when Aries and Scorpio are living together. Harmony and disharmony change constantly. One moment both are consumed by passion and perhaps even love and the next moment they quarrel with each other bitterly. If there is willingness to try to understand each other and to serve each other, the highest type of harmony could be attained. This tie also could be a very good business connection. The Scorpio person is the one who could take the ideas of Aries in his "laboratory" and bring out the finished invention or formula. Then Aries takes over again and promotes the finished product.

Scorpio - Gemini: They are more numerous than Scorpio-Aries connections. Marriage, however, is not as favorable as friendship and business ties. Gemini cannot tolerate the jealousy of Scorpio since he wants to be free to move around without accounting where he or she has been. Gemini therefore often breaks the marriage or other ties. In friendship and business the connection is more lasting, since Gemini can give Scorpio many new ideas so they can profit from each other.

Sagittarius - Taurus: Here we have another good combination. Sagittarius will have financial advantages through Taurus. In business it can be very successful, because Sagittarius can give Taurus many tips due to his intuition. Marriage, as a rule, is very harmonious. If there is a break-up, it is usually due to the over-generosity and gambling instinct of Sagittarius. Taurus cannot stand squandering of money or possessions.

Sagittarius - Cancer: They also get along very well, but if Sagittarius has no fixed signs occupied, the bond is not always lasting. Sagittarius wants to explore new fields and take long journeys, but Cancer is a "stay at home" person and wants to hold Sagittarius in the home. This is not to the liking of Sagittarius and so he departs to the far horizons.

Capricorn - Gemini: They can have a very good understanding with each other. Capricorn often somewhat melancholic, needs the lively, agile, and many-sided Gemini to stir him out of his or her moods. Of course if Gemini does too much stirring, Capricorn resents it and will show his icy and unapproachable side. In this case, grim enmity will be the result and it is best if Gemini breaks the ties.

Capricorn - Leo: Capricorn and Leo's path cross often, but as a rule it does not become very harmonious and the bonds do not last too long. Capricorn in this relationship has to pay off too much karma. In past lives, Capricorn evidently violated the principles of love and when he offers Leo his love, it is often rejected. This connection, like some others, is better for business than for friendship and marriage.

Aquarius - Cancer: Aquarius often has a very fateful influence on Cancer, either for good or evil. On the good side, Aquarius can help Cancer by bringing him in contact with societies, friends, or business opportunities so Cancer can benefit in a material and spiritual way. On the negative side, Cancer is led into detrimental companionships or business failures. The ties between Aquarius and Cancer are often severed very suddenly due to Uranus, ruler of Aquarius. There can be an explosion which destroys, or disaster strikes like lightening and burns up what Cancer has built.

Aquarius - Virgo: Here again we can have a very favorable connection. Mercury and Uranus work together very well. Virgo can take the new and unusual idea of Aquarius and bring them down to earth so they become useful. But since both signs have to do with the nervous system, one or the other can cause a nervous breakdown in either person, if there are afflictions. Any ties will be severed suddenly if disharmony prevails.

Pisces - Leo: The relationship is not always favorable. Usually Leo is drawn to Pisces because he likes the admiration which Pisces is capable of showing. As long as Pisces worships the king, all goes well, but if Pisces gets in the mood to withdraw into himself, Leo cannot cope with it. Also, in spite of the passiveness, Pisces can fly into a terrible rage like the ocean when aroused by the storm and then the torrents of words will overcome the roaring of the lion. Pisces, also being very sensitive feels himself often slighted and then can become very vindictive and unforgiving.

Pisces - Libra: This is another very harmonious connection, and friendship and marriage are often of life duration. However, we also find many short-lived affairs between the two signs. Libra and Pisces share a certain unstable principle; Pisces, being influenced by the waxing and waning of the Moon, and Libra by the desire for new experiences. However, enmity is never great and if they part, it can be on good terms.

This ends the short explanation of what to expect from the connections between the first, sixth and eighth houses. But if the student or advanced student studies the characteristics of each sign, which can be found in any good textbook, it will not be difficult to find out how the harmonious relationship can be worked out, so that the karmic debt can be paid off in this life.

* * * * * * * * *

A SONG OF THE ROAD

I lift my cap to Beauty,
   I lift my cap to Love;
I bow before my Duty,
   And know that God's above!
My heart through shining arches
   Of leaf and blossom goes;
My soul, triumphant, marches,
   Through life to life's repose.
And I, through all this glory,
   Nor know, nor fear my fate--
The great things are so simple,
   The simple are so great!

-- Fred G. Bowles

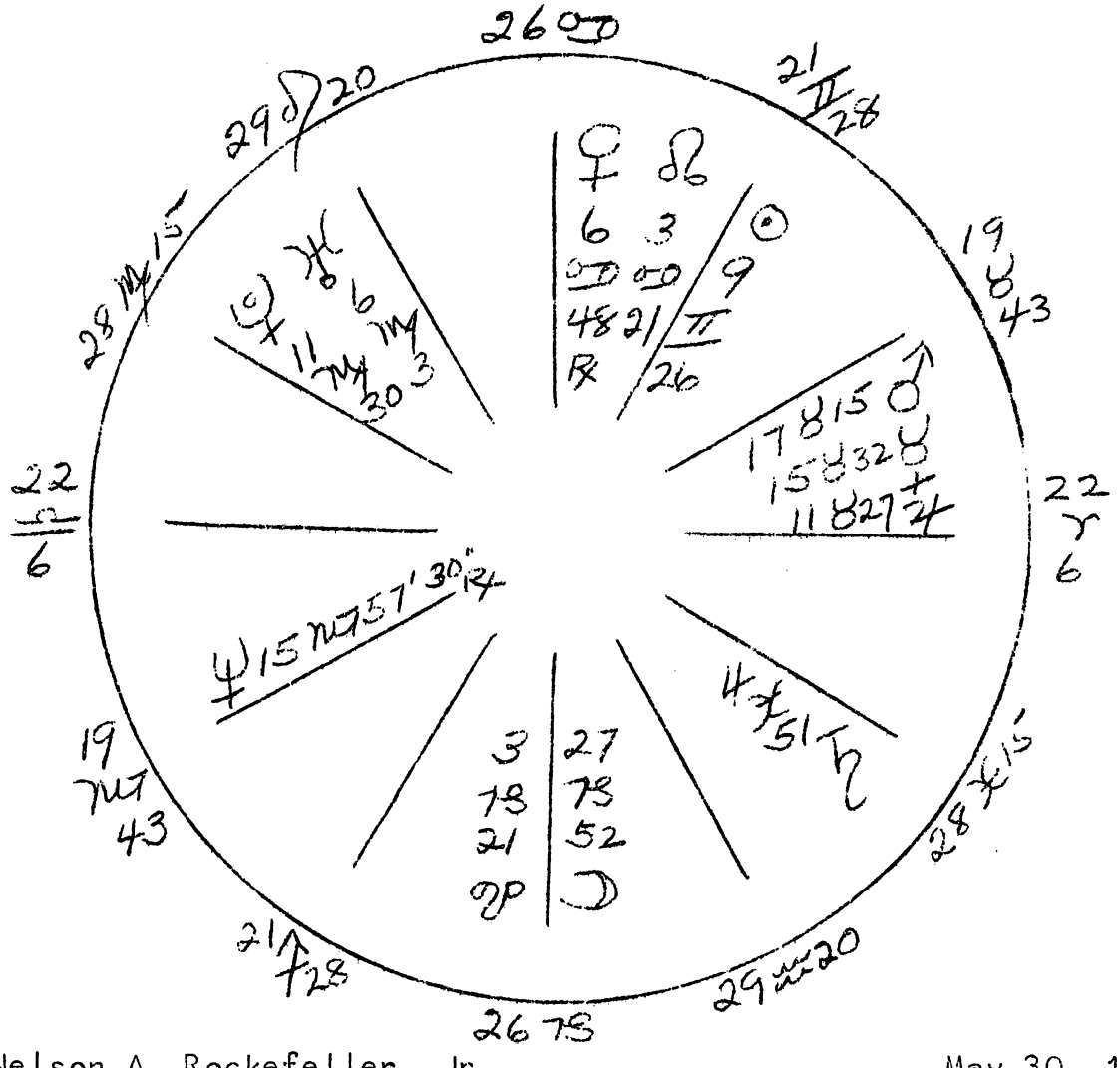
M Y T H S ? ? ?

By

OLIVE ADELE PRYOR, MAFA

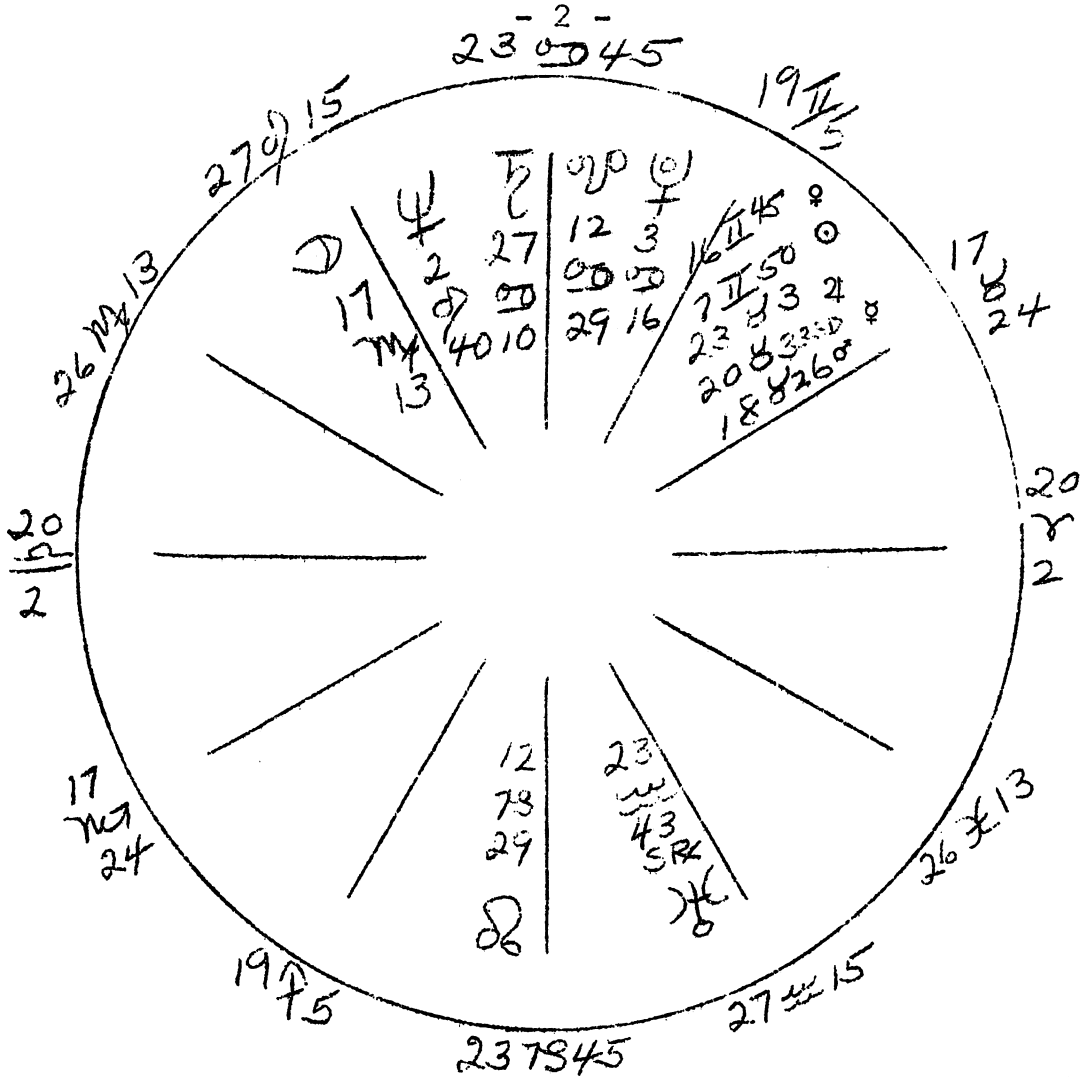
For years learned men have discussed pre-natal influence on the unborn child and many have discounted any idea that what the mother thinks or does has any influence on the child she is carrying toward birth. It is agreed, however, that nourishment, or food, for the body is extremely important because the mother nourishes the foetus via her own nutritional intake...but, what she THINKS? Oh. no!

When Nelson A. Rockefeller, Jr., was born, I erected his natus as a matter of course and for future reference, and was immediately struck at the similarity between his chart and that of the late John F. Kennedy! Why should the child of his father's rival bear any resemblance at all to that rival? The charts are not identical, of course, but note the following:



Nelson A. Rockefeller, Jr.
4:15 P.M. EDST
3:15 P.M. EST

May 30, 1964
New York City
73W57 - 40N45



John F. Kennedy
3:00 P.M. EST

May 29, 1917
71W08 - 42N05

Within an orb of approximately two degrees:

The same signs on the cusps of the houses.

The Suns conjunct in the same house.

Kennedy had Mars, Mercury and Jupiter conjunct in Taurus.

Young Rockefeller has Jupiter, Mercury and Mars conjunct in Taurus, although their respective planets are more than two degrees apart. Mr. Kennedy's Taurus planets were in his 8th house and Rockefeller, Jr.'s planets are very close to the 8th house cusp in his seventh house.

Mr. Kennedy's Saturn in the tenth house is exactly opposed to Rockefeller, Jr.'s Moon!

Mr. Kennedy had Sun and Venus in Gemini square his Moon in Virgo; young Rockefeller has Pluto and Uranus in Virgo square his Sun in Gemini, which is also square his Saturn in Pisces.

In critical degrees: Mr. Kennedy's Moon, Uranus, Mercury, Jupiter, Venus, Saturn, and the nodes.

In critical degrees: Young Rockefeller's Moon, Saturn.

That Mr. Kennedy must have been on Mrs. Rockefeller's mind to a considerable degree due to the political ambitions of her husband which were of prime importance to her is doubtless true -at least during the first three month's of her pregnancy, because apparently the child was conceived just about three month's prior to Mr. Kennedy's assassination.

At any rate, fellow astrologers, I thought you might find these points of interest and might be interested in further delineation of young Rockefeller's chart. When I have time, I'll study this chart at greater length - but of interest (at first glance) will be to find answers to the questions:

What effect will the partile opposition of Mercury (ruling his Sun sign) to Neptune have on this young soul?

What effect will the eclipse of May 30, 1965(on his first birthday) have on this young man?

When his progressed Moon conjuncts his Taurus planets,- what then?

Despite a mutable sign Sun, his chemistry is Fixed Earth. Moon and Mars are in the signs of their detriment; the Moon and Saturn are in critical degrees. And, he has NO PLANETS IN FIRE SIGNS!

Of further interest is the fadt that Venus and Pluto both turned retrograde the day before his birth!

At any rate, it will be of interest to observe the life of this baby.

* * * * * *

USING ASTROLOGY TO SELECT A VOCATION

By

LENORA CONWELL, MAFA

In my previous article I explained the nature of each of the planets in relation to Vocational Aptitudes, the influence expressed by the Signs, and the houses in a chart that should be accentuated in following certain vocations. Also the rule for determining the prominence of planets.

In this article I will present charts of people who have successfully followed certain vocations, and indicate the planets that are found to be necessarily prominent in the chart to give the special abilities.

After determining the kind of energy each planet is associated with, and its particular influence upon the abilities, our next problem is to be able to determine the occupation most favored by a combination of prominent planets.

In some charts we find every planet with more than ordinary prominence, and in such cases there are usually several occupations, any one or two of which the individual could qualify for with success. And while such an individual can usually do a number of things with considerable ease and success, he often lacks the ability to stick with some one thing long enough to be really accomplished in it.

In most charts, however, we do not find so many planets that are outstandingly prominent. Buy by knowing the combinations of planetary energies which are necessary to give ability to follow a certain occupation with success, the individual can undertake the training necessary to become qualified in it, and not only find happiness in his work, but be able to fill his place in the social scheme.

After appraising the abilities, there is another factor to be considered - the factor of so-called Luck. For the greatest amount of success in any endeavor, it is important that an environment should be selected that does not bring the individual in contact with too much discord. While discordant aspects do not necessarily detract from ability, they tend to attract obstacles and difficulties.

It is best, therefore, in expressing the abilities, to make an effort to select an environment in which the most harmony and the least discord will be attracted. As a general rule associating with the things ruled by the best planet in the chart is to be recommended. At least the abilities should find an outlet in association with some fairly good influence in the chart.

A choice is usually possible in most fields of activity, such as will provide a suitable outlet for the abilities, yet

enable the person to get into some department and associate with those things through which he will attract harmony and good fortune. This is true, even though the work may connect him with aviation, machinery, or other hazardous activities.

As the prominence of a planet is so important in gauging its ability to influence the life, it might be well to again state briefly the rules for determining this prominence, before presenting our first chart.

As a general rule - any planet in an angle, or within a reasonable degree of closeness to the Sun, Moon or Mercury can be considered prominent. In addition to prominence so attained, the ability of a planet to impress its influence upon an individual is increased with every aspect. The more aspects a planet receives the greater the opportunity the energies of that planet have to find external expression. Aspects to the ascendant are also important, particularly as influencing the personal desires, and thus the whole personality. Aspects to the Midheaven not only give power and prominence to the abilities, but to broadcast the abilities to the world at large.

QUALIFICATIONS FOR AN ELECTRICAL ENGINEER

As electricity is ruled by Uranus, we would expect to find this planet one of the constant prominent planets in the charts of those who take up this work as a vocation. But in addition to Uranus, analysis of 100 birth-charts of electricians showed three other planets consistently prominent in of of their charts. These are Pluto, Mars and Mercury. And those who become engineers, have Saturn also prominent.

The significance of a prominent Mars is not difficult to understand, for it is the planet ruling machinery, and also of construction and destruction. An electrician in his work is brought in contact with a wide variety of machines and gadgets which he must have some understanding of in their mechanism, in order to wire, install, or repair electrical equipment. This calls upon the constructive and mechanical abilities ruled by Mars, as well as the ingenuity of Uranus in being able to work with electricity.

The prominence of Pluto in the charts of those who work with electricity seems as essential as to have Uranus prominent. In fact, in the 100 charts analyzed, Pluto was prominent as often as Uranus, which was in all of the charts. Its prominence helps the electrician understand the energies with which he must work and what to expect from them under certain conditions.

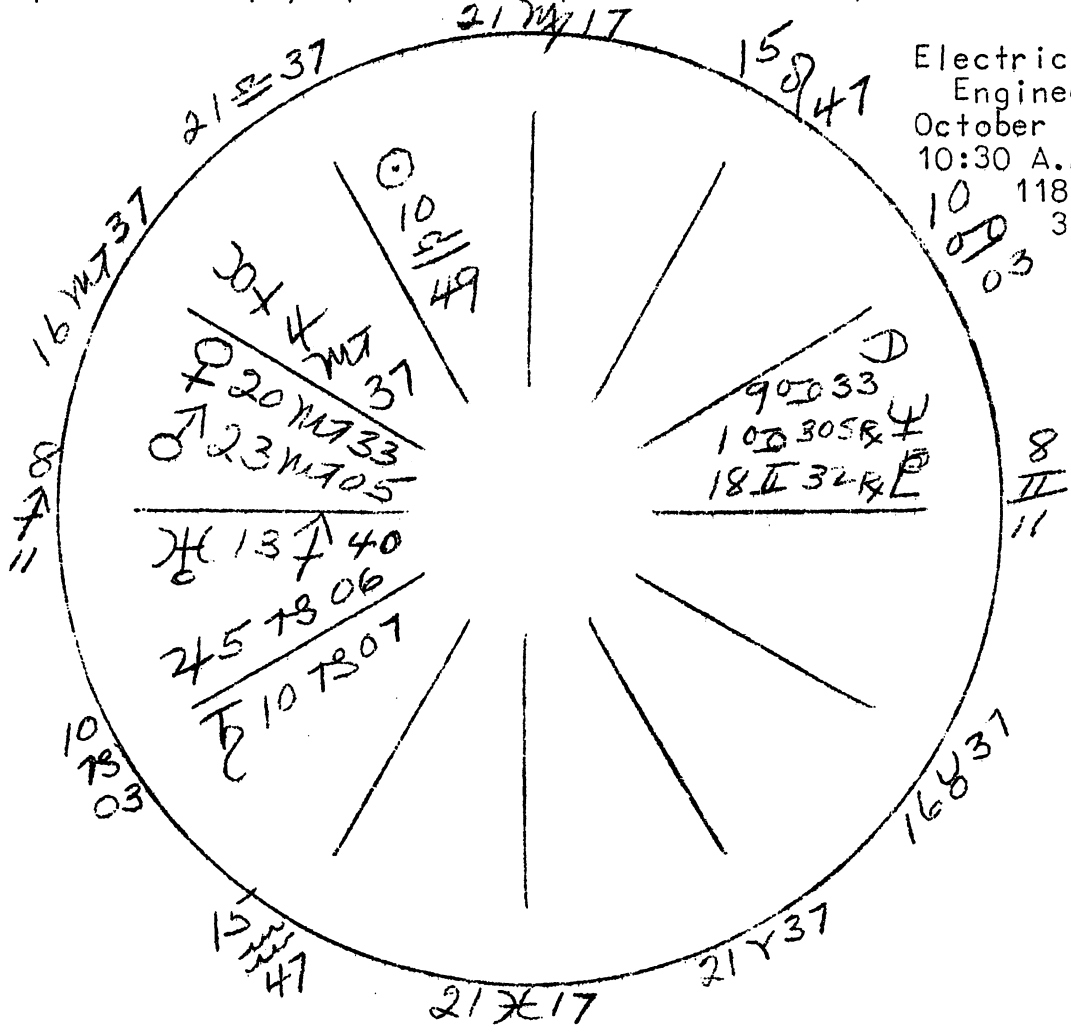
Pluto is the planet of inner-plane forces and intra-atomic energies. And while we associate Uranus with those

energies known as electrical currents, when these energies reach higher frequencies and become electro-magnetic waves, such as those used in radio, the energy then seems to come under the domain of Pluto. While the electrician may not be called upon to understand these inner-plane energies, his work does require that he become familiar with how these unseen electro-magnetic forces act.

The prominence of Mercury in the birth-charts of electricians merely indicates that to do such work requires considerable mental agility; the ability to study, to be alert and to be able to do clear objective thinking.

In the case of those who become electrical engineers, there is still another factor present, which is a prominent Saturn. Engineering requires system, foresight, ability to successfully lay out plans and to shoulder responsibility, such abilities as given by Saturn.

As electricity is ruled by Uranus, we judge the Luck factor chiefly from the aspects to this planet. This does



not mean that the electrician who has heavy afflictions to Uranus cannot succeed if Uranus has some help, but if one is going to work constantly with these high-powered energies, he will attract more good fortune while doing so, if Uranus is harmoniously aspected.

The chart here illustrated, is that of a successful electrical engineer. He is also an inventor. In this chart we find Uranus prominent in the first house and in strong aspect (sextile) the Sun. Mars is in semi-square to the Sun and in sesqui-square aspect to the Moon. Pluto is in the seventh house in trine aspect to the Sun, while Mercury is in trine aspect to the Moon. Saturn is in the second house sextile to Mercury, square to the Sun and opposite the Moon.

QUALIFICATIONS FOR AN ARCHITECT

Analysis of 100 birth-charts of architects revealed the prominence of six planets in nearly all of their charts - Saturn, Mercury, Mars, Neptune, Venus and Uranus. Saturn and Mercury were outstandingly prominent in all of their charts. The lowest was Uranus, and it was prominent in 95% of the charts.

Saturn is the planet of planning and structures. And when we realize that an architect's work is planning structures, it is not difficult to see the connection it has with architectural work. The making of plans for structural enterprises requires system, foresight, careful attention to detail, persistence and plodding effort; the kind of ability a prominent Saturn makes possible.

Mars is also one of the prominent planets in their charts, but is more strongly related to actual construction work than Saturn, being the planet of construction and skill. Saturn rules structures and gives ability to plan, but Mars gives the ability to put material together.

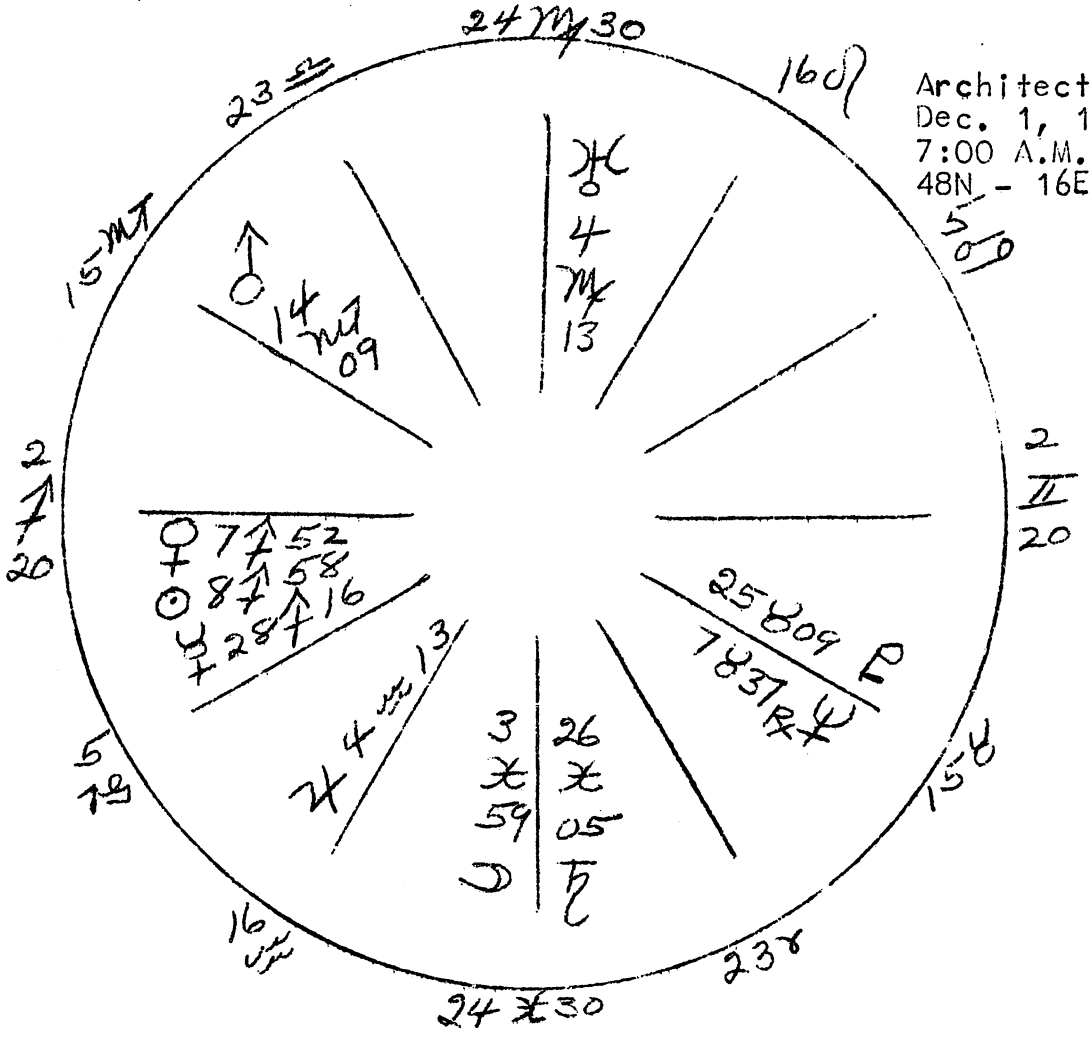
The intellectual ability which must be present in architectural work, and in all draftsmanship work, is furnished by the planet Mercury. Mercury gives the ability to compare, calculate and for any work that requires mental alertness, reason and clear objective thinking. Mars and Mercury together by strong aspect, or both prominent helps the architect to coordinate the muscles with the mind; they give skill in the use of drafting tools, and in figuring amount and cost of materials to be used.

Besides the structural, mechanical and mental abilities, furnished by Saturn, Mars and Mercury, an architect to be successful, must have imagination and vision. He must be able to visualize how a building or structure will look when finished; the kind of ability conferred by a prominent Neptune.

He needs also, some artistic taste, appreciation of color, beauty and harmony, such qualities as Venus gives. Neptune lends inspiration and gives imagination to the architect, but it is to Venus he looks for neatness and artistic expression in the work when finished.

Uranus, while not so prominent in all of the charts, is nevertheless an important influence for success in an all-around architect. It is the planet of originality and inventiveness, and thus gives ability to work out new designs, invent new ways of doing things, and make improvements over old ways.

In becoming an architect, it is apparently an advantage to have both Saturn and Mars prominent in the birth-chart, even though one or both are discordantly aspected. Harmonious aspects, however, will enable the architect to avoid many difficulties in connection with his work. Also it is important to have an active fourth house, for association with buildings, even though the planet or planets ruling it are



more discordantly than harmoniously aspected. Yet every harmonious aspect to the fourth house ruler aids in attracting harmony and lessens the discords.

In an architect's work there may be considerable choice of associations. When this is possible, and he associates with some things ruled by a strong and harmonious planet in his chart, greater harmony and success will be more certain.

The chart here illustrated is that of a famous architect. He has Saturn in the fourth house ruling buildings, in square aspect with Mercury and in trine aspect to the Ascendant. Mars is in sesqui-square aspect to Saturn and semi-square to Mercury. Neptune is sextile to the Moon and inconjunct to the Sun. Venus is in the first in conjunction to the Sun. Uranus is opposition the Moon and square the Sun. All the planets are prominent that an architect should have to give the ability required for architectural work. And having Pluto in his sixth house, while it is not a constant for this profession, it is helpful in getting good co-operation from those who work with him or for him.

QUALIFICATIONS FOR A DOCTOR

Analyzing the birth-charts of more than 100 doctors, revealed that the planets most responsible for attracting an individual to this profession, are Mars, Jupiter and Pluto. Thus indicating that to become successful as a doctor of medicine or surgery, these three planets should be more than ordinarily prominent in the birth-chart; regardless of what other planets may also be prominent.

Those born with Mars a strong influence are aggressive, devoid of fear and timidity, and may be either constructive or destructive in their methods of approach to the affairs of life. Building up or tearing down are activities typical of Mars, and only those who have this planet strong are capable of making a success in an occupation calling for either constructive or destructive ability; such skill as a doctor or surgeon must have in administering medicine, in surgery, or in other methods of repairing the body.

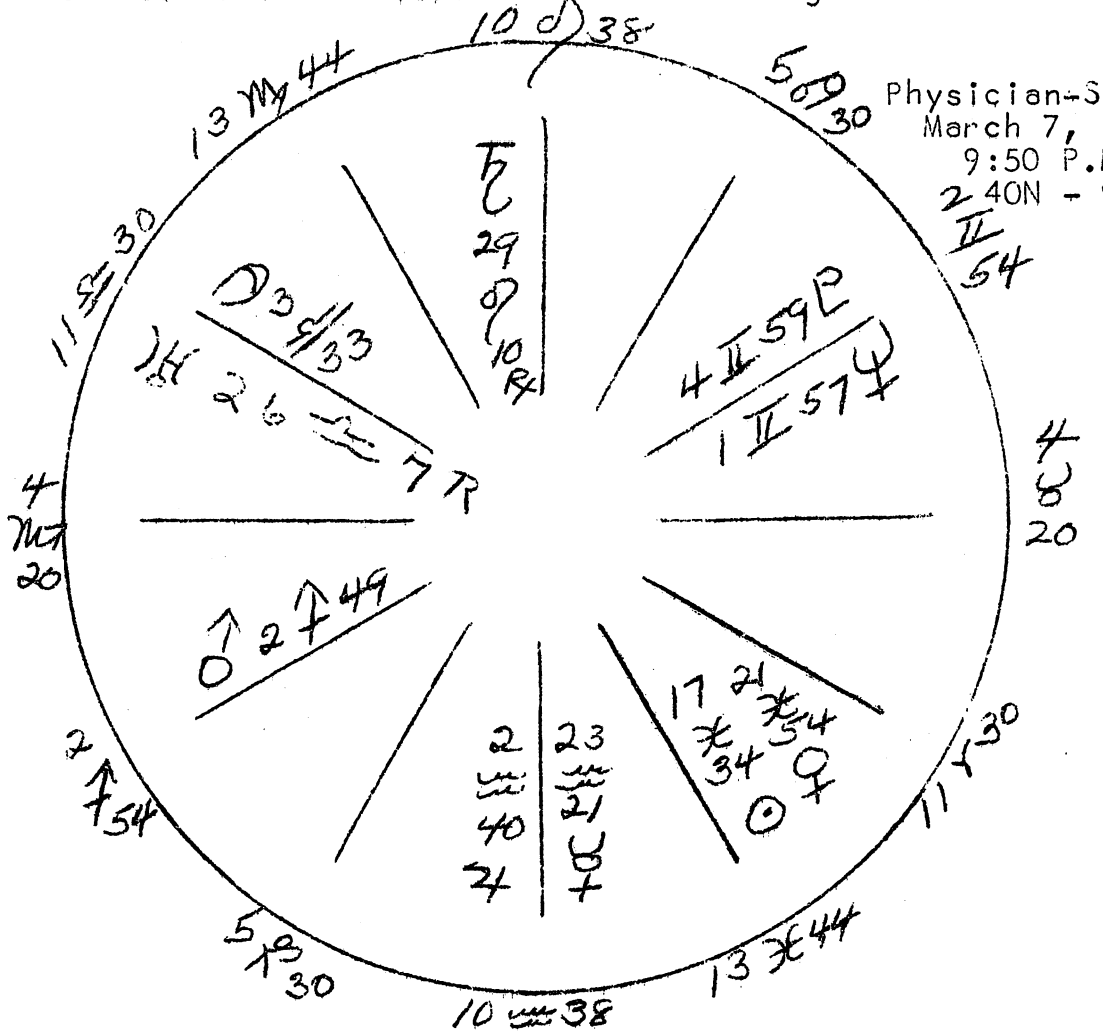
Jupiter, besides tempering the severity of Mars, and taking one into a profession, helps to establish a feeling of good-will, warmth and geniality between the doctor and patient. Jupiter also gives the doctor a feeling of confidence and optimism, qualities that are very important, both to his success and the feeling he generates to his paitent.

Pluto exhibits an energy and forcefulness which is akin to those of Mars, but giving a high degree of sensitivity that Mars does not give. Pluto also gives a natural aptitude for understanding hidden forces and conditions, and also ability to co-operate with others in the work to be performed;

and for working with groups when necessary. Pluto is also found to be chief ruler of chemistry; and as a doctor who administers medicine to his patient must have some knowledge, both of the body chemistry and the medicine he prescribes, it is important that he has Pluto a strong planet in his chart.

While Mercury and Saturn are not constants for attracting an individual to the healing profession, their prominence is very helpful to a doctor; as he needs the intellectual ability given by Mercury; and he should have Saturn sufficiently prominent to give the ability to plan and systematize his work, to reason logically, and for such painstaking work as he may be called upon to perform.

In addition to the prominence of planets in the charts of those who follow the healing profession, a doctor should have active sixth and twelfth houses, to associate him with illness and places of confinement. Thus planets in the sixth and twelfth houses, or ruling these houses by sign, should receive strong aspects. And the more harmonious the aspects to the rulers of these houses, the more good fortune will be attracted while associated with healing work.



But to attract the most good fortune as a doctor, it is better that Mars, Jupiter and Pluto receive mostly favorable aspects. While afflictions to these planets do not necessarily detract from the ability to do healing work, if they are severe enough they may cause delays and hindrances in attaining the success desired.

The chart here illustrated is of a physician and surgeon, who has been quite prominent and successful in his work. He has Mars prominent through its close sextile to the Moon and on the cusp of the second house. Jupiter is trine the Moon and semi-square the Sun. Pluto is in trine to the Moon, and is in strong aspect to the other two planets, which are constants for the healing profession.

QUALIFICATIONS FOR A LAWYER

The ability to take up law as a profession, as indicated by the analysis of the birth-charts of 100 lawyers, who had practised law with considerable success, is shown by the prominence in their birth-charts of Jupiter, Saturn, Mercury and Uranus.

These four planets do not always stand out with equal prominence in their charts, but each should be prominent enough in the chart to give the special abilities required for success in this profession.

The prominence of Jupiter in a chart assists the individual to acquire a profession. He also gives a sense of justice and a natural respect for law and order; and with a desire to be helpful to others who may be in difficulty.

A lawyer needs Saturn prominent in his chart to give the ability to weigh evidence, systematize his work and reason logically, plan cases, and to endure long and monotonous hours of labor.

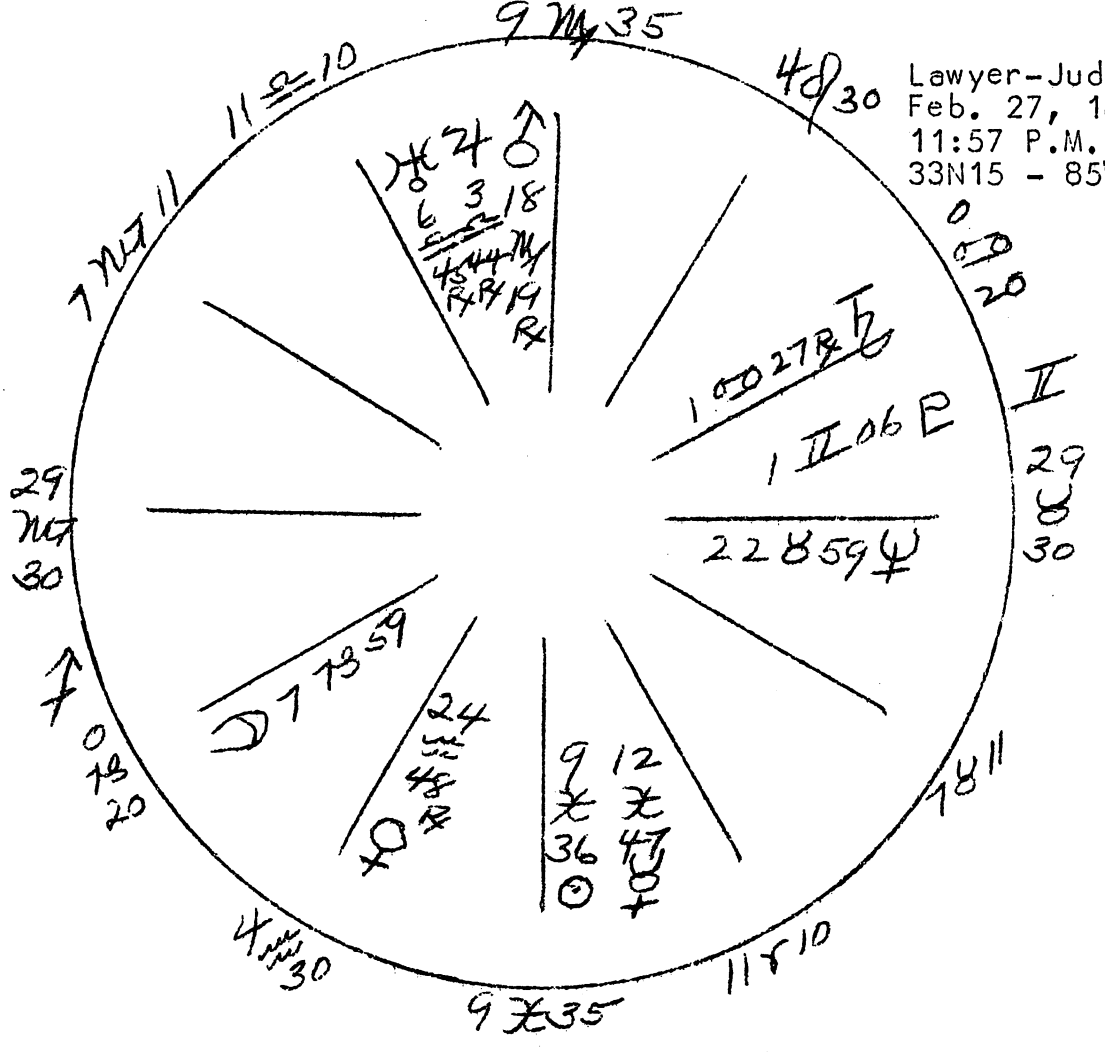
Mercury should be prominent to give the intellectual ability needed for study, analysis, and for the ability to express thoughts readily in writing or speaking. It is Mercury that gives the perception, quickness of wit, adroitness, and the intellectual cleverness that is traditional to the lawyer.

Uranus should be prominent, especially in the charts of lawyers who must plead their cases before a judge or jury. Uranus is the natural orator, and gives the peculiar magnetic power which is used to sway the judge or jury with the merits of his case in behalf of his client. Uranus also gives the ability for quick thinking and for making quick changes in meeting his opponents.

Besides the ability shown by the planets, a lawyer should have the seventh and ninth houses active in his chart, if he is to be brought in contact with law-suits and the courts. The seventh house indicating law-suits and the relation to his client, and the ninth house his contacts with the court and judge. And the more good aspects the planets ruling these houses receive, the more luck will he attract while engaged in these activities.

Those lawyers, who also have the Sun prominent in their charts, may, and often do, seek a position of more prominence than to remain an average lawyer; which may be in the political field, in administrative work, or a high position in the legal profession.

The drive for significance, which is the most ancient and deep-seated of all motives of life, is well represented in the birth-chart by the Sun. And the more powerful the Sun is in the chart, the more power will the individual have to gain recognition and attain a position of prominence for such abilities as he has cultivated.



Lawyer-Judge
Feb. 27, 1886
11:57 P.M. CST
33N15 - 85W50

In the chart here illustrated of Hugo L. Black, whose legal qualifications and executive ability led him into the highest judicial branch of our government - Chief Justice of the Supreme Court; an appointment by former President Franklin D. Roosevelt, had not only the planets responsible for taking up law and making a success in its practice - Jupiter, Saturn, Mercury and Uranus; but also a prominent Sun.

Jupiter and Uranus are in the tenth house (honor) and receiving strong aspects from the Moon and ascendant, also inconjunct to the Sun. Saturn is in opposition to the Moon and trine to the Sun. Mercury is conjoined the Sun in the fourth house, with the Sun also ruling the ninth - courts. The Sun is given added prominence by receiving other strong aspects including the midheaven - his broadcasting station.

Both seventh and ninth houses in his chart are strongly activated,with Pluto in the seventh receiving strong aspects, and the Sun, ruler of the ninth, heavily aspected.

There are different types of lawyers, just as there are different types of doctors and different types of engineers. And as the work of lawyers is quite diversified, it is often possible to select some branch or phase of the profession which is better adapted to the individual abilities and desires. In this selection the planet that is strongest and best aspected may help to determine the choice to be made, and in which he will find his greatest success and happiness.

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THE WORKER'S PRAYER

Lord, let my work contribute to Thy plan,
My labor serve Thee and my fellow man;
May I unite with Thee in heart and mind
And in Thy love all compassion find,
Be Thou the mediator of my cause.
I rest secure in Thine unfailing laws
And know no want; I feel no empty need;
I have no hunger that Thou canst not feed,
Be this my goal: a perfect work expressed,
Each task completed at my present best.
May I each day a clearer vision see
Of Thy great purpose now expressed through me.
O Master Workman of mankind, I pray
That I may work Thy perfect will today,
My thoughts Thy tools, my life the finished scroll,
Thy love the Master touch that gilds the whole.

- - Anonymous

one uplifting, the other degrading. What he wishes to remain in mastery will remain. It is a symbol of Watchfulness.

♏ 7° UNDER THE INFLUENCE OF THE PLANET JUPITER.
A winged horse flying over a fortress.
Denotes one whose destiny is to triumph over mere material force. One of great spirit, who will be enabled to demonstrate how much grander and how much more uplifting are the applied thoughts of man than the crude assertions and denials of materialism, no matter in what garb it may appear. His nature is free, his thoughts are free, and he desires to see all men aspire to true freedom and understanding. It is a symbol of Raising.

UNDER THE INFLUENCE OF THE PLANET SATURN.
♏ 8° A bundle of papers floating down a dark winding river under a starlit sky.
Denotes one whose object is to gain knowledge and who strives hard to attain his desires. In his dealings with others he holds the thought uppermost, and endeavours to turn the light of his acquirements on to material things. He has the ability to make his work on earth interesting and popular. He gains by deaths and certain work with others, but happiness will not be his so long as he holds the false light of materialism before his eyes. His happiness is in the ideal, the true and only real. It is a symbol of Eagerness.

♏ 9° UNDER THE INFLUENCE OF THE PLANET SATURN.
An ancient Hellenistic warship lying on the seashore.
Denotes one to whom acnient lore, poetry, and life strongly appeal, and whose soul goes back to those old days often in thought, often in sleep. But his nature is more positive than negative, and he can exhibit an aggressive or warlike front. He would do well to yield to his artistic nature and not allow the rustling of the wind to disturb his higher dreams. Let him let war rest like the old ship of the Greeks in the symbol, for the cruel days of war are passing. It is a symbol of Antiqueness.

♏ 10° UNDER THE INFLUENCE OF THE PLANET URANUS.
A revolving star which throws off many colours and shades of colour.
Denotes one capable of receiving, translating, and presenting many shades of opinion, chiefly as regards philosophies or sciences with which he is identified. He is unorthodox in thought, but reasonable, desiring not to condemn, but rather to enlighten, others. He may travel a great deal, but money does not cling to him, and he must avoid risks of all sorts. His wealth is in himself. It is a symbol of Discrimination.

UNDER THE INFLUENCE OF THE PLANET URANUS.
♏ 11° Pretty little flowers growing on an old moss-covered wall in an old, green, country lane.
Denotes one poetical, intense, conservative, imaginative, idealistic, and artistic, one for whom simple beauty has a lasting and long appeal. His thoughts are above the narrow limits of form, creed, and custom, and his actions are marked by gentleness and feeling. The scientific vein in his nature is nurtured with the blood of Uranian science, and he is held but little to the wilder theories of some modern materialistic speculations. Whatever he handles must be dainty, sweet, and artistic. He loves children, flowers, the country, and all those things which lend grace and charm to earth life. It is a symbol of Serenity.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♏ 12° A galvanic battery resting on a rusty iron stand.

Denotes one of a strange and sensitive temperment - occult, thoughtful, and original. One who, like the battery in the symbol, will give shocks to many. He will have peculiarities and eccentricities, and will not be altogether easy to pull with, not that his temper is unkind, but that his vibrations are so fervent and his emotions so powerful. He is disposed to austerities and rigid rules of living which greatly influence others. It is s symbol of Immolation.

♏ 13° UNDER THE INFLUENCE OF THE PLANET NEPTUNE.
Water bubbling over rocks and flowing into a large river.

Denotes one whose work is destined to live and influence men long after he has left the earth, one of an intensely psychic nature, sensitive, and mediumistic. He will have many earthly struggles and will find many sharp rocks in the way of his progress. He suffers more from his absolute lack of sympathy with earth matters as they are at present. His wanderings in the "summer lands", however, bring him infinite peace and joy in the midst of pain. It is a symbol of Reveries.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♏ 14° A lad pouring water into a sieve instead of a large jug, and watching two others fighting.

Denotes one whose mind is disposed to wander and to be distracted by the events of the moment. He needs to concentrate and to fight against the scattering of his thoughts. Ability he has, and can do well enough if he attends to one thing at a time. The tendency is to lose by carelessness what he earns by labour. It is a symbol of Distraction.

♏ 15° UNDER THE INFLUENCE OF THE PLANET MARS.
A large ship ashore on an ironstone coast, waves dashing over her.

Denotes one disposed to travel and to delight in adventure and change. He has a vigorous personality, but is inclined to take from others more than he is willing to give. He will possibly attain a position, and his influence will sway many, but let him learn when to fall back into a more peaceful life, else will the great ship be cast on a dangerous coast by reason of strange influences, and disaster will be the end. It is a symbol of Conflict.

UNDER THE INFLUENCE OF THE PLANET MARS.

♏ 16° An ancient warrior on his knees, with a cross-sword stuck in the ground before him, praying.

Denotes one who is mixed up in life's battles and fights for every advantage. Gifted with endurance and a penetrative mind, he wins his way through obstacles only to meet more obstacles later on. But he knows, for all this, that the Power sustaining him is faithful, and he prays for peace in the midst of war. It is a symbol of Contrition.

♏ 17° UNDER THE INFLUENCE OF THE PLANET MARS.
A dagger, with a jewelled hilt, stuck in a document.

Denotes peculiar birth conditions, but a gifted person who, though threatened with danger, overcomes and produces worthy works. His powerful and energetic soul is blended with idealism, poetry, and beauty. There is firmness in all he does, and a power which gives it penetrative force and excellence. It is a symbol of Romance.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♏ 18° A ballet dancer who has just left the stage talking to some men who are flattering her.

Denotes one for whom pleasure hides danger. His passions are high and not easy to control, and his appetites tend to follow his desires. There is a love of grace in art, movement, and sound which impel him to excitement and sensation. He attempts to influence and control, but is liable to be deceived himself in the end. Let him be warned. It is a symbol of Inflaming.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♏ 19° A woman, flashily dressed and adorned with rings, bracelets, and numerous glittering jewels, looking with longing eyes in a jeweller's window.

Denotes one who is allured by the glitter of earth as a moth is by the lamp glare. He finds it hard to satisfy the yearning desire to possess and still possess, like one of abnormal hunger who is never satisfied. Let him take care lest this craze grasp him body and soul, and grasping him makes him the slave-victim of his passions. It is a symbol of Retrograding.

♏ 20° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A handsome boy, climbing up a ladder, looking upwards to the heavens.

Denotes one especially favoured and of magnetic personality who raises himself by his own efforts and indomitable mind. He gains by right, scorning base and unworthy actions, and gains in spite of obstacles which are raised against him. He brings to others pleasure and help. It is a symbol of Determination.

UNDER THE INFLUENCE OF THE PLANET MERCURY.

♏ 21° A double-headed giant, in his right hand a great club, in his left a tree - roots and foliage.

Denotes one who conceives the dualistic nature of man. He holds that the connexion of spirit and matter is the initial force from which all other forces are brought into being. He admits no intermediate force, pressing home his beliefs with all the vehemence his powerful nature is capable of. It is a symbol of Forcing.

♏ 22° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A tax-gatherer demanding dues from a poor poet.

Denotes one who is forced by circumstances to undertake duties which are not always of a pleasant nature. His destiny is to adjust and to demand, and the necessities of his life are opposed to investigations of an ideal or psychic character. It is a symbol of Gathering.

♏ 23° UNDER THE INFLUENCE OF THE MOON.
A man blowing bubbles, a ledger at his feet.

Denotes one who is in danger of being misguided and led into undertakings which can only result in failure and regret. Should he attempt to initiate any scheme himself, he will feel the mortification of seeing his hopes shattered. He should be content to take no risks. It is a symbol of Uncertainties.

UNDER THE INFLUENCE OF THE MOON.

♏ 24° A wearied traveller on a hot, dusty road obtaining a drink of water from a peasant girl.

Denotes one who gives and receives, who loves a roving life, and faces tri-

als and hardships. But no matter how hard the road may be, protection comes before the journey's end. It is a symbol of Reciprocity.

UNDER THE INFLUENCE OF THE SUN.

♏ 25° A moneylender counting his gains in front of a safe crowded with valuables.

Denotes one who is lost in the maze of worldly gain and whose sole happiness is in his ever-increasing wealth. His nature is hard and his estimate of his fellow creatures is judged by his own standard. His motto is: Treat every man as a rogue until you find him out to be honest, and when you find him out to be honest, think again before you trust him. It is a symbol of Hardness.

♏ 26° UNDER THE INFLUENCE OF THE SUN.
A pretty little bird standing on the back of a lion singing.

Denotes one of charming fancy, a singer of sweet songs, one of creative energy and personality. He is exposed to the craft of those in whom he has aroused feelings of envy, but he is under powerful protection and has little to fear. Let him sow seeds at the sun-rising part of life and be ready to gather the harvest in the setting. It is a symbol of Poesy.

UNDER THE INFLUENCE OF THE SUN.

♏ 27° A king holding an illuminated sun's disc on a spearhead, speaking to his ministers.

Denotes one capable of lofty thoughts and high mental flights. There is a subtle, strong diplomacy about this native which cannot be easily gauged by others, but he knows himself, his own ambitious spirit, and his ever-growing faith - a faith which never wavers, no matter if he basks in favours or shields himself from frowns. It is a symbol of Distinction.

♏ 28° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A sailor steering a ship in a rough sea, looking anxiously ahead.

Denotes one of brave, adventurous, and scientific mind who will dare and do much to satisfy the demands of the curious. His life will be exposed to many dangers, most of which he will be prepared to meet, for he is the helmsman, and rough seas do not cause fear to him. It is a symbol of Adventure.

♏ 29° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A university professor lecturing to his students.

Denotes one of an entirely capable and trained mind who is enabled to throw some little light on the darker problems of life. He is fearless and cultivated, expressing theories and sticking to facts. His influence will sway many and his personality will win him confidence. It is a symbol of Performance.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♏ 30° A hand coming out from the heavens holding a pair of perfectly balanced scales, the star Venus glittering beneath.

Denotes one with a high ideal of true justice which to his mind id not possible without pure love. He is destined to send forth knowledge of a practical and philosophical kind which will help many along the stony way of life. He himself is a just and generous person, his principles guiding his acts in life. It is a symbol of Justice.



UNDER THE INFLUENCE OF THE PLANET VENUS.

♐ 1° A woman in the dress of a religious order struggling through a dark and storm-swept valley, a luminous anchor above her.

Denotes one of fine intellect who is gifted with persuasive eloquence. The native is poetic, reverential, and inspiring. He reaches a certain power and dignity after striving through worries and inharmonies. His will is firmly directed and cannot be broken, for above all he has faith in self and knows his own powers. It is a symbol of Triumph.

UNDER THE INFLUENCE OF THE PLANET VENUS.

♐ 2° A woman of angry countenance holding a dagger in her hand.

Denotes one strongly passionate and well favoured who finds it difficult to subdue and control the forces by which he is swayed. Hence there is a tendency to do many regrettable things. He may be drawn into litigation and quarrels of various kinds, and may be tempted to aggressive action and threatening attitudes. Gradually, then, the finer side of his character will be hidden if not corrupted by the employment of the grosser. It is a symbol of Mutiny.

UNDER THE INFLUENCE OF THE PLANET JUPITER.

♐ 3° A man of scornful face with a big sword in one hand, carrying a child.

Denotes one over whose early life darkness hangs and who, if he escapes, will be involved in dangerous undertakings from which he will emerge triumphant or fall, perhaps not in vain. The mind is roused to intensity, and the native feels himself called to champion a great cause. He will follow with many followers. It is a symbol of Redressing.

♐ 4° UNDER THE INFLUENCE OF THE PLANET JUPITER.

Two arrows crossed and surrounded by zones of glistening violet light.

Denotes one who has a tendency to pull in opposite directions. The struggle between the desires and right will be constant, and an act of hostility will be followed by deep remorse. It is a fight between the world of matter and the world of spirit. There may be peculiar changes in life, and that which is most unexpected is that which is most likely to happen. It is a symbol of Wavering.

UNDER THE INFLUENCE OF THE PLANET SATURN.

♐ 5° A dark bank of cloud passing in front of the sun, cutting its rays from the earth.

Denotes one of melancholic, retiring, and occult nature who is drawn to a life of austerity, and whose search is for that hidden grail which holds the nectar of life and supreme knowledge. He is religious and sincere, but he should be careful lest his peculiar attitude or method of approaching the secret should hide it from his view, as the dark cloud-bank hides the rays of the sun. It is a symbol of Monasticism.

♐ 6° UNDER THE INFLUENCE OF THE PLANET SATURN.

A man in a black robe carrying a black rod on the top of which is a

♐ 6° hand, the thumb held beneath the fingers of Jupiter and Saturn, whilst the fingers of the Sun and Mercury are pointing upwards.

Denotes a powerful character of a religious and penetrating mind, by the virtue of which he rises to a position of enduring fame. Force, riches, and treachery oppose his power and influence, and may ultimately check, if not end, his career. But his actions will live and his spirit will rise above the power of reverses. It is a symbol of Valour.

UNDER THE INFLUENCE OF THE PLANET SATURN.

♐ 7° A large ship on a calm sea in a dark, starless night, a black bird of the raven order sitting on the mainmast top.

Denotes one whose position may be of some importance, but whose life will not be of any particular note, except in the manner of leaving it. He is not gifted with exceptional energy, nor with any particular ambitions, but he will meet with envy and hatred, from which he may suffer. He is by nature conservative, and will not easily yield to others. It is a symbol of Retaliation.

UNDER THE INFLUENCE OF THE PLANET URANUS.

♐ 8° Draught horse pulling a load of chains up a hill, at the top of which is a great revolving wheel.

Denotes one who is limited, edged in, bound, and restricted, whose way is paved with difficulties which threaten and torment. He is exposed to dangers until after his seventh year, and if these are passed he is faced with a narrow way. He might remember the old Talmudic maxim, "Those whom God loveth He oppresseth with suffering", and endeavour to grasp the purpose of his life. It is a symbol of Oppression.

♐ 9° UNDER THE INFLUENCE OF THE PLANET URANUS.

A burning oil-well into which men are pouring quantities of water.

Denotes one gifted with a degree of mental richness, but who is somewhat diffusive and irregular. He has some remarkable qualities and good intellectual power, but is weak in application and method. Still he has wisdom, and can direct with magnetic forcefulness and purpose. It is a symbol of Retaining.

♐ 10° UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

A large metallic ball reflecting various colours.

Denotes one of a high order of intellect. He is naturally scientific, and gains recognition and esteem. He will be enabled to throw much light on obscure subjects and complex problems, and will win respect for his labours. He is highly inspirational, and embraces some school of occultism or uncommon thought. It is a symbol of Growth.

UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

♐ 11° A fisherman with a net over his shoulder sitting on a basket, a group of people advancing towards him.

Denotes a psychic of ability and reputation. He may hold some public position or come before the public in some way. The temper is somewhat jerky and the nature a little irritable, but he has good controlling power and a firm will. As a collector and publisher of knowledge this native has special genius. It It is a symbol of Projection.

♐ 12° UNDER THE INFLUENCE OF THE PLANET NEPTUNE.

A coiled serpent, above which is a grinning skull.

Denotes one of a vicious temperment who is liable to be obsessed and used by the dark forces. A strong and beneficent power over him may transmute his nature and aid him to overcome ill fate, but evil is more likely to attend him and make him her victim. It is a symbol of Overthrowing.

♐ 13° UNDER THE INFLUENCE OF THE PLANET MARS.
An archer, with blood-stained dress, shooting at a stag.
Denotes one of very strong vibrations and martial nature who will have responsibilities and power to fulfill them. He will meet with oppositions and be exposed to considerable danger, especially in the latter part of life. He is prophetic and gifted in certain directions, but he must control irritation in himself and soothe it in others. It is a symbol of Provocation.

♐ 14° UNDER THE INFLUENCE OF THE PLANET MARS.
A human eye surrounded by a circle of flames.
Denotes one of penetrative power and clairvoyant gifts who will be well regarded by his associates and selected for positions of influence. He is naturally attracted to occult philosophy, uncommon learning, and that knowledge which concerns the coming into and going out of earth conditions. Peculiar magnetic and intensely active forces are associated with this degree. It is a symbol of Knowing.

UNDER THE INFLUENCE OF THE PLANET VENUS.
♐ 15° A painter at his easel in a forest upland, observing not the heavy black clouds which betray an approaching storm.
Denotes one of a refined and sensitive spirit capable of becoming so absorbed in his studies that he detaches himself from the world and its peoples. The love of nature and the beautiful is very great and may sever his sympathy from the ordinary routine of earthly desires and ambitions. He may obtain excellence in his sphere and some degree of honour, but there is a fatality connected with this degree which will claim him sooner or later. It is a symbol of Radiation.

UNDER THE INFLUENCE OF THE PLANET VENUS.
♐ 16° A womanoutside an old ruin under a starlit sky, a white angel on her right, a dark angel on her left. The stars - lamps outside the palaces of the Holy Ones - are shining.
Denotes one of intense mind capable of great acts. Very mediumistic, he is greatly influenced by his impressions and impulses. His path throughout his life is full of varied dangers, and he must be careful lest he miss the way. Let him often look up to the stars and pray for the guidance of the Good. It is a symbol of Restraint.

UNDER THE INFLUENCE OF THE PLANET VENUS.
♐ 17° Cupid holding a broken arrow in his right hand and a miniature anchor in his left.
Denotes one of an artistic and romantic temperment, fond of the poetic and beautiful and of that branch of science which lifts the soul of man beyond mere worldly limits up to the star-lands and the mountains of the moon. He may leave an enduring work of science, poetry, or romance. Whatever he does he has faith in, and whatever he does hits the mark. It is a symbol of Imparting.

♐ 18° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A horse's hoof winged, crushing a butterfly.
Denotes one of great power of mind whose external thoughts threaten the glory of his soul. For his thoughts are powers which are ever striving to blend the spiritual and material in one great mould. He realizes to a great degree the potency of small things, and he is sensitive enough to feel acutely for suffering and to do all in his power to repel cruelty. It is a symbol of Subduing.

♐ 19° UNDER THE INFLUENCE OF THE PLANET MERCURY.
A wand divided by a star.
Denotes one of philosophical force capable of manifesting from the silent hidden into the outer. Therefore his quality is explained in no ordinary terms. He has much personal force and magnetism which, if exerted for high ends, will become a harbinger for peace on this planet of experience and suffering. It is a symbol of Awakening.

♐ 20° UNDER THE INFLUENCE OF THE MOON.
A pleasure-boat on a picturesque river.
Denotes one who delights in the best the world can give and who strives to keep worry and trouble away at all costs. All that is beautiful in form, colour, and sound attracts him. He is a lover of ceremony and peaceful reveries, and his reputation in the arts that cultivate will be recognized, not, however, through any special power in himself, but just because it has to be. It is a symbol of Ease.

♐ 21° UNDER THE INFLUENCE OF THE MOON.
A giant tidal wave.
Denotes one who from comparative obscurity raises himself to a position of influence. He is somewhat inconstant and uncertain, but he crushes opposition and all who challenge his way. He should be careful lest the force he uses be turned against himself, no matter how powerful he may be. It is a symbol of Onrushing.

♐ 22° UNDER THE INFLUENCE OF THE MOON.
A dog on a wall baying the moon.
Denotes one restless in manner and uncertain in temperment who ever seeks for the unattainable and worries himself because he cannot get it. In his cry, however, there is poetry; poetry of a sad, hopeless strain as if foreboding some forlorn end to ambition, power, and aspiration. It is a symbol of Sighing.

♐ 23° UNDER THE INFLUENCE OF THE SUN.
A bee stinging a roaring lion.
Denotes one of sharp, stinging wit, of democratic feeling, and a fine order of intellect, who is bound to gain distinction of some kind. He will take a clear and extremely sensible view of things, and will be able to gauge and construct. The note of his sarcasm is directed against certain authority, and forces action when passivity seems firmly fixed. It is a symbol of Stimulation.

♐ 24° UNDER THE INFLUENCE OF THE SUN.
A bag of gold money falling into the ocean.