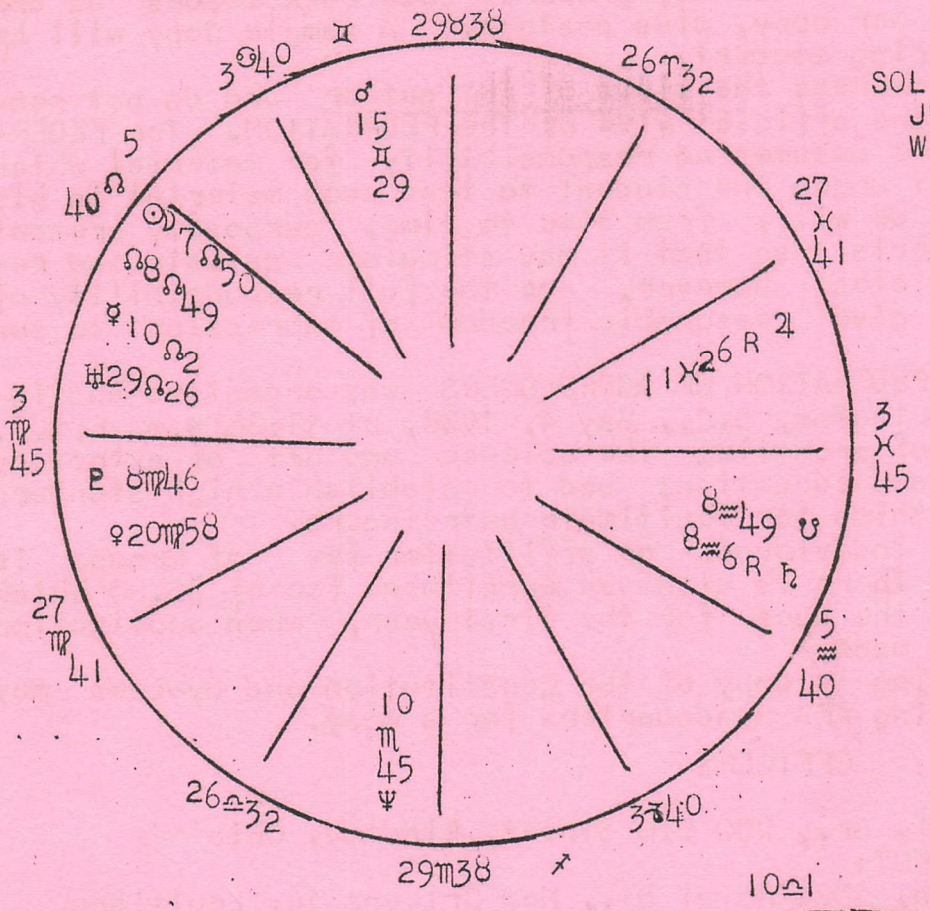
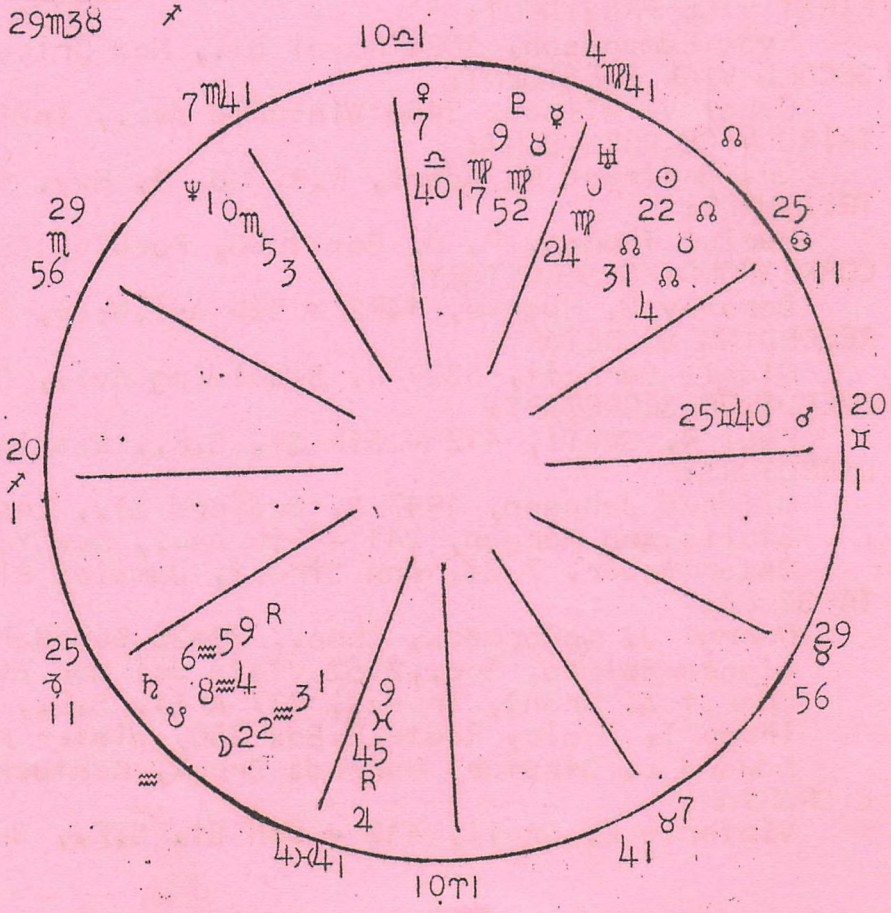


SOLAR ECLIPSE
JULY 31, 1962
WASHINGTON
0724 EST
1224 GMT
3:49:26 S.T.



LUNAR ECLIPSE
AUGUST 15, 1962
WASHINGTON
1510 EST
2010 GMT
12:36:50 S.T.

The AFA BULLETIN is published each Lunar Month at AFA Headquarters, 6 Library Court S.E., Washington 3, D.C., for the members of the AMERICAN FEDERATION OF ASTROLOGERS. It is not for public sale, but members may procure such back issues as are available for 25¢ per copy, plus postage. A sample copy will be sent to any inquiring student.

All articles express the views of the author and do not necessarily reflect the official view of the FEDERATION. The FEDERATION in all cases assumes no responsibility for material which is presented. It urges the student to test such material in his own experience. We will, from time to time, purposely present controversial material so that it may stimulate analysis and research. All articles, however, are the full responsibility of the author. We give reasonable freedom of expression to our members.

The AMERICAN FEDERATION OF ASTROLOGERS was organized and incorporated at Washington, D.C., May 4, 1938, at 11:38 a.m. E.S.T. for the purpose of promoting the science and art of astrology through research and education; and to establish a high standard of professional ethics for legitimate astrologers.

Membership of individuals or affiliation fee of Groups is $7.00 per year. There is also an enrollment fee of $5.00 which should accompany the dues for the first year, when application for membership is made.

Members desiring a copy of the Constitution and By-Laws may have same by writing AFA Headquarters for a copy.

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LIST OF SPEAKERS

1962 NATIONAL CONVENTION

AMERICAN FEDERATION OF ASTROLOGERS

August 31 - Sept. 4, 1962

SHERATON-CHICAGO HOTEL, CHICAGO, ILLINOIS

Aug. 30 - Friday, afternoon	-	Louise G. Mench - Chicago, Illinois Mildred Schuler - Wichita, Kansas Carol A. Peel - Los Angeles, Calif. Edward L. Strater - Harrods Creek, Kentucky
Friday, evening	-	Hans Niggemann - New York City Mayne Kenny - Los Angeles, Calif. Clara M. Darr - Toledo, Ohio B. V. Raman - Bangalore, India
Sept. 1 - Saturday, afternoon	-	Doris Chase Doane - Los Angeles, Calif. Bessie Lispenard - New York City Stella Ann Morgan - New York City Vernon Clark - Evanston, Illinois
Saturday, evening	-	Nora M. Forrest - Lakewood, Ohio Louise S. Ivey - Milwaukee, Wisconsin Mrs. H. S. D. Starnaman - Toronto, Canada Gary Duncan - La Canada, California
Sept. 2 - Sunday, afternoon	-	Mary G. Harter - New York City Franc Hammer Baird - Los Angeles, Calif. George J. McCormack - Fair Lawn, New Jersey Margaret ("Peg") Fisher - Columbus, Ohio
Sunday, evening	-	George Cardinal LeGros - Chicago, Illinois Virginia P. Salanave - San Francisco, Calif. Leonora Luxton - Chelmsford, Mass. Marc Edmund Jones - Stanwood, Washington
Sept. 3 - Monday, afternoon	-	Robert DeLuce - Los Angeles, Calif. Irene T. Beale - Winter Haven, Florida Hortense Gottschall - Chicago, Illinois Carl Payne Tobey - Tucson, Arizona
Monday, evening	-	Thyrza Escobar Jones - Hollywood, Calif. Olive Adele Pryor - New York City Evna Edmundson - New Orleans, Louisiana Dr. W. M. Davidson - Chicago, Illinois

SEE OTHER SIDE FOR CONDENSED SCHEDULE OF THE CONVENTION

CONDENSED SCHEDULE

1962 NATIONAL CONVENTION

AMERICAN FEDERATION OF ASTROLOGERS

August 31 - Sept. 4, 1962

SHERATON-CHICAGO HOTEL, CHICAGO, ILLINOIS

Aug. 30 - Thursday -	2:00 p.m.	- Registration starts in Main Foyer
	8:00 p.m.	- Entertainment, by Friends of Astrology.
Aug. 31 - Friday -	11:17 a.m.	- Opening Ceremony
	1:45 p.m.	- Afternoon session
	7:30 p.m.	- Evening session.
Sept. 1 - Saturday -	10:00 a.m.	- Business Meeting, for AFA members only
	1:45 p.m.	- Afternoon session
	7:30 p.m.	- Evening session.
Sept. 2 - Sunday -	10:00 a.m.	- Horoscope Casting Seminar
	1:45 p.m.	- Afternoon session
	7:30 p.m.	- Evening session.
Sept. 3 - Monday -	10:00 a.m.	- Horoscope Casting Seminar
	1:45 p.m.	- Afternoon session
	7:30 p.m.	- Evening session
	10:30 p.m.	- NITE LIFE Tour.
Sept. 4 Tuesday -	8:00 a.m.	- Examinations
	8:30 a.m.	- Boat Tour
	10:30 a.m.	- Bus Tour
	6:30 p.m.	- Banquet.

COMPLETE REGISTRATION (All lecture sessions and Banquet)	$12.00
SINGLE ADMISSION to any lecture session	1.00
BANQUET	6.00

STAY AT THE CONVENTION HOTEL

Conserve your time and energy by staying at the Convention Hotel and be in the center of all Convention activity. Take a relaxing, refreshing rest between sessions and really enjoy the Convention. It will be two years before we have another one.

CONVENTION BULLETIN BOARD

In this issue of the Bulletin we include the Convention Program, a single sheet list of Convention Speakers with Condensed Schedule of the Convention on the reverse side, and a Registration Form.

The List of Speakers and Condensed Schedule is handy to have in your purse or pocket to show someone, or to give or send to a friend. If you can use more of these sheets, just send us a card telling us how many, or send us the name and address of a friend who may like to have this information.

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C O N V E N T I O N T O U R S

THREE TOURS have been arranged for members and friends attending the Convention.

#1 - NITE LIFE TOUR - Monday Night, Sept. 3rd - Leaves Sheraton-Chicago Hotel at 10:30 p.m. (following lectures). Visit BOULEVARD ROOM of Hilton Hotel and EMPIRE ROOM of Palmer House for wonderful entertainment, etc. $10.00

#2 - BOAT TOUR - Tuesday, Sept. 4th - Leaves lower level of Michigan Boulevard at 8:30 a.m. for a tour of the River and then onto Lake Michigan, Lasts over an hour, and be back in time for the Bus Tour. $1.75.

#3 - BUS TOUR - Tuesday, Sept. 4th - Leaves Sheraton-Chicago Hotel promptly at 10:30 a.m. Visit Adler Planetarium, dine at McCormick place (extra), Meigs Field, Museum of Science of Industry, famous U-2 Submarine, the first Zephyr, a real coal mine, or, yourself on television; tour University of Chicago Campus, Oriental Institute, re-development of Hyde Park, Kenwood and Illinois Institute of Technology, Chicago Loop and Marina City.

This tour is a MUST for everyone!

SEE PAGE 5 OF THE CONVENTION PROGRAM

Make your reservations NOW and pay in advance so you won't have to bother with money later on. Tours have been arranged by Perman Prather of Denver, Colorado. Clip out order form below and send with your check or money order to Hortense Gottschall. All reservations will be confirmed.

T O U R O R D E R F O R M

Send to: Hortense Gottschall
7405 S. Colfax Ave.
Chicago 49, Illinois

Total amount enclosed $ _____

Enclosed is check or money order for the following Convention Tours:

#1 - NITE LIFE TOUR - Sept. 3rd - 10:30 p.m. $10.00 _____

#2 - BOAT TOUR Sept. 4th - 8:30 a.m. 1.75 _____

#3 - BUS TOUR Sept. 4th - 10:30 a.m. 3.55 _____

ALL THREE TOURS (Package Tours) 15.30 _____

(Signed) - Name _____

Address _____

_____

THE EXECSEC SAYS

AMERICANA, an article by Olive Adele Pryor, dealing with the early history of the United States is most appropriate for this issue of the Bulletin, which will reach you about July 4th. Students and Researchers of early American History and Astrology will greatly appreciate this article. It has brief delineations and corelations between the following charts: Landing of the Pilgrims, Boston Massacre, Boston Tea Party, Battle of Lexington, Mecklenburg Declaration of Independence, Declaration of Independence (United States chart), and the Surrender of Cornwallis (cessation of hostilities) at Yorktown. Miss Pryor has done a great deal of research on the United States chart on past events, and with current events as they occur.

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CHARUBEL'S Degrees, pages 21 to 28, appear in this issue of the Bulletin. The first installment was in the April 1962 issue and the final installment will be in the July 31, 1962 issue.

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Gwen Stiefbold, of Naperville, Illinois, was a recent visitor to headquarters. She was here in Washington on a short visit and came in to see us before she returned home. She brought us up to date on all her activities, and will be with us for the Convention.

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THE CHURCH OF LIGHT ANNUAL CONVENTION - LOS ANGELES

The Church of Light, one of our Los Angeles Affiliates, is holding its Annual Convention on AUGUST 12, 1962. The schedule is as follows:

12:00 Noon: Business Meeting for members

1:00 p.m.: Public Lecture Session
What's Happened to Courtship?--Vena S. Naughton, H.
How to apply Spiritual Astrology--Ken Stone, H.
They Thought It So!--Susan Peters
Many Adventures of Mary--Don Hyde, H.
The Eternal Spirit--Rev. Edward Doane, H.

Intermission

Horoscope of Anthony H. G. Fokker--Capt. Geo. R. Pond
Don't Limit Yourself--Robert E. Hennings
"No Smoking" Venus Vs. Mars--Phyllis Stanick, H.
Shirley MacLaine on Stage--Carol A. Peel, H.

THE CHURCH OF LIGHT - 3974 West 6th Street, Los Angeles - West of Western

Public Invited - Take #3 Trolley - Free Will Offering

AS THE EARTH TURNS

From "All Over the Earth"
(All Rights Reserved)
By Ivy M. Goldstein-Jacobson MAFA

The most important motion in the universe so far as we earthlings are concerned is the turning of the planet on which we live. We are born in a moment of suspended motion so to speak, while we "turn" from one state of consciousness to another, and for a split second the planetary places form an indelible record of the Present that is to become our Future and perhaps wipe out an unworthy Past -- since a new beginning forgives what is now past unless the same Sign appears on the cusp of the 12th and 1st Houses at birth, carrying-over past mistakes for present expiation. The "recording" becomes Scripture for us to follow. It is a written outline for the knowing to read ahead of Time, thus we are blessed in having the science of astrology to guide us, that we may choose rightly and thereby justify our new and golden opportunity to be born at all or alive again.

For purposes of convenience we still say that the Sun's rate of speed is 0:59:08 per day and we note the Sign and degree he is in. The Sun is a so-called FIXED star, however, so it is the turning of the Earth at an average daily rate of 0:59:08 in the Sign and degree OPPOSITE that which the Sun shows that we should hold in mind as well. It is the Major Arc, used as the yearly rate of progression, and it gives a most astonishing, revealing insight into reading progressed aspects from a two-fold stand.

The symbol for the Earth is ⊕ representing the globe with its horizon and meridian. Try showing it in your natal chart in the Sign and degree opposite that held by the Sun - also in its progressed position opposite the progressed Sun. This writer considers the Earth dignified in Aquarius, Sign of the brotherhood of man on Earth, and exalted in Libra, Sign of justice and equality for all on Earth, based on "reflecting" the dignity and exaltation of the Sun in the opposite Signs, Leo and Aries.

First of all, read the Earth symbol at birth according to the affairs of the house it is in: that is your "mission" in life, public-&-personal if angular; private-&-material if succeedent; semi-private-&-semi-public along service & information lines if cadent (where it is both personal & impersonal at the same time). You should know your mission in life, because the matters of the house the Earth symbol is in should be clear to you by the direct light from the Great Lamp opposite. The mission shown by the Earth is shone on by the Sun. What, then, is YOUR life mission?

Their aspects to other natal positions will always be simultaneous in operation but different in type (excepting for the square). When one is conjunct a natal position the other is opposition; when one is trine the other is sextile; when one is semisextile the other is quincunx & so on. The aspect that gives you will-or-won't power, your choice to act-or-not in any given situation, is the OPPOSITION because the light from the Sun is direct as at moon and there is no shadow: you see clearly and you can

(over)

choose to cooperate or non-cooperate, fight or give in, for good or ill as the case may be, according to your strength or weakness of character.

The stronger your natal Saturn, the sterner stuff you are made of. This gives power to act as conscience (ruled by Saturn) dictates; there are those who accept conscience as the basis for character.

You usually make the greatest effort at any given period according to the closest progressed square at the time, more noticeably so if it also aspects your closest square at birth, thereby galvanizing it into action now. Strong aspects make for strong character, directed or misdirected.

All of this helps you to read your progressed chart, and particularly the combined-Sun-and-Earth impact from a dual standpoint. For example, let us say that the Sun moves to conjunct, sextile or trine the 1st cusp (Ascendant, of personal importance) so that the progressed Earth will be opposition, trine or sextile that point accordingly from the 7th, 5th or 9th (trine), 3rd or 11th Houses (sextile). Your mission is thereby active in whatever is ruled by the house holding the progressed Earth, & it will be easier for you to operate since these are all favorable aspects.

On the other hand, let us say that the Sun moves to semisextile Venus or Jupiter, a weakly-benefic aspect to a benefic planet. The Earth will be quincunx (one side or the other of being an opposition) an aspect requiring reorganizing of the affairs and especially where the Earth rules the mission in that house. We would say that there would be gain by the Sun, always by reorganizing certain affairs of the mission at that time.

When the Sun and Earth, moving simultaneously as they do, square some planet in the chart they each make the same aspect (the square is unique in that it is the only one that is completely balanced or enclosed) with the strongest impact a chart can have: it represents forcefulness, great expenditure of energy; enterprise and independent action, possibility of disobedience or disregard for established rules and regulations, and the best dynamic power there is to get things done. It is similar to having dynamic Mars in the First House at birth, dauntless & brooking no interference, possessed of the capacity to tackle anything of any size & win.

When you see such a Sun-and-Earth square to the 1st or 10th cusp take warning and do not attempt to dissuade the native from attempting or accomplishing whatever he has in mind, because he will surely rise in life and succeed in his mission, whether the odds are with him or not. It is beside the point that his purpose is good or bad --- he will achieve it.

You may think "Wouldn't the Sun's progressed aspect register anyway?" Yes, it would --- but how would you know it involved the mission in life & the matters of the house opposite the one he was in if it were not for the position of the Earth's symbol? And how would you know it involved another type of aspect (excepting for the square) as revealed by the one made simultaneously by the progressed Earth, or even what that different type of aspect signified in its effect? In a way of speaking, isn't it important to know where we stand on this planet as concerns our mission?

★★★★★★★

NIKITA KHRUSHCHEV'S PLANETARY PICTURE

By

T. J. N. ROWELL, MAFA (LONDON, ENGLAND)

In England, there is much speculation as to the actual Ascendant of Khrushchev's map. From the way he seems able to wriggle out of trouble in the nick of time whenever his status (or even life) is jeopardised, a PISCEAN placing suggested itself! Pisces is not a 'favoured' sign for Comrade K over here in England; Sagittarius, Leo or Cancer are among the most frequently mentioned.

So far as I know, there is no reliable record from the USSR as to Mr. Khrushchev's actual birthtime. From the astrological standpoint, many signs have been put forward as to his Ascendant, and I wish to put my own ideas as to what it may be, using approximately one degree of planetary motion for each year of his life.

When K was 27, he married rather suddenly, and this coincided with a 'rise' in his employment sphere. A sudden marriage frequently involves the ruler of the 5th with that of the 7th, or that one is placed in the house of the other. The employment aspect is: progressed Mercury conjunct radical Sun. As these planets rule Leo and Virgo, we can expect them to be placed respectively on the 6th and 7th cusps, since marriage was one of the outcomes. This automatically places PISCES on the Ascendant!

But what degree? The Moon would be at about 21° Virgo, and in the 7th. As Pisces is a sign of quick ascension, and also as the Moon is also a marriage significator for a man anyway, we should look for something which forms a favourable aspect to the Moon. Progressed Asc. trine radical Moon would mean that 18° of Pisces would be rising (this is to the nearest whole number). The M.C. would then be 25° Sagittarius.

At this stage, I would like to mention that I regard the house cusps as the CENTRES of the houses, and not the beginnings. For instance, Uranus and Mars are respectively in his 9th and 12th houses, as opposed to 8th and 11th. Is this justifiable, or not? Uranus in Scorpio and 9th would certainly indicate his behaviour when he tours other countries! Mars in Aquarius in the 12th indicates that he gets help from strategic planners - - - a factor widely held to be true by students of Soviet affairs.

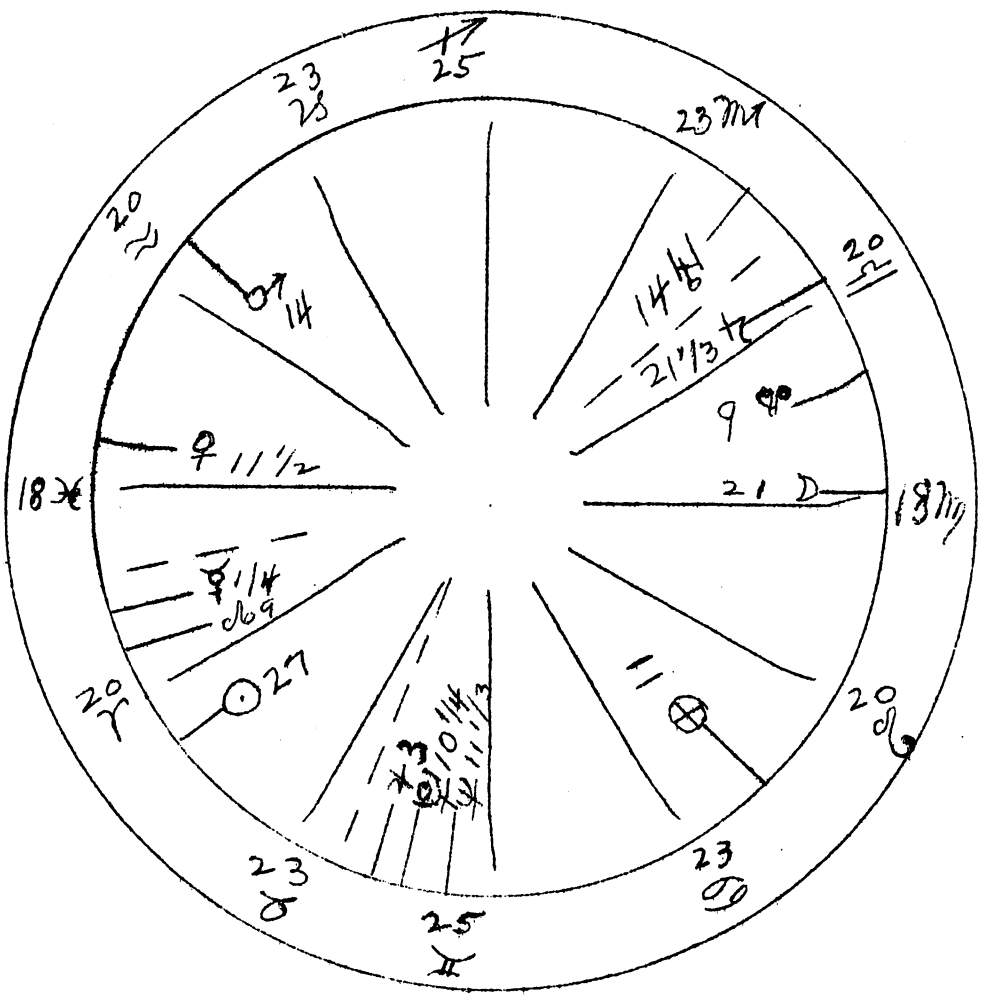
But let us start with the man himself. Pisces is rising; Neptune and Jupiter are widely conjoined in the talkative sign Gemini. This shows that, as far as personal difficulties are concerned, he can slide out of trouble by using the gift of the gab! Few people would deny that he has this (except perhaps some Geminians!).

Venus is rising exalted in Pisces, but squaring Neptune tightly and Jupiter very widely. Venus will give him that 'popular personal' touch, but the square to Neptune will certainly give him a tendency to let things slither, just when he feels that everything is all right.

Neptune is very close to Pluto. They are in Gemini and not far from the 4th angle. Much of his inner thoughts are concerned with peace there-

Nikita Khrushchev, April 17, 1894
near Kalinovka, 36E12, 51N42.

Porphyry Houses



fore: if necessary he will purge just the very things and people who have meant something to him in terms of 'roots'. He can literally talk people out of positions when comfortably seated in the Kremlin. Pluto however squares Venus, just as does Neptune, and so he can easily lose personal support from others. This is also something which has often cropped up in his life.

The Neptune-Pluto conjunction is trined by Mars, which rules his Sun sign and therefore 2nd house, as well as the 9th house. The strategists (Mars in Aquarius and 12th) come to his aid whenever danger threatens. Very probably it is this factor which has enabled him to remain in power so long.

The strategic Mars position has however one severe affliction, and that is the square to a 9th house Uranus in Scorpio. While his behaviour abroad has been erratic and often bumpkinlike, it seems that he is able to get his own way when it comes to difficulties with his advisers. But he will have to be careful with them, because there are those who want to do him down, and replace him with someone else.

This aspect also warns against accidents of any description, not to mention the assassin's stab in the back.

Leo on his 6th cusp shows that he wants to dominate his sphere in which he actually works. In his case, this would interpret itself as: "I am in the Kremlin. It is my office, and I dominate it, so that I may serve in the interests of those who come under Kremlin jurisdiction (which includes all Soviet citizens and many others besides)".

If we allow the Moon a sub-rulership of Leo in addition to the main rule of the Sun, we find that Moon is in 7th and Sun in 2nd. So while he regards the Kremlin as the centre of all his operations for service to the community (with himself as exec-in-chief, of course), much of his work is coloured by the attitude of MRS. KHRUSHCHEV!!! He may want to treat Soviet Russia as his own possession (2nd house Sun), but the 7th house Moon indicates his wife and she certainly has a large say over what he actually does in life. I suspect that she not only rules his home, but also decides many of his journeys and even possibly some of his business transactions!

I have now mentioned all the planets except Saturn. It opposes the Sun widely, and like the latter it is in its sign of exaltation. It is on the 8th cusp. Last year, it passed the trine to the radical Sun from an overhead position, thus enabling him to stabilize his life and realise many lifelong aspirations (Saturn ruling the 11th). The position of Saturn on the 8th gives him an ability to realise where to draw the line when it comes to dealing with property not his own, and he has actively engaged in sorting out problems on collective farms (especially knowing the capabilities of each farm and the actual land boundaries between them). But the opposition by the Sun shows that, although he may like to regard them as his own, he cannot do so. However active and enterprising he may be regarding their output, he has shown that he cannot actually OWN them. Now that transiting Saturn is brushing backwards and forwards in square to the radical Sun, he would get himself into serious trouble if he tried to 'push' the collectives.

What of his future? His progressed M.C. is only a degree and a half from the square to the radical Jupiter (which rules the M.C. anyhow). The aspect will come to the exact position in 1963. At the same time, the progressed Jupiter will come to the sextile of the radical Neptune! My own judgement of this is that he will have to step down into a more junior post. If it weren't for the favourable Jupiter-Neptune progression, he would probably be breathing his last; but the latter configuration will enable him to slip out of trouble in his usual manner and get himself something almost as worth while. If he is wise, he will plumb for agriculture as he knows something about it anyway.

There is another reason for his taking up agriculture on the admin. side — the freakish changes in our weather are not showing any signs of abating: on the contrary, they are increasing. Countries like Russia, which have extreme climates anyway, would feel climatic disturbances more than one like (say) England. Khrushchev could then really do something useful: anyway, the time will be one of his greatest tests he has ever known. Let us wait and see what will happen.

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A SMILE

A smile costs nothing but gives much. It enriches those who receive, without making poorer those who give. It takes but a moment, but the memory of it sometimes lasts forever. No one is so rich or mighty that he can get along without it, and no one is so poor, but that he can be made rich by it. A smile creates happiness in the home, fosters goodwill in business, and is the countersign of friendship. It brings rest to the weary, cheer to the discouraged, sunshine to the sad, and is nature's best antidote for trouble. Yet it cannot be bought, begged, borrowed or stolen, for it is something that is of no value to anyone until it is given away. Some people are too tired to give a smile. Give them one of yours, as no one needs a smile so much as he who has none to give.

Anon.

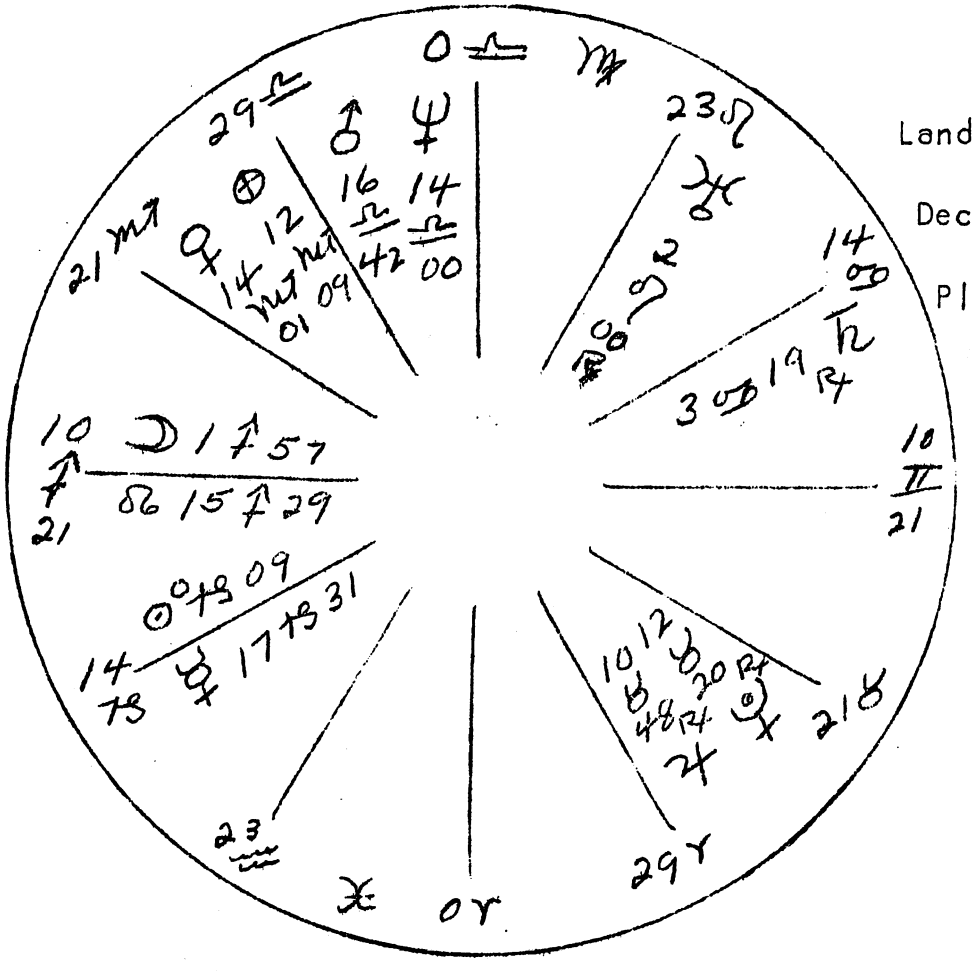
AMERICANA

By

OLIVE ADELE PRYOR, MAFA

There are many astrologers who advocate the use of the conception chart when delineating a birth chart for, while the foetus has not yet emerged into the mundane world, nevertheless it is a living, breathing, growing entity for the preceding nine months prior to delivery, and especially for the last four and a half months before birth, subsequent to the quickening. Our nation, from 1620 until 1776, was much like an unborn child. It had the status of a colony of the English crown, and even as many external things impinge upon the unborn child making an impression on it, so do the charts for important events prior to the signing of the Declaration of Independence have an importance in the development of our nation.

Even as one finds points of contact between the charts of the ancestors of a new-born babe and the baby's chart, so do we find points of contact in the important charts prior to the signing of the Declaration of Independence, and the Declaration itself - that wonderful document which declared us free men!



Landing of the Pilgrims

Dec. 21, 1620 (N.S.)

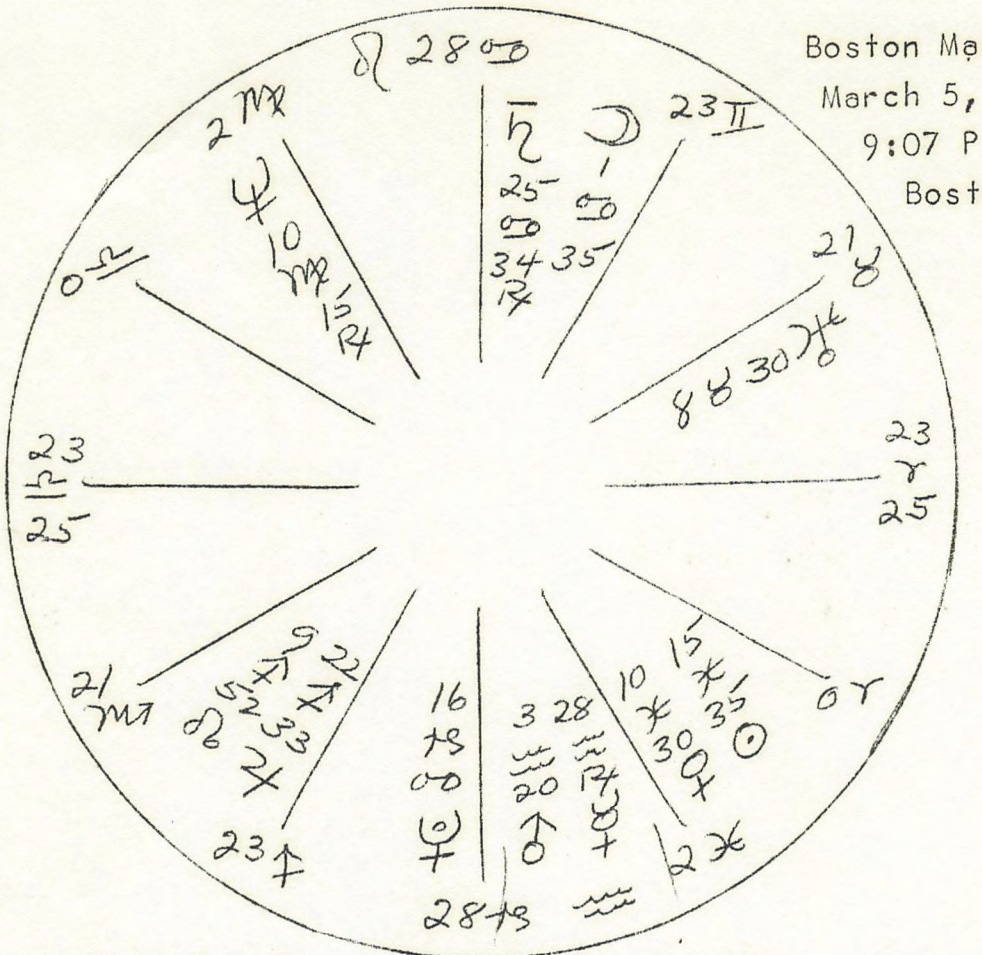
Plymouth Rock, Mass.

6 A.M. LMT

41N58
70W40

In the chart for the landing of the Pilgrims we find Neptune, planet of ideals, of religions, conjunct Mars, planet of energy and strife, in the tenth house of honor. These planets conjoin Saturn in the Declaration of Independence chart. The midheaven is ruled by Venus, planet of love and attraction, and we find Venus posited in the eleventh house of friends, aims and wishes, trine to the Sun, the will of the people, in the Declaration chart. The Sagittarian ascendant describes the religious aims of the people, described by the Moon in Sagittarius near the ascendant. This ascendant is opposed by Mars in Gemini in the Declaration chart, from the house of enemies, indicating the opposition to their ideas and ideals which the Pilgrims suffered by the minions of George III. The Sun and Mercury in Capricorn, ruling the second house of resources and money, in the cold, Saturn-ruled sign of Capricorn, attests to the Pilgrim's lack of both commodities, and the square of Mercury, ruling the seventh house of enemies, and the ninth house of long journeys, philosophy and law, indicates how they had to fight enemies, and struggle to find a happy balance in their lives between the spiritual needs and material needs. Uranus in Leo, in the eighth house, inconjunct the Sun, shows the confusion on the part of some of the leaders, but the trine to the Moon, indicates the people's willingness to be guided and lead by those they respected. Jupiter and Pluto in the house of colonies, shows how the colonists helped themselves to large pieces of land belonging to others (in this case, the Indians) and settled there, for Taurus is the sign of the settler, and these planets oppose Venus, ruler of Taurus, indicating they would be opposed to paying very much, if anything, for the land they literally confiscated. Saturn in the seventh house shows the cold monarch in their homeland, who opposed their "insane" ideas, but who taxed them heavily on every possible commodity and in every possible way. Of course there are many other fine points of analysis but this article will be too lengthy; if I attempt to delineate any but the important factors. However, I must call to your attention that Saturn in the Landing of the Pilgrims chart is exactly conjoined Venus in the Declaration chart. Could you have a clearer picture of the people wanting to rid themselves of an odious tax as Venus, money, throws off Saturn, the Load? While Neptune conjoins Mars in the tenth house and is inconjunct Jupiter conjunct Pluto in the fifth, note that Jupiter and Pluto immediately afterward make a trine to Mercury, showing order would be brought from confusion and they would have sufficient resources to meet the challenges with which they were faced. The Sun is inconjunct Uranus indicating mental confusion; especially about the money claimed to be due the King of England, but Uranus trine the Moon (the people) indicates the people would eventually straighten this matter out.

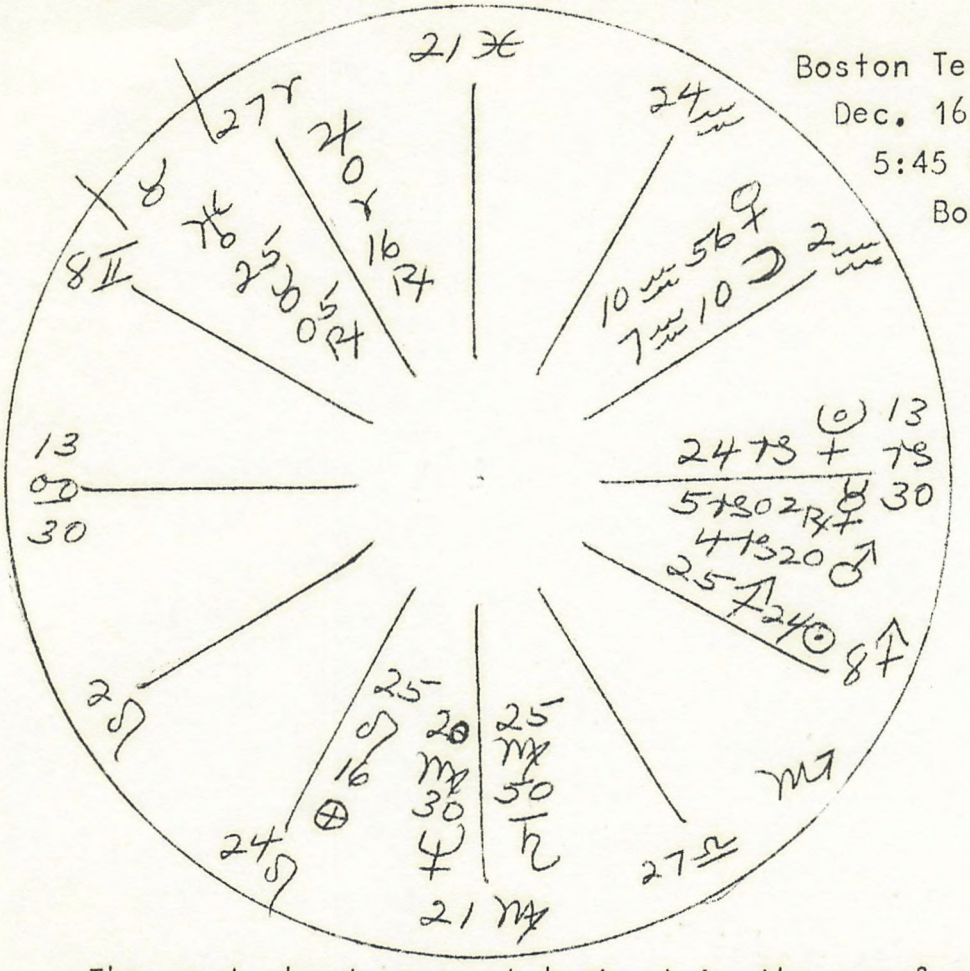
Even though American history is not always well-taught in our schools, we all have a rather clear picture of the indignation of the Colonists as they were highly taxed by a monarch who permitted them no voice at Court, we know of the various skirmishes that were fought before the Battle of Lexington which was the beginning of the Revolutionary War. But two of these should be mentioned and their charts scrutinized.



Boston Massacre
March 5, 1770
9:07 P.M. LMT
Boston, Mass.
71W04
42N22

The Boston Massacre on March 5, 1770. Here we find Libra rising - the scales of justice - and the ruler, Venus, posited in the fifth house of colonies, conjoined the Sun - both in Pisces. Mars, planet of war and strife, is opposing Saturn, ruler of the terminus house, which is conjoined the midheaven in Cancer, sign of the home. Mercury, ruling the minds of the people is in the humanitarian sign, Aquarius, inconjunct Saturn in the midheaven, denoting confusion about the matter. This is also an aspect of health, and of service, so the people will have to work hard, and many of them be martyrs (Saturn) before the end is successfully obtained. Naturally, a massacre is a one-sided affair. One side is prepared to attack, and the other is taken by surprise, or has little with which to resist. An afflicted Neptune denotes kidnapping, sneak attacks, treachery, and the like; and here Neptune is exactly opposed to Venus, ruler of the chart, conjoined in the fifth house of children, or colonies, in the Neptune-ruled sign of Pisces. Pluto, which is indicative of massacres, is opposing Saturn, planet of death, near the midheaven, and Saturn rules the terminus house. That blood would be spilled is indicated by Jupiter square to Venus and the Sun, and also Neptune. The suddenness of the attack is indicated by Mars, intercepted in the fourth house, square to Uranus, the quick and unpredictable, in the seventh house of enemies. Our enemies had a grand trine in earth signs so they had everything their own way but this roused the people (Moon in Cancer) to action as Mars is inconjunct the Moon.

Much of this action had to be in secret, as evidenced by Mars and Mercury in an intercepted sign.

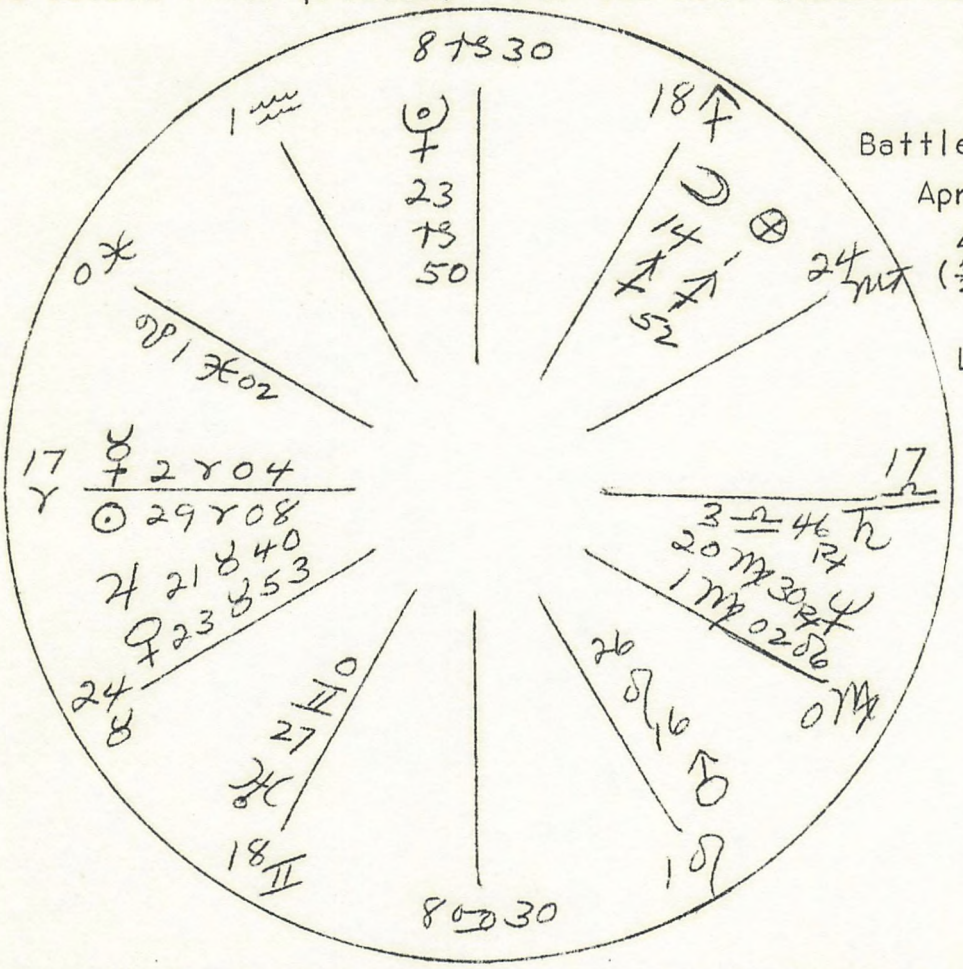


Boston Tea Party
Dec. 16, 1773
5:45 P.M. LMT
Boston, Mass.

71W04
42N22

The next chart we must look at is the one for the Boston Tea Party, when many of the colonists, disguised as Indians, boarded the ships in the harbor and poured their cargo of tea overboard crying: "Taxation without representation!" and "Death to tyrants!" Here we find the home-loving sign Cancer rising and the Moon, conjunct Venus, in the humanitarian sign, Aquarius. There was little loss of life as attested by Neptune and Saturn conjunct the nadir, trine to Uranus, trine to Pluto. The attackers were kindly as evidenced by Jupiter in the tenth house in the martial sign of Aries. They realized that the sailors and English soldiers were only obeying orders and their protest was aimed at the British crown. Therefore they spared their British friends as much as possible. The tenth house also represents the monarch, as does the Sun, and the sign Leo. Here we find the Sun in the sixth house, inconjunct Uranus in the eleventh, and square to Saturn and Neptune, at the nadir. Was George III annoyed at these antics of his naughty "children"? History tells us he was enraged - as much as his poor, befuddled brain permitted an emotion for his mentality was somewhat unstable. His rage is easily seen by Jupiter in the tenth house square to Mars and Mercury.

Of course he, or his ministers, sent larger numbers of territorials to the colonies which cost the colonists money to feed and house, but this only spurred them on to take definite action to obtain their freedom. For the next sixteen months, whenever



Battle of Lexington
April 19, 1775
4:47 A.M. LMT
(½ hour before sunrise)
Lexington, Mass.

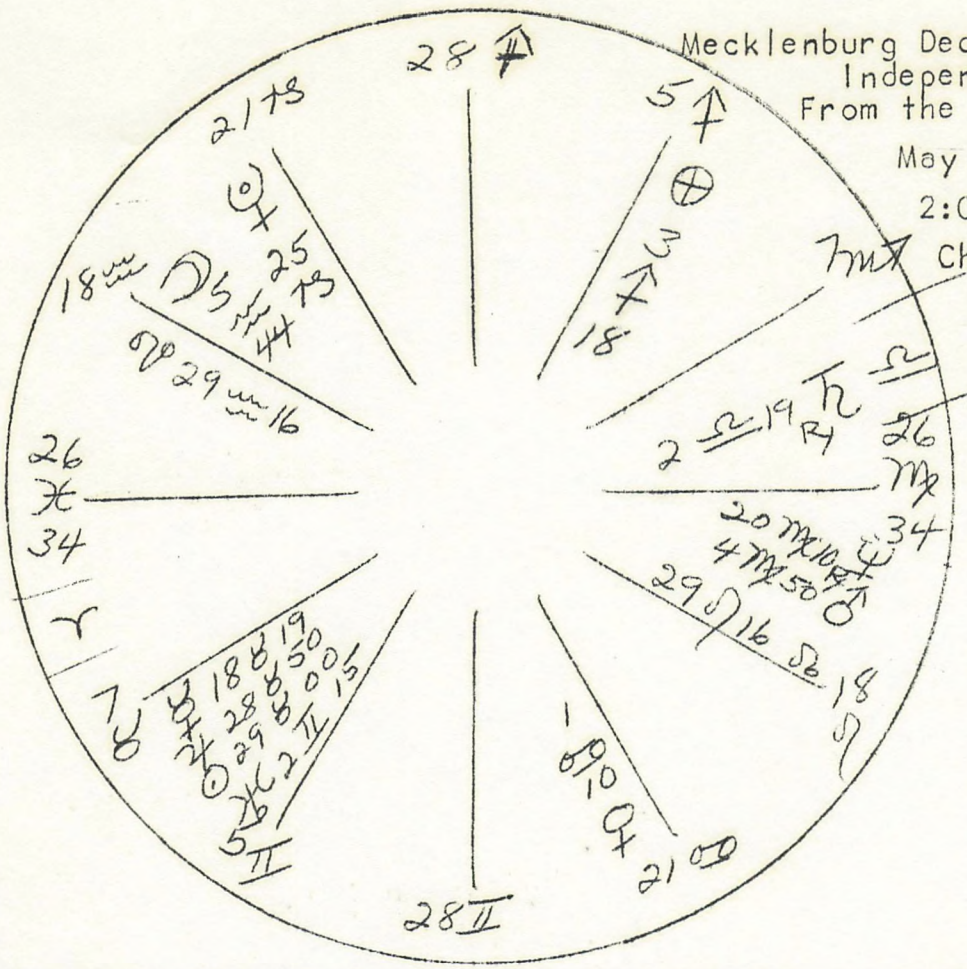
42N27
71W14

possible, they drilled secretly, bought arms and ammunition (powder in those days and a pouch), and on April 19, 1775 the Battle of Lexington was fought. Here we find the sign of war, Aries, on the ascendant, with both Mercury and the Sun in that sign. Jupiter and Venus are also in the first house in Taurus, while they square Mars, planet of war, in the fifth house in Leo. Note that Mars and the Sun are in mutual reception so each helps the other out, while the square of Jupiter and Venus to Mars vividly portrays the scant amount of money the colonists had with which to fight a formidable adversary like England. And, remember, this was a Civil War of sorts, as brother was fighting against brother many times, since many of the colonists had relatives still in England, and in the English Army. Pluto rules masses of people and it is in the tenth house, trine to Jupiter and Venus, and trine to Neptune in the sixth house of service. This grand trine is in earth signs and we know that there were a large number of farmers fighting on the side of the colonists. Saturn in Libra is exactly opposed by Mercury in Aries, involving rulerships of the first, third, sixth and tenth houses. This shows the comparatively small number of colonists fighting for their freedom

because, as a matter of fact, George Washington had more colonists opposed to him and the cause he led, than he had on his side (although history sometimes fails to tell us this - but this is the truth!) The terminus house, or end of the matter, is ruled by the Moon (the people, God bless them) and it is separating from a trine to Mercury, is trine the ascendant, is approaching a trine to Mars, and a trine to the Sun, so, in addition to the grand trine in earth signs which is protection and luck, showing victory through an application of common sense and practicality, we now find a grand trine (loose, to be sure) but a grand trine, nevertheless, in fire signs, indicating the zeal and enthusiasm which would ultimately sweep over the people and send them over to the side of the revolutionists. Furthermore, we had friends! Remember Lafayette? Uranus ruling the house of friends, is trine that house cusp, is posited in the second house of resources, is trine to Saturn - deep, profound friends - and is sextile to Mercury, ruling the third and sixth houses, indicating these friends would be like brothers (Gemini) and would work with us (Virgo).

Notice, there are no planets in water signs, indicating a lack of water - and an awareness of the need for water. The lack of water is borne out by the fact there were few naval battles of great consequence as we had no navy, but true to Neptune square the Moon in this chart, many of our ships chased the British ships away from our shores and made trade, and the landing of troops, difficult. John Paul Jones pled for a navy but the funds were not forthcoming and it was the French who helped us with ships and on the Bonhomme Richard, John Paul Jones fought one of the great battles of the war. I am not minimizing the great contribution to the ultimate victory which our ships made by harassing the British Navy as they did, for I come from a long line of seafaring men on one side of my family and I love the sea, but facts are facts. There were many times during the Revolutionary War when the possession of sufficient boats to carry troops across a bay, a wide river, or even down the coast, would have eased Washington's problems considerably but what ships we had, were not equipped with the heavy guns necessary to wage a victorious battle with the British, so our ships pursued them, harassed them and, had sufficient guns to make it unhealthy for many of them to venture close to our shores. Sometimes they captured a British ship and her cargo, and this was a time of rejoicing. If you will put the planets in the Declaration of Independence Chart in the outside circle of the Boston Massacre, the Boston Tea Party, and the Battle of Lexington charts, you will see the points of contact between these charts and our document of freedom.

Before the Declaration of Independence was signed in Philadelphia beginning on July 4, 1776 (it was some time later before all the signatures were affixed), there was an important meeting held in Mecklenburg (now Charlotte) North Carolina in order to decide if the people of Mecklenburg County should declare their independence from the British Crown. The meeting was called for midnight on May 18/19, 1775 and much discussion and arguments, pro and con, ensued. On May 19, 1775 a rider arrived with news of

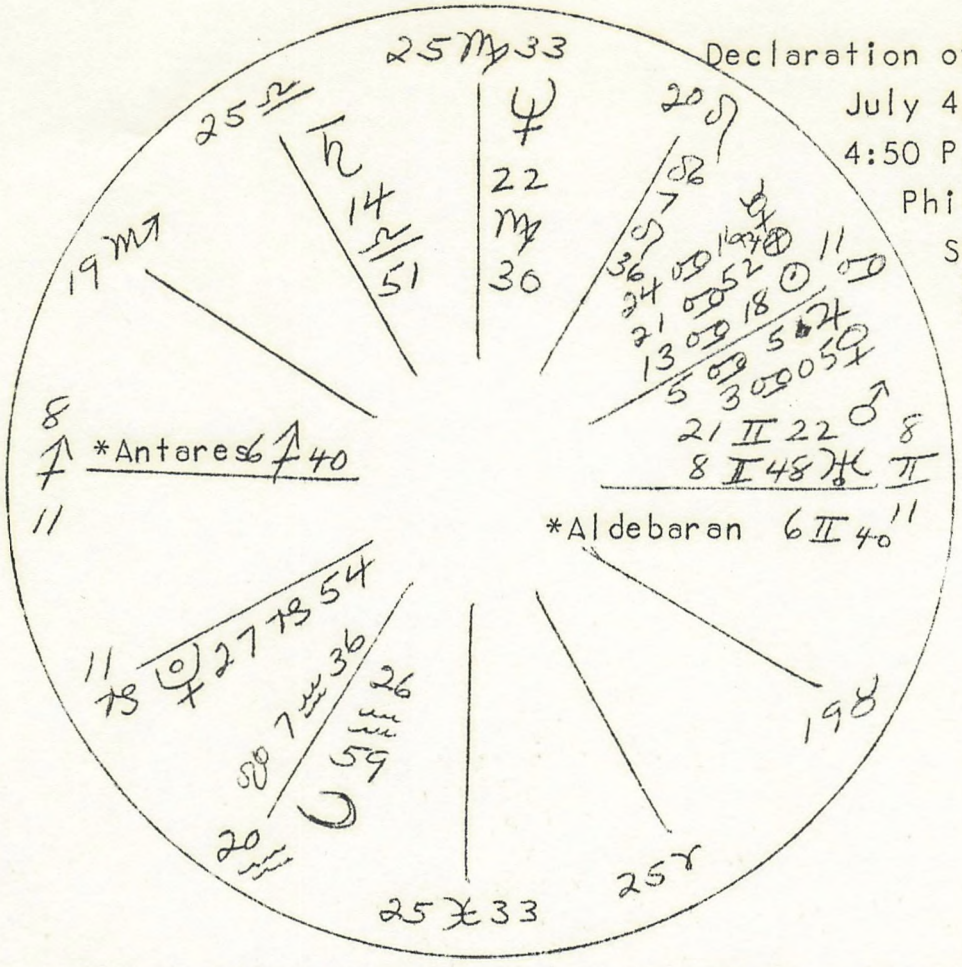


Mecklenburg Declaration of
Independence
From the British Crown
May 20, 1775
2:00 A.M. LMT
Charlotte, N.C.
35N14
80W51

the Battle of Lexington and this seems to have resolved the group and spurred them to positive action. Accordingly they met at Midnight May 19/20 - and at 2 a.m. on May 20, 1775 they signed the Mecklenburg Declaration of Independence which preceded the one signed in Philadelphia some six weeks later. Captain James Jack was asked to take the Mecklenburg Declaration to the Continental Congress convened in Philadelphia. He was intercepted and captured at Salisbury. However, Congress received word of what had happened and sent a message to Mecklenburg that it was not yet time to act.

I would judge there were some unsympathetic people at the meeting in Mecklenburg because of Neptune opposing the ascendant which it rules. But, with Mercury, Jupiter and the Sun conjunct in Taurus, trine to Neptune, the good folks of Mecklenburg had the courage of their convictions and considered themselves free. Notice Saturn intercepted in Libra in the seventh house, is square to Venus in the fourth indicating the delays and hindrances which would follow, but the trine to the elevated Moon in the eleventh house shows their plans worked out well for the people. Our old friend, Pluto, is in the tenth house signifying the new order which would soon come, and we find this chart has a grand trine in earth signs, indicating success and the practicality of the action.

Note: Line 5 should read "signed in Philadelphia a year and six weeks later"



Declaration of Independence
July 4, 1776
4:50 P.M. LMT
Philadelphia, Pa.
Sibly chart
39N56'57.64"
75W08'57.5"

If you study these charts you will see how sequential they were as we now study the Declaration of Independence chart. Some astrologers use a chart with Gemini rising and claim their research into old records suggests this as being the correct chart. However, there was a famous astrologer living in England at the time and he claims to have been given around "5 P.M." as the hour the first signature was affixed. His name was Sibly and it is likely he was in contact with people here who, knowing the importance of the exact hour to him, did their utmost - and succeeded - in obtaining the hour. The Geminists argue that we are a restless, mercurial people. Well, we would be that anyway with both Mars and Uranus in Gemini. The stellium in Cancer shows our intense love of home no matter in which house it falls, and while we are a rich country, we have given huge amounts of our wealth to others (seventh house) as is the case with a Sagittarian ascendant which Sibly gives, which Mr. Manly Palmer Hall advocates, and which I find more descriptive of us than the Gemini ascendant. The painting of the signing of the Declaration of Independence shows the slanting rays of the afternoon Sun coming in through the window - the Geminists claim this is "artistic license". However, I feel the "clincher" for the Sagittarian ascendant is Neptune in the ninth house, near the midheaven, showing the idealism of our people, their determination to work hard to found an important nation. Saturn in the tenth - the struggles we have had

to become a nation, and Pluto in the second house, how our ultimate power and prestige has changed currency standards, how our pioneers settled and remained where they were to found homes and farms, despite plagues, Indians, droughts, etc., and Neptune ruling the fourth house - oil and chemicals have ultimately formed the basis of our riches. Our concern with labor problems, health, the children of others, and how other people regard us, all exemplified by the ruler of the sixth posited in the seventh, together with the other planets there. And one could go on at greater length but let us study this chart:

The Sagittarian ascendant indicates a warm-hearted, generous people, and the ruler, Jupiter, posited in the seventh house shows how we would open our homes even to our erstwhile enemies. The Sun, ruling the house of foreign affairs in the eighth house of the other fellow's money, and Mercury, ruling the seventh house of others and the midheaven - our aims, our ideals - indicates the loans we had to negotiate in order to win the war and continue as a nation until we could be self-supporting. And, who loaned us this money? A Leo country - France. The Moon in the third house indicates a restless people, and in the sign Aquarius, indicates a love of neighbors, brethren, and communicating with others. It is trine Mars, ruling the fifth house of colonies and children, and rules the eighth house of the other fellow's resources. To me this indicates the many foreign-born children who came here for refuge, for asylum, who brought a love of their homes and their skills to contribute to our growth. It also indicates that the old-country ties would make these new citizens think twice before warring against what once had been their Mother country, but once they were convinced of the rightness of our cause, they would fight like heroes for the liberty they, or their forefathers, had bought so dearly. England and Germany are Aries countries and as the course of history has shown, our positions with these great nations is now somewhat reversed and they are now our fifth house, "our children", dependent on us for much, while we try to be the mother of all living -Venus, Jupiter, Sun, Part of Fortune and Mercury, in Cancer. Neptune rules the negro race, and it also rules the Catholic church, and it was a long time before a member of the Catholic church became President of our country. The Civil War was begun with Uranus conjunct Mars in Gemini, conjunct Uranus in the Declaration of Independence chart, and square to transiting Saturn in Virgo! While Neptune was in the last degrees of Pisces, conjunct our nadir.

Spain and its colonies are ruled by Sagittarius. In 1898 when we fought to free the Cubans and Puerto Ricans from the yoke of Spain - and also the Philippines - Saturn was conjunct this ascendant, Neptune was conjunct Mars, Mars was conjunct Pluto, and this is the only war our country ever fought where conscription was not needed - we had plenty of volunteers.

On May 7, 1915 a German submarine sunk the Lusitania, killing a total of 1,198 people of which 124 were Americans. However our President Wilson endeavored to avoid our entering World War I but in early 1917 the Germans began unrestricted submarine warfare

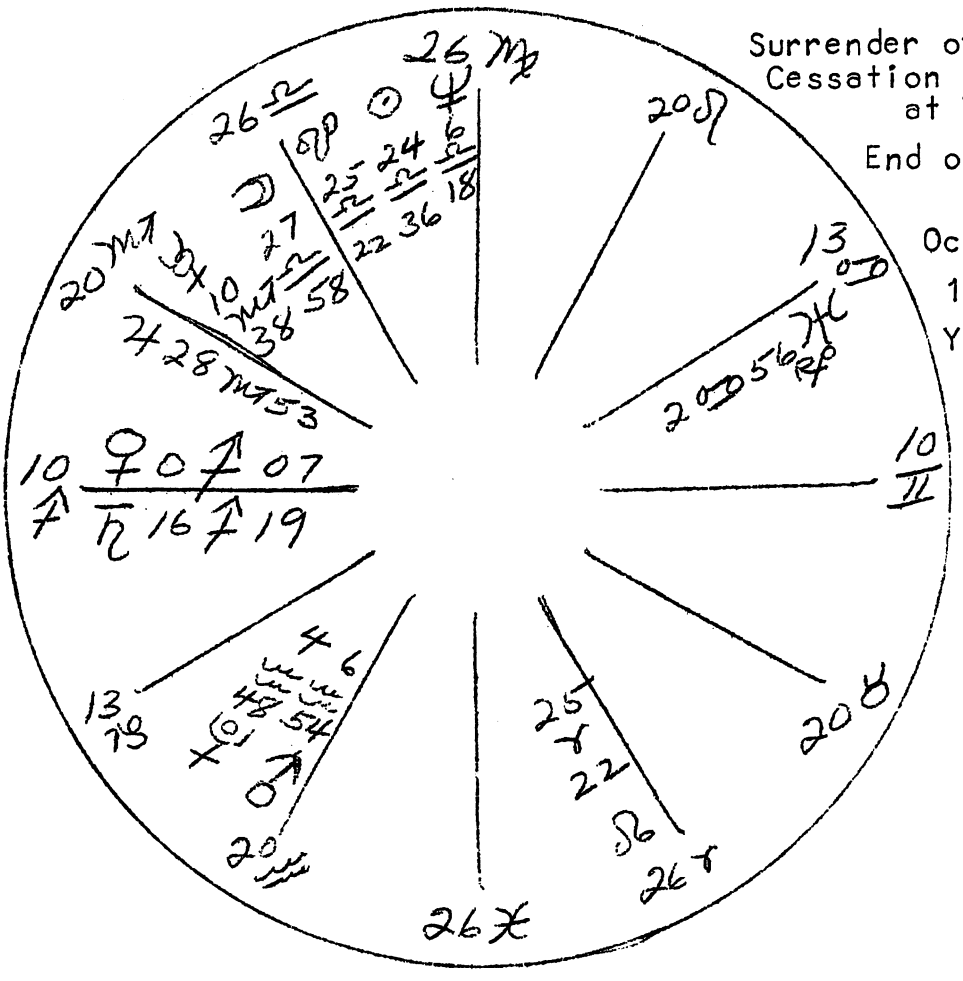
and on Feb.2, 1917 we broke off diplomatic relations with Germany. On March 12, 1917 we began to arm merchant ships and on April 6, 1917 we declared war on Germany. Pluto was conjunct our Venus - and did we not carry the financial burden of others as well as ourselves? Uranus was trine the Declaration of Independence's Mars, indicating a rather quick and victorious end for us. Saturn was conjunct the Declaration's Mercury indicating the seriousness of the situation and the burden carried by American families as their men - the breadwinners - marched off to fight. Mars was in Aries squaring the Declaration's Venus and Jupiter indicating the terrific loss of money, and of blood. The Sun, Venus and Mercury also were in Aries squaring the Sun in the Declaration chart, while the Moon was in Libra, also square Venus and Jupiter in the Declaration chart. We all know the history of the ensuing months only too well, but when Saturn in Leo reached the opposition of this Moon in Aquarius, Neptune trined this ascendant and sextiled Uranus, while Mars had just completed the opposition to its own place, and Uranus had conjuncted this Moon in April, turned retrograde on June 2, 1918, and conjuncted this Moon in retrograde motion in August, we had won some sudden victories which determined the end of the war in November, the sudden end being determined by Uranus as it turned direct on November 4th in 24 of Leo.

World War II

On December 7th, 1941, Neptune was in Libra square to Venus, ruling the sixth house of the armed forces. And we all know about the sneak attack and the many nebulous, Neptunian conditions existing at the time the attack was made. Uranus was retrograde in Taurus in the sixth house of the armed forces, square the Declaration's Moon. This certainly woke the people (the Moon) up to the danger, and describes the suddenness of the attack. Saturn was square the Declaration's Moon, showing the large number of dead. The Moon was in Cancer in the eighth house of the Declaration chart, and Mercury was conjunct the ascendant.

Dear Reader, you have been patient through this synopsis of the facts which bear out my statement that the Sibly chart is essentially correct for the signing of the Declaration of Independence, but as an American, I think you will find this refresher course in astrological history, somewhat interesting. We use the Philadelphia chart because that was drawn up by an official body of men called the Continental Congress, whereas the Mecklenburg Declaration of Independence, represented the actions of the majority of people in one county of one of the Colonies. It is true that all the signatures were not affixed for quite a time on the Declaration of Independence and it was not until after the surrender of Cornwallis and the end of the Revolutionary War that our citizens could turn their thoughts to peaceful procedures such as the electing of a President, and the formation of a Congress; the adoption of a Constitution, and the making of laws. Currency was also a problem as each colony had its own currency, and this had to be made uniform.

The last chart I give you now is the one for the surrender of Cornwallis at Yorktown, Va. Here we have almost the same degrees



Surrender of Cornwallis
Cessation of Hostilities
at Yorktown

End of Revolutionary War

Oct. 17, 1781
10:00 A.M. LMT
Yorktown, Va.

27N15
76W30

of the signs on the cusps as we have on the Declaration of Independence chart but the planets are not in the same signs. Neptune, the Sun, the Dragon's Tail and the Moon are in Libra in the tenth and eleventh houses. Uranus is in the house of our enemies, conjunct Venus in the Declaration chart, while Neptune is separating from a square to Jupiter, and the Sun is square to Mercury in the Declaration chart. Notice how the other fellow's money, resources, and prestige are afflicted and certainly England was most unhappy to have lost this prosperous colony, while her prestige in the eyes of the world was lowered by this defeat. The Moon is trine the Moon in the Declaration chart showing how just the American people would be, even to a former enemy, and indicating they felt God had been on their side in giving them the victory. Jupiter is separating from a square to the Declaration Moon and surely the people faced a difficult future under a burden of debt. The joy of the moment is indicated by Venus conjunct the ascendant, the generous attitude of the people is further indicated by Sagittarius rising, while Saturn shows the dignity and solemnity of the moment, and indicates we would make peace "cheaply" without demanding huge indemnities or reparations. Pluto and Mars in the second house indicates the new form of taxation and banking which would follow, and trine to Neptune in the tenth house, how our idealism would help us to work in harmony with these new laws.

The Dragon's head in the fourth house is evidence of a happy termination to the matter, and in the war sign Aries, opposing the Sun and Moon, indicates the people and the governing body were well aware of the tremendous cost the victory had been. Venus ruling the sixth house of the armed forces indicates how happy the men were to be relieved of their duties, and how quickly they wanted to return to their homes and families as Jupiter is co-ruler of the fourth house of the home, and the ruler is posited in the restless sign, Scorpio. Many of these men were dirty, unkempt, in ragged clothes - all factors in Scorpio. The Moon rules the eighth house of death and makes no aspect until it leaves the sign Libra, but it is semi-sextile to Jupiter showing how warmly these men would be welcomed back by their womenfolks. The Sun rules the house of foreign travel, foreign affairs, law, etc., and with both the Sun, the head of state, and the Moon (the people) conjoined in Libra, there would be no conflict about such matters - at least no conflict of any great moment, for the Dragon's Tail indicates a little trouble. The ruler of the midheaven is in a fixed sign, so this peace would last, and the trine of Uranus in the seventh house to Mercury indicates that in the future, England and America would face events like brothers.

Cancer is the sign of the mother - the maternal, protective mother - and more and more we have allowed our government to exert this maternal care of us, little realizing that every time any government seizes, or takes on, the personal obligations, or prerogatives, of its citizens, the citizens losea little bit of their independence. I am not criticizing Social Security, Unemployment benefits, compulsory health insurance, or many of the other items which have been taken on by the government, but I think we all should realize that there are limits beyond which the government should not go. We have spent - privately and in government laboratories - millions of dollars to learn how to prolong life, and that is certainly commendable, but we have done comparatively little about caring for our old and aged whose lives we prolong. There are many men and women today in their late fifties and early sixties who are not really strong enough to work intensely in a competitive world, but they have to care for aged parents, or other relatives, and they dare not stop. In such cases, since the government has taught us how to prolong life, it should be equipped to take care of the lives of those that are prolonged. But there are many other spheres of influence where government supervision is unnecessary - is costly to the taxpayer - and only succeeds in making us dependent on government hand-outs, instead of encouraging us to maintain our independence. If the income tax could be cut and people permitted to save this money toward their old age, even that picture would be changed.

As Uranus squares Uranus and Mars in the Declaration chart in a few years, and then conjuncts Neptune and the Midheaven, we shall certainly see a change in the work week, new methods of healing the sick, new methods of surgery, changes in the armed forces - fewer men but more highly trained, and much nuclear power - nuclear powered submarines, nuclear powered missiles, etc., the status of negroes will be changed, and the fact that the

Church is still a powerful voice in the government will be revealed. More and more communcations will reach us through the air without the use of wires and telephones. Seems fantastic - but so did the flight of an aeroplane weighing several tons seem fantastic only a short time ago. Men are going deeper below the surface of the sea and the earth, and higher into space than they have ever gone before. But unless we all develop the altruistic side of Uranus and endeavor to teach men to be our brothers, true to our Moon in Aquarius, we shall have to be ever watchful of the developments in nuclear bombs - - more than 50 megatons, which could spell disaster for all of us - including the aggressors.

America has a great destiny - but only so long as she strives to epitomize the brotherhood of man. Yielding to our negative aspects and becoming foolishly generous;meddling in affairs which do not concern us, yanking men out of their families, disrupting their lives, just to call the bluff of another nation - these and dozens of other things - are just plain silly. There is too much talk in the press about Russia - if we didn't give them publicity they would soon shut up! All the news is slanted somewhat - it has to be to sell newspapers. Russia claimed she would ruin us economically and she is doing it by keeping threats of war a-boiling, and testing atom bombs, - all to scare us to increasing our war production, and the enlargement of our armed forces. In the not too far distant future, she will become our friend, and this will yank the economic rug right out from under our feet, causing financial chaos for a while, because there will be wars in the future so long as we follow the line of least resistance, which we are doing now, but I think Russia will be our ally against another foe - it will not be Russia vs. the U.S.A.

Study your Declaration of Independence Chart - it is all there for all to read and see. Its a wonderful document but it is only strong if we all live up to its greatness. Do not be dismayed because little men in power don't know how to use that power constructively for in the end, it is the people of this nation who can, and will, keep it on its feet.

Credits: All charts in this article from "Astrological Americana" Research Bulletin No. 3 published by the American Federation of Astrologers, Washington, D.C.

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This DATA EXCHANGE is made possible through the cooperative effort of members of AFA. It was begun in the October 1953 issue of the AFA Bulletin. For explanation, see that issue (Vol. 15, No. 10). The material is submitted for the archives of members of the AFA. Many of these horoscopes have been submitted by members and we do not have the staff available to check the accuracy of all calculations. Errors, therefore, sometimes have crept in as evidenced by our horoscope file numbers. Hence, from time to time we include an Errata for corrections brought to our attention. Forms will be gladly furnished on request, upon which data and case histories can be filed with AFA. The Case numbers show the positions of Sun, Moon and Ascendant in that order, and the individual number of that threefold classification. For instance, 110709-14 has the Sun in Aquarius (11), the Moon in Libra (07), and the Ascendant in Sagittarius (09), and -14 shows it is the 14th chart with this Sun-Moon-Ascendant combination.

THAILAND (Siam) Government - Sept 13, 1910, 0556, 100E31, 13N45
061006-21 Bangkok, 105° S.T. Meridian, LMT 5:38:04 a.m.

M.C. Gemini 17	12th Leo 16	2nd Libra 16
11th Cancer 16	Asc Virgo 16/8	3rd Scorpio 17
Saturn Taurus 6/3 R	Venus Virgo 0/15	Jupiter Libra 17/20
North Node Taurus 22/14	Sun Virgo 19/16	Part Fortune Sagitt. 28/35
Pluto Gemini 27/45	Mars Virgo 24/10	Moon Capricorn 1/43
Neptune Cancer 21/6	Mercury Libra 11/6	Uranus Capricorn 21/24

Female, 020505-11, May 20, 1885, 1100 CST, 90 West 30 North
Taught school until World War I. After war returned to teaching.
She was a Yeomanette in the Navy.
Never Married. Lived for years with two aunts. Supported a brother.
1939-40. Managed her own Duplicate Bridge Club. She was a fine Bridge player and won many 'Points.'
Feb 15, 1943. Won money prize for writing essay.
July 1948. Elected 1st District President, American Legion Auxiliary.
She holds post of Historian for three organizations.
1959. Eyesight gradually failed and she became blind in 1959.

Female, 051009-15, Aug 18, 1956, 1330 CST, 90W06, 30N28
When mother left hospital they kept baby 'to arrange formula', they said.
An astrologer told the mother there was some blockage preventing child getting nourishment. Mother then insisted on consultation of doctors and it developed the child retained no feeding.
Aug 23, 1956. Child operated on at 7:00 a.m. and they found block in esophagus.
Amazing thing was child lost only 5 ounces (according to Hospital record) although child had no food for five days.

Male, 030508-22, June 17, 1904, 1500, CST, 90 West, 30 North
Scottish descent.
Brilliant scholar.
Father had bookstore. Native read continuously.
Not very practical.
Oct 3, 1922. Native drowned at 11:00 a.m. at birthplace.

Female, 061205-12, Sept 23, 1915, 0320 CST, 90 West, 30 North
Husband born Nov 16, 1907 in New Orleans, but hour not known. They are a most congenial couple and very happy.
Dec 14, 1944. Daughter born at 1945 CST, 90W, 30 N, See Case No. 090904-10, next entry.

Female, 090904-10, Dec 14, 1944, 1945 CST, 90 West, 30 North
Mother is Case No. 061205-12, preceding entry.
Native always gets along well with everybody, liked by both young and old people.

Male, Aug 26, 1886, 0430 CST, 97W21, 41N26, 060505-13
Native was a shipbuilder. Was called 'Shipyard Bunyan' for seemingly impossible feats in 1942 building Liberty Ships for U. S. Navy.
Native very vigorous, a fierce competitor, hated red tape. Did not mind treading on important toes. Used profanity frequently. Very loyal to friends. Drank heavily.
Built first boat at age of 12 in basement of home - then could not get it outdoors.
July 18, 1942. Plant closed by Maritime Commission, supposedly for lack of steel. This the native did not believe.
Nov 3, 1942. Native got a new charter.
Aug 1, 1952. Died unexpectedly. Left 4 sons, all interested in his work. Had $61,000,000.00 backlog of orders, including secret military devices.

Female, 040311-6, July 18, 1960, 2049 EST, 82W38, 27N46
June 9, 1961. Burned on the face and body and the inside of the mouth by a drain cleanser containing lye. She and 2-year old brother were playing with the container and managed to open it. Brother less seriously burned. She was in fair condition at hospital. Note Mars square ascendant and Uranus.

Female, 101208-88, Dec 23, 1960, 0244 MST, 110W59, 32N14
July 8, 1961. Native's mother was preparing dinner on a butane stove when it caught fire and flames enveloped the kitchen. The blaze blocked the entrance to the bedroom where the infant was sleeping in her crib. Mother and sister-in-law broke down an outside door, and carried the baby, whose clothes were on fire, outside. Native died two hours later in a hospital.
Fire destroyed 7 apartment dwellings and wrought $15,000 damage. Mars and Pluto exactly opposed by transit at time of fire.
Domal analogue of Mars is 9° 3' Sagittarius, closely squaring Moon, Pluto and Node.Sun's Domal analogue position is 0° Gemini which is 8th house cusp. Note Domal analogue position of Mars-Jupiter brings them into conjunction with Antares-Aldebaran, the most vicious axis among the fixed stars.

ELVIS PRESLEY, 101111-32, Jan 8, 1935, 0836 CST, 88W42, 34N16.

We express our appreciation to the following persons for data this month: Dorothy B. Hughes, Evna Edmundson and Ron Storme.

16 .. A soldier, going through his drill. Denotes one who, although possessed of military proclivities and perhaps ambitious of military honours, will ever be unfortunate in that calling. And should he ever be engaged in active service he is nearly certain to be killed, or at the best, badly wounded.

17 .. A horse saddled and bridled, and galloping away without a rider. Let this native shun the hunting field and beware of all equestrian adventures. (Let him remember also that the horse is the symbol of the senses, and the rider of the mind.)

18 .. A man at a desk writing all kinds of hands, from the largest hand to the most microscopic. Denotes one who possesses some one special gift; a gift that is allied to the artistic. Not a mere painter in colours, but a painter in words. He can read a character quickly, but may indulge a little too freely on these lines, so as to render himself actionable for slander.

19 .. A man on the treadmill. This does not imply criminality, but rather that this native will have a very hard and unsatisfactory life. He is compelled by the force of circumstances to labour hard, and will witness but little, if any, of the fruits of his labours.

20 .. The sun shining brightly. Denotes a great man; a public character; one who will be noted in his day, and whose presence among mankind will be considered essential. The world will ever appreciate the presence of such an one.

21 .. A cross formed of darts, that is, having a barbed termination to each arm. A very positive character. A person of strong will. He will never allow anyone to impose on him. He is ever on the defensive; one with magical abilities.

22 .. The open Bible with a sword on it. Denotes a truthful person. The judge who has this degree on his ascendant will give righteous judgement. **A good person and a just person.**

23 .. The clear blue sky covered with stars. Denotes one possessed of numerous gifts, and endowed with many accomplishments. He will never reside long in one place. A wanderer over the earth; an explorer; an astronomer; and one who will make great discoveries.

24 .. A big man. He resembles a giant, but the lower limbs look black; this appears to creep upwards. The one who has this degree will be the subject of many misfortunes, and liable to numerous losses. He possesses ambition and capacious desires. But whatever he speculates in will fail. In the meantime, let such an one examine his natal figure carefully, and it is possible by so doing that he may be able to master what some call destiny.

25 .. A Welsh harp. Denotes equanimity; evenness of temper, and a great regularity of conduct; a degree of passivity; a lover of the harmonious, in all things.

26 .. A heron. It denotes fineness of perception, one who very keenly appreciates what may be going on around him; he cannot be apathetic under any circumstances; a sensitive person, liable to be carried to extremes. This is a sensitive point of the Zodiac.

27 .. A rhinoceros. Denotes strength of body, calm courage; one who can stand unmoved on the battlefield simply because he is incapable of fear, or of realising danger. Such an one has but one object at a time, that absorbs him.

28 .. A man with a crown on his head, and a spear in his hand. Denotes dignity, valour, and humanity combined.

29 .. A woman standing on the head of a serpent. Denotes great sagacity, under the guise of feminine weakness; a person of great fascinating power.

30 .. A raven standing on a stone. Denotes individuality, moroseness; a person avaricious, destructive, or revengeful; secretive; a recluse; a misanthrope.

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Scorpio

1 .. A heart. Affectionate, confiding, unselfish; much influenced by others.

2 .. A human skull. Mystical, fond of the occult; great depth of penetration; liable to melancholy.

3 .. A triangle. Denotes a variety of gifts, much force of character; one who will make his mark in the world; a large brain, the moral and intellectual predominating; one who commands respect without assumption.

4 .. The double triangle. Denotes great will power; a magician.

5 .. A trefoil. Faith, Hope, and Charity are the characteristics; a projector of new schemes for the benefit of the race.

6 .. A monster with two faces, like the ancient Janus. Denotes duplicity and deception; a slanderer.

7 .. A naked boy, a crown on his head, a sceptre in his hand. Denotes innocency combined with great native dignity, and promise of future greatness.

8 .. A comet (like the one in 1882). Denotes waywardness and eccentricity; but he will do some great deed in his life.

9 .. A sheaf of corn. Denotes a practical benefactor of the race; a good member of society.

10 .. A mariner's compass. Denotes one with great intuition; fond of secret studies; will make discoveries.

11 .. A lamb at a distance from its dam, but looking towards her. Denotes one with strong filial affections; he cannot be happy without one to love or to cling to.

12 .. A bull pawing up the earth. Denotes a person who will have his own way; his anger is lasting.

13 .. A fox sitting on his haunches. Denotes one who is ever on selfish ends; he makes a good strategist.

14 .. A dove. Innocent and harmless; much moral courage; one who thinks and acts from the heart more than from the head; a true friend; a constant lover.

15 .. A round temple with pointed roof. Denotes a person partial to the outward observances of religious rites; very superstitious regarding its mysteries.

16 .. A red flame, ascending upward to a great height. Denotes a person possessed with ardent desires; an enthusiast to the cause he espouses; a true friend and an open enemy.

17 .. A female in a state of nudity. Denotes a voluptuous person, liable to be carried away by the lower passions.

18 .. A man holding a pair of scales in one hand and a sword in the other. A just person, but prone to become too severe.

19 .. A serpent with many heads, all in a circle, with fangs protruding. Denotes one who may become a pest and a terror to society; unless overruled by benefics, will prove a curse to his relations and acquaintances. This is the cursed degree of the so-called cursed sign; yet even this may have its purposes.

20 .. Two men fencing with swords. A duellist; a pugilist, a gymnast; one who would not admit an equal; a very formidable kind of opponent.

21 .. A man in the midst of a lot of children at play. Great simplicity of manner; one fond of children and childish amusements.

22 .. A man holding a fowl by the neck in the act of strangling it. A cruel person and a coward; one who will take advantage of the weak and defenceless.

23 .. The moon in her first quarter. One fond of change; a speculator; one too sanguine in his or her expectations; yet, on the whole, fortunate.

24 .. A woman sitting on a tombstone in the act of weeping. One sensitive and sympathetic; destined to have much sorrow through the death of friends; a lover of the shady side of life more than the sunshine.

25 .. A white flag unfurled, with a red Maltese cross on it. A person of noble mind, pure intention; the subject of much suffering, but eventually triumphs over all obstacles, and vanquishes every puny foe.

26 .. A mole. Great individuality; very reserved; very determined; one who hates the public.

27 .. * * * With this degree ascending at birth, and other testimonies good, the native will prove a very extraordinary person; one destined to take an active part in public life, and one who will exercise a great influence on mankind.

28 .. A tiger crouching, ready for a spring on its prey. A revengeful, treacherous and cruel person. This degree is an evil mixture of Saturn and Mars.

29 .. A man with a bow and arrow in the act of taking aim at some object in the distance. A good marksman; very expert; fond of the chase, yet noble and humane; generally prosperous in life.

30 .. A man in full armour, with helmet on head and spear in hand. One fond of military pursuits; will make a good soldier; generally of very good proportions.

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Sagittarius

1 .. A serpent in the shape of the letter S. Denotes one very sagacious, sensitive and subtle; one who will not be imposed on; will readily see a plot; would make a good detective.

2 .. A stupendous waterfall. Fond of the wild and romantic in nature and art; the ordinary humdrum life is by far too tame for such a nature, where the love of the marvellous superabounds.

3 .. A man at a table with drawing instruments and paper before him. Denotes one who is artistic; may make a good architect or engineer; also a lover of the fine arts.

4 .. A man walking on the edge of a precipice. A very reckless person; one who scarcely ever foresees danger until overtaken by it; very sensitive; very impulsive; but also very affectionate and honourable in all transactions.

5 .. A female with the lyre in her hand. Denotes a person with much musical talent; highly appreciative of the refined in art, and of the sublime in nature; fickle and fond of change.

6 .. A man viewing himself in a looking-glass. This degree denotes vanity; he who may have this degree ascending at birth will be inclined to be vain of himself, or will devote his energies to some vain pursuit or profitless calling.

7 .. A lady sitting on a divan fanning herself. He or she having this degree ascending will enjoy the good things of this life. This is a fortunate degree, and always denotes prosperity.

8 .. A man, stripped to the shirt, with sleeves up, wheeling a barrow along a plank. This denotes a servant of servants; the slave, the toiler; he born with this ascending, if rich at birth, is in danger of becoming poor late in life.

9 .. A man standing on a platform and an audience in front. A public man, a lecturer, a politician; an orator in some line. It also denotes a literary person, or one fond of literature.

10 .. Cross-swords. A person always at variance and involved in quarrels and broils.

11 .. A lion standing alone with tail erect and in the act of running towards a panther. A person of noble disposition, high-minded, honourable, but bold, courageous and fearless of foes.

12 .. An apple tree whose boughs are bending with ripe fruit. A person of fixed habits, fond of his home; an affectionate husband or wife; a kind parent and a benevolent citizen.

13 .. Death with a scythe in one hand, and a bag of money in the other. A miser; one who will starve himself for gain; and one who would delight in slaughter and carnage if it would prove of some monetary advantage to himself.

14 .. A magician in his sacerdotal vestments, standing in a magic circle, performing some magic rites. Denotes a person fond of "Art magic," one devoted to the ceremonial; very credulous and highly superstitious.

15 .. A large telescope pointing heavenwards. Denotes a scientist and one gifted with clairvoyance; also a lover of sidereal studies.

16 .. A person about entering a dark tunnel. He or she having this degree on the ascendant will go wrong in life if there be no saving influences in operation. A most unfortunate and hopeless degree this.

17 .. A little boy in a state of nudity blowing bubbles. Much innocence, one who will live long, but one who will do but little good or harm; ever bent on personal amusement, and such as may be deemed worthless.

18 .. A ploughman engaged in the act of ploughing. Denotes one inclined to agricultural pursuits, and one who will prove a steady, industrious person; one content to live by hard labour; a plodder.

19 .. A man in a boat on a lake. A person fond of fishing and aquatic exercises; but in other respects indolent and partial to the joys of Bacchus.

20 .. A man in the act of distributing papers among a multitude of people. Denotes one who will be a person of a restless disposition; an enthusiast and a strong partizan; a reformer on a small scale, but very superficial.

21 .. A wooden bridge over a chasm, a man at the end hesitating to trust himself on it. One of a fearful disposition; very much inclined to doubt everything, and prone to suspect even his best friends.

22 .. A May-pole with a crown of flowers at the top, and a man climbing to procure it. Denotes one whose sole object in life is popularity, and in whose organism the love of approbation predominates.

23 .. A person at the bottom of a deep ravine, with lamp in hand looking for something. A mineralogist; a geologist; and one who will be fond of such researches as lie within the earth.

24 .. A ship in full sail on the midst of the ocean. Denotes one fond of change; will travel far from the land of his or her birth; may become a trader in foreign produce, but on the whole unstable and never settled.

25 .. A man in a balloon with the dark clouds beneath him. Denotes an experimentalist; an investigator of the imponderables; one whose life will abound with trials, but success will ultimately crown his labours.

26 .. A giant of monstrous dimensions. Denotes one who will be a prodigy of some kind; maybe in stature or maybe in mind.

27 .. A beautiful star of the colour and size of the planet Venus, situated about 50° from the mid-heaven; it shines brighter and brighter, then suddenly disappears. A mighty genius; a poet, a painter, or a musician; promises great things, but dies before middle life.

28 .. A funeral procession and an open grave, and a great concourse of people; great excitement. This is a dangerous degree. The native having this on the ascendant will not die a natural death, but will die through voilent means, an accident, etc.

29 .. A dissecting room, where are a number of medical men engaged in a post-mortem examination. Denotes a student of human nature, an anatomist and a physiologist; one who would succeed in surgery; a very dexterous person, and particular in details.

30 .. A man standing alone in a dark and gloomy valley, and a ray of brilliant light coming direct from the heavens on the crown of his head. Denotes one who will have a mission to execute; a cyclic man, not a time man; one who lives a life beyond his day; not always understood, he suffers accordingly.

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Capricorn

1 .. A man standing on a rocky eminence with arms folded, in a contemplative mood. Denotes one who is self-possessed; has entire confidence in his own abilities and in the cause he may have espoused. Generally, he is right.

2 .. A lofty building, with nave and massive pillars on each hand. Denotes a mind capable of appreciating the sublime in architecture, and imbued with the deeper feelings of veneration for the sacred or antique.

3 .. A gigantic "dragon tree" (known to botanists as Dracoena Draco) belonging to the Canary Islands. This denotes one who is possessed of almost boundless resources of vitality; and, when brought low by illness, will very soon recuperate. Such are no common specimens of manhood, they generally live to be very old.

4 .. The planet Venus (♀). Denotes a person of much refinement; one partial to the ornamental, and enamoured of the beautiful, both in nature and art; delights in the company of the opposite sex far more than in his or her own.

5 .. A very small unpretentious window in the wall of a massive tower. Denotes one whose native powers and mental resources are so great and abundant that the native will be independent of external aids, and will feel ever happy amid the offspring of his own genius. Further: such persons will never seek display; these are creators, not imitators.

6 .. A butcher clothed in his working dress conducting a sheep into the slaughter-house. A person of dangerous proclivities; unfortunate to those with whom he may have to do; selfish, crafty and cruel.

7 .. A maze. Denotes one fond of enigmas, who will spend his life in profitless researches; liable to be carried away by foolish whims; nevertheless, one possessing great ingenuity.

8 .. A man desponding, standing on a barren plain with leaden coloured clouds overhead. Denotes a gloomy and monotonous life; uneventul, and generally poor in worldly substance.

9 .. A man climbing a steep hill, a road consisting of steps; an angel form at the top giving words of cheer with a golden crown awaiting him. Denotes one who will be inspired to pursue an object worthy of his ambition, and one who will labour hard and suffer much in the fulfilment of his mission.

10 .. A large encampment consisting of women, little children, old people and invalids; a man at the gate keeping guard. Denotes a noble person; a true knight will such be; a defender of the defenceless, a benefactor of the poor and indigent.

11 .. A man inspecting horses. This denotes a horseman; one fond of horses, a good judge of such; fortunate as a horse dealer.

12 .. A spacious park with a baronial mansion in the background. This degree denotes much: the ancestors of the native must have been of a high order, whatever he or she may be today; there are large possessions belonging to such, and possibly others are enjoying it whilst the native lives in poverty. I advise those who may have this degree on their ascendant to look into this matter.

13 .. An Eastern town (Constantinople). Denotes one whose proclivities are eastward, and whose sympathies will be with Turkey and the Turkish dominion, and who may, eventually, have much to do with those climes.

14 .. A vista extending to a great distance; on either hand are majestic trees covered with a profusion of foliage. A person fond of landscape paintings; and one possessed of artistic gifts; open to enchanting visions. This is in a special way an idealistic degree.

15 .. A lonely traveller in a solitary way, with a heavy burden on his back; he is assaulted by ruffians. Denotes one most unfortunate; his whole life is one continued struggle, and that for a mere existence; always imposed on and wronged out of his hard-earned pittance; everything seems to be against him, and do what he may he cannot succeed.

16 .. A man of stout make, good proportions, round, rosy features, looking very merry, dancing grotesquely. Denotes one who lives to eat and enjoy himself; never troubles his mind with cares; seldom thinks of the future by way of providing for the same; the present is his all; his creed is, "Let me eat, drink and be merry, for to-morrow I may be dead and 'done for.'"

17 .. A man with a large pair of scales in the act of weighing. One who will have much to do with weights and measures; he will have a liking for such employment, and will be apt in matters of detail.

18 .. A racecourse, the racers at full speed. Denotes a gambler, a "bookmaker," a betting man; one who will devote his time and his money to such speculations.

19 .. A coal pit, the machinery at a standstill, the whole of the plant in a dilapidated condition. Denotes one who will have much to do with mining operations; if a miner, liable to suffer by accidents; if a proprietor, liable to become bankrupt by such pursuits.

20 .. A person ascending a spiral staircase with sunshine at top, within a dark enclosure. Denotes one who has to do much in life for very small returns; he may always appear busy, yet with but little to be seen for his labour; nevertheless, good luck falls to his lot at the end of his days.

21 .. A ferry boat in the act of taking people across a wide deep stream. Denotes one who will be a guide and a teacher of the public; he or she will prove of much service to others, far more than to himself.

22 .. A spacious hall, like a museum, the walls of which are covered with symbols and hieroglyphics. Denotes a student of the mystical, an antiquarian, a person given to curious studies.

23 .. The sun shining brightly in a cloudless sky. Denotes one who is liable to be carried away with brilliant anticipations, being too sanguine; he is ever liable to disappointment, and for as much as I see the Sun in the southeastern quadrant, these anticipations will will be more or less confined to early life.

24 .. A man struggling in a lake; only the head out; sometimes the head appears to sink under, but it rises again and again until at last a lifebuoy is thrown to him by a person witnessing his position, finally he is saved. Denotes one who will always be in trouble through debt; always involved; always on the verge of bankruptcy; finally by some unlooked-for and unexpected "god-send," he or she is delivered.

25 .. A field of ripe corn; the reapers are at work 'neath the beams of the Sun. A very fortunate person, more especially about middle life, when fortune smiles on him, and an abundance is his lot.

26 .. Too revolting to be given. Whoever thou art who mayest have this degree on thy ascendant, keep out of bad company. Indulge not in stimulants; keep clear of the gambling hells, and seek to develop thy higher nature; by such a course thou mayest save thyself.

27 .. Two men running a race. Denotes a pedestrian, one fleet of foot, an adept at cricketing or any of the athletic sports.

28 .. An indescribable scene; chaos, confusion, dissolving views. Denotes one who is born with some very marked defect of intellect; or he may become insane after he has passed childhood. This degree gives weak intellect, generally idiocy.

29 .. A man walking beside a cow, with his hand on her back, and bringing her home from the pasture at eventide. Denotes one very fond of cattle, also one who will possess great control over the bovine species, and one who will prosper by a dairy farm.

30 .. A shepherd on the mountain top with crook in hand, looking out for the locality of his sheep. This symbol is more figurative than literal; it denotes one who, by reason of his superior powers and advantageous position in life, will be called to be a leader and a commander of a society, a community, or perchance a nation, in the capacity of president. This degree is pre-eminently the degree of rule, and that ruler who has this degree on his ascendant will be a ruler indeed.

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1962 Biennial Convention of the

AMERICAN FEDERATION OF ASTROLOGERS

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