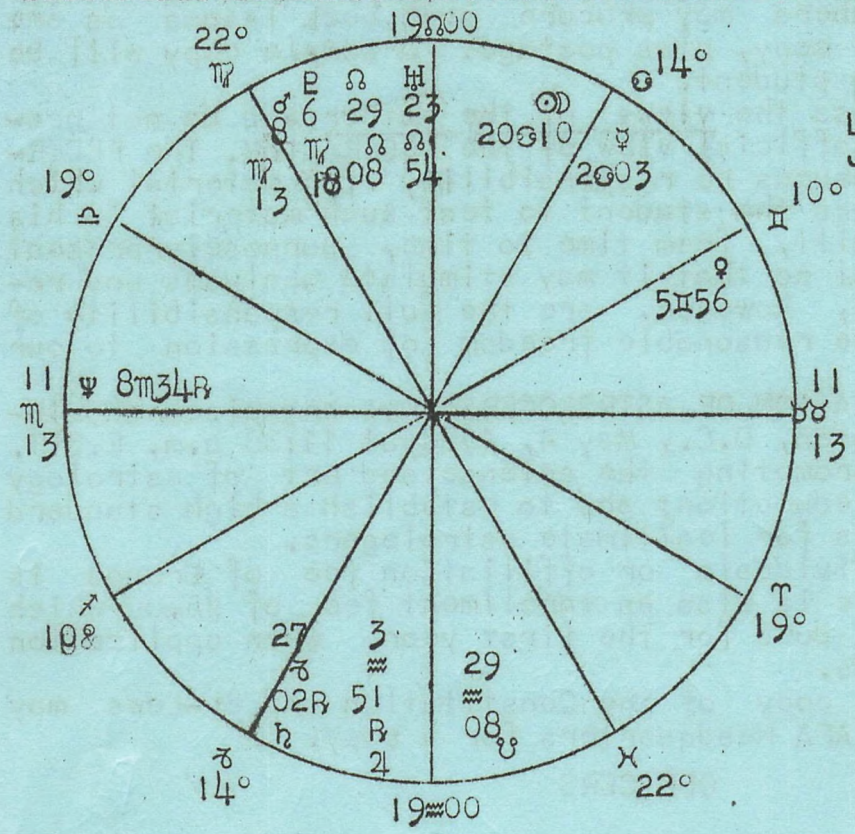
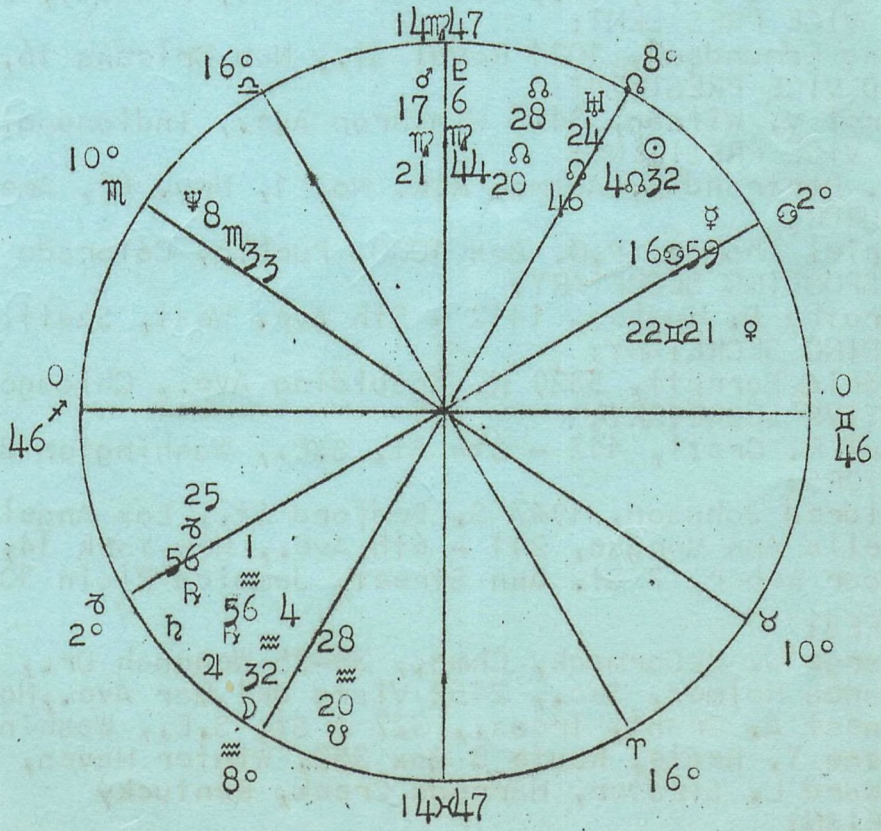


LUNATION
JULY 12, 1961
WASHINGTON
1412 EST
1912 GMT
9:25:42 S.T.

FULL MOON
JULY 27, 1961
WASHINGTON
1451 EST
1951 GMT
11:03:56 S.T.



The AFA BULLETIN is published each Lunar Month at AFA Headquarters, 6 Library Court S.E., Washington 3, D.C., for the members of the AMERICAN FEDERATION OF ASTROLOGERS. It is not for public sale, but members may procure such back issues as are available for 25¢ per copy, plus postage. A sample copy will be sent to any inquiring student.

All articles express the views of the author and do not necessarily reflect the official view of the FEDERATION. The FEDERATION in all cases assumes no responsibility for material which is presented. It urges the student to test such material in his own experience. We will, from time to time, purposely present controversial material so that it may stimulate analysis and research. All articles, however, are the full responsibility of the author. We give reasonable freedom of expression to our members.

The AMERICAN FEDERATION OF ASTROLOGERS was organized and incorporated at Washington, D.C., May 4, 1938, at 11:38 a.m. E.S.T. for the purpose of promoting the science and art of astrology through research and education; and to establish a high standard of professional ethics for legitimate astrologers.

Membership of individuals or affiliation fee of Groups is $7.00 per year. There is also an enrollment fee of $5.00 which should accompany the dues for the first year, when application for membership is made.

Members desiring a copy of the Constitution and By-Laws may have same by writing AFA Headquarters for a copy.

OFFICERS

PRESIDENT:
Howard M. Duff, Sr., 200 Elm Street, Findlay, Ohio
FIRST VICE PRESIDENT:
Evna Edmundson, 1021 Royal St., New Orleans 16, Louisiana
SECOND VICE PRESIDENT:
Carol V. Wilson, 3456 Winthrop Ave., Indianapolis 5, Indiana
THIRD VICE PRESIDENT:
Dr. Bertrand R. Adams, R.R. No. 1, Hwy. 69, Ames, Iowa
TREASURER:
Muriel Thomas, P.O. Box 1080, Pueblo, Colorado
CORRESPONDING SECRETARY:
Dorothy B. Hughes, 1412 - 5th Ave. West, Seattle 99, Wash.
RECORDING SECRETARY:
Gloria Barrett, 5329 N. Spaulding Ave., Chicago 25, Illinois
EXECUTIVE SECRETARY:
Paul R. Grell, 412 - 5th St. S.E., Washington 3, D.C.
DIRECTORS:
Mildred Johnson, 1947 S. Bedford St., Los Angeles 34, Calif.
Stella Ann Morgan, 241 - 6th Ave., New York 14, N.Y.
Oscar Weber, 7 St. Ann Street, Jamaica Plain 30, Mass.
TRUSTEES:
George J. McCormack, Chmn., 39-25 Wenonah Dr., Fair Lawn, N.J.
Blanca Holmes, Sec., 2152 Vista del Mar Ave., Hollywood 28, Cal.
Ernest A. Grant, Treas., 327 A St. S.E., Washington 3, D.C.
Irene T. Beale, Route 3 Box 350, Winter Haven, Florida
Edward L. Strater, Harrods Creek, Kentucky
LIBRARIAN:
Victoria C. Grell, 412 - 5th St. S.E., Washington 3, D.C.

THE NEW BOARD OF DIRECTORS

Following the Election Committee's certification of its report on the ballots cast to elect our Board of Directors for the coming term of office, the nine members receiving the highest number of votes decided to add two members, making a total of eleven. The eleven members of the Board then elected the following Officers:

PRESIDENT:
Howard M. Duff, Sr., 200 Elm Street, Findlay, Ohio
FIRST VICE PRESIDENT:
Evna Edmundson, 1021 Royal Street, New Orleans 16, Louisiana
SECOND VICE PRESIDENT:
Carol V. Wilson, 3456 Winthrop Ave., Indianapolis 5, Indiana
THIRD VICE PRESIDENT:
Dr. Bertrand R. Adams, R.R. No. 1, Hwy. 69, Ames, Iowa
TREASURER:
Muriel Thomas, P. O. Box 1080, Pueblo, Colorado
CORRESPONDING SECRETARY:
Dorothy B. Hughes, 1412 Fifth Avenue West, Seattle 99, Washington
RECORDING SECRETARY:
Gloria Barrett, 5329 North Spaulding Ave., Chicago 25, Illinois
EXECUTIVE SECRETARY:
Paul R. Grell, 412-5th Street, S.E., Washington 3, D. C.
DIRECTORS:
Mildred Johnson, 1947 S. Bedford St., Los Angeles 34, Calif.
Stella Ann Morgan, 241 - 6th Avenue, New York 14, N. Y.
Oscar Weber, 7 St. Ann Street, Jamaica Plain 30, Massachusetts

We sincerely thank the Election Committee for a tedious job very well done: Elizabeth R. Brown, Lucy E. Dawson, Edna C. Edmondson and Anne P. Manuel, all of Washington, D. C., and W. Bruce Lloyd of Philadelphia. Mr. Lloyd made a special trip from Philadelphia to work on the Committee. All of these members have had experience in working on preceding Election Committees.

THE EXECSEC SAYS

Members in the Newark, N.J.-New York area should be interested in a series of four good sized articles on astrology which appeared in the Newark Evening News, Newark, New Jersey, Monday May 22, 1961 thru Thursday, May 25, 1961. Articles were by Fred Kerner and may have appeared in other newspapers.

The JULY issue of FATE Magazine contains a fine article on astrology. In it is much information on the astrological experiments carried out by Vernon Clark and several examples of scientific research in the field of astrology. This is a constructive and interesting article. We wish more like it would be published.

We were amazed and delighted to see an excellent article on astrology in a small school paper from Seattle, Washington. The article was about 1/3 page long with an excellent description of Taurus (April 24th issue) people and their best astrological friends. It was written by a 12-year old girl named Connie Miller. If she does this well at 12, it will be interesting to see what she does later on.

Her many friends will be delighted to know that Barbara Strater, wife of former AFA President Ed Strater has regained 20/20 (100% normal) vision in her right eye. She is planning for a September or October operation on her left eye.

Ed and Barbara are very happy and proud grandparents again with the arrival on April 15th of William Edward Strater, their sixth grandchild. His parents use his initials and call him 'Wes.'

Recent visitors to headquarters were Cordelia E. Coull of Florida and Julie Baum of Chicago. They arrived within a few minutes of each other and had a wonderful time getting acquainted and making plans for the Chicago convention in 1962. We all had a fine visit and went to lunch together.

Students of Astrological Americana will be interested in the charts of General John Charles Fremont, General 'Stonewall' Jackson, and General George B. McClellan in the data exchange this month. Data on the Feyre Quadruplets, a chart and progressions for Major Yuri Gagarin, the Russian Cosmonaut are also included.

The FRIENDS OF ASTROLOGY, our Chicago Affiliate presents the following for June 19, 1961: Julie Baum, subject: 'Positive and Negative use of Adverse Planetary Influence' and Hortense Gottschall, subject: 'Pot-Pourri of Year Review.' The OPEN FORUM presents Mary A. Peter on June 26th, subject: 'Tracing your Family Tree in the Natal Chart.' Meetings are held at Hamilton Hotel, 20 S. Dearborn Street, Chicago, at 7:30 p.m.

BOOK ON ECLIPSES 1865 - 2000 A. D.

The National Astrological Library has just published a book listing all Eclipses from 1865 to 2000 A.D., 504 eclipses in all. Information given is date and time of eclipse in Greenwich (Universal) Time; Sidereal Time at Greenwich; longitudinal position of eclipse, and ALL THE PLANETS at the time of the eclipse. There are six pages of text matter of astronomical information and astrological effects of eclipses. Size 5 1/2 x 8 1/2, cost $1.35 postpaid. Order from: NATIONAL ASTROLOGICAL LIBRARY, 327 A St. S. E., WASHINGTON 3, D.C.

K E Y W O R D S

THIRD HOUSE KEY-RULERS

1. The arms, wrists, hands, fingers.
2. Shoulders and lungs.
3. Thyroid gland and nervous system.
4. Native's nervous energy and resistance.
5. Native's mentality or mind.
6. The receptivity to ideas from others.
7. The native's nerve, (daring and courage)
8. The native's enterprise.
9. The speech and hearing.
10. The perceptions and objective senses.
11. Patience or impatience; steadiness.
12. The will power of the native.
13. House of writing and communication, messages, telegrams and correspondence.
14. The contracts and agreements of the native.
15. The native's brothers and sisters.
16. The affairs of blood relations of the same generation.
17. House of short journeys (not exceeding 24 hours duration in standard mode of travel.
18. House of commuting and transportation.
19. House of neighbors and adjoining community.
20. Non-relatives but those who live in your home or under the same roof.
21. Cause of removals, changes, etc., of the home or residence.
22. Cause of loss of property.
23. Limitations, restraint, confinement, losses, self-undoing and sorrow of parent of opposite sex.
24. Friends and associates of children.
25. Associates connected with native's hobbies, sports and entertainment.
26. Reputation, credit and standing of servants or employees.
27. Publicity given to health or illness.
28. Reputation, credit, profession and standing of aunts and uncles through parent of opposite sex.
29. Long journeys, religious attitude of marriage partner.
30. Cause of loss of legacies and inheritance.
31. Health and illness of parent of same sex.
32. Servants and employees of parent of same sex.
33. Hobbies, sports, recreation and speculation of friends.
34. Residence, home, property and end of life of aunts and uncles through parent of same sex.

THE FUTURE OF ASTROLOGY

By

CARL PAYNE TOBEY, MAFA

An article prepared for the 1960 AFA Convention in Long Beach.

What is the future of astrology, and how will that future differ from the past?

Being one strongly prejudiced in favor of the scientific and the statistical approach, the writer is inclined to ignore other approaches such as the religious and the philosophical, but while we have seen great changes and progress as the result of the scientific approach, religion and philosophy are much the same as they were 2000 years ago, except that the world of religion has more and better material buildings in which to do its work. On the other hand, in many respects, science itself is now on trial, and no one seems to be sure quite where it is leading us.

Thus, in a way, it was a bit of a shock to the writer some months back when he heard astrology strenuously defended on the grounds that it was good entertainment. An ordinance that would have outlawed astrology and other subjects, even on the air and in newspapers, was introduced at Tucson, Arizona. Radio and TV cut loose with a series of broadcasts attacking members of the city administration on the grounds that they were attempting to dictate what was good entertainment. In Tucson, both radio and TV stations sandwich in a lot of astrology between broadcasts and commercials.

The ordinance was beaten down.

We suddenly find ourselves respectfully classified, not as scientists, philosophers or religious people, but as entertainers. We are in show business. Let's admit that this is not new. We have been ignoring it and refusing to face the reality.

A vast number of the followers of astrology follow it because it is entertaining and furnishes them with an escape from the complications, stresses and strains of modern society. Owners of astrology magazines, who are not astrologers themselves, have long regarded astrology as a matter of entertainment, and their policies have been slanted in that direction. They have never taken seriously that it might be of great value and help to people. They consider it as harmless. Astrology newspaper columns have been regarded by news editors as entertainment. We find night clubs hiring astrologers to entertain their guests. LIFE magazine has given a big play to Carrol Righter as an entertaining fellow who throws good parties. The average newspaper editor has no feeling for or against astrology, but he will publish statements by astrologers if they pass his standards for good entertainment.

An opportunist is one who recognizes the facts as they are and takes advantage of them. He does not rely on wishful thinking. We may as well recognize the fact that we are respectfully accepted as being associated with a very entertaining subject. We are not recognized as scientists. That is a hurdle we have not cleared. It is fractionally our own fault.

Many people in the academic and scientific worlds have tried to persuade the writer to start a "new" science under a new name and drop the word astrology. There are two reasons for opposing such a suggestion. First, it is of doubtful honesty, since the most basic conception of astrology, that there is a connection between planetary and human cycles, is about the oldest scientific conception that exists, and we have no right to claim it as any new idea. Secondly, from a financial veiwpoint, it is impractical, and it wouldn't work. It has been tried, and the public won't buy it.

Like it or not, we must face the fact that people regard astrology as entertainment, and that this fact is what is selling it. Without this fact we might be back where we were in 1920, when few people knew the difference in the meaning of the words astrology and astronomy, when there were no astrology magazines, and when it was universally taught that astrology was an ancient superstition. Go to most any fashionable cocktail party today, and every person there can tell you under what sign he was born (sun-sign).

A vast number of editors will accept a statement from an astrologer if it is sufficiently wild to be funny, amusing and entertaining. They will ask questions that nobody can answer, but a great many astrologers, seeking recognition, fall into the trap, lose their heads and go off the deep end, until the prediction proves false, and then they yell about not being accurately quoted. The writer has never fallen into that trap, because he has always refused to go outside the sphere where he k nows what he is doing, and he has always submitted his statements in writing to prevent any possibility of being misquoted, holding a duplicate of the statement until after it was published and checked.

The writer is opposed to any form of attempted discipline of astrologers, but he favors encouraging self-discipline. There will be astrologers who will not cooperate and will not discipline themselves, but they destroy themselves. We don't have to help them along. If we study the predictions made publicly by astrologers over the last thirty years, we find many of them so vague that it will always be impossible to say whether they are right or wrong. We will find a high ratio that are simply wrong, but fortunately for us all, these are quickly forgotten. We have astrologers who have been very right but who can't tell us upon what the predictions were based, because they were psychic rather than astrological. Other psychics make as correct

predictions without astrology. Extrasensory perception is another realm, and astrology is not dependent on extrasensory perception for its validity.

We should face the fact that astrology has greatly benefited by being rated as entertainment. It has become almost universally known. There are some people who oppose it, but there are more people people who oppose either the Democratic or Republican parties. We are inclined to take our opposition too seriously. We have gained wide recognition. The next step is to become better classified.

Astrology is mystical. So is mathematics. A layman looks at a horoscope and shakes his head. He also shakes his head after looking at a complicated mathematical formula. A horoscope is the equivalent of a mathematical formula. It is the mathematical pattern to which one human life functions.

We don't see the press handling or publishing complicated mathematical formulas.

Quite often, astrology is considered a cult, justifiably because it has had all kinds of cultish connections. It has often been sold as a package. You couldn't buy it by itself. You had to have reincarnation, karma and a host of unproved and unprovable theories thrown in. Many people have turned against astrology merely because of its cultish associations. The more religion you attach to astrology the less acceptable it will be, because the moment you make it a religion, you automatically accept the opposition of all other religions.

The evangelist is a showman. Recently, the gamblers of Las Vegas, searching for something new in entertainment, pooled their finances to bring in something new and different. They had paid fabulous sums for the best that Hollywood or Broadway could offer. Who did they select this time? Billie Graham, the evangelist. Billie accepted. Price not mentioned.

As entertainment, astrology goes over great. As a religion, it antagonizes millions connected with other religions. As a cult, it is laughed at. As a philosophy, it is seen as something very vague. As a science, . . .?

But a small ratio of practicing astrologers has the background to present astrology in modern scientific terms. A still smaller ratio has ever had any interest in applying a scientific yardstick to the subject. One astrologer, in two astrological publications, called the exact month of Franklin D. Roosevelt's death, by stating, "The flag at the White House will be at half mast in April." The matter rates with most people as a stunt, interesting, perhaps pure coincidence. Many other such predictions fall completely flat. Folks say that it you make enough predictions you have to be right sooner or later. On the whole,

astrologers have been asking scientific recognition by being as unscientific as possible.

If we want a scientific instead of an entertainment rating, we must have the proper kind of research as a background. Where is it? No real attempt at building up a statistical background has ever actually gotten off the launching pad. In most cases, the work is poorly done. It will require work and money. One university offered to appropriate $125,000 toward such a program fifteen years ago if the world of astrology would furnish an equal amount. Not ten cents was forthcoming from the world of astrology. The university chose the writer to approach the world of astrology. The publishers who had made the most money out of astrology were approached. Their attitude was "What good would that do us?" They were in the entertainment business. One of the publishers died later. He left over a half-million dollars to his widow, every dollar of it having come from astrology. His widow was 70. She had no interest in astrology. She is without relatives. Hard to say to whom she will leave the money but it won't be to astrology. Aside from the half-million dollars, she still owned the publication. She sold it for $150,000.

A lady comes forth and offers a gift of a half-million dollars in cash, to get the schools of New Orleans open again. No such person has ever offered money for research into astrology.

Evelyn Walsh McLean handed a known criminal $100,000 to try and have the Lindbergh baby returned, back in 1932. Despite her interest in astrology as to what it could do for her, she wouldn't spend a cent to help it. Yet, she was known to spend $50,000 on a single cocktail party.

Nothing has contributed so much to making America astrology conscious, as Paul Clancy once put it, as the appearance of astrology magazines on newsstands. Early in 1932, with Saturn in Capricorn, two such magazines appeared. They both failed. After Saturn entered Aquarius, American Astrology Magazine appeared. Only 20,000 copies of the first issue were printed. It sold. It was handled by a small distributing company and that went broke, owing the magazine a lot of money. Then, the American News Company agreed to handle the distribution. Circulation skyrocketed and within a year, the sales were over 100,000. In those days, American News Company handled over 50% of all magazines on newsstands, and it was regarded as a great victory when they agreed to handle American Astrology. Who, at that moment, would ever have expected that American Astrology Magazine was to outlast American News Company in the magazine business? It did. Next, came Horoscope Magazine, and then a flood of others, many of which later fell by the wayside.

Nothing so important has happened in the world of astrology since 1933 when Saturn was in Aquarius. By January 1962, Saturn

will again be back into Aquarius.

Organizations like the American Medical Association and the American Cancer Society keep themselves before the public by periodically announcing results of research experiments. The American Federation of Astrologers should be employing the same methods. They cannot do this until they have some kind of a well setup statistical research program. We have astrologers whose idea of a press release is a prediction of the election of Richard Nixon.

There are many simple statistical experiments that can and have been made which would be good substance for press releases. Newspapers and news services like press releases. It is easier than going out after the news. If sufficiently interesting and entertaining, they will put feature writers out on the story.

Let me give an example of the simple kind of an experiment that I have in mind, one that has been made and stands up. Loss of-life through fire tends to mount when the Sun or Uranus is conjunct or square the Lunar Nodes. There is plenty of history and records to substantiate this claim. I published a good deal on this many years ago, but termites ate up my copy of the records. They are still available somewhere, I am sure. All the data necessary is available, because the National Fire Protective Association maintains all such records. However, this is a psychological and not a physical factor. The real cause of loss of-life is panic. There are no more fires at such times. The results are also dependent on weather. If the astronomical factor happens in hot weather, you won't get the results. You get them when the weather is cold, and then the loss-of-life occurs in those areas where the weather is coldest. The same cycle has an important bearing on world events. Things happen nationally and internationally at these times. Of course, when the Sun is near the Lunar Nodes, there are eclipses, and the events are usually ascribed to the eclipses, but you get the same results when the Sun is square the Lunar Nodes, and there are no eclipses at such times. You get the same results when Uranus is conjunct or square the Lunar Nodes. A psychological condition is created. The objective effects are caused by the psychological and emotional condition that exists at those times. There is also an epidemic of plane crashes when Uranus is involved.

Some astrologers have said to me, "But why do you look to Sun and Uranus when Mars rules fires." Does it? Test it out statistically and see.

The above is only an example of what I term a relatively simple experiment. There are thousands of others that can be made, but judgment must be made on the evidence produced, not on traditional beliefs and judgments that are made before the experiment is conducted. The writer has had a lot of his ideas blasted to bits by a statistical experiment, but he accepted the

results and changed his mind.

Religion is based on tradition, belief and faith. Religion is not rated as a science. Astrology has been rated as a religion, as a cult, as a philosophy, and as entertainment. If we want to have it rated as a science, we must make it one.

A vast number of astrologers have accepted and teach Evangeline Adams' claim that the stock market is weaker when Mercury is retrograde. Statistical experiments have shown this is completely untrue. The stock market has gained just as much ground when Mercury was retrograde and lost just as much when it was direct. Yet, ideas such as this are continually taught. Nothing is ever done about changing them.

The fact that astrology is practically universally accepted as entertainment should have careful consideration and analysis. Hypnotism went through the same phase. It was long accepted as entertainment before it was accepted by the medical fraternity, but it is accepted now.

We live in a complex society where most people are seeking an escape. Entertainment is an escape. Astrology is both entertainment and an escape to a great many people. Theoretically, it is possible to have astrology accepted as a science just as much as chemistry is accepted as a science, but we must employ the same methods to gain such acceptance. From a practical view point, we must build up the statistical evidence that will prove its more fundamental principles.

The writer's personal experience ultimately led him to drop any claim that astrology is a causal phenomena, or that the ancients ever considered it as such. We need no mythical vibrations to explain astrology. When it is considered as a matter of mathematical expression, it is in complete accord with the very latest scientific conceptions. The ancients expressed this idea in a very simple way when they said, "As above, so below."

Saturn will soon be in Aquarius again. I think it can furnish astrology with a new forward spurt, but the future is partly dependent upon our own decision as to whether we are going to be content with having it accepted as entertainment, or are we going to do what is necessary to have it accepted as a science?

I know some publishers who are making big money out of astrology. They are content to see it accepted as entertainment. They have no interest in seeing it rated as a science. They are making good money now. Why change anything?

What are the members of the AFA going to want?

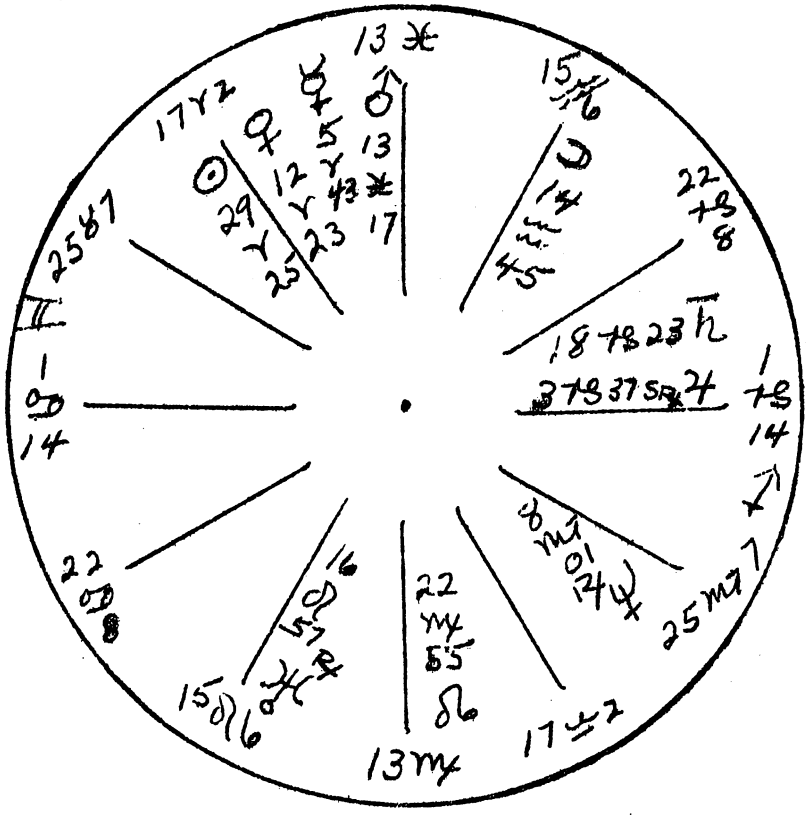
* * * * * * * *

"AND SOME STILL SAY THERE IS NOTHING TO ASTROLOGY"

By

ELSIE MARGARET KNAPP, MAFA

A woman client of mine was greatly disturbed because she could not find her husband's "WILL" which she thought was made out and recorded in the fall of 1959 in San Francisco. Her husband was confined in the hospital and critically ill. The doctor's report was not encouraging. He was having lapses of memory because of a serious heart attack. Herein is a Horary-graph made up for April 19, 1960, 9:06 a.m. true local time, Santa Barbara, California.



I was told of a large estate being involved, and because of discordancy between close relative ties of her husband, her future security was at stake. Her thought was at this time, that I could affirm via Horary delineation, whether or not the "WILL" had been made out; and if so, would she find it, if lost.

When we wish to find something lost, we must carefully consider the Second House of the Horary Chart and its Lord. In this instance because the "WILL" belongs to her husband, the Eighth House is more important to analyze. The Seventh House is related to her husband, and the second from the Seventh has rulership over his estate and "WILL", so to speak. Saturn has rulership over both the Seventh and Eighth Houses because Capricorn is the sign ruling their cusps. Because Saturn is posited in the Seventh House in an angle, it plainly indicates that the

"WILL" will be found where he abides and works for the most part.

The Lights, which are assigned to the Sun and the Moon, are both above the horizon and this further indicates the "WILL"will be found. The Moon happens to be in a Fixed sign and nothing is ever lost when the Moon resides in this element. Also observe that Saturn happens to be in an Earth sign, and therefore I conclude that it will be found on the ground floor of his abode. The last planet the Moon passed over was Saturn, and this denotes that plans were made by her husband to protect his wife.

The First House of this Zodiacal Wheel is assigned to the woman who is the querent,and the co-significator is the Moon and is posited in her Eighth H ouse. This usually indicates a pass ing is likely to take place in the not too distant future.

Mercury has rulership over the Fourth House and since this is related to the outcome of this question and the Dragon's Head posited in said House, indicates she would be protected in the final analysis. Mercury is the Lord of the Fourth House and is elevated in the Tenth House conjoined to the benefic planet Venuswhich is related to supply. Mercury has rulership over papers and if we wish to know what a question is about, we must observe where Mercury is placed and how it is aspected. Because it is posited in the Tenth House, it is naturally associated with the business end of the matter involved. I am told that her husband's business is a ranch of 7,500 acres which provides lima beans which are shipped to many parts of our country and sugar beets which are sent to sugar refineries. We find here that Uranus is about to go into direct motion in the Third House of this Zodiacal Wheel but it happens to be her husband's Ninth House and said House relates to his in-laws and they are the very ones who are causing frustration for my client. Saturn, ruler of her husband's House, the Seventh, denotes a southerly direction from where the "WILL" was executed; but my client thought that if it had been made out, it might still be in the lawyer's office and file. I told her not to expect to find it in San Francisco, which is a northerly location from their ranch home in Santa Maria, approximately 200 miles south of there.

After her continued search of several days in her winter abode, located in Santa Barbara and also in the bank vault, in spite of my promptings, she phoned her lawyer in San Francisco, only to learn that he had sent it to her husband directly after making it up. I suggested that when she made her next visit to see her husband at the hospital to speak to him about business matters if his mind seemed clear enough to do so. My thought was to ask him if he wanted her to go to their ranch-home to procure some important papers which still remained there because many business matters had been called to their attention since his illness. He at once said, "Yes, and when you go there, please bring my "WILL" also which is in my dresser drawer in my bedroom." This startled her because it certainly confirmed my

findings and particularly because she never mentioned the word "WILL" to him. She further revealed to me that he attended to all his business matters in his own room. Saturn in the Seventh House of this Zodiacal Wheel in an angle provided the needed answer.

Justice usually prevails when spiritual understanding exists between kindred souls. This couple has lived righteously together for forty years.

The great art of Horary Astrology deserves praise and appreciation and we, the Astrologers, must make every attempt to further it and perhaps add to the fundamental teachings.

If the medical and physical sciences constantly endeavor to make strides, we must also, if we hope to become better recognized in our profession. Above all we should work in unison.

Some Astrologers may say I was wrong in trying to analyze a chart with less than 3 degrees rising; but experience has revea ed to me although it may be too early to expect the desired answer, a chart can be judged by the motion of the planets. Because no planet was posited in the First House close to the Ascending degree, the Moon is the accepted ruler of this chart.

The degree of the Ascendant relates to broadening perspective and supremacy of intelligence over circumstances also conscientiousness, plus objective self-control. All of these directions my querent is capable of expressing.

The Moon's degree indicates spiritual protection which this fine woman is certain to be able to enjoy in the final analysis concerning her anxieties.

* * * * * *

I wiped a tear from off my brother's face,
And suddenly God spoke, and gently smiled.
"Thank you, my child.
Some day I'll wipe the tears from every face.
Till then, you take My place."
Now since that day, these hands of mine are His,
Who formed the world, the stars, and all that is.
My hands so frail and weak, O wonder grand!
Are deputy for God's almighty hand.

--Annie A. Zeidman

ASTRO-BIOGRAPHY OF EDWARD BOK

By

EMYLU LANDER, MAFA

(Author's Note: It was felt that in these times of unrest in the world, and among many the attitude "the world owes me a living", or "something for nothing", the example of Edward Bok and his appreciation of the advantages of freedom might have a timely message, as well as proving an interesting astrological study.)

"Make you the world a bit more beautiful and better because you have been in it."

This creed was the heritage of Edward Bok, the little Dutch boy who found opportunity in the United States; who made America "better" as Editor of the Ladies Home Journal for 30 years and in hundreds of other ways; and who made his adopted country much more "beautiful" with his gift of the Mountain Lake Sanctuary and Singing Bok Tower at Lake Wales, Florida.

In his Pulitzer prize-winning book, "The Americanization of Edward Bok", his modesty and desire for objectiveness led him to the use of the third person, saying he had learned to subordinate his real self, allowing "the editorial Edward Bok" full sway, until retirement.

This unusual approach to an autobiography on the part of one so admired has given the courage to make his Astro-Biography one written from the personal standpoint.

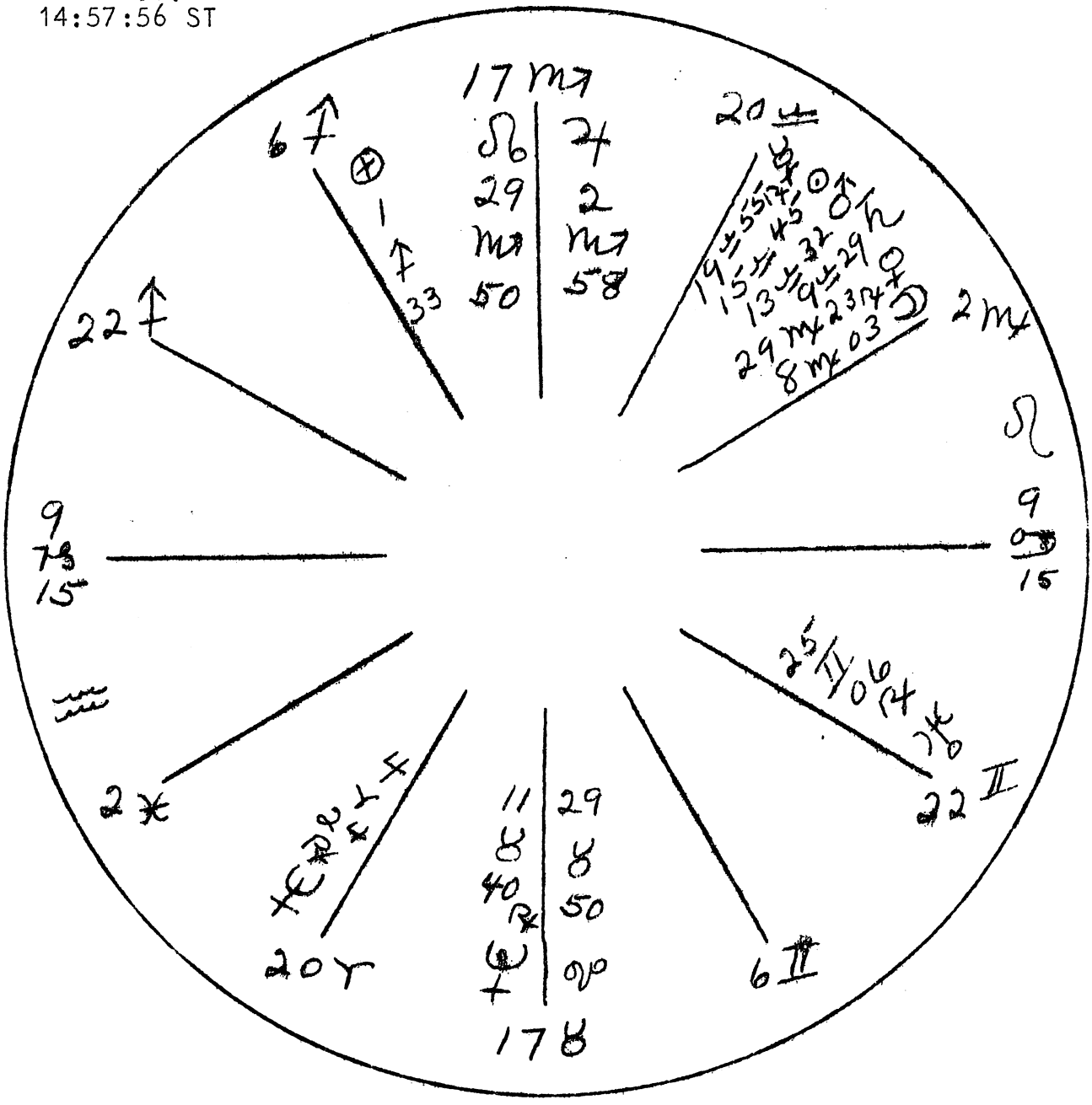
Since a visit to the sanctuary that is an epitome of all that is lovely, peaceful and inspiring, and since learning of Edward Bok's birth date and history, I have lived his Astrological correlation.

I have found, once again, the indisputable accuracy of Astrology.

Come with me first to Bok Tower where even the tiny children are hushed and well behaved, as though they, too, are awe-inspired at such natural and man-made beauty. See the world famous tower built of exquisite pale pink, gray, and soft blue marble, delicately tinted metal grillwork in intricate design to allow the heavenly pealing of carill on chimes, weighing from mere ounces to 33,000 pounds.

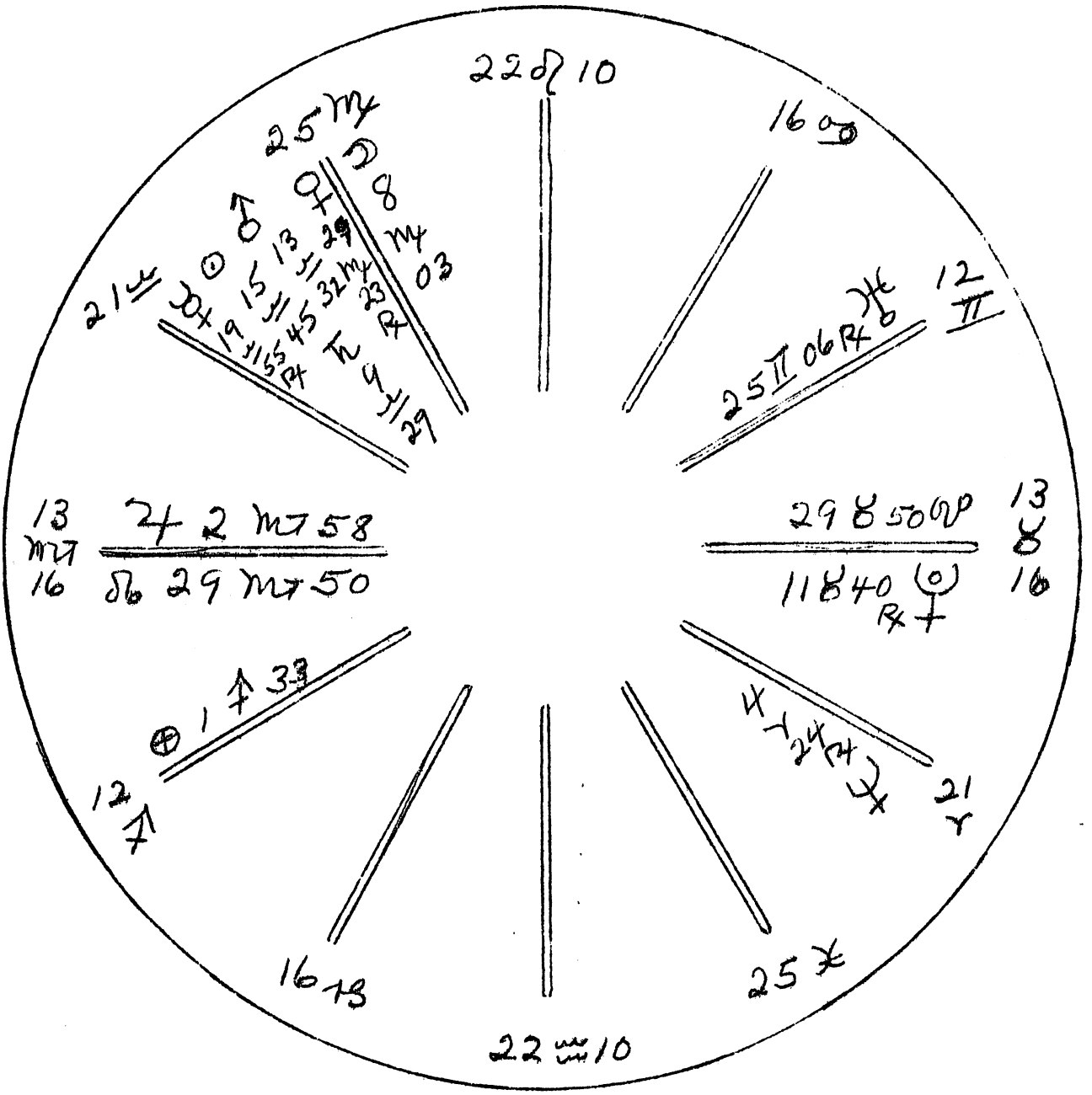
Wander with thousands the trailing pathways, surrounded by a nature wonderland of flowers, plants, trees, pools, birds, wild-life and winter grass.

Edward Bok
Den Helder, The Netherlands
4 E 20 - 52 N 56
October 9, 1863
1:48 P.M. TLT
1:32 P.M. GMT
14:57:56 ST



EDWARD BOK

Natal Chart transposed to Philadelphia, Pa.



As you walk, hear the winter recitals, with Anton Brees, who completed his thirtieth season as Bellmaster of the Singing Tower with the 1957-1958 season. The beauty of Carillonneur Brees' music recitals blends with the beauty of approximately 30 acres of landscaped grounds terraced atop Iron Mountain, the highest point of land in the Florida peninsula.

The "Singing Tower" is not an attraction as such. It was built to offer beauty and repose in a setting where visitors may relax a while and continue refreshed from an inspiring experience long to be remembered.

On both visits, my own feeling was that of touching Heaven. My delight at the Sun Dial on one side of the tower and the perfect reproduction of the symbols of the Zodiac in Marble, framing the Sun Dial, did not come until the second visit. Nor did my discovery of Bok's birth data.

Libran born Bok died in sight of the Tower and his mortal remains rest there. It is certain that they rest in the peace and beauty that is the deep desire of every Libran.

Surrounding the tower is a moat, to the north is Reflection Pool, where one may look down into the water for a shimmering glimpse of the tower, all 205 feet of the structure.

To best appreciate how Edward Bok's nativity, in the frame-work of his heredity, brought about the Sanctuary and Singing Tower one must go back several generations to an island in the North Sea, five miles from the Dutch Coast. This dangerous ledge of rocks that was over-run by pirates who looted wrecked vessels became "The Island of Nightingales", one of the most beautiful places in the world, through the determination and persistence of Bok's grandparents. This is how "Make you the world a bit more beautiful and better because you have been in it" became the heritage of a Libran.

Edward Bok was born on Friday (ruled by Venus), October 9, 1863 in Den Helder, The Netherlands. Rectification establishes 1:48 P.M. as the true local time of birth.

Here is a most unusual chart, predominantly Cardinal-Air, yet charged with power and practicality. Perhaps most unusual of all is the indisputable success he achieved with no less than five retrograde planets in his Horoscope at birth. Among them is Venus, the ruler of his Sun sign, which in turn rules his ninth house of publication and inspiration. The others are Neptune, Pluto, Uranus and Mercury. And of course Mercury has a great deal to do with one's power of expression. In Bok's nativity Mercury rules the creative fifth cusp, the sixth of service, which contains Uranus, and the eighth division also.

As you walk, near the Water Pool, with Anton Dreep, who completed his thirtieth season as Maitre de the Singing Tower with the 1937-1938 season, the beauty of Carillon-ata Dreep's music recitals blends with the beauty of approximately 20 acres of landscaped grounds terraced atop Iron Mountain, the highest point of land in the Florida peninsula.

The "Singing Tower" is not an attraction as such. It was built to offer beauty and repose in a setting where visitors may relax a while and continue refreshed from an inspiring experience long to be remembered.

On both visits, my own feeling was that of touching Heaven. My delight at the Sun Dial on one side of the tower and the perfect reproduction of the zodiac in Marble, framing the Sun Dial, and that seen until the second visit. Nor did my discovery of Cook's birth date.

Edwin Burn Bok died in sight of the Tower and his mortal remains rest there. It is certain that they rest in the peace and beauty that is the deep desire of every Citizen.

Surrounding the tower is a moat to the north is Reflection Pool; where one may look down into the water for a shimmering glimpse of the tower, all 205 feet of the structure.

To best appreciate how Edward Bok's activity, in these fields of work of this Republic, brought about the Sanctuary and Singing Tower one must go back several generations to Europe in the North Sea; five miles from the Dutch Coast. This dangerous ledge of rocks that was ever-menacing pirates who ignited wrecked vessels, became "The Island of Enlightenment" one of the most beautiful places in this world. Through the determination and genius of Edward W. Bok's grandfather. This is how "Books You Have Loved" became the privilege of a lifetime.

Edward Bok was born on Friday (Friendly Vanis), October 9, 1863 in Den Helder, the Netherlands. Identification establishes 1:40 P.M. as the true local time of birth:

Here is a most unusual planetary combination! Carolina-Air, with changed air, power and practicality. Perhaps most unusual of all is the indisputable success in achieving with no loss of time five retrograde elements in the sky at birth. Among them is Venus, the ruler of this Sun sign, which in turn rules this ninth house of Publication and Inspiration. The others are Neptune, Pluto, Uranus and Mercury. And of course Mercury Rx a great deal to do with one's power of expression. In Bok's activity Mercury rules the creative fifth house, the sixth of service, which contains Uranus, and the eighth, division also.

In this chart of destiny the motivation was immortalization in death. Six planets occupy the house of death: Moon, Venus, Saturn, Mars, Sun and Mercury.

With his move to the United States the reins changed from the hands of destiny into Bok's own. In the chart for The Netherlands eight planets are located on the Western side. Transposing to Philadelphia, where he reached his peak of success in the publishing world, seven natal planets were brought to the Eastern sector. The Philadelphia chart places his natal Moon (8:03 Virgo) in the tenth house, with the Moon ruling the ninth.

Returning to Edward Bok's natal map, riding high in the heavens and "astride" the Zenith are Jupiter (in the ninth, trine the second cusp; semisex. the Part of Fortune) and the North Node of the Moon in the tenth. The Capricorn decan of Capricorn rises. Saturn, as ruler, is exalted in Libra. Saturn sets off a chain of conjunctions involving Mars, Sun and Mercury, and receives further energy from the square to the Ascendant. Natal Moon trines the rising degree from Virgo, the sign of service. His thirty years as Editor of the Ladies Home Journal could not fail to be identified with this position and favorable aspect.

A number of Bok's placements are significant by degree. While I could not determine an active interest in Astrology on his part, Bok displayed an interest in and awareness of the subject in the design of Bok Tower. Along with the Zodiacal frame of the Sun clock, carved into the marble is latitude and longitude data for the tower, and a chart of instructions to follow to know the Eastern Standard time for each month. His Moon occupies an Astrological degree.

Mercury is in a degree of intensity, a powerful degree that is financially fortunate. Neptune is favored degree-wise by creative ability. Mars, while in a critical degree, is one of energy, indicating one who "sticks to the job". Temporary collecting is suggested by the placement of natal Venus (this will be cited later). Saturn is in a degree of triumph; a person who gets what he goes after. And Bok's North Node of the Moon is located in a powerful degree, one connected with energetic people who do great things. (Degree interpretations are according to Matthews.)

Saturn appears to be the key to the life and achievements of Edward Bok. His is the great American story of rise to prominence through hard work, merit and perseverance. He credited his adopted country with offering the "priceless gift of opportunity and a wonderful idealism". In his Autobiography he also made two criticisms (the balance of Libra), namely, there appeared a lack of thrift and a lack of capacity for patient research among Americans.

He was personally thrifty, a perfectionist and meticulous about accuracy (the Moon in Virgo and Saturn influence), feeling that without these qualities a young Dutchman would never have been able to master a new language and a new world.

Young Bok's move to the United States just before his seventh birthday was one of profound change. The converse ninth cusp had reached natal and progressed Saturn. His converse Ascendant sextiled natal Jupiter, ruler of the natural 9th house sign (Sagittarius), and in Bok's 9th in Scorpio. His progressed Moon further indicated this vast change in environment with the exact square to the Moon's birth position, while at the same time applying to a sextile of his Saturn at birth. Converse Moon opposed natal Mars. And it will not surprise those interested in Astrology to learn that Mercury, the planet of travel was involved natally and by progression. Of the many significant transits there was the major one of Jupiter on his Uranus. In evidence of the limitations he met in a new country, Saturn by transit was exactly on the cusp of his natal twelfth house.

These early days in America must have been very difficult. Bok's parents, accustomed to wealth and position in The Netherlands, were faced with a new start in a new country with a fortune swept away by unwise investments. While the parents were already familiar with the English language, 7-year-old Edward and his brother had barely begun to study their native tongue.

None-the-less, the father decided to enter his two boys in a public school, believing that if they were to become Americans the sooner they became a part of normal trends, the better. Here lies the stern but just decision shown by both "authority" planets in Bok's nativity, Sun and Saturn in Libra. It seemed cruel at the time, but was no doubt expedient in the long run.

This Dutch youngster, so strongly a peaceful Libran, had no desire to fight, yet youngsters are prone to cruelty where there is deviation from the norm, so Edward and his brother were frequently tormented by the school boys. Bok finally decided that there is one language understood by boys the world over (Capricorn and Saturn practicality). He fought and won, and felt that his Americanization had truly begun. (Mars conjunct his Saturn and Sun.)

The editorial gift was born with Bok. It was not an acquired trait. He met his next American Waterloo because of this gift. He balked at the Spencerian style of writing prevalent at that time. If he had mastered English he could have explained his instinctive rebellion against the impractial penmanship, but without the gift of English with which to explain, he simply resorted to Dutch "stolidity". He refused to

copy his writing lessons and thus was punished according to the custom then. His hand felt the repeated blows of the principal's rattan to the limit of the law. It was his right hand that was left sore and swollen.

Libra Bok wondered at a system of punishment which made it impossible to have written anything if he had wanted to. More than ever determined, he was finally allowed to go home.

Here the stern Sun-Saturn influence reflecting his father came to Edward's rescue when the 7-year-old displayed his swollen hand and explained his feelings. When the child came up with a constructive alternative to the curlicue, embroidered Spencerian penmanship being taught, his father accompanied him to school the next morning for a chat with the principal. The youngster had chosen a simple, less ornate specimen of Italian handwriting to illustrate his point.

It was years later that he learned of his father's secret amusement and pride. Nor did he know at the time that his viewpoint influenced a choice of systems. All he knew was that he had no penmanship lessons for a number of weeks, finally being given a new copy-book with a much simpler style. In a short time he stood at the head of the writing class. His clear penmanship was quite an asset in future years as he worked as a stenographer during his upward career climb. Unconsciously, Edward Bok had begun his career of editing at an early age.

The problem of making an adequate living in this country was a serious one for Edward's father. The boys helped around the home, and Edward industriously found various after-school jobs. He would do anything, as long as it was honest.

When he was almost 13, he decided that working to help the family was more urgent than going to school; so he quit school and went to work as office boy for Western Union in Brooklyn where they lived for nearly twenty years.

Only his formal education stopped. He determined to learn more and more. Of particular interest to Bok were the biographies of successful men. They were the inspiration behind his decision to collect letters from famous people of the day, letters with a message; why some historical move had been made, or advice to a boy who wanted to get ahead in the world.

This collection contained information from such people as General Grant, General Garfield, Longfellow, Whittier, Tennyson, Confederate General Jubal A. Early, President Garfield, General Sherman, President Hayes, Mrs. Abraham Lincoln, Confederate President Jefferson Davis and each member of his cabinet. The ambitious boy visited many of these personages and in most instances they became fast friends. There was also

Oliver Wendell Holmes, Phillips Brooks, Emerson, Henry Ward Beecher and many others.

But getting back to the period where Bok's formal education ceased and he became more or less the protege of the outstanding leaders and intellectuals of his time, the date he went to work, August 7, 1876, shows interesting Astrological data.

The direct progressed ninth cusp coincided exactly with the converse Midheaven. He had entered a communications business, and very shortly his letter collection brought him a measure of fame in newspapers as the "well-known autograph collector".

His direct Midheaven had reached the position of Bok's natal North Node of the Moon, which sextiled natal Venus. Converse Sun joined the converse ninth cusp. Saturn and Mercury were joined by progression. Mercury, retrograde at birth, had turned direct in motion during his twelfth year. Progressed Moon squared his Part of Fortune, and was in orb of a trine aspect with his birth chart Jupiter.

Stimulating transits added their confirmation that Bok was on his way.

He wrote short biographies for a lithographic company and ended up having to hire journalists to meet the demand, while he edited.

He took a shorthand and business course; reported speeches for the Brooklyn Eagle; covered "Coming Attractions" for the drama pages, and so was led to publishing more attractive theatre programs than previously in use. Here again is the Libra touch.

Only one motivated by a strong Saturn could have achieved so much. Edward joined a debating society. With his publishing partner, Frederic L. Colver, he put out the "organ" of the Philomathean Society. The Philomathean Review broadened it's contents and in late 1884 became "The Brooklyn Magazine".

Part of his duties at Western Union consisted of doing stenographic work for the firm's attorney, Clarence Cary. From him the young Capricorn-Libran learned much of business law. And through him, he also became interested in the stock market.

Prudent Saturn did not permit Edward to buy "on margin", but he did put his savings into out-right purchase, for smaller, more solid profits. Even this did not last long. After one stock market coup he sold out and stayed out thereafter.

In 1882 he became stenographer to Publisher Henry Holt, leaving Western Union, but continuing to publish the Brooklyn Magazine evenings until it was bought outright by Rufus T. Bush of Standard Oil Company, one of the backers. In 1887 the magazine became "The American Magazine" and was published in New York, according to Bok in his Autobiography, not too successfully. Again the magazine changed to "The Cosmopolitan Magazine", and changed hands several times.

Bok was asked three times to return to this publication, but his interests had turned to newspaper syndication. His "side-line" became Bok Syndicate Press, with his brother, William, partner and manager.

The first weekly syndicated letter was Henry Ward Beecher's, of the famous Plymouth Church. Ella Wheeler Wilcox contributed a weekly letter on women's topics. The standards of Bok Syndicate Press were high. They used only the best of material, becoming increasingly popular.

A book could be written about the Astrological Entity known as Edward Bok. His intrinsic qualities, as far as his public life was concerned, lay, I think, in the balance he achieved between Capricorn and Libra traits. His Moon and Venus, as well as the other planets, are important, yes. But his challenge was met in the harmonious blending of these cardinal points of energy. Justice and fair play (Libra) were important to a man who didn't fear hard work (Capricorn).

Bok learned that there's little competition in the upward rise from "clock watchers". Here is his formula as quoted from "The Americanization of Edward Bok": "One had merely to do all that one could do, a little more than one was asked or expected to do, and immediately one's head rose above the crowd and one was in an employer's eye, where it is always so satisfying for an employee to be! And as so few heads lifted themselves above the many, there was never any danger that they would not be seen."

He should have known. He rose. Among his upward steps was a position as stenographer with Charles Scribner's Sons, which led to a first-hand education in setting up the machinery necessary for the publication of a magazine, when Scribner's Magazine started. He worked with his oldtime Brooklyn friend, Frank N. Doubleday, Advertising Department Manager. Later Bok was placed in charge of advertising for this magazine.

The Libra intuition was intensified in this horoscope and that's putting it mildly. Six planets, including the intuitive Moon, in the eighth house, four of them in Libra. Even his success formula was first a "feeling", which he later proved to be one hundred percent correct. Obstacles to him were merely to be overcome, and he relied on instinct to show him the

best way to do so.

When Bok was 24 he raised a moustache for a raise in salary It took him a month, and he shaved it right off after his employer kept the bargain. The raise stuck even if the moustache didn't. Bok just couldn't quite stand it.

While Edward Bok wrote book reviews for the New York Star, he gradually found himself becoming more interested in writing advertisements. His editorial mind liked the ads because they meant "the capacity to say much in little space."

Mark Twain came into his circle of acquaintances. So did Fanny Davenport, right at the height of her actress career. She offered him a five year contract as her Assistant Manager. He almost accepted, as his own instinct and reason failed him at this time, but he did follow his mother's, which was that the theatre was not for him.

By this time Bok's literary letters were now published in forty-five newspapers and came to the attention of Cyrus H.K. Curtis, owner and publisher of the Ladies Home Journal, Curtis decided on Bok as editor for the magazine, a position Bok did accept on instinct. He moved to Philadelphia, where the magazine was published, and embarked upon this new career on Oct. 20, 1889, at the age of 26.

Here are the highlights of the planetary picture when Bok reached this important milestone: He was experiencing a converse New Moon at 20:10 Virgo. Converse Venus joined natal Mars, one of the rulers of the Midheaven (with Venus ruling his natal ninth). Converse Midheaven was on natal Mercury; his converse ascendant sextiled the birth Sun. Progressed Mercury trined his birth position of Uranus (which was in the sixth of his birth map, and in the solar ninth). Bok's progressed Mars entering a new cycle in Scorpio, was applying to the conjunction of his Jupiter.

Testimony of the limitations he felt in editing a magazine for women, almost an unknown quotient to him, was the square of his birth Sun to the progressed twelfth cusp.

Energizing transits were significant by number, foremost of which was transit Jupiter which moved on to the trine of his Virgo Moon. Uranus had just passed over the converse Zenith, as the planet applied to the trine of the Natal position. Both transit Venus and Mercury were upon their respective placements at his birth.

Editor Bok was the very opposite of a "lady's man". His was the idealistic viewpoint of Moon in Virgo. His only inti-

mate association with the opposite sex was with his mother. He avoided women by instinct, knew little of them or of their needs. Opinion varied from amusement to incredulousness that he had become involved with a magazine for women.

Practical Saturn came to his rescue, in that he did know every inch of the hard road of domestic permanence (Saturn also ruled his solar fourth of home), so he concentrated on a magazine for the home, rather than the women in it. And, too, he was wise enough to call on writers who were experts on subjects he knew nothing about.

Service to women through the Ladies Home Journal extended to free scholarships, instead of premiums frequently offered for subscriptions secured. He was conscious of his own "lack" of opportunity for education, and his Lunar position in the sign of service found further outlet in this manner. By the end of 1919 a total of 1,455 free scholarships had been awarded.

Vice President of the Curtis Publishing Company was another rise for Bok.

On October 22, 1896 he was married to Mary Louise Curtis. The converse Midheaven had reached his birth Mars and progressed Saturn. Progressed Sun, co-ruler of his seventh house of marriage partners, was on his natal Midheaven; progressed Moon was in the tenth, joining transit Uranus.

Converse Moon squared natal Venus, ruler of the fourth, indicating an adjustment for Bachelor Bok.

The "heavier" planets were all active by transit to both natal and progressed positions, among which was transit Pluto, exactly trine Bok's Mars.

It is interesting to note that Mary Louise Curtis Bok (born at approximately 8 P.M., August 6, 1876, in Boston) had a conjunction of Sun, Uranus, Mercury and Mars at birth, which fell in Bok's seventh division. Her Jupiter occupied his tenth (position) and was within a few degrees of his Zenith.

Through Mrs. Bok's love of music (she was a pianist), Bok, who had a masculine notion "that music is for women and has little place in the lives of men", met Josef Hofmann in 1898.

In spite of his conception of music, the editor was impressed by Hofmann's unusual mentality. Eventually he offered the pianist a regular department in the Ladies Homes Journal while Hofmann was in an era (age 22) where he was considered a child prodigy who would fade. His regular contributions to the magazine were an unquestioned success.

Through Hofmann and Mrs. Bok, Edward reluctantly met Stokowski and became interested in the latter's attempts to abolish encores at Philadelphia Orchestra Concerts. Stokowski felt that encores interrupted the entity of a symphonic program, which seemed plausible to Bok. He came to the rescue with publicity.

Lo and behold, to a bewildered Bok came the appeal of music and the opening up of a whole world of beauty. Saturn had apparently delayed this phase of his life.

Our subject had the ability to put "old wine in new bottles" (Mars joining Saturn in his Horoscope), an asset that certainly contributed to his continued success as an editor.

Two Presidents wanted to send this "sufficiently typical American" to his native land as the accredited minister of his adopted country. But a strong desire to work in America for America led Bok to choose to remain here. He asked "no greater privilege" than to be allowed to see his potential America become actual.

His activities in educational matters, his active participation in world-wide civic endeavors, along with a listing of his published works would require still another article. He felt a Saturnian responsibility toward mankind...and its betterment.

Bok believed that good art should find a place in public buildings where it would be more accessible to more people. His Philadelphia office was said by architects to be one of the most successfully beautiful in America. He applied his Libra love of beauty in a practical way. In fact, almost everything Edward Bok did revolved around this combination of Capricorn and Libra.

A comprehensive exposition of practial (again) Americanization, with the full and direct cooperation of the Federal Bureau of Americanization, as a series in the Ladies Home Journal, was one of Bok's last editorial acts.

The last edition of the magazine printed under his full editorial control oversold with two million copies, a record never before achieved by any magazine. There was another record. This same "last" issue contained more than a million dollars in advertisements.

Bok stopped at a psychological point. The date was Sept. 22, 1919, thirty years after he had taken the position.

His progressed Midheaven was the same dgree as his birth Ascendant, trine natal Moon, square birth Saturn.

He had experienced a converse New Moon at the time he accepted the editorial reins, and upon his retirement he was under the influence of another, this one at 21:09 Leo, sextile his natal ninth cusp. Natal Uranus trined the progressed twelfth cusp by direct arc, releasing Bok to privacy to continue other interests. Transits were powerful, including the application of Saturn to his Virgo Moon.

Every time Bok reached an important goal the planetary pattern seemed super-charged with energy, though only the most pertinent have been touched upon here.

Upon the fiftieth anniversary of his arrival in the United States, The Americanization of Edward Bok was published.

When President Calvin Coolidge presented the Mountain Lake Sanctuary and Singing Bok Tower to the people of the United States, (February 1, 1929) Bok's converse Midheaven conjoined his birth Moon (public masses and publicity), and trined the rising degree at his birth. His direct progressed Moon was with his natal Mars, Midheaven ruler; both trined (set off) by transit Sun. Uranus by transit was on his Neptune. Jupiter had reached the opposition of its own position.

When transition came to Edward Bok on January 9, 1930, every planet in the Zodiac was either in aspect or applying to an aspect involving either natal planets or cusps, or converse or direct planets or cusps. Outstanding among these was Jupiter square his eighth house Moon. Sun and Pluto square Mercury which ruled his eighth of death; Neptune was within a degree of the natal eighth cusp; Uranus applied to the square of his Saturn; and Uranus was squared by Mars, which was on his natal Asc.

Bok's natal fourth degree (cusp) was the same degree as his converse Ascendant at death. Natal Moon was upon the converse tenth angle, and of course opposing the fourth, the end.

Direct arcs brought the tenth cusp to a square of the 8th house ruler, Mercury. Progressed Moon was conjunct natal Sun, and exactly opposite converse Moon.

Progressed Sun was on the cusp of his natal twelfth sector, and in testimony of the benevolent release of death, Bok's progressed Jupiter occupied the degree of his natal Midheaven, which was also his converse Ascendant.

A cycle of hard work and searching for service opportunities and beauty was ended.

Since his transition, Bok's immortalization has continued for untold thousands who have visited the spot of beauty and peace where he rests. With the Sanctuary and Singing Tower, Edward Bok crowned a lifetime of usefulness and left the world better and more beautiful than he found it.

* * * * *

This DATA EXCHANGE is made possible through the cooperative effort of members of AFA. It was begun in the October 1953 issue of the AFA Bulletin. For explanation, see that issue (Vol. 15, No. 10). The material is submitted for the archives of members of the AFA. Many of these horoscopes have been submitted by members and we do not have the staff available to check the accuracy of all calculations. Errors, therefore, sometimes have crept in as evidenced by our horoscope file numbers. Hence, from time to time we include an Errata for corrections brought to our attention. Forms will be gladly furnished on request, upon which data and case histories can be filed with AFA. The Case numbers show the positions of Sun, Moon and Ascendant in that order, and the individual number of that threefold classification. For instance, 110709-14 has the Sun in Aquarius (11), The Moon in Libra (07), and the Ascendant in Sagittarius (09), and -14 shows it is the 14th chart with this Sun-Moon-Ascendant combination.

JOHN CHARLES FREMONT, 'The Pathfinder', General, Explorer and Politician. Born January 21, 1813, Thursday at 11 p.m. L.M.T. at Savannah, Georgia, Lat 32N04, Long 81W05. Data given to Dr. Broughton by Mr. Fremont and published in Broughton's 'Monthly Planet Reader' October 1862, Pag I, in Philadelphia. Died in New York City, July 13, 1890, age 77 1/2 years. Chart calculated and submitted by Ralph Kraum, FAFA.

M.C. Cancer 15	12th Virgo 17	2nd Scorpio 12
11th Leo 17	Asc. Libra 13/57	3rd Sagittarius 13
Part of Fortune Gemini 18/15		
Jupiter Leo 4/20R	Mars Scorpio 27/14	Mercury Capr. 7/23
Dragons Head Leo 20/41	Uranus Scorpio 27/16	Saturn Capri. 12/52
Moon Libra 6/8	Neptune Sagittarius 14/45	Sun Aquarius 1/50
110707-14	Venus Capricorn 1/22	Pluto Pisces 18/30

'STONEWALL' JACKSON - THOMAS JONATHAN JACKSON. General. 110707-15. Born January 20/21, 1824, Tuesday-Wednesday at midnight, Clarksburg, West Virginia, 39N16, 80W21. Died near Chancellorsville, Virginia, May 10, 1863 at 3:15 p.m., age 39 years 4 months, Moon 26 1/2 Aquarius, Sun 19 1/2 Taurus. Chart calculated and submitted by Ralph Kraum, FAFA.

M.C. Cancer 27/30	12th Libra 0	2nd Scorpio 22
11th Virgo 1	Asc. Libra 23/44	3rd Sagittarius 23
Pluto Aries 0/30	Moon Libra 6/57	Uranus Capricorn 12/45
Saturn Taurus 16/59	Mars Libra 9/55	North Node Capr. 18/0
Part Fortune Cancer 0/29	Venus Sagittarius 15/39	Sun Aquarius 0/12
Jupiter Cancer 3/3 R	Neptune Capricorn 7/59	Mercury Aquar. 18/24

GENERAL GEORGE B. McCLELLAN. 091106-11. Born December 3, 1826, 0:15 p.m. L.M.T., Philadelphia, Penna., 39N57, 75W09. Data given to Dr. Broughton by his mother and published in Broughton's 'Monthly Planet Reader', December 1861, Vol II, No. II. Died in Orange, New Jersey October 29, 1885, age near 59 years. Mr. McClellan ran against Abraham Lincoln for President in 1964. He was Governor of New Jersey 1878 to 1881.

M.C. Gemini 16/30	12th Leo 21	2nd Libra 13
11th Cancer 20	Asc. Virgo 18/18	3rd Scorpio 13

Positions of planets on page 365.

General George B. McClellan, 091106-11 - Continued; Planetary positions.

Pluto Aries 3/0 S.D.	North Node Scorpio 22/35	Neptune Capr. 12/33
Saturn Cancer 4/22 R	Sun Sagittarius 10/34	Uranus Capri. 21/47
Jupiter Libra 9/43	Mercury Capricorn 0/48	Moon Aquar. 2/16
Part Fortune Scorpio 10/0	Venus Capricorn 9/32 S.R.	Mars Aquar. 10/21

Male, 081207-6, November 10, 1921, 0430 CST, 41N52, 87W39

The native was of Jewish origin, dark complexion and overweight. He is described by his family as having been an unusually gentle and kind person. His father who is remembered as 'ambitious but impractical' died when the native was quite young and his mother remarried. He had one step-sister, born January 19, 1932, 0230 CST, 41N52, 87W39, who remembers him very fondly because of his patient and protective attitudes toward her.

When faced with military service he was most anxious to enter the Air Force, but the fact that he was overweight prevented this for some time. However, he dieted rigorously and finally brought his weight down to the point where he was accepted.

June 20, 1944 (time unknown). Native was killed in an air crash somewhere in Iceland.

Oct 10, 1944. Native's step-father died. It is interesting that this event is clearly marked by the transits, even though the native himself had been dead for some months.

This is a most compelling chart from any point of view. The triple conjunction of Mars, Saturn and Jupiter in Libra, falling in the 12th house, probably reflects the native's desperate efforts to get in the Air Force, even though by doing so he signed his own death warrant. This same configuration, closely squaring Pluto in the 9th, is a clear harbinger of peril associated with long journeys, especially by air since Gemini holds the 9th cusp. Had he chosen to go into the Navy (note the powerful grand trine in water) he could probably have survived anything. But who can over-ride, or even wish to over-ride, his own destiny?

Male, 090106-15, December 9, 1940, 0020 EST, 74W, 41N

Native travelled extensively. Was an athlete; football and other sports, underwater diving, etc.

Moved to San Francisco, California, when in his teens.

Family was well off. Mother was an executive.

Although he had his own car and plenty of money, native decided to hitch-hike across the U.S. to New York City. Left home in mid-October 1960.

In Kansas, station wagon in which he was a hitch-hiker; driver of station wagon, and two male friends collided with sedan containing man and wife; speed about 106 miles per hour. Man and wife, and two occupants of station wagon instantly killed. Driver of station wagon received spine injury, paralyzed.

Oct 22, 1960. Accident occurred about 4 p.m., 2 miles east of Grain Valley, Kansas. Native's chest crushed in, head injured. He died one hour after accident.

Female, 020603-15, April 26, 1961, 0720 EST, 77W, 38N53, weight 5 pounds.

Native was born six weeks premature.

Native was delivered by father when parents could not get to the hospital in time. Birth took place in Fire Department ambulance on the way to the hospital.

FEYRE QUADRUPLETS - Born March 29, 1961 at Holyoke, Mass., 72W36, 42N12
#1 - Female, born at 9:40 a.m. EST, weight 3 lbs 11 ozs
#2 - Male " " 9:45 " " " 3 " 5 "
#3 - Female " " 9:47 " " " 3 " 9 1/2 ozs
#4 - Male " " 9:50 " " " 3 " 13 ozs
All born within 10 minutes.
Father - Raymond J. Feyre, 38 years old. Formerly worked for a milk company, now employed at John Hancock Life Insurance Co.
Mother - Mary Feyre, 35 years old, weight 114 lbs. Previously had twins. They now have 10 children. Other children as follows: John, age 2 years; Thomas, age 4 years; Twins-Raymond and Mary, age 8 years; Kathleen, age 12 years; one other child age 14 (?) years.
On February 7, 1961, fire damaged their home - $9000.00 damage. With the help of neighbors, this was repaired.

MAJOR YURI A. GAGARIN - Russian Cosmonaut. (Reprinted from ASTROTECH,
Born March 9, 1934, Long 35 East, Lat. 55N30. (New Jersey Astrologians
SUNRISE Natal chart, as no time is given. (Assn., April 22, 1961.

M.C. Sagittarius 26	12th Aquarius 4	2nd Taurus 15
11th Capricorn 13	Asc. Pisces 18/14	3rd Gemini 19
Uranus Aries 25/14	Venus Aquarius 10/30	Sun Pisces 18/14
Neptune Virgo 10/44 R	North Node Aquarius 18/0	Mars Pisces 26/13
Jupiter Libra 21/48 R	Saturn Aquarius 22/16	Pluto Cancer 22/42
Moon Sagittarius 28/☊	Mercury Pisces 11/16 R	

He was the first human being to be projected by powered missile into outer space. Neither the point of takeoff in the Soviet Union or of landing was announced. Reportedly successfully launched into orbit on April 12, 1961 at 9:07 a.m. Moscow time. He is blond, blue eyes, 5' 2" tall. Graduated with top honors in 1957 from Soviet Air Force at Orenburg. Major Gagarin's wife, Valentina, age 26, is a graduate from a Soviet Medical School. They have two daughters, Yelena, two years old, and Galya, just a month old. Only three planets in air signs, while Mercury, Sun and Mars tenant the watery sign Pisces. Natal retrograde Mercury opposing Neptune is significant. Spaceman's report that he viewed the earth, spotted rivers, lakes through the porthole in the missile has raised questions. Jupiter's approaching transit through Aquarius then favorably aspected therein, bears watching. It was reported that he was in orbit around the earth for 89.1 minutes, but the entire trip until the capsule parachuted to earth at 10:55 a.m. consumed 108 minutes. The angle of inclination of the orbit plane to the equator was 65° 04'; the perigee or minimum distance from the earth was 110 miles and the apogee or maximum distance was 188 miles.
Positions of Progressed planets for 1961 are as follows:

Sun Aries 15/39	Neptune Virgo 10/8	Saturn Aquarius 25/2
Mars Aries 17/3	Jupiter Libra 18/44 R	Venus Aquarius 29/12
Uranus Aries 26/40	Moon Sagittarius 24/51	Mercury Pisces 17/28

Longitudes of the celestial bodies at the given Moscow time of takeoff:

Sun Aries 22/6	Mars Cancer 18/22	Neptune Scorpio 10/26 R
Moon Pisces 13/53	Jupiter Aquarius 4/18	Pluto Virgo 5/50 R
Mercury Aries 3/7	Saturn Capricorn 29/15	North Node Virgo 3/59
Venus Aries 20/4 R	Uranus Leo 21/47 R	

Computing cusps would serve no purpose, because the long. and lat. of launching was not announced. (Speculatively the takeoff point was just northwest of Aral Lake).

Female, 110405-12, Feb 16, 1943, 1545 EST, 79:42:30W, 41N38
Native was 4th child. Sisters, Case nos. 060311-3 and 030106-12.
June 17, 1952. Native became ill.
Dec 2, 1952. Father's father died at 0135 EST. He had been ill five years. Born October 2, 1873.
Dec 16, 1952. Native died at 0320 EST.

Female, 110709-14, Feb 18, 1957, 0330 EST, 79W51, 41N55, wt 8 lbs, 4 ozs
Native is 2nd child.
Parents married June 18, 1949 at 1900 EST, Case No. 030109-7.
Jan 11, 1958. Burned on lef when her stroller upset and she fell on register.

Female, 110710-4, Feb 17, 1949, 0524 EST, 41N38, 79W42, wt 7 lbs 8 ozs
Brother Case No. 120202-1, Sister Case No. 030501-3, Cousin Case No. 050805-5, Cousin Case No. 110301-2.
July 16, 1953. Mother's father died of heart attack at 0500 EST. He was born July 4, 1891.
Dec 19, 1953. Quarantined for Chickenpox.
Oct 27, 1955. Parents were divorced.
April 26, 1956. Quarantined for Measles.

Female, 110710-7, Jan 31, 1956, 0611 EST, 79W42, 41N38, weight 8 lbs 4 ozs
Parents married May 16, 1953 at 0900 EST, Case No. 020404-3.
Native is 2nd child.
August 7, 1956. Admitted to hospital for operation on eye lids. The lower lids were inverted at birth.

Male, 110712-3, Feb 15, 1941, 0815 EST, 79:42:30W, 41N38, weight 8 lbs 12 ozs
Sept 18, 1955. Fell from bicycle and lacerated left knee.

110503-12
Female, Feb 18, 1943, 1105 EST, 79:42:30W, 41N38, weight 7 lbs 10 ozs
Oct 2, 1946. The family had had neighbors in during the evening, and played cards and drank some wine. When the neighbors left, about 10:30 p.m., the father drank more wine and began to quarrel with his wife, which ended as follows:
Oct 3, 1946, at 0010 EST, same location, father committed suicide by using a 12 gauge shot gun. Shot entered right temple and had taken the left side of his head with most of contents away.
FATHER'S DATA: Born Dec 6, 1919 at 80W10, 41N39.
June 1942. Married
Oct 6, 1943. Enlisted in Seabees in the Pacific.
May, 1944. Shipped to Hawaii.
Dec 1945. Honorably discharged from the Navy.
May 5, 1949. Native quarantined for measles.

Errata: There is a typographical error in the March 1961 issue (Volume 23, #3), Data Exchange, page 353, last item, Case No. Male, 110107-8 - The date of the accident should be June 5 1950 instead of June 15, 1950.

We express our appreciation to the following persons for data this month: Ralph Kraum, Vernon Clark, Olive Adele Pryor, Victoria Grell, Oscar Weber, Astrotech of New Jersey Astrologians Assn., and DaCosta E. Williams.