July 1951

AFA BULLETIN



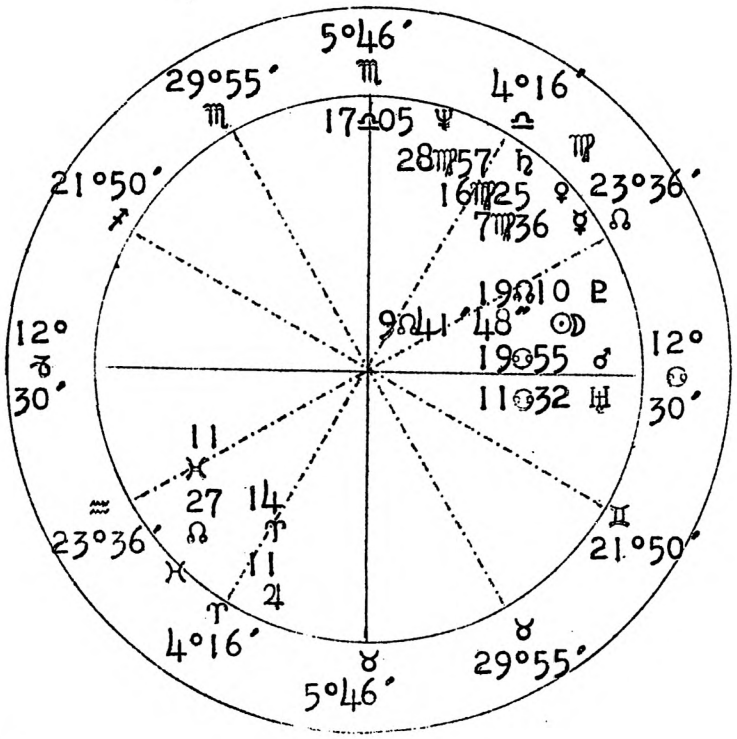
PUBLISHED EVERY LUNAR MONTH BY
AMERICAN FEDERATION OF ASTROLOGERS
327 A STREET, S. E., WASHINGTON 3, D. C.

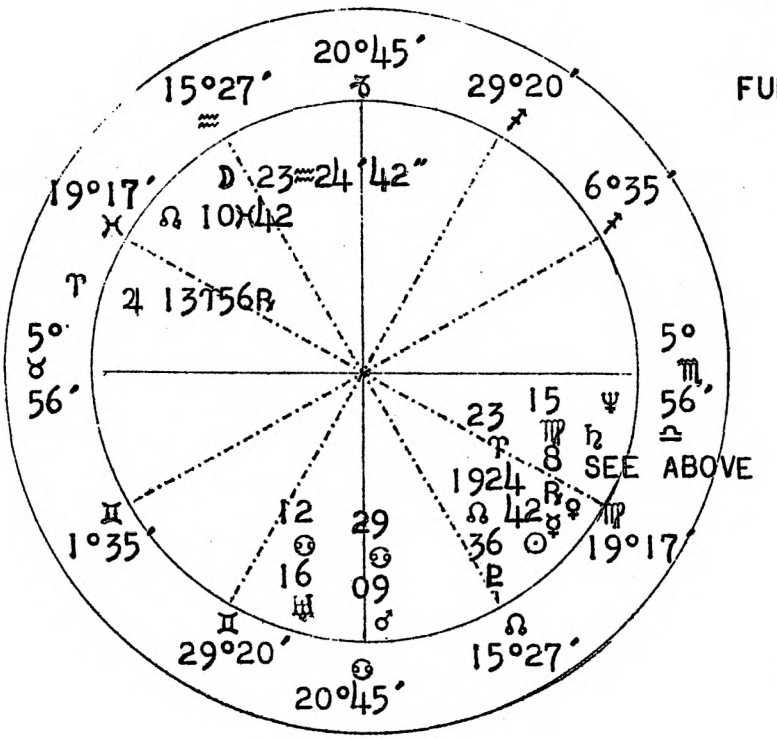
LUNATION —— WASHINGTON
AUGUST 2, 1951
5:31 P.M. L.M.T.
14:13:51 S.T.

DECLINATIONS

☉	17N48
☽	20N14
☿	7N44
♀	2N17
♂	22N50
♃	4N14
♄	2N26
♅	23N16
♆	5S13
♇	23N07
MC	13S27
ASC	22S52

♀ 18♍03R
♄ 0♎22
♆ 17♎23





FULL MOON —— WASHINGTON
AUGUST 16, 1951
9:51 P.M. LMT
19:29:45 S.T.

DECLINATIONS

☉	13N44
☽	15S05
☿	2N15
♀	1S01
♂	21N18
♃	4N05
♄	1N50
♅	23N13
♆	5S21
♇	22N59
MC	21S52
ASC	13N31

THE EXECSEC SAYS:

We are conducting an experiment and hope that it works out satisfactorily for members. This issue of the AFA BULLETIN is being issued a month early and is being mailed at the same time as the June issue. If at all possible, we also hope to have the August issue prepared in time to send all three at once, but at this writing it is impossible to be sure as the mechanical work involved in a single issue of the AFA BULLETIN would be surprising to most members. There is a duel reason for this: (1) It would effect a saving in both postage and envelopes and every penny of expense we can eliminate in our operations delays that day when we may be forced to increase our membership fees. (2) July and August are the poorest months of the year to have to work in Washington. If we can arrange matters to cut down the work at Headquarters during those two months when the humidity is terrific, we can conserve our energies for a better job in the subsequent months.

If a notice is appended to this issue of the AFA BULLETIN for your membership fee, it means it is due in July.

* * * *

We are again pleased to present the mundane charts for the 1952 Ingresses and Lunations and Full Moons with this issue. This is an outstanding service the AFA has been pleased to render members during these difficult times. The 33 charts included herein would save you many hours of horoscope calculation and several members have written us in the past that the membership fee was too low for such valuable service to members. But through organization we can do such things and it should encourage members to get new members so that we might grow and thus be able to render greater services.

* * * *

FRIENDS OF ASTROLOGY, Inc., AAFA, Chicago, has recently held its annual election of officers. Congratulations go to all those officers who have been reelected for it indicates past service well received by the membership. The new officers are: President, Louise G. Mench, MAFA; Vice President, Mary Sorber, MAFA; Executive Secretary, Keye Lloyd, FAFA; Treasurer, Frieda Necker, MAFA; Recording Secretary Gloria Barrett, MAFA; Corresponding Ssecretary, Robert E. Brown, MAFA. It will be noted that every officer is a member of the AFA. This is a barometer of the fine cooperation the FRIENDS OF ASTROLOGY have always shown with our broader effort. They will welcome you to any of their meetings, which happen to be every Monday evening, Room 1310, Kimball Building, 25 East Jackson Boulevard, Chicago, 7:45 p.m.

* * *

Elbert Benjamine, President of the Church of Light, AAFA, has been continuing his series of lectures in the East to responsive audiences. After fine meetings in New Orleans and Florida, he spent an evening with the Washington Astrological Association and continued on to Philadelphia, New York and other cities.

CALCULATED FOR U, S, CAPITOL – WASHINGTON

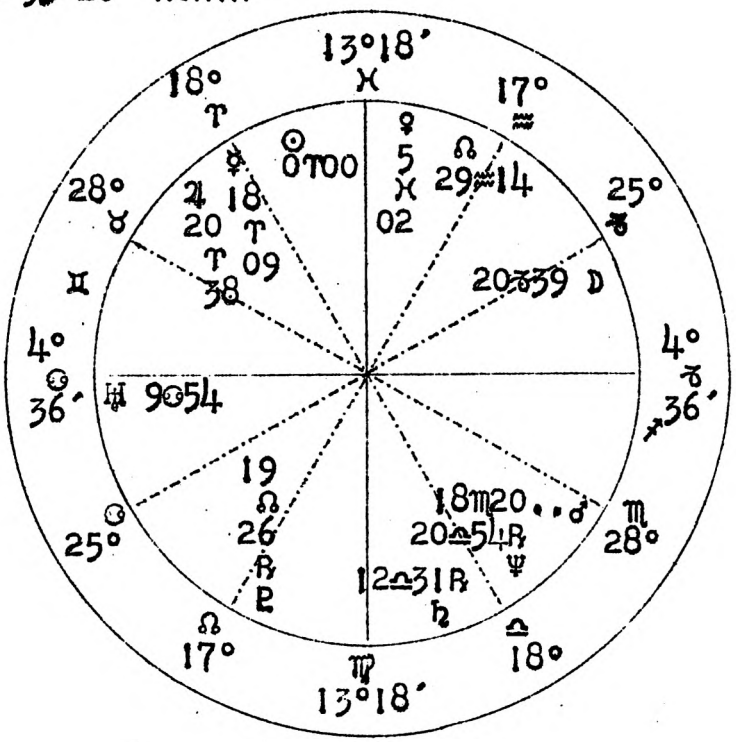
LONGITUDE 77°00'36" WEST
LATITUDE 38°53'20" NORTH

VERNAL EQUINOX
ARIES INGRESS

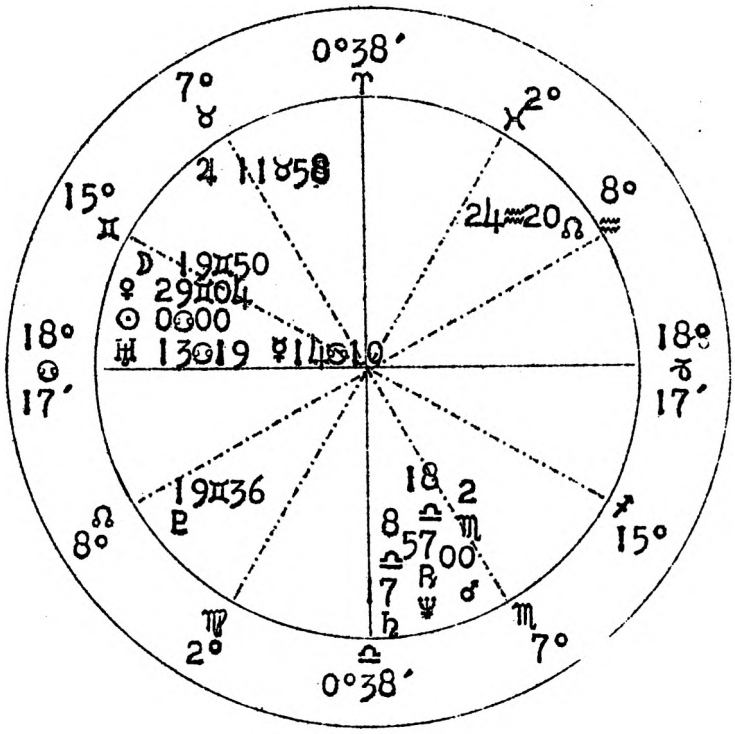
MARCH 20, 1952.

1114 E.S.T.
(11:14 A.M.)
11:05:57 A.M. L.M.T.

22:58:28 S.T.



PLACIDIAN HOUSE CUSPS.



SUMMER SOLSTICE
CANCER INGRESS

0613 E.S.T.
(6:13 A.M.)

6:04:57 A.M. L.M.T.

0:02:19 S.T.

JUNE 21, 1952

CALCULATED FOR U, S. CAPITOL — WASHINGTON

AUTUMNAL EQUINOX
(LIBRA INGRESS)

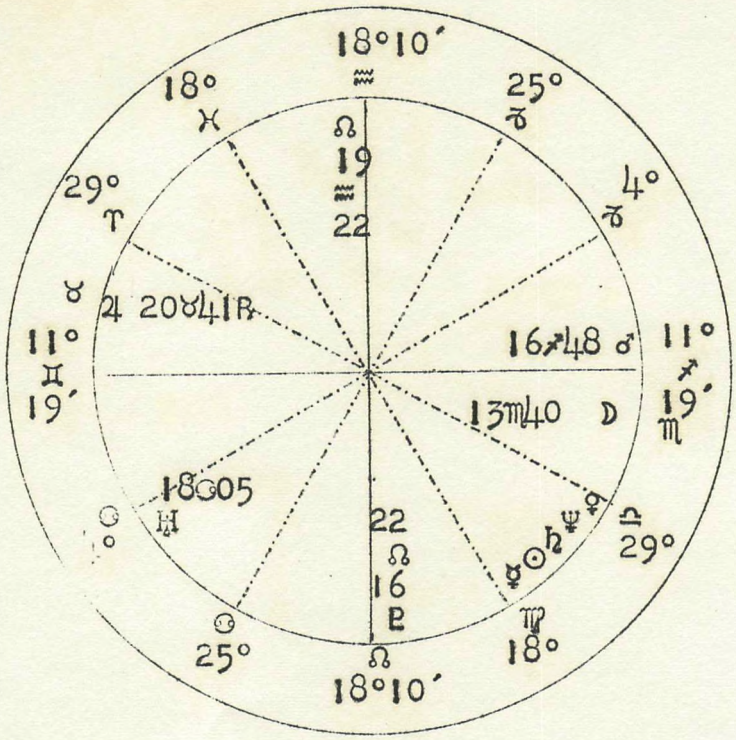
SEPTEMBER 22, 1952

2124 E.S.T.
(9:24 P. M.)

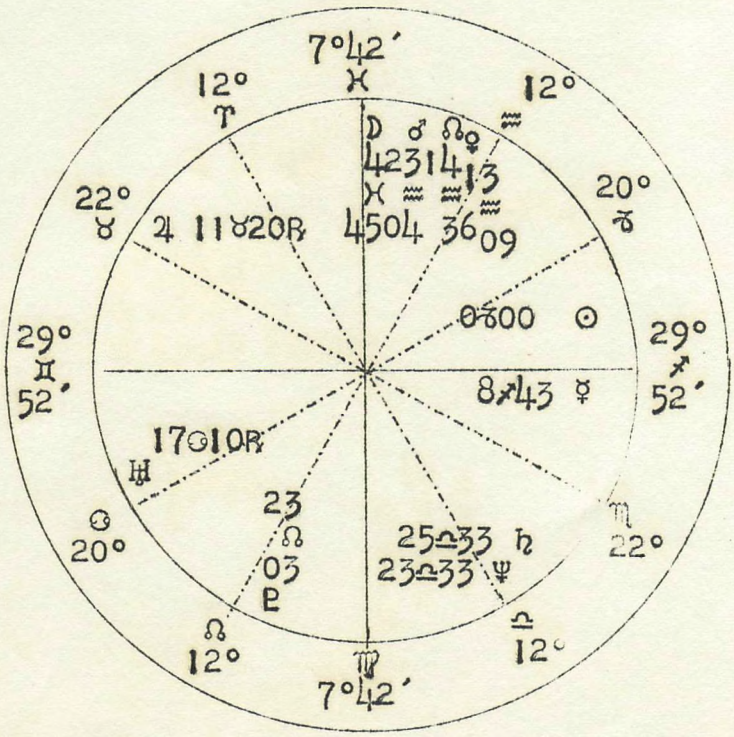
21:15:57 L.M.T.

21:22:29 S.T.

☿ 28♍16
☉ 0♎00
♄ 15♎45
♅ 20♎39
♀ 24♎20



PLACIDIAN HOUSE CUSPS.



WINTER SOLSTICE
CAPRICORN INGRESS

DECEMBER 21, 1952

1644 E.S.T.
(4:44 P. M.)

16:35:57 L.M.T.

22:37:33 S.T.

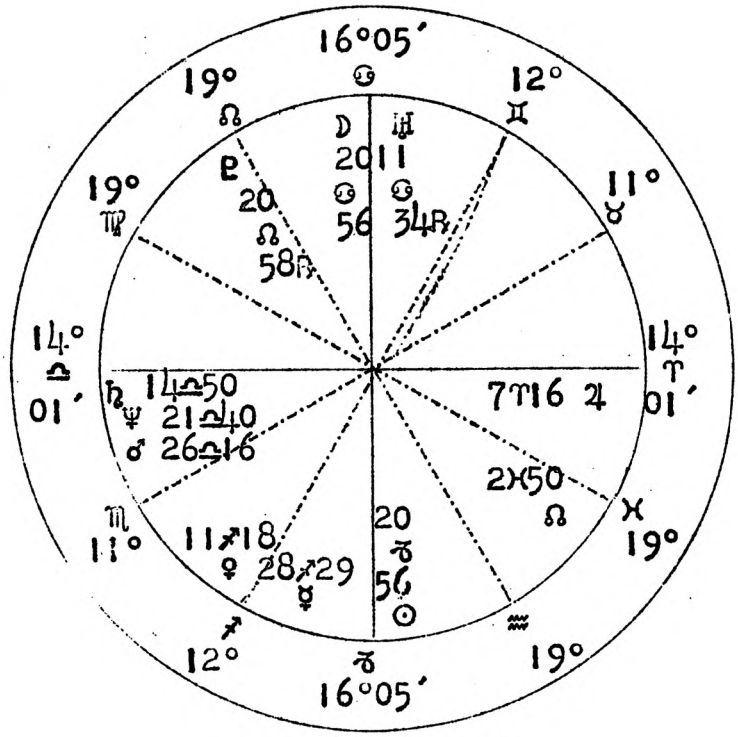
FULL MOON — WASHINGTON

JANUARY 11. 1952

2355 E.S.T.
(11:55 P.M.)

23:46:57 L.M.T.

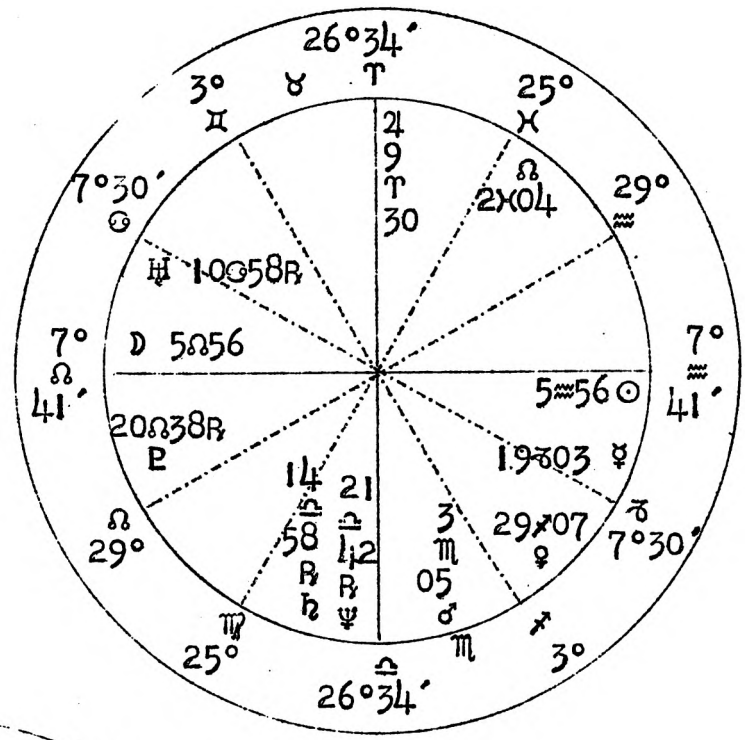
7:09:32 S.T.

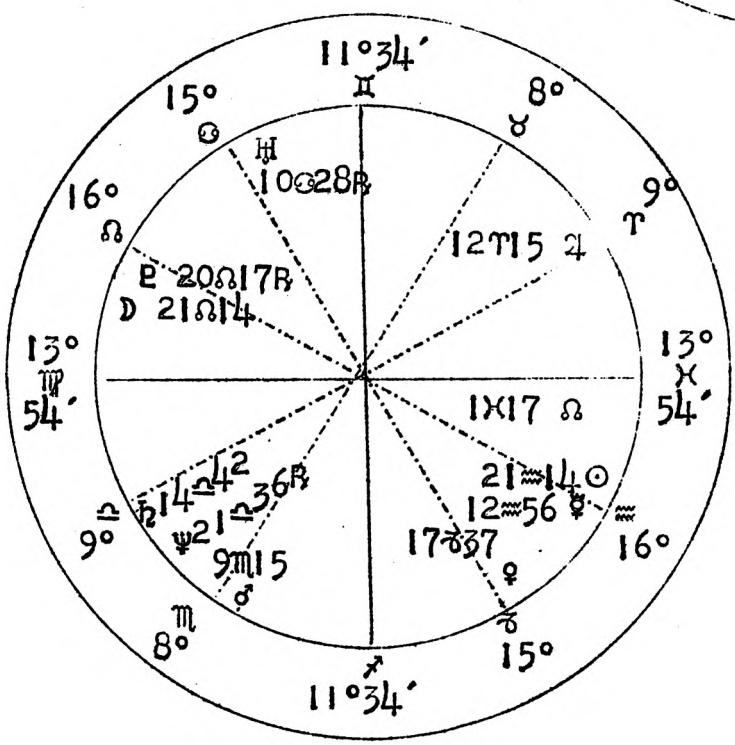


HAVE YOU EVER STOPPED TO CONTEMPLATE YOUR MEMBERSHIP IN THE AFA? IT WAS ORGANIZED, AMONG OTHER REASONS, TO BE OF VALUE TO ITS MEMBERS. THESE MUNDANE CHARTS ARE AN EXAMPLE OF THAT SERVICE. BUT ! —— AND THIS IS IMPORTANT —— MEMBERSHIP ALSO CARRIES RESPONSIBILITIES. CONTEMPLATE THIS !

THE AFA IS WHAT YOU MAKE IT!!!

LUNATION —— JANUARY 26, 1952
WASHINGTON – 1726 E.ST
(5:26 P.M.)
17:17:57 L.M.T. 1:38:36 S.T.





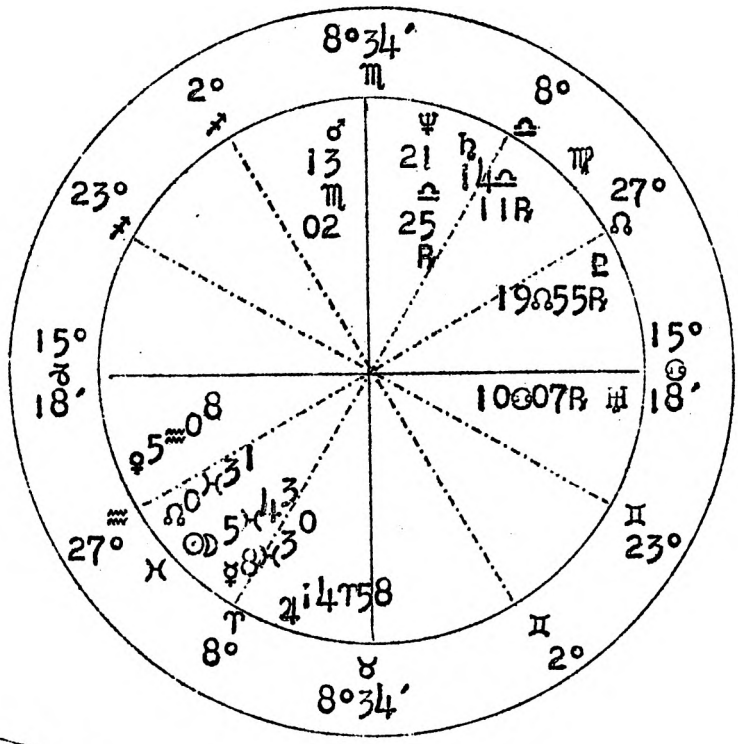
FULL MOON – WASHINGTON
LUNAR ECLIPSE
FEBRUARY 10, 1952

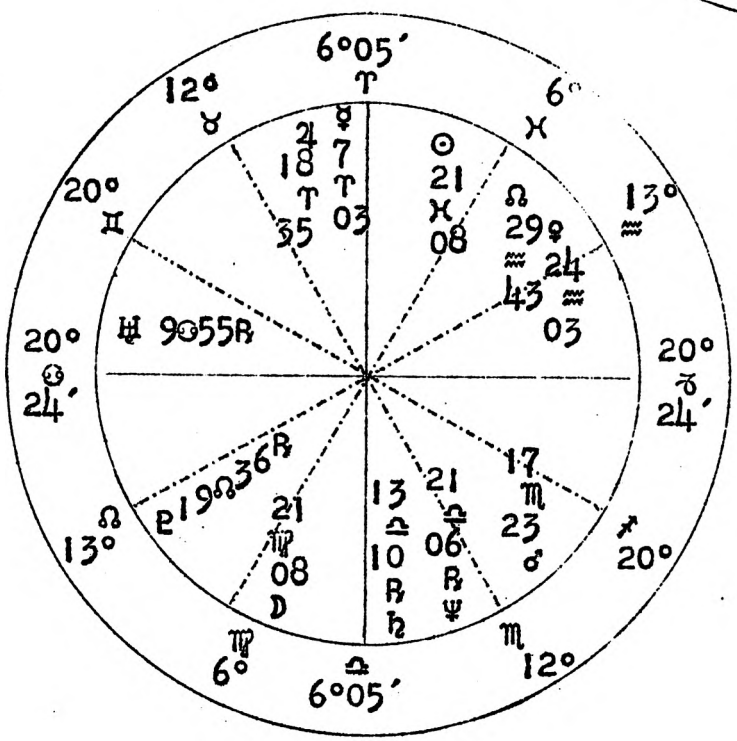
1928 E.S.T.
(7:28 P. M.)

19:19:57 L.M.T.

4:40:08 S.T.

SOLAR ECLIPSE – FEBRUARY 25, 1952.
WASHINGTON – 0416 E.S.T.
(4:16 A.M.)
04:07:57 L.M.T. 14:24:43 S.T.





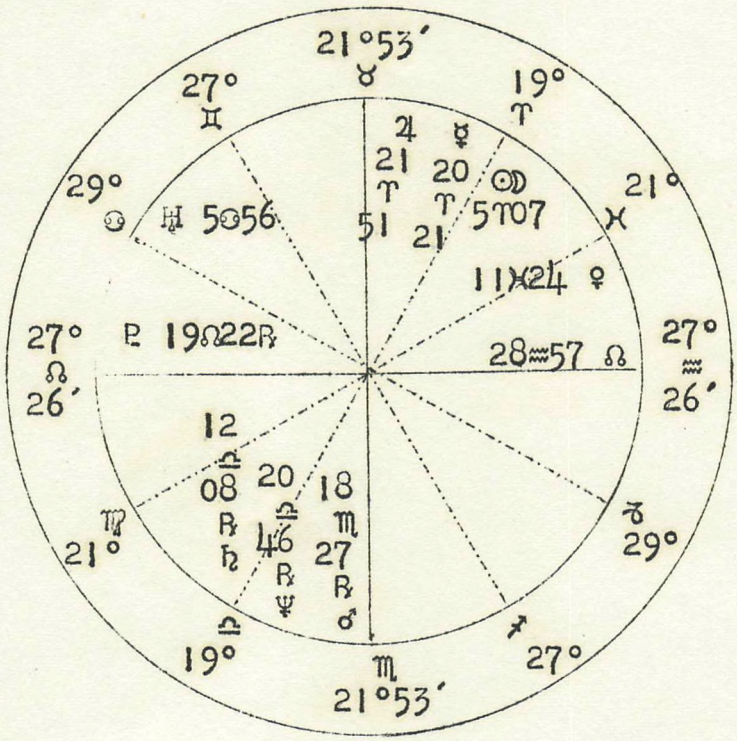
FULL MOON – MARCH 11, 1952
WASHINGTON

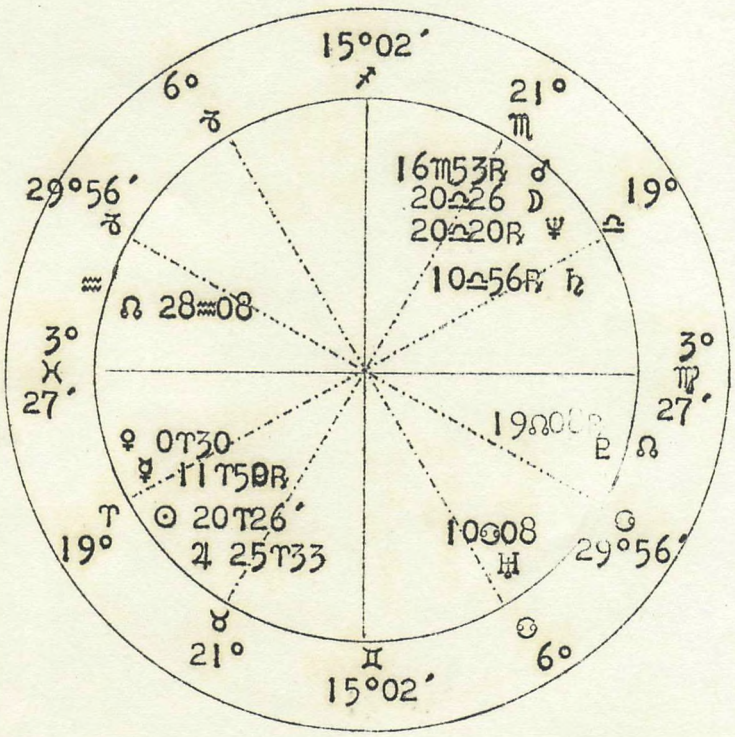
1314 E.S.T.
(1:14 P.M.)

13:05:57 L.M.T.

0:22:20 S.T.

LUNATION — MARCH 25, 1952
WASHINGTON — 1513 E.S.T.
(3:13 P.M.)
15:04:57 L.M.T. 3:17:50 S.T.





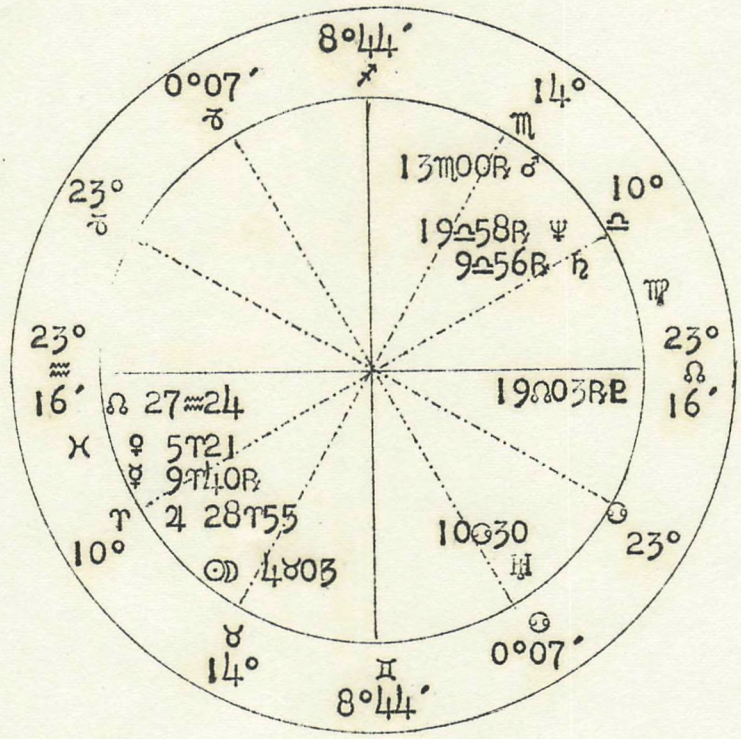
FULL MOON — WASINGTON
APRIL 10, 1952

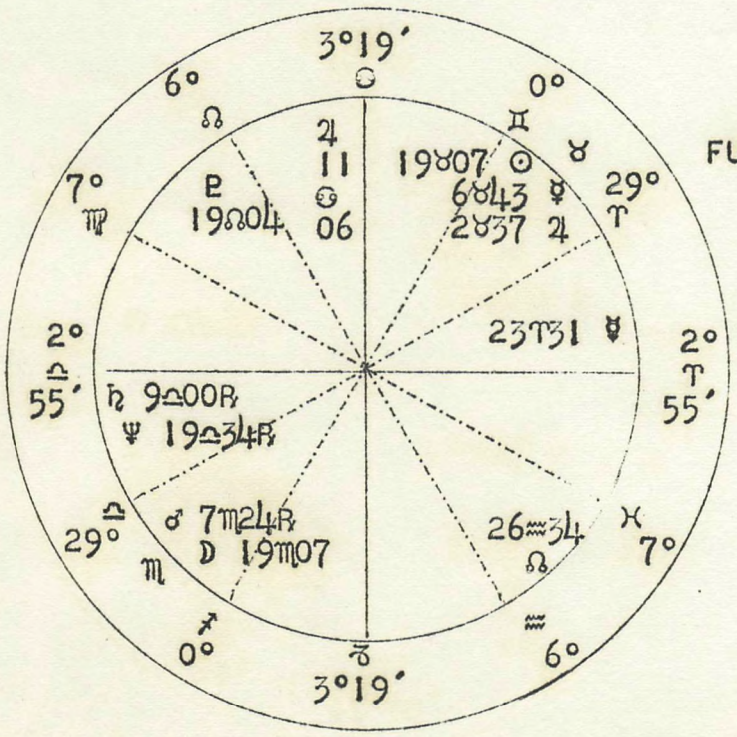
0349 E.S.T.
(3:49 A. M.)

3:40:57 L.M.T.

16:55:03 S. T.

LUNATION — APRIL 24, 1952
WASHINGTON — 0227 E.S.T.
(2:27 A.M.)
2:18:57 L.M.T. 16:28:02 S.T.





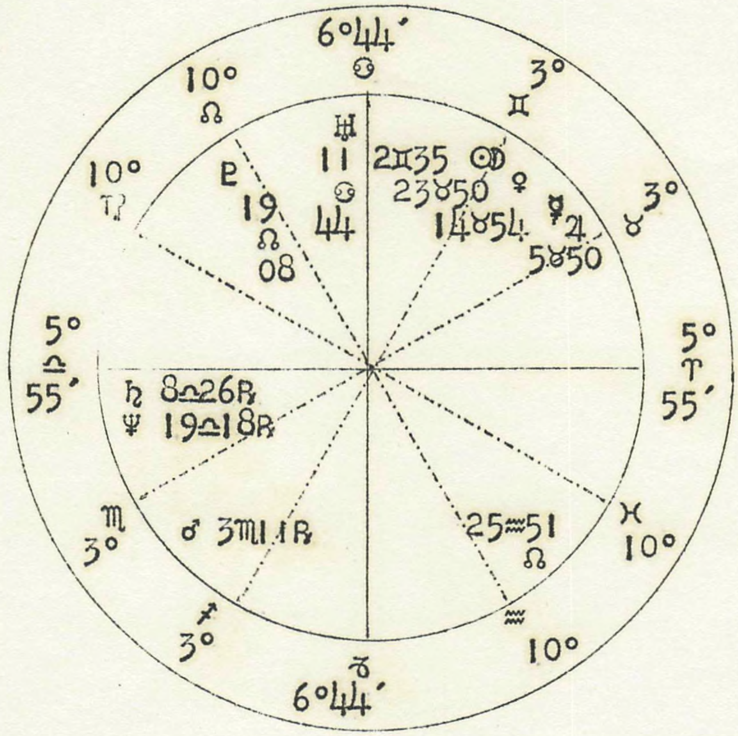
FULL MOON — WASHINGTON
MAY 9, 1952

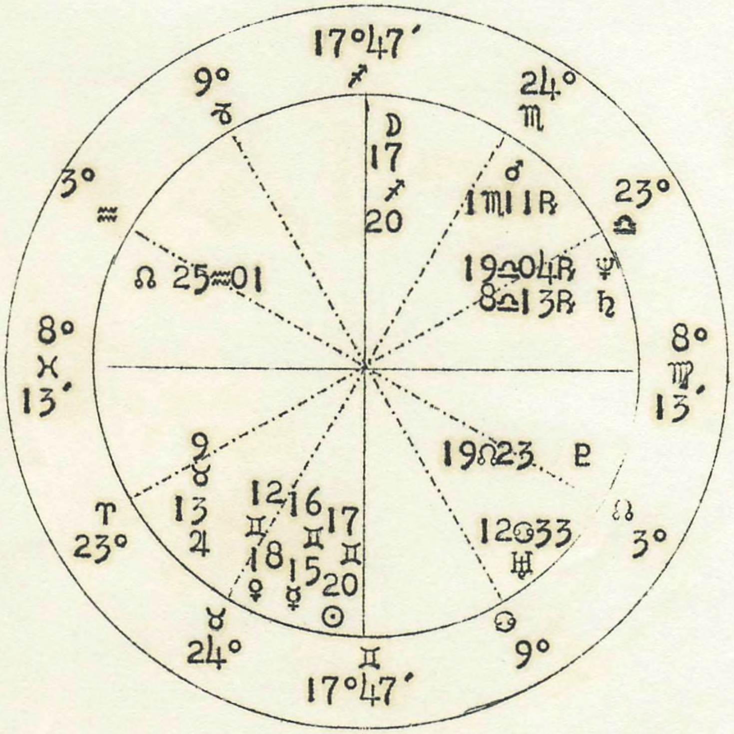
1513 E.S.T.
(3:13 P.M.)

15:04:57 L.M.T.

6:15:16 S.T.

LUNATION —— MAY 23. 1952
WASHINGTON — 1432 E.S.T.
(2:32 P.M.)
14:23:57 L.M.T. 6:29:21 S.T.





FULL MOON – WASHINGTON

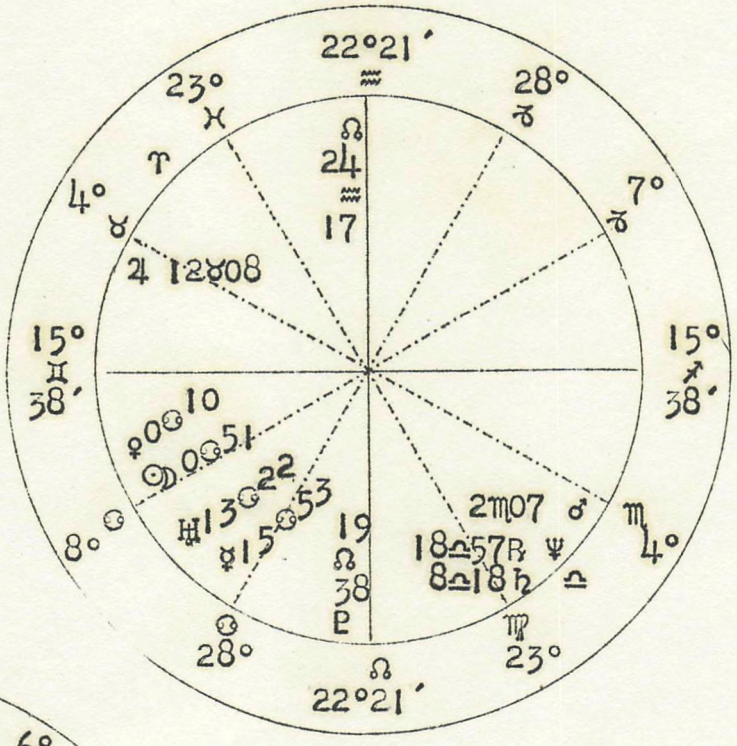
JUNE 8, 1952

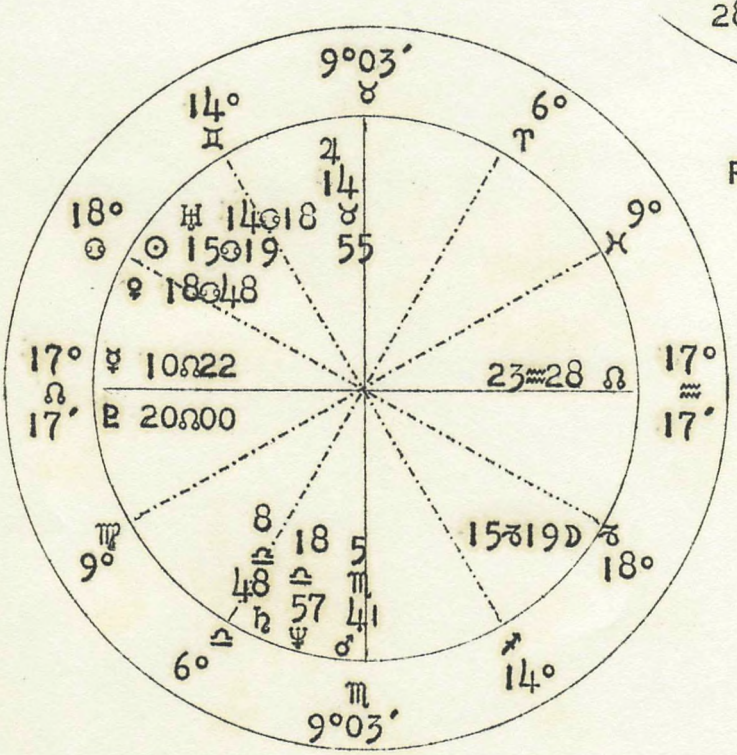
0007 E.S.T.
(0:07 A.M.)

23:58:57 L.M.T. JUNE 7, 1952

17:07:00 S.T.

LUNATION —— JUNE 22, 1952
WASHINGTON — 0345 E.S.T.
(3:45 A.M.)
3:36:57 L.M.T. 21:38:51 S.T.





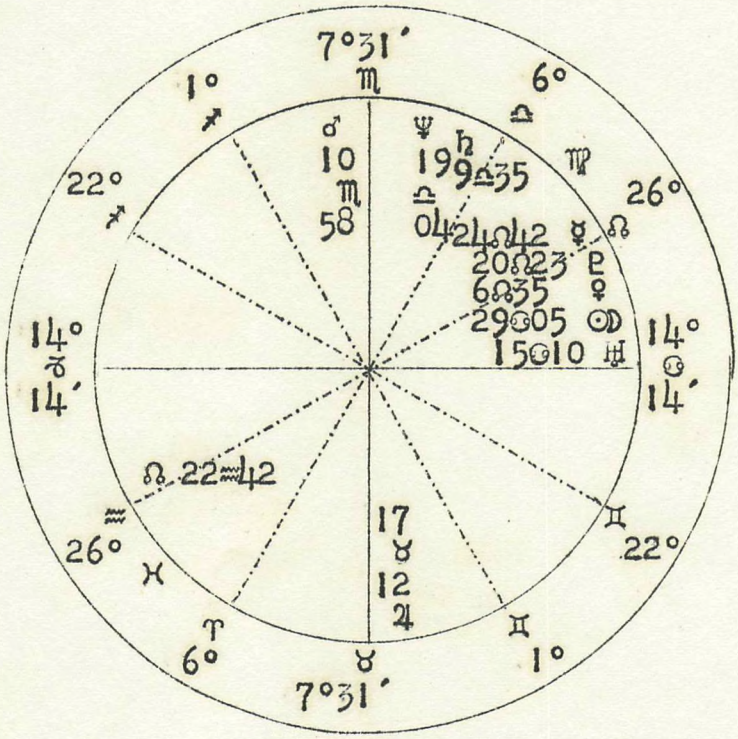
FULL MOON — WASHINGTON
JULY 7, 1952

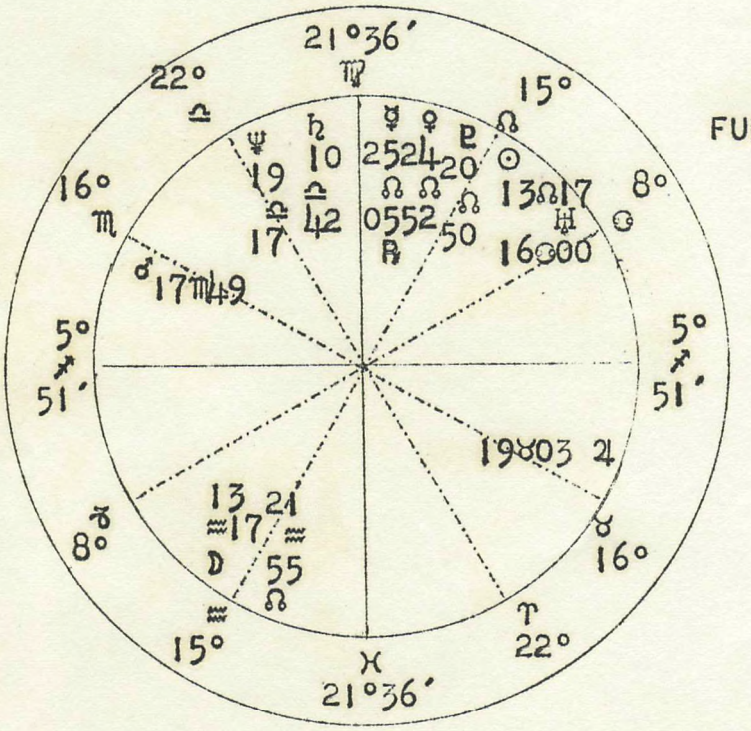
0733 E.S.T.
(7:33 A.M.)

7:24:57 L.M.T.

2:26:37 S.T.

LUNATION —— JULY 21, 1952
WASHINGTON — 1830 E.S.T.
(6:30 P.M.)
18:21:57 L.M.T. 14:20:37 S.T.





FULL MOON — LUNAR ECLIPSE
WASHINGTON

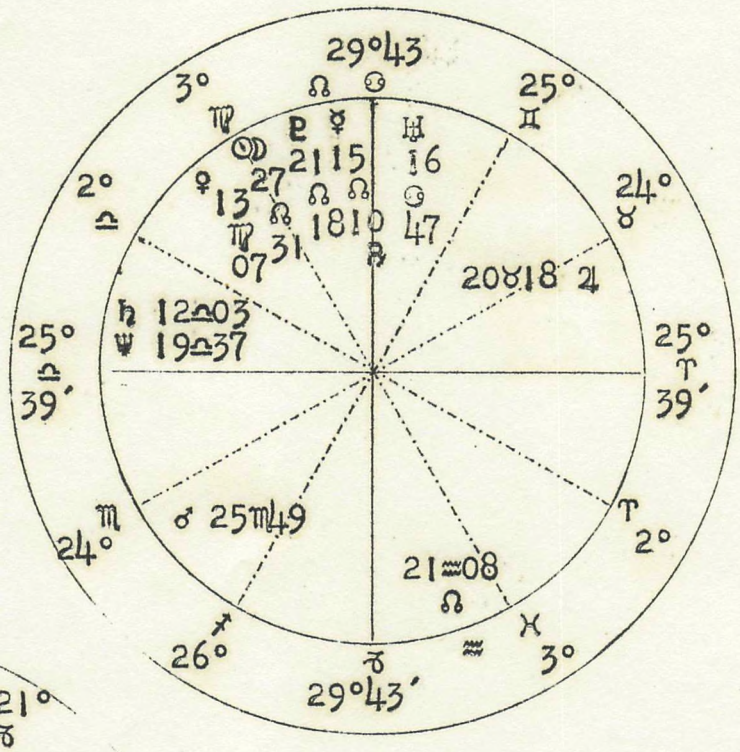
AUGUST 5, 1952

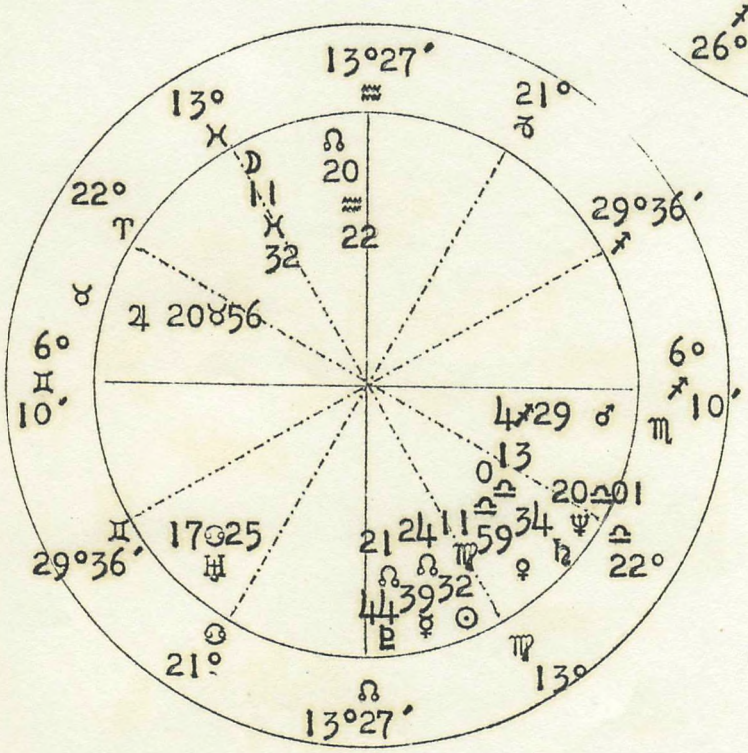
1440 EST
(2:40 P.M.)

14:31:57 L.M.T.

11:29:07 S.T.

SOLAR ECLIPSE —— AUGUST 20, 1952
WASHINGTON --- 1020 E.S.T.
(10:20 A.M.)
10:11:57 L.M.T. 8:07:32 S.T.





FULL MOON — WASHINGTON

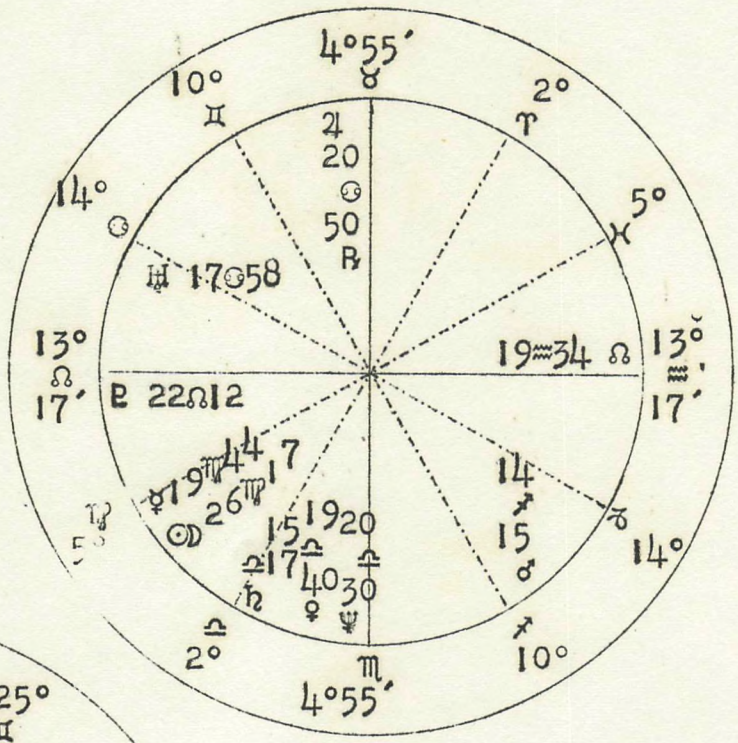
SEPTEMBER 3, 1952

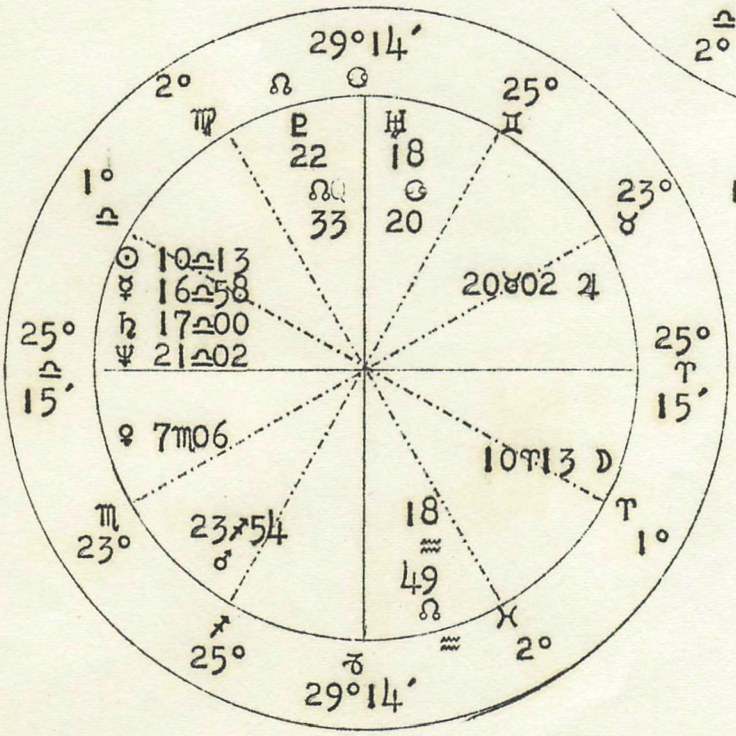
2219 E.S.T.
(10:19 P.M.)

22:10:57 L.M.T.

21:03:42 S.T.

LUNATION —— SEPTEMBER 19, 1952
WASHINGTON — 0222 E.S.T.
(2:22 A.M.
2:13:57 L.M.T. 2:06:31 S.T.





FULL MOON — WASHINGTON

OCTOBER 3, 1952

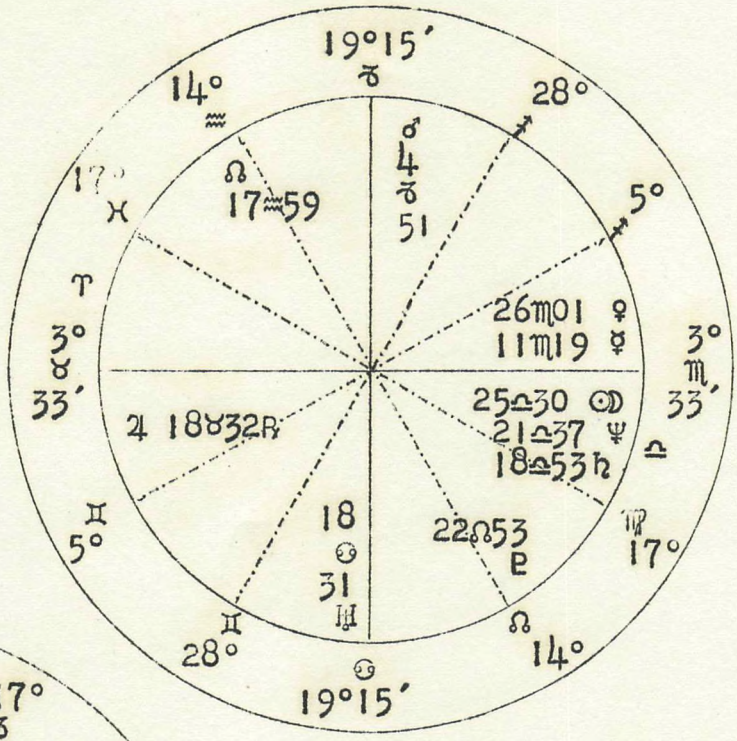
0715 E.S.T.
(7:15 A.M.)

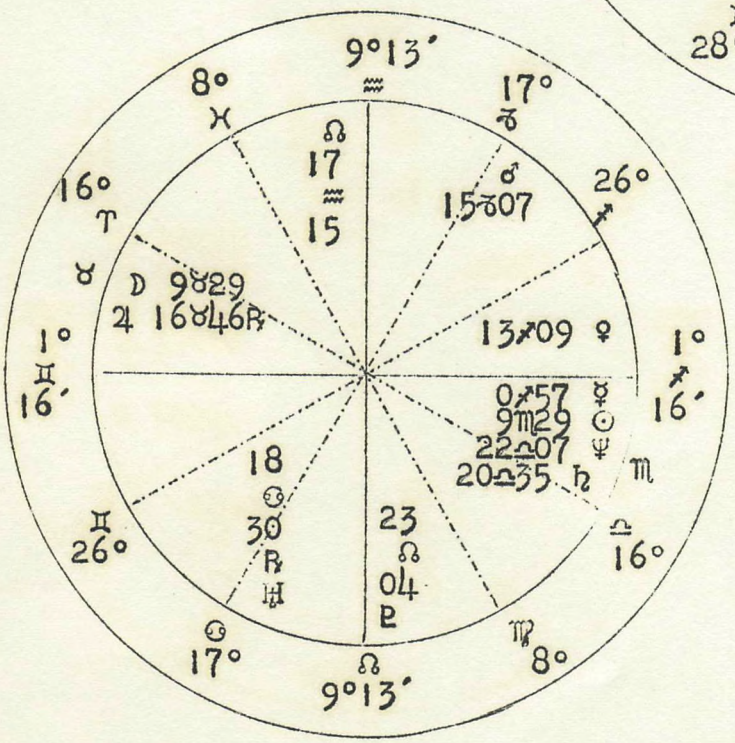
7:16:57 L.M.T.

8:05:33 S.T.

LUNATION —— OCTOBER 18, 1952
WASHINGTON — 1742 E.S.T.
(5:42 P.M.)

17:33:57 L.M.T. 19:23:22 S.T.





FULL MOON — WASHINGTON

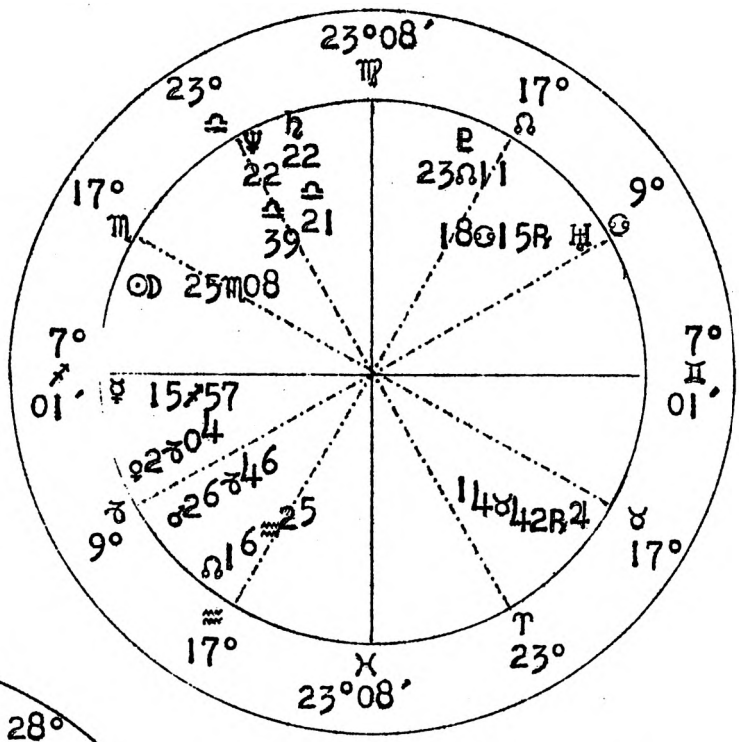
NOVEMBER 1, 1952

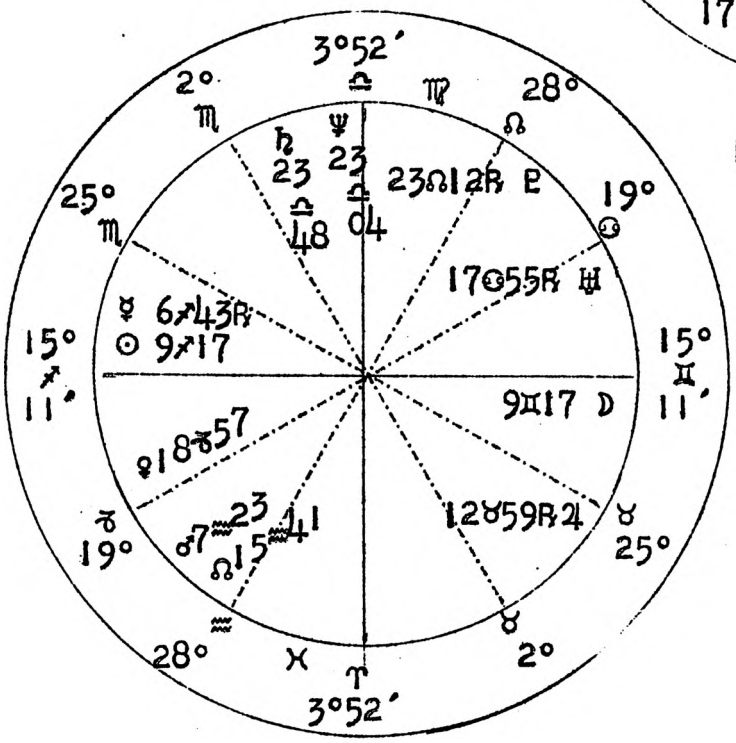
1810 E.S.T.
(6:10 P.M.)

18:01:57 L.M.T.

20:46:38 S.T.

LUNATION — NOVEMBER 17, 1952.
WASHINGTON — 0756 E.S.T.
(7:56 A.M.)
7:47:57 L.M.T. 11:34:09 S.T.





FULL MOON — WASHINGTON

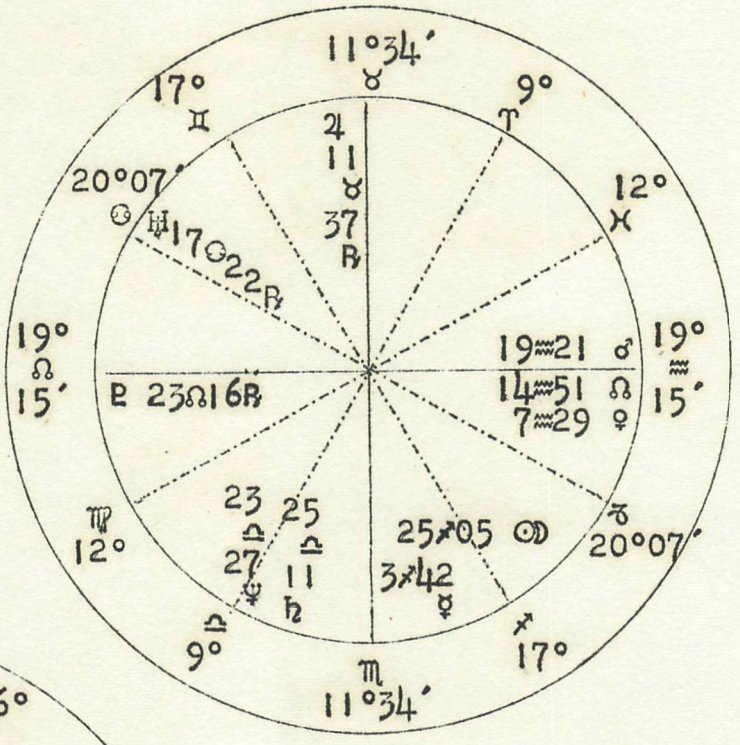
DECEMBER 1, 1952

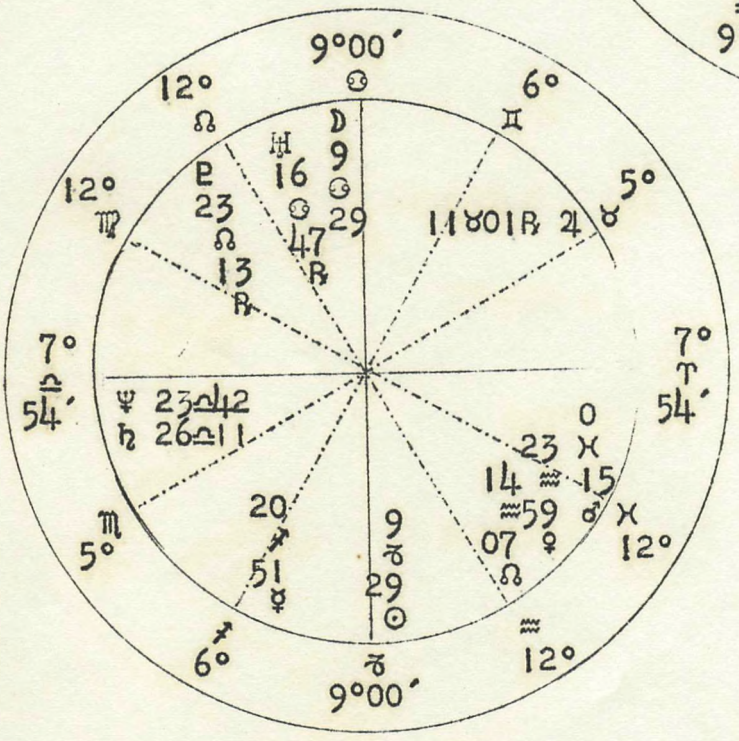
0741 E.S.T.
(7:41 A.M.)

7:32:57 L.M.T.

12:14:12 S.T.

LUNATION —— DECEMBER 16, 1952
WASHINGTON — 2102 E.S.T.
(9:02 P.M.)
20:53:57 L.M.T. 2:36:32 S.T.





FULL MOON — WASHINGTON

DECEMBER 31, 1952

0005 E.S.T.
(0:05 A.M.)

23:56:57 L.M.T.
DECEMBER 30, 1952

6:39:10 S.T.

W. J. SIMMONITE'S

COMPLETE ARCANA OF ASTRAL PHILOSOPHY

In response to request of members, the serial reproduction of Dr. Simmonite's COMPLETE ARCANA OF ASTRAL PHILOSOPHY began in the December 1950 issue of the AFA BULLETIN. On the following pages this is continued.

196.

SHEWING WHAT PARTS OF THE BODY EACH PLANET SIGNIFIES IN THE TWELVE SIGNS.

	♄	♃	♂	☉	♀	☿	☽	♅
♈	breast arms	throat bowels	head bowels eyes	thighs	reins feet	secrets legs	head knees	head brain
♉	breast heart bowels	neck should. bowels	throat reins	knees	secrets head	thighs feet	throat legs	breast stomach
♊		breast reins	breast arms secrets	legs ankles	throat thighs	head knees	should. thighs	heart back
♋	reins	heart thighs	breast feet	feet	should. knees	eyes throat legs	head stomach	bowels
♌	reins secrets	bowels thighs knees	heart bowels	head	heart breast legs	throat arms feet	arms should. bowels	loins
♍	thighs secrets	reins knees	bowels	throat neck	stomach heart feet	heart breast	arms should. bowels	secrets
♎	knees thighs	head eyes secrets	reins feet	arms should.	head intest. stomach	throat heart	heart bowels	thighs
♏	legs	thighs feet	head secrets thighs	breast heart	throat reins	arms back bowels	stomach bowels	knees
♐	legs	head knees	throat hands	bowels	arms should. thighs	breast reins	back bowels thighs	ankles
♑	head feet	eyes neck legs	arms should. legs	back bowels	breast thighs	stomach secrets	reins thighs	feet
♒	neck head	arms breast feet	breast legs	reins	heart knees	heart bowels	secrets legs	head legs
♓	should. neck	head breast heart	heart bowels ankles	thighs	throat bowels	reins thighs	thighs feet	face

LESSON TWELFTH

To be answered before the student proceeds.

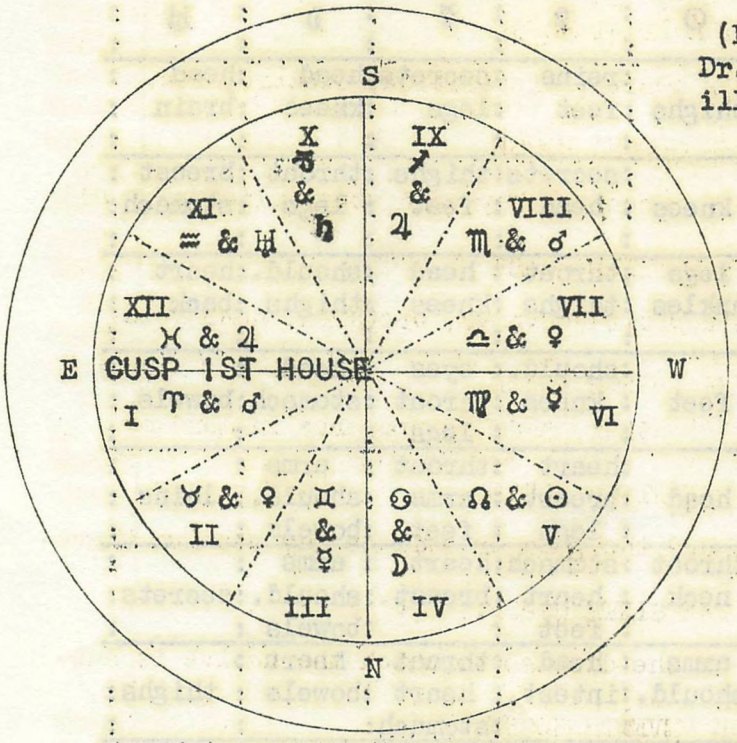
What are the diseases of ♈ ?
What does ♉ rule?
Tell the diseases of ♊.
Of ♋. Of ♌. Of ♍.
What rules the iliac action?
What produces syphilis?
What are the diseases of ♎?
What does ♏ rule?
What signs rule rheumatism?
What are the complaints of ♐?
What signs rule spasmodic action?

What are the disorders of ♑?
What does ♒ rule?
What disorders does ♓ produce?
What produce bowel complaints?
What produces scorbutic disorders?
What rules the breast, chest and lungs?
What afflicts the knees?
What produces the bile?
What produces cancers?
What gives indigestion?

58

CHAPTER X.

A DIAGRAM OF THE TWELVE HOUSES.

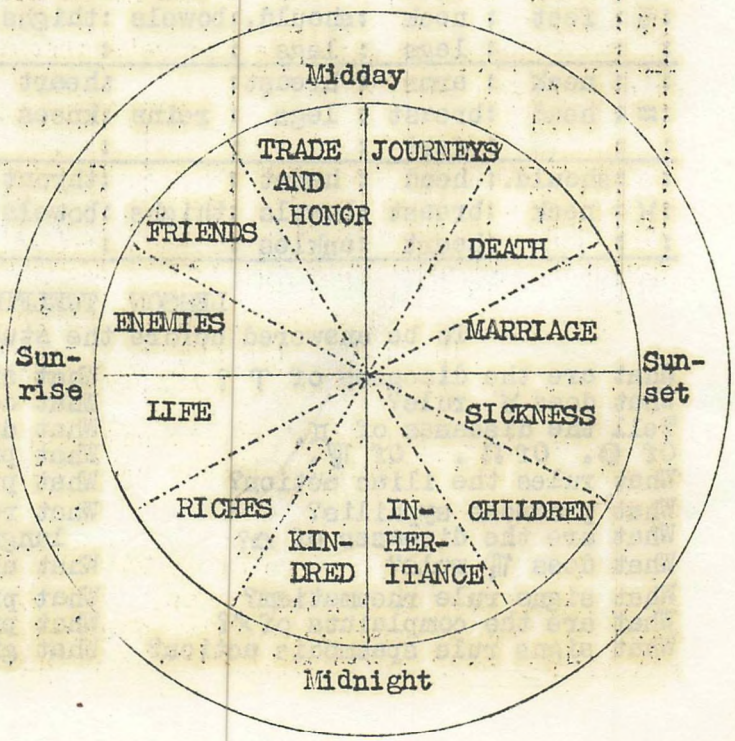


(Ed. Note: As was the custom in Dr. Simmonite's time, the original illustrates with square charts.)

197. EXPLANATION OF DIAGRAM OF THE TWELVE HOUSES.

These houses are distinguished by figures (roman), etc., and are either ANGULAR, as E, S, W and N or by I, X, VII and IV; SUCCEEDENT as II, V, VIII and XI; CADENT, as III, VI, IX and XII. At E the Sun rises; at S, the Sun souths, or is on the meridian; at W, the Sun sets, and is called the western angle; at N, the Sun is on the nadir, corresponding to midnight, being the opposite point the Sun possesses at noon. Angles are of the greatest power; the Succeedent, and lastly, Cadents are the weakest. The Xth is the South angle, the Ist the East angle, the VIIth the West angle, and the IVth the North angle.

198. A Diagram, exhibiting the principal Significations of the Houses of the heavens in Nativities.



CHAPTER XI.

199. EFFECTS OF THE TWELVE HOUSES IN NATIVITIES.

THE FIRST HOUSE

This influences the person's health, disposition, stature, etc.

THE SECOND HOUSE.

Influences his property in a pecuniary way, and money affairs in all matters.

THE THIRD HOUSE

This influences the native's short journeys, brethren, near relations, and neighbours.

THE FOURTH HOUSE.

This influences the native's father, and his property in land or houses, his inheritance.

THE FIFTH HOUSE.

This affects his children, and the good or evil he may receive thereby, and speculations.

THE SIXTH HOUSE.

This will shew the nature of the disease to which the native is subject, servants and tenants.

THE SEVENTH HOUSE.

This has influence on the native's marriage, law suits.

THE EIGHTH HOUSE.

This points out, in part, the quality of the native's death, legacy.

THE NINTH HOUSE.

This has to do with the native's distant voyages, and pursuits in science, law, religion.

THE TENTH HOUSE.

This has much influence on his credit, and on his trade, profession, or employment, honor and notoriety.

THE ELVENTH HOUSE.

This will shew the character of his friends, whether true or false.

THE TWELFTH HOUSE.

This is the house of private enemies, and according to the quality of the planets therein, will the native meet with persons to do him secret mischief.

N.B. Too great stress of dependence must not be put upon the symbolical signification of the houses, although you may judge to a great extent similar to examples. They have more signification and effects in Nativities than are generally allowed them.

LESSON THIRTEENTH

To be answered before the student proceeds.

What does the first house influence?
Tell what the second house signifies?
What does the fifth house affect?
What does the sixth house shew?
Explain the power of the seventh mansion.
What does the eighth house point out?
With what has the ninth house to do?
What is the influence of the tenth house?
What does the eleventh house shew?
What is the power of the twelfth house?
In which house does the Sun rise?
Which is the Meridian
Which is the West?
What is the influence of the third house?
What does the fourth house presage?
What are the lines dividing the houses called?
Which are the angular houses?
In what house does the sun set?
Mention the cadent houses.
Which are the East and the West horizon?
How succeedent houses, and name them?
Which is the nadir?
Where is the Sun at midnight?
Which the Zenith?
Which is the North?

CHAPTER XII.

QUALITIES AND EFFECTS OF ASPECTS.

The planetary orbs, in the course of their revolution through the ethereal fields of boundless space, perpetually form certain configurations or aspects with each other, by which their influence is not only hastened or impeded, but also modified or augmented, for some are malignant, and others benevolent.

200. The BENEFIC ASPECTS are the semisextile, the sextile, the quintile, the trine, the trecile, and the biquintile. When planets are situated at these distances from each other, they operate beneficially for the native; and if the aspect be not yet complete at the birth, but may be wanting a few degrees, then the aspect is less powerful; but it will be found to take effect at that period of life at which the arc of direction becomes complete. If the aspect be past, the planet which, by its more speedy motion, is separating from the other, will still retain the effect of the aspect until it has separated several degrees.

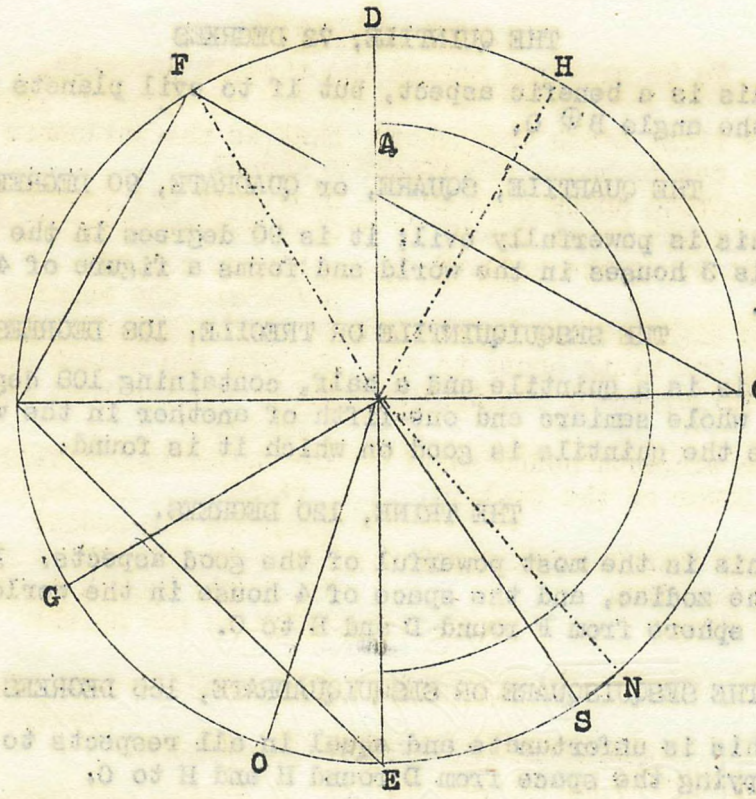
201. The MALEFIC ASPECTS are the semiquartile, the square, the sesquisquare, and the opposition.

When planets are found at the distances which constitute these aspects, they are evil for the native. When the more speedy planet is wanting a few degrees completing a perfect aspect, then the influence is only approaching, and the more powerful effect will be felt when the angle is complete. But if the aspect be separating, then the influence is diminishing or passing away.

THE CONJUNCTION

202. This is when two planets are in the same degree and minute of a sign. This aspect is found to be good with good planets and good aspects (200), but evil with evil planets and evil aspects (201). Its

Fig. 6.



effects are strong in all cases. From D to A is a conjunction.

THE SEMISEXTILE, 30 DEGREES.

203. This is found to be moderately fortunate and of beneficial influence. It consists of 30 degrees, one sign in the zodiac, or the space of one house in mundo, as the angle F ⊕ D, and this as a S✻ from M.C., and a ✻ from F ⊕ B.

THE SEMIQUINTILE, 36 DEGREES.

204. This is half a quintile, 36 degrees in the zodiac, or one-fifth of a diurnal or a nocturnal arc in the world, as the space between D ⊕ H. This is an aspect to the midheaven as it stands in the preceding figure.

THE NONOGON, 40 DEGREES.

205. An aspect of some importance, forming a polygon of nine equal sides, as the angle N ⊕ C.

The SEMISQUARE, 45 DEGREES.

206. This aspect, whether found at birth or formed by directional motion, is evil; but if Jupiter or Venus form this aspect, the evil influence is only very slight; the angle S ⊕ E is the space of the arc.

THE SEXTILE, 60 DEGREES.

207. This is a powerful benefic aspect, of 60 degrees, or two signs in the zodiac, or two houses in mundo, as the angle F ⊕ B.

THE QUINTILE, 72 DEGREES

208. This is a benefic aspect, but if to evil planets is not important; as the angle B ⊕ O.

THE QUARTILE, SQUARE, or QUADRATE, 90 DEGREES.

209. This is powerfully evil; it is 90 degrees in the zodiac or 3 signs; it is 3 houses in the world and forms a figure of 4 equal sides, B ⊕ E.

THE SESQUIQUINTILE OR TRECILE, 108 DEGREES.

210. This is a quintile and a half, containing 108 degrees in the zodiac, or a whole semiarc and one-fifth of another in the world; it is good, because the quintile is good on which it is found.

THE TRINE, 120 DEGREES.

211. This is the most powerful of the good aspects. It is 120 degrees of the zodiac, and the space of 4 house in the world; the space of the great sphere from F round D and H to C.

THE SESQUISQUARE OR SESQUIQUADRATE, 135 DEGREES.

212. This is unfortunate and equal in all respects to the semisquare, occupying the space from D round H and H to C.

THE BIQUINTILE, 144 DEGREES.

213. This is found to produce fortunate effects when with good planets and when with evil planets its influence is not important.

THE QUINCUNX, 150 DEGREES.

214. This aspect is as powerful as the semisextile, good with good, and evil with evil planets; it is the space of 5 houses, as from F round B to E.

THE OPPOSITION, 180 DEGREES.

215. This is most powerfully evil. D A ⊕ to E or B ⊕ C.

THE ZODIACAL PARALLEL.

216. This signifies a parallel distance from the equator, or being in the same degree of declination, and whether of the same name, North or South, is of no different effect. Thus, supposing a planet 13 degrees North and another 13 degrees South, they would be in parallel zodiacal. Great attention must be paid to this aspect, for it is the most important and powerful, stronger than a conjunction in every respect.

LESSON FOURTEENTH.

Questions to be answered before the student proceeds.

How many aspects are there?
Name them.
Name those that are real geometrical figures.
What is the quality of the quintile?
What is the square? Shew it me.
What is a trecile? Shew it me?
What is the quality of the trine?

Which are the malefic aspects?
Which the benefic?
What is the effect of the conjunction?
What is the nature of the semisextile?
What is a semiquintile?
What is a semisquare? Shew it me?
What is a nonogon? She it me?
What is a sextile? Shew it me.
What is a sesquisquare?
What is a mundane trine?
What constitutes a quincunx?
Explain the opposition?
What does the zodiacal parallel signify?
How is the circle divided by a trecile?
What is a platic aspect?

* * *

CHAPTER XIII.

OF MUNDANE ASPECTS.

217. The next to be observed and duly considered is the mundane aspects, or those formed by the diurnal motion of the Earth round its axis, whereby every star is brought, at stated periods, to the cusp of each house, by which they are formed in due succession; thus forming various aspects or configurations as well with each other as with the angles of the ascending or descending horizon, the zenith, nadir (197). In order to explain them at one view to the attentive student, the following diagram is inserted, which will contain a complete exemplification of the mundane configurations or different aspects. In nativities these are measured by semi-arcs of the planets. Thus, a semisextile is one house or one-third of a semi-arc (203); a semiquintile is 1 1/5th house, or 2/5ths of a semiarc (204); a nonogon is 1 1/3d house or 3/5ths of a semi-arc (205); a sextile is 2 houses, or 2/3ds of the semiarc (207); a semisquare, or $1\frac{1}{2}$ houses, or $\frac{1}{2}$ of a semi-arc (206); a quintile or 4/5ths of the semiarc (208); a square, 3 houses, is the whole semiarc (209); a sesquiquintile, the whole semiarc and 1/5th of another (210); the trine, 4 houses or 4/3ds of a semi-arc (211); a sesquisquare, $4\frac{1}{2}$ houses, 9/6ths or $1\frac{1}{2}$ semiarc (212); a biquintile is 8/5ths of the semiarc; a quincunx is 5 houses, 5/3ds of the semiarc (214); the opposition, 6 houses. The mundane parallel is an equal distance from the meridian.

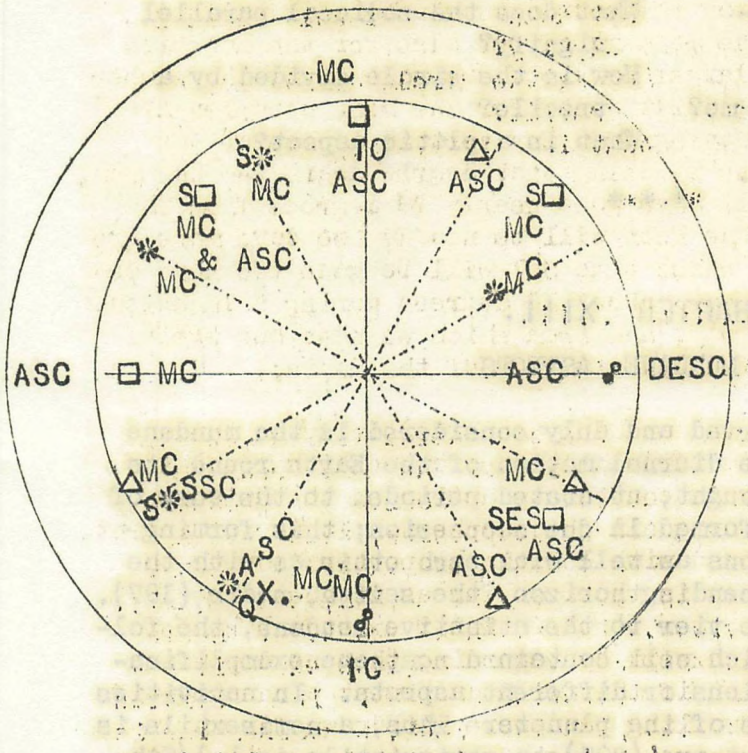
218. N.B.--When one mundane aspect is found, others may be derived therefrom, as the quintile may be found from the sextile, or from the square, as it is one-fifth of the sextile more than the sextile either way, and one-fifth of the square less than the square. Thus, if the sextile be 60 degrees, the quintile will be 72 degrees. which is one-fifth more; and if the square be 90 degrees, the quintile will be 72 degrees, which is one-fifth less.

219. The sesquisquare may be taken either from the trine or from the opposition, because if one-sixth of a semiarc more than the trine, and one-half of a semiarc less than the opposition.

220. The biquintile may also be found from the trine or the opposition; it is two-fifths of the sextile of that semiarc where the planet is posited more than the trine, and three-fifths of the same sextile less than the opposition, etc. etc.

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A DIAGRAM EXHIBITING THE MUNDANE ASPECTS.



What geometrical figure does the trine form?
What is the polygon of a semisextile?
Which houses are in trine to M.C. and Asc.
What aspects do the I.C. and Asc. form to a planet in the middle of the XIth, IId, Vth and VIIIth houses?
How can you form a quintile?

221. If the planet has to pass over part of semidiurnal and seminocturnal arcs to form any of these aspects, take the original aspect behind it, and bring from the aspect required.

LESSON FIFTEENTH

Questions to be answered before the student proceeds.

What is a mundane aspect?
How many mundane aspects are there?
How are they formed?
What are mundane parallels?
What house is in square with the M.C.? With the I.C.?
What is a semisextile?
Which houses are in trine of the VIth, VIIIth, XIIth, IVth and VIIth?
What points are in sesquiquadrate with the M.C. and Asc.
Can these aspects be formed in any part of the heavens?
What mathematical fixure is a sextile?
What is a trecile?
Explain the biquintile.
What portion of the semiarc does the semisquare require?
What does the square require?
What is the geometrical figure of a semisquare? Of a square?
How can you form a biquintile?
How a sesquisquare?

* * *

CHAPTER XIV.

A DESIDERATUM AND DEMONSTRATION OF ASPECTS.

222. The Equator is a Great Circle of the Sphere, and all circles, great or small, are divided into 360 degrees; the space occupied by each degree is in proportion to the whole circle. The number may appear arbitrary, and might have been more or less than 360, but this number is nearly equal to the Sun's motion, a degree for a day, or a day for a year.

223. These 360 degrees are divided into 12 signs, which are not arbitrary, but irrevocably fixed by a certain unerring Law of Nature,

which law was discovered by no other means than that of simultaneous observation. The Sun, the grand regulator of all time, makes his return to the first point of Aries once in a little more than 365 days, and this number of days is the boundary of a year; it was indispensably necessary that the great circle of the zodiac should be divided into larger portions, not only for the measure of but also for the notation of the planets' places. Those larger portions are made up by the number of degrees contained between two lunations. For the Moon occupies 27 days 7 hours and 43 minutes in moving from any certain degree of any sign, in conjunction with Sol, to reaching that degree again --- the Sun, moving about a degree a day, will have gone nearly 28 degrees from the degree of conjunction, so that the Moon will be nearly two days more ere she comes up to the Sun, during which time Sol will be gone two more degrees; hence, the Sun generally goes about 30 degrees during a lunation, of which there are twelve each year, and from which we have our twelve signs, as proportions for a convenient division of the Zodiac.

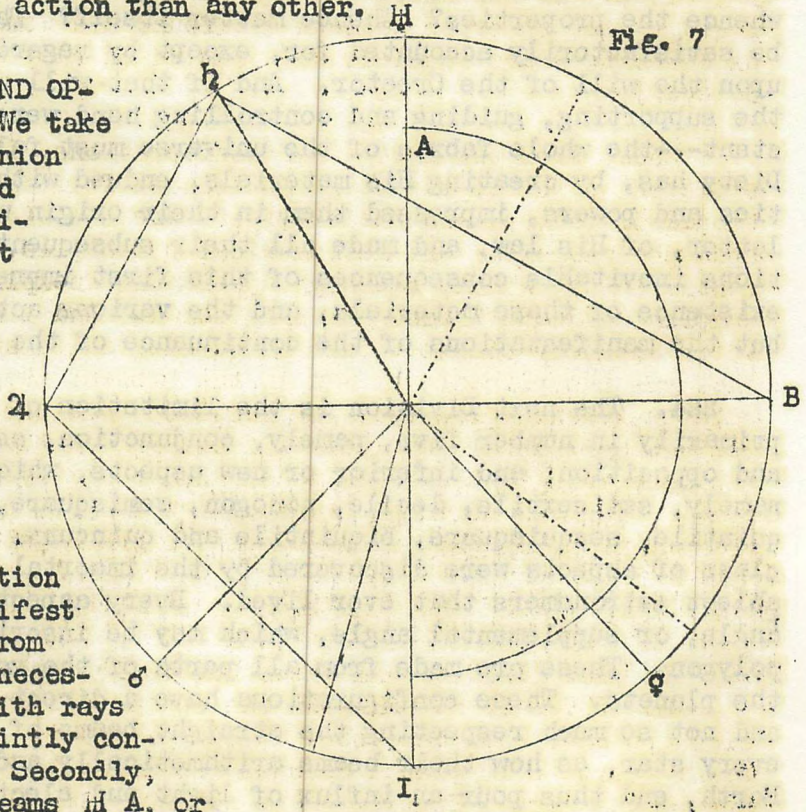
There is, perhaps, a danger in dwelling too exclusively on these laws, lest we should forget that, after all, they are only expressions of the mode in which the Creator is constantly acting on the universe. This tendency has shewn itself among all philosophers. It is sufficient, say they, to suppose matter endowed with certain properties for us to account for all its actions. This is true, so far as it goes; but whence the properties? Whence matter itself? Their existence cannot be satisfactorily accounted for, except by regarding them as dependent upon the will of the Creator. And if that will underwent a change---if the supporting, guiding and controlling hand were withdrawn for an instant---the whole fabric of the universe must fall into confusion. The Diety has, by creating His materials, endued with certain fixed qualities and powers, impressed them in their origin with the spirit, not the letter, of His law, and made all their subsequent combinations and relations inevitable consequences of this first impression; but the continued existence of these materials, and the various actions they perform, are but the manifestations of the continuance of the same moder of operation.

224. The next Division is the limitation of aspects, which are primarily in number five, namely, conjunction, sextile, square, trine and opposition; and inferior or new aspects, which are (Chap. I) nine, namely, semisextile, decile, nonogon, semisquare, quintile, sesquiquintile, sesquisquare, biquintile and quincunx. Most of the latter class of aspects were discovered by the immortal Kepler, one of the ablest astronomers that ever lived. Every aspect is either an exact angle, or supplemental angle, which may be inscribed in a spherical polygon. These are made from all parts of the zodiac, by the motion of the planets. These configurations have a direct reference to form only, and not so much respecting the straight beams of light which flow from every star, as how their beams arithmetically and geometrically meet the Earth, and thus pour an influx of light and electric matter upon our atmosphere. Although in every degree of the circle the planets emit their rays to all other parts they behold, by which any two stars, intercepting an arc in the zodiac, and making an angle at the Earth, seem to make an aspect among themselves, independently of the Earth; Notwithstanding the ancients had respect only to the above five aspects.

225. To confirm the virtues and effects of these aspects, we need only consider what all philosophical and nature-acting physicians are taught by experience, namely, that the crisis of all acute diseases has a palpable and extraordinary sympathy with the major configurations of the Moon, made to her place at the beginning of the disease. Again, if the Moon's motion with respect to the tides; the 'spring tides', or high floods, at the conjunction and opposition to the Sun; the neaps and lowest tides are caused by her quarters; and it is equally remarkable that the seas, in their daily ebbing and flowing upon every coast, have respect only to such azimuthal circles as in quartile position when the Moon passes by them. Again, the Sun most evidently manifests great effects by the quartile aspects, since he modifies and governs the vicissitudes of seasons, for as when he enters Aries, the first equinoctial sign, the days and nights are equal all the world over, and increasing in our northern hemisphere; so when he re-enters they so happen again, so also when he reaches the opposite point---when he arrives at Cancer in square thereto, then occur our longest days and shortest nights, and vice versa when he arrives at the opposite degree in Capricorn.

We now hasten to shew by geometricl demonstration the reason why these nature-acting irradiations of the planets are more effecting-influential graviatating action than any other.

Fig. 7



226. CONJUNCTION AND OPPOSITION DEMONSTRATED. We take it for granted that an union of ray must either afford greater influence or mitigate by amalgamation; it must be allowed that the conjunction and opposition are the most powerful configurations, shewn by the annexed figure, in which we find the beams, both incident and reflected, to be united.

Let A be in conjunction with Herschel, it is manifest that the beams flowing from Herschel to ⊕ must, of necessity, unite themselves with rays from Herschel, and so jointly convey their virtue to ⊕. Secondly, in this we observe the beams ♅ A, or A ⊕, would come from the centre of the planets, reflects only into itself, as being perpendicular.

227. The conjunction is either good or evil, according to the inherent properties of the planets' atmospheres, whether they are inimical or coincident with each other; if inimical, it is evil; if coincident, it is good. This may be demonstrated by almost everything in nature,

as the dictates of reason and experience corroborate. The union of rays that happen in an opposition is manifest, as the beams from A to ⊕ must meet with, and join, the beams of a planet at I, and so jointly convey, through ethereal space, their virtue to the ⊕, and this union is manifest that the beams sent from opposite points make one right line.

228. The SEXTILE, TRINE AND SEMISEXTILE DEMONSTRATED. These configurations have a concurrence of their beams at the ⊕, and a mutual reflection of the one into the other, and so an union by reflection is manifest. Admit at the points placed ♅, ♄, ♃ and ♂---then ♃ and ♄ in ✳---then ♅ and ♃ in □---and ♄ and ♅ in S✳; then, forasmuch as ♄ ⊕ the beam incident of the ✳, falls obliquely in respect of ♅ ⊕ and makes an acute angle therewith, and ♄ reflects to ♅, and is united to ♄ ⊕, the incident of ♄, which is in trine to ♃; and ♄ strikes his beams to ♃, and then ♄ and ♃ strike down their rays to the ⊕, hence we are influenced by them reciprocally.

229. THE SQUARE, SEMISQUARE, SESQUISQUARE, etc. DEMONSTRATED. The square, ♅ ♃, is nothing more than the AB which cuts the reflective angle ♅ ⊕ ♃. The right angular figure, ♅ ⊕ ♃, whose beams incidnet and opposite traverse the centre of the earth; in the semisquare, B ♀ ⊕, the ray is reflected to ⊕ from ♀; and from ♅ to ♀, in the angle ♀ ⊕ ♅. The inferior aspects are found and demonstrated as those are on which they are founded, and from which they are formed. (See Fig. 6, etc.)

230. From the foregoing considerations, it is evident that the efficient power of the stars is deduced from their peculiar, proportional distances, and these effects are satisfactorily founded, both upon philosophical and mathematical principles, as well as by experimental facts, which, although apparently inexplicable, may easily be comprehended and thoroughly understood. And I may be allowed to say, there are many simple things in nature, which are known from experience, that are inexplicable by man in the present stage of philosophy. Metaphysicians agree that mind acts upon matter, but they cannot explain how it acts. We know from experience that the mariner's needle always points to the North pole, but how or by what means we cannot tell. We might offer an opinion, but in this work we forbear--- Science may some day develop these present mysteries.

(Explanation of the Table which follows)

1. The first column shews the twelve signs of the Zodiac.

2. LORDS OF HOUSES---In the second column the planets and the sign opposite each denotes that the planet is lord or lady of that sign; where ♂ is placed denotes his house to be ♈ --- ♀ lady and ♉, , and so the rest. Four of these planets, ♅, ♄, ☉ and ☽, have each one house, the other planets have each two houses.

3. EXALTATION---The third column shews in which each planet has its exaltation; thus, the ☽ in ♉ is exalted.

4. TRIPLICITY---The fourth column tells you which planet governs each triplicity; for if a planet be in any of those signs which are allotted him for his triplicity, he is also strong, but in a less degree.

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5. JOYS OR VERY POWERFUL---The fifth column shews you in which sign each planet is most powerful. The efficacy of these have been proved by repeated experience, and they must be considered with attention. They are the essential dignities of the planets and are good.

231. A TABLE OF THE ESSENTIAL FORTITUDES AND DEBILITIES OF THE PLANETS, WITH THEIR NATURE AND QUALITIES.

Essential Fortitudes					Debilities, Nature & Quality				
Signs	House of Planets	Exaltation	Triplicities	Powerful or Joys in	Detriment	Fall	Perigrine	Nature of Sig.	Quality
♈	♂	☉	☉	☉	♀	♄	☽ & ♅	Fiery	Movable
♉	♀	☽	♀	♀	♂	♅	☉	Earthy	Fixed
♊	☿	☊	☿	☿	♃		♀	Airy	Common
♋	☽	♃	♂	☽	♄	♂	☉	Watery	Movable
♌	☉		☉	☉	♅		☽	Fiery	Fixed
♍	☿	☿	☽	☿	♃	♀	♄	Earthy	Common
♎	♀	♄	♄	♄	♂	☉	♂	Airy	Movable
♏	♂	♅	♂	♂	♀	☽	☿	Watery	Fixed
♐	♃		♃	♃	☿	☊	♄	Fiery	Common
♑	♄	♂	♅	♄	☽	♃	☿	Earthy	Movable
♒	♅		♄	♅	☉		♂	Airy	Fixed
♓	♃	♀	♂		☿	☿	☽	Watery	Common

6. DETRIMENT---In the 6th column, over against ♈, is found ♀, being in ♈, is in an opposite sign to one of her own houses, and so is said to be in her detriment. This is an evil position.

7. FALL---In the 7th column in juxtaposition, is found ♃, over his head "fall", that is, ♃, when in ♑, is opposite to his exaltation, and so is unfortunate, etc. When the lord of any question is in his detriment or fall, he is then very evil, and no good seldom comes of the matter in hand.

The author rejects the distinctions of diurnal and nocturnal rule in houses or triplicities, as superfluous and void of truth.

The 8th column shew the nature, and the 9th the quality of the signs (For the explanation of these terms, see Chap. II, for full and concise definitions, together with the foregoing Table.)

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