ADVANCE!

ISSUE 15



IN THIS ISSUE

A NEW LOOK AT SPIRITUALISM

AN OT'S BASIC PROBLEM

by L. RON HUBBARD

READ ABOUT THE FREEDOM YOU LOST AND CAN REGAIN

Scientology: A HISTORY OF MAN

BY L. RON HUBBARD

This book is a cold-blooded and factual account of your last sixty trillion years.

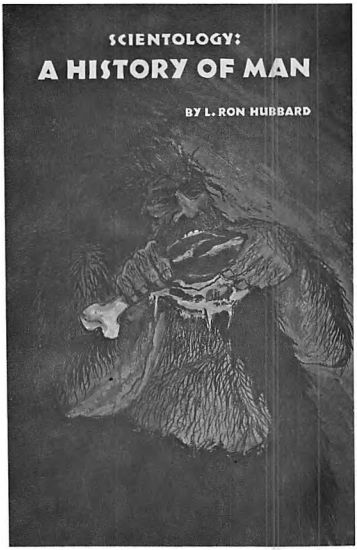
Here is the simple and vivid description of the games that Free Thetans played and of the traps which led eventually to the present degraded condition of Mankind. Contained in this book are many of the major incidents on the Whole Track that make up the road in, and the road in, my friend, is that same road we are now **undoing** through Scientology on the way out.

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L. Ron Hubbard

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DEFINITIONS

ARC STRAIGHTWIRE: A Scientology process which improves a person's ability to recall his past and gives him the certainty that he won't get worse.

CASE SUPERVISOR: A highly trained Scientology Specialist who supervises all auditing in a Scientology Organization.

CLEAR: A being who can be cause, knowingly and at will, over mental matter, energy, space and time as regards the first dynamic (survival for self).

DIANETICS: Through thought or mind. Man's most advanced school of the mind.

DRUG RUNDOWN: A process which helps a person understand why he needed drugs or alcohol and frees him from a need for them.

DYNAMICS: The manifestations of the common denominator of Life; the urge, thrust and purpose of Life – SURVIVE! There are eight dynamics.

METER: E-Meter, a religious artifact used in spiritual counselling and in solo auditing.

GRADE: In Scientology, a distinct and definite step toward greater levels of awareness and ability.

MOCK UP: A mental model, construction or picture; used in a special sense to denote something created by a thetan either mentally or in the physical universe.

OBJECTIVE PROCESSES: Processes which familiarize a person with the Physical Universe.

OPERATING THETAN (OT): A Clear who has been familiarized with his environment to a point of total cause over matter, energy, space, time and thought, and who is not in a body.

POWER AND POWER PLUS: The processes audited only by Class VII Auditors which make Grade V Power and Grade VA Power Plus Releases.

PRE-OT: A Clear who has started the OT Levels and is becoming more and more OT.

SAINT HILL: A high level Scientology organization giving Power Processing and the Saint Hill Special Briefing Course and other training services. The first such organization was located at Saint Hill Manor, East Grinstead, Sussex, England; hence its name.

SCIENTOLOGY: An applied religious philosophy.

SOLO: (Solo Auditing) The auditing technique which one is trained to use, where one is both auditor and pc, in auditing the Advanced Levels.

SP: (Suppressive Person) An anti-social person who has the overt or covert but always complex and continuous determination to harm or destroy. He is stuck in the past and mistakes present time people for past, long-gone enemies. Therefore, the SP believes that if anyone got better, he would be endangered as others could overcome him then.

SQUIRREL: A word used in Scientology to refer to people who alter a subject or invent off-beat practices.

THETAN: The person himself – not his body or name; the spirit which IS the individual. (From Theta θ, the Greek symbol for "thought" or perhaps "spirit".)

TRs: Training drills or routines on Scientology courses which train students in the basics of auditing.

WHOLE TRACK: The moment to moment record of a person's existence in this universe, in picture and impression form.

WITHOLD: A no action after the fact of action; also, a restraint, check or repression.

SPIRITUALISM

Spiritualism in its original philosophic use meant the opposite of materialism (the belief that all action, thought and feeling can be explained by the movement and changes of matter).

Spirit-ual-ism means literally "belief in the spiritual (of or having to do with spirits)".

Thus we find at the bottom of the *practice* of spiritualism *the belief in spirits.*

Of course, Man has believed in the spirit world as long as he has been Man. It's his traditional belief.

But in the mid-19th Century a specific form of spiritualism arose, which appeared as a great novelty to the Western World.

It embraced the following:

1. Belief that the spiritual world manifests itself by producing in the physical world effects inexplicable by the known laws of nature.
2. Belief that the spirits of the dead can hold communication with the living, especially through persons called mediums.

The word medium (from Latin, **medium** – middle) means a person through whom messages from the world of spirits are received and sent.

The other important word of 19th century spiritualism is séance (from a Latin word meaning to sit), which is defined as: a meeting of people with spirits of the dead by the use of a medium.

HISTORICAL BEGINNING

The movement historically began in 1848 with the Fox family. A Mr. and Mrs. Fox and their two daughters, Kate and Margaret, were frequented by unexplained knockings in their house at Hyderville, New York.

Eventually, Kate Fox discovered that the source of the sounds was intelligent and would make raps as requested. After communication was established by this method, the spirit proclaimed that he had been a murdered peddler.

Rapping became a standard form of communication with spirits. It was established that one rap would mean "no" and three "yes". This was further developed by calling off or pointing to letters of the alphabet where raps occurred at the required letters and thus messages could be spelled out.

Telepathy was also used where one of the persons present in a séance received a communication directly in idea form.

From the Fox sisters the movement spread like wildfire. Mediums popped up all over the place, and the movement spread from the U.S. to England and Europe.

During its height of popularity the principal mediums held celebrity status similar to today's pop stars.

TRADITION

In its simplest form spiritualism was a sophisticated update of ancestor worship which the Chinese had been practicing for centuries, where the living seek guidance from the spirits of the deceased.

Confucius, it is recorded, sacrificed to the spirits of the dead as if they were present. And the Chinese have long used wooden plaques, called spirit tablets, on which the names of the dead were inscribed. During certain ceremonies of ancestor worship these spirit tablets were supposed to be entered by the ancestral spirits.

Of course the idea of "medium" (go-between) between the laymen and the spiritual world is as old as religion.

This has been the function of priests and shamans in most religions since Day One. And, of course, the great prophets filled essentially a similar role as divinely appointed messengers, where a prophet is defined as "a person who speaks by divine inspiration or as the interpreter through whom a divinity expresses his will".

Thus we see that, in various guises, the role of a medium is quite traditional. What was new about spiritualism was the extent and reliability with which it demonstrated the individuality of the spirit and the actuality of reincarnation.

SÉANCES

The typical pattern of a séance went as follows:

The séance usually took place in a "spirit circle", a small group of people around a table with the medium nearby.

The medium became inspired and the presence of the spirits, who were often formerly related to one or more of those present, would be manifested. Questions could be asked through rappings or through the medium's body which would be taken over by a spirit. After a while the spirits would leave and the séance would end.

While this procedure and pattern seemed novel to the Western World, the abandon with which the spirits manifested themselves was far more startling!

From the humble beginnings of rappings by the Fox girls it quickly developed into a full-scale spiritual jamboree. In some séances musical instruments sounded without physical manipulation, tambourines would fly around the room, voices would speak, disembodied hands materialized and other stunts occurred.

A Dr. Franz Hartman, famous occult student, describes a séance by Mrs. N.D. Miller of Denver where 40 shapes of men, women and children of various ages materialized from a cabinet. Some of them were clearly recognizable by the locals present as the forms of friends and relatives who had died.

D. D. HOME

But for real phenomena we turn to D. D. Home, the greatest and most interesting figure of 19th century spiritualism whose career coincided with the broad popularity of the subject.

One seeking to study spiritualism would be advised to study his life and career. Among the many lesser lights, serious mediums, imposters and charlatans (every subject has its squirrels and quacks out for a fast buck, and an undisciplined field like this had more than its share) here was an unrestrained operating thetan who astounded his contemporaries.

Daniel Douglas Home was born in Scotland in 1833. His mother was reputed to be a seer, a descendant of a long line of seers.

When he was 8 Daniel came to America and lived there with his aunt after his mother died.

Eventually his aunt became very exasperated with him when rappings began to sound through the house and tables began to slide around of their own accord. As a last resort a preacher was brought home to try to salvage him. He asked Daniel to kneel before him and join him in prayer – and the rappings kept perfect beat to the prayer like a drum! Finally, after even more violent movements of the furniture his aunt showed Daniel the door. A bit too much to confront!

The date was 1851, three years after the discovery of the Fox rappings. The world was ready to receive him. He became a celebrity overnight.

Strictly as a medium he was good, but his séances were primarily a demonstration of his extraordinary powers.

He would walk into a room, oh don't bother about turning off the lights, and turn on his amazing repertoire.

He became an intimate of Kings, Napoleon III and his Empress, the Czar of Russia, and ironically he was received by the Pope (before being chased out of Rome as a sorcerer six years later).

In 1858 he married into Russian nobility. When he first met his wife his second sight told him they would get married. After three years of a happy marriage she died of consumption. He remarried in 1870. On meeting him, his second wife-to-be heard a voice above her head telling her Home was to be her husband, so she readily agreed when he proposed. Pretty neat trick if you can manage it!

He wrote two fascinating books: *Incidents of My Life* (autobiography) and *The Lights and Shadows of Spiritualism.* The "Lights" were the true mediums and representatives of spiritualism; the "Shadows" were the quacks and frauds.

His retirement in 1872 marked the wane of spiritualism as a popular movement.

He died in 1886 at the age of 53.

Of course Home with his powers attracted his share of sceptical investigators and SPs, but though he was attacked no one ever seriously suggested his demonstrations weren't legitimate.

He never prepared his séances in advance, never turned the lights out, never worked with anyone else and submitted to any test under any circumstances.

For example, when the Harvard Committee investigated him, the tables slid around the room and reared up like horses and then floated about the room while the floor shook as if cannons were



Daniel Douglas Home, 1833-1886. The most reknown 19th century spiritualist.

being fired, while all the time he was urging these terrified citizens to hold on tighter to his arms and legs.

CROOKES AND HOME

One of the most interesting accounts of Home is by Sir William Crookes, a famous English scientist of his day.

In 1871 Home accepted to be investigated by Crookes. The whole scientific fraternity began rubbing their hands in gleeful anticipation that Crookes, a hard nosed experimental scientist, would demolish Home.

Instead to their dismay Crookes, after extensive investigation, testified that Home's phenomna were completely genuine. Of course it took Crookes several years to recover his reputation with the scientists, "We'd rather err with Galen than be right with Harvey"* being the motto of scientific reactionism.

Crookes' papers in the form of unedited notes taken during the séances and written up immediately afterwards, are fascinating.

Here's a typical experiment described by Crookes:

The setting was in another person's house which Home had not prearranged in any way.

Home was sitting in a chair with his hands and feet in plain view.

A spring balance was hooked under one edge of the table and the force required to tilt it was measured.

Experiment 1: Home said "Be light". An upward pull of 2 lbs. was required to lift one of the feet of the table off the ground.

Experiment 2: "Be Heavy." As soon as this was said, the table creaked, shuddered and appeared to settle itself firmly into the floor as if it was attracted by a huge magnet. A force of 36 lbs. was required to tilt it.

Experiment 3: "Be Light." An upward pull of 7 lbs. was required to tilt the table.

Experiment 4: "Be Heavy." This time the table didn't budge at all until the balance showed 46 lbs. at which point one table leg rose an inch and the iron hook of the balance was so bent out of shape it would no longer hold the table. Crookes comments: "So the experiments were obliged to be discontinued."

After the séance it was found that the normal weight of the table was 32 lbs. and that in order to tilt it in the manner described above a pull of 8 lbs was required.

In another séance he described how Home went to the fireplace, picked out red hot coals in his hand and then wrapped them in a handkerchief which wasn't burnt or even singed (nor was his flesh).

Of course, Crookes rushed the handkerchief to his laboratory and verified that it hadn't been treated chemically in any fashion which could have made it fireproof (not to mention Home's hands!).

In a variation of his fire trick Home would pick out a large handful of red hot coals, so hot that others couldn't put their hands within 6 inches of it, and then deliberately convey his immunity to others. For example, one English lady took the coals and found them luke-warm to the touch. She put them down on a sheet of paper and it instantly burst into flames.

* Said by scientists at the time of Harvey's (1578-1657) discovery of the circulation of blood which was in conflict with Galen, a 2nd century Roman writer who, for 1300 years, was the accepted authority on the subject.

A SÉANCE WITH HOME!

But now let's attend a séance with D. D. Home as described by Crookes!

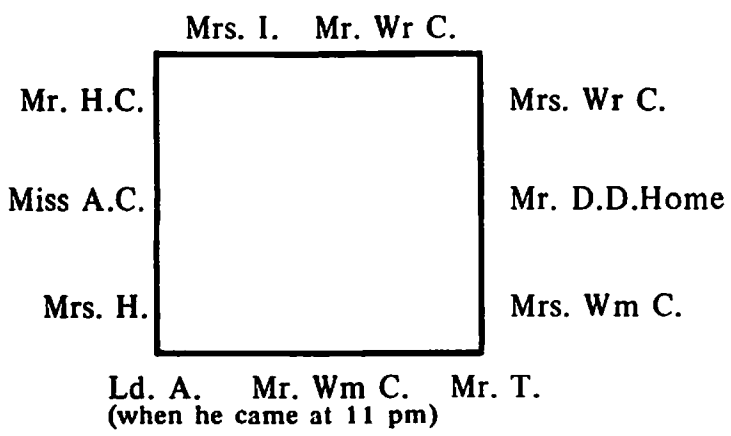
It's Sunday, July 30th, 1871.

Sitting at 20 Mornington Road (London).

Present: Mr. D. D. Home, Mr. Wm. Crookes, Mrs. Wm. Crookes, Mrs. Humphrey, Mr. Wr. Crookes, Mrs. Wr. Crookes, Mrs. I., Miss A. Crookes, Mr. H. Crookes, Mr. T., and at 11 p.m. Lord A.

The room is well lighted.

Seating arrangements are as follows:



(Crookes' description follows)

"Mr. Home got up and stood behind in full view of all, holding the accordion out at arm's length. We all saw it expanding and contracting and heard it playing a melody. Mr. Home then let go of the accordion, which went behind his back and there continued to play; his feet being visible and also his two hands which were in front of him.

Mr. Home then walked to the open space in the room between Mrs. I.'s chair and the sideboard and stood there quite upright and quiet. He then said, "I'm rising, I'm rising"; when we all saw him rise from the ground slowly to a height of about 6 inches, remain there for about 10 seconds, and then slowly descend. From my position I could not see his feet, but I distinctly saw his head, projected against the opposite wall, rise up, and Mr. Wr. Crookes who was sitting near where Mr. Home was, said that his feet were in the air. There was no stool or other thing near which could have aided him. Moreover, the movement was a smooth continuous glide upwards.

Whilst this was going on we heard the accordion fall heavily to the ground. It had been suspended in the air behind the chair where Mr. Home had been sitting. When it fell Mr. Home was about 10 ft. from it.

Mr. Home still standing behind Mrs. I. and Mr. Wr. Crookes, the accordion was both seen and heard to move about behind him without his hands touching it. It then played a tune without contact and floating in the air.

Mr. Home then took the accordion in one hand and held it out so that we could all see it (he was still standing up behind Mrs. I. and Mrs. Wr. Crookes). We then saw the accordion expand and contract and heard a tune played. Mrs. Wm. Crookes and Mr. Home saw a light on the lower part of the accordion, where the keys were, and we then heard and saw the keys clicked and depressed one after the other fairly and deliberately, as if to show us that the power doing it, although invisible (or nearly so) to us, had full control over the instrument.

A beautiful tune was then played whilst Mr. Home was standing up holding the accordion out in full view of everyone.

Mr. Home then came around behind me and telling me to hold my left arm out placed the accordion under my arm, the keys hanging down and the upper part pressing upwards against my upper arm. He then let go and the accordian remained there. He then placed his two hands one on each of my shoulders. In this position, no one touching the accordion but myself, and everyone noticing what was taking place, the instrument played notes but no tune . . .

Mrs. Wm. Crookes saw a hand and fingers touching the flower in Mr. Home's button-hole. The flower was then taken by the hand and given to Mrs. I. and the green leaf was in a similar manner given to Mr. T.

Mrs. Wm. Crookes and Mr. Home saw the hand doing this, the others only saw the flower and leaf moving through the air.

Mrs. Wm. Crookes held a rose below the table; it was touched and then taken.

The sound of a drum was heard on the accordion . . .

Some time during the evening Mrs. Wm. Crooke's handkerchief which had been in her pocket was taken out of it by a hand.

I saw something white moving about in the further corner of the room (diagonal to door) under a chair. On my remarking this, a message was given by raps:–

"William! Take it."

On getting up and taking it I saw that it was my wife's pocket handkerchief tied in a knot, and having the stalk of the rose which had been taken from her tied up in it. The place where I picked up the handkerchief was fifteen feet from where she had been sitting . . . .

Mr. Home said: "I see a face. I see Philip's face. Philip! Brother!"

The water (glass water bottle) and tumbler now rose up together and we had answers to questions by their tapping together while floating in the air about eight inches above the table, and moving backwards

(continued on page 24)

ADVANCED COURSES INFORMATION AND TIPS



THE SOLO BRUSH-UP COURSE

If you are already on the OT Levels and feel shaky about your tech or haven't audited for some time, it would be wise to do the **new** SOLO BRUSH-UP COURSE.

This is a short two to three day course (2 days full time, 6 days part time). It is not a substitute for the Solo Course in any way.

It gives you a very concentrated, very thorough review of the basics required to audit yourself all the way up the line with a heavy emphasis on the practical application of auditing.

It includes the new Solo TRs and Solo Meter Drills.

THE NON-INTERFERENCE ZONE

Once you start R6EW and until you've completed OT III, you're in the Non-Interference Zone. That means that no auditing actions will be done on you other than repair actions to repair goofs you've made as a Solo Auditor.

It's also wise, while in the Non-Interference Zone, to let as little time elapse between courses as possible. It's not really to be recommended to finish, say, OT I and then go off for six months or a year before doing OT II. You should do Clear through OT III consecutively. If you're OT I and having any trouble it's because you haven't honestly completed through OT III.

The answer is to come into the AO where any difficulties will get quickly handled. Soon you'll be flying up the line!

See you soon.

YOUR RESOURCES

The people you work with closely during your Advanced Sections are the Solo Course Supervisor (for the study sections), the Advanced Courses D of P, and the Advanced Courses Case Supervisor.

These people make up a team. Use it.

Keep full and honest Auditor's reports. They let the C/S know how you are progressing.

If you are given an action to do that you honestly don't feel competent at, you should not attempt it. Let the C/S know. He can assign the proper study actions that will quickly get you confident of your skills.

But don't way-lay the C/S and pour out your case to him. All reports to him should be in writing. If you feel there's something that you need to talk about, you can arrange for a consultation with the D of P.

■



THE IDEAL SOLO ROUTE

The ideal Solo Program is as follows:

1. Successful completion of the pre-requisites. A fast summary of these would be Dianetic auditing, ARC Straightwire, Objective Processes, Grades O-IV, Power and Power Plus.
2. Good training as a Solo Auditor. Can include the Professional Route of Saint Hill Special Briefing Course. Or the Social Counselor Course plus Solo. Or (at this time) the Solo Course only. One solo audits as well as he is trained and no better.
3. R6EW Solo Auditing to End Phenomena and attest.
4. Clearing Course solo to CLEAR.
5. Operating Thetan I to attest.
6. Operating Thetan II to attest.
7. Operating Thetan III to attest.
8. Operating Thetan VII (audited by an auditor on the pre-OT) to attest.
9. OT III Expanded to attest.
10. OT IV
11. OT V
12. OT VI
13. OT VIII as released.

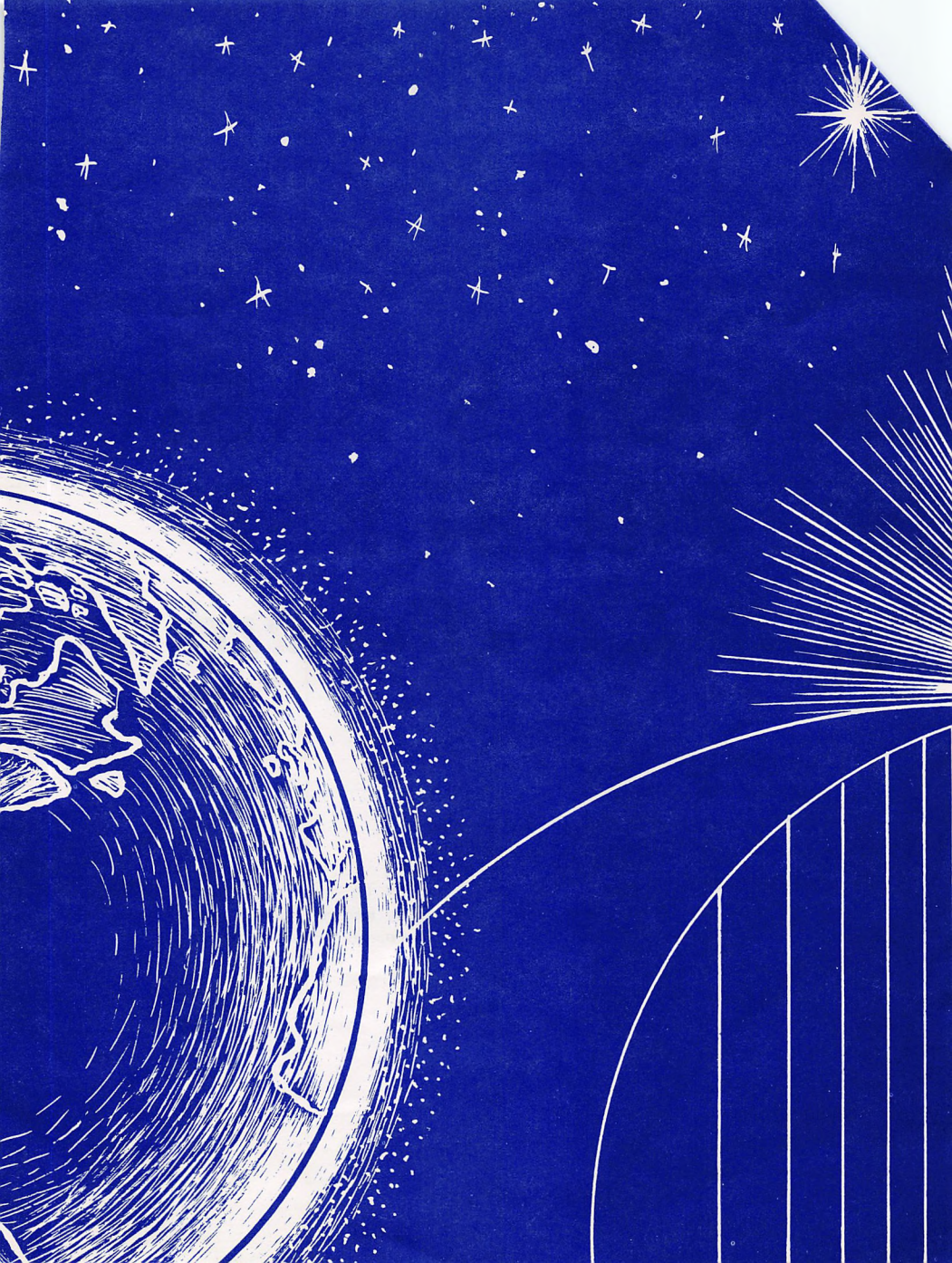
You will note that "OT VII" is apparently out of sequence. It originally went OT III, OT IV, OT V, OT VI, OT VII. Then it was found that there was a level OT III Expanded. So it can go OT III, OT VII, OT IIIX, OT IV, OT V, OT VI, or it can go OT III, OT IV, OT V, OT VI, OT VII, OT IIIX.

One gets the most out of it by taking VII after OT III and then OT IV, OT V, and OT VI really bite. Many persons were too nervous of OT III to do it well until a Drug Rundown and OT VII were done. Others thought OT III was endless and OT VII handled that.

The actual materials of these levels are held under tight security at Advanced Orgs because when it is shown to persons who haven't moved up the grades, they usually cave in. Thus the materials are only available in Advanced Orgs.

■

STATE OF BEING	ABILITY GAINED	INABILITY LOST
OT VIII	Ability to be at cause knowingly and at will over thought, life, form, matter, energy, space and time, subjective and objective.	Freedom from inability to be totally free and at total cause as a being.
OT VII	Rehabilitation of Intention	Freedom from Inability to Project Intention
OT VI	Ability to operate freely as a thetan exterior and to act pandeterminedly. Extends the influence of the thetan to the universe of others.	Freedom from the Inability to Operate Exterior
OT V	Re-familiarizes a Thetan Exterior with the Physical Universe	Freedom from Fixated Introversion into MEST
OT IV	Certainty of Self As a Being	Freedom from Uncertainty of Self
OT III	Return of Full Self Determinism	Freedom from Overwhelm
OT II	Ability to Confront The Whole Track	Freedom from Inability to Confront the Whole Track
OT I	Extroverts a being and brings about an awareness of himself as a thetan in relation to others and the physical universe.	Freedom from inability to identify self in relation to others and the physical universe.
CLEAR	Ability to be at cause over mental matter, energy, space and time on the 1st Dynamic (survival for self).	Freedom from inability to be at cause over mental matter, energy, space and time. 'Stops' being non-survival on the 1st Dynamic.
GRADE VI (Whole Track Release)	Return of Powers to Act on Own Determinism	Freedom from Dramatization



How *does* an Operating Thetan answer a telephone?

That question gives a clue to Ron's article on this page. In it Ron tells us in a fascinating way what it's like to be an OT in this particular universe.

Ron's article in Advance 14 was edited from his lecture of 2 December 1952. This month we move up the track to 23 May, AD 13, to

AN OT'S BASIC PROBLEM

By L. Ron Hubbard

In recent weeks I have been exploring the actual potentialities of an operating thetan.

These potentialities are so great and powerful that they can cause certain difficulties with respect to the physical universe.

You can easily demonstrate this point for yourself.

Take the cellophane wrapper off a packet of cigarettes and set it down by itself. Then ask somebody to pick it up without denting it, not even slightly. You'll find he actually won't be able to do it!

It's quite impressive. You'll always see a flutter of dent. It can't be handled delicately enough to be picked up without being dented.

That's not because of its structure or fabric.

What we mean by "Operating Thetan" is somebody who can not only operate bodies but who can operate without the body.

If you could exactly measure the precise pressure to put on the cellophane packet you could pick it up without a dent occurring in it and without any collapse of its wall or side.

Now, believe it or not, that experiment would give you a subjective reality on what is probably the basic problem of an Operating Thetan – the problem that may give him his time track!

What's the connection?

The power of an operating thetan is such that if he were to pick up a steel cylinder, capable of resisting several hundred pounds to the square inch, he would have the same problem that you have with the cellophane.

His problem is, how does he touch things without crushing them? He picks up this steel cylinder and suddenly it's got a dent on both sides!

Quite a problem!

So the thetan looked for some other way to handle Mest than crushing it.

The technical definition of O.T. is a being who is cause over thought, life, matter, energy, space and time.

Actually "free Thetan" is a better designation than Operating Thetan, because we knew of ourselves as free Thetans. A free Thetan was someone who was free of a body. He wasn't free of organizational commitments or ethics but he was free of a body — he simply didn't require one.

PRIMARY TRAP

After you've politely picked up a little boy's toys for him or some friend's mock-up to give it back to him and it's now laying there in a remarkable state of crumple, you'd get the idea that you're quite destructive.

This problem then coaxed other people who didn't have the OT's level of action, into believing that a free thetan was destructive. They would lay this idea into him and even trap him with it by making him touch something to break it up. This obsession even extended to building something that looked strong but was fragile to convince him even further!

This idea was a primary trap because it caused the free thetan to pick up a new trick: doing things

by intention instead of squashing them by picking them up.

We've always thought doing things by intention as primary – it's not. The postulate and the action through a postulate is secondary to action through energy although you should be able to do both.

It is more natural for a thetan to simply pick up a pencil *by picking it up*, not necessarily by mocking up beams to pick it up.

But if his idea of his own destructivity is so great, he will then develop a secondary means of picking things up.

This secondary means is operation by intention.

A being can intend something to move but it imposes a great restraint on him and in actual fact it's a downgrade from simply picking it up.

A thetan can sit over something and strain at it to make it move which tends to prove to him that he can't make things move anymore, whereas that is quite unnatural. One's actual bent is simply to move it.

There's a world of difference in the two approaches.

The reason one stops moving something is that he's afraid he'll destroy it, that there won't be anything there to move except some powder.

So he develops this trick which we can call intention.

You can get this same sensation when you try this trick with the cigarette packet cellophane. After you've seen that you can't pick it up without making it ripple in some way or another then do the rest of the exercise and sit back and get the idea of intending it to rise. You'll at once get the idea of what you once did with other things.

INVOLUNTARY INTENTION

The thetan then trained his intention to become involuntary.

I was taught in school about voluntary and involuntary meat bodies. For example, you have certain involuntary muscles such as the ones which make your heart beat and involuntary breathing arrangements. When we talk about involuntary intention we are talking about a similar thing. But that's very downscale. That's the same as putting yourself on a fantastic withhold.

Let's look more closely at this.

The other day some guy in a co-audit fused an E-Meter, actually melted the lines in the meter and that was the end of that meter.

How did that happen?

That happened because some involuntary reaction on the part of that thetan was triggered.

He was sitting there in a meat body, holding himself down, being good, and somebody just suddenly triggered something with a question and he went wham!

A blast furnace is puny compared to the power of a thetan or the heat a thetan can generate.

Unless you understand this situation as one of too great an exerted power and force within the ethical limits of the individual then you will never understand the problems an operating thetan has.

Strong men and big people very often have these problems. They are concerned about hurting other people.

This big guy picks up a little woman in a great blast of enthusiasm and sets her down and is just about to say, "Dear, I brought you a box of candy to celebrate the anniversary," when he notices she's standing there with two cracked ribs. What he never gets through his thick skull is that she really didn't object.

The point I'm making here is a thetan in dealing with himself is dealing with an entity which is stronger than the fragility with which he is sur-

rounded. And he compensates for this by reducing his power. How does he do this? With automatic intention.

Let's examine a specific example of this.

ANSWERING A TELEPHONE

How do you answer a telephone as an OT? Now, that may sound funny, but it's an actual situation.

The right way to answer a telephone is simply to pick it up off its cradle and put it up somewhere in your vicinity and talk into it. That's very simple, isn't it?

But supposing you get mad at somebody on the other end of the telephone. You go crunch and there's so much telephone dust.

How about the telephone line? That fuses of course.

If you say into it, "Now LISTEN!" . . . Oh, . . . severed the connection.

So to avoid crushing telephones the OT sets up an automatic action so he doesn't have to pick it up himself. Telephone rings, it springs into the air and he talks. In other words, through involuntary intention the telephone stands there in mid-air. He thinks that's very tricky.

But that's the same thing that gives him a time track.

DOWNWARD SPIRAL

Apparently there's no difference between an involuntary intention to act and an involuntary intention to duplicate and an involuntary intention to create. Although it's hypothetical, that's probably the origin of the time track.

It's the long spiral down. It goes like this: A thetan mocks things up according to certain vibrations and it gets to be an automatic intention. Then he doesn't know what this automatic intention is. And then somebody comes along and gives him things for the automatic intention to mock up which are things that would be bad for him. Or they jam the machinery of his automatic intention and make him fight his own automatic intention.

The next thing you know he's got a messed up time track. And the next thing you know he's solid. And the next thing you know he picks up a meat body. See how it goes?

But the withhold begins with the piece of cellophane – where steel is like the cellophane.

A SIMPLE SOLUTION

Is there another solution to the OT's problem of handling Mest than developing involuntary intentions (the solution the operating thetan usually took)? Fortunately there is – just surround yourself with things that don't go boom!

What's the idea of having a telephone that you can't pick up and that turns to powder or melts every time you pick it up?

That's something like trying to play croquet with a lady's watch as a mallet. Ordinarily you wouldn't do that. Instead you'd go out and find a croquet mallet!

So recognize what's happening to you and put something there that you can handle.

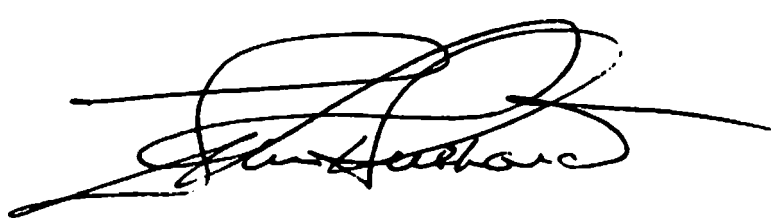
It's a simple solution.

And you won't be going downhill. And you won't find yourself on a big withhold which is the main thing which sets you up to this mechanism of automatic intention which in turn sets you up to an automatic time track.

How does one undo this?

The way out is to eventually track it back to your automatic intentions and get your early track material which undoes this.

The road up to Clear and OT resolves it all.



HANDLING DISEMBODIED SPIRITS



Dave Foster and I just had one hell of an experience and I wanted to share it with you. What a success story!

We were walking home when all of a sudden, we became aware of another being. We located "him" in a thicket. We stood there and confronted him and he just about freaked out. Then he flashed a picture of being burned at the stake. "He" was a "she", about 6 - 7 feet tall which was why the townspeople thought she was a witch. Her dress was gray and falling around her shoulders because she was struggling so hard. We dated it, or rather got her to tell us the date, around 1640. She had been burned right there on that exact spot and had been there ever since!

Well, we helped her through the incident and she flew, dress, stake, fire and all. It was incredible. Dave and I were seeing the exact same things, no one but an OT could believe it, but there it was, right in front of us.

We were still marvelling at the experience and how "clean" the space was now when all of a sudden another thetan flashed down into the thicket.

This guy was pretty powerful and had been making a game of frightening passers-by, a ghost, if you will. But, he was in for a surprise when he picked on us. We did not react, *just confronted.* He turned on the power and flowed incredible fear at us trying to make us afraid. He even threw up a picture of a ferocious looking animal (his last life). Applying the Tone Scale, David lunged at him and yelled and that poor guy got the shock of his life.

He'll remember that incident as the turning point of his spiral because at that moment he recognized us as OT's who were going to help him. He "stood" in awe as we as-ised his "bonds". He then sent out a thought of deepest gratitude (he knew no apology was necessary – shows how aware he had become) and immediately picked up a little girl's body.

And then still another thetan appeared, he came for help. David said goodbye and explained that we had a lot to do and must leave. They were actually standing in line.

As we continued walking home, we were followed by literally thousands of thetans. We were being deified.

I had a really good look at clearing the planet. I mean actually getting it done, and then the Universe and how easy it really is. A piece of cake.

– Pat Broeker

■

SPIRITUALISM

continued from page 8

and forwards from one to the other of the circle.

Mr. H. Crookes said a hand was tickling his knee.

A finger protruded up the opening of the table between Miss A. Crookes and the water bottle.

Miss A. Crookes, Mr. H. Crookes, and Mrs. I were then touched.

Fingers came up the opening of the table a second time and waved about . . . .

A hand was seen by some, and a luminous cloud by others, pulling the flowers about which were in a stand on the table. A flower was then seen to be carried deliberately and given to Mrs. Wr. Crookes.

Another flower was taken by the hand and brought over to Mrs. Wm. Crookes; it was dropped between her and Mr. Home.

Raps then said:—

"We must go"

The raps then continued loudly all over the room and got fainter and fainter until they became inaudible.

The séance then broke up."

Whew!

ADARE'S EXPERIENCES WITH HOME

Lord Adare also published a book on his experiences with Home in which he describes, amongst many other phenomena, how Home visited Adare's Manor, quickly spotted a ghost in the Chapel adjacent to the Manor House and strolled over to talk with it. At the end of the conversation Home floated back through the air and over a low wall.

Adare also describes experiments where Home would elongate his body from 5 feet 10 inches to 6 feet 6 inches back and forth by actual measurements.

Of course, Adare's book raised a storm of controversy and being a respectable English aristocratic type he withdrew it.

It was later reprinted by the Society for Psychical Research in 1924.

Adare remained a friend of Home's but lost interest in spiritualism because he felt it didn't lead anywhere – and it didn't really.

CONCLUSION

For the great bulk of humanity spiritualism did nothing to improve Man's lot. It was no road out for the individual.

A person like Home was a freak. He himself did not understand the nature of his powers and apparently completely ascribed them to other determinisms. He and other mediums considered themselves at the effect of other entities which made it seem a rather morbid subject.

Nevertheless the movement didn't simply fade – it was buried by the rising tide of materialism which derided ghosts and anything spiritual as primitive and mere superstition.

The work of the high priests of materialism, Marx, Darwin and Wundt, coincided with the rise and decline of spiritualism. Home, Darwin and Marx all died within a few years of each other (1882-1886) while in 1879 Wundt founded "modern psychology" (Man is a stimulus-response animal).

Spiritualism was a challenge to this "new" thought which was to dominate Man in the Atomic Age. It was as if Man was trying to make a last desperate spiritual leap before being ground under by super-materialism.

And since the top mediums had their powers on automatic (out of their knowing control) it is probable that they had no exceptional abilities in their next lifetimes.

In other words it was a dead end on a personal as well as a cultural level . . . .

Until L. Ron Hubbard . . . . who in 1950 stopped the slide towards 1984* by conclusively demonstrating Man was a spirit and providing as well a technology by which each person could achieve the highest states of spiritual existence.

The spiritual progress Home and his fellow "lights" sought has been fulfilled – and exceeded far beyond any of their wildest expectations or guesses.

I hope they are with us today, enjoying our success – which Dianetics and Scientology have at long last made possible!

■

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* George Orwell's famous novel of a totally regimented, dehumanized society of 1984.

TO THE READER continued from page 1

As an answer I thought of the opening lines of the *Aims of Scientology* by L. Ron Hubbard: "A civilization without insanity, without criminals and without war, where the able can prosper and honest beings can have rights, and where Man is free to rise to greater heights, are the aims of Scientology"

Now, that's something to really work for. And the more we apply Scientology, each of us, the faster those aims will come true on earth.

When those aims have been achieved for this planet, will we have a cleared planet? Write me and let me know what you think!

THE EDITOR

■

LETTERS TO THE EDITOR continued from page 2

given at the AO. See any recent issue of the AUDITOR for SHSBC prices and details. The Ed.

Hello! I saw Advance, Issue 14, and it's beautiful! Socrates was quite a guy! Please put me on your mailing list for the Advance Magazine. The artwork is great, and I especially enjoy the photos – so please send me Issues 13 and 14 soon. Thank you.

Karina Fritz
Los Angeles, California

They're on their way! The Ed.

■

WHO TO WRITE TO

If you would like:	Write to the:
To Enroll in Advance	Letter Registrar
Training and Processing Data	Letter Registrar
To Pay in Advance	Income Chief
Accounts Data	Income Chief
Housing/Local Transportation Data	Tech Services Chief
Information on AO Public Events or Tours	Public Services Chief
To Communicate about a Win or a Success	Success Officer
FSM Information	Clearing Chief
Consultation about Case	Director of Processing
Spiritual Assistance or Chaplain's Court	Chaplain
Ethics Information or Ethics Matters	Master at Arms
Any other Information you need to assist you in moving up to Clear and OT	Letter Registrar

* * *

On entering the Org, for proper routing, see ..... Receptionist

* * *

If all else fails, write to the Captain of your AO.

Standing Order No. 1
"All Mail addressed to me shall be received by me."

Standing Order No. 2
"A message box shall be placed in all Scientology Organizations so that any messages for me may be received by me."

L. Ron Hubbard

Send all advance donations for services at this Church directly and only to this Church. Do not make such payments to another Church or mission.

IN NEXT MONTH'S ISSUE

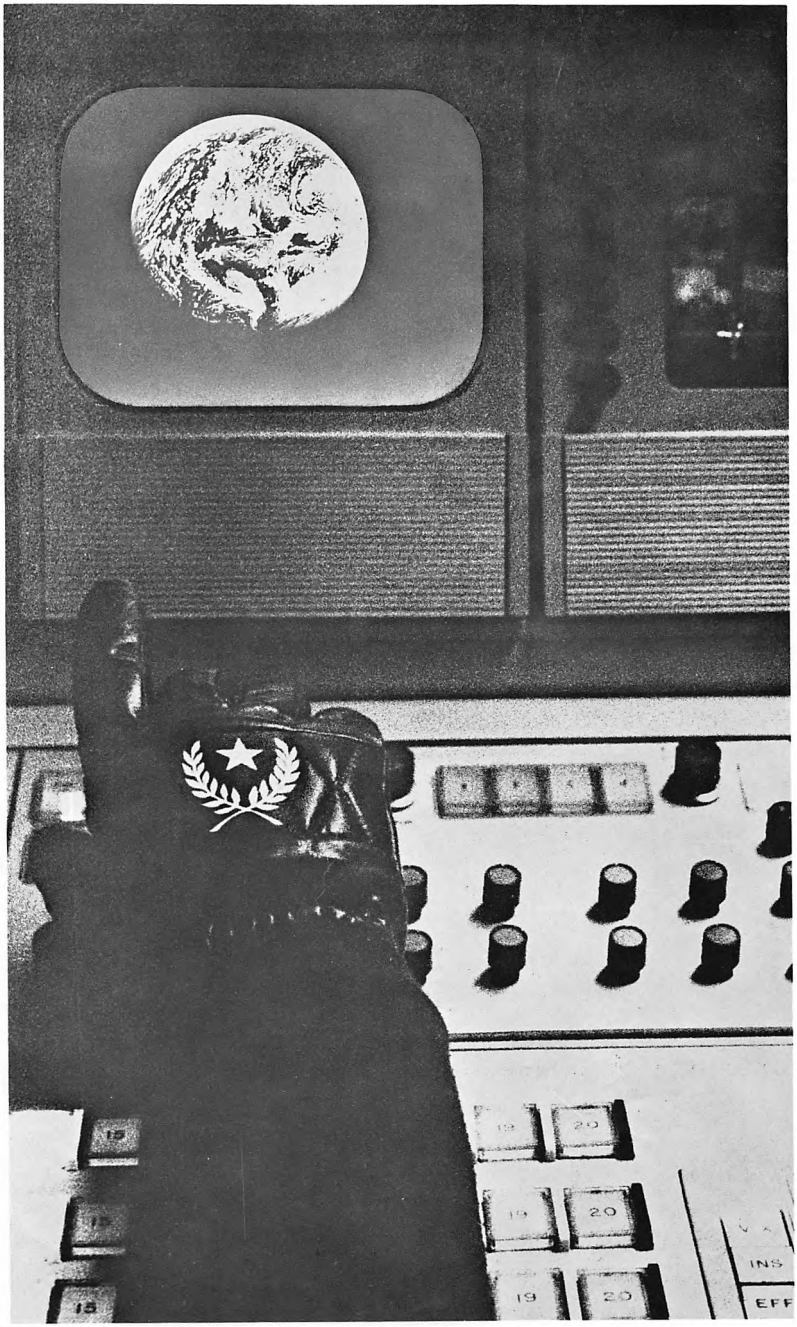
For the lead article in Advance 16 we turn to TAOISM (pronounced Dow-ism), meaning the practice or doctrine of *the Way*. The only native religion of China, it is probably the least understood of world religions. Yet L. Ron Hubbard has called it a second cousin of Scientology and . . . . . but more next month!

There will be another exciting LRH article of great interest to those on the road to OT.

The practice of reviewing books of special appeal to Advance readers will be continued.

Plus the other great features that make Advance the most advanced magazine anywhere.

The Editor.



THE MOTTO OF THE SEA ORG IS: "WE COME BACK"

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YOU DON'T NEED A ROCKET TO GET TO THE MOON *ON THE OT COURSE!*



TAKE YOUR NEXT STEP TO CLEAR AND OT