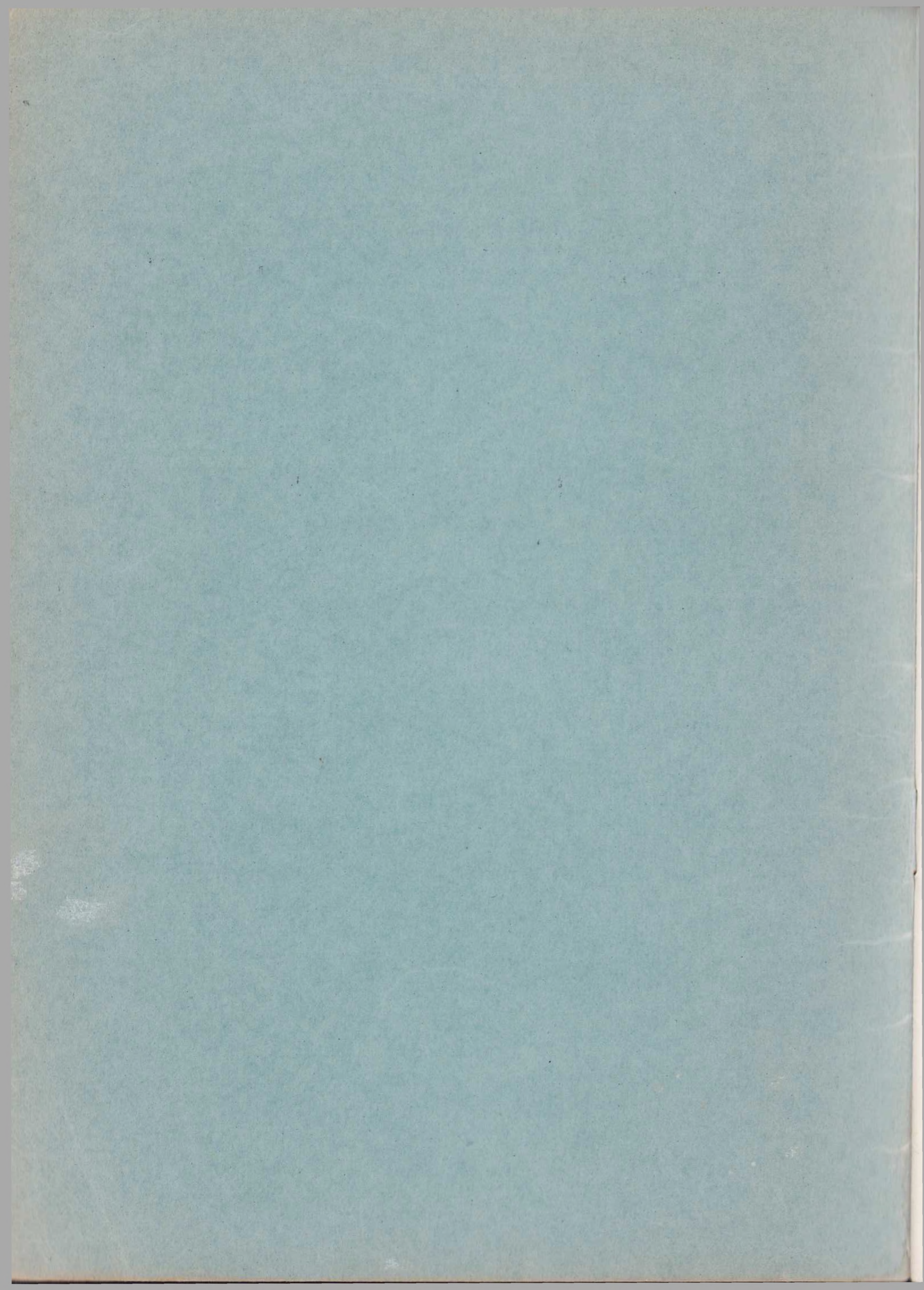


Seven Paths Upward

By

Flower A. Newhouse



AM.

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In the beginning the Infinite Will of God chose to separate man's evolutionary journey into seven primary paths of experience. Like colors being added to the canvas of each life's portrait, they reveal in us the overtones and the harmonies, the traits of interest and the qualities of nature which characterize our unfolding return to God. So, then, is it essential that we understand something of this Glorious Scheme.



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THE SEVEN RAYS OF LIFE

LIFE is understood so much more richly when we glimpse something of God's plan of evolution behind our living! After we grasp this plan we are able to perceive unity emerging through diversity. Then can we also appreciate that needful *purpose* which underlies all differences in human temperaments and in the religions, goals, and other aspects of outward life. In our spiritual studies, we find that in the beginning God pressed out of that aspect of Himself which was unmanifested, pristine spirits who required awakening. These God-spirits, under Divine influence, projected (each one from himself) a special radiation of energy which was enabled to create bodies in those various dimensions into which these Virgin Beings were led to enter. The Spirit of God in man formed an Adonai which became man's Individuality. This individuality experienced a wonderful event. It came under the government of the great Seven Rays of Life. These septenary beams direct and develop whatever Life Seeds are brought within their territory of influence. From the Adonai to his

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physical body, man is guided by the powerful forces at work within these Rays.

We flowed into conscious Life upon one of these seven great Rays. Our temperament, experiences, and vocations are influenced by this beam through which we descended. Always will we be most impressed by the characteristics of this Ray upon which we are functioning, for it contains the general matrix which governs the unfolding of our Divine Spirits.

In the Bible, the Seven Rays are referred to as the "seven spirits before the Throne." There are seven Archetypes which formulate Patterns for Their respective paths. These Archetypes are especially influential whenever Their own Ray powers are prominently active in world development.

One of the essential reasons why each of us should be acquainted with this Septenary Plan of God is that by our greater understanding of other persons and paths, we will be better enabled to perceive the unity behind differences. Unless we understand, we may expect all persons to fulfill the requirements of our own ray. Those who are not aware of the distinct differences of the various rays expect others to be like themselves.

The first ray is one of *action*. Persons on this path are usually very vital and ambitious. Their tremendous energy enables them to heal by the "laying on

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of hands." They possess magnetic and extroverted qualities. Such persons lead others very naturally. Their talents direct them towards business, government, or law. Because of his tremendous vitality, a first ray person is apt to be stimulating. He becomes an able executive, a capable manager, and a good steward. This type is much needed in the world, for spiritual as well as practical causes. Cromwell, George Washington, Henry Ford, and Chief Justice Holmes are well known examples of this path. Most of the great Queens were on the first ray. When first ray persons enter spiritual training they require more discipline for meditating successfully than most of us realize because of their inherent impatience to get things done. The symbolical color of the first ray is orange.

The great and wonderful Lord, or Ruling Adept, of the first ray is *the Manu*, an eminent Organizer who officiates under the Logos of Life responsible for this planet. Under the Manu are Masters who direct, govern, lead, and teach Earth's inhabitants. There are several Perfected Sons and Daughters of God who are sponsoring government, law, or business upon this ray and are thus performing unique service to our world. The best known of the Masters of the first ray are the Master Asoka, frequently called *The Conqueror*, the Master Morya, and the Master Kung-Fu.

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The second ray is the path of *education*. Now we shall consider the average thinker, that one who is not expressing great vitality, the busyness of action, nor affection, nor devotion, but one who is exercising the development and control of thought. Negatives which are associated with this ray are: Hyper-criticism, fear, lack of Faith, self-centeredness, and lack of expressing love. The worthy qualities of this second ray appear as splendid mentality, clear and incisive reasoning, and dispassionate criticism. The teaching Masters on the second ray include the Master Elision and the Master Kuthumi. The supreme head of this ray is the venerable Lord Buddha. The second ray's color is yellow.

Right here it might be well to explain that each of the rays contain a secondary as well as a principal color. We shall deal mainly with the principal color because it is this vibration which most noticeably affects us.

There are esoteric groups who teach that the third ray is the Red Ray. Yet the tendency of the ray of philosophy is not to incite emotion (which red would do) but to accent the cool, impersonal radiation of the green beam which tends to induce dispassionate thinking. The third ray's secondary beam is red, though its vigor is greatly decreased since it acts indirectly upon the subjective field of its adherent's consciousness.

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The third ray is that of *philosophy*. Its symbolical color is green; and its influence is one which strives for unity and harmony. Philosophers' negativity reveals itself in its worst form as pessimism and in a milder form as abstractness. The positive, constructive qualities of this ray tend to cause their exponents to be just, unbiased, and possessed of patience towards the slow unfoldment of the world.

The fourth ray is coral-colored, and is the way of *the arts*. This ray's purpose is to reveal Beauty and to bring all to perceive or realize the Inner Beauty shining in everything God has made. The fourth ray is unlike other rays in that its supreme head is a great Being who has evolved from the Angel line of evolution. He is the Prince Serapis. A Prince of the Angelic line is equal to a Lord in the human line of evolution. The teaching adept at present is Master Hilarion.

Some Masters prefer to serve wherever They are needed, rather than to specialize. Not many years ago the Master Hilarion was serving on the fifth ray because an adept was required to supervise the outward affairs of this ray. In reality, this Master's own ray is fourth, and of late He has been found serving on this artistic path. Whether He will continue there remains to be seen.

The positive qualities of persons on this fourth ray are the ability to awaken man's consciousness to

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the realities of spiritual Beauty on many levels and through Beauty to attune man to higher octaves of consciousness. The negatives are restlessness, instability, lack of self-control, poor organization and stewardship. This type of individual needs to spend much time upon self-discipline and self-control. If he can accomplish this he will progress by leaps and bounds.

The fifth ray, the way of the *scientist*, has not as yet produced any known ruling head. This may be because of the heavy, material dogmatism associated with this scientific ray. Its obvious negatives are skepticism, rigidity, narrowness of viewpoint, the fear of going beyond the horizons of those things which can be proved by physical means. Its positives are expressed in thoroughness, exacting study, and painstaking endeavors. The present administrator is the Master Leonardo da Vinci. Red is the color of this ray. It is well for us to remember that the secondary or balancing color of the scientific path is *blue* (the color of devotion). I used to call this the White Ray because those I met who were on this path had white conspicuously active in their auras. Therefore I imagined the entire fifth ray to be white. Now I have learned that all souls capable of tremendous self-giving to a great cause invariably possess this unusual color denoting valorous integrity.

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The sixth ray is one of *devotion* and *idealism*. It is a path which is characteristic of love, faith, and intuition. On its way travel mystics, religious teachers, and humanitarians. On the sixth ray one finds a tendency towards the negatives of impracticality, oversimplification, enjoyed martyrdom, and emotionalism. The color of this path is blue. The ruling Adept is Lord Emmanuel, the Christ. Among the teaching Adepts are Master John, Master Amiel, Master Mary, and Master Quan Yin.

The seventh ray, the way of *ceremony*, is also the ray of *strict observance*. Those who are on this path require the development of sound reasoning, self-expression, and more positiveness. Their constructive qualities cause them to be wonderful servants of the Lord, due to their able self-surrender. The color of this path is purple.

On the forehead of every Soul is a flame-like symbol of his ray—the ray of his growth. However, we are also affected by a supplementary ray, or sub-ray. Our indwelling spirit is determined to learn to appreciate and absorb the good qualities of all the rays. Each life may find us specializing in the study of one of the other six rays in order to round out our soul development. Our supplementary or sub-ray is indicated simply by the second most active color in our aura.

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An individual who is clairvoyant realizes that often the color most prominent in someone's aura belongs to that of his major ray. The color of second importance denotes the activity of his secondary ray. Hence a man whose major auric tone is blue, set against occasional waves or "drifts" of lemon yellow, would be said to be a sixth ray soul under the secondary influence of the second ray of education.

Any student of character can judge an individual's primary and supplementary rays by the person's visible temperament and his keenest interests.

In temperament we often reveal our major ray. For instance, the first ray individual is noticeably forceful, the second ray, intellectual; the third ray, philosophic; the fourth ray, artistic; the fifth, scientific; the sixth, idealistic; and the seventh, ritualistic. The primary ray influences our mission in life, and we are most happy and fulfilled when we are expressing its objectives.

Our supplementary ray causes us to widen our interests and developments. For instance, one whose basic ray is the first, might be under the supplementary force of the sixth ray. Thus the forceful temperament is augmented by the spiritual qualities of the sixth ray. Maurice Maeterlinck's basic ray was the third, but his supplementary ray was the fifth; hence

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his stories and articles sometimes blended the scientific with the philosophic.

Eventually all of us specialize in those vocations typical of our basic ray. At present, however, the large majority of mankind is still engrossed in learning through the training their secondary ray gives them. Our supplementary ray affects us most when we need its basic instructions and its broadening outlook. Thus we may find a sixth ray individual doing a second ray work in teaching school. Again, we discover scientists devoted to religion, as in the case of Dr. Alexis Carrel and George Washington Carver.

Another point we will find helpful to bear in mind as we study the rays is that each ray has seven subdivisions which emphasize in themselves some of the qualities of the major rays. For example, whatever our primary ray, upon which our Individuality is evolving, each of the seven rays will maintain in itself these gradations and divisions in consciousness:

1. Factual Truth
2. Scientific Truth
3. Symbolical or Inspirational Truth
4. Metaphysical Truth
5. Mystical Truth
6. Esoteric Truth
7. Absolute Truth

(Continued on Page Twenty-three)

RAY - COLOR	SYMBOL	RULER	TEACHING ADEPTS
FIRST Leadership <i>Orange</i>	Hand Wielding Mallet	The Great Manu	Master Kung-Fu Master Asoka Master Morya
SECOND Education <i>Yellow</i>	Double Triangle	The Lord Buddha	Master Djwal Kul Master Kuthumi Master Elision Master Athena
THIRD Philosophy <i>Green</i>	Torch Upheld by Hand	The Lord Maha Chohan	Master Gamaliel
FOURTH The Arts <i>Coral</i>	Lyre	The Angel Prince Serapis	Master Hilarion
FIFTH Science <i>Red</i>	Scales of Balance	Not Known	Master Leonardo da Vinci
SIXTH Devotion <i>Blue</i>	White Cross above Three Steps	The Lord Emmanuel	Master John Master Amiel Master Dratzel Master Mary
SEVENTH Ceremony <i>Purple</i>	Incense Urn or Censor	Not Known	Master Zoroaster Master Ragoczy Master Azabar

QUALITIES - FIELDS	EXAMPLES	SYMBOL
<i>Forceful</i> Leadership Government Industry	Moses Napoleon Bonaparte Theodore Roosevelt Salvation Army	Lion
<i>Intellectual</i> Teaching Reasoning Wisdom	Rudolph Steiner Claude Bragdon Stewart Edward White Theosophy	Beaver
<i>Philosophic</i> Synthesis Inquiry	Socrates Plato Spinoza Pythagoras Emerson H. G. Wells Maeterlinck	Elephant
<i>Artistic</i> Music Painting Sculpture Dance Drama Literature	Shakespeare Blake Wagner Nijinsky Robt. & Eliz. Browning Caruso Kreisler	Monkey
<i>Scientific</i> Medicine Invention Astronomy	Galileo Newton Einstein Millikan Alexis Carrel Sir James Jeans	Horse
<i>Idealistic</i> Devotion Faith Love Healing Mysticism	Brother Lawrence St. Francis of Assisi Ramakrishna Kagawa Frank Laubach	Dog
<i>Ceremonious</i> Magic Ritualism Strict Observance	Mohammed Masonry Catholicism Ritualistic Orders	Cat

SUMMARY OF RAY QUALITIES

FIRST RAY

Positive

Vigor, vitality, fearlessness, resourcefulness, pioneering and executive ability, magnetic healing force, leadership, good stewardship.

Negative

Materialism, aggressiveness, selfishness.

SECOND RAY

Clear thinkers, able critics, reporters and instructors; keen retentive minds.

Hyper-criticism, doubt, fear, negativity, lack of expressing love.

THIRD RAY

Ability to see all sides of a question or matter. Usually detached, unbiased in discussion.

Indecisiveness, impracticality, excessive impersonality.

SUMMARY OF RAY QUALITIES

FOURTH RAY

Marked creative ability, expressiveness, noble sensitivity, love of the Beautiful.

Restlessness, instability, lack of self-control, poor stewardship and organization, changeableness, pretense.

FIFTH RAY

Capable of painstaking, careful study and correlation of facts; sincerity, courage, integrity, patience.

Skepticism, narrowness, rigidity, fear of going beyond the horizon of the physical.

SIXTH RAY

Loyalty, spirituality, devotion, inclusive love, self-sacrifice, and intuitive channelship.

Impracticality, emotionalism, self-pity, self-restriction, over-simplification.

SEVENTH RAY

Obedience to authority, capable of strict observance and tirelessness in performance.

Piety rather than depth spirituality, lack of discrimination, poor in self-assertiveness, more often imitators rather than originators.

EXAMPLES OF THE SEVEN DIVISIONS

FIRST RAY—*Power, Leadership*

Factual: George Washington

Scientific: Henry Ford

Inspirational: Gen. MacArthur, Benj. Franklin

Metaphysical: Thomas Payne

Mystical: Abraham Lincoln

Esoteric: King Asoka

Absolute:

SECOND RAY—*Education*

Factual: Educators

Scientific: St. Thomas Aquinas

Inspirational: Thomas Carlyle

Metaphysical: Mary Baker Eddy

Mystical: Rudolph Steiner

Esoteric: Madame Blavatsky

Absolute:

THIRD RAY—*Philosophy*

Factual: H. G. Wells

Scientific: Will Durant

Inspirational: Maeterlinck

Metaphysical: Plato, Ralph Waldo Emerson

Mystical: Socrates

Esoteric: Pythagoras

Absolute:

THE SEVEN DIVISIONS OF EACH RAY

FOURTH RAY—*The Arts*

Factual: Rembrandt

Scientific: Beethoven, Frank Lloyd Wright

Inspirational: Tschaikovski, Kahlil Gibran

Metaphysical: Rabindranath Tagore, Edna St.

Vincent Millay

Mystical: William Blake

Esoteric: Fra Angelico, Nicholas Roerich

Absolute:

FIFTH RAY—*Science*

Factual: Einstein

Scientific: Alexis Carrel

Inspirational: Sir James Jeans

Metaphysical: Lecomte du Nuoy

Mystical: Ouspensky

Esoteric: Paracelsus

Absolute:

SIXTH RAY—*Devotion, Idealism*

Factual: Apostolic Faith

Scientific: Orthodox Christian

Inspirational: Camp Farthest Out Groups

Metaphysical: Unity, New Thought Groups

Mystical: George Washington Carver

Esoteric: Theosophy, Rosicrucian, Christward

Ministry

Absolute:

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SEVENTH RAY—*Ceremony*

Factual: The Grange

Scientific: Mohammedanism

Inspirational: Masonry

Metaphysical: Bahai

Mystical: Sufi

Esoteric: Druid

Absolute:

Please note that on some rays, such as the sixth, we have substituted the name of a great mystic for that of a religious order because to our knowledge no world recognized group has developed as yet representing this stage.

THE SEVEN RAYS OF LIFE

(Continued from Page Fifteen)

One of the easiest symbols to study in relation to the rays is that of a giant wheel which contains seven spokes, and a central hub whose color is purest white. Each wide spoke is colored according to its numerical ray. The seven subdivisions of each path are shown as one color varying from a brightest hue at the outermost rim through seven changes, becoming ever lighter in shade until the band nearest the hub is a light pastel color, almost white.

Our symbol reveals by its gradations of color, from vividness to the lightest possible tones of any given shade, that the nearer all rays come to the true hub or Center of Awareness, the more blended and alike they are in their light tones.

The time arrives in every person's, as well as every Cause's, experience when he is so close to the whiteness of pure unity that diversity loses its character because it has become blended by understanding.

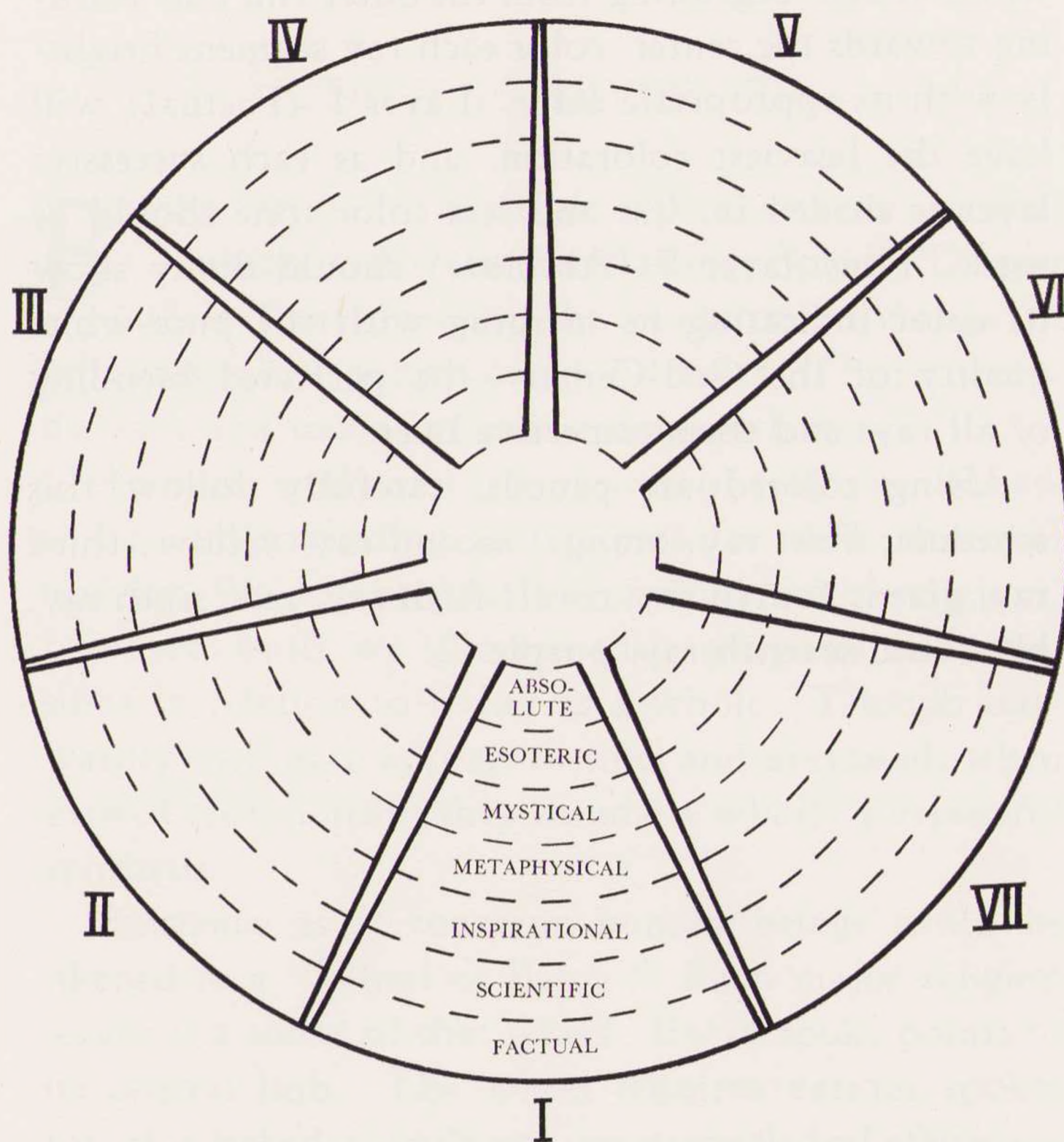
After we once glimpse something of the importance of the seven major rays, we defend the right of everyman to his own approach to God. Through a recognition of these rays we understand the meaning of differences and diversities.

Knowledge of the rays furnishes us with the invaluable information regarding Those to Whom we may look for spiritual instruction on the higher planes

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of being. They unfold to us God's wide Plan in which man may mount the steps to Godliness by several *equal* paths. The beautiful lesson They stress is Tolerance for every man's Way of growth and Path of service. If God in His wisdom perceived the need of Seven Paths of Light, we cannot expect every man's needs and tastes to be alike. Variety of temperaments, interests, religions, and vocations is not only the Intention of Life, but adds to its Beauty and to its Power.

THE WHEEL OF LIFE



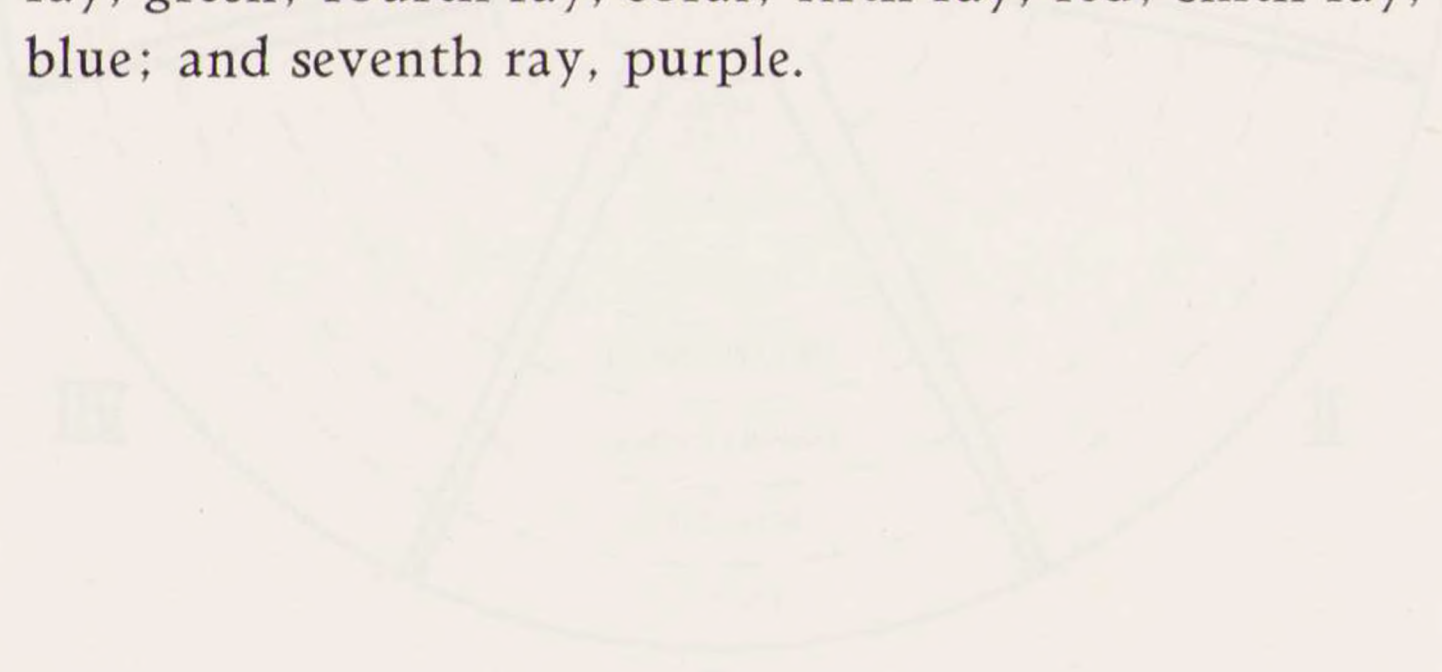
It is suggested that readers color the above diagram according to the following instructions. This will enable the drawing to more clearly represent its meaning and significance:

Leave center "hub" area and the dividing spokes

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white. Then, beginning from the outer rim and working towards the center, color each ray segment brightly with its appropriate color. Layer 1 (Factual) will have the heaviest coloration, and as each successive layer is shaded in, less and less color-tone should be used. Thus, layer 7 (Absolute) should dimly show its color indicating its merging with the pure-white quality of the God-Center—the perfected blending of all rays and their respective hues.

Using colored art pencils, carefully follow this schedule: First ray, orange; second ray, yellow; third ray, green; fourth ray, coral; fifth ray, red; sixth ray, blue; and seventh ray, purple.



UNITY IN DIVERSITY

BEHIND religion's multiple expressions lies one goal —union with the Everlasting Spirit. Despite their final oneness, the numerous divisions of religious faiths annoy many believers. Their contradictions and inconsistencies trouble others.

An outer study and comparison of religions increases our understanding and respect for their universal activity. We do not greatly *appreciate* world religions, however, until we glimpse their purposes and missions in relation to living as a whole. Though outwardly each path appears distinct and unrelated, when viewed *from within* they assume a wholly purposeful synthesis.

Existence as it concerns human beings could be likened to a "Wheel of Being." Each major religion serves as a spoke of that wheel. Every spoke points to its central hub. The wheel requires various spokes for, if it lacked a single one, its strength and efficiency would be impaired.

We believe that every man evolves upon one of seven basic rays. These rays can be compared to the seven colors of the Wheel of Being. They determine the seven major temperaments found in mankind.

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They influence and determine the kind of religious teachings to which each one will most naturally respond.

It is intended that each of the seven rays emanate to the fullest its own energies and qualities. The one-pointedness of each path is appreciated when we recognize that it contains a responsibility and mission in expressing its Ray Purposes.

In Spirit we remain upon one main ray throughout the lengthy course of human experience, but our mind and personality come within the balancing arc lights of the other six rays as we require their individual instruction for an enlarging of our knowledge and broadening of our sympathies.

There are ascents which emphasize a monotheistic faith of worship for the One Supreme Creator. Christians remember the Holy Trinity of Godhood in their prayers and liturgies. Religions of Egypt, Persia, and Greece revered God in His numerous creations, both in mankind and in Nature. Those who follow a pantheistic revelation of Deity are aware of the Supremely Highest, but find it difficult to commune with a Presence and Power so advanced that it seems Unknowable. It is just as illogical to say that a monotheistic approach is higher than a pantheistic, as it is to say that blue is higher than green. What matters is that we understand how God is One, and yet Many

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Powers, according to His Intention and His Endeavors.

Man tends to become *exclusive* when he knows unity with his own Spirit's Path. Humanly, he feels that his religion is the most satisfying and instructive. His progress upon his own ray's unfoldments finally brings him into that zone of Light which is nearly white. When he reaches this level, he experiences a definite inner attunement with the Importances of every religion! This is the stage known as *blending*.

As Christians we aspire to be universal, understanding, and appreciative of the best and noblest Approaches to God. We may recognize elements which cause criticisms, while we deepen our regard for the *Significances* each Way radiates. Catholics find Protestants cold and superficial in worship, not realizing that the devotee of the sixth ray will not be as eagerly responsive to symbols and fervent methods the ritualist wholeheartedly enjoys. Protestants believe Catholics to be pagan in their utilization of rosaries, medals, and statues for worship. The seventh ray impulse is to ritualize and adore with ardor. Catholics are as true to their Spirit's inclination when they use rosaries and light prayer candles, as the Protestants are in their simpler forms of veneration. The devotee of the sixth ray should ask himself, "Do I receive as much from my prayer meditations as those who pray with

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beads and reverence God in the presence of beautiful statuary and pungent incense? Who but God is to know whose prayer rises highest?

Ere men complete their human evolution they will all learn to attain the Center of Life's Wheel where realization at last becomes universal. To better understand the various stages of unfoldment leading to this Center, let us now review the following thoughts on the seven levels of each ray presented several years ago in *Inspiration Magazine*:

At times we are perplexed by the numerous aspects of Truth and we wonder how they can all be right when there are such differences between them. Were we to fully understand the revelations of the Spirit of Wisdom, the many religions and movements in the world would be seen to complement and fulfill one another. For instance, the mission of the Church is to inform humanity about *the Life* necessary to attainment. Metaphysical studies instruct men in the proper uses of the *Great Laws* upon which their progress is dependent. Esoteric teachings educate inquiring minds to a comprehension of *the Plan* which underlies and directs the course of existence.

None of these main branches of spiritual enlightenment is complete in itself. It would be possible for a seeker after wisdom to attain saintliness of character from following the Sermon on the Mount, but in ill-

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ness and poverty he might be ignorant of the principles the Lord Jesus taught concerning the overcoming of limitations. Likewise, an earnest applicant of metaphysics could become so engrossed in his discovery of the effects of creative laws that he might neglect or disregard needed character development and the pursuit of higher sciences.

The tree of knowledge possesses three roots which we have just described. All learning should first be derived from these chief sources for Life on the physical plane will never be understood by material scientists until they are equipped with the causal wisdom which overshadows and controls all outer plane manifestations. Seven main branches form the body of this analogic tree which gives to every Truth its seven interpretations. Thus we learn there are factual truths, scientific truths, inspirational or symbolical truths, metaphysical truths, mystical truths, esoteric truths, and absolute truths.

The following sentences illustrate these seven interpretations:

Factual truth—"Life is possessed by human beings."

Scientific truth—"Life in human forms is maintained by sixteen elements."

Inspirational truth—"Life is a school."

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Metaphysical truth—"Life is conditioned by the kind of thoughts we entertain."

Mystical truth—"Life flows from the fount of God within us."

Esoteric truth—"Life is a continuous process of spiritual evolution."

Absolute truth—"Life is God."

As we inwardly advance in consciousness we begin to discern how essential is well rounded knowledge. Had we sufficient insight we should see where one beam of Truth is joined to another as, for instance, *psychology naturally prepares and leads us to metaphysics*. For those who press on toward the goal of limitless wisdom, the best of every teaching should be appreciated. For these, the dawning Aquarian instructions will bring satisfaction for they stress the unity and the amalgamation of all outpourings of Truth.

