

The Human Aura

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Your aura encircles you as the sun's rays encircle the sun and the halo surrounds the moon. If you are highly developed, you are seen as a radiant sun by those who possess inner sight. Your aura is rich in beautiful and diaphanous colors, reflecting as a perfect rainbow.

The aura of developed persons is inspiring, but that of the undeveloped lacks in colors, beauty, lines, vibration and emanation. The shape, lines, vibration and colors of the aura are attractive or repulsive, depending on one's physical, soul, and mental development and attitude to life. He who sees the aura of others is in no need of other information concerning that person's personality, character, inclinations, feelings, and thoughts. All these factors of living register in the aura as colors, lines, dots, emanation, vibration, and astral and spiritual qualities.

The human aura is the kingdom and expression of one's personality and hidden self. It is the story of his state of unfoldment written in colors, dots and lines, and uttered through certain rates of vibration, emanation and radiation. He who is strictly physical and material has a different emanation than the soul or the intellectual being. Also a spiritual and devoted person has a different

aura than the soul or intellectual person. A healthy body emits a healthy and radiant aura. A sickly body releases an undesirable aura. A pure, compassionate, congenial and loving soul radiates an entirely different aura than a harsh, discordant and hateful person. Positive, good and creative thoughts charge the aura with different lights, colors and lines than are seen in negative thoughts.

Good-will, high intellect and intelligent mind illumine the aura with a certain light and display certain colors, vibration and powers that transform the aura of the undeveloped self. The aura is subject to constant transformation. It depends upon the ideas, attitude, endeavor, and state of living pursued by the person. One's personality, soul, conditions, and hidden self are revealed clearly through the colors, vibration and formation of the aura. It is possible for every one trained in the art of concentration to see his own aura or the aura of others in various degrees.

Intellectually speaking, aura means air or spirit, but according to metaphysics it indicates the spiritual form or the spirit, soul and light made visible to inner sight. This is achieved through concentration upon the spiritual counterpart of the physical form and concentration and meditation upon the indwelling spirit. For instance, if a trained concentrator focuses his sight upon the form and begins to concentrate and meditate upon

it as a physical, soul and spiritual temple of the indwelling spirit, his inner sight will reveal to him the aura to a certain degree. The method is as follows: After one concentrates to a certain degree upon the form, without ending his concentration, he dismisses its physical part from his mind and concentrates his spiritual will and mind upon its light, soul and spiritual counterparts. Gradually clouds of light and color will begin to intermingle with the physical form, causing it to disappear from sight, and instead a shining form of colored light fills the place. This describes the actual beholding of the aura as a radiating spiritual form. On the other hand even a partly developed concentrator will often see a portion of the aura radiating various colors of light from the physical form. It is seen mostly around the head, neck and shoulders. Colors are revealed according to the development of the concentrator and the unfoldment of the person seen.

The aura has an oval shape. Its developed size extends about three feet beyond each side of the form and about five feet above and below. It is in its nature to expand endlessly and to increase in size with the increase of unfoldment. The inner layer or circle that surrounds the form of a highly developed person is white. The next layer or circle that surrounds the white is a golden yellow blending to orange. Next is a pink circle, followed by a purple layer, after that we see a blue circle.

On the outer rim of the blue, green is seen. Beyond the green extends reddish pink and on the outer portion of the aura there is a measureless expansion of dazzling White Light. There are also twelve beams of glistening and penetrating White Light projected from the center of the form, from the spiritual heart, and extending in all directions throughout the entire aura and beyond its magnificent and colorful structure.

To many this subject remains mystifying and unapproachable because of the invisibility of the aura. Yet the physical senses are not to determine the real in life. All spiritual objects, reality and laws are not subject to physical senses. Feeling is real, yet unseen. Thinking is real, yet not subject to physical touch, seeing or hearing. Will and vitality are real, yet they are hidden from the physical eyes. Inner sight deals with a three-fold aura. The first fold is the emanation of the physical form and is the platform of the physical man. The second is the emanation of the soul and is the platform of the soul man. The third is the emanation of the spirit. The physical aura can be seen by moderately trained concentrators, and the soul aura is revealed to those who possess inner sight, but the spiritual aura is revealed only to highly developed beings.

The aura of the physical form is the property of the light or life form, that animates all the body and endues it with life, vitality, and the

power to sleep, grow, and reproduce. For instance, when left to its nature the physical body keeps alive, active and mobile, but at a certain state of behaviour it goes to sleep. Sleep takes place because the indwelling spirit and soul to a certain degree withdraw from the body to allow it to return to its cosmic state for the purpose of recuperation. Left to the light form the body falls asleep. But when the period of rest is over the body wakes up to resume physical activities. This awakening is caused by the return of the spirit and soul to the body. This light or vital form, that guards the body from death and enables it to rejuvenate, is seen as an aura about the physical body. Its most condensed light is seen as an envelope of light one inch thick all around the body. More concentration reveals its light and colors extending considerably from the physical form into space.

The physical aura is stationary. Its prominent colors are gray, brown, yellow, red, and light green. Its vital light penetrates the entire structure of the physical form. It is one with cosmic light and includes the creative, formative and projective ether and is named the pranic aura. In general it extends about three feet from the form. A healthy body radiates a clear gray light dominated by living whiteness. A person of earthly nature shows a light green color predominating his aura. Wrong intention makes the gray and

green muddy. A destructive or antipathic nature floods the aura and spots it with dark and muddy red. A lukewarm or wavering personality causes the aura to appear shapeless and instead of having a perfect geometrical pattern it bears a non-symmetrical and confused pattern. The life current of the physical aura circulates in a vertical manner and charges the form from left to right, clockwise. The physical man displays but little of the soul aura and his spiritual aura is completely dormant.

The soul aura expands far beyond the physical one. It is opaque, mobile, always surging. A powerful soul aura acts as a mighty magnet, and in affecting others subconsciously it attracts their good-will and inspires their friendship, co-operation and noble nature. When it is enriched with higher love, positiveness, tranquility and purity, it is made a great factor in healing.

The colors of the soul aura are red, dark pink, brown, yellow that blends to orange, and gray that covers the outer edge. There is also some white mixed with green. When the soul is not sanctified, its red and brown shades appear muddy and dim. Otherwise they are clear and illumined. In the case of a fit of temper or hate, the soul aura chokes the spiritual forces within and causes them to withdraw, "the soul commits suicide". During that incident the aura is spotted with dark and muddy red and brown. Straight lines are

made crooked, and the light generates an irregular current and emits shapeless clouds, reflecting a confused display of colors. Religious, sanctified and devoted souls radiate a great deal of blue. Intellectual souls emit yellow and orange colors and rays. Undeveloped and instinctive souls have a great deal of dark red and brown. Often the red mingles with yellow and the brown with green. Racial love colors the aura with a dark but clear design. Brotherly and spiritual love fills it with pink and glistening whiteness. The soul man displays the physical and soul aura, but seldom reveals the spiritual aura. The soul current charges the aura in a horizontal fashion and revolves clockwise within its formation.

The spiritual aura is one with the spiritual form and is the emanation of the Spirit. It is the highest of all. In highly developed beings it resembles the dazzling sun. It is transparent and lives in itself, constantly outwelling life, light, energy, and lustrous and beautiful colors. It resembles the rainbow. The colors of the spiritual aura are vivid, alive, clear and of high vibration. It displays a glistening whiteness, a vivid and rich red, a living pink, a restful green and an inspiring blue. Its beautiful and deep indigo runs to purple and the purple to pink. The twelve beams of living White Light, before mentioned, belong to the spiritual aura. They come forth from its depth and pass throughout the

triple formation, extending in all directions as if they are reaching to the Infinite.

Spirituality, righteousness, positiveness, and higher understanding fill the aura with gold, orange and indigo blue, animated with White Light. Love fills it with living and bright pink. Devotion displays indigo blue and gradually produces purple. During higher devotion the purple blends to pink. In supreme surrender to Truth and to God, the aura becomes a blazing sun of White Light.

Positiveness registers in the aura as straight lines of White Light. Righteousness charges it with a mighty vibration and excites spiritual emanation. The spiritual aura is boundless. It expands infinitely. The birth of the spiritual aura gives birth to the new self and to a radiant personality. Noble personality conceals a celestial aura, and a celestial aura indicates an eminent personality. A wavering person has a sickly aura that lacks in design and is in want of perfect formation. The aura is the life, light and power behind the personality. The current of the spiritual aura circulates in a vertical manner, and passes through the psychic centers and the entire physical body, pouring forth from the head, the eyes, the heart, the hands and the feet, expanding in all directions.

Briefly speaking the most predominating colors in the aura of the physical man are green

and brown. The predominating ones in the soul man are red, green, pink, and yellow. The predominating ones in the intellectual man are yellow and orange; and the predominating colors in the spiritual man are indigo blue, purple, pink and white. Red in the aura portrays racial love, yellow interprets intellect, blue indicates spirituality, pink is the expression of spiritual or brotherly love. Orange is the effect of high and creative intelligence. Golden yellow is the outwelling of wisdom, cosmic knowledge and idealism. White stands for positiveness, healing power, holiness, and divineness.

The following is a most interesting illustration of the similarity between the behaviour of the psychic and the physical realms. For instance red represents the physical man, yellow the intellectual man, and blue the spiritual man. Red, yellow and blue are the three primary colors, and the physical, the intellectual and the spiritual are the three primary principles—considering the fact that intellect is a state of mental culture of the soul.

When red and yellow are mixed the result is orange, and when the physical (red) and intellectual qualities (yellow) are unified in the height of consciousness, the physical is transformed and creative knowledge and wisdom (orange) is the result.

When red and blue are mixed the result is

purple. And when the physical (red) and the spiritual (blue) are unified in the height of culture, the physical is transformed and the spiritual reigns supreme (purple).

When blue and yellow are mixed the composition is green. When spirituality (blue) and intellect (yellow) become one in the consciousness, perfect unfoldment and perfect culture will dominate the world (green).

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