

THE GREAT PYRAMID

ITS
CHRISTIAN MESSAGE
TO
ALL NATIONS

AND ITS
DIVINE CALL
TO THE
BRITISH EMPIRE AND U.S.A.
WITH ICELAND

By
ADAM RUTHERFORD
F.R.G.S.

President of the Institute of Pyramidology

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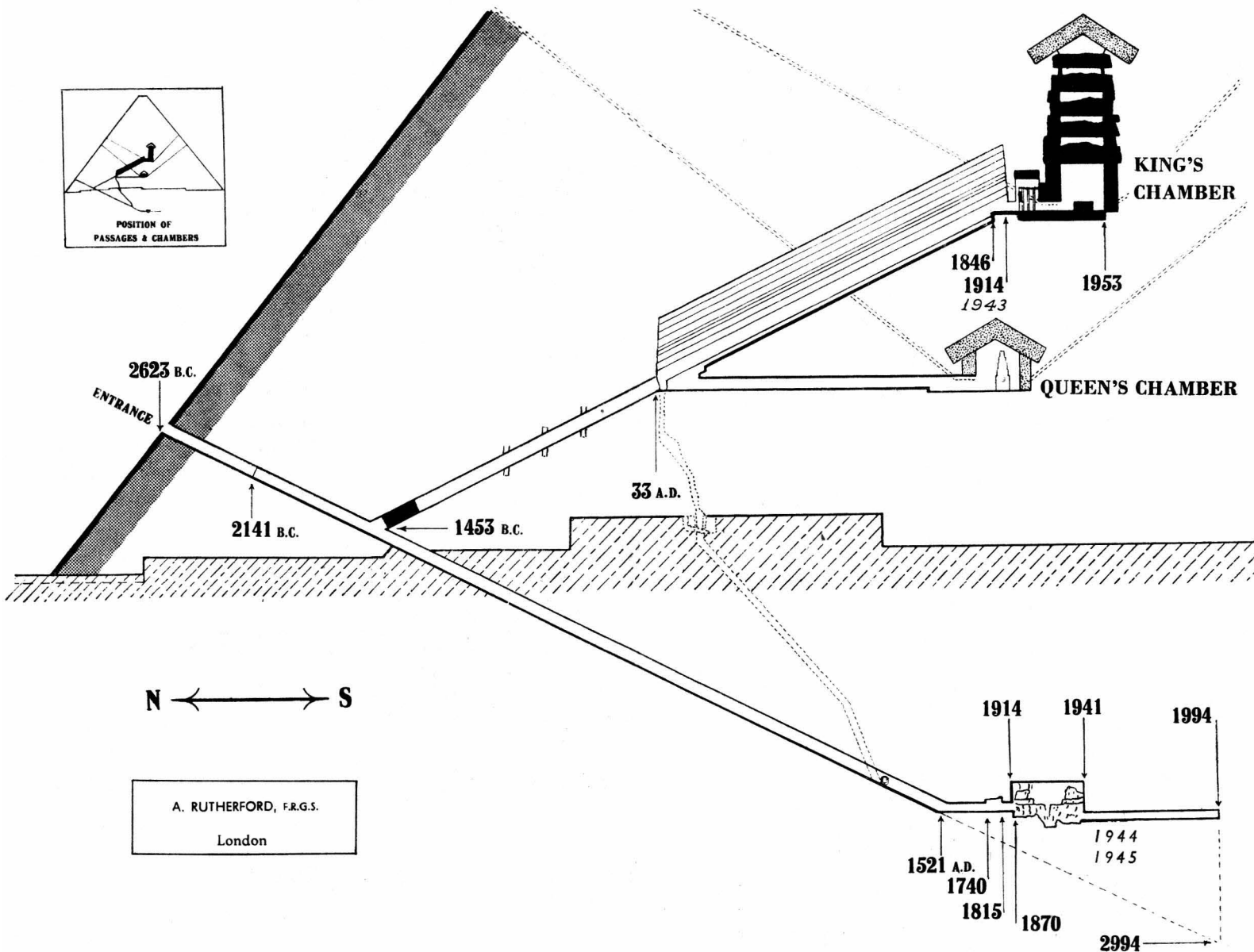
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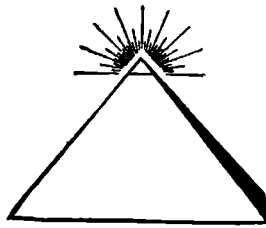
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PASSAGES AND CHAMBERS OF THE GREAT PYRAMID



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“Pyramidology is the science which co-ordinates, combines and unifies science and religion, and is thus the meeting place of the two. When the Great Pyramid is properly understood and universally studied, false religions and erroneous scientific theories will alike vanish, and true religion and true science will be demonstrated to be harmonious.”

——ADAM RUTHERFORD, F.R.G.S.,

President of the Institute of Pyramidology.

PREFACE

IN these strenuous days people in general have not so much leisure time to devote to reading and study, hence it is not surprising that requests have come in from many parts of the World for a smaller and simpler book on the Great Pyramid—one that would be suitable to introduce to “the man in the street” who might show some interest in the subject—hence the present little work.

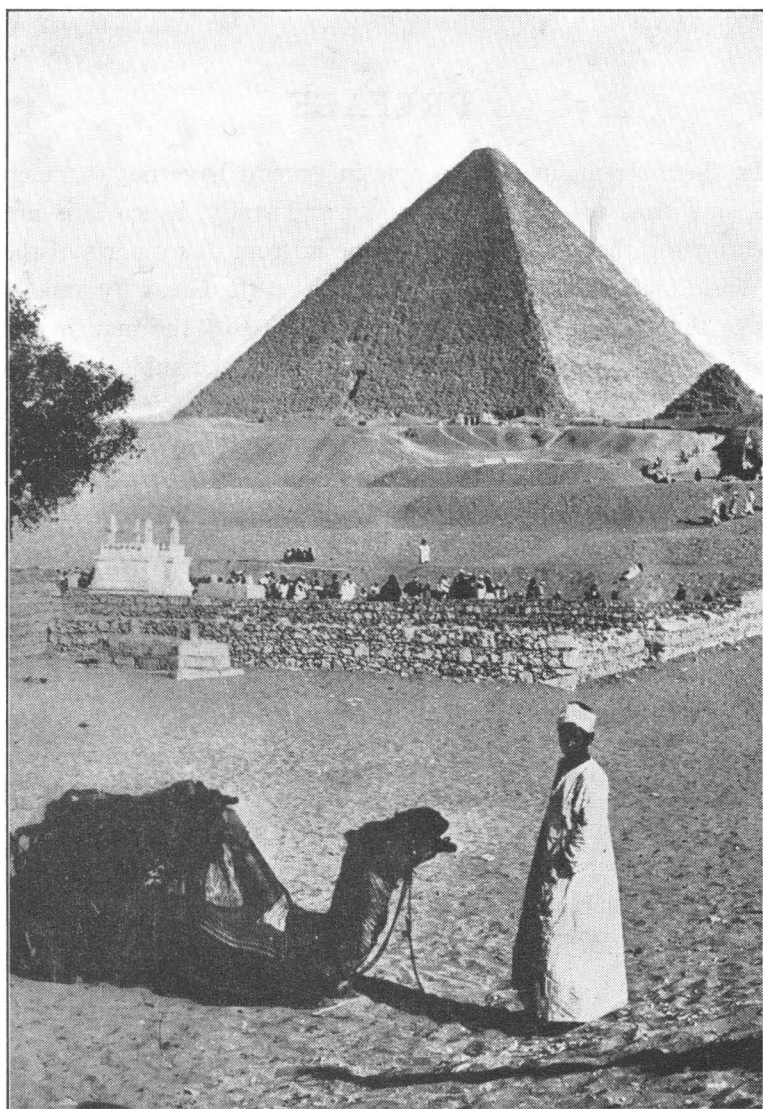
Doubtless many who have not read anything of this theme previously will be amazed at the marvels of the Pyramid and the overwhelming weight of evidence behind its Christian message. Letters are frequently received, expressing great surprise on learning what the Pyramid reveals. Recently an Icelandic gentleman in Reykjavik, who had just read some literature on the subject, wrote “This has opened up to me a new world which I had no conception existed.”

To those who, having read this work, wish to investigate further, *The Great Pyramid, a Scientific Revelation*, will be found very suitable for the purpose. In spite of the lack of time at most people’s disposal nowadays, the old French proverb still holds good, “Vouloir c’est pouvoir” or, freely translated into English, “Where there’s a will, there’s a way.”

ADAM RUTHERFORD.

London,

December, 1942.



THE SOUTH SIDE OF THE GREAT PYRAMID

THE GREAT PYRAMID

ITS CHRISTIAN MESSAGE TO ALL NATIONS AND ITS DIVINE CALL TO THE BRITISH EMPIRE AND U.S.A. WITH ICELAND.

THE Great Pyramid standing ten miles to the south-west of Africa's largest city, Cairo, has attracted more attention than any other building in the world. Viewed from whatever standpoint it is a marvel of marvels. Amongst the Seven Wonders of the Ancient World, the Great Pyramid was recognised as the greatest of them all and consequently was placed at the head of the list. Although it was the oldest of those Wonders, it has proved to be the most enduring, for it is the only one out of the whole seven that remains to-day, and owing to its particular type of construction it will manifestly yet stand for countless thousands of years to come. All down the ages since it was built over 4,500 years ago, historians, architects, poets, scientists, and authors have eloquently voiced their wonder and admiration regarding it. Hearken to the following eulogies of famous men concerning this wonderful Pyramid!

James Ferguson, in his great work *History of Architecture* (Vol. IV, p. 31) describes the Great Pyramid as "the most perfect and gigantic specimen of masonry that the world has yet seen."

James Baikie, the historian, says the Pyramid is "the most marvellous building that the mind and hand of man ever planned and executed."

Professor Graeves, astronomer, in *Pyramidographia* says "The structure of it hath been the labour of an exquisite hand."



THE EAST SIDE OF THE GREAT PYRAMID

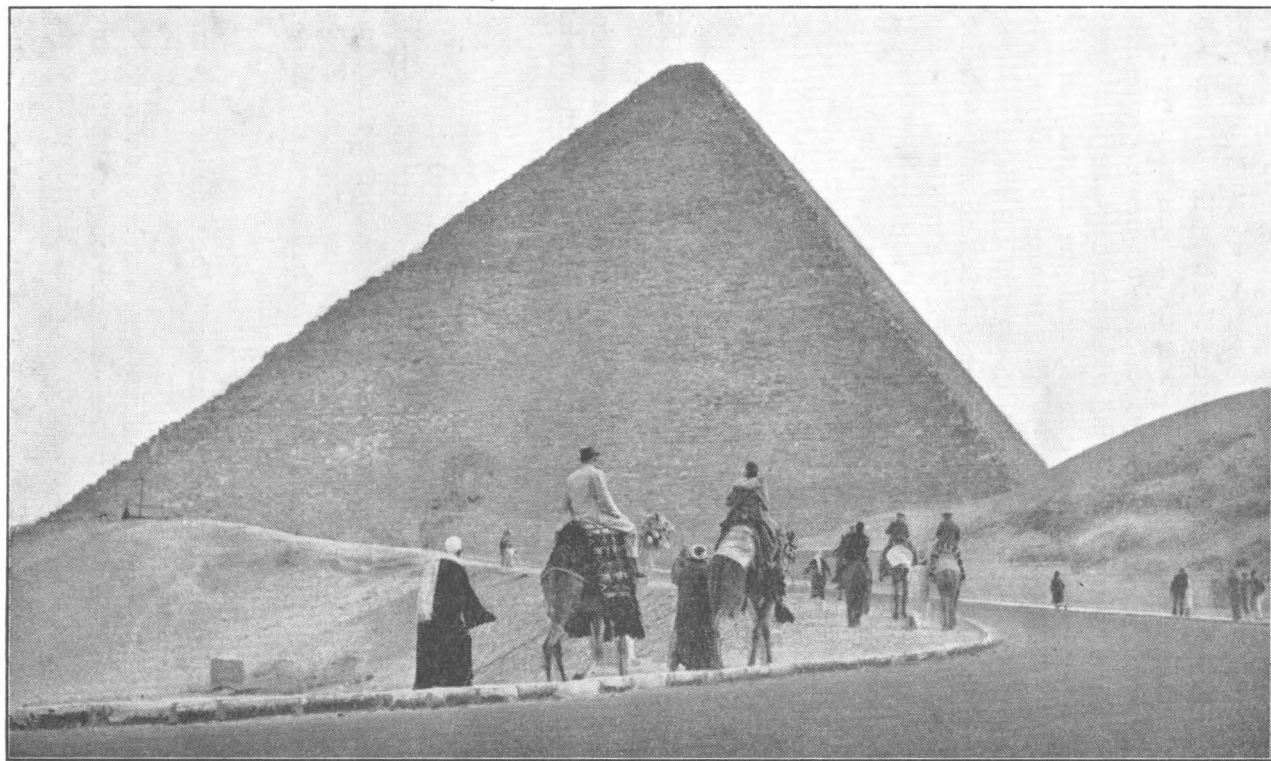
Sir W. Flinders Petrie, Egyptologist, states "The pavement, lower casing and entrance passage [of the Great Pyramid] are exquisitely wrought; in fact the means employed for placing and cementing the blocks of soft limestone, weighing a dozen or twenty tons each, with such hair-like joints, are almost inconceivable at present; and the accuracy of the levelling is marvellous." He further says, "How in the casing of the Great Pyramid, they could fill with cement a vertical joint about 5 feet by 7 feet in area, and only averaging one-fiftieth ($\frac{1}{50}$) part of an inch thick is a mystery . . . yet this was the usual work over 13 acres of surface, with tens of thousands of casing stones, none less than a ton in weight."

Commander Barber said regarding the interior of the edifice "no one can possibly examine the interior of the Great Pyramid without being struck with astonishment at the wonderful skill displayed in its construction. The immense blocks of granite brought from Syene (Aswân), a distance of 500 miles, polished like glass, are so fitted that the joints can hardly be detected. Nothing can be more wonderful than the extraordinary amount of knowledge displayed in the construction of the chambers over the roof of the King's Apartment, in the alignment of the sloping galleries, in the provision of ventilating shafts, and in all the wonderful contrivances of the structure. . . . Nothing more perfect, mechanically, has ever been erected since that time."

William Kingsland, engineer, wrote concerning the internal passages and chambers of the Pyramid, "Altogether they are absolutely unique both in design and construction. There is nothing like them in any other known building in the World. Every passage, every chamber, almost every stone, is a problem."

Dr. S. Birch, Egyptologist, wrote: "The technical masonry was unrivalled."

The poet Petrocchi, realising the extreme antiquity of the Pyramid and that it was in existence long ages before any of the other six Wonders of the Ancient World, penned the following lines regarding it:



THE NORTH SIDE OF THE GREAT PYRAMID

(English translation by Rev. Charles Strong).

I ask'd of *Time* : " To whom arose this high
Majestic pile, here mouldering in decay ? "
He answer'd not, but swifter sped his way,
With ceaseless pinions winnowing the sky.

To *Fame* I turn'd : " Speak thou, whose sons defy
The waste of years, and deathless works essay ! "
She heaved a sigh, as one to grief a prey,
And silent, downward cast her tearful eye.

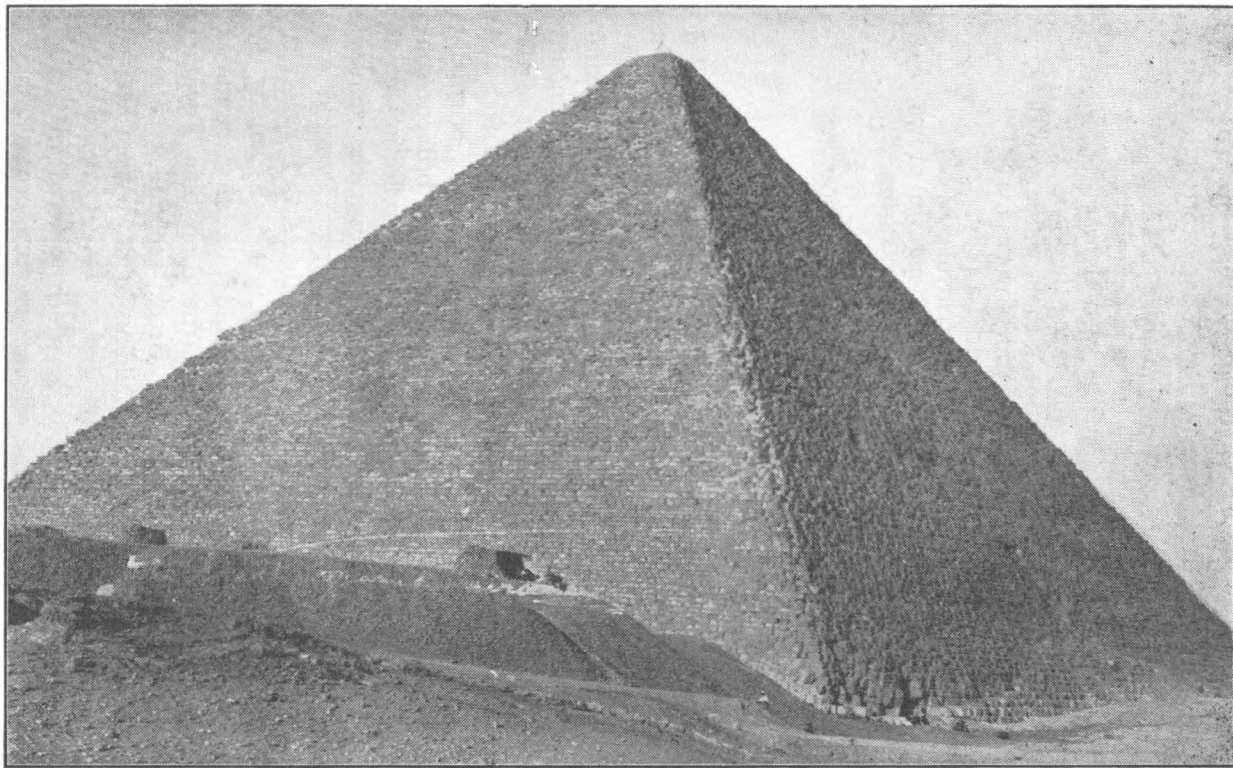
Onward I pass'd, but sad and thoughtful grown,
When, stern in aspect, o'er the ruin'd shrine
I saw *Oblivion* stalk from stone to stone.

" Dread Power ! " I cried, " Tell me whose vast
design—— "

He checked my further speech, in sullen tone ;
" Whose once it was, I care not ; now 'tis mine ! "

For massiveness, the Great Pyramid has never been equalled all down the ages by any other edifice, and it still is, even in our modern day, the largest building in the world ; its great square base having a side of $755\frac{3}{4}$ feet and covering approximately 13 acres of ground. It contains thirty times the amount of masonry in New York's largest skyscraper. Each of the four sides of the mighty structure rises nearly 500 feet and has an area of $5\frac{1}{2}$ acres, thus totalling 22 acres of originally highly polished limestone blocks, which in the brilliant sunshine of Egypt, acted as gigantic mirrors reflecting great beams of light, that could be seen from all over the country. Hence by the ancient Egyptians the Great Pyramid was called *Ta Khuti*, which means " The Lights." It was also termed *Ikhet*, meaning the " Glorious Light." As left by the ancient builders it was lovely to behold ; its lofty summit of dazzling white towered high into the deep blue Egyptian skies. No wonder the classical Greek geographer, Strabo, exclaimed, " It seemed like a building let down from heaven, untouched by human hands ! "

The beautiful polished blocks which covered the entire exterior, thus encasing the whole structure became known as Casing Stones. At the present day, only a few of these



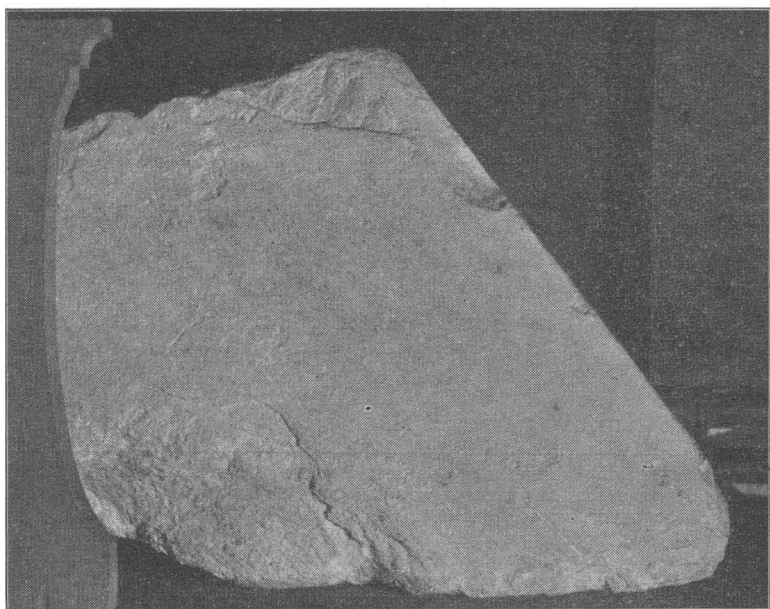
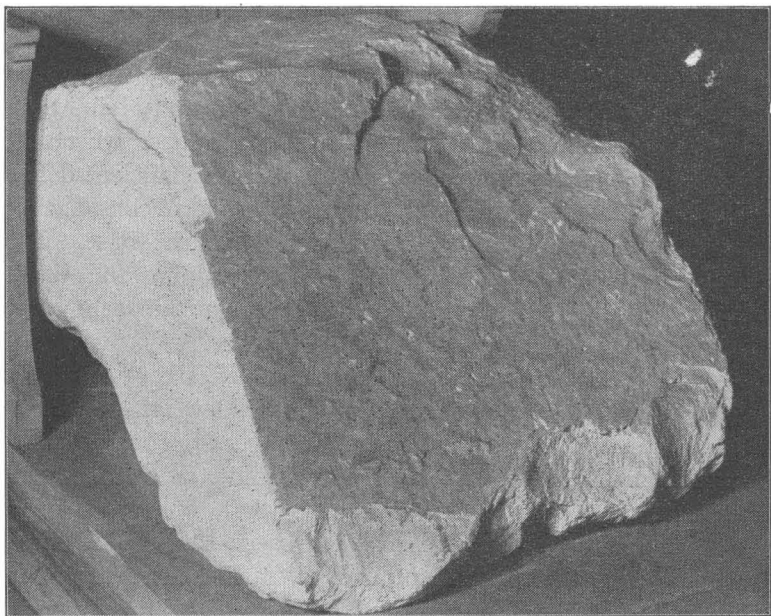
THE WEST SIDE OF THE GREAT PYRAMID

are left in position on each side at the base, most of the others having been stripped off by the Arabs and cut up to build their mosques in Cairo. It was not until A.D. 1925, when the Egyptian Government Survey was made, that sufficient debris was cleared away to exhibit the casing stones for a considerable length on all four sides of the Pyramid, at the base. The author was fortunate in visiting and examining the Great Pyramid during that very year, almost immediately after the excavations were completed.

The largest of the remaining Casing Stones is approximately 5 feet (in height) by $8\frac{1}{4}$ feet by $6\frac{3}{4}$ feet and weighs about 19 British tons. A few have been removed to other lands. Apart from those still left on the Pyramid, the most perfect specimen anywhere to be found is that preserved in a glass case in the Royal Scottish Observatory, Edinburgh. It was recovered from the mounds of sand and stones lying at the foot of the Pyramid by Waynman Dixon, C.E., who presented it to the Astronomer Royal for Scotland, Professor C. Piazzzi Smyth, one of the greatest Pyramid pioneers. The present Astronomer Royal for Scotland, Professor Greaves,* kindly granted the author permission to have the large glass case removed and to examine, measure and photograph this Casing Stone, in December 1941. The photographs are reproduced on page 16. This is one of the smaller type of Casing Stones from the upper part of the Pyramid, and measures 21 inches high, $19\frac{1}{2}$ inches broad at the top and 1 yard at the bottom, whilst its length is 1 Pyramid cubit, that is, just over 25 British inches. The angle of the face of the stone shows the steepness of the sloping faces of the Pyramid.

The core masonry behind the casing stones is quite rough,

* By a striking coincidence the first book to be written on the Great Pyramid in the English language was also by a Professor Greaves, who likewise was an astronomer (John Greaves, Savilian Professor of Astronomy at Oxford). This book was called *Pyramidographia* and was published in London in the year 1646. Photographs of the title page and first page of that old book are shown on pages 20 and 21. The work is descriptive and records what ancient writers said about the Pyramids, but mainly about the Great Pyramid.

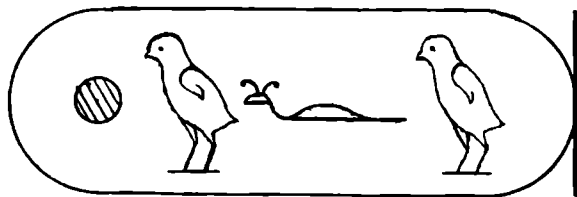


TWO VIEWS OF A GREAT PYRAMID CASING STONE
Now in the Royal Scottish Observatory, Edinburgh

as it is merely filling. It is composed largely of coarse limestone (nummulitic) mainly from the quarries of Masara and Turra in the Mokattam Hills on the opposite side of the River Nile. The Pyramid's principal interior apartment the King's Chamber, however, is constructed entirely of red granite from the Syene Quarries, Aswân. The roof of the King's Chamber is formed of enormous granite beams, these being the largest known stones in the whole building; in fact one of them is 27 feet long by 5 feet broad and 7 feet deep, and weighs nearly 70 tons.

The question naturally arises, when was the Great Pyramid built and what was its purpose? The first part of the query is easy to answer, for we have first-hand information from the Pyramid itself on the point.

In 1763 Nathaniel Davison (British Consul at Algiers) discovered a "construction chamber" immediately over the roof of the King's Chamber, and this has been named Davison's Chamber after him. Over seventy years later, in 1837, Colonel Howard Vyse discovered, above Davison's Chamber, four more Chambers of Construction, which he named respectively, Wellington's Chamber, Nelson's Chamber, Lady Arbuthnot's Chamber and Campbell's Chamber—the last named being the topmost. These constructional recesses are the only places inside the entire Pyramid where original hieroglyphics are to be found, and they exist in all of them except Davison's Chamber. The great value of these hieroglyphs lies in the fact that they exhibit the cartouche of Khufu (Cheops) as the Egyptian king in whose reign the



CARTOUCHE OF KHUFU

Pyramid was built. Khufu was a king of the Fourth Egyptian Dynasty, so the Great Pyramid is therefore over 4,500 years old. That is to say, it was already an old building when Abraham entered Egypt in the twentieth century, B.C. It was older still when the Israelites came to Egypt; in fact, it was while the Israelites were in bondage to the pharaohs that the Great Pyramid's 1,000th anniversary occurred. By the time that Jesus was brought to Egypt as a child, the Pyramid was very ancient—2,600 years old! But many long centuries after that, Napoleon gazed up at the Great Pyramid and exclaimed "More than 40 centuries look down upon us!" Yes, the Pyramid was 4,400 years old in Napoleon's day. As will be shown later, the building itself in a scientific manner, reveals the exact date of its construction.

From Herodotus, who has been called "the Father of History" we learn that 100,000 men (relayed every three months and given free rations) were employed for over 30 years (including 10 years in preliminary quarrying) in erecting this Great Pyramid, wherein are no less than 203 courses of masonry.

As to the purpose of the Great Pyramid, the generally accepted theory has been that it, in common with the other pyramids, was merely a tomb of a pharaoh. That most of the pyramids were simply royal mausoleums we have complete proof, for the mummies have been obtained from them. Modern research, however, has proved that Khufu was not buried in the Pyramid attributed to him. But even if an embalmed body had been deposited therein, it would not alter the fact that the Pyramid is something more than merely a tomb. As Commander Barber, U.S.N., points out in his *Mechanical Triumphs of the Ancient Egyptians*, even if the Pyramid was used as a tomb, it was also something much more; he says, "the extraordinary mathematical properties of the Great Pyramid certainly impresses one with the idea that this pyramid at least was more than a tomb."

The Great Pyramid is separate and distinct from all the other pyramids in several respects. While we find other

Egyptian pyramids having downward passages leading to sepulchral chambers which are either underground or at ground level, the Great Pyramid is the only one that has ascending passages leading to chambers up in the body of the masonry. From the diagram of the passage and chamber system of the Great Pyramid shown in the frontispiece it will be observed that the two large chambers in the building proper have each two air channels or ventilators. No chambers in any of the other pyramids have ventilators. The presence of ventilators indicates that the apartments were for some purpose other than sepulchral chambers. They are living rooms, not death chambers. In all known tombs in Egypt, both before and after the erection of the Great Pyramid, the practice, in every instance, was to go down to the natural rock for the Burial Chamber. Apart from the single Descending Passage (with its seemingly "unfinished" chamber), and the stone chest in the King's Chamber, everything in the interior of the Great Pyramid of Gizeh is entirely different from what we find anywhere in connection with burial monuments. As William Kingsland, M.I.E.E. has remarked "If we look at the Great Pyramid as a whole, it is difficult to conceive that it was built for the sole purpose of a tomb, or even for that purpose at all."

The mists of mystery, however, began faintly to clear away about the middle of last century. It was suggested that the structure of the Great Pyramid embodied mathematical and scientific information, but it was not until 1859, when John Taylor's book *The Great Pyramid. Why was it Built?* was published, that sufficient evidence was produced to show the high probability of the theory and that further investigation was justified. Accordingly, at the request of John Taylor himself, Professor C. Piazzi Smyth, Astronomer Royal for Scotland went to Egypt and undertook a detailed examination of the Great Pyramid during the winter of 1864-1865, with the result that most of the main elements of the theory were proved to be correct in essentials. Further investigations since that time have proved the truth of the fundamentals of

Pyramidographia:
OR A
DESCRIPTION
OF THE
PYRAMIDS
IN ÆGYPT.

By IOHN GREAVES, Professor
of Astronomy in the University
of OXFORD.

*Romanorum Fabrica & antiqua opera (cum veniā
id dictum sit) nihil accedunt ad Pyramidum splendo-
rem, & superbiam. Bellon. lib. 2. Observ. cap. 42.*



LONDON,
Printed for George Badger, and are to be sold at
his shop in St Dunstons Churchyard
in Fleet-street 1646.



The Preface.

NOW high an estimation the Ancients had of the Ægyptian Pyramids,

appeares by the severall testimonies of *Herodotus*, *Diodorus*, *Strabo*, and *Pliny*. For (a) *Herodotus* acknowledges, that though there were a Temple at *Ephesus* very renowned, as also

* Καὶ μετέξο-
λογός γὰρ ὁ ἐπὶ
Ἐφέσῳ ὄντι ναός,
καὶ ὁ ἐν Σάμῳ.
ἦσαν μὲν νῦν
αἱ πυραμίδες
λόγῳ μείζονες,
καὶ πολλὰν ἐπέκει-
νσάντων Ἐκκλη-
σιαστικῶν ἔργων καὶ
καρπύων ἀληθῶς ἰσθ.
Herod. lib. 2.

A 3

at

the theory, although considerable adjustment in detail has been necessary. From Professor Smyth's day till now it is rather surprising how few Pyramidologists have undertaken special visits to Egypt in order to do research work at the Great Pyramid itself and thus obtain first-hand information ; the list of Pyramidologists who have done so being as follows :—

Prof. C. Piazza Smyth, F.R.S.E., F.R.A.S., in 1864–65 (died 1900).

Prof. John Edgar, M.A., B.Sc., M.B., C.M., in 1909 (died 1910).

Morton Edgar in 1909, 1925–26, etc.

Adam Rutherford, F.R.G.S., F.C.R.A., A.M.Inst.T. in 1925.

William Kingsland, M.I.E.E. in 1931 (died 1935).

In addition to the above, two excellent surveys of the Pyramid have been made : one in 1880–82 by the well-known Egyptologist, Sir W. M. Flinders Petrie, and the other (of the exterior only) in 1925 for the Egyptian Government, by J. H. Cole, B.A., F.R.G.S.

Researches of the past few decades have disclosed the fact not only does the Pyramid reveal marvels of mathematics and science, but much of it is in regard to minute statistics pertaining to the planet on which we live, such as the precise size of the Earth, its exact shape, its weight, the distribution of land and water on its surface, the sun distance, the precise length of the year to the minute, the tilt of the Earth's axis and the period of its revolution. All this is revealed in a sound scientific manner by geometry. It will be observed that much of the information thus enshrined was not known by man at the remote period when the Pyramid was built, and indeed could not be ascertained by man until modern times, after the invention of modern appliances and instruments. This indicates that the Great Pyramid is a revelation of physical science by a Higher Power. As Sir James Jeans said recently, the whole evidence of the latest discoveries of modern science indicate that behind the whole material universe is a Mathematic Mind. The ancient Plato also declared, "God perpetually geometrises." How appropriate therefore that the Almighty utter His revelation of scientific truth, not in

words, but through the medium of geometry, a language that can be understood by all nations and one that is perfect and absolutely accurate in its expression.

There is another even grander and more wonderful phase of Pyramid truth superimposed upon the scientific, and it is to explain that higher revelation in a simple way that this little volume is written. Before proceeding to that, however, it will be helpful to deal just briefly and simply with the scientific aspect, as it forms the foundation.

Throughout the universe all forces act in straight lines in the first instance; it is owing to a combination of forces coming into play that deviation occurs. On the other hand all matter in the universe is in the form of spheres, and a sphere is the solid shape that is marked out by a revolving circle. Not only are the mighty heavenly bodies, "the sun, moon and stars" and also the Earth on which we live, in the form of spheres or globes, but the tiny atoms of which all substances constituting matter are constructed are each in themselves exceedingly minute "solar systems" in form, each having its central ball or "sun" called the proton, and revolving "planets" called electrons—as revealed by science. That is to say, the mightiest things in the material creation, the gigantic suns having diameters of millions of miles, as well as the tiniest things in creation, the most insignificant electron of the smallest atom, are all spheres or balls, or as the small schoolboy would say, they are all "round." But all of these, from the least to the greatest, are controlled by forces, and owe their very existence to forces, each of which individually acts in a straight line. Yet, because of the combination of forces all acting in straight lines, the actual motions—rotation and revolution—of all material spheres, however mighty or however insignificant, are circular or elliptical.

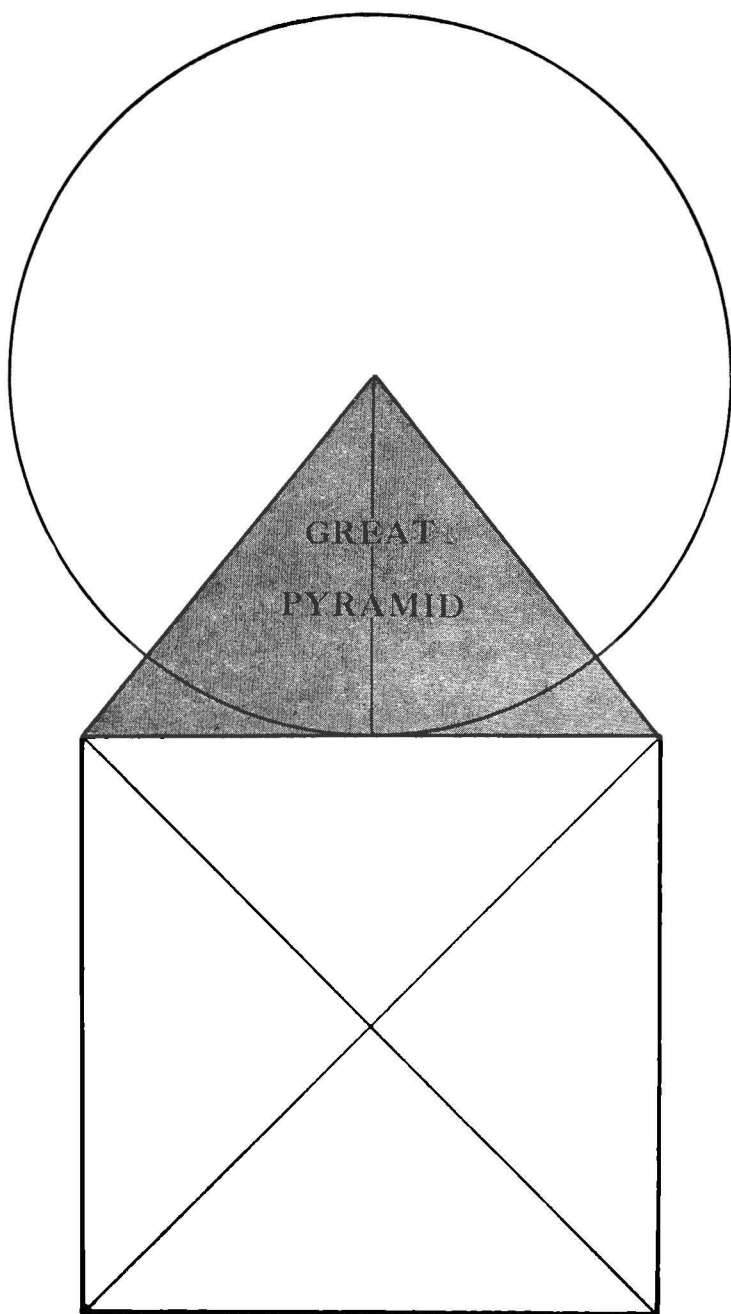
Hence the geometric basis upon which the whole vast universe is constructed is the straight line and the circle (with its further development, the ellipse). Therefore the ratio between the straight line and the circle is the all-important and fundamental geometric value in mathematics relating to

the universe. This ratio between the circumference of a circle and the straight line through its centre (the diameter) is termed " π " (the sixteenth letter of the Greek alphabet). This sign π has been adopted because of the fact that the ratio in question has never yet been ascertained to its finality, although, of course, it has been calculated to an exceedingly high degree of precision, viz., to over 700 places of decimals. As an arithmetical vulgar fraction it is nearly $3\frac{1}{7}$, but it is usually quoted more correctly as 3.14159, which is sufficiently accurate for ordinary purposes, although astronomers and geodesists sometimes require to use the much more precise figure 3.14159265358979.

Now this geometric ratio π , which pervades the whole universe also pervades the Great Pyramid in its entirety, inside and outside. Whether we take the mighty building as a whole, or examine the minutest features of its smallest chamber, the π ratio is everywhere predominant in the geometric construction. The Pyramid, completed, rises from a square base, by four triangular faces, to an apex over the centre of the base. The angle of the slope of the Pyramid's sides is such that it results in the vertical height of the building bearing the same ratio to the circuit of the base that the radius of a circle does to the circumference. In other words, if the height of the Pyramid to the apex be taken as the radius of a circle, the distance round the Pyramid is found to be exactly equal to the circumference of that circle—see diagram on opposite page. The angle of the Pyramid's faces necessary to produce this result is consequently known as the π angle ($51^{\circ} 51' 14.3''$).

One of the most interesting and important of the scientific marvels of the Pyramid is the unit of length revealed in the monument's design. The results of recent research indicate that the chiefs and those in charge of the erection of the building were not of Egyptian stock but were of Asiatic origin. Nevertheless, Egyptian labour was employed, and consequently the unit used in actual construction was the Egyptian cubit, equal to 20.63 British inches of to-day. But the Pyramid's

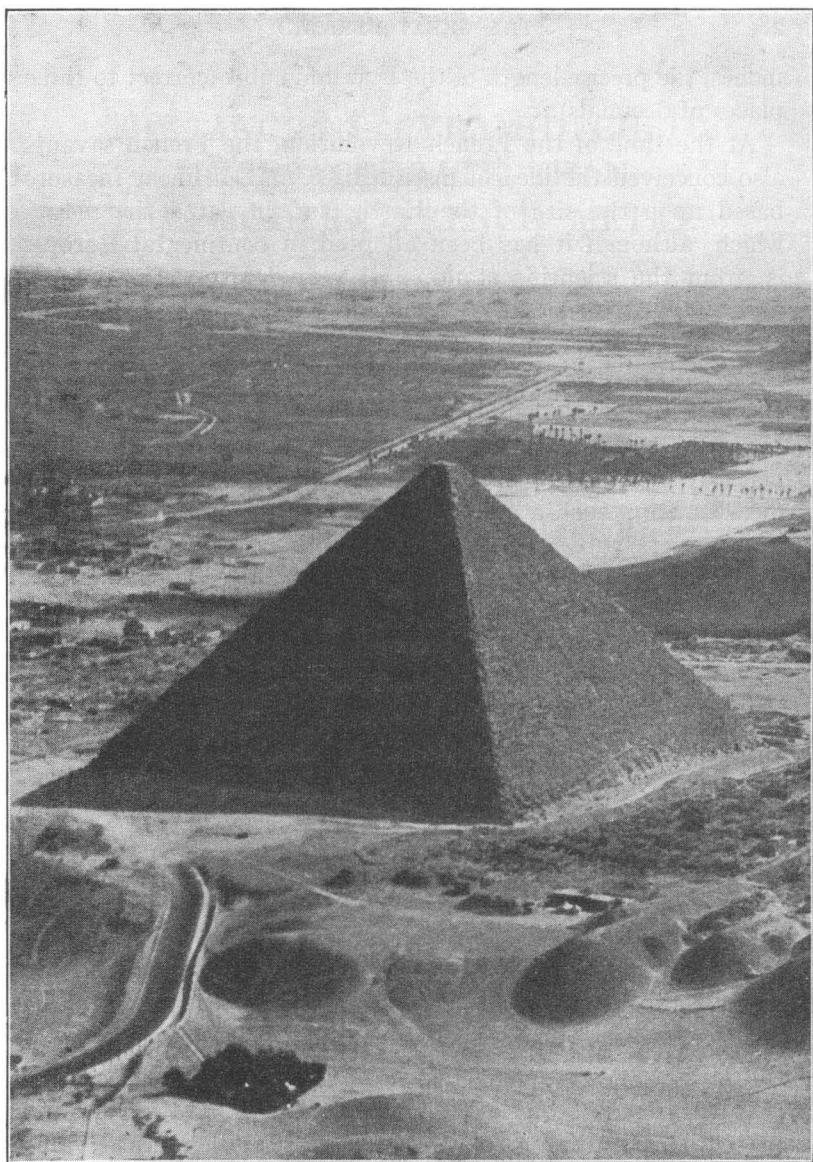
Geometric Construction of the Great Pyramid



Circumference of the Circle = Perimeter of the Square

unit of design, which unlocks the wonderful knowledge enshrined, is revealed in the building itself. Across the Pyramid's "drawing office" or little "Ante-chamber" as it is now generally called, there stretches from east to west walls, at a height of $3\frac{1}{2}$ feet from the floor, a huge double slab of granite known as the Granite Leaf. On the upper slab, at a height of over six feet from the floor, the Pyramid standard of linear measure, with its subdivision are marked off by means of the Granite Seal. (Much in the same way as the British standard measures are marked off in the central squares of our large cities.) The Pyramid's standard unit of linear measure is equal to 25.027 British inches, and is made up of 25 smaller equal divisions. The longer measure has been called the Pyramid cubit, and the shorter, the Pyramid inch (because it is almost identical with the British measurement of that name). When these units of the Pyramid's own providing are applied to the many varied interior and exterior dimensions, the whole mighty edifice speaks, revealing an amazing wealth of knowledge long hidden. It is obvious that the Pyramid cubit, with its subdivision the Pyramid inch, is the unit of design in the structure; it is the key that unlocks the Pyramid. It is an arresting fact that the sacred cubit of the very early Hebrews and their ancestors was just a trifle over 25 British inches, hence identical with the Pyramid cubit (see *Dissertation on Cubits* by Sir Isaac Newton). This implies that those responsible for the erection of the Pyramid may have been ancient ancestors of the Hebrews.

On making a scientific examination of the Pyramid cubit, it is found to bear an exact relationship to the size of the planet on which we live. The Pyramid cubit is discovered to be the exact 10,000,000th part of the distance from the centre of the Earth to the Pole, or in other words the precise 10,000,000th of the Earth's polar radius or semi-axis. According to the International Standards of Linear Units and Measurements adopted A.D. 1924, the polar radius of the Earth is 6,356,912 metres. Converting this to British inches (1 metre = 39.370113 inches) and dividing by 10,000,000 the result is 25.027 British



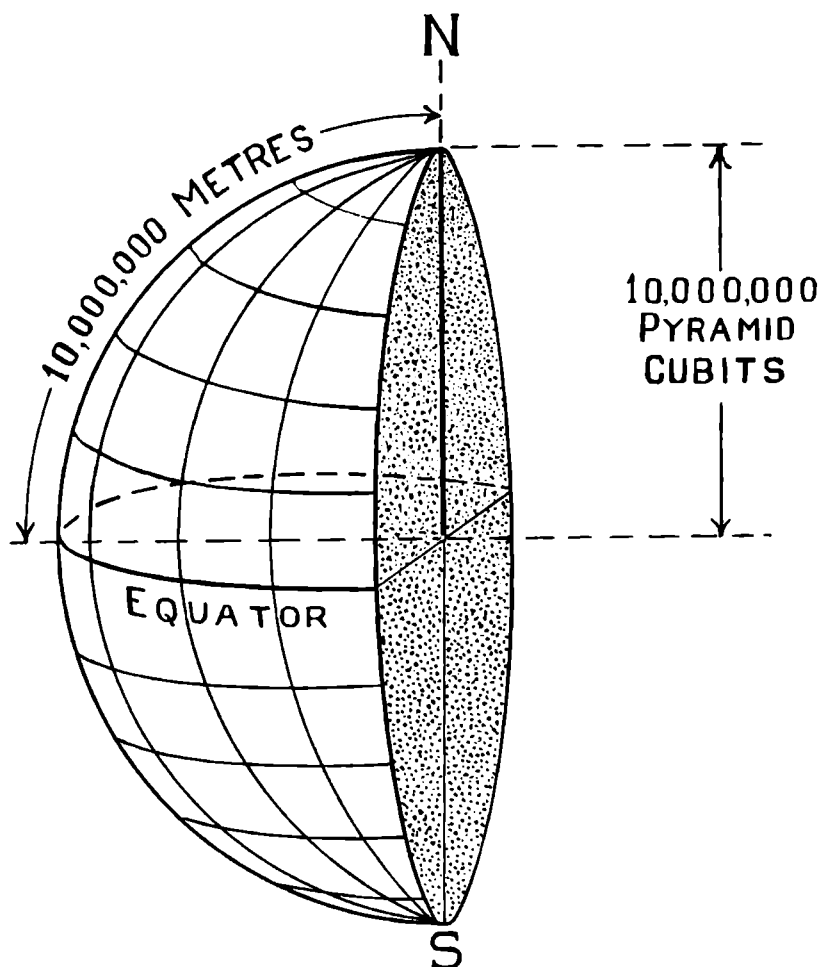
THE GREAT PYRAMID FROM THE AIR
(looking south-east)

inches, the precise length of the Pyramid cubit (correct to three places of decimals).

At the time of the French Revolution, the French savants also conceived the idea of instituting a unit of linear measure based upon the size of the Earth, and invented the metre, which, although it has been adopted in continental Europe, is, from the scientific standpoint, very faulty. The French metre was arrived at by taking the 10,000,000th part of the so-called quadrant of the Earth as calculated from the North Pole to the Equator, along a meridian passing through Dunkerque and Paris. In the first place as the Earth is not a perfect sphere, the said distance is not a true quadrant, hence it is not truly scientific to determine a unit of straight measure from such a curved surface, and secondly, the calculations were subsequently discovered to be slightly in error. Scientifically, a unit of straight measure should be based on the straight distance corresponding to the curved semi-meridian, namely the semi-axis or polar radius of the Earth, as has been correctly done in the case of the Pyramid cubit. Furthermore the Earth's axis is the only constant natural straight line on our Planet, and it is also truly international, for all nations rotate round it once every day. How appropriate that the Pyramid's units of measurement should be accurately based upon it ! Thus the Designer of the Pyramid long forestalled modern man in the scientific idea of having a unit of measure based on the size of the Earth, and therefore the Designer of the Pyramid evidently knew the exact dimensions of the Earth long before man did. Indeed, the Pyramid cubit is really the French metre scientifically and mathematically corrected over 4,000 years before the French scientists even thought of the idea !

It has already been shown how and why the π ratio pervades the entire Pyramid. There is one other mathematical value that also permeates the whole Pyramid, namely, the length of the year, expressed in days. There are three different years known to astronomers, and all three are shown accurately to the fraction of a minute, in the Pyramid ; nevertheless,

**THE ANCIENT PYRAMID CUBIT
MORE ACCURATE THAN
THE MODERN FRENCH METRE**



there is but one of these that pervades the whole building as π does, and enters into almost every formula relating to linear measurements in the Pyramid, and that is the year known to the man in the street, the year of history (technically termed the mean solar tropical year) and its length expressed in days is 365·242. For convenience we shall herein refer to this value as " y ".

The ubiquity of π in the Pyramid identifies the Creator of the Universe with the Designer of the Pyramid, whilst that of y indicates that the Pyramid's Divine Revelation pertains to matters in connection with this particular world on which we live, whose year or period of revolution round the Sun is 365·242 days—the Divine Plan for the planet Earth, and not that for Venus, Mars, Jupiter or any other world. Hence we find that the dimensions of the Pyramid's passages and chambers are defined by formulæ incorporating both π and y . For example, the length of the ante-chamber, already referred to, is 116·26 Pyramid inches, but this is y divided by π . ($y \div \pi = 365\cdot242 \div 3\cdot14159 = 116\cdot26$).

Geometrically, the combination of π and y is expressible by one simple figure, a circle having a circumference of 365·242 units. (The circumference is y and the ratio between the circumference and the diameter is π). All measurements of the principal features of the Pyramid, exterior and interior, are simple functions of this Year Circle, the unit employed being the inch. It is amazing to what an insignificant extent the original perfect inch, as still preserved in the Great Pyramid, has fluctuated down the ages. The inch as now used in Britain after all these long centuries has only deviated from the original scientific standard by the thousandth part of an inch, which is practically negligible. For almost all domestic purposes at least, the inch in the Pyramid and the inch as found to-day in Britain and U.S.A. can be regarded as identical. As we go back in history, we find, of course, that the insignificant difference was still more insignificant. Even in the days of Queen Elizabeth the inch as then in use in Britain only deviated by a most microscopic fraction from the original

true scientific inch of the Pyramid. We mention here, incidentally, that our present system of measures very much needs to be reformed on a decimal system, based however on the scientific inch and not on the unscientific metre. It is a significant fact that to-day the inch now belongs exclusively to the British or Anglo-Celto-Saxon Race, who are the only people in the world who use it in daily practice.

The Year Circle is the geometric basis of the scientific revelation of the Pyramid; it embraces the three values, π , y and *the inch*, explained above, the significance of which is summarised below:—

- (1) π signifying the Divine origin of the Pyramid's revelation.
- (2) y signifying that the Pyramid's revelation relates to the world of mankind on this Earth.
- (3) *The Inch* signifying that the Pyramid's revelation contains a particular message to the British race (in the British Empire and U.S.A.) regarding its function in the Divine purpose for the nations.

The inch, which to-day is a British unit of measure, is the key that unlocks the Pyramid's Divine Revelation to man. It is now a fact of history too that practically the whole of the Pyramid's revelation at present known to us has been unfolded through members of the British race. Indeed it is remarkable that the majority of the most eminent Pyramidologists have been Scotsmen. All the important books on the subject have been written in English in the first place, and subsequently translated into other tongues. Not a single book, of any consequence, on the Pyramid's revelation has ever been written in any other language.

Our day is pre-eminently the scientific age. Many people to-day will only accept as truth that which has stood the test of science. In principle, of course, this is good, for the laws of nature or science are but the laws of God, who brought them into existence. But it is essential to make a clear distinction between scientific fact and scientific theory. Scientific fact is truth, whereas scientific theory may be true

or it may be utterly erroneous. Unfortunately the word "science" is often used in a slipshod manner to include scientific theory right or wrong, and this has given rise to the anomalous statement that there is disagreement between science and religion. There is certainly disagreement between true science and false religion, and also between true religion and erroneous scientific theories, but never between true science and true religion, for both emanate from the Almighty and are in absolute harmony. Hence we see the Divine wisdom in arranging long beforehand a scientific revelation, such as the Great Pyramid enshrines, in order to meet the need of this day of scientific appeal when it arrived, especially when religion is accused of being at variance with science.

As science and religion are component phases of the great eternal truth, it is not surprising to find that the Great Pyramid also reveals the truth in religion and the Divine purpose in regard to man on the Earth through the ages—the entire revelation, natural and spiritual, being portrayed upon a scientific basis. But before investigating the religious and prophetic aspect of Pyramid revelation, it is appropriate that we deal with the queries that would be raised by Christians at this juncture. A Christian would naturally enquire "Is it not going contrary to the teaching of Scripture to enquire into an outside source such as the Pyramid for further Divine revelation, when the Bible itself informs us that the Scriptures themselves are sufficient 'that the man of God may be perfect and thoroughly furnished'?" To this question we reply—In investigating the Pyramid we are not going outside the Scriptures nor contrary to their instruction, because there is a Biblical passage, which has hitherto been overlooked, that identifies the Great Pyramid as God's Stone Witness that would speak in this our day. So if a person really believes the Bible and yet does not now listen to the voice of the Pyramid, he is missing something which God has specially provided for his edification in this particular day and age. But even apart from the Biblical pointer to the Pyramid dealt with below, the Pyramid itself, of course, contains its

own overwhelming internal evidence of Divine inspiration.

The particular Scriptural passage, referring to the Great Pyramid, the meaning of which has been hidden until this age of science when it was required, is Isaiah 19, ¹⁹⁻²⁰ which says "In that day shall there be an altar to the LORD in the midst of the land of Egypt, and a pillar (Hebrew *matstsebah* = monument) at the border thereof to the LORD. And it shall be for a sign and for a witness unto the LORD of hosts in the land of Egypt: for they shall cry unto the LORD because of the oppressors, and he shall send them a Saviour, and a great one, and he shall deliver them." In these verses there is described a certain monument in Egypt that would be a witness to God at a time of great oppression followed by a great deliverance. To-day aggression and oppression have come to the full, and will soon give place to the New Order of liberty. How the tortured nations of Europe are now crying to God "because of the oppressors" and at the same time President Roosevelt has declared the oppressors will be so utterly crushed that those aggressive powers will never be able to rise again in a thousand years and that liberty will prevail throughout the world. Note, too, that a Higher Power than even President Roosevelt is to ensure the great deliverance, and guarantee the truth of the honourable President's words. As the conditions foretold in the prophecy have now come to pass before our eyes, the due time, according to the Bible, has therefore arrived for this monument to be identified and for its "voice" hitherto silent all down the ages, now to speak proclaiming its Divine message to our day and generation.

This monument is also described as an altar. There are two types of altar mentioned in Scripture, namely, altars of sacrifice and altars of witness. In the case of altars of sacrifice strict commands were given that such were to be made of earth or stone, but if stone were used it must be unhewn—no tool must be used, "for if thou lift up thy tool upon it thou hast polluted it" (Exodus 20, ²⁴⁻²⁵). But in the case of altars of witness that were not for sacrifice (Joshua 22, ^{28, 34}) no such instructions were issued. The altar of Isaiah 19, ¹⁹⁻²⁰ is

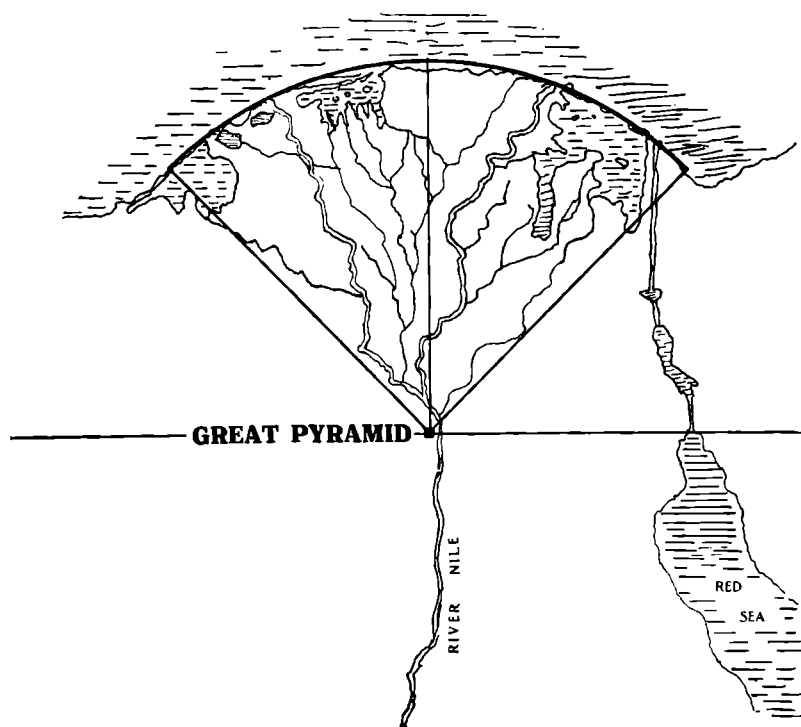
clearly stated to be an altar of witness : " it shall be for a sign and for a WITNESS unto the LORD of Hosts " ; hence there is nothing to prevent it being built of hewn stone. In passing, it is interesting to note too that as our modern day is the appointed time at which this Witness is to speak, this monument is also become an altar in the modern sense of the word, namely, a place, literal or metaphorical, where homage is paid or worship offered. When once we realise that this monument is a witness to the Lord and is now speaking with Divine Authority, we instinctively do homage to God there (without necessarily visiting the literal monument, of course).

Not only is this altar-monument plainly stated to be in Egypt, but its exact geographical position is defined. It is described as being "*in the midst of the land of Egypt*" and yet "*at the border thereof.*" There is only one spot on the face of the Earth that completely answers this description, both geometrically and geographically, and that spot is the precise place where the Great Pyramid stands. This apparently contradictory definition—in the centre and yet at the border—is true in several ways, because of the unique shape and configuration of Egypt.

In ancient time, the country was in two parts, Upper Egypt and Lower Egypt, and at times each had its own king. It was the Lower Egypt with which the Israelites were familiar, for during their Egyptian bondage they were domiciled in Goshen, which was a region in the eastern part of Lower Egypt. The territory of Lower Egypt and that of the Nile Delta were practically identical. The Delta of the Nile is the most symmetrically shaped delta in the world. If all the protruding points on the coast of the Nile Delta be joined by a line, the curve so formed will be found to be the arc of a quarter-circle or quadrant, as will be seen from the map on the opposite page. If the ends of that arc be joined to the centre of that circle, the resultant quadrant is practically identical with the territory of Lower Egypt, which is the Nile Delta. From near that centre the River Nile begins to divide and spread out like a fan into many streams thus forming

THE NILE-DELTA QUADRANT

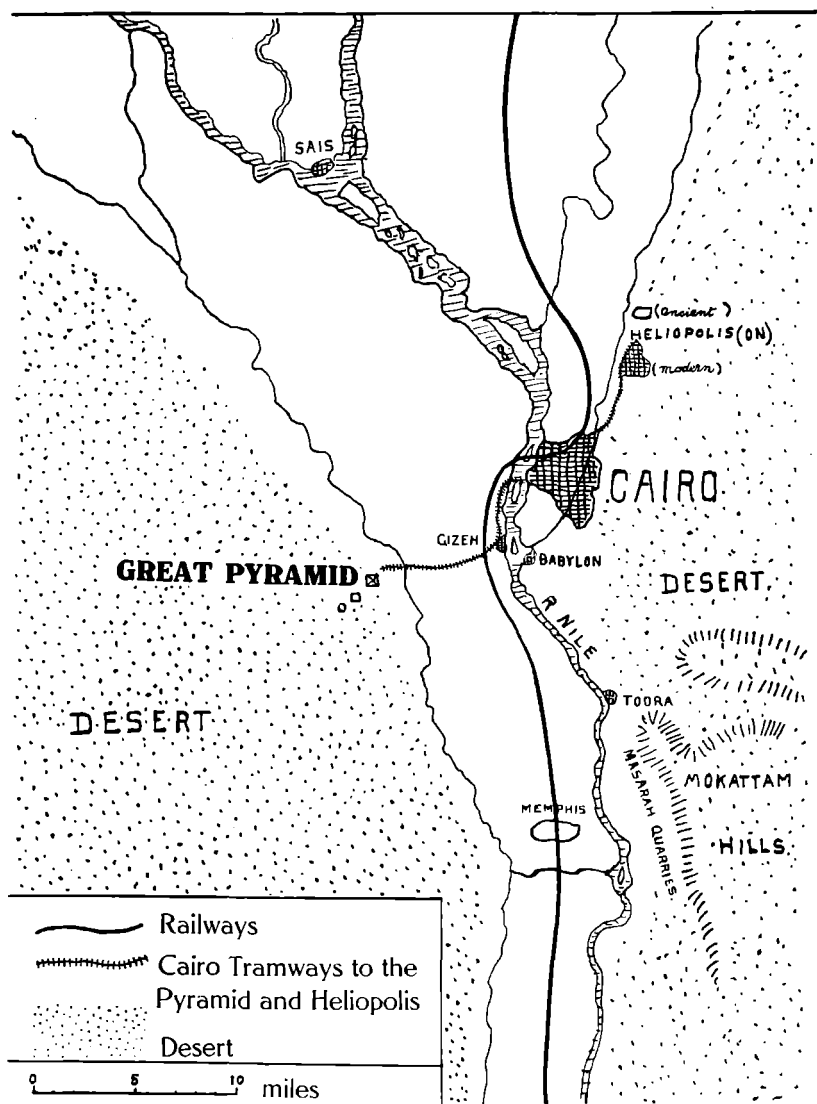
The Great Pyramid of Gizeh stands at the geometric centre and yet at the southern extremity of the Quadrant



the quadrant-shaped delta. Thus Lower Egypt is shaped like an open fan or quadrant, having its centre at the extreme southern point. Geometrically, and from the standpoint of the physical geography of the country, that point is both at the centre and yet at the extreme edge or border thereof. That is the spot where, according to the Prophet Isaiah, you will find God's altar-monument erected. The exact spot was first discovered by an American scientist, who had no conception whatever that his discovery had anything to do with Biblical prophecy, and that of course makes the matter all the more unbiassed and conclusive. It was in the year 1868 that Henry Mitchell, Chief Hydrographer of the United States Coast Survey (who was sent to Egypt to report on the progress of the Suez Canal that year) was impressed by the regularity of the general curvature of the coast of the Nile Delta, and on observing that it formed a quadrant, was curious to ascertain where the centre was located. To his surprise he found that centre to be marked by the Great Pyramid, whereupon he exclaimed "That monument stands in a more important physical situation than any other building erected by man!"

This unique position is true in regard to political geography also. This Great Pyramid of Gizeh is near On (Heliopolis) the capital of the ancient kingdom of Lower Egypt, and equally near to Memphis, the capital of Upper Egypt, while it was even closer still to the border between the two Egypts. Both of those ancient capital cities, as well as the border between the Egypts, were within sight of the Pyramid. So the Pyramid was at the political hub or centre and yet at the border of both the ancient Egypts separately, as well as taken as a whole. To-day, when the due time has come for the Pyramid to "speak" as God's witness, the modern Egyptian Capital City of Cairo (the largest city in the whole of Africa) is nearer still to the Pyramid than were either of the former Capitals; so near indeed that the Cairo tramcars run out to the Great Pyramid and a fine panoramic view of the city and its environs is obtainable from the top of the monument. Thus the Great Pyramid is at the very heart of Egypt's political and social

SKETCH MAP OF CAIRO and ENVIRONS



life, and yet it is at the very border of the country, for beyond the Pyramid there is nothing but the great Sahara Desert, which extends right across the vast African Continent. To the immediate east of the Pyramid is highly cultivated and densely populated land on which stands the near-by metropolis of Egypt, but to the immediate west of the monument is the World's greatest desert—nothing but sand, sand, sand for hundreds of miles. So we see that, both geometrically and geographically, the Great Pyramid is “in the midst of the land of Egypt” and yet “at the border thereof” in accordance with Isaiah 19, ¹⁹⁻²⁰, and is therefore the Divine monumental-witness referred to, and it is interesting to note the striking similarity of the Hebrew word *matstsebah* translated “pillar” in this Biblical passage and the modern Arabic word *mastaba*, meaning a pyramid with steep sides that does not rise complete to an apex, but is flat on the top (what geometers would call a *truncated pyramid*) and it should be carefully observed that the Great Pyramid itself has no apex, and never had: unlike almost all other pyramids, it culminates in a flat platform at its summit.

The Hebrew word translated Egypt in Isaiah 19, ¹⁹⁻²⁰ is *Mizraim*, which in Arabic to-day is *Misr*. In confirmation of our application of the term Egypt in the above paragraphs we quote from the eleventh edition of the famous *Encyclopedia Britannica* under the caption “Egypt” which states “The distinguishing features of Egypt are the Nile and the desert. But for the river there would be nothing to differentiate the country from the other parts of the Sahara. The Nile, however, has transformed the land through which it passes. Piercing the desert, and at its annual overflow depositing rich sediment brought from the Abyssinian highlands, the river has created the Delta and the fertile strip in Upper Egypt. This cultivable land is Egypt proper; to it alone is applicable the ancient name—‘the black land.’ The Misr of the Arabs is restricted to the same territory. Beyond the Nile valley east and west stretch great deserts.” From this it is clear that Mizraim or Egypt was the *cultivated territory* and that the edge of the

desert was the *border* (it is only within our present lifetime that extended artificial boundaries were drawn). *Gizeh* is an Arabic word meaning skirt, edge or border. Hence the full official name of the Pyramid, *The Great Pyramid of Gizeh* means, in English, *The Great Pyramid of the Border*. Isaiah 19, ¹⁹⁻²⁰, could well be rendered into modern English thus—*In that age there shall be, in the centre of Egypt but at the desert edge, a monument that shall be a sign and an altar of witness to the Lord of Hosts, for they shall cry unto the Lord because of the cruel aggressors and He shall send them a mighty Saviour who shall judge and deliver them.*

There is also a remarkable mathematical relationship between Isaiah 19, ¹⁹⁻²⁰ and the Great Pyramid. In Hebrew, the letters of the alphabet were employed as arithmetical figures consequently every word is also a row of figures, and thus all Hebrew writing has a numeric value. Hebrew, of course, was the original language in which these verses were written. The words of the Hebrew text of Isaiah 19, ¹⁹⁻²⁰ as numbers are as follows : 58, 17, 30, 57, 56, 428, 291, 380, 143, 121, 46, 56, 26, 437, 110, 56, 499, 293, 380, 30, 276, 31, 26, 180, 178, 354, 75, 426, 208, 181. The total of these numbers is **5,449** which is termed the numeric value of these verses. But the actual height of the Great Pyramid as left by the ancient builders, is **5,449** Pyramid inches ! What a marvellous numerical identity, for had we been even the trifling amount of the 5,000th part of an inch in error in ascertaining the value of the Pyramid inch, the height of the Pyramid expressed in Pyramid inches would not have corresponded with the numeric value of Isaiah 19, ¹⁹⁻²⁰, the Pyramid text of Scripture.

As the Scriptures refer to the Great Pyramid it is not surprising to find that the monument enshrines spiritual and prophetic truth as well as physical science. On examination the interior passages and chambers of the structure are found to reveal, by symbol and measurement, the characteristics and duration of the ages of world history and particularly their function relative to the Divine purpose. The chart

forming the frontispiece shows the relative positions of the passages and chambers of the Great Pyramid. It is in the form of an elevation (looking east). The passages are all in the one vertical plane, the same being parallel to the east and west sides of the Pyramid, at a distance of nearly 24 feet to the east of the centre of the building ; hence the entrance to the Pyramid is not on the centre line of the north side but to the east of it, as shown on the diagram on page 58. All the chambers extend westward from the vertical plane of the passage system.

In any building, corridors or passages are not permanent places of abode ; they are simply a means of transit, leading to rooms or chambers where we can settle down. So in the Pyramid, as we shall see, the passages fittingly symbolise the ages and dispensations which must be traversed before reaching the final destinies represented by the chambers. Furthermore, these Pyramid passages are constructed to scale, the lengths of the various corridors being proportionate to the lengths of the respective ages they represent. Thus, space in linear distance represents space in time, and the unit of length represents the unit of time. In the Pyramid's drawing office, the so-called Ante-Chamber, as we have already seen, the Pyramid's unit of length is shown to be the inch, and the unit of time the year, and so the scale of the Pyramid's chronograph is a Pyramid inch to a year. So much of the Pyramid's chronological prophecy has now become actual history that the scale, 1 inch = 1 year, has been incontrovertibly proved.

The fact that the whole interior arrangement of the Pyramid is built up from the functions of " π " and " y " in geometric inches is scientific evidence that the great First Cause who designed the universe, designed the Pyramid's internal passages, and therefore designed the duration of the ages, which the lengths of those passages represent. Hence the Great Pyramid, ancient as it is, presents to us scientific chronological prophecy from the Almighty Himself, thus bringing to our mind the words of Scripture, "I am GOD . . . declaring the end from the beginning, and FROM ANCIENT TIMES the things that

are not yet done, saying, My counsel shall stand, and I will do all my pleasure . . . yea, I have spoken it, I will also bring it to pass ; I have purposed it, I will also do it " (Isaiah 46, 10-11).

Having learned the chronological scale to be applied to the lengths of the passages all we now require in order to obtain the dates of the ages or periods of time is to ascertain the starting point or " scratch mark " and the date marked thereby. As the interior passage system constitutes a Divine prophecy, laid out to scale as an architect's plan, concerning ages and events that were future from the time of the Pyramid's erection, one would naturally expect that the Entrance into the Pyramid would mark the date of the building of the Pyramid, and that every inch forward into the building along the passages would represent a year forward in time from that date. So far as the science of Egyptology is concerned, until recent years only very scanty and uncertain information has been available regarding the age of the Great Pyramid ; in fact, the only thing that was known with certainty was that it was built in the reign of Khufu (as disclosed by the hieroglyphics in the Chambers of Construction in the heart of the Pyramid itself) but as to the precise time at which that monarch lived there remained great obscurity, the computations of the leading authorities differing by many hundreds of years. Recent research, however, has fixed the time of Khufu's reign (and hence the erection of the Great Pyramid) to the end of the 27th century before the Christian Era. Although Egyptologists state the particular period, none would guarantee the accuracy of specific dates to a year for Khufu's reign or the erection of the Pyramid. From the science of Egyptology we thus learn that the date marked by the Entrance into the Pyramid falls somewhere in the 27th century before Christ. So far so good, but evidently we shall require to turn to some other science to enable us to fix the exact date of the beginning of the Pyramid's chronograph.

As every chronologer and archæologist knows, one of the most satisfactory methods of ascertaining ancient dates

accurately is by means of astronomical fixing. With the advance of research in Pyramidology it has become quite evident that the Great Pyramid was astronomically built, that is to say, its various planes and angles were designed in accordance with the positions of the heavenly bodies relative to the Earth, and particularly to the Pyramid's precise position on the Globe. To such an extent is this the case that one well-known astronomer, Richard A. Proctor, of Cambridge University, held the view that the Great Pyramid was originally built as an observatory. So, naturally, the Pyramid has arrested the attention of eminent astronomers such as Sir John Herschel and Professor C. Piazzi Smyth. Astronomers, geodesists and surveyors alike, who have taken observations there, have been amazed at the exceptionally high degree of accuracy in the orientation of the Pyramid, that is, in the construction of its four sides so as to face absolutely due north, south, east, and west respectively. After standing for over 4,500 years during which time it has been subjected to earthquakes, subsidence, and probably even slight movement of the Earth's crust itself through the ages, the accuracy of the Pyramid's orientation is even yet so wonderful, that it is very questionable if any other large building in the world to-day equals it in that respect. Not only the orientation but also the various angles and planes in the structure of the Pyramid have been designed in relation to the positions of certain stars at specific times, and it is in connection with these astronomical phenomena that the Pyramid's chronology is fixed.

As this work is written for the man in the street, we shall, in explaining how this astronomical fixing is arrived at, avoid technicalities as far as possible. Viewed from the site of the Pyramid at a certain time, the Dragon Star (known to astronomers as *α Draconis*) appeared due north at an angle above the horizon the same as the tilt of the Entrance Passage on the north side of the Pyramid. That is to say, the Entrance Passage and the Dragon Star were in the same inclined plane, which for the sake of using an easily understood term, we

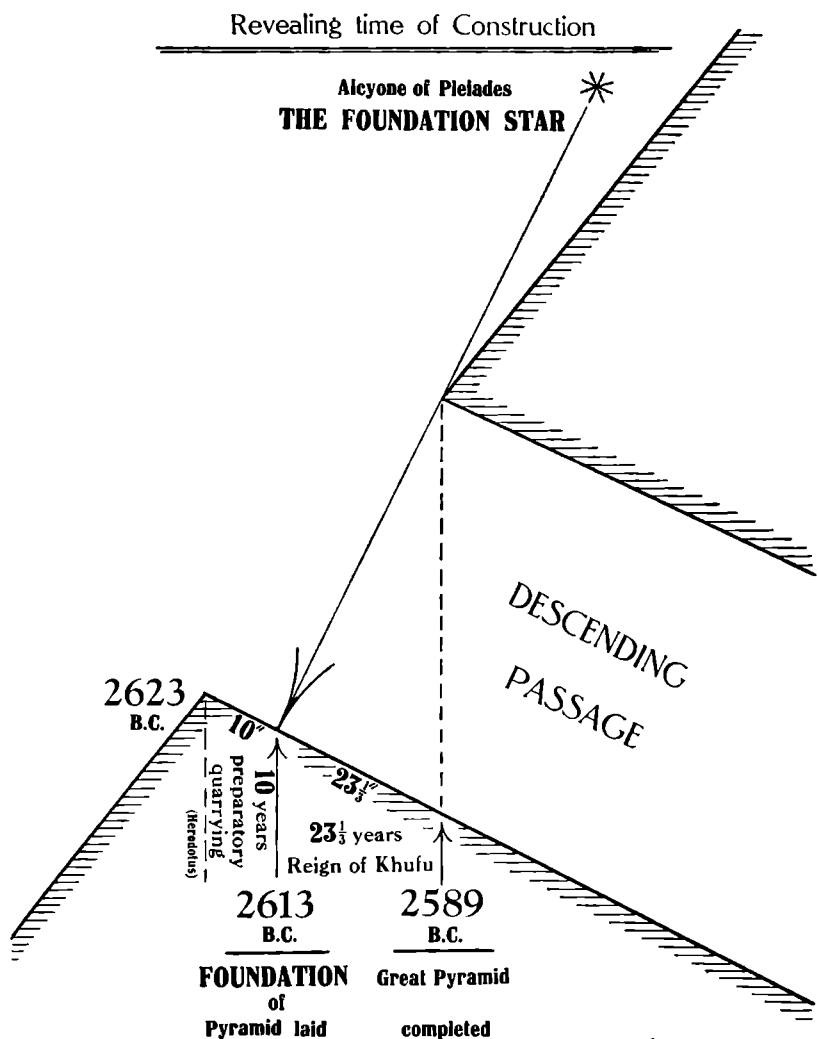
shall call *the plane of the Dragon Star* (which formed the pole star for a period in ancient time). Down the Entrance Passage at a distance of about forty feet from the entrance there are two absolutely straight knife-edge grooves cut from roof to floor, one on each side wall, and opposite each other. This clearly shows the cutting through or intersection of the plane of the Dragon Star by another plane. On discovering this the Astronomer Royal for Scotland immediately began to calculate back in time to ascertain what was the star indicated by this plane. He found it to be a star commonly known as Alcyone (called η *Tauri* by astronomers) the chief star of that beautiful and much admired little stellar cluster, the Pleiades or Seven Sisters in the constellation of the Bull. For the sake of simplicity we shall call this plane *the plane of the Pleiades*. Now, the point of time corresponding to the intersection of *the plane of the Dragon Star* and *the plane of the Pleiades* in connection with their relative positions to the Pyramid has been geometrically and astronomically fixed and it falls in the year 2141 B.C. Thus the intersection of these planes in the Pyramid, shown by the fine grooves crossing the Entrance Passage, marks the date 2141 B.C. Furthermore, the appearance of these delicately cut grooves indicates that they are intended as a clear-cut zero-line or "scratch mark" from which to take measurements and thus obtain the duration and dates of the ages represented by the lengths of the Pyramid's passages. This "scratch mark" is often referred to as the Scored Line. Thus the Pyramid singles out that particular year, 2141 B.C. as the year of reference in respect of chronological measurements. So, having ascertained the chronological scale, a Pyramid inch to a year, and the astronomically fixed Scored Line date 2141 B.C., the Pyramid's entire prophetic chronograph is thereby astronomically fixed. Measurements in inches, backward or forward from the Scored Line represent the corresponding number of years before or after the date 2141 B.C.

The distance from the Scored Line back up the Entrance Passage to the Entrance itself is $481\frac{1}{2}$ Pyramid inches, repre-

senting $481\frac{1}{2}$ years. Counting $481\frac{1}{2}$ years back from 2141 B.C. brings us to the winter of 2623–2622 B.C. as the date marked by the Entrance, for the erection of the Pyramid, and this agrees with the recent findings of Egyptology, as we have seen, that the building of the Pyramid was begun in the 27th century before Christ.

Having traced the Great Pyramid's representation of chronology backwards from the Scored Lines (2141 B.C.) to the Entrance (2623 B.C.) marking the monument's erection, let us now penetrate further into the Pyramid and examine the details therein. In order to obtain the truth the method of procedure must be the co-ordination of fact—the only truly scientific process whereby the truth can be arrived at. During recent years various complicated theories have been invented in attempts to harmonise the Pyramid with preconceived chronological ideas; this has had a very detrimental effect, and driven away many people who otherwise would have taken interest in the subject. As in the case of an ordinary architect's plan, there is no question as to what is meant. The Great Architect of the Universe is, above all, consistent, and His design in the Pyramid must be interpreted consistently and taken exactly as constructed by the inspired builders. The Pyramid is not made of elastic, but of rigid stone, and if taken just as it stands it can only mean one thing. It is all those fanciful methods of measurement together with the invention of intricate theories to make things fit, that have been responsible for so much misunderstanding regarding the Pyramid. It is one of the purposes of this little work to extricate from that labyrinth of intricacies the simple but powerful truth of the Pyramid. In all cases we take the dimensions of the Pyramid's passages just as they were constructed by the ancient builders, and let the results take care of themselves—and, as might be expected, those results are truly marvellous. Indeed, the time has come that the grand Pyramid truth can now be presented so beautifully and satisfactorily that even the unlearned can understand and rejoice in its simplicity and straightforwardness, whilst the

ENTRANCE TO THE GREAT PYRAMID



A. Rutherford 1942.
W.P.F.

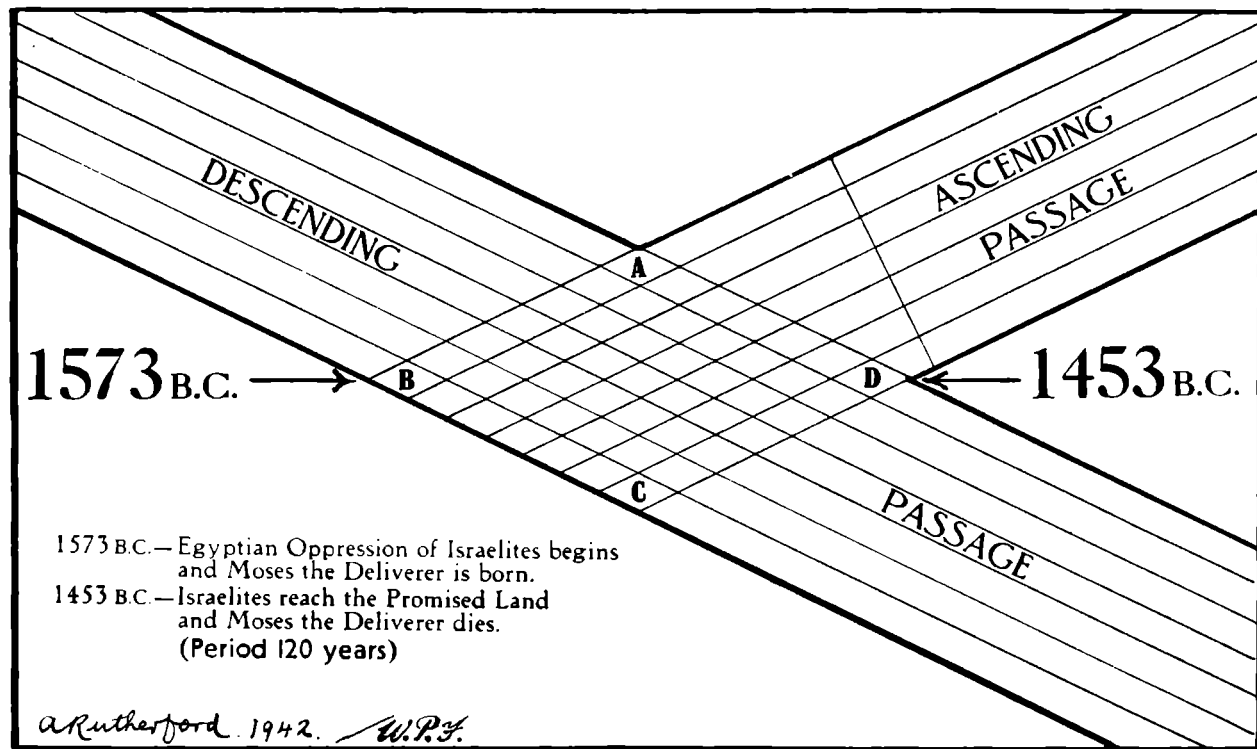
most critical scientist can revel in its scientific soundness.

As will be seen from the chart, the Entrance Passage or Descending Passage as it is often called, by which entry into the Pyramid is gained, slopes downward at an angle of a little over 26° . This passage, after reaching the ground level continues onward down into the natural rock and finally enters a great underground cavity termed the Subterranean Chamber in the bottom of which is a deep shaft known as the "Bottomless Pit." The whole circumstances obviously symbolise a sinister condition. The passage looks out due North and the angle of its slope was identical with the altitude of the Dragon Star (at its lower culmination) when it was the pole star of ancient time ; in other words the Dragon Star shone directly down the long bore of the passage. The Dragon Star or Thuban was the brightest or chief star of the Dragon Constellation, and was known to the ancients as the Devil Star, typifying the chief of the evil hosts. In the Bible, the Devil is symbolised by a Dragon and called Satan (Revelation 20, ²). In view of the three facts—(1) that the Devil Star was at one time the North Star ; (2) that it used to shine down the Descending Passage of the Great Pyramid, and (3) that the Descending Passage leads to the Pit—the words of Isaiah 14, ¹²⁻¹⁵, are significant, "How art thou fallen from heaven, O Lucifer ! . . . For thou hast said in thine heart, I will exalt my throne above the STARS of God : I will sit also upon the mount of the congregation in the farthest end of the NORTH ; I will ascend above the heights of the clouds, I will be like the Most High. Yet thou shalt be brought down to hell, to the jaws of the PIT." This Descending Passage, which was the only means of entry into the Pyramid, clearly symbolises a condition under EVIL influences and out of tune with the Infinite—truly the condition of the great mass of the world of mankind. This initial passage of the Pyramid well represents the course of the nations in general during what the Bible calls "this present evil world."

But, as we have seen, there are in the Pyramid, also upward passages leading, not to an underground pit as in the case of

the Descending Passage, but to freely ventilated chambers or living rooms up in the masonry of the Pyramid, high above ground level. These upward or ascending passages clearly indicate an uplifting influence which in the ultimate lead to life and liberty, in contrast to the Descending Passage leading to the underground Pit of death and destruction. It will be recalled that no other pyramid in Egypt has chambers of any kind up above ground level; all the chambers in the other pyramids are death chambers (in which mummies were usually deposited) access to which is gained only by descending passages. The Descending Passage leads down to earth and under the earth thus symbolising that the evil forces lead eventually to gross materialism and "Devil" worship in one form or another, consciously or unconsciously, and accordingly that great evil power is spoken of in the Bible as "the god of this world." The ascending passages present an opposite aspect; they are entirely above the earth and up in the masonry of the building; they lead, not downward to an underground dungeon with no "bottom" but upward to orderly well-ventilated chambers where one can breathe freely. These chambers (one of which is entirely of granite) magnificently built according to a marvellous geometric design, have no exits or passages leading beyond them, hence they are finalities and symbolise great and wonderful destinies. The passages leading thereto fittingly symbolise the ages and circumstances in which the influences leading to those destinies are brought into play. The forces depicted in the Descending Passage are devilish, but those represented in the Ascending Passages are the antithesis of that, namely anti-Devilish, that is, Divine. The influences portrayed in the Descending Passage are degrading, materialistic and malign; those in the Ascending Passages are uplifting, spiritual and benign.

The entrance to the First Ascending Passage is thrust through the roof of the Descending Passage, forming an aperture nearly 60 inches long at the lower end of which the floor of the upward passage commences. The place where the floor of the Ascending Passage thus begins is 1,169½ Pyramid



inches from the outside entrance to the Pyramid, thus revealing a date 1,169½ years after the latter part of the year 2623 B.C., namely, Spring 1453 B.C. That means, according to the Pyramid that some class or race or nation was, by the date 1453 B.C., lifted up into circumstances wherein they found themselves in a new sphere on a spiritual plane above the nations of the world in general. A diagram of the junction of these two passages is shown on page 48. It will be noticed that the space marked A B C D although actually in the Descending Passage, nevertheless also comes into the sphere of influence of the First Ascending Passage and according to the chronological scale (1 inch = 1 year) represents a period of 120 years immediately prior to 1453 B.C., that is to say, 1573-1453 B.C. This indicates that the immediate causes or influences producing this new spiritual sphere came into operation during the 120 years' period beginning in 1573 B.C. and culminating in 1453 B.C. by which year that particular people were due to enter their new sphere as shown by the beginning of the floor of the new passage marking that date.

Let us now test the matter by referring to history to ascertain if any events corresponding to the above occurred at that time. It was precisely at that time that the Israelites came through an experience, lifting them to a higher plane and entirely new circumstance, and during the transition period which from first to last lasted just 120 years, they were given a high concept of the one great Almighty God in marked contrast to the rank polytheism that was everywhere rife. The beginning of this spiritual uplift was brought about by the Egyptian oppression of the Israelites who at that time were in the land of Goshen in the Nile Delta, for this tyranny caused the Israelites to turn to God for help and deliverance. The deliverance was complete when, 120 years later they entered the Promised Land.

That this period was 120 years is shewn in the Bible. In Exodus 1, ^{8-end} we are informed that on the succession to the throne of a tyrannical "new king over Egypt, who knew not Joseph" he began to oppress the Israelites. Immediately

afterward the cruel edict against Israelite children declared in the last verse of the chapter, the birth of the babe Moses is recorded (2, 1-10). Thus Moses who was to be the ultimate deliverer was born just when the Oppression began. After a long reign the cruel pharaoh died, but to the disappointment of the Israelites the Oppression did not cease, for his successor continued the persecution. In the early years of this second tyrant, Moses was sent for to deliver Israel when he was 80 years old (Exodus 7, 7). After leading the Israelites through the wilderness for 40 years, he died at the age of 120, just as they reached the border of the Promised Land (Deuteronomy 34, 7). Thus from the beginning of the Egyptian Oppression and birth of Moses till the entry of the Israelites into the Promised Land and the death of Moses when his work of deliverance was accomplished was 120 years.

Hebrew chronology has now been scientifically established as far back as this period, and the date for the birth of Moses at the beginning of the Oppression is found to be 1573 B.C., and his death at the border of the Promised Land, 1453 B.C. It will be observed that this period 1573 to 1453 B.C. is the precise 120 year period defined at the junction of the Descending and Ascending Passages, when taken in a perfectly straightforward manner just as it stands. The dates shown in the margin of our English Bibles only differ two years from these, and when we consider that the chronology therein inserted was compiled by Archbishop Ussher over 300 years ago, before the advance of archæology and scientific research, they are wonderfully accurate; for a two years' error in the dates of events about 3,500 years ago is very small. However, the dates established by the modern scientific methods of archæology, astronomical fixing etc., agree exactly with those revealed in the Pyramid.

We have only to look into the law which was given to the Israelites through Moses to realise what a high spiritual standard was placed before the Israelites at that time in comparison with the polytheistic idolatry among the nations all around them. Those laws ensured against the people

becoming priest-ridden. The rights and privileges of the priests were limited ; they were given no civil power whatever and wholly lacked opportunity for using their office to impose upon the rights and consciences of the people. It was also provided that rich and poor stood on a common level before the civil law. The arrangements in the law of Moses for the prevention of excessive wealth or extreme poverty through the institution of the restitution on the jubilee have not, as yet, ever been equalled by any other people. Not only was cruelty to animals prohibited, but even proper rest for the lower creation that serve man was provided for. The treatment of servants, foreigners and the aged was the subject of special considerate legislation. The laws were made public and anyone could copy them, and they were read to the people at their septennial festivals—thus preventing any tampering with the rights of the people by men in authority. It should be mentioned too that the food laws then put into operation were abreast with, if not in advance of the conclusions of modern science. The spiritual life, duty towards God and fellow man ranked of paramount importance. Part of the law pertained to the land, and the whole law was due to be put into full operation when the Israelites entered the Promised Land and found their feet in their new sphere in 1453 B.C., the precise date marked by the beginning of the floor of the First Ascending Passage.

The Israelites, or some section of them, as a nation, thus occupied the Holy Land and maintained the Mosaic Order therein, in varying degrees, for approximately fifteen centuries, that is, until the first century of the Christian era. But the Mosaic Law was not properly carried out, and through the centuries serious corruption set in. When Christ came he condemned the apostate system, declared it to be at an end, introduced religious and spiritual teaching of the highest order, and, in the religious world, inaugurated an entirely new age, with universal scope.

This great change, as well as the precise time when it was effected, is accurately portrayed in the Great Pyramid. The

First Ascending Passage, representing the Mosaic order in the Holy Land, is immediately followed by a spacious lofty passage known as the Grand Gallery. It has already been shown that the beginning of the First Ascending Passage floor marks the Spring of 1453 B.C. on the Pyramid's chronograph. The length of the First Ascending Passage is 1,485 Pyramid inches, representing 1,485 years. It is thus a matter of simple arithmetic to ascertain at what date, according to Pyramid prophecy, the Mosaic Age was due to end and the Gospel Age begin, for 1,485 years after 1453 B.C. bring us to A.D. 33* as the date marked by the junction of the Ascending Passage and the Grand Gallery, and, as will be seen from the margin of our English Bibles, A.D. 33 was the precise year of the Crucifixion and Resurrection of Christ; and the inauguration of the new age in the religious sphere occurred on the Day of Pentecost (Whitsuntide) of that same year, A.D. 33, when Christ's instructions to preach the Gospel throughout the whole world, beginning at Jerusalem, were put into operation (see Luke 24, 47-49).

Quite independent of Biblical and Christian writers, a valuable confirmation of the date of the Crucifixion is supplied by the Greeks. A mysterious darkening of the sun at mid-day while Christ was on the cross is described in the Gospels (Matthew 27, 45, and Luke 23, 44-45). This remarkable phenomenon is also referred to in the Greek records. Phlegon, who collected the series of Olympiads, records that in the fourth year of the 202nd Olympiad, there was a mysterious darkening of the sun at noon, in an unprecedented manner and to an unprecedented extent, accompanied by an earthquake. The Greeks reckoned their years, not from January to December as we do now, but from midsummer to midsummer. The fourth year of the 202nd Olympiad ended in midsummer 33, and so included the first half of the year that we would now call A.D. 33, wherein Christ was crucified. As almost

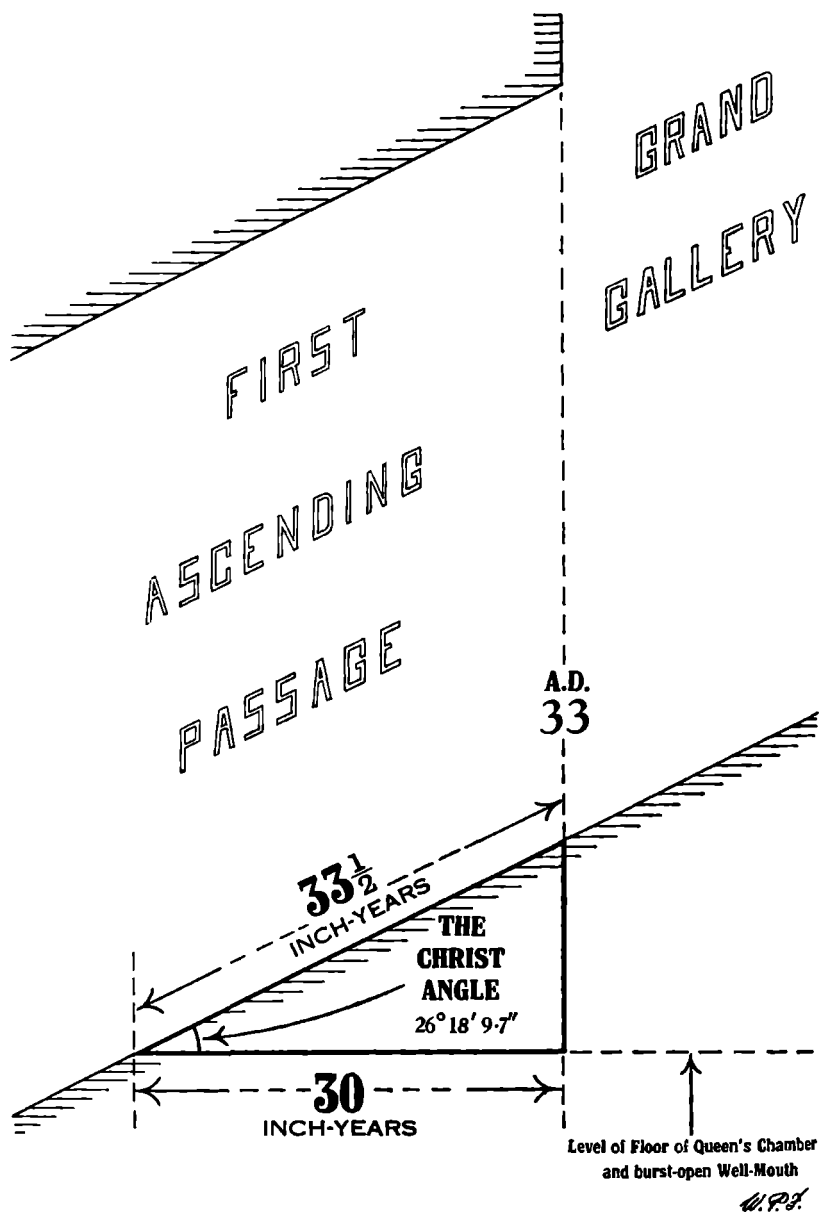
* For the sake of any who may not be used to chronological reckoning, the rule for ascertaining the A.D. date required is to deduct the figures of the B.C. date from the total period and add 1, thus:

$$1485 - 1453 + 1 = \text{A.D. } 33$$

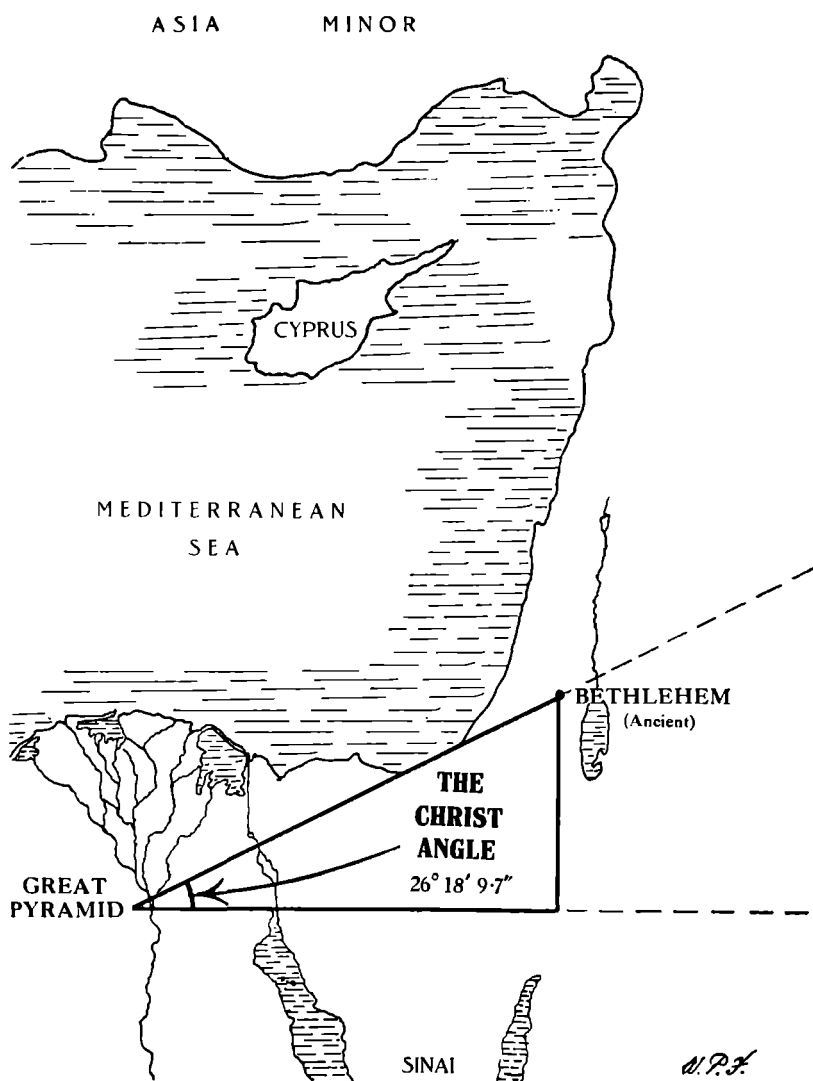
everyone knows, Christ died in the Roman month of April—the precise date, according to the Julian Calendar of the Romans, being Friday, April 3rd, A.U.C. 785*, which, expressed according to our modern calendar, would be Friday, April 1st, A.D. 33. Phlegon reports that so complete was the darkening of the sun that the stars were visible at mid-day. This darkness was not caused by an eclipse of the sun, because there was no solar eclipse during the 4th year of the 202nd Olympiad, and it came about in “an unprecedented manner.” Besides, Christ’s death took place at the time of the full moon when an eclipse of the sun was impossible (a solar eclipse is only possible at new moon).

The arrangement of the structural features at the upper end of the First Ascending Passage and the beginning of the Grand Gallery beautifully depicts the life of Christ and what that life accomplished for the world. This is marvellous, when we consider that the Great Pyramid was built more than a thousand years before Moses compiled the first book of the Bible and 2,600 years before Jesus of Nazareth lived on Earth ! Immediately within the entrance to the Grand Gallery we see at our feet, on the right-hand side, a replica of an Eastern shaft-tomb, but with the mouth of it blown open from within as if by a violent internal explosion. Surely no sculptor could more vividly portray resurrection from the dead ! According to the Biblical account, God raised Jesus Christ from the dead on the third day after the Crucifixion, namely on Sunday, 5th April, A.U.C. 785 on the Roman Calendar, but according to the Gregorian reckoning adopted in our modern calendar, this date would, of course, be Sunday, 3rd April, A.D. 33. The floor of this representation of a burst-open shaft-tomb is on the same level as the floor of the Queen’s Chamber, and this level intersects the sloping floor of the First Ascending Passage $33\frac{1}{2}$ inches from the end of the latter, whilst the vertical line marking the beginning of the Grand Gallery in turn intersects the “Shaft-tomb” level 30 inches from the latter’s intersection with the First Ascending Passage floor,

* A.U.C. = From the founding of the city (of Rome) on 20th April, 753 B.C.



THE CHRIST ANGLE IN THE PYRAMID



THE CHRIST ANGLE ON THE MAP

thus forming a triangle, as will be seen from the diagram on page 54. The last $33\frac{1}{2}$ inches of the First Ascending Passage floor constitutes the hypotenuse (longest side) of that triangle, whilst the portion of the "shaft-tomb" floor-level extending between the points of intersection just described, forms the base of the triangle and is 30 inches in length. It will be observed that the longest side of the triangle marks precisely, on the Pyramid's chronograph, the period of Christ's life on Earth, $33\frac{1}{2}$ years, whilst the base shows the interval of time from His birth till His baptism, namely, 30 years. The length of Christ's ministry is thus revealed to be $3\frac{1}{2}$ years ($33\frac{1}{2} - 30 = 3\frac{1}{2}$), as the Prophet Daniel also foretold, but it is indeed wonderful that the chronology of Christ's life was prophetically recorded in the Pyramid so long before Daniel's day. Daniel uttered his prophecy, regarding the time of the coming of the Messiah, over 500 years before the birth of Christ, but the Pyramid was erected 2,000 years before Daniel's time. This triangle in the Pyramid's design pertaining to the life of Jesus Christ on Earth we appropriately call **THE CHRIST TRIANGLE**.

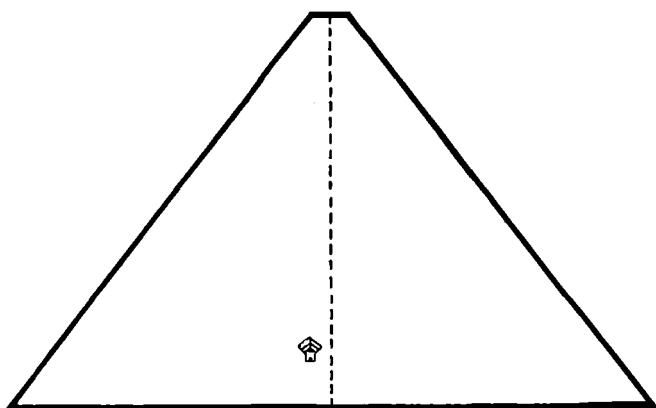
The initial point of the Christ Triangle (on the floor of the First Ascending Passage $33\frac{1}{2}$ inches from the end) of course, marks the *time* of the birth of Jesus, but the Pyramid also indicates the *place* where He would be born. In the Christ Triangle the angle at the initial point, making Christ's birth, is $26^{\circ} 18' 9.7''$. As will be seen from the map on page 55, a line drawn from the Great Pyramid at this precise angle to the parallel of latitude goes direct to Bethlehem where the Messiah was born (that is, of course, the ancient little city of Bethlehem, which lay a few hundred yards to the north of the present town). This remarkable angle, $26^{\circ} 18' 9.7''$ we designate **THE CHRIST ANGLE** or **MESSIANIC ANGLE**, for it not only defines both the time and place of the birth of Christ (The Messiah) but also determines the ratio of the hypotenuse and base of the Christ Triangle as $33\frac{1}{2}$ to 30, as the proportionate division of Christ's life, as it subsequently came to pass in actual history.

We now come to a very important matter in connection with the Pyramid's revelation regarding Jesus of Nazareth, namely, what function does he perform in the Divine scheme of things, and what was accomplished to that end during His advent over 1,900 years ago? To deal with this question, it will be necessary first of all to turn our attention for a while to the exterior of the Pyramid.

In 1925, the exterior of the Great Pyramid was carefully surveyed by the Egyptian Government, the work being carried out under the direction of J. H. Cole, B.A., F.R.G.S. In spite of the vandalism of centuries, some of the original casing stones have been left in position at the base on all the sides of the building, consequently the surveyors were able to ascertain the distance round the base of the Pyramid as constructed by the ancient builders, and they found it to be 921.455 metres, that is to say 36,238 Pyramid inches. Thus the original length of each of the four sides was $9,059\frac{1}{2}$ Pyramid inches.

Buried beneath the sands of dozens of centuries the original setting-out lines for the construction of the base of the Great Pyramid as engraved on the natural rock by the ancient builders have been discovered. The original setting-out length of the base is clearly defined on the rock at the south side of the Pyramid, and measures 9,140 British inches, that is 9,131 Pyramid inches, from corner to corner. Thus the original designed distance round the base of the Pyramid was 36,524 Pyramid inches (4 times 9,131). The difference between the designed square circuit of the Pyramid, 36,524 Pyramid inches and that as actually constructed, 36,238 Pyramid inches is therefore 286 Pyramid inches. That is to say, the Pyramid's base was built 286 inches short of the perfect design. Examination of the beautifully made pavement, the base, and the exterior masonry encasing the Pyramid reveals exquisite skill and an almost incredibly high degree of accuracy in the workmanship, and the suggestion that this apparent shortage in measurement to the extent of 286 inches (nearly 24 feet) is due to any lack of skill, carelessness or accident on the part of such

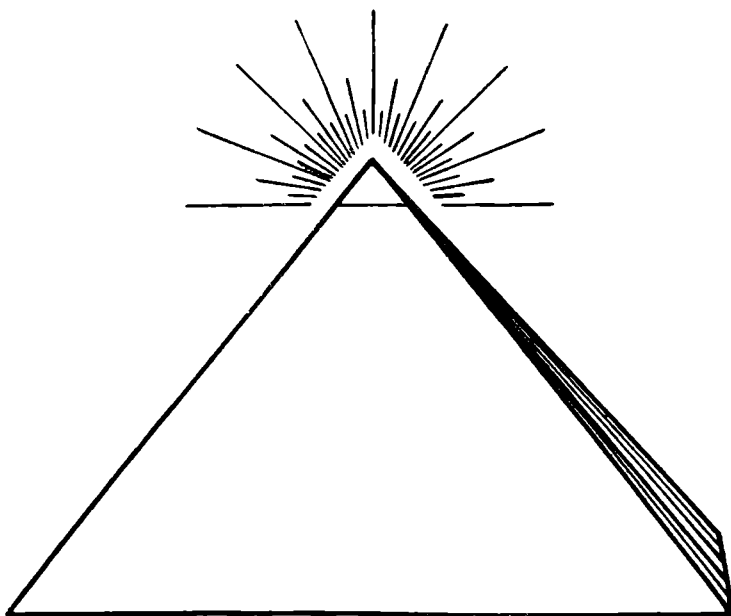
THE NORTH SIDE
OF THE
GREAT PYRAMID.



THE PERFECT PYRAMID.

“The Stone which the builders rejected
is become the Head of the corner.”

Mark 12 ¹⁰



highly skilled builders could not be entertained for a moment. Besides, further investigation proves that the shortage was intentional, for, wherever on the exterior of the Pyramid there is any apparent shortage, eccentricity, or imperfection, the amount of deficiency is, in every case, 286 inches. For instance, the entrance to the Pyramid is on the northern side, but it is not in the centre of the gigantic face of the structure, but is situated to the east side of the centre, thus presenting a lopsided appearance. To what extent is the entrance "off the straight," as a schoolboy would say? The answer is 286 Pyramid inches! It will be observed that the apparent "fault" is again 286 inches, precisely the same as in the case of the "shortage" of the base. The astronomer, Professor Ch. Lagrange, in the 'eighties of last century, named this displacement of 286 Pyramid inches ***Le Déplacement Caractéristique (The Displacement Factor)*** of the Great Pyramid.

The fact that these irregularities in all cases reveal the measurement of 286 inches shows that they are not accidental, but designed, and that the exterior form of the Pyramid as constructed is intended to symbolise that which is out of tune with the Almighty. This intention is further proved by the fact that the Great Pyramid, unlike other Egyptian pyramids, never had an apex. The Crown or Top Piece was never placed in position. Classical writers who saw the Great Pyramid before the outside casing was vandalised, describe it as having no Top Piece. Diodorus, who beheld the building just as it was left by the builders, at a time when, to use his own words, it was "complete and without the least decay," informs us that it terminated in a flat platform at its summit. The Great Pyramid was thus constructed an imperfect pyramid, without its crown, or as geometers would call it, a truncated pyramid or frustum.

Does it not seem strange that the builders, after their colossal task of erecting what is still the most massive building in the World, should all but finish the work, and then at the

very last lap, apparently omit to place the final "Top-Stone" on their great masterpiece of masonry?

As the shortage at the base was 286 inches, the result was that every one of the 203 courses of masonry in the building was also 286 inches short of the full design, and the platform at the summit, which was at the necessary level, was consequently 286 inches short of the required measurement to fit the specified size of the "Top-Stone" that was to be placed upon it. So the Great Pyramid was never "crowned."

The secret of the solution of the Great Pyramid's exterior symbolism lies in the discovery of the rectification of the Pyramid's displacement feature. When we have ascertained how this rectification is effected, we will have discovered how that which is out of harmony with the perfect will of the Almighty will be brought into line and how this chaotic world will be brought into tune with the Infinite. In other words, we will have found how the condition requested in the Lord's Prayer "Thy will be done on Earth as it is in Heaven" will be brought about.

As we have seen, everywhere on the exterior of the Pyramid there is deviation from the complete design, and in all instances, whatever form the deviation takes, whether contraction, eccentricity or incompleteness, the extent of such is always 286 inches. So then, for the key to the rectification of this displacement we must explore the Pyramid to search for this factor of 286 inches portrayed in an opposite aspect, that is to say, connected not with contraction, eccentricity or any other imperfection, but with expansion, enlargement, uplift, thus revealing the counteracting power adequate to rectify the displacement. We find this requirement in only one place, in the Pyramid's interior, namely—right over the burst-open mouth of the well-shaft, featuring the resurrection of Christ. At this place, the roof of the passage is lifted up through seven tiers of stone, to the extent of 286 Pyramid inches, producing that magnificent spectacle known as the Grand Gallery. Here, there is no trace of contraction or

shortage, but the very opposite, enlargement and uplift—the counteracting power to the Pyramid’s displacement, and therefore the Pyramid’s ***Rectification Factor***. As we have seen already, the symbolism here pertains to the resurrection, and ascension of Christ and the Divine manifestation on the Day of Pentecost of the efficacy of His finished work at Calvary—all of which according to the Pyramid’s inch-year measurements were due to occur in the Spring of A.D. 33, and all of which became actual fact at the time Divinely appointed, as is recorded in the New Testament.

The Great Pyramid thus reveals that the power to rectify the displacement and so bring the world of mankind into complete harmony with the Creator, is vested in Jesus Christ. And the Bible says the same, for it states “He rose again for our justification” and Christ Himself, after His resurrection declared “All power is given unto me in heaven and in earth.” (see St. Matthew 28, ¹⁸) The question is, How and when will this power be put fully into operation and the long-looked-for era wherein God’s will shall be “done on Earth as it is in Heaven” be inaugurated? To learn *how* this will be accomplished we must investigate the Pyramid’s exterior to ascertain the manner in which the displacement can be rectified through the counteracting factor now discovered. To ascertain *when* it will come to pass we shall of course require to turn to the interior passages and chambers which are constructed to scale so as to reveal the chronology of the Divine plan of the ages.

If the Top Piece were placed on the flat summit of the Pyramid it would of course overhang the edges all round to the extent of nearly a yard owing to the little platform being 286 inches short of the full design, in circuit. The distance from the centre of the base of the “Top Stone” to each of its four sides, which face due north, south, east and west, respectively, is, in every case, 286 inches, thus, indicating the universal application of the Rectification Factor of 286 inches. Hence Jesus said “I, if I be lift up, will draw all men unto me.” The Egyptians called the Top Piece of a pyramid the *Benben*, that is, the Crown or Head of the pyramid. The

builders of the Great Pyramid rejected the Crown or "Head Stone" and the Scriptures speak of Christ as "the Stone which the builders rejected." But the same Scripture speaks prophetically of the exaltation of the rejected Stone to the position of Head Stone—"The stone which the builders rejected the same is become the Head of the Corner" (Psalm 118, 22; Matthew 21, 42; Acts 4, 10-11) and the "Chief Corner Stone" (I Peter 2, 6-7). If applied to an ordinary building these words have no point, if indeed any meaning at all. But in the case of a Pyramid all the four corners of the structure finally converge in one stone at the top and that stone is the Head Stone, so that the Top Stone of the Pyramid is at the same time both the Head Stone and the Chief Corner Stone.

Now, if all the four sides of the entire Pyramid be "filled out" with masonry until they come into exact line with the projecting edges and angles of the perfect Top Stone, the result would be that the corners at the base would fit exactly into the original setting-out lines engraved by the ancient Pyramid builders on the foundation rock, and the base circuit would be enlarged by 286 inches, and the perimeter would become 36,524 Pyramid inches in accordance with the Architect's full design (note that 36,524 is the number of days in a century). Thus the displacement feature in the Pyramid's exterior form is completely eliminated by the application of the Rectification Factor in the "Top Stone." The meaning is obvious. The exaltation of Christ, the perfect "Top Stone" and the subjection of all things to His holy will is the solution to the World's present displacement, and we have the grand assurance of both the Pyramid and the Bible that this will actually come to pass at an appointed time in the Divine purpose. In the meantime, we can see how utterly futile it would be for us to attempt to establish a new order on an entirely material basis.

But when is the appointed time for the complete rectification of the World's ills? If it is the Divine will to reveal this to us in our day, it will, of course, be shown on the Pyramid's

chronograph which, as we have seen, is portrayed in the interior passages and chambers. Let us therefore turn our attention again to the interior, and continue our investigation therein.

We reached the place where the life and work of Christ at His First Advent is portrayed, namely, at the upper end of the First Ascending Passage and beginning of the Grand Gallery. Just before proceeding from this point, it should be observed that, with the exception of the Descending Passage which is under the domination of the forces of evil, all the main passages in the Pyramid radiate from the spot portraying the death and resurrection of Christ, thus indicating that the whole Divine purpose and arrangement centres in Christ and rests on Him.—He is the hub and centre of the Divine Plan.

On the day of Pentecost A.D. 33, as referred to above, the putting into operation Christ's injunction to preach the Gospel to all nations throughout the World, beginning at Jerusalem, constituted the full inauguration of the Christian Dispensation or, as it is sometimes termed, the Gospel Age. When Jesus was asked what would be the sign of "the end of the Age" (Matthew 24, ³—Revised Version, margin), His reply contained the following statement: "And this gospel of the Kingdom shall be preached in all the world for a witness unto all nations; and then shall the end come" (Matthew 24, ¹⁴). To-day, this Gospel has now been translated into more than a thousand languages and dialects, and has been preached both by word of mouth and printed page throughout the whole Earth—to every nation. True, the bulk of the world's population has not been converted to Christianity, but that is not what was stated; the Gospel of the Kingdom was to be preached throughout the world *as a witness*, and that witness has now been given to every nation on the face of the Earth. The work of bringing all humanity into harmony with the Divine will and arrangements is evidently the purpose of an age yet future. However, the universal proclamation of the Gospel has been accomplished, and, therefore on the authority of Jesus Christ, we are now in the end of the Gospel Age.

What has the Pyramid to say about the end of the age? The Pyramid reveals that not only are we in the end of the age, but in the end of an order of ages and that a new order is imminent. In this connection it is significant that the motto of the youngest of the large nations of to-day, the United States of America, is "A new order of ages." From the Pyramid's inch-year measurements we have already ascertained that the Grand Gallery, representing the Gospel Age, was due to begin in the Spring of A.D. 33, and the accuracy of this has been confirmed by historic fact. The length of the Grand Gallery appropriately reveals the duration of the Gospel Age. When the end of the Grand Gallery is reached however, it is not followed by another main passage continuing onward at the same gradient, but by a series of small short horizontal passages emerging into a great chamber, commonly known as the King's Chamber. This chamber is built entirely of granite, is well ventilated and has no exit. These arrangements show that at the termination of this age we are not suddenly ushered into a new era at a certain date, but at the close of the age there is a difficult, troublous transition period during which the old order is brought to an end and the new brought in. The beginning of these small, short passages at the end of the Grand Gallery appropriately marks the date of the beginning of this comparatively short transition period. As the date of the beginning of the Grand Gallery on the Pyramid's chronograph is the Spring of A.D. 33 and the length of the Grand Gallery is fully 1,881 Pyramid inches, the end therefore marks the fall of A.D. 1914 as the date when the painful transition period was due. All middle-aged and elderly readers will well remember the great events of 1914 which marked the start of the breaking up of the old order, exactly on time in accordance with the chronograph of the Great Pyramid. Both Christ and Daniel stated that this age would terminate with "a time of trouble such as never was, since there was a nation" and we have truly witnessed this before our eyes, in varying degrees of intensity ever since 1914.

The fact that the King's Chamber is a spacious hall and not

a passage shows that it represents a permanent new order and not simply a transient age. The further fact that it has no exit indicates that it symbolises a finality—a destiny. Although the chamber is encased within hundreds of feet of solid masonry it is flooded with fresh air by means of its two great air channels, so that one can breathe freely, thus symbolising a condition of life and liberty.

History has been made so fast since 1914 and epoch-making changes and developments are now taking place one after another in so short a time that it would be quite impracticable to portray in stone the present period at the comparatively small general scale of an inch to a year, hence the Great Architect of the Pyramid has adopted the same procedure that all wise architects and cartographers adopt when it is necessary to reveal the details of some important section that cannot very well be shown on the scale of the general plan or map, namely, insert an inset at a larger scale. In the case of a map of a country, it is quite common to find an inset showing the principal city at a much larger scale than the general map. Take a map of Palestine for example ; on such, it is usual to see an inset of Jerusalem and its environs at a larger scale, because that place is the metropolis and it is impossible to show the details of the city with its suburbs and surroundings at the ordinary scale on which the map of the country is portrayed. Similarly, on the Pyramid's chronograph, when it is required to show a very important section of history (or what will become history) in which great developments take place in such rapid succession that it is impossible to depict such at the scale of the general chronograph (an inch to a year) the Great Architect of the Pyramid has devised insets at a larger scale. We sometimes hear people speaking of "change of scale" in the Pyramid, but this expression is radically wrong: there is no such thing. In the example of the map of Palestine just mentioned, no one would say that there is a change of scale in the map on account of the inset of Jerusalem being inserted at a larger scale. Changes of scale in a plan or map would be inconsistent ; in fact the map would be reduced

to an absurdity. Imagine what a map of Scotland would be like with the County of Roxburgh at one scale, Aberdeenshire at another scale, the Isle of Skye at still another, and so on ! It would obviously be a farce. The Pyramid presents a consistent plan and to attempt to apply changes of scale to the general chart, or within any individual inset, would be fallacious. To do so would be to turn the Pyramid into "an old fiddle" on which you could play any tune you like.

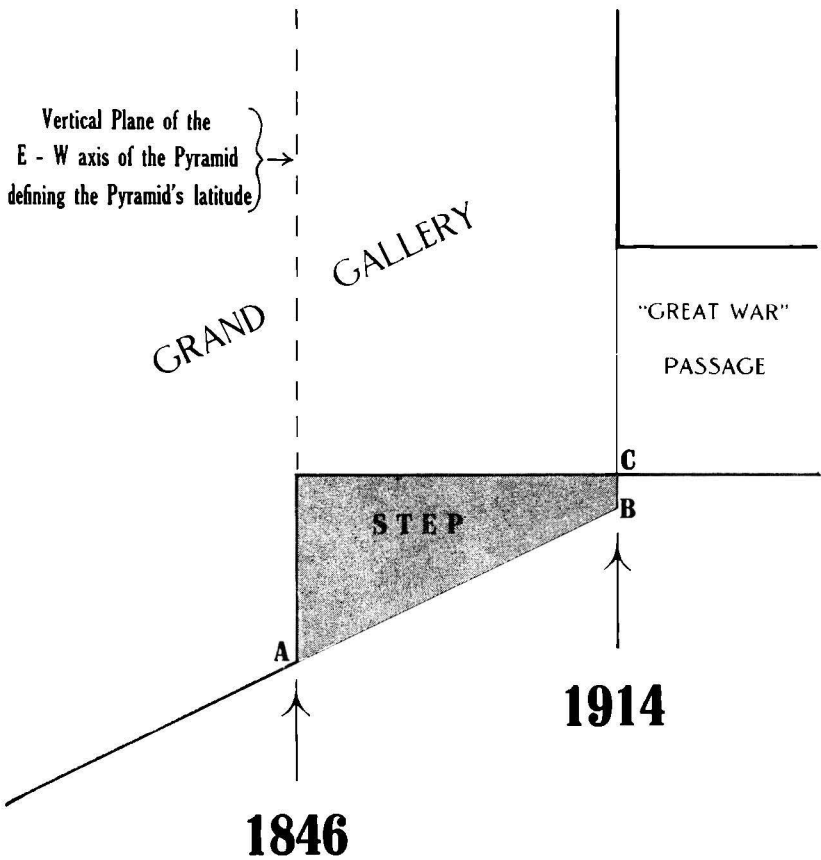
The Great Pyramid's entire chronograph or Chart of the Ages is constructed in stone, and the scale is consistently a Pyramid inch to a year at the gradient of the Messianic Angle throughout. There is no change of scale anywhere, neither is there any deviation from the Messianic or Christ Angle, which is the slope at which the main passages are constructed. Attached to the long sloping passages which define the general chronograph are shorter horizontal ones in the form of insets to the general chart. It is essential to observe that the general chronograph is never on the horizontal, and that insertions or insets are never on the slope. The insertions may be at a larger, smaller or the same scale according to the structural data supplied, but those at a larger scale are the more usual, as, for reasons given above, they are more often required. If a passage is horizontal, it is consequently off the general chronograph (which is displayed entirely at the Christ Angle of $26^{\circ} 18' 9.7''$) and that fact alone reveals that it is an inset. If at the beginning of a horizontal passage the contact with the sloping passage system of the general chronograph is in the form of a disconnection or break-off it appropriately represents a "break-off" in the scale, whilst the new scale of the inset is revealed in the construction of the disconnection or break-off.

In the case of the horizontal Transition Passage System beyond the end of the Grand Gallery the difference of scale is indicated by the fact that its floor does not join on to the sloping floor of the Grand Gallery at the junction of the two passages, but is elevated to a higher level and disconnected

from it. As will be seen from the diagram on the opposite page the horizontal floor projects backward for fully five feet into the Grand Gallery whilst the sloping floor of the latter terminates abruptly nearly three feet below, thus forming what is known as the Great Step. Even the sloping floor line when it reaches the end of the Grand Gallery does not coincide with the horizontal floor of the Transition Passages but falls short by a vertical distance of over $5\frac{1}{2}$ inches. The projection of the horizontal floor into the Grand Gallery overlaps the general chronograph of the latter to the extent of fully 68 inches (AB on the diagram) whilst the horizontal floor, as we have just seen, is elevated fully $5\frac{1}{2}$ inches above the Grand Gallery floor line at the junction of the passages (BC on the diagram). The ratio of these two disconnections—the overlap and the elevation—is the ratio of the new scale on the horizontal inset to the ordinary scale of the general chronograph on the slope at the Messianic Angle. This ratio is as 365·242 to 30. That is to say, that whereas on the scale of the general chronograph an inch represents 365·242 days (a year), it only represents 30 days (a month) on the inset scale of the horizontal Transition Passages beyond the Grand Gallery.

The first section of the Transition Passage system consists of a short low contracted passage built of limestone. This is the last limestone passage in the upper part of the Pyramid's interior passage system; beyond this everything is almost entirely granite. It presents a great contrast to the lofty Grand Gallery preceding it, and indicates a plunge into strenuous and difficult times which, as we have already seen, was due to start in A.D. 1914 according to the Pyramid measurements. The length of this little passage, symbolising the first phase of the troublous transition period, is 52 inches, which at the inset scale of an inch to a month of 30 days represents 52 times 30 days, that is, 1,560 days. On 4th August, 1914, Great Britain declared war on Germany and within a few months a dozen nations were involved in the Great War. Precisely 1,560 days later, in accordance with the Great Pyramid's

THE "AMERICAN" STEP IN THE GREAT PYRAMID



A. Rulandford 1942

revelation, the Great War ended on 11th November, 1918. It should be noted, too, that this inch-month inset scale in the horizontal Transition Passages was known before the Great War began. In the year 1904 it was thus applied by William Reeve of Toronto, Canada. Five years later, in 1909, William Reeve published a book entitled *History fulfilling Prophecy*, in which he stated that the first portion of this passage following the Grand Gallery represented a period of trouble lasting 4 years and 4 months, during which the British Race would be involved in war but not be defeated. History has now demonstrated that he was correct in these two particulars, for the Great War lasted practically 4 years and 4 months and the enemies of the British Race suffered defeat. In what way Britain is denoted in the Pyramid, we shall explain presently.

For other details in connection with this period of trouble we must turn to another horizontal inset situated vertically beneath this one, namely, the subterranean horizontal inset system, the principal feature of which is the Great Subterranean Cavity or "chamber" cut out in the natural limestone rock. It should be clearly understood at this juncture that on the Pyramid's chronograph (either on the general chronograph or on an inset) a date is not simply marked by a point but by the entire vertical alignment of the particular point. A vertical line drawn at any place on the general chart of sloping passages marks the self-same date on whatever passages it may intersect. For example, if we select a point on the floor of the Grand Gallery, say 1,000 inches up from the beginning of that passage, thus marking the date A.D. 1033 and drop a vertical line therefrom down to the Descending Passage beneath, it will be found that the point where it intersects the floor of the latter passage also marks the date A.D. 1033. The same rule applies to the horizontal insets constructed on the inch-month scale. A vertical line dropped from the point marking 4th August, 1914, at the beginning of the Transition Passages falls just within the Great Subterranean Cavity at its commencement. The end of the floor of the passage

leading into the Cavity lies only $\frac{1}{4}$ of an inch to the north of this vertical line. As the scale on the horizontal insets is an inch to a month of 30 days (unless specially shown to be different, as in the case of the Horizontal Passage to the Queen's Chamber), the entrance to the Great Subterranean Cavity therefore marks a date $\frac{1}{4}$ of 30 days, that is $7\frac{1}{2}$ days, prior to the night of 4th August, 1914, namely 28th July, 1914, the very day on which the first declaration of war was made in the Great War. Hostilities began when Austria-Hungary declared war on Servia, 28th July, 1914. Four days later, 1st August, Germany declared war on Russia, and on 3rd August Germany declared war on France, then, on the following day, 4th August, just a week after the beginning of hostilities, Great Britain declared war on Germany.

But the question naturally arises, Why should the date of the beginning of the Great War be shown in the lower regions of the Pyramid but the date of Britain's entry into that war be portrayed in the upper passages? It will be recalled that the Descending Passage represents the course of the nations of the world in general, as affected by evil influences, whilst the Ascending Passages feature the course of those parties who have come under direct Divine influence through the ages and with whom God has been dealing in a specific manner for a particular purpose. Those who symbolically traverse the Grand Gallery and the horizontal Transition System beyond, have been and are being God-directed with a final object in view in connection with the destiny of the human race. As the Transition Passages lead into the King's Chamber symbolising the establishment of the New Order of liberty and life, the people who are represented as traversing those passages are the Divinely directed human instrument selected for the purpose. The nations of the world in general cannot be represented there, for their course as we have seen is in the Descending Passage. Only those parties under Divine Guidance that are to have a part to play as honoured instruments in the Divine Plan for the ultimate salvation and blessing of all mankind, are represented in the ascending

passages of the Pyramid ; that is why Christ is shown there, also the cream of Jewry (in God's sight), with those who comprise the true Church of God (but not any particular denomination, for some of the Saints are outside all denominations). As given more in detail later, each of these parties has an appropriate function in the setting up of the New Order. But in addition to those enumerated above there is another party that has an honoured task to perform in the inauguration of this New Order. While another part of the Pyramid shows that there will ultimately be a harmonious universal international state from which war, armaments and a multitude of other evils will be entirely abolished, nevertheless in the present transition period of international strife, some race or nation, in the very nature of things, must lead the way as the spearhead through the trouble and finally out of the chaos into the New Order of justice and freedom. Who are the privileged people to whom Providence has entrusted this noble task ? The Pyramid clearly shows that 4th August, 1914, was the date when this people were plunged into the great unprecedented trouble and that they would continue in the first phase of it (The Great War) for precisely 1,560 days, as revealed by the details of the entrance into the Transition Passages as given above. Whatever great nation entered the Great War on that day and remained in the war for the period specified is the Nation thus honoured to lead the nations into the grand new age now imminent. It was Great Britain who declared war on Germany that day in order to keep her word and honour her treaties wherein she had solemnly promised to protect small and weaker nations from aggression, and, true to the Pyramid's chronograph, Britain remained in that struggle for 1,560 days till the aggressor was defeated for the time being. Therefore the British are the race thus honoured to lead the way into the New Order, and this has become more and more evident as we have ploughed through these painful years of transition.

In the present greater World War it was again Britain who at the very outset declared war on the same beastly aggressor

for the same mean action of pouncing mercilessly on little neighbours weaker than itself (Belgium in 1914 and Poland in 1939). And after the collapse of France in 1940, the British stood alone as the sole champions of liberty against the mighty aggression that threatened the whole world with its bestiality. How fitting were the words of the British Prime Minister, the Rt. Hon. Winston Churchill, when in December, 1941, he said, "He must indeed have a blind soul who cannot see that some great purpose and design is being worked out here below, of which we have the honour to be faithful servants."

This Divine vocation, however, is not limited to the British Isles, but extends to the whole stock of which Britain is the kernal, and hence, in the ultimate, includes the whole Norse-Anglo-Celto-Saxon Race in the British Empire and U.S.A., and in fragments outside these confines, such as Iceland. In fact, the Pyramid singles out the two great nations, Great Britain and the U.S.A. and the very tiny nation of Iceland as each performing a distinctive function, though in complete unison and co-operation, in the Divine scheme of things ahead.

Whilst the Divine arrangements for the inauguration of the New Order are revealed in the upper passages of the Pyramid, the Old Order and its destiny are portrayed in the lower passages. For thousands of years the world has been more or less dominated by aggressive empires—in earlier ages, by Asiatic nations, but during the past 2,200 years by powers of Continental Europe, who are still attempting world domination to-day. These powers and the evil influences controlling them are depicted by the long Descending Passage, as explained above. The Descending Passage fittingly represents the Old Order, whilst the Ascending Passages and upper portion of the Pyramid portray the Divine preparation for, and the inauguration of the New Order, which is shown to be permanent, for it will be Divinely directed and controlled. The tyranny of the Old Order increased until the World was finally plunged into the Dark Ages, as is symbolised by the Descending Passage going ever down, down, down, for many

hundreds of inches. The Dark Ages developed gradually during the middle centuries of the Christian Era and ended with the Renaissance (Revival of Learning) and the Reformation. During the blackest part of the Dark Ages tyranny and intolerance had reached a terrible pitch. If a person dared to possess even a copy of the Bible in his native language he risked his life, and if he dared to preach the Scriptures and give out an interpretation contrary to that sanctioned by "the powers that be" he was usually tortured or burnt at the stake. The Bible was kept buried in a dead language, Latin, with the deliberate malicious intention of keeping the masses of the people in the darkness of ignorance, for well did the villains know that the Bible is the torch of civilisation and liberty and that if the peoples got to know really what Christ did teach, then their diabolical priestridden regime would come to an inglorious end—"Where the Spirit of Christ is, there is liberty."

The Renaissance, the Age of Geographical Discovery, and the Reformation—all falling within the fifteenth and sixteenth centuries—put a brake on the downward trend of civilisation and prevented the world from sinking into deeper depravity. Had it not been for these events the world in our day would have been much worse than it is. The staying effect of these developments on the world's downward course is beautifully portrayed in the Pyramid, for far down the Descending Passage at a part that, by measurement, represents the very time of those events, the passage bends from a downward to a horizontal course, and at the same time contracts in bore. In the ascending and upper passages, which symbolise influences and forces that are good, a contraction in the bore represents the operation of such influences in more contracted circumstances, hence signifies restraint, trouble, difficulty, but in the descending and lower passages, which symbolise evil influences, a contraction in bore symbolises the contraction or measure of restraint of the evil forces, and so signifies a condition in which such evil powers have less scope and less effect. So while contraction in bore always represents restraint, the

resultant developments symbolised by such may be opposites in different parts of the Pyramid.

So we see that in the Descending Passage portraying evil forces, the contraction in bore represents a measure of restraint of such forces and hence conditions more tolerable. On the accompanying diagram the details are shown of that part of the Descending Passage where the bend and contraction occur. The distance from the Entrance of the Pyramid down to the point where the bend takes place is $4,142\frac{1}{2}$ Pyramid inches. As the Entrance marks the fall of the year 2623 B.C., the bend therefore represents a date $4,142\frac{1}{2}$ years later, namely A.D. 1521, whilst, as will be observed from the diagram, the "lines of influence" of the horizontal section come into play 81 years earlier, in A.D. 1440. History has completely verified that the developments during the 81 years from 1440 produced the new circumstances of greater freedom from 1521 onwards. Now, 1440 marked the time of the invention of the printing machine (the exact date of this epoch-making invention is not recorded in history, but it is known to have been during the second quarter of the fifteenth century, and it will be noted that 1440 is about the middle of that quarter). Printing proved to be the greatest material power in the spread of knowledge and abolition of ignorance—the very factor required to bring the Dark Ages to an end. The Renaissance or Revival of Learning quickly followed and coincided with the rapid development of printing, ultimately producing the alleviated conditions in the form of the Reformation, beginning in Germany in 1521, the very date shown in the Pyramid as the turning point in the conditions and the beginning of a measure of relief from the tyranny. As D'Aubigné's famous work, *The History of the Reformation*, points out, from 1521 onward the influence of the Reformation spread like wildfire over Europe. Thus the great forces which the Pyramid showed would develop from 1440 and would produce the great change in 1521, became an accomplished fact.

While the Revival of Learning and the Reformation effected the termination of the Dark Ages, they did not end the Old

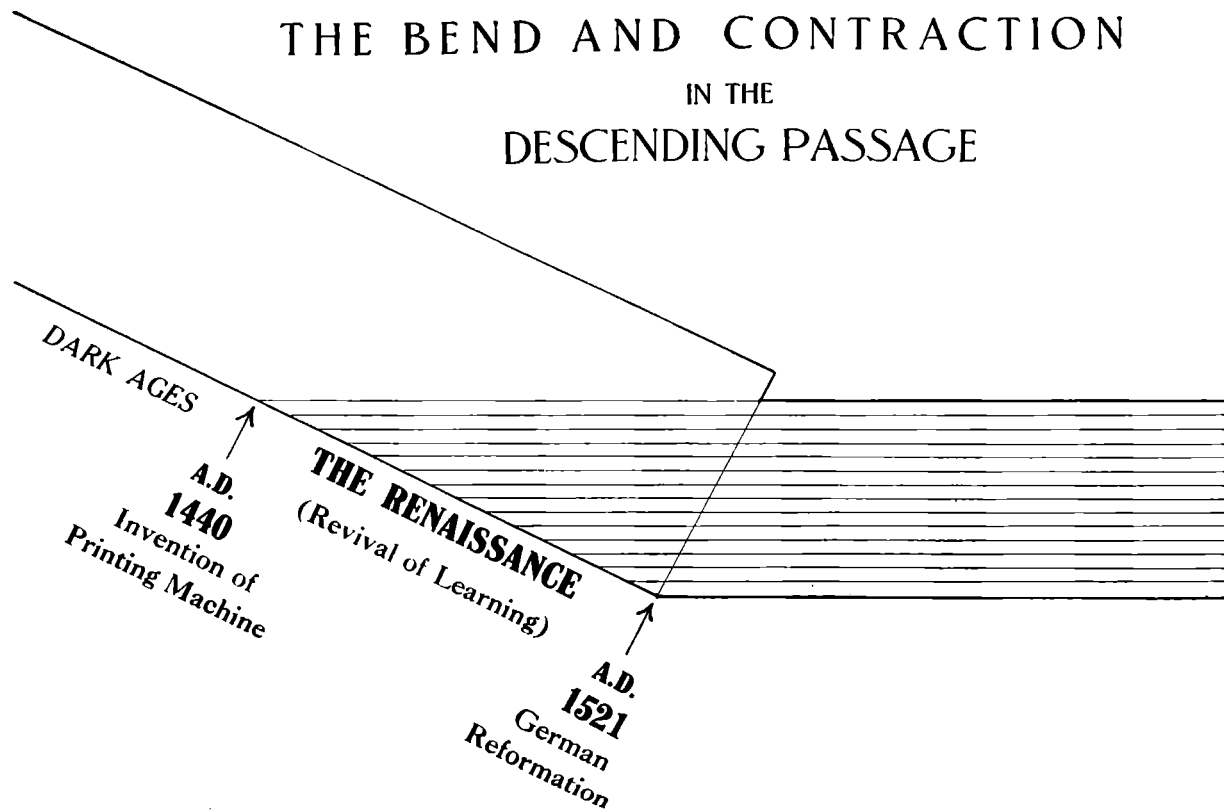
THE BEND AND CONTRACTION

IN THE

DESCENDING PASSAGE

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THE GREAT PYRAMID



Order by any means; these events only constituted the preliminary stage. To-day, four hundred years after the Reformation, the evil forces of tyranny and intolerance, scheming to recover full world domination, are still centred in Rome and Berlin (with a "new branch" opened in Tokyo during recent years). The period of history of the dominant Continental nations from the Reformation to our day is portrayed between the bend in the Descending Passage and the Great Subterranean Cavity. Although we do not purpose to go into the details in this little volume, as we deem it more helpful to devote the space to the present and future situations, we just mention by way of interest that the principal developments shown in the lower part of the Pyramid passage system, referring to that period are the French Revolution, Napoleonic Wars and the decline of the Papacy in Europe. All the events symbolised down in that part as well as the dates marked pertain exclusively to the affairs of Continental Europe. British and American history of that period is depicted entirely in the upper passages of the Pyramid.

The terminal horizontal portion of the Descending Passage leads finally into the Great Subterranean Cavity. According to the usual horizontal inch-month scale, the date marked by the entrance into the Great Subterranean Cavity, as we have above shown, is 28th July, 1914, the day on which the Great War began, the first belligerents being Continental nations.

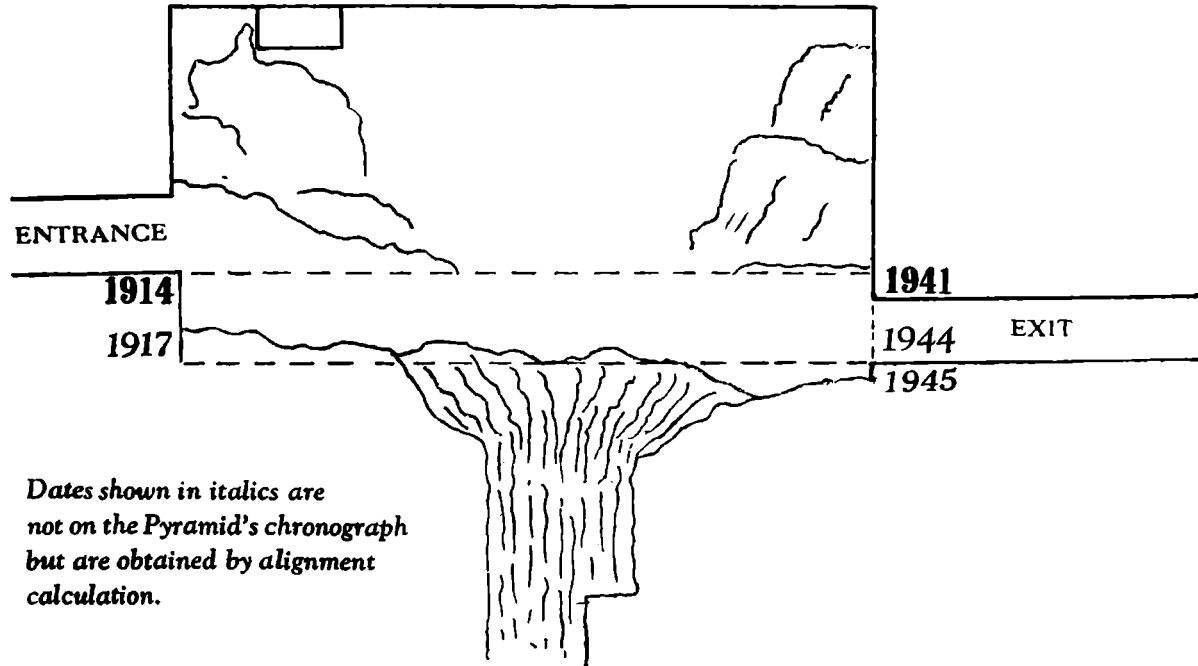
This brings us to the interpretation of the symbolism and the consideration of the chronology relative to the Great Subterranean Cavity. This Subterranean "Chamber" has a terrifying appearance, for in its exceedingly rough-and-tumble bottom is a great yawning crater, in the centre of which is a vertical shaft, thus resembling the mouth of a volcano. In the ancient Egyptian ritual it was alluded to as the Chamber of Central Fire and also the Chamber of Chaos. It is truly the Pyramid's "Chamber of Horrors." As it is a spacious place at the end of a passage symbolising evil influences it therefore represents a time and condition wherein restraint is withdrawn and the forces of evil unleashed; so, during the

period it represents, we can expect to see a veritable "Hell let loose" on the Continent of Europe in particular. In 1914, right on the very day revealed in the Pyramid, Europe was plunged into the inferno. The "time of trouble such as never was since there was a nation," foretold by Christ and Daniel, began and, at the time of writing, still continues. In this part of the Pyramid no distinction is made between the World War of 1914 and the World War of 1939, nor the intervening World Economic Depression. All these are pictured as the one great trouble and one great process. From 1914 it has really been all the one war, the interval being merely an armistice. In fact the Pyramid indicates that the real origin of the matter dates from the Franco-Prussian War of 1870, the success of which urged the Germans to prepare for and attempt world domination by means of the mailed fist, and in 1914 they thought that the day had come to have it.

However, the Pyramid leaves us in no doubt as to the outcome of it all. The whole of the Subterranean Chamber slopes down to and converges upon the gaping Pit, as the great crater with its deep shaft is usually called. (The Egyptian Government do not allow the public, even when accompanied by official Arab guides, to go into the Subterranean Chamber, as it is too dangerous.) The symbolism is obvious. The evil powers, when let loose, instead of accomplishing their objects, will bring about their own destruction—land in the Pit. This means, of course, that the world of mankind will be freed from the tyrants and beastly aggressors, with which they have been plagued so long.

It will be observed from the diagram on the opposite page that the exit from the Great Subterranean Chamber is at a considerably lower level than the entrance. In traversing the "chamber" from the entrance to the exit it is thus necessary not only to cross it but also to drop from the floor of the entrance down to the level of the floor of the exit. Vertical rises or drops in the floors of the passages and chambers do not in any way affect the datings on the Pyramid's chronograph. The alteration in level cannot in itself represent any

THE GREAT SUBTERRANEAN "CHAMBER"



further dates, because all points in a vertical plane running direct across a passage or chamber (east-west) mark the same date as the intersection of such plane with the regular floor line of the passage or chamber. Nevertheless when traversing the Pyramid's interior passages we cannot ignore these rises and falls when we come to them. When such are encountered we must climb either up or down as the case may be, otherwise we would be unable to proceed further. A rise or drop naturally represents a development for the better or worse, in connection with whatever is symbolised at the particular point, and the fact that there is a climb up or down involved, clearly indicates that such has a chronological significance. So while the date on the Pyramid's chronograph marked by the rise or drop is that of the beginning of the process or development symbolised the extent of the rise or fall represents the duration of the process or development, hence the termination of such can be easily calculated by simple arithmetic, although the date is not actually shown on the chronograph.

As the Subterranean Chamber has no floor, the bottom of it resembling the rugged mountain rock of a volcano, there is therefore no floor line, hence the difference of 41 inches in the floor levels of the entrance and exit is of important chronological significance. It indicates that after the great aggressive Central Powers of Europe have reached the zenith of their power, the duration of their decline and fall is symbolised by the drop to the level of the exit. The distance across the Subterranean Chamber, from the extremity of the passage floor, forming the entrance, to the opposite side of the Chamber as measured along its axis is $322\frac{5}{8}$ Pyramid inches, representing $322\frac{5}{8}$ months of 30 days each, which when measured from 28th July, 1914, come to 25th January, 1941. Owing to the slight obliquity and irregularities of the "chamber" the extreme measurement across is 5 inches more, viz. $327\frac{5}{8}$ inches, thus indicating a 5-month period, 25th January-25th June, 1941, wherein the circumstances would develop that would turn the tide against the aggressor and ultimately bring about the terrific disaster to the wicked powers as symbolised by the

Pit. History now shows that these very circumstances developed right on time, and as everyone now knows, 1941 was the "pivotal year" of this great world upheaval. The drop thus represents the period of the decline, fall and pulverisation of the evil aggressive powers.

The beginning of the year 1941 found the arch-aggressor Hitler, assisted by his puppet Mussolini, still advancing and over-running the surrounding countries; in fact, he was doing just as he liked in Continental Europe. Without a single friend helping, Britain was standing alone against the gigantic and beastly military monster. But by the end of that year what a change! The retreating armies of Germany and her allies were bleeding and freezing to death in the Russian winter, and the Germans and Italians in Northern Africa were likewise being hurled back. Britain by then had gained mighty allies, Russia, U.S.A. and China. Consequently, in December, 1941, the British Prime Minister truly said, "We reach the crest of the road." "The tide is turning against the Hun"—just as pre-recorded in the Pyramid.

But how do the precise dates of the initial causes of the beginning of the Axis downfall tally with the Pyramid datings January 25th and June 25th, 1941? Up till the beginning of 1941 America was neutral as regards the war. But right on the Pyramid date January 25th, 1941 (British time), Lord Halifax arrived in the U.S.A. from Britain; he was given an unprecedented reception by President Roosevelt, and then American legislature hastened to pass laws to aid Britain. Within a few months the famous Atlantic Charter was signed, and before the year had ended the U.S.A. was fully into the war as a belligerent by the side of Britain. That the part taken by America is a large factor in "the turning of the tide against the Hun" no-one will deny. The other great factor was the entry of Russia into the war in 1941, and the immediate results in this case were even more striking. As shown by the above measurements, June 25th, 1941, marked the limit of the domination by the European dictators according to the Pyramid. True to the Pyramid's chronograph, the great

dictators continued to extend their domination right up to the time limit. Prior to June, 1941, if the dictators decided to dominate or conquer a country, it became an accomplished fact within a few months or weeks or even days. But with the entry of Russia into the war at midsummer the dictatorship powers are now struggling for their very lives and bleeding to death, and have neither the power nor the time to extend their domination any more. On 18th June, 1941, Hitler gave Russia to the 25th of the month, that is, a week, for "capitulation to German demands for control of the Soviet's food and material resources." But German troops crossed the Russian frontiers without warning on 22nd June, Hitler's excuse being that Russia was preparing to attack Germany on the 25th, the expiring date of the ultimatum. This date, 25th June, 1941, when Germany and Russia were officially at war, is the day shown in the Pyramid.

Thus, true to the Pyramid's prophetic measurements, the five months 25th January to 25th June, 1941, witnessed the coming into operation of those forces that caused the turn in the World War and are now bringing down the Axis Powers. How long will the downfall take? As we have observed, the drop down to the exit of the Subterranean Chamber is 41 inches,* representing 41 months of 30 days, namely, 1,230 days, which when counted from the five month period 25th January—25th June, 1941, bring us to the five month period 7th June—5th November, 1944, which appropriately marks the exit or liberation of Europe from the pit of Nazi tyranny and thus the throwing of the Nazis back into their own den (Germany). The further drop from the exit down to the bottom of the chamber at that point is 9 inches, bringing us 9 months later to 4th/5th March—1st/2nd August, 1945 by which time we may expect the backbone of Nazi power to be broken, and then followed

* It is important to notice that when this drop of 41 inch-months is taken at the entrance to the Subterranean Chamber, and calculated from the entrance date, 28th July, 1914, the date revealed is 9th December, 1917, the precise day on which Jerusalem was delivered by the British from age-long oppression, in fulfilment of the words of Christ, "Jerusalem shall be trodden down of the Gentiles till the times of the Gentiles be fulfilled."

by the revolutionary era, as symbolised by the bumpy bottom.

By the exit out of the Great Subterranean Cavity we enter into what is known as the Dead End Passage. This is the lowest passage in the entire Pyramid, in both senses of the word—it is the lowest in height, as well as being at the lowest level. Its bore is only about 29 inches square. This, the greatest contraction in the Pyramid's passages, shows that after 1944 the dominating evil systems that try to rule the Earth will be restricted to an extent hitherto unknown in the history of the world! That will indeed be grand! But this does not mean that we are going to have Utopia or the Millennium all at once in 1945. Whilst the collapse of some of the mighty evil systems will doubtless happen with alarming suddenness, the restraint of all the various evil influences in the world will be more gradual as shown by the fact that the Dead End Passage is of considerable length, but as this takes us into the future, it is essential, before proceeding further, to ascertain if it is yet the Divine will for us to know anything of the future times, for if not, then it would be futile for us to attempt to interpret the Pyramid's record of the future.

All the main time-prophecies of the Old Testament Scriptures are gathered together in one book—Daniel. In the closing chapter of that book the Divine injunction is recorded "Shut up the words and seal the book." Six hundred years later this book of Divine "times and seasons" was still sealed; for when Jesus was asked concerning the time of the end of the age and the setting-up of the long promised Kingdom of God on earth, He said: "It is not for you to know the times or the seasons which the Father hath put in His own power." "No man knoweth, no, not the angels which are in heaven, neither the Son, but the Father only." So in Christ's day the time-features of the Divine Plan of the Ages were a profound secret, not only on Earth but even amongst the heavenly hosts too. Seeing that Jesus said that none in heaven or on earth knew except the Almighty Father, it follows that none except the Almighty Himself could have been the Designer of the Great Pyramid, which, is a "blue print" of ages and world

events, portrayed as an accurate scale-drawing, thousands of years before they occur. But, praise be to God, this is not an eternal secret, for the Lord declares through the Prophet Daniel that He has pre-arranged an appointed time when the great secret is due to be revealed. He says, "The words are closed up and sealed until the time of the end." In this connection therefore it is a matter of the first importance to ascertain whether or not we have yet arrived at that appointed time. As is to be expected, God has supplied many evidences by which we would know when "the time of the end" had come. Having given those from the Pyramid source, we deem it advisable, owing to the vital importance of the matter to give further Scriptural proof also. Here are three of the principal lines of evidence from the Bible :—

1. Twice over in the Book of Daniel, namely, in chapter 2 and in chapter 7, God through the prophet gives a panoramic view of all the dominant empires that would rise and fall in succession from Daniel's day right down through the ages till "the time of the end," when a New Order under Divine direction would be inaugurated. These empires have risen and passed into history in the very succession foretold, with the precise characteristics foretold, and occupying the exact time foretold, and now the final phase of the last of these is passing away on the Continent of Europe to-day. These empires are Babylon, Medo-Persia, Greece, and Rome in its various phases and developments, namely, Pagan Rome, Papal Rome, and lastly the aggressive powers of modern Europe (centred in Rome and Berlin) now being smashed. Here, then, is one evidence that we are in "the time of the end."

2. But for those who are entirely unacquainted with world history God has supplied another proof which the simplest mind can appreciate. He has told us the conditions that would characterise "the time of the end." All we have to do is to look around us and see if those conditions are before our eyes to-day ; if they are not, then it is useless for us to try to understand the Divine "times and seasons" ; but if they are, then the due time is here to comprehend those great mysteries.

What are the distinguishing characteristics of modern times? They are two: (1) With the advent of mechanised transport this has become the age of travel. Only a little over a hundred years ago Napoleon was not able to travel any faster than the Pharaohs 5,000 years before him, whereas now the whole world has become grid-ironed with railways, the oceans a network of steamships routes, and the atmosphere permeated by great air lines over both land and sea. (2) We are also living in a day of great advancement of knowledge, a day of intense scientific research. But in addition to the advanced knowledge brought to light by the experts, we have also world-wide diffusion of general knowledge by means of free education and the circulation of books, magazines and newspapers by the million at low cost—a thing entirely unknown in the history of the world hitherto. Now these two are the very conditions which the prophet Daniel said would mark the time of the end. In Daniel 12, 4, it is recorded: "In the time of the end many shall run to and fro, and knowledge shall be increased." Ferrar Fenton's translation of the Bible into modern English renders this passage thus: "Many will travel, and knowledge will be increased." The prophet also states the condition in which the time of the end will culminate, *viz.*: "A time of trouble such as never was since there was a nation." Everyone will agree that since 1914 we have experienced an unprecedented period of world-wide trouble and strife. Truly the time of the end is here.

3. For those who are of a calculating type of mind God has also provided a chronological proof. The period during which those successive empires were to last until their smashing began preparatory to the establishment of the Divinely designed New Order is stated by the Prophet Daniel to be "Seven Times," a cryptic expression which is solved in the Book of Revelation. In chapters 11, 12 and 13, a certain period is interchangeably spoken of as "forty-two months," "1,260 days," and "time, times, and half a time" (*i.e.*, three-and-a-half times). Seeing therefore that three-and-a-half Times equal 1,260 days, then Seven Times are twice 1,260 days, *i.e.*,

2,520 days. (Note that a Time represents an ancient year of 360 days, that is, 12 months of 30 days.) In chronological prophecy the Divinely provided scale is given in Ezekiel 4, 6, which states: "I have appointed thee each day for a year." Therefore Seven Times, or 2,520 days, on the prophetic scale represents 2,520 years in actual time. So then 2,520 years after the fall of the year 607 B.C., when the Babylonian Empire gained the ascendancy as the dominating empire of the day, brings us to the fall of A.D. 1914 as the date for the beginning of "the time of trouble," wherein the aggressive kingdoms of Europe are broken to pieces prior to the inauguration of the New Order. True to the Divine prophetic clock, the great smashing trouble began dead on time in 1914, as we well remember.

So now we have given three independent lines of proof that we are in "the time of the end," and therefore God's appointed time is here to reveal to those who reverence Him the wonderful secrets promised, and, depend upon it, He has kept His promise, which is ever faithful, ever sure. God has now revealed the ages and dispensations of His grand plan; and what a revelation! What a privilege to be shown those glorious things which hitherto the very "angels desired to look into."

Now when the unfolding has come it is a grander and more glorious revelation than we would ever have thought possible here below, in this age. Not only has practically the whole of the Book of Daniel been revealed, but many other hitherto hidden passages of Scripture have yielded their secrets, so that now the entire plan of God in all its main features has been unfolded before our eyes.

The hidden meaning of the Great Pyramid, the interior of which is but a "blue print," in stone, of the Divine "times and seasons" recorded in the Book of Daniel, has therefore also been kept secret until this "time of the end." That is why even Jesus Christ, at the time He was on Earth, never once referred to the Pyramid. Had the slightest hint been given that it embodied a scale drawing of the ages—past, present and future—man might, at that time, have obtained

an approximate idea, at least, of the then future ages, but that would have been contrary to the express will and purpose of the Father. But it is grand that the "due time" for the opening of the Book of Daniel and the revealing of the mystery of the Pyramid is here. So we can now proceed to investigate those portions of the Pyramid's chronograph that relate to the future without any fear that we would be prying into anything that God does not wish us to.

As we have seen, the south wall of the Great Subterranean "Chamber" is geometrically defined as marking the date January 25th, 1941. The length of the Dead End Passage beyond is $645\frac{3}{8}$ Pyramid inches, representing $645\frac{3}{8}$ months of 30 days, that is to say, 53 years and 3 days, which will consequently run out on January 28th, 1994, by which time we may therefore expect the domination of all evil powers to have ceased. That does not mean that there will be no evil whatsoever on the Earth after 1994, but it does mean that every evil institution of every description (social, civil and ecclesiastical) that in any way injures or deceives or oppresses humanity will have been swept off the face of the Earth by that time. The eradication of evil from the individual soul will be a much longer process, as we shall see later. Nevertheless, the fact that the Descending and underground system of passages comes to a blind end at 1994 on the chronograph, shows that every trace of the Old Order of oppression (political, financial and ecclesiastical) will have vanished before the end of the present century. This will all be accomplished, of course, through the power of the New Order to be inaugurated during the years that now lie immediately ahead of us.

Having traced the history, decline, collapse and the final annihilation of the Old Order let us now go to the uppermost part of the Pyramid's interior passage system and trace the inauguration, constitution and operation of the grand New Order. The Descending and underground passages lead to a pit and a blind end, representing the ultimate fate of the Old Order, but the system of ascending passages symbolising the Divinely directed preparation for the New Order lead

finally up to well-ventilated and magnificently constructed chambers having no exits, thus symbolising that the conditions of the New Order will not only be grand but permanent. This Divinely controlled New Order is often referred to in the Scriptures, and we are repeatedly assured that ultimately it will be both universal and permanent. —“it shall stand for ever” and “shall never be destroyed.” In point of time the full inauguration of this grand New Order is foretold to follow the passing of the present aggressive powers of Europe (Daniel 2, ³⁷⁻⁴⁵).

In the Bible each of the great Orders in World history is spoken of symbolically as a “world” comprising “a heavens and an earth.” The constitution during the ages before the Flood is called “the world that then was” (2 Peter 3, ⁶) whilst the present Order, now being smashed, is termed “this present evil world” (Galations 1, ⁴), and the permanent New Order soon to be established is called “the world to come” (Hebrews 2, ⁵). This metaphorical use of the word “world” is not confined to the Bible; we have the same in modern English. For example, the late British Premier, the Rt. Hon. Ramsay MacDonald said, “There is nothing less than a world crumbling beneath our feet.” He was, of course, referring to the crumbling of the Old Order of 1914.

Just as in the literal physical world we have the earth with the heavens (atmosphere, etc.) above it, so likewise in Scripture each of the three great “worlds” or Orders of human history is also symbolically termed “a heavens and earth.” In the third chapter of 2 Peter the archaic Order or First World is also referred to as the heavens and earth that were of old, but the Second World “this present evil world” is spoken of as “the heavens and the earth which are now,” whilst the Third World or New Order is called the “new heavens and new earth.” Our planet, the Earth, is, of course, the scene of all the three “worlds” or orders. The symbolic “heavens” relate to the spiritual controlling powers (good or evil) whilst the symbolic “earth” pertains to human society as organised under the influence of such controlling powers. This is very

plainly shown in the Bible, for during "this present evil world" the Devil is declared to be "the prince of the power of the air" that is, the "heavens"; he is called "the god of this world" also "the prince of this world." In harmony with this the Apostle Paul says "For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places." Evidently the Devil and his associate demons comprise the "heavens" of "this present evil world." The corresponding "earth" is represented in human society as organised by the dominating empires of history culminating in the great aggressive powers of to-day. This view helps to explain some matters otherwise mysterious. It is almost incredible that any human beings, however depraved, would of their own free will, deliberately plan mass atrocities of the most bestial type such as the villainous German Government are doing to-day. Surely they are goaded on by the demon influence of which the Apostle Paul spoke. Doubtless, the vile "bosses" of Europe, namely Hitler, Goebbels, Mussolini and Co., are under the full control of the evil spirit powers that comprise the wicked "heavens" of "this present evil world."

If the New Order is to be successful and permanent, it is obvious that the present "heavens" as well as the present "earth" must be overthrown, and it was to this that Jesus referred when he said "Heaven and earth shall pass away, but my words shall not pass away" (Luke 21, ³³). Note that in the context Christ shows that this will occur within the lifetime of those living when Jerusalem is freed from oppression. As we have already noted, Jerusalem was delivered from its age-long oppression twenty-five years ago, on December 9th, 1917, so the Devil and his spirit associates together with his chief earthly puppets in Rome and Berlin have not very long to go now. The Apostle Peter says "the heavens" shall go on fire and pass away with a great noise and that "the earth also and the works that are therein shall be burned up" (2 Peter 3, ^{10, 12}). This great "world" conflagration is now

going on before our eyes. How appropriate was the headline "The World on Fire" which appeared in some of our newspapers earlier in the war. In Zephaniah 3, ⁸⁻⁹ God says, "Therefore wait ye upon me saith the Lord, until the day that I rise up to the prey! for my determination is to gather the nations, that I may assemble the kingdoms, to pour upon them mine indignation, even all my fierce anger; for all the earth shall be devoured with the fire of my jealousy. For then will I turn to the people a pure language, that they may all call upon the name of the Lord, to serve Him with one consent." Notice that it is the social "earth," *i.e.* the evil organised systems, that are to be devoured by the fire of God's righteous indignation which will sweep the whole earth, whilst the people will be so completely delivered from oppression that they will ultimately all worship God "with one consent." Evidently a great unprecedented world-wide reformation and revival lie ahead in the not far distant future.

It is beyond the power of man to dislodge the present wicked "heavens" and it is equally beyond the power of man to establish "the new heavens," hence we are absolutely dependent upon God for the success of the New Order. In marked distinction to the "heavens" of the first "world" in the ages before the Flood and to that of the second "world" "this present evil world," the "heavens" of the third "world" or New Order now imminent are to be grand beyond human description. In 2 Corinthians 12, ¹⁻⁴ it is recorded by the Apostle Paul that, in vision, he was carried down the ages and "caught up to the third heaven" that is to say, "the heaven" of the third "world." Paul was thereby given a glimpse of the splendour of the "new heavens" as set up by Christ Himself; no wonder he was unable to describe or reveal the glories he beheld!

We shall now trace the Divine preparation for both phases of the New Order, namely "the new heavens" and "the new earth." As Satan, the Chief of the present Order is to be overthrown, the Pyramid reveals, as we have seen, that Jesus Christ is the only one eligible to be Head of the New Order.

Our investigation of the Pyramid's Rectification Factor disclosed that Jesus is the only one able to bring mankind back into harmony with the Divine will, and that in due time He will be exalted as the symbolic "Top Stone" or "Head Stone" to whom all shall be subservient "both which are in heaven and which are on earth"—Ephesians 1, 10. We observed, too, that at the beginning of the Grand Gallery it is revealed that Christ "rose again for our justification" whilst Jesus Himself, after his resurrection, declared "All power is given unto me in heaven and in earth" to be manifested "in the dispensation of the fullness of times."

Now, the Grand Gallery and the Ante-Chamber and King's Chamber that follow relate to the Divine preparation of the governmental parties for the New Order and their installation into office. The Grand Gallery is divided into two distinct portions, an upper and a lower each with its separate, though related, symbolism. Throughout the entire length of this 28-feet high Gallery, there is cut a 6-inch wide groove, midway between the floor and roof, on each side wall. This structural feature at once suggests a sliding partition between the upper and lower portions. The height of the roof of the Grand Gallery exceeds that of the First Ascending Passage to the extent of the Rectification Factor, as has already been explained, whilst the height of the "partition" grooves exceeds it by a distance equal to the diameter of the year-circle (the circle having a circumference of the same number of Pyramid inches as there are days in the solar year). This precise geometric dimension ($y \div \pi = 116.26$ Pyramid inches) in Pyramid symbology is always associated with celestial, spiritual or heavenly matters as distinguished from that which is purely terrestrial. The fact that the "floor" of this higher half of the Grand Gallery is lifted up to the extent of the diameter of the "Celestial Circle" indicates that this upper portion relates to a heavenly call in connection with the Divine preparation for the heavens of the New Order, and this is completely confirmed by the Scriptures. Just as the Devil and his associate demons comprise "the heavens" of the Old

Order now ending, so also the Bible makes it clear that in "the new heavens" of the New Order, Christ the Head will also have associates with Him in that high office. Jesus Himself has promised his faithful footstep followers that they shall be exalted along with Him in His high office and share with Him in all His glory and work as "the new heavens," whose function it will be to guide, reconstruct and restore human affairs, the social earth, with such satisfaction and perfection as to bring about ultimately the fulfilment of the Lord's Prayer "Thy will be done on earth, as it is in Heaven." In view of this, how significant are the statements recorded in the third chapter of Galatians, "If ye be Christ's, then are ye Abraham's seed and heirs according to the promise . . . in thee shall all nations be blessed" (verses 7, 8, 29). O what a change when the Devil with his demons are overthrown, and Christ with the Saints are in full power! Not only is Jesus spoken of as the great Head and King of "the new heavens and new earth" but He is also stated to be the great Judge of the World (John 5, ²²), and to show how intimately the saints will be associated with Christ and how high their exaltation in the "heavens" of the New Order, the Bible plainly says not only that the saints shall likewise judge the world but that they shall even judge angels, too. "Know ye not that the saints shall judge the world" and also "judge angels" (1 Corinthians 6, ²⁻³).

Seeing that Christ is to be the great King and Judge of both the "new heaven" and the "new earth" and that the saints are to be associated with him in the jurisdiction both of terrestrial beings (mankind) and celestial (the angelic hosts) this necessitates that the saints, like Christ Himself, also be raised in a celestial resurrection and given powers far above the human and the angelic also, and furthermore that this take place right at the outset of the inauguration of the New Order. And both the Bible and the Pyramid clearly show that this is precisely what will take place. Concerning Christ it is written, "God hath highly exalted Him far above angels, principalities and powers and every name that is named" and that "He

is sat down on the right hand of God in the majesty on High." Whilst concerning the overcoming saints it is written that they "shall be in the likeness of His resurrection" "fashioned like unto His glorious body" and Christ Himself says of them: "To him that overcometh will I grant to sit with Me in My throne." "Ye shall sit with Me in My throne, even as I am set down with my Father in His throne."

The Apostle Paul, speaking of "the resurrection of the dead" in 1 Corinthians 15, says, "There are also celestial bodies, and bodies terrestrial; but the glory of the celestial is one, and the glory of the terrestrial is another." "As is the earthy [terrestrial] such are they also that are earthy; and as is the heavenly [celestial] such are they also that are heavenly. And as we [the saints] have borne the image of the earthy [in this life] we shall also bear the image of the heavenly [in the resurrection]." In harmony with this the Book of Revelation speaks of two resurrections, the first being the celestial or heavenly resurrection—that of the saints—whilst the second at a later period is the general resurrection of the world of mankind—the terrestrial resurrection. Regarding the heavenly resurrection of the saints and their high exaltation with Christ in the "heavens" of the "New world," Revelation 20, 6 proclaims, "Blessed and holy is he that hath part in the first resurrection: on such the second death hath no power, but they shall be priests of God and of Christ, and shall reign with Him a thousand years." So, concerning the inauguration of the New Order wherein Christ and the saints come into control, the Prophet Daniel declares "And the time came that the saints possessed the kingdom," whilst Jesus said, "Fear not, little flock, for it is your Father's good pleasure to give you the kingdom." So herein is the destiny of the true church—the "Little Flock" of overcoming saints out of all nations—called to be "heirs of God and joint-heirs with Christ" in the everlasting World-Kingdom, through whom "all nations shall be blessed."

In the present dispensation God has thus been calling, training and preparing the saints as prospective members in

"the new heavens" of the New Order, and it is from this point of view that the Apostle Paul says that the saints "have been quickened together with Christ and made sit together in heavenly places." Hence in the Bible this call of the saints is termed "the heavenly calling" and "the high calling." The Greek word which is translated "church" in our English Bibles is *ekklesia* and means "that which is called out." So the election of the true church must be completed, and the elect themselves exalted to office in the First Resurrection at the end of the present age before the New Order can be fully inaugurated and the promised blessing and uplift of all nations begin. Thus the destiny of the true church, the true saints under Christ their Head is to function as the "new heavens" of the New Order or "world to come" "world without end." The setting-up of "the new heavens" at the end of this present age is beautifully portrayed in the structural arrangements beyond the Grand Gallery in the Pyramid. Before going into details of this, however, we think it better to show how, during the present dispensation, God has also been preparing for the leadership of "the new earth," and then we shall deal with the Pyramid's representation of the setting-up of both "the new heavens and the new earth," that is, the New Order in its entirety.

As the "heavenly calling" or "high calling" of the saints during this age is portrayed by the higher or upper portion of the Grand Gallery above the partition grooves, so appropriately the course of the class or race of people whom God has been directing to take the initiative in the establishment of "the new earth" in due time is represented by the long floor of the Grand Gallery beneath. The Grand Gallery floor, it will be observed, is the continuation of the floor of the First Ascending Passage, at the same upward gradient. As hereinbefore proved, the beginning of the actual floor of the First Ascending Passage marks the date that the Israelites of old entered the Promised Land under Divine direction, whilst the long floor itself symbolises the path of the Israelites, or more accurately, those sections of the Israelites who remained in

the Holy Land till Christ's day. In A.D. 33, the date marked by the end of the First Ascending Passage, Jesus announced to the Jews then inhabiting Palestine, "Your house is left unto you desolate." The Jews were thus cast off, from Divine favour, in the meantime at any rate, because of unfaithfulness. But the floor of the First Ascending Passage does not abruptly end or alter in any way at the end of the passage ; on the contrary, it continues unbroken onward and upward, at the same width and the same gradient, forming the floor of the Grand Gallery. This indicates that when the Jews as a nation in the Holy Land rejected Christianity, "the straight line of Divine working" or special Divine direction to the end in view continued, and must therefore have been switched from the Jews to another people. And the Saviour Himself expressly stated that this is precisely what would happen, for, addressing the Jews he said, "The kingdom of God shall be taken from you and given to a nation bringing forth the fruits thereof." A good many Christian people think that the nation here referred to is the true church. While we would not deny this as the spiritual interpretation, nevertheless neither can we deny the literal fulfilment, for the setting of the verse is literal ; the Jews were a literal nation, and surely the other nation referred to in the same sentence is also a literal nation. Who is this other nation whom the Almighty has been guiding and directing with a view to their being His servants in leading the world ultimately into the enduring New Order of liberty and peace, "the new earth wherein dwelleth righteousness" under the control of Christ ? In answering this question we will not indulge in theorising, but go direct to contemporary history and take the facts as we find them. It is strange that it is not better known that, amongst all the peoples of the world, the Ancient British were the first in a national capacity, to accept Christianity and make public declaration of the fact. "The glory of Britain" says Genebrard "consists not only in this, that she was the first country which in a national capacity professed herself Christian, but she made this confession when the Roman

Empire itself was pagan and a cruel persecutor of Christianity." Even Roman Catholic writers admit this. In his *Three Conversions of England*, Robert Parsons, the Jesuit, admits that Christianity came into Britain direct from Jerusalem. "Polydore Vergil in the reign of Henry VII, and after him Cardinal Pole, both rigid Roman Catholics, affirmed in Parliament, the latter in his address to Philip and Mary that 'Britain was the first of all countries to receive the Christian faith.' This priority of antiquity was only once questioned, and that on political grounds, by the ambassadors of France and Spain, at the Council of Pisa, A.D. 1417. The Council, however, affirmed it. The ambassadors appealed to the Council of Constance, A.D. 1419, which confirmed the decision of that of Pisa, which was a third time confirmed by the Council of Sena, A.D. 1423, and then acquiesced in." This decision laid down that on the points of antiquity and precedency the Church of Britain must be given priority and that it was founded by Joseph of Arimathæa "immediately after the passion of Christ." As Sebellius states: "Christianity was privately confessed elsewhere, but the first nation that proclaimed it as their religion, and called itself Christian after the name of Christ, was Britain." (Sabell. Enno. bk. vii. c. 5) and again Professor Camden: "Britain, partly through Joseph of Arimathæa, partly through Fugatus and Damianus, was of all kingdoms the first that received the Gospel" (Cardwell's Ancient History 1837-p. 18).

The idea held by some that Christianity was brought to Britain by the Roman Catholic missionary, Augustine, in A.D. 597 is altogether erroneous: it was Roman Catholicism, and not Christianity itself, that was introduced into our Islands at that date by Augustine. The famous ecclesiastical historian Eusebius, who lived three hundred years before Augustine came to Britain and who is well known as the Father of Church History says "The Apostles passed beyond the ocean to the isles called the Britannic Isles." This is confirmed by the early British historian Gildas (A.D. 516-570) who states, "Meanwhile, these islands . . . received the

beams of light, that is, the Holy precepts of Christ, the true Sun . . . at the latter part, as we know, of the reign of Tiberius Cæsar." This Tiberius Cæsar was the reigning Roman Emperor, when Christ was crucified. Notice Gildas' words "as we know," which indicate that what he records regarding the introduction of Christianity into Britain was in his day a matter of common knowledge. Tiberius Cæsar reigned from A.D. 14 to 37, therefore Gildas' words, "in the latter part of the reign of Tiberius Cæsar" show that Christianity was introduced into Britain "immediately after the passion of Christ" as the above-mentioned European Councils declared, for the classical ecclesiastical historian Eusebius, just referred to, states in his *Chronica* that the Crucifixion of Christ occurred in the 19th year of the reign of Tiberius Cæsar, that is, in the Spring of A.D. 33, which it will be observed, agrees exactly with the Pyramid dating. Thus the British Church was of Hebrew origin, not Papal.

"That very early, the Gospel came by the hands of Hebrews is borne out by the finding of two medals bearing the effigies of our Lord without a halo; one of these was unearthed at Cork in 1812, under the foundation of one of the very first Christian monasteries ever built in Ireland; the other under a ruin of a Druidical circle at Bryngwin, in Anglesey, about the same time. Antiquaries informs us that the Hebrew letter 'Aleph' on the obverse side to the right of the effigy of one of these, gives the date as the first year after the resurrection, the other Hebrew letters signifying Jesus, on the left; the word Messiah is on the collar, and the reverse side has an inscription in Hebrew, rendered thus, "Messiah the Prince, came in peace, and man, life for man became." On the other medal, the inscription is different, but also in Hebrew, and reads 'Nought in Thee was found worthy of Divine Wrath'" (*British History Traced*, p. 132—Rev. L. G. A. Roberts).

Not only was the ancient British Race the first nation to recognise Christianity, but all available evidence also goes to show that Glastonbury (in Somersetshire) was the first

Christian Church building in the world and that it was built by Joseph of Arimathæa and his associates. The famous Vatican Librarian, Cardinal Baronius, discovered an ancient MS. in the Vatican telling of Joseph of Arimathæa, Lazarus, Martha and Mary landing at Marseilles in A.D. 35. This is in agreement with the records of the early English historian William of Malmesbury, who states that Joseph of Arimathæa (who took care of our Lord's body after the Crucifixion) accompanied by eleven missionaries under his charge, came to Britain via France, having been sent by Philip the Apostle, and that the British King gave them Ynys-vitrin or Glastonbury and twelve Hides of land. Confirmatory of this the *Doomsday Book* contains the following entry :

“ The Church of Glastonbury has in its own ville twelve Hides of Land, which have never paid tax.” (*Doomsday Survey*, folio p. 249b.)

In J. W. Taylor's work, *The Coming of the Saints*, the journey of Joseph of Arimathæa is followed place to place from Palestine through Gaul, via Marseilles into Britain. Furthermore the early Welsh writer, Maelgwyn of Llandaff (circ. A.D. 450) informs us that Joseph of Arimathæa is buried at Glastonbury (Avàlon). That Joseph of Arimathæa preached the Gospel in Britain is also confirmed by foreign writers, e.g. St. Gregory of Tours in his *History of the Franks*, and Haleca, Archbishop of Saragossa in his *Fragmenta*.

For a long time Glastonbury (“ Isle ” of Avàlon) was regarded as the most sacred spot in all Britain. The original church erected by Joseph of Arimathæa and his companions was built of wattles. At the present day, the ruins of Glastonbury Abbey stand on the site of that old wattle church. That spot has thus been a place of Christian worship from Christ's day to the present time. Regarding its antiquity as such, note the following extracts from the various authorities :

Sir Henry Spelman : “ It is certain that Britain received the faith in the first age from the first sowers of the Word. Of

all the Churches whose origin I have investigated in Britain, the Church of Glastonbury is the most ancient."

Archbishop Ussher : " The British National Church was founded A.D. 36, a hundred and sixty years before heathen Rome confessed Christianity. The Mother Church of the British Isles is the Church of Insula Avallonia called by the Saxons, Glaston."

Fuller : " If credit be given to ancient authors, this Church of Glastonbury is the senior church of the world."

Publius Discipulus : " The Church of Avàlon in Britain no other hands than those of the disciples of the Lord themselves built."

Theodore Martin (Lovar) : " It is not too much to say that the site of St. Mary's Church in the Abbey grounds at Glastonbury is the site of the first known above-ground church in the world."

The old *Glastonbury Chronicle* contains the record of the British King, Arviragus, granting Joseph " twice six hides (of land) at Glastonia and that Joseph left the rights with his companions"

Why should Joseph of Arimathæa choose Glastonbury in the " Isle " of Avàlon? There is an amazing amount of evidence that Jesus, as a young man, seeking a quiet retreat outside the Roman Empire, so as to be unmolested, came to Britain by sea, and in the quiet sanctuary of the Isle of Avàlon spent some years in prayer and meditation, preparing for His ministry and passion. This absence of Christ from Palestine, no doubt explains the Bible's silence regarding the early manhood of Jesus. That Jesus built for Himself a little wattle house for prayer and meditation, near a well at the foot of the hill known as Glastonbury Tor, and that it was subsequently used by Joseph of Arimathæa and his associates as a private chapel (as distinct from the church they erected beside it for public worship) is confirmed by the following extract from the report which Augustine sent to Pope Gregory during

the mission to Britain at the end of the sixth century :

" In the western confines of Britain there is a certain royal island of large extent, surrounded by water, abounding in all the beauties of nature and necessities of life. In it the neophytes of catholic law, God beforehand acquainting them, found a church constructed by no human art, but by the hands of Christ Himself, for the salvation of His people."

(Glastonbury used to be surrounded by an expanse of fresh water, hence the name *Isle of Avàlon*, i.e. Isle of Apples).

In that great authority the *Doomsday Book* (A.D. 1088) there is recorded " The House of God, in the great Monastery of Glastonbury, called the Secret of the Lord." But even many centuries before the *Doomsday Book* was compiled, Taliesin, the Prince-Bard and Druid wrote, " Christ, the Word from the beginning, was from the beginning our Teacher, and we never lost His teaching." To quote C. C. Dobson : " Here was an island unconquered by the Romans, and remote from Roman influence and authority. The attempt to conquer it by Julius Cæsar (55 B.C.) had proved abortive. Here was a faith propagated by profound oral teaching, enshrining the truth of the coming Christ, under the very name *Jesu* and the principle of the atonement. Do we wonder that Jesus came to reside in a land thus ripe to receive His truth ? " " In Britain He would be free from the tyranny of Roman oppression, the superstition of Rabbinical misinterpretation, and the grossness of pagan idolatry, and bestial immoral customs. In Druid Britain He would live among people dominated by the highest and purest ideals, the very ideals He had come to proclaim." This forcefully brings to our mind the words of Jesus near the very end of His ministry, " The Kingdom of God shall be taken from you [the Jews in Judæa] and given to a nation bringing forth the fruits thereof [Britain]."

William Blake, the poet (1757-1826), having heard the story of Christ's stay in Britain, immortalised it in his " Jerusalem," which has been beautifully set to music by

Sir Hubert Parry, and known as "The Glastonbury Hymn," which is now sung on great occasions.

So "when Joseph of Arimathæa subsequently came [to Britain] to proclaim the Saviour under the very name [Yesu or Jesu] familiar to every Druid, and as having fulfilled in the Atonement their basic principle, we do not wonder that he received a welcome at the hands of the Druids. It is a remarkable fact that Druidism never opposed Christianity, and eventually became voluntarily merged in it." As John Pym Yeatman in his *Early English History*, page 104 says, "The stories of the atrocities of the Druids were mere inventions of the Romans to cover their own cruelty and to excuse it. The religion of a people who were so mild and merciful that they would not even imprison their debtors, as did the Romans, could not be bloody." In *Religions of Britain*, page 37, Charles Hulbert likewise states, "The charge of staining their consecrated places with human blood and offering upon the altar of Cor-Gawr or Stonehenge human victims, hath no real foundation in fact ; an accusation as wicked as unjust. . . . Next to the Jewish in purity we consider the ancient religion of Britain."

The old Druid religion was far in advance of heathen religions in general. It taught the truth of the one great supreme God, in contradistinction to the polytheism which was rife everywhere. Then in the second place they had no graven images. No idols of British origin have ever been unearthed in our country. From Land's End to John O' Groat's no such thing has ever been found. As Wylie's *History of Scotland*, page 71 states : "Relics of all sorts have been found in our soil, but never idol of British manufacture, nor is one such to be seen in any of our museums."

In view of all the above facts, we can understand why, after his expulsion from Palestine, Joseph of Arimathæa was eager to bring the Gospel to Britain and to take up residence at Glastonbury, already hallowed by the home of Jesus there. Here Joseph lived for the remainder of his life. The Welsh poet Maelgwyn, of Llandaff (A.D. 450), records that on Joseph

of Arimathæa's grave at Glastonbury the epitaph was as follows :

(translation)

" I came to the Britons after I buried Christ.
I taught. I rest."

Maelgwyn also describes the exact position of the grave with meticulous care. The stone sarcophagus of Joseph of Arimathæa, bearing clear marks of identity, was re-discovered in 1928.

After Joseph of Arimathæa, the next well-known missionary to Britain was Simon Zelotes, one of the Twelve Apostles of Christ. Dorotheus, Bishop of Tyre (A.D. 303) informs us that Simon Zelotes preached Christ all along the North coast of Africa and then crossed to Britain (*Synopsis de Apostol*—9). Next came Aristobulus. The historian Alford in *Regia Fides*, vol. i, p. 83, states, " It is perfectly certain that before St. Paul had come to Rome, Aristobulus was absent in Britain." Again Dorotheus says, " Aristobulus who is mentioned by the Apostle in his epistle to the Romans (Rom. 16, ¹⁰) was made Bishop in Britain."

Then came St. Paul to Britain. Theodoretus says : " Paul preached the Gospel to the Britons and others in the West " (*De Curandis Græcorum Affectionibus*, Lib. IX). After investigation, Capellus states : " I scarcely know of one author from the times of the Fathers downwards who does not maintain that St. Paul, after his liberation preached in every country in Western Europe, Britain included " (*History of the Apostles*). Bishop Burges writes, " Of St. Paul's journey to Britain we have as satisfactory proof as any historical question can demand." (*Independence of the British Church*).

It is interesting to note that the names of a British prince and princess, who had become Christians are mentioned in the Bible by the Apostle Paul. Linus and Claudia, named in 2 Timothy 4, ²¹, were the son and daughter of the well-known British king, Caractacus. The verse reads " Do thy diligence to come before winter. Eubulus greeteth thee

and Pudens and Linus and Claudia, and all the brethren." Pudens mentioned in the verse was the husband of Claudia ; he was a Roman noble. At the time that verse was written, all three of them were living in Rome. Pudens has the distinction of being the only name mentioned in the Bible recorded in stone of ancient date in Britain. Amongst Roman remains at Chichester there was dug up in 1723 a stone bearing an inscription in which Pudens is mentioned in connection with the erection of a Roman temple there. This stone is now exhibited outside the Council House at Chichester and is known as the Pudens' Stone. The incident recorded on it, of course, occurred before Pudens accepted Christianity. Pudens was a Roman officer stationed at Chichester during the earlier part of the Roman occupation of Britain and it was during his stay here that he won the affections of the British king's daughter Claudia. Pudens and Claudia were subsequently married in Rome in A.D. 53.

How deep a root Christianity had taken in the British Isles during the centuries immediately following the time of Christ may be judged from the following extract from Chrysostom, Patriarch of Constantinople A.D. 347-407 : " The British Isles which are beyond the sea [Mediterranean] and which lie in the ocean [the Atlantic] have received the virtue of the word. . . . Though thou shouldest go to the ocean, to the British Isles, there thou shouldest hear all men everywhere discussing matters out of the Scriptures with another voice indeed, but not another faith ; with a different tongue, but the same judgment."

The Ancient Britons of the British Isles thus being the first race to recognise Christ, became the pioneer nation in missionary work. In this connection the great work done by the Irish section of the early Celtic Church must not be overlooked. The noble part played by Ireland in missionary work earned for it the title " Isle of Saints " during the early centuries. At that time, " swarms of devoted missionaries " went out from Ireland to every part of Europe, so much so that Dr. Johnson states that Ireland was " the school of the west."

The vigour of the early British Christians may be gauged by the fact that missionaries from the Church in the British Isles founded the Churches of Gaul (France) Lotharingia (Lorraine) and Helvetia (Switzerland.)

Following the sixth century, the little Scottish Isle of Iona, immortalised by Columba, became the great spiritual lighthouse of the north, whose influence was ultimately felt over all Europe, from Iceland to the Mediterranean. "Iona . . . stood for all that was luminous and spiritual, pure and unworldly. The missionaries of Iona left their mark upon almost every corner of Europe, and some of her most precious manuscripts rest to this day in European libraries" (*The Norseman in Alban* [Scotland] — page 23, Robert Lock Bremner). In the eighth century the library at Iona contained one of the most valuable collections of manuscripts in the world. "For two hundred years Iona was the lighthouse for the western nations, whence missionaries went forth in all directions." (*Celt, Druid and Culdee*, p. 110. J. H. Elder).

From the mass of foregoing evidence it is clear that Britain was the leading nation in the pioneering of Christianity, and to-day, we are still the foremost race on Earth in regard to the spreading of the Scriptures—the great Bible Societies which were founded last century have done an enormous work in this respect. It is interesting to note that the extending influence of Britain's sea-power and the impulse to exploration during the sixteenth century were accompanied by an impulse to spread the Gospel. On this point the *Encyclopædia Britannica*, under the caption "Modern Missions" states :

"The development of the maritime power of England, which the Portuguese and Spanish monarchies noted with fear and jealousy, was distinguished by a singular anxiety for the spread of the Christian faith. Edward VI in his instructions to the navigators in Sir Hugh Willoughby's fleet, Sebastian Cabot in those for the intended voyage to Cathay, and Richard Hakluyt, who promoted many voyages of discovery in addition to writing their history, agree with Sir Humphrey Gilbert's chronicler, that

' the sowing of Christianity must be the chief intent of such as shall make any attempt at foreign discovery, or else whatever is builded upon other foundation shall never obtain happy success or continuance.' "

It is also a remarkable fact that the phenomenal growth of Bible Societies and Foreign Missions and the rapid expansion of the British Empire have been simultaneous. To-day more than 90 per cent. of the funds for Foreign Protestant Missions are subscribed by the British Empire and the U.S.A. Fully 90 per cent. of Foreign Missionaries are from the same source. During the year 1939 the Scriptures distributed by the British and Foreign Bible Society, American Bible Society and the National Bible Society of Scotland, to mention only three, reached the colossal total of over 28,000,000, printed in many hundreds of languages. The total distribution of copies of the Scriptures by all other nations combined for the same period is only a few thousands. Verily God has found His witnesses in those nations that have sprung from the race of the British Isles !

In spite of all her faults, Britain and her kindred nations to-day are, from the spiritual point of view, manifestly a long way in advance of the great Continental nations steeped in pagan Nazi-ism, Fascism, Atheism, etc. Especially now in this great World War, where would the proclamation of the Gospel be, but for Britain and the nations that have sprung from her ? Surely the British to-day, notwithstanding all their admitted blemishes, are as much God's witnesses in the modern world as Israel of old were in the ancient world ! And in this connection it is interesting to observe that the Lord through the Prophet Isaiah addresses his people as dwelling on islands : " Hearken unto me, my people ; and give ear unto me, O MY NATION : for a law shall proceed from me. The ISLES shall wait upon me and on mine arm shall they trust." " The ISLES shall wait for His law." " Listen O ISLES unto me : and hearken ye people from far." " Wherefore glorify ye the Lord . . . in the ISLES OF THE

WEST" (the Hebrew word for *sea* and for *west* is the same ; "isles of the sea" is a meaningless translation for all islands of any consequence are in the sea). The only important islands in the west are the British Isles and Iceland. In his work on *Pre-historic Nations* Baldwin says, "In Sanskrit books the British Islands are described as "The Sacred Isles of the West." The small number of people inhabiting Iceland, although forming a separate community, are of the same race as the British, with the Norse element predominating.

The Great Pyramid identification of Britain as the people who are to lead the way through the present chaotic transition period into the New Order of spiritual values according to the Divine purpose, however, is very striking. It will be recalled that although the short passage leading from the end of the Grand Gallery pertains to the Great War, the date marked by its entrance (4th August, 1914) is not the date when the war began but that on which Britain entered into it, and the length of the passage corresponds to the precise period that Britain was in that world conflict. Britain is therefore the nation that, through the centuries has symbolically traversed the Grand Gallery from its beginning marking A.D. 33, when the Jews, as a nation, were cast off from Divine favour. This completely confirms our findings regarding the circumstances of the early history of Britain, and demonstrates that Britain was the nation to which Christ referred when He said that the interests of His Kingdom would be taken from the Jews and given to another nation. The fact that Britain is the nation whose course during the past nineteen centuries is represented by the track of the passage floor throughout the Grand Gallery means that British history has been God-directed so as to develop in the British race those characteristics and virtues necessary to perform the task now entrusted to us. This explains why the Anglo-Celto-Saxon temperament is more suited to serve and guide humanity than is the Continental type in general. In the hand of God, Britain, with her companions, is to be a servant

nation helping the whole world of mankind out of the " gutter," and not an objectionable, proud " master race " of the type Hitler proposed the Germans should be. The British Commonwealth of Nations has therefore been built up under Divine direction and has been brought into existence for an enduring purpose in the interests of the human race.

After the collapse of France in 1940, the Nazi tyrants were prevented from over-running the British Isles, when, humanly speaking, they could have done so. That by which the life of the British Empire was preserved and to which our nation owes its very existence to-day was the will of the Almighty, who has graciously purposed that Britain shall be an honoured instrument in the establishment of " the new earth." The British stood alone for over a year (1940-1941) against the hideous military monster of Europe and saved the freedom of the World, but only by the grace of God. Let Britons not forget the deliverance of Dunkirk and that it quickly followed the National Day of Prayer.

At this juncture students of the Scriptures naturally enquire where do the Jews come into the picture ? Does not the Bible teach that the Jews are to be restored at the end of the age and play an important part in the inauguration of " the new earth " ? Yes, it is perfectly clear from the Bible that the Jews, or a certain section of them at any rate, are going to have such an experience and revelation at the close of the present age that " they shall look upon him whom they have pierced [Jesus] and they shall mourn for him, as one mourneth for his only son " (Zechariah 12, 6-10). The context of this passage of Scripture reveals that this is to occur at the time when Jerusalem and Judea are being re-inhabited and rebuilt by the house of Judah, the Jews. The return of Jews to Palestine and the rebuilding of the cities of Judah and creation of new towns with populations entirely Jewish in the Holy Land has been going on vigorously before our eyes for the past 25 years, that is, ever since the deliverance of Jerusalem and the Promised Land in 1917-1918. Therefore, the long foretold great spiritual awakening of the Jews is

imminent, and so great will be the awakening and so radical the change in the religious life of the Jews that the Bible declares it will profoundly influence the other nations and that ultimately the Jews will lead the nations in the worship of God ; listen again to the voice of the Prophet Zechariah, " Thus saith the LORD of hosts ; In those days it shall come to pass, that ten men shall take hold out of all languages of the nations, even shall take hold of the skirt of him that is a JEW, saying, We will go with you : for we have heard that God is with you." " Yea, many people and strong nations shall come to seek the LORD of hosts in Jerusalem, and to pray before the Lord " (Zechariah 8, ²²⁻²³). The Divinely allocated function of the reformed Jews in the establishment of " the new earth " is evidently mainly connected with ecclesiastical matters and the worship of God, and so we find that when the Israelites were first formed into an organised community after the Exodus God destined the House of Judah to be His sanctuary, as the Psalmist declares : " Judah was His sanctuary."

As we are now in the chaotic transition period between the Old Order and the New World, we would naturally expect to see by this time the first signs at least, of some movement within Jewry itself, and also signs of Anglo-Jewish co-operation, as it is upon Britain that the burden of the task falls in the leading of humanity into the New Order. And true enough, a virile Hebrew-Christian movement has sprung into existence amongst the Jews themselves in recent years. Besides, the attitude of Jewry in general towards Jesus Christ is changing—not that they as a whole are yet regarding him as their Messiah, but their attitude has become friendly, and Jesus of Nazareth is now even freely discussed in some Rabinnical circles.

As for the recent development of Brito-Jewish collaboration, this is almost too well known to be repeated here. The first important move was made in November, 1917, when the British Government issued the famous Balfour Declaration promising to facilitate the establishment of a national home for the Jews in Palestine. Early in the next month the

British delivered Jerusalem from centuries of oppression, whilst in the following year the Turks were driven entirely out of Palestine and the whole country fell into British hands. Jewish immigrants then poured into Palestine. In 1925, Lord Balfour opened the famous Hebrew University in Jerusalem "the crown of Hebrew Revival" and this has become the centre of Jewish life and culture throughout the world. Hebrew, which has been a dead language for a much longer period than Latin, has been revived in Palestine and is recognised by the Government as an official language of the country. Then the intensified persecution of the Jews in Continental Europe, especially in Germany after the assumption of power by Hitler, caused increased Jewish immigration into Palestine and a great influx of Jews into the British Isles and U.S.A. However, as will be observed, all this wonderful development had its origin in the Balfour Declaration, and on this point the words of General Ludendorff are worthy of note : he said, **"By the Balfour Declaration of 2nd November, 1917, with its far-reaching promises, Britain undertook to protect the Jewish nation, and thus bound up the interests of that nation with her own destiny."** (*These Eventful Years*, Vol. I, p. 280). Thus the Jews are now bound up in the destiny of Britain in harmony with the Divine arrangement, so that they will be ready to perform their particular function and collaborate with us when Britain, which must also yet be purged, lays the foundations of "the new earth" in the years that lie immediately ahead.

As the Holy Land is now under British control and the restoration of the Jews is taking place within the scope and jurisdiction of the British Empire, and the destiny of the Jews has become incorporated within our own destiny, the course of the Jews at this stage is therefore not shown separately in the Pyramid, but is included in that of the British Empire as part of the one great composite "nation" or power that will, when further purged, constitute the nucleus of "the new earth."

When we speak of Britain in this connection, of course we

mean the whole of what is now called the Anglo-Saxon world, the kernel of which is Great Britain. In fact, the Pyramid shows that associated with Great Britain as part of the one great "power" in the inauguration of the New Order, there will be two kindred communities who are not under the British Crown, namely, the United States of America and Iceland. It is rather remarkable that one of these, the U.S.A., is enormous (population, 130,000,000), while the other, Iceland, is very tiny (population 130,000). As one is a thousand times larger than the other in population, their functions in connection with the New Order are, as we would expect, entirely different.

From the standpoint of historical development, the U.S.A. is, of course, really a development out of the British Empire. The first colonisations were all British and the bulk of the population of the U.S.A. to-day are of the Anglo-Celto-Saxon stock of the British Isles, whilst their language and even their weights and measures are British, and they have the same religious outlook. Hence it is not surprising to find the Pyramid indicating that America together with the members of the British Commonwealth will act as one with Great Britain and conjointly lead the world into the New Order.

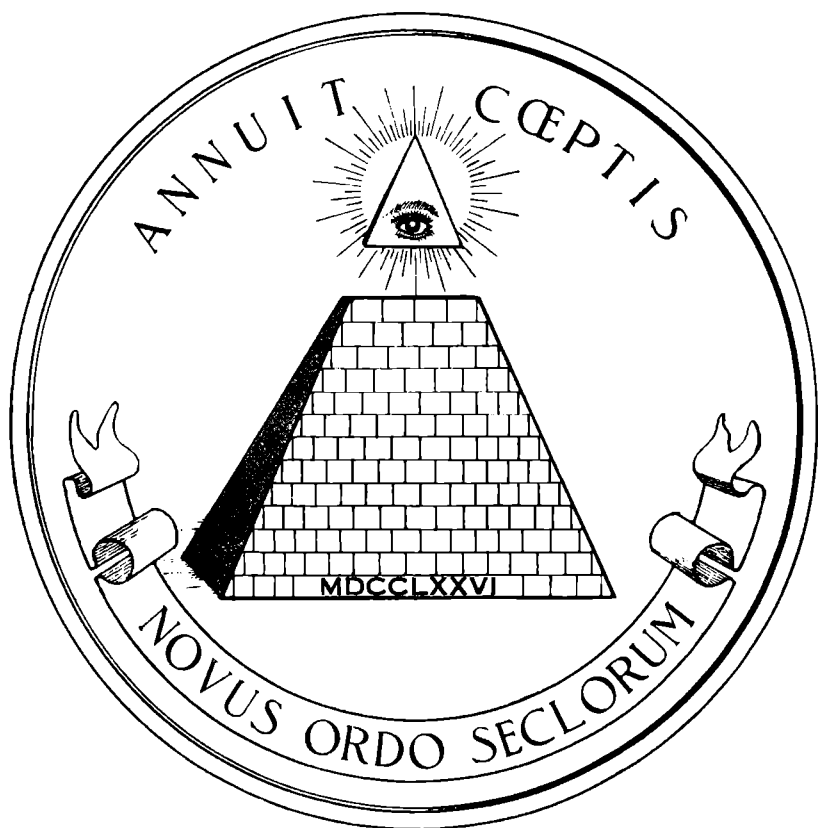
The Great Step at the end of the Grand Gallery is one of the key features in the entire Pyramid. As explained above, its geometric construction supplies the key to the chronological scale of the horizontal inset that follows, but it is also the key to much more. The vertical edge of the Great Step defines the E-W Axis and therefore the latitude of the Pyramid. The date marked on the general chronograph by this vertical riser of the Step is 1846, the year that witnessed the "completion" of the U.S.A., the largest single Anglo-Saxon nation in the world. That year saw the U.S.A. at war with Mexico, and this resulted in colossal acquisitions of territory; the whole of New Mexico, Arizona, Texas and California (a total area greater than that of the entire British Isles, France, Germany and Italy all put together) being annexed to the U.S.A., thus "completing" America as it stands to-day. These vast territories were occupied by the U.S.A. in 1846,

the official annexations taking place during 1846-1850. A.D. 1846 was the year in which the United States expanded itself over the full breadth of the great American Continent from the Atlantic to the Pacific, as it appears on our maps at the present day. Prior to that date the U.S.A. only extended over the eastern part of the continent, and had only the Atlantic seaboard. In that same year, 1846, the boundary between the United States and Canada was fixed by law and the boundary obelisks each bearing the date 1846 were erected all along the frontier from the Pacific to the Great Lakes—but, of course, east of this they were not necessary, as natural geographical features (lakes and rivers) mainly form the boundary. It is remarkable that 1846, the Great Pyramid's *American Identification Date*, should be exhibited on stone across the American Continent for well over a thousand miles, and that this long line of dated stones should mark the boundary between that country and part of the British Empire, whose course is represented by the floor of the Grand Gallery on which the 1846 date is so prominently marked. This 1846-date-boundary-line, which lies due east-west for much of its course (on 49th Parallel) forms an axis dividing the great North American Continent into two practically equal parts of well over 3,000,000 square miles each. The vertical front of the Great Step lies exactly on the east-west axis of the Pyramid and therefore marks its latitude. Thus the latitude of the apex and centre of the Great Pyramid mark the date 1846 on the Pyramid's chronograph. But this latitude at which the Great Pyramid is built, namely $29^{\circ} 58' 51''$ N., chronologically marking A.D. 1846, is the mean latitude of the southern boundary of the U.S.A., *i.e.* the U.S.A.-Mexico frontier, which was actually defined in that very year, 1846, when the south-west territories were occupied by U.S.A. troops (the statutory fixing of the various sections of it taking place during the four years immediately following). And as if to mark the mean latitude of the boundary, the frontier actually crosses the parallel of latitude of the Great Pyramid at a point just mid-way across the Continent between the Gulf of

THE ORIGINAL GREAT SEAL OF THE UNITED STATES OF AMERICA

REVERSE SIDE

Annu't coeptis = He hath prospered our beginnings



Novus ordo seclorum = A New Order of Ages

Mexico and the Pacific Coast (the Rio Grande del Norte forming the border-line at the spot). It should be noted too that the Pyramid's parallel of latitude defines the general line of the major portion of the south coast of the United States of America (Gulf of Mexico).

As 1846 was the year in which the largest of all the present Anglo-Celto-Saxon nations, the United States of America, was formed, as we know it on the map today, how significant is the date 1846 revealed in the Pyramid on the specific track that represents the course of the Anglo-Celto-Saxon nations which have developed out of the original race of the British Isles. Furthermore, as the Great Step, which marks the year 1846, on the chronograph, constitutes the structural beginning of the special horizontal passage system at the enlarged inset scale applicable to Modern Times, which system portrays the inauguration of the permanent New Order—note, not simply a new age but a new world, a new order of ages. In view of this, how highly significant is the fact that on the reverse side of the official *Great Seal of the United States of America* there is portrayed the Pyramid with the Apex or Top Stone raised up separately above it and encircled with the halo of Divine Glory under the All-Seeing Eye, whilst underneath are the three Latin words “NOVUS ORDO SECLORUM” meaning *A New Order of Ages*, whilst over the top are the two Latin words “ANNUIT COEPTIS” *He has prospered our beginnings*. (This Seal is, of course, used for official documents. Both sides of it were also printed on the dollar notes issued in December, 1935.) One cannot refrain from remarking, what a pity these wonderful mottoes, so full of meaning, are hidden in the dead language Latin. Even the Bible itself was kept in Latin in the Dark Ages in order that the common people might be kept in ignorance regarding its real teaching. In more modern times of course, there is usually no ulterior motive in the use of Latin on official or public documents and mottoes; it has simply become a habit—a bad habit, for it keeps the common people in the dark. May we suggest that Latin be abolished from all documents,

national mottoes, prescriptions and the like that come before the public notice, and that the modern language of the country be adopted instead, so that the people can comprehend. (The author makes this suggestion completely without prejudice, for he happens to know something of Latin—having studied the language consistently for several years and then carried off a First Prize in the subject.) In the case now before us we specially suggest to our American brethren that the Latin be removed from their Great Seal, and that the grand national mottoes thereon, fraught with uncommon truth, be expressed in English that all may understand. There are no other national mottoes in the world to compare with them; they express in a nutshell the destiny of the United States of America and the very purpose for which the Almighty brought the American Nation into existence—to lead the world into “*a new order of ages*,” in collaboration with the great British Commonwealth of Nations, hence the significance also of the words on the obverse side of the Great Seal, “*E PLURIBUS UNUM*” “*One out of many*.” Truly Americans can already say, “*He hath prospered our beginnings*.”

From the above facts, therefore, the Pyramid clearly reveals that the U.S.A., a modern nation which has only come into existence in very recent times, although not officially within the British Commonwealth of Nations, is nevertheless incorporated in the great Anglo-Saxon “power” Divinely designed to introduce the New Order. The fact that the Great Step, which we could appropriately call the “American” Step, is the structural feature that introduces us to the special horizontal passage system which portrays the inauguration of the New Order reveals that in the Divine purpose the new world could not come into being until the U.S.A. had first of all been brought into existence and grown to “completion” and furthermore, that the U.S.A. is to play a very prominent part in introducing the “new order of ages.” The total length of this horizontal passage system beyond the Grand Gallery is $475\frac{1}{2}$ Pyramid inches, and the chronological scale applicable thereto as revealed by the geometric construction

of the introductory Step is a Pyramid inch to a month of 30 days, as already demonstrated, hence the period represented is $475\frac{1}{2}$ months of 30 days, that is, 14,260 days. As already ascertained, the entrance into that horizontal passage system marks midnight, August 4th, 1914, when Britain entered the Great War and the preliminary stage in the smashing of the Old Order began; 14,260 days from that time brings us to August 20th, 1953, as the date by which the transition period will have ended, the Old Order gone, and the foundations of the New Order of Ages will have been laid. While the main pillars of the old "Babylonian" system of arrogant states in Continental Europe may be expected to collapse in 1945 as shown by the Subterranean Chamber details, nevertheless there are many other lesser props of the old unjust Order to come down after that, some of them indeed in nearly every country. The Pyramid shows that after the downfall of the aggressor powers, practically another decade will pass before all the various unrighteous institutions of the Old Order are brought to an end. Simultaneous with the mopping up of the Old Order, the New will, of course, gradually come in.

Although the date on the chronograph marked by the end of the Grand Gallery is 1914, as obtained by the direct measurement up the passages at the Messianic Angle, nevertheless in actually traversing the Grand Gallery, at the end we encounter and must surmount the Great Step at the 50th course of the Great Pyramid's masonry, thus suggesting the approach to the great Jubilee of Restitution and Rectification, which indicates that we are being introduced to the preliminary preparations for the Rectification of the World. But Rectification is impossible so long as the Old Order stands, hence the first steps involve the destruction of the Old World. If a garden city is to be built on a site at present occupied by slums, the first job is the demolition of the slum property. The Old Order is like the slum dwellings, in more senses than one, and the initial process of rectification is obviously the demolition of the main structures, at least, of that Old Order. The main structures of the earthly phase of the Old Order

are, of course, the great empires and states that have tried to dominate and enslave the world for their own selfish aggrandisement. The direct measurement up the Grand Gallery to the beginning of the horizontal inset gives the chronograph date 1914 as the beginning of the initial stage of that demolition. The fact that the direct chronograph measurement giving the 4th August, 1914 date ignores the "American" Step shows that on that date Britain alone, without the U.S.A., would be involved in the beginning of the initial state. As only the British and kindred nations are shown in the upper passages of the Pyramid, there is nothing to prevent allies joining with them, either because they have the wisdom to do so, or are forced into the position through circumstances. But it must be clearly observed that at the beginning of the First World War in 1914 and at the beginning of the present Second World War (which is but the continuation of the First) when Germany began her great aggressions on surrounding nations, the first nation to call to account the mighty murderous aggressor and declare war on Germany at great peril to herself (humanly speaking) was Britain—which demonstrates the truth of the Great Pyramid's revelation that Britain is the "spearhead" of the New Order on Earth.

The uppermost portion of the Great Pyramid's interior passage system portrays this transition period (1914-1953) from the standpoint of the inauguration of the New Order, whilst the lowermost portion, lying some 240 feet vertically beneath, depicts the simultaneous overthrow and destruction of the Old Order. The period of 4 years from the summer of the year 1941 to the year 1945 is revealed to be the time of the sinking, collapse, and destruction of the Axis Powers which are the main pillars of the Old Order. The present World War will develop into the Great Revolution—a revolution such as the world has never known, one in comparison with which the French and Russian Revolutions will be insignificant. Those great organisations whose headquarters are in Rome and Berlin, but whose influence and intrigue extend to every part of the Globe, will be ground to powder and

utterly destroyed, never to rise again. With them the bondage and intolerance of the Old Order will go, and the liberty of the individual soul will triumph.

As will be seen from the charts, the special horizontal passage system beyond the Grand Gallery is mainly constructed of red granite. The first low part, however, is entirely of limestone, and pertains, as we have seen by its symbolism and measurement, to the period of the First World War in relation to Britain, from 4th August, 1914, to Armistice Day, 11th November, 1918. This was the initial stage of the World Tribulation with which "this present evil world" ends and was prophetically referred to by Christ as "the beginning of sorrows" during which Jerusalem and Judæa ceased to be "trodden down of the Gentiles." Jerusalem was delivered in the closing month of 1917 and the entire country was freed in 1918, and since then they have not been "trodden down" by any power; on the contrary the Holy Land, with its capital, Jerusalem, have been uplifted by Britain from the ashes of centuries. In Our Lord's Great Prophecy (Matt. 24, Mark 13, Luke 21) from which the above quotations are taken He says, "this generation [*i.e.* the generation that witnesses "the beginning of sorrows" and is living when Jerusalem is delivered] shall not pass away till all be fulfilled." (Luke 21, ³²). According to Biblical usage a generation was 40 years, the duration of the Wilderness Journey of the Israelites (Numbers 32, ¹³). "The beginning of sorrows" commenced in 1914, and therefore the period of that generation will "pass away" by 1954, forty years later. Our Lord's Great Prophecy reveals that within this period the Old Order will come to an end, the First Resurrection take place and "the new heavens" come into being, and the foundations be laid of the New Order, or in other words, the transition from the Old Order to the New will be complete. According to the Prophecy all this is due to be fulfilled before the period of this generation passes away during the year 1954, that is to say all is to be accomplished by 1953 at the latest. We have already shown from the geometric measurements that the end of the horizontal

system symbolising this transition period marks the date 20th August, 1953, which, it will be observed, agrees with Our Lord's Great Prophecy to the letter.

Furthermore, the details portrayed in that horizontal passage system agree precisely with the details of Our Lord's Great Prophecy. As mentioned above, "the new heavens" of the New Order comprise Christ and his resurrected saints, who will displace "the heavens which are now" consisting of the Devil and his demons. In the Bible the New Order is often called the Kingdom of God and it was for this that Christ taught us to pray "Thy Kingdom come, Thy will be done on Earth as it is in Heaven." However great the preparations now being made for the New Order, it obviously cannot be fully inaugurated until "the new heavens" come into being, that is, until the saints be resurrected and given power and authority, "sitting with Christ upon His throne," displacing Satan as "the god of this world" and "the prince of the power of the air." This obviously necessitates the First Resurrection—the resurrection of Christ's saints—to take place in the present transition period between the Old Order and the New; and both the Bible and the Pyramid clearly reveal that will be so. Our Lord in His Great Prophecy reveals that before this generation passes [*i.e.* the 1914 generation] He shall come for his saints and appear "in heaven" and that consequently "the powers of the [present] heavens shall be shaken." In harmony with this the Apostle Paul, addressing the saints, states, "when Christ who is our life shall appear, then shall ye also appear with him in glory." So Christ tells us that within the allotted generation (1914–1954), what we now call the Old Order, the present "heaven and earth shall pass away" in "a time of trouble such as never was since there was a nation" and "distress of nations with perplexity"—just what we see happening before our very eyes to-day. And Jesus said, "When these things begin to come to pass, then look up, and lift up your heads: for your deliverance draweth nigh."

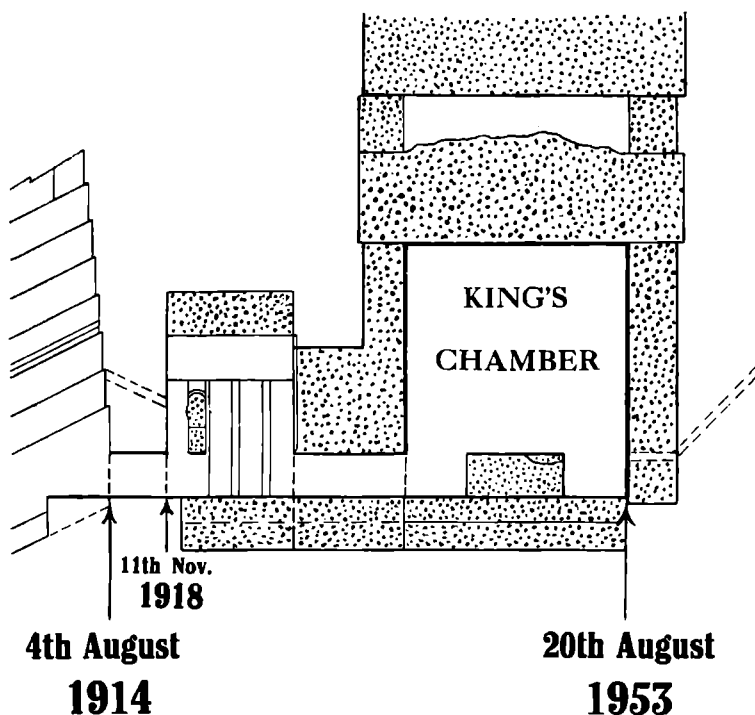
But the main feature in Our Lord's Prophecy and the one

He specially stresses is His coming to take the saints to be with Him in glory "in the heavens," and so we find that the predominating symbolism in the horizontal system beyond the Grand Gallery in the Pyramid pertains to the First Resurrection—the gathering of the saints to form "the new heavens."

On emerging from the "Great War" Passage we immediately find ourselves under the granite roof of the "Ante-Chamber" and from that point onward the structure is almost entirely of granite; the King's Chamber itself and the passage leading into it being wholly granite. The whole granite arrangement was alluded to in the ancient Egyptian ritual as *The Secret House*. It forms a separate and distinctive feature of the Pyramid, which is otherwise built entirely of limestone; it is really a separate building within the limestone of the Pyramid. It is also a geometric entity, as it is constructed according to a complete geometric design, the extent of which coincides exactly with the complete granite structure.

As granite is a superior stone to limestone, the predominating symbolism of the Granite "House" in the Pyramid pertains to the higher phase of the New Order, that is, "the new heavens." Both the geometric and the structural symbolism completely confirm this. The distance from the end of the limestone "Great War" passage along the full length of the "Ante-Chamber" to the beginning of the Granite Passage is the same as the height of the Grand Gallery's partition grooves above the roof line of the First Ascending Passage and is equal to the diameter of the Celestial Circle (the Year Circle). Thus the length of the Ante-Chamber is such that the Celestial Circle fits exactly into the "chamber" between its north and south walls. The radius (58.13 P") and double radius or diameter (116.26 P") of the Celestial Circle, in the Pyramid, are invariably associated with the "heavens" or spiritual life. For example, the Pyramid's Apex (of the full design) is 5,813 Pyramid inches above the base, and this is precisely 100 times the radius of the Celestial Circle. Ten (10) is the complete number, on which the numeric systems of all nations are based. Ten times ten (10×10) or ten

THE GRANITE SECRET HOUSE OF THE PYRAMID

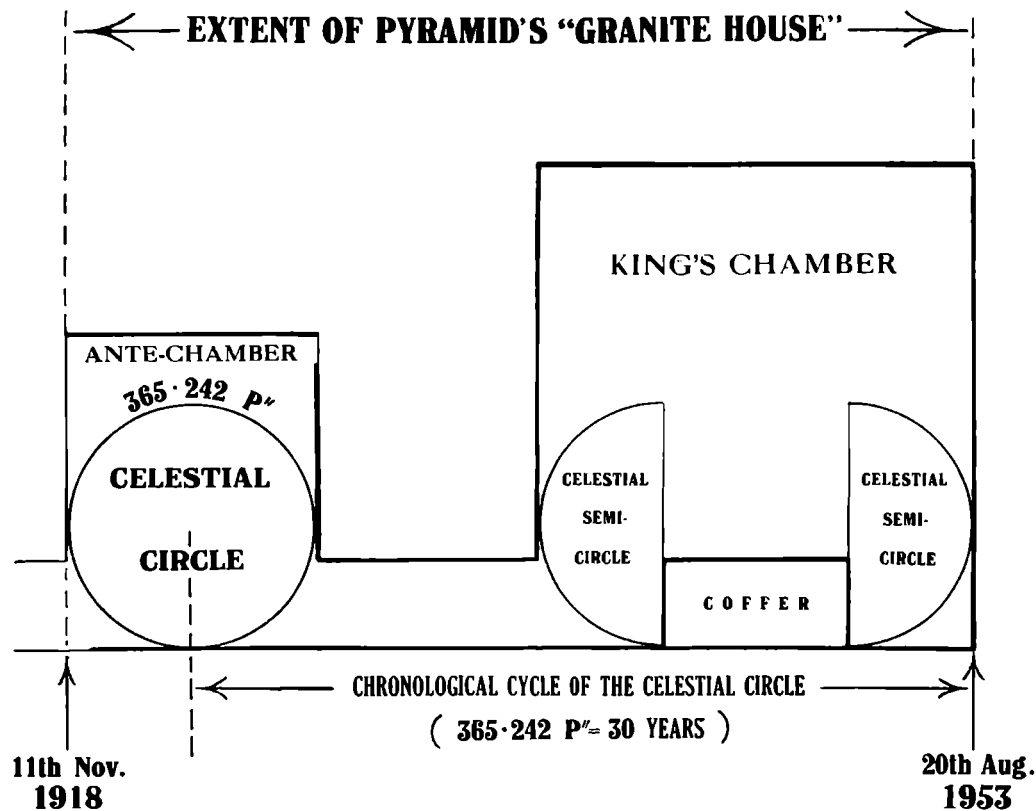


**"THIS GENERATION SHALL NOT PASS AWAY
TILL ALL BE FULFILLED" *Luke 21:32.***

W. P. F.

squared (10^2) represents that which is complete on all sides—perfection. How appropriate therefore that Christ, the embodiment of spiritual perfection, as Head of the New Heavens should be represented by the Pyramid's Apex or Top-Stone exalted to the height of 100 times the radius of the Celestial Circle above the earth. That the length of the Ante-Chamber being equal to the Celestial Circle diameter is of deep spiritual significance and has to do with the new heavens is confirmed by the structural symbolism. At the end of the Ante-Chamber, over the entrance to the small Granite Passage, four deep broad vertical grooves rise right up to the lofty roof of the "chamber." At the bottom of each of the vertical grooves there is a scoop eight inches long, the lower end of the scoops coinciding with the beginning of the roof of the low Granite Passage. The symbolism here is unmistakable; it clearly pictures a process of being scooped up or caught up, which instinctively calls to our mind the words of the Apostle Paul with reference to Christ's return and the First Resurrection when he said, "The dead in Christ shall rise first; then we which are alive and remain **SHALL BE CAUGHT UP** together with them in the clouds to meet the Lord **IN THE AIR**" and so form "the new heavens" and thus displace the present "prince of **THE POWER OF THE AIR**" as the Bible designates the Devil. The words of Our Lord's Great Prophecy regarding this event are: "They shall see the Son of Man coming in the clouds of heaven with power and great glory. And he shall send his angels with a great sound of a trumpet, and they shall gather together his elect from the four winds"—hence the significance of the four grooves.

These four vertical grooves rising from the roof of the Granite Passage at its entrance clearly show that this passage represents the passage of the saints into glory to form "the new heavens," and this is completely proved by the fact that this short passage leads into the King's Chamber, the predominating symbolism of which unmistakably pertains to resurrection glory in the Divine presence. In the ancient Egyptian texts



the King's Chamber was alluded to as "The Chamber of the Resurrection" and also as "The Chamber of the Open Tomb" for in it stands the Granite Coffin, which has the appearance of an empty stone coffin without a lid. The ancient Egyptians of the Pyramid period, on observing what appeared to be an empty lidless sarcophagus being placed in the Pyramid's crowning chamber, the King's Chamber, while under construction, concluded, and rightly so, that it symbolised resurrection, but naturally they misapplied it to a local deity—the deified Osiris—instead of to Christ and the risen saints of an age then in the far-distant future. Speaking of the beliefs of the ancient Egyptians regarding the Pyramid, the well-known Egyptologist, Marsham Adams, in his work *The Book of the Master of the Hidden Places* (1933 edition) p. 41, says, "In truth, the Great Pyramid is the House of a Tomb; but it is not a closed but an open tomb. It is the tomb . . . not of the dead, but of the risen."

It is remarkable, too, that this Coffin in the King's Chamber is the same size, in its interior capacity, as was the Ark of the Covenant in the Holy of Holies in the original Hebrew Temple at Jerusalem. It will be recalled that it was from the top of the Ark of the Covenant that the Shekinah Light, representing the Divine presence, radiated. The correspondence in symbolism between the granite Secret House in the heart of the Pyramid and the ancient Hebrew Tabernacle or Temple, is striking. The two granite blocks forming the roof of the short, low Granite Passage, together with the other blocks above them constituting the "partition" between the Ante-Chamber and King's Chamber correspond symbolically to the enormously thick curtain called the Vail which divided the Holy from the Holy of Holies, and under which the High Priest had to stoop down to gain access to the presence of the Lord represented in the Holy of Holies (or Most Holy). In the Tabernacle proper or Secret House, gold was the metal used in construction, whilst in the Court outside a lower grade of metal, namely copper, was employed. So the Pyramid's Secret House is constructed of granite, whilst outside of that

Sanctuary the entire Pyramid is built of a lower grade stone, limestone. Thus, granite in the Pyramid corresponds to gold in the Tabernacle and represents things Divine. The King's Chamber, the innermost of the two chambers of the Pyramid's sanctuary has the same significance as the innermost of the Tabernacle's two chambers, the Holy of Holies.

The great mystery enshrined in the Pyramid's "Secret House" of granite, therefore, is the union of the members of the true church with Christ in the First Resurrection. And what is most convincing, the New Testament also declares this to be the great mystery of the Scriptures that has been hidden from ages and generations. Listen to the following statements from the Bible: "Christ also loved the church and gave himself for it; that he might sanctify and cleanse it . . . that he might present it to himself a glorious church, not having spot or wrinkle or any such thing; but that it should be holy and without blemish. So ought men to love their wives as their own bodies. For we are members of his body. For this cause shall a man . . . be joined unto his wife and they two shall be one flesh. **This is a great mystery: but I speak concerning Christ and the Church.**" "**Behold, I shew you a mystery:** we [the saints] shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound and the dead shall be raised incorruptible and we shall be changed." "The dead in Christ shall rise first and we which are alive and remain shall be caught up together with them . . . so shall we ever be with the Lord." "**The mystery which hath been hid from ages and from generations but now is made manifest to his saints to whom God would make known what is the riches of the glory of this mystery . . . which is Christ in you, the hope of glory.**"

There is no exit from the King's Chamber; it is a finality. This shows that "the new heavens," comprising Christ and the risen saints, and of course, "the new earth" organised under their direction and control will be an abiding condition. Hence "the new heavens and the new earth wherein dwelleth

righteousness " are also termed in the Bible " the world without end." The Prophet Daniel says the same thing but in different phraseology : " The saints of the Most High shall take the kingdom, and possess the kingdom for ever, even for ever and ever." " And the kingdom and dominion, and the greatness of the kingdom under the whole heaven, shall be given to the people of the saints of the Most High, whose kingdom is an everlasting kingdom, and all dominions shall serve and obey Him."

Now to summarise the situation—The horizontal system beyond the Grand Gallery portrays the time of transition between the Old Order and the New Order, and is the precise period covered by Our Lord's Great Prophecy. The introductory limestone section comprising the first low passage represents the first World War, 1914-1918, with relation to Britain, the power that liberated Jerusalem and the Holy Land from age-long oppression. The Lord referred to this as " the beginning of sorrows," wherein He said " nation shall rise against nation and kingdom against kingdom " and Jerusalem would cease to be " trodden down of the Gentiles." Beyond the " Great War " Passage we come into the sphere of granite and enter the Secret House, the symbolism of which is mainly devoted to the final union of Christ and the saints (the true Church) in the First Resurrection. This is the mystery or secret enshrined in the " Secret House " of the Pyramid and it is this same great secret or mystery that the Bible repeatedly refers to and says it is the mystery that has been hidden for ages, and it is the main theme of Our Lord's Great Prophecy. Concerning His Prophecy the Lord said it would all be fulfilled within a generation, that is, in less than 40 years, in accordance with the Biblical usage of the term. According to the chronological scale provided by the Pyramid itself, the measurement of the full length of the " Secret House " with its introductory limestone passage reveals that all will be fulfilled in 39 years, from 1914 to 1953. Verily, the Great Pyramid's Secret House of granite, with its introductory passage, is Our Lord's Great Prophecy in stone! The simultaneous dissolution of the

Old Order in the "time of trouble such as never was since there was a nation" is portrayed in the Great Underground Cavity and Pit that lie vertically beneath the Secret House.

The granite "Secret House" is an entity, forming a complete pattern of symbolism in itself—a mass of symbolism *en bloc*, pertaining to the period as a whole, in which it is set, namely, 1918–1953. In the Ante-Chamber portion, particularly, the symbolism is very elaborate, involving portcullis arrangements, pilasters, broad groovings, semi-circular cuttings, wainscots, etc.; obviously it would be unreasonable to measure up any one of these details, calculate a date therefrom and expect the particular symbolic detail only to apply to that moment of time. Clearly the elaborate symbolism applies to the Granite House as a whole and will all be fulfilled within the chronological period represented thereby. Even the geometrical construction confirms this. If the Celestial Circle, which exactly fits into the Ante-Chamber and defines its length, be regarded as a chronological cycle, that is to say if it were to make a complete revolution along the inset chronograph, which is represented on the floor, the date defined by the end of the cycle would be 20th August, 1953, which is the very day, marked by the end of the Pyramid's "Granite House." That is to say, the entire mass of detailed symbolism portrayed in granite forms one comprehensive whole applicable to the period as a whole, showing the developments that will take place within the specified period represented by the Granite House and defined by the chronological cycle of the Celestial Circle which is geometrically portrayed in the Ante-Chamber at the entrance to that Granite House.

How perfectly this position harmonises with what Christ foretold! He told us that when we see these things begin to take place (and we have now seen "the beginning of sorrows" and deliverance of Jerusalem which he prophesied) the generation witnessing them would not pass away till all the words of His Great Prophecy had been fulfilled. The main event dealt with in the Prophecy and the one that is emphasised is the final union of all the elect saints with Christ

in glory, which is therefore due within the Biblical generation of 40 years from "the beginning of sorrows" in 1914. The Pyramid shows also that all that is foretold in our Lord's Great Prophecy is chronologically due to occur by the fall of 1953, just within the 40 years' limit. While the Lord informed us of the period, He did not reveal the precise day when the union of His true church with Him would be completed in glory, but on the contrary told us to "Watch!" Although the exact period is so definitely shown in the Pyramid, even to the very day, and the symbolism portraying the glorification of the church so outstandingly clear and predominant, yet the precise date within the specified period is not revealed, but here, as in the Scriptures, there is sufficient made plain to cause every faithful footstep follower of Christ to "Watch" diligently, for at the most there is only some ten years to run, and it may be much less, for the King's Chamber represents the inauguration of "the new heavens" with the nucleus of "the new earth" under its control by the fall of the year 1953. But having been instructed to watch, let us watch for any indications that the time may be nearer. Two dates in connection with Biblical time-prophecies fall within this brief period, and it will be worth our while to watch them. The beginnings and endings of the long-term periods of chronological prophecy run in series. The last two dates of the series in connection with the "1,335 days" of Daniel's prophecy run out in 1945 and 1948. Especially in view of the statement "O the blessedness of him that waiteth, and cometh to the 1,335 days" we would be well advised to watch carefully these two dates. It should also be carefully noted that the "2,300 days" of Daniel's prophecy run out precisely in 1953, the limiting date of the chronograph of the Pyramid's Secret House of Granite.

With this glorious revelation of the Pyramid's Secret Granite House how futile it is to look here for dates, etc. in connection with the present war and chaos amongst the nations, for these are to be found in their appropriate place, the chaotic Subterranean Cavity far below. The bursting-up of the Old

Order could never be found symbolised in granite in the Pyramid.

The dark transition period between the Old Order and the new, during which the glorification of the true church takes place, is several times fittingly spoken of in the Bible as a "night." In fact in Mark's account of Our Lord's Great Prophecy, Christ ends with these words: "Watch ye therefore: for ye know not when the Master of the House cometh, at even, or at midnight, or at the cockcrow, or in the morning: Lest coming suddenly he find you sleeping. And what I say unto you I say unto all, Watch!" In early Old Testament times there were three watches in the night, namely, the First Watch till midnight, the Middle Watch till 3 a.m. and the Morning Watch till 6 a.m. In Christ's time however the night from 6 p.m. to 6 a.m. was divided into four watches of three hours each and named as under:—

First Watch or <i>Evening</i>	..	6 p.m. to 9 p.m.
Second ,, ,, <i>Midnight</i>	..	9 p.m. to 12 m.n't.
Third ,, ,, <i>Cock-crow</i>	..	12 m.n't to 3 a.m.
Fourth ,, ,, <i>Morning</i>	..	3 a.m. to 6 a.m.

In the dark night of trouble, 1914-1953, we are now about to enter what would correspond to the Morning Watch, 1943-1953. True to the Prophecy, we did not know beforehand during what watch the Lord would gather his saints and "shake the powers of the heavens" by forming "the new heavens," but we knew it would happen within the generation as He had told us. But we now know the Watch, because three out of the four have now passed, and therefore it can be no other than the fourth or Morning Watch.

Whilst the "morning watch" is one of hope, for it terminates in the dawning rays of sunshine, nevertheless it also contains the blackest of the night, for it is a true saying, "The darkest hour comes just before the dawn." Both Bible and Pyramid reveal that the brightest morning in the world's history, the establishment of "the new heavens and the new earth wherein dwelleth righteousness" is to be preceded by

the darkest of her night. God says in the Scriptures "I will shake the heavens and the earth; and I will overthrow the throne of kingdoms, and I will destroy the strength of the kingdoms of the heathen. And I will shake all nations, and the desire of all nations shall come: and I will fill this house with glory, saith the Lord of Hosts." (Haggai 2, 7, 21, 22). This is truly a black cloud with a golden lining!

The climax in the shaking of the symbolic earth, *i.e.* the wrecking of the present social structure of the world, is pictured in the symbols of the Book of Revelation as a colossal earthquake such as has never been known. This is most appropriate, for if the earth symbolises the social earth, then an earthquake fittingly symbolises a violent shaking and overthrow in organised society, in other words a revolution. Listen to the Bible's description of the terrible revolution now imminent that will completely wreck the Old Order: "And there was a great earthquake, such as was not since men were upon the earth, so mighty an earthquake and so great"—Revelation 16, 18. The context shows that this is associated with the fall of the Babylonian system which has continued in the dominant Continental Empires through the ages as the heart and core of the Old Order. In other words this most appalling revolution is the terrific Continental Revolution now imminent, in which particularly the systems centred in Rome and Berlin will be blown off the face of the earth. Revelation indicates it will be particularly terrible in the city that sitteth on seven hills, *i.e.* Rome (both symbolic and literal).

The Bible is teeming with examples of where the present terrible world trouble is depicted and then immediately followed by a description of the grand conditions of the New Order. See, for example, Isaiah, chapter 34, where the present world holocaust is vividly portrayed, whilst the following chapter, the famous 35th, describes the glories of the New Order, and closes with the grand words "sorrow and sighing shall flee away." Similarly Isaiah 24 gives a vivid picture of the current world tribulation whilst the next chapter, 25, tells of the glorious time to follow wherein God "will destroy the face

of the covering cast over all people, and the vail that is spread over all nations. And it shall be said in that day, Lo, this is our God, we have waited for Him, we will be glad and rejoice in his salvation."

In Isaiah, chapter 24, just mentioned, describing this great final cataclysm upon the nations, there is interjected, right in the middle of the lurid description, the statement that in a certain region the people shall glorify God and sing loud praises to Him. In other words, a great spiritual revival is to develop during this great tribulation, and this is described as bursting forth in the "Isles of the West", which, as we have already shown, are the isles off the west coast of Europe, namely, the British Isles and Iceland. This is just what we would naturally expect, for, as we have seen, it is the race living on these islands who are the Divinely appointed instrument to act as the "spearhead" leading the nations into the new age, and, when purged, to form the nucleus of the New Order amongst the nations, under the control of Christ. Doubtless the great revival will have much to do with the necessary purging.

Earlier in this work we have quoted part of the Scriptural reference now under consideration, but here is the text in full: "*They shall lift up their voice, they shall sing for the majesty of the Lord, they shall cry aloud from the west.* [Hebrew "yam" = sea or west]. *Wherefore glorify ye the Lord in the fires, even the name of the Lord God of Israel in the Isles of the West. From the uttermost part of the earth have we heard songs, even glory to the righteous.*" (Isaiah 24, ¹⁴⁻¹⁶). While these verses apply to the Isles of the West in general—the British, Icelandic and Faroese Islands—a careful examination of the prophecy reveals that the words have a particular application to Iceland. Note the following particulars concerning the homeland of the people who are to be heard praising God in the midst of a troubled world:—

1. These insular people are described in the prophecy as living amidst fires. In our world the only fires of nature

that we know of are volcanoes, and Iceland is the only one of these islands that has active volcanoes. Not only so, but in proportion to its size, Iceland contains more volcanoes than any other country in the world. In modern times, the tremendous outpourings of white-hot lava in Iceland are unexampled anywhere else in the World. As comparatively recently as 1783 the great Laki Craters threw out a lava stream about 45 miles in length and 15 miles in breadth. Stefan Stefansson in his book on "Iceland" says that this is "by far the greatest on record and 'unparalleled on the Earth in historic times'." So far as is known, this is the biggest fire the World has ever seen since man was upon the Earth. The whole country of Iceland was formed by fire; it owes its existence entirely to volcanic action, and the many geysers and hot springs to be found all over the island are connected with the volcanic fires below. Iceland is known to Europeans as "The Land of Fire."* Truly, the Icelandic nation has lived amidst fires!

The Hebrew word "urim" translated "fires" in the above quotation from the English Bible also means "lights". The only great natural lights in our world are the Polar Lights (The Northern Lights or Aurora Borealis and the Southern Lights or Aurora Australis) and the only island nation living sufficiently near either Pole to see these lights vividly from all parts of their country is Iceland.

2. The prophecy locates this insular country as being in "the uttermost part of the earth" or as the ancients said, the "ultima thule". The expression was at one time applied in a general way to the far north, but later became localised to Iceland. Sir Richard Burton has

* It is also referred to as "The Land of Fire and Frost," Iceland was originally called Snowland. Although the climate in the lower lands of the south-west is remarkably equable, the interior of Iceland contains huge snow-fields. Perpetual snow occupies over 5,400 square miles of the country, and the snow-line in the north of the island is only 2,000 feet above sea-level.

written a work of two large volumes entitled *Ultima Thule*: this work is a description of Iceland, which this author calls "The Canaan of the North". Iceland is certainly at "the uttermost part of the earth", for beyond it there is nothing but the ice-bound Polar Sea. The north coast of Iceland touches the Arctic Circle.

That God has been preparing the Icelandic nation to sing praises to Him at that special time now near at hand, is shewn by the following extract from Chambers' Encyclopædia (caption "Iceland"; Vol. VI, pp. 61-65): "Iceland has always been and still is rich in song writers, especially, of a lyrical and religious tendency." In the seventeenth century the great religious poet, Hallgrímur Pjetursson (1614-1674) was raised up, and ever since that time his beautiful hymns have been sung at family worship in many Icelandic homes and have had a distinctly uplifting influence on the spiritual life of the nation.

When the great revival comes what a contrast there will be between the happy worship of God in Iceland as voiced in Isaiah 24, ¹⁴⁻¹⁶ and the shattering of those great materialistic nations on the Continent, as described by the prophet in the same chapter, declaring: "The earth shall reel to and fro like a drunkard, and shall be removed like a cottage; and the transgression thereof shall be heavy upon it; and it shall fall and not rise again." "The earth mourneth and fadeth away, the world languisheth and fadeth away, the haughty people of earth do languish." "The earth is utterly broken down, the earth is clean dissolved."

The similarity of the position of Iceland to-day in relation to the nations of Christendom to that of the Tribe of Benjamin amongst the Tribes of Israel in Biblical times is very striking, as will be seen from the following:—

Benjamin

1. The Tribe of Benjamin was by far the smallest of all the Twelve Tribes of Israel.

Iceland

Iceland is the smallest civilised nation, not only in Europe, but in the whole World.

2. Benjamin, the ancestor and federal head of the Benjamites, was the youngest of all Jacob's twelve sons, from whom the respective tribes of Israel originated.

3. At one time Benjamin "ravined as a wolf", but in the end, proved to be the tribe truest to the Faith, and all Twelve Apostles of Christ were ultimately chosen from that one Tribe. The Benjamites (or Galilæans, as they were later called) followed the Saviour by the thousand, (It was the Jews of Judæa who rejected Him.)

4. The Benjamites were liberty-loving and tolerant in religion. It was the most famous Benjamite of all, the great Apostle Paul, who said: "Where the spirit of the Lord is, there is liberty" "Stand fast therefore in the liberty where-with Christ hath made us free." (2 Cor. 3, ¹⁷, Gal. 5, ¹.)

5. The Benjamites (Galilæans) were the first to translate and preach the Scriptures in other languages (Acts 2, ⁶⁻¹¹).

Iceland became inhabited last of the European countries, and is therefore the youngest of them all.

The Icelandic forefathers, as Vikings, also "ravined as a wolf", but in the end, Iceland likewise proved true to the Faith. To-day, although there is full religious liberty, almost everybody in Iceland accepts Christianity. "From the first the Icelanders have been an almost homogeneous people as regards church and religion, and religious controversies may be said to be unknown in the country."

The Icelanders are also very liberty-loving and tolerant in religion. The Established Church of Iceland is Protestant and Evangelical. "The Icelandic Church has always been liberal in her views, even the so-called orthodox branch of it." As a result of the great tolerance exercised by this Church, sectarian bodies are extremely few and inconsiderable.

The oldest known translation of the Scriptures (O.T.) in any living language is that in Icelandic (12th century).

In ancient time, the little Tribe of Benjamin was the one that usually led the way in new spiritual developments and revivals, and at such times exhibited great faith in God. Right at the very outset of Israel's national history at the time of the Exodus, when the Israelites, pursued by the Egyptian hosts, came to the edge of the Red Sea, all stood in desperation except the Tribe of Benjamin, who trusted God, leaped into the bed of the sea, and led all Israel safely across. (*Jewish Encyclopædia*, Vol. III, page 24). Then at the great crisis when Christ came, it was again the Tribe of Benjamin who led the way and became the pioneers of Christianity. The Benjamites by that time had become known as Galilæans, owing to their having occupied the territory called Galilee in the north of the Holy Land. All of the Twelve Apostles of Christ

were Galilæans, *i.e.* Benjamites ; (Judas Iscariot was a Judæan, but his place was eventually taken by a Benjamite). Then Paul, the great pioneering Apostle to the Gentiles, said himself that he was of the Tribe of Benjamin (Romans II, 1). The Galilæans followed Christ by the thousand ; it was the Judæans in the south from whom Christ received the most of his persecution.

Psalm 68, speaking prophetically of the time when the kingdoms of the Earth in general begin to sing praises unto God, reveals that there will be a modern Benjamin, who will lead in the thanksgiving and praise and that they will be a small community ; note particularly the words in the latter portion of the prophecy : "*He hath scattered the peoples that delight in war. Princes shall come out of Egypt ; Ethiopia shall haste to stretch out her hands to God. Sing unto God, ye kingdoms of the Earth ; O sing praises unto the Lord.*" "*The singers went before . . . There is little Benjamin their ruler (leader).*" —R.V. The last sentence is beautifully translated in the French Bible, which reads :—

"Voici Benjamin le plus jeune, qui conduit les autres."

(Behold Benjamin the youngest, who leads the others.)

In Isaiah 24, ¹⁴⁻¹⁶ we are told the geographical position of the homeland of those who would lead in praise and thanksgiving to God when the great aggressive nations "that delight in war" are being smashed and the New Order, wherein is no war, is coming in. On investigation we found this to be the British and Icelandic Isles in general, but Iceland in particular. Psalm 68 prophetically names these people, who would lead in the praise at that time, as *Benjamin*, therefore Iceland is the modern Benjamin, the Benjamin of prophecy ; and, from the facts given above we see that the name is most appropriate, for in many respects Iceland to-day stands in the same relation to the other European nations of Christendom that Benjamin did to the other Tribes of Israel in ancient time, and that the characteristics of the Icelanders are strikingly similar to those of the Benjamites of old.

From the political standpoint, of course, Iceland is much too insignificant to have any weight or power in setting up the structure of the New Order among the nations; the major part of that task will be the honour of the British Empire and the U.S.A. to perform. But it is within the power of a tiny nation like Iceland to produce the light that could set ablaze a great spiritual revival spreading over many nations. In fact, the Bible itself tells us that in spiritual matters "God hath chosen the weak things of this world to confound the things which are mighty . . . that no flesh should glory in his presence." In spiritual matters God has frequently used a very lowly man to move a great nation, so likewise a tiny nation filled with spiritual power could mightily influence all Christendom. When this great revival, which the Bible indicates will be greatly helped forward by deliverances through Divine intervention (Ezekiel 39, ²¹⁻²⁹), has spread over many nations, God says that the city of Jerusalem, the scene of the death and resurrection of the Saviour, will be established as the ecclesiastical Capital of the World—Read Isaiah 2, ¹⁻⁴, and Jeremiah 3, ¹⁷. That will be the time when the Jews will come upon the scene prominently and play their part in the inauguration of the New Order, as described above. It is in preparation for this that God has arranged for the rapid re-settling of Palestine by the Jews during the past quarter century.

At this juncture a chronological feature should not pass unnoticed. The parties whom God has arranged to function in the inauguration of the New Order are portrayed in the Pyramid as coming under the influence of the granite in 1918. By that date the great Anglo-Saxon nations of the British Commonwealth and U.S.A. had long been free from domination or oppression, but not so with Iceland and Palestine, the homelands of the other two peoples destined to function in the inauguration of the "new earth." But with the fall of the year 1918 both of these lands were set free—all Palestine was liberated from age-long oppression with the close of the Great War, whilst Iceland, though not involved in the war,

was freed from centuries of domination, within three weeks of Armistice Day, namely December 1st, 1918, the anniversary of which is now observed annually as Iceland's National Independence Day. The progress in both Iceland and Palestine since 1918 has been phenomenal, and in marked contrast to the centuries of stagnation previous to that date. Although Iceland was freed from outside interference in 1918, she still recognised the Danish King as King of Iceland, until 1941, when Iceland became an entirely independent sovereign state. It was also in 1941 that a well-known Icelandic, Jónas Gudmundsson, published in the Icelandic Capital, a book entitled *Spádómarnir um Ísland* (Prophecies regarding Iceland) drawing attention to Iceland's honoured calling. The book shows in a clear and simple yet scholarly way the marvellous fulfilment of Pyramid and Bible prophecies regarding Iceland. Amongst other things it draws attention to the fact that one of our own Pyramid writings published in 1937 stated that Iceland was due to obtain complete liberation in 1941 and that this came to pass right on time, when Iceland became a sovereign state in May of that year. Jónas Gudmundsson also points out that the present free and prosperous condition of Iceland, in marked contrast to the terrible sufferings of Europe, was also plainly depicted years ago, at a time when there was no appearance of such development in Iceland. Dr. Helgi Pjeturss, Iceland's most eminent geologist has, from a different angle of approach, also come to a similar conclusion regarding Iceland's calling. It was in 1941 too, on August 14th, that the President of the U.S.A. and the British Prime Minister signed the epoch-making *Atlantic Charter* in the North Atlantic, and before leaving that region the British Prime Minister, the Rt. Hon. Winston Churchill, addressed the liberty-loving Icelanders from the balcony of their Houses of Parliament in Reykjavik.

The Great Pyramid in its own wonderful way geometrically defines the geographical position of Iceland and at the same time symbolically indicates the function of Iceland relative to the introduction of the New Order, in harmony with what we have just elucidated from the Biblical standpoint. In this

case, however, the matter is distinctly more technical than anything dealt with in this little volume thus far, and is beyond the scope of this work, which is intended to be a non-technical book for "the man in the street".

But apart from Biblical and Pyramid revelation, is there any special reason why Iceland should lead the way in thanksgiving and revival? Yes, definitely! Certainly no country in Europe, if not in the whole world, has such cause for thanksgiving at the present time, as Iceland. To-day, when practically all the nations of the world, belligerents and neutrals as well, are suffering severely through this great World War, Iceland has never been so well off in all her history.* Furthermore, in addition to the enjoyment of freedom and prosperity, Iceland has no fear of invasion by the murderous Nazi aggressors for she is amply protected by strong British and American forces. The Icelandic nation above all others ought to be praising God day and night for such comfort, liberty and peace in the midst of a world writhing in agony. Although Iceland has neither army, navy nor air-force, yet God is demonstrating how He can protect a defenceless country in a world armed to the teeth. If any Icelander does not feel full of gratitude to God for such amazing care in such a perilous world, he is doing his country a positive injury, for if there be many such, God in His love would doubtless find it necessary to withdraw from Iceland some of her present material blessings in order that the spiritual values be more highly appreciated, so that the revival be not delayed. **Let this great call for thanksgiving and revival be sounded loudly in every Icelandic church,** so that Iceland may continue to enjoy all her present blessings, and that other nations be encouraged to revival also. Thus

* One of the paintings by Iceland's greatest sculptor and artist, Einar Jónsson, shows the child Jesus and his Mother sheltering in a cave hollowed in the side of an Icelandic glacier surrounded by snowfields. By this picture, called Jól. 1917 (Christmas, 1917) the painter wished to portray that during the Great War, Iceland was one little spot on Earth where the Saviour could rest really peacefully at Christmas. Whilst this wonderful painting, now to be seen in Reykjavík, is a true representation of the situation at that time, it is much more, for it is prophetic and depicts with even greater vividness God's great protecting care over Iceland in this greater World War. The painting is verily Isaiah 24, ¹⁴⁻¹⁶ displayed on canvas.

the coming great spiritual revival in the "Isles of the West" is shown to begin in the far north of these isles, in Iceland, and spread southward into the British Isles.

Having now examined both the descending and ascending series of the Pyramid's passages and the chambers into which they lead, let us now turn our attention briefly to the large horizontal system lying between the two—the only part of the interior of the Pyramid that we have not yet dealt with. This consists of a long passage, usually known simply as the Horizontal Passage, leading to the beautifully constructed Queen's Chamber. Originally the beginning of the Horizontal Passage was completely covered over by the floor stones of the Grand Gallery, thus indicating that this horizontal system is quite separate and distinct from the sloping passage systems. The Queen's Chamber, in which the Horizontal Passage terminates is a final chamber, that is to say, a chamber having no exit; it is therefore a finality and symbolises a destiny. It is spacious, magnificently constructed and has two ventilators, thus indicating that the destiny is a grand one of life and liberty. In these two respects it is like the King's Chamber. The two chambers have also the same width, but the Queen's Chamber is shorter, that is, it does not extend so far west as the King's Chamber. But the Queen's Chamber is built at a much lower level as it is constructed on the 25th course of masonry from the base of the Pyramid, whilst the King's Chamber rests on the 50th course. Furthermore, whilst the King's Chamber is built entirely of red granite, the Queen's Chamber contains no granite whatever, being entirely of limestone—a lower grade of stone. All this clearly shows that the destiny symbolised by the Queen's Chamber, grand though it be, refers to a lower plane than that of the King's Chamber. Edrisi, who visited the Great Pyramid and wrote an account of it in the thirteenth century, states that in his day there was still an empty coffer in the Queen's Chamber as well as one in the King's Chamber. Sir Flinders Petrie, commenting on Edrisi's record describes it as an "accurate and observant

account of the Pyramid." He also suggests that some of the fragments of that coffer are possibly amongst the innumerable pieces of loose stone now filling the many holes and corners in the chamber caused by excavations. It is practically certain that had the coffer in the King's Chamber not been made of very hard tough granite, it would also have disappeared long before now, for even as it is, it shows evidences of having been severely mauled. The fact that the Queen's Chamber originally contained an empty coffer reveals that the destiny it symbolises also involves a resurrection, but, of course, on a lower plane than that portrayed in the King's Chamber. Instinctively this brings to our mind the two resurrections of Scripture, defined as celestial and terrestrial, respectively. As the Apostle Paul declares, "*But the glory of the celestial [represented by the highly elevated granite King's Chamber] is one, and the glory of the terrestrial [represented by the less elevated limestone Queen's Chamber] is another.*"

Confirmatory of this is the fact that the Queen's Chamber floor lies on the same level as the 30-inch base of the Christ-Triangle described above. That horizontal base we discovered represented the 30 years of Jesus' life from his birth at Bethlehem till his baptism at Jordan, when he offered his perfect humanity for the life of the world. The Heavenly Father visibly manifested his acceptance of the offer, and Jesus thenceforth for the next $3\frac{1}{2}$ years "poured out his soul unto death," the sacrifice being consummated at Calvary. That the Queen's Chamber stands on the level or plane representing human perfection, indicates that this is the destiny portrayed by that Chamber, and this is in complete agreement with the fact that the symbolism of the Chamber pertains to the terrestrial resurrection, and not the celestial. How plain it is that the Queen's Chamber represents the destiny of the world of mankind which will be obtained in an age following the entry of the saints into their celestial destiny in the First Resurrection. After the saints are united with Christ in the First Resurrection and have taken control as "the new heavens" they will then begin their long-promised function of "blessing

all the nations of the earth" in the regeneration. In the ancient Egyptian texts the Queen's Chamber is aptly referred to as the Chamber of the Moon, wherein takes place the regeneration. In Egyptian symbology the moon was associated with the ancestral home of the Egyptians, the *Holy Land of Khent*, Paradise. The walls in the great Hall of Khent at the entrance to the Temple of Isis at Annu or Denderah are covered by the representation of the fourteen daily ascents of the moon as it waxes from the new to the full moon, symbolising the restoration of Paradise on Earth. The Bible describes the age immediately following Christ's return for his saints as "the times of restitution of all things which God hath spoken by the mouth of all the holy prophets since the world began" (Acts 3, ²¹).

The long, low Horizontal Passage, with its rough, bumpy floor, by which access to the Queen's Chamber is gained, fittingly represents the long ages of oppression through which humanity passes before reaching its glorious destiny. The Descending Passage and the features in the lower part of the Pyramid's interior system portray the Old Order, particularly its governmental powers; the ascending passages and features in the upper portion depict the preparation for and inauguration of the governmental powers of the New Order; whilst the Horizontal Passage and Queen's Chamber lying between the two represents the course of humanity itself, that is, the peoples of the world as they have fared, first under the rulership of the old orders and finally under the permanent grand New Order. In fact this central horizontal system constitutes a panoramic view of the course of human history, through the ages, to its eternal destiny, as it was in the mind of God from the beginning. To illustrate that this is the viewpoint: Jesus did not "die for our sins and rise again for our justification" until mankind had been on the earth for long ages, but the Bible clearly states that the Divine arrangement was made for Jesus to be the Saviour of the World before man came into existence on the earth at all, as we read in 1 Peter 1, ¹⁹⁻²¹. "But with the precious blood of Christ, as of a lamb without

blemish and without spot : who verily was foreordained before the foundation of the world, but was manifest in these last times for you, who by him do believe in God, that raised him up from the dead, and gave him glory " ; and again in Revelation 13, ⁹, where Christ is referred to as " the Lamb slain from the foundation of the world." Accordingly, in the Pyramid, we find that the representation of the burst-open shaft tomb portraying the death and resurrection of Christ is situated at the very beginning of the Horizontal Passage, whilst the Queen's Chamber symbolising the ultimate glorious destiny of mankind made possible through Christ, is situated right at the end of the passage. We ask, Could stone say more loudly, " Known unto God are all his works from the beginning of the world." God knoweth the end from the beginning. It is as though the Almighty in designing the Pyramid had first of all arranged for the plan of human salvation, as it existed in His own mind, to be shown right in the very heart and centre of the structure, as exhibited by the central horizontal system, and then designed the sloping passages, etc., round this in order to show the details in the working out of that plan as it developed in actual practice through the ages. Thus in the one case the death and resurrection of Christ the Saviour as symbolised by the burst-open shaft-tomb is represented as being the beginning or foundation of the whole matter, whilst in the other case it forms the hub and centre of the whole scheme.

As this central horizontal system constitutes a panoramic view of human history, it is, of course, laid out at a scale much smaller than that of the general chronograph on the sloping passages. The scale of this important horizontal system is, in this instance, as in that of the other horizontal systems, consistently revealed in the structural details in the Horizontal Passage itself. As the period displayed in this case not only extends forward into the far distant future but also backward into the far remote past, it is impossible to elucidate the matter satisfactorily without dealing at considerable length with ancient chronology and archæological research, which of

course, is beyond the scope of this little volume : those desiring to study the subject more deeply are referred to our more detailed treatises on Chronology and Pyramidology, namely, *Hebrew Chronology Scientifically Established*, and *The Great Pyramid, A Scientific Revelation*.

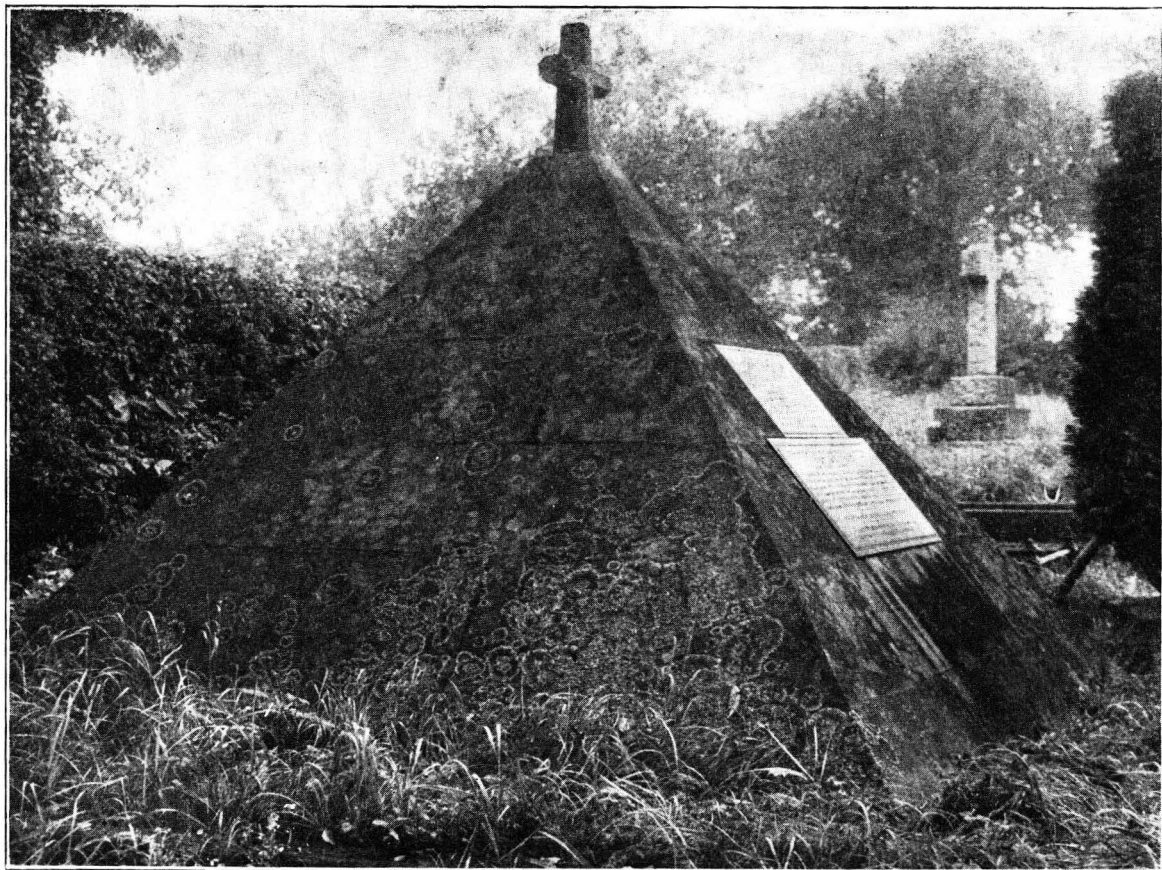
However, it is appropriate that certain important chronological features relating to the New Order should be treated here. It will be recalled that the date marked by the end of the Dead End Passage beyond the Great Subterranean Cavity, as obtained by the measurements is 28th January, 1994, and that the symbolism indicates that by that time all the evil, harmful or deceptive institutions will have gone, and every trace of the structure of the Old Order will have vanished. From the measurements of the King's Chamber we learned that the foundations of the New Order are due to be laid by 20th August, 1953. The complete setting-up or inauguration of the New Order and the wiping out of all traces of the Old Order so far as its social structure is concerned will thus occupy a period of over forty years from 1953 to 1994.

The social structure of the New Order having been built in harmony with the will of God and His righteous laws by 1994, that Divine Order will then be ready to function with full unimpeded scope and tackle the real task for which it was brought into being. What that task is, is stated in Scripture in no uncertain terms. In Revelation 21, it is recorded that the Apostle John was given a great vision of the future, which he describes saying, " And I saw a new heaven and a new earth [a New Order] " ; and then proceeds to narrate what shall be accomplished in that new order ; he says, " And God shall wipe away all tears from their eyes ; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain : for the former things [the sufferings of the Old Order] are passed away." In harmony with this the Apostle Paul declared, " He must reign till he hath put all enemies under his feet. The last enemy that shall be destroyed is death."

The Pyramid shows the same, and reveals how long will be required to eliminate evil and all that it entails (sin, sorrow,

suffering and death). It will be observed that the end of the Dead End Passage marks the extreme southern limit of the Great Pyramid's interior passage system; consequently its vertical alignment defines the extreme limit not only of the special inch-month chronograph, but also of the general chronograph. The plane of the Descending Passage ever downward is the plane of evil and if this be continued till it reaches the alignment defined by the end of that downward passage system (that is, the vertical alignment of the end of the Dead End Passage) we shall therefore obtain the date when evil, with all its dire consequences, is due to come to an end, after which there shall be no more sin, sorrow, pain or death. The date marked by this extremity, according to the inch-year scale of the general chronograph is A.D. 2994, which it will be noticed, is precisely 1,000 years after 1994, defined by the same alignment on the special inch-month chronograph. Thus, according to the Pyramid the period that will be required to remove sin and death from the Earth is 1,000 years, exactly as stated in the Bible. As we have learned from the Scripture just quoted Christ is to reign till the last enemy, death, is destroyed, and Revelation 20 states that the saints are going to reign with him 1,000 years. Truly the Bible and the Pyramid are harmonious to the last degree!

We have seen that even now God is making active preparations for the New Order, the 1,000-year opening-phase of which will constitute the Millennial Reign of Christ, often simply called the Millennium. The Pyramid has also revealed to us that the complete inauguration of the Millennial conditions will occupy the period 1953-1994. Every age has its inaugural as well as its closing period, and the Millennium is no exception. The terminal period at the end of the Thousand Years or Millennium is referred to in the Bible as the Little Season, during which a necessary testing takes place. Although, for reasons already stated we cannot in this book go into the chronological details of the central horizontal system, nevertheless we just state here, by way of interest that the period of the Little Season at the end of the Millennium is therein



**Model of the Great Pyramid (surmounted by a Cross)
on Professor C. Piazza Smyth's grave at Sharow, Ripon.**

revealed to be A.D. 2953-2994, hence precisely of the same duration as the inaugural period a thousand years earlier. So then, the long-expected Millennium is due to begin with the inaugural period 1953-1994 and terminate at the "Little Season" 2953-2994. By the latter date the New Order will have been established in all its perfection and fulness, for every trace of sin and death will have been wiped out forever, as beautifully stated in Revelation 21, 4, cited above. The Millennium, or first thousand years of the New Order will be grand and glorious indeed, but the eternity to follow will be more glorious still. As the Scriptures say, "The whole earth shall be filled with the glory of Jehovah." Whilst the mass of mankind has been quite oblivious to it, and many have been thinking that matters had all gone wrong, yet, all the time God's great plan has been moving majestically forward to its grand consummation. "Across the vista of ages He saw in His purpose the glory of an intelligent creation in His own likeness, established in righteousness and worthy of His gift of eternal life. He therein foresaw the mutual pleasure of the Creator and the creature and with a peaceful patience He resolved to wait for the glorious consummation."

As we are now drawing very near to that grand day of justice, truth and love, what is our present responsibility? When we realise that much of the present trouble is due to the opposition of the Old Order to the powerful righteous influences of the New Order now coming in, our obvious duty is to align ourselves on the side of the New Order, both individually and nationally. Both the Bible and the Pyramid make it perfectly clear that the New Order, with its lofty principles, is going to triumph absolutely and completely—so completely indeed that the Old Order, with all its selfishness and greed, will be utterly annihilated, all the main pillars collapsing within the next decade and every trace of the structure being wiped out within the present twentieth century. The establishment of the New Order is going to be so completely thorough and universal that within the next millennium (3rd millennium of the Christian Era) all things in heaven and on earth will be

brought into perfect harmony with God's holy will and law. What a glorious prospect ! How foolish for either nations or individuals to attempt to stand in the way of such a grand New Order—as some of the Continental powers in particular will learn by bitter experience shortly. But there are those in our own country, too, that are standing in the way of the New Order, and not least amongst these are some of the bigoted religious movements and individuals, who would like to cut off from Christian fellowship all who do not accept their particular interpretation of Scripture, and who exhibit such a spirit of intolerance so typical of the Old Order and so contrary to the spirit of Christ and the New Order. **LIBERTY** is the very essence of Christianity. As the Bible itself says : " Where the spirit of Christ is, there is liberty."

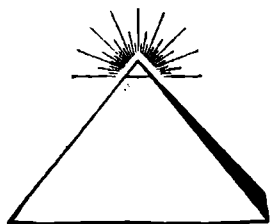
The next question that naturally arises is the practical one : **HOW**, in view of the problems and intricacies of the present difficult times, can we come into harmony with the principles of the Divinely planned New Order ? President Franklin D. Roosevelt gave us the solution to this in a nutshell when he said recently : **" I DOUBT IF THERE IS ANY PROBLEM—SOCIAL, POLITICAL OR ECONOMIC—THAT WILL NOT MELT BEFORE THE FIRE OF A SPIRITUAL AWAKENING."** Here is the key—**A SPIRITUAL REVIVAL**, for if a man's spiritual condition is right, every other phase of his life automatically comes right ; and the same is true of a nation. And as we have just seen, this is precisely the specific message of the Great Pyramid in our time, calling particularly to the British Commonwealth, U.S.A. and Iceland in the present circumstances, to lead the way. **The Pyramid is sounding a great call to these nations for a true and sound revival as the real and speedy solution to their present troubles. The key-note of the GREAT PYRAMID'S MESSAGE to-day is CHRISTIAN REVIVAL. Let all Christians whether inside or outside of the denominations, heed the call, put their shoulder to the wheel, and assist in**

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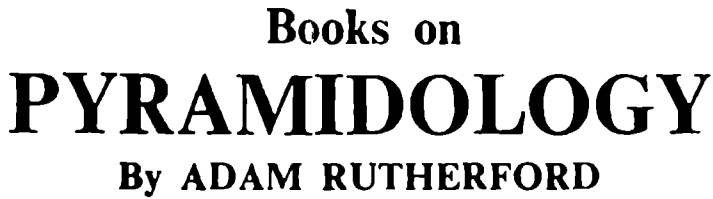
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