

The Philosophy of Numbers

Their Tone and Colors

BY

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the Strength of Vibration: A System of Numbers as Taught
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THIS BOOK IS LOVINGLY DEDICATED
TO MY NIECE

CAROLINA D. W. STILES

MY LIFE COMPANION IN SEARCH OF TRUTH AND
MY ASSISTANT IN GIVING IT EXPRESSION

THE AUTHOR

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PREFACE

This book has been written in response to the requests of those who are interested in the study of Number Vibration. They came from all parts of the world asking for more of the simplified knowledge founded upon the one principle of Unity—that all things have but one source—and express in different forms the unity of the whole. The hidden strength or weakness of names, states, etc., as shown by the vowels, have been evolved through the philosophy of numbers. From this source many unwritten laws can be made plain.

With greetings,

THE AUTHOR.

CHAPTER I

YOUR FIRST BIRTH

WHETHER realizes himself as an individual part of this great universe, moved from cradle to grave by seen and unseen forces, no doubt has pondered upon at least two vital questions,—Why am I here? Why must I fill a place in life which appears so crowded with mistakes?

You know there must be a first cause for the individuality you are expressing. You know you are a soul in a body walking the earth and holding communication with like beings of limited memories.

The Bible teaches us that at the end of the seventh period Creation ceased. If this be true, where have you been during this long dim past between Creation's dawn and the present time? The place is of minor importance in comparison with what you have been doing since God sent out your soul as a ray of the Divine, holding within its vibration the ideal of becoming a perfect character.

In the course of ages Christ came to show us what a perfect character should be, and every conscious atom holds in latency the desire to become per-

fect. To reach this state of perfection it is necessary to battle sturdily with the earth currents and to go through experiences of all kinds, (until the man becomes a perfectly rounded and developed individual.)

It is of little importance what kind of bodies your soul formed for itself when crossing the different spans of life, for its desire was always to grow into a perfect whole; which means a perfect embodiment, a perfect soul, and when perfect, the Spirit acknowledges it as being one with God.

Earth life may be likened to a child who is sent to a store for a loaf of bread, sugar and flour. He comes back bringing the bread but having forgotten the flour and sugar. He must return again and again to some state until he completes his whole errand successfully.

Some souls are laggards and are slow in doing the work their higher part chose for them, when they were freed from earth's dust. At this time they knew with the sure knowledge of the Spirit. As the ideal within the soul is always to grow into a perfect character, the place was chosen on the physical plane best suited to advance the soul in the lessons most needed.

When the individual, after coming to earth, yields to the lower earth currents and is not living at his highest, a constant and pervading feeling of unrest is ever present with him, until at last turning within, he finds in his higher self the true source of peace and

happiness. When the higher self is recognized all the harmonies emerge. This self holds all the secrets of the past, the present and the future. When we live as we will some time live, when we know the physical and the spiritual law as one, then will we cease to grope blindly, for our path will be illumined from the light within.

When the conscious soul decides upon an earth life, with the eye of the Spirit it chooses that vibration in which to cross the span of life which holds the experiences it wishes to meet and overcome. The Divine stores the strength of its victories in its soul forces, and these we term strength of character or soul growth. Only those acts which have in some way benefitted humanity will find a place in the vibration of the soul, for it will accept only the good and true. Thus a human life may appear to be a failure and yet the soul will crown it for the growth it has made. #

When a soul decides again to enter upon another work day of life in which to amend some weakness of character, it takes upon itself a mystical substance called the body with which to struggle with earth's vibrations. If in any incarnation the individual refuses to let the soul guide him, he makes but little progress, and like the child who did not do his errand well, he returns to his home having gained but little of that which he came to seek; not having made strong vibrations nor gained strength of character.

Unlike the body the soul will not masquerade and will express only the truth, so that when coming to this world it will be known by its own vibration which represents the moral strength it has earned in the past. It seeks parents and is born under natural law, holding positions in life from which it wishes to learn some needed lesson. Upon some one point the parent and child must vibrate together. This must be true or there would be no point of attraction between them. The child's soul seeks the soul love of the parent, the soul of the parent seeks the soul love of the child. There may be an antagonism upon the physical plane, but the higher self has called them together.

The most important point for the child is the time it comes to earth. As it comes of its own accord it chooses the place it needs either to gratify its ambition or to work in a limited sphere.

Your soul or higher self chose the position in life you are filling or should fill, and there is no vibration or number a soul can choose that is not sufficient for true happiness. Each vibration must be filled acceptably or you will return until you have successfully done your errand.

You selected your time of birth when certain constellations or planets were sending forth their own colors, so you selected your own colors through which to make the journey of life and were born in month, day and year in which the color you desired was in

$$3 + 6 + 8 = 8 (\text{canary} + \text{buff})$$

the atmosphere. The first objective breath you drew was filled with your own color and their force, and this color should surround you through life. When all its secrets have been revealed to you it will express itself in vibration of name, thus telling of a journey made in the past—a cycle earned. The child holds within its soul the knowledge of its past experiences and when a babe it has almost the same strength of soul as a grown man.

Not until the Trinity of Body, Soul and Spirit are attuned to earth life can the being fully realize what life holds. The more perfectly an embodiment is adjusted to the earth vibration, the more successfully can it do the work of its higher self.

When a name is to be given to a child it must vibrate to the exact soul growth attained. The soul will not masquerade. The intellect may desire to advance itself, but not until a growth is gained will the soul allow the statement to be made. Thousands of names bear almost the same vibration as a whole, yet have different forms such as John and Sarah, both of which vibrate to 2, yet one denotes a man and the other a woman, and the vowels are different. So a child's soul arises at the approach of baptism and silently influences its parents and guardians to a name expressing the vibration of the growth of its higher self. This accounts for the many changes of name even at the altar rail. The name shows the past

growth of the individual and by carefully studying the number vibration you can catch glimpses of the struggles and victories of the past ages. By studying the birth number vibration of present life you can see what the individual wishes to gain in this incarnation. When he succeeds either consciously or unconsciously he will change his name in some way to show the strength of character gained in this life. Some have come to work to win; others to repair weak points, to do over work improperly done in the past.

If we believed the soul had its beginning in this present body we would have to believe in its end. We are one with the Divine, have lived always and will live forever. This theory explains many things otherwise inexplicable. One man rides in a rubber-tired coach with footmen sitting behind with folded arms, showing submission to his fellow man; another with black skin bears the burden of his race, while beside him walks one with the bearing and power of a king. All these are but souls seeking growth in every phase of life, through every aspect of experience.

CHAPTER II

EVENTFUL BIRTHS

WHEN the individual has successfully passed the limited vibrations—those under 8—and has entered the free vibrations (8, 9, 22, 11), his journeys through the events of earth are nearing an end. After this he usually comes as a helper to those who are bearing strong numbers. These people are far stronger than they appear. They are probably using only a part of their force, that part which is missionary. When we go to the South we take with us only light clothing. So men generally, as they walk the earth, appear very different from what they really are. Bodies are prone to masquerade, so we must look deeply into the soul to find of what the individual is capable and what he can overcome. By our own intellectual power we understand things in this world as great or small, but in the Spirit world there is no great neither is there small. So when men see great souls doing trifling work they sigh in pity and say, “A wasted life.” The pity is that they cannot understand. These great souls may be doing the necessary work to perfect the harmony of their vibra-

tion. You will find many advanced souls working in a limited vibration shown in their birth number; some make many mistakes, but try again and again to do that which is needed.

People who come to work and win usually have higher vibration of birth number than name number. This shows weakness in past growth, but the present active race, if won by the highest the individual knows, will gain for him strong free vibrations which will express themselves in name number.

In incarnating, a soul may seek a vibration that will draw to itself wealth; if this vibration is successfully met, in another life he may seek poverty, for in this way the soul learns its lessons. If in that environment of wealth it found the treasure it sought in a life of luxury, the memory of wealth clings to the soul; but if it was blinded by earth currents and was not a good guardian, it will always feel the pangs of poverty until it is strong enough to win that in which it failed in the past. After it has once succeeded, the fear of poverty is evermore removed; money and its rewards come in unexpected ways. Every victory won is stored up as character and shows in a strong vibration that is expressed to the world as a name. When a man shows a lack of strength, it does not mean the bearer cannot win. This present life may be the starting point for a great victory. One may live at the highest of a weak vibration and win all it

holds, and will contain enough to satisfy any one who does his best. Before this life is finished, his acts will make strong vibrations that will show in a changed name. No one will change or rearrange his name who has not earned a higher new vibration. He will have no desire to do so. The soul is honest and will not deceive. The intellect may spasmodically try to do so, but the world will not recognize it, and the individual self will not hold it. But when it is once earned it will be recognized by the world and the individual holds to it as his own. We sometimes wonder why a man in bank and elsewhere signs his name John W. Smith when formerly he was known as J. Walker Smith. This man had outgrown his old environment and his higher self caused some circumstance to so affect him that he showed the strength of character he had gained by a changed name.

Pythagoras said the Heavens and Earth vibrate to the single numbers or digits of numbers. Each single number from 1 to 9 are digits.

To find your own numbers divide the alphabet into nine parts, thus:—

1	2	3	4	5	6	7	8	9
a	b	c	d	e	f	g	h	i
j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z	

Take for example the name of Henry Elder.

H is found to vibrate to 8

E " " " " 5

N " " " " 5

R " " " " 9

Y " " " " 7

34

Add these numbers to find the digit of Henry, 3

4

7

7 is the digit of Henry.

E vibrates to 5

L " " 3

D " " 4

E " " 5

R " " 9

26

Add these numbers to find the digit, 2

6

8

of Elder, which is 8.

The digit of Henry is 7

The digit of Elder is 8

15

Add to find the digit of full name $1 + 5 = 6$.

6 is the name vibration of Henry Elder.

He was born January 17, 1872.

January is month 1.

Day 17; digit of day is 8.

The year = $1 + 8 + 7 + 2 = 18 = 9$.

Add together month, day and year to find birth number and we have $1 + 8 + 9 = 18 = 9$.

We find the name vibration of Henry Elder is 6 and his keynote or birth vibration is 9. By the foregoing table of values taken from Balliett's "Success Through Vibration" we find his birth vibration is higher than his name vibration, which shows he came to earth this time to work and win in the higher walks of life. His life may be full of failures, but he may be gaining strength through these very failures. From this same key in the same manner as you found the name and birth vibrations of Henry Elder, find everything in the seen and unseen world.

The numbers vibrate in value as follows:

		11	
1	22	9	
2		8	
3		7	
4		6	
	5		

The first three numbers 1, 2, 3, compose the sacred cycle of creation, assimilation and expression. They also denote the action of the mind found in im-

pression, re-impression and expression. When this trinity of numbers is found in digit or single name or birth vibration it shows the power of harmonious expression.

The cube is formed of the numbers 4, 5, 6, 7. These are the vibrations that seem limited in action, and yet each contains enough success for the happiness of any one bearing it if he seeks the highest of his vibrations.

The unlimited numbers of freedom are 8, 9, 11; to these is added 22, which is closely related to 11.

Pythagoras considers 1 and 22 as numbers possessing a mystical character, as they are the beginning and the end of the Hebrew alphabet. 11 being the highest point of its vibration, 22 possesses the character of 2 with added strength and freedom.

Find musical key by birth vibration.

	11	22					
	c	d	e	f	g	a	b
	1	2	3	4	5	6	7
	8	9					

22 expresses the full octave of d

11 expresses the full octave of c

CHAPTER III

IF WE HAVE INDIVIDUAL COLORS, WHEN AND HOW DID WE FIRST RECEIVE THEM?

WE all feel that certain colors exert more influence over us than others. For days and weeks we may hold to one color and then suddenly tire of it. Sometimes we do not seem to seek another—it seeks us. There is a cause for this as there is for a piece of furniture appearing harmonious in one room and inharmonious in another. A rug and a wall paper have different characters in different rooms.

A fruit may be greatly appreciated one season and the following year we may be indifferent to it, only after other seasons have come and gone to find our former taste restored. Friends often share the same fate; not that love is dead, because it will be again renewed.

To get a scientific cause for these expressions of life, to understand what has been taught us by Pythagoras, Plato, Aristotle and Socrates, we must realize that these philosophers were mystics. A mystic at that time, as at the present, believed in the Oneness of All; that everything came from one source; that

every separate thing was entirely dependent upon every other separate thing, and yet all the separate things were joined in the Great Universal Chain of Infinite Lives.

We have had many beautiful theories of colors and of the auros which surround us, called also astral colors which are controlled by our birth, but no one has yet been able to tell us how these months came by their colors. I have explained my theory before many scientific men and women and asked them to correct any statement I made which was not true. I now ask you to do the same, as I am ready to accept a better theory should one offer.

This is the way in which I believe we receive our colors. Mineralogists teach that storms are caused by different planets which approach each other in high heaven. Some are classed as friendly, others as malevolent, and still others as neutral. Each planet is loaded with its own kind of minerals and is revolving at its own rate of vibration. Nature in all parts shows a three-fold motion—the trinity of three parts made one is expressed in every seed, in every bud and in man. So each mineral in a planet has its coarse, fine and finer part. For instance take copper. Its finer part is verdigris, which forms upon the surface when exposed to the air. This makes the astral color of the mineral copper and is called the mystical part. But it is not mystical, it is real.

Iron throws out the red found in iron rust. In coal we find the irridescent colors of the prism. These colors belong to these especial minerals, each mineral having its own color. When a planet approaches another the mineral that predominates in that world is sending out its colors filling full the surrounding atmosphere with its tint.

If the planet it has approached has harmonious coloring it is considered a friendly planet. When they are not harmonious, the storms that are caused mean no more than do the stinging words between people who love each other. They are simply a conflict of cosmic color.

The first breath the child breathes into its little body in the objective world is the breath that is filled with the color of the atmosphere; it absorbs its rays and breathes from center to circumference, from circumference to center. The thousands of individual cells in its body take up this breath and claim it as its own. The purity of the color depends upon the spiritual development of the individual. One artist will reach heights of color another beside him will never realize. So in men and women, it is not so much the color as the power back of the color.

When a soul is born into the world it has almost the strength of the grown man or woman, but it is badly equipped to express itself in earth life. It must conform to nature's laws and develop a fit body to do

its work in an active world. The helplessness of the child's weak body is a type of our own relation to our higher selves.

The strength of the parent no doubt has some effect on the child's desire to be born at a certain time. But we must not forget that the child is often stronger than its parents.

A man can run an engine when it is properly adjusted, with fire and coal and water, but it is necessary to have power back of the engine to make it move. The spirit force started the lungs before they could begin to act. So two persons may be born at the same instant and each will select or attract of the colors about him the tones he finds himself attuned to. He may select the lifeless tones in any color and live in the vibration to which they respond, or he may seek a low vibration and exalt it until it expresses a great work done in a lonely place.

CHAPTER IV

THE USE OF BIRTH VIBRATIONS

AS colors have different rates of vibration the color or colors of the birth vibration is the most important as it colors all the environment through which you must make the journey of life. When the journey shall be finished all the victories won will be tinged with this color and when the soul comes back for other work the victories gained in the last life will be stored as character and will then be expressed in a name number which vibrates to this color or colors. Individual bodies have certain predominating minerals. A No. 2 has lived or is living in the gold color, as 2 vibrates to gold. An 11 and the other free numbers attract all the colors of the other free numbers. An 8 may not have gained all the vibrations belonging to 9, 11, 22, but it may return to repair weak points of character or as a messenger.

When persons meet as individuals they often clash, as do planets, from the inharmony of their colors. These things are no more than expressions of harmony or inharmony on the physical plane. De-

veloped souls by love become one with all things. Every person, no matter what his condition, vibrates at least one color that is in harmony with every other person and for strength of body and soul that vibration should be recognized.

The fullness of life is measured by the number of vibrations one gives and receives. Keep the palette clean with love and no impure color will remain upon it.

The name is the force and color of the aura of the individual; the birth vibration is the color through which you chose to pass this incarnation. When the colors about you seem dark and unwholesome, go to the centre of light within—ask reverently that the purest color of your birth vibration may flow out through every cell of your body and watch it go happily forth changing gloom to joy.

If you live at your highest all things are friends, no matter how they appear. (Nothing good or evil can approach you or enter into your body or environment that has not been attracted by yourself, by some thought or deed of the past.) Everything in the Universe is trying to adjust itself to the highest good. Every act of faith and thought of kindness helps in the cosmic adjustment of the race. The highest ideal for man is the Christ. The man who strives to lead the Christ life approaches the ideal man. People may try to crucify him, but if he holds to the Christ

who overcame death, the cross and the turmoil will dissolve in peace. The aura of the force of his nature, which expresses itself in the color of his name, can be made so strong and pure no harm can penetrate it from without. Nothing but a vibration from within the man's own mind can harm him.

The color of the birth vibration must ever be kept before the mind and eye, as these colors grow dull and impure when the thoughts are impure, but down to their deepest shades become bright and radiant as the result of true thinking.

CHAPTER V

THE MEANING OF COLORS AS DISCLOSED THROUGH VIBRATIONS OF NUMBERS AS TAUGHT

BY PYTHAGORAS

PYTHAGORAS taught that the world and the Heavens and all therein vibrate to the digits, which means any number from 1 to 9.

If we have colors we must have rates of vibration, and if we vibrate we must vibrate at our own rate and consequently each must also have its own sound. The law of Rhythm is founded upon Nature's scientific laws and all things are vibrating in rhythm. And so the month and its day, and the year of your birth give the colors and note, called the key-note you are expressing in life. The key-note of life allows the soul to make the body an open door for the Triune God to use. No vibration should be closed that leads to anything in Earth, Air, Fire and Water. We should eat and drink the same food our fellow men use—this is one way to comprehend Divine and Human fellowship leading to a knowledge of the Universal Brotherhood.

Christ gave us a glimpse of what the body should

be when he dropped the coarser particles and appeared in one so fine it was no longer in bondage to physical laws. If you spell out the vibration of Christ it is 5. 5 is also pink, the color of the white light with a touch of the flesh.

Christians say Jesus was born December 25. The digit of the 12th month is 3, of the 25th day is 7. 7 and 3 make 10 or 1. Flame is the color of 1.

I is a principle and belongs to all persons. Any one who has come to a consciousness of the Divine and Human Oneness has been born with the flames of the Christ principle and is a light bearer.

1 vibrates flame, 2 gold, 3 should express 1 and 2, making a gold flame.

B vibrates to 2

L " " 3

U " " 3

E " " 5

$$13 = 4$$

4 is the vibration of Blue.

G vibrates to 7

R " " 9

E " " 5

E " " 5

N " " 5

$$31 = 4$$

4 is the vibration of Green.

P	vibrates to	7
I	"	" 9
N	"	" 5
K	"	" 2

$$23 = 5$$

5 is the vibration of Pink.

O	vibrates to	6
R	"	" 9
A	"	" 1
N	"	" 5
G	"	" 7
E	"	" 5

$$33 = 6$$

6 is the vibration of Orange, also of Scarlet and Heliotrope found in the same way.

S	vibrates to	1
T	"	" 2
E	"	" 5
E	"	" 5
L	"	" 3

$$16 = 7$$

7 is the vibration of Steel, Purple, also of Brick and Magenta found in the same way.

C	vibrates to	3
A	"	" 1
N	"	" 5
A	"	" 1

R vibrates to 9

Y " " 7

—

$$26 = 8$$

8 is the vibration of Canary.

R vibrates to 9

E " " 5

D " " 4

—

$$18 = 9$$

9 is the vibration of Red.

C vibrates to 3

R " " 9

E " " 5

A " " 1

M " " 4

—

$$22$$

22 is the vibration of Cream.

W vibrates to 5

H " " 8

I " " 9

T " " 2

E " " 5

—

$$29 = 11$$

11 is the vibration of White, Black, Yellow and Violet. *ray*

All the other colors can be found in the same manner.

This table is more fully found in Balliett's "Success through strength of vibration."

CHAPTER VI

EXERCISES TO DEVELOP YOUR OWN VIBRATION OR BIRTH DIGIT—THE FIRST TRINITY

IF your name number or birth digit as a whole is 1, place one foot directly in front of the other at a distance of 12 inches—raise right arm perfectly straight in front of ear, the first finger pointing upward, left arm straight at side with finger pointing downward. Think of yourself as a line of strength and truth made by the creator when the world was formed. This line stands to-day as the principle of life and expresses the Unity of all things. You should be able to help those who wish to understand this unity. If you do not understand this principle and break or disrupt it in your own mind your weakness lies right here. Your force is broken. To understand it, stand as this line shows, with one hand pointing to the highest, the other in the earth vibrations. Breathe slowly as though bringing the force from the depths of earth, bringing it through feet, legs, and up through the body following the line through bowels, stomach and vocal organs through the face to the top of the head. Expel slowly, sending the current down back

of head, through back of neck, pausing at back of neck, and solar plexus, down through the vertebrae using each section as a step until the base is reached. Now pause and realize it at this point as well as in the solar plexus lying back of the stomach and at the base of the brain that the reservoirs lie, in which magnetism is stored. Send the current to earth the same as when inhaling. Repeat five times. Do this daily, changing position of feet and hands from right to left. Breathe without allowing a break in the current at any place in the body. It is unity you wish to express and if the vibration breaks, stop and try again until you succeed. Then stop for that time. If the current is sent from head to foot unbroken, it is life-giving. But if this law is broken, inharmony upon all planes is the result. Hum the note of C.

No. 2.

If you are a No. 2 you will find yourself benefitted by this exercise:—

Stand with arms outstretched directly in front of ear, with the shoulders, hands and fingers in a straight line.

Stand on the balls of both feet, placed parallel. Draw slowly a breath from the depths of earth as a vehicle for the force. Bring it slowly through the body up to the head and let it pass out through your arms and fingers in straight lines, also sending out a

vibration from the top of the head, withdraw the lines, making them return with an incoming breath from fingertips and top of head, sending it slowly down through your body to the earth. Do this and you will see the lines come and go outside of your body. They are your own vibrations controlled by concentration and have in them the magnetic force that opens doors you long to open in the spiritual and material world. 2 in Geometry is lines. You stand for it, one line Spirit, the other Matter. When Spirit rules it governs matter; when Matter is allowed to rule, the man weakens in spiritual strength.

When expelling breath, hum the note D—let it pour through your arms and out at the top of your head—send it out in straight lines, and make it return and pass down into the earth. Let the strength come from the diaphragm, forcing the sound D tone through the solar plexus, out in two straight lines as far as possible, pressing it out without limit of distance.

No. 3.

If your name digit or birth vibration is 3, to be a perfect character you must express the two preceding vibrations, 1 and 2.

The 2 character is a combination of 1 and its own. You are to express them both.

Remember always that you are emotional and impressionable, and unless you keep your own high

ideals always present, you are liable to be swayed by your surroundings and to express anything offered to you for expression. You must be so firmly rooted and grounded in truth that it will be impossible for anything below your ideals to find a channel of expression through you.

Your vibration is the Christ number for the uplifting of the race—it is through the 3, 6, and 9 that expression is given. If this principle were kept clearly in mind, music, literature and all the arts would be uplifted and the education of the race would make rapid progress. You are the 3 principle, the Trinity, which is found in all nature—in Father, Son and Holy Spirit, in Body, Soul and Spirit, in Father, Mother, Child. In nature Unity in Diversity Makes Harmony. Your note is E; hum and sing it and use the 1 and 2 exercises, but with them use your own especial note.

The first three numbers, 1, 2, 3, compose the first Trinity. 1, of course, is C, 2 vibrates D and 3 vibrates E. Now 3 may join with the C of 1 and make a perfect harmony, or it may make an incomplete harmony by expressing only the D of the 2. Virtually C, D, E all belong to 3, and it rests with each individual 3 to say what notes or harmony it will express.

Your success depends upon always keeping yourself intact, expressing the trinity of Father, Son and Spirit. Every joy and pleasure ever expressed in the world is contained in this trinity of 3. If there is a

sting beneath a pleasure that pleasure is not in the right vibration for you; look a little higher and you will find its counterpart there with a lasting joy the other did not know. When you do this the higher seems to weary the lower and finally drives it out of your environment.

CHAPTER VII

EXERCISES—(*Continued*)

No. 4.

IF your name digit is 4 or your birth vibration is this active number, stand on the balls of both feet—place your hands on your hips, elbows straight out, shoulders well back—draw your breath up through your legs and pass it out through your elbows. Send it out until you can feel the force leave you like streams of blue light. Keep your chest raised and abdomen well drawn back. Do this five times, then straighten the arms at the sides from the shoulders, clench the fist and send the force with the breath out through the arms and head; walk four steps with energized legs, holding breath well energized, then relax. Do this four times and hum the note of F with these exercises.

No. 5.

If 5 is the digit of your name or birth vibration, stand erect and draw a long breath, bringing the force from the earth up through your feet and legs, raise the arms even with the shoulders in all directions, front, sides, with one in front and one in back; hold

perfectly still and send the breath out in all directions from the finger tips of the open hands. Hum or sing the note of G; then send the breath out strongly energized through the eyes until they seem like burning streams of force. Do not open them unduly wide, but make them channels for the vibration; let the force come from the solar plexus and feel the inflowing and outflowing vibration at the same time. Concentrate your thoughts on this exercise and exclude everything else from your mind. When you can do this, it will show the kind of growth a 5 needs to make.

No. 6.

If the digit of your name or birth vibration is 6, know the desirable thing for you to gain is rest in motion—complete rest and complete motion. This is Pythagoras' Law of Opposites. When labor of any kind is found beneath your hand, do it actively with an inner feeling of repose. The law of cheerfulness lies unobserved in this triple union of the odd and even 2 and the energetic 4 with its vivid interest in all living things from the insect of the hive all the way up to man. It is the highest working number. It should endeavor to demonstrate the union of Spirit with the internal currents, holding the internal to the external until they culminate in the freed vibration of 8.

You should be a home of rest to those in your

environment and the same people can be thrown by you into a tumult. Only by the action of the Spirit can the still small voice be found.

Your exercise is clear only to yourself and from it you can gain the most perfect idea of your place in the universe when raised to your proper spiritual height, where within your activity is found the rest which is its pivotal point.

Reach out your arms and hold them high in the upper air—twin souls are they of rest and motion—lay one over the other and hold them so until you feel the circulation of the body equalized, then force all your strength into the hands held tight over your head. Fold one over the other and sing in a clear voice the song of your life—found in the way your name is delineated to you. Hold your hands in this position until the last notes are sung, then say “Father, Son and Holy Spirit, lead my soul into the Divine light of the blessed trinity.” Fold your hands again and again as though in submission. Then let your thoughts turn to the things of the outer world filled with universal love and hold this thought of love for all things until you feel you have strength to meet equally the cares and burdens of the world.

No. 7.

If your name digit or birth vibration is 7, stand or sit with body passive; if sitting, with hands lying

in lap and hold the thought of the source of all life flowing into the innermost recesses of your being, where is stored the knowledge of Spirit and Matter. In this reservoir is stored the force ready and waiting to aid both you and every other soul incarnate. You cannot advance alone. Your gifts gained by selfishness will drop from you, for they have never been bathed in the pure waters of life.

Every day, sitting, standing, or lying, hold to the strength at the centre, call it diaphragm or solar plexus, it matters not, and breathe a deep breath as coming through all parts of your body to this one centre. Then holding firmly to this one point send out streams of love until there is not an atom in your body that does not vibrate to this good thought. Send it afar to every one who needs it. It holds in latency just the thing suffering souls need and you clear their atmosphere and make it possible for them to get what they need for their highest good. Send this vibration to those whom you do not love as well as to those whom you do love. You will soon find yourself freed from the bondage of resentment.

As you push out this vibration, sometimes sing the note of your birth, which is B—or fa—sing it out clearly and hum it until you feel it vibrate through and through your body and clear your brain of mental images of past impressions. Hold most firmly to the digit of birth in these exercises, but combine with it

the digit of each name you bear and strike each one clearly and the digit of the whole.

You wish to feel the birth vibration most strongly because that vibration contains the experiences you long to meet and store with the character vibrations you have already gained in the great life struggle. 7 is the number that holds all the notes of the musical gamut of sound. It is the physical expression of the universal language called music. It is the musical instrument that the universal notes can be made upon. It can as well be used to express noise as to express harmony. A musical note is universal because it has fulfilled the law of harmony as has 11, 22.

A note holds within itself what the 7 holds and cannot express. As 7 is not free, it holds and feels the perfect power it cannot liberate, especially when the birth number is 7, unless it has with it a free number. 7 holds the melody of the universal within its grasp and seeks to free it.

CHAPTER VIII

EXERCISES (*Continued*) FREE NUMBERS

No. 8.

IF your name or birth number is 8, your soul knows freedom and with many stripes has tried to make your brain realize it. You should stand ready to help every other soul sing his own song of life. Your higher self longs to pick up the discarded notes of your fellow man, be he prince or peasant, for the soul knows no difference, and to help him find the beauty of his own life song.

You have reached the foreground of expression and all notes are in your soul only waiting there for you to give them expression in the world they desire to bring into harmony.

Your greatest power lies in the sound of C. Strike it clearly in all its ranges and hum it sending its vibration to every part of your body and brain. Sing also the combination of your birth, the digit notes of month, day and year, finishing with the digit of the whole, striking it with precision. Also use the exercises of 1, 2, 4, 6, using your own life sounds.

No. 9.

If 9 is the digit of your name or birth vibration, the almost whole gamut of sound is yours. If you have not brought from the depths of your own nature the wealth of treasure that lies there, you have lost the supreme joy of living and have been punished with many trials.

You should realize by this time that all souls are as one soul and that your soul and the Great Soul know no difference between them. They are in constant communion and only the cloak of flesh holds them apart. To stand apart, separating yourself by discordant vibrations is a false position for you as a 9 to hold. You no longer are the expression of a separate soul, but represent the great free body of universal Brotherhood and yet you may be expressing the exact opposite and acting as a discordant in the choir of the music of the Spheres.

You should help every brother who is striving to make the vibration you now hold. He may outrun you in the race for the perfect life we are still striving for, the life showing in the vibrations of 8, 9, 11, 22, when they are not won as a whole. The master is trying to use you for the betterment of the race. The note for your individual development is D. Sing it as your chief helper if it is your birth vibration and use any or all of the exercises of 1, 3, 5 and 7. Using

their vibration or Spirit note may recall their memories, and if you hold to their highest, you will find in them latent aid. Remember, you are your brother's keeper and without outward demonstration or desire for worldly gain pick up their notes when they falter, and your own song will be enriched as you help others.

No. 22.

If 22 is the digit of your name or birth vibration, you reached the consolidation of human song. You are the avowed burden bearer for souls who need your aid. Your soul is not waiting for them to break the harmony, but when they falter in their life song you unconsciously join in with them until from your strong vibration they grow brave and resume with joy the journey of life.

You must sing with others or your own song will be weakened and enemies instead of friends will confront you.

Your own especial notes are found in the octave of D struck together—the highest and the lowest. Never look for others to aid you. The Father leads you, and yours is not the path of poverty. You have stored wealth in the past. You have had it and been a good steward or you would not be a 22. Vex not yourself as to your path in life—it is God's life and God's path. Simply trust and do your best and you cannot be overthrown or feel the pangs of poverty.

You are the accepted child of the Spirit. All the exercises and breaths in the whole gamut of vibration are yours.

No. 11.

If 11 is the digit of your name or birth number the octave of C is calling you. In your own notes is found the foundation of all music and you are one of the leaders in the world's great chorus. And yet it is possible that this soul of yours is shut up in a body that encloses it like a coat of mail. If so, it is possible that you swear like a fiend at the struggle and groans of this angel self striving for release. It is no wonder the angels weep to see men, who have been God's helpers on the silent side of life, so fallen from their high estate in the visible world.

But an 11, 22, 9, or 8 can easily turn and bring their objective and subjective parts in harmony.

All the exercises and breaths in the whole gamut of vibrations are yours. You have made a great victory. Do not soil your beautiful soul life with one false note. You are God's messenger to help humanity in every way and place and the songs all they are singing are also your songs.

CHAPTER IX

YOUR NAME—ITS COLOR AND SOUND

YOU will often hear it said, "My name is an accident—that which my parents just happened to give me." This is never true. You will admit the soul is older than your present lifetime. It takes the value from life to think that God or Nature has supreme favorites, to some of whom He gives all good things while others go destitute. In this there would be no justice. If man's soul has not always lived it must have an end, because that which has a beginning must logically come to an end. The body dies and is cast aside like a worn-out garment, but the soul lives on getting experience of all kinds with the single end in view of becoming a perfect character. The ideal must have been implanted in the ray before it left the Godhead. The ideal man is Jesus, who came to show us what a man should be. The man who in any station in life is doing his best, is making strong vibrations which will show as free numbers. Every act done with a lofty aim opens a vibration of the soul, which lets in the natural sun, and the Son of God is born again. Because a man is not holding a high

place in the world does not show he is not able to do so. In some past life he may have had honors, wealth and education. When again coming to earth, when his spiritual sight was undimmed, he chose his own time of birth, to secure the vibration he is now filling. He knew to be born of such parents and to live amid such environment was what he needed to enable him to grow into greater manhood.

A man who has been educated in past lives will have wisdom. We often say of such people they do not need teacher and book. They came to improve in humble traits of character, as may be seen by their birth digit, which is usually 4, 5, 6, or 7. Such men may be giants in knowledge but they seldom rise to the great places in the material world. If they live at their very highest, success may crown them, but they work for work's sake, and the world is inclined to let them go unrewarded. When such a man has a name with strong vibrations men respect and love him. When a man has an 8, 9, 11, or 22 in his birth path he came for honors and to work in the great places of life; but often those who possess them, and they are of their own choosing, fall into the gamut below.

Your name will show you where your melody lies, also the motive you are using to gain the vibration you desire. You may have in past lives developed the spiritual side of your nature to the exclusion of the physical side and not have fulfilled the complete

law of body, soul and spirit. You may have a name like Mary Patterson,—Mary 3 and Patterson 11. 3 always stands for expression, so 3, 11 would show she had already expressed the spiritual. This time she may have come with a birth path of 4 and she will be constantly annoyed to find she knows so little of the really practical things of life. She will be likely also to annoy her friends until her vibrations become attuned to the earth currents.

Another may have expressed the physical side of life with name 4, 6, 4. This man knows the world and humanity, but the highest conception of God is unknown to him. He knows God through man and man's love, but is not attuned to spirit. He will have to seek that which is lacking to make high number vibrations.

We see the things of life through our Birth vibration—spiritual force—and their color impinges itself upon things found in the sense world. The colors convey the sound of all things and their notes are the voice of the cosmos. The aura is made by the state of conscious relation to everything, as shown by the name. When we change our consciousness we change our name. And we occupy another place in the cosmos higher or lower, according to truth's expression. The auro changes to express changed consciousness.

CHAPTER X

READING INDIVIDUAL NAME VIBRATIONS—THE FIRST TRINITY

IF your name digit is 1, you stand as a foundation for others to build upon. It is your mission to hold to Unity in all things. Let others falter, but you must remain steadfast.

When you break the Law of Unity and resent the seeming injustice of the world, you close the vibration to human hearts, and also to the peace of the spirit. Your vibration of 1 is a hidden esoteric flame burning the self-hood from your nature. When this shall be accomplished, it will drop into the white ashes of the 11th vibration and rise free into objective as well as subjective life. This will not occur if you break the unity you came to maintain. Should you break this unity, you will suffer periods of disaster, usually occurring every seven years. This number of 1 opens the door to the life of a mystic, as was Socrates, Browning, Emerson and many of our great inventors and philosophers. It means Unity, the binding together of all things and the understanding of life as whole. When failure of cosmic con-

sciousness is recognized, of all vibrations 1 is the most miserable. When living with but not under its vibration the flame, which is its color, can be a cloud by day and a pillar of fire by night. You have almost completed the entire cycle at least once, lacking only the 1, which makes the 11. If you fulfill your mission by holding and maintaining unity, you will make the 11th vibration in this life. It is a gold flame.

No. 2.

The color of No. 2 is gold and this mineral predominates in the body when a No. 2 is living at his highest. This number has no middle ground; it is either vibrating to 1, spirit or its opposite, matter. When holding to 1 it is musical and brings together the harmonies in earth currents to express music—it is then able to draw from all sources to adjust all currents to harmony. When living in the earth currents, the spiritual vibrations move in a closed body, which expresses weakness and disease. They are attuned to the pipe organ and golden instruments should be used, as this mineral belongs to 2.

No. 2 has either very strong muscles or weak ones—there is no middle ground. If the digit of your name is 2, Gold is your color. No especial flower has 2. This does not mean you do not love them, but they have little part in your composition.

Your body vibrates to all kinds of supersensitive odors. As your bird is a bird of paradise, it is probable you have lived in past incarnations where you have become familiar with them. All things vibrating 1, 2, 3 belong to each other and to you.

If your name vibrates 2, you show you have had the advantage of a classical musical training somewhere in the past and composers of the vibrations of Greig, Flotow, Boehm, Rubenstein, Puccini and Verdi have been familiar to you. If it is your birth vibration, study these masters.

No. 2 has no relation to fruits.

Your guardian angels are St. John and St. Ursula. The cross is your symbol. The part that points to Heaven is the 1 part, when man's will crosses God's will it becomes a cross. Hold to the first part.

No. 3.

This number is the vehicle of expression. It is the work of 3 to reveal the hidden, to brush from sealed eyes the earth dust so that others may see the glory of the divine all about them. When vibrating in its true key, it is a beautiful, happy number.

It can express a boundless Christ love and, when occasion demands, show to the world the horror of a faithless nation.

As beauty abounds so freely in this world, so we

find the 3 a joyous and happy nature. Whenever you find this vibration in a name, it always wishes to express the vibration before or after it. When it is found in the birth number, it means you came to re-express the vibrations found in the name number.

It has no colors of its own, it must express the color of No. 1 vibration, a gold flame.

This number closes the Trinity and is considered as vibrating at a high commercial rate as seen by the chart.

Suppose your name is Mary Jones. Mary vibrates 3, Jones 9. The meaning is that Mary has expressed the high free soul nature in the past and now she may have come with a No. 4 or No. 6 birth path. She holds latent within her soul these beautiful high vibrations and may not be wholly conscious of them and be living now in a lower birth vibration to gain mastery of a weak point in her soul's growth. It always means expression.

3 closes the first Trinity of Body, Mind and Spirit. 3 expresses this Trinity. The mind works first by impression. You see the words I have written? This is 1. If you let them sink into your mind and then put them together in words, that is re-impression or No. 2. No. 3 is expression. Not to express yourself in some way weakens the individual. The stronger the impression, the clearer the re-impression, the better will be the expression, and it will express either

negative or positive conditions. E as well as C and D have much to tell you. Always sing the air or chords that lie under your hand, as it is the mission of 3 to express. If 3 is your name number, you have already expressed it, then express your birth number.

If the digit of your name is 3, you have been a Peacemaker and have given freedom to humanity. If your birth number is 3 these are the things of interest to you in this life. Your liver, glands and blood are either the strongest or weakest parts of your body.

If your name number is 3, you have had amethysts, amber and rubies and should now be strong enough to bring them to you as gifts.

You have been familiar with and known radium. Your flowers show no especial climate, as the rose, orchid, forget-me-not, pansy, nasturtium and wild-olive can live in many climates; also your body, to a sensitive nostril, should throw out the odor of rose or dactylis as Plutarch tells of Alexander.

Your birds show grandeur, as the eagle and the swan.

Your past incarnations have been rich in music, as you show familiarity with Schumann, Puccini, Mozart and are related to composers vibrating 1 and 2.

Your trees speak of a southern clime in mahogany and red-wood. Your fruits are grapes and the lime.

The instrument you have played on is the trombone.

You vibrate to all angels. Mary is your patron saint, and the wreath, which is endless, is the emblem you have expressed.

If your birth vibration is 3, all these things you must seek, buy, or in some way acquire.

3 is a sacred number and is always found closely associated with 7 and 11. 1, 2, 3 are higher in vibration than 4, 5, 6, 7, but not as high as 8, 9, 11, 22.

3 is a principle running through all numbers, and when found in a name shows the owner knows what mental unity means and has attained some time in past lives glimpses of Cosmic Consciousness 8, 9, 11, 22 possesses. The Cosmic Consciousness, which may be illustrated by this story told of a youth who wanted to go into the temple to administer the rites of the order, but the priest thought he had not made the connecting link of consciousness between the human and the divine. So he told the lad to go out into the world and bring back one thousand horses for his God. The lad was without money, but he went out into the streets and began crying "My God wants one thousand horses, my God wants one thousand horses." He went about for days and nights repeating this cry until at last the people wearied of hearing it and finally were touched with compassion and one and another began bringing in a horse. The cry went on and the horses

increased in number until men volunteered to care for them. By this time the boy was crying nothing but "God—horses," and finally, utterly unmindful of the result of his words, the boy merely whispered "God." He took the horses to the priest as a gift from God and man. The unity had been made by a thousand persons and the priest took the lad into the temple as one who had gained Universal Consciousness.

So persons vibrating to the high numbers, 8, 9, 11, 22 have in some past life done something that opened to them cosmic intelligence. Persons who have not a strong number may make one in this life by holding fast to one high unselfish principle until it sinks into the body vibration.

It is a grave mistake to think a word cannot be made to reach far out and far into the spiritual world. Your thought, when using a word, tones its vibration. Take the word God. This expression of the Divine has the 8th free vibration. The word Divine has the free 9th—Jesus is 11—Christ vibrates to 5. This number, according to Pythagoras, stands for masculine and feminine. After Christ arose he possessed this quality. When we mention or think of a name, it starts that person's vibration and instantly attacks others in the same vibration. The feeling is according to the thought. So in this way, a strong vibration opens the way for intercourse with strong people. The same is true of the weak vibrations.

CHAPTER XI

READING INDIVIDUAL NAME NUMBERS—4, 5, 6, 7

IF your name digit is 4, you have passed in safety the F note and know the secrets of that musical vibration. What you now desire to do lies in the note of your birth path. If 4 is your birth number, find all there is in 4 or F. Of all the numbers this is the most personal; it deals with the intellect and judges everything both in the seen and unseen world from an intellectual standpoint. If you live in the highest part of your vibration, you will build, by your own energy, landmarks along life's pathway on which your name will be carved; if you drop to the vibration of self, ignoring your fellow workers, your monuments will crumble and another builder, working with higher motives, will take your place. It is your patriotic duty to protect your family and country. It is in your vibration to do it, and if you have not sufficient bodily vigor to do it, you are not living in your own vibration. No. 4 means physical and mental strength.

Green and blue vibrations have surrounded you from your first breath. These are the colors of the

earth and sky, a green earth to live upon and a blue sky that tells you that just above the intellect there is a plane of spirit that will open to you when intellect can go no further and your highest self claims the wisdom that lies there ready when you shall have grown into a knowledge of its presence. This is the work found in the blue vibration. The green shows you the green foliage of earth and the banks of commerce. To own land and to appropriate it for self and family is the desire of a person working in the 4 vibration. If you have passed the 4, as shown by having it in your name, do not let your past propensities govern you. The birth vibration is the one in which to gain the things you came to seek.

Your larynx is either your strongest or weakest part. When living in harmony, the voice of No. 4 is capable of a sweetness unknown to other vibrations. When disgruntled, it is most unpleasant.

Your gems are the emerald and bloodstone; the green stone speaks for the earth's harmony, the red for the brotherhood of all humanity, which is a difficult thing for a 4 to grasp. It is its esoteric message.

Your minerals, those that predominate in your body, if your birth is 4, are coal, ochre and silver.

You understand what coal does? It is one of the world's principal motive powers and supplies heat and light to homes. This is your kind of work. You will work for silver dollars and should use silver

articles as much as you desire—the metal belongs to you.

Your flower is the fuchsia. This fragile flower has a lesson for you.

Your odor is patchouly.

Your birds are robin, blue-jay and kildeer. These are hardy, self-reliant travelers.

Your higher self is in sympathy with the music of Wagner and Mascagni.

Your trees are hemlock and coffee. The study of these trees will help you to understand the vibrations of your own body.

Your fruits are strawberry and pineapple.

Your vibration shows no musical instrument except the guitar.

Your patron saint is St. Luke.

One of your symbols is a star.

A person working in the 4 vibration (birth number), comes to work and gains intellectual knowledge. He should graduate from all the schools and colleges possible. When he passes on, in later incarnations, he will carry with him this knowledge and it will appear as wisdom. After a soul has once received a thorough intellectual training, it is seldom born again under circumstances where this can be repeated. It does not need it; it has had it and now another quality needs attention.

If the necessary environment to progress were

not selected by the Spirit, the soul when blinded by earth dust might waste precious time.

No. 5.

If your name digit is 5, you have passed that vibration and have stored up knowledge as material to draw upon. If your birth vibration is 5, you are seeking the knowledge contained in it. If you have passed, you have stored away knowledge of the G note and are ready to begin upon the gamut of sound just above the lower octave. Your note is bold, daring, so is your life filled with bold events of short duration. Your wheel of life turns so rapidly in its cycle, you are often forced to wonder what the next event will be. The reason for this is, you have passed the intellectual plane of 4 and stand upon the threshold of the realm of spirit. The tense grip upon material things has been relaxed, and glimpses of the pink light, which is your color, flash upon you, while like a happy child you look out upon the new scene of life.

Your mind wanders in many directions, gathering from every source that which entertains and instructs. The glimpse of the unseen, just beyond, fills you with longings. Sometimes you become so determined to enter this realm, that you force your entrance by will power and become involved in all the horrors of Black Magic.

If you live at your highest, you will generally know the thoughts of others, but do not try to enter the Holy of Holies of another soul. Of all vibrations yours is the most charming and fascinating. It is so adaptable. When an unpleasantness arises, No. 5 seldom injures or hates, but simply turns its thoughts in other directions. Many marriages are liable to happen. Money comes and goes. As the fast revolving wheel turns in its course, the pink light may be obscured and another experience will offer. If you are living in your vibration you will accept experience. If you are living alone and are having a monotonous life, you are losing the lessons of this span of life.

To concentrate, to go often into the silence, is the safe-guard of your vibration.

Your mouth, pancreas and arteries are either your strongest or weakest parts.

Your mineral is clay—it takes many forms and is not injured by use.

Your flowers are the sweet smelling carnation and sweet-peas, and they are like the fascinating 5 character.

Your birds are the cuckoo and flamingo. Study their character and the study will reveal to you much of yourself.

Your composer is Liszt.

Your fruits are cherry, lemon, cranberry and apple.

Your instruments are the trumpet and the viola.
Your patron saint is St. Gregory.
One of your symbols is the triangle.

No. 6.

If your name digit is 6, you may have passed the 4 and 5 vibrations and thereby gathered the experience needful for your development at that time. But this does not mean that you have necessarily assimilated all the wisdom found in these vibrations.

If your name is Emma, or any other name which vibrates 5, you will know you have made the development of that vibration, but if your name as a whole shows the digit of 6, you will meet the events of life as a 6, when an emergency arises, even if you have a name like William Barlett, of which William vibrates 7 and Barlett 8, each name vibrating higher than you do as a whole. You will in this case, no doubt, get the whole strength of this lower vibration, which will enable you to accomplish work you could not do in any other vibration. Your soul has grown in this manner, showing its own eternal wisdom.

6 is attuned to A. If your name digit is 6 you know the meaning of the A note. If 6 is your birth digit, strike this note upon a well tuned instrument until you can use it correctly with the voice, and listen for the return message. *See it* in company with your

colors, orange, scarlet and heliotrope. If 6 is your birth digit, they are the colors that welcomed you to earth; if 6 is your name number, they are friends of the past and their memory lingers in every part of your nature.

In the orange vibration you find power, strength and adaptation to earth life. The reds are limited to scarlet, which is bright and shows how strongly a 6 can feel. Heliotrope is the color of the highest parenthood and the purest love for children. It has a psychic foresight, and when this color is held to, servile work of family, cares are lightened.

You should never labor as does one who is working in the 4 vibration. You represent the Saturday of the world's days when the work is almost finished. You should fit everything in its place and do so joyously. When you fail to find joy in your work, it would be better to stop working, until in the silence you have once more found your soul's self, in whom all joy abounds. If you are living in the 6th vibration, any work you may do, in any vocation of life, will be a failure unless it is done with cheerfulness. Those living in the 4 vibration may make the air blue with discord and succeed after a fashion, but it is not so with you.

You should always be dressed with care and precision; be fond of dainty effects and colors, lifting your especial colors of orange, scarlet and heliotrope

into their lighter shades, yet always keeping their true tones.

You should know coming events before they reach you, and prepare calmly for their coming, always remembering that what appear as enemies may be friends in disguise. If you cannot do all this, some channel of your vibration is closed, and your life-work and your enjoyment in it are thereby limited. You should not seek to penetrate the future, for your life-work lies in doing the work under your hand.

The strongest and weakest parts of your body are your kidneys, arms, cells, and veins.

Your gems are topaz, diamond, onyx, and jasper. If your name digit is 6, you should be strong enough to draw them to you; if your birth digit is 6, you should purchase them.

Your minerals are borax and marble.

Your flowers are tube-rose, laurel and chrysanthemum.

Your odor is japonica.

Your birds are the bunting, gold-finch and falcon.

The composer whose music has a message for you is Schubert. You may remember that his music, before he received any musical education, was superior to other masters under like conditions.

Beethoven also belongs to your vibration.

Your fruits are the orange, quince and mulberry.

Your musical instrument, if your birth vibration is 6, is the lyre.

Your guardian angel is Michael, meaning, "Who is like God."

Your patron saint is St. Denis.

One of your symbols is the crescent, an emblem of the new life.

No. 7.

If your name digit is 7 and you have a higher vibration in individual parts of your name, as an 8 or 22, you have evidently come to finish work that to your higher self seemed unsatisfactory. If there is no 11 or 22 in your name vibration, you are now ready to enter the higher gamut of free vibration.

You are in the 7 period of rest and reflection and will ever be a mystery to those with whom you come in close contact. They will never understand that you open only the channel it is necessary for you to learn from or to receive into, and it is always solely from your own volition that any channel is opened.

When you wish, you can pour out treasures more lavishly than any other vibration, but when the end is served, you put on the seal again, and no power can force you again to open yourself. Your Sunday has come.

You will always be able to do any kind of work set before you and to do it in a finished manner.

You possess a Sunday air, and should always be dressed daintily, as one is when going to the little chapel with stained glass windows, which keep out the bright sunlight from the altar.

You are refined and bear always an air of elegance, if you are living in your own vibration.

You should always be competent to do tasks not requiring too much grasp, as 7 is not entirely free from the limited gamut of vibrations. Yet should your highest number be a 7, it will be sufficient to enable you to meet every task brought before you by the aid of your higher self.

You can do the best work for yourself and others in an individual way, as it is hard for one living in your vibration to give satisfaction to a partner, for the reasons already given.

You are a finisher of all kinds and in this will succeed. Finish everything that presents itself to your own satisfaction and it will be well done as you are critical and possess the inner quietness of the Sabbath day.

When you live for self and disregard a Higher Self, the opposite of all this will occur. A work day of unrest will take possession of you and you will be inclined to babble constantly of trifling things, which condition will destroy both health and happiness. Correct this by throwing all the force of your soul to the aid of your higher self instead of to the physical self.

Sometimes you may have to work at hard and servile work and only a 7 knows the humiliation of this; but when this condition is graciously accepted, this vibration is usually finished and a higher one takes its place.

Your strongest and weakest parts are your heart, legs, stomach, duodenum and ears.

The gems you should possess are the agate and carbuncle.

Your minerals are platinum, lime, salt, and alabaster.

Your flowers are the poppy, geranium, hyacinth and sun-flower.

Your health-bringing odor is geranium.

Your birds are the hawk, sea-gull, sky-lark and warbler.

Your composers are Christopher Willibold and Brahms.

Your tree is the fern.

Your fruit is the pomegranate.

Your instruments are the clarinet, harp, and tamborine.

Your guardian angel is Raphael Cherubim, which is, however, purely symbolical and means an attendant or guardian rather than a messenger.

Your patron saint is St. Barbara.

One of your symbols is a heart.

If your name digit is 7, you should be strong

enough to draw these objects to you as gifts; if your birth digit is 7, buy them and surround yourself with them.

Your musical note is B. Be able to strike it with your voice at any time and use it to expel a full breath. Listen for the return vibration and catch its meaning.

Your colors are steel, brick, magenta and purple.

The free number vibrations of 8, 9, 22 and 11 are master numbers. If found in your name they show you have made somewhere—in some state—a previous mastership. If they are present and you show no trace of their strength and growth, either you are disobedient to nature's laws or sins of flesh prevent your master soul from advising and teaching you. Only through a complete surrender to fidelity and truth can the gift be re-born. If the same free numbers of 8, 9, 22, 11 are digits of your birth numbers, they show a master came with you when born instead of an angel, who will teach you through your law of life. They may appear in the form of a person, in books, or by inspiration, but again a complete surrender to fidelity and truth is necessary to open the door to a higher life. Only a master can recognize a master and learn of him. A master must not be confounded with so-called guides. Any thing which would control blocks individual development.

CHAPTER XII

FREE NUMBERS 8, 9, 11, 22

No. 8

THIS number is the beginning of a broader and stronger vibration. The pendulum of life swings with broad, clear sweeps from opposite sides of what men call good and evil. So broad and aggressive is its action that those bearing it are generally strongly felt in a community.

8 stands for body, 9 for soul, and 11 for spirit, making the Divine Trinity. They are called strong numbers because they show characters stored with knowledge who are capable of possessing the Cosmic Consciousness. They are the ones who can look out from the strength within themselves and realize the unity of life. They can feel the spiritual kinship of all things from the mineral up through each link in life's chain until they claim the character of the Nazarine.

If the digit of your name is 8, you have received as a reward for faithfulness in the past the power to open the vibration of Cosmic Consciousness. This means freedom; it means that you can have glimpses, in an emergency, of the things needed for yourself

and others. It is a slight turning away of the mist which makes you see through a glass darkly, and behind it lies the wealth of the Universe.

You can always have this power when your desire is unselfish, for an 8 is his brother's keeper, and to succeed you must know how to live in this vibration so as to seek for others all the blessings you seek for yourself.

When you realize that this has already been gained in the past and that you can again bring it into activity, a great victory will have been gained. It is like drawing a check on your bank of freedom. When you do not live in this way your bondage is pitiable. Your higher self will rack and disturb you until all your surroundings fail to give you pleasure, and the fear of poverty never leaves you. You were intended for an investor, to gain money for others as well as for yourself; to build houses for others under your personal care; to clothe people in such a tactful manner that even the helped forget the clothes came from your bounty.

Look for no return. Work for the race and not for the individual.

It is not easy for those living in limited vibrations to understand this, but you can, if you will look to the higher self, which always longs to aid you and will help you to understand the joy of right living which lies stored in your freed character.

You would be a good corporation lawyer, also a good physician. You should build hospitals and sanitariums and help the inmates to enjoy life.

You should see that your family is properly provided for, as it is the tendency of the world to beg of an 8, something of the same feeling moving with them with which they implore God, which vibrates to 8. People are always saying "Give, give," and then forgetting to give thanks. But you must not expect gratitude and must give even before you are asked.

If you are poor, change your thoughts and methods. Poverty does not belong to you, and only selfishness or a failure to recognize the right can bind you.

Your musical note is C; from it others build their own melody.

If your name does not vibrate to an 8, 9, 11 or 22 and you have a birthpath of 8, you will know what the struggle for a life of liberty means. You are a brave soul to work in a stronger vibration than has ever been made in the past, and even if your life should seem strewn with failures, they may not be really failures, but only friends in gloomy dress helping you to make the 8th vibration. This when made (supposing your birth vibration is 8 and you have not a name with a strong number) will so change your character that you will no longer be able to exist under a false vibration and in some way you will change your name.

Until this is accomplished you cannot make yourself what you are not. When the world accepts the name with a higher vibration you have earned it. Before you have it, you will not try to change your name, from a lack of inclination.

Should 8 be your name vibration or one part of your name vibration, the opal is associated with you to that extent and should be recognized. If your birth digit is 8, the gem should be bought and worn; it is a fellow traveler in your journey through life. Should your name digit be 8 or one part of your name, you have somewhere in the past been associated with this gem.

If you live at your highest, those things which have been associated with you in the past, as shown by your name vibration, should come to you by love and without money.

Study the composition of the opal, it will help you to understand the 8 vibration.

No. 9.

If your name vibration is 9, you have made much the same realization of the Cosmic Consciousness related of the 8; but the action is slightly different, as the odd numbers differ somewhat from the even—the odd numbers, as 3, 5, 7, 9, deal more with the realm of mind. The even numbers, 2, 4, 6 and 8, can be divided to form material partnerships and deal more with the bodies of men and with their homes.

A 3 always expresses the condition about him; when his environment does not please him he removes himself to a different environment. You as a 9 have latent three times the strength of the 3, and are a power to express good or evil. What appears evil to the world may not appear as evil to you, as you have the wisdom of the cosmic knowing. You hold to what seems to you good, let the world clamor as it will. A 9 makes his own law, as 9 vibrates law.

It would be well for every 9 to go daily to the source of all good and ask help to express only the good.

You are in the vibration of mind; the world is weary of toil and desires pleasure. You are conscious of this desire, and in your strong power you clear the lower vibration and in so doing temptations of all kinds come to you. They do not originate with you, but belong to the world, and if you allow them to enter your vibration you are liable to catch the spirit of debauch—this is the weakness of your 9th vibration. The strength you came to gain lies in this over-coming. You feel the world is crying for more love; you feel its heart break and can express what it desires. People soon come to feel your sympathy and give you love unstinted. You can hold so much love in your environment that no ill either of the body or spirit can enter there.

A person in a lower vibration may perhaps have

the same influence through love that you have, but they gain it by an effort while to you love comes as unconsciously as breath.

A digit of 8, 9, 22 or 11 will show this character, if one of these digits is the full name or one of the names. If they are in the birth vibration, the person is working to gain what you already have stored in your character.

To deal with humanity is the work of all 9s. It means the world's surface and the world will be bettered by the projection of yourself when you are living at your highest. You will never be happy until you recognize the Unity of Life and the Universal Brotherhood of Man. You can do this much more easily than a weaker vibration. If you cannot do so, ask your soul to teach you and it will do so from knowledge stored in its own recesses.

You can succeed in expressing or reproducing any work in art or music to which you care to give expression.

You would make a just and humane judge.

Your views are rather broad for an orthodox clergyman, but your congregation would love you and follow your teaching and the dogmas of the church doctors would be forgotten in the broad faith of God's love.

You would make a dearly loved physician, magnetic and skillful.

You would also make a successful author of occult works.

Persons bearing an 8, 9, 22, or 11 as digits of names are not confined to single notes in the musical scale—they have, in a degree, conquered them all.

Your individual note, which has been especially conquered is D. This note, struck or sung, should open up to you the memory of the past. We do not know how far back memory can go, but we do know there are treasures in your being that this note can bring to light. If met, the musical note of your birth vibration will some time show in your character and be added to your name.

If your name digit is higher than your birth digit, you may appear as a dull or commonplace character. This is in consequence of the choice made by your eternal part before you came to earth, in order to give you the experience needed for your soul's true growth. When the earth dust drops from our eyes, we will all know that all vibrations are equally good in God's sight, where high or low, great or small, are qualities unrecognized.

If you have a limited birth vibration, as 4, 5, 6, or 7, do not allow yourself longer to feel their limitation. You have hidden within your being the power to feel the unity of all things the Creator made good. Within you dwell the minerals you vibrate to, all the vegetable world found in your vibration, besides all the

insects, etc., which are either your friends or denote some weakness to be overcome.

A 9 vibrates to peacock. This bird covers more of the earth's surface than any other bird. It is an unusual creation; study it well in regard to the law of Opposites—Good or Evil.

If your birth vibration is 9 and your name is not so high, then have patience with yourself while you are earning this much loved free vibration. Study moderation, as in excess lies the pitfall of all high vibrating individuals.

No. 11.

If your name digit is 11, you have made one entire round of the great wheel of life and only the immortal part of you knows the many unsuccessful attempts made before you won this highest of vibrations, 11. Your memory may run back to the time when you served as a priest in the temple and offered burnt sacrifice for the sins of the world. To-day you may be working in another vibration, as shown by your birth path.

If you have not yet made the 11th vibration, but are striving to make it, as shown by your birth path, then know your body is your temple and you wish to vibrate to the Royal Priesthood and to Melchisedek, and you desire to know the laws of the spiritual world as well as you do those of the material world.

If your name digit is 11, within your being is

stored the memory of all these truths, and yet to-day, you may be cursing the God whom you have acknowledged as the mighty God of truth. You may be clinging to your family with the tenacity of an animal, when the Priest knew nothing beyond the Brotherhood of Man. The priests were supported by the gifts of the people and were not taxed, and yet you may be giving all your attention to material gain. The greatest misers are found among the 11s, when they should take thought of nothing but spiritual truth. If this occurs in one whose birth path is 11, he is losing the value of this incarnation and searing and blackening the soul he loves.

The reason these high vibrations who have made or almost made the entire round sometimes appear as such high-handed sinners, is that when the pendulum of life swings to the extreme of spiritual truth, its return journey is strongest at the opposition of what we call good and evil. These souls may have allowed ambition or spiritual pride to rule them and so have failed to make an 8 or 9 vibration. They may have partly made it, as parts of their name show. These souls will return and return to make the perfect round of life, 8, 9, 11. They appear illy adjusted to life and perplexed by its eternalities. When the journey to the 11th vibration has been made in a harmonious manner, its beauty shows in every act of life. If you have made the 11th and are serving in a lower vibra-

tion and are enjoying life, then be sure your past journeys have been profitable in God's sight. It is the ultimate desire of every soul to develop into a perfect Trinity of Body, Soul and Spirit, which growth is shown by an 8, 9, 11, or 22. When these vibrations have been made, God will use you for the interest of the race. An 11 is more spiritual than a 22.

Your musical numbers are the octave of C—all the harmonies found in this octave upon any instrument.

No. 22.

If 22 is the digit of your name, you may have reached the 11th vibration by a different route from that followed by 11, but the result is much the same. Your journey has been made by the even numbers instead of by the odd, as in 3, 5, 7 and 9.

You understand the physical needs of humanity—homes, hospitals and churches—and you came to finish the temple called the body, to overcome its weaknesses. Very few 22s have strong bodies. Many have stooped shoulders, showing the burden bearing of the past. This is the time to rebuild your soul's body and to show others the beauty of a perfect temple for the spirit.

When a 22 falls it is usually from love of material gain and not from love of frolic. You have a beautiful, strong vibration; live in its highest part and

you will know what the great co-ordination of the universe means.

Your musical numbers are the octave of D—all the octave notes of D upon any instrument will tell you much of the meeting of spirit and matter; of the parting of the ways which took place in 2, found expression in 3, and its ultimate in 22. In 8 you freed yourself from bondage to the body and in 22 you have grown to behold the vision beyond the intellect.

No one can be a 22 who has not passed through the experiences of 4, 6, 2, 8, 9, 1 and probably all the other numbers. But the growth of strength has been made on the even side. When you reached 8 you understood the world in its fullness, but you longed for the love of men as this was beyond you, and so you passed into 9. You then longed for the satisfaction of spirit and may have passed into the 11 and obtained universal knowledge in that way; but more probably you passed directly from 9 to 22 as you now had stored the love of humanity and 22 makes you desire to unite, as does water, the souls and bodies of men.

You who have 8, 9, 22, or 11 in name vibration have stored within your system an understanding of composers. Bizet and Weber vibrate 8; George Frederick Handel, Ponchielli, Gluck and Strauss vibrate 9; Johann Sebastian Bach, Richard Wagner, Saint-Saens and Mendelssohn vibrate 11. All of these composers are in some way related to the spiritual trinity of 8, 9, 22 and 11.

CHAPTER XIII

WHAT HAVE I BEEN DOING IN THE PAST

TO find what you have been doing in the dim ages of the past, set to music the vibration of your name, find the harmonies and play them upon every instrument you can use. Hum the tune when alone; it has strange power and may open the door to past vibrations and make your body comprehend your soul's work. Also memorize and sing your birth number. Do not change the notes, but the time is not limited. Do not change the position of the notes, as their order was chosen for your life teaching in this incarnation by your higher self. Repeat the motif in all possible ways.

We can see that musical instruments vibrate to certain numbers; judging with earth-bound eyes, we conclude that a person bearing the same vibration as an instrument has at some time in the past conquered the technique of that instrument or in some way been related to it. By means of the birth digit we know the place in the great choir the soul is now occupying.

If your name vibrates 11, you have the power to take any or every part in the great chorus, and yet

your body will be so illy adjusted to the higher vibration, caused either by disobedience to the law of life or by loitering by the wayside, that you seem no more than a wreck. But all who possess the free numbers 8, 9, 11, or 22, are always greater than they seem.

The keynote of life is to be used to allow the soul to make the body a free channel of expression for the Spirit of the Divine. No vibration should be closed that leads to anything in earth, air, fire, or water, but hands, feet, tongue and thoughts should all be perfect vehicles of expression. The source within must be kept pure to allow the Trinity of Father, Son and Holy Spirit to possess your body. Then will you be kept in perfect health, and inasmuch as God rules, be able to control your environment. Otherwise you will become depleted in vitality by the division of self and suffer ill health and disease.

Let this prayer ever rule your mind, "Teach me, O Father, Son and Holy Spirit, thy spiritual law, and I will walk therein."

When one is out of harmony it is well to remember he stands somewhat in the same relation to the lower world that the head of a great corporation bears its employees. They may serve each other because it is fulfilling the law of equity, but they may lack the beauty of true art—the giving of that which has no price attached except that of love. All creatures look to you as you look up to God. Do not fail to

give all things upon all planes a caress; it is their due and should be your pleasure. Also use the full gamut of sound when speaking; it is a message in tones to all creation.

HOW DOES THE BALLIET SYSTEM OF NUMBERS ADJUST ITSELF TO OTHER LANGUAGES?

The question is often asked, "How does the Balliet System of Numbers adjust itself to the use of foreign languages?" Long ago the use was shown. When a few months after the first edition of *Success Through Strength of Vibration* was sent out, a president of a Cuban college inquired how to adjust the name of the Spanish mother of Jesus, who's vibration was 4, while the English Virgin's Mother vibrated 3? The answer was—the Spanish race implores their Virgin's mental and physical aid in their needs of life. The Anglo-Saxons say, "Blest Mother of the Jesus" and drop a rose at her feet. One is the mission of a 4. The other that of a 3. This has been proved a truth. Travellers take with them the books to see how different nation's comprehend the same thing.

CHAPTER XIV

THE MUSIC OF THE TREES

MRS. CHILDS, in letters from New York, says: "Every flower writes music in the air," and every tree that grows has a note sounding within its heart. Do you doubt it? Try the willow and the oak, the elm and the poplar, and see if each has not its own peculiar sound waiting only for the master's hand to evoke sweet music. One of the most remarkable instruments ever invented gives proof of this.

M. Guzikaw was a Polish Jew, a shepherd in the service of a nobleman. From earliest boyhood music seemed to pervade his being.

As he tended his flocks in the lonely fields he was ever fashioning reeds and flutes from trees that grew around him. He soon discovered that the tones of his flutes varied according to the wood used. By degrees he came to know every tree by its sound, and the forests around him became to him an unawakened orchestra.

His skill in playing upon his rustic flutes attracted attention. The nobility invited him to their houses.

and he became a favorite of fortune as men never wearied of hearing him.

But soon his health failed and physicians told him he must give up the flute or die. It was a frightful sacrifice to ask, because music to him was life.

But his old familiarity with trees of the forest came to his aid. He took four rounded sticks and bound them together with bands of straw. Across these he arranged numerous pieces of round, smooth wood of different kinds. To the eye they seemed irregularly arranged, for some jutted beyond the straw foundation at one end and some at the other, in and out, in apparent confusion, the whole being fastened together with twine, as men lash rafts.

This instrument was laid on an ordinary table and struck with two ebony sticks. Rude as the instrument was Guzikow brought from it such rich and liquid melody that it seemed to take the heart of man on its wings and bear it aloft to the Throne of God. Those who have heard it describe it as far exceeding even the miraculous warblings of Paganini's violin.

The Emperor of Austria heard it and forthwith took the Polish peasant into his own especial service.

Before this gifted being was placed a wooden table on which rested his rude looking instrument, which he touched with ebony sticks. At first the sound was only that of struck wood and the swelling of the orchestra completely drowned the voice. But

gradually the wonderful instrument arose above all other sounds, clear, swelling, warbling like a nightingale. The orchestra arose higher, higher, but above all swelled the rich tone of the magic instrument, liquid and strong like the song of the skylark. Those who heard it listened in delighted wonder that the trees could be made to speak thus under the touch of Genius.

CHAPTER XV

OF WHAT PRACTICAL USE ARE COLORS AND NOTES?

ANYTHING to be of use must touch, at some point, the material plane of the individual. The force that produces the colors that environ a person is the force of activity called the soul, which is the eternal part and consequently the subjective or esoteric part. In order to unfold, the soul is largely dependent upon the body. The body, in turn, is dependent upon the strength or spiritual activity of the soul, which when properly attuned to body can reach into the unseen world close to the presence of the Creator, where is neither yesterday nor to-morrow, nothing but the eternal Now. The nearness of a soul to its creator depends entirely upon its growth, as it advances only as far as it needs to go. When it has assimilated the highest spiritual meaning of an environment it has power to advance higher into the spiritual world. To this added strength the body must be attuned, like a good instrument, in order to be able to give true expression in the objective world. The body must harmonize all vibrations, called by men high and low, but in the upper realm, where

the soul functions, there is neither high nor low, but every deed performed, when guided by the highest of which the individual is capable, is rewarded.

Every power the boundless soul contains must be met and harmonized before the perfect man is evolved. Men call Jesus the ideal man, and consciously or unconsciously, this is the goal toward which they are working. We aid the soul when we surround the body with harmonious environments.

When a pleasant event happens to you, remember that by good thoughts or deeds, sometime in the past, you have opened the channel for its reception. If the event is unpleasant, it is a friend come to show you some past weakness. Clear the earth plane of that vibration by making just recompense, then ascend to the soul plane with your account of money, pride or injustice and ask the God within you if the debt is fully paid. Do not refuse the lash. After this is done, ask the All-Good to take it from your environment and it will go and never return. The sunshine of good will ever after use that channel to bring you peace and goodwill. This vibration will then ring out its note of joy and its color will be pure and bright.

To find the character of any event, great or small, get its vibration. For instance, suppose you have committed the sin of lying:

l vibrates to 3

i vibrates to 9

e vibrates to 5

—

$$17 = 8$$

The digit of lie is 8. 8 is a free number and to reach it in its fulness all channels of your being must be opened.

Its spiritual structure is expressed by the vowels e and i. The i means unbridled expression upon all planes, the e means the vibratory action of the mind. The esoteric colors of the letter are red and pink. When you clear the vibratory channel of the lie you make your red and pink glow with spiritual light and the canary color, which is the objective force which carried the lie to the outer world, hovers over you like a benediction, its note, in a manner, freed. When you have overcome, strike the note of C—the keynote of 8—and let it vibrate its truth through your body. The opposite of lie, truth, vibrates to 6, and its note is A. This does not mean that 6 is true and 8 is false. It rather shows the strong vibration of 8 dares and expresses all things, and only from its internal strength can the fountain keep the outer streams clear and clean.

When the atmosphere of self seems to hang like a heavy pall about you, know that the soul desires the body to help it clear some vibration which has not

been opened or which has become clogged by forces out of harmony with the Trinity of Body, Soul and Spirit.

Be perfectly sure if you had not attracted that which is present, you would not have it. If the soil is not prepared the seed cannot take root. No evil can approach you unless the evil within your own heart attracts it. Do not repine or mourn; arise and face the obstacle. Find its vibration, its color, note and quality. Set about removing it with prayer and just action, making reparation where necessary, and you will clear the colors of your vibration. This can not be done effectually unless you work upon all planes of action. Do not shirk. Meet the emergency with courage. God has no needs, and when you realize yourself as only equal to your brother man, you then know what God means.

When this is done, find your life song. Sing, whistle and play it until you have mingled its notes with all the universe.

When the obstacle has been met and you have forgiven yourself and forgotten it, then its sting will be removed from the minds of others. So long as you keep it in mind and talk about it, its lesson has not been learned and it may return in another form. When you have made honest reparation to God and man, then forgive yourself.

CHAPTER XVI

THE SPIRITUAL BIRTHDAY

IS it not well to think about the planes of Body, Soul and Spirit and their governing law? When in harmony, these planes act as one. Then the law of Spirit is present and grants the desires of the body and of the Soul. When separated by inaction or false statements, the door of nature closes—and Man is under the task-master of his own will; this will is largely governing civilization to-day and from its use few if any real masters are found. True, the last century was rich in scientific discoveries with its telegraphs and telephones, but the race of men were not Spiritually uplifted. Commerce was benefitted; Souls were not advanced. The growth should begin in the Body, in the Soul and in the Spirit of man. When buildings are erected to teach the laws Jesus tried to teach His disciples to understand what are now the mysteries of Water, Fire, Air and Earth, and to manifest His dominion with them, then the race will advance; commerce will aid but not govern the human. Such laws can be taught scientifically when Body and Soul stand in equality.

The physical plane has demonstrated its mathematical laws so sure and accurate, the stars that arise a century hence are looked forward to with the same assurance as the morning sun. Man trifles with nature, but not nature with man. We in ignorance diverge, nature never. Man must go to nature for its aid. Nature does not come to man and yet in the visible world it is man's strongest friend. Electricity has always been present since creation's dawn, the same as when men made it a body so it could help him do his daily tasks. When he made instruments it could use, as head, hands and feet in the visible world, it willingly did the work of man. This was done upon the physical plane, where actions alone is the keynote. Nature will drown a man as quickly as it will cleanse him. It seems to have no motive; it simply acts when pockets are made for it to carry our goods in, it carries them. Disputes of any kind cannot be settled definitely upon this plane. As it is devoid of motive, it has only action, motives are found on the plane of soul. One must go there to find a regard for what caused the action. Here it is "an eye for an eye," a dollar for a dollar. When life seems unbearable, know you are functioning upon the physical plane, that of greatest harmonies. Select from the things and persons about you such parts as are good, and you love, then practically move to the soul plane, where understandings are made. Leave the

parts you cannot settle to the intelligence of the universe. You cannot move anything to this higher plane but what is rightfully your own and those things that will not injure any man can go with you. When you have done your part for the whole, and not self alone, go above and trust the Universal Spirit of God. It will lead you to the soul plane, where happiness is born, and there see in action upon the physical plane what you have set in motion, or your plans are not sane and are worthless. Those persons who will not move must fight it out below, and it should not trouble you, only when they ask for your help should you give it to them? All strength comes from above, so must soul and body meet, when these two planes mingle. Spirit recognizes their harmony and grants their requests, but only in truth can they meet and blend. Nature cannot be ruled by will or coercion, only by thought through action. Such as the Messiah gave to it. How foolish seems the western world to close the door that leads to such a friend. When we go to Nature we are inclined to go for our bodies' sake rather than true communion with its mysteries. Since Nature's forces have been made useful man has become less spiritual. He should first train his own body and through its perfection the soul can act and show man greater things than he now dreams of. When the world awakes to the possibility of teaching spiritual truths upon all planes, as Jesus taught, we

will have a race of masters proving the physical worth of Jesus, teaching outside of His vicarious atonement. Through sane development humanity can be lifted to a higher vibration. To do this, as a beginning we **all can** approach nature upon the simple plane of action, go to her and show her we recognize her presence by putting somewhere upon our bodies the color of the day; through this little act we can approach the Cosmos and justly expect its harmonious recognition.

Another way to begin is to recognize our *Spiritual Birthday*. In youth one's yearly birthday was an epoch of interest. If each birthday brought with it the same force as the one that was present the day of our birth, we would at no age forget its arrival; but it requires several years for the same force to return. There is held within the system of every month almost always three days that bear the same force as the one present that brought you into the world. A child that was born March 1, 1883, will find his Spiritual Birthday in the Spirit force of the day, month and year he was born in. Month vibrates 3

Day digit vibrates 1

Year digit vibrates 2

6

To find the Spiritual Birthday of this child, or any one else, is in the combination of month, day and year, her digit is 6. On that day the colors of scarlet

heliotrope and orange are in the atmosphere and are the vehicle for the note A. When the earth dust is made finer in our bodies we will see these colors with the outer eye on this day of all days that greets us with our own birth force. This child was born March 1, 1883, the same force will return on the 10th day, as it will be month 3, digit of day 1, digit of year 2. Add these, which result in 6. Also it returns on the 19th and 28th. This makes three days of importance in one month. These days are your days of training, the days to find just what your plan of life will reveal, for the same law is present in every month, day and year; find your own force in the same way.

For the first few months keep a record of these days, what they are filled with; if your life has drifted into harmonious channels they will be happy; if not you must train them to what you deem best for every one. By watching the events, feelings, pleasures and business you will see what your natural life work suggests; follow it out, only make it what is brightest and best. If it shows amusements, encourage amusements of worth, begin by taking those with you your mind selects. When the cycle returns you will receive favors. This child will naturally fall into a party on a 6-day, a drive, an honor, a lot of callers and plenty of work—a busy, happy day will the 6th birthday be, and no unhappy feeling should find a place in your day of all days, because what you put

into them the cycle returns to you. You will soon know what to expect upon this one day without disappointment. You can open any door your soul knows, you can meet and it appears to you on this day. Know it's your extended life to meet if new; if old troublesome thoughts or acts appear, turn them to pleasure. You must do it or nature will not help you if you do not help her as your natural mother.

What is valuable to man is to cultivate his own being into that which is everlasting and dwells in the Soul, and which is gained through action upon the physical plane, where all success of the hands depends upon borrowing nature's forces. We must realize they are only the helpers to aid the true growth of being. A Soul cannot, throughout the great eternities, lose its Spiritual growth; it may at times be so enshrouded by unyielding flesh as to be rendered inactive, but it will again arise. We recognize the achievements of scientists in bringing animal and vegetable life into great perfection by putting the right combinations of species together and knowing how to borrow Nature's forces to perfect the work, but without constant action upon the plane of sight the animals and plants will return to their primitive condition. While Being rises as the result of its growth, Nature returns to its original state.

CHAPTER XVII

COLORS AND THEIR INDIVIDUAL MEANING

No. 1—Seeks to be a flame—a light in dark places and also at times acts as a consuming fire.

No. 2—Gold seeks to express rest.

No. 3—Seeks to express any color or thing that presents itself. Should express 1 and 2.

No. 4—The blue seeks to express illumination and the green consciousness through intellect.

No. 5—Pink—seeks to express power, life, refinement, harmony and a study of that region just beyond sight.

No. 6—Scarlet, heliotrope and orange seek to express wealth, rest and motion, knowledge and a forgetfulness of disdain.

No. 7—Brick and steel, seek to march and honor those who test the Trinity.

No. 8—Canary, seeks to express mirth, space, charm, hope, zeal, religion, the highest.

No. 9—Red, seeks to express light, stillness. love and not to impose upon the menial.

No. (11)—White, black, yellow and violet, seek to express wisdom, taste and to walk not with the odious.

No. 22—Cream, seeks to touch all things.

CHAPTER XVIII

TO FIND THE CONTROLLING COLOR IN YOUR NUMBER

THE strongest color of any one's vibration is the one nearest the fountain of spirit found within the fit temple called the body. The soul, which is one with both the spirit and the body, is the builder of the body and through it sends out its vibrations and reveals them as colors to those whose eyes are attuned to the vibration of the finer forces. Others feel their presence, especially when there is a conflict of colors caused by the inharmony of the individual. When this occurs, and a weaving of dullness hangs over you like a mantle, take the control color of your vibration and realize it as the centre of your physical being and as the link which connects you with the great chain of love force which surrounds all things in God's embrace. Grasp the color firmly and reverently, and breathe from that point of your body just back of the stomach, known as the solar plexus, pushing out your color with will. Think of it as the offer of a friendly hand. Those who are vibrating the same color and force, will feel it when it reaches their environment.

Then take the next color and the next, pushing

them out to the circumference of your wheel of life, never losing the presence of the stronger, until you bring their strength to the color of your birth vibration, which you should recognize as the color in which you are to find new strength. Keep your colors free from confusion—the higher the vibration the more strength it contains, and the more useful it is for all purposes of life. When its force is felt as peace, your vibration is at its highest and the desires of your soul are being met, and life on all planes of existence is being adjusted; not only for yourself, for when your desires shall be completely realized, the Universal Brotherhood of Man will be known, and you are now helping along the race by vibrating from within.

Individual life progresses in cycles of greater or less duration and these cycles are expressed by the numbers of the name and birth. The vowels in the name show the hidden strength not seen upon the objective side of life.

As an example we will make a chart for John Wanamaker, who was born July 11, 1838. He is dealing with the strong vibrations of objective and spiritual life and the desire of this brave soul is to win.

John vibrates to 2.

Wanamaker is 6, making the digit of his name 8.

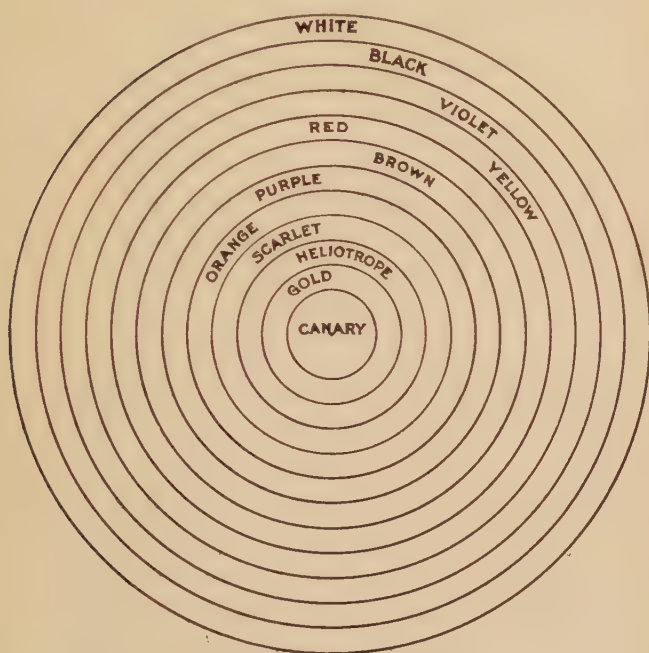
July is the seventh month, the digit of the day is 11, the digit of the year is 2, making his birth numbers 9, 11.

Somewhere in past lives he won the lowest of the free vibrations 8, in some way overcoming the earth forces and getting a little of the soul yellow making canary.

This 8 is the vibration that understands the world and its needs as does no other. Canary is the strongest of John Wanamaker's colors and is the controlling point called the centre. The a or 1 in the vowel of his last name acts as flame of light illumining even the weak points. His next important color is gold from the 2 of John. Then the heliotrope, scarlet and orange from the o of John and from Wanamaker.

When he gains any part of the strong vibrations of his birth numbers he will assimilate the force of character gained from 9 and 11, which numbers he chose through which to work his way through life. But his canary constantly covers him as a cloud.

The colors of his birth vibration, which he is trying to enter, are found in the outer circles. These are beneath him like a mighty ocean, over which he is trying to pass. (For particulars see "Balliett's Success Through Vibration.")



John Wanamaker's color scheme. Born July 11, 1838.

A color scheme can be developed from one's own vibrations to be used in furnishing and dress.

CHAPTER XIX

HOW TO FIND YOUR LIFE SONG

IF life is a state of activity and all things are vibrating, then each thing must have its own rate of motion and its own keynote, or else chaos and not law would result. Each individual incarnation may have a different keynote or birth vibration in which lies the unrealized desires the soul wishes to gain.

By complying with Nature's Laws you can vibrate to any musical key.

The strength of the key to which you are now vibrating was made somewhere in the past and the memories of its victories is stored in the soul and revealed to men by the letters used in the name. By individual letters of the name we catch glimpses of cycles made and strength stored.

Some brave souls boldly step out into the birth-paths of whole octaves of sounds—found in 11 and 22, which are vibrating to the octaves of C and D. When these are found in the birth-path and not in the name, always regard the bearer as an explorer in an unknown country to which he must adjust and harmonize himself or he will pass through life without his

soul's approval and express an inharmonious environment.

There is no better teacher than the God within. Let your own soul teach you; trust it, and know the thing you need is under your hand. When you fulfill the objective law and do your best, the thing you desire for your highest good will come to you in many different ways. Do not confine yourself to any one route. If that you desire does not come, something just above it will take its place. Simply do your best.

There is no better way to open all the vibrations of the body than to take your own name and birth number and use them as found in the chart.

Your name holds for you the vibrations found in the past, within those boundaries were probably honors, riches and fame. Nothing but the victories of your incarnations are stored away, as only the acts of highest motive go into God's realm.

So when you strike the chords of harmony, or those which are not complete, know that only the best of your past experiences can come to you by means of harmonious tones.

Strike your own notes and let them vibrate through and through you, until closed brain cells are opened and memories of the past help you to reach higher planes in the present. Sing your birth song over and over until it becomes a well known path leading to your ideals.

[illegible]

CHAPTER XX

THE ESOTERIC VALUE OF NUMBERS

One contains the vowels $\bar{o}$, $\bar{e}$, which equal 11—the strongest of all forces.

Two contains the vowel $\bar{o}$, which shows the maternal quality lying within; it contains a wealth of earth's highest colors.

Three contains the vowels e , e , of the value of 1—showing the spirit of three is in the creative of 1.

Four contains the vowels o , u , of the value of 9, showing the hidden strength of complete expression.

Five contains the vowels i , e , numerical value 5, it is the same objectively as subjectively, but contains the free vowel of 9, which stands as an incentive for free expression.

Six contains the vowel i , value 9—the esoteric side is higher than the objective—it calls for free expression in a limited realm.

Seven contains the vowels e , e , making 1. The sacred numbers 1, 3, and 7 are hidden flames of internal light.

Eight contains the vowels e , i , making 5; nine also contains this same esoteric vibration of 5. As

eight and nine are free numbers, so the Christ body is present within the 8 and 9 lying unexpressed.

Eleven contains the vowels e, e, e, making 6. This number is made of two 3s, giving it the power to express on the objective plane the spiritual truths for which 11 stands.

Twenty-two contains the vowels o, e, of the value of 11—a high priest hidden deeply within waiting to be called forth.

CHAPTER XXI

MONEY vibrates to 9—the vibration of the full, free expression of good or evil. 9 represents the soul-plane lying between matter and spirit ready to bring either into expression. Its vowels, which show the spiritual structure, are o, e,—their numerical value is 11. This is the highest of all vibrations. Every coin carries within its form hidden from mortal eyes this 11—the vibration of a righteous high priest. The inscription “In God we trust” was not an accidental embellishment but the voice of the esoteric priest waiting to be brought forth. 9, which is the objective vibration of money, speaks more plainly for the brotherhood of man than any other vibration, and he who vibrates with it from a spiritual standpoint will have no needs.

Money, the great spiritual messenger, vibrates objectively to all shades of red and brown. Concealed within its form is violet, yellow, white and black. When its use is debased it lingers in the black corners of the world's vibration.

CHAPTER XXII

THE ESOTERIC VALUE OF GEMS

THE spiritual strength of anything can be found by the vowels.

Many things, like individuals, seem unable to express the hidden strength of their true self. Others who are spiritually weak, are physically strong.

The following will show the objective and the esoteric value of a few gems:

No. 1 vibrates objectively to Moss-agate and Aqua Marine.

Moss-agate contains the vowels o, a, a, e; the digit of the vowels being 4. This number with the 1 expresses the Moss-agate as a hidden flame of blue and green.

Aqua Marine vibrates objectively to 1. The vowels are a, u, a, in Aqua, vibrating 5, and a, i, e, in Marine, vibrating 6, making a total of 11. Esoterically the Aqua Marine is a triple flame of red and pink and contains the spiritual strength of 11.

No. 2 vibrates objectively to Turquoise. Its esoteric value lies in u, u, o, i, e, which as a whole vibrates 8 or canary.

This gem holds hidden within itself the same col-

ors and character that the opal objectively expresses. It is rich in colors of red, yellow and pink. It is not a flame which means a light, but is rich in qualities belonging to the unseen side of life.

No. 3 vibrates to Amethyst and Ruby objectively. The esoteric value of the Amethyst a, e, shows it to be a pink flame of 6th vibration and to be related to orange, scarlet and heliotrope.

The Ruby is the same esoterically as objectively.

No. 4 vibrates to Emerald. The esoteric value is found in e, e, a, a double pink flame vibrating to the highest of all human vibrations, that of 11. It contains concealed within itself the spiritual accumulation of all jewels and expresses to the owner the strength of white, black, yellow or violet.

No. 6 vibrates to Diamond. Its esoteric value lies in i, a, o, making the 7th vibration, the number of a complete earth. It is a flame of free red fire together with orange, heliotrope and scarlet. This jewel holds within its flame the spiritual secrets of the earth.

No. 7 vibrates to Agate. Its spiritual structure is shown in a, a, e, of 7 value. It vibrates the same upon the seen and unseen sides of life. It is a double pink flame and holds the possibilities of earth within its vibration.

No. 8 vibrates objectively to Opal. Its esoteric strength is found in o, a, 7, the limited, complete earth vibration.

It expresses itself higher upon the seen than upon the unseen side of life, which may be a reason why it is sometimes considered a stone of ill omen. It lacks the hidden spiritual strength of some other jewels. Yet it is a flame of canary, heliotrope and scarlet and speaks upon the objective plane for a free body. It is mutely teaching Unity as it holds within itself these beautiful colors and sends them forth freely to the world seeking no return.

No. 8 vibrates to Beryl-Ligure. Its esoteric value lies in the vowels $\bar{e}$, $\bar{i}$, $\bar{u}$, $\bar{e}$, which make the high spiritual vibration of 22, holding within itself the power of organization and the elevation of the race. It is strong upon all planes. It is not a flame, but has hidden colors of red, pink and cream in abundance.

No. 11 vibrates objectively to Sapphire. Its hidden strength is not equal to its objective value. Its vowels a, i, e, give the numerical value of 6. This number shows the only trace of the physical found in this spiritual gem. It vibrates to all the colors in the objective gamut, and holds within a flame of red and pink.

No. 22 vibrates to Coral, but its esoteric value is only 7. It holds a hidden flame of cream, purple and mixed colors.

CHAPTER XXIII

FURNISHING ROOMS IN THEIR OWN COLORS

ROOM No. 1 should be furnished in all shades of flame color. Select the many shades of harmonious color found in a flame of fire or light and blend them in the furnishing of this room. Remember that in a blue flame there are touches of silver.

Room No. 2 should be furnished in all shades of gold, from the lightest yellow to dark tuscan gold. Let paper and furnishing be of mingled shades. The mystics say this is a color that evil can not penetrate.

No. 3 should express the colors best loved, or the colors of 1 and 2. No. 3 has no individual color vibration, but expresses whatever is present, whether harmony or the reverse; it should express a flame of gold.

Room No. 4 should be furnished in either blue or green or a harmony of both. The metallic colors also vibrate to this number.

Room No. 5 should be furnished in pink. It would be better to use the yellow pink shade, borrowing the orange from the vibration above, unless No. 4 is stronger in your environment, in which case use the blue pinks.

Room No. 6 should be furnished in scarlet, orange and heliotrope, all of them, or the one loved best.

Scarlet is most vital, orange is the color of power, and heliotrope is the color that shows glimpses of the life beyond sight to those prepared for the vision.

Room No. 7 should be furnished in the shades of brick, magenta, purple or steel. Choose from them silver gray and the shades of Italian red found in brick.

Room No. 8 should be furnished in canary. As this is a free number it can also claim white, which can be added to furnishing, decoration or wood-work.

Room No. 9 should be furnished in all shades of red and brown. Being a free number it also claims white.

No. 22 should be furnished in cream and white, but can take any of the 11 colors.

Room No. 11 should be furnished in violet, yellow, black and white. It can use any shade of these colors, or in fact, can use any colors of any of the vibrations.

You may expect strong events of all kinds in rooms 8, 9, 11, 22, as they possess strong vibrations. They will attract strong persons and it will be difficult to separate people who have occupied them for any length of time. Great joy and happiness will be found in these rooms, or occasionally the pendulum of life may swing to the other extreme.

You will feel a peculiar harmony and fitness in

rooms furnished in your own colors and fewer accidents will occur in such rooms.

If you can have two rooms for your own, furnish one for your name and the other for your birth digit, and if you can have but one, use your birth digit.

If your name is 11 and your birth 8, choose a 9 vibrating room, as these vibrations express the law of the 8 and 11; these numbers cannot be separated any more than can body, soul and spirit without a disruption of the physical law. One always attends the others.

In furnishing public buildings or hotels, use the colors the rooms vibrate to.

CHAPTER XXIV

THE COLORS AND THE POSSIBILITIES OF THE STATES AND THE CHARACTER OF THE PEOPLE THEY ATTRACT

PYTHAGORAS said, "Show me the alphabet of a nation, and I will tell you the character of its people." So we can know the strength of all things by their vibration, which shows forth as color.

The vowels form the spiritual structure of the alphabet and by their appearance in a name we can read its esoteric possibilities. As man receives his strength from the Divine, so does the earth look to man for its development.

The vibrations of separate states show their possibilities. Their names were not accidents.

The vowels in the name show the kind of people they attract.

In studying the different states and countries keep in mind the Law of Opposites, as taught by Pythagoras and explained in "Success Through Vibration."

Tears and laughter are closely related and both express strong emotion. In the extremes of life, the pendulum may swing past the balance plane to that

of high or low vibration. In an instant the shadows may turn to light or the light to darkness, and these extremes create the cyclones of the earth plane, but always a clearing of the mental atmosphere will follow when in the silence the still, small voice is heard.

So we find nations and people with high vibrations clinging to the opposite of what they should represent.

Take as an example Africa. This name vibrates to 11, which stands for the highest visible human advancement. Its colors are black, yellow, violet and white. We know it as darkest Africa, because it has now swung to the dark corner of its vibration. History tells us it was once one of the most advanced nations on the earth and the pendulum may again swing to the light at any moment. Black means unrealized desire, and when it turns once more to the light the black will give place to fulfillment.

Its vowels are a, i, a, = 1, 9, 1, = 11. This shows the same high vibration of spiritual strength at present unexpressed by its people. In the dark color it is now calling men of the high 11 vibration to seek homes there and live free, pure lives.

Its possibilities are great, and when its degradation is removed by the next swing of the pendulum, the people will once more, as they did centuries ago, represent a burning fire of richest red, purple and brown. The country has yellow, violet, black and white covering it like a luminous cloud.

CHAPTER XXV

STATES THAT VIBRATE 1—IDAHO, MICHIGAN, RHODE
ISLAND, CONNECTICUT, DISTRICT OF COLUMBIA,
NORTH DAKOTA, INDIAN TERRITORY

I DAHO as a state vibrates 1. Its vowels are i, a, o, = 7. Original ideas will be developed in these subjective states as they vibrate as a whole to 1 or 10 and differ in their physical construction and possibilities as shown by the difference in their vowels. Persons whose name vibrates 1 and birth digit 7 will find something awaiting them in Idaho. It is a good state in which to prepare creative work. By its 9 it will attract the No. 9 people who see everything through the vital, inspirational colors of red from deepest shade to pink.

These people will reap unexpected honors in this subjective state that as a whole vibrates higher than its people.

It will also attract the 1's (one's) who will either love it devotedly or hate it, as their vibration intensifies the feelings.

These one's would do well to go into partnership with a 9 or a 6, as these numbers vibrate more

strongly to the objective and can better bring forth the projects No. 1 formulates.

No. 6 will also find plenty of work to employ their busy hands and minds in mothering the products of the earth.

As a whole the people of Idaho will live as if it were the Sunday period of life. It lacks the active 4 vibration.

MICHIGAN

Michigan as a state vibrates 1. Its vowels are i, i, a, also vibrating 1. This state attracts those vibrating red, flame and brown and they make this state a light to attract to the highest in speech and action. Yet their light is in a measure hidden by the fact that state and people vibrate the same esoteric number.

Its prophets will find a better hearing in states that vibrate 8, 9, 11. Those who do not live at their highest in Michigan, will live entirely upon the surface of things.

This, of all states, should be governed by the Law of Unity.

RHODE ISLAND

Rhode Island vibrates 1. Its vowels o, e, i, a, vibrate 3.

It attracts forcibly those whose name digit is 1 and birth digit 3. These people will find they can concentrate in this state and bring out the latent

possibilities of their intellect. 3 is the power of expressing mind and bringing forth hidden treasures.

Its people vibrate to a flame of gold.

CONNECTICUT

Connecticut vibrates 1. Its vowels are o, e, i, u, = 5, showing varied points of attraction for those who seek to dwell in the realm of mind.

As a whole the people vibrate to 5, the number of metaphysical research and independent thought in carrying out certain principles. Its strong points of expression are shown in the vowels o and i. These attract inspirational money-makers, also those who have a strong love of state and home.

Principles find a growing favor in this state.

DISTRICT OF COLUMBIA

District of Columbia vibrates 1, the number of Unity and is a principle rather than an objective institution. It calls by its vowels i, i, o, o, u, i, a, to the most refined and conservative of all people the 7's. This is a complete number in limited vibration, and everything these people do, the buildings they construct, the monuments they build, will be likely to be the best of their kind.

District of Columbia calls every class of people except the 5's represented by the vowel e:

The three 9's will be liable to give free expres-

sion to the artistic work of the 6's, it is a flame of red, orange, heliotrope and scarlet.

NORTH DAKOTA

North Dakota vibrates 1; Dakota vibrates 7. Why did this state separate from Dakota proper? The people are represented by two kinds of people, only, the o's, the inspirational workers and the 1's, the creators. Dakota is 7, the most conservative of vibrations. It is probable that this progressive, go-ahead people felt bound and hampered when held back by the 7 vibration, so they formed a separate state, and North Dakota will make long strides ahead of the parent state.

INDIAN TERRITORY

Indian vibrates 4 and Territory 6, making 1 as the result of the union of the two classes of workers, the hard workers and the artistic workers.

The people are represented by i, i, a, e, i, o, making 3.

3 always expresses what it finds to express. In this state it must express Unity, and as this idea in a state is a new one to the people of Indian Territory, it is well that there are so many inspirational people among the inhabitants.

The people it calls are of an unusually high class and the state should make giant strides.

It is covered with a flame of red, heliotrope and orange.

CHAPTER XXVI

THE STATE THAT VIBRATES 2—NEVADA

NEVADA is the only state in the Union vibrating to the golden-tinted second vibration. Its vowels are e, a, a, = 7.

It calls and attracts those who are journeying through life in the 7 path with a name of 2.

The state vibrates to matter and spirit and the vowels more spirit than matter.

The e shows the realm of mind lingers in the atmosphere of this State and those persons are happiest who yield to its influence, holding always to the power of the absolute.

This state has no middle ground, it has neither white nor black, twilight or dawn.

CHAPTER XXVII

STATES THAT VIBRATE 3—IOWA, NEW YORK, SOUTH CAROLINA, WEST VIRGINIA, NEW MEXICO, ARIZONA

THIS combination of individual states all vibrate to the expression number 3. This number is the expression of spirit or matter by means of the first Trinity of numbers. It can as easily express 1 as 2, and uses its influence in the way its people desire.

IOWA

Iowa vibrates to 3; its vowels are i, o, a, = 7. It sends out its attractive force to those having the points of contact found in its vowels i, o, a. That is, it attracts the inspirational strong people of 9, as well as those who vibrate 6, scarlet, orange and heliotrope also and the creative flame found in a.

As a whole its people are living in the Sunday of life. They have a tendency to complete a finished work. They are refined and happy, but do not possess the sturdy hard-working activity of the 4 vibration.

NEW YORK

New York vibrates 3; its vowels are e, o, = 11. This state well shows the broad surface the

vibration of 3 expresses. It should be a happy meeting place for all kinds of people.

The state of New York calls by its vowels e, o, = 11, for men and women who are vibrating to the highest human vibration, that of the 11. Its people may seek the white light containing all the colors in the gamut of colors, or they may make contact with the darkness and find, like Africa, the abject degradation of a strong vibration. The o shows the objective fascination of all things the e, limited mental aspiration, together developing the strong atmosphere of 11, 3.

SOUTH CAROLINA

South Carolina vibrates to 3. Its vowels are o, u, a, o, i, a, which vibrate as a whole to 8. This state attracts its people by varied lines of vibration from all sources excepting those who vibrate to e, the pink light. This fast vibrating number is absent and its fast revolving character is not felt in South Carolina.

Its people as a whole vibrate to 8, the number of intellect rather than mind, and this leads its successful ones into corporations instead of individual work.

These people vibrate to red, purple, brown, scarlet, orange and heliotrope; but as a whole they vibrate to the exclusive color of canary, which is their most successful vibration.

WEST VIRGINIA

West Virginia also vibrates to 3. Its vowels are e, i, i, i, a, = 6. It attracts those persons who vibrate to pink, red, brown and flame and they as a whole show the vibration of 6. This is the rapid vibration of the higher workers, who are money-makers as a whole and inspirational, and yet will not succeed as well as those having more concentrated vibrations.

NEW MEXICO

New Mexico vibrates 3—New 6, and Mexico 6, giving a digit of 3. Its vowels are e, e, i, o, making 7. The state wishes to give expression to 6, the number of the highest class of workers, but the people it calls are living in the day of rest and care more to complete work already begun, than to start new occupations. It will not advance as rapidly as some of the other states.

ARIZONA

Arizona vibrates to 3. Its vowels are a, i, o, a, = 8.

The spiritual structure of Arizona attracts men who vibrate the free numbers, as its esoteric vibration is higher than the state vibration. All the hidden possibilities of Arizona will be developed by the people it attracts. People of all classes will go to this

state and find homes there, yet life will always be dignified and active.

Organized capital will flourish in this state of yellow flame. Its inhabitants cover it with the fine force of yellow and green, making the canary of 8

ARKANSAS

Arkansas also vibrates 3 and sends out its call to men and women using the 3 force, as shown by its vowels a, a, a. These creative a, a, a, also resolves into a 3 force. This state and its people lack the gathering or collecting quality found in vibration 2. The inhabitants strike the fundamental principle of creation but its development is weak as shown by its expression.

CHAPTER XXVIII

STATES THAT VIBRATE 4 — ALABAMA, MISSISSIPPI,
NEW HAMPSHIRE, NORTH CAROLINA, WASH-
INGTON, OKLAHOMA

THESE states vibrate to the turbulent number 4.
Their state colors are blue and green.

These states send out strong physical vibrations of possibilities to those who are able to bear them and all intellectual projects should be successful in a certain limited way.

It is possible for them to express the direct opposite qualities.

ALABAMA

Alabama as a state vibrates to 4. Its vowels also show the same vibration, a, a, a, a, = 4. It sends out only one strong flame of force which is subjective, and by its excess it attracts the opposite to those whose birth or name is the struggling 4 nature.

The four people will work to build or sow as no other vibration will, and they will know how every dollar was earned.

The state lacks the material principle. It deals with individual parenthood instead of brotherhood,

and yet its people should be of a high vibration, whose strength lies above the physical and intellectual. But in some way they have dropped into the green current and the blue beaming above is apt to be unnoticed.

MISSISSIPPI

Mississippi vibrates 4 and is expressed in blue and green.

Its vowels are i, i, i, i, = 9. This state also calls to those who vibrate higher than the state. Weakness is shown in the excess of the high inspirational number of 9. The weakness lies principally in the inharmony of state and people. The state is limited to a hard working vibration and it calls those only of inspirational quality, who disregard the demand of the state for hard labor, and this inharmony of vibration will be an obstacle to its progress.

NEW HAMPSHIRE

New Hampshire also vibrates to the active, vigorous, intellectual number 4. Its vowels are e, a, i, e, making 2.

These people vibrate higher than the state and are by nature not as rugged as the state calls for, as the mineral predominating in the bodies of the 2's is gold, a material unfitted for rough labor. It calls those who are philosophical as well as inspirational by the varied vibrations of its vowels e, a, i, e, as a

whole resolving themselves into the 2 vibration of gleaners and gatherers of philosophical and inspirational truths.

NORTH CAROLINA

North Carolina as a state vibrates 4, blue and green, and by its vowels attracts through o, a, o, i, a, the people who vibrate 5, the pink light. It calls to those of varied tones and of great fascination of thought and manners.

WASHINGTON

Washington vibrates to the intellectual and struggling vibration of 4 and its people through the vowels, a, o, i, to the highest limited vibration, that of the 7. This is a complete number in limited vibration and the people will struggle together until a Moses of free vibration leads them out for the good of the race or for individual gain.

OKLAHOMA

Oklahoma vibrates 4, the hard working vibration. Life is a struggle in Oklahoma. But it does not call the right people to meet its vigorous vibration. The people are the o's, the high class of workers, and the a's, the creators, which end in 5.

Oklahoma will advance very slowly on account of this inharmony. The fact that the vowels are repeated, intensifies the difference.

CHAPTER XXIX

THE 5 VIBRATION—UTAH

UTAH is the only state that vibrates 5, of pink color, which mutely asks for love without passion.

The explanation lies in the Law of Opposites, as all countries vibrating 5, in some way, deal with the sex question, the Law of Opposites being Masculine and Feminine.

Its initial letter u, shows its growth will be sustained by the people and state working in harmony.

It will ever call people of the 4 vibration who will struggle and work for homes and advancement, as the objective 4 people always do. They will rear great cities and build fine homes, but changes are bound to come, as the vowels, u and a, will seek to express a principle which is to them a flame of blue and green.

CHAPTER XXX

STATES THAT VIBRATE 6—DELAWARE, MASSACHUSETTS, MISSOURI, MONTANA, TEXAS, MAINE,

DELAWARE

DELAWARE vibrates 6, which stands for maternity, and its vowels call e, a, a, e, = 3. It should mother various projects, but it calls but two classes of people, the intellectual e's and the people with great initiative, the i's. It is possible that the lack of a hard working element may hold back its progress.

MASSACHUSETTS

Massachusetts vibrates to the material vibration of 6. Its vowels are a, a, u, e, = 1. It calls people who are more highly developed to subjective sight than the state. Those whom the state calls desire principles to rule them; they understand the Unity of Life and are stronger upon the unseen than upon the objective side of life.

MISSOURI

Missouri vibrates to 6 and its people are represented by the vowels, i, o, u, i, = 9, a high inspirational people.

There will often be a conflict between state and people, as the people seek the utmost freedom of speech and action and the state will hold them back. Its people will try to express that which is not found and many times when failing to reach the high spiritual law of Universal Brotherhood, they are liable to express the opposite.

It is a state of gorgeous coloring, which if not met, means a barren, colorless life.

MONTANA

Montana, which also vibrates orange, scarlet and heliotrope attracts by its vowels, o, a, a, = 8, a different class of people from either Massachusetts, Missouri, or Delaware.

Montana calls for those who belong to the free vibration of 8.

They are people who should organize and bring forth good commercial results. It calls people who will develop everything the state holds by constant attention and care.

As a whole the inhabitants vibrate to canary and to the key of C.

TEXAS

Texas also vibrates 6 and calls to people of the 6th vibration. These people as a whole realize to their fullness the colors of orange, heliotrope and

scarlet. They are searchers in the limited vibration of 6. Activity and cheerfulness should be the keynote of Texas, and as the state and people both vibrate to the note of Unity, Λ , they should make the state a happy, home-like garden, where only moderate labor is required to succeed.

MAINE

Maine vibrates 6, the number of the artistic workers, and the people represented by a, i, e, also vibrate 6.

Among the people it calls are the subjective ones, the people with initiative, the inspirational i's and the people of mind represented by the e's. As from its vibration it is a working state, from the character of the inhabitants a high class of work should be wrought out in Maine.

The people of Maine are distinctly one with the state, as state and people vibrate together. Its greatest strength and weakness lies in this fact.

CHAPTER XXXI

STATES THAT VIBRATE 7—CALIFORNIA, DAKOTA, MARYLAND, NEW JERSEY, TENNESSEE, WYOMING

THIS group of states vibrates to the vibration of the earth, 7. It is called the finished vibration of the limited cycle. It is the Sunday of weeks and ending of the cycles below it

These states find a completion in themselves for what is missing of individual comfort. The inhabitants of the group differ, but they must be like the state in some point, or they would not have been attracted within its boundaries. This is true of all the states.

The products of this group of states will always be found equal to the needs of the time.

CALIFORNIA

California attracts by her vowels, a, i, o, i, a, those who vibrate the free canary vibration of 8. These people are of the highest intellectual type, proud of everything pertaining to their state or family.

They have varied beliefs, as shown by the flame

of brown, purple and the different shades of red, and yet as a whole they will make their beliefs conform to the balanced objective and subjective 8. If they err at all, it will be on the side of the material, as their state is an earth bound one.

DAKOTA

Dakota as a state vibrates the same as California, to 7, the people to 8, but the letters show the different manner in which the forces seek expression.

California shows that the harmonious third vibration is found throughout the state by its initial letter of C—3, resolving into the free 8, which shows free expression of its forces.

Dakota's initial letter is D, showing the struggling 4th vibration, which stands for energy and intellectual achievement in contrast to the expression of theories shown in California, which has an inspirational people.

Dakota lacks the element of free expression, but on the other hand is safeguarded by intellectuality against all dangers of inspirational vagaries.

. As Dakota people vibrate a, o, a, = 8, higher than the state, they will bring out all the natural advantages to be found in this limited but complete planet-like state.

Its people vibrate to scarlet, heliotrope, and orange with a flame of canary. This state encourages the

making of permanent homes and business more strongly than does California.

INDIANA

Indiana vibrates to 7 and has the brick, steel and purple colors.

Its inhabitants, represented by i, i, a, a, are the 2 people, those who gather from all sources and yet are always searchers. The double vowels show them to be inspirational. On the subjective plane they are free, but fail to express the force in objective life. They work in gold color with a flame of red.

They should boldly bring forth their hidden treasure, which they are now holding latent.

MARYLAND

Maryland also vibrates to 7. Her people represented only by the two a's are also two people.

This paucity of vowels shows them to be clannish and conservative. They lie between the numbers that stand for creation and expression and may actualize either or let their powers lie dormant. The people of Maryland live too much in the past—7th vibration—instead of in the actual present.

NEW JERSEY

New Jersey's vibration is 7, showing that it vibrates to all below the limited 7. It, too, will al-

ways find everything its inhabitants need. These inhabitants are of the merry, social 6 nature, who in the limited cycle are the highest class of workers. The state vibrates higher than the people it esoterically attracts. It has the maternal quality of 6 and welcomes all guests who come to its shores. Its vowels are only e, e, e, showing inhabitants of one mind, the fascinating but uncertain 5 type. The colors of the people are pink, orange, heliotrope and scarlet.

TENNESSEE

Tennessee, too, has the 7 vibration of steel and brick and sends out much the same call as New Jersey, except that it goes further into the subjective and ends in gold.

Its vowels are only four e's, making the vibration of 2. This represents gold, which is too fine a metal to be put to rough use and when it swings to the opposite extreme one finds the opposite of its fine qualities. It has not the same possibilities of many of the other states. The repetition and limitation of the vowels makes too much intensity for use on the objective plane, but should, perhaps, make it rather active in the beginning of the realm of mind. The inhabitants vibrate to gold and pink.

WYOMING

Wyoming vibrates 7 and the people to the same

digit as New Jersey, 6, but they are a totally different kind of people.

New Jersey's force is in a manner lost in the state, as it contains nothing but three e's. Wyoming's vowels are o, i, and its esoteric strength lies in the o, which pushes out for expression and seeks to bring forth every possibility the state holds.

The colors of the state are steel and brick; of the people, orange, scarlet and heliotrope.

CHAPTER XXXII

STATES THAT VIBRATE 8—GEORGIA, NEBRASKA, PENNSYLVANIA, VERMONT, VIRGINIA, WISCONSIN

THESE states vibrate to the free and unlimited number of 8. Their color is canary.

In these states fortunes may be made and lost with greater ease than in states that show a limited vibration. There is an air of freedom which seems to spring from the streams and mountains to urge men to great undertakings.

In this group of states, if men will remember their brother's rights, unlimited power and money will be gained without the amount of servile labor necessary in the states of limited vibration.

GEORGIA

Georgia vibrates 8 and yields the composite colors composing canary. It is a flame of yellow, green and white which composes this color. The vowels are e, o, i, a, making the vibration of 3. This number expresses what it comes in contact with. In this case it must represent canary, pink, scarlet, orange.

heliotrope and red, and the a makes a binding flame, which should make for strength.

Persons vibrating 8, 9, 11 or 22, should succeed in Georgia, provided they keep steadfastly in mind the idea of the Brotherhood of Man.

NEBRASKA

Nebraska vibrates 8, but its people will not take advantage of all their opportunities as they are represented by the vowels, e, a, a, making the conservative people 7, who can not understand the great possibilities of the State. If they would cease living in the Sabbath of life, they would find they have hidden strength and could bring it forth as 8, 9, 11, 22.

PENNSYLVANIA

Pennsylvania also vibrates 8, the canary color, and attracts people of the 7 vibration, who as a class are too conservative to get the full value from the state; the people vibrate lower than the state.

These people, however, have the advantage over the Nebraskans, as the vowels are stronger and more varied, e, a, i, a, making 7, but containing the free 9 of inspiration, which calls individual giants to its borders. It has great hidden strength and will continue to burn as a flame, always going ahead under the lead of the giants who continually urge their

fellow countrymen to leave their exclusiveness and come out of the Sunday life.

The 8 vibration, mingling with the 7 of Nebraska and Pennsylvania, make them places for the development of religious sects.

VERMONT

Vermont vibrates 8 as a state, the color of canary, but its hidden strength lies with the people who vibrate to the very highest e, o, making 11 and holding the force of black, white, yellow and violet. Had this state a 9 among its numbers, it would be a very giant of strength. As it is, it sadly lacks the power to express the human quality.

The 8 of the state stands for intellectuality and advancement; the true 11 of its people caring nothing for expression and hiding their strength. The unexpected may occur at any time in Vermont.

VIRGINIA

Virginia also vibrates 8, the canary color. It attracts as its inhabitants i, i, i, a, vibrating to the limited and unlimited 1. Its esoteric value is revealed by the three i's of all numbers denoting the fullest expression of soul, as revealed in the vital red of the 9.

Mingled with the 8 the people show pride in land.

The brown lends depth to the inspiration of the reds.

The people will ever lead the state of Virginia.

WISCONSIN

Wisconsin also vibrates to the canary of 8. By its vowels i, o, i, it attracts the 6 vibration of people. It is more physical than the state of Virginia, as the 6 steps out boldly with its inspiration and discoveries and expects the world to recognize what it offers.

In organization and mining interests, the state as a whole will lead its people.

CHAPTER XXXIII

STATES THAT VIBRATE 9—ALASKA, ILLINOIS

ALASKA and Illinois vibrate to the strong, free vibration of 9—the vibration that holds the rich colors of red and brown. These individual states hold great wealth, both of a material and spiritual kind and are to be felt as powers.

ALASKA

Alaska's esoteric value lies in the creative force of the three a's, a, a, a, making 3. This 3 vibration reproduces or expresses the 9 of the state and causes its inhabitants to feel as one with the state. Like all the other 9 combination, Alaska will attract people vibrating 8, 9, 11, 22. These people will find great possibilities to develop in this state and, notwithstanding the climate, will so strongly feel the attractive force of the state that they will be loathe to leave it.

ILLINOIS

Illinois vibrates to the free 9 and its spiritual structure is of such a nature it reproduces its own atmosphere in its people, as shown by its vowels, i, i,

o, i, making the 6th vibration. As this vibration expresses the maternal quality, it fosters the growth of all important thought and the three i's, which have physical strength, give it material expression.

The state vibrates to red, and with it the people being orange, which calls for power, scarlet, the vivid surging of physical life, and heliotrope, which expresses the freedom of the plane above the material. They are emotional people, strong for good or evil; this strong state vibrates higher than its people. A 9 vibrating state is like a 9 vibrating individual. The most law-abiding or the most lawless.

CHAPTER XXXIV

STATES THAT VIBRATE 11—FLORIDA, KANSAS, KENTUCKY, LOUISIANA, MINNESOTA, OHIO,
OREGON, COLORADO

THIS group of states vibrates to the highest of human vibration, 11—the one number no man can define, as its possibilities are unlimited in all directions. It is the number of the greatest and the smallest, having very little middle ground. These states vibrate to black, white, yellow and violet. Everything for the good of the body, soul and spirit should be found in the 11 vibration. These states differ, as do individuals, in personal characteristics, but in strength all of them are powers.

FLORIDA

Florida vibrates to 11 and calls to people of the o, i, a, the 7th vibration or to the limited numbers beneath 7. It sends its call to this refined but conservative people, who are holding back the state, which stands for unlimited freedom in all things.

Its spiritual structure, represented by the inhabitants, stays the hand of the unlimited, as the conser-

vative 7's fear the ban of lawless thought and hold the state to the finished vibration of 7. The people as a whole vibrate to brick and steel, but there are people there who vibrate to o and also to i, showing that the creative flame of red, scarlet, orange and heliotrope is felt in the atmosphere.

KANSAS

Kansas, too, vibrates II, but attracts a different class of people. The vowels are a, a, double flame of creative light, expressing a people of hidden spiritual principles, who show very little of the physical. The state vibrates to the highest spiritual vibration. If it had more of the objective element, its ideals would be more easily realized. As it is its colors are too fine to move the earth currents as they would if it had something beside "a" in its structure.

To succeed, Kansas must ever hold fast to its ideals; otherwise, like Africa, it will swing to the dark side of its vibration and the blackness of gloom will pervade it. It is a free lamp of spirit, burning for the Creator.

KENTUCKY

Kentucky vibrates II. Its vowels are e, u, = 8.

Its colors are the white, black, yellow, and violet of II, the canary of 8 and the pink of e, all of the most refined order. They show vibration: of spir-

itualized love, the psychic sense and rest. The white shows realized ideals, the black those of the unrealized. The canary shows a material freedom of the body, which is expressed sometimes in intellectual haughtiness; its ideals are the highest, and if they are not lived the opposite will be expressed.

Kentucky calls people of only two kinds, while Kansas calls for but one kind of people. Others may come, but their roots will not sink deep into the soil

LOUISIANA

Louisiana vibrates to 11 and has the blessings or the darkness of this high vibration. Its spiritual structure, unlike Kansas and Kentucky, calls many kinds of people to its borders, as shown by its vowels, o, u, i, i, a, a, = 11.

It looks as if it might have begun as a money-making state, o, then gone into an inspirational period, i, i; later on it will go into a subjective condition, and as a shows ideals of the highest or the lowest and the state and people vibrate 11, the people will appear in parts as lamps of shining light, sitting in the high place of the temple. The vibrations of this state are varied, but over all its the unborn freedom of the 11, which any of its inhabitants can use, or they may sink into the gloom of unrealized desires.

MINNESOTA

Minnesota vibrates II and calls to people through black, white, yellow, and violet, and its call is answered by a varied people, as shown in the vowels i, e, o, u, ending in the vibration of 3. This 3 mentally asks the people to vibrate with the state in the high II. This state calls to many different kinds of minds and offers freedom to all those who live at their highest.

OHIO

Ohio vibrates II and calls to people through o, i, o, giving the digit of 3. These vowels by their structure give a balance of the objective to the state and people. The state vibrates the highest of all vibrations, and its people are the highest type of inspirational workers. As the state vibrates higher than its people, in this case, this gives an element of security.

The 3 people are the expression of the Trinity of Action, and as the state sends out vibrations of the highest quality of spirit and matter, Ohio is a strong, safe state, whose people see beyond the range of material things.

OREGON

Oregon vibrates II and its spiritual structure is shown in o, e, o, = 8. As the vowels are all those

of limited vibration, it attracts those who are individually less strong than those of Ohio, but as a whole they form into the strong free number of canary, the 8. This strong free number, together with the spirit of freedom given by the state, will cause the people to develop higher vibrations. The state has bright prospects, providing it does not turn into the darkness.

COLORADO

Colorado also vibrates 11 and its spiritual structure is shown in o, o, a, o. The wealth of the vowel o, give it the human quality needed when the people vibrate to 1.

This number calls for the unity of the wealth, making o's to hold its people to the state, which vibrates a little higher than its inhabitants.

Colorado must succeed, as her people will uphold the unity of the state as shown by the 1, which is the hidden flame, showing upon the surface in orange, scarlet and heliotrope.

THE UNITED STATES

Officially the title of our country is The United States of America, which vibrates to the pivotal number of the soul, the free vibration of 9 in the trinity of Body, Soul and Spirit.

This is the plane where free expression in its highest form should come forth into objective life.

The name by which we are commonly known, The United States, vibrates to the subjective number of Unity as expressed in the vibration of 1; its vowels or spiritual structure also calls the 1's of high creative power to its shores.

It could not be the home it is for all classes of men were this high vibration the one in actual use and the only one in force, but the free expression number 9 calls for all classes, those of limited and unlimited development.

The esoteric value of the full title is e, u, i, e, a, e, o, a, e, i, a, = 5.

This combination contains all the vowels, so the call is to all kinds and condition of men who flock to our shores and find their average in 5, the number which gives versatility and a reaching out of independent mind and thought.

The country will ever be a soul home for those who are reaching out above the ordinary plane of life.

The esoteric value of the name in common use, The United States, is represented by e, u, i, e, a, e, = 1, the same high vibration as the country that calls them. These people are subjective and original.

Like Greece of old, the country sends out a triple call to the eager e's.

The United States calls all classes except the ar-

tistic workers, the 6's. This may be why we have so far fallen a little short in original artistic work; but as these people also are called in the official title, which is in a manner held dormant, even their work can be brought out into objective life.

The United States and the people who represent it stand for unity. All of these eager searching e's are ready to sink their own individuality in the one paramount idea of unity. That is the one great idea for which the United States stands,—a unity that will bind her people of all nations together as one people, and which will express itself individually as a perfect union of Body, Soul, and Spirit.

CHAPTER XXXV

OUR ISLAND POSSESSIONS

PORTO RICO

PORTO RICO expresses herself by 3, 9, making a digit of 3.

The vowels are o, o, i, o, of the numerical value of 9. This calls strong, free, loving men to its shores, who will express all the possibilities of the island.

It was formerly known as Puerto Rico of the 5 vibration. Its vowels then were u, e, o, i, o, making 11. This change was not accidental. When the United States first took possession, Congress decreed that the name should be known as Puerto Rico—5, esoteric value 11. But in a few months, without any explanation being given, it was changed to Porto Rico, 3 esoteric value 9.

The free 9 being present in Rico, as Puerto Rico it probably gave too free expression to the sex element (5) and thereby caused confusion, which the inhabitants were unable to meet, as the inclination would be to linger in the dark side of the 11, when they were not able to reach its height. Whatever the

cause, the name was changed to Porto Rico, when in Spanish is absolutely meaningless; but with this name the country has many possibilities. Its great danger lies in the people giving themselves too freely to the pleasure loving vibration of the 9; this vibration also possesses the tendency to develop feuds, which will be given free expression.

The island, and its people, belong to the free, happy vibration of red and all its shades, with orange and heliotrope. It lacks the co-ordination of the canary and cream found in the even numbers.

THE PHILIPPINES

The Philippines vibrate to 7, and like all others of the highest limited vibration, it will ever resent the interference of other vibrations.

Its vowels are i, i, i, e. It has too many high vibrating i's for any one to reach and find its digit or level in the limited number 5, showing its people will ever desire lawless freedom, reaching as a whole the changing plane of 5. Yet this country will ever be an interesting and fascinating one, showing a kind of refinement even in its crude desires for advancement.

HAWAII

Hawaii vibrates 6, the number of the highest workers, and its inhabitants have the numerical value

2. It calls a, a, i, i, to the inspirational free o's and to the subject of z's.

There will be a great deal of work done in Hawaii, but the danger will be that island and people will not rise above the material. In this case the inhabitants will not be comfortable and will probably leave the island in disgust without being able to give a good reason for their dissatisfaction.

Hawaii lacks the joyous atmosphere of Porto Rico, although its colors are scarlet, heliotrope, orange and gold.

CHAPTER XXXVI

TO FIND THE CHARACTER OF DIFFERENT PARTS OF CITIES OR STATES

PHILADELPHIA

AS countries differ in topography and climate, so do they differ in vibration, and different cities and different parts of the same city attract residents of similar tastes.. This is brought about by the natural law of vibration. North, South, East and West vibrate to different expressions of that law.

North vibrates 3,

South vibrates 2,

East vibrates 9,

West vibrates 4,

The vowel of North is o, = 6.

The vowels of South are o, u, = 9.

The vowels of East are e, a, = 6.

The vowel of West is e, = 5.

Philadelphia vibrates to 11. Its vowels are i, a, e, i, a, = 7.

Pennsylvania vibrates to 8. Its vowels e, a, i, a, make 7.

Philadelphia, Pennsylvania, vibrates to 11, 8, and will ever possess a freedom and standing not comprehended by the people it attracts. The spiritual structure of both Philadelphia and of Pennsylvania is 7, the vibration of a complete planet in limited vibration. Philadelphia will ever remain in the refined Sunday atmosphere of life, the inhabitants complete in themselves, like the vibration which calls them.

This is true as a whole, but different sections call those with similar tastes to different parts, as North Philadelphia, South Philadelphia, West Philadelphia, and the eastern part.

North Philadelphia vibrates 3, 11. They will re-express the city as it is, only in a more material way, its vowel being the maternal 6, which holds the many colors which express the many forces lying back of it.

They are a gay, happy people, who will make homes which they will enjoy for themselves. The 7 of Philadelphia added to their own 6 makes them the energetic 4. These people will build and make homes for posterity.

SOUTH PHILADELPHIA

South Philadelphia calls another class of people by its vowels, o, u, those of the free 9 vibration. The city vibrates to 11 and South to 2, making 2, 11. This is inexpressive unless combined with 3, 6, or 9. The 2 vibration draws and holds its own treasure. The 9

of their vowels is the free vibration of mind. These people should be heeded in matters concerning the city, because they have the unlimited mental vision which can see beyond the present. When disagreeing with North Philadelphia, they feel the fetter of the limited 6, making often their own 9 fall to the lower number. The people have glimpses of ideal life, which South Philadelphia should bring into objective life.

WEST PHILADELPHIA

West Philadelphia vibrates to the energetic, limited number 4. Its vowel is e, of the numerical value of 5. The people are distinctly divided from the plane of their section; 4 desires to build, to win, to save, and believes nothing that it can not see with the outward eye; and the subjective 5 is in direct conflict.

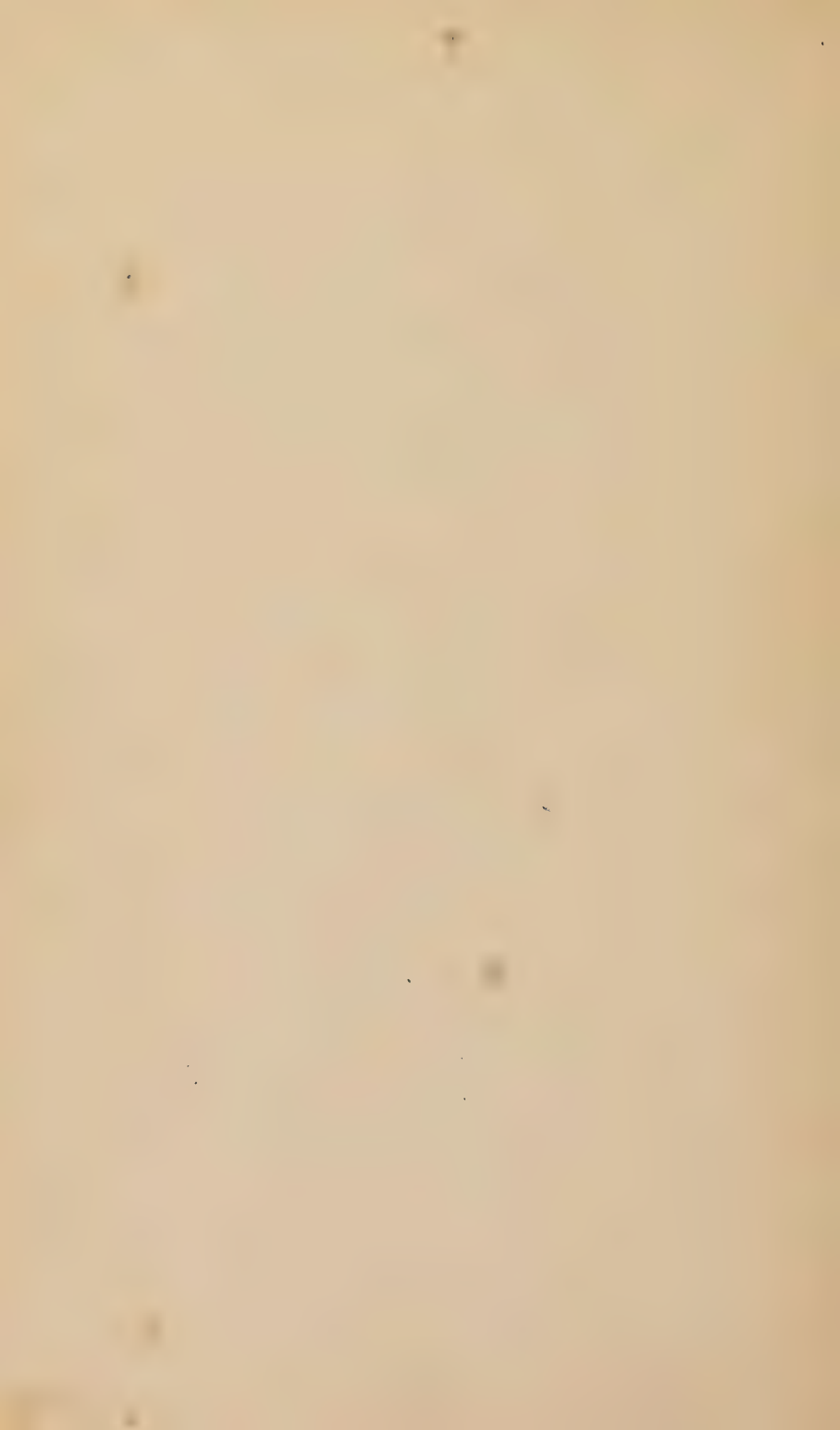
This part of Philadelphia will be the section where occult science will take root—as it vibrates to the limited realm of mind. Its people vibrate to pink and the section to green and blue.

EAST PHILADELPHIA

East Philadelphia vibrates to the free 9, 11. This is the part of the city which has had free expression and calls all humanity to its ports. It should be, and is the business part of the city. The vowels are e, a, = 6. The people are those with initiative who will put

their ideas into force, being the highest class of workers.

The variety of forces is shown in the varied colors, scarlet, orange and heliotrope. Their esoteric value added to their 7 of the whole makes them the energetic 4 people,—most of the workers are probably in North and East Philadelphia.



TO TEACHERS.

The Founder of The Balliett System of Number Vibration earnestly asks your co-operation to help remove mistakes that have been made by those who teach from and sell The Balliett Books. It lies mostly in using terms not found in the books. The Founder believes it has emerged more from ignorance than from love of personal power. The time has come when the advanced teachings of the System cannot be comprehended unless the following rules are steadfastly adhered to. The Founder used the term consciousness and spiritual urge found in the books after careful thought upon their future possibilities and expression. The following are some of the fundamentals of The Balliett System called "The Vibration of Numbers": This System adds the consonants and vowels of each name and finds their digit. Then adds the digit of all the names to find the quality of the consciousness of the persons Body, Soul and Spirit and calls it "Consciousness." It then looks into the body of the name and finds its vowels. Their digit shows the Spirit of the Unborn Christ, and its action upon the person, and is called "The Spiritual Urge." The finding of the name with vowels added belong to Pathagaris, and is found in Encyclopaedias. But the use of the vowels found from their added digits is copyrighted through the Balliett Books.

It does not use the form of name that can be divided, as D. Y. Butcher. It uses another part of the name. D. Y. Butcher shows a consciousness of 7, when divided into D vibrating 4, and Y vibrating 7, and the Butcher not added, can be made an 11.5, two master numbers—representing a broken law thus inviting the adverse powers of ambition to rule the person it may do so in wonderful attainments only in the end to destroy. If the name is David, vibrating 22 use this name and add the Y and Butcher together making 3.22, which shows a Master of the first trinity. Character delineations are called "Life Study's."

The following fundamentals called by any name are copyrighted by this System of "Number Vibration." The use of the Trinity of 1-2-3 — 8-9-11 or 22-9-11, as found by chart, makes it musically correct by the use of musical notes, it finds "The Life Song" "Individual Music." The musical vibration of the speaking voice (by its musical arrangements of the vowels.)

The visible proof by this Science of Numbers is found by spelling out every word that names anything, be it found in mineral, vegetable, animal, or an emotion, in fact everything you find in the realm of the world, find its digit as you do your name, also the digit of its vowels to find its "Spiritual Urge" and the state of conscious relation it bears to its own plane. The valuable part of this System lies in its power of scientific proving, to make everything have a voice, such as countries, food, dress, days, masters, healers, writings, stocks, weather, Spiritual birthdays, etc., etc. All things showing the result of the analysis of words or the use of the musical key are copyrighted in the Balliett Books. Persons printing books using different terms to express the above results are breaking the copyright law. No one has been granted the privilege of its use.

If teachers will co-operate with the writer, the time previously spent trying to right the above mistakes she will use in answering monthly questions if they will leave space between the questions, with stamped envelope, for answers, using the word "Consciousness" for name and "Spiritual Urge" for vowels. Other names than the above confuse and do not belong to this system, and you should not take what does not belong to you if you are a legitimate teacher. To advance in Life's journey means "Fidelity to Truth."

MRS. L. DOW BALLIETT.