

Raphael's Ancient Manuscript Of Talismanic Magic

CONTAINING NEARLY ONE HUNDRED RARE TALIS-
MANIC DIAGRAMS, SEALS OF SPIRITS, CHARMS,
MAGICAL SQUARES, AND PENTACLES FOR
ORATIONS AND INVOCATION OF ELE-
MENTARY SPIRITS, AND THE
MAGICAL RITUAL OF THEIR
CONJURATION.

EXPLAINING THEIR INFLUENCE AND HIDDEN POWERS.

Recondite Wisdom By Raphael

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"THE SACRED BOOK OF DEATH, HINDU SPIRITISM, SOUL
TRANSITION AND SOUL REINCARNATION."—"THE MYS-
TIC TEST BOOK OF THE HINDU OCCULT CHAMBERS,
THE MAGIC AND OCCULTISM OF INDIA."—"THE
WONDERS OF THE MAGIC MIRROR, HINDU AND
EGYPTIAN CRYSTAL GAZING."—"ASTRAL AURAS
AND COLORS."—"THE IMMANENCE OF GOD,
KNOW THYSELF."—"GOD, THE BIBLE, TRUTH
AND CHRISTIAN THEOLOGY."—"MEDICAL
HYPNOSIS AND MAGNETIC HYPNOTISM."
—"MANUAL OF DISEASE AND MODERN
MEDICINE."—"VALMONDI; THE OLD
BOOK OF ANCIENT MYSTERIES, AN
UNHALLOWED LEGACY," ETC.*

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The Art
of
Talismanic Magic:
Being
Selections from the
Works of
Rabbi Solomon, Agrippa,
F. Barrett, etc.
By Raphael.

From the Clavis of Rabbi Solomon.

What disposition they ought to possess who are willing to participate in the Secrets of the Cabalistic Science.

Whoever wishes to make progress in this art must take care that no part of it be neglected in all the circumstances which relate to the mysterious operations of this Great Art. It is a useless question to ask, what affinity there is between the planets, and a piece of fair parchment, or a plate of metal, whereon several figures are engraved or some characters producing effects which are admirable, as are those described in the following pages.

It is also useless to enquire whether there be any implicit or explicit part in this art, since there are none gone to ask what great men have gone before us in this Art, or the wonderful and prodigious things that they have

done, whereas it belongs happily to you only to experience them with content. — You must be laborious, and apply yourself with the utmost attention to this Art, and be sober and detached from the pleasures of a debauched life, that you may be neither dissipated nor distracted for there is no error that you can commit, but what will involve in it serious consequences.

You must be learned, or at least be directed by some learned master in Astrology. You must not be sparing of a little pains or trouble to make successful progress in this Art. You must pay a proper respect to the recital of Orations, Conjurations, and Invocations, and other requisite ceremonies, and above all, be firm and steadfast in the time of Apparitions or Genii; You should be accompanied by some discreet person, who will encourage & animate you, for a weak imagination is apt to be alarmed, and pourtray into the mind all kinds of wonderful phantoms, which never had any existence. — Finally, You

must have great confidence, and a firm hope of succeeding, observing exactly all that is written in this precious book, which contains all the mysteries of the science.

What are the proper places and times for the exercise of this Great Art.

The attention which is extremely necessary to study without distraction, requires a retired and which is remote from the hurry of business in order to be adapted to the nature of Heavenly Genii, Intelligencies which from their fine Spirituality, possess a Divine Nature, are seen and communicated with more freely in silent and tranquil solitude. You must have then a small chamber or closet to which none have access, It must be a place where there are no sumptuous ornaments to distract and divide the attention; It will suffice to have a table, some chairs, and a chest of Drawers, to shut up under lock and Key, which is necessary for the carrying

on of this Art, It is also requisite that this furniture should be new, or at least very clean and neat, and purged with odouriferous perfumes and afterwards sprinkled with water of which I shall speak presently, and they must take care to keep proper utensils for the exigences of nature, for this place must be kept with the greatest cleanliness and decency.

As to the time most adapted for this purpose, the rising of the Sun is the best, because the mind being then less disturbed is not liable to interruption, and on this account will not be occupied by external objects, if however the circumstances, and the situations of the planets, are such as require that it shall be in the middle or close of the day, You must remain from the morning until the appointed hour in a state of watchfulness, ~~and~~ endeavouring to prepare yourself with everything necessary, that it may be conducted with the precision necessary without losing the time, It is important in

in Manuzing it well during the influence of the planets that appear at the operation, and the least moment that the constellation shall endure. —

Of matters relating to the operation and the manner of preparing them Cabalistically; the Talismans, Pentacles, Mysterious Magic figures, and other characters, which are the principal matters of Science, and may be formed several ways. —

You may make them on clean parchments or a plate of metal, or Jasper, Agate, or other precious stones, You must observe that this fair parchment must be made after a manner to be hereinafter described; and may serve the whole indifferently, but it is not so commonly used as metal, which has a greater affinity to planets besides parchment soon dirties, and the least spot is capable of diminishing the virtues of the Talisman or Mysterious image. The other matters are also essential, and ought to have an analogy to the Constellation, or the Cabalistic

figures under the rays of the Sun will be useless, and so likewise with the other planets, and that we shall not be deceived by this means we will mention what metals are under the planets, — Silver, to the Moon; Tin, to Jupiter; Iron, to Mars; Gold, to the Sun; Copper, to Venus; Lead, to Saturn; Quicksilver, to Mercury; —

It is evident by this, that we are to understand that Gold suits the operations of Sunday; Silver, of Monday; Iron, of Tuesday; fixed Quicksilver of Wednesday; Tin, of Thursday; Copper of Friday; and Lead of Saturday;

The manner in which you should raise a Cabalistic figure or Talisman, on the hour and day of one of the Seven planets; It must be done on a small plate of Metal suitable to the planet, it is indifferent whether the plate be round or otherwise, provided that it be a regular Geometrical figure, for you will make all sorts on it; but if you prefer — parchment to metal plates, You must for certainty of greater success, take care not to

purchase it of any cheat, who mix improper materials with it, but take the trouble to make it yourself. — This then is the way in which it must be prepared. — You must be ready on the Vigil of St John the Baptist with a little white kid or lamb of six weeks old, You must lead it to a stream of water which is clear and flowing, and after having — plunged it in seven times to clear it of all kinds of filth, you must cut its throat with a new knife, which should be devoted to the operations of this Art, and which has never been applied to any profane purpose. —

Then you must let all the blood run out with the water, and having flayed it, you shall fix the hide in the running water, while you are engaged in burying the body deep enough to prevent its being devoured by beasts; afterwards you shall draw the hide out of the water, and prepare it in the same manner as parchment is usually prepared, with the circumstance that everything made

use of shall never be applied to a profane purpose
You will find in the sequel of this book, the
Orations of the Seven planets for the Seven days
of the Week, and which must be recited during
the operation, there is some trouble and subjectin
to labor, but we must consider that a hide pre-
pared with exactness in this manner is a
provision that will last a long time, and if
we know that it will serve according to the rules
of this art we shall derive great advantage
from it, for the composition of the Talismans
and other figures will reward the pains we
have taken. — When you have finished
the preparation of the parchment, You must
cut it in pieces about three inches square
and put them in a new box, after having
wrapped them up properly in a piece of new
white cloth. If you are unable to work by
yourself in making the parchment, You may
employ therein a wise discreet person, but
be always present that nothing may be
omitted, — We have taken notice that this

Preparation must be begun on the Eve of St John the Baptist, because in the Original Hebrew it is said it should take place when the Sun is in his Apogee, and at his greatest elevation above our hemisphere, which happens about the 23rd of June. ~ The Metal plates which must be made use of as well as the Virgin parchment on which you make the Talismans, pentacles Characters &c, are joined after the usual way except that they must be dipped quite hot in the Water, in pronouncing the speeches and conjurations which belong to the planet to which that metal is subject, - Afterwards they must be made even and polished after the usual manner, and they must be kept like the parchment until you have occasion to employ them. ~ The Animals, Birds insects, plants and other things, which you must make use of in the secret mysteries of the Caballa, ought to be prepared likewise under a favorable Constellation in a good hour, and if it happens on the Eve of St John

The Baptist, it will have wonderful efficacy in accomplishing all the ends desired. — You must remember that there will be Instruments and utensils which you will stand in need of, and which will be the subject of the next chapter. —

Concerning the requisite Instruments. — It will be necessary to have a little box that should be new, doubled with a white towel, and furnished with a lock and key, and fill it with the following materials: — A long white robe, or linen garment, a cap, and stockings of the same materials, light shoes, white gloves, all this little equipage will serve in operations of importance. — You will also have an Inkstand in the form of a little square box, filled with several Crow quills proper to write with, a penknife with a white handle, a well tempered bodkin, pointed in the form of a graving tool, a pair of good scissors, also another little box to hold the small instruments,

with the flint and steel to light a fire, and a roll of virgin wax, you should also have in the same box a phial of Holy Water, such as is used in the Sacred Ceremonies of Easter moreover you must also keep in the box 3 Knives, one pointed, with a white handle and one in the point of which shall be the figure or shape of a sickle, with a black handle, Moreover you must have a hazel stick of the length of the length of the box, and about one inch thick, and a little green stick of the same wood, and about the same length, You must also have in the box little packets of perfumery suitable to the seven planets, and according to their several situations, also a little chafing dish made of earth, or some other matter, with new coals to make a fire on necessary occasions, and for the incense and fumigations, A small piece of new twine, to trace with accuracy the grand figures that will be necessary to

make on the floor, added to that, a compass of a moderate size, for these things are very necessary for conducting the Grand Cabalistic Art.

What are the influences and the secret virtues which the different situations of the Moon produce, requisite in this Art. —

Wise Men have called the Sun and Moon the eyes of Heaven, being willing to express by this application, what the Creator of the Universe has given to these two planets, a principal inspection, and above all that which they effect in the Works of nature. It is for this reason we have Judged it important to take notice in conducting operations, that these two Luminaries have some benign influence by their favorable conjunction, and are contrary to the opposition or aspects of bad augury. — The Moon is the first or principal reception of the Influence of the Sun, She passes every month through her heavenly orb, and is found in conjunc-

-tion with the Sun and other planets.- In order to proceed then in an exact view of her motion and to know that they are benign as aforesaid we must make use of an Ephemeris, or the advice of a skilful Astrologer.- The most exact observers remark, that the Moon begins her gradations by the head or sign of the Ram, and at the time her influence indicates prosperity in voyages or business, Talismans or characters that are formed at this point of the Constellation are preserved from many dangers, When the Moon is in the middle of this Constellation she has an influence of riches and the discovery of treasure, and this point is favorable to make Talismans or characters, but chiefly if in a benign aspect with Jupiter, who is the sovereign disposer of fortunate events.- When she arrives at the head of the Bull, her influence on Talismans or characters tend to the destruction of buildings, to the breach of friendships, and of marriage

Contracts. Twenty five minutes after she has passed the sign of the Bull, she produces perfect health and a disposition to acquire science, to obtain the favor of persons of distinction, and if she be found in the conjunction of Venus, the Talisman or character will be so much the more favorable, It is an excellent sign to cause "Love" by the secrets which shall be given hereafter, when the Moon makes a conjunction with Castor or Pollux, this sends a favorable influx, it makes those successful and renders them invulnerable who bears the Talisman.

The Moon continuing her course and finishing the first part of her revolution is productive of good influx, afterwards entering the sign Cancer, which the ancients have called "Amagaet", that is to say a dark house, she diffuseth some evil influence causing conquerors to succeed, and other such dangerous attempts, if nevertheless, she be in benign aspect to Jupiter, Venus, or Mercury, the Talisman will be favorable

to "Love" gaming and the discovery of treasure,
When she enters the sign Leo, if she be in
Aspect to Saturn she has an influence in all
fatal undertakings, though seldom to avert
their evils, but on the contrary being advanced
in this sign and ready to depart from thence
she is liberal in all kinds of prosperity, and
continues so even into the Sign of the Virgin
at least, if she do not find herself in any
aspect of the Evil Saturn, the manner in
which Talismans and Characters derive
their force under this constellation is very
dangerous to gamesters, travellers, lovers, and
all who aspire after great honours. Her
entering the sign Libra, favors much the
Search after all kinds of treasures, metals,
and fountains, and when she is passed
to Scorpio, she is invincible to travellers,
to those who are married, and about to enter
into social intercourse, When she arrives at
the sign Capricorn, favored with the rays
of Jupiter or Venus, she influences health

and the love of the fair sex, in the manner in which Talismans or characters are raised under this constellation, have a tendency to unravel difficult points, and to hinder the evil occurrences to which marriage is liable, and to keep a friendly correspondence between married people. Finally, the Moon having arrived at the last sign, there is only the evil aspect of Saturn to fear for those who will raise Talismans &c under this constellation, provided she is fairly guarded by Jupiter, Venus or Mercury, will benefit in health, honor and good success in gaming.

This is what every one must study who wishes to succeed in this Occult Art, Happy is he who is able to benefit by the discoveries made by ancient Sages, by the laudable experience of those properties which are peculiar to the Stars, They will have very little trouble in discovering these mysteries and by means of these

figures, will effect many wonderful things.—

Of the Manner of working the figures of Talismans, characters &c according to the rules of this Art.

They who have not yet practised the mysterious figures of the Occult Sciences, should begin with the Eight Pentacles, the figures of which shall be given in due place, also to know where are the twelve great names of God which will be seen, and the seven other names which are at the head of every day of the Week.— They must be made on parchment or on metal, or whether he may choose to commence his operations under a happy constellation of the Stars, let them be in benign aspect to success therein, He must retire into the secret place, and robe himself with a white garment, and the other ornaments before mentioned, after he shall sprinkle the table and chamber with Holy Water.— In reciting the Orations, and Conjurations proper to the operation, and

which agrees with the Genii who ought to preside there, The Holy Water must be on the materials, instruments &c. employed in the operation, —

As soon as you begin to draw upon the metal or virgin parchment, the proper characters that you intend to make, in order to facilitate the undertaking, You will find a number of models of Various descriptions with their explanations. You must have a raven's quill and some new ink in your box, and if you work upon metal You must have punches or graving tools in the same box. You must write or engrave the proper characters very clearly in the centre of the circle which you have formed with the compasses belonging to this Art, The pentacles are commonly chased with a double circle, with some of the mysterious names of God, or, of a passage of Holy scripture, signifying what you desire to obtain from the pentacle, for example if you are engaged in the pursuit of honour and riches, You must put in the double

circle of the pentacle these words "Gloria et Divite
in Domo ejus" and in the centre of the Circle you
must engrave with symmetry the characters
of the planets under which you form the
pentacle, the models of which will be given in
their places and will explain it more fully.

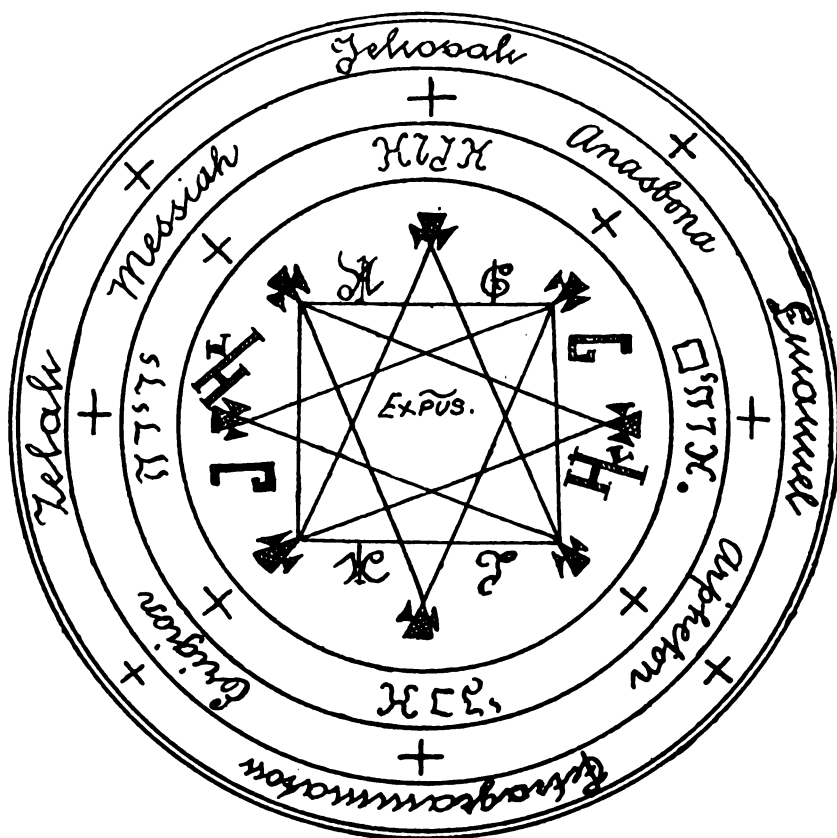
In order to proceed methodically, and without
confusion, I will begin by giving you the eight
pentacles, and you must place one of them at
the head of the day which it governs, and that
of Solomon called "The Grand Pentacle", at the
head of all. It ought to be made with great
exactness, because it must be present at all the
operations in this Art; You must choose the
happiest constellation of the whole year to
work therein, and particularly the Spring Season
when all nature seems to wear a new form.

You may work any day of the week except on a
Saturday, because this day is not common being
under the influence of Saturn. When you have
perfectly finished it, You must wrap it up in
a piece of silk stuff, or new white linen cloth
and shut it up in a box to be ready when

you have occasion for it, Its particular virtues are to defend you from the terrors of Apparitions when they are invoked to appear during the operation.

This virtue is so efficacious that the most evil Genii, which are Saturnine, cannot hurt you while this pentacle is present.

The Pentacle of Rabbi Solomon.



Concerning the hours of the Day and Night,
for the Seven days of the Week and their
respective rulers.

It is not difficult to observe here the hours of the
day and night through the whole week with the
planet that governs them, It is not enough that
you know that the first planetary hour begins
at Sunrise, but that you must be warned,
that the Sun rises sooner or later at different
places, according to the Latitude of the place,
From which you must see that it is not
without reason that I have after the most
skilful Master of the Great Art, thought it very
necessary for those who will be exercised in
the practise of this wonderful science, thoroughly
to understand Astrology and something of the
Mathematics. You will find in the sequel
of this book Cabalistic tables, which contain
mysterious names of Angels who preside over
every hour of the day and night, and also
the names of the hours for the Seven planets

It is also necessary to caution you against

waiting for a favorable hour, before you prepare for the operator, for everything must be ready that you may begin the work immediately to gain time, and have leisure to observe properly the different characters which you must make use of in your operations.

Observation on Talismans.

There is nothing very singular to be remarked in the subject of Talismans, Pentacles, characters, and other mysterious figures, both in respect to their use, and the manner of working in the circumstances of this art as will appear in what follows.—

Concerning the perfumes that are proper for the seven planets for every day of the week and the manner of compounding them:

We have before observed, that you must have among the utensils for this art, a small new chafing dish, either of Earth or Iron, and new charcoal and that for

the use of the perfume, the fire must be lighted, and if you make use of them when the Talisman 4^e is finished, it must be in the following manner, - After having sprinkled them with holy Water of which I have before spoken you must throw on the fire a pinch of perfume or Incense which belongs to the planet, the name of which is above the work when you recite the Invocations 4^e, and you must observe this afterwards in speaking of the other days, besides that you may not imagine it to be a chimerical ceremony, for it is too certain that the Aerial Spirits which are destined by the Creator for the use of Man may be drawn by perfumes, and on the contrary evil spirits may be kept from you, by the vapours of these perfumes, and this may be seen in the history of Jobit, where the Angel who guides him orders, that when he is in the chamber with his wife he shall not fail to make a perfume on the burning Coals, by the persuasion that he shall

draw up a fish by the sweet virtues of these perfumes, the evil spirit who injured his wife can no longer hurt her, but shall be driven from the Nuptial chamber, -

Concerning the Orations, Conjurations and Invocations for every day of the Week.

The true followers of the grand Art, and the lovers of the Secret Science, ought not to be content with reciting Orations &c. only during the time of the operation, but they ought to repeat them every day whether they are engaged or not in an operation. This has been the practise of all who have been very successful in this Art, upon which we must observe, that these Orations ought to be recited with the face towards the East, & with great attention, You will find them with the days of the Week.

Concerning Orations in the form of Exorcisms, These are only repeated once that is to say on the first of the Cabalistic operations, and when it has not been conse.

-crated by ourselves, or any other, You must have on a table covered with a white cloth, some very clear Spring Water in a self dish, and some new charcoal in another, which is proof against ~~fig~~ fire, and this fire must be lighted and kindled with a flint, and when it is lighted you must repeat over the fire & water the following Oration, and make the sign of the cross where it is marked. —

① Theos Omnipotens qui de nihilo mundum condidit hinc eviatum cuncta erastiper virtute stem suorem ineffabilem nominum Jehovah Erigion, Adonay, Elohim, du his Creator ++ quad ad nostrum usum conditio halem effe- acionibus ultimia curia, possunt purid ficape and sarchificarum per aspersionem et adus honeri sic te precor et ora Tautus Tautayon, Brachedi, Gediter, Imater, Igeon, Amen.

This being finished, you must sprinkle the consecrated water on the fire, having put a little Benjamin or Storax into the fire You shall perfume the Water with it afterwards

You shall begin to purify the closet or secret chamber appropriated to these operations, and you must sprinkle the place with scented water saying. — Agathos Misericordes, Agathos potens, Agathos terribilis quod per tuum chemit Sachiel et tuum Raphael proteplastum peccatorum expulsi, expulsi, deliciarum paniter, capello ex hoc loco cureto ussiva et hunc Sanctifica mundo et presta ut sit idorens meis operationibus et delectabilis bonis spiritibus quo invocates ad meam juraneam sic te precor, Tantos, Tantayon Barashedis, Gedita, Igeon, Amen.

After this you must put on the table every thing that is necessary for the operation, sprinkling them with the Holy water & perfumery three different times, saying the Oration as follows. —

Anthonatos sapientissime artisea quo so hoso sero tuo dedestint Justius febricar aninia quod adusum taberculi debent in servi et a Sanctificaret alus rebus hic presentibus talem virtutem et efficaciam ad metie operanti selictu en servant ++ sic te precor, Tantus. Tantayon, Barashedi, Gedita, Igeon, Amen.

When it shall be necessary to consecrate any thing afresh, according to the Cabalistic Custom, you may use the ceremonies before mentioned. —

The Pentacle of the Sun.

The pentacle of the Sun represents in its first circle, the names of the four heavenly Genii who prevail according to the influence of the stars on Sunday, and which must be invoked during the operations that are performed on that day, Arcan is the most noble of the four, and the one you must first invoke in turning to the East, and the others in turning to the other three quarters of the World in pronouncing respectively the invocation etc that belong to Sunday, and which are hereinafter described. — The second circle of the pentacle represents the names of several heavenly Angels, and Genii who have influence over different hours, You will also see in the second circle, the Seal of

The Angel who directs the planet, and which you may also engrave if you choose on the Talisman etc that you will make use of. You will see in the third circle the Holy and Venerable names of God, which you must pronounce during the operation, and what I shall say of this pentacle for Sunday will serve as an explanation for all the pentacles of the Week. Hours of the Day and Night for the whole week, and the Good Genii who presides at every hour. —

The perfume to be perfect, ought to be composed of Saffron, the Wood of aloes, the wood of Balsam, of Myrrh, the 6th part of an ounce of the drugs, add to it a grain of Musk and ambergrise, the whole pulverised and mixed together, after this, it is made into small seeds which you shall use on Sunday. —

Oration.

· O Lord Adonay, who hath originally formed

an undeserving sinner, after thine own Image and likeness, to elevate him to the knowledge of profound mysteries, design by thy Holy Name which thou hast made known in the mysterious table to those who understand, to bless and Sanctify all my operations and undertakings, Otari bono, Irablem, Jedidoe, Tophiel, Eloy. Amen.

Invocation.

Come heavenly Spirits who have the effulgent rays of Sol, Luminous Spirits who are ready to obey the voice of the Great Tetragrammaton come and assist me in the operations, that I am going to undertake under the auspices of the Grand Luminary of the day, which our Creator has formed for the use of Universal nature, I invoke you for these purposes, be favorable and kind to what I shall require, in the name of him, who bears the glorious Names of Ameyram, Adonays, Sabaoth.

Conjuration.

Happy Spirits! who have

been created to behold the face of him who is seated upon the cherubim, I conjure you *Seni* full of thought in the name *Saday, Cados Phabs, Lavage, Elohim*, and by the name of the first light which is the Sun, that you will come and contribute to the success of the operations that I am undertaking, I beseech that you will employ your power and virtue in keeping off the evil spirits that might upset the benign influences of my work, I repeat my supplications by virtue of the Divine Names *Abayne, Radial, Caracozad, Amadayel*. —

Pentacles and Talismans for Sunday.
If you intend to make a pentacle that is to raise you to honour and dignities, and riches, You must make it on Sunday under the auspices of the Sun, or on Thursday in the hour of Jupiter, after having observed the time when the constellation is favorable, which happens often in the

Spring, and in the Summer, You must take verses out of Holy Scripture according to the following models. -

- 1 Pentacle for honour and Riches,
 - 2 Second model for the same purpose.
 - 3 For Honour and Dignities,
 - 4 To preserve health.
 - 5 The Seal of the Spirit of the Sun.
-

Explanation.

Concerning the admirable Talismans before mentioned, on the first face of the Second Talisman, You will see in the middle of the Square, four holy names in the Small Square, and four others which are in the double circle; In the second face or the reverse is placed in the middle a mysterious name with Seven letters, the interpretation of which is in the double circle, and drawn a small Hebrew verse, on the wonderful subject of the Creation of the world in the form of

a mystery of which arose marks frequently in the prodigies he wrought, This wonderful pentacle is taken from the book of Rabbi Hemo, and which is entitled the "Cabalistic Speculation".— It is of great efficacy when it is made with everything suitable for the operations of Sunday, Its material is a plate of pure Gold, or Virgin parchment which is unadulterated. From this you may rest assured of all kinds of prosperity when you are furnished with this pentacle, it is chiefly good for honor and riches.—

The last Talisman has two faces, on the first you must engrave the seal or character proper to the familiar Spirit who directs the influence of the Sun, and on the second is to be engraven the mysterious numbers, which must be placed in several small squares, so that whatever side you read it, you will always find the same number. —

The name of the familiar Spirit of the Sun is Ock; The mysterious number is 111. These two parts tend to conciliate the Spirits of the Sun. ~

The precious Stones under the Sun are, Eyal stone, Crysolite, Rainbow, Hyacinth and Ruby.

The Shrubs ruled by the Sun are Laurel Male palm, The ash, The Ivy.

The Mysterious Cabalistic Names of the hours of the Day and night.

The Day.

| | |
|----|-----------|
| 1 | Yayn, |
| 2 | Janor, |
| 3 | Nasnia, |
| 4 | Salla, |
| 5 | Sadedali, |
| 6 | Ihamur, |
| 7 | Qurer, |
| 8 | Ihamc, |
| 9 | Neron, |
| 10 | Jayon, |
| 11 | Abai, |
| 12 | Natalon, |

The night.

| | |
|----|----------|
| 1 | Beron, |
| 2 | Barol, |
| 3 | Ihami |
| 4 | Athar, |
| 5 | Methon, |
| 6 | Rana, |
| 7 | Netos, |
| 8 | Jafrac, |
| 9 | Sassur, |
| 10 | Agle, |
| 11 | Calerva, |
| 12 | Salam, |

The Hours of the Day and Night on Sunday.

| | | | | | |
|----------|-------------|---|-----------|-------------|---|
| The Day. | 1 Michael, | ○ | The Night | 1 Sachiel, | 2 |
| | 2 Anael, | ♀ | | 2 Samael, | ♂ |
| | 3 Raphael, | ♀ | | 3 Michael, | ○ |
| | 4 Gabriel, | ▷ | | 4 Anael, | ♀ |
| | 5 Cassiel, | ♁ | | 5 Raphael, | ♀ |
| | 6 Sachiel, | 2 | | 6 Gabriel, | ▷ |
| | 7 Samael, | ♂ | | 7 Cassiel, | ♁ |
| | 8 Michael, | ○ | | 8 Sachiel, | 2 |
| | 9 Anael, | ♀ | | 9 Samael, | ♂ |
| | 10 Raphael, | ♀ | | 10 Michael, | ○ |
| | 11 Gabriel, | ▷ | | 11 Anael, | ♀ |
| | 12 Cassiel, | ♁ | | 12 Raphael, | ♀ |

The Mysterious characters of the Sun.

First ☿ ♀ ♁ ♁ ♁ ♁ ♁ ♁ ♁ ♁ ♁ ♁ ♁ .

Second. ☽ ♀ ♂ ☿ ☿ ♁ ♁

Third. ♁ ♁ ♁ ♁ ♁ ♁ ♁ ♁ .

The pentacle of the Sun, to be made on Sunday.



A Pentacle for Honor and Riches, to be made on Sunday, in the hour of the Sun.

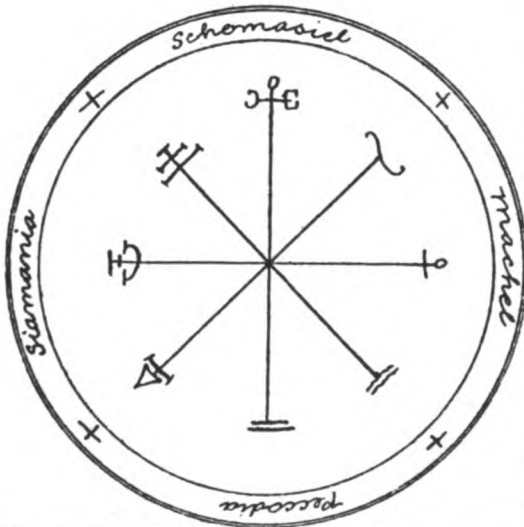
1st Model.



2nd Model.



*A Talisman for
Honor and Dignities.*



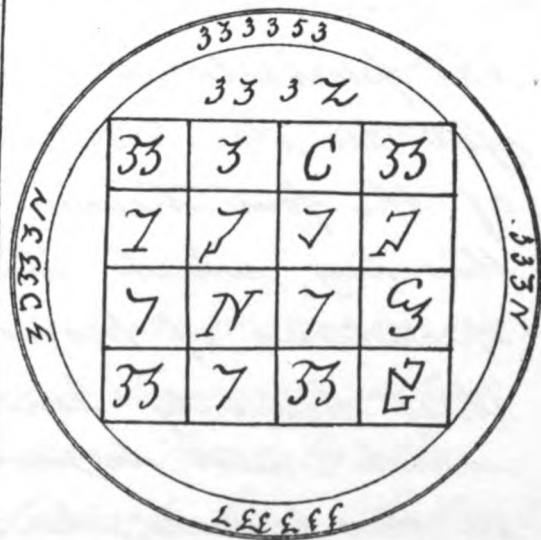
*A Talisman to
preserve health.*



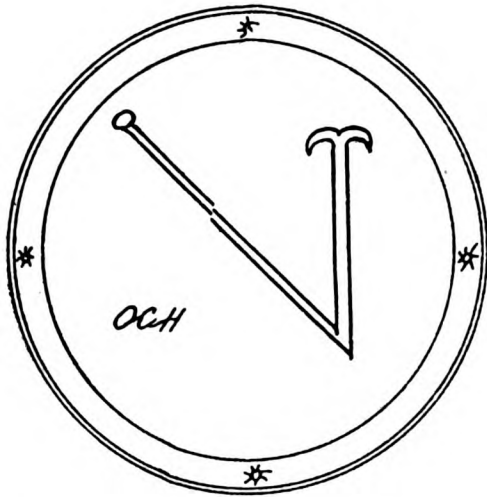
*A Talisman for
all kinds of prosperity.*



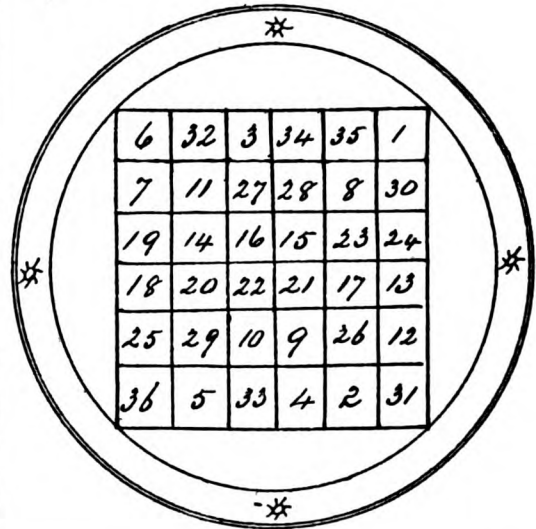
*This is the reverse
of the other.*



Seal of the familiar Spirit of the Sun.



The Mysterious number of the Sun.



The pentacle of the Moon.

The pentacle of the Moon represents to you in its first anterior Circle, the names of the four heavenly Genii who prevail this day, which must be invoked for the operations of Monday; Arcan is the chief heavenly Genii that prevails this day which must be invoked, and is contained in this pentacle, when therefore you invoke him

Turn yourself towards the East, Afterwards the other Genii by turning to the other sides, This Apparition is without terror, because he appears in an agreeable form, You must dismiss them respectfully when you have obtained what you desire, It is favorable to riches and honour.

The perfumes to be perfect must be composed of the following ingredients; viz The head of a frog, The eyes of a Bull, A grain of white poppy, Storax, a loadstone, Benjamin, A little Camphor, the whole well pulverised and made into paste or dough, made with the head of Young barley which you must make use of in the operations of Monday, under the Moon.

Oration.

O powerful Anasbone who hast formed out of Eternal Nature, the Great Luminary which presides by night, I pray you by the intercession of your favorite Genii, Gabriel,

Madget, Abroy, Janiel, that you will direct the benign influences of the Heavenly bodies in such a manner that the operations I undertake may have the desired effect, and that I may give glory and honor to the great Carybol, Hamon, Balayo. —

Invocation.

Run ye sublime and sublimery Genii who are obedient to the Sovereign Arcan, come and assist me in the operation that I undertake under the auspices of the Grand Luminary of the Night, I invoke you to the purpose, be favorable and hear my entreaties, in the name of him who commands the Supreme Spirits, who are superior to the regions you inhabit, — Beletth, Mizaba, Abuzaba.

Conjuration

I conjure you Analgin, Uphaniel, Abym, and all you heavenly ministers in the

name of the Great Luminary of the firmament which is the Moon, that you will contribute to the success of the operation, I am going to undertake under her auspices, employ your power and influence in keeping off the evil Spirits that might hurt me in my operation, Come in haste and defer not your assistance long, Achyon, Cadoy, Imay.-

Pentacle and Talisman for Monday.

As it often appears that we undertake a Journey on Monday, because on that day we have more leisure, for this reason the Ancient Mage and the learned men in the Cabalistic Art, have thought that a Talisman made on a Monday before such a Journey would be propitious. — You must work them according to the following models, and those who are sufficiently experienced in these Mysteries to work with exactness, may assure himself that by the virtue of this Talisman he can command the Spirits in a short time

to carry him a long distance, and without the least injury to his person.

The last Talisman has two faces, on one side you must engrave the Seal and character of the familiar Spirit of the Moon, who directs her influx, You must engrave the mysterious number on the other side in small square,


Stones ruled by the Moon, Beryl, Diamond.

Trees. do. do poplar, female palm, rosemary.


Hours of the Day and Night on Monday.

| | | | | | | | |
|-------------|----|----------|---|---------------|----|----------|---|
| The Day. | 1 | Gabriel, | ☽ | The Night. | 1 | Anael, | ♀ |
| | 2 | Cassiel, | ♁ | | 2 | Raphael, | ♁ |
| | 3 | Sachiel, | ♂ | | 3 | Gabriel, | ☽ |
| | 4 | Samael, | ♂ | | 4 | Cassiel, | ♁ |
| | 5 | Michael, | ☉ | | 5 | Sachiel, | ♂ |
| | 6 | Anael, | ♀ | | 6 | Samael, | ♂ |
| | 7 | Raphael, | ♁ | | 7 | Michael, | ☉ |
| | 8 | Gabriel, | ☽ | | 8 | Anael, | ♀ |
| | 9 | Cassiel, | ♁ | | 9 | Raphael, | ♁ |
| | 10 | Sachiel, | ♂ | | 10 | Gabriel, | ☽ |
| | 11 | Samael, | ♂ | | 11 | Cassiel, | ♁ |
| | 12 | Michael, | ☉ | | 12 | Sachiel, | ♂ |

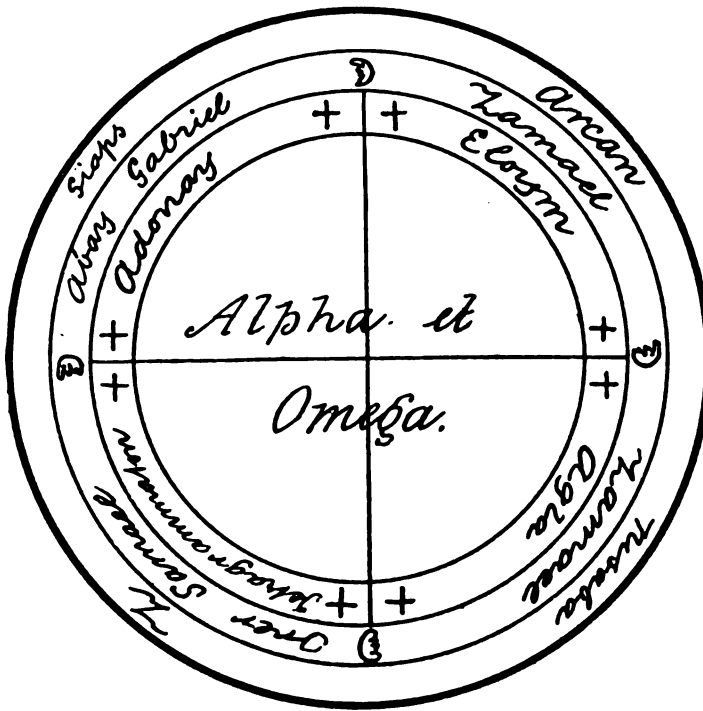
The Mysterious Characters of the Moon.

First,  ∪ 8 8.

Second, .

Third, .

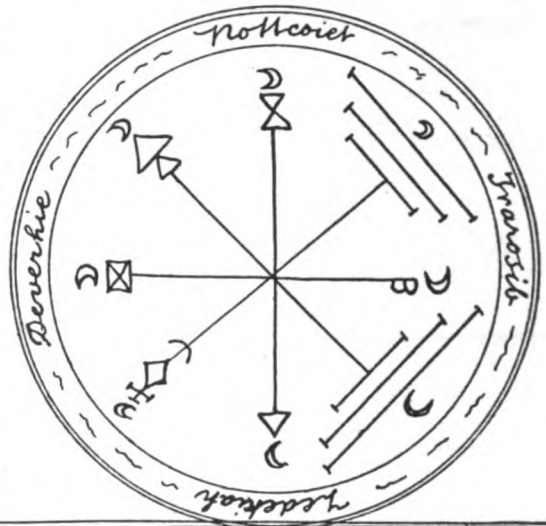
The Pentacle of the Moon.



A Talisman for
travelling by Sea or land,



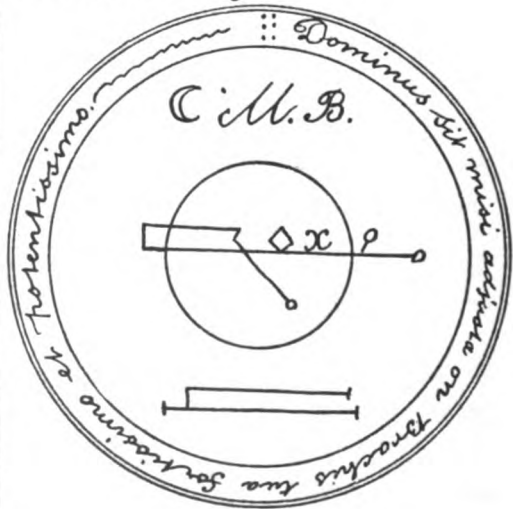
To enchant Treasures,
and against Earthquakes.



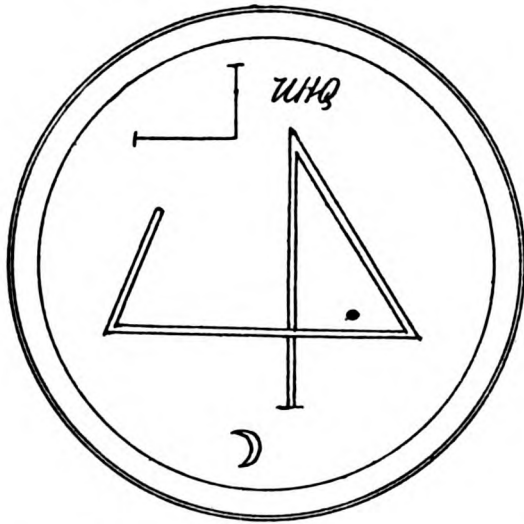
To have familiar
Spirits at Command.



Against dangers
by Sea and land in
travelling.



The Seal of the Spirit
of the Moon.



The Mysterious number
of the Moon.

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 38 | 78 | 29 | 70 | 21 | 62 | 13 | 54 | 5 |
| 6 | 38 | 79 | 30 | 71 | 22 | 63 | 14 | 46 |
| 47 | 7 | 39 | 80 | 31 | 72 | 23 | 55 | 15 |
| 16 | 48 | 8 | 40 | 81 | 32 | 64 | 24 | 56 |
| 57 | 17 | 49 | 9 | 41 | 73 | 33 | 65 | 25 |
| 26 | 58 | 18 | 50 | 1 | 42 | 74 | 34 | 66 |
| 67 | 27 | 59 | 10 | 51 | 2 | 43 | 75 | 35 |
| 36 | 68 | 19 | 60 | 11 | 52 | 3 | 44 | 76 |
| 77 | 28 | 69 | 20 | 61 | 12 | 53 | 4 | 45 |

The pentacle of Mars and Tuesday.

This pentacle of Tuesday under Mars — represents to us in the first anterior circle the names of the four heavenly Genii which govern the influx of this star on Tuesday, which must be invoked and conjured in the operations of this day. — Samael is the most powerful Governor or Genii contained in this pentacle. You must invoke him in turning to the East, you must

not be terrified at his appearance, any more than the Spirits which accompany him, though they do appear under strange figures, You must dismiss them with respect, when you have obtained what you desire of them; It is favorable for anything belonging to arms.

The perfumes, In order to have this perfect it must be composed of the following drugs, Euphorbium, Bdellium, Salammoniac Root of Hellebor, powder of loadstone, and a little sulphur, the whole made into a paste with the blood of a black Cat, and the brains of a Raven, and afterwards make small grains, which you shall use in the operations of Tuesday.

Oration.

Sahel, Divine Virtue, who causes thy power to shine in all thy enterprises and combats, which takes place both by sea and land, I pray you by the interpretation

of your well beloved Carmax, Somody, Poffram,
that you will deign to direct the benign In-
fluences of the planet which governs the day
in such a manner, that the operations I
undertake may prove successful, and that I
may give glory and honour to the great
Celestial Genii, Calzag, Lama, Miel, Zael.

Invocation.

Come Military and warlike Genii, who have
executed the will of the Sovereign master
of the Universe upon the Armies of the rash
Sennaerib, Come and serve me in the operations
that I undertake under the auspices of the
Third and brilliant Luminary of the firm-
-ment, be favorable to my entreaties in the
name of him who commands the great
Spirits, Sonchas, Sache, Cloziel, Inail.

Conjuration.

I conjure you Elibra, Elohim all your
cohort in the Third Summary of the

firmament, that you will aid to the success of the operation which I undertake today use all your power to keep evil spirits at a distance, that they may not counteract the assistance necessary for my undertaking, I conjure you in the formidable names of the Governors, Damael, Lobquin, Saraphiel.

Pentacle and Talisman to render military employment happy.

The foregoing Talisman has been made for the same purpose, as that which we have before mentioned, Whoever undertakes to compose this pentacle, must observe that Mars be in conjunction of Mercury at the time, and in favorable aspect to Venus, and during the Spring season:

The last pentacle or Talisman has two faces, on one you must engrave the seal or character of the familiar Spirit of Mars, You must engrave the

mysterious number of Mars in several small squares as shown.

Precious stones under Mars, Diamond & Amethyst.
 Trees " " Box tree, maple tree.

Hours of the Day and Night on Tuesday.

| | | | | |
|----------|---------------|--------|-------------|---|
| The Day. | 1 Samael, ♂ | The | 1 Cassiel, | ♂ |
| | 2 Michael, ○ | Night. | 2 Sachiel, | ♀ |
| | 3 Anael, ♀ | | 3 Samael, | ♂ |
| | 4 Raphael, ♀ | | 4 Michael, | ○ |
| | 5 Gabriel, ♂ | | 5 Anael, | ♀ |
| | 6 Cassiel, ♂ | | 6 Raphael, | ♀ |
| | 7 Sachiel, ♀ | | 7 Gabriel, | ♂ |
| | 8 Samael, ♂ | | 8 Cassiel, | ♂ |
| | 9 Michael, ○ | | 9 Sachiel, | ♀ |
| | 10 Anael, ♀ | | 10 Samael, | ♂ |
| | 11 Raphael, ♀ | | 11 Michael, | ○ |
| | 12 Gabriel, ♂ | | 12 Anael, | ♀ |

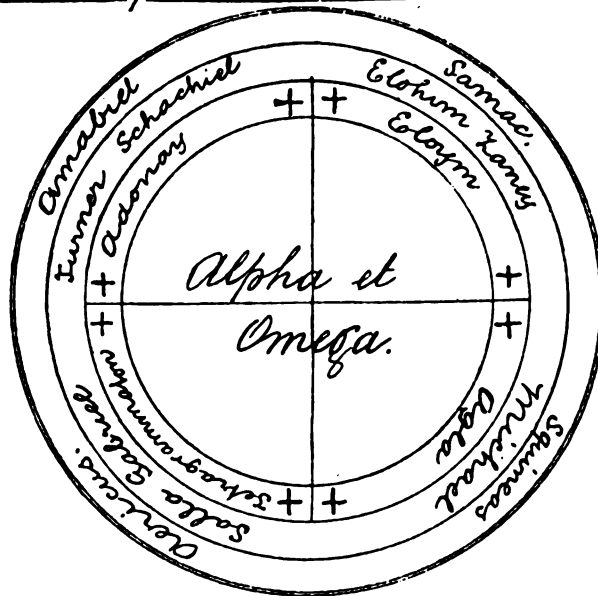
The Mysterious characters of Mars.

First, ☐ ☒ ☓ △ ♂ ♄ ☽ ♃ ♀.

Second, ☾ ☽ ☼ ♁ ♃ ☽ ♃ ♀.

Third, ♃ ♃ ☽ ☽ ♃ ♃ ♃.

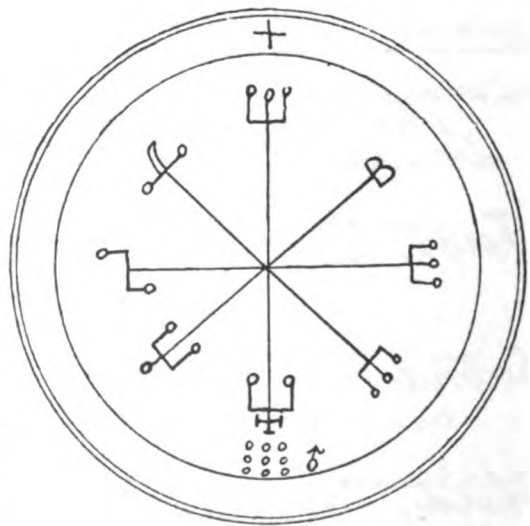
The pentacle of Mars and Tuesday.



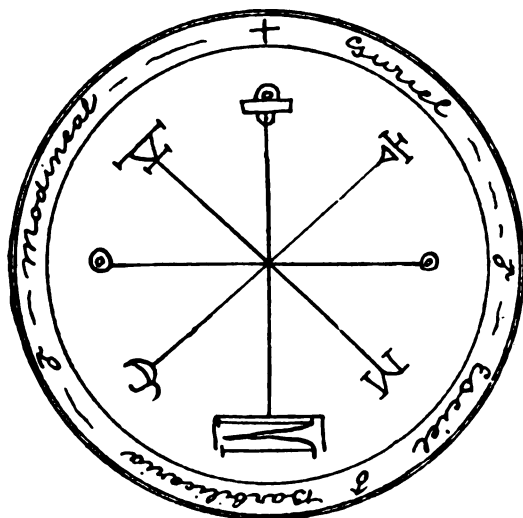
To render a military
life happy.



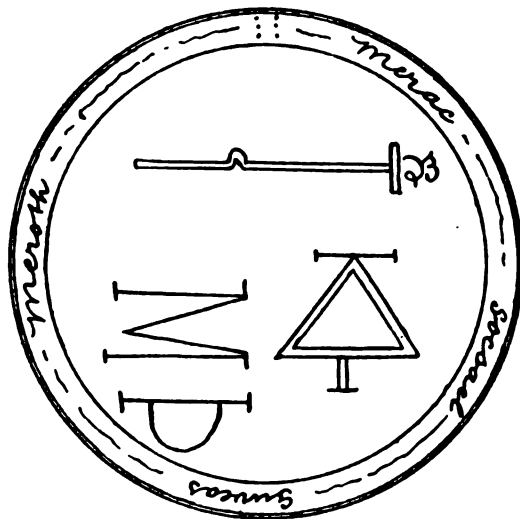
To make one Invulnerable
and inspire Arms.



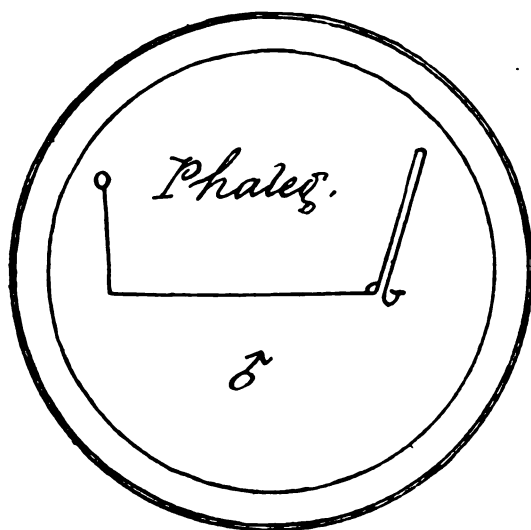
*A Talisman against
the assaults of Traitors.*



*Against fire-arms and
other offensive weapons.*



*Name and Seal of the
familiar spirit of Mars.*



*The Mysterious
number of Mars.*

| | | | | |
|----|----|----|----|----|
| 11 | 24 | 7 | 20 | 3 |
| 4 | 12 | 25 | 8 | 16 |
| 17 | 5 | 13 | 21 | 9 |
| 10 | 18 | 1 | 14 | 22 |
| 23 | 6 | 19 | 2 | 15 |

Pentacles under Mercury for Wednesday.

The pentacle of Mercury represents in the first anterior circle, the names of the four heavenly Genii, who govern the influence of the Stars on Wednesday and which you must invoke in the operations that are undertaken this day. Modith is the chief heavenly Genii contained in this pentacle, You must invoke him in turning to the East, His apparition is no more than the Spirits which accompany him, and therefore cannot affright those who have the least firmness. — You will dismiss them respectfully when you have obtained their assistance. —

Perfumes, — in order that these be in a state of perfection, they must be composed of the following drugs, Mastic of the East, chosen Incense

cloves, flour of Agate, Beat the whole into powder, and make thereof a paste with the blood of a fox, and the brains of a magpie or Ass. and afterwards make thereof beads, which you shall use in the operations of Wednesday, under Mercury.

Oration.

Great and swift Parabozath, we pray you to hear our humble supplication, that we may by the intercession of your favorites, the Heavenly Genii, Matlay, Jarnil, Jarsen, Mithraton, be pleased to favor the operations that I engage in this day, and that the whole may be performed to your honour. —

Invocation.

Run to me with speed, Come ye Spirits who preside over the operations of this day, hear favorably the present invocation that I make to you under the Divine

names Venael, Uraniel, Babel, Abronyz,
be kind and ready to second my undertaking
in a manner that shall render them
efficacious.

Conjuration.

I conjure you by the heavenly name
Elohim, O ye heavenly Genii, who have
powers that are mighty over the wonders
that are wrought, in the Sacred day of
the fourth Luminary of the firmament,

I conjure you by all that can incline
you to serve me that you will not delay
coming, Saday, Azazie, Varathaid, Echie,
to remove the evil and rebellious spirits
and cause me by your influence to succeed
in all my undertakings.

A Pentacle and Talismans for Wednesday.
The following pentacle is useful to prevent
you from being taken prison, either by
sea or land, and its virtue even extends

from Prison those who are confined, and rescues from Slavery, even if reduced to it, You must work under Mercury in a favorable conjunction of Jupiter, or Venus, and on a fine day in the Spring -

It is not only common that men have now thought, that Mercury presides over games of Hazard, but many famous Cabalists have been of the same opinion, here in the pages following you have a Talisman prepared on this subject. -

The last pentacle or Talisman has two faces, on one you must engrave the Seal or Character of the familiar Spirit who directs the influence of Mercury, and on the other the mysterious number of Mercury, and engrave it in little squares as previously taught so that it may be read any way with the same result.

The name of the familiar Spirit of Mercury is "Ophiel" -

Precious Stones under Mercury are: -

Emerald, Topaz, Porphyry.
 Trees under Mercury, The Carmel, and Medlar.

Hours of the Day and Night on Wednesday.

| | | | | | | |
|------|----|----------|---|--------|----|----------|
| The | 1 | Raphael, | ♀ | The | 1 | Michael, |
| Day. | 2 | Gabriel, | ♂ | Night. | 2 | Anael, |
| | 3 | Cassiel, | ♁ | | 3 | Raphael, |
| | 4 | Sachiel, | ♃ | | 4 | Gabriel, |
| | 5 | Samael, | ♂ | | 5 | Cassiel, |
| | 6 | Michael, | ♁ | | 6 | Sachiel, |
| | 7 | Anael, | ♀ | | 7 | Samael, |
| | 8 | Raphael, | ♀ | | 8 | Michael, |
| | 9 | Gabriel, | ♂ | | 9 | Anael, |
| | 10 | Cassiel, | ♁ | | 10 | Raphael, |
| | 11 | Sachiel, | ♃ | | 11 | Gabriel, |
| | 12 | Samael, | ♂ | | 12 | Cassiel, |

The Mysterious Characters of Mercury.

First, □ □ ▽ ⊕ ⊕ X T J ♀ R R ♁.

Second, ✂ ⊕ ⊕ P X ♁ Σ ∩ ∩ S.

Third, H₂ ∩ 3 □ ⊕.

The Pentacle of Mercury and Wednesday.



*For the Success of
Merchants, Travellers &c*



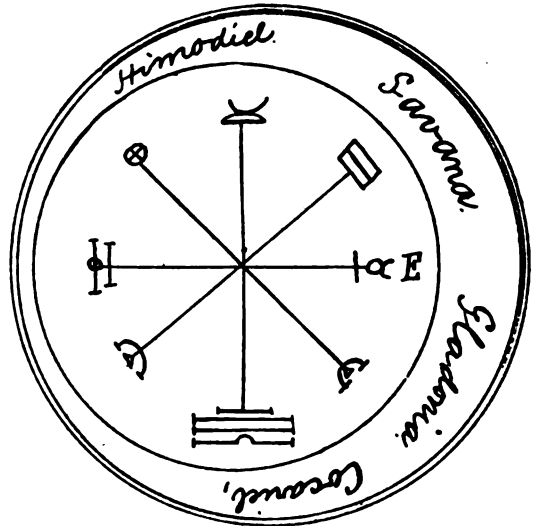
*A Talisman
against Slavery.*



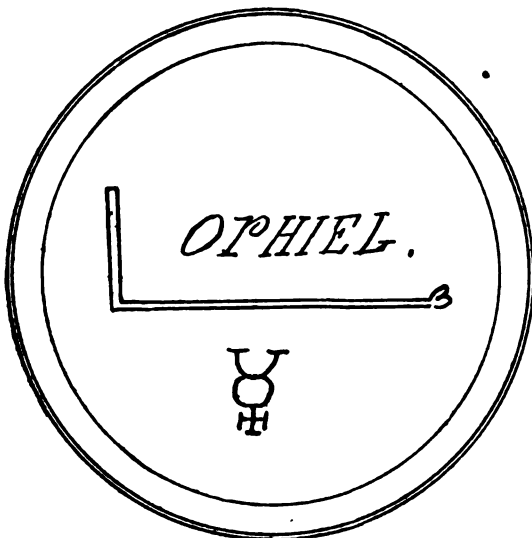
*A Talisman to
acquire eloquence.*



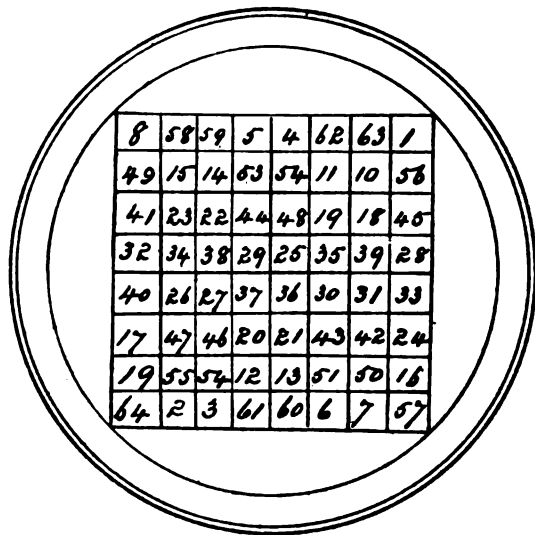
*To be successful in
a game of Hazard.*



*The Seal of the
Spirit of Mercury.*



*The Mysterious
number of Mercury.*



Pentacle for Thursday under Jupiter.

This pentacle of Thursday represents to you in the first anterior circle the names of the four heavenly Genii who prevail over the star on Thursday, and which you must invoke in the operations of that day, — Zebul is the principal heavenly Genii contained in this pentacle, You must invoke him in turning to the East. You need fear no evil from this Apparition because it usually appears in a magnificent manner, its equipage being like that of a King when crowned, and you must dismiss it very respectfully after having obtained what you desire.

Perfume. In order to have the perfume in a state of perfection, it must be made of the following drugs, The Seed of the Ash-tee, the wood or shoot of an Olive, Storax, and Benjamin, powder of blue, and the end of a quill, the whole mixed in powder

together in such proportion as will make the odour agreeable, then of this you must make some small seeds & use, on Thursday in the operations under Jupiter.

Oration.

O Kind and beneficent Sachiel, who art loaded with honours, and disposeth riches with a liberal hand, reject not the prayer that I make unto thee, through the kind intercession of your well beloved favorites, Maguth, Gubrix, Sachiel, Soheith, and give unto my operations such success, that I may give you the glory of it.

Invocation.

Come speedily ye blessed spirits, who preside over the operations of this day, come incomparable Zebul and all legions, Run to my assistance. and be propitious to my undertakings, be kind, and refuse me not your powerful aid.

Conjuration.

I conjure you by the Holy Name Emmanuel, all ye heavenly Genii, who second by your power, the great who distributes honour, riches and health, I conjure you by the singular inclination that you try to please those who rely on your wonderful power, O. Racl, Miel, Neptapha, Calicea, be ready here to put to flight all those wicked Spirits who might impede my operations.

Observation on the Talismans.

Jupiter being one of the fortunate planets, you may draw mysterious figures under his auspices, as for games of hazard, as under Mercury, because Jupiter governs all Kingly riches; The model of this Talisman which is given hereafter, will be very efficacious to render you fortunate at play, if you work under the Constellation of Jupiter, or if Jupiter be not in opposition of Mercury, but is favored

By a benevolent aspect of Venus, it must be made in the Spring and on Thursday, or some season when the Weather is serene,

You will have another hereafter for the same purpose. If you travel with exactness success will infallibly follow. It will be very convenient or even necessary before you engage in a game, to recite the Oration, Invocation and conjuration on the Talisman, and perform some other action in honour of the Genie, as for instance the distribution of alms, —

The last Talisman has two faces, on one you must engrave the Seal of the familiar Spirit who directs the influence of Jupiter, and on the other the mysterious number of Jupiter, and do it in small squares, so that it may read the same every way. —

Precious Stones under Jupiter, Beryl, Sapphire and the Emerald.

Trees under Jupiter, Oak, Poplar, Ash, fig, Plum, and above all, the Filbert.

The Hours of the Day and Night on Thursday.

| | | | | | | | |
|-------------|----|----------|---|---------------|----|----------|---|
| <i>The</i> | 1 | Sachiel, | 4 | <i>The</i> | 1 | Gabriel, | |
| <i>Day.</i> | 2 | Samael, | 8 | <i>night.</i> | 2 | Cassiel, | 5 |
| | 3 | Michael, | 0 | | 3 | Sachiel, | 4 |
| | 4 | Anael, | 9 | | 4 | Samael, | 8 |
| | 5 | Raphael, | 7 | | 5 | Michael, | 0 |
| | 6 | Gabriel, | 3 | | 6 | Anael, | 9 |
| | 7 | Cassiel, | 5 | | 7 | Raphael, | 7 |
| | 8 | Sachiel, | 4 | | 8 | Gabriel, | 3 |
| | 9 | Samael, | 8 | | 9 | Cassiel, | 5 |
| | 10 | Michael, | 0 | | 10 | Sachiel, | 4 |
| | 11 | Anael, | 9 | | 11 | Samael, | 8 |
| | 12 | Raphael, | 7 | | 12 | Michael, | 0 |

The Mysterious Characters of Jupiter.

First, □ □ ☉ ∇ ⋈ ⊠ x κ Δ ⚡.

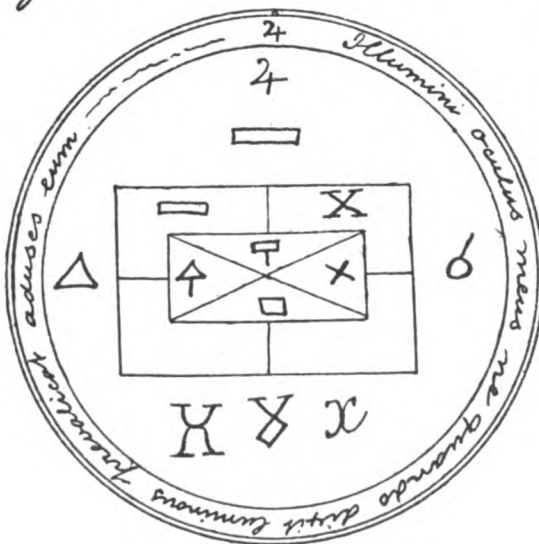
Second, ⚙ U M U B Y R.

Third, γ π Δ ≡ = \ 2 # ε ϑ υ.

The Pentacle of Jupiter and Thursday.



A Talisman for a
game of Hazard.

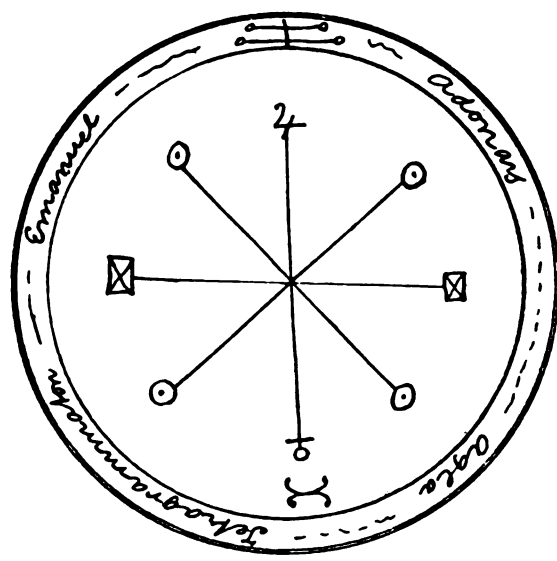


A Talisman for a
game of Hazard.

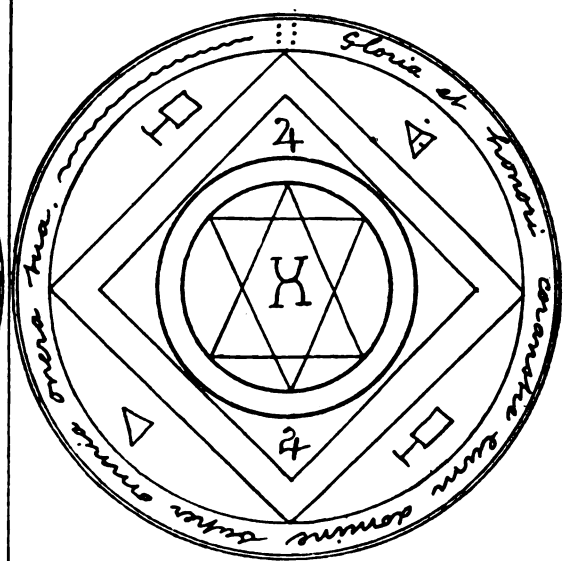


64.

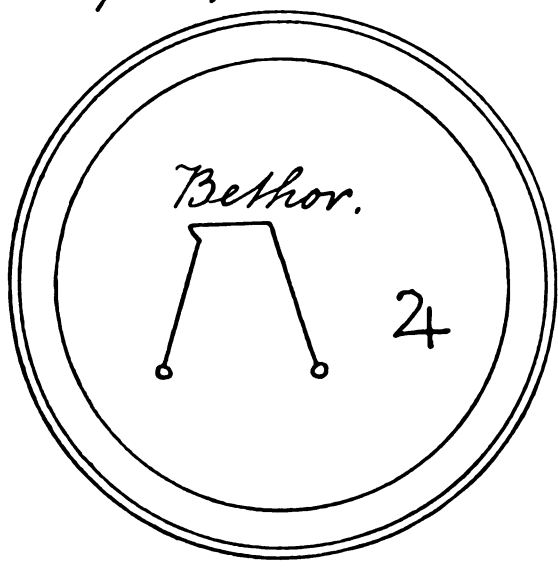
A Talisman for Health.



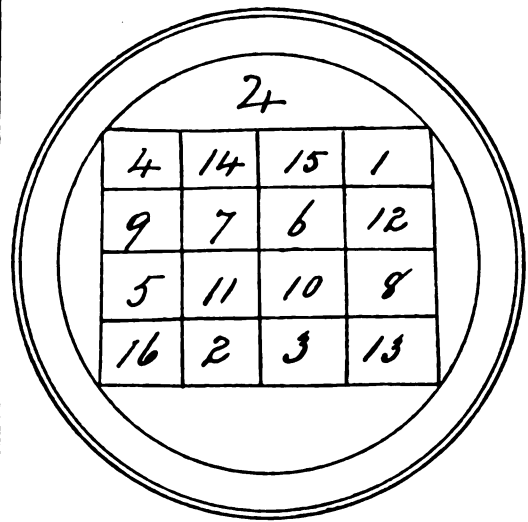
A Talisman for Success in Trade.



The Seal of the Spirit of Jupiter.



The Mysterious number of Jupiter.



The Pentacle of Friday under Venus.

The pentacle of Friday represents to us in the first anterior circle, the Names of the four heavenly Genii who govern the Stars on Friday, and which you must Invoke and conjure this day; — Sarabotes is the principal heavenly Genii contained in this Pentacle, You must invoke him in turning to the East, so far from his Apparition being frightful, it is commonly very agreeable, Its suit is composed of small Genii that inspire you with Joy; You must dismiss with honour after receiving the required favors.

Perfume. For this to be in a state of perfection, it must be composed of the following drugs, Musk, ambergise, wood of alves, dried red roses, red coral, the whole pulverised and made into paste with the blood of a Pigeon, and the hairs of some Sparrows, in such proportion as will make an agreeable

odour, after this confectionary is finished
you will make small seeds or pills
which you will use in the operations of Friday.

Oration.

Lord Abalidoth, who lovest thy servants
and will be loved by them, I pray you
by the interpretation of those among the
Heavenly Genii whom you cherish most,
which are Harndall, Caroth, Radial and
Parna, I entreat you to infuse on my
operations, the treasures of your kindness
so that my undertakings on this day
may be successful, and agreeable to my
intentions, and redound to your glory with
all suitable acknowledgment.

Invocation.

Come on the wings of the Tephyrs ye
happy Genii who preside over the work-
ings of the heart, Come heavenly Sara-
boles, Hassaliel, Dormies, and Haziel.

hear favorably the Invocation that I make
this day, destined for the wonders of love
be ready to lend me your assistance, that
I may succeed in what I have undertaken,
under the hope that you will be favorable
to me.

Conjuration.

I conjure you by the Veneration that you
have for the mysterious name Setchiel,
O beneficent Genin, who preside over the
operations that are done this day, I conjure
you Talaroth, Miley, Caphaniel and
Clearos, that you will come with all
your power, to scatter and put to flight
all evil spirits, which are inimical to
good operations, cause me by your
power and virtue to succeed, in what
I have undertaken this day under fair
Venus. -

It is so natural for men to love
and be loved again, that there is
nothing in nature we are more strongly

disposed to, or that we wish for with more ardour, but as there are obstacles to overcome without the limits of mediocrity, the following pentacles will be of great assistance if you are lucky enough to begin and make them under a favorable constellation, the Spring Season on a fine morning, is the best time, — You must also have some Eurola compound, You must gather it on the same day as you make the Talisman, and consecrate it with a sprinkling of perfume, that is agreeable to Venus. — The last Talisman has two faces on one you must engrave the Seal of the Spirit of Venus, and on the other the mysterious number, in small squares, so that it may be read every way with the same result.

Precious Stones, under Venus; Cornelian, Coral,
 Trees " " Myrtle, Orange
 and. Cherry.

69.

Hours of the Day and Night on Friday.

| | | | | | |
|-----------------|-------------|---|------------------|-------------|---|
| <i>The Day.</i> | 1 Anael, | ♀ | <i>The Night</i> | 1 Samael, | ♂ |
| | 2 Raphael, | ♀ | | 2 Michael, | ♂ |
| | 3 Gabriel, | ♂ | | 3 Anael, | ♀ |
| | 4 Cassiel, | ♂ | | 4 Raphael, | ♀ |
| | 5 Sachiel, | ♀ | | 5 Gabriel, | ♂ |
| | 6 Samael, | ♂ | | 6 Cassiel, | ♂ |
| | 7 Michael, | ♂ | | 7 Sachiel, | ♀ |
| | 8 Anael, | ♀ | | 8 Samael, | ♂ |
| | 9 Raphael, | ♀ | | 9 Michael, | ♂ |
| | 10 Gabriel, | ♂ | | 10 Anael, | ♀ |
| | 11 Cassiel, | ♂ | | 11 Raphael, | ♀ |
| | 12 Sachiel, | ♀ | | 12 Gabriel, | ♂ |

The Mysterious Characters of Venus.

First, ☐ ☐ X △ ∂ ⊠ x ∞ ∂ Δ ∂.

Second, † † † † ∇ ∇ † † † † ∞ ∞ † ⊕.

Third, ☐ x ∞ ∞ ∞ ∞.

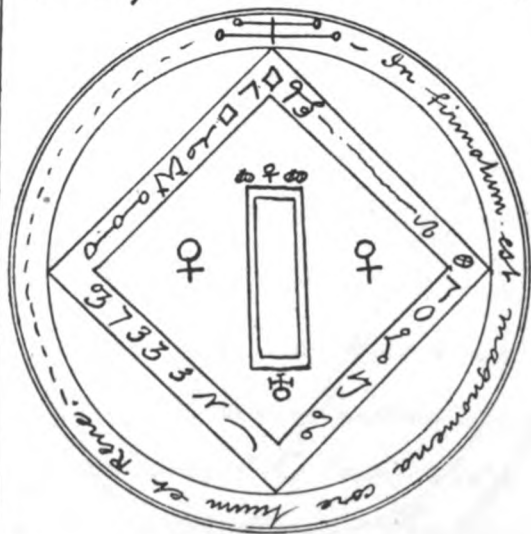
The Pentacle of Venus and Friday.



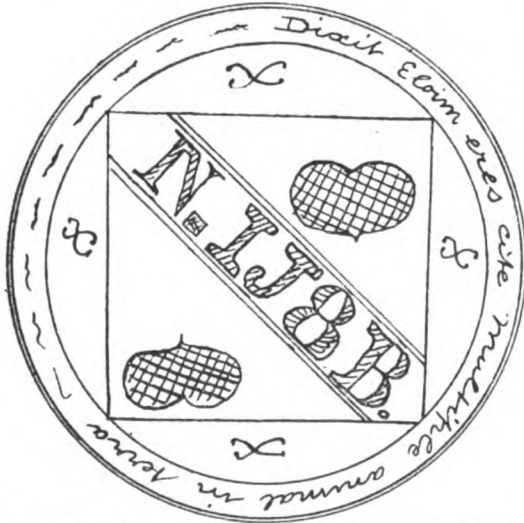
A Talisman for Amorous Intrigues.



A Talisman to engage the fair sex to Love.



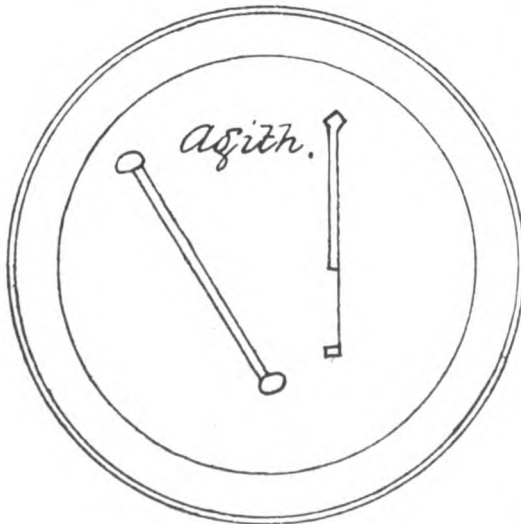
A Talisman for Secret Love,



To make ourselves agreeable to others.



Seal of the familiar Spirit of Venus.



The Mysterious number of Venus.

♀

| | | | | | | |
|----|----|----|----|----|----|----|
| 27 | 47 | 16 | 41 | 10 | 35 | 4 |
| 5 | 23 | 43 | 17 | 42 | 11 | 29 |
| 30 | 6 | 24 | 49 | 81 | 36 | 12 |
| 13 | 31 | 7 | 25 | 43 | 19 | 37 |
| 38 | 14 | 32 | 1 | 26 | 44 | 20 |
| 21 | 39 | 8 | 33 | 2 | 27 | 45 |
| 46 | 15 | 40 | 9 | 34 | 3 | 28 |

72.

The Pentacle of Saturday and Saturn.

The pentacle of Saturn represents to you in the first anterior circle, the names of the Heavenly Genii who prevail over the influence of the Stars on Saturday, Mayon is the principal heavenly Genii contained in this pentacle, You must invoke him in turning towards the East. Although his apparition is not terrible, yet nevertheless you will behold them under such melancholy figures, that you will feel a kind of trembling, but it will be without danger, and if the Constellation be happy, they will become favorable and propitious; I have before noted that you will very seldom find Saturn in a favorable situation, also Saturday which is ruled by this planet is likewise attended with unfavorable apparitions, you may nevertheless with some application and attention, find

some Saturday in the course of the year and chiefly during the Spring, when Saturn is in a happy conjunction with Jupiter or Venus, or in favorable aspect to Mercury, then you have a time for advantageous operations. —

Perfume. The perfume must be in a state of perfection, and composed of the following drugs, Grains of black pepper, Grains of Hogbane, Roots of the Mandrake, Powder of loadstone, Myrrh of the East, the whole pulverised and made into paste with the blood of a bat, and the brains of a black Cat, in necessary proportion, after this Confectionary is finished, You shall make thereof small pills, which you shall use in the Cabalistic operations of Saturday, —

Oration.

Heavenly Machaton, who disdaineth not

to listen to those who prayeth with
confidence to you, and in the power of
your arm I entreat you with affection,
through the interposition of the Genii who
are subject to you, and who are chiefly
Uriel, Baladab, Agabi, Abum, Aleth, that
you will conduct the heavenly influences
with so much deatery in the operation
I am going to make, that the whole may
succeed according to your glory & my desire.

Invocation.

Come out of your gloomy solitudes ye
Saturnine Spirits, and thou powerful
Mayon come with your cohort, come
diligently to the place where I am
going to begin an operation, under your
Auspices, be attentive to my labors and
contribute your assistance, to what may
redound to the honor and glory of him,
to whom you are subject, and in
whose name I invoke you.

Conjuration.

I conjure you by the Great Name, *Oyphata*, which causes the rebellious Spirits to tremble, I conjure you benign Spirits who are destined to favour my operations of this day, constituted to the 7th Light of the firmament, to be kind to your heavenly Balador, Machis, Archagiel, Talidomes, Put to flight by your powers the Genii who oppose my labours, that I may finish them according to my own desire, and I would begin them with confidence to you.

Though the planet Saturn prevails on Saturday, it is not commonly happy in its influence, yet nevertheless if you can find it in a happy situation which sometimes happen during the Spring, you may profit by this event, in working the two following Talismans, in order to have favorable seasons for

for the fruits of the earth, to produce rains or fertilizing dews during a drought, to avert hail and tempest & other natural effects.

These Talismans will be wonderfully useful, — It is also very efficacious to dig where any money, precious stones, hidden treasures are laid, — They who have tried the virtue of this last Talisman, affirm that they have dreams in which are severally represented the places where you may be sure to find monies, and precious metals, by the ministry of Saturnine Spirits. You must put the

Talisman under the bolster, after having perfumed it with incense that is suitable to the planet Saturn. If you make the Talisman on Virgin parchment, you must observe the proper time and colour.

Precious Stones under Saturn, Sapphire,
Calcedony, Jasper, Loadstone.

Trees under Saturn, the Cypress tree, and the pine tree.

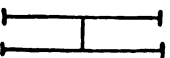
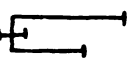
Hours of the day and night on Saturday.

| | | | | | | | |
|-----|----|----------|---|--------|----|----------|---|
| The | 1 | Cassiel, | ♄ | The | 1 | Raphael, | ♃ |
| Day | 2 | Sachiel, | ♃ | Night. | 2 | Gabriel, | ♂ |
| | 3 | Samael, | ♂ | | 3 | Cassiel, | ♄ |
| | 4 | Michael, | ♁ | | 4 | Sachiel, | ♃ |
| | 5 | Anael, | ♀ | | 5 | Samael, | ♂ |
| | 6 | Raphael, | ♃ | | 6 | Michael, | ♁ |
| | 7 | Gabriel, | ♂ | | 7 | Anael, | ♀ |
| | 8 | Cassiel, | ♄ | | 8 | Raphael, | ♃ |
| | 9 | Sachiel, | ♃ | | 9 | Gabriel, | ♂ |
| | 10 | Samael, | ♂ | | 10 | Cassiel, | ♄ |
| | 11 | Michael, | ♁ | | 11 | Sachiel, | ♃ |
| | 12 | Anael, | ♀ | | 12 | Samael, | ♂ |

The Mysterious Characters of Saturn.

First, ♄^x A P 7 E  ♁.

Second,     ♁     ♀.

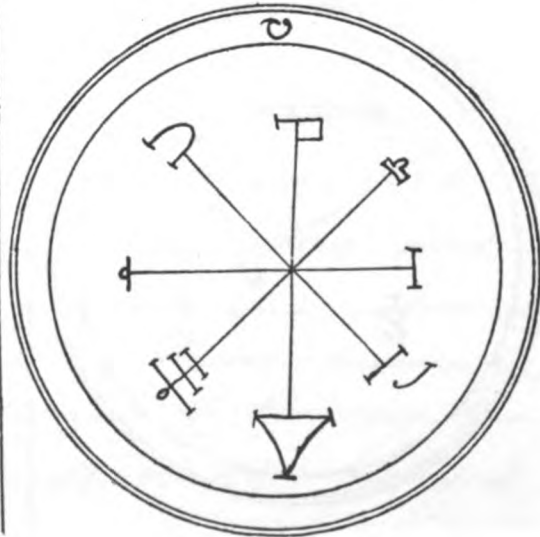
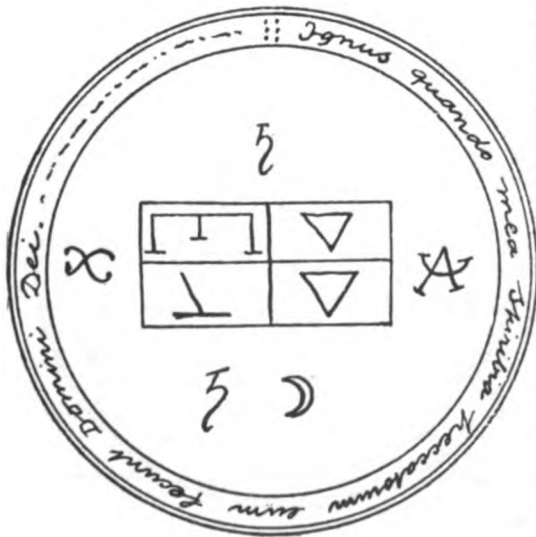
Third.   H V 7 M W.

The Pentacle of Saturn and Saturday.

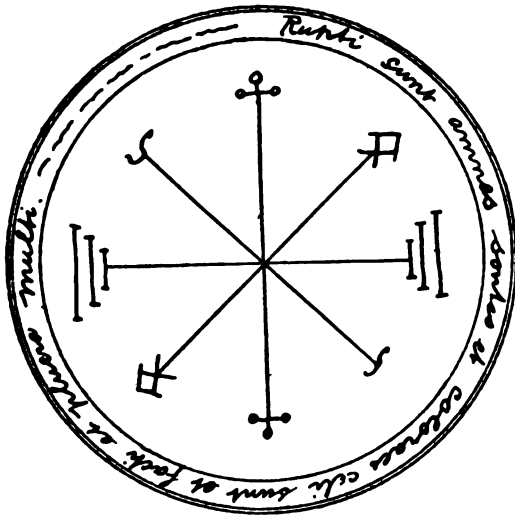


A Talisman for
the fruits of the Earth.

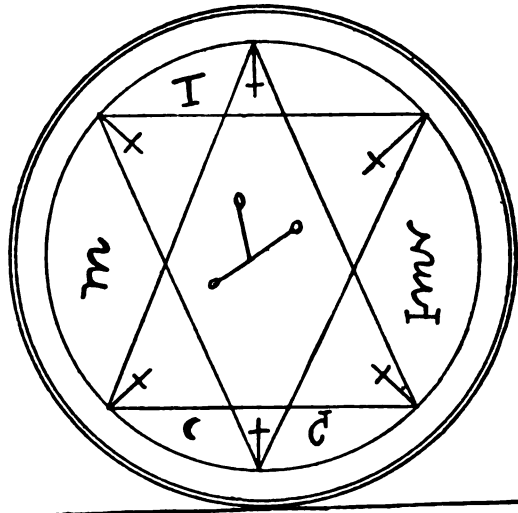
Against charms
and evil Spirits.



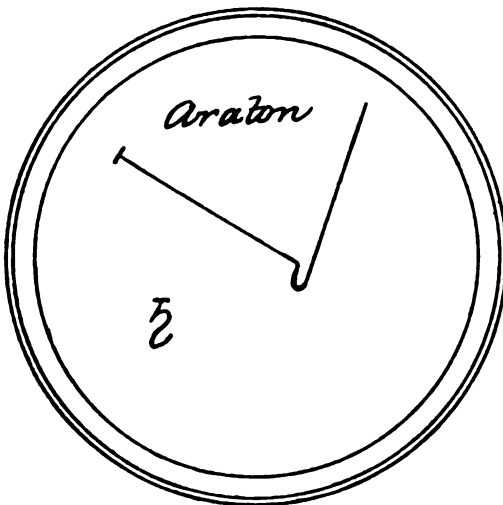
Against Tempest
hail, and Inundation.



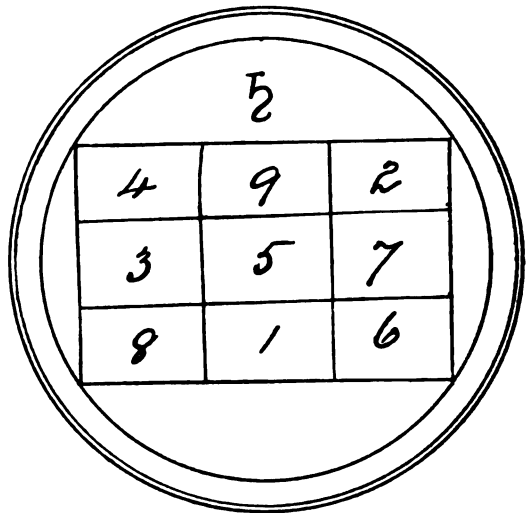
A Talisman to find
hidden treasures.



Seal of the Spirit
of Saturn.



The Mysterious
number of Saturn.



Selections from Barrett, Agrippa etc.

There are certain Magic tables of numbers distributed to the seven planets, which they call the Sacred Tables of the planets, because being rightly formed, they are endued with many great virtues of the Heavens, inasmuch as they represent the divine order of the Celestial numbers, impressed upon them by the ideas of the Divine mind, by means of the Soul of the World, and the sweet harmony of those Celestial rays, signifying according to proportion, super-celestial Intelligencies, which can in no other way be expressed, than by the marks of numbers, letters and characters, for material numbers and figures can do nothing in the mysteries of hidden things, but representively by formal numbers and figures, as they are governed and informed by Intelligencies and Divine enumerations, which unite the extremes of the matter and spirit to the will of the Elevated

Soul, receiving a virtue and power from God, applied through the Soul of the Universe; and the observation of Celestial Constellations to a matter fit for a form the mediums being disposed, by the Skill and Industry of the Magician.

The first table is assigned to the planet Saturn, and consists of a square of three, containing the particular numbers of nine, and in every line three every way and through each Diameter, making fifteen, the whole sum of numbers being forty five, over this are set such Divine Names as fill up the numbers, with an Intelligence to what is good, and a Spirit to what is bad, and out of the same numbers are drawn the seal and character of Saturn, and of the Spirits thereof, such as is ascribed to the table. —

Now this table being made with a fortunate Saturn, engraven on a plate of lead, helps childbirth, and to make

any man safe and powerful, and to cause success of petitions with princes and powers, but if it be done Saturn being unfortunate, it hinders buildings, planting and the like, and casts a man down from honours and dignities, causes discord, quarrelling, and disperseth an Army.

The Second is the table of Jupiter, which consists of a square drawn into itself, it contains sixteen particular numbers, and in every line and diameter four, making thirty four; The sum of all is one hundred, and thirty six; There are over it divine names, with an Intelligence to what is good, and a spirit to what is bad, and out of it are drawn the Seal and Character of Jupiter, and of the spirits thereof, If this be engraven on a plate of Silver, with Jupiter being powerful and ruling in the Heavens, it conduces to gain riches

and favor, love peace and concord, and to appease enemies, and to confirm honours, dignities, and connoers; dissolveth enchantments, if engraven on a Coral.

The third table belongs to Mars, which is made of a square of five, containing twenty five numbers, and of these, in every side, and diameter, five, and which makes sixty five; the sum of all is three hundred and twenty five, and there are over it Divine names, with an Intelligence to what is good, and a Spirit to what is evil, and out of it are drawn the Characters of Mars, and of his spirits. These with Mars fortunate being engraven on an Iron plate, or sword, makes a man potent in war and judgment, and petitions, and terrible to his enemies, and victorious over them, and if engraven upon the Stone Correola, it stops blood.

but if it be engraven with Iron not fortunate, on a plate of red Brass, it prevents and hinders buildings, it casts down the powerful from honours, dignities and riches, causes discord and hatred amongst men and beasts, drives away bees, pigeons, and fish, and hinders mills from working, i. e. binds them. it likewise renders hunters and fighters unfortunate, causes barrenness in men and women, and strikes terror into our enemies, and compels them to submit. —

The fourth table is of the Sun, and is made of a square of Six, and contains thirty six particular numbers, whereof six in every side and diameter, produces one hundred and eleven, and the sum of all is six hundred and sixty six; There are over it divine names with an intelligence to what is good, and a

Spirit to what is evil, and out of it are drawn the characters of the Sun, and of his Spirits. This being engraven upon a plate of pure Gold, Sol being fortunate, renders him who wears it renowned, amiable, acceptable, potent in all his works, and equals him to a King, elevating his fortunes, and enabling him to do whatever he will,— But with an unfortunate Sun, it makes one a tyrant, proud ambitious, insatiable, and finally to come to an evil ending—

The fifth table is of Venus, consisting of a square of seven, drawn into itself, viz: forty nine numbers, whereof seven on each side and diameter make one hundred and seventy five, and the sum of all is one thousand two hundred, and twenty five, there are likewise over it divine names, with an Intelligence to good, and a spirit to evil, and there are.

drawn out of it the characters of Venus and her Spirits; This being engraven on a plate of Silver, Venus being fortunate, promotes concord, ends strife, procures the love of women, helps conception, is good against barrenness, gives ability for generation, dissolves enchantments, causes peace between man and woman, and makes all kinds of animals fruitful, and also Cattle, and being put into a dove or pigeon house, causes an Increase, it likewise drives away melancholy and causes joyfulness; and this being carried about by travellers makes them fortunate. But if it be formed upon Brass, Venus being not fortunate, it acts contrary to all that is said.

The Sixth table is of Mercury, resulting in a Square of eight drawn into itself, containing sixty four numbers, whereof eight on every side, & by both diameters make two hundred and sixty, and the sum

of all is two thousand and eighty; and over it, are set divine names with an Intel-
-ligence to good, and a Spirit to bad, and
from it are drawn the characters of Mercury
and the Spirits thereof; You may engrave
it upon silver, Tin, or Yellow Brass; or
write it upon virgin parchment, and let
Mercury be fortunate; It renders the bearer
thereof grateful, acceptable and fortunate
to do what he pleases; It brings gain and
prevents poverty, helps to memory, understanding
and divination, and to the understanding of
occult things by dreams, but with an evil
Mercury doth everything contrary to this.

The seventh and last table is of the Moon
it consists of a square of nine, having eighty
one numbers in every side and diameter, nine,
producing three hundred and sixty nine,
The sum of all is, three thousand, three
hundred and twenty one, There are over
it divine names, with an Intelligence

to what is good, and a spirit to evil, and from it are drawn the characters of the Moon and of her spirits; This, the Moon being fortunate, engraven on silver, makes the bearer amiable, pleasant, cheerful, honoured, removing all malice and ill-will, it causes security in a journey, increase of riches, and health of body, drives away enemies, and other evil things from what place soever, thou shalt wish them expelled, But if the Moon be unfortunate and it be engraved upon a plate of lead, wherever it shall be buried, it makes that place unfortunate, and the inhabitants thereabouts, as also ships, rivers, fountains and Mills, and it makes every man unfortunate against whom it shall be directly done, making him fly his place of abode where it shall be buried.

Understand that the Intelligencies are good Angels and for good purposes; but that the Spirits are evil, and should never be used except for evil purposes. —

Names answering to the numbers of Saturn.

| No ^s | Name | Divine name, Hebrew. |
|-----------------|------------------------------------|----------------------|
| 3 | Ab, | אב |
| 9 | Hod, | הוד |
| 9 | Iah, | יה |
| 15 | Hod, | הוד |
| 45 | Shovah extended, | י'רהוהוה |
| 45 | Agiel, The Intelligence of Saturn, | אגיהל |
| 45 | Lazel, The Spirit of Saturn, | לזלזל |

Names answering to the numbers of Jupiter.

| | | |
|-----|---------------------------------------|---------|
| 4 | Aba, | אבא |
| 16 | | אבאבא |
| 16 | | אבאבא |
| 34 | Ab Ab, | אבאבאבא |
| 136 | Sophiel, The Intelligence of Jupiter, | סופיהל |
| 136 | Hismael, The Spirit of Jupiter, | הסמאל |

Names answering to the numbers of Mars.

| | | |
|-----|-------------------------------------|---------|
| 5 | He, the letter of the Holy Name, | ה |
| 25 | | יהיה |
| 65 | Adonai, | אדוני |
| 325 | Graphiel, The Intelligence of Mars, | גראפיהל |
| 325 | Bargabel, The Spirit of Mars, | ברגאבאל |

Names answering to the numbers of the Sun.

| | | |
|-----|-----------------------------------|------|
| 6 | Vau, | ו |
| 6 | He, extended, | הה |
| 36 | Eloh, | אה |
| 111 | Nachiel, the Intelligence of Sun, | נכיה |
| 666 | Sorath, the Spirit of the Sun, | סזרת |

Names answering to the numbers of Venus.

| | | |
|------|------------------------------------|----------|
| 7 | Aha, | אה |
| 49 | Hagiel, the Intelligence of Venus. | חגיאל |
| 175 | Kedemel, the Spirit of Venus. | קרמאל |
| 1225 | Bne Seraphim, | כרישרפים |

Names answering to the numbers of Mercury.

| | | |
|------|--------------------------------------|---------|
| 8 | Asboga, eight extended, | אזכנה |
| 64 | Din, | דין |
| 64 | Doni, | דני |
| 260 | Jiriel, the Intelligence of Mercury, | טידאל |
| 2080 | Japthartharath, the Spirit, | תפתרתרת |

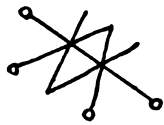
Names answering to the numbers of the Moon.

| | | |
|------|--|------------------------|
| 9 | Hod, | הד |
| 81 | Elum, | אלים |
| 369 | Hasmodai, the Spirit of the Moon, | הסודאי |
| 3321 | Schedbarschomoth Scharatham, the Spirit of the Spirits of the Moon, | שכרשחצחשרתחו |
| 3321 | Malcha betharsisim hed bonah Schehalim, The Intelligence of the Intelligence of the Moon. | קונאנתרשיסערדכרזהשחקים |

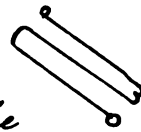
The Magic Tables, seals and Characters of the planets, their Intelligencies and Spirits.

| | | |
|---|---|---|
| 4 | 9 | 2 |
| 3 | 5 | 7 |
| 8 | 1 | 6 |

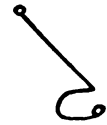
The table of $\bar{3}$.



The seal of $\bar{3}$.



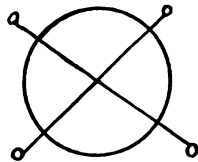
The Intelligence of $\bar{3}$.



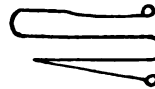
The spirit of $\bar{3}$.

| | | | |
|----|----|----|----|
| 4 | 14 | 15 | 1 |
| 9 | 7 | 6 | 12 |
| 5 | 11 | 10 | 8 |
| 16 | 2 | 3 | 13 |

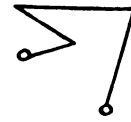
The table of 4.



The seal of 4.



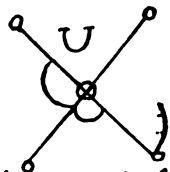
The Intelligence of 4.



The spirit of 4.

| | | | | |
|----|----|----|----|----|
| 11 | 24 | 7 | 20 | 3 |
| 4 | 12 | 25 | 8 | 16 |
| 17 | 5 | 13 | 21 | 9 |
| 10 | 18 | 1 | 14 | 22 |
| 23 | 6 | 19 | 2 | 15 |

The table of $\bar{5}$.



The seal of $\bar{5}$.



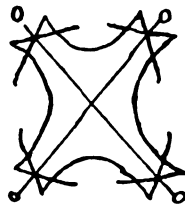
The Intelligence of $\bar{5}$.



The Spirit of $\bar{5}$.

| | | | | | |
|----|----|----|----|----|----|
| 6 | 32 | 3 | 34 | 35 | 1 |
| 7 | 11 | 27 | 28 | 8 | 30 |
| 19 | 14 | 16 | 15 | 23 | 24 |
| 18 | 20 | 22 | 21 | 17 | 13 |
| 25 | 29 | 10 | 9 | 26 | 12 |
| 36 | 5 | 33 | 4 | 2 | 31 |

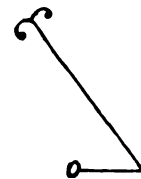
The table of 0.



The seal of 0.



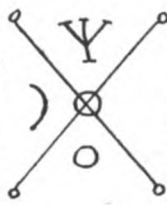
The Intelligence of 0.



The spirit of 0.

| | | | | | | |
|----|----|----|----|----|----|----|
| 22 | 47 | 16 | 41 | 10 | 35 | 4 |
| 5 | 23 | 43 | 17 | 42 | 11 | 29 |
| 30 | 6 | 24 | 49 | 18 | 36 | 12 |
| 13 | 31 | 7 | 25 | 43 | 19 | 37 |
| 38 | 14 | 32 | 1 | 26 | 44 | 20 |
| 21 | 39 | 8 | 33 | 2 | 27 | 45 |
| 46 | 15 | 40 | 9 | 34 | 3 | 28 |

The table of Venus.



The Seal of ♀.



The Intelligence of ♀.



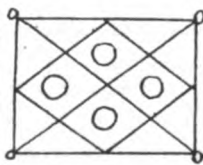
The Spirit of Venus.



The Intelligence of ♀.

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 8 | 58 | 59 | 5 | 4 | 62 | 63 | 1 |
| 49 | 15 | 14 | 52 | 53 | 11 | 10 | 56 |
| 41 | 23 | 22 | 44 | 48 | 19 | 18 | 45 |
| 32 | 34 | 38 | 29 | 25 | 35 | 39 | 28 |
| 40 | 26 | 27 | 37 | 36 | 30 | 31 | 33 |
| 17 | 47 | 46 | 20 | 21 | 43 | 42 | 24 |
| 9 | 55 | 54 | 12 | 13 | 51 | 50 | 16 |
| 64 | 2 | 3 | 61 | 60 | 6 | 7 | 57 |

The table of Mercury



The Seal of ♄.



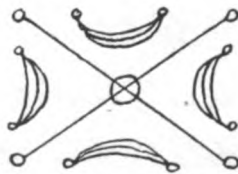
The Intelligence of Mercury.



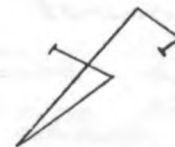
The Spirit of Mercury.

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 37 | 78 | 29 | 70 | 21 | 62 | 13 | 54 | 5 |
| 6 | 38 | 79 | 30 | 71 | 22 | 63 | 14 | 46 |
| 47 | 7 | 39 | 80 | 31 | 72 | 23 | 55 | 15 |
| 16 | 48 | 8 | 40 | 81 | 32 | 64 | 24 | 56 |
| 57 | 17 | 49 | 9 | 41 | 73 | 33 | 65 | 25 |
| 26 | 58 | 18 | 50 | 1 | 42 | 74 | 34 | 66 |
| 67 | 27 | 59 | 10 | 51 | 2 | 43 | 75 | 35 |
| 36 | 68 | 19 | 60 | 11 | 52 | 3 | 44 | 76 |
| 77 | 28 | 69 | 20 | 61 | 12 | 53 | 4 | 45 |

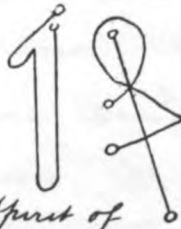
The table of the Moon.



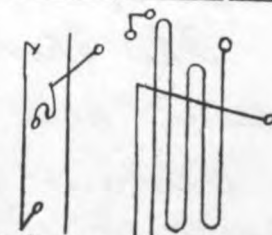
The Seal of Moon.



The Spirit of Moon.



The Spirit of the Spirits of ♀



The Intelligence of ♀.

A Most Sacred Seal.

We will here deliver unto thee, a most sacred Seal, efficacious against any disease of Man, or any grief whatsoever, in whose foreside are the four squared names of God, so subordinate to each other in a square that from the highest to the lowest, those most holy Names or Seals of the Godhead, do arise, whose intension is described in the circumference, but on the back side is inscribed the seven lettered name Araritha, and its interpretation is written about, viz: the verse from which it is extracted, but all this must be done in most pure Gold or virgin parchment, pure, clean and unspotted, also with Ink made of the smoke of consecrated wax lights, or incense and Holy Water

The operator must be purified and clean, and have an infallible hope a constant faith, and have his mind lifted up to the most high God if he would

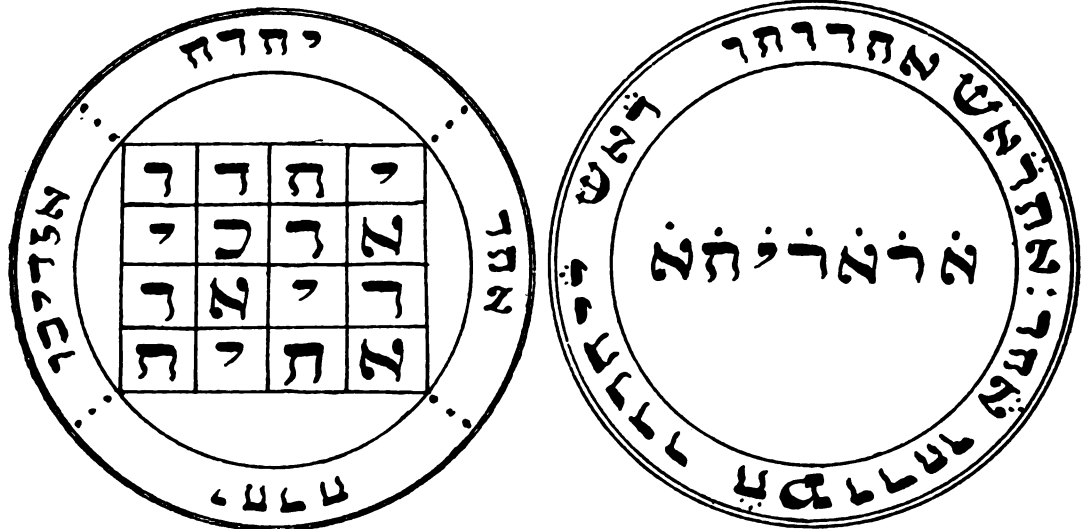
surely obtain this divine power, (see page 96.)

Now against the depredations of evil spirits and men and what dangers soever, either of Journeys, waters, enemies, arms &c in the same manner as is before said, these characters on one side כַּדָּרִי, and these on the other עֲפֹכָה, which are the beginnings and ends of the first five chapters in Genesis, and the representation of the creation of the world, and by this ligature, they say that a man shall be freed from all mischiefs, if that he firmly believes in God, the Creator of all things (see page 96.)

Now these being done on a small plate of Gold as before described, will be found to have the effect before mentioned, the figure, of which you will see on page 96.

Now let no one distrust or wonder, that Sacred words and Divine Names applied outwardly, can effect wonderful things, seeing by them, the Almighty created the heavens and the Earth.—

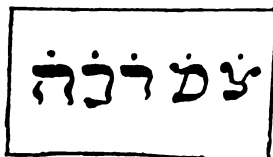
Holy Sigils of the Names of God.



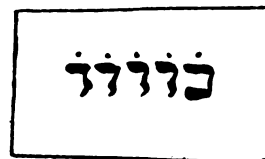
The front part.

The Back part.

This sigil is against all dangers and mischiefs from evil Spirits and Men.

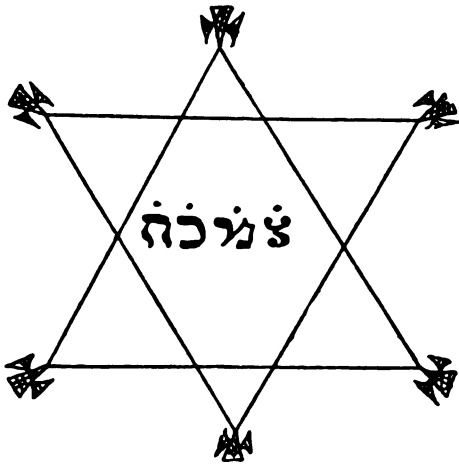


The Front part.



The Back part.

This Seal is used as a preservative against all casualities, dangers, and mischiefs; being worn engraved on pure gold, it defends from all evils.



The Fore Part



The back part.

Observations by Raphael.

The most formidable obstacle to the pursuit of this study, appears the preparation of the Virgin Parchment, or the inability of the student to engrave. Although metal is decidedly superior to parchment, yet the latter is very useful for those who cannot engrave.

I may here mention that the engraving art is not so difficult as may at first

appear, and a little practise with the
graving tools will soon enable the student
to cut with accuracy the names & characters
for the pentacles and Talismans, He should
begin to practise upon some soft metal as
Lead, then follow it up with Tin, copper,

Now with respect to the parchment, that
prepared as taught in the foregoing pages
is very much the best, and if possible should
be done, - but with those who cannot do
it, nor yet engrave upon suitable metal
they had better procure of a Stationer a
skin of good parchment, and preserve it
for use.

The main thing is, a
suitable constellation, and which I
will now explain, - To those who do
not understand the rudiments of
astrology, they had better procure a
rudimentary work on the Science, which
will instruct them in all that it is
necessary for them to know. -

We will take Saturn first and

explain all we have to say about this Planet, - There are but two signs in which Saturn can be well placed for Talismanic purposes, and these are, Libra and Aquarius, but he will not be in Libra before 1892, & in Aquarius in 1903, but Gemini is not evil for Saturn, and if well fortified in this sign, some advantageous seals may be made, Saturn will be in Gemini in 1883. 4, 5, and when so placed, let Mercury have a trine or sextile aspect and Venus and Jupiter also if possible, and particularly the Moon, in short, let Saturn be fortified with as many good aspects as possible, and let him be free from the beams of Mars and Herschel and not combust of the Sun, - Make Your Talisman on a Saturday morning and in the Spring, and begin at Sunrise if you cannot finish it within an hour, after Sunrise, lay it by, until the next

Saturday and so on until you complete it. Also, if you can, let the place of the Moon be agreeable to the effect desired, for instance, if you want a Talisman for finding treasure, let the Moon be in the middle of aries, in which place she has a favorable influence for this kind of gain (see page 14), but let the Moon have a sextile or trine aspect to the planet you work under, —

With respect to Jupiter you will observe when that planet is in Cancer or Pisces, he will be in the former during 1883, 4, and in Pisces in 1891-2, let it be in the Spring, and let Venus or the Moon be in conjunction or favorable aspect, and let him be free from the rays of the Sun, Saturn, Herschel, Mars and Mercury. — For Betting & Speculation, Pisces is the best sign, but for trade and health, Cancer is best. Begin your work on a serene Thursday Morning

and follow out the Instructions given for Saturn.

With Mars let him be in Aries, which occurs once every two years, and let him have good aspects of the Moon, Mercury and the Sun if possible, but free from the rays of other planets, begin on a Tuesday and in the Spring. —

With the Sun, let him be in Leo, which happens every year from about the 20th of July to the 20th of August, and let him have the benefic aspects or rays of Jupiter, by either conjunction, sextile, or trine, and let the Moon be also in good aspect, but not in conjunction, and let the Sun be free from the rays of the Malefics, and begin your work on Sunday and at Sunrise, If you cannot get the Sun in a good position in Leo, then let him be in Aries, and fortify him as already advised. — It is better for ☉ than ☿.

With Venus, let her be in Libra for friendship or favor, but let her be in Taurus for love, and Pisces for fruitfulness, and let her have the good rays of Mercury, Jupiter or the Moon, and let her be free of Saturn and Mars, and not combust, and begin on a Friday morning at Sunrise; For Amorous intrigues and Secret Love, a prime or sextile of Herschel should not be dispensed, as this "Captivates" and has great effect on the heart of a female. - Venus goes through these signs every year.

With Mercury let him be in Gemini or Virgo, for in either of these signs he is fortunate, and let Jupiter, Venus, and the Moon be friendly disposed towards Mercury, and let him be free of the rays of the Malefics, and as far removed from the Sun as possible, and begin your work on a Wednesday and at Sunrise, Mercury is in these

signs once every year.

With the Moon, she should be fortified by the favorable aspects or conjunction of Jupiter and Venus, and the good rays of Mercury are beneficial, and let the Moon be in Cancer free from the rays of the Malefics, Cancer is a more favorable sign for the Moon than Taurus, Pisces is also favorable, the Moon passes through these signs every month, hence a favorable time may soon be elected, Begin your work on a Monday and at Sunrise, and in the Spring. —

To produce bad or evil effects, you must depress the planets by placing them in contrary signs, and sending them the evil aspects of the Malefics, especially ♄. Saturn is worst placed in ♉, ♋ and ♌; Jupiter in ♋ and ♌; Mars in ♌, ♍, and Cancer; Sol in ♋ and ♄; Venus in ♋, ♌, and ♍; Mercury in ♌, ♍, and ♄, and the Moon in ♋ and ♌, —

But I advise no one to pursue this

study for evil purposes, so I shall say no more, for he who understands astrology, will know how to place the planets for every desirable effect.

As to the planet "Herschel", his influence being unfortunate, it will be best that he does not aspect any particular planet, at the time of operation. —

An Ephemeris for the current year, and a rudimentary work on astrology will enable those who do not understand that science to become sufficiently expert after a few hours study and practise, to be able to raise the Jahnmanic figures mentioned in this work. —

Up to the present time there have been no seals or characters framed for the planet "Herschel": —

Raphael, 1880.
