

BOOK NUMBER 2, ALL NEW TRICKS

THURSTON'S EASY-POCKET-TRICKS

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DO



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LATEST AND BEST POCKET TRICKS

A TWO HOURS PERFORMANCE
WITH ONE HOURS PRACTICE

THURSTON WORLD'S MASTER
MAGICIAN

These Little Tricks are Choice Gems in the Mystic Art of Entertaining.

No matter what your station or occupation in life may be, if you will spend a short time in learning these masterpieces of simple magic, you can easily become a successful rival to the most popular story teller, musician or reciter; and you will be more earnestly sought for than the most accomplished artist in other lines of amusement, who have spent a lifetime in perfecting their art.

Book No. 2—All New Tricks

Thurston's Easy Pocket Tricks

The A-B-C of Magic

—By—

Howard Thurston

The World's Master Magician

Author of

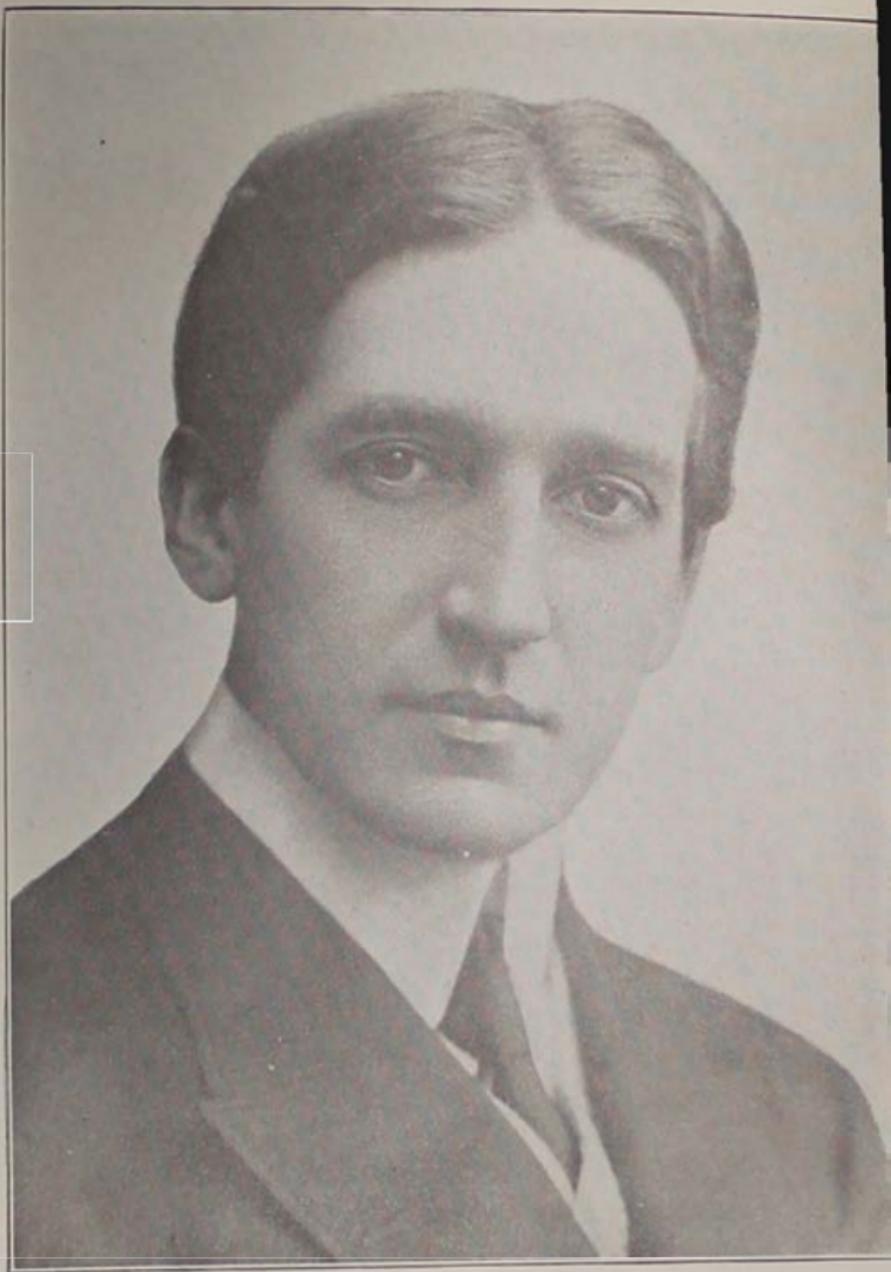
“Thurston's Card Tricks,”

“100 Tricks You Can Do,”

“The Truth of Indian Mystery,”

An Expose of the
Tricks and Feats of the East Indian Fakirs.

Copyright by Howard Thurston, 1911



HOWARD THURSTON.

PREFACE.

This little book is for those who know little or nothing of magic, but who wish to become proficient in entertaining their friends with the best and most startling pocket tricks in the world.

An hour's practice will enable you to give a two hours' magic performance which will add much to your popularity and make you the envy of your friends.

INTRODUCTION.

MY object in presenting this book is simply to afford instruction to those interested in mystery and magic, and to make it possible for ANY PERSON to become an expert sleight-of-hand performer, with little or no practice.

As a rule, in conjuring, the most extraordinary results are produced by the most simple means. So, in making up these pages, there are given only the easiest and most startling effects, which require comparatively no apparatus or great skill.

It is a natural desire for all to make themselves agreeable and entertaining in company. This book will enable you to become an expert magician with but little effort.

There is nothing the human race appreciates or revels in more than to witness what it does not understand. Therefore, the exponent of magic can readily win friends and make his presence sought for as an entertainer.

These pages are not intended for the professional or advanced amateur, but prepared expressly for the beginner or those wishing to acquire the ability to entertain and mystify their friends with the least amount of effort.

Special attention is called to the Astrological Readings in the last part of the book.

Learn what the stars and planets say about your qualifications.

Know thyself!

HOWARD THURSTON.

Few men have had a more romantic, strange and remarkable life than Howard Thurston—the master magician of the world today.

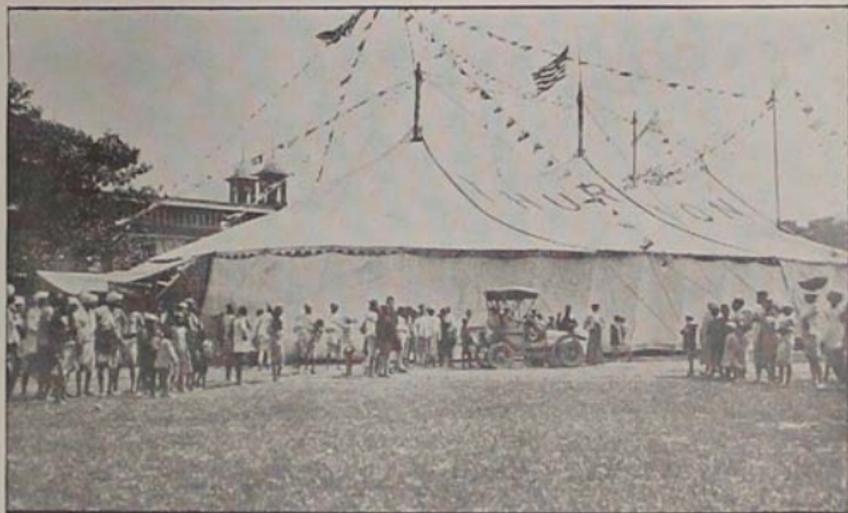
Born in Columbus, Ohio, some 35 years ago, Mr. Thurston has been round the world several times, visited every country in the world, and performed before nearly every crowned head in the Old World.



THURSTON WITH A GROUP OF INDIAN MAGICIANS AT BOMBAY, INDIA.

At the age of three, he was taken to Algiers, where his father was Vice-Consul. Thurston was stolen by the Moham-medans, and for three years all North Africa was hunting for him, in vain. Strange as was his sudden disappearance, his return was even more strange, for three years from the very day he was kidnapped, he was mysteriously returned

to his parents—how it was never ascertained. While in the hands of the Mohammedans, they never mistreated him, nor did they seek ransom, though large sums of money were offered for his return. The only thing which seems to have affected the boy was that, at times, he would sit for hours, in silent meditation, no one ever fathoming his thoughts, as he sat thus, wrapped in inner meditation. As a child of six, he began to show powers which appeared to those about him little short of miraculous.

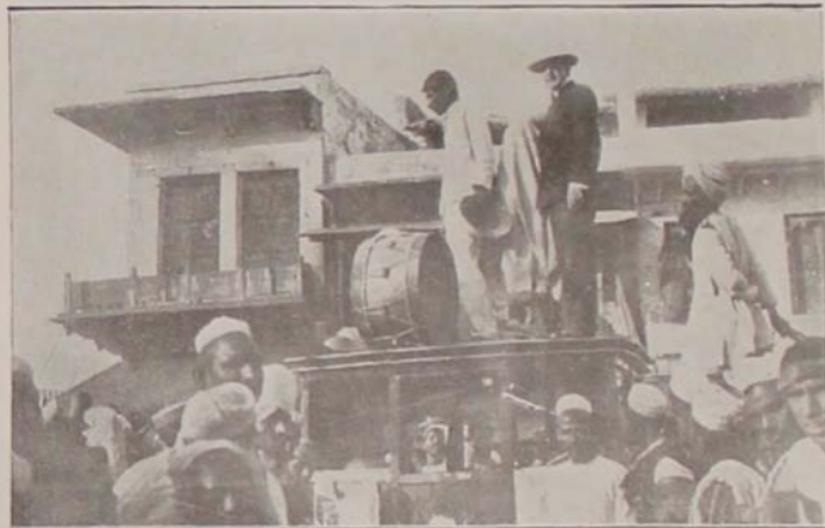


THURSTON'S TENT WITH WHICH HE TOURED INDIA. PHOTOGRAPHED AT BANARES, INDIA.

At the age of seven, his parents removed to the United States, and he was taken to several famous physicians and professors of occult science, but none of them could explain the marvelous powers which the boy possessed. At the age of fifteen, he was sent to the D. L. Moody School, at Northfield, Mass., to prepare for the ministry. He graduated after four years' study, but never did he dismiss the mystic ideas

which had been instilled into him by the Mohammedans. He graduated with flying colors, but did not enter the ministry, though he was fitted to do so. Other things were in store for him!

Some years before this, Thurston had become interested in magic, as exhibited by Western magicians, and decided that this was his life's calling. Entering the field for himself, without money and without friends who could help him, he had great difficulty in finding a chance to show his feats in public. Finally, he was given an opening in Tony Pastor's Theatre,



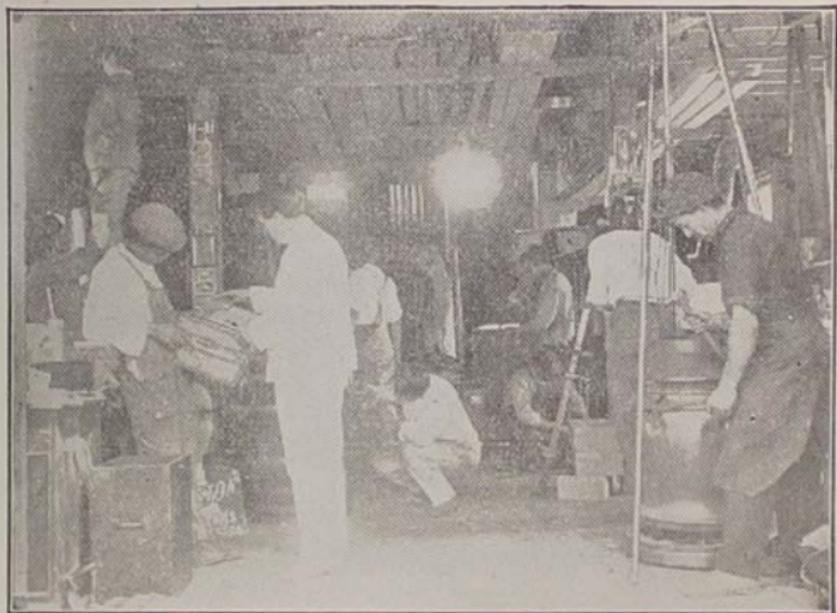
**THURSTON ADVERTISING HIS PERFORMANCE TO THE NATIVES
AT JUBBLEPORE, INDIA.**

where he attracted the attention of the leading Vaudeville managers at once, and he was immediately engaged as their star attraction for several seasons.

Success followed success; his name became more and more illustrious as the years went by. All of which was the result of hard work and unremitting energy. For years Thurston has

worked at his profession night and day, and gradually built it up until now he has one of the most marvelous "shows" in the world.

In 1905, Mr. Thurston made a tour of the world, and among other countries he visited on his famous tour Honolulu, the Philippine Islands, the Sandwich Islands, Fiji, New Zealand, Australia, Tasmania, Java, Sumatra, Ceylon, Burma, Persia, India, Africa, Arabia, Portugal, Spain, Italy, Belgium, Greece, Egypt, China, Japan, Cochin China, Siam, Straits Settlements,

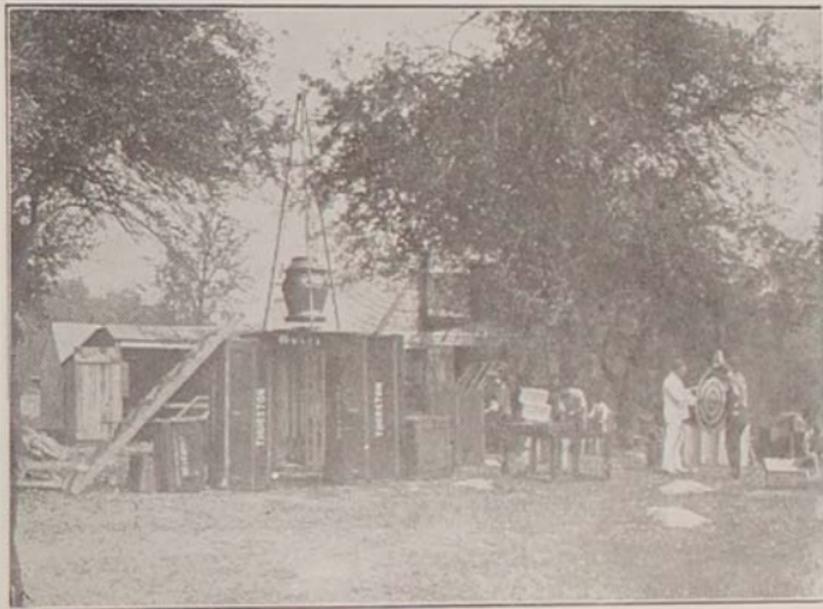


THURSTON'S MAGIC WORK-SHOP AT HIS HOME IN COS COB, CONNECTICUT.

South America, Mexico, Canada, Great Britain, France, Germany, Denmark, Sweden and Russia. This becomes all the more wonderful when we know that Mr. Thurston managed this trip himself, and took with him no less than ten people and twenty tons of baggage.

While on this world's tour, he had the pleasure of appearing before the following rulers of the Old World: In England, the late King Edward VII; in France, President Loubet; in Germany, Emperor William II; in Russia, Czar Nicholas II; in Belgium, King Leopold II; in Persia, Shah Muzaffer-de-din; in Denmark, King Christian IX; in Sweden, King Oscar; in Greece, King George; in Siam, the Crown Prince; in Austria, Emperor Franz Joseph I.

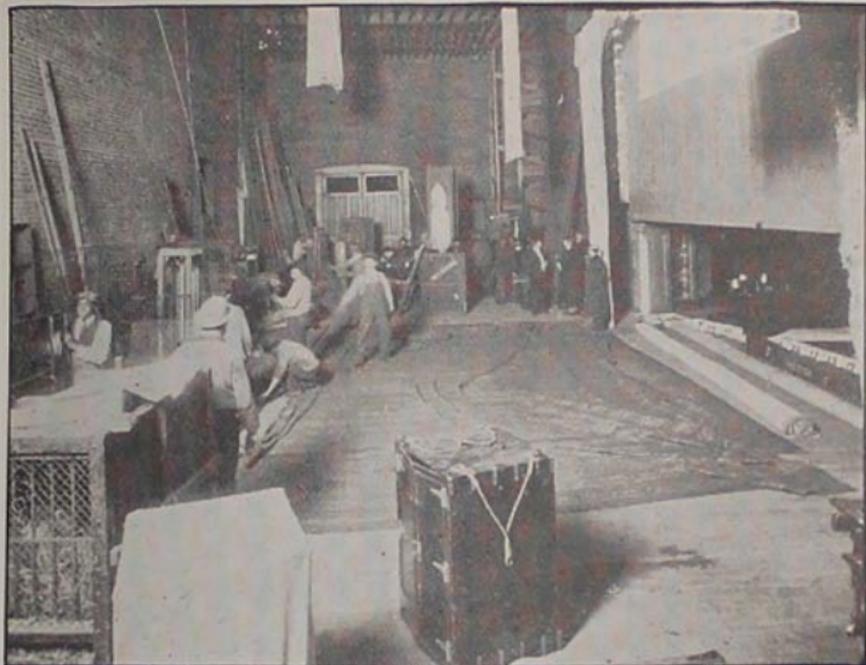
In 1897, he returned to America, and toured with the Great Kellar. At Ford's Theatre, Baltimore, on the closing night of his engagement, Kellar announced his retirement, and acclaimed



EXTERIOR OF THURSTON'S MAGIC WORK-SHOP AT COS COB, CONNECTICUT.

to the public that Thurston was the greatest magician the world had ever known, and was more than worthy to wear the mantle which had descended from Herrman to Kellar and which then was bestowed on this young American.

A modern magical performance, such as that given by Mr. Thurston, is a very wonderful thing. It involves a tremendous outlay of time, money and energy. Mr. Thurston carries with him, wherever he goes, a company of twenty people and a hundred and fifty trunks, many of them being enormous cases. This requires a separate baggage car for transportation.



**PHOTO OF STAGE AT McVICKER'S THEATRE, CHICAGO, ILL.
PACKING THE SHOW FOR TRAVELING.**

In his summer home, at Cos Cob, Conn., an elaborate workshop is constructed and in active operation all the summer months, when new tricks and illusions are being built, and old ones renovated. Some of these illusions take years of work and experimentation before they are perfected, and involve an outlay of several thousand dollars. The most wonderful illu-

sion of recent times—in fact of all time—the “Levitation of Princess Karnac,” cost Mr. Kellar \$15,000.00 before it was perfected—from which will be seen the enormity of modern magical illusions. All the improvements of modern science are pressed into service—electricity, chemistry, physics, all are employed by the modern magician in his art. In addition to all this business ability must be possessed by the magician, and knowledge of men and of things. He must be master of his audience and of all situations which arise. Everything is carefully prepared in advance, routes laid out, etc.—all of which requires work.

Mr. Thurston is a man of exemplary habits, a scholar, a gentleman, kind-hearted to the core, an excellent linguist—speaking several languages—and a man of pleasing personality.

America has had but one great magician at a time: Herrmann, then Kellar, and lastly Howard Thurston, who is acknowledged by all to be “the greatest magician the world has ever known.”



COIN IN MATCH-BOX.

A small safety match-box is shown to be empty, then closed, and, upon opening, a quarter is found therein.

The outside, or cover, of the match-box is held by its top between the first finger and thumb. The quarter is concealed on the underside of the top and held by the first finger.

Then insert the sliding or inside portion of the match-box in its proper place, when the quarter will become wedged between the sliding portion and the top.

Now place the whole of the box upon the table, and you can show your hands to be unmistakably empty. Pick up the box, close it quickly, and, when opened, the quarter is seen therein.



THE DISAPPEARING TUMBLER.

This is a very effective trick that any one can learn in a few minutes, and all that is required is a glass tumbler and a sheet of newspaper.

Place them upon the table, sitting directly behind, taking care that your audience is in front of you. Cover the glass with the newspaper, and press the paper closely around so that it gradually becomes fashioned to the shape of the glass. Then draw the paper to the edge of the table and drop the tumbler into your lap, quickly returning the paper to the table, about twelve inches from the edge. The stiffness of the paper still possesses the shape of the tumbler.

Now, hold the paper form with one hand and strike a heavy blow upon it with the other, and at the same time let the tumbler will slip down your leg to the floor, when it will appear as if you positively knocked the glass through the solid table.



THE MAGNETIZED TOOTHPICK.

Rub two toothpicks together in a quick manner, place one on the table and hold the other between the thumb and fingers.

Then touch the table with the end of toothpick held in hand, and about an inch away from the toothpicks lying on the table. Instantly the toothpick on the table jumps mysteriously towards the toothpick held in the hand.

Secret: Blow lightly upon the toothpick on the table. One must be seated to accomplish this effect properly.



READ NUMBER ON DOLLAR NOTE.

Ask any one to take a dollar note and observe whether the number on the face of the bill is odd or even, and then lay it face up on the table, covering each of the numbers which appear on the right and left of the bill, with the right and left thumbs. The performer now touches the person's forehead, and instantly tells whether the number is odd or even.

The Secret: Every dollar bill is plainly marked in the upper left and lower right hand corners, with one of the four letters, A-B-C-D. If A or C, the number on note ends with an odd figure; while if B or D, it is an even figure.

While the thumbs are covering the numbers you can plainly see the letter, and will therefore know whether the number is odd or even.



DIVINATION.

The performer invites the company to write questions on slips of paper and fold them up so that the writing cannot possibly be seen by any one. He then collects the papers in his hat, and without opening them, tells the company what they have written.

Before introducing the trick, the performer writes a question on one of the slips of paper and secretes it in the sweat-band of his hat.

After collecting the folded messages, the performer takes any slip from the hat but his own, presses it on the forehead, and in a thoughtful way says, "Somebody asks me—," and then repeats and answers the question he has himself written. Then opening the slip as if to verify that he is correct, he reads out the question that he has written on his own secreted slip, and takes careful note of the question written on the slip from which he is supposed to be reading. He continues taking papers from the hat and answering the questions by the above deception. The performer leaves his own slip in the hat to the last.



THE VANISHING CIGARETTE.

Hold the cigarette in a perfectly natural position between the first and second fingers of the right hand, with the lighted end pointing outwards; then, with a feint of throwing the cigarette away, quickly bend the fingers toward the palm, until the end of the cigarette can be gripped by the base of the thumb. (See Illustration.) The fingers should then be straightened and opened out, and the cigarette has vanished.

The cigarette is reproduced by simply reversing operations while reaching in the air.



HANDKERCHIEF PRODUCED FROM A MATCH-BOX.

Apparatus: A match-box, small handkerchief, and a piece of soft tissue paper about six inches square.

The Trick: Have the match-box lying half open on the table, and the handkerchief secreted inside of the open end of the outside case. Take a match from the box, close it, and the handkerchief is pushed into the hand. Now light the piece of paper, and, when consumed, roll the ashes between your hands, and produce the handkerchief by waving the hands up and down.



NAMING UNSEEN CARDS.

After the cards have been shuffled and returned to you, hold them in the right hand, face outwards, slightly curved, as seen in the illustration. While held in this position, with the arm extended in front of you, on a level with your waist, it is an easy matter to read the top card, by reason of the index pip in the left hand bottom corner. This is continued with the rest of the cards.



THE JACKS WHO WENT A-COURTING.

Lay the four jacks upon the table and tell the spectators that all four went a-courting, but only two were lucky enough to be accepted as suitors. Then ask the company why the other two were rejected.

Solution: The two jacks that were refused had only one eye. It is surprising to note how few persons are aware of the fact that two of the jacks have the above defect.



THE LOST RING.

For this trick it is necessary to have a rubber umbrella ring, which is placed on the first joint of the index finger of the left hand and concealed under cover of the handkerchief. Place the handkerchief over the left hand; then quickly remove the rubber from finger and hold it between the index finger and the thumb. A finger ring is now held in right hand, between the index finger and the thumb, and pushed with center of handkerchief through the rubber ring. Then the corner of the handkerchief is grasped with the right hand and shaken vigorously once or twice, but there is no sign of the finger ring, as it is enveloped in a sort of pocket on the back of handkerchief.



THE CLIMBING RING.

To one end of a fine black thread fasten a pellet of wax. Tie the other end of the thread to top vest button, and press the wax lightly against the lower vest button. A stick or cane is now given out for examination.

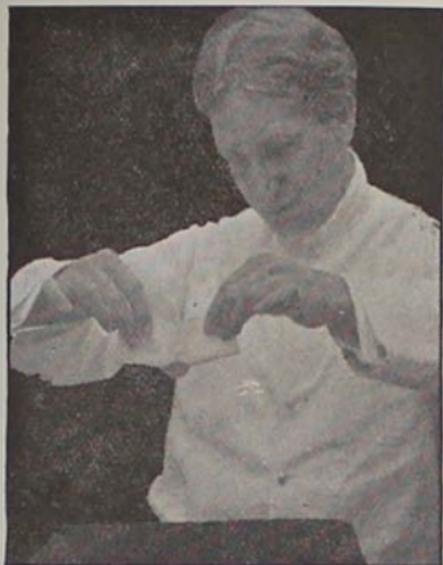
While it is being examined, detach the wax-end of the thread with the left hand and hold it between the thumb and first finger. Take the stick with the right hand and press the wax on the extreme end of the stick. Now pass the borrowed ring over the stick, at the end to which the thread is attached, and by gently moving the stick away from or towards the body, the ring will climb up or down, stopping anywhere you wish.

Finish the trick by giving a sharp jerk away from you, and the ring will jump into the air. Pull the wax off, and the stick can again be passed for examination.



THE DISAPPEARING CIGAR BAND.

A cigar band around a cigar mysteriously appears and disappears. Like the majority of good tricks, all is not as it seems; the band is but half of one and is pasted on the cigar. The cigar is held in the middle by the tips of the thumb and first finger. The other hand is then passed in front of cigar, and the band appears and disappears by giving the cigar a half turn.



THE PENETRATING QUARTER.

In a piece of stout paper cut out a circle about one-quarter inch less in diameter than a quarter. Invite any one to pass a quarter through the hole without touching the coin or tearing the paper. He will naturally tell you that it cannot be done, the quarter being larger than the hole. And yet the thing can be done—easily.

Fold the paper exactly across the center of the hole; then take it in both hands and ask some one to drop the quarter into the fold. Let it rest just over the hole, its lower edge projecting below. Bend the corners of the paper slightly upwards, as indicated in the illustration. This elongates the opening, and if the movement be continued, the quarter will, after a second or two, fall through by force of its own weight. The paper remains uninjured.



A KNOTTY PROBLEM.

How to take two corners of a handkerchief, one in each hand, and tie a knot in it without removing either hand.

Lay the handkerchief upon the table. Fold your arms, and in this position take hold of one corner of the handkerchief with the right hand, and then bend over and grasp the opposite corner with the left hand. Now, in the action of unfolding and unfolding the arms, the knot is tied.



PAPER AND COINS.

How to extract a coin from a folded paper.

The paper should be square, moderately stiff, and about four times the diameter of the coin each way. Place the coin in the center, and fold down each side fairly over it, showing at each stage that the coin is still there. Two sides having been folded, take the paper and coin upright in the right hand. Fold over the upper end, at the same time allowing the coin to slide down into the lower. Fold the latter over with the coin in it and give the packet to some one to hold. The paper still contains the coin, but instead of being, as the spectators suppose, in the middle, it is really in the outer fold, whence you can let it slide into your hand at pleasure.

A pretty and effective finish to the above effect is to set fire to the packet, and afterwards produce the coin as your fancy dictates.

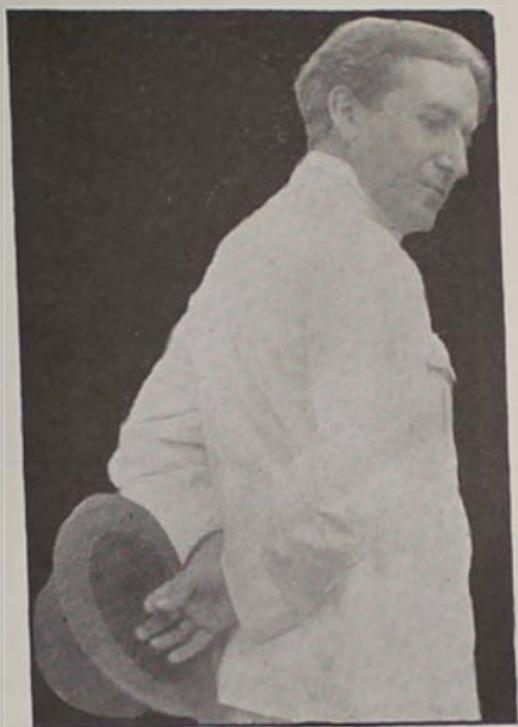


THE MAGIC EGG.

Dissolve as much common salt in a pint of water as it will absorb, and half fill a glass with the solution. Then fill up the remainder of the glass with plain water, pouring it in very carefully down the side of the glass or into a spoon to break its fall. The pure water will float upon the brine, and in appearance, the two liquids will seem as one.

Fill another glass with plain water, and drop an egg into it, which will instantly sink to the bottom. But if the egg is gently placed into the glass containing the briny solution, it will sink to the bottom. But if the egg is gently placed into the glass containing the briny solution, it will sink through the plain water only and float upon the portion which is saturated with salt, to the complete mystification of the spectators.

Then place a spoon in the glass and pass it rapidly around the egg several times, which will cause the fresh water to mix with the brine, and the egg will float to the top. This trick creates much astonishment.



THE HAT AND THE COINS.

Five or six coins are produced and a person is requested to select one and hold it tightly in the palm of his hand. He now places his hand against his forehead and slowly counts ten. All the coins are then thrown into the hat and well shaken. The performer takes the hat with the coins, and holding it behind him, picks out the coin selected.

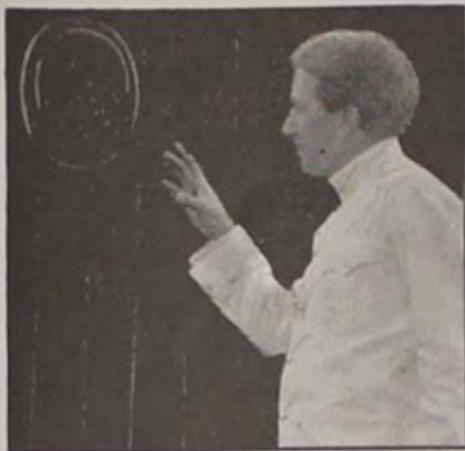
The heat from the hand warms the coin, and it can very easily be selected from the others by feeling, as the rest will be cool.



A JOKE WITH A MATCH.

The next time a friend asks you if you have a match, strike one and hand him the unlighted end. Just before he takes it, secretly break the match in halves, and hold the two pieces in such a way that they appear to be one whole match. Your friend—and it is just as well to make sure that he is a friend—will take the unlighted piece and put it quickly to his smoke, while you coolly light your cigarette with the other piece.

The best way to break the match quickly and noiselessly is to hold it with the first and second fingers underneath it and the thumb on top. Raise the first finger and press down with the thumb, and the match will be broken half way through. Roll the match over and press down again, and the job will be completed.



TO HANG A HAT ON DOOR PANEL.

Take a well polished lead pencil and rub it sharply down the panels of a smooth hard-finished wooden surface, with as much pressure as possible, and it will adhere to the wood.

A hat may now be hung upon the pencil without displacing it.

A hexagon shaped pencil is preferable, and it is necessary that it has no rubber attachment.



THE MAGNETIZED HAT.

The performer places his hand upon a derby hat and without any visible support, the hat adheres to the hand.

All that is required is a loop of thread which goes around the hat, and large enough to introduce the hand between hat and thread.

When borrowing a hat, the loop rests between the thumb and over the fingers of the right hand. On receiving the hat, the thread is naturally and secretly placed around the hat. Then, by pressing the fingers on hat and raising the knuckles against the thread, the hat can be lifted.



THE MAGIC CIGARETTE PAPER.

A cigarette paper is examined, rolled into a little ball and placed under a glass, in full view, upon the table. The audience is requested to call out any name they wish, whereupon the cigarette paper is unrolled, and upon it is written in some mysterious manner the name given.

Secret: The performer must have in his pocket a book of cigarette papers and a short lead pencil, and stand with his hand in pocket. Immediately upon the name being announced, he can very easily write it upon the uppermost cigarette paper. The paper is then quickly rolled in a ball and concealed between the first and second fingers. He now removes the paper from under the glass, and secretly placing it between the second and third fingers, he unrolls the one concealed.



TO TELL WHAT CARDS HAVE BEEN TURNED.

All picture cards have a narrow strip for the border, which is generally narrower at one end than it is at the other. Now for the trick.

Place several cards upon the table so that either the narrow or the broader ends are uppermost. Request one of the spectators to turn one of the cards while you are absent from the room. On your return you will easily discern the turned card, as its narrow border is now in the same position as the broad borders of the other cards. If they try to mystify you by turning none of the cards, you will easily detect them.



THE DISAPPEARING TOOTHPICK.

A toothpick vanishes from your finger tips like a flash.

To accomplish this effect you must have a finger ring on the third finger of the right hand. Take the toothpick between the thumb and first finger of right hand, and gently push it, by means of the thumb, between the second and third fingers and down through the finger ring at the back, where it will be securely held and concealed.

This operation should be done with a quick up and down movement of the hand.



THE MAGNETIZED CARDS.

How to make cards adhere to the hand without any visible means of support. Having satisfied the company that your hands are free from preparation, place the palm of your hand upon the table. A number of cards are now inserted between the hand and the table, until a complete circle is formed with the cards under and all around the hand. The hand is then raised, and to the surprise of all present, the cards are attached to the hand. Finally, at the word of command, the cards fall to the ground, and every card, as well as the hand, may be examined.

The secret lies in the use of a needle, which is passed through the thick skin at the root of the second finger, as in the illustration.

To dislodge the needle, thus causing the cards to fall, you have merely to press lightly with the finger tips.

THE THURSTON ASTROLOGICAL CHART.

The study of astrology is useful and helpful to us in many ways. It teaches us how to judge the effects and influences of the stars upon ourselves, and to foretell the future by their varying aspects.

The reader will not, I trust, confound astrology with fortune-telling, spirit-mediums, or psychic phenomena of any sort, for there is a great difference between the two.

Astrology is in no way connected with psychic forces. It is a science, and, perhaps, the oldest science in the world. It deals with stars and planets, and their influences, direct and indirect, upon living human beings.

A brief description of the character of those people born under the Twelve Signs of the Zodiac is given herewith, and will be found useful in choosing harmonious associations in marriage, friendship and business.

To ascertain one's calling, disposition, most common diseases, lucky days, etc., it is necessary for you to refer to the month in which you were born.

It is sometimes difficult to carefully place a person whose date of birth occurs "on the line" as it is called. That is, if the date of a person's birth is December 21st, he will partake of the qualities of the sign both preceding and following it. But this is not always so, and, in order to get a correct reading, it is necessary to have a more complete horoscope, from the actual date, and other details. This will be sent you by mail, carefully sealed, if you will enclose 10 cents and a self-addressed, stamped envelope to:

THURSTON'S MYSTIC PALACE, COS COB, CONN.,

(Or to the Theatre in which Mr. Thurston is playing at the time of ordering.)

The following brief sketch will enable the reader to judge how correct these readings are. This is only a very general and brief reading, which applies to everyone born in the month specified. But if you desire more information, we will send you a more complete horoscope according to the date of your birth—or of those in whom you are specially interested—such as children, lovers, husbands or business friends. In fact, you should know all the vital qualities of each person influencing your life.

Be sure to enclose correct date of birth (month, not year) and 10 cents for the horoscope for each person whose horoscope you desire.

BORN IN JANUARY.

Those born in this month are positive, executive, determined in their tendencies and want to be recognized as the head of whatever they are in. They live largely in the externals of the world, and have a deep interest in nature, a high ideal of love, harmony, beauty and social excellence.

In love and marriage, they are disposed to hold the sweetheart or husband to an exact standard of excellence. They are often jealous of imaginary slights.

Those born in this month are good entertainers; have a good disposition, and will probably travel much. They are diplomatic, and can write well, if they turned their energies in that direction. They are very often magnetic; they are pleasure-lovers, and original.

Your married life will be happy. Guard well your actions on the 14th and 20th days of each month.

Diseases most common: Indigestion and melancholia.

Best days are Tuesdays and Saturdays.

Lucky stone, onyx, ruby or moon stone.

Lucky numbers, 3, 7.

Favorite colors: Garnet, brown, gray and blue.

Should marry with those born in May, July or November.

(SEE PAGE 44.)

BORN IN FEBRUARY.

Those born in this month are very intuitive and good judges of character and human nature. They are successes in mercantile interests and enterprises. It is said that the best wives are born in this month, being always faithful and devoted. Great sincerity and power are possible for those born in this month. They rise to great heights, and on the other hand, are inclined to sink to the lowest depths. At times they are inclined to be melancholy—a tendency which they may overcome.

Most February persons have good taste, are quick at absorbing information and intuitive. One of their great faults is that they are inclined to be intolerant, and cannot make themselves think from another's point of view.

Diseases most common are of the nervous or rheumatic orders.

Should guard their actions on the 9th and 16th day of each month.

Lucky Day: Saturday.

Favorite colors: All shades of blue, pink and Nile green.

Lucky stones: Sapphire, opal or turquoise.

Lucky numbers: 5 and 7.

Will excel in music and art.

Should marry with those born in October, January or June.

(SEE PAGE 44.)

BORN IN MARCH.

Those born in this month are fond of study; they make good students of history, and such studies as biology, scientific research, travel, etc. They should make a success as lecturers, teachers or newspaper correspondents. They are the vital, magnetic temperament, people who take responsibility easily, though they often suffer from excessive self-modesty, which they must master, as it stands in their way to success.

People born in this month will generally travel much, which suits them, as they are very restless in temperament. They should first formulate in their minds exactly what to do in life; then bend all their energies toward realizing that end and ambition.

Guard well your actions on the 1st and 19th days of each month.

People born in March usually live long and die with great wealth.

Diseases most common are of the digestive organs, with pains in the back.

Favorable colors: All pale delicate colors.

Lucky stone: Moonstone or chrysolite.

Lucky days are Fridays and Wednesday.

Lucky numbers: 9 and 11.

Should marry with those born in September, October or July.

(SEE PAGE 44.)

BORN IN APRIL.

Those born in April are as a rule very independent in thought, and cannot stand being under the rule of others. They

are fond of scientific and educational pursuits. In love and marriage, they are ardent and passionate, and inclined to become jealous over imaginary failings in the object of their adoration. Fine musicians and artists are born in this month.

People born in this month should marry, but only after they have known each other for some time. They are often great talkers, and should practice being alone a little every day, and cultivating silence.

They should guard well their actions on the 12th and 22nd days of each month.

Ailments most common are headaches and indigestion. Best medicines are rest and sleep.

Lucky stone: Amethyst or diamond.

Best days: Sundays and Tuesdays.

Lucky numbers: 4 and 7.

Favorite colors: White, rose or pink.

Happiest marriages will be those born in December or July.

(SEE PAGE 44.)

BORN IN MAY.

Those born in this month have great power and ability, if only they choose to exert their abilities in the right direction. They are naturally strong, though often restless and nervous. They do not, as a rule, marry young, but if they do they are ideally happy. All persons born in this month have a great power of loving and being loved; they are naturally attractive and magnetic, and draw others to them by reason of this attraction. They should make up their minds to do certain things, and then determine that nothing shall stop them from accomplishing their ambition.

People born in May have only to try to do great things in order to accomplish them.

The disease most common is dropsy; best remedy is to eat less and chew your food.

Lucky day: Friday.

Favorite colors are yellow, red and brown.

Lucky stones: Moss agate and emeralds.

Lucky number is 6.

Should marry with those born in January, September and October.

(SEE PAGE 44.)

BORN IN JUNE.

Those born in this month are inclined to be restless, anxious and dissatisfied. They are very sympathetic and easily exhaust their energies. They are fond of colors and flowers. There is a tendency to judge from external appearances only, without ascertaining the true motives behind actions. They are inclined to go to extremes in everything they do. Live true to your highest ideals! Think your own thoughts, and let no one interfere with you. Be influenced by no one.

Those born in June do not value money as they should, and are apt to be too free in spending it. They should hold fast to the idea that they can, if only they will; and should make this their motto.

They are fond of art and literature and usually acquire great wealth.

They will be loved by many.

Guard well your actions on the fifth day of each month.

Diseases most common are throat and lung trouble; remedy, deep breathing and exercise.

Lucky day is Friday.

Lucky stone: Dark blue stone.

Lucky numbers: 12 and 18.

Favorite colors: Red, blue, also white.

Should marry with those born in June or November.

(SEE PAGE 44.)

BORN IN JULY.

Those born in this month are especially noted for being great home-lovers; they are very domestic, and are best seen in that relation. The beautiful and artistic appeal to them; they are fond of clothes (often too fond) and like to be handsomely gowned all the time. They make good wives or husbands, but are a little subject to flattery. They should learn to disregard this and hold fast to their own opinions.

They are sensitive to slights and should always seek pleasant people and pleasant things, striving to realize that this world is just what they make it.

Guard well your actions on the 3rd and 13th days of each month.

They are intellectual and make brilliant writers and speakers and are frequently found foremost in civic work.

Diseases are most of the digestive and abdominal region.
They should Fletcherize.

Lucky day: Monday.

Lucky numbers: 3 and 7.

Favorite colors: Blue and yellow.

Lucky stones are emeralds.

Should marry with those born in November, March or January.
(SEE PAGE 44.)

BORN IN AUGUST.

Those born in this month are very independent thinkers and have a fine intellect. Often, however, they are guided by their intuition—and rightly. Their highest ambitions will be reached in the intellectual spheres of life and work. People born in this month should employ and rely upon their own talents as the royal road to success. They are usually of a cheerful, sunny disposition, fond of the good things of life. Such people should realize their fiery dispositions, and make an effort to control them. Persons born in August are apt to worry about their responsibilities a great deal, and this they should learn to overcome.

They are people with strong individualities and have high, noble ideas.

Guard well your actions on the 9th and 14th days of each month.

Diseases most common: Weakness of lungs, heart troubles and violent fevers.

Lucky day is Sunday.

Lucky stones: Rubies or diamonds.

Lucky numbers: 5 and 7.

Favorite colors: Green, red, and brown.

Should marry with those born in September and December.
(SEE PAGE 44.)

BORN IN SEPTEMBER.

Persons born in this month are very orderly and methodical, as a rule, and should make good organizers. They have a peculiar magnetism, and their hands are said to possess the power of curing, if placed upon persons with that view. They are capable of reaching great heights of fame as writers, public speakers and musicians. When inclined to literature or the lecture field, they are champions of reforms, social advance-

ment, etc., and it is said they have a positive genius for frittering away money.

September people are very happy and usually gain success and powers before they die. They should try to be less sensitive, and cultivate frankness of manner. They should hold a high ideal in mind and endeavor to live up to it.

They are usually fine scholars, good musicians and make excellent teachers or leaders in any kind of educational work. Guard well your actions on the 10th day of each month.

Diseases most common: Stomach troubles and nervous conditions.

Lucky day is Wednesday.

Lucky stone: A pink jasper stone.

Lucky numbers: 4 and 9.

Favorite colors are brown and yellow.

Should marry with those born in March, May or August.

(SEE PAGE 44.)

BORN IN OCTOBER.

Those born in this month possess, as a rule, great foresight. They are full of hope and enthusiasm, and frequently take to new ideas of various kinds. They are often psychic, so that many spiritualists, and those interested in the occult, are born in this month.

Those born in this month are very fickle, and are inclined to flit from flower to flower like a bee. They are successful as writers, poets and musicians. They are inclined to worry over things far too much, especially things which never happen, so that this is all wasted energy. They have good minds, and should learn to rely upon their own judgment, which is good, and not be influenced by others. Those born in this month should be greater actors and less dreamers.

Guard well your actions on the 4th and 12th days of each month.

Diseases common for this month are of the kidneys and back.

Lucky day: Friday.

Lucky stones: Opals or diamonds.

Lucky numbers: 3 and 7.

Favorite colors: Red, blue and black.

Should marry with those born in February, May, August or March.

(SEE PAGE 44.)

BORN IN NOVEMBER.

Those born in this month are passionate, intense, and have a great deal of magnetism. They do not suffer from cold. They have strong appetites, strong sympathies and a strong temper. Women born in this month love pleasure, and have a great aversion for rules and regulations of all kinds. They have great tact and taste. Persons born in this month are original, have new ideas, are fond of change, can do a great amount of work. People born in this month are usually good storytellers. They should learn to act as well as to dream.

They are successful as writers and artists.

They are most useful when connected with big schemes, the bigger and more daring the greater the success.

They usually live long and useful lives, and die among luxury.

Should guard well their actions on the 11th and 22nd day of each month.

Diseases most common are lumbago and gout.

Lucky day: Tuesday.

Favorite colors: White, pink, green and black.

Lucky stones: Moonstone or topaz.

Lucky numbers: 1 and 3.

Should marry with those born in December, January, June or July.

(SEE PAGE 44.)

BORN IN DECEMBER.

Those born in this month are bold, fearless, determined and combative. They are sincere in their friendship, and have loving, affectionate disposition. They are apt to love with whole-souled concentration, but resent any interference with their views of individuality. They are artistic and musical, optimistic and exceptionally honest. They are nervous and high strung. Usually they have good health, and live to a good old age. People born in this month are outspoken, very honest in speech and action, and despise those who are not. They must first understand themselves, and then everything will be swept before them. Should guard well their actions on the 17th day of each month.

Diseases most common are of the chest and lungs.

Lucky day: Thursday.

Favorite colors: Black, red, yellow and green.

Lucky stones: Diamonds or turquoise.

Lucky numbers: 5 and 7.

Should marry with those born in June, October or January.

(SEE PAGE 44.)

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