

THE HOROSCOPE IN DETAIL

BY ALAN LEO AND H. S. GREEN. (SECOND
EDITION) ASTROLOGICAL MANUALS No. IV. --:

A Sequel to Manual II, "What is a Horoscope, and How is it Cast"

"It matters not how strait the gate,
How charged with punishment the scroll;
I am the master of my fate,
I am the captain of my soul."

W. E. HENLEY.

PRICE ONE SHILLING NETT

(\$0.30)

LONDON:

9, LYNCROFT GARDENS, WEST HAMPSTEAD. N.W.

1906

There is an Importation Duty of 25 cents on
all English books for sale in the U.S.A.

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Horoscopes with comments, pp. 88 *et seq.*



Tables of the Signs of the Zodiac and their ruling planets, symbols, aspects, etc., are given on pp. 4, 7, 8, 87; and a Glossary of Astrological Terms on p. 10.

PREFACE TO FIRST EDITION.

IN preparing the present Manual, the endeavour has been to make it as practical as possible. To gain room for the insertion of new matter, rules have been condensed and abbreviated, and everything belonging to the philosophical or abstract side of the subject has been omitted, as this is dealt with in the third manual of this series, *Theoretical Astrology*, to which the reader in search of the "philosophical reason why" of the rules is referred.

The size of the book is necessarily so small and the press of matter so great that the difficulty has been to know what to omit; but it is hoped that the beginner, for whom it is written, will find it sufficiently practical and trustworthy to induce him, after having familiarised himself with this, to proceed to the study of the more advanced works.

Practical experience will convince any fair-minded person that Astrology is based on actual fact, and that, old as it is, it is still capable of great development in the light of advancing science. Coming centuries are destined to see Astrology regain its ancient prestige and re-establish itself with other purified presentments of science, philosophy, and religion.

In this SECOND EDITION, so soon called for, it has not been deemed necessary to make any substantial alterations; it is therefore practically identical with the First Edition, the same paging being adhered to as far as possible.

TABLE OF SIGNS AND PLANETS.

	i	ii	iii	iv	v	vi	vii
	<i>Sign</i>	<i>Symbol</i>	<i>Ruling Planet</i>	<i>Sym. of Planet</i>	<i>Element</i>	<i>Quality*</i>	<i>Exaltation</i>
Northern	1 ARIES	♈	Mars	♂	Fire	Cardinal <i>or</i> Movable	♌
	2 TAURUS	♉	Venus	♀	Earth	Fixed	♋
	3 GEMINI	♊	Mercury	☿	Air	Mutable <i>or</i> Common	
	4 CANCER	♋	Moon	☾	Water	Cardinal <i>or</i> Movable	♌
	5 LEO	♌	Sun	☉	Fire	Fixed	
	6 VIRGO	♍	Mercury	☿	Earth	Mutable <i>or</i> Common	♎
Southern	7 LIBRA	♎	Venus	♀	Air	Cardinal <i>or</i> Movable	♏
	8 SCORPIO	♏	Mars	♂	Water	Fixed	
	9 SAGITTARIUS	♐	Jupiter	♃	Fire	Mutable <i>or</i> Common	
	10 CAPRICORN	♑	Saturn	♄	Earth	Cardinal <i>or</i> Movable	♒
	11 AQUARIUS	♒	Saturn	♄	Air	Fixed	
	12 PISCES	♓	Jupiter	♃	Water	Mutable <i>or</i> Common	♑

* Where the letters C., F., M., are employed as abbreviations, as in Manual I., they imply the terms *cardinal*, *fixed* and *mutable*, respectively.

CHAPTER I.

[NAMES. SYMBOLS. DEFINITIONS. GLOSSARY.

IN the table facing this page, column I. gives the names of the signs of the zodiac in order, and column II their symbols. The signs are sub-divisions of the ecliptic or Sun's path, and contain 30° of longitude each; the first six are northern and the last six southern.

Columns III and IV give the names and symbols of the planets opposite the signs with which they are associated. The sign is called the "house" of the planet, and the planet is termed the Lord or Ruler of the sign. Thus ♋ is the house of ♁, and ♁ is the Lord or Ruler of ♋. A planet in its own house is strong and fortunate (so far as position goes) and is sometimes termed dignified. The opposite sign to a planet's house is called the planet's detriment, and when here it is weaker and so more unfortunate. The following table shows the signs that are opposite one another in the zodiac.

	NORTHERN.		SOUTHERN.	
<i>Spring</i> <i>Signs</i>	Ram	♈	<i>opposite</i> ♎	Scales
	Bull	♉	,,	♏ Scorpion
	Twins	♊	,,	♐ Archer
<i>Summer</i> <i>Signs</i>	Crab	♋	,,	♌ Goat
	Lion	♌	,,	♍ Water-bearer.
	Virgin	♍	,,	♎ Fishes

In addition to the planets given in columns III and

IV, there are Uranus ♅, and Neptune ♆. By some astrologers, these are thought to be Rulers of ♋ and ♌ respectively, but this is doubtful, although it is agreed that ♅ has much sympathy with ♋, and ♆ with ♌.

Column V shows how the signs are associated with what the ancients called the four "elements", fire (ether), air (gas), water (liquid), and earth (solid). These are called *triplicities*, or trigons.

Column VI shows how they are associated with the three qualities or modes of motion in nature. The movable signs are also called cardinal, because they begin from the four cardinal points; ♈ East, ♀ North, ♁ West, ♋ South. The common signs are sometimes termed mutable. The latter terms are preferable.

Column VII shows the exaltations of the planets. These are positions in which the planets are moderately strong and fortunate, although less so than when in their own houses. When in the opposite sign to its exaltation, a planet is said to be in its fall, and is weakened. By some, ♃ is thought to be exalted in ♋.

It will be seen that the Sun has one house, ♀; the Moon one, ♁; but the other planets two each, one odd and one even. By the older astrologers, the odd sign was called the day house, and was considered to have most importance in a day horoscope; the even sign being the night house, and of most importance in a night horoscope. Less attention is paid to these distinctions now-a-days. The *odd* signs are all positive, electric, male, day houses; the *even* signs, negative, magnetic, female, night houses.

The order of the planets in the solar system is:—

☉ ☿ ♀ ☾ ♂ ♃ ♅ ♆

☿ is the nearest to the ☉, and ♆ the farthest away.

Some modern occultists affirm that there are also three undiscovered planets, one between the ☉ and ♃, and two outside ♃. The first of these three has been thought to have been seen by some astronomers, and has been named Vulcan; but its actual existence is considered uncertain by others. The existence of the second (which must lie immediately outside ♃) is also credited by some astronomers, but it has not yet been definitely discovered.

The order of motion of the planets in the earth's zodiac, however, is:—

☽ ♃ ♀ ☉ ♂ ♃ ♃ ♃ ♃

That is to say, the ☽ moves the fastest, taking about twenty-eight days to travel once round the zodiac; and ♃ is the slowest, requiring about 165 years to complete one revolution. The others, when moving direct and at their swiftest, travel with intermediate velocities. The many hundreds of asteroids (or planetoids) which have orbits between ♂ and ♃ have not yet been studied by astrologers; but some articles on the subject appeared in *Modern Astrology*, Vols. IV and V, (Old Series).

Other symbols or abbreviations used for convenience are:

♁	Dragon's Head	♁	Dragon's Tail	⊕	Part of Fortune *
°	Degrees	'	Minutes	"	Seconds (of arc)
H.	Hours	M.	Minutes	S.	Seconds (of time)
R.	Retrograde	D.	Direct	St.	Stationary

R. or Rad. Radix, Radical

Asc. Ascendant

M.C. (*Medium Cæli*)

I.C. (*Imum Cæli*)

P. or Prog. Progressed

Desc. Descendant

Mid-heaven or upper meridian

Lower meridian (fourth house)

♁ (*Caput Draconis*) is that point at which the Moon

* The same symbol is used in astronomy for the earth.

crosses the Sun's path when going north. ☿ (*Cauda Draconis*) is the opposite point where it crosses when going south.* All eclipses take place at or near these two points. By the older astrologers, ☿ was believed to exert a benefic influence, and ☿ a malefic; but both are now almost entirely neglected. ⊕ is a point in the horoscope the same distance from the rising degree as the Moon is from the Sun, counting through the zodiac in the order of the signs. It was once thought to govern property and possessions, but is not much used now. The use of these and other terms will appear as the book proceeds.

THE ASPECTS with their symbols and natures are as follows:—

	<i>Aspect.</i>	<i>Nature.</i>	<i>How formed.</i>
♄	Conjunction	Variable	Planets conjoined
|| or Par	Parallel of Decl.	„	(<i>See note</i>)
∨	Semi-sextile	Feebly good	30° or 1 sign apart
✳	Sextile	Good	60° „ 2 signs „
△	Trine	Very good	120° „ 4 „ „
∟	Semi-square	Bad	45° „ 1½ „ „
□	Square	Very bad	90° „ 3 „ „
▢	Sesqui-quadrant	Bad	135° „ 4½ „ „
∧	Quincunx	Feebly bad	150° „ 5 „ „
♁	Opposition	Very bad	180° „ 6 „ „

In addition, the following aspects are considered by some writers. They are believed to be all slightly good; but their influence, if any, is so feeble that they may be quite omitted by the beginner; and the same remark applies to the semi-sextile and the quincunx in the above list.

∟	Semi-quintile	36° apart
∪	Quintile	72° „
+ or Bq.	Biquintile	144° „

* ☿ and ☿ are always exactly opposite each other.

The conjunction is when two planets are close together in the same sign within the limits of their "orb" or sphere of influence. (See below for the list of orbs.) The parallel of declination is when two planets have the same declination (or distance from the equator), whether this be North or South. Its influence is similar in nature to a conjunction but slightly weaker. If, however, two planets are in some recognised strong aspect, and are also in parallel at the same time, it is best to interpret them according to the aspect and ignore the parallel.

Good conjunctions are:—♃ with any planet except ♂; ♀ with ☉, ☽, or ♁; ☉ with ☽; ♁ with ☉ or ☽ and to some extent with ♁. The other conjunctions are all somewhat unfortunate, but they vary in meaning, and they are explained in Chapter V. on the Planets. If one planet is dignified by house or exaltation an evil conjunction is improved.

[The following note may be disregarded for the present, but it will be found of great help to refer to later on, when the *nature* of each aspect comes to be studied. An aspect may be regarded as represented by the cusp of that house—second, third, fourth or fifth as the case may be—which bears the same angle, 30°, 60°, 90° or 120°, to the ascendant. Thus, the ✳ is a third-house or an eleventh-house aspect, for these houses are each at an angle of 60° to the ascendant. Similarly the ⤴ is a sixth-house or eighth-house aspect; and so on. The slower of the two planets concerned, corresponds to the ascendant in this analogy: and therefore if in the case, say, of the ✳ the other planet is *behind* it, the aspect is chiefly eleventh-house in its nature; if *in front*, on the other hand, a third-house influence. And similarly of course with all the other aspects.

This shows how it is that the ☐ and ♁ are 'bad' or

unfortunate aspects; for the former corresponds to the fourth and tenth houses (p. 14), the environment, which is to be overcome by the native; and the latter to the seventh house (p. 15), the enemies or partners with whom he must become reconciled or harmonised. Similar considerations apply to the other aspects, and afford a very useful key to the reading of the horoscope in detail.]

THE ORBS OF THE PLANETS vary with the aspect. For \circ or δ , allow 12° when the \odot aspects the ♃ ; 10° when either \odot or ♃ aspects a planet; and about 8° for planets aspecting each other. For Δ and \square allow about 8° all round. For \ast about 7° . For \angle and \square 4° . For \sphericalangle and $\overline{\wedge}$ 2° . For parallel 1° . Any two planets begin to be in aspect when they are within these limits. The closer an aspect is the stronger it is; one that is only just within orbs is very weak. For instance, when the ♃ approaches within 12° degrees of the \odot the influence of the conjunction begins, it gets stronger until they are both in the same degree, and then weaker again until they are 12° separated, when it is at an end.

The following glossary of terms much in use will be found useful:—

Afflicted by, or in *affliction with*, unfavourably aspected by.

Anarcha, a planet that destroys life by afflicting the hyleg.

Apheta, the planet that gives or supports life.

Angles, the first, fourth, seventh, and tenth houses of the horoscope.

Angular, a term applied to any planet in the above houses.

Barren signs, ♈ , ♉ , ♊ , ♋ .

Benefic planets, or *Fortunes*, ♃ and ♀ ; also \odot , ♃ , and ♀ if well aspected.

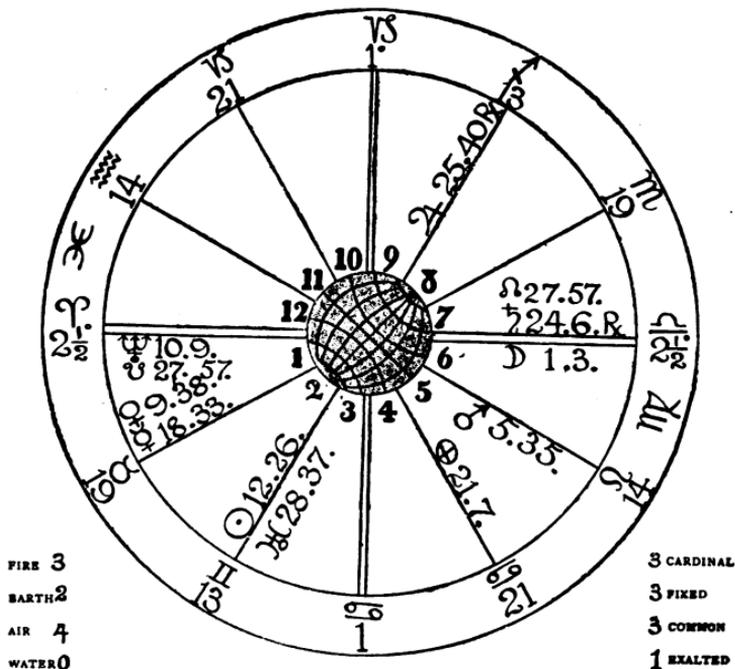
Besieged, a planet in between in two others.

Culmination, the arrival of a planet at the M.C. or cusp of the tenth house.

Cadent houses, the third, sixth, ninth and twelfth houses of the horoscope.

Double signs, ♈ , ♉ .

- Ecliptic*, the apparent annual path of the Sun in the heavens.
- Elevated*, the planet nearest the cusp of the tenth house.
- Equinoctial* signs, ♈ spring, and ♎ autumn.
- Fortified*, strongly placed (*i.e.*, either elevated or in a congenial sign), or well aspected.
- Fruitful* signs, ♄, ♃, ♋; moderately so, ♄; ♎, ♏, ♐.
- Human* signs, ♀, ♁, ♋, ♌, ♍, ♎, ♏, ♐, ♑, ♒, ♓. So called to distinguish them from signs named after animals. ♎ is neither, strictly speaking, but its influence is humane.
- Hyleg*, the point or points in the horoscope upon which life depends.
- Intercepted signs*, applied to those not on the cusps of any house.
- Inferior* or minor planets, ☿, ♀, ☾.
- Latitude*, distance N. or S. of the ecliptic.
- Lights* or *luminaries*, ☉ and ☽.
- Longitude*, distance measured along the ecliptic.
- Major* or superior planets, ♃, ♁, ♅, ♁, ♁.
- Malefics* or infortunes, ☿ (minor), ♅ (major). ♁ and ♁ if afflicted.
- Meridian*, the line passing from the cusp of the tenth house (upper) to that of the fourth (lower).
- Native*, a term applied to the subject of a horoscope.
- Progressed horoscope*, see footnote on p. 89.
- Quadrants*, the four quarters of the horoscope, measured from cusps of first, fourth, seventh, and tenth houses.
- Radix* or radical map, the horoscope of birth.
- Reception*, when two planets are in each other's houses. It is fortunate.
- Right Ascension*, distance measured on the celestial equator, which is a projection on the celestial sphere of the earth's equator.
- Signs of Short Ascension*, ♋, ♌, ♍, ♎, ♏, ♐, ♑ (these are of long ascension in the Southern Hemisphere).
- Signs of Long Ascension*. ♄, ♅, ♁, ♁, ♁, ♁ (short in Southern Hemisphere).
- Signs of Voice*, the airy signs, and to a less extent the fiery. *Mute signs*, the watery, and to a less extent the earthy. But the position of ♀ in first, tenth, or seventh, is more important.
- Succedent* houses, the second, fifth, eighth, and eleventh houses of horoscope.
- Tropical* signs, ♄ and ♋.
- Void of Course*, when a planet forms no complete aspect before leaving the sign it is in.

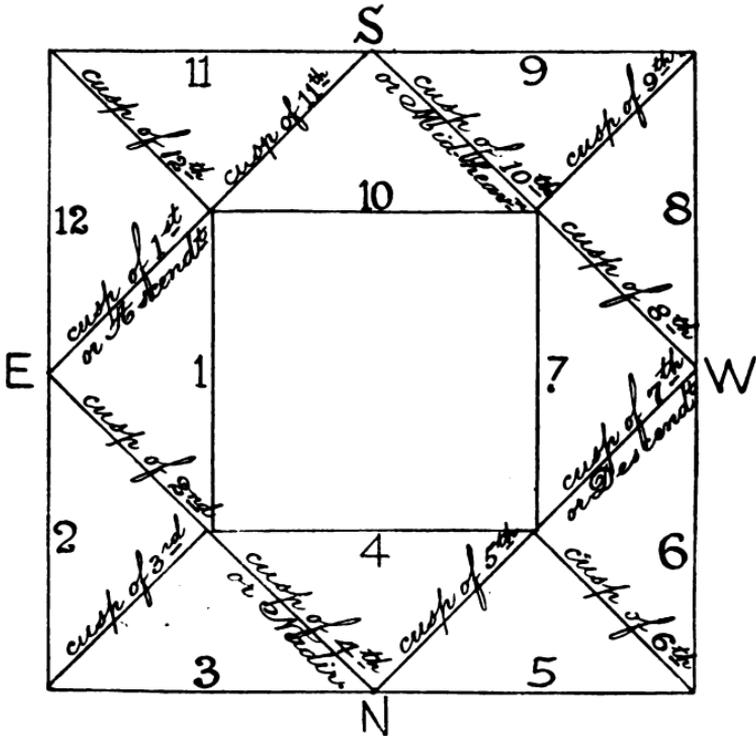


A Horoscope or Map of the Heavens, for London; Sidereal Time 18h. 4m. 22s. It is the horoscope of the Prince of Wales, born at Buckingham Palace, 3/6/1865. at 1.18 a. m.

THE twelve mundane houses are equal subdivisions of the heavens as seen from the birthplace. The map of the heavens is sometimes drawn square and sometimes round. Appended are illustrations of both. The round form will be used in this book, as it is generally easier for beginners to understand.

CHAPTER II.

THE INFLUENCES OF THE VARIOUS HOUSES.



The cusp is the beginning of a house, and the strongest part of it. Houses one to six are below the earth, seven to twelve above it. Planets rise when they reach the cusp of the first (by the rotation of the earth on its axis

from West to East); culminate at the cusp of the tenth; set at the cusp of the seventh; and are at their lowest point below the earth when they reach the fourth cusp. The first cusp represents sunrise and the East; the tenth, noon and South (North in southern hemisphere); the seventh, sunset and West; the fourth, midnight and North (South in southern hemisphere).

The signs and houses correspond to each other in order and govern the same parts of the body: ♃ and first house, head and face; ♄ and second house, neck and throat; ♀ and third house, arms and lungs; ♁ and fourth house, breasts and stomach; ♅ and fifth house, heart and back; ♄ and sixth house, intestine and liver; ♁ and seventh house, groins and kidneys; ♃ and eighth house, genitals and anus; ♃ and ninth house, thighs and hips; ♄ and tenth house, knees; ♁ and eleventh house, calves, shins, ankles; ♃ and twelfth house, feet. These are of importance when considering the parts affected by disease or accident.

The significations of the twelve houses are as follows:

First House.—Personal appearance and, to some extent, general character and fortune. It is the most important of the houses.

Second House.—Money, possessions.

Third House.—Brothers, sisters, cousins, short journeys, letters, writings, documents, books, education.

Fourth House.—Dwelling-place, house, property in lands or houses, domestic life, the parents. Whether this house stands for the mother or the father is in dispute. European astrologers allot it to the father, Hindus to the mother. Some give it as the mother in a man's horoscope, the father in a woman's.

Fifth House.—Pleasure, society, love-affairs, children.

Sixth House.—Servants, whether domestic or business; positions of employment under others. Health or sickness.

Seventh House.—Marriage. The partner, whether in marriage or in business. The relation in which the native stands to other people, whether in amity or enmity.

Eighth House.—Death, wills, legacies; money of the marriage or business partner.

Ninth House.—Long journeys, voyages, distant countries, religion, philosophy, higher education, publications (chiefly books), dreams, mysticism, churches, law, brothers and sisters-in-law.

Tenth House.—Occupation, honours, worldly standing, ambitions, employers, masters, superiors. Father or mother (see under fourth house).

Eleventh House.—Friends, acquaintances, company, associates; gain or loss, pleasure or grief through them.

Twelfth House.—Sympathy, charity, and help given or received. Things private and secret. When afflicted, secret enemies, treacheries, confinement, imprisonment, restraint (whether of sickness, poverty, or otherwise), private troubles, prosecutions.

The “angles” of the horoscope are the first, fourth, seventh, and tenth houses; they correspond to the *cardinal* signs ♈ ☉ ♎ and ♊. The *succedent* houses are the second, fifth, eighth, and eleventh; corresponding to the *fixed* signs. The *cadent* houses are the third, sixth, ninth, and twelfth; corresponding to common or *mutable* signs. The angles are the most important.

CHAPTER III.

HOW TO CAST THE HOROSCOPE.

BEFORE proceeding to cast a horoscope, it is necessary to be provided with an ephemeris of the planets' places for the year of birth of the person. *Raphael's Ephemeris* is issued each year by the publishers of *Raphael's Almanack*, and past numbers can always be procured from the year 1800 onward. To illustrate the method of calculation, let us take the case of a woman who was born at London, 22nd August, 1838, about 11.55 p.m. *

On turning to the ephemeris for 1838, there is found, in the month of August, a column headed "Sidereal Time"; and opposite August 22nd this time is 10h. 1m. 23s. That is for noon at Greenwich; but as the birth took place at 11.55 p.m., these hours and minutes have to be added to the Sidereal Time. There has also to be added a *correction* for the difference between Mean Time, or clock time, and Sidereal Time, at the rate of 10 seconds per hour. Thus:—

			H.	M.	S.
S.T. at noon	...	..	10	1	23
Time elapsed	...	...	11	55	0
Correction	...	...		1	59
S.T. at birth	...	...	21	58	22

* The horoscope is given at the end of the book, No. 1.

21h. 58m. 22s. is the Sidereal Time (or right ascension of the Mid-Heaven in time) *at birth*.

The next step is to procure a Table of Houses for the latitude of the birthplace, which in this case will be found at the end of any modern Ephemeris (as Tables of Houses do not change from year to year) and also in *Raphael's Tables of Houses* for various latitudes.

On turning to the Ephemeris, the nearest Sidereal Time to that just ascertained is 21h. 56m. 52s., and opposite this is 27 in a column, at the top of which is ♁ and 10. This means that 27°♁ is on the cusp of the tenth house. The next column shows us that 29°♋ is on the cusp of the eleventh house. The third indicates 16°♄ for the cusp of the twelfth. The fifth and wider column shows 2°♅ (omitting the odd minutes) on the ascendant. Similarly we find 18°♅ on the cusp of the second house, and 5°♄ on that of the third. This fills up half the houses; the other six must have written on their cusps the opposite signs, in order. Thus: —

cusp 4th	cusp 5th	cusp 6th	cusp 7th	cusp 8th	cusp 9th
27°♄	29°♋	16°♄	2°♅	18°♅	5°♄

On examining these, it will be seen that some of the signs are apparently missing. Thus, 29°♋ is on the cusp of the eleventh house, and 16°♄ on the twelfth: ♃ must therefore be inserted in the middle of the eleventh house; and its opposite, ♁, in the middle of the fifth. In the same way, ♀ is in the middle of the twelfth house, and ♁ of the sixth. A sign in such a position as this is termed "intercepted".

Before proceeding, it may be noted that in cases in which the time of birth is before noon, there is a choice of two methods open to the student. For instance, if the time of birth had been 10 a.m., it would be possible to

start with the Sidereal Time for noon on the day before, and add the time elapsed, 22hrs., and also the correction of 10sec. per hour, which would amount to 3m. 42s. Or instead of doing this, take the time intervening between birth and noon (2hrs.) add the correction (20sec.) to it, and subtract this from the Sidereal Time at noon.

It is now necessary to calculate the planets' places. These are given in the Ephemeris for noon, Greenwich time, each day. As the birth in this case took place so close to midnight, it would be sufficient to halve the distance travelled by each between noon on the 22nd and noon on the 23rd. But for the sake of a clearer illustration we will follow the usual method of calculation, namely by Diurnal Proportional Logarithms. A table of these will be found at the end of *Raphael's Ephemeris* for each year since 1884. To find the Sun's place at birth, ascertain how far the Sun moves between noon on the 22nd and noon on the 23rd, ($0^{\circ}57'54''$); in round numbers call this $0^{\circ}58'$. Find the logarithm of this in the table, and add to it the logarithm of the time elapsed between noon and birth (11-55), and the sum of the two is the logarithm of the distance travelled. Thus:—

D.P. Log.	$0^{\circ} 58'$	...	...	1.3949
"	"	11h. 55m.	...	3041
				1.6990

The nearest logarithm to this in the table is 1.6960, which indicates $0^{\circ}29'$. This added to the Sun's place at noon on the day of birth ($28^{\circ}\Omega 53'$) gives $29^{\circ}\Omega 22'$. On turning to the horoscope $27^{\circ}\Omega$ will be seen on the cusp of the fourth house; the Sun's place is therefore inserted just inside the fourth house.

The Moon moves $11^{\circ}46'$ in 24hrs. at the time of birth; and treating this in the same way, we have

D.P. Log.	11°	46'	...	...	3096
"	"	11h.	55m.	...	<u>3041</u>
					6137

This indicates $5^{\circ}51'$ as the distance travelled by the ☽, which, added to its place at noon, gives $0^{\circ}03'$ as its position at birth. This is written in just above the sign $\underline{\text{♋}}$ in the fifth house. The places of the other planets may be found in the same way, but it is not usually necessary to use logarithms for ♃ ♀ ♁ and ♃, as they move very slowly. The declinations must also be calculated, and the aspects between the planets tabulated.* The number of planets in each type of sign, according to element and quality, should also be noted, as important conclusions can often be drawn from these. The map is then ready for judgment. (*Horoscope No. 1, at end of book.*)

The positions may be briefly summed up as follows. Cancer is rising; Mars is on the cusp of the second house; Venus on that of the third; the Sun near that of the fourth, and Jupiter in the fourth; Mercury on the cusp of the fifth, and the Moon in the fifth; Saturn in the sixth; Neptune in the ninth; Uranus in the midheaven. Venus is really about 5° above the cusp of the third, but this is near enough to be considered on the cusp of that House, and not in the second. The "orb" of a house is about 5° .

Before passing on to the reading of a horoscope, the following notes may be appended. They are important and should be carefully studied.

1. The correction for the difference between Mean and Sidereal Time is really 9.86 seconds per hour, but

* The declination of the cusp of the ascendant is the same as that which the ☉ would have if it were exactly there. This can be ascertained from the Ephemeris.

10 seconds is quite close enough for practical purposes, except when very minute accuracy is desired. A full table of this correction will be found in *Chambers's Mathematical Tables* and in *Astrology for All, Part II.*

2. The Sidereal Time given in the Ephemeris each day is for Greenwich noon; for any other town a slight correction should be made. Ascertain the *longitude* of the town from the index of a good atlas, and turn this into time at the rate of 4 minutes for each degree and 4 seconds for each minute of longitude* (a full conversion table is contained in the two books mentioned above). The correction to be applied is 10 seconds (really 9.86) for each hour of the longitude in time. This has to be *subtracted* from the Sidereal Time in the Ephemeris if the birthplace is East longitude, but *added* if West. The whole of this correction may be ignored by the beginner at first, and the Sidereal Time given in the Ephemeris used.

(3) It is generally the custom to calculate the cusps of the tenth house and ascendant to minutes as well as degrees. This may be done by a rule-of-three sum. The Sidereal Time at birth in the case here given is 21h. 58m. 22s. On looking at the Table of Houses this exact amount is not found, but one a little less and another a little greater. Subtract the less from the greater, and call this *a*: subtract the less from the Sidereal Time at birth, and call this *b*. For the cusp of the tenth, multiply *b* by sixty and divide by *a*. The answer will be minutes of longitude, which are to be added to the degree in the column opposite the less Sidereal Time. In this case it brings the cusp to

* Or, the degrees and minutes of longitude, divided by 15, give hours and minutes of time.

$27^{\circ} \text{ } \text{ } 23'$. For the ascendant, subtract the degrees and minutes in the "ascendant" column opposite the less Sidereal Time from those opposite the greater Sidereal Time. Multiply this by b and divide by a . Add the answer (in degrees and minutes) to the degrees and minutes opposite the less Sidereal Time. This gives the ascendant as $2^{\circ} \text{ } \text{ } 19'$.*

(4) When the birthplace is not London but some other town, the time of birth should be converted into Greenwich time before calculating the planets' places. Let us suppose the birthplace in the horoscope just given were Washington, and not London. The longitude of Washington is $77^{\circ} 5' W.$, which, when converted into time, is 5h. 8m. 20s. (see note 2). Then, (a) correct the Sidereal Time by adding 51secs. to it (see note 2); (b) add the birth-time, 11.55 p.m., and the correction of 10secs. per hour, 1min. 59secs; this would give the Sidereal Time of birth, and the cusps of the houses would be written in as usual from a Table of Houses for the latitude of Washington, $38^{\circ} 55'$, or the nearest available Table: (c) 11.55 p.m. *plus* the longitude in time, 5h. 8m. (*plus*, since the longitude is West) gives 5.3 a.m. on the 23rd, the next day, as the corresponding Greenwich time; and the planets' places would be calculated for this time from the Ephemeris as usual.

Remember that, in all cases, the HOUSES are to be calculated from the true *Local time*; the PLANET'S PLACES however, from the *equivalent Greenwich time*. When the birth-place is London, of course, the local time is the same as Greenwich time. It is important to distinguish between the *true local time* and the *standard time* as

* The calculation by trigonometry is given in *Astrology for All, Part II*. For ordinary purposes the nearest degree is sufficient.

used at any place, especially abroad. For instance, standard clock time in Boston, Mass., is 5 hours behind G. M. T.; but the true local time is only 4h. 44m. 15s. behind: thus, when it is noon at Greenwich it is 7h. 0m. 0s. at Boston by clock time, though the true local time would be 7h. 15m. 45s., a difference of 15m. 45s.

(5) When the birthplace is *South* of the equator, find the Sidereal Time of birth in the usual way, and then turn to a Table for the same latitude North as the birthplace is South. Add on twelve hours to the Sidereal Time of birth, write down the longitude of the cusps from the Table, but put in the *opposite* signs instead of those given. Then proceed as usual to calculate the planets' places for the equivalent Greenwich mean time. (G. M. T.)

(6) In the illustrative horoscope here given, ♀ is seen after the planets ♃ and ♄. This means *retrograde*; the planet is moving backward in the zodiac, due to the earth passing it and apparently leaving it behind. This is a position of weakness. Benefits promised by a retrograde planet often do not come to pass.

(7) The student is recommended to pay close regard to the manner of writing in the cusps of houses, planets, intercepted signs, etc., adopted in the example maps at end of book: The systematic method there used is the outcome of much practical experience, and a little attention devoted to its study will prove time well spent. Any confusion or ambiguity in the positions of adjacent planets, or any indistinctness as regards the figures or the symbols, greatly adds to the task of judging the completed horoscope. It is a good plan to write in the planets and their degrees in *red ink*, and the signs and their degrees in *black*.

CHAPTER IV.

RISING SIGNS. PERSONAL APPEARANCE. GENERAL CHARACTERISTICS.

THE sign on the cusp of the Ascendant is called the rising sign. This, with the sign containing the Sun and that containing the Moon, are the three most important parts of a horoscope. Generally speaking, the Sun indicates will, action, power, practical work, occupation, vitality, individuality. The Moon stands for the feelings, sensations, passions, emotions, the domestic side of the nature and the personality. The Ascendant shows the personal appearance, the body, and the general type of the brain and mind. The Sun and Moon have been partly dealt with in *Everybody's Astrology*, and much more fully in *Astrology for All, Part I*. In this chapter we must examine the influence of rising signs. The planets, qualities, and elements associated with each sign are given in the table prefixed to Chapter I.

♈ ARIES.—Middle stature or rather above it; spare body; long face and neck; head broad at temples, narrow at chin; bushy eyebrows; sharp sight; eyes grey to greyish-brown; rough or wiry hair, dark to sandy; sandy whiskers; ruddy complexion; sometimes going bald at temples. Motive temperament. *Characteristics*:—courage, energy, impulse, ambition, pride, combativeness, activity, ardour. *Fortune*:—the native is well able to stand alone, decide for himself, carve out

his own way in life. His luck, good or bad, will be largely of his own bringing about; for he is enterprising, adventurous, and pioneering.

♈ TAURUS.—Stature middle to short, inclining to plumpness; square face and square build of body, short strong neck; forehead, nose, lips, cheeks, and mouth all full; heavy jaw; dark eyes and hair, the latter sometimes curling; often stoops; round and prominent eyes; hands plump, short and broad. *Characteristics*:—constant, persevering, conservative, obstinate; sociable, affectionate; when provoked, unreasonable, prejudiced, jealous; good practical ability; sometimes slow and indolent; bad temper when aroused. *Fortune*:—suited for a life of practical work in the world, business, farming, management of property, managership, politics, etc.

♊ GEMINI.—Tall, slender, erect figure; long face, nose, and chin; arms and fingers long; dark hair; pale or sanguine complexion; hazel eyes; quick sight; quick and active walk. Mental temperament. *Characteristics*:—quick at learning; fond of reading and writing; can receive a good education; inclination for music, drawing, dancing, languages; manual dexterity; good disposition. Sometimes shy and retiring. *Fortune*:—Gemini corresponds to the third house, and any or all matters governed by that house may become active in the life, being sources of profit or loss, according to aspect.

♋ CANCER.—Average height; round face; full cheeks; sometimes double chin; grey or light blue eyes; pale complexion; vital or vital-motive temperament; tendency to stoutness; sometimes a heavy or awkward gait; short nose, sometimes prominent at tip. *Characteristics*:—changeable; fond of novelty and

travelling; sympathetic, and attached to relatives and the home life; careful with money; desirous of possessions; prudent. *Fortune*:—benefits through parents (generally mother) and the home, also through house or land property; some suitability for public life. Psychic or occult tendencies are sometimes shown.

♌ LEO.—Tall; large bones and muscles; broad shoulders; hair light and sometimes thin; head full and round; grey eyes; florid complexion; upright walk; square build of body in middle age. Motive-vital temperament. *Characteristics*:—self-confident, ambitious, proud, fond of power and distinction, generous, candid, honourable, warm-hearted, impulsive, faithful. *Fortune*:—largely depends upon position of Sun. Benefit through positions of responsibility and distinction; through social life; through art, drama, amusements, children; through appointments, superiors.

♍ VIRGO.—Height, average or over; face and forehead round; dark hair, eyes, and complexion; moderately plump; well formed; mental-motive temperament. *Characteristics*:—good mental abilities, ingenious, active mind, apt at learning, sympathetic, quiet, retiring, methodical, critical. *Fortune*:—are most fortunate when content to work with others, as servant, partner, or associate in some way, and not independently. Inclination to medicine and drugs. Adaptability to many occupations, either business or professional.

♎ LIBRA.—Tall, well-formed body, slender in youth, but tending to stoutness in middle age; hair smooth, brown to black; eyes blue or brown; round face; good complexion; features regular, often good-looking. Mental-vital temperament. *Characteristics*:—cheerful, genial,

fond of company and amusements; good-natured, humane; affectionate, but changeable. Good mental abilities, but tending more in the direction of art, music, poetry, painting, etc., than learning or scholarship; good powers of perception and observation. *Fortune*:—the native's career is greatly influenced by other people, through friendship, companionship, association, partnership. Marriage is probable.

♏ SCORPIO.—Average height; hair, thick and dark, sometimes curling or waving; prominent brows; aquiline or Jewish type of nose and profile; often square type of face and build of body; tendency to stoutness. Motive-vital temperament. *Characteristics*:—self-reliance, courage, energy, endurance, determination, obstinacy, strong likes and dislikes, dignity, critical turn of mind. Angry and revengeful when provoked. *Fortune*:—good practical executive ability, working out through the position of Mars, or through the rising planet, if any. There is adaptability for medicine, surgery, chemistry, or as soldier, sailor, engineer, worker in metals, brewer, butcher, or for practical scientific research. Inclination for mysticism or occultism. Money by legacy or partnership. Very often a death occurs in the family or environment shortly before birth or in early life.

♐ SAGITTARIUS.—Tall, slender, well-formed; hair brown or chestnut; eyes blue or hazel; oval face; fresh complexion; inclining to baldness near temples; often stooping. Motive-mental temperament. *Characteristics*:—generous, good-hearted, cheerful, charitable, impulsive, active, enterprising, humane, just, truthful, candid. *Fortune*:—inclination to travelling, voyaging, out-door sports and exercises; sometimes to religion, philosophy, law,

learning, and to association with people and pursuits concerned with these things.

♊ CAPRICORN.—Stature average to short; sometimes bony and thin; long or prominent nose; profile hatchet-faced; thin neck, long chin; dark hair, usually not plentiful; thin beard. Motive or motive-mental temperament. *Characteristics*:—self-possessed and self-controlled, patient, persistent, persevering, steady, just, economical, reserved, subtle; disposition serious, cold, sometimes despondent. *Fortune*:—suited for public life, public appointments, business, politics; generally possess practical business ability and tact, sometimes much ambition, love of power or wealth and ability to gain it. Inheritance from parents probable. More fortunate in middle or old age than in youth.

♈ AQUARIUS.—Middle stature, strong, well-formed; square build; tendency to stoutness; good complexion; sometimes good-looking; face longish and fleshy; hair generally dark but sometimes light. *Characteristics*:—good intellectual and practical abilities; good disposition; patient and self-controlled, quiet, humane, constant and persevering; fixed opinions, not easily altered; ingenious, original, intuitive, fond of knowledge, artistic. Sometimes inclined to occult matters. Good judge of human nature. *Fortune*:—suited for public work, responsible positions, appointments, posts held under local authorities or superiors. Benefit through marriage, friendship, acquaintances, popularity, social position. In some cases a parent dies early.

♉ PISCES.—Stature middle to short; fleshy person and face; pale complexion; full eyes; tendency to double chin; small and short limbs; hair plentiful,

dark; vital temperament. *Characteristics*:—easy-going, good-natured, indolent, uncertain, changeful, emotional, charitable, affectionate; sometimes diffident and reserved or secretive. *Fortune*:—benefit through religious or philanthropic and humanitarian movements; domesticated and home-loving; inclined to alms-giving, works of charity, religion, nursing, helping the poor or sick, and may themselves benefit in these ways in some cases. Taste for music, romantic and imaginative work, novel writing. Good and faithful servants under superiors.

These descriptions apply best when no planets are rising. Women incline to be slightly shorter, plumper, and more refined in appearance than men. A planet in the ascendant or in very close aspect to the cusp will slightly modify the appearance, the character, and the fortune, according to the rules given in the next chapter. When no planet rises it generally happens that the sign containing the Moon or the lord of the ascendant, whichever is stronger or 'angular', modifies the appearance by blending its nature with that of the rising sign. When four or more planets are in a sign, the influence of that sign can always be traced more or less. Odd signs incline to be slightly taller and even signs slightly shorter than the average. Marked departures from the average in the direction of unusual tallness or shortness are not properly understood. Watery signs incline to stoutness: and Jupiter and the Moon do the same, especially if angular, or afflicted by the luminaries or Saturn. Mars and Saturn both tend to thinness, the former wiry and the latter lank.

When the majority of planets are in *fiery* signs, it

increases vitality and physical energy, and gives emotion, enthusiasm, ardour, ambition, enterprise.

In *airy* signs, it gives the mental or mental-motive temperament, strengthens the intelligence, gives ingenuity, taste, susceptibility to education, and a humane disposition.

In *watery* signs, it tends to give the vital temperament, emotion, imagination, impressionability, sociability, love of ease and luxury.

In *earthy* signs, the motive temperament generally, a practical nature, cautious, economical, methodical, steady.

In *Cardinal* or movable signs, change, restlessness of body or mind, activity, enterprise, independence, dislike of restraint.

In *Fixed* signs, perseverance, fixity of nature, dislike of change, determination, power of will and concentration, faithfulness, persistency, self-reliance; sometimes obstinacy and indolence.

In *Mutable* or common signs, adaptability, versatility, impressionability, subtlety, love of detail, discrimination, critical ability, a judicial mind; sometimes irresolution, indecision, vacillation, pessimism, or craft; ♀ and ♂ are more positive and forceful than ♃ or ♆; ♀ and ♃ belong more to the mind, ♂ and ♆ to the feelings.

CHAPTER V.

SUN, MOON, AND PLANETS.

THE SUN is by nature hot and dry, strong, positive and energising. It governs the father, the Individuality, the metal gold, the colour orange, and Sunday. It rules over the same parts of the body as the sign Ω , and it also governs the right eye and the vital force. It signifies, in a general sense, kings, dignitaries, superiors, persons in offices or in authority over others, and those in the employ of the Government or of local authorities. Its occupations, apart from these, are those signified by the sign and house in which it is placed. *When rising, i.e., in the first house, it gives a light, sanguine complexion, light hair growing thin, round face, large head, good stature, large eyes, dignified appearance and carriage. It gives good health and vitality, ambition, courage, love of power and authority, honour, pride, and strength of will. It is good for general success and advancement and for the goodwill of superiors. Diseases, those of the heart and of the parts ruled by sign and house.*

☉ *in Second House.*—Good for money or property, especially through persons and occupations signified by the Sun; but it tends to extravagance.

☉ *in Third House.*—Good for education, science, writings, literature; goodwill of relatives and help

through them. In cardinal or mutable signs many short journeys for pleasure or through the occupation.

⊙ *in Fourth House.*—Attachment to parents; probable inheritance through them; honour and success in latter part of life; good for house, land, property, and occupations connected with them. Slightly weakens the constitution. May incline to secrecy, reserve, or psychic experiences.

⊙ *in Fifth House.*—Good for society, amusements, pleasure, drama, music, for relations to children and schools. Only a small family.

⊙ *in Sixth House,*—May slightly weaken health and cause delicacy, but unless afflicted this is not serious. Success in responsible posts under others as manager, organiser, overseer, etc.; also success through subordinates or those in own employ.

⊙ *in Seventh House.*—Good for marriage, partnership, and general popularity, especially with superiors. If well aspected, rise in life through or after marriage.

⊙ *in Eighth House,*—Gain or honour through marriage or partnership. Some danger of death in middle life. In a woman's horoscope danger of death of husband.

⊙ *in Ninth House.*—Good for success in matters connected with church, law, universities, learning, voyages, foreign countries. Ambition and enterprise. In cardinal or mutable signs, increases travelling.

⊙ *in Tenth House.*—Success in the occupation, honours, dignities, favour of superiors, fame, responsible positions, rise in life. The native will probably be the most successful member of his family. Good for the parents and for honour, gain, or occupation through the father.

⊙ *in Eleventh House.*—Help and pleasure through friends; acquaintances among superiors, dignitaries, and those in responsible positions generally. Social success.

☉ *in Twelfth House.*—Success in some occupation that is quiet, secret, obscure, or unpopular; or in one relating to prisons, almshouses, hospitals, etc. Enemies are overcome. Help and charity received from superiors if needed. A quiet, retired life. May be attracted to occultism. If afflicted, separation from kindred, danger of imprisonment or exile; disfavour of superiors and authorities.

In a woman's horoscope much of the good or evil signified by the ☉ may come through the husband. The meanings of the ☉ and other heavenly bodies in the houses are in all cases subject to some modification, according to the sign occupied and the aspects received. It is impossible to mention every combination here; but as a general rule when a planet in a house signifies success, this will come through persons and things governed by the planet, and also through those indicated by the sign occupied as well as through any other planet in good aspect. For instance, ☉ in second house in $\Pi \Delta \text{D}$ might bring money (second house) through writings (Π , third sign) assisted by favour of women and the public (signified by D). And *vice versâ* where misfortune is indicated. If a planet is in good aspect to one body and in bad aspect to another, it signifies success through the one and misfortune through the other; the two aspects will not neutralise each other, except in that way.

☉ *in ♀ or good aspect with D.*—Good for general success, parental and family harmony, health and vitality, favour of superiors, success in the occupation and in matters signified by the houses.

☉ *in bad aspect with ♃*.—The reverse of the above, tending to bring trouble through any or all matters signified by the two and by the houses in which they are placed or which they govern; family trouble, health disturbed, difficulty in the occupation or in public work.

☉ *in ♂ or par. dec. with ♃*.—This planet never gets more than about 28° away from the ☉. The ♂ has no special significance unless within 5° . It strengthens the mind, makes the intelligence active and comprehensive, and is good for study, education, science, languages, the memory, and mental concentration; it brings friends among ♃ people, and is good for any ♃ occupation.

☉ *in ♂ or par. dec. with ♀*.—Warm-hearted, affectionate, good-natured; fond of company, society, friends, pleasure, and amusements. Popular, a favourite with the opposite sex, and generally marries. Gives good taste in dress, ornaments, luxuries, and some ability for music, poetry, or the fine arts. Favourable for money through the occupation or from parents; may marry money.

☉ *in ♃ to ♀*.—This planet is never more than about 48° from the ☉, and therefore the ♃ is the only bad aspect formed. It is not important, but may put slight hindrances in the way of any of the matters mentioned above.

☉ *in good aspect with ♂*.—Increases the vitality and bodily vigour; gives energy of purpose, strength of will, courage, self-reliance, enterprise, ability to command or control others, and general organising power: it attracts to responsible posts, and sometimes to public life. Good for legacy from parent and for the birth of sons. Fortunate for ♂ occupations, such as soldier, sailor, surgeon, or for Government service. In airy signs the influence will take an intellectual direction.

☉ *in ♀ or bad aspect with ♂.*—There may be quite as much vigour and energy of body and mind, strength of will, independence, and determination, but there will be rashness, precipitancy, and lack of prudence. Death of or separation from father or son; conflict with superiors, loss of esteem of family, superiors, or the public; fevers, accidents, martial diseases, quarrels. In ♀ may receive a legacy; in bad aspect may lose one. The ♀ is not wholly bad.

☉ *in ♀ or good aspect with ♃.*—Honesty, sympathy, hopefulness, generosity, honour. Good for health and vitality, for success in life, and for general popularity and social success. Fortunate for occupations connected with religion, the churches, law, travelling, shipping, amusements, etc. Good for things ruled by the houses in which the two are placed, and fortunate generally unless other afflictions occur to either planet.

☉ *in bad aspect with ♃.*—Trouble or loss through religion, law, travelling, and all matters ruled by ♃. Tends to rashness, impulsiveness, lack of tact, extravagance, and sometimes want of straightforwardness. Tends somewhat to bring on the diseases ruled by ♃. Religions opinions sometimes greatly at variance with those of other people.

☉ *in good aspect with ♃.*—Steadies the character, tends to give sobriety and self-control, forethought and prudence, power of organising, of directing others; suitability for public posts or positions of responsibility. It brings the favour of superiors and the father, and the acquisition of money or property through channels signified by the houses.

☉ *in ♀ or bad aspect with ♃.*—Trouble in business, disagreement or loss through the father, superiors, or the public; opposition and enmity incurred. Native is apt to be unsympathetic, cold, selfish, or tyrannical.

Bad for vitality and the constitution. Thwarted ambition.

⊙ *in good aspect with* ♁.—Originality, independence, enterprise, ambition: makes the mind active and clear. Suitability for public life, holding appointments, or for occupations connected with local governing bodies, companies, associations.

⊙ *in ♂ or bad aspect with* ♁.—Is bad for occupation and public repute; causes brusqueness of manner, abruptness, eccentricity; native easily gives offence, incurs opposition or enmity and meets with reversals.

⊙ *in ♂ or good aspect with* ♃.—Refines the emotions and feelings, gives taste, love of elegance, beauty, luxury, pleasure, refinement. Is good for occupations of ♃; these are little known, but are probably those of ♃.

⊙ *in bad aspect with* ♃.—Trouble in the occupation, danger of public criticism, slander, disfavour of superiors, disappointed hopes. Tends to lax morality.

THE MOON is cold, moist, plastic, negative, changeful and fruitful. It governs the mother, the Personality, the metal silver, the colours silvery-white, opal and violet, and Monday. In the body it governs glandular tissue, lymph, fat; the stomach, breasts, bladder, and the sympathetic system, also the left eye. Its diseases are those of the parts governed as well as those ruled by the sign and house it governs or is in when afflicted. It signifies the general public, especially the common people; females, mother, or wife; travellers, sailors, fishermen, hawkers, pedlars, dealers in liquids, servants, housekeepers, cooks, nurses, midwives; the dwelling place, houses, property. *When rising*, the stature is full but not tall, face round and pale, hair plentiful, eyes grey, figure inclining to plumpness or stoutness.

Disposition good-humoured, easy-going, social, timid, modest, sensitive, changeable, inconstant, fond of travelling, imaginative, romantic; it tends to carefulness in money matters and desire for wealth. Afflicted in watery signs, danger from water or from drink. It brings out the personal meaning of the sign it is in. It has to do with mediumship, somnambulism, dreams, etc.

♃ *in Second House.*—If unafflicted, is good for money through things governed by the ♃ and the sign it is in: the finances are variable, however.

♃ *in Third House.*—Much travelling; an active mind, inquiring into many subjects, but apt to be superficial. More imaginative than intellectual, and more fanciful than either; but if well aspected, good for education and mental ability.

♃ *in Fourth House.*—If free from affliction, good for the home and family life; gain through houses or land or by inheritance; several removals.

♃ *in Fifth House.*—Several children (but this depends upon sign); fond of pleasure, amusements, company; changeable affections; strong bent towards speculation. If afflicted, trouble or loss through these.

♃ *in Sixth House.*—If unafflicted, gain through servants or in a subordinate position. Better servant than master. Good for occupations of the ♃ or the sign it is in. Tends to weaken health slightly, but this depends mainly on aspects and sign.

♃ *in Seventh House.*—Unafflicted, is good for marriage, popularity, public favour, social success; also for money or property by marriage, and for partnership.

♃ *in Eighth House.*—If well aspected, possibility of money by legacy and the goods of the dead, also through mother, wife, or partner. Afflicted, loss through these, and disease or death of the nature of the sign and

afflicting planets. Increases number of children but threatens death of one.

♃ in *Ninth House*.—Travels, long journeys, voyages, either for occupation or pleasure. Inclines to religion, philosophy, or to mysticism, and may give remarkable dreams or psychic experiences. Imaginative, changeable mind. If afflicted, trouble or danger from travel of the nature of the afflicting planet.

♃ in *Tenth House*.—The favour of the public, success in public ventures; it bears upon occupation and brings the native before the public; there is carefulness in money matters, and usually gain of money or property. Serious affliction may reverse all this and bring many changes; a certain amount of change in the circumstances is inevitable.

♃ in *Eleventh House*.—Many acquaintances; good for social life and popularity, for joining clubs, societies, associations, large companies. Friends among women.

♃ in *Twelfth House*.—Good for the home life and for occupations that involve seclusion rather than publicity, nursing, domestic affairs, hospital work, prisons, workhouses, charitable movements. If afflicted, deceit, enmity.

The influence of the ♃ in the houses is in all cases greatly modified by aspect or sign. Bad aspects may change good into evil, gain into loss, etc. Similarly, though in a less degree, when in an uncongenial sign.

♃ in ♂ or good aspect with ♃. —The mind is strong and active, though sometimes changeable. Fortunate for all intellectual matters, education, study, examinations, writings, languages, etc. Also for travelling, clerkships, secretaryships, etc.

♃ in bad aspect with ♃ —The mental abilities may be

quite as good as above, but there is more turbulence, independence, dislike of control; an erratic mind, incurring criticism or opposition; trouble or bad luck in things ruled by ♃.

♃ *in ♂ or good aspect with ♀*.—Increases the affectional side of the nature; good for marriage, family life, friends, popularity; fortunate for all ♀ occupations; gives some inclination for music, painting, etc., taste in dress, refinement, and elegance. Tends to worldly success.

♃ *in bad aspect with ♀*.—Trouble in partnership, love, marriage, friendship; difficulties in the home life; separation from loved ones; danger of scandal; losses in business.

♃ *in good aspect with ♂*.—Courage, resolution, enterprise; increase of activity and vitality; good luck through any ♂ occupation; gain by legacy or marriage; is always willing to work, and succeeds through personal endeavour.

♃ *in ♂ or bad aspect with ♂*.—Brave, but rash and hasty, headstrong, rebellious, sometimes bad-tempered, with offensive pride; it increases the passions. There is liability to accidents, fevers, and danger from fire or water; bad luck through persons and occupations of ♂; extravagance, loss of legacy, loss of money by marriage or partnership. Separation from mother or her early death. If either planet is dignified by sign, the evil is less.

♃ *in ♂ or good aspect with ♃*.—Inclines to honesty, sincerity, humanity, sociability, good-nature, devotion, religion; brings friends and good-will; is good for domestic life and the mother, for travelling, and for occupations of ♃. Vitality and fertility of both mind and body.

♃ *in bad aspect with ♃*.—Tends to upset domestic affairs; trouble connected with the mother, religion, travelling; duplicity or deception from others; disturbs

health and liver, especially in women, brings plethora, gout, excess; extravagance.

) *in good aspect with ♃*.—Good for the parents and domestic harmony, for prudence, caution, self-control, thrift, and the acquisition of money or property; fortunate for business.

) *in ♂ or bad aspect with ♃*.—Trouble through domestic matters and parents, separation from them or their death; bad for business, loss of money or property; it also upsets health and digestion, especially with women. There is ambition, subtlety, craft, selfishness; danger of scandal, public criticism, downfall. Bad for the children and for child-birth in women.

) *in good aspect with ♃*.—Attracts to ♃ studies and occupations, and brings success through them; friends among ♃ people; mental activity, originality, independence; travelling.

) *in ♂ or bad aspect with ♃*.—May equally attract to ♃ studies, occupations, or persons, but brings trouble through them; is apt to upset the nerves and disturb the mind; eccentricity, peculiarity; bad for children and domestic life; inharmony.

) *in ♂ or good aspect with ♃*.—Increases imagination, feelings, emotions; good for music, painting, acting, etc.; taste, refinement. Success in psychic studies or mediumship. Benefits through the mother. Favours offspring.

) *in bad aspect with ♃*.—Bad luck from women; danger of scandal, slander, secret enemies; trouble at close of life; hinders marriage for a man; tends to self-indulgence, love of luxury, and gratification of the senses. Psychic matters will cause trouble.

· MERCURY is airy, mental, nervous, changeable, adapt-

able; it governs the metal quicksilver, the colour yellow, Wednesday, the cerebro-spinal nervous system, tongue, hands, mentality, memory, speech, education, brethren, servants, writings, papers, books, letters, messengers, clerks, secretaries, schoolmasters, authors, reporters, editors, commercial travellers, speakers, booksellers, etc. It is the planet of knowledge, quite apart from any practical use to which it may be put. It indicates the quality of the mind, and largely takes upon itself the nature of the planet with which it is in closest and strongest aspect; or if in close aspect to none, then of the ruler of the sign it is in. Diseases, those of brain and nerves. *When rising*, it makes the stature, body, and face rather longer and more slender than the average for the sign, with a high forehead, thin and long nose, thin beard and plentiful hair, brown to dark; also a busy, active manner. The mind is quick, ingenious, fertile, resourceful, argumentative, witty; fond of knowledge, science, books, education; there is ability for public speaking (also if in tenth, or seventh), especially if in a cardinal sign.

♃ *in Second House.*—Gain through any ♃ occupation, according the planet in closest aspect.

♃ *in Third House.*—Strengthens all ♃ activities; good for the mind, education, writings, travel, brethren, etc., and benefit through them.

♃ *in Fourth House.*—Not a strong position for ♃, but is good for proprietors of schools or places where tuition, literary or clerical work is carried on, registry offices, land agents, newspaper offices, publishers. Many changes of residence.

♃ *in Fifth House.*—Refines the pleasures and makes them more of the mind than the senses; is good for occupations connected with entertainments, theatres,

singing, schools. If well aspected by ♃ or ♅ good for speculative financial operations.

♃ *in Sixth House.*—Succeeds better as servant than as master in ♃ matters; gain by ♃ occupations of a subordinate character, or carried on for others, and, if well aspected, considerable success through them. If afflicted, overwork or study may upset the health. Travel for health.

♃ *in Seventh House.*—Good for carrying on ♃ pursuits in partnership or association with others; may marry a ♃ person, or a cousin or an employee; the marriage will be of the mind rather than the emotions. If afflicted, quarrelling, bickering, worries, litigation, disputes.

♃ *in Eighth House.*—Death of a brother, sister, cousin, servant, employee, fellow-worker, fellow-student, grief through it, and possible gain or loss according to aspect. A journey on account of a death. If afflicted, death away from home or when travelling; nervous troubles; partner's health suffers.

♃ *in Ninth House.*—Mental activity, suitability for higher kinds of education, religious, literary, legal, scientific; likelihood of writing, public speaking or publishing, but it sometimes gives an involved and ponderous style, not clear and definite. Promotes travelling. Good for employments involving travelling.

♃ *in Tenth House.*—Gain by any ♃ occupation; good for trade, good memory and mental ability; public speaking; good for public servants or those holding responsible posts under superiors. A subtle and resourceful mind.

♃ *in Eleventh House.*—Friends among ♃ people, scholars, writers, etc. If afflicted by ♃ or ♅, financial loss through them; by ♁, quarrels or slander, etc. Good for joining societies. If well aspected, gain by ♃ occupations and the help of friends.

♃ *in Twelfth House.*—The mind scatters, worries, and is lost in little details, is inexact and diffuse; or, there may be good mental ability but lack of opportunity for practical use. If afflicted, loss, slander, libel, through brethren or servants; danger of prosecution. Trouble through travelling. Success in a quiet way through literary work.

♃ *in ♂ or ✱ with ♀.*—Good-nature, cheerfulness, sociability; improves the mind and disposition; taste, refinement, inclination for music, art, etc.; fortunate for the occupations of the two planets; good will from brethren, servants, and relatives; benefits through brethren or cousins; possible marriage to a cousin. Often accompanies genius of some kind.

♃ *in ∠ with ♀.*—This is unimportant, but may slightly lessen the social side of the nature: ♀ and ♃ are never more than about 76° apart.

♃ *in good aspect with ♂.*—Mental activity, with sarcasm, alertness, shrewdness; a positive and original mind; fortunate for science, chemistry, medicine, engineering, sculpture, drawing, engraving, and general manual dexterity. Legacy from a brother or sister.

♃ *in ♂ or bad aspect with ♂.*—There may be the same tendencies as with the good aspects, but likelihood of mental excitement, rashness, turbulence, quarrelsomeness, overwork, exaggeration or falsehood, slanders, libels; disagreement with brethren and servants, loss through them, and their death. Danger while travelling.

♃ *in ♂ or good aspect with ♁.*—Good sense, tolerance, broad-mindedness, sound judgment, honesty, straightforwardness; good for all higher mental pursuits, literature, religion, philosophy, law, etc.; benefits from them; good for brethren and employees, and their good will; imagination; philanthropy; good for travelling.

♁ *in bad aspect with ♃.*—There may be the same good nature and candour, but there is often too much impulse, hastiness, wilfulness; changeable in opinions, unreasonable. Religion varies from sceptical to unreasoning blind belief. Trouble in education and from travelling. Difficulties with servants.

♁ *in good aspect with ♃.*—Orderly and methodical mind, gravity and sobriety of judgment, good memory, thoughtful. Good for gain through a ♁ occupation, power or reputation thereby; a capable master and a faithful servant; friends among ♁ people.

♁ *in ♄ or bad aspect with ♃.*—Renders the mind critical and suspicious, and the disposition contentious; there is trouble from education, from any ♁ occupation, from brethren, servants, travelling; separation from relatives; false friends, public hostility, criticism. The ♄ is not all evil, especially if one of the two planets is strong by sign.

♁ *in ♄ or good aspect with ♃.*—Increases intellect; an active, ingenious mind, intuitive, inventive, independent. Good for education, study, writings, science, original research or discovery. Inclination to occultism, metaphysics, antiquarianism, electricity, chemistry.

♁ *in bad aspect with ♃.*—Similar tastes and abilities to the good aspects, but continual trouble through them; native is argumentative, hypercritical, erratic, eccentric, sarcastic; continual opposition and strife.

♁ *in ♄ or good aspect with ♃.*—Intuitive, versatile, changeable in mind. Inclination for occult studies; psychic experiences; clear dreaming; intuitional mediumship. Gives refinement to the mind.

♁ *in bad aspect with ♃.*—Mind is apt to be unpractical in some respect, dreamy, vacillating. Trouble through brethren and servants by duplicity or underhand conduct.

There is the same inclination towards psychical matters.

VENUS is temperately warm, moist, fruitful and benefic; colour, clear dark blue; metal, copper; day, Friday; parts of body, throat, kidneys, groins, chin, cheeks, internal generative system. It is the planet of love and beauty; it stands for affection, marriage, courtship, friendship, society, pleasures, amusements; and when stroug it gives a love for music, singing, dancing, painting, etc., and good taste in dress, ornaments, jewellery. When angular, it is fortunate for money and worldly success; its natives acquire popularity and good will and are "lucky." Good aspects from the Moon or Saturn are fortunate for money and property. Its occupations are those concerned with music, singing, painting, art, theatres, concerts, amusements, ornaments, dress, toilet articles, perfumes, flowers, fancy goods, confectionery, etc. Diseases, those of the parts ruled and such as arise from excess in eating, drinking, pleasure, etc. *When rising*, the stature is often somewhat shorter than the average, a plump figure, round cheeks, with good complexion, plentiful hair, smiling face, and musical voice; disposition, good-natured, cheerful, friendly; fond of company and enjoyment, and showing most of the previously mentioned qualities, according to sign and aspect.

♀ *in Second House*.—Good for money matters; gain through marriage, partnership, or any ♀ occupation. Native succeeds by "luck," and by gaining the goodwill of others. Money spent on amusements, dress, ornaments, pleasures, persons beloved, etc. A good aspect from Saturn is fortunate; it gives prudence and financial ability.

♀ *in Third House*.—Good for education, travelling, and the goodwill of brethren; some taste for literature, music, painting, etc. Gain from any of these sources.

♀ *in Fourth House.*—Domestic happiness; gain through parents, houses, or property; peaceful end to life.

♀ *in Fifth House.*—Good for pleasure, amusements, social intercourse, children, friendship and love; good-natured, kind-hearted. Gain through theatres, concerts, singing, painting, music, children, schools, or speculation if ♀ is well aspected.

♀ *in Sixth House.*—Good for success in employment under others; good-will of servants. Good for health if well aspected. But ♀ is not very strong here.

♀ *in Seventh House.*—Good for marriage, partnership, friends, popularity; gain by these.

♀ *in Eighth House.*—Gain by legacy; money by marriage or partnership. If much afflicted, death of marriage partner; disappointment in love; separation. This is not a strong position for ♀.

♀ *in Ninth House.*—Improves the mind; inclines to religion, charity, generosity, also to good taste and love of beauty, art, music, the drama, etc. Pleasure or gain by travelling or by an occupation connected with the Church or a religious movement. May marry abroad.

♀ *in Tenth House.*—Popularity; many acquaintances; favour of superiors and responsible persons; fortunate for the parents and home life, and for the occupations of ♀ and those of the sign occupied. Likely to marry well. Gain through parents.

♀ *in Eleventh House.*—Many friends; pleasure and gain through them; social success and popularity.

♀ *in Twelfth House.*—Gain by an obscure or plebeian occupation; charitable, and may gain by charity. Clandestine love-affairs. Will probably marry beneath own station. If much afflicted, possible separation after marriage, or unfortunate love-affairs.

♀ *in good aspect with* ♂.—Increases the warmth of the affections; an early love affair; early marriage (if marriage is shown). Good for money by marriage, partnership, legacy, and the occupations of the two planets. Generosity, social success.

♀ *in bad aspect with* ♂.—Trouble in love and marriage and through the opposite sex generally; liaisons; loose morality; danger of separation from, or death of, marriage partner; loss of legacy or of money through marriage or partnership; extravagance; popularity lost; false friends; quarrels.

The ♂ is intermediate between the good and the bad aspects. If one of the two planets is strong by sign and if neither is otherwise afflicted, it may be more good than bad, especially for the planetary occupations. But there is always danger of indiscretion and imprudence in love matters.

♀ *in ♂ or good aspect with* ♃.—Gives imagination and love of beauty; refines and purifies the feelings, emotions, and love nature, yet at the same time makes them active and ardent. Fortunate for love, marriage, society, friendship; also for gain through literature, the fine arts, religion, travelling, and charity.

♀ *in bad aspect with* ♃.—Imprudent and rash in love matters; the emotional nature is too ardent and indiscreet, and causes trouble, and loss. Unduly generous or extravagant.

♀ *in good aspect with* ♃.—Very good for money matters, helping to give practical financial and business ability, also gain through investments, companies, banking, by marriage, and through superiors or the father, with benefits from aged people. Faithfulness in friendship and love. Chastity, morality.

♀ *in bad aspect with* ♃.—Loss of money or property through bad business, investments, speculating; loss through the father, or nothing inherited. Trouble in partnership and marriage; misfortunes through elders, superiors, relatives; marriage delayed; danger of dishonesty, scandal, irregularities in love matters.

The ♂ is intermediate between the good and bad; and if the two are well placed and aspected may bring much good, especially through finance.

♀ *in good aspect with* ♃.—Many friends, especially among ♃ people; social popularity; taste for music, poetry, or the fine arts. Good for occupations of ♃. Early love affair; a hasty marriage.

♀ *in bad aspect with* ♃.—Trouble through the opposite sex; scandal threatened. Imprudent engagement or marriage; love matters hindered or broken off. The ♂ is intermediate between the good and bad (as with ♃ and ♂).

♀ *in aspect with* ♃.—The good aspects refine and intensify the feelings and are favourable for music, art, etc. May be more than one love affair or marriage, for the native is easily moved by love. The bad aspects threaten loss in money matters through imprudence, bad judgment, or fraud. There is delay or disappointment in love; involved affairs; scandal; fickleness; a sensuous nature.

MARS is hot, dry, and barren. Colour, red; metal, iron; day, Tuesday. In the body, it rules the head, forehead, nose, left ear, muscles, urino-genital organs. Its occupations are those of surgeon, dentist, chemist, soldier, sailor; dealer in iron and sharp tools, gunner, smith, butcher, engineer; undertaker, coroner; also all those who work with fire, acids, poisons, strong chemicals, or explosives; to some extent lawyers, and all who debate and contend, may be considered under its rule.

When rising, ♂ gives middle stature, lean and muscular body, red or light hair, sometimes curling, fresh to ruddy complexion, hazel eyes, aquiline nose. Disposition courageous. enterprising, combative, rash, self-confident, quick to resent slights, disobedient, resenting restrictions or control, hasty, and proud; good practical executive ability; rapid worker. It is the planet of both birth and death; in the undeveloped man it stands for passion and desire; in the more highly evolved, for the will. Its diseases are fevers, inflammations, accidents, wounds, burns, etc.

♂ *in Second House*—Money earned by own work. Good for money by marriage, legacy, or the ♂ occupations. Extravagance, or heavy losses, if afflicted. If well aspected, good worker and earner. Expenditure heavy in any case.

♂ *in Third House*—Disputes with brethren; quarrels through letters or writings; quick and prompt in speech; mentally combative; danger from travelling. Executive power in literary or educational directions.

♂ *in Fourth House*.—Inharmony in the home life; early death of a parent; fires or accidents in the dwelling place; an unruly nature; worry in old age; death, possibly sudden or from a ♂ disease; bad for digestion; loss through houses or land, (but possible gain if ♂ is strong by sign and well aspected).

♂ *in Fifth House*.—Vexations through children; death of one of them; rash love-affairs; too much indulgence in pleasure and amusements, (but possible gain if dignified and well aspected); in a woman's horoscope danger at child-birth: ♂ is fairly strong in this house.

♂ *in Sixth House*.—Disputes and loss through servants; if dignified, may work hard and earn much through occupations of the sign. If afflicted, inflammation or accidents to part of body signified by sign.

♂ *in Seventh House.*—Impetuous in love; an early and possibly rash love-affair or marriage. It free from affliction and strong, may marry a ♂ person; gain by marriage. If much afflicted, disputes, incompatibility of temper, separation, or death of marriage partner. Incurs opposition and criticism frequently, and is apt to run unnecessarily a-tilt at others.

♂ *in Eighth House.*—If well-aspected and strong, money by legacy, marriage, or partnership. If afflicted, loss of a legacy, extravagant partner, danger of sudden or violent death.

♂ *in Ninth House.*—If strong, enterprising and zealous in religion, successful in law, active in defence of rights, somewhat contentious. If afflicted, litigation, disputes, danger from travelling, changes of religion, indifference or scepticism; disagreement with relatives, or their death.

♂ *in Tenth House.*—Good for occupations of the planet; death of father or disagreement with him; if well aspected, possible legacy from father. Ambition, pride, masterfulness; independence, contention, opposition: ♂ is strong here. If afflicted, enmity of superiors and authorities, and loss in the occupation.

♂ *in Eleventh House.*—Disagreements with friends and acquaintances, social unpopularity. Death of friends or alienation from them.

♂ *in Twelfth House.*—Secret enemies; lack of openness and candour; treachery of acquaintances; danger of prosecution; disagreement with servants or subordinates; slanders or scandals; death in seclusion or restraint, or from native's own action indirectly. Loss of reputation. Self-undoing.

NOTE.—In every case, the influence of ♂ may vary greatly according to aspect. If well placed by sign and aspect, its effects may be mainly good. It represents

the *energy* of the native: if afflicted, hampered and repressed, or mis-directed; if fortified, then well-directed, enterprising and efficient.

♂ *in good aspect to ♃*.—Generosity; enthusiasm; active supporter of any movement believed in (religious or otherwise).

♂ *in ♂ or bad aspect with ♃*.—Extravagant, rash, indiscreet, extreme in opinions, unorthodox or irreligious. Tendency to disease from fever, functional over-activity, or excess. May suffer from dishonesty of others.

♂ *in good aspect with ♃*.—Ambition, courage, determination, love of mastery. Good for public life. Assistance from superiors. Legacy from the father.

♂ *in ♂ or bad aspect with ♃*.—Turbulent, rebellious; incurs the disapproval of superiors, masters, and the public; danger of public discredit, scandal, prosecution, etc. Disagreement with the father. A sudden or public death. If either planet is strong by sign, the evil is much lessened.

♂ *in aspect with ♃*.—Somewhat similar to ♂ and ♃, but affects the brain, mind, and nervous system more. Impulsive activity, erratic energy, self-will, positiveness. In bad aspect, irritability, excitability, lack of mental balance and sobriety of judgment. Misfortunes coming very suddenly. Serious trouble through the houses occupied.

♂ *in aspect with ♃*.—Not much is known of these aspects. A good aspect increases the feelings and emotions, and gives generosity. In bad aspect, there is liability to excess, self-indulgence, coarseness; danger from the water, liquids, poisons. In any case, considerable self-sufficiency and some tendency to self-glorification.

JUPITER is temperately warm, dry, fruitful and benefic.

It is sometimes called the Greater Fortune; Venus being the lesser. Colour, light blue or purple; metal, tin; day, Thursday. In the body, it rules the thighs and feet, the blood and liver; it influences various glands and fleshy parts. Its occupations are those having to do with churches, religious and philanthropic movements; also those of judge, professor, banker, physician, clothier, draper, grocer, and all employments connected with shipping, long-distance transit, and commerce on a large scale. Its diseases are those resulting from plethora, excess, or impure blood, according to the sign occupied; gout, liver complaints, excessive stoutness, varicose veins; super-abundant action of parts when afflicted by ♂ or the ☉; or defective action if afflicted by ♄. *When rising*, it gives a tall stature, well developed figure, plump, (sometimes inclining to stoutness in middle life), oval face, high forehead, brown eyes and brown or chestnut hair, the latter plentiful; good looking and often dignified. Disposition humane, generous, philanthropic, just, merciful, honourable, wise, religious, manly.

♃ *in Second House*.—Very fortunate for money, property, increase of substance. Gain through ♃ occupations and through the houses ruled.

♃ *in Third House*.—Refinement of mind; good will of brethren; benefits through education, literature, travelling; gain through any matter ruled by third house.

♃ *in Fourth House*.—Good-will of parents; inheritance from them; domestic comfort; gain through land or houses; happiness and success at the close of life.

♃ *in Fifth House*.—Increases the number of the children, and is fortunate for them; social success; good will of acquaintances and friends; gain through speculation, amusements, and occupations of this house.

Fortunate love affairs.

♃ *in Sixth House.*—The planet is not very strong here. If free from affliction, benefits through employees; native himself makes a faithful employee or manager. Good for health, and for the occupations of this house. If much afflicted, the liver or digestion is disturbed, and there may be treachery through servants.

♃ *in Seventh House.*—Gain and success through the marriage or business partner. Fortunate for co-operation with others; brings friends and popularity. Any afflicting planet brings trouble into the marriage, etc., according to its nature.

♃ *in Eighth House.*—Money by marriage, partnership, legacy, and the occupations of the sign and house. If much afflicted, may indicate the disease that causes death.

♃ *in Ninth House.*—Good for the religious side of the nature. Benefits from religion, philosophy, law, voyaging. Sometimes attracts to mysticism, occultism, or gives dreams, visions, etc.

♃ *in Tenth House.*—Gain by the father and through the occupation; honour, credit, rise in life; favour of superiors; public appointments, dignities; general esteem and good-will.

♃ *in Eleventh House.*—Many friends of good position; pleasure and gain through them; love of social life; social popularity and credit.

♃ *in Twelfth House.*—Sympathy, benevolence; charity, given or received; success in a quiet way; enemies become friends; native is willing to help others, and is helped himself.

NOTE.—If badly placed by sign, the power of ♃ for good is lessened (chiefly in ♏ and ♍). If seriously afflicted in any sign by ☉, ☽, ♂, ♃, or ♁, there may be

frequent trouble, difficulty, or loss through persons and affairs signified by the afflicting planet: ♃ contributes independence and self-respect, and when afflicted this will show as rebelliousness or inordinate self-esteem.

♃ *in* ♂ *or good aspect with* ♄.—Gain by legacy; good for money and property generally, for the occupation, father, superiors, worldly position, success in life; financial ability, gain through investments, stocks, shares, banking, or public appointments. The Δ is better than the ♂.

♃ *in bad aspect with* ♄.—Trouble and loss through money matters, business, investments, public affairs, the father, superiors. Sometimes causes dishonesty. Either indifferent in religion or bigoted and intolerant.

♃ *in aspect with* ♃.—These are somewhat similar to ♃ and ♄. The good aspects benefit the higher side of the nature, religion, philosophy, the higher sciences, mysticism: success through a ♃ occupation; fortunate for financial affairs. The bad aspects entail loss and trouble through religion, law, ♃ occupations, lack of business ability, etc.

♃ *in aspect with* ♃.—In conjunction and good aspect, the feelings and emotions are purified, refined and made ardent. Devotional, religious, philanthropic tendencies. Good for money matters. Dreams, visions, mystical experiences. Imagination, love of beauty in music, painting, etc. Genius in some direction. In bad aspect, irregular religious beliefs, emotional disturbances and impulse; trouble through the water; danger from dishonesty, extravagance; may disturb the health.

SATURN is cold, dry, and barren. It is the Greater Infortune; Mars being the lesser. Colour, green; metal, lead; day, Saturday. In the body, it rules knees, calves, shins, ankles, right ear, teeth, bones and joints generally, and the spleen. Its diseases are those resulting from

cold, obstructed growth, deficient action, poor vitality, rheumatism, gout, stone, gravel, and weakness of the parts ruled by the sign it is in, (if much afflicted) or the planet it afflicts. Occupations, those connected with land, property, houses, mines, coal, timber, farms, gardens, offices or appointments under municipalities or local authorities, or such avocations as statesmen, parliamentarians; also superior servants, managers, superintendents; dealing in investments, stocks, shares, etc.: if ill-dignified, laborious work, humble, and of little profit or repute. It is the planet of old age, and is binding, limiting, fixed, melancholy, slow, patient and selfish. *When rising*, it gives small or middle stature, pale complexion, dark hair, small dark eyes, thin beard, broad shoulders, bad gait, short or ill-formed legs. Disposition, serious, sometimes reserved, sober, steady, patient, enduring, slow but persistent and unchanging, cautious; fond of money and property and desirous of acquiring them; sometimes cold, selfish, and unsociable, but if well placed, prudent, a faithful friend or servant, and a capable master. It is best in ♌, ♍, ♎, and ♏. It is not good in ♐ or ♑. Its success comes through practical ability, worldly wisdom, and long-continued effort.

♁ in Second House.—If strong by sign or well aspected, thrift, economy, financial ability, prudent investments, gain by the father or employer; money comes slowly, much hard labour with poor results. Afflicted, heavy losses through bad investments, speculation, business.

♁ in Third House.—Is apt to hinder education in youth, causing misfortune, dullness, or sloth, but is much better in later life; mind thoughtful; ability for serious subjects; coldness between brethren; trouble or loss by journeys. If strong and well aspected, gain through things of this house.

♄ in *Fourth House*.—Bad for domestic affairs and the father, his death or separation. Not good for business or worldly standing; likelihood of loss. If strong and well aspected, gain through land or houses: ♄ is not strong here.

♄ in *Fifth House*.—Few or no children, (unless in a fruitful sign or in good aspect to a fruitful planet); sorrow through them; trouble through a love affair, and through amusements, pleasure, society; loss by speculation. If strong and well aspected, there may be more good than evil.

♄ in *Sixth House*.—Disturbs digestion, liver, and health. Disagreement with servants, loss through them. If well aspected, success as manager, superintendent, or in official appointment under a superior.

♄ in *Seventh House*.—Delays marriage until twenty-eight or after; but if well aspected indicates a faithful husband or wife of a thoughtful ♄ type, probably older than native or in a better position, who may gain by the marriage or partnership; it sometimes indicates marriage to a widow or widower. If much afflicted, incompatibility with or loss of partner according to the afflicting planet.

♄ in *Eighth House*.—Unless well aspected, no gain through marriage or business partner or by legacy; a slow and lingering death; credit or repute is in danger. Death of father. If well aspected, however, gain through hard work; and if hyleg is strong, death in old age. Loss of favour of employer or superiors.

♄ in *Ninth House*.—The mind is serious and thoughtful in reference to religion, philosophy, and law; but if afflicted native neglects religion or holds gloomy or peculiar beliefs; there will be trouble through voyages, foreign countries, and law.

♄ in *Tenth House*.—If well placed and aspected,

rise in life, ambition, strength of will, hard work, gain of power or wealth. If afflicted, ultimate downfall, reputation in danger, loss of popularity and wealth, death of the father, a hard struggle. Sign and aspects are very important here; it is a very critical position.

♃ in *Eleventh House*.—Few friends; but if ♃ is well aspected, faithful ones; they will be serious, older, wealthier, and in more prominent positions than the native. If afflicted, loss, trouble, scandal, enmity, etc., (according to nature of affliction) arising out of friendships.

♃ in *Twelfth House*.—Reputation and public standing in danger; if afflicted, loss of substance, prosecution, imprisonment, deceitful friends, treachery. If well placed, success in seclusion, or in a quiet or laborious occupation.

NOTE.—If ♃ is well placed by sign and well aspected, any evil is reduced to a minimum, and gain may result according to sign and aspect, by hard work, steadfastness and prudence. Any trouble will be according to the nature of the afflicting planet.

♃ in *aspect with* ♁.—Any aspect tends to thoughtfulness, seriousness, and concentration of mind, and attracts somewhat to mediumship or occultism. Good aspects, success through ♁ pursuits. Bad aspects, worldly trouble according to houses occupied; may weaken the parts of the body affected by planet, house or sign.

♃ in *aspect with* ♃.—Little is known of the aspects of these two. In good aspect, it seems to be slightly good for wealth and worldly standing; may bring psychic experiences; tends to intuition, sobriety, and self-control. In bad aspect, loss of money or property, criticism, disrepute, discredit; doubtful tastes.

URANUS is mental, airy, nervous, changeable, cold,

and barren. Its colour is a dark blue. It is not known to rule any definite day: and what metal it rules is not known for certain, but it probably relates to uranium, radium, and the "radio-active" elements. In the body, it has to do with the brain and nerves, operating probably more through the nerve fluids or vital energy in the nerves than through the nerve structures. It governs public functionaries, antiquarians, inventors, electricians, metaphysicians, to some extent scientists and all who follow new uncommon employments, e.g., mesmerists, astrologers, psychical researchers, phrenologists, palmists, etc. *When rising*, it somewhat increases the stature, and gives dark hair, slender and spare frame, pale complexion, sometimes good looking. Disposition, original, very independent, wilful, often brusque and abrupt in manner, loving freedom and hating control; there is a strong love of intellect, learning, science, inventions, discoveries, novelties, curiosities, and all things mysterious, spiritualistic or occult; ingenious, critical, sarcastic, easily offended. Often erratic and eccentric. The good and evil fortune it bestows often comes about very suddenly and unexpectedly. It is cold, like ♄; energetic and impulsive, like ♂; and mental, like ♀. Its diseases are complicated and incurable, (unless by mesmerism or new methods); they are sometimes nervous, and sometimes caused by cold, like ♄.

♅ *in Second House.*—If well aspected, possible gain by occupations of ♅, but the planet does not much favour money getting; ups and downs, unexpected losses, lack of business tact.

♅ *in Third House.*—Unless afflicted, good for intellectual ability, attracts to new or mystical subjects, inventions, thought-transference, science; danger of estrangement from brethren; increases travelling.

♃ in *Fourth House*.—Domestic troubles, danger of estrangement from parents or family; changes of residence; worries through the occupation or worldly position, difficulties with employers or superiors. Profound attraction to the occult.

♃ in *Fifth House*.—Few or no children; trouble through children or schools; social vexations, scandal; inconstancy in love matters.

♃ in *Sixth House*.—If well aspected, some success in employments of ♃; afflicted, disputes with servants; nervous affections or complaints, depending upon the sign. Sometimes psychic experiences.

♃ in *Seventh House*.—May delay marriage, or cause irregular unions, or hasty and impulsive marriage; danger of inharmony, incompatibility. Marriage to a Uranian person. The erratic character of ♃ sometimes shows out more strongly here than in the ascendant.

♃ in *Eighth House*.—Trouble through legacy, or the money of marriage or business partner. Sometimes attraction to spiritualism, mesmerism, etc. Death is likely to be sudden.

♃ in *Ninth House*.—Attracts strongly to the occult and mystical, to new forms of thought, religious, scientific, or philosophical. Long journeys, but likelihood of trouble through them. Will change religion.

♃ in *Tenth House*.—Difficulties with employers and parents, too independent or erratic, many changes of occupation or position; unconventional; threatened discredit; public opposition; reverses. Uncommon pursuits or beliefs are likely to enter the life; if well aspected, success through them. Good position for astrologer, mesmerist, etc.

♃ in *Eleventh House*.—Friends among ♃ people. Impulsive friends. Trouble or loss through friends. If

well aspected unusual or unexpected benefits from friends.

♃ *in Twelfth House.*—If fairly well aspected, ♃ interests or pursuits carried on privately, not as a public occupation. Psychic experiences. If afflicted, annoyances or treacheries from ♃ people. Nervous troubles through psychic matters. Mysterious misfortunes.

♃ *in aspect with ♃.*—Very little is known of the aspects of these two. They attract to the psychic and occult, and may give occult experiences, especially if either is in third or ninth. In other cases it may only mean that native comes in contact with people who enquire into these subjects.

NEPTUNE was only discovered in 1846, and less is known of its influence than of any planet. It is temperately mild and damp; is related to the watery element; and is believed by some to have dignity in the sign Pisces. It is emotional, expansive, fertile, changeful, unstable, nebulous, indefinite, and relates more to the feelings than to the intellect. Opinions are divided as to whether it is more malefic or benefic, but there is no doubt it can work very serious harm under bad aspects. There is some little reason for thinking that it is good for such matters as money and legacy when in the second and eighth, at least if well aspected. *When rising,* it has much to do with such matters as clairvoyance, clairaudience, mediumship, trances, crystal gazing, dreams, intuition; and it plays a notable part in some forms of æsthetic genius, musical, poetic, artistic, etc., in which the feelings and emotions are active and important. If afflicted, it brings trouble through instability, uncertainty, a chaotic condition of affairs, great changes; sometimes treachery, deceit, fraud; sometimes indolence, lack of energy and will, sensuousness, self-indulgence, drink, etc. It seems to have relation with the

sea, water, and liquids in general. The following notes are only intended as suggestions.

♁ *in Second House.*—Probably good for money, unless afflicted.

♁ *in Third House.*—Imagination; attraction to spiritualistic or mystical matters. Reading or writing thereon. Novel writing. Journeys by water.

♁ *in Fourth House.*—If afflicting luminaries or rising degree, bad for health; family liable to be broken up; there may be a step-parent; changes of residence; death in seclusion or exile. If well aspected, gain by property or houses. Voyages. Astral experiences.

♁ *in Fifth House.*—Increases the number of children; the love nature is active and may need restraining; if afflicted, faithlessness or deceit in love affairs; and too much indulgence in pleasure.

♁ *in Sixth House.*—May keep the native in a condition of seclusion, retirement, or servitude; if afflicted, this may be through bad health. Indolence, or deceit through servants.

♁ *in Seventh House.*—Fickleness or deceit in love or marriage; two engagements or marriages; if much afflicted, serious loss or scandal, or lax morality.

♁ *in Eighth House.*—Probably good for legacies and money by marriage; money of marriage-partner liable to great fluctuations. Swooning; trance. Psychical experiences. Danger from water.

♁ *in Ninth House.*—Attracts to religions or modes of thought of a mystical or unusual nature; dreams, visions, etc. If afflicted, trouble or danger from voyages, water, etc.

♁ *in Tenth House.*—A very doubtful position; if well aspected, it may bring inheritance from a parent, or gain through mediumship, or some out-of-the-way pursuit or from occupations connected with the water.

If afflicted, separation from parents, family break-up, downfall; collapse in the occupation.

♃ in *Eleventh House*.—Friendships that do not last; if afflicted, disaster through friends who are the cause of loss or deceit.

♃ in *Twelfth House*.—If well placed, success in quiet or secret work, private agencies, detective work, occult matters; may join secret societies; may have private work apart from the public occupation. If afflicted, secret enmity and deceit, a life of seclusion or unpopularity.

[Those who desire further information on the "mystery planets", ♃ and ♆, are referred to *How to Judge a Nativity, Part. II.*, Chaps. III. and IV.]

CHAPTER VI.

GENERAL RULES.

ALL circumstances and events in human life can be classified under the houses, signs, and planets. Aries corresponds to the first house and to Mars; Taurus to the second house and to Venus; Gemini to the third house and to Mercury: and so on in order. Positions in the houses correspond for the most part to fate, to actions and events in the outer world. Positions in the signs correspond more to character and innate tendencies.

The Sun, Moon, planets are centres operating through signs and houses. The position of a planet in a sign, therefore, indicates certain qualities or faculties, which are expressed outwardly through the house in which the planet is placed. For instance, the poet Coleridge, a famous talker, had Mercury, the planet ruling speech, on the cusp of the tenth house; a position which is sure to give ability for writing or speaking. It was in Libra, an airy, intellectual sign ruled by Venus, the planet of poetry, imagination etc.; and the effect of the combination of planet, sign, and house is quite evident. Gladstone was born with Mercury rising in Capricorn, another very strong position. In his case, the prevailing bent of mind and speech is indicated by the sign Capricorn, serious, thoughtful, profound, political. With Coleridge, Libra (the seventh sign) indicates his close association with other people in literature. With Gladstone, Capricorn (the thenth sign) gives more dignity, love of power. interest in the world of action.

When judging any special event or class of events

from a horoscope, it is first necessary to decide to which of the twelve houses it belongs. Then note any planet in that house; because the event will be chiefly controlled by this planet, modified by the sign in which it is placed. If no planet is in the house, the ruler of the sign on the cusp of the house must be taken instead, and interpreted according to its position and aspects. Whether there is anything in the house or not, the planet relating to that class of events (such as ☿ for writings, ♀ for marriage, ♃ for women, ♁ for things occult, and so on) must also be taken into account. For instance, if the religious tendency were in question, and horoscope No. 1, at the end of this book, were being considered, the presence of ♃ in the ninth house would indicate a mystical tendency, and the good aspects of ♃ (which planet has much to do with religion) a religious mind. In horoscope No. 3, there is no planet in the ninth; ♂ is the lord of the house; its conjunction with ♃ is doubtful, but its square to ♁ is apt to give indifference to religion, and unorthodoxy.

The number of possible combinations of houses, planets, signs, and aspects is infinite; no two horoscopes are ever the same; and no book ever has contained or can contain the interpretation of every variety of combination.* A great deal has therefore to be left the judgment of the astrologer. In the chapters following this, the general rules governing the various kinds of events are given; and the student should try to master these by applying them to his own horoscope, to those of persons he knows, and to the horoscopes published from time to time in *Modern Astrology*. † This will give him experience, and will build up and strengthen that power of *judgment* which is absolutely essential for an astrologer.

* See also p. 80, last paragraph. † Issued monthly.

CHAPTER VII.

HEALTH AND DISEASE. LIFE AND DEATH.

SUN, Moon, and Ascendant are the three points to be specially noticed when considering the question of health. The Sun governs the vital force and the heart; the Moon, the stomach, the feminine functions, and abnormalities of structure and function in the part ruled by the sign or house in which it is placed; while the Ascendant is more general in its influence and may sympathise with either ☉ or ☽, according as a positive or negative sign rises; it also has to do with the influence of the mind over the body. If the Sun is seriously afflicted, the constitution is not robust; if the Moon is seriously afflicted, some disorder of the sign occupied by it sooner or later develops; and similarly with regard to the Ascendant. The rising sign is very important. Fiery signs rising give good vitality and ability to resist disease; the watery signs and ♃ are the weakest, especially in infancy; the remainder are intermediate in nature.

The question of the length of life, and whether an infant will be reared, must be separated from the question of disease; because a child may survive infancy and live to middle age or beyond and yet suffer frequently from disease and not be robust. The *hylegiacal places* are the ascendant (from about one-third of the house-space above the cusp to two-thirds below), the seventh, ninth, tenth, and eleventh houses. If the Sun is in one of these places, it is hyleg and determines the question of survival and the length of life. If it is not there and the Moon

is, this body becomes more important than the Sun. If neither are there, aspects to the rising degree and to any planet rising must be carefully considered. It must, however, be remembered that vitality *always* proceeds from the Sun, whether technically hyleg or not; and that the Sun has more rule over males than over females, the latter being more responsive to the Moon.

Having decided whether Sun, Moon, or Ascendant is hyleg, its position and aspects must be considered. If strong by sign and well aspected, especially by ♃, ♂, or ♀, the child will survive; and if the other two points out of the three are similarly fortunate, it will probably live to old age. Good aspects from ♃, ♃, and ♃ are not specially vitalising in infancy; but those from ♃ and ♃ are probably more important in old age, because they conserve the vitality. Even with children, however, they are good, as showing absence of affliction.

The following are all good indications:—A strong sign rising (this is of great importance in infancy); the luminaries dignified by house or exaltation; the Sun in first, tenth, or seventh; the Sun, Moon, and cusp of ascendant receiving good aspects from ♃, ♀, and ♂, and no affliction; the luminaries in good aspect to each other.

The following are bad indications:—The hyleg receiving none but bad aspects; the other two points also in bad aspect; the luminaries in weak signs or afflicting each other; a weak sign rising. The worst aspects are the ♂, par., ♁ and ☐ with ♃ and ♃, and the ♁ and ☐ with ♂. If either of these is in the eighth house or is lord of it, so much the worse. The ♂ with ♂ is not so bad, because although it gives liability to inflammatory and infectious complaints and accidents, it also increases the vital force, especially when in ♃ with ☉. If the hyleg shows none but

these evil testimonies, the child will die young. If it shows a mixture of good and bad, it may die in youth or survive until middle age, according as to which testimonies predominate.

If the horoscope shows that the child will be reared, the next question to decide is whether it will be liable to disease, and if so of what kind. If the ☉, ☽ or ascendant is in strong bad aspect with *any* planet, some weakness or disorder is likely to manifest at some time in life, depending upon the type of disease signified by the planet and the parts of the body ruled by sign and house. A malefic planet rising is not necessarily bad unless it is very weak by sign or badly aspected. The diseases associated with the planets have been given in Chapter V. The parts of the body ruled by signs and houses are enumerated in Chapter II. In deciding whether a planet will cause disease of the part ruled by the *sign* it is in, or of the part ruled by the *house* it is in, it is well to look for corroboration from some other part of the horoscope. For instance, ♃ in II in the fifth house may afflict either lungs (II), or heart (fifth house). Lungs are also ruled by the third house (which corresponds to II); therefore look to its lord, or see whether any planet not a benefic is in this house afflicted; if there is, the lungs may become affected at some time in life, more or less severely according to the degree of affliction. The heart is also ruled by ♄; so see whether any planet which is not a benefic, or the ☉ (the ☉ is strong in ♄), is badly afflicted here. The balance of testimony will show whether the lungs or heart are worse. If no such planet be found, or if benefics are there, or ☉, ☽, or ☿ well aspected, either there will be no disease of that part, or it will be but slight.

A planet badly afflicted in the sixth house is liable to upset the health through the sign it occupies.

Remember that the head and limbs are on the whole less liable to disease than the organs of the body. An affliction of a limb sign sometimes acts through one of the other signs of the same "quality"; showing that their properties are to some extent held in common. Thus, Movable signs, ♃ ☽ ♌ ♍, are liable to affect head, breasts, stomach, kidneys, knees. The Fixed signs, ♄ ♀ ♁ ♃ throat, heart, genitals, anus, shins. The Common signs, ♁ ♃ ♄ ♀ ♁ ♃, lungs, bowels, liver, thighs, feet. ♃ ♁ and ♄ incline to contagious or infectious diseases, fevers and accidents. ♄ fits in children while teething, and somewhat to apoplexy in later life, especially if other fixed signs concur in the affliction.

A planet close to the cusp of the fourth house tends slightly to disturb the health according to its nature, unless strong by sign or well aspected.

The Sun and Moon afflicting each other or afflicted by malefics (chiefly the Sun by Saturn and the Moon by Mars) especially in angles or fixed signs, the eyes and sight are liable to be affected. The Sun, Moon, or Ascendant afflicted by malefics, and these elevated or angular, with little or no support from benefics, there is danger of accidents and perhaps sudden death, according to the degree of affliction. Mars tends to explosions, cuts, blows, wounds, sprains, etc.; Saturn to falls and bruises; Uranus to very sudden and unexpected accidents. The Sun or Moon in a martial sign afflicted by Saturn or Uranus; or a saturnian sign afflicted by Mars; or Mars afflicting Saturn or Uranus from an angle; these tend to cause accidents. King Edward VII. has ☾ in ♁ ∠ ♄ in ♌, both angular, and fractured his left knee-cap (signified by ♌) as the result of a fall. Afflictions from fixed signs often operate suddenly, especially if angular.

CHAPTER VIII.

LOVE AND MARRIAGE. FRIENDS AND ENEMIES.

VENUS is the planet of love and courtship. The Sun has to do with marriage in a woman's horoscope, and the Moon in a man's; while the seventh house must be considered with both sexes. Influences that *attract* to marriage are: ♀ and the luminary (☉ or ☽) as the case may be) in first, eleventh, tenth, seventh, or fifth—the nearer the cusp the better; the same in fiery or airy signs, or in house or exaltation; the same in good aspect to each other; the same in good aspect to the other luminary, or ♂ or ♃, or to any planet in the seventh house, or to the lord of the seventh; the lord of the ascendant in good aspect with the lord of the seventh or a planet in the seventh; a planet in the ascendant in good aspect to the lord of the seventh; ♃ or ♀ in the seventh house. Influences that *delay or prevent* marriage are: ♁ or ♃ in ♂ or bad aspect with ♀ or the luminary; ♁ or ♃ in the seventh house, afflicted by ♂; ♀ or the luminary in ♃ or ♁ afflicted by ♂; ♀ or the luminary devoid of aspect; ♀ or the luminary in a ♂ sign afflicted by ♁ or ♃, or in a ♁ sign afflicted by ♂.

Venus in any aspect with Mars increases the attraction to the opposite sex; if in ☐ or ♄ with any malefic, there may be lax morality; and if either of the two is

angular, open scandal of some sort may result. If ♀ or the luminary is seriously afflicted from the twelfth house, the affair is kept secret.

If a planet is in the seventh house, it indicates the marriage partner, the character, disposition, and fortune, according to the nature of the planet and its position by sign and aspect. Sometimes this planet is lord of the ascendant in the marriage partner's horoscope. Thus, the Prince of Wales* has the ♃ and ♄ in the seventh house in ♎; of these ♄ is the stronger because it is exalted in ♎; and ♃, a ♄ sign, rises in the Princess's horoscope. The Princess of Wales has ♀ in ♏ in the seventh house, and ♀ is lord of ♏, the ascendant in the Prince's horoscope. This is not always the case, however. Sometimes the planet in the seventh house is angular in the partner's horoscope, or rules the sign containing the ☉ or ☽. In any case, it generally describes the partner more or less closely, according to its nature.

If there is no planet in the seventh house, look at the ☽ in a man's horoscope and the ☉ in a woman's. The planet to which the luminary first applies after birth, by ♀ ✕ ☐ △ or ♂, is held to signify the person to whom the native will become attracted, just as if it were in the seventh house. Thus Prince Albert Victor, Duke of Clarence, was born with ♃ rising, and no planet in the seventh house: the ☽ was at 11° 34' and first applied to the ☐ of ♄ at 17° 46': he became engaged to Princess May of Teck (now Princess of Wales), born under ♃, a ♄ sign; but died of influenza and pneumonia resulting from a chill (a ♄ complaint), before the marriage could take place.

If the planet so found is retrograde, weak by sign, and badly afflicted, and if the testimonies are against

* The horoscope is given in *Astrology for All*, part II., p. 85.

marriage, there may be a love-affair but no marriage may follow. If the testimonies are sufficiently good, marriage will take place, and what trouble is shown will occur after marriage. If marriage is indicated and the first planet is too weak to bring it about, take the second one to which the luminary applies. The dispositions of the planets have been given in Chapter V.

Several planets in the seventh house sometimes result in more than one love-affair or marriage, and the same may be caused by ♀ or the luminary in double signs.

The strongest tie between a couple is the husband's ♃ on the place of the wife's ☾. Other fortunate indications are when these two are in Δ; or when the luminary in the one horoscope is in ♂ or Δ with ♀ or ♃ or the ascendant in the other; or when the rising planet (or the strongest) in the one is fortunately placed in the other. Almost *any* strong, good or bad aspect from any planet in the one horoscope to any in the other will tend to produce its effect sooner or later, according to the nature of such aspect; and the same rule holds good when marriage is not in question but only friendship (or enmity as the case may be) between two persons. The degree and nature of the attraction will vary with the aspect.

Afflictions from ♃ tend to delay marriage, generally till twenty-eight or after. After marriage, the afflictions of ♃ or ♃ tend to cause coldness or separation, or the death of the partner, according to the severity of the aspect. ♂ in aspect to ♀ or the luminary hastens love affairs and marriage; ♃ the same in a less degree. ♃ in good aspect to marriage significators tends to self-control, prudence, and chastity, and may do so even when in bad aspect although there will be trouble accompanying it in that case.

Friends are mainly, but not exclusively, indicated by the eleventh house. Any planet in this house shows the class of friends that will be met with, according to the type of character and disposition indicated. If the planet be strong by sign and well aspected, the result of such acquaintanceship will be fortunate and agreeable even though the planet be one of the so-called malefics; but any bad aspect will introduce trouble according to its nature and to the house from which the aspect comes. If from the second house, money or loans will cause trouble and may be lost through friends; if from the third house, letters, unpleasant rumours, travelling, etc.; and so on round the map. If there is no planet in the eleventh house, take the lord of the house and judge from that according to the sign and house it is in and the aspects it receives. If the ☉ is in the eleventh (or lord of it) the native may make the acquaintance of superiors or those in good standing; if ♃, studious people or writers; if ♃ or ♀, friends among women; ♀ and ♃ both show social popularity and success; if ♂, soldiers, doctors, etc., people of high spirit and determination, but unless very well aspected there will be danger of bickering and quarrels; if ♁, elderly, grave, and serious people; if ♃, eccentric and original people; if either ♁ or ♃, the native does not make friends easily, and sometimes tends more to public life than to private acquaintanceships. It is also necessary to consider the first, tenth and seventh houses, because the more planets there are in these angles, the more widely known publicly is the native, and therefore the more acquaintances he has. The presence of ♀ or ♃ in any angle is good for popularity and general good standing; the ☉ or ♃ the same, if well aspected. A person with several planets in angles is sure to be of note in his sphere of life and may become a public personage or famous.

Planets in the first, tenth and seventh houses and in cardinal (movable) signs are the surest indications of fame. Planets in the fourth, eighth and twelfth houses tend somewhat to retirement or seclusion, or to success in a limited sphere.

The seventh house is that of marriage: but when afflicted, it becomes that of rivals and open enemies. Any planet strong by sign and well aspected here contributes to popularity according to its nature, and is good for public standing; but in proportion as the planet is weak or afflicted, it indicates loss or misfortune through rivals, competitors, or open enemies. The character of such an enemy is shown by the nature of the planet, just as when in the eleventh house it shows the friend; and the source of the trouble it will bring is shown by the house containing the planet that throws the bad aspect.

The twelfth house has the general meaning of secrecy, seclusion, mystery, or retirement; charity, help, alms, given or received; it relates to prisons, asylums, hospitals, almshouses, workhouses, convalescent or nursing homes, etc.; it has some bearing upon occult or mystical forms of religion. If planets are well placed here by sign and well aspected, there will be success according to the nature of the planet in a quiet way, or in some occupation not coming prominently before the public, or in some unpopular or humble sphere; but any weakness or bad aspect tends to cause loss, restraint, restriction, treachery, or secret enmity, also according to the nature of the planet and its rulership and aspects. The luminaries here afflicted, or a planet afflicting the hyleg from here, restraint in sick-room or hospital, or some mysterious disease or death; a planet here afflicted from the second house or its ruler, loss of money, possibly through fraud or dishonesty; afflicted

from the tenth or its ruler, loss of reputation, credit, public standing, disfavour of superiors and authorities, some danger of prosecution; from ☿ or the third house, libellous reports, slanders, ill-will or deceit from brethren; from ♀, the marriage luminary, or the seventh house, deceit in love or marriage, danger of separation or divorce, faithlessness of the native (if either planet has dignity in first) or of marriage partner (if either has dignity in seventh); and so on with the other houses. A doctor, nurse, chemist, detective, prison-warder, relieving officer, and those following any occupations that bear upon this house, may benefit through good aspects to it or its lord. Whether good or bad, the effect may vary from slight to serious according to the severity of the affliction. Bad aspects to the first or its lord, the native himself brings about the trouble indicated; and the same when the lord of the ascendant or ♂ is afflicted in the twelfth.

CHAPTER IX.

MONEY, PROPERTY, OCCUPATION.

THE second house has an important bearing upon money. The general meaning of planets in this house has been given in Chapter V. Any planet here well aspected tends to bring gain through persons and occupations signified by the planet, especially if the good aspect comes from the tenth house or its lord. When there is no planet in the second house, consider its ruler. A good aspect from the tenth or fourth, money through the parents, houses or land, or the occupation; from the eighth house, legacies, or money through the business or marriage partner; from the third house, through writings, clerkships, literary work, travelling, brethren; and so on, according to the nature of each house. When the aspect is a bad one, there will be either much expenditure or positive loss; and the direction of the loss will be shown by the nature and position of the afflicting planet, just as with gain. In general, ♃ and ♀ are the most fortunate planets, whether in the second house, or in good aspect to any therein; the ☉ and ☽ are also good if well aspected; ♅ and the ☽ well aspected tend to give cautiousness, prudence, acquisitiveness in money matters; ☿ and ♃ the same. The ☉ and ♃ are generous, the ☽ and ♅ the reverse; ♂ extravagant, but a good earner.

The majority of planets in movable signs and angles

gives good earning capacity, but free expenditure or, under affliction, loss. Fixed signs and succedent houses tend somewhat to acquire or hoard up, but may lose suddenly and disastrously under affliction. Common signs and cadent houses gain through association with others, employment under others, partnerships, agencies, writing, travelling, etc.; but, under bad aspects, loss through lack of enterprise or want of practical worldly wisdom.

Apart from the second house, the most fortunate indications for money are the good aspects of ♃ to ♅, and the next are those of ♀ to ♅. Generally fortunate also are good aspects between ☉ and ♃, and between either of these and ♃. If either has dignity in the second (money), fourth (house, property, parent), eighth (legacy), or tenth (occupation, parent) or the sign occupied by the ☉, its power for good is increased.

Planets well placed in the fourth house give gain through one of the parents or through houses or land; also good fortune towards the close of life (or trouble then if afflicted); in the eighth house through legacies or the money of the marriage or business partner; in the sixth house, through servants, employees, subordinates, or through the native occupying some such position himself. In order to show much gain, the planet so placed should have dignity in the second or tenth houses; or should be in good aspect to a planet having such dignity or placed in those houses.

Employment, occupation, or profession, comes under the ☉ and the tenth house. The various types of employment have been given in Chapter V., under the planets. In most cases that planet which is in closest association with the ☉ by any strong aspect is to be taken as signifier of the occupation. Additional testimonies of strength for this purpose are for the planet to be elevated, or to have dignity in

the tenth house or in the sign containing the ☉, or to be in good aspect with a planet in the tenth house, or to be so situated as to rise next to the ☉, or to be actually in the tenth house. For any planet to be in close aspect with the ☉ and also in the tenth house is very strong testimony; it is sure to bulk largely in the life even if it does not govern the main occupation. In cases where the ☉ gives no decided testimony, consult the tenth house. The lord of the ascendant in the tenth; the lord of the tenth in the ascendant; the lord of the ascendant or second rising; a planet in the tenth well aspected from the ascendant or second, or from any money-giving planet; all these are good indications. The tenth house relates more to fame, reputation, honours, power, than to actual money-getting; and in the case of a person belonging to the upper classes or with a sufficient private income, the first, tenth, eleventh, and seventh houses might all be more important than the second, when considering the question of a public career. But with natives belonging to the middle or lower classes, when the planet most strongly indicating occupation has been decided upon, it is important to note its position and aspects, and whether it is favourably configured with money-giving planets. Sometimes the planet indicated by the ☉ governs the main occupation, and that indicated by the tenth house forms a subordinate one carried on in spare time or as a hobby. In any case, the strength of the planet and the aspects it receives, good and bad, show the measure of success.

The signs exercise a modifying influence upon the planets, and seem in some cases to determine why the native follows one variety of the type of occupation rather than another. Fiery signs give energy, self-reliance, ability to work alone or to strike out a new

line, and relate to occupations bearing upon fire or heat. Airy signs are more mental and give the use of tongue or pen. Watery signs relate to liquids of every kind, those who consume them or use them in manufacturing, or who reside near or work on or by water. Earthy signs have to do with trading generally, farming, land, houses, food-stuffs, trees, herbs, drugs, cloths, and to some extent with stocks, shares, the money-market, local or imperial authorities or office-holders.

By many ancient astrologers and by a few modern, what is called the Part of Fortune* is believed to be important in questions of money and property. It is found thus:— Count the distance of the ♃ from the ☉, starting from the ☉ and counting in the direction of the signs. The Part of Fortune, ⊕, is the same distance from the cusp of the ascendant as the ♃ is from the ☉: (for instance, in example horoscope No. 1, ☉ ♋ 29°, ♃ ♌ 0°, difference 31°, which added to 2°, the ascendant, gives ⊕ ♋ 3°, which, it is significant to note in view of what we are told on p. 89, is close to Venus in ♋ 0°). When thus found, its position by sign, house, and aspect, is believed to influence money matters. A good many astrologers doubt its value and therefore ignore it, but this, at any rate, seems rather a pity, since many others are convinced of its value. Perhaps it is best to insert it in the map, together with ♁ and ♀ (the Moon's Nodes), just as a matter of habit, and then to form one's own opinion of their utility as experience widens.

* See p. 8 of this manual, also *How to Judge a Nativity, Part I*, p. 107.

CHAPTER X.

PARENTS AND CHILDREN.

THE fourth and tenth houses have to do with the parents in a general way. Among the planets, for the father take ☉ by day and ♃ by night; for the mother, ♀ by day and ♃ by night. These indicate the general condition of the parents, chiefly in so far as that condition affects the native. If ♃ is either in the tenth or fourth houses or afflicting the ☉, either the father cannot help the native much, or there is coldness and estrangement between them, or the father dies rather early in the native's life. The ☉ in the eighth house or ♂ in the tenth often kills the father. If the ♃ is more afflicted than the ☉, the trouble will come from the mother; if only slight, it may mean mere lack of sympathy or unavoidable separation; if serious, it may be the death of the parent or permanent estrangement. Sometimes when the ♃ is in square or opposition to the ☉ there may be inharmony between the parents, and the same if the lords of the fourth and tenth afflict each other. In any case, if the luminaries are in good aspect to benefics, whatever trouble may exist will not seriously injure the native.

Children are signified by the fifth house and the ♃; but if there are planets in the eleventh house they must be taken into account also, because this is the fifth

house from the seventh. The actual number of children, whether many or few, is probably best judged from the wife's horoscope, although that of the husband may also afford indications. If there are planets in the fifth, their nature and that of the sign they occupy must be considered. ♀, ♃, ♄, and probably ♅, are fruitful and tend to give several children; ☉, ♂, ♁, and ♃ are more or less barren; ♀ varies according to the planet with which it is in closest strong aspect. Among the signs, ♌, ♍, and ♎ are very fruitful: ♈, ♎, ♏, and perhaps ♐, are moderately so; ♉, ♊, ♋, ♌, ♍, ♎, ♏, ♐, ♑, ♒, ♓, are more or less barren. The planets should receive first consideration. Fruitful planets in the fifth in a fruitful sign and the ♄ in a fruitful sign, there will be a large family. Fruitful planets or the ♄ in a barren sign, the number of children is lessened slightly. Barren planets in the fifth and the ♄ in a barren sign, either there will be no children or only one or two, and those reared with difficulty. A fruitful planet in the fifth afflicted, especially by a malefic, either a child dies or the children cause trouble of the nature of the afflicting planet; ♁, sickliness, coldness of disposition, or selfishness; ♂, death, quarrels, infectious diseases, or accidents; ♃, likelihood of estrangements, or worries, through the children. Any of these well aspected or strong by sign, the trouble is lessened and may be more due to bad luck than the fault of the children. The position of the ♄ by sign is very important, especially when there are no planets in the fifth. A fruitful sign rising slightly increases the probability of children. The double signs, ♊, ♏, ♎, are said to cause twins sometimes, but this does not always happen. When a planet is in the fifth house aspected, the house from which the aspect comes should be considered in determining the good or bad fortune attending the children. A good aspect from the

second house brings fortune in money matters; from the eighth, may bring a legacy: a bad one from the eighth or its lord may kill one of them: and so on with the other houses, The kind of planet in the fifth will describe the general disposition, ♀ and ♁ being the best and pleasantest; but even ♃ or ♄ here may give a good disposition if dignified by sign or not too seriously afflicted. The dispositions of the planets have been given in Chapter V. Odd signs give boys, even signs girls.

In this as in other cases, difficulty arises from the fact that aspects are never all good or all evil, but always more or less mixed; and to disentangle them and say when and how each one will operate is often no easy task. As a general rule, good will come through the planet throwing the benefic aspect and evil through the one casting the malefic aspect; but the two events may not happen at the same time, and may affect different departments of the life. For instance, if the Sun is in the second house receiving a good aspect from the tenth but a bad one from the fifth, the native may gain a legacy from one of the parents (tenth) but lose money through children or investments (fifth). Similarly with regard to character; there may be a very good quality indicated in one part of the horoscope and a very bad one in another; yet although the two may modify they will not wholly neutralise each other, and it is often difficult to predict the exact degree and manner of their modifications. Precisely the same difficulty is met with in all systems of character reading, whether physiognomical, phrenological, or otherwise, — and, for the matter of that, in all departments of life whatsoever, — and it is in the due estimation of the relative power of different influences, and the effect of their combinations, that the faculty of “judgment” finds opportunity for exercise.

CHAPTER XI.

TRAVELLING.

THE third house has to do with short journeys, and the ninth with long ones or such as take at least a full day or more to perform. Planets in cardinal (movable) signs in these houses are sure to cause travelling; mutable (common) signs slightly less; fixed signs least. A movable sign rising, or many planets in movable signs or angles, is some testimony. Among the planets, the ♃ and ♄ incline to travelling. If either or both of these are rising, especially if ruling the third or ninth or in movable signs, they are sure to cause journeys, short or long. The same if either is in the third, tenth, ninth, or seventh. In the tenth, the journeys are likely to be on account of the occupation; in the seventh house, the marriage or business partner may bring them about. Some commercial travellers have the ♃ in the second house, or the ♃ in closest aspect to the ☉ as significant of the occupation. The lord of the third or ninth in the first, or the lord of the first in the third or ninth, is some evidence of travelling, except when in fixed signs. The significators of travel in fixed signs will lessen the number of journeys; and those that are undertaken will probably be for some definite purpose and not merely for the sake of travelling. If ♃ or ♄ be in the ninth or third; or ☉, ♃, or ♄ well aspected; the journeys will be agreeable or profitable, or both. If ♃, ♄, or ♀, trouble or accidents. Any planet in the third or ninth afflicted may cause trouble of the nature of the house from which the affliction comes; if from the fourth or eighth, there is some danger of death on a journey or voyage. If the significators of travel are in earthy signs, the journeys will be mostly by land.

CHAPTER XII.

CHARACTER AND MIND.

THE signs containing Sun, Moon, and Ascendant form, as it were, the skeleton of the horoscope; and the planets clothe it with flesh and blood. It has been explained in *Everybody's Astrology* that the sign containing the Sun indicates the deeper and more permanent elements of the nature, the Individuality; and that containing the Moon, the more changing and ephemeral characteristics of the Personality; and the reader is referred to that book for further information. This may now be supplemented by explaining the relation of these to the Ascendant.

The sign containing the Sun stands for that part of the character which leads to action in the world; and, accordingly, upon this part of the horoscope are based the rules relating to will, occupation, profession, honours, dignities, etc., as explained in Chapter IX. This also shows why it signifies the husband in a woman's horoscope; because in most cases it is marriage that leads a woman out of the parental environment and into her own world. The sign containing the Moon relates more to the domestic side of the nature, that which holds a child in the parental environment (especially that of the mother) in youth, and which tends to build up and hold together family life, the social unit, the world of the

affections; and when the Moon is afflicted, these tend to become ill-disciplined passions, varying with the nature of the planet afflicting. If the Sun is stronger or more elevated than the Moon, aspected by more planets, or nearer an angle, the native, whether man or woman, tends to the life of action, and to draw character from the sign of the Sun. This is the case with the "strong-minded" woman, and with anyone who follows a career of his or her own in the world. If the Moon is stronger than the Sun, the reverse is the case; the affectional side of the nature is strong, home and family are fully appreciated, and a public career loses much of its attraction. Men with this position sometimes take after the mother. In many cases, both sides of the nature are well developed.

The Rising Sign stands for the type of mind, and has to be taken into account wherever mind is of importance, which is practically everywhere and in all questions.

With the Sun are associated the more positive planets, ♂, ♃, ♅, ♁; but ♅ is the chief of these in the outer world. With the Moon are associated ♀, to some extent ♃, and perhaps ♃. With the ascendant are associated ♀ and sometimes ♁.

The intellect is usually a blend of the rising sign and ♃. The latter takes upon itself the influence of that planet with which it is in closest strong aspect, although the planet ruling the sign in which ♃ is placed shows out to some extent as well, especially when rising or when the aspects are not strong. The influences of planets in aspect to ♃ have been given in Chapter V., and need not be repeated at length here; ♃ with ♂ gives mental energy, liveliness, and wit; but when in affliction, a hasty or bitter tongue, exaggerativeness, and irritable nerves: ♀ with ♃ inclines the mind to social life, to music or the fine arts, and is a very good com-

bination: ♃ is somewhat similar, but improves the judgment and gives an open mind, imaginative, humane, and honourable, it is good for religion, law, medicine, and the learned sciences: ♁ gives thoughtfulness, gravity, inclination to profound subjects and sometimes a good memory: ♀ increases the intellectual powers generally and bestows versatility: ☉ gives positiveness and strength of mind: ☽ tends more to intuition, imagination, ideality, romance, change, adaptability. Bad aspects do not necessarily imply weakness of mind; they are quite consistent with mental activity and ability; but the more afflictions there are the more the mind is liable to become one-sided, erratic, or badly adjusted; and trouble of some sort, according to the nature of the afflicting planet and the house in which it is placed, is sure to follow. Idiots and lunatics generally have ♃ and the ☽ both seriously afflicted, with little or no support from benefics. As a rule ♃ is strongest in ♀, ♁, ♃, and ♄, but the fiery signs also give activity to the mind. When ♃ is below the earth and ♀ is above it, this latter planet exercises much control over the intellect and may be judged similarly to ♃. Good aspects from the rising degree to ♃ or the ☽ help to give strength and balance to the mind.

In the world of the feelings, the ascendant and the ☽ must be considered. Good aspects to either from ♀ or ♃ give warmth of affection and strong social feelings. Good aspects from ♁ to ♀, ☽, or ascendant give self-restraint, control the passions, and tend to morality and good conduct. Bad aspects to these from the malefics are apt to disturb the moral equilibrium; ♁ inclining to coldness, selfishness, hardness, or despondency; ♃ to anger, unscrupulousness, or active passions; ♀ to erratic or badly-regulated conduct. If these bad aspects exist, the result need not be serious in all cases; for

the ☉ stands for the higher nature and for strength of will, and, when it is strong and well aspected, may rein in the passions, the higher controlling the lower. The result may then show more as misfortune than fault; or as fault which is corrected in later life. But if the feelings are badly regulated and the ☉ is too weak to exercise control, the result may be disastrous.

That the ascendant as well as the ☉ must be taken into account in considering action is shown by the fact that it sometimes determines the occupation. For instance, Tennyson was born under ♀, a literary sign (which sometimes produces schoolmasters, editors, etc.); and Gladstone under ♄, the tenth sign, corresponding to the tenth house, one which often gives power or responsibility, local or national.

In addition to these three divisions of the horoscope, Sun, Moon, and Ascendant, the strongest planet has sometimes to be considered. This is usually a planet in the first, tenth, or seventh houses; the first being usually the most important. If more than one planet is so situated, the one dignified by sign must be taken; and if more than one be dignified, that nearest one of these three cusps will be the strongest. In some cases there is no such planet; but when one exists it is often found to colour the whole person, thought, feelings, and actions; and it has to be taken into account in each of these three departments. For instance, the present German Emperor has ♄ in the M.C. as the strongest planet, colouring his whole life; Napoleon III. had ♃ in the M.C.; some astrologers have ♃ as the strongest angular planet; many authors have ♃ there; and so on. When such a strong planet exists it may determine the occupation, influence marriage, and give the prevailing tone to the mind.

To sum up:—The Individuality is indicated by the

sign containing the ☉, coloured by the planet with which it is in closest aspect. This spurs to a life of action. The Personality is indicated by the sign containing the ♃, modified by the planet with which it is in closest aspect. This operates through the feelings in all their varieties, good and bad. The intellect is influenced through the rising sign and ♀; while the supremely strong planet, if there be one, dominates all three.

In conclusion, the reader should remind himself of the fact, so greatly insisted on in the previous manuals of this series, that in the deepest sense we alone are responsible for the conditions in which we find ourselves—whether these relate to social, commercial, or personal affairs, or even to matters of health. In past lives we have so acted, thought, or willed, that the environment in which we now find ourselves is the result—not as a reward or punishment but as the inevitable outcome—of our thought, action, or desire. And only by understanding and working with the Great Law can we bring about a *real change* in our surroundings; as we become more steadfast and more harmonious, so will they become more useful and agreeable.

But we cannot escape fate by running away from it, though Jonah-like we may try to do so, and the only way to master destiny is to conquer oneself. For in oneself are all the seeds of evil and of good.

THE END.

APPENDIX

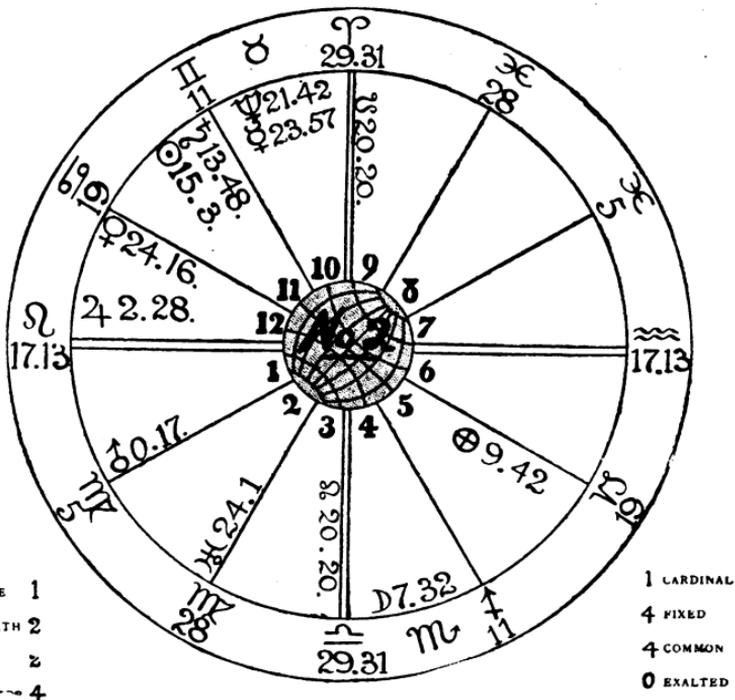
THE SIGNS OF THE ZODIAC

	NORTHERN	<i>opposite to</i>	SOUTHERN	
<i>Spring</i>	1. ♈ Aries (+ c. F.)	(A. c. +)	Libra ♎ 7.	<i>Autumn</i>
	2. ♉ Taurus (- f. E.)	(W. f. -)	Scorpio ♏ 8.	
	3. ♊ Gemini (+ m. A.)	(F. m. +)	Sagittarius ♐ 9.	
<i>Summer</i>	4. ♋ Cancer (- c. W.)	(E. c. -)	Capricorn ♐ 10.	<i>Winter</i>
	5. ♌ Leo (+ f. F.)	(A. f. +)	Aquarius ♐ 11.	
	6. ♍ Virgo (- m. E.)	(W. m. -)	Pisces ♓ 12.	
	F., Fiery	E., Earthy	A., Airy	W., Watery
	c., cardinal	f., fixed	m., mutable	
		+ positive	- negative	
	1, 2, 3 = <i>Intellectual Trinity</i>	7, 8, 9 = <i>Reproductive Trinity</i>		
	4, 5, 6 = <i>Maternal Trinity</i>	10, 11, 12 = <i>Serving Trinity</i>		

EXAMPLE HOROSCOPE, No. 1.

HOROSCOPE 1. Female, born August 22nd, 1838, 11.55 p.m., London. This lady was married at about twenty-three. There are no planets in either the first or seventh, but ♀ is in Δ to h , ruler of the seventh, and in \ast to the D , ruling the first. The \odot applies to the \ast of the degree on the cusp of the first, and to the Δ of that on the cusp of the seventh. The disposition of the husband was described by $\text{v}\text{3}$, the sign on the seventh, grave and reserved. In that part of astrology known as "Directing," the aspects formed during the first day of life symbolise the fortune and events of the first year of life; the second day the second year; and so on.* If reference be made to an Ephemeris for September 14th, 1838, or twenty-three days after birth, the \odot will be seen to have progressed to within 1° of the position of Q at birth, while the D and g have both progressed to the place of ♀ at birth; and ♀ to within 2° of the place of the \odot at birth. These are all directions that incline strongly to marriage. She had more than a dozen children; and it will be seen that the D , a fruitful planet, is in the fifth house in g with Q and \ast with ♀, and that a fruitful sign rises. She died aged sixty-three. The \odot is strong in its own sign Q ; its \square to h is nearly separated and therefore very weak, but it caused melancholia in the last year of life, and her husband pre-deceased her by a few years. She died of apoplexy, a fixed-sign disease.

* The horoscope so constructed for each year of life is known as the "progressed" horoscope for that year. See the Manual entitled *Directions and Directing*.

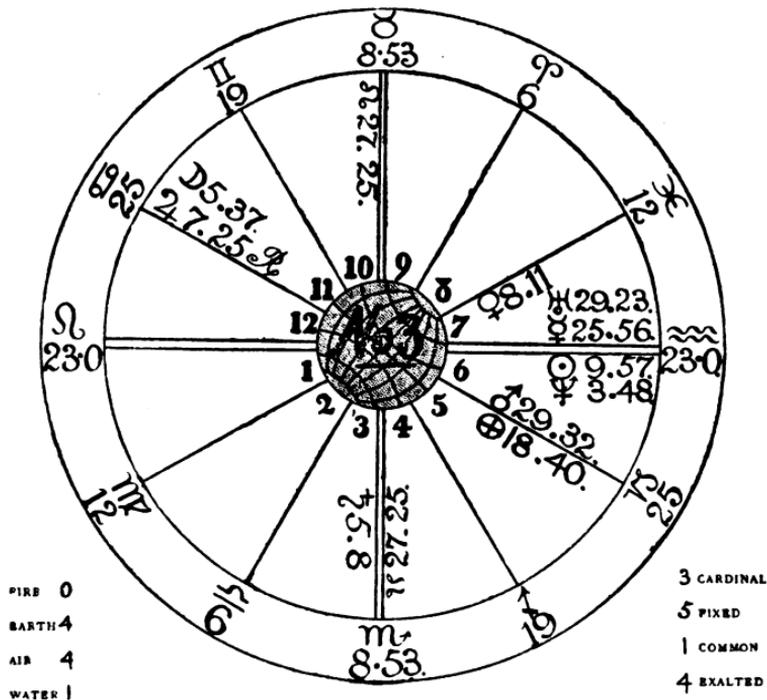


Planet.	Declin.	Sign.	House.	Aspects.
Asc.	15° 41'	♈		* ☉ and ♅, par. and ☐ ♃ and ♃.
☉	22° 37'	♈	11	∠ ♃, par. ♀, ♂ ♅, * Asc.
☽	12° 42'	♈	4	par. ♂, ☐ ♃, ∠ ♅.
☿	14° 54'	♈	10	* ♀, ☐ ♂, Δ ♅, ♂ ♃, par. and ☐ Asc.
♀	23° 26'	♈	12	par. ☉, * ♃. * ♅, * ♃.
♂	12° 34'	♈	2	par. ☽, ☐ ♃.
♃	20° 13'	♈	12	∠ ☉, ☐ ☽, ∠ ♅.
♅	21° 4'	♈	11	♂ ☉, ∠ ♃, * Asc.
♁	3° 4'	♈	3	∠ ☽, Δ ♃, * ♀, Δ ♃.
♃	16° 34'	♈	10	♂ ♃, * ♀, Δ ♅, par. and ☐ Asc.

EXAMPLE HOROSCOPE, No. 2.

HOROSCOPE 2. Male, born June 5th, 1884, 8.53 a.m., Liverpool. He died of inflammation of the lungs and weak heart, on April 4th, 1888, aged three years and ten months. Why did this child not survive infancy? The rising sign, Ω , is strong and vitalising, more so than $\underline{\Omega}$, the rising sign of Horoscope 1; and it has the \star of the \odot , and the \odot is in parallel with ♀ . These are good influences for health, and had it not been for them he would probably have died even earlier. The \odot is above the earth in the eleventh house, and is therefore hyleg; it is in close conjunction with ♁ in Π , the sign governing the lungs. A good aspect from ♁ might have postponed death for many years or even till middle age; but here ♁ is lord of the eighth house (death) and afflicts the \odot by semi-square. Such an aspect as $\text{♁} \text{♁} \odot$ is devitalising, lowers the vitality, causes diseases resulting from chills, and weakens the heart (governed by Ω and the \odot). The position of the ♃ is always very important with infants, and it is here afflicted and quite devoid of good aspects; this alone, however, would not have killed but only have caused some disease in later life of the parts governed by the sign containing the ♃ . Death occurred when the "progressed" ♃ encountered the \square of ♁ .

Saturn, the planet afflicting the \odot , is lord of the sixth house (disease), as its sign ♄ is on the cusp of that house. Four planets are in "common" signs, which have affinity with the lungs; and four are in "fixed" signs, which relate to the heart. See Chapter VII.



Planet.	Declin.	Sign.	House.	Aspects.
Asc.	13° 51'	♏		∠ ♃, ♀ ♄, ∠ ♁.
☉	17° 46'	♋	6	♃ ♄ and ♄, ☐ ♆.
☽	26° 24'	♏	11	♃ ♁, ∠ Asc., ∠ ♀, ∆ ♁, ∆ ♆, ∆ ♃.
♀	13° 41'	♋	7	♃ Asc., ♃ ♃.
♀	9° 51'	♋	8	∆ ☽ and ♁, ∆ ♆.
♄	21° 14'	♋	6	♃ ☉ and ♄, ☐ ♆.
♁	23° 23'	♏	11	∠ Asc., ♃ ☽, ∆ ♀, ∆ ♆.
♆	10° 53'	♍	4	☐ ☉, ♄ and ♄, ∆ ☽, ∆ ♀, ∆ ♁, ∆ ♃, ∆ ♃.
♃	12° 23'	♋	7	∆ ☽, ♃ ♄, ∆ ♆.
♄	19° 8'	♋	6	♃ ☉ and ♄, ☐ ♆.

EXAMPLE HOROSCOPE, No. 3.

HOROSCOPE 3. Male, born January 30th, 1836, 5.50 p.m., latitude $52^{\circ}38'N.$, longitude $1^{\circ}18'W.$ This man began life poor and died rich. He gained his money by hard work and perseverance in business. Occupation, a brushmaker. The chief indications of money accumulated are, in this case, the aspects of the ♃ . This luminary is in its own sign, ♌ , in conjunction with ♁ , and in strong good aspect with ♅ and ♆ . This is extremely fortunate for money. The native married twice, and had several children. There are three planets in the sixth house, which is sometimes the case with those who employ many hands. Their square to ♅ near the cusp of the fourth shows parental troubles in early life and a hard environment; it would also tend to give a rather hard nature. The $\text{♁} \text{♂} \text{♂}$ gives plenty of vitality and energy, but native would be liable to diseases of ♅ , though the ♃ , being elevated and supported by ♁ , would contribute powerfully to health and strength. The subject of this horoscope died aged sixty-one.

Five planets in fixed signs give strength of will, perseverance, and a mind that can achieve its end through effort extended over many years. This is the more so here because the ♁ (representative of will in action) is one of the five. The lunar or affectional and domestic side of the nature is more yielding and harmonious than the solar; and the heredity from the mother was probably better than that from the father.

A question the student is likely to ask in this case is, "Why should the native of such a fortunate horoscope — (♃ ♂ ♃, ♁ ♀, the two latter in their exaltation signs)— be born poor; ought he not to have had a princely environment?" The answer to this will be found in the *mundane* position of ♅, on the cusp of the 4th house. This cramps the early environment and limits the opportunities of the native in his early years. Note, however, that ♅ has passed the point of extreme descension and is now *rising*, hence the critical period of greatest limitation may be considered as having been escaped; and as the binding influence of ♅ is relaxed through the progression of the horoscope,* whereby the planet becomes ever further removed from the Nadir, so ♃ and ♃ ascend in the heavens and acquire greater power. It is also to be observed that the ☉ (ruler) is separating from the ☐ of ♅, not applying thereto; while on the other hand ♃, lord of the 2nd, is not well supported; all of which facts should be taken into consideration in judging such a question.

Those who desire to go more deeply into the subject should study *How to Judge a Nativity*.

* This progression is explained in the Manual *Directions and Directing*.

FURTHER EXAMPLES.

IN this Second Edition, several further Examples are here appended, the maps not being given in full, however, partly to save space but chiefly for the following reason: — In drawing out a map and inserting the planets in the houses, as will be necessary with the horoscopes now to be studied, the mind is enabled to concentrate itself gradually and progressively upon the different features it presents; the various planetary house- and sign-positions fix themselves in the memory; and by the time the figure is completed a far fuller grasp of the map as a whole is obtained than would have been the case if the finished map had been merely *looked at*, however attentively.

The reader is therefore recommended to make a neat diagram of the first of the ensuing maps, (no calculations, of course, will be necessary), and to study it carefully, endeavouring to follow the reasons upon which the judgment is based, and to master the whole before attempting to attack the next one.

If studied in this way, the seventeen maps which follow will teach the beginner more than toiling through hundreds of pages of “rules” and “aphorisms.” The house and planetary positions are given first, and the delineations afterwards. The declinations have not been furnished, since the abbreviated judgments given are based solely on the zodiacal and mundane positions.

ZODIACAL DEGREES ON CUSPS OF HOUSES.*

No.	X.	XI.	XII.	I.	II.	III.
(4)	♋ 18.18	♌ 21	♍ 17	♎ 6.14	♏ 4	♐ 10
(5)	♋ 23.20	♌ 26	♍ 20	♎ 8.24	♏ 7	♐ 13
(6)	♌ 21.32	♍ 13	♎ 18	♏ 19.14	♐ 15	♑ 3
(7)	♌ 22.0	♍ 14	♎ 19	♏ 20.2	♐ 16	♑ 4
(8)	♌ 13.52	♍ 14	♎ 6	♏ 22.44	♐ 24	♑ 4
(9)	♍ 22.4	♎ 23	♏ 10	♐ 27.43	♑ 14	♒ 1
(10)	♍ 5.56	♎ 27	♏ 15	♐ 0.25	♑ 18	♒ 5
(11)	♎ 25.35	♏ 1	♐ 2	♑ 26.36	♒ 20	♓ 19
(12)	♌ 0.11	♍ 18	♎ 13	♏ 0.29	♐ 17	♑ 11
(13)	♌ 2.26	♍ 24	♎ 11	♏ 27.33	♐ 13	♑ 0
(14)	♍ 24.30	♎ 25	♏ 13	♐ 29.55	♑ 15	♒ 3
(15)	♌ 3.43	♍ 26	♎ 13	♏ 28.29	♐ 15	♑ 2
(16)	♍ 25.47	♎ 26	♏ 14	♐ 1.7	♑ 16	♒ 4
(17)	♌ 4.44	♍ 26	♎ 13	♏ 29.22	♐ 15	♑ 3
(18)	♍ 26.48	♎ 28	♏ 15	♐ 1.57	♑ 17	♒ 4
(19)	♌ 12.18	♍ 2	♎ 20	♏ 6.28	♐ 27	♑ 13
(20)	♌ 5.21	♍ 9	♎ 26	♏ 9.45	♐ 24	♑ 12

NOTE. — The student should analyse these maps very carefully, one by one, endeavouring to form *his own* judgment upon each, BEFORE reading the summaries given later, and then afterwards trying to determine what has led to the conclusions thus briefly epitomised. If he studies earnestly and thoroughly in this way, instead of scattering his energies and dissipating his attention over a multitude of maps, his progress will be rapid and sure.

* In first line ♋ 18.8 means, of course, ♋ 18° 8': Similarly in other cases.

PLANETARY POSITIONS.

☉	☽	♃	♅	♁	♂	♀	♄	♆	♇
(4) ♃ 5	♄ 4	♁ 29	♂ 14	♃ 23	♁ 27	♄ 23	♆ 22	♇ 26	♃ 4
(5) ♁ 7	♃ 14 ^{1/2}	♂ 20	♄ 21	♃ 14	♆ 24	♂ 8	♁ 21	♃ 29	♆ 24
(6) ♃ 20 ^{1/2}	♃ 11	♁ 8	♃ 8	♃ 13	♂ 12	♂ 9	♂ 12	♃ 26	♆ 16
(7) ♃ 21 ^{1/2}	♃ 25	♁ 8	♃ 8	♃ 13	♂ 12	♂ 10	♂ 13 ^{1/2}	♃ 27	♆ 16
(8) ♃ 22	♆ 4	♁ 8	♃ 8	♃ 13 ^{1/2}	♂ 12	♂ 10	♂ 14	♃ 28	♆ 16
(9) ♂ 29	♂ 20	♁ 10	♃ 7	♃ 15	♂ 21	♁ 6	♆ 1	♁ 13	♆ 14
(10) ♂ 29 ^{1/2}	♂ 28	♁ 10	♃ 7	♃ 15	♂ 21	♁ 7	♆ 1	♁ 14	♆ 14
(11) ♁ 27	♄ 4	♁ 12	♃ 5	♃ 10	♃ 9	♁ 6	♄ 14	♁ 25	♆ 9
(12) ♁ 28	♄ 11	♁ 12	♃ 5	♃ 10	♃ 9	♁ 6	♄ 14	♁ 26	♆ 9
(13) ♁ 28 ^{1/2}	♃ 13	♁ 12	♃ 8	♃ 10	♃ 7	♄ 2	♄ 29	♁ 7	♆ 4
(14) ♁ 29	♃ 17	♁ 12	♃ 8	♃ 10	♃ 7	♄ 3	♄ 29	♁ 8	♆ 4
(15) ♁ 29 ^{1/2}	♃ 26	♁ 12	♃ 8	♃ 10	♃ 7	♄ 3	♁ 0	♁ 8	♆ 4
(16) ♃ 0	♃ 0	♁ 12	♃ 8	♃ 10	♃ 7	♄ 3	♁ 0	♁ 9	♆ 4
(17) ♃ 0 ^{1/2}	♃ 9	♁ 12	♃ 8	♃ 10	♃ 7	♄ 4	♁ 0	♁ 10	♆ 4
(18) ♃ 1	♃ 13	♁ 12	♃ 8	♃ 10	♃ 7	♄ 4	♁ 0	♁ 10	♆ 4
(19) ♃ 7 ^{1/2}	♁ 3	♁ 11	♃ 9	♃ 10	♁ 6	♄ 8	♁ 1	♁ 19	♆ 4
(20) ♃ 8	♁ 7	♁ 11	♃ 9	♃ 10	♁ 6	♄ 8	♁ 1	♁ 19	♆ 4

* Note. — The Part of Fortune, \oplus , is not given, since it can be found from \odot \odot and Asc; see p. 77.

EXAMPLE HOROSCOPE NO. 4. — *Auguste Vaillant*, born 27th December 1861, 3 a.m., at Mézières. This man on the 9th December 1893 threw a bomb in the Chamber of Deputies at Paris; and it exploded, injuring a great many people. He was guillotined on the 5th February 1894. The Moon and Mars are rising in Scorpio which tends to give a strongly martial turbulent and unruly character. Mercury, the planet governing the mind, is badly afflicted by the squares of Jupiter, Saturn, and Neptune; and this in combination with the influences in the ascendant would give a rash and ungovernable passionate nature and a mind so badly balanced as to threaten insanity. The polarity of ☉ in ♋ and ☽ in ♍ is also very characteristic, as will be seen by reference to this in *Everybody's Astrology* or in *Astrology for All, Part. I*. The native was the illegitimate child of a servant girl; and it will be seen that Venus in the fourth house is afflicted by the Sun and Mars; this shows lax morality by inheritance, which is intensified by the unruly disposition, and the afflicted Neptune in the fifth house points in the same direction. The horoscope is not without some good points, as will be seen by reference to the aspects, which indicate elements of good in the nature; but they were overborne by the dominating Mars, the strongest planet in the horoscope, and by the serious afflictions of Mercury. The position of Venus would have given a favourable parental environment had it not been for the heavy afflictions. The position of Uranus in the house of death is worth noting. The positions of the luminaries shows that he might have lived several years longer if his life had been left to run its natural course.

EXAMPLE HOROSCOPE NO. 5. — *A male infant born August 29th 1896, at 11.10 P. M.; Lat. 52° 49' N.; Long 2° 7' W.* He suffered from water on the brain, and died on January 27th 1897 aged five months. Saturn and Uranus are rising in Scorpio, a watery sign, in opposition to the Moon in Taurus, a sign that has much to do with the lower brain. The head is signified by the ascendant and Aries; and the former is here afflicted in the manner just mentioned; Aries is not afflicted, but its ruler Mars is in the eighth house, that of death, receiving several bad aspects and no good ones. In some cases it is quite possible for a child to suffer from this disease and yet to live a considerable time; and the question therefore arises as to why the child only lived five months. The rules given in Chapter VII show that the Sun is hyleg, and it is here in square to Mars from the eighth, which clearly shows death. The three vital points, Sun, Moon, and Asc, are therefore all badly afflicted, and long life was impossible. It is recorded that during the last month or so of his life. the child was at his worst on those days when the Moon was passing through the four common signs, Π ♃ ♁ ♄ , which contained at birth \odot ♂ and their opposition points. Even had the child lived he could not have been healthy, for the parts governed by Π and ♎ are both indicated as possible sources of disease in addition to the complaint of which he died.

EXAMPLE HOROSCOPE NO. 6. — *London, 4.17 a.m. 12/5/1906.* The Sun is rising in Taurus, followed by Mars, Jupiter and Venus, all in the first house: Mercury has already risen and Saturn is in Pisces in the eleventh,

while the Moon is in conjunction with Uranus in the ninth. A child born at this time would be a very remarkable character, of great will, and inspired with a mission of reform. The metaphysical and philosophic tendencies would be to the fore.

EXAMPLE HOROSCOPE NO. 7. — *London, 4.15 a.m. 13/5/1906.* This map is somewhat similar to the former, except that the whole complexion is altered by the Moon being on the meridian, altering the aspects, denoting a more political character, with the energies turned more towards the external plane. In both cases the business element would be to the fore, and a practical though independent nature would be developed. In the former map the psychic influences would be stronger, but in the latter there would be a greater tendency towards the conventional.

EXAMPLE HOROSCOPE NO. 8. — *London, 7.38 p.m. 13/5/1906.* This map is not a very striking one, and a child born at this time would be under the influence of fate, and destiny would be lost sight of. It would represent the horoscope of a trader and one whose mind would be absorbed in the conventionalities of life.

EXAMPLE HOROSCOPE NO. 9. — *London, 3.44 a.m. 21/6/1906.* This is a very striking map, denoting a great deal of spiritual power, the influences at work tending to spread more sympathy throughout the world; the psychic forces being liberated to a great extent. A child born at this time would be noted for the clearness of his thought and the balance of his intellect, and he would rise to a good position, but would not care for popularity.

EXAMPLE HOROSCOPE NO. 10. — *London, 8.18 p.m. 21/6/1906.* But for the rising of the planet Uranus, there is nothing extraordinary in this map. A child born at this time would probably be drawn to ceremonial magic, and might create a great deal of attraction by his psychic powers.

EXAMPLE HOROSCOPE. NO. 11. — *London, 5.44 a.m. 21/9/1906.* This is a very striking map and has great occult significance. It represents a moment when occult forces will abound, and would be a good time for certain magical processes. A child born at this time would make great literary attainments, and would incline towards a social life; but sympathy would be lacking, and the sensitive parts of the nature would be sacrificed to pride of intellect.

EXAMPLE HOROSCOPE NO. 12. *London, 6.2 p.m. 21/9/1906.* This is a very striking map and the planetary positions are very remarkable, but the major portion of the influence is of such a nature as to preclude its expression through the physical senses. A child born at this time would be noted for self-control and very great occult power.

EXAMPLE HOROSCOPE NO. 13. — *London, 8.5 a.m. 21/12/1906.* This is an unimportant map, for at the time of the Sun's rising the Moon would be in conjunction with Saturn, giving a Lunar influence contrary to the Solar. A child born at this time would be inclined to worry and fret, and would be far too restless to do much practical good in the world. This would show the nativity of a mechanic, or one who had to labour.

EXAMPLE HOROSCOPE NO. 14. — *London, 3.50 p.m.*
22/12/1906. As regards the mundane world this is an improvement on the former, though here also the Lunar influences would be the strongest. But a child born at this time would have greater power, and would in all probability rise to a high position in life.

EXAMPLE HOROSCOPE NO. 15. — *London, 8.6 a.m.*
22/12/1906. This is an interesting map, but Mars is in elevation and the material forces would override the psychic influences shown by the planetary positions. A child born at this time would be eccentric and misanthropic.

EXAMPLE HOROSCOPE NO. 16. — *London, 3.51 p.m.*
22/12/1906. The planets Jupiter and Neptune are on the ascendent, and Saturn is in elevation over all the planets. The influences are very potent, but nothing decided is indicated by this map. A child born at this time, would be very energetic, but would lack judgment and self-control, and would be inclined to be morbid and very discontented.

EXAMPLE HOROSCOPE NO. 17. — *London 8.6 a.m.*
23/12/1906. This is a very striking map, the planetary positions allowing for a distribution of much spiritual force; the disruptive element is also prominent, but it is of a decided and reforming nature. A child born at this time would be very refined and capable of much effort, and would certainly be succesful in the world from more standpoints than one. It would show much ability, very high aspirations, and would give opportunities to rise to a very great position in life:

the only failing would be a danger of too much egotism.

EXAMPLE HOROSCOPE. NO. 18. — *London, 3.51 p.m. 23/12/1906.* Here there is much in common with the previous map, for the setting of many of the planets is counteracted by Jupiter rising; but a child born at this time would be more in the hands of fate, and would be greatly swayed and influenced by friends and acquaintances.

EXAMPLE HOROSCOPE NO. 19. — *London, 8.8 a.m. 30/12/1906.* This is a very striking map; the conjunction of Uranus and the Sun exactly upon the ascendant would allow of many reforms being generated, and the forces for reconstruction would be very powerful. A child born at this time would have great ideals, would be an ardent worshipper of beauty, and, at the same time, would be well able to conserve the forces and to economise the forms through which expression would be made.

EXAMPLE HOROSCOPE NO. 20. — *London 3.56, p.m. 30/12/1906.* The peculiarity of this map is the elevation of Saturn, in trine to the Moon, with Jupiter rising. A child born at this moment would be an occultist.

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ASTROLOGICAL LEAFLETS.

II. THE USE OF ASTROLOGY.

ONE often hears the remark made, somewhat petulantly at times, "Well, but if Astrology *is* true, what is the real use of it?" The answer will vary according to one's standpoint of utility. We shall here use the word in its widest sense. The true use of Astrology, then, is—*to predict?* Well, that is the chief if not the only purpose for which it is employed by a great many students.

And indeed, prophecy of future events will be seen to be a necessary consequence when we reflect that Astrology demonstrates the law of the universe in manifestation. For when any given set of known forces can be found by calculation to be in operation at a given time, it is merely a matter of judgment to determine the manner in which they will eventuate. To calculate from known data the flight of a cannon-ball, for instance, is not considered an impious arrogation of the prerogative of deity, but merely a problem in physics. Nor are the calculators considered as hopeless visionaries if they fail to locate the exact spot where the ball will strike in actual practice. A reasonable margin is always allowed for divergences from "strict theory"; and similar latitude will be allowed by fair minded people in regard to astrological predictions, especially so by those who are competent to appreciate the enormously greater complexities of the case.

But the true use of Astrology is far higher

than merely to foretell the future—to “know what will happen.” We should be no happier, and but very little wiser, for knowing that such-and-such-a-thing must take place, and that nothing could prevent it. Far better to take the present and make the best of it.

And, rightly conceived, this is just what Astrology teaches us to do. First and foremost, to understand MAN; secondly, to improve and to regenerate those whose moral and general betterment should be our first care, namely *ourselves*; thirdly, to learn by a practical study of the working of Nature's inner laws, thereby realising the unequal powers and opportunities granted to our brethren, the sublime lesson of *tolerance*. For but the very slightest study of a few different nativities will bring home to us that all are *not* born equal, even in a free country; that but few are dowered with the faculties for achieving all their ambitions, while many souls are still young in wisdom, others heavily weighted with their load of “Karma,” or the effects of causes set in motion *by themselves* in past lives* — thus all will not alike ‘succeed,’ nor all alike ‘fail.’

But THE PRACTICAL USE, the truly practical use, of Astrology is a means, first of analysing and *studying*, and then of improving and deliberately, scientifically, *testing* ONE'S OWN CHARACTER.

And Character is Destiny.

* A belief in the reincarnation of the human soul during successive lives almost invariably follows a really deep study of Astrology, though such a belief is by no means necessary to its comprehension or successful practice.

ASTROLOGICAL LEAFLETS.

III. TIME, DATE, AND PLACE, THE THREE FACTORS OF BIRTH.

“Why, I thought my birthday was all you wanted to know,” is the remark actually made by some people, when asked for the ‘date, time, and place of birth,’ according to the usual custom when a horoscope is required.

The absurdity of such an idea is immediately apparent when one recollects that, in this case, there could only be 365 different people altogether! And when one reflects that the positions of the planets are never the same on the same day in any two successive years—in fact, that the arrangement of the planets on any given day will never recur again in *exactly* the same way till after an almost incalculable lapse of time—the necessity for knowing the *year*, as well as the day, of birth is obvious enough. Moreover, since the earth is constantly rotating about its axis, it is clear that the whole Zodiac (the yearly path of the Sun, that is) will gradually pass completely across the visible heavens — once a day, in fact; *i.e.*, each single degree will in due turn rise, culminate and set once in day every of the year. Therefore, since the degree occupying the horizon is a most important factor in any horoscope, it is clearly necessary to know the time of day, as well as the calendar date. Further, since at any given moment the time of day is anything from 0.1 a.m. to 11.59 p.m. at different places on the earth, it is necessary to know the place of birth in order to fix the time,—as well as for

the purpose of obtaining the ascending degree, which varies with the latitude of the place.

These considerations will not only show why the *place*, as well as time and date of birth are asked for, but on reflection will also make clear how it is that the enormous diversity of human nature is astrologically explained. For since the same moment of time will yield a slightly different horoscope at every place on the earth, it is clear that simultaneous births in different parts of the world would produce children of neither the same character nor fortune. Exclusive of twins, (of the dissimilarity often existing between which there is an interesting explanation too technical to insert here), simultaneous births in the same locality are of extreme rarity.

The case of George III. and the ironmonger of St. Martin's is of the few instances that have been recorded (*see* MODERN ASTROLOGY, Vol. IX., *pp.* 80, 81), and here the course of the two lives ran absolutely parallel; birth, promotion, marriage and death occurring on the same day to the two men.

It is therefore clear that the horoscopical indications must needs be interpreted in terms of the social status of the individual in question, if anything like literal exactness is to be achieved.

ASTROLOGICAL LEAFLETS.

IV. WHAT TO TELL AN ASTROLOGER.

OUR last remark brought us to an interesting point, *viz.*, that in certain rare instances two people are born at the same time in the same locality, and therefore have the same horoscope. Yet while we see that their lives run strangely parallel, they are not identical. Thus, at a certain time Prince George inherited the throne of England, but his contemporary, the iron-monger, merely went into business on his own account. In each case there was an accession of both honour and responsibility; to the prince a crown, to the tradesman independence.

This must have been shown in the horoscope, some will say. Quite so, and by exactly the same indications. In other words, the horoscope shows the influences at work, be the subject peer or peasant: but to the peer honour means the purple, to the peasant at best but the parish council.

A very little thought will shows us that these considerations have an important bearing on ordinary astrological work. That is to say, the astrologer must have some clue to the rank, the social grade—in a word, to the environment—of the man or woman whose horoscope he is delineating; otherwise he will promise, say, successful speculation on the Stock Exchange to a navvy, the horoscopolical indications being *a successful hazard* of some kind.

“Judgment,” says the wise Ptolemy, “must be regulated by thyself as well as by the stars; for it is not possible to declare events (which are known only to deity), but merely the influences at work.”

For the horoscope is written in a symbology that speaks of *principles*, not particulars; and the same planetary map may disclose to the astrologer the character of an infant, the fate of a nation, or the whereabouts of a missing child, according to the method of interpretation.

It is therefore desirable when consulting an astrologer to supply as far as possible full data, not only of birth, but also of the general environment. To assist the reader in this particular we have drawn up the following scheme after the manner of a census-paper, and it should be made out with the same exactitude and care.

We hope it is unnecessary to say that this request is not made with the desire of eliciting any information that would otherwise be withheld: only items 2, 3, 4, 5, are ESSENTIAL.

(1) Sex. (2) Age next birthday. (3) Date of birth—give year, month, and day of month; the day of the week is not necessary, but should be added if known. (4) Time of day when birth took place; say whether local or standard time. (5) Place where born; give town and county, etc. (6) Profession or trade of father. (7) If married—date. (8) Circumstances of parents, general and social. (9) If an orphan, date of death of father or mother; say which, and give cause of death. (10) Present general circumstances, or social environment, of self. (11) Date and nature of any important illnesses or accidents. (12) Full name—Christian and surname. (13) Time, date, and place of signing this form. (14) Full postal address.

With a complete table of data like the foregoing it is possible to correct the birthtime, if that is not known accurately; and in any case it is of great assistance, enabling the astrologer to make his judgment brief and to the point.

A FORM SIMILAR TO THE FOLLOWING SHOULD ALWAYS BE USED.

(Copy this out.)

Time of Birth* _____
(State a.m. or p.m.)

Date of Birth _____

Place of Birth _____

Sex _____ If Married _____

Date of Marriage _____

Name in Full _____

Full Postal Address _____

N.B.—If it is necessary to rectify the Horoscope send particulars of important data: Death of Parents, Accidents, or Sickness. It is helpful if several important dates are sent, so that we may check one against the other.

* State if local or Greenwich mean time is meant. In the case of birth abroad state the standard time adopted at the birthplace, if known, otherwise it will be assumed to be local. Avoid an _____ as 0.0 p.m., and Midnight

ASTROLOGICAL LEAFLETS.

I. WHAT IS ASTROLOGY?

ASTROLOGY is—the soul of astronomy.

This is not meant to be a graceful figure of speech, but a scientific statement of fact. For all things in Nature have two aspects; the aspect of form (or body), and the aspect of life (or soul). In man this duality is universally recognised, even by those who 'deny' the existence of the soul. For all, even sceptics, feel that something has been taken away from them on the death of a loved one; nor would the body of that loved one, even though endowed with life, content them—as is seen in the case of those who recover from a serious illness only to manifest a quite different nature and disposition. The old affection is neither evoked nor reciprocated, though the body is still the same, with the same appearance, habits and tastes; but there is *something* gone. That "something" is the SOUL.

Just so is it with astronomy. Ages ago, when man knew apparently very nearly as much about astronomy as now—at least in a practical sense, as regards the prediction of celestial phenomena such as eclipses, etc.—ages ago, astronomy and astrology went hand in hand, just as now physiology and hygiene do (or should do), and the one advanced *pari passu* with the other, the spiritual significance of each fresh phenomenon being duly perceived, and

the lessons so learned faithfully practised by the devout observers of the stars. Then, astronomy was but the handmaid of worship and of religion, and the astronomer was "devout" in a more intimate and real sense than is the case to-day; for the meaning of that which he observed was made clear to him.

Thus—to give an illustration—when he observed or by calculation predicted an eclipse of the Sun, he knew that at that time the solar influence, corresponding to the spiritual or divine nature in man, was blotted out as it were, for a time, by the lunar personality—the 'human animal'—and he perceived or foresaw that calamities would arise, due to this usurpation of the reins of power by the less responsible portion of the community, the irrational dominating the rational; and hence he predicted violence, rapine, pillage or destruction, according to the predominant lunar influences at the time. This association of disaster, or at least disturbance, with an eclipse, was at one time well-nigh universal, but it has now decayed into a mere provincial superstition; and this in spite of the fact that a cursory examination of the daily newspapers for a month or so before and after a solar eclipse, and a comparison of the data afforded, would alone suffice to establish a basis of fact for this 'old wife's tale.' That the truths of Astrology should have departed so completely and for so long a time from the wisdom of civilisation (so much so that a belief in this supreme science is only to be confessed in private to one's most trusty friend), is in itself a greater marvel than any of the triumphs of latter-day science, or even than the pyramids themselves!

(Leaflet II., *The Use of Astrology*, faces p. 104.)